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No.
263
June
1986

MAD

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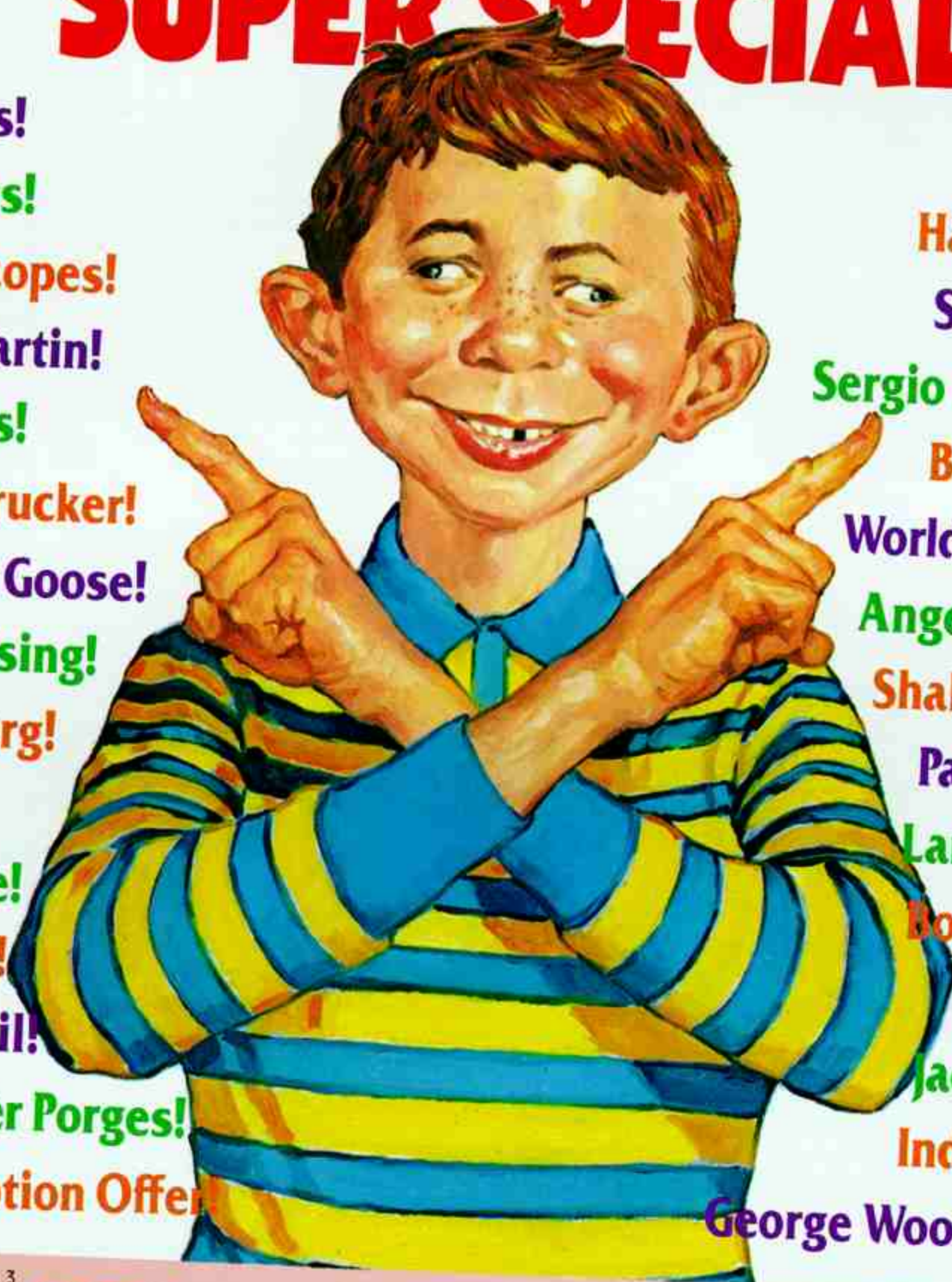
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MAD

"In the past we blamed bad people on the environment, now we blame the environment on bad people!"
—Alfred E. Neuman

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CONTRIBUTING ARTISTS AND WRITERS the usual gang of idiots

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COVER ARTIST: RICHARD WILLIAMS

COVER IDEA: JOHN RIOS

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WHAT ON EARTH IS GOING ON 'ROUND SPHERE???

HUMOR IN A GLOBULAR VEIN!



"He doesn't know his
asteroid from Uranus!"
—Mr. Spock

"Berg is out to launch!"
—Carl Sagan

**ORBITING AROUND YOUR
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POSITION WANTED

Yessiree, we'd sure love to be in the position where we no longer have to offer these full-color portraits of Alfred E. Neuman, MAD's "What Me Worry" kid, for 60¢ each (3 for \$1.25, 9 for \$2.55, 27 for \$5.15 or 81 for \$10.35!)—but unfortunately we're stuck with too many! So here we go again. Mail money to: MAD, 485 MADison Ave., NY, NY 10022.



LETTERS AND TOMATOES DEPT.



IS MAD HEREDITARY?

In the 1950's I was an avid MAD reader, and it took me years to shake off the side-effects of my MAD addiction. Last week, while shopping with my daughter Jamie, I lost sight of her for a minute. When I found her, she was literally curled up inside the magazine racks reading MAD and laughing hysterically. She still hasn't stopped talking about it, so, despite my better judgment, I promised to get her a subscription. I think I might even sneak a peek at it myself!

Eric Geller
Chestnut Hill, MA

RIGHT ON TARGET?

I finally found the perfect use for all my old MAD Magazines.

Mike Jones
Cranford, NJ



Old MAD Magazines...Get The Point??

"MURDER" AND "VICE"

Did you ever catch the criminals who smuggled all the humor out of your "Miami Price" satire?

Dana Rodman
Boston, MA

Yes, and we're happy to report that both jokes were recovered with the punch lines intact!
—Ed.

The *real* crime in "Murder She Hopes" was committed by Angelo Torres and Dick DeBartolo! Unfortunately, they are both repeat offenders.

Ash-Lee Green
Amarillo, TX

You'll be happy to learn that because of his work on "Murder She Hopes," Angelo Torres was convicted of MADslaughter and DREW a five year sentence in the PEN. Writer Dick DeBartolo was convicted of ARMED RIBBERY and is now doing time in a HALF-WIT House.
—Ed.

AN ABBREVIATED LETTER

Regarding "MAD's Personal Ads" in issue #261: IHYP A, GTH, FYW DMYP!

DC
KC, MO



John Laris of Bremerton, WA sent us this editorial cartoon which recently appeared in the Seattle Post-Intelligencer.

MAYOR MAY NOT...

In MAD #261, your article "MAD's Great American Scavenger Hunt" called for a picture of the mayor of Spartanburg, South Carolina with the Rolling Stones. The picture of Mayor Lewis Miller is enclosed from the Spartanburg Herald-Journal. Do I get half credit?

Larry T. Blain
Inman, SC



Mayor Lewis Miller Of Spartanburg

YUPPIE LOVE

Your article "The MAD Guide To Yuppies, Yullies and Yuffies" was the most accurate profile of American lifestyles that I have seen in a long time. Frank Jacobs did make one very serious mistake, however: Yuppies do *not* chlorinate their birdbaths...we fill them with Perrier!

Kurt Priebe
Renton, WA



MORON MAIL

A lot of foods list an ingredient called "riboflavin" on their packages. Is riboflavin a real nutrient, or just another goofy name you MAD writers made up like "potrzebie", "Veeblefretzer" and "Qwerty"?

Mike Berryessa
San Jose, CA

Good question. For your information, riboflavin is a real word and our staff has found many things that use the name riboflavin. One of the recently discovered moons of Uranus is named Riboflavin. A riboflavin is also the device used to skim the scum off the tops of swimming pools. Riboflavin is the name of a character that appears in the book, but not the movie, "The Color Purple." It is also the nickname for the cut man of boxer Chuck "The Bayonne Bleeder" Wepner, Edward "Riboflavin" Sanbog. And, of course, riboflavin is a method of birth control frequently advocated by Dr. Ruth Westheimer. —Ed.

Please Address All Correspondence to:
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I'm **Roger Ebores!** And across the aisle from me is film critic **Gene Sissy!** Today we're going to review two films: "**Death On The Nile**" and "**Young Frankenstein**"!

I suggest that you get your **eyes checked, Roger!** Look at our assignment sheet! We're reviewing "**Fools Of The Nile**" and "**Young Sureschlock Homely**"!

Well... **big deal!** I'll just **make up** my reviews based on the **clips** we're about to show!

Just like you **always** do, Roger!

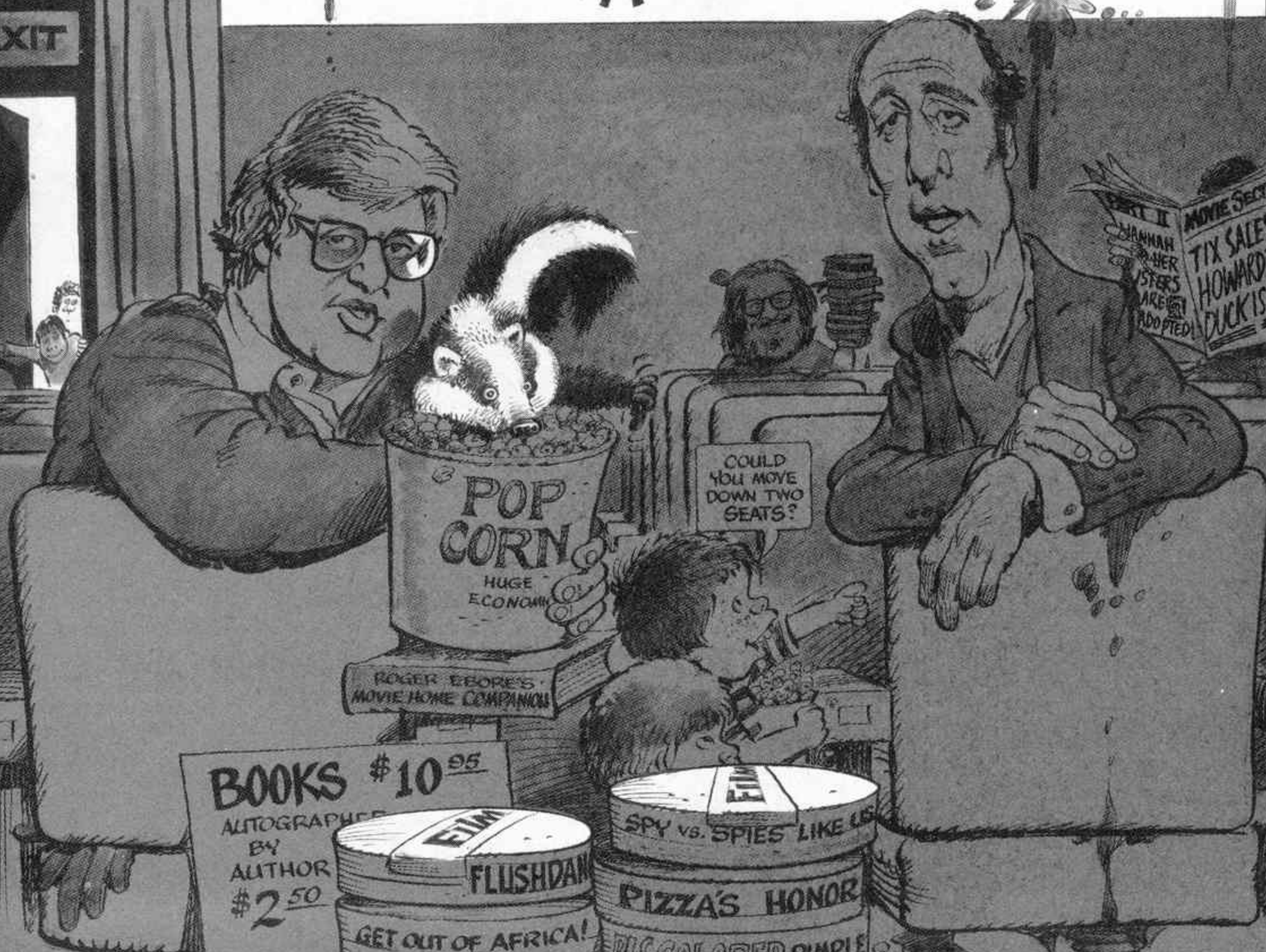
Yes, Gene, don't **WE!**

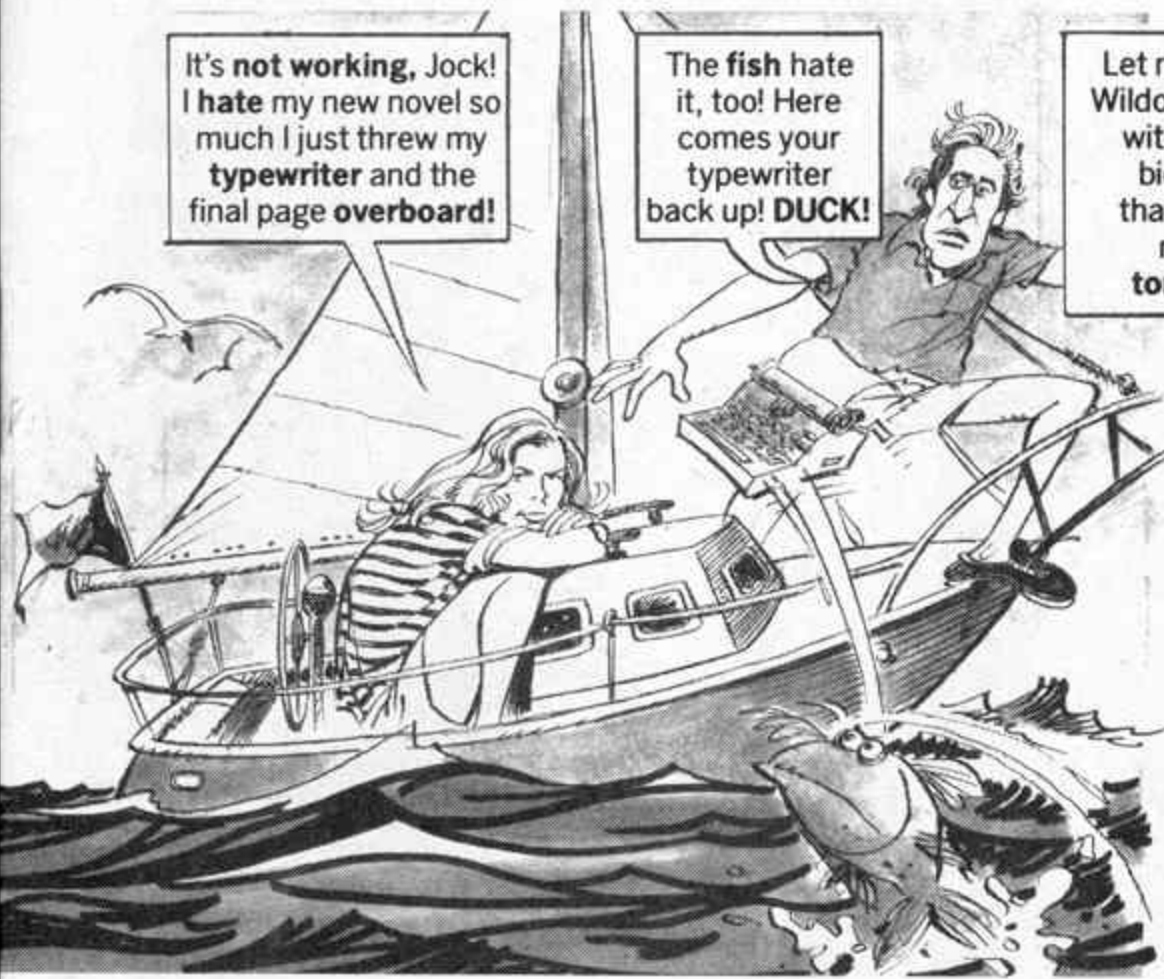
The FOOL of the Nile



TITLES BY
MARTIN
DRUCKER

EXIT





It's **not** working, Jock! I **hate** my new novel so much I just threw my **typewriter** and the final page **overboard**!

The **fish** hate it, too! Here comes your typewriter back up! **DUCK!**

Let me **introduce** myself, Moan Wildone. I'm **Omar Shariff**! Come with me to **Africa** to write my biography! I will pass a **law** that any of my people who do not buy the book will be **tortured** and put to **death**!!



Wow! Talk about **guaranteed sales**!

But wait... I can't go without my **best friend and lover**!

That would be **impossible**!

OK, give me five minutes to say **good-bye** to **what's-his-name**!

WE LOVE THE U.S.
30 THOUSAND AWACS FOR OMAR SHARRIFF... YOU GOT IT!



It's **Rogue**! What are you doing here?!!?

I came to collect my **share** from the sale of the **Stone**!

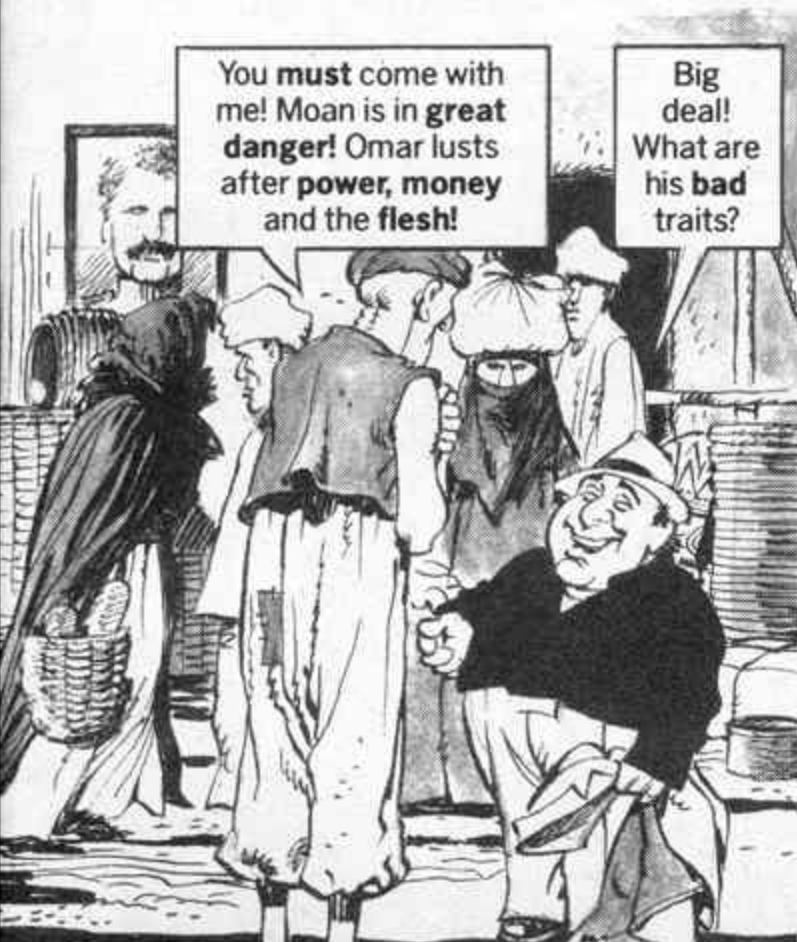
Sorry! We only carry **plot lines** from one movie to another! Not **financial agreements**!

Then I want a **piece** of the **sailboat**!



Take as many **pieces** as you want!

ARTIST: MORT DRUCKER WRITER: DICK DE BARTOLO



You **must** come with me! Moan is in **great danger**! Omar lusts after **power, money** and the **flesh**!

Big deal! What are his **bad traits**?



Go **anywhere** you want, talk to **anyone** you like, take pictures of **anything** you wish! Just as long as you don't go **outside** this **door** or those **windows**!



Thank goodness Omar didn't rule out **crashing** through the **floor**!

I'm glad you **dropped in**! We **must** stop Omar or he will rule all of **Africa**!

Wow! Why stop him!? Do you **know** what that will mean for my **book sales**!?

CRASH!

Now I don't want to give away **too much** of the **plot**, but Moan escapes from the palace with that guy we just saw who turns out to be **The Jewel Of The Nile**, and they keep ahead of the chasing Omar through a **sandstorm** and a wacky runaway **airplane** scene!

And did I mention that Rogue joins the **Suefrees** and then goes on to **rescue** Moan and Jock?

If you tell them **any more** of the **plot**, they can just mail **you** the admission charge and **stay home**! Let's get **back** to the movie!



Well this looks like the **end**! Will you **marry** me?

How come you ask me **now**?

I figure it can't be **much worse** than this!



Well, look at my two little **love bats**! Looks like you'll be spending your **honeymoon** down that **dark well**!

Get us out of here, Rogue, and I **promise** "The **Jewel Of The Nile**" will be **100%** yours!



OK, we finished off Omar Shariff for good! Now, **where's** my **jewel**?!

Me and my **big mouth**!



I like this movie! It had **everything** going for it—wit, **suspense**, **humor** and **originality**!

I totally agree with you **except** I thought it was **dull**, **stupid**, **pointless**, and an **obvious rip-off**!

Is that a description of the **movie** or **yourself**? Our next movie deals with **Sureschlock Homely** when he was young!

Wow! It's wonderful the way you're able to get to the **heart** of a movie so **quickly**! I wonder if the title of the film gave you any hints...

A PAIR OF DEDUCERS DEPT.

YOUNG SURESCHLOCK HOMELY





Waiter, I know I asked for "fresh pheasant," but this is **ridiculous!** Get this **wild bird** off me!

Wild bird, sir? You're having a **hallucination!**

Well, I didn't **order** one, and I certainly **won't pay** for it!



Let me introduce myself...

Don't tell me—I'll tell **you!** Your name is **Arthur Charney!** You're from **East Grinstead!** Your father's a **butcher** and you wish to be an **accountant!**

Wrong on all counts! Not even **close!**

So give me **time!** I'm only the **young Sureschlock Homely,** you know! I'm bound to **improve** as I get older!



Your time for the "**Hidden Fencing Trophy**" challenge is up, Homely! Have you found it yet?

I shall **uncover** it presently, Whatso! It's hidden in this **poor facsimile** of an **antique vase**—which I shall now **smash** to the floor!

But there's **no hidden trophy,** Homely! And that vase was a **genuine, priceless antique!**

That just shows you how **stupid** those boys are, Whatso! This was the **one perfect hiding spot** for the trophy and they **didn't find it, I did!** Thus, I am the **winner!**



Remember, boy, never replace **discipline** with **emotion** or **sentiment** with **mustard!**

Sir, what does that **mean?**

It means I **won!** While you were trying to find **logic** in a **stupid statement,** I beat you!



You were **caught** with answers to the **final exam,** Homely, and we **haven't written** the exam yet! You are being **expelled!**

But sir, my record is **unblemished,** and my lowest grade is **A+!**

True, but remember the school motto—"Quo Twitorious Expellus Clorius Mundi Brainus Boardi!" which means, "**Expel any twit smarter** than the board..."

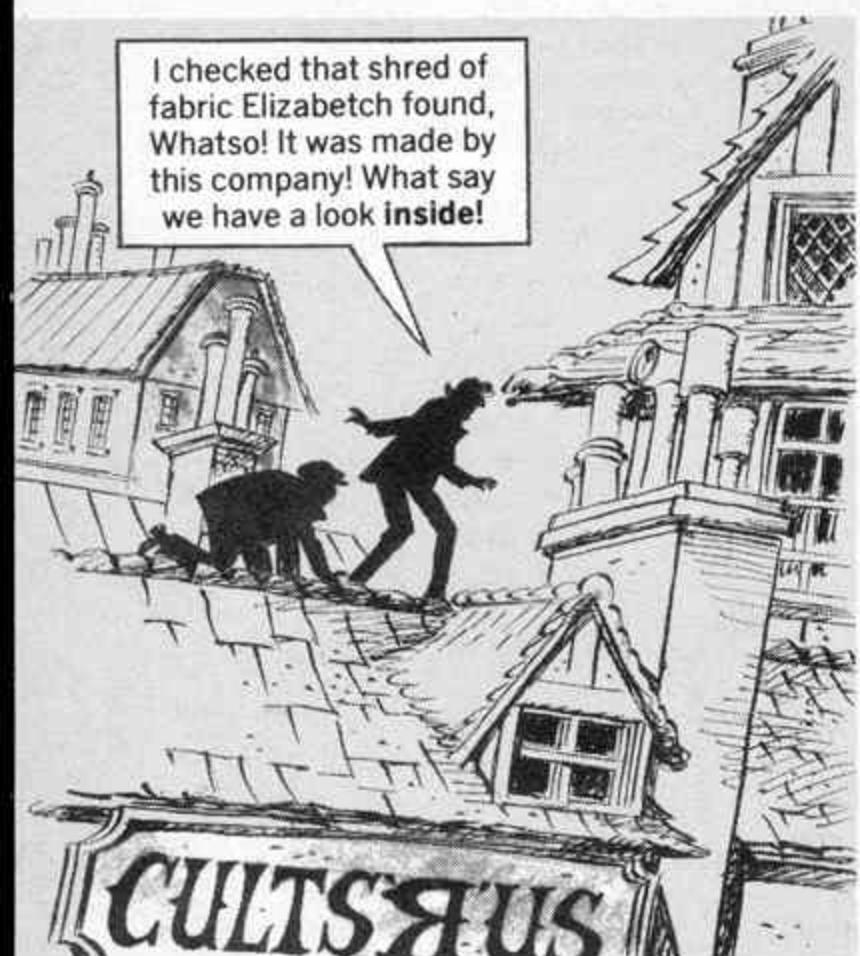
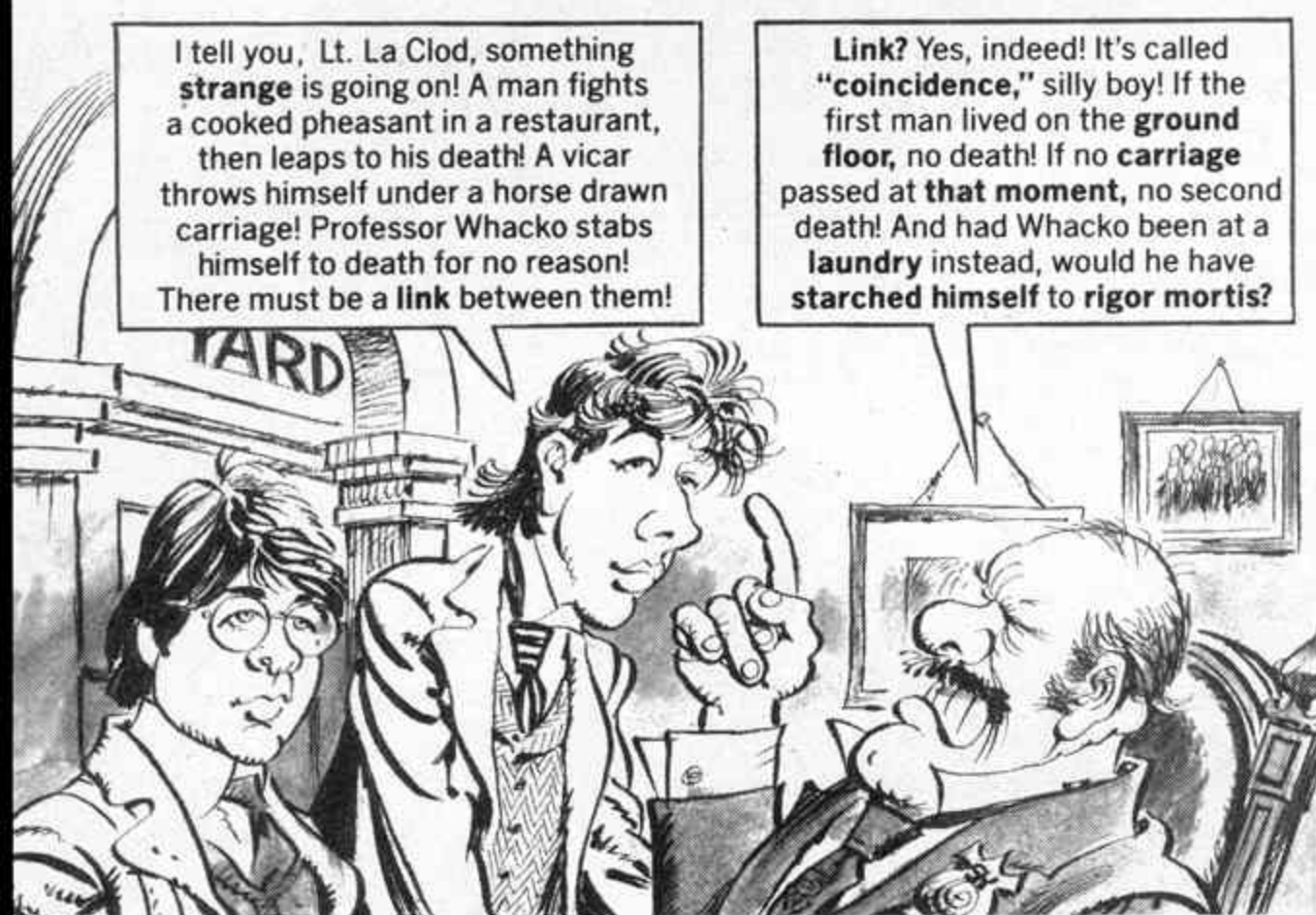
You needn't bother to **translate, sir!** As an **expert** in **Latin,** and with today being **Monday,** I get the **message!**

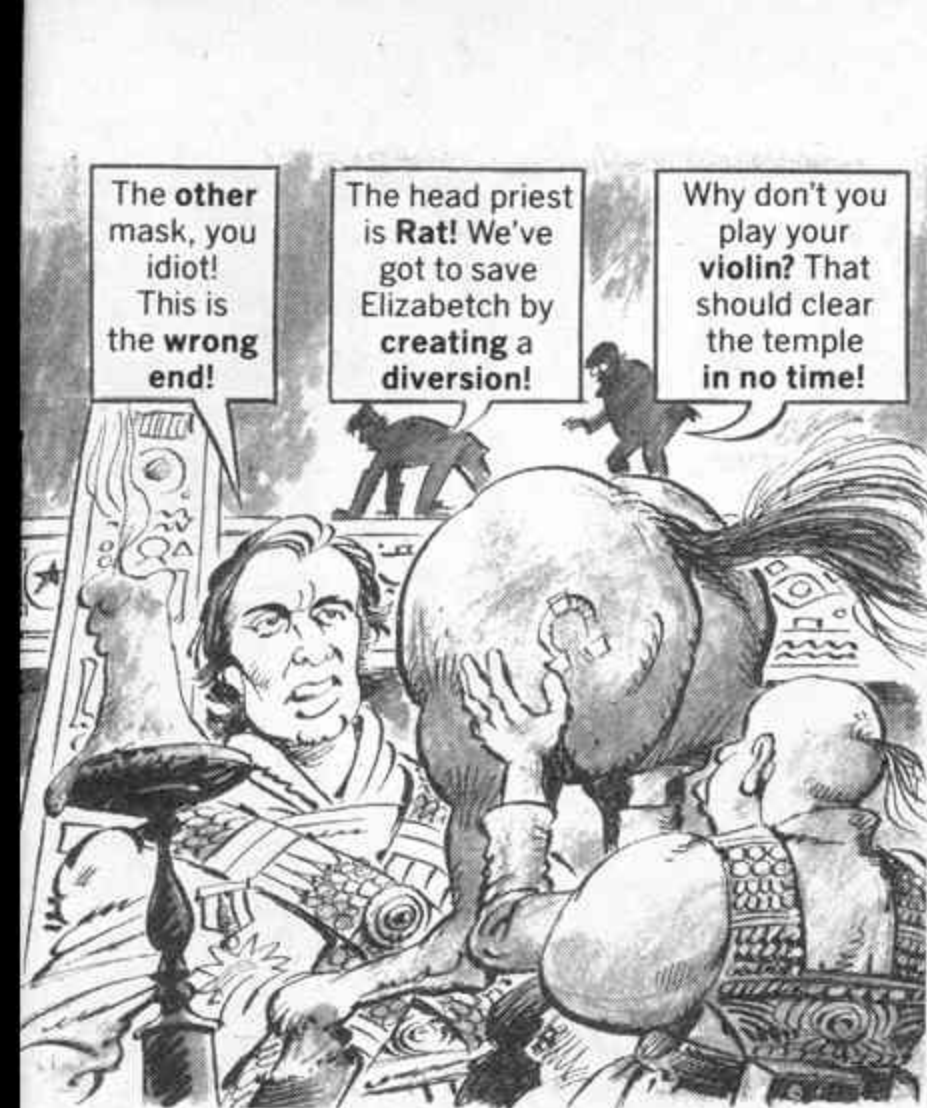
No, no, sir! please don't **stab** yourself! Not until you've **paid** for that **knife!**

Sureschlock, you know my uncle didn't stab himself without some **reason!** He was as **sane** a man as ever lived!

That's true, Elizabeth! I will miss old Professor Whacko leaping off the roof trying to fly a **bicycle!**



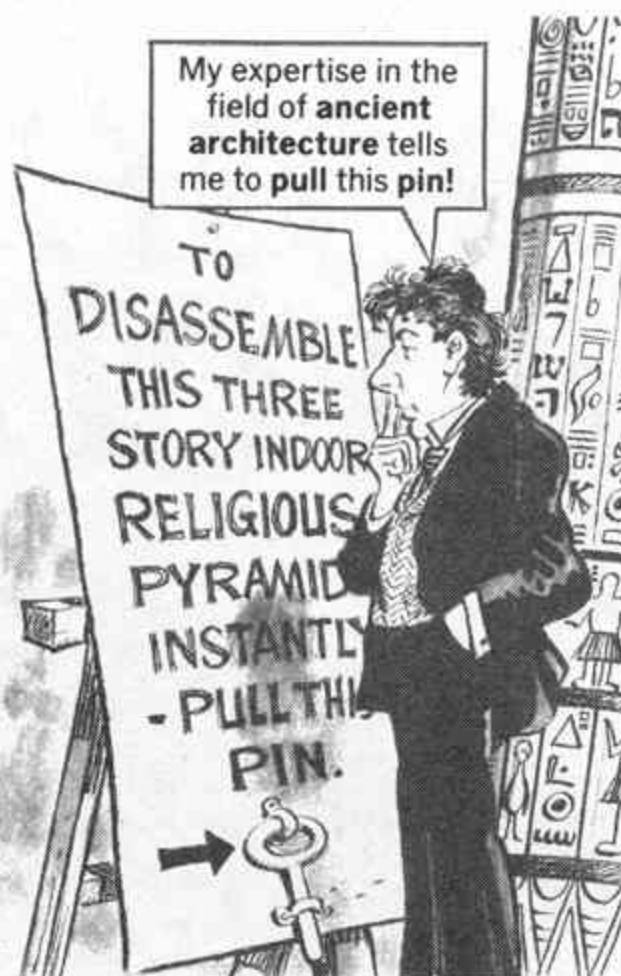




The **other** mask, you idiot! This is the **wrong** end!

The head priest is **Rat**! We've got to save Elizabeth by **creating** a diversion!

Why don't you play your **violin**? That should clear the temple in no time!



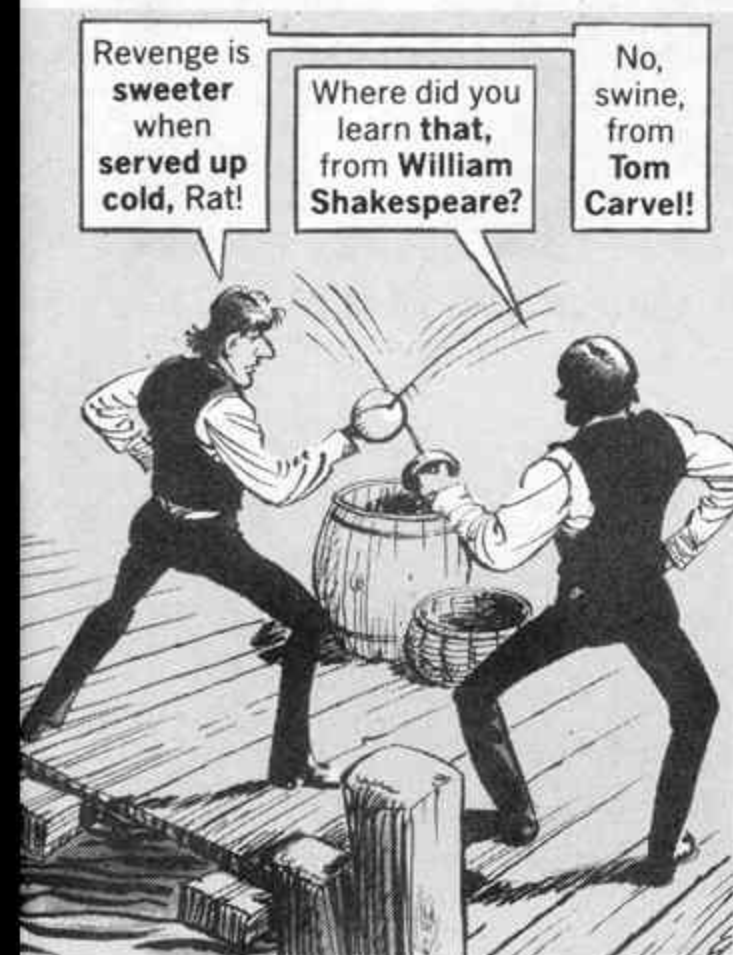
My expertise in the field of **ancient architecture** tells me to **pull this pin**!

TO
DISASSEMBLE
THIS THREE
STORY INDOOR
RELIGIOUS
PYRAMID
INSTANTLY
- PULL THIS
PIN.



Hmm, this scene is **familiar**, but not the **dialogue**! Am I in the **right movie**, Mr. Spielberg?

Go back a few pages, **Indy**— "**Fool Of The Nile**" needs you more than **Sureschlock**!



Revenge is **sweeter** when served up **cold**, Rat!

Where did you learn that, from **William Shakespeare**?

No, swine, from **Tom Carvel**!



I'm afraid Elizabeth died, **Sureschlock**!

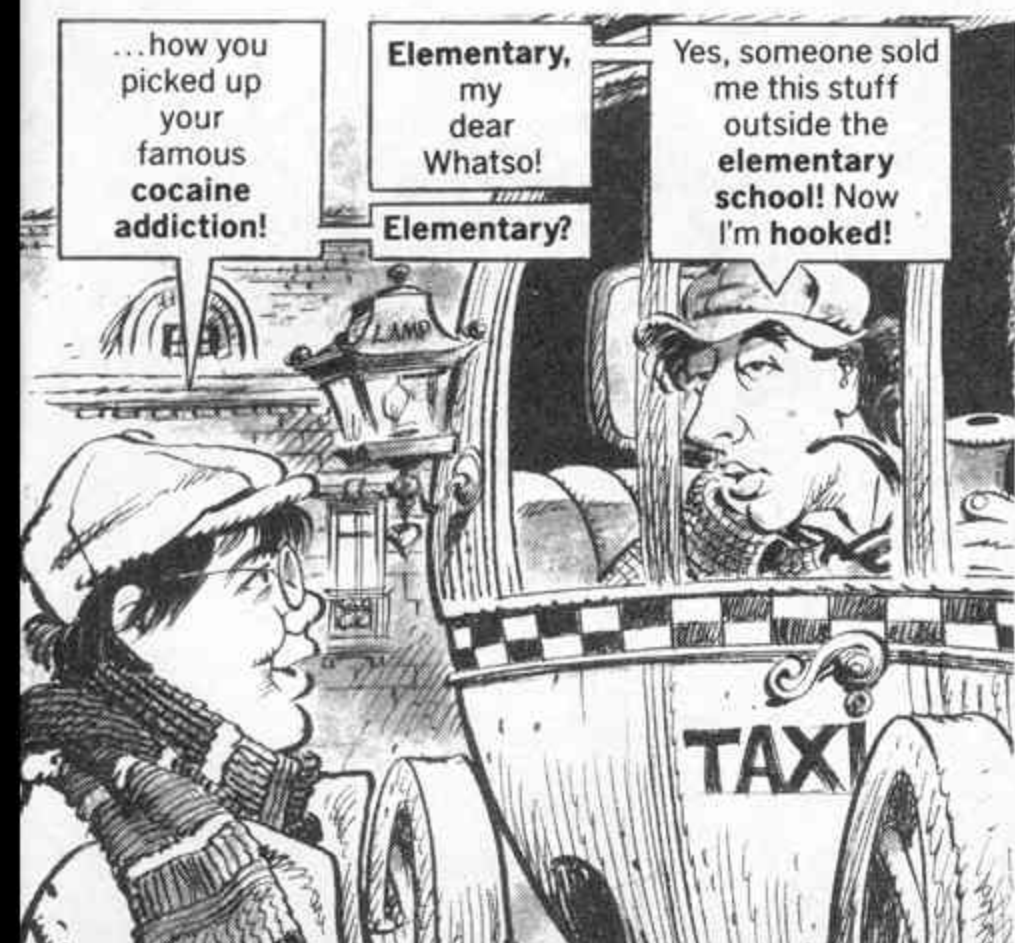
Some **doctor** you're going to make, **Whatso**!

I did everything I learned in **medical school**—I gave her a **magazine** and told her I'd be with her in a **short while**! She obviously couldn't wait!



Well, we've put an end to that underground religious cult, **Whatso**! Now I must be on my way!

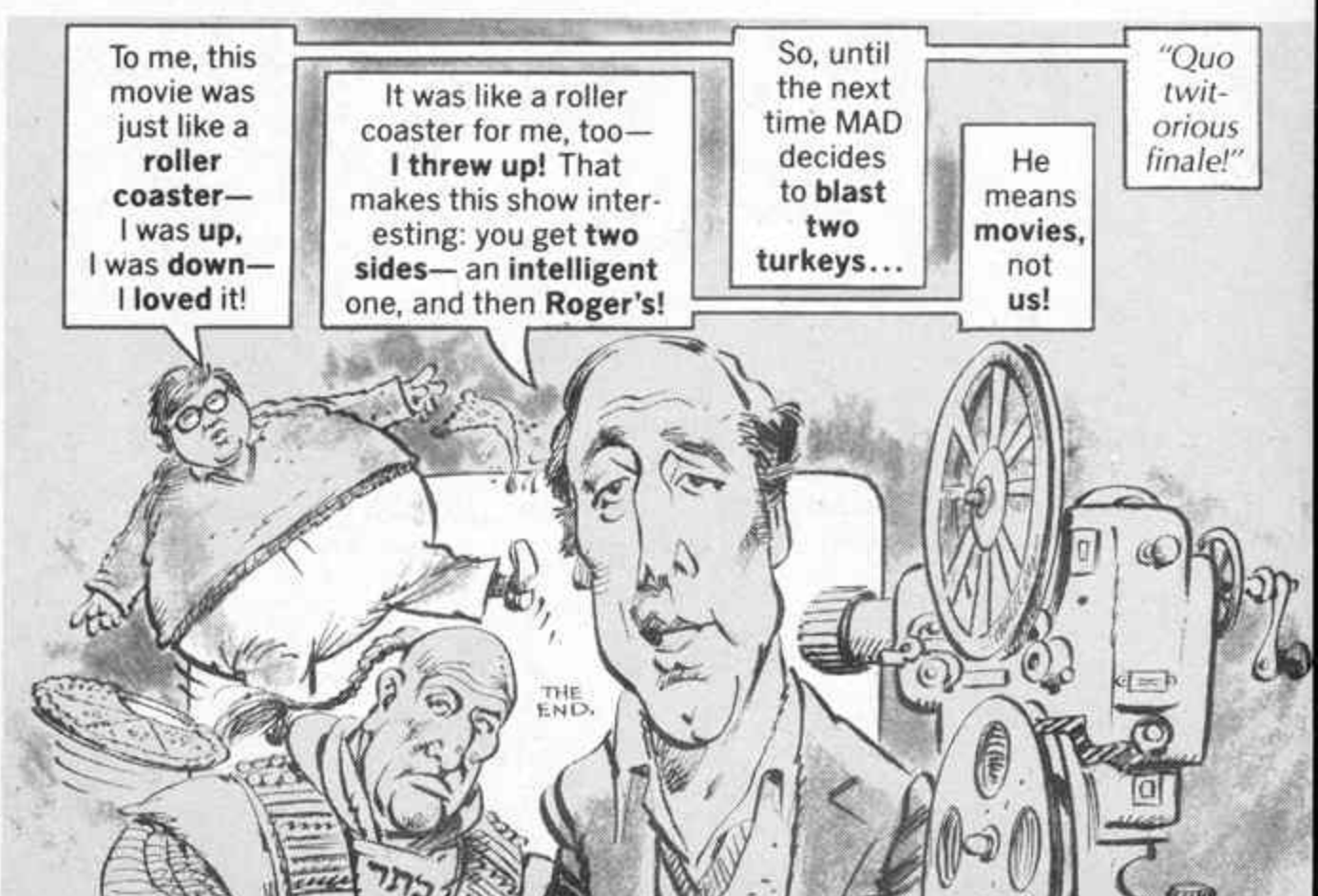
Wait, **Sureschlock**! We've learned about your famous **hat**, your famous **pipe**, and your famous **power of deduction**! We haven't learned **one other thing**...



...how you picked up your famous **cocaine addiction**!

Elementary, my dear **Whatso**!
Elementary?

Yes, someone sold me this stuff outside the **elementary school**! Now I'm hooked!



To me, this movie was just like a **roller coaster**—I was up, I was down—I loved it!

It was like a roller coaster for me, too—I **threw up**! That makes this show interesting: you get **two sides**—an intelligent one, and then **Roger's**!

So, until the next time **MAD** decides to **blast two turkeys**...

He means **movies**, not us!

"**Quo twit-orious finale**!"

THE END.

YOU'D BE RICH IF YOU HAD A



...For every "celebrity" exercise book now available.



...For every journalist who has referred to Mary Lou Retton as "perky."



...For everyone who *still* can't tell which one is Siskel and which one is Ebert.



...For every video tape rental store that's opened in any neighborhood in the last year.



...For every nuclear reactor spokesman who says that the latest radiation leak poses "absolutely no danger to anyone."



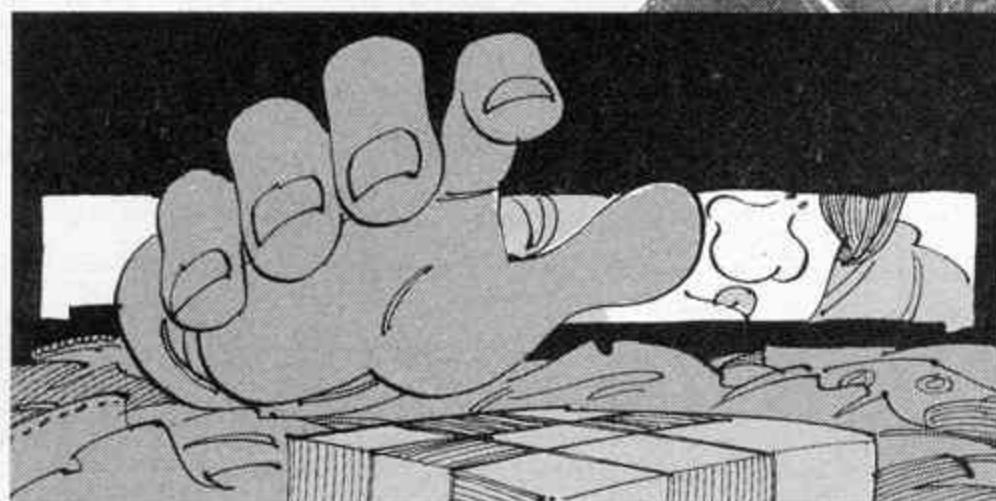
...For every person who thinks he does a great impersonation of Carl Sagan by repeating "billions and billions" in a nasal voice.

NICKEL...

ARTIST: PAUL COKER WRITER: CHARLIE KADAU



... For every sequel that's not as good as the original.



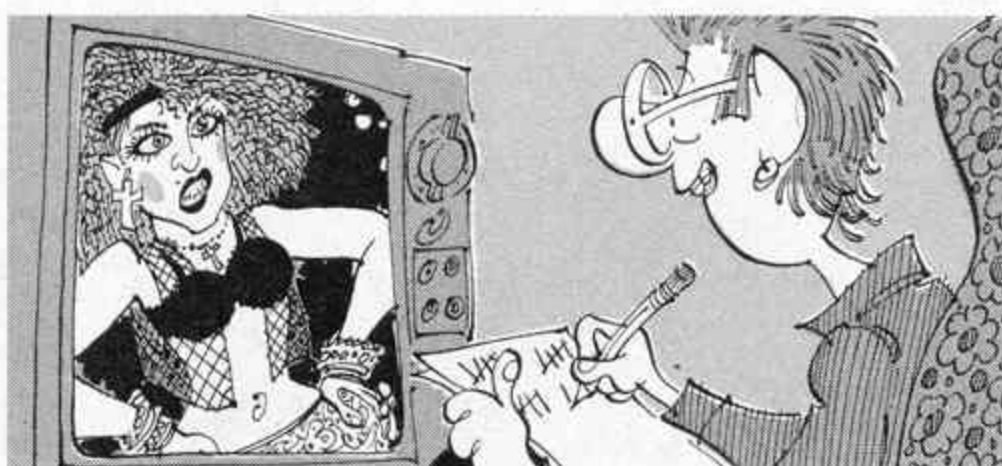
... For every unsolved Rubik's Cube in the back of someone's bureau drawer.



... For every Betamax owner who wishes he'd bought a VHS instead.



... For every time you hear a helicopter report about a massive traffic jam ... *after* you're already in it.



... For ever time Madonna shows her navel in a music video.



... For every disc jockey who says he's going to play 10 songs in a row without interruption, and then interrupts between every song to remind you you're listening to 10 songs in a row without interruption.



ONE DAY IN THE CITY



ARTIST: DON MARTIN

WRITER: DON EDWING



It's an ugly world out there, what with wars and terrorists and muggers and all the rest. And it's time we prepared the kiddies by giving them the message as early as possible. Well, what better way to introduce them to the hard realities of life, than with Mad's...



ARTIST: JACK DAVIS

WRITER: FRANK JACOBS

JACK SPRAT

Jack Sprat
Can swing his bat;
His wife can spray her mace;
He'll smack her hard
When she's off-guard;
She'll spritz him in the face.



Jack Sprat
Is knocked out flat,
His wife the worst of sights;
Though bitter foes,
At least it shows
They're into equal rights.

THIS IS THE FILM THAT JACK MADE



This is the film that Jack made.



This is the girl who's blown away
who's in the film that Jack made.



This is the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the ax that splits the head
That's swung by the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the salesman from Omaha,
Who calls on the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who blasts the
girl who's in the film that Jack made.



This is the handy electric saw
That slices the salesman from Omaha,
Who calls on the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who blasts the
girl who's in the film that Jack made.



This is the carnage of blood and gore
That's made by the handy electric saw
That slices the salesman from Omaha,
Who calls on the dude who gets the ax
that's swung by the creep who blasts
the girl who's in the film that Jack made.



These are the profits of bucks galore
That come from the carnage of blood and gore
That's made by the handy electric saw
That slices the salesman from Omaha,
Who follows the dude who gets the ax
that's swung by the creep who blasts
the girl who's in the film that Jack made.

SING A SONG OF VIOLENCE

Sing a song of violence,
Of punks and goons and thugs,
Of homicides and gang wars,
Of corpses full of slugs.

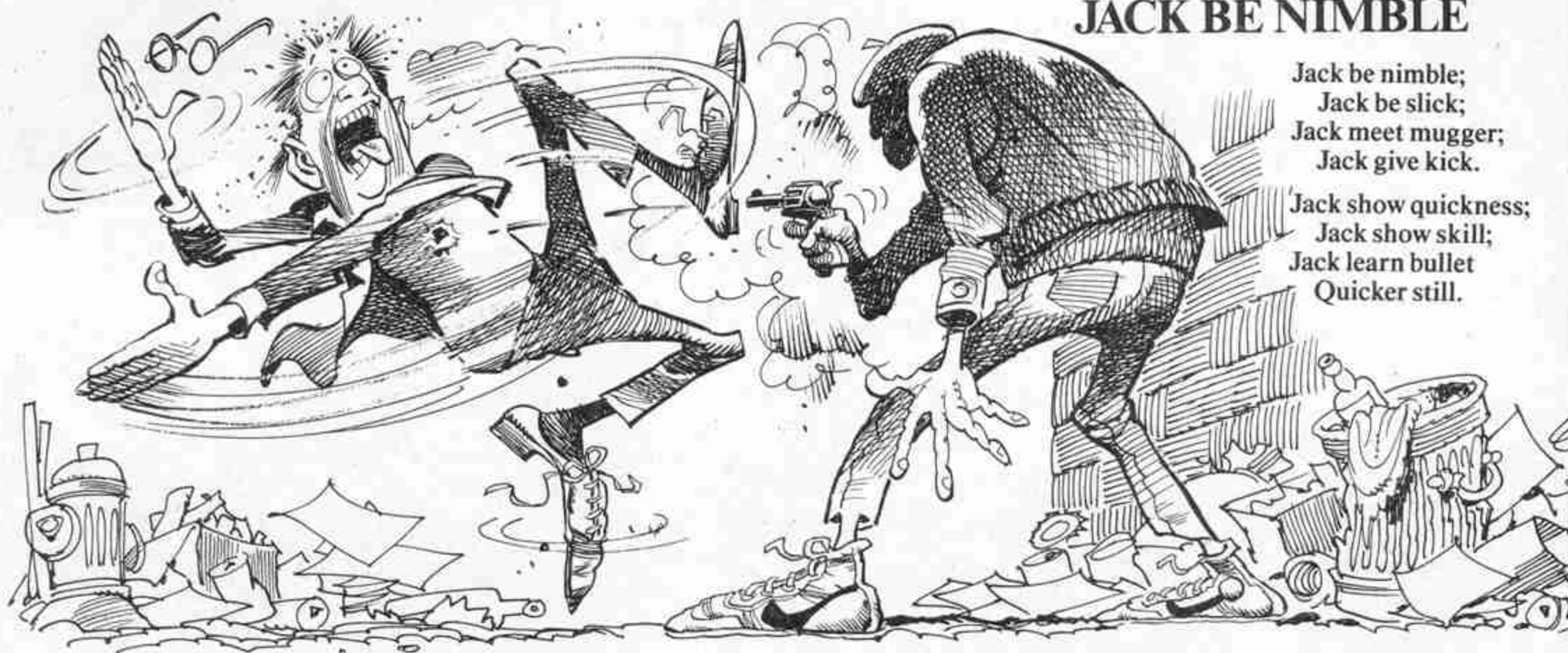
If such atrocious doings
Are not your cup of tea,
Well, tough, that's all you're getting
Tonight on your TV.



JACK BE NIMBLE

Jack be nimble;
Jack be slick;
Jack meet mugger;
Jack give kick.

Jack show quickness;
Jack show skill;
Jack learn bullet
Quicker still.



OMAR HAD A LITTLE BOMB

Omar had a little bomb;
He found it filled a need
For getting rid of all those folks
With whom he disagreed.

Omar let his bomb go off
Without the proper care;
And now we're finding little bits
Of Omar ev'rywhere.





HUMPTY DUMPTY

Humpty Dumpty
Plays for the Pack;
Humpty Dumpty
Is a great back;
Says he, "Sure, it's true that the game's kind of rough,
"But I always survive, 'cause I'm burly and tough."

Humpty Dumpty
Takes a hard shot;
Humpty Dumpty
Says, "Hey, so what?
"On the field I expect to get tackled and spilled,
"But those fights in the stands—
why, a guy could get killed!"

AS I WAS GOING TO ST. IVES

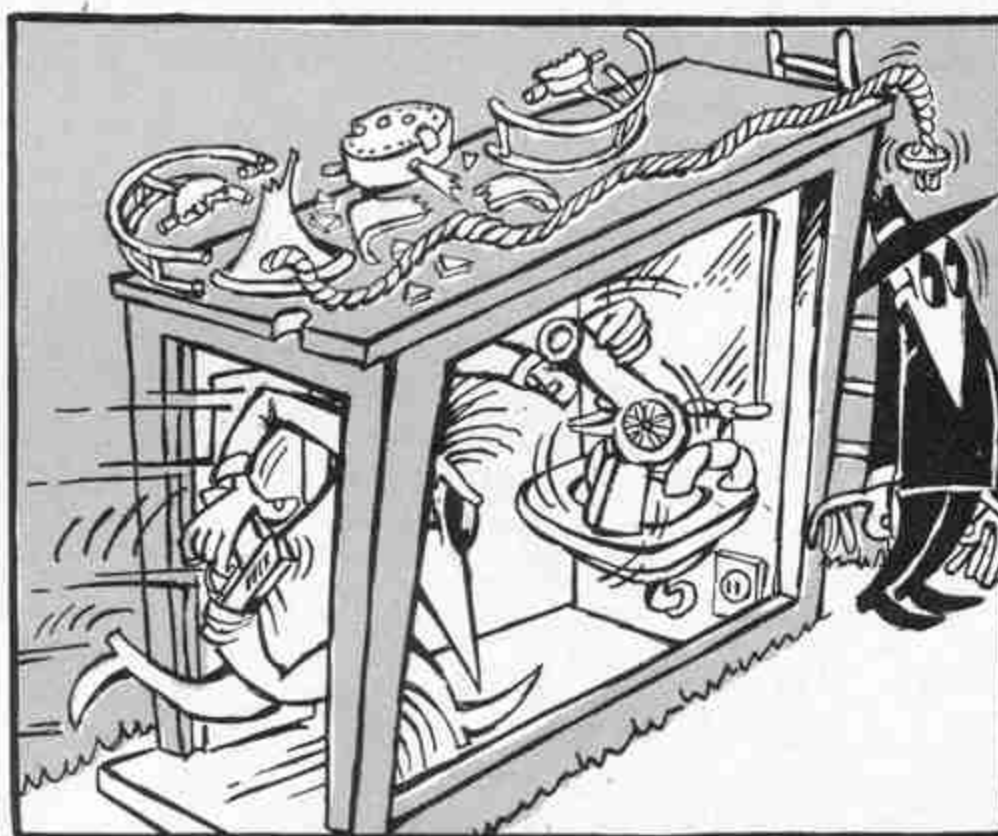
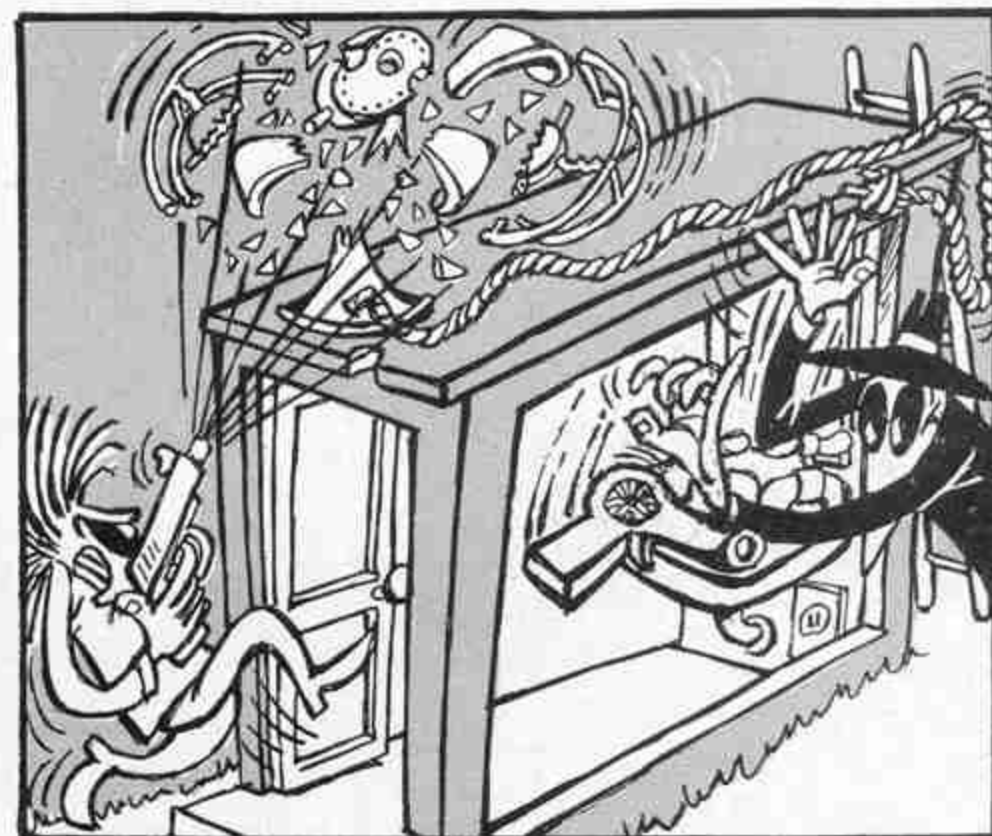
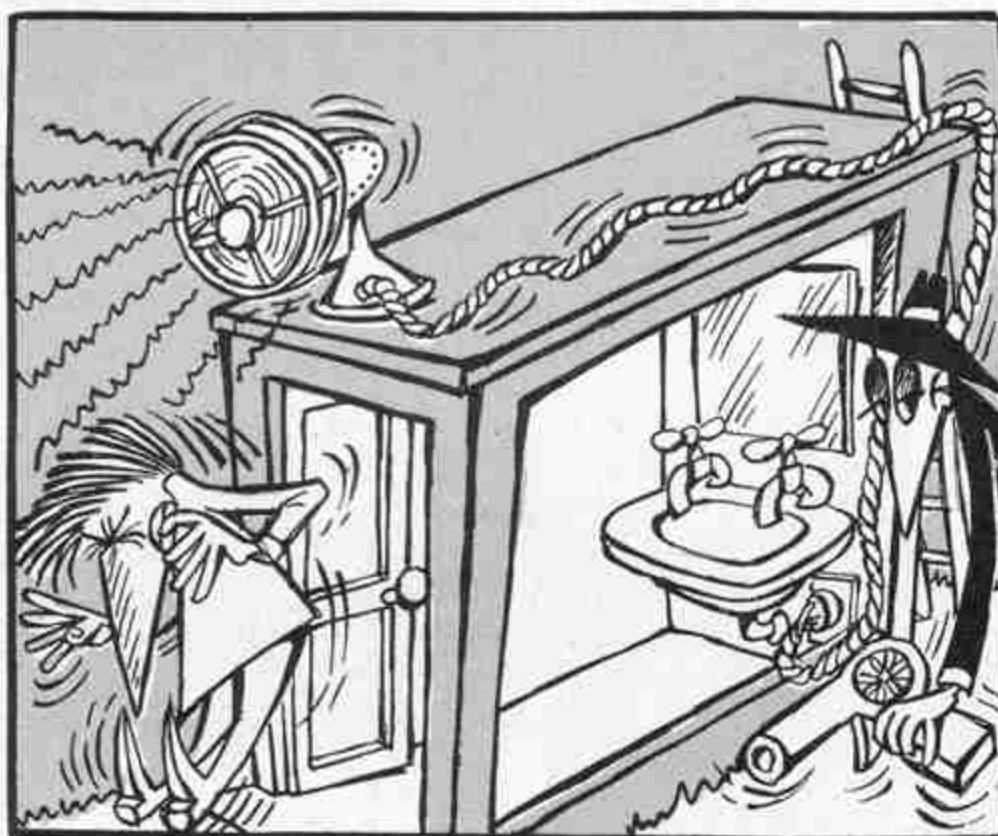
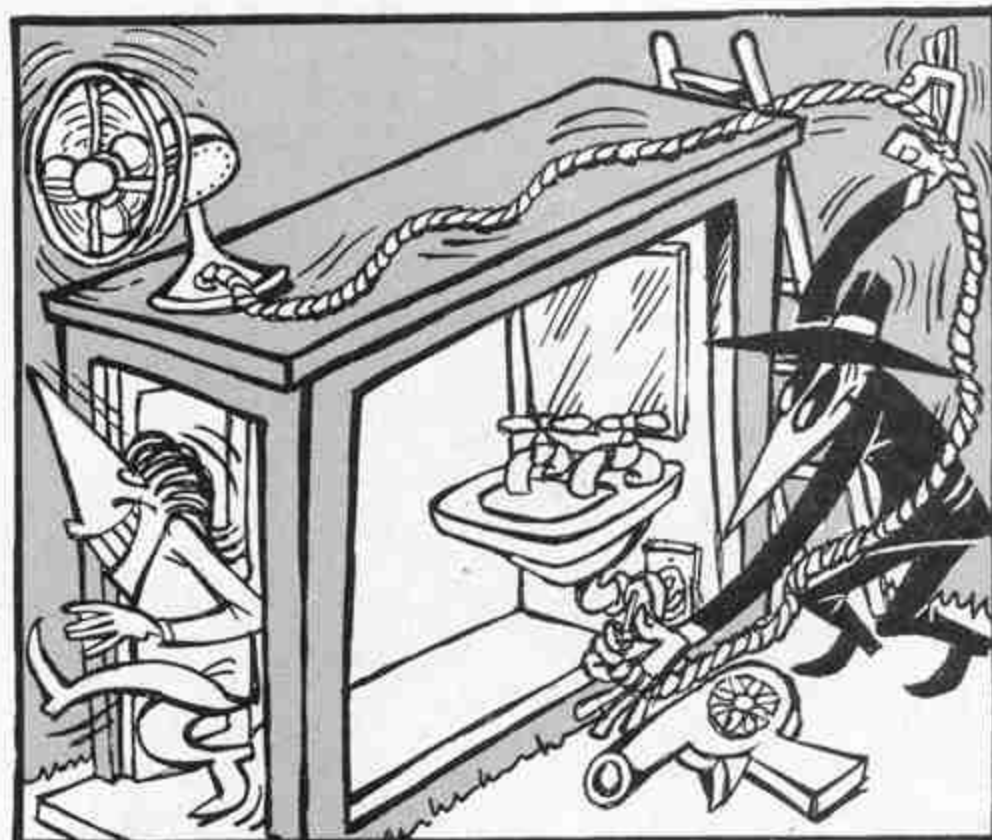
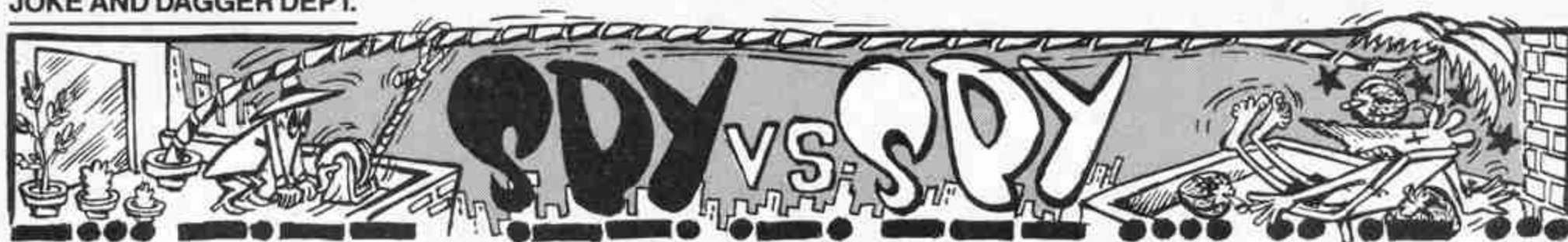
As I was going to St. Ives,
I met a man with seven knives,
Three rifles, 14 hand grenades,
Two hatchets sharp as razor blades,
A bow and arrow, poison darts,
Plus knowledge of the martial arts;
All of which may help to explain
why *he* wasn't beaten, robbed and
left to die like *I* was while
going to St. Ives.



TAFFY WAS A HITMAN

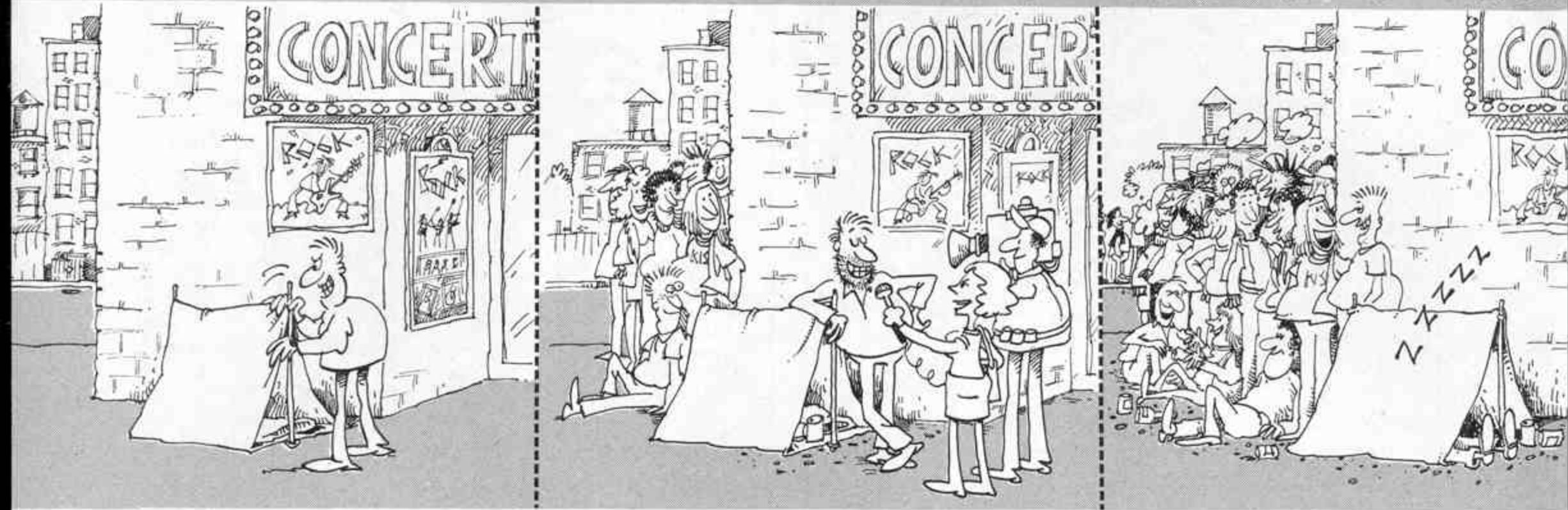
Taffy was a hitman
Hired by Mother Goose;
Taffy followed orders
When she turned him loose;
Taffy killed Jack Horner,
Taffy killed Jack Sprat,
Taffy killed the Fiddle;
Taffy killed the Cat,
Taffy killed Miss Muffet,
Taffy killed Boy Blue,
Taffy killed Ma Hubbard,
Killed her children, too;
Taffy killed Sol Grundy,
Taffy killed King Cole;
Guess this piece is finished—
Taffy's on a roll.



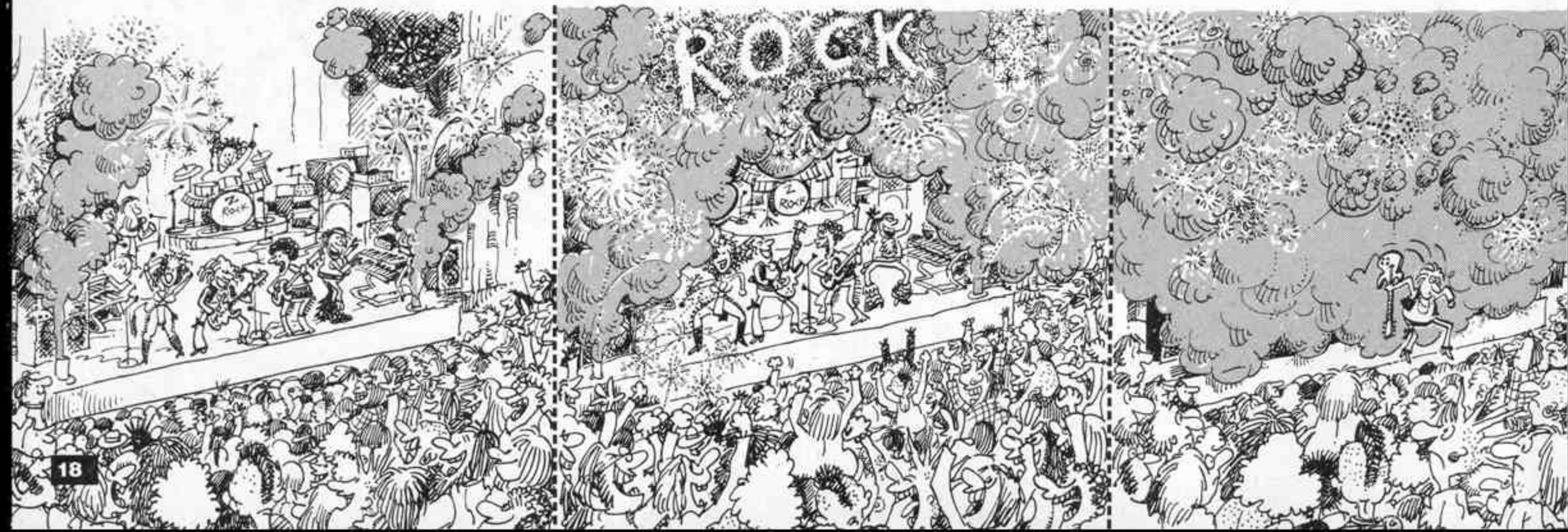
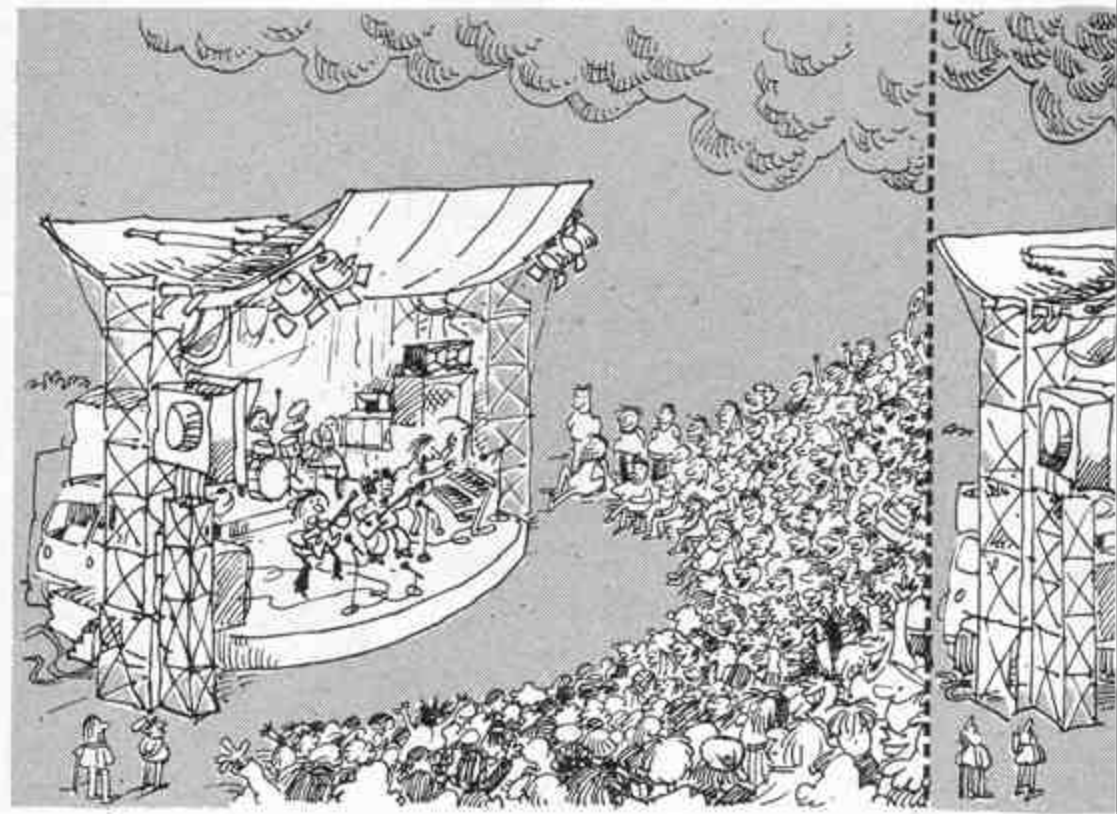


SERGIO ARAGONES DEPT.

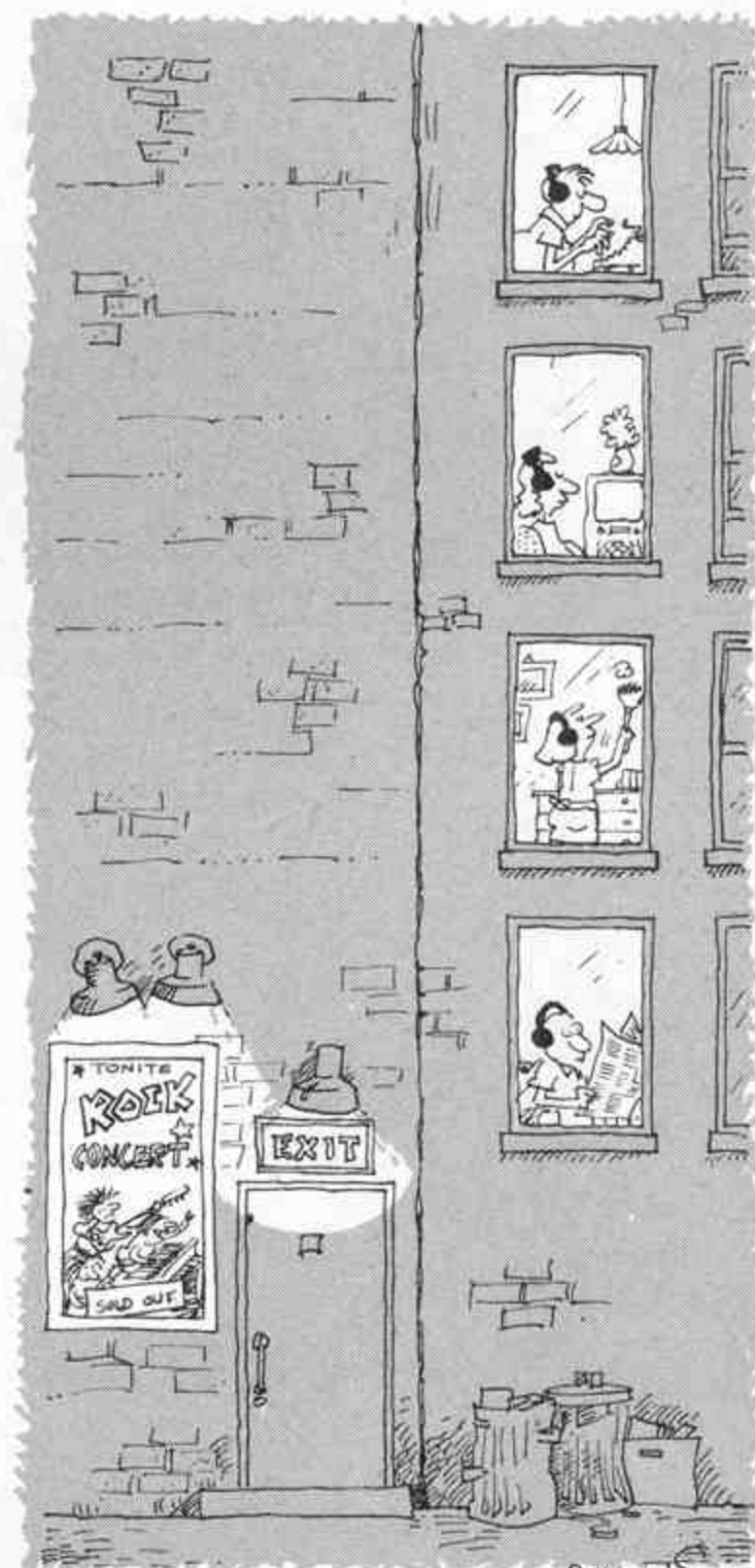
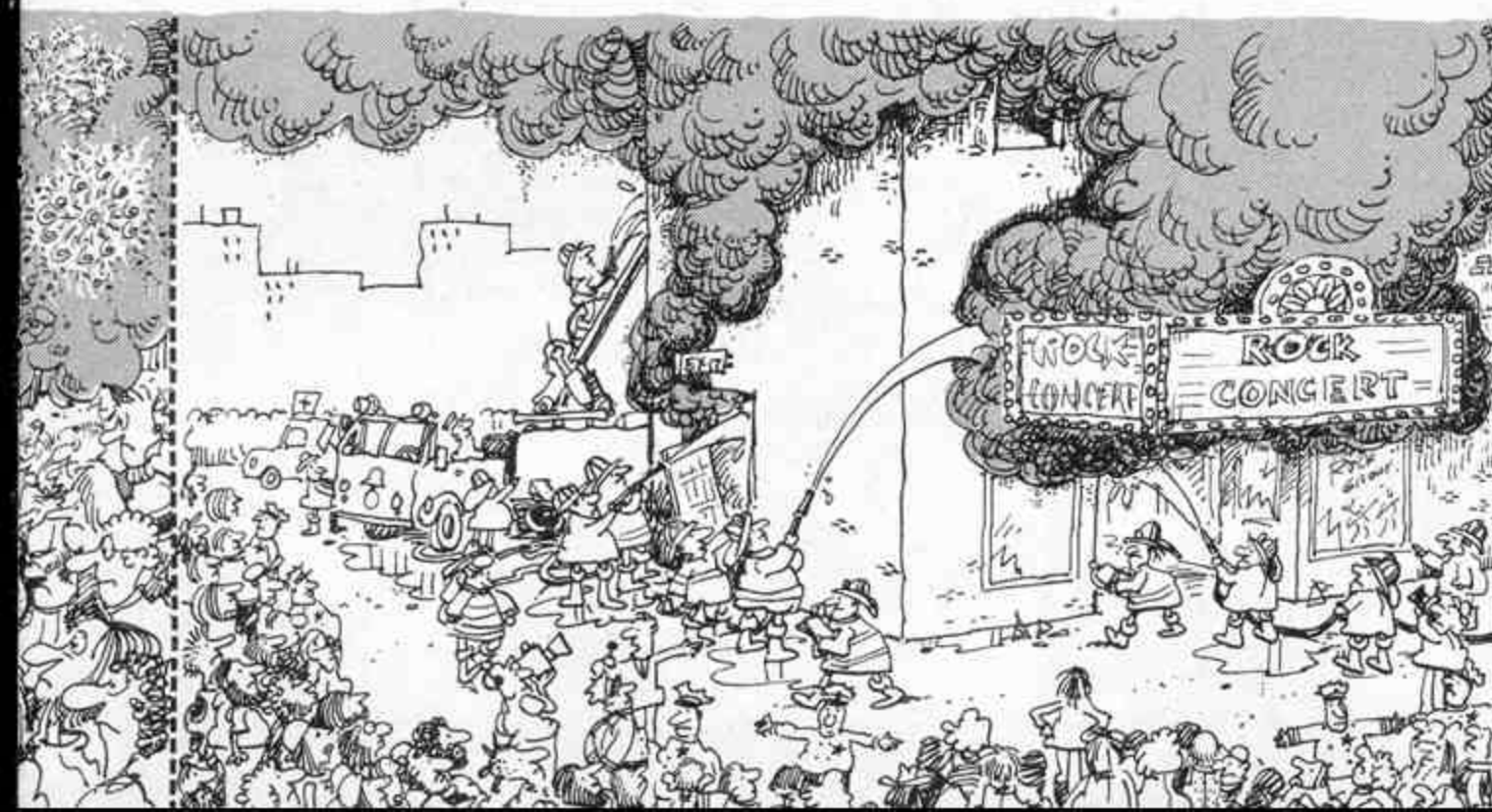
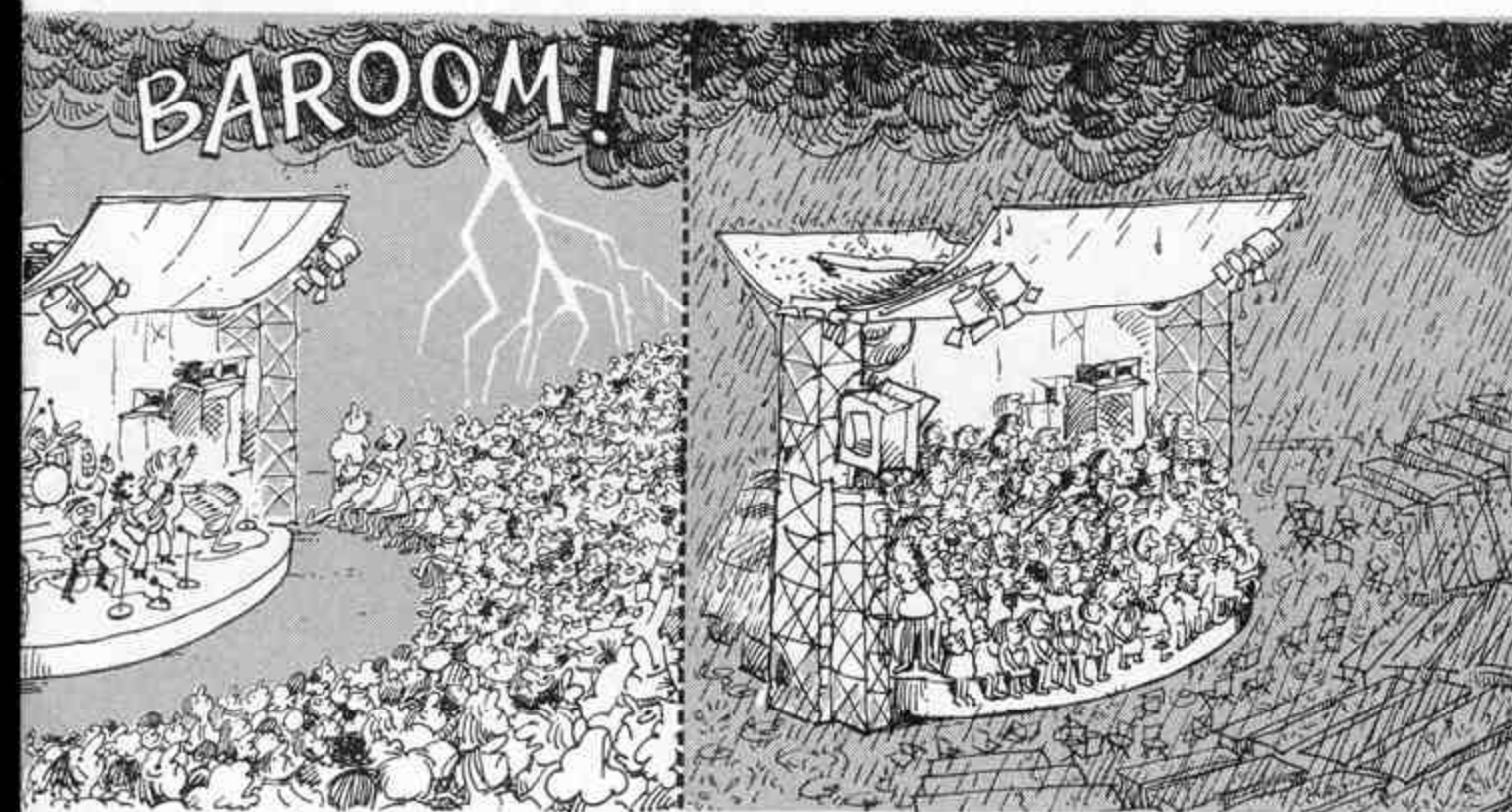
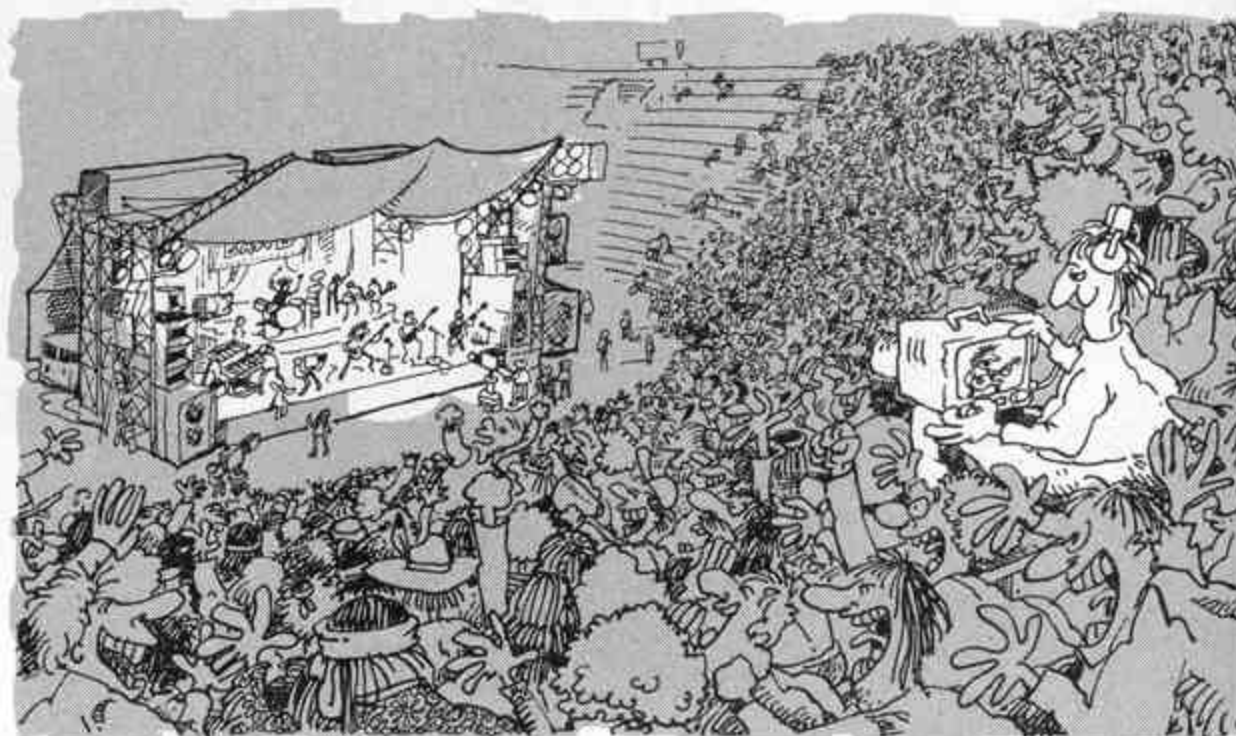
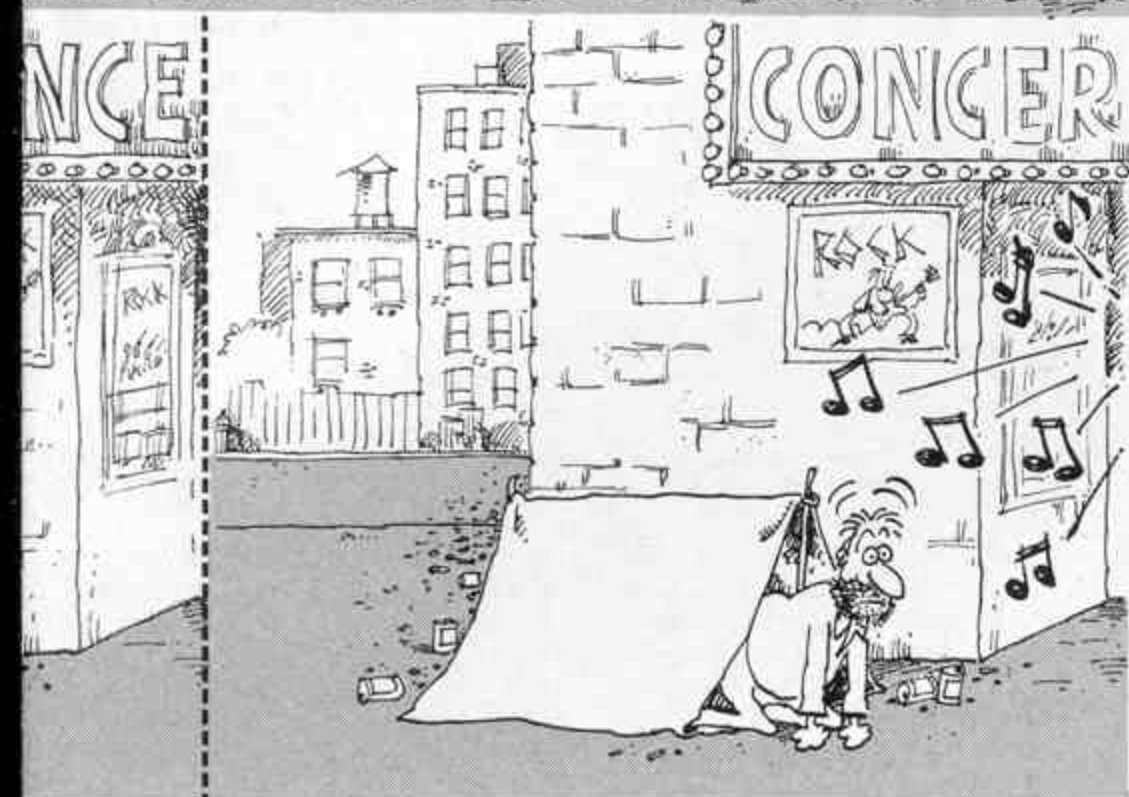
A MAD LOOK AT ROCK



WRITER AND ARTIST: SERGIO ARAGONES



CONCERTS



DUE UNTO OTHERS DEPT.

Let's face it. Everyone hates paying bills, especially when we are charged for crummy service or shoddy merchandise that leaves us inconvenienced and angry. We think it's time to fight fire with fire! And so, we now present bills that YOU can return with the outrageous bills THEY send you...

Consumer Revenge

WRITER AND ARTIST: AL JAFFEE



BILL TO YOUR DOCTOR

To _____
From _____

Date and time of my appointment..... _____
Time I arrived at your office..... _____
Number of patients ahead of me in your waiting room..... _____
Time I was finally called into examination room..... _____
Total elapsed time between appointment time and actual time.. _____
My occupation..... _____
My hourly rate of pay..... _____
My hourly rate of pay multiplied by wasted time in your waiting room .. _____
Your bill to me..... _____
My bill to you..... _____

Balance owed You ☐ Me ☐ _____

BILL TO AN AUTO REPAIR GARAGE

To _____
From _____

My car's problem..... _____
When I brought it in to you..... _____
When you promised to return it to me..... _____
When you actually returned it to me.. _____
Number of days I had to use a rented car..... _____
Daily rate of rented car..... _____
Amount I paid you for this repair..... _____
Date my car developed exact same problem as before..... _____
Total of your bills to me..... _____
Total of my car rental costs..... _____

Balance owed You ☐ Me ☐ _____

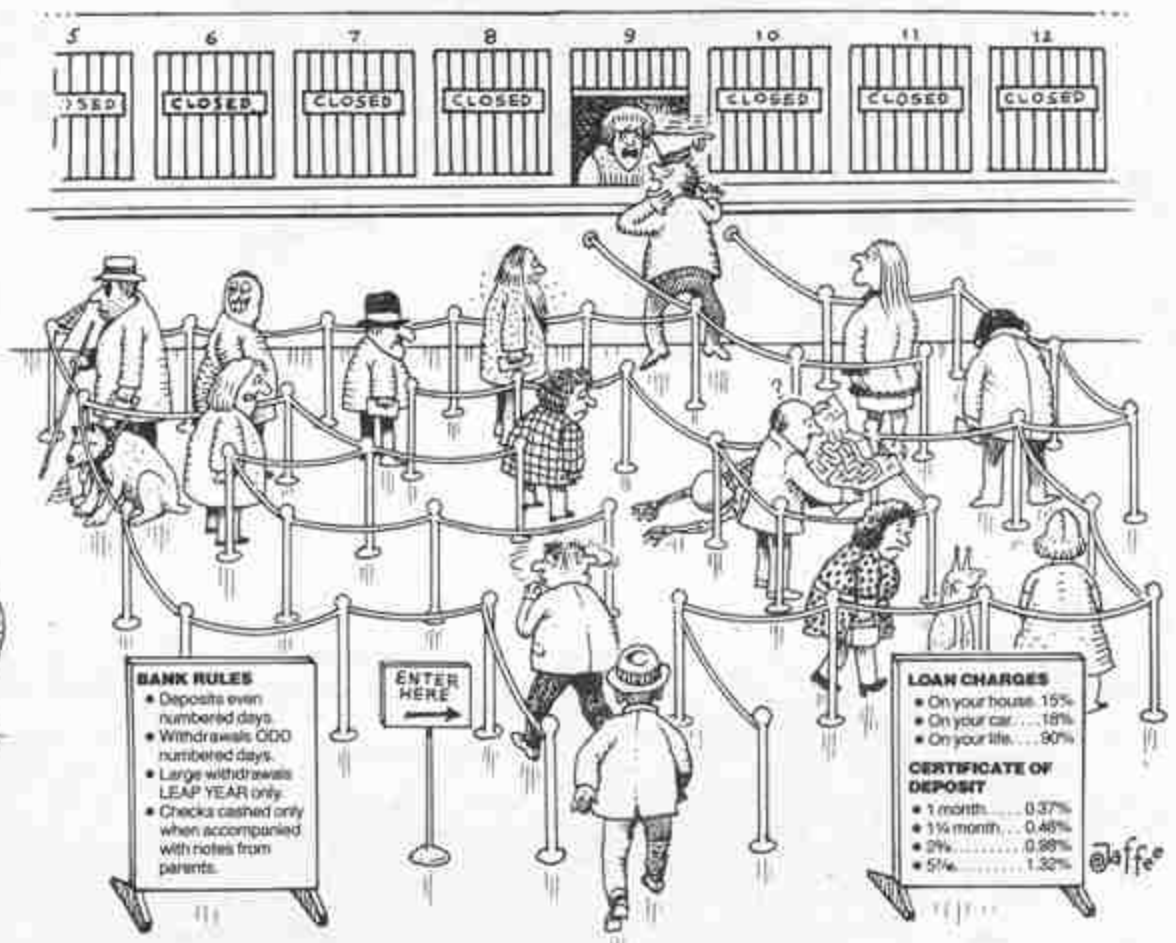
Bills

BILL TO A SCHOOL LUNCH ROOM

To
From

Retchville School Board
J. M. Stillbarfin

Date and time..... 1-9-86 12:13 P.M.
Table number..... 22
Description of food picked up at lunch counter..... *Hard objects held together by a greenish sea of super glue.*
Description of food picked up on clothing from filthy table and chair..... *Multi-colored splashes of indelible gunk.*
Dry cleaning and/or laundering costs..... \$12.90
Cost of stomach medication after meal..... \$16.36
My total cost..... \$29.26
Amount I was charged for lunch..... \$ 2.00
Amount I'm charging for cleaning and medication..... \$27.26
Balance owed You ☐ Me ☒ \$27.26



BILL TO A BABYSITTER

To
From

Time you arrived.....
Time children were put to bed.....
Time your entire high school class dropped in for impromptu party....
Value of food in refrigerator before friends arrived.....
Value of food in refrigerator after friends left.....
Value of records scratched and broken
Cost of cleaning and repairing furnishing.....
Cost of long distance telephone calls
Time friends left.....
Time we arrived home.....
Amount I paid you for babysitting.....
Amount you owe me for everything....
Balance owed You ☐ Me ☐

BILL TO A BANKER

To
From

Date and time I entered bank.....
Number of people ahead of me.....
Time I finally got to teller window....
Special problems (fill in if applicable):
Number of bank officers I had to see.....
Number of people ahead of me at officer's desk.....
Time I was sent back to teller line...
Number of people ahead of me in teller line.....
Time I finally got out of bank.....
My costs:
A) Babysitter.....
B) Loss of pay.....
C) Parking.....
D) Other.....
Your monthly service charge to me...
My monthly service charge to you....
Balance owed You ☐ Me ☐

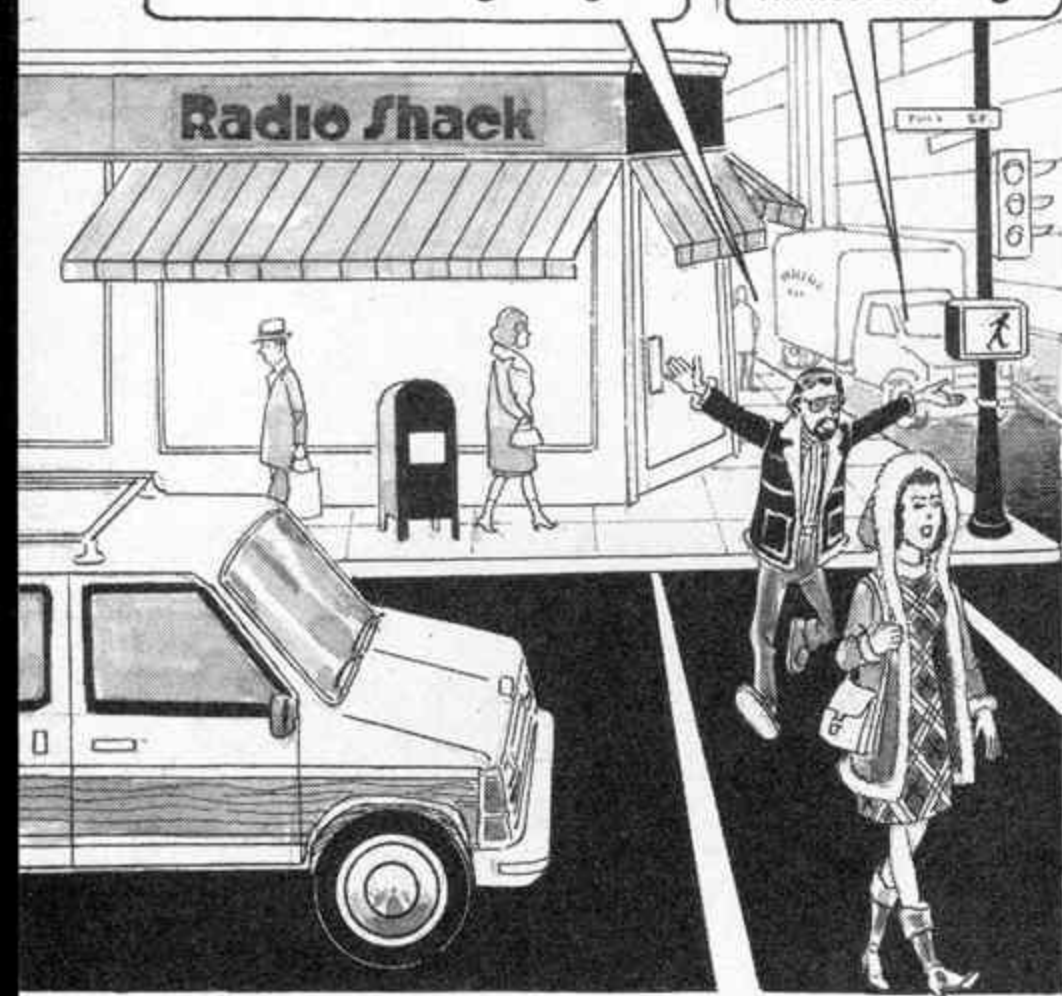
BREAKING UP

Ever since **you** left, the apartment is as **dark and silent** as a tomb! That wonderful **warm glow** is gone!

All the **begging** in the world won't help! I'm not returning!

I'm not asking you to...

All I'm saying is I want my TV set back!



BERG'S-EYE VIEW DEPT.

THE LIGHTS

PRIORITIES

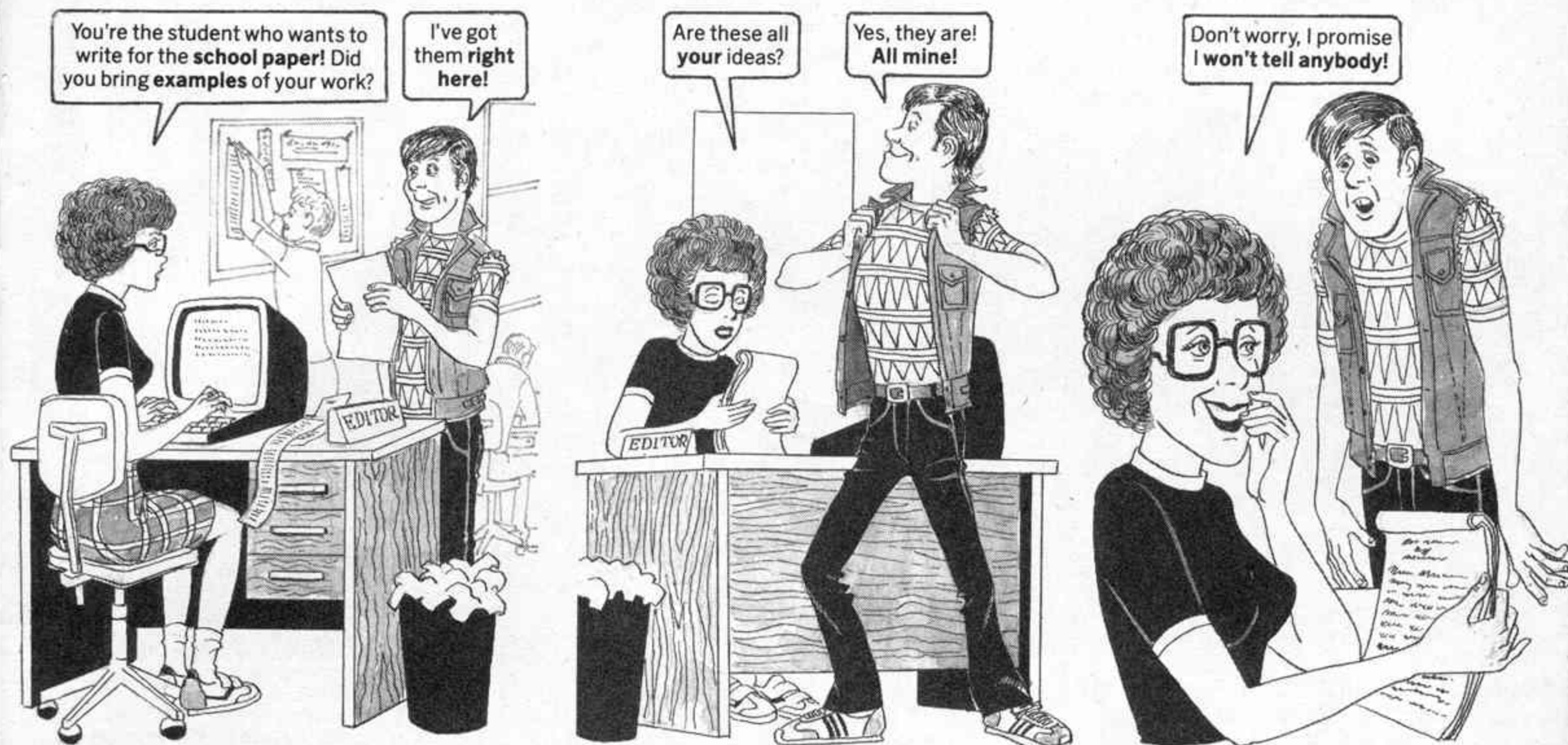
Is **this** what you're going to do **all day**? Sit under a **sun lamp** just so you can look **gorgeous**? A girl becomes **shallow** when she has **no interests** to pursue!

I'll have you know I have a **very wide range** of interests!

Oh, yeah? Name just **five**!

That's easy—John, Tom, Bill, Charlie, and Joe!





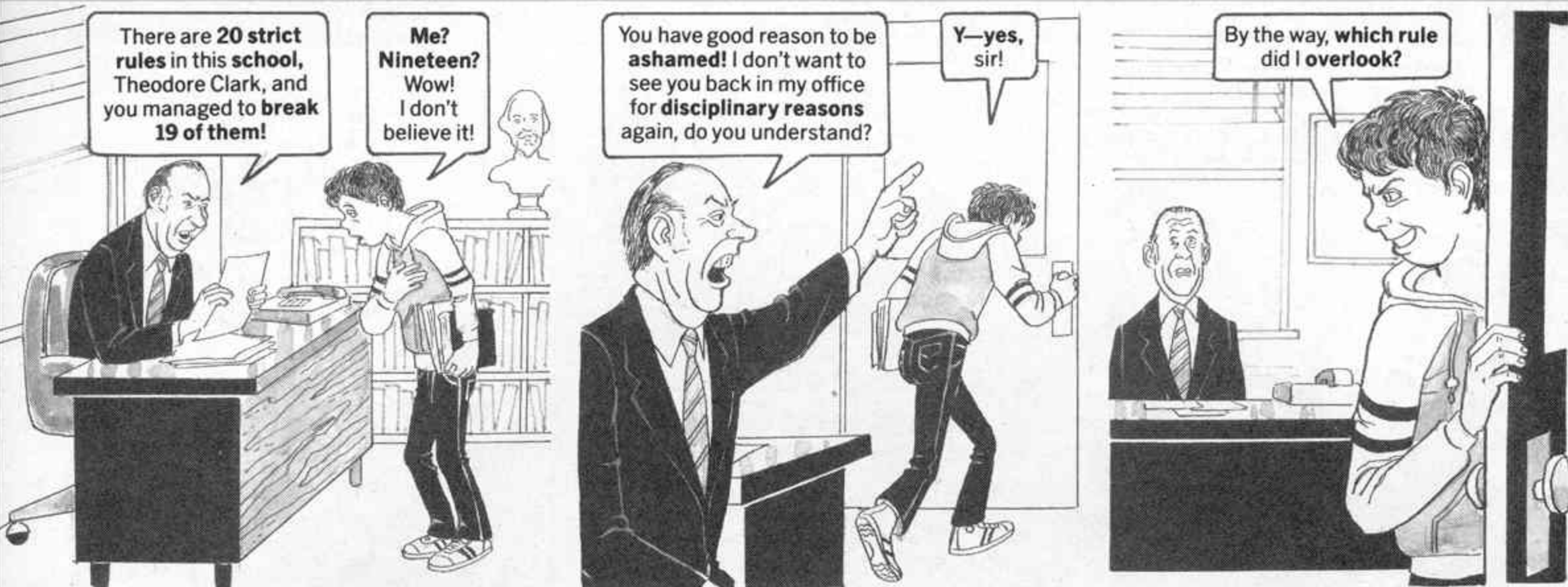
R SIDE OF...

ARTIST & WRITER:
DAVE BERG

TECHNOLOGY



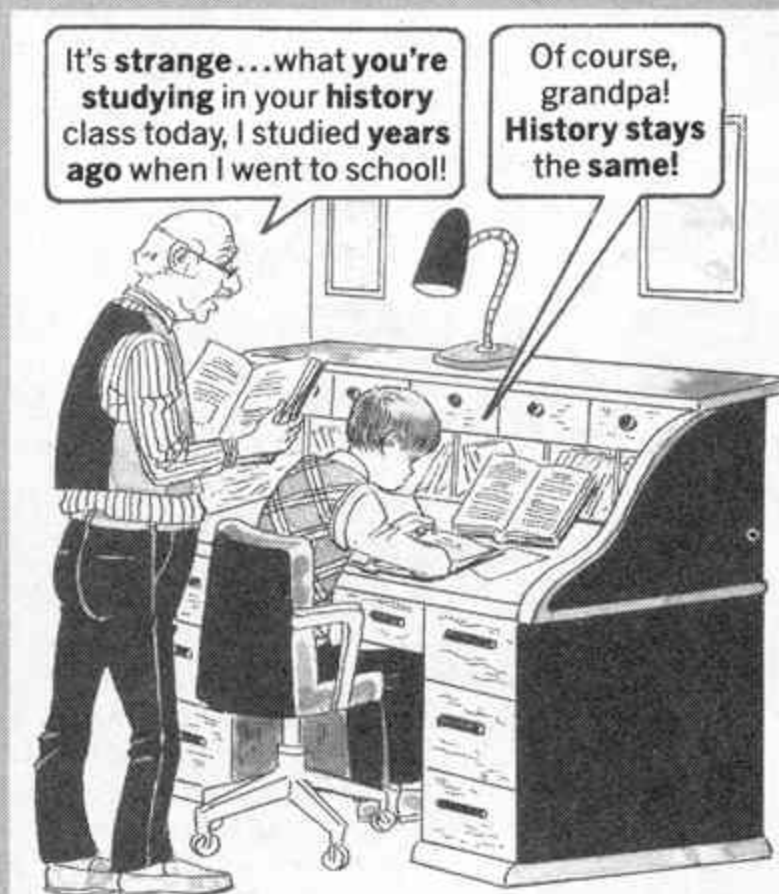
RESTRICTIONS



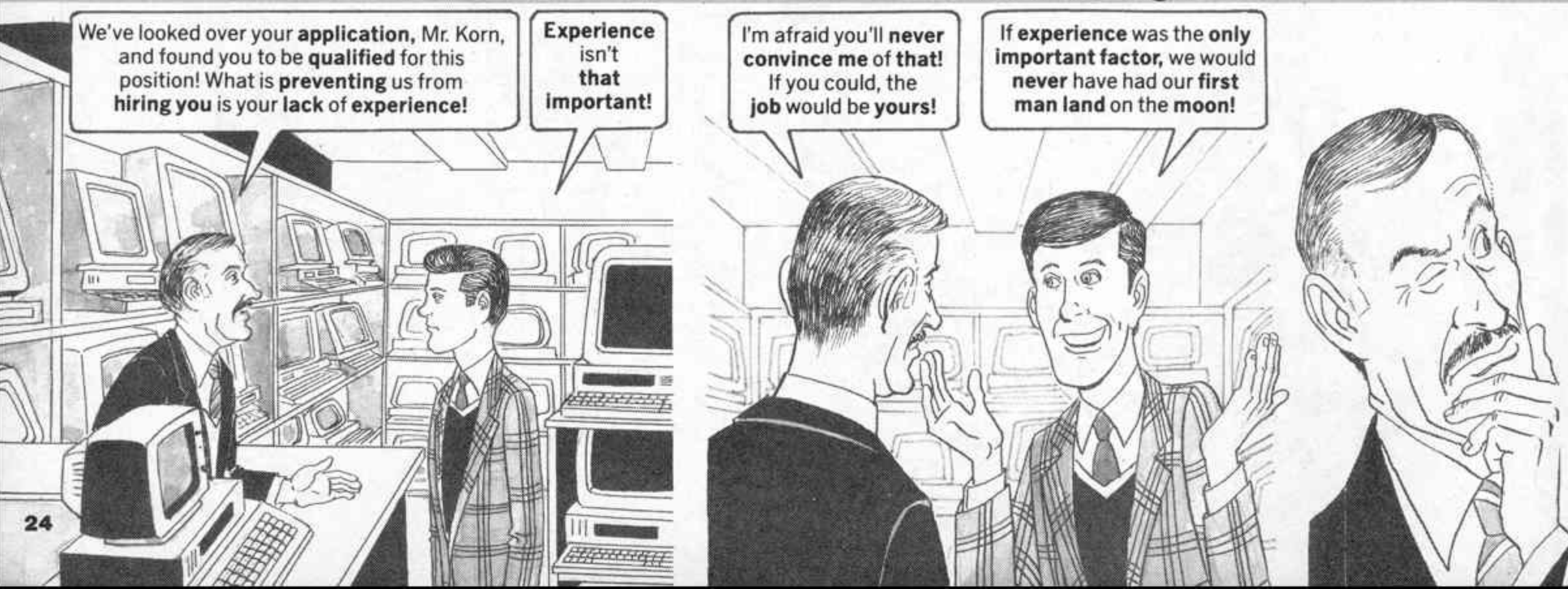
SELF RELIANCE



EDUCATION



JOB INTERVIEWS



RESPONSIBILITIES



KID BROTHERS



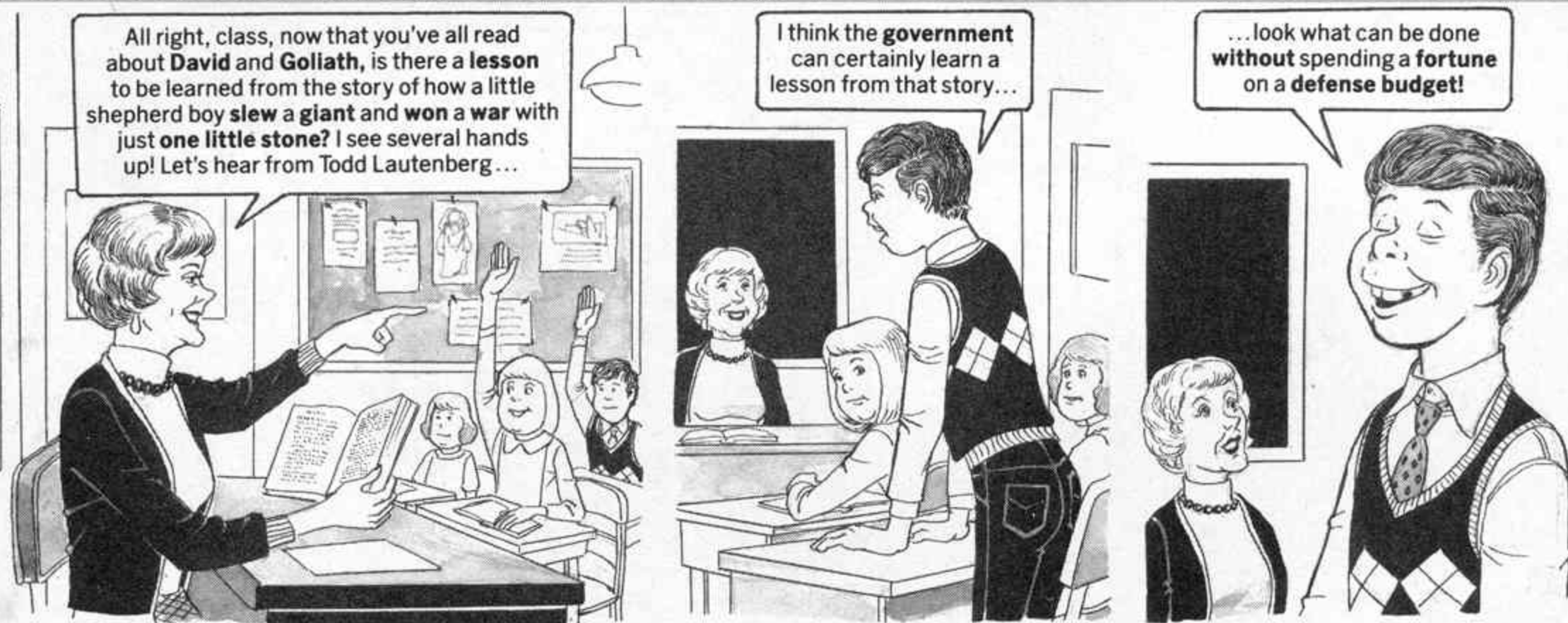
REPUTATIONS



FAST CURES



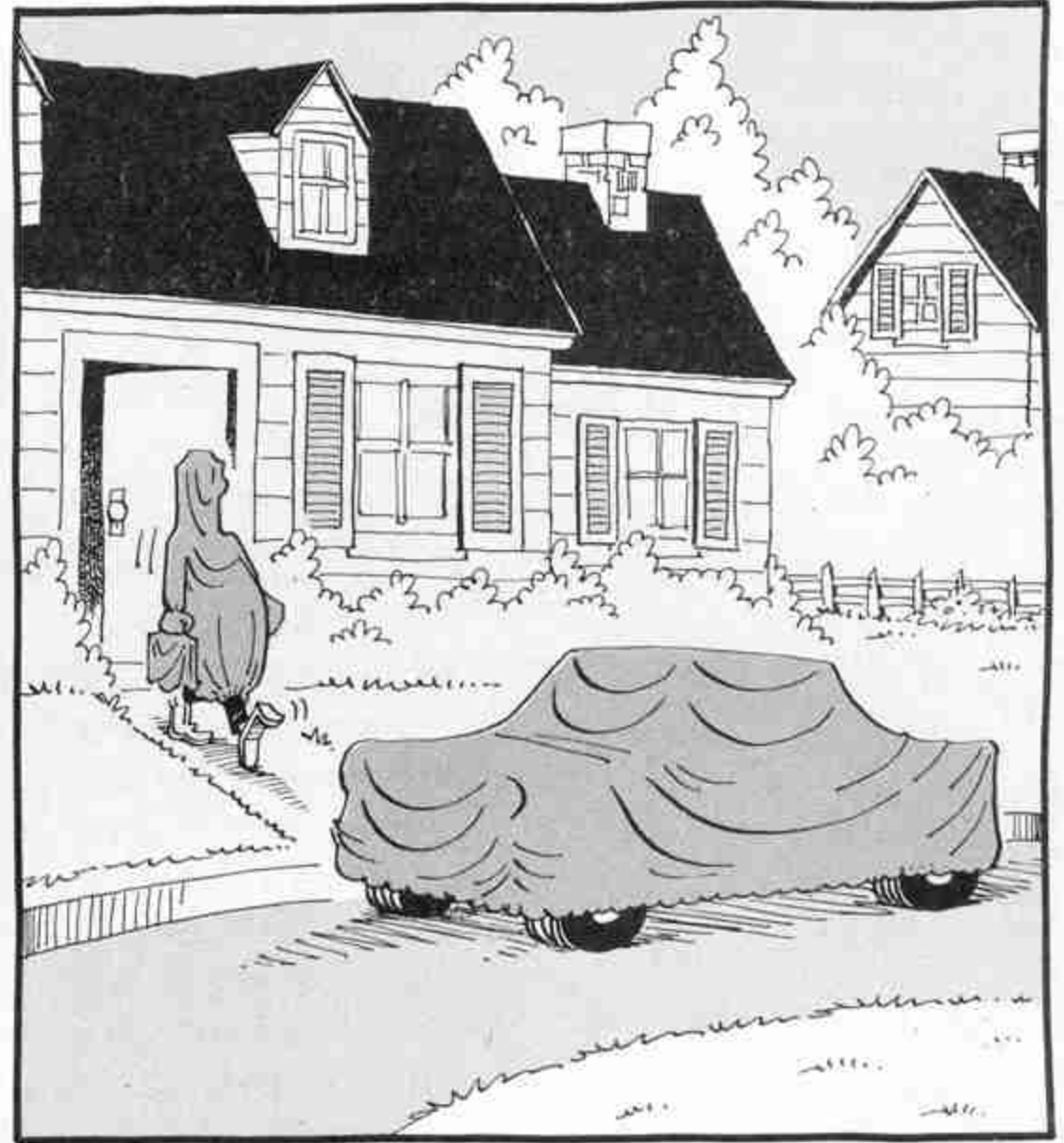
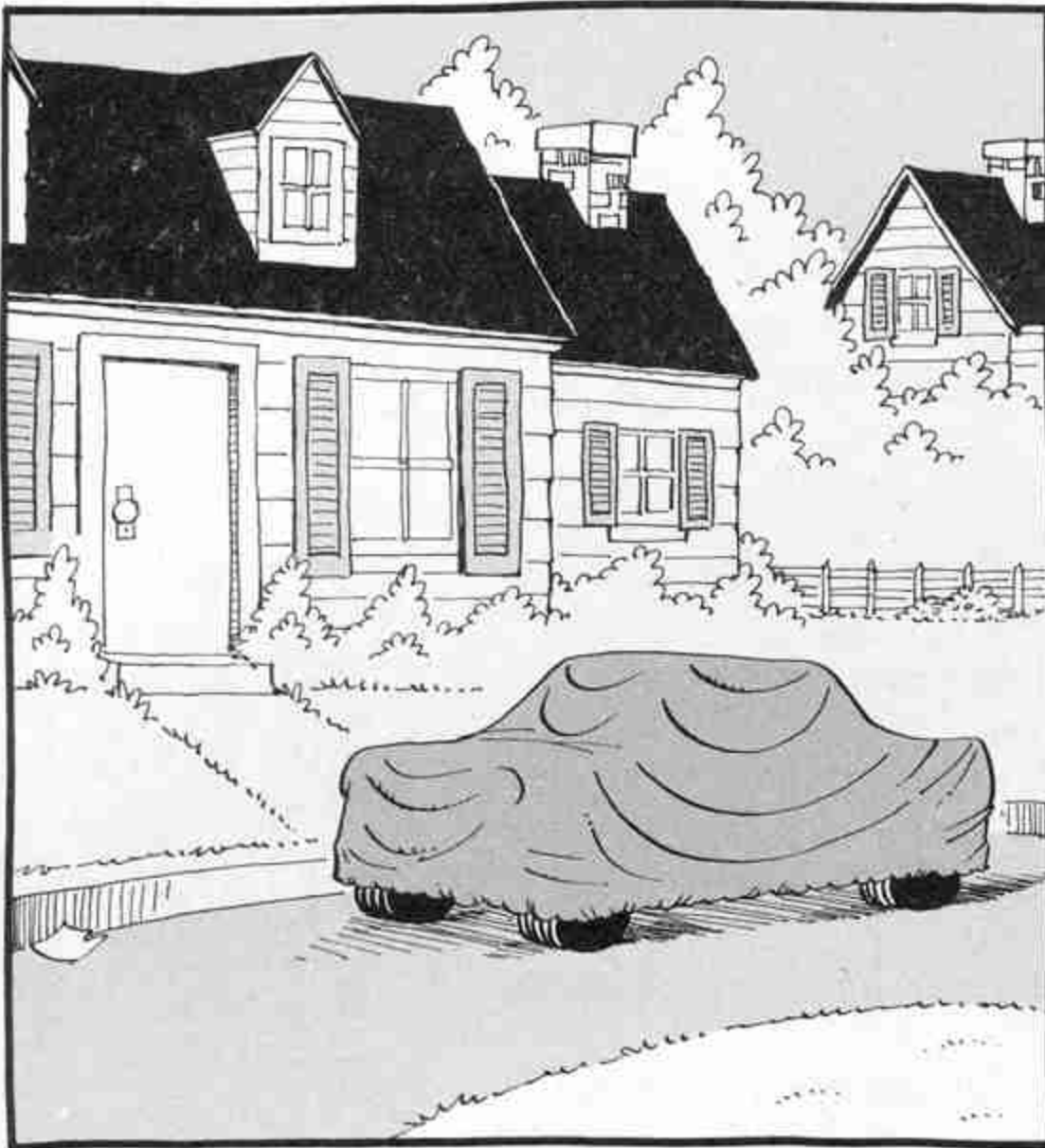
MODERN INTERPRETATION



DOCTORS



ONE DAY IN THE SUBURBS



You can't turn on a radio today without hearing *Lionel Richie* singing some song about lost love, loneliness or breaking up—the *FUN* things! That's all well and good, but what about the *IMPORTANT* things—like the black/white segregation in South Africa (apartheid), and the red/green gelatin dessert in the refrigerator (Jello). Well, tune up your vocal cords as *Mad* devotes the next 3 pages skillfully rectifying this oversight with...

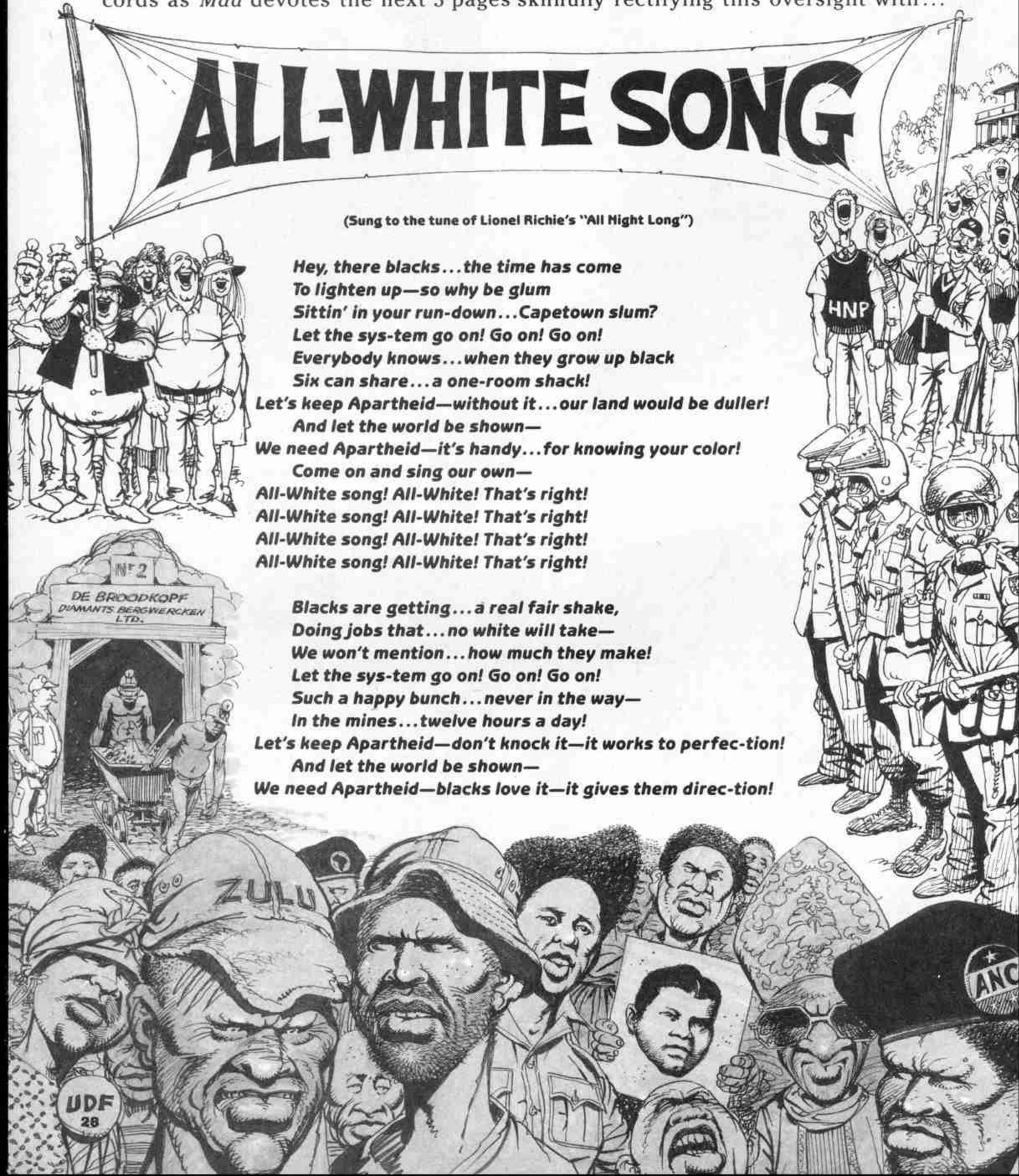
ALL-WHITE SONG

(Sung to the tune of Lionel Richie's "All Night Long")

Hey, there blacks...the time has come
To lighten up—so why be glum
Sittin' in your run-down...Capetown slum?
Let the sys-tem go on! Go on! Go on!
Everybody knows...when they grow up black
Six can share...a one-room shack!

Let's keep Apartheid—without it...our land would be duller!
And let the world be shown—
We need Apartheid—it's handy...for knowing your color!
Come on and sing our own—
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!

Blacks are getting...a real fair shake,
Doing jobs that...no white will take—
We won't mention...how much they make!
Let the sys-tem go on! Go on! Go on!
Such a happy bunch...never in the way—
In the mines...twelve hours a day!
Let's keep Apartheid—don't knock it—it works to perfec-tion!
And let the world be shown—
We need Apartheid—blacks love it—it gives them direc-tion!



**All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!**

Yeah!

**Ain't...a-ny...cause...for...a...black...to...frown!
Long...as...he...stays...in...his...own...part...of...town!
Don't...you...believe...what...the...blacks...ain't...got!
Don't...you...believe...no...Com-mie...plot!**

Blacks they all know their life's okay!

Yeah... mumbo jumbo!

Soon it get better in ev'ry way!

Yeah... they all buy it!

You can believe what us white folks say!

More... mumbo jumbo!

Oh..Oh..Oh..Oh..Yes!

We'll give 'em More Apartheid! yeah!

All-White song! All-White! That's right!

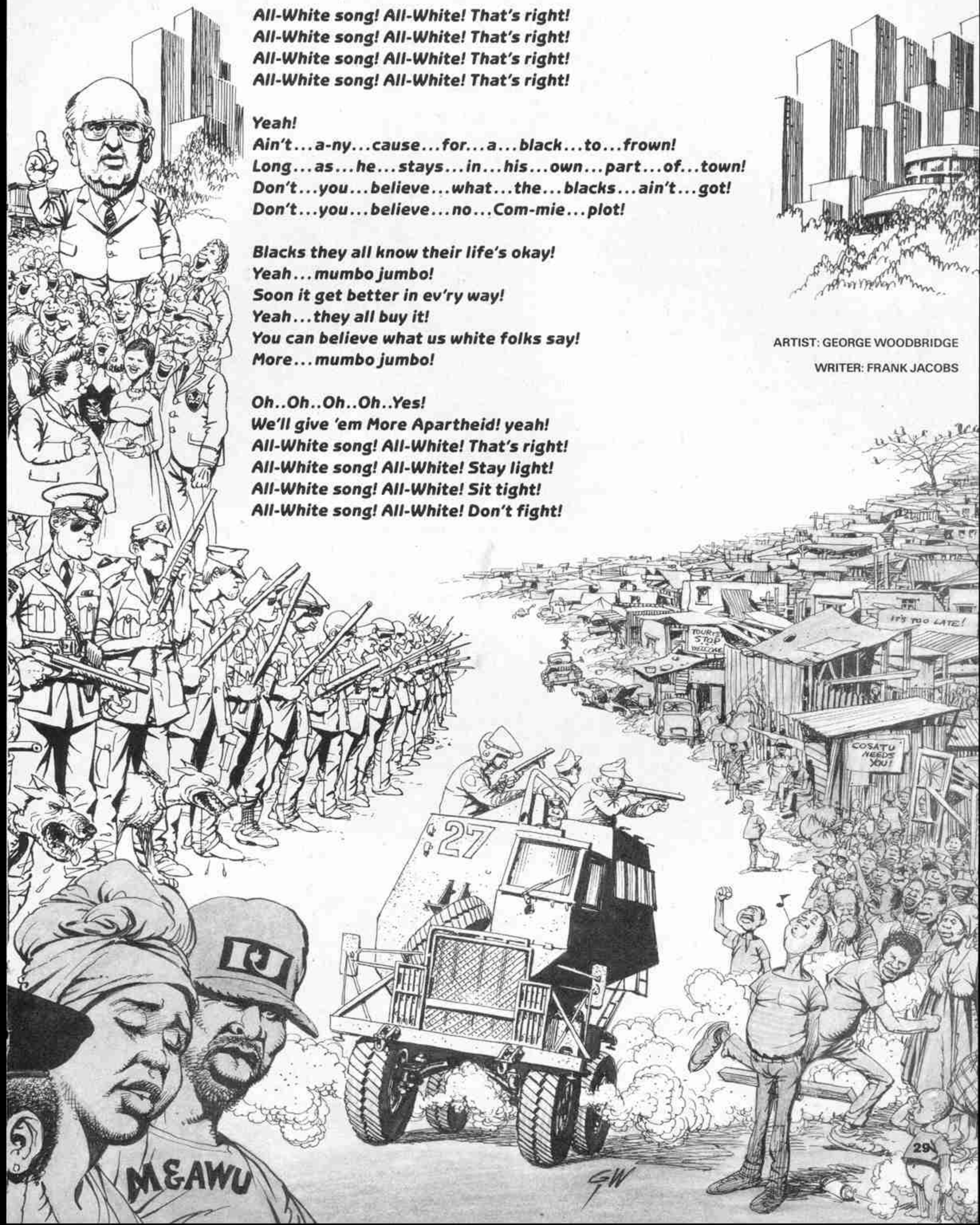
All-White song! All-White! Stay light!

All-White song! All-White! Sit tight!

All-White song! All-White! Don't fight!

ARTIST: GEORGE WOODBRIDGE

WRITER: FRANK JACOBS



"JELLO"

(sung to the tune of Lionel Richie's "Hello")

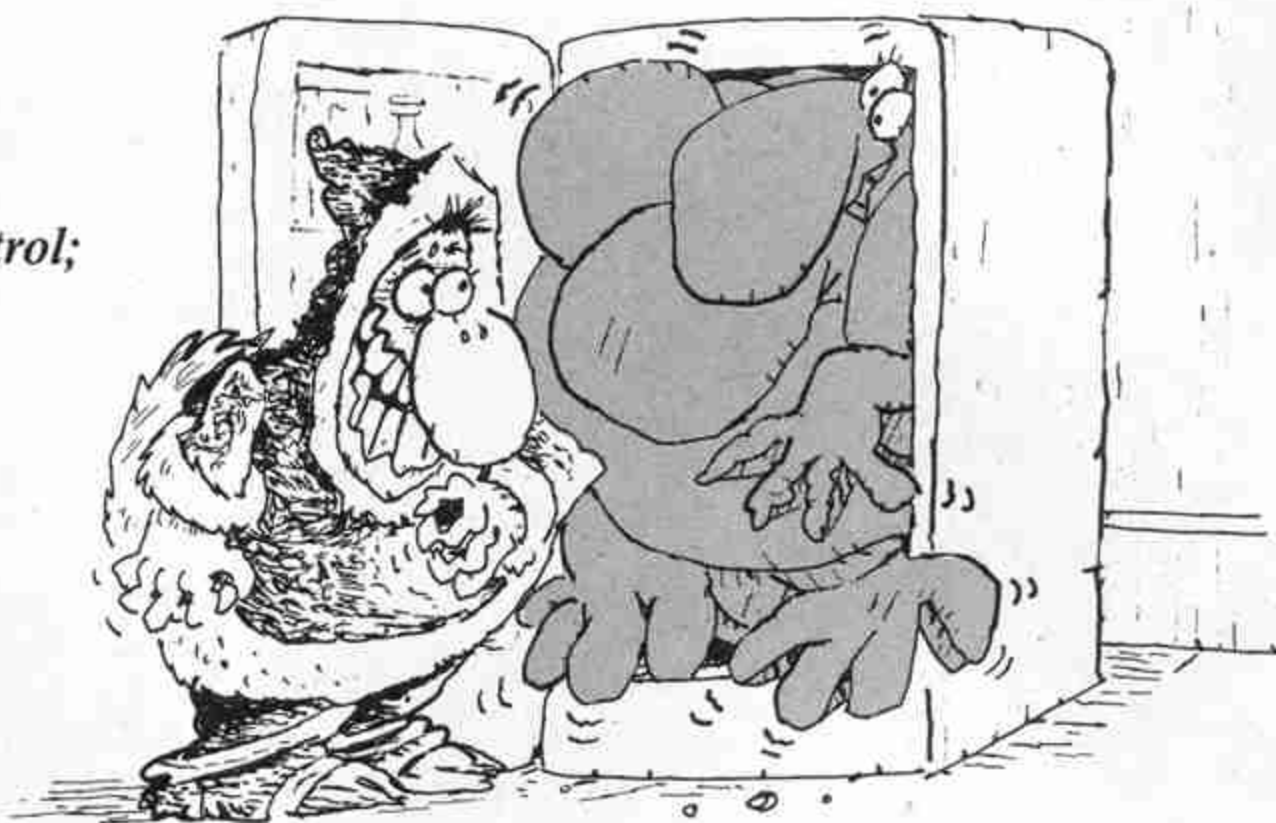
ARTIST: DON EDWING

WRITER: FRANK JACOBS



*I love the way you wig-gle in my bowl—
And every time you touch my lips... I lose control;
I taste you and my stomach cries for more—
Jel-lo!...you're the one I'm yearning for!*

*For I've seen the way you move
When you're firm and stand-ing tall;
I've seen you when you're half dissolved
and have no shape at all;
You're so easy go-in' down
That there ain't no need to chew—
Ev'ry time I see you quiv-er... I want you!*



*I love the way you plop out of your mold—
But when I draw you close to me...you're hard to hold;
You tumble from my spoon on-to the floor—
Jel-lo!...that just makes me want you more!*

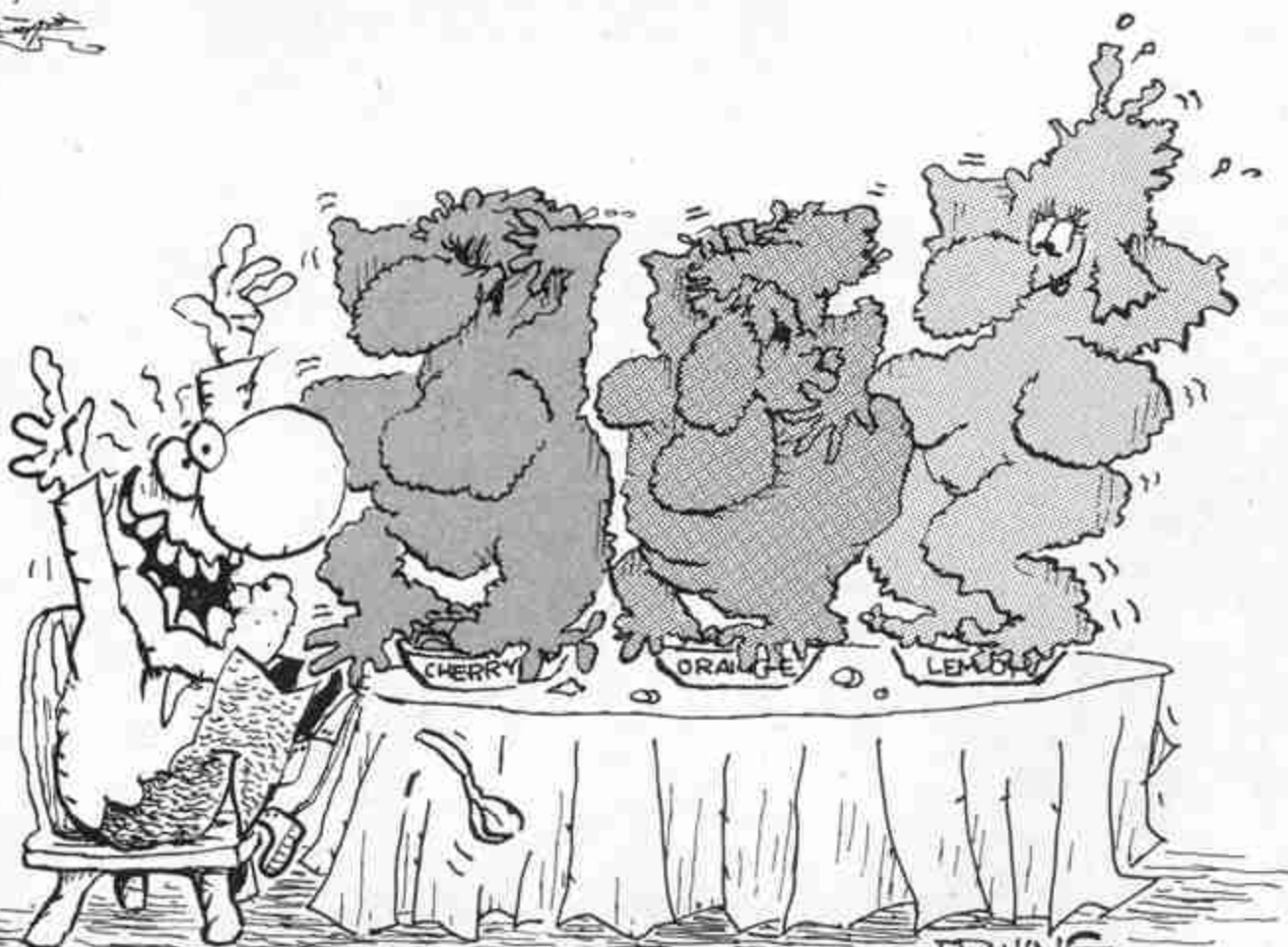
*When you're coolin' in the fridge,
There's a passion that I feel
Just to know that any moment you'll be
startin' to congeal;
Though your blobs fall on my tie,
Never think our love is through—
No matter how you treat me... I want you!*



Jel-lo!...you're the one that I adore!

*You're so pleasing to my gums
That I never have to floss;
You're a treat with cream; I bet you'd even
go with A-I Sauce;
You're the one I most pre-fer
When I'm laid up with the flu—
Whether cherry, orange or lemon...*

I want you!



Who is the most feared person in the world? No, it's not an international terrorist or a Mafia hit man or a guy who can push the button and start a nuclear war! It's a boring, wimpy little accountant who happens to be a man from the I.R.S.! And why does this mild-mannered little guy strike terror into the hearts of even the bravest of men? To find the answer, we bring you another fearless, hard-hitting, no-holds-barred interview ... this one with Mr. Shylock Leach who has been selected as

MAD'S I.R.S. AGENT OF THE YEAR



Hi, folks! I'm **Eddie Smurphy** ... and you're probably wondering why I'm conducting this interview on taxes!

Well, I happen to be an **expert** on the subject! I put **all my money** into taxes, 'cause **that's the only thing** that keeps going up!

Hey, c'mon, Mr. Leach! When I say stuff like that on "**Saturday Night Live**," the audience screams, "**Whooooooo!**"

Actually, those weirdos scream "**Whoooo!**" no matter what I do!

Hey, Leach! You oughta print **tax forms** on **KLEENEX!** We **PAY** through the **NOSE!**

Better yet, print tax forms on **CHARMIN** ... 'cause they're **one pain** in the—

Did you bring all your **receipts** and **cancelled checks**, Mr—uh—I didn't get your name!

M-m-my name?!? **Richard Pryor!** But I'm not here for an **AUDIT!** I'm here to **inter-view** you for **MAD Magazine!**

ARTIST: GEORGE WOODBRIDGE

WRITER: LOU SILVERSTONE

Tell me, Mr. Leach, why did you become an I.R.S. Agent? Are you into "**S & M**"?

Do you remember when you were in **school**, and there was always **one kid** that everybody picked on?!

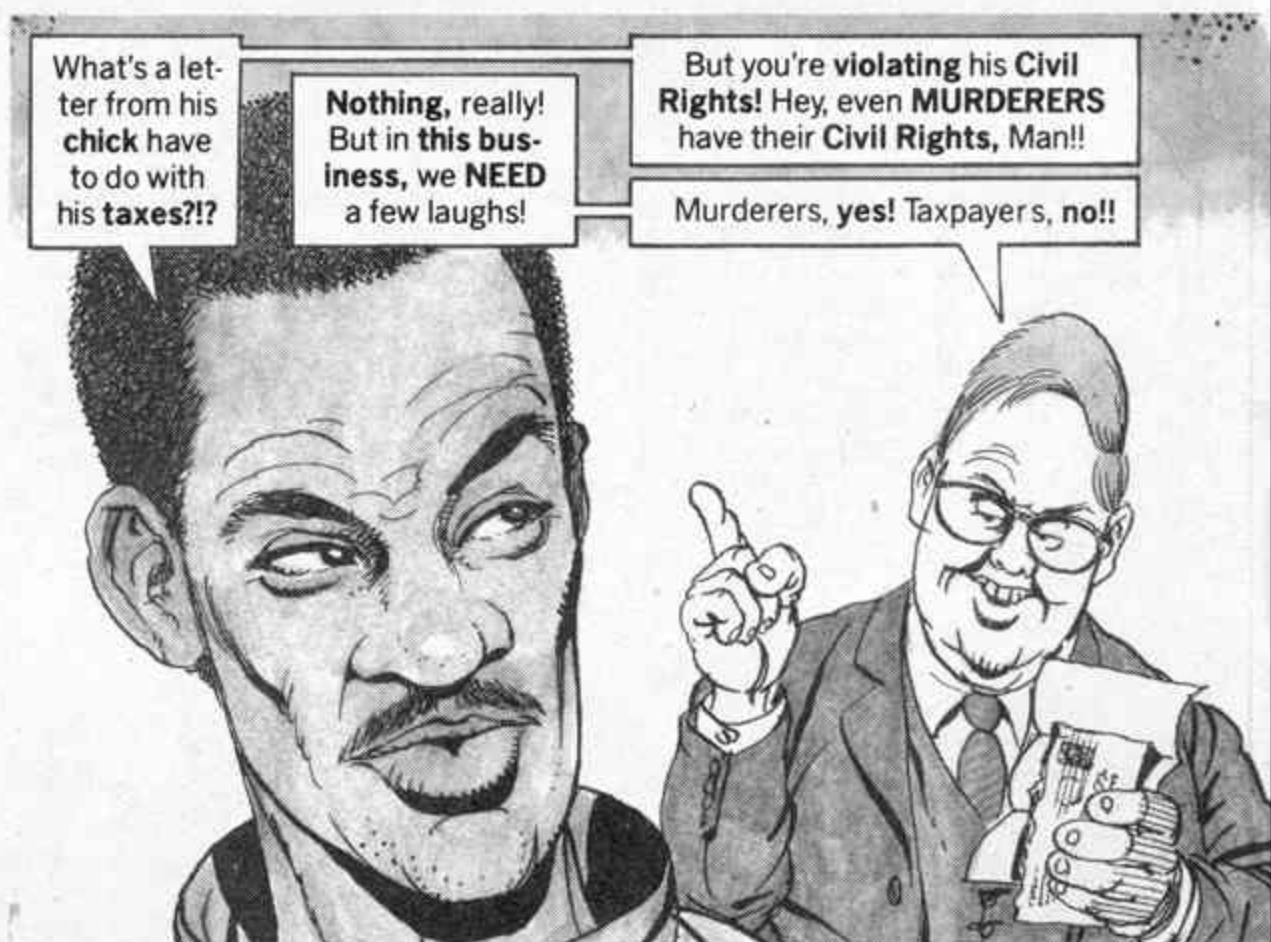
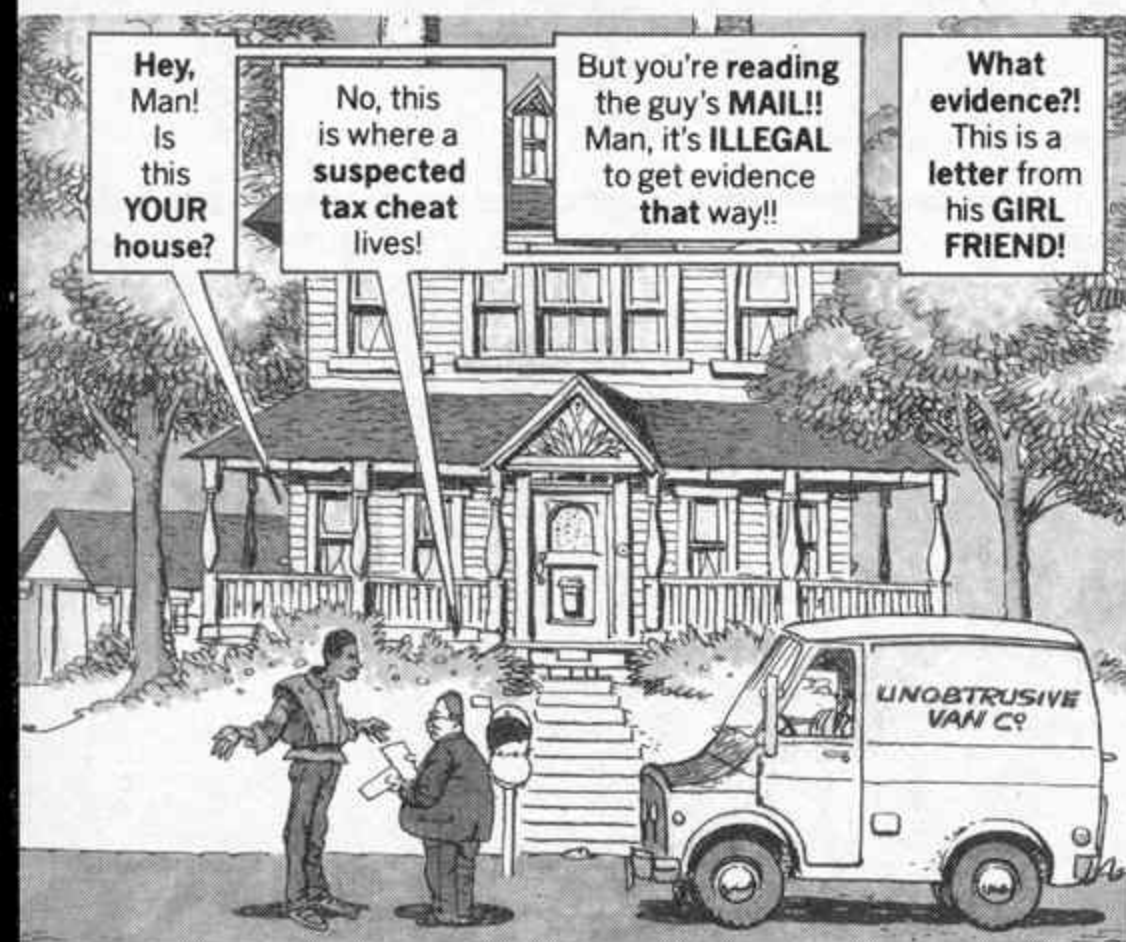
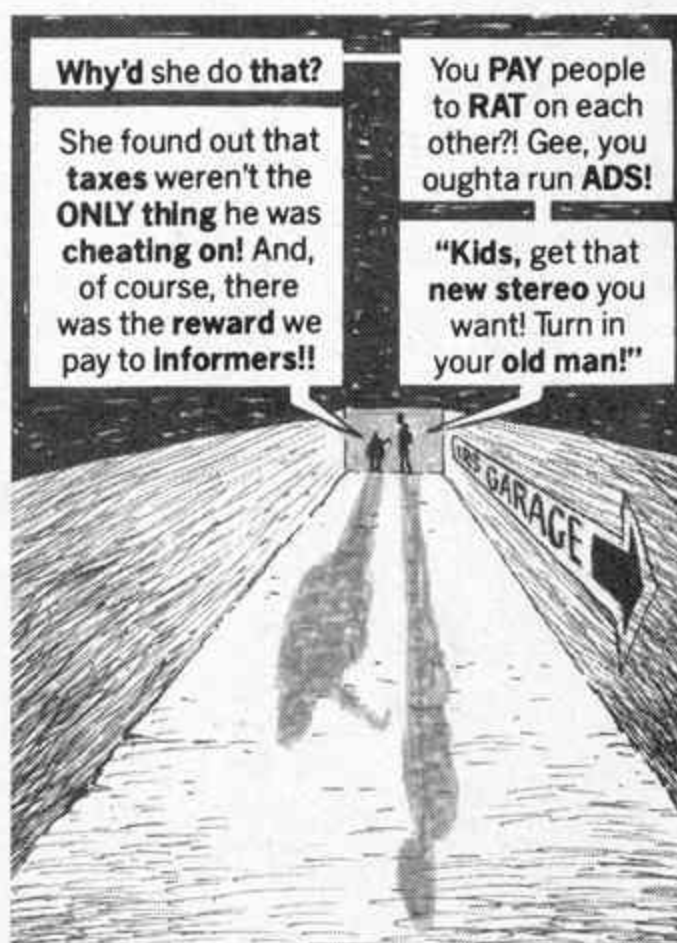
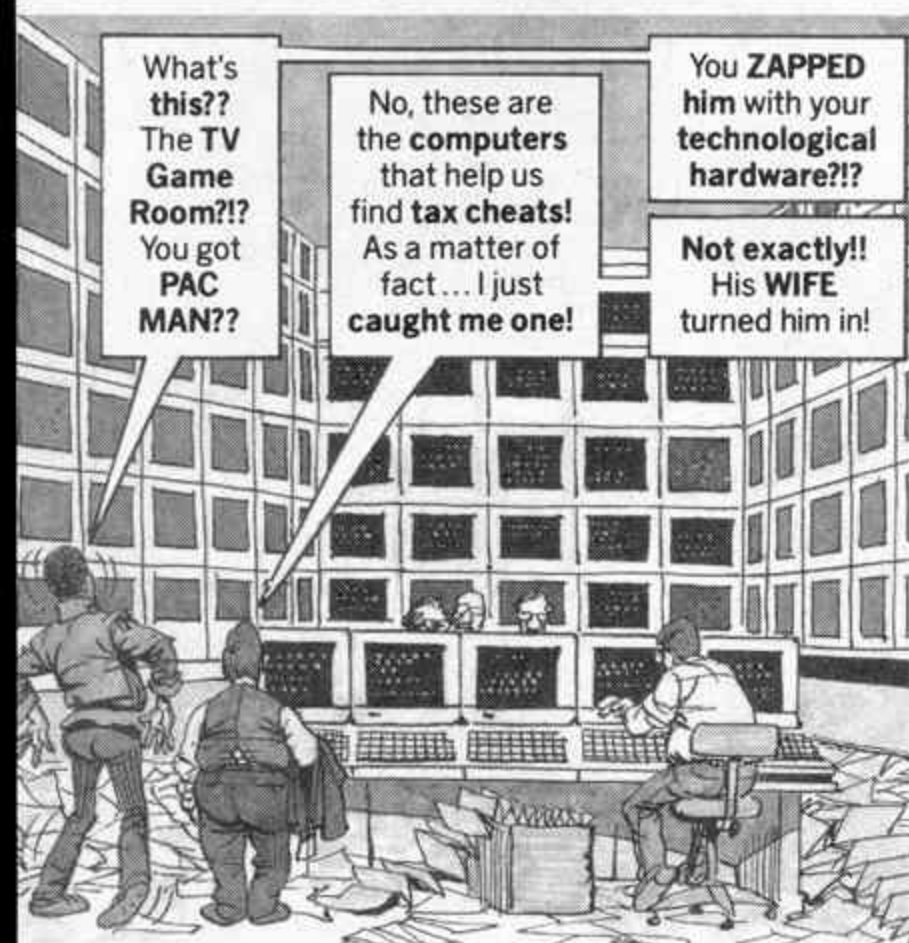
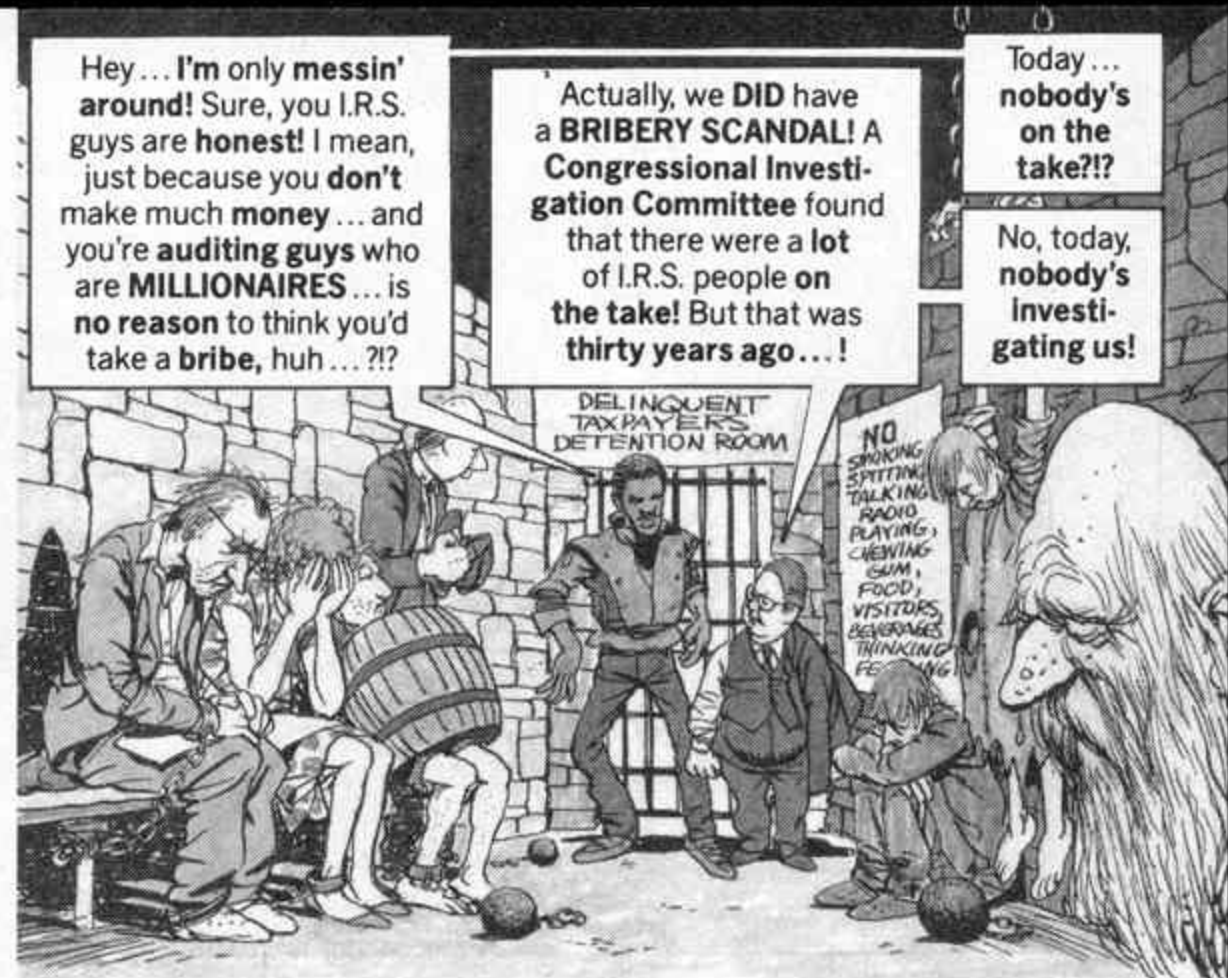
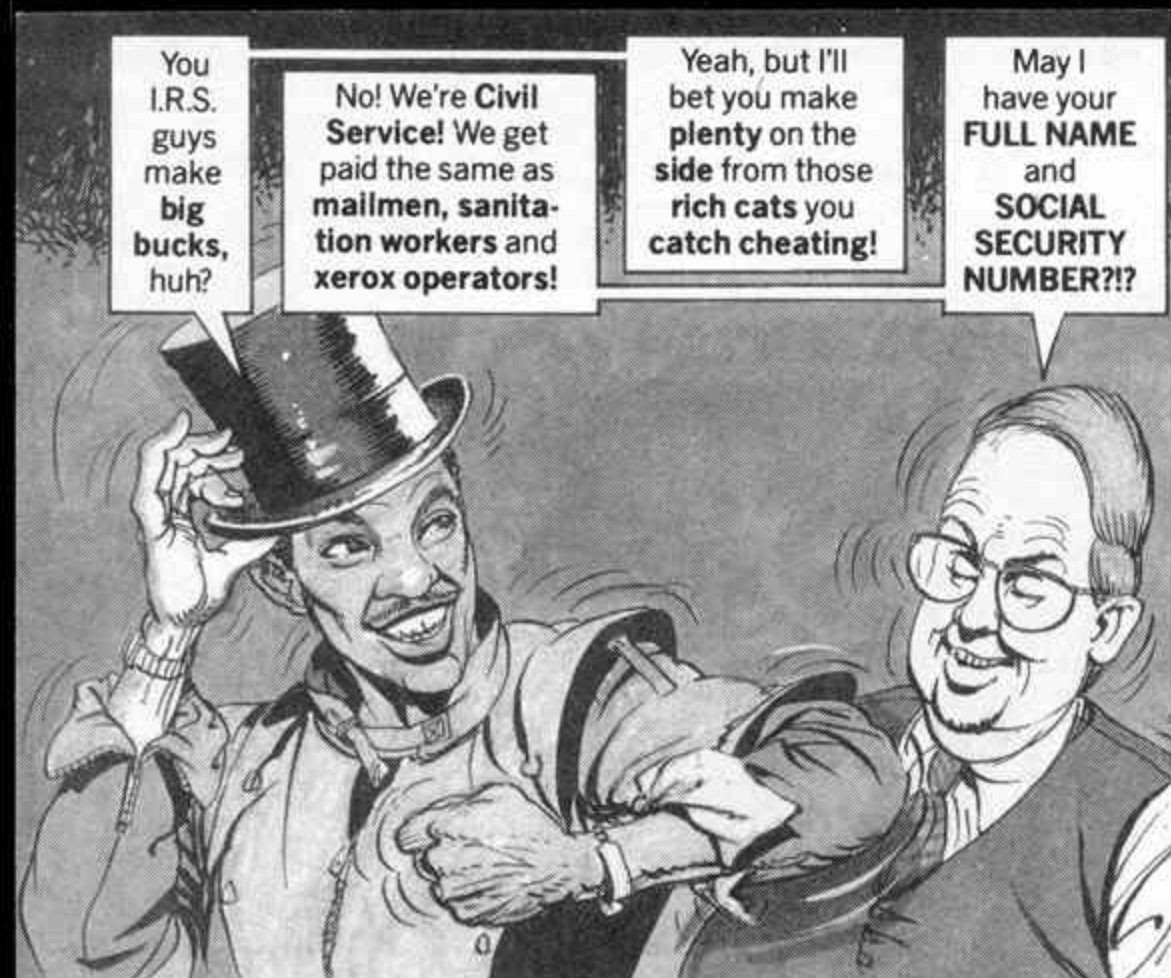
Right! I **KNOW** the wimp!! **Short little sucker!** Wore **big old glasses!** Had all them **ball-point pens** in his pocket! Carried a **calculator!** And the turkey always did his **homework!!**

Yes ... well, I was that **kid** that everybody always picked on ...!

Not ME, Man!! I never hassled the dude! I used to tell the other guys, "**Hey, you fools! You be leavin' that boy alone** ... or you're gonna hafta deal with **ME!**"

But **NOW** it's "**PAY-BACK TIME!**" If anybody gives me the **slightest trouble**, I hit him with the **magic words**: "**May I have your FULL NAME and SOCIAL SECURITY NUMBER?!?**"







Now you're bugging the guy's phone? Don't you ever watch TV...? You can't use that stuff in Court!!

Who said anything about Court?! All we want is the poor slob's money! Off the record, I have a quota to meet! The more loot we bring in, the faster we get promoted!



I'm with the Government! I'd like to see Mr. A. Giblet's bank records!

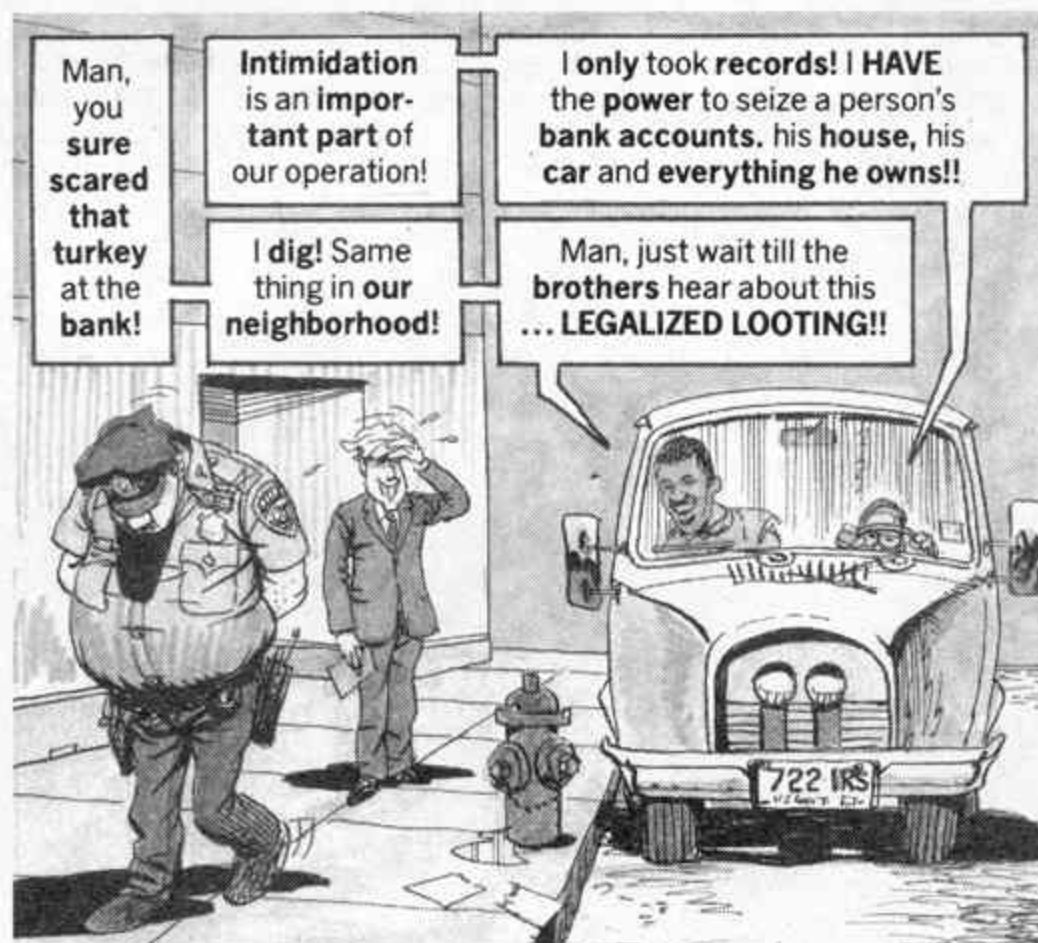
Sorry! That information is confidential! You'll need a Court Order!

I have something even better—my I.R.S. card! Now, what did you say your name was...?



Uh... I'm always glad to cooperate with the I.R.S.! Here are Mr. Giblet's complete banking records... including his Christmas Club, his wife's checking account, his kids' savings accounts, and a brand new toaster... just for you!

No trip to the bank is complete without a FREE gift... heh-heh!



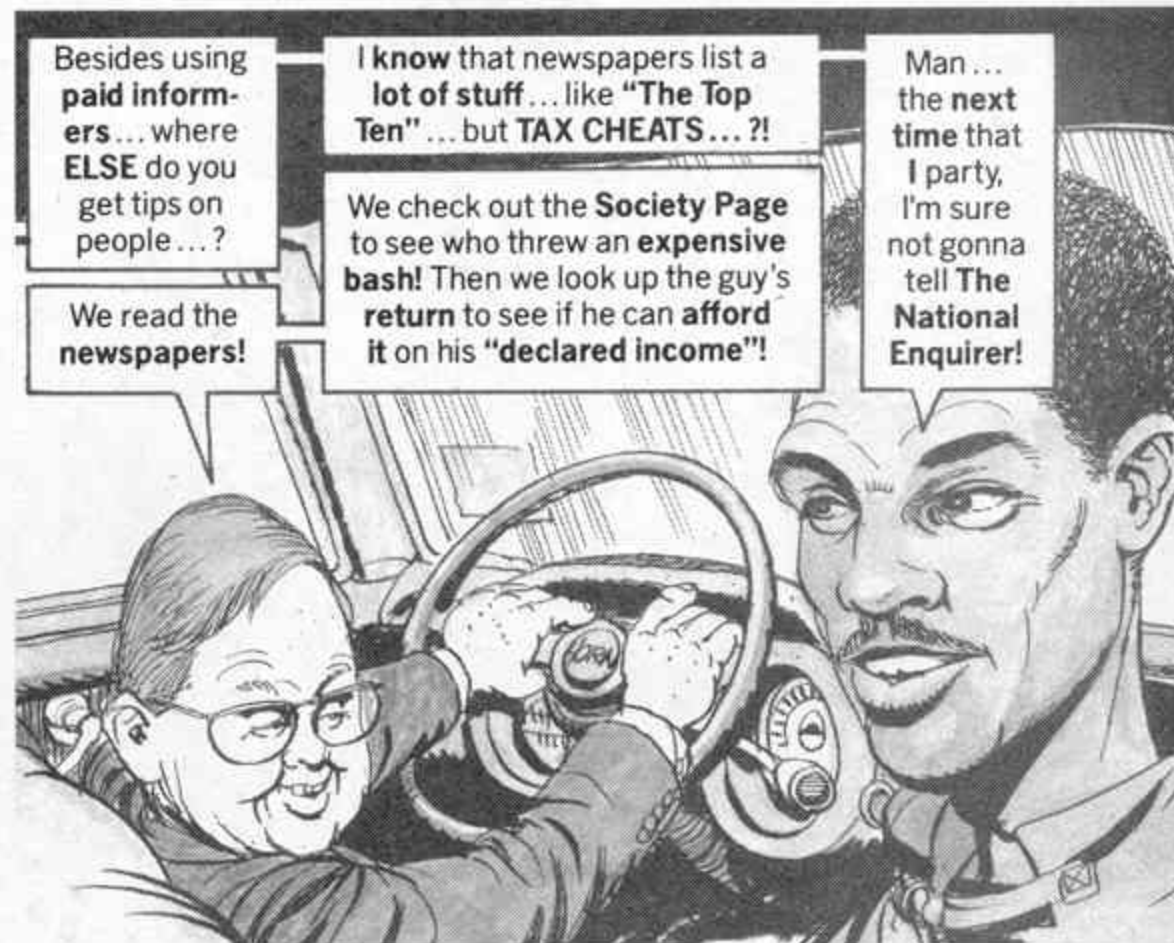
Man, you sure scared that turkey at the bank!

Intimidation is an important part of our operation!

I dig! Same thing in our neighborhood!

I only took records! I HAVE the power to seize a person's bank accounts, his house, his car and everything he owns!!

Man, just wait till the brothers hear about this... LEGALIZED LOOTING!!



Besides using paid informers... where ELSE do you get tips on people...?

We read the newspapers!

I know that newspapers list a lot of stuff... like "The Top Ten"... but TAX CHEATS... ?!

We check out the Society Page to see who threw an expensive bash! Then we look up the guy's return to see if he can afford it on his "declared income"!

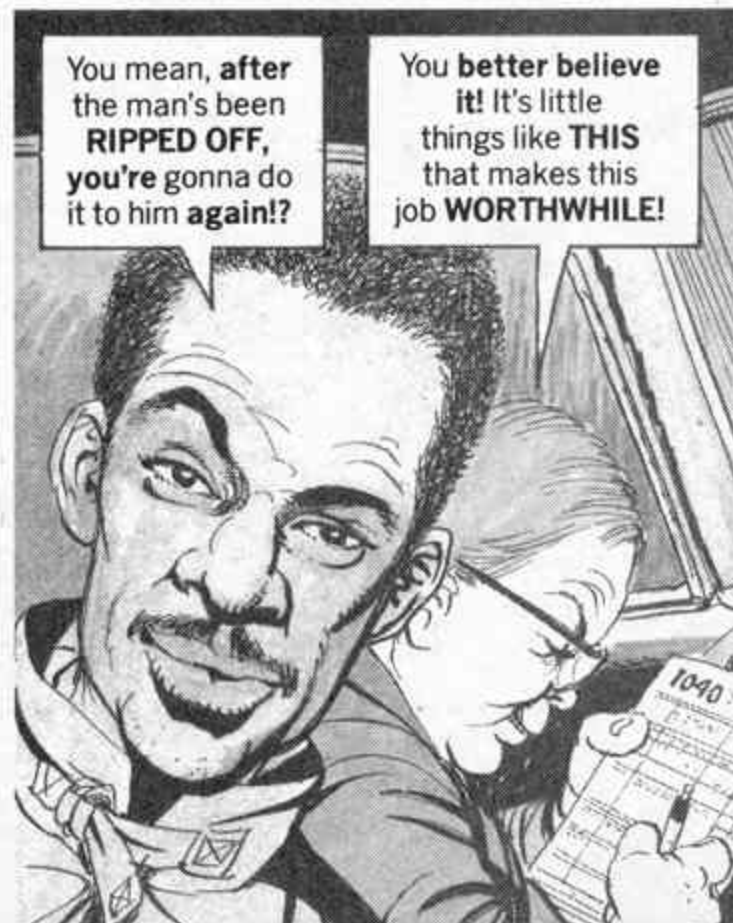
Man... the next time that I party, I'm sure not gonna tell The National Enquirer!



We also check to see who was robbed!

Here's a house that was burglarized! The victim claims that the thieves took "a half a million in jewelry"!

Now, according to his 1040, there's no way he could have that much loot! I'll just call him in for an audit!



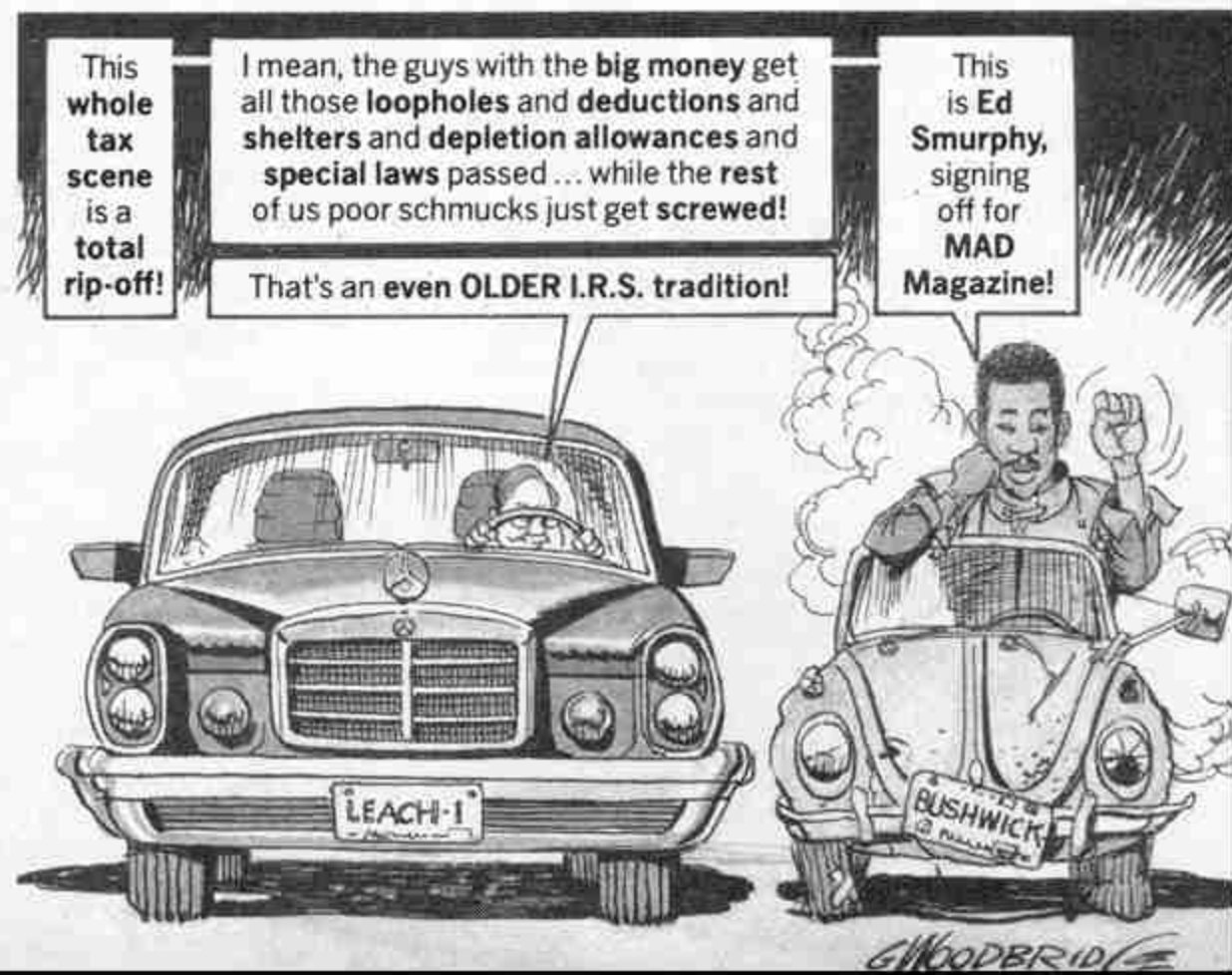
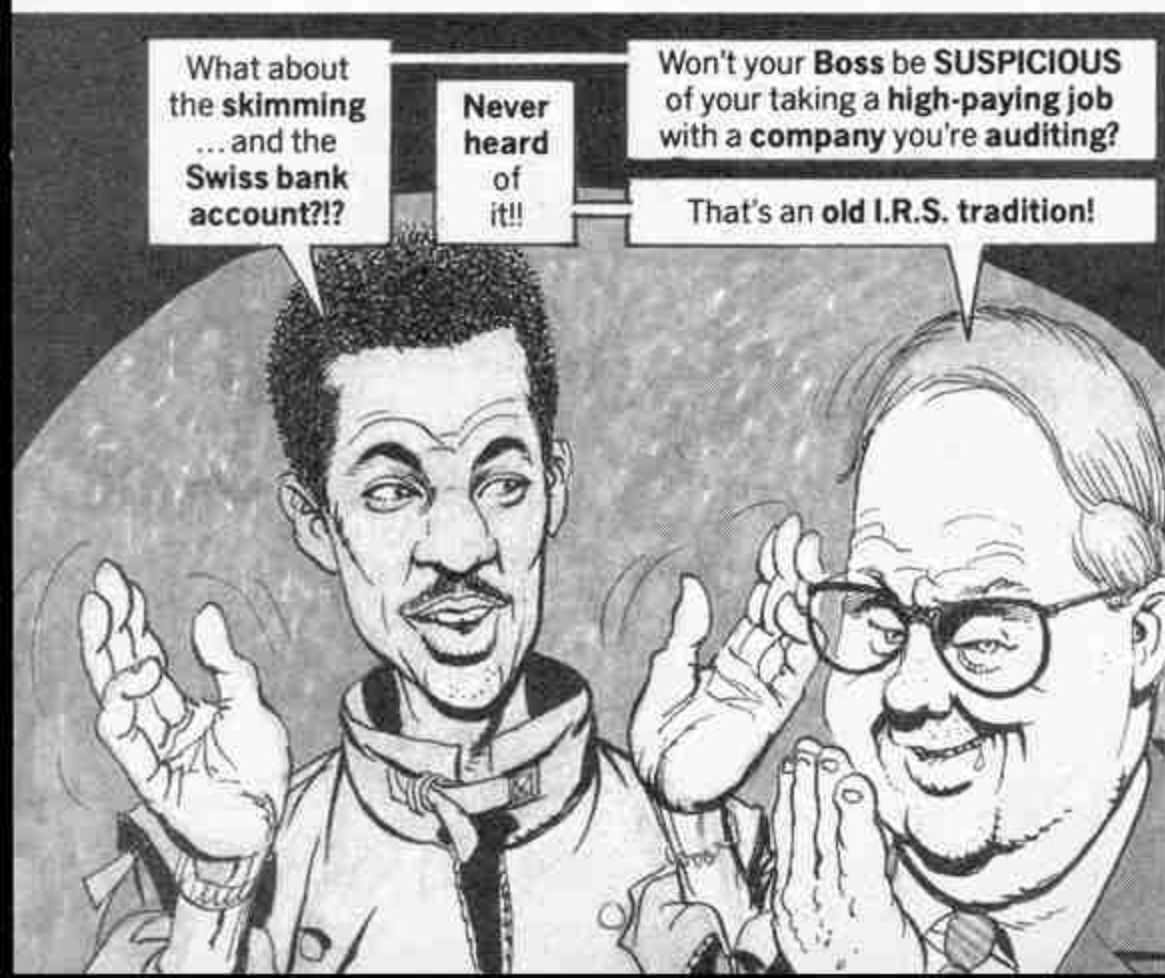
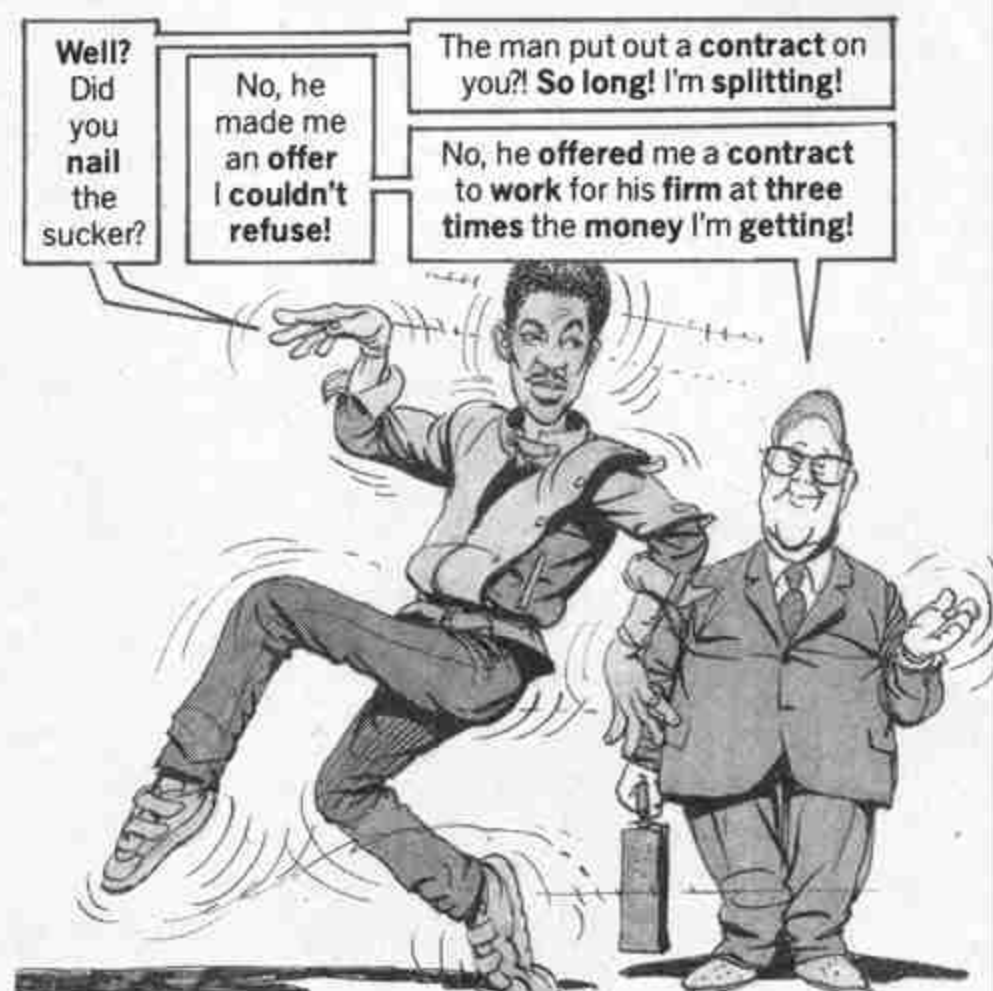
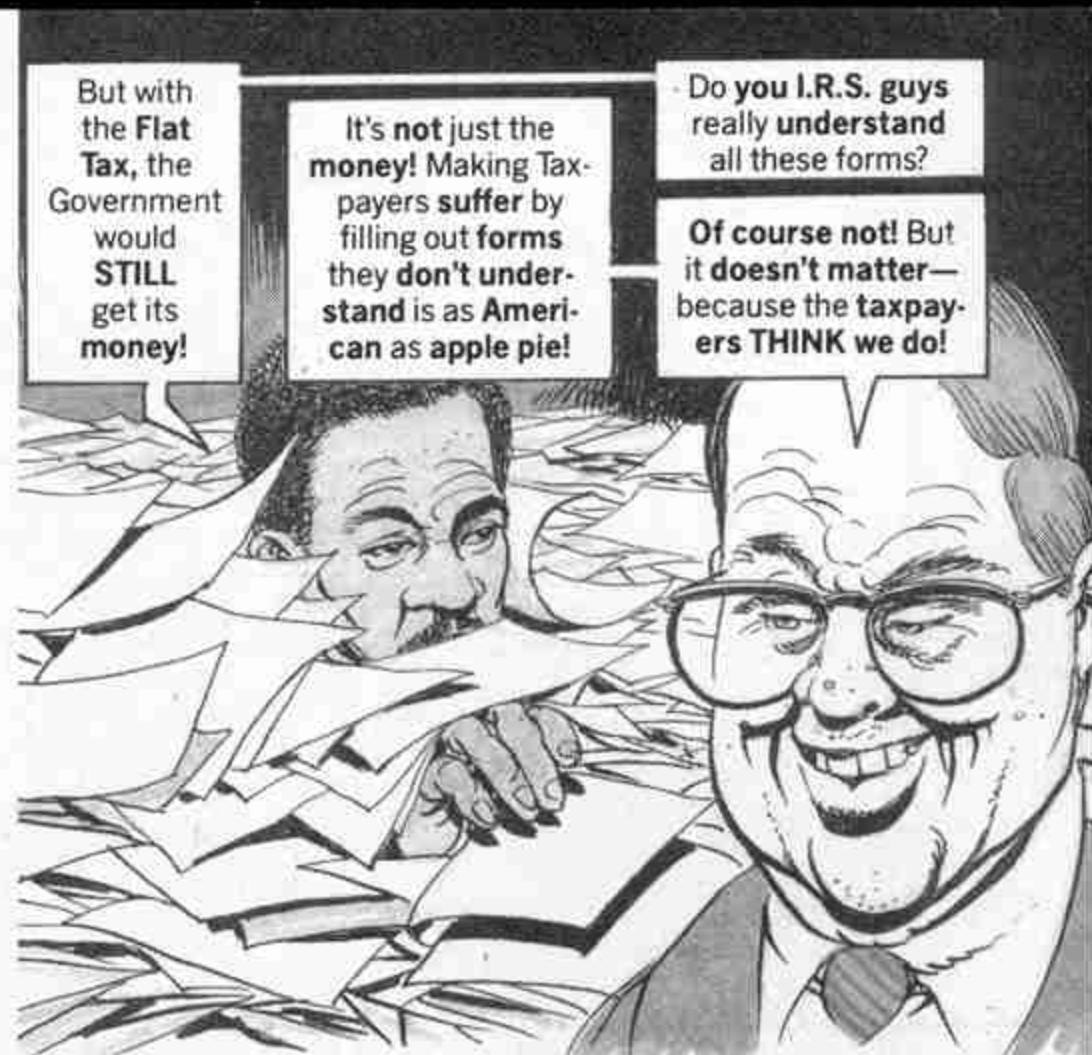
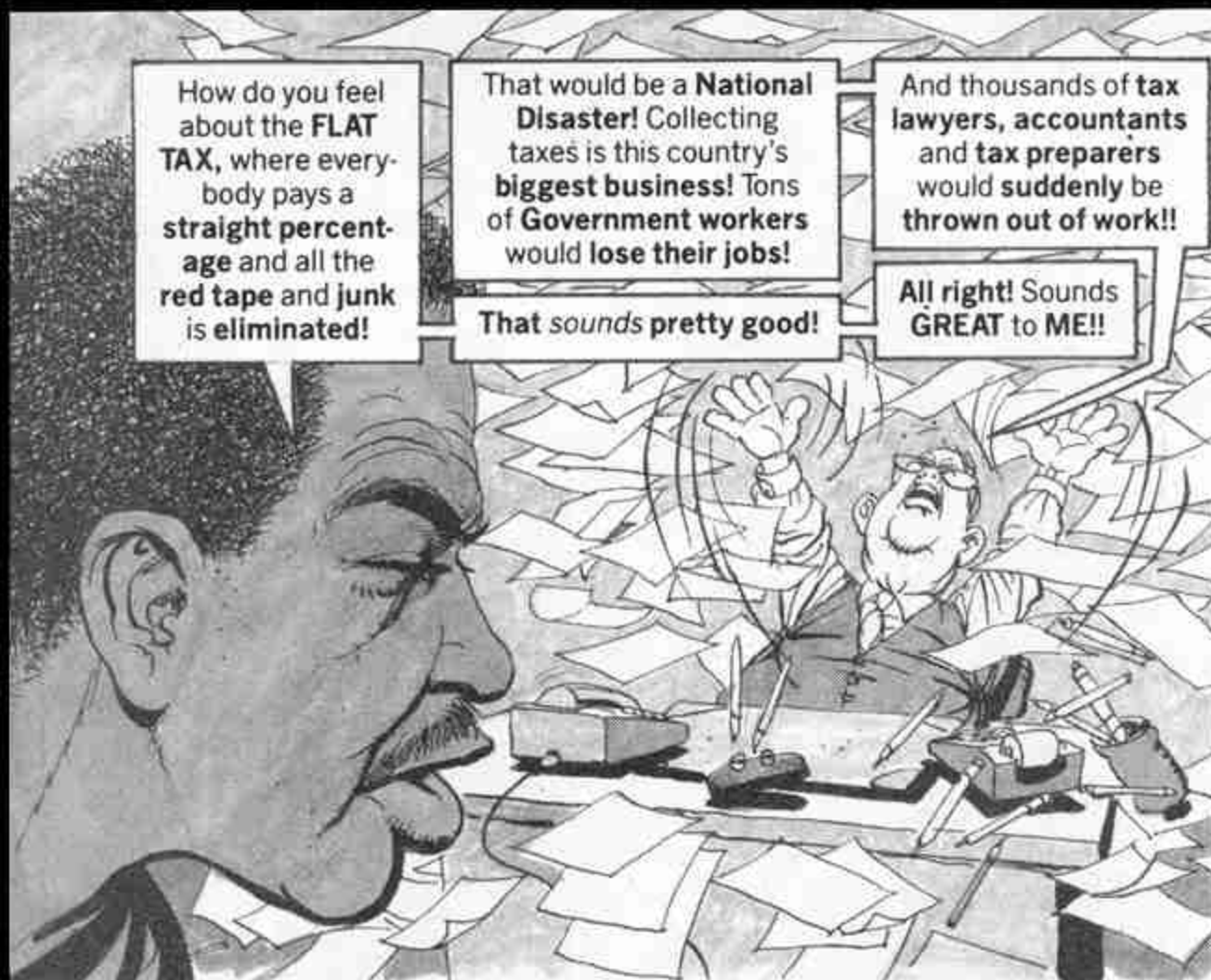
You mean, after the man's been RIPPED OFF, you're gonna do it to him again!?

You better believe it! It's little things like THIS that makes this job WORTHWHILE!

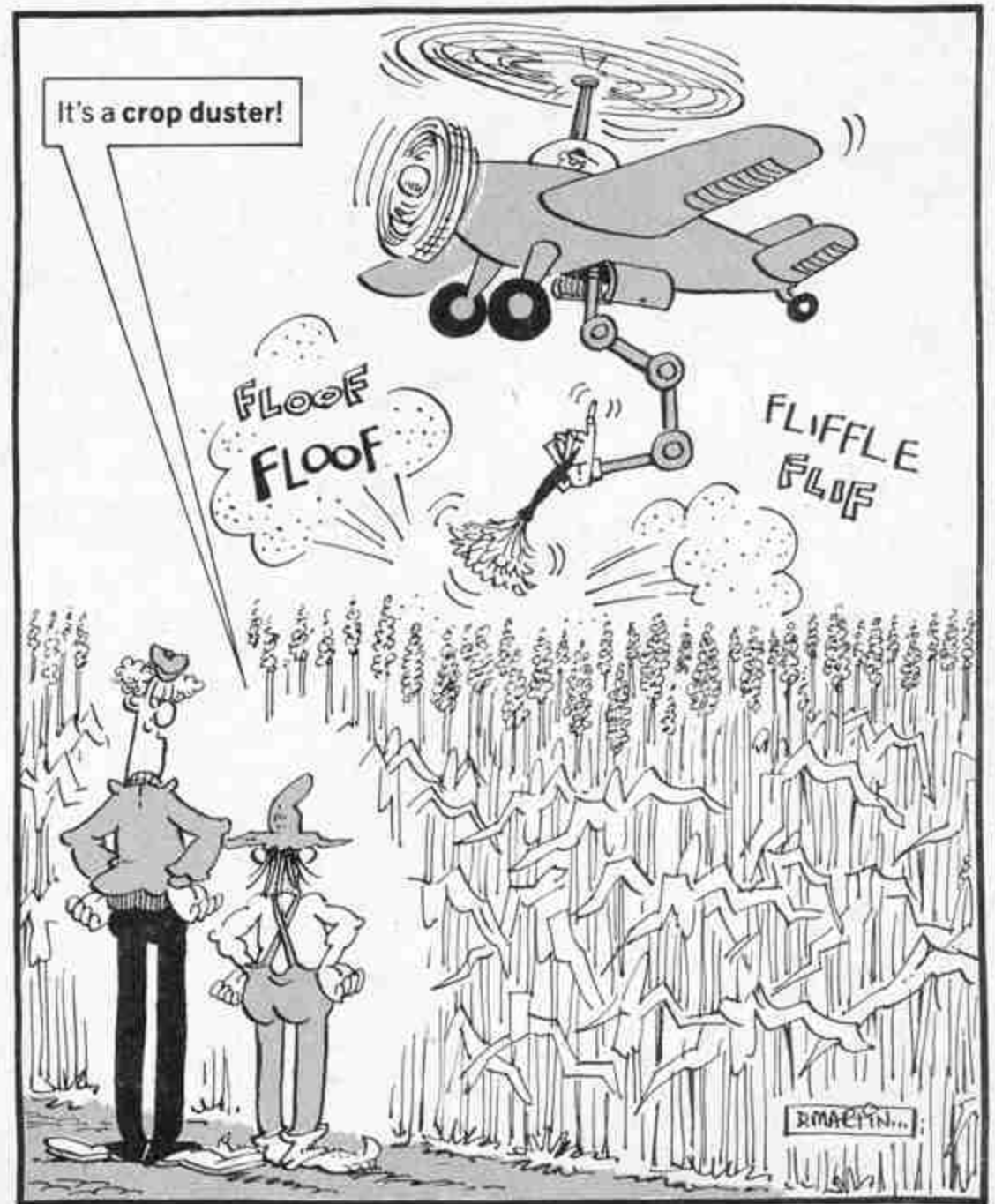


Today, taxpayers have it easy! Why, back in Ancient Egypt, they whipped delinquent taxpayers! And in Rome, they used to torture their tax cheaters!

From what I hear, the rack would be a piece of cake compared to an I.R.S. audit!



ONE DAY IN THE COUNTRY



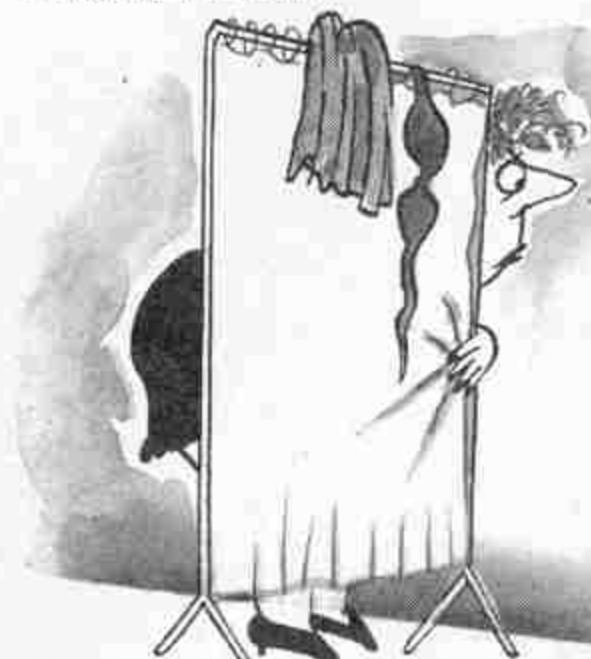
NOT-SO-OBVIOUS WA

ELEVATORS ...



...last inspected in April, 1982

DENTISTS ...



...who ask you to remove all your clothes



PUBLIC RESTROOMS ...



...with cutouts in the door

PLASTIC SURGEONS ...



...with Picasso portraits in the waiting room



OF PLACES TO AVOID

TATTOO PARLORS...



...who employ bad spellers

PSYCHIATRISTS...



...wearing beanies

HOSPITALS...



...that use operating tables with uneven legs

OUTDOOR CAFES...



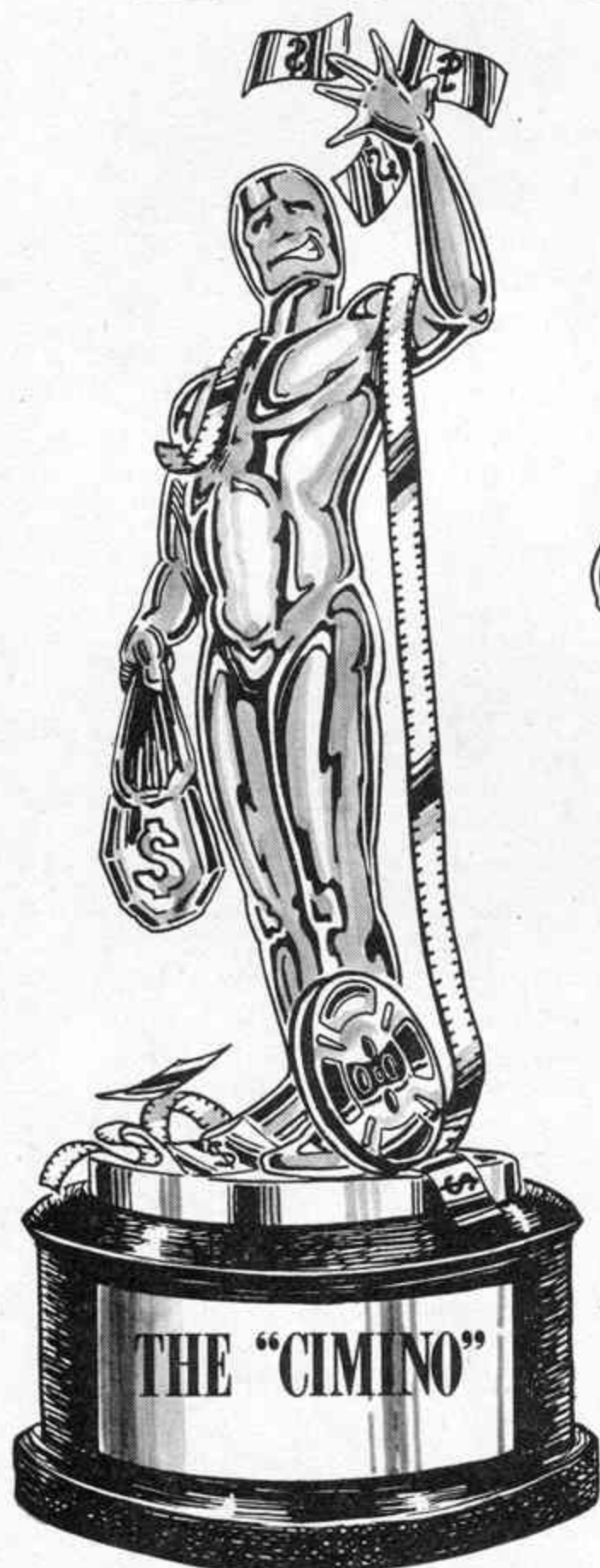
...with lots of birds around

ARTIST AND WRITER: PAUL PETER PORGES

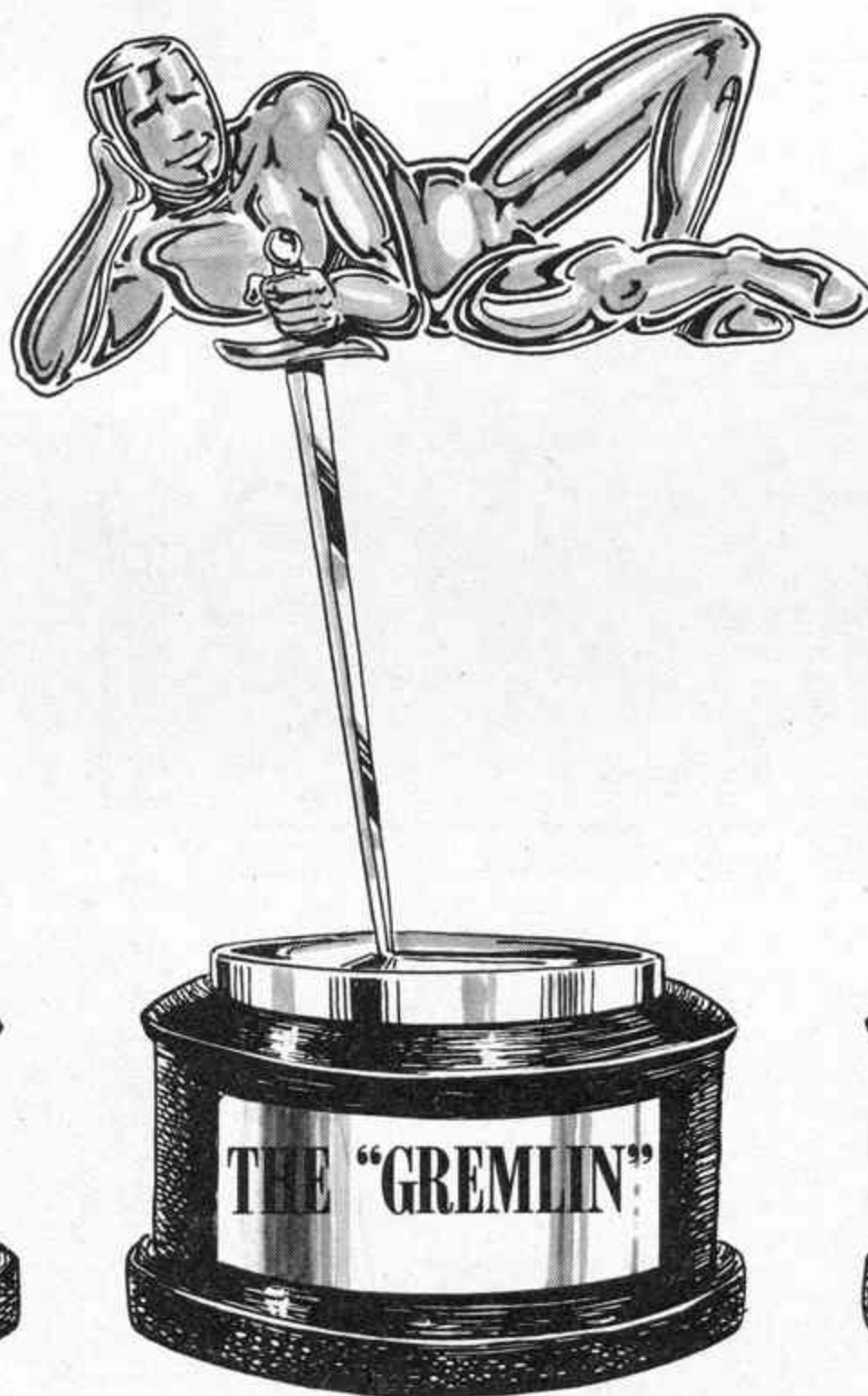
OSCAR-MIRED DEPT.

Every year Hollywood bestows Oscars on films of excellence. That's a fine idea. There's just one hitch. Hollywood stopped making films of excellence about 20 years ago! Anyone who goes to the movies knows that standards have dropped. Nowadays \$5.00 buys a rehashed story line,

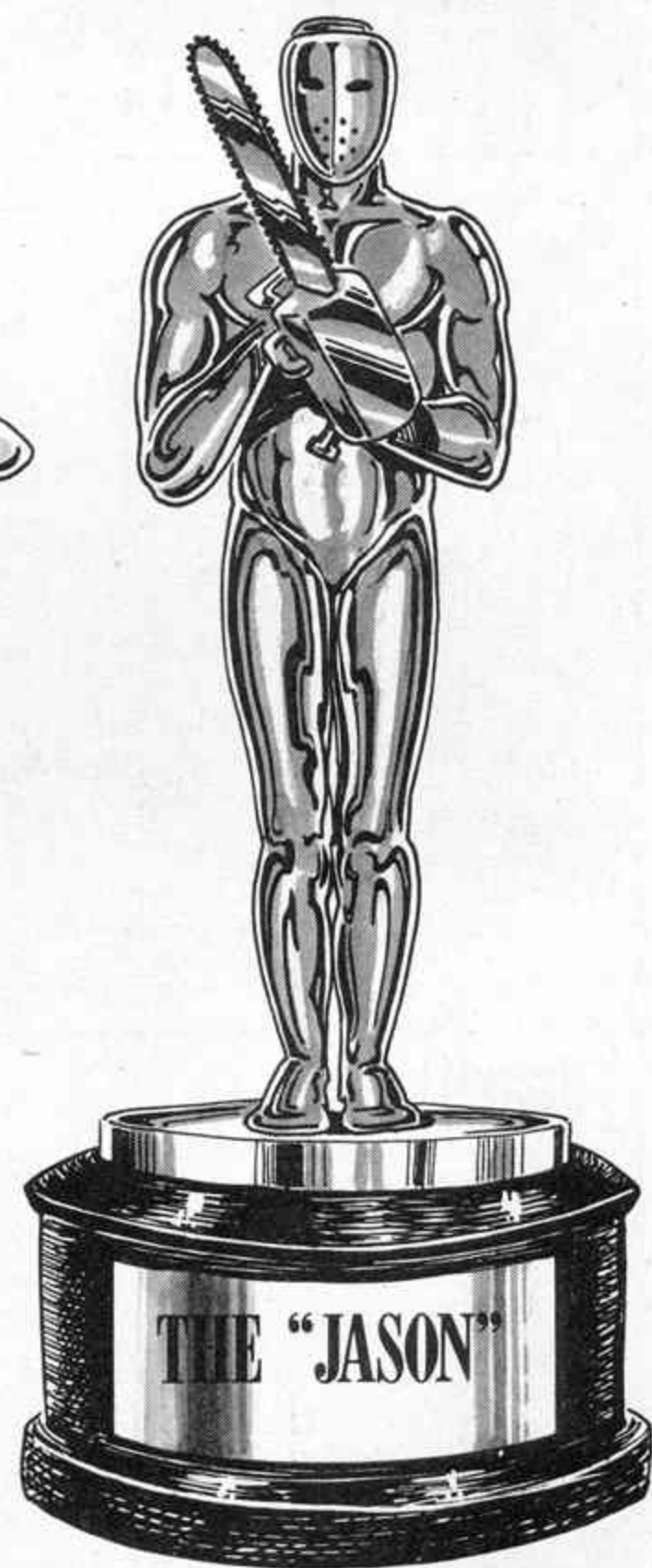
CUSTOMIZED ACADEMY AWARD FOR CURRENT



Awarded to the biggest box office bomb that was plagued by rumor and way over budget even before filming started.



Awarded to the film that displayed the flashiest special effects with the poorest acting and weakest story line.

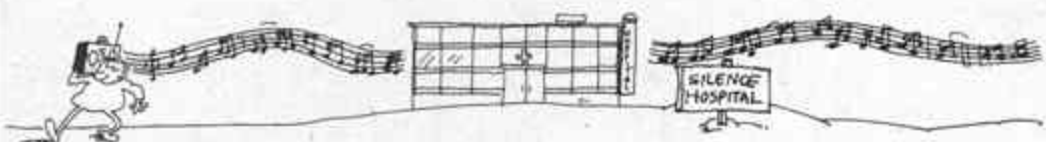


Awarded to the film with the most teenaged girls terrorized by a mentally disturbed homicidal maniac.

unintelligible dialogue, acting that makes TV look good and all the excitement of two used sparklers. That's not Oscar material! It's time for Hollywood to own up and start giving trophies that suit the films being made! But until they do, you'll have to put up with MAD's

ADEMY AWARDS MOVIE TRENDS

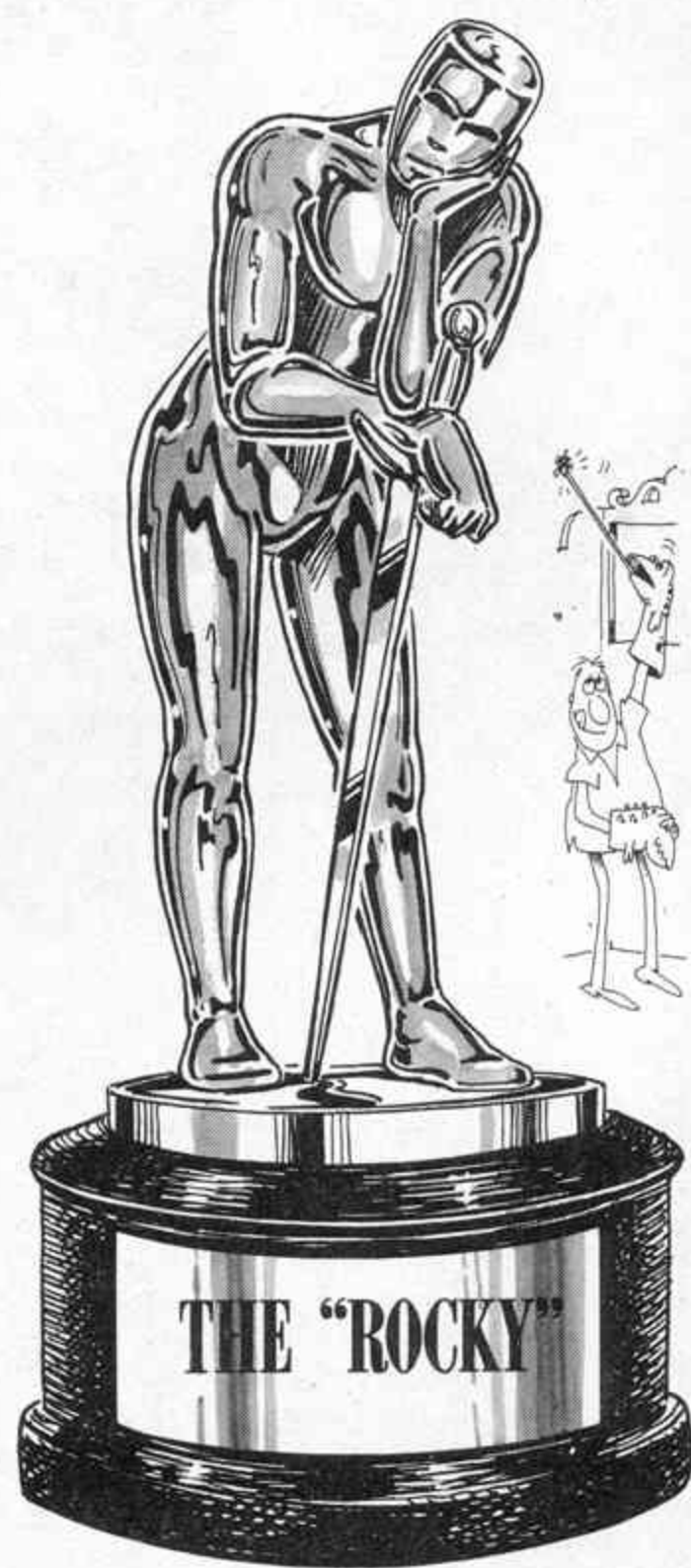
ARTIST AND WRITER: MICHAEL MONTGOMERY



Awarded to the film with the most unnecessary nudity and gratuitous sex, which had nothing whatsoever to do with the plot.



Awarded to the martial arts movie with the most grunts and groans per minute, and the least coherent dialogue.



Awarded to the most boring and predictable sequel of a movie that wasn't very interesting to begin with.

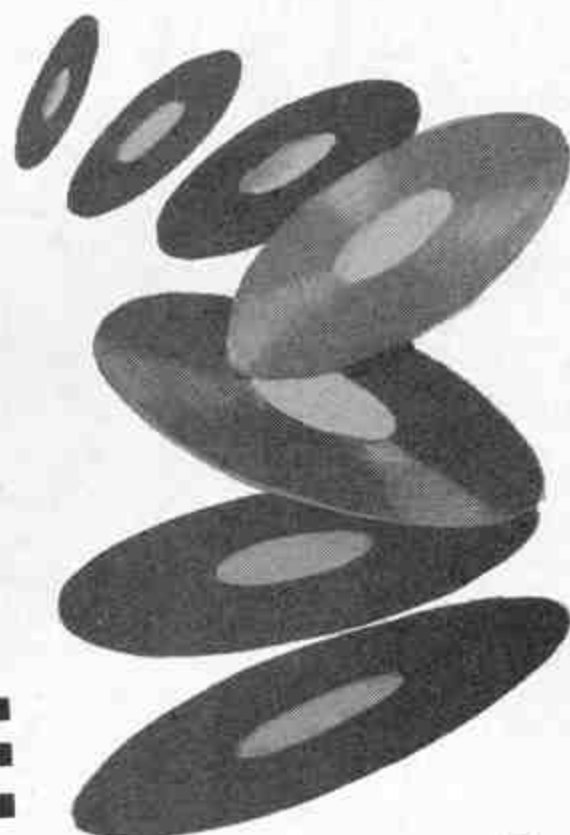
DICK DePT.

They sounded great at first, but upon reflection they really didn't turn out right. Here's our latest collection of....

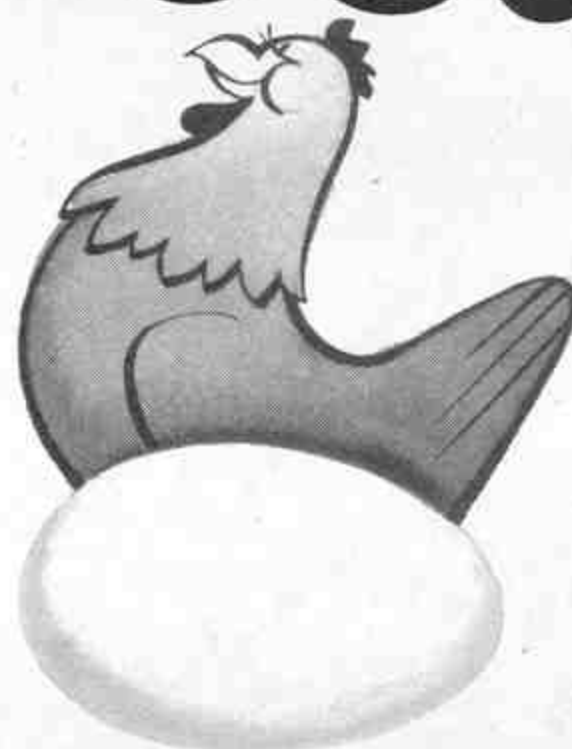
ADS

AT THE TOWER LP SALE

We're Breaking All Records!

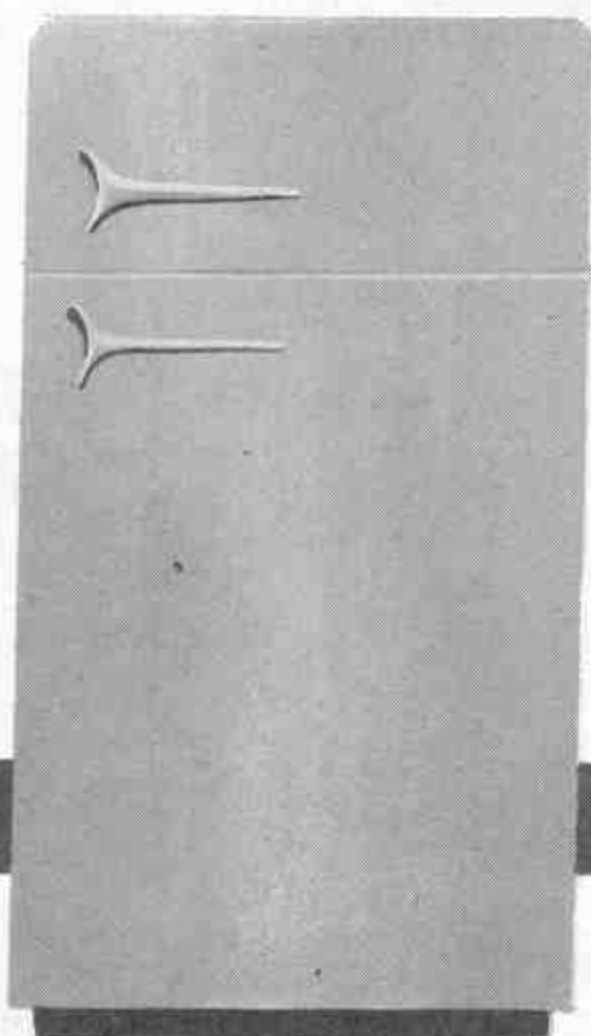


BORDEN EGGS



WESTINGHOUSE
REFRIGERATORS

THEY'RE HARD
TO BEAT!



ARE THE
**HOT
ONES!**

CLINIQUE



we never got to see!

ARTIST: BOB CLARKE

WRITER: DICK DE BARTOLO

AMC JEEPS

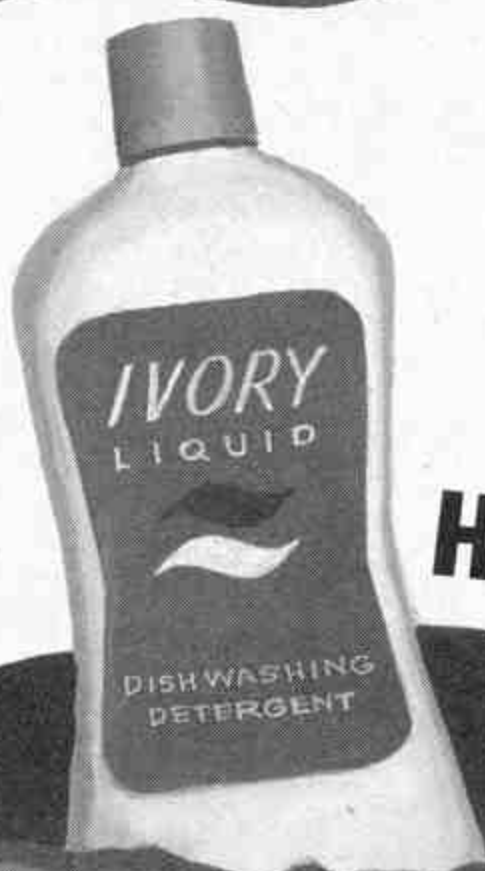


*Are Meeting
the Competition*

HEAD ON!

QUE

*a new
wrinkle
in skin
creams*



**IVORY
LIQUID**

The **Joy** of your
HOUSEHOLD



*For all the **DIPS**
at your party!*



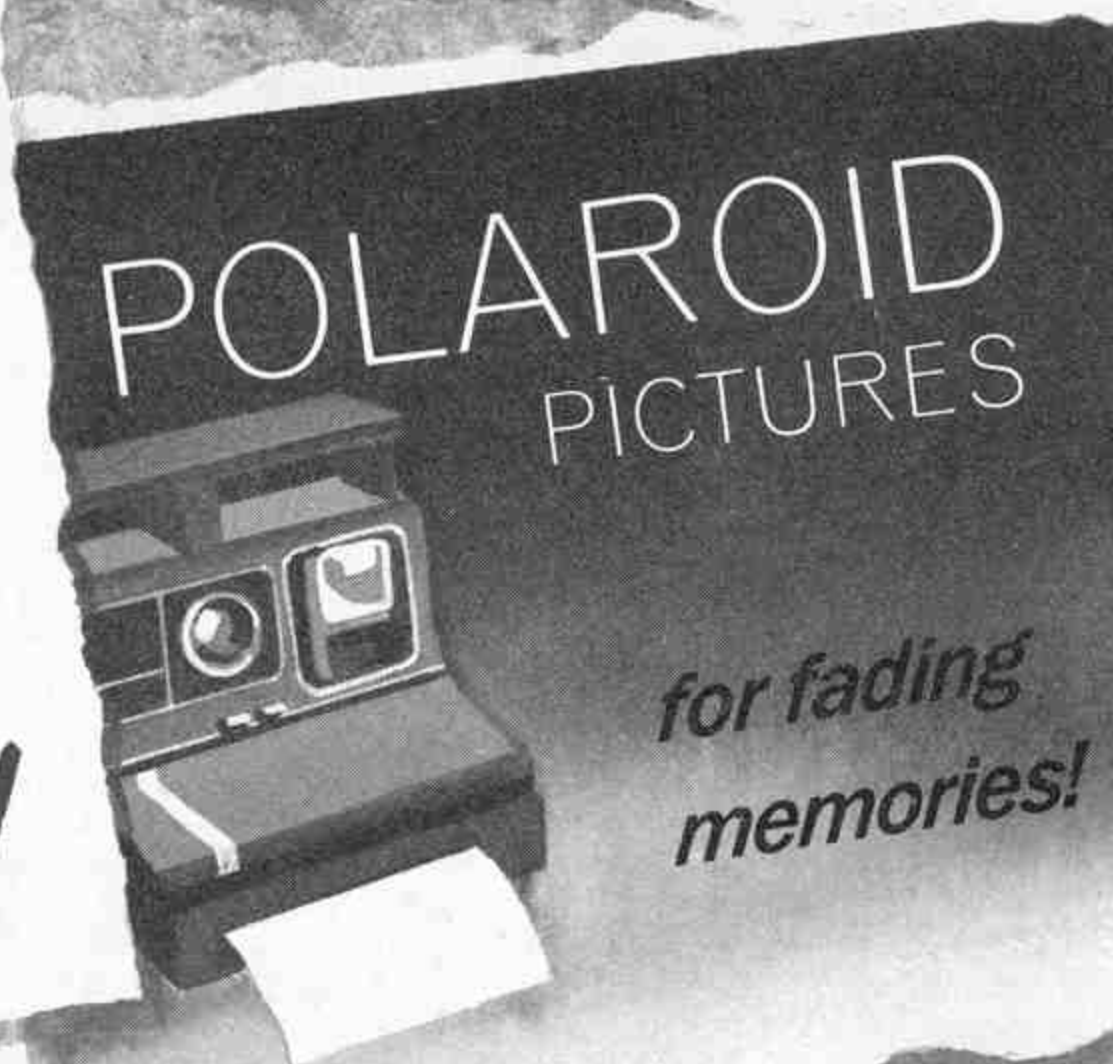
YOU CAN BE SURE



***REALLY
SUCK!***



WEBSTERS'
NEW
DICTIONARY
IS TOO GOOD
FOR WORDS!



POLAROID
PICTURES

*for fading
memories!*

Hello! I'm William Gaines, publisher of MAD! I usually don't get involved in these TV parodies. I don't even read them! All I really care about is how many issues of MAD we sell! But since this is the first time we're satirizing a show whose cast is actually **OLDER** than me... and since this is the first series I can actually *relate* to, I thought that I should introduce it. Here's...



The Olden Girls

ARTIST: ANGELO TORRES WRITERS: ARNIE & JAY KOGEN

Hi! We're the **Olden Girls**! I'm **Appathy**! The **sarcastic** one! A trait left over from a previous sitcom! I'm the leader and **moving force** of this series! Although some critics say "**All Bran**" is the moving force of this series!

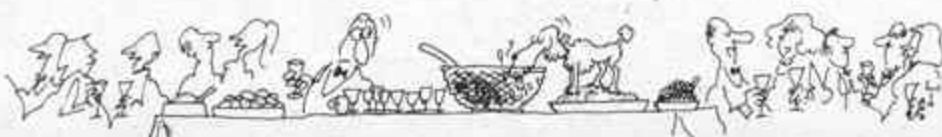
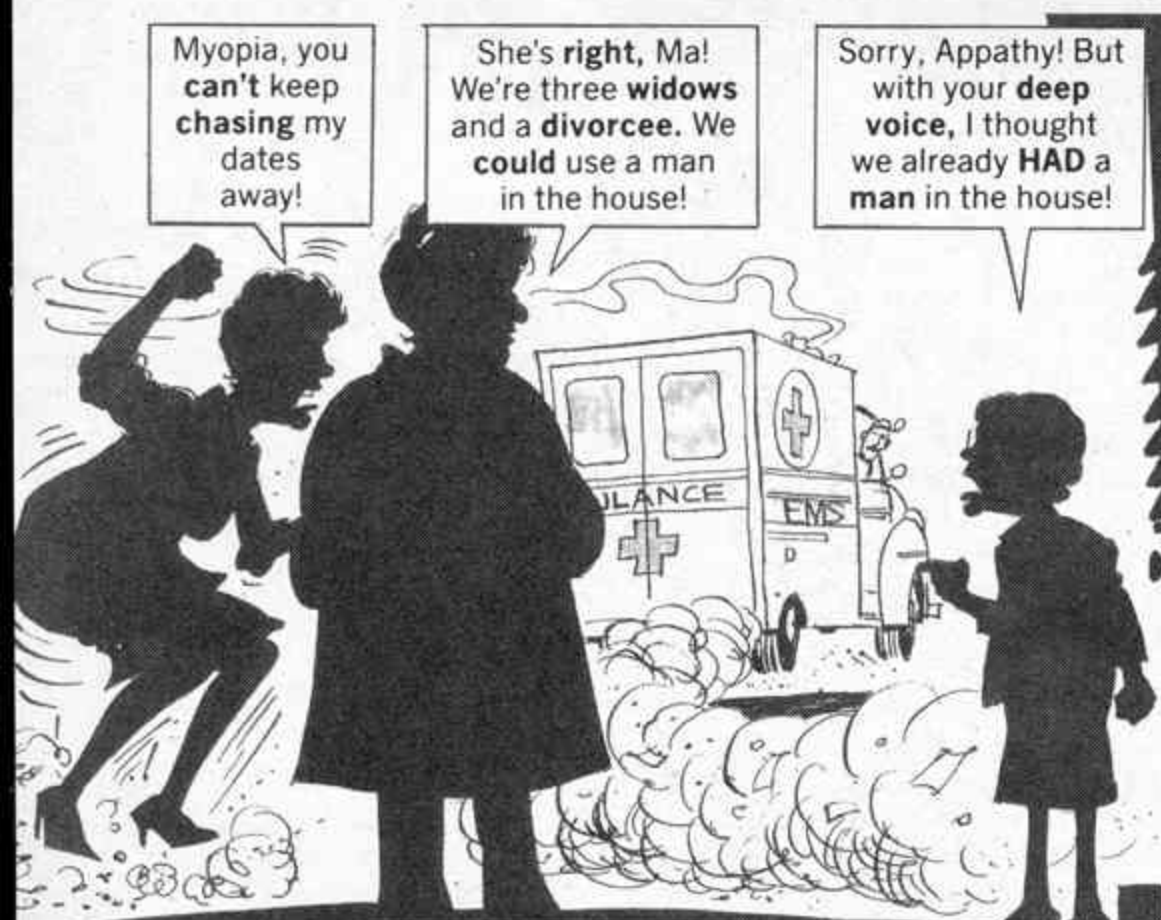
I'm **Doze**! The **dippy** one! On the TV "bewilderment" scale, I'm somewhere between **Gracie Allen** and **Georgette Baxter**! My occupation: **grief counselor**! Whenever I counsel anyone on this series, they usually wind up with **grief**!

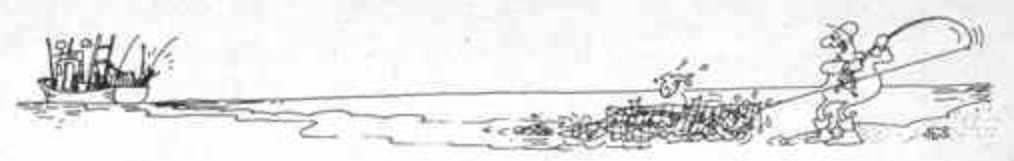
I'm **Blanched**! The **flirtatious** one! I'm a gullible, sex-obsessed **southern belle** with an accent that went out with Tennessee Williams! Come to think of it, I went out with Tennessee Williams!

I'm **Myopia**! The **foul mouthed** one! I'm a unique TV creation! I look like **Grandma Moses** and I talk like **Al Pacino** in **Scarface**! Remember when all old ladies on TV were like **Grandma Walton**? I've changed all of that! I'm **80 years old**. I can say things in prime time that would get **Eddie Murphy** thrown off the air!



I'm actress **Heather Locklear**! No, I'm not in this series! But as a **humane gesture** to their readers MAD has included me here. Take a **good** look at me. It's the last attractive, **firm body** you'll be seeing for the next five pages!





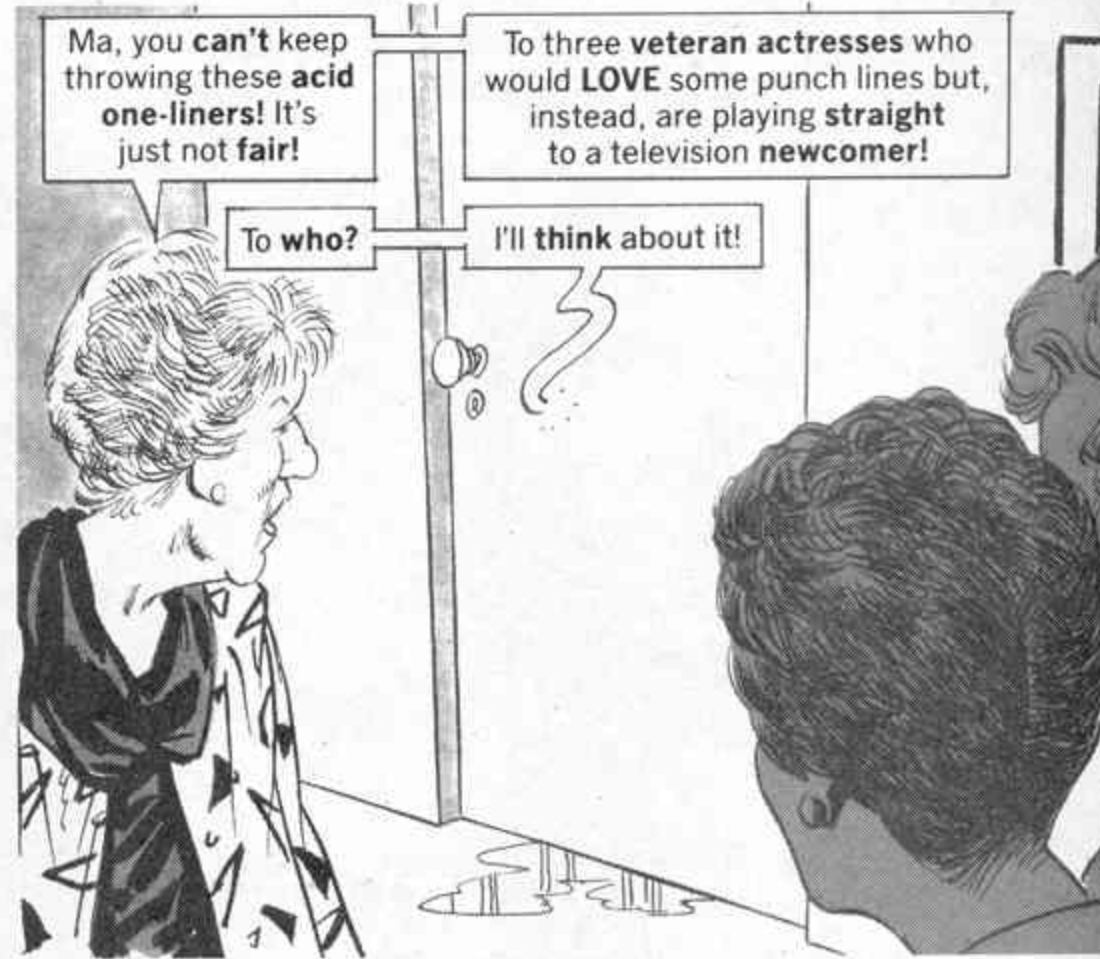
I've got to take a whiz!

There she goes again! Another bladder joke!

She can't help it! A stroke destroyed the part of her brain that censors what she says!

How sad for Myopia!

And how convenient for the writers!



Ma, you can't keep throwing these acid one-liners! It's just not fair!

To three veteran actresses who would LOVE some punch lines but, instead, are playing straight to a television newcomer!

To who?

I'll think about it!



Girls, I'd like you to meet my second cousin, twice removed.

Big deal! I'd like you to meet my kidney stone, once removed!

MA!!!

I said I'd think about it! I didn't say I'd do it!



Appathy, you must do something to hush up your Mama! She's setting senior citizens' dignity back twenty years!

The same thing you're doing for the south with your southern accent!



I just came back from my yearly checkup! The doctor gave me thirty minutes to live!

Hmm! I think we have this week's plot device!

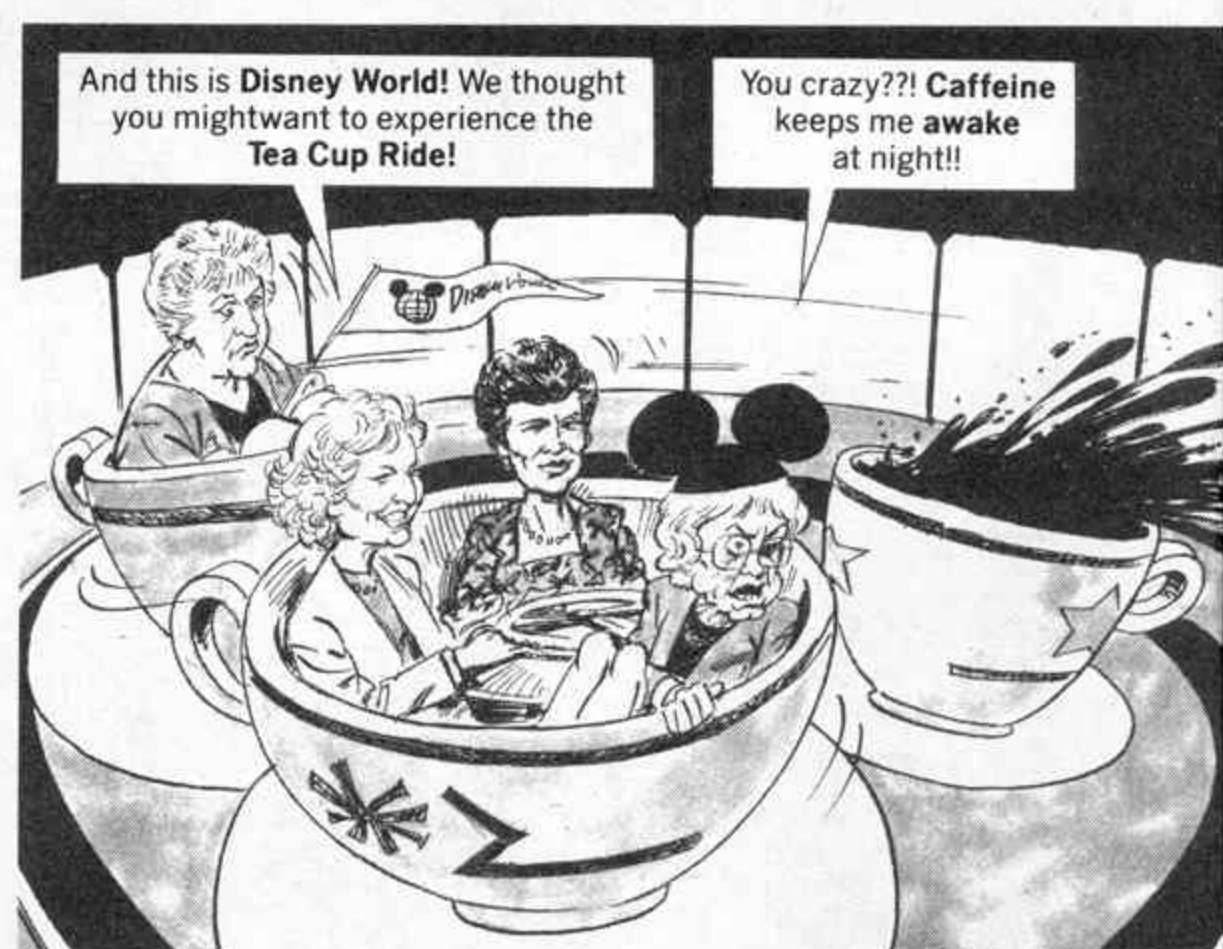


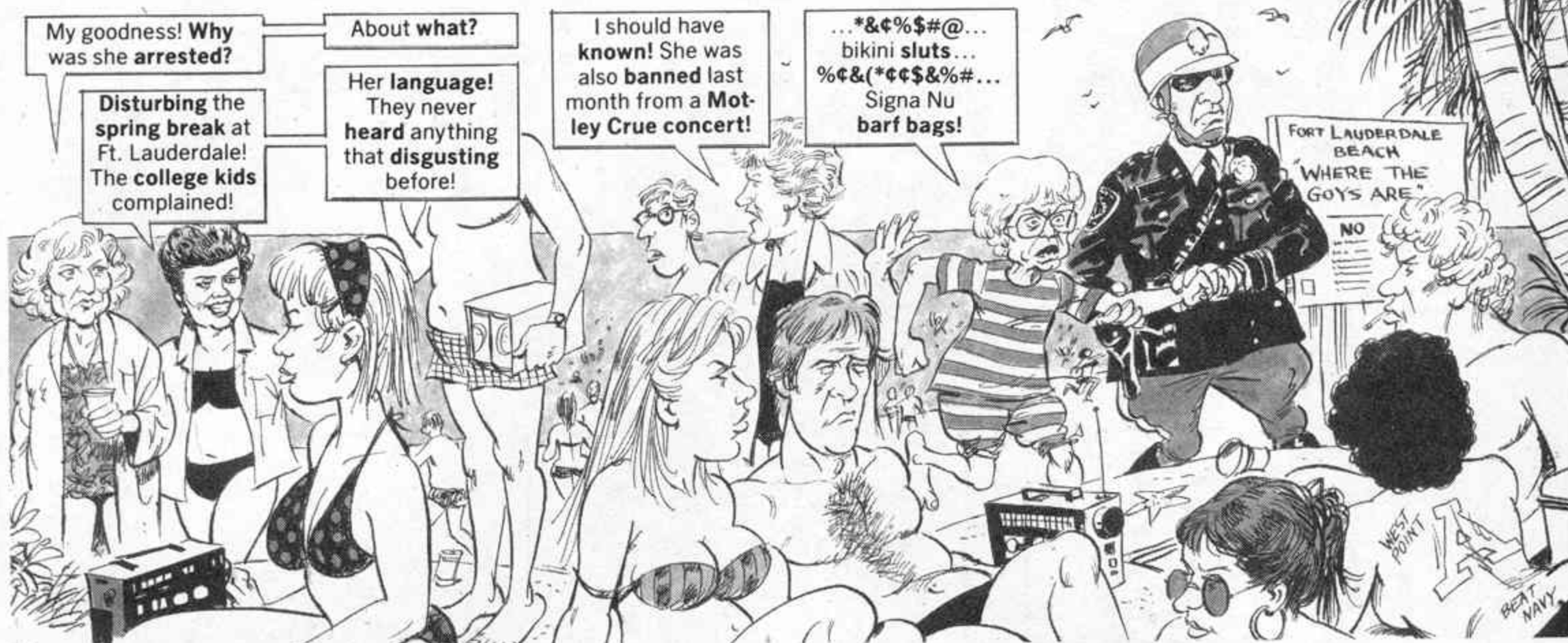
THIRTY MINUTES!
He gave you ONE EPISODE to live!?

You got it! Originally he gave me 15 minutes, but when I told him I couldn't pay the bill he gave me another 15 minutes!

Can you believe it?! The jokes on this show are older than the cast!

AND THEN THERE'S MAUDE!!





My goodness! Why was she arrested?

About what?

I should have known! She was also banned last month from a Motley Crue concert!

...*&%%\$#@... bikini sluts... %&(*%%\$&%#... Signa Nu barf bags!

Disturbing the spring break at Ft. Lauderdale! The college kids complained!

Her language! They never heard anything that disgusting before!



I'm Dr. Hemmes! There's been a little mixup at the lab. You're going to live!

That's wonderful news! What happened?

Her tests got mixed up with a lizard's!



Wait! Don't leave! As long as you're here why don't you stay and feel my heart!

Are you sick?

No! Just horny! It's been a slow episode for me!



Myopia's going to live! But since our show is a hit, we're going to have to put up with her acid barbs for a second season!

I hope you give someone else the chance to be funny next year!

You can bet on it!



Hi there, Dental Floss face!

Grandma! Why are you here?

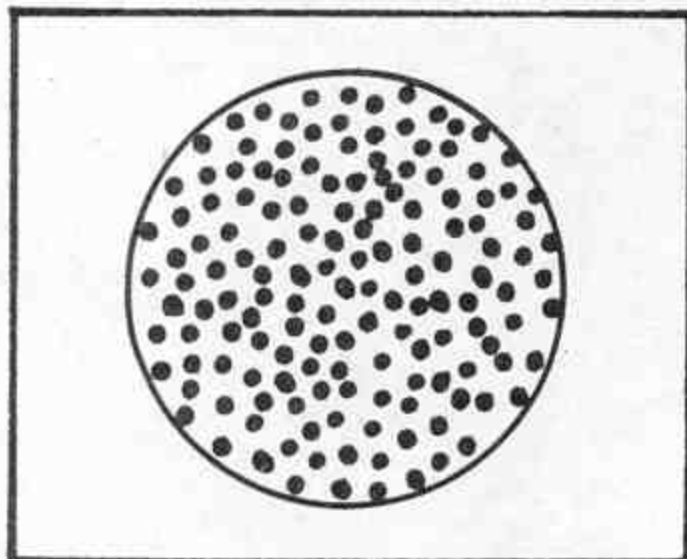
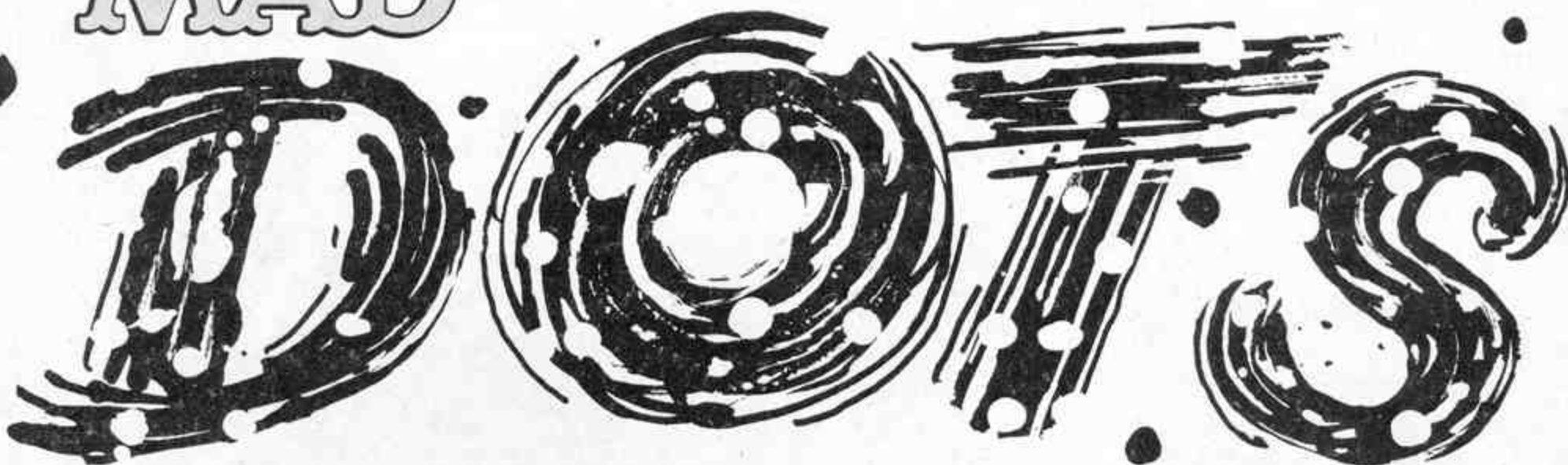
My daughter invited me! I was just thrown out of my nursing home for attacking a male nurse in the sitz bath. This is going to be my new home!

Your mother is staying with us!?

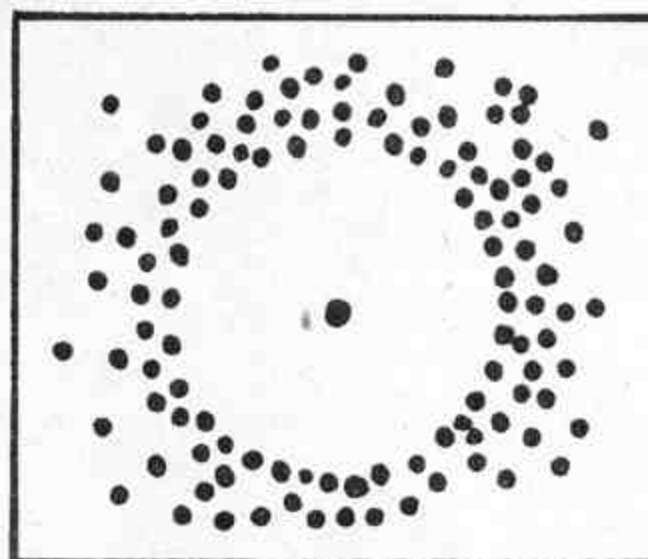
Yes! And next to her, I'm as pure as Marie Osmond!

OOOps! I think this might be a good time to brush up on Password!

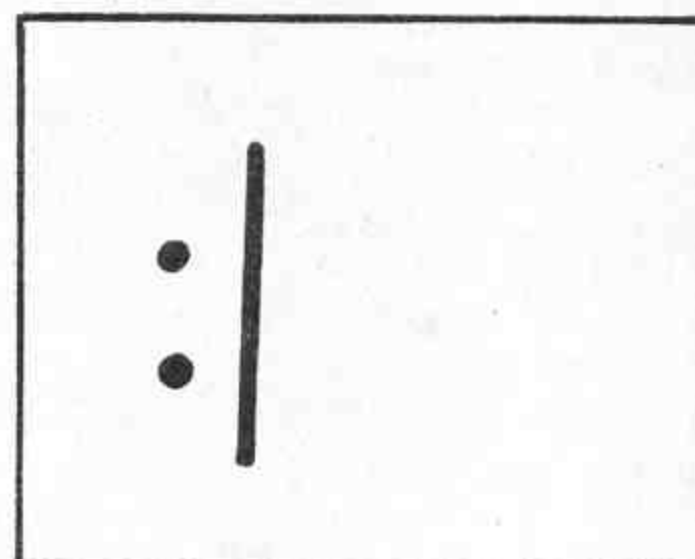
MAD



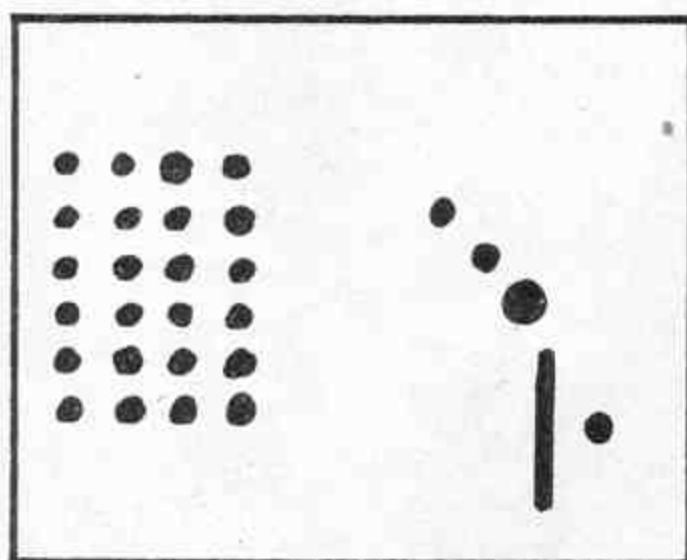
AN OVERHEAD VIEW OF
RONALD REAGAN'S
BIRTHDAY CAKE



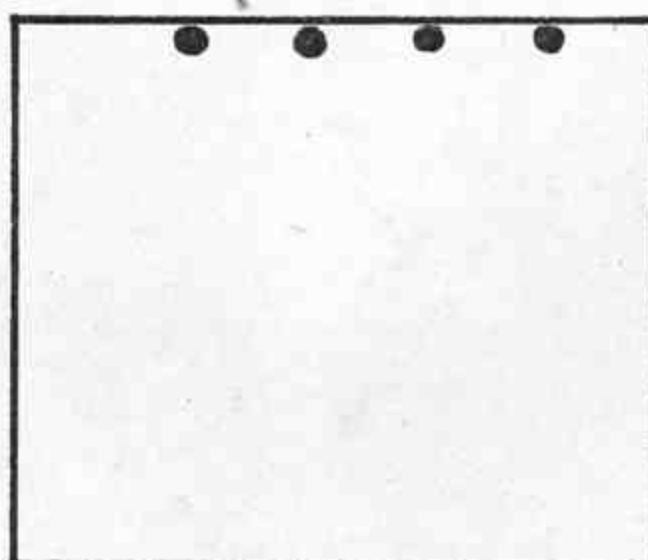
SOMEONE DYING ON A
NEW YORK CITY STREET



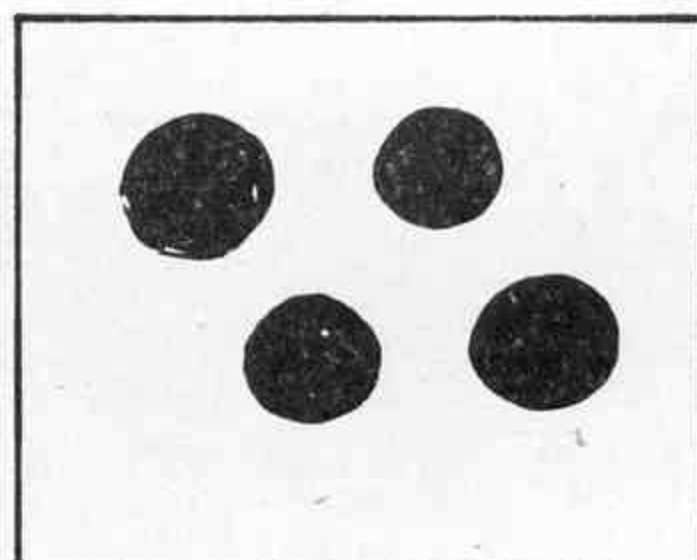
STARTING LINE AT THE FROSTBITE
FALLS, SOUTH DAKOTA ANNUAL
MARATHON



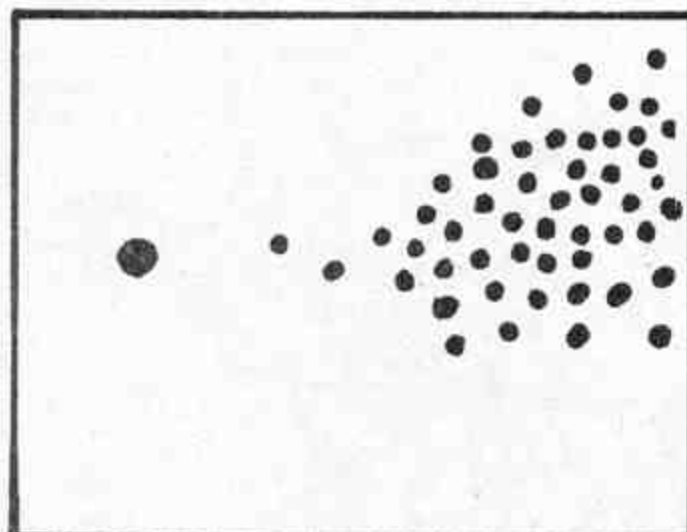
REFRIGERATOR PERRY ON THE
JOHNNY CARSON SHOW



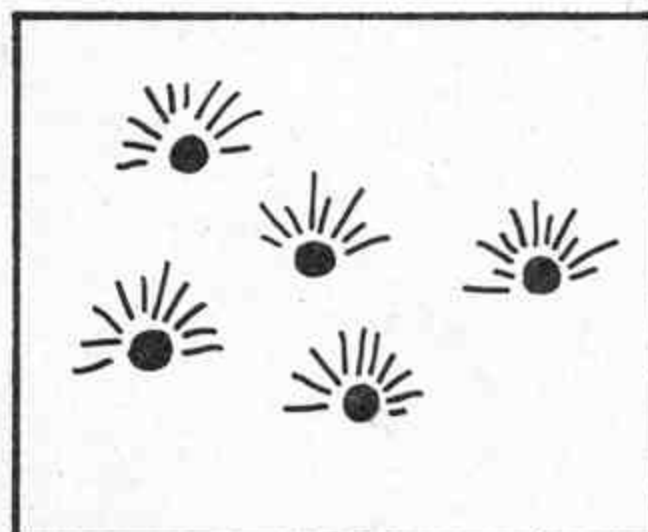
DIDN'T FEED THE FISH



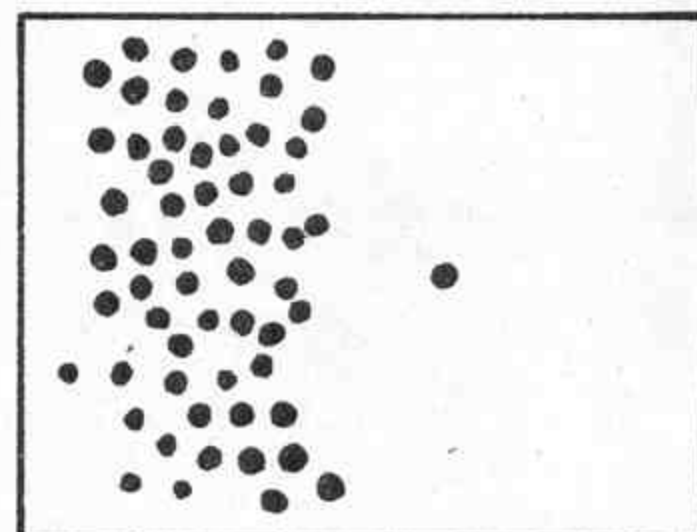
OVERFED THE FISH



A SWARM OF PIMPLES
APPROACHING A KID
EATING A HERSHEY BAR



RESIDENTS OF
THREE MILE ISLAND



THE KLU KLUX KLAN'S IDEA
OF A FAIR FIGHT

**WHAT
CURRENT
POP CULT IS
ATTRACTING
LEGIONS OF
FOLLOWERS?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

NEW CULTS SEEM TO POP UP DAILY. TO
FIND OUT THE ONE THAT'S REALLY HOT
RIGHT NOW, FOLD PAGE IN AS SHOWN



FOLD PAGE OVER LIKE THIS!

A▶

FOLD THIS SECTION OVER LEFT

◀B FOLD BACK SO "A" MEETS "B"



**MANY CULTS EXIST BECAUSE THEIR LEADERS,
DONNED IN FANCY ROBES, PROMISE FOLLOWERS A
WORRY-FREE LIFE WITHOUT TROUBLE OR HARDSHIP**

ARTIST AND WRITER:
AL JAFFEE

A▶

◀B

GREAT MOMENTS IN ADVERTISING

The Day AT&T Went Too Far

