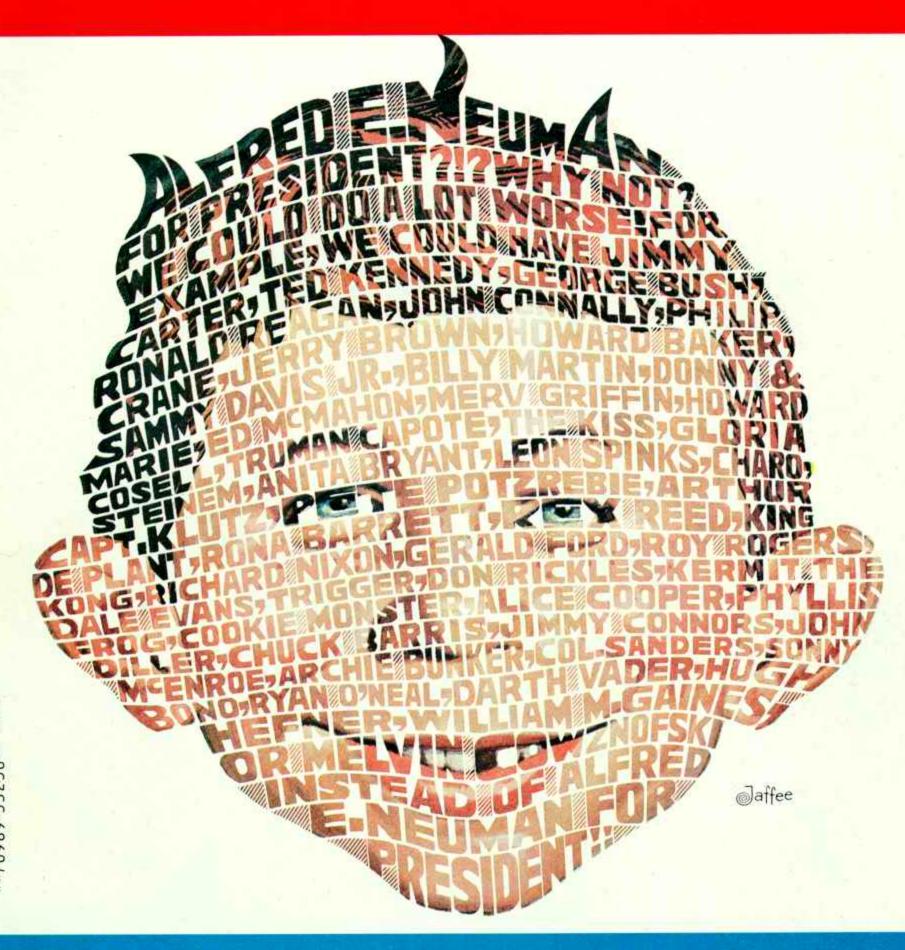
No. 217 Sept. 180 TE 75° CHEAP





MAD MAGAZINE PRESENTS... "UP THE ACADEMY"



A MARVIN WORTH/DANTON RISSNER Production • "UP THE ACADEMY" Produced by MARVIN WORTH and DANTON RISSNER • Written by TOM PATCHETT & JAY TARSES Executive Producer BERNIE BRILLSTEIN • Directed by ROBERT DOWNEY • PANAVISION®

WILLIAM M. GAINES publisher ALBERT B. FELDSTEIN editor

JOHN PUTNAM art director LEONARD BRENNER production JERRY De FUCCIO, NICK MEGLIN associate editors JACK ALBERT lawsuits GLORIA ORLANDO, CELIA MORELLI,

DAVID FRAZIER subscriptions

CONTRIBUTING ARTISTS AND WRITERS

the usual gang of idiots

DEPARTMENTS

MAD's Up-dated Do-It-Yourself "America The Beautiful" 12
BENT OFFERINGS DEPARTMENT More Legendary Wire Hangers
BERG'S-EYE VIEW DEPARTMENT The Lighter Side Of Inflation
BLOWING THEIR COVERAGE DEPARTMENT Examples of Celebrities' High-Value Insurance Policies 27
CUSTODY'S LAST STAND DEPARTMENT "Crymore Vs. Crymore" (A MAD Movie Satire)
DON MARTIN DEPARTMENT One Fine Day In Prehistoric Times
FEET ACOMPLI DEPARTMENT The MAD Soccer Primer
GIVE US THIS DAY OUR DAILY DREAD DEPARTMENT Horror Movies Based On Everyday Disasters
HE'S A GARNER! DEPARTMENT "The Crockford Files (A MAD TV Show Satire)
LETTERS DEPARTMENT Random Samplings Of Reader Mail
MARGINAL THINKING DEPARTMENT "Drawn-Out Dramas" By Aragones**
OPPOSITES DETRACT DEPARTMENT The MAD "They" And "You" Book
RETAL-ELATION DEPARTMENT Just Once Wouldn't You Like To?
ROCKIN' THE ROLLERS DEPARTMENT A MAD Look At Skating

MAD (ISSN 0024 9319) is published monthly except February, May, August and November by E.C. Publications, Inc., 485 Madison Avenue, New York, N.Y. 10022. Second Class Postage paid at New York, N.Y. Subscription in U.S.A.: 16 issues \$12.00. Outside U.S.A.: 16 issues \$13.00. Entire contents copyright © 1980 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address changes to MAD, 485 Madison Avenue, New York, N.Y. 10022. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence. Printed in U.S.A.

**Various Places Around The Magazine

VITAL FEATURES

"CRYMORE VS. CRYMORE" (A MAD Movie Satire) Pg. 4





HORROR MOVIES BASED ON EVERYDAY DISASTERS Pg. 18

BERG'S THE LIGHTER SIDE OF INFLATION Pg. 22





LEARN ALL ABOUT THE GAME WITH "THE MAD SOCCER PRIMER" Pg. 33

"A MAD LOOK AT SKATING" BY SERGIO ARAGONES Pg. 36





"THE
CROCKFORD
FILES"
(A MAD
TV Show
Satire)
Pg. 43

WHY KILL YOURSELF?



JUST BECAUSE YOU MISSED THE LAST ISSUE AT THE NEWSSTAND?

SUBSCRIBE TO

MANU

AND HAVE IT MAILED TO YOUR HOME!

--- use coupon or duplicate -

M A D 485 MADison Avenue New York, N.Y. 10022

I enclose \$12.00*. Enter my name on your subscription list, and mail me the next 16 issues of MAD Magazine.

NAME	
ADDRESS -	
CITY	
STATE	

ZIP_

*In Canada, \$13.00 in U.S. Funds, payable by International Money Order or Check drawn on a U.S.A. Bank. Outside U.S.A. and Canada, \$13.00, payable by International Money Order or Check drawn on a U.S.A. Bank. Allow 10 weeks for subscription to be processed. We cannot be responsible for cash lost or stolen in the mails, so CHECK OR MONEY ORDER PREFERRED!

NOW...FREE!

Yep . . . most former African Colonies are now free! But, boy, are they in big trouble! Just like we are, trying to sell these idiotic full-color portraits of Alfred E. Neuman, MAD's "What—Me Worry?" kid—suitable for framing or wrapping fish. You can't help those emerging nations, but you can help us! Order yours today. Mail: 50¢ for one, \$1.05 for 3, \$2.15 for 9, \$4.35 for 27 or \$8.75 for 81 to: MAD, 485 MADison Avenue, N.Y., N.Y. 10022



LETTERS DEPT.



BITING REMARKS ABOUT COVER

In respect to your June 1980 cover, as usual, MAD is very accurate. For years, Alfred E. has had his upper LEFT incisor tooth missing. So how come his bitten apple gives the imprint showing his upper RIGHT incisor missing? Maybe the worm had something to do with it?

Eugene V. Manusov, D.D.S. Los Angeles, California



Bad Bite, Lasting Impression

Your apple cover is inaccurate to the core! The imprint on the apple is incorrect because Alf is missing only his upper left front tooth, not his bottom tooth too. So the channel of apple containing the worm is twice as long as it should be.

Mark Giordano Dobbs Ferry, N.Y.

A CROCK O'BLIP NOW

The minute I flipped open the cover and saw your "A Crock O' Blip Now" I knew I had to get it! Mort Drucker is a genius and it seems he has been drawing for you forever. Amazing how his minor, supporting characters are identifiable, even if you don't know their names. Of course, in "Apocalypse," everyone was a minor character.

Johnny Mylar
San Rafael, Calif.

Mr. Larry Siegel and Mr. Mort Drucker are to be commended for boning Francis Ford Coppola's strange fish of a film. And, MAD merits praise, too, for not sidestepping such a complex screen rigor.

> Brian Boru O'Donnell Dublin, Ireland

Siegel and Drucker did one (BLIP) of a job! Stephen B. Dobranski Lansdale, Pennsylvania

SNAPPY ANSWERS JOGGING INCIDENT

I heartily applaud Al Jaffee's "Snappy Answers To Stupid Questions" as regular sequences in MAD. His "Jogging Incident" is a delightful "running gag," and the punchline, "Better you should be a SWIMMER!", may go into perpetuity with MAD fans. Sheryle Dickerson Jamaica, New York

MAD'S "TV GUIDE" TEXTBOOK

I especially enjoyed "MAD's 'TV Guide' Textbook" however I beg to differ with your facts in "I LOVE LIZZY" under the "Social Studies" section. Elizabeth was not the offspring of Henry VIII and his first wife Catherine of Aragon. She was the offspring of Henry VIII and Anne Boleyn, his second wife, who was also the first of his wives to meet with the sharp end of an axe. If we are going to teach history, we must be correct in our facts!

Bonita C. Yarboro Brooklyn, New York

Woodbridge and Silverstone apparently flunked "Literature" and "Language." It took Odysseus twenty years to get home, not ten! And, Middle English, not Old English, is spoken in Canterbury Tales!

> Amanda Du Boff Haverford, Pa.

If we knew history, we wouldn't have suggested a "TV Guide Textbook"!—Ed.

The programs in the "MAD TV Guide" were a lot more interesting than the shows in the real TV Guide! Joe Esposito Hempstead, N.Y.

MORE MAD ESP?

Another case of MAD ESP! I noticed that among the list of new shows in TV Guide, there's a new CBS show, "Carlton, Your Doorman." Well, back in MAD #206, in Tom Koch's article "TV Spinoffs Yet To Come," was an improbable spinoff called "Carlton." Koch slated it for CBS, Monday, 11:30 P.M., so he had the time wrong.

Jon Blaine II Mesa, Arizona

Sounds like an appropriate time-slot to us! —Ed.

LIGHTER SIDE OF THE IDIOT BOX

Concerning Dave Berg's "The Lighter Side Of The Idiot Box"... right on! It's high time that someone did such a thorough exposé on America's most obscene obsession. Hopefully, you've motivated more people to the pursuit of more rewarding "vices" such as sex, music, and MAD Magazine!

J. P. Thomas

ANOTHER FOLD-IN FAKE-OUT

Travis AFB, Calif.

I read with great glee your "MAD Fold-In" for June '80! After reading the text above the picture, "There are many things on this earth that never should have come into being in the first place. One such thing is with us now, and anyone who has come into contact with it hopes it will soon disappear . . .", I must admit that I was surprised to see a Susan B. Anthony dollar. I thought for sure it would be the Shah!

Bill Davies Davis, Calif.

WHO NEEDS A MAD NEWSLETTER?

Why would anyone in their right mind start a Fan Club for MAD Magazine? Certainly not for profit! The first issue of "The MAD Newsletter" is already out, containing interviews with all three MAD Editors! For info, send SASE (self-addressed, stamped envelope) to:

Ron Labbe MAD Freaks U.S.A. 16 University Road Brookline, Mass. 02146

BODY CHECK

In a free discussion period in class, we got on the topic of reincarnation. That's the rebirth of the soul in a new body. Can you tell us, what would Alfred E. Neuman like to come back as?

Dina Gifford Union City, N.J.

As soon as possible!—Ed.

SIX MINUTES: RETURN OF THE DRAFT

Your "Six Minutes" drift on the draft really registered with me!

> Joe Stoutenburgh Hopkins, Minn.

DIFF'RENT JOKES

After reading "Diff'rent Jokes," I know we'll never be short-changed from total enjoyment by Angelo Torres and Arnie Kogen, who have no short-comings in the humor area! Annette M. Padilla San Antonio, Texas

I strongly object to your bevy of "short jokes" in your spoof of "Diff'rent Strokes." And this letter would've gotten to you sooner if only I could've reached the mailbox handle. C. Myers

Lafayette, La.

For pure entertainment, Kogen, Torres and Gary Coleman are head and shoulders above the crowd! Scott Croland Glen Rock, N.J.

You guys are really MAD! What makes you think I'm so short?

> Gary Coleman BIG Star of "Diff'rent Strokes" Burbank, California



Gary Coleman "Measures Up" To Co-Stars **Todd Bridges And Dana Plato**

Arnut, after cracking your magazine, must feel pretty tall now!

Catherine Bernstein Bronx, New York

Please Address All Correspondence To: MAD, Dept. 217, 485 MADison Avenue New York, New York 10022

Unsolicited Manuscripts will not be returned unless accompanied by a self-addressed stamped envelope!

TIRED OF THE SAME OLD SONG AND DANCE?

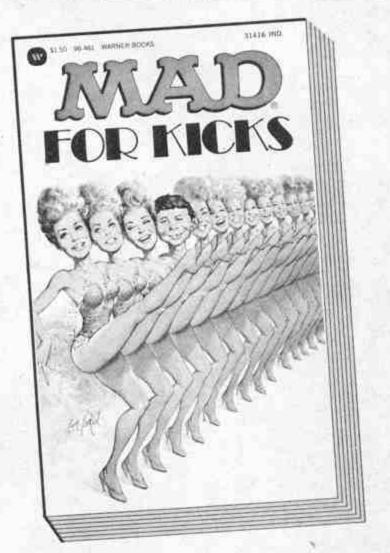
Sick Of Always Being WALTZED AROUND?

Disgusted By Those Only Out For A Fast **BUCK AND WING?**

Depressed By All The Con Men Giving You A DOUBLE SHUFFLE?

Dying For A Few Real **BALLET-LAUGHS?**

> STEP INTO A **NEW ROUTINE!**



Join The Chorus Of High-Stepping Clods Who Are Reading

MAD FOR KICKS

ANOTHER MAD COLLECTION OF IDIOCY FROM THE PAST

On Sale Now At Your Favorite Bookstand-Or Yours By Mail

NAME_ ADDRESS

CITY_

STATE

ANOTHER MAD CO
On Sale Now At You
MAD
485 MADison Avenue New York, N.Y. 10022
PLEASE MAD FOR KI
☐ The Bedside MAD ☐ Son of MAD ☐ The Organization MAD

MAD FOR KICKS Th So Th

☐ Boiling MAD

On orders outside the U.S.A. be

sure to add 10% extra. Allow at

least six weeks for delivery.

The Bedside MAD	☐ Questionable MAD
Son of MAD	Howling MAD
The Organization MAD	☐ The Indigestible MAD
Like MAD	☐ Burning MAD
The Ides Of MAD	Good 'n' MAD
Fighting MAD	☐ Hopping MAD
The MAD Frontier	☐ The Portable MAD
	MAD Power
☐ MAD in Orbit	
The Voodoo MAD	☐ The Dirty Old MAD
Greasy MAD Stuff	Polyunsaturated MAD
Three Ring MAD	The Recycled MAD
	The Non-Violent MAD
☐ Self-Made MAD	
☐ The MAD Sampler	☐ The Rip-Off MAD
World, World, etc. MAD	☐ The Token MAD
Raving MAD	The Pocket MAD
The state of the s	

I ENCLOSE \$1.50 FOR EACH
(Minimum Order: \$4.50)

The Invisible MAD

-- use coupon or duplicate -----

PLEASE SEND ME THE OTHE COLLECTIONS I'VE CHECKE
Dr. Jekyll & Mr. MAD Steaming MAD MAD at You The Vintage MAD Hooked on MAD The Cuckoo MAD The Medicine MAD A MAD Scramble Swinging MAD MAD Overboard MAD Clowns Around The MAD Treasure Chest MAD Sucks Super MAD The Abominable Snow MAD

MAD About The Buoy

We cannot be responsible for cash lost or stolen in the Mails. Check or Money Order preferred!

CUSTODY'S LAST STAND DEPT.

So you really think that all we ever satirize are movies that are pretentious or stupid or bomberoos, eh? Well...HA! We laugh in your freckled faces! HA! There's a picture out now that's a real winner! So does that mean we shouldn't touch it?! Get outta here!! We enjoy a tear-jerker as much as the next person! So here we go with MAD's version of the "Super Sobber Of The Year", mainly...



"Crymore Cryws. Crymore"

ARTIST: MORT DRUCKER

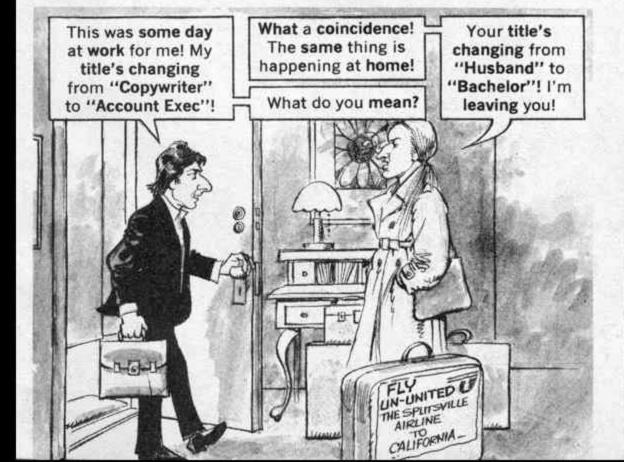
You're

How sweet! You don't want your Mommy, please don't cry . . !

How sweet! You tears are wetting my bed . . . and I'm going to get blamed!

Tad, I want you to know Then you'll LOVE this! that I'm pleased with It's for the new Three The Mile Island Health Spa! your work! You're moving tougher up in this Agency! I'm it is, putting you in charge of Why a Health It's easy the betto reach a really challenging new ter I Spa at Three by DC-10! advertising campaign! Mile Island? like it! Vote MAD PRESID

WRITER: STAN HART

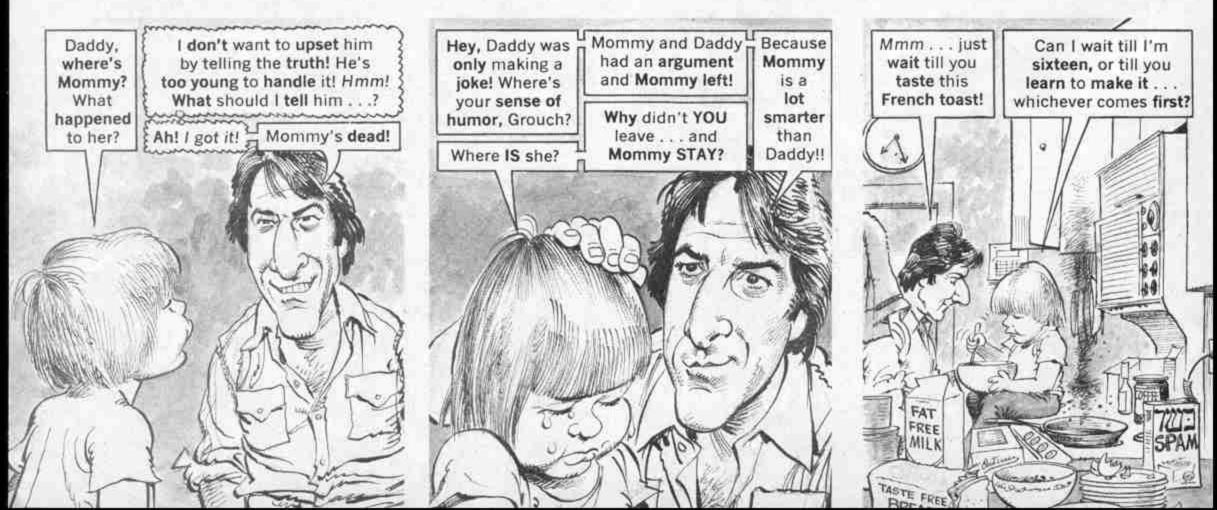




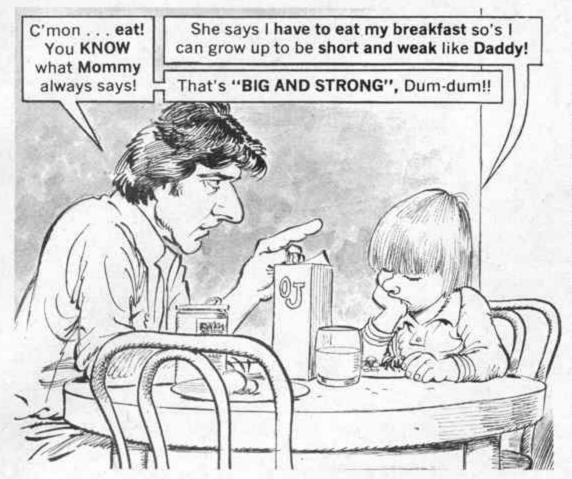
What are

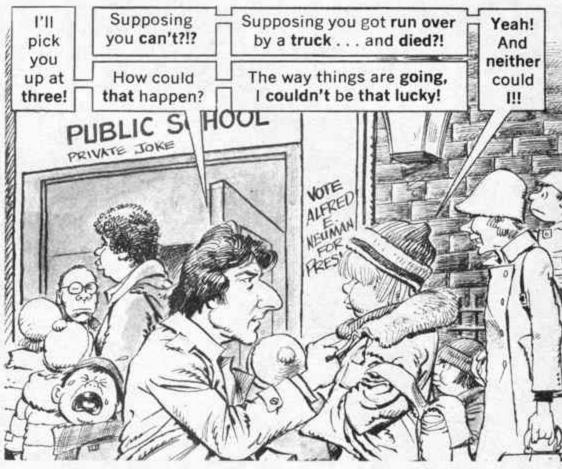


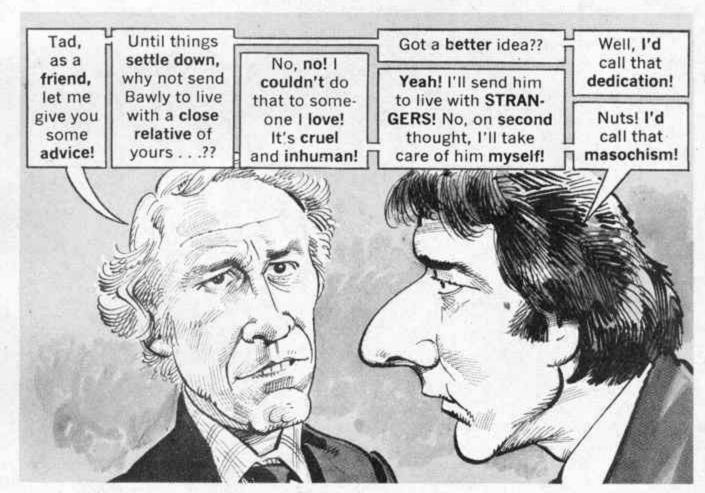


















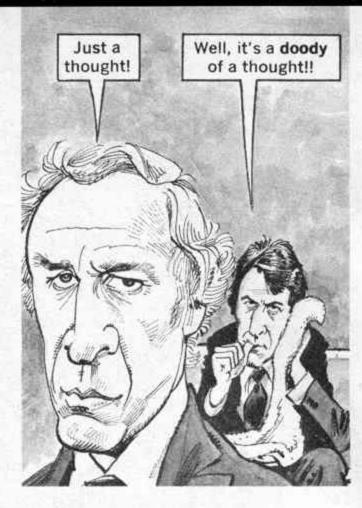


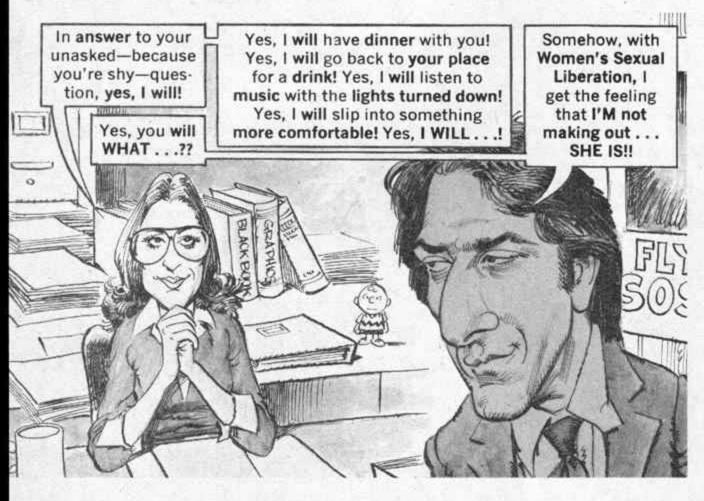




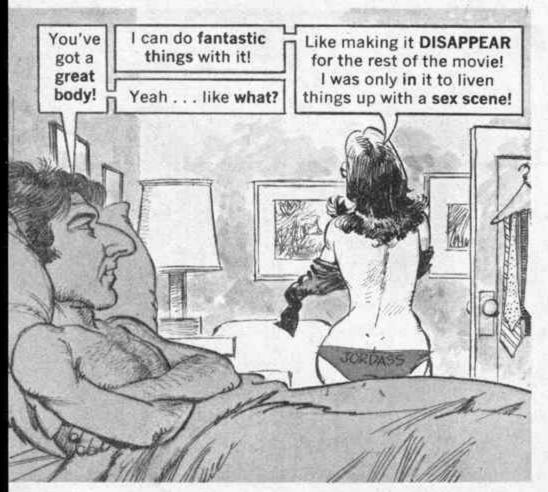


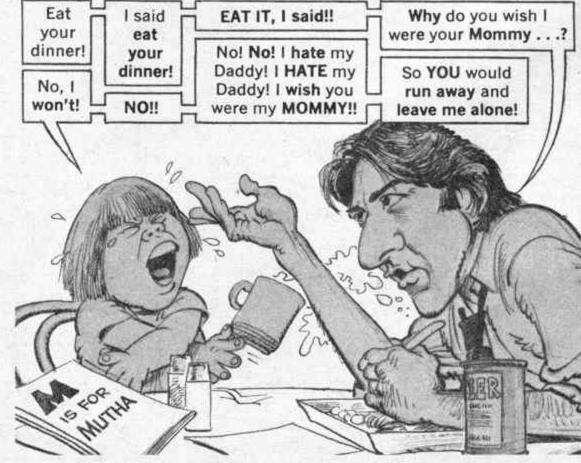




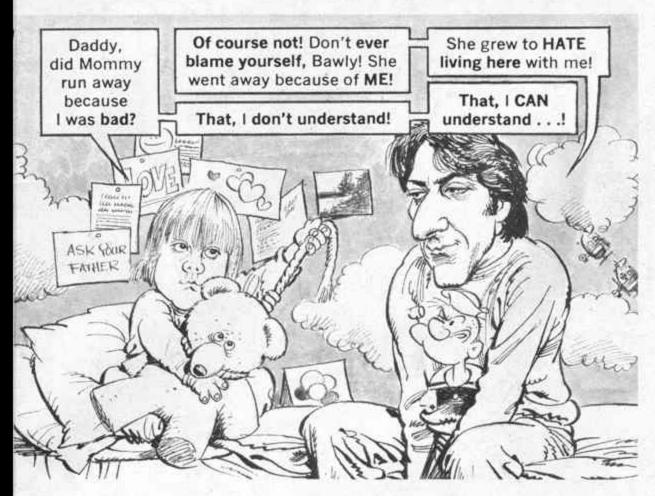


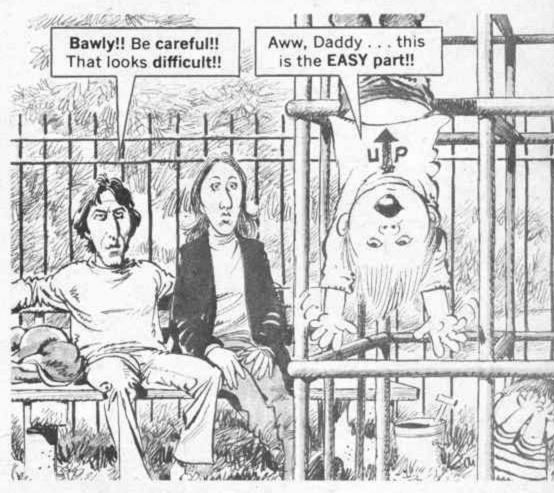


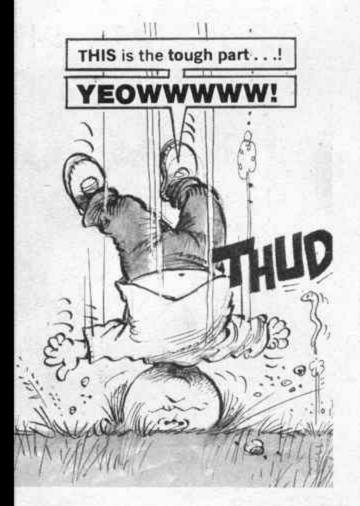
















I learned that a person, without even

DIMUTUTUSU









ANTHEM IS AS ANTHEM DOES DEPT.

One of the most popular patriotic songs of all times is "America The Beautiful." Unfortunately, the words are simple and generalized, and have all but lost their meaning in these troublesome times. What we need is a new "America The Beauti-

MAD'S UP-DATED RELE AMERICA THE BEAUTIFUL

O beautiful for	1	
For		-;
For	(3)	,
•	<u>(4)</u>	;
America! Ame	erica! God shed His	grace on thee;
	5	
	6	



ful" that has lyrics appropriate and relevant to the world we live in today. So here's your opportunity to re-write this great hymn. Just fill in the numbered blanks with your choice from the corresponding numbered lists, and you'll have

VANT, DO-IT-YOURSELF



spacious skies smog-filled skies greasy fries
Nixon's lies flabby thighs loud hi-fi's
Christmas ties rents that rise



purple mountain majesties
belching smoke from Factories
nu-clea-r catastrophes
modern-art monstrosities
situation comedies
money-grubbing charities
over-sized monopolies
unemployment miseries



and crown thy good with brotherhood
we'll bravely guard our Visa Card
as prices rise, we'll improvise
we'll do our thing at Burger King
we'll get our kicks from porno flicks
we'll cel-e-brate the Welfare State
with joy we'll bless the I.R.S.
the end is near, but we'll stay here



amber waves of grain
tons of rotting grain
films that dull our brain
good taste down the drain
spending that's insane
snorting bad cocaine
cars we can't maintain
Tarzan chasing Jane



above the fruited plain
which Carter can't explain
we need like flat champagne
and shows like "Super Train"
afflicting us with pain
and Stassen's last campaign
from Oregon to Maine
and debts that still remain



from sea to shining sea
while wasting en-er-gy
for Donny and Marie
in-to e-ter-nit-y
and pray for NBC
and sing this song off-key
and play the lot-ter-y
and live in bank-rupt-cy

OPPOSITES DETRACT DEPT.

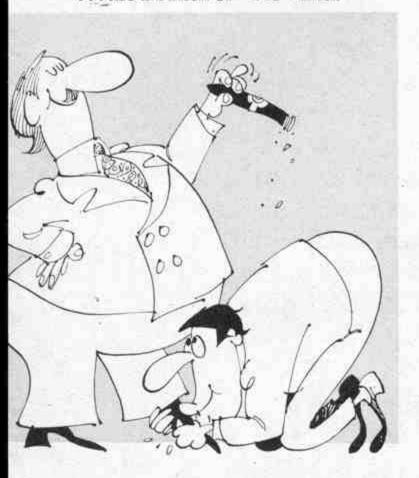


Many self-help books today teach us that YOU are fine, YOU are great, YOU are wonderful. But what about all the other people in the world? Well, THEY, as we all know, leave a lot to be desired. THEY are very different from YOU . . . as you will discover shortly when you read . . .

MAD'S "TH

ARTIST: PAUL COKER

THEY ... are a bunch of "Yes"-men.



YOU ... show proper respect to superiors.

THEY



YOU ... have learned the value of thrift.

THEY

... have lousy taste in clothes.



YOU
... believe the "inner you" is more important than surface appearances.

THEY

... would con their own Mother for a buck.



YOU ... have a keen mind for business.

THEY

... are a bunch of neurotics who couldn't cope if it weren't for their "shrinks".



YOU ... benefit from professional advice.

THEY

... are weak jellyfish who can be talked into anything.



YOU ... are flexible.

EY and YOU Book

WRITER: FRANK JACOBS

THEY

... let their kids run wild, like a pack of animals.



YOU

... believe in self-expression for young people.

THEY

... bad-mouth everyone they know.

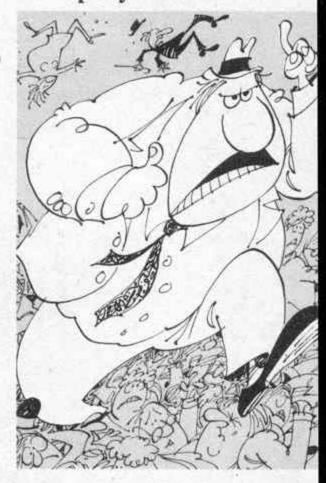


YOU

... tell it like it is.



... are pushy.



YOU

... show self assertion.

THEY

... are a bunch of reactionary squares.



YOU

... have a deep regard for tradition.

THEY

... ruthlessly claw their way to the top.



YOU

... take advantage of every opportunity.

THEY

... get drunk and embarrass everyone around them.



YOU

... are the life of the party.

THEY

... are never on time.



YOU ... pride yourself on not being run by the clock.

THEY

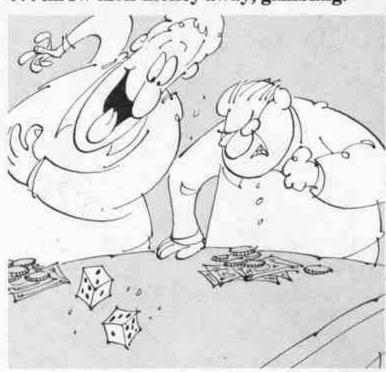
... can't hold onto a job.



YOU ... enjoy discovering new worlds to conquer.

THEY

... throw their money away, gambling.



YOU ... are intrigued by the laws of probability.

THEY

... are insensitive practical jokers.



YOU ... have a well-rounded sense of humor.

THEY

... can't be trusted to keep a secret.



YOU ... believe in open communication.

THEY

... go along with every ridiculous, half-baked new fad or craze.



YOU ... are a disciple of the New Age.

THEY

... camp out, get blisters and are eaten alive by mosquitos.



YOU ... enjoy roughing it.

THEY

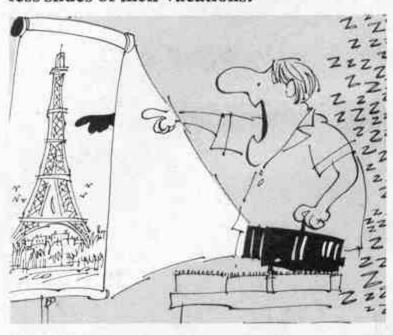
... are fault-finding nit-pickers.



YOU ... have a good eye for detail.

THEY

... bore everyone by showing endless slides of their vacations.

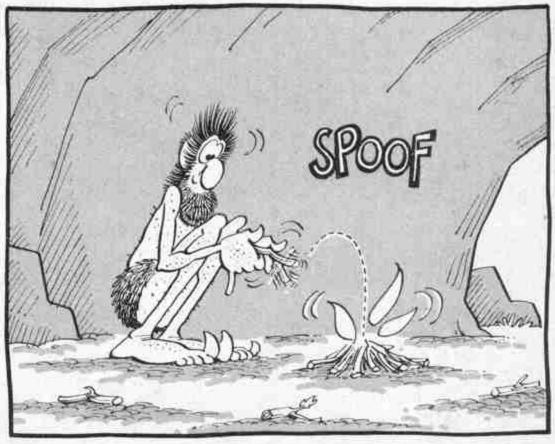


YOU

... enrich your friends by exposing them to your discoveries in remote foreign cultures.

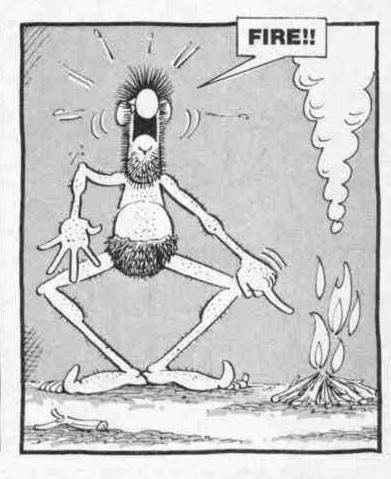
ONE FINE DAY IN PREHISTORIC TIMES

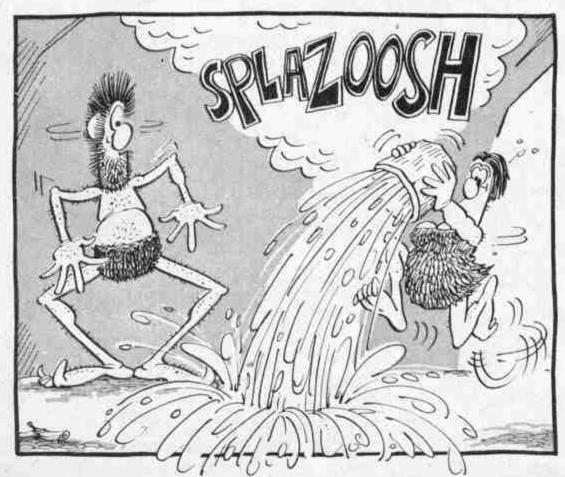


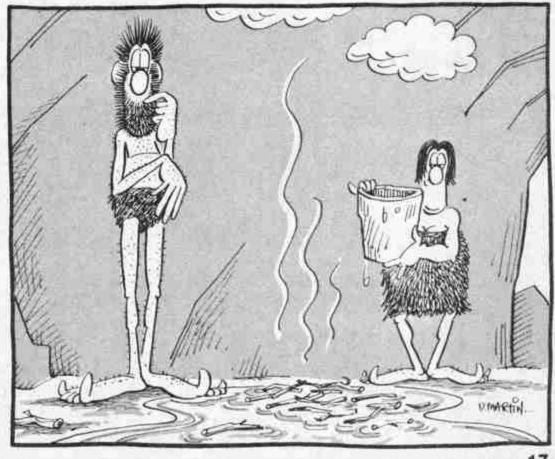






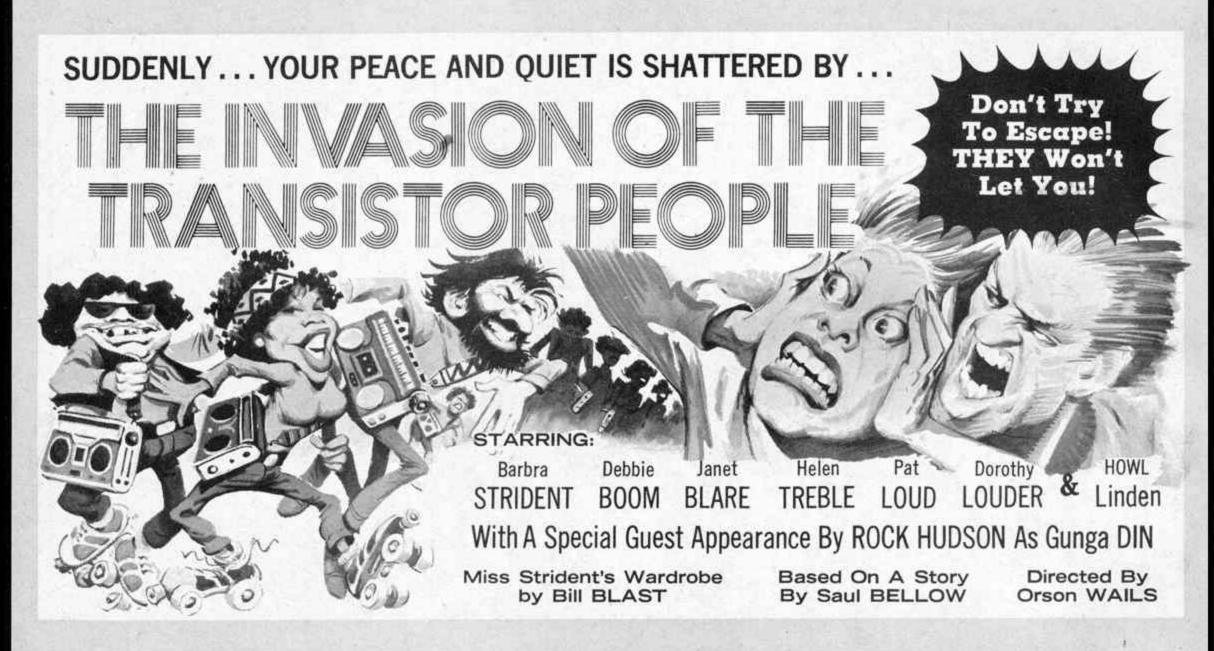






GIVE US THIS DAY OUR DAILY DREAD DEPT.

The popular movies today deal mostly with horrible, terrible, disastrous topics—things like killer sharks, earthquakes, upside-down ships, giant apes, living dead people, and swarms of insects. All of



Doomed Souls, Trapped In A Terrible Hell With NO END IN SIGHT!!

SEVEN SISTERS PRODUCTIONS PRESENTS

GAS LINE



Starring:

Glenn

FORD

Chita

CHEVY Chase RIVIERA

CHEVETTE **Mimieux**

MERCEDES **McCambridge**

CADDY Grant MERCURY Morris

Deborah Car

with

Maria SHELL

Alan ARCO

MOBIL Mercer GETTY Davis

Vittorio

GASMAN

Featuring

Gregory OPEC

Produced And Directed By Carlo PONTIAC

Screenplay By **Mario PEUGEOT** Based On A Speech By Abraham LINCOLN

Hear The Hit Song "Tanks For The Memory" Sung By Lou ROLLS

which makes us wonder—Why make movies about such unbelievable things when there are so many every-

day true-life horrors we can really relate to? Let us develop this absurd premise for you with these

EVERYDAY DISASTERS

ARTIST: JACK RICKARD

WRITER: FRANK JACOBS

IDEA BY: MICHAEL J. SNIDER

Their Watchword Is TERROR!
Their Weapon Is FEAR!!
Their Target Is YOU!!!

RELENTLESS
CREATURES
ON THE
PROWL!

1040 PRODUCTIONS PRESENT

THEY CAME FROM THE I.R.S.



starring:

TAX

AUDIT

Irene

SHECKLES

Von Sydow Murphy Dun & Green

with:

PENNY Marshall

Mike NICKELS Myron

& GREENBACKS

Produced by BUCK Henry

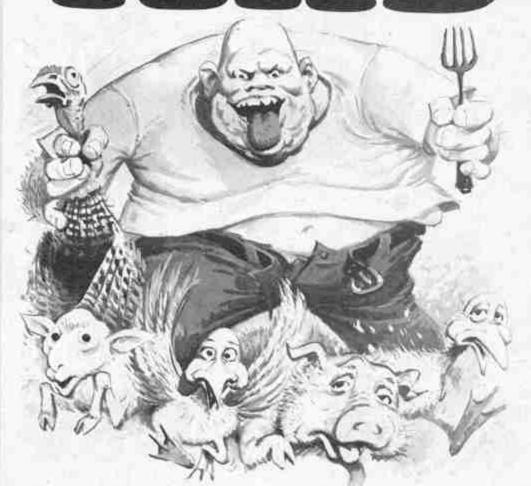
Directed by David LIEN

Hear The Hit Song "Everything I've Got Is Theirs" Sung by Johnny CASH

"They've spared no expense!"-Business Week

IT'S BACK...To Torment You... Embarrass You...Disgust You! F. Lee BELLY presents UNCONTROLLABLE CREEPING HORROR!





STARRING:

Edie GOURMET Robert SNACK George GOBBLE Robert

Barbara

HERSHEY

Ray

Blythe

Regis

TUMMY

WITH:

Senta

Oscar

E.G.

BULGER DINNER

Larry

BURGER WEINER MORSEL STARCH

Screenplay by Based On A Story By

Music By Orchestra Conducted By Charles

George PLUMPTON

Rex FATS STOUT Waller

MUNCH

"Fills the screen!"-Weight Watcher's Magazine

Human Zombies In A Terrifying World Of Darkness!

PANASONIC PICTURES PRESENTS

PIGTURETUB

HE PREYS ON UNSUSPECTING VICTIMS! RIP OFF PICTURES PRESENTS

THE REPAIRMAN



Starring:

SONY → G. E. SYLVANIA → Anna ZENITH
Bono → Marshall → Mangano → MAGNAVOX → Bethune

with Don KNOBS Red BUTTONS Lorretta SWITCH

and featuring Adam WESTINGHOUSE as "Black Man" Screenplay By Gore VIDEO & Truman KAPUT Based On A Remark By Coco CHANNEL



Featuring BILL Meryl Vincent _

Cosby

Bert PARTS and Rod LABOR

"You'll get a big charge out of it!" -National Inquirer



starring:

Dick CAVITY O

Monty O Rita O ROOT O Jeff O Bucky HOLE O GUM O Gordon O BRIDGE O DENTURE

The N.Y. YANKERS

Music By Gustav MOLAR

"Hard-bitten drama that's pure gold!" -Dental Age

Screenplay By Ogden GNASH

Based On The Book By Clare TOOTH LOOSE

From A Remark By AL CAPS

DON'T MISS THE EXCITING OPENING!





BORING GUESTS

Arlene Michael J.

Kier Alain

Delores

Dom

Harry

DULL . DULLARD . DULLEA . DULLON . DULL RIO . DULLOUISE . DULLEFONTE

Screenplay By Gore VIDULL ● Directed by Roy DULL RUTH ● Produced By Dino DULLARENTIIS

You May NEVER Want To Use Your Phone Again ... After You've Been Put ...



Starring:

TONE

DIAL

CALL

RING

E. Roberts • Waggoner • Malden • O'Starr

Lucille BELL

Ruth BUSY

WAIT Newton Virginia WAIT

"A film you can really get hung up on!"

-The New York Times

Days Of Agony! Nights Of Torture! CONGESTED PRODUCTIONS PRESENTS

the bug strike with the bug strike that's going it invades our bodies! Takes over our systems! A Council and the bug strike a council and the bug strike and the bug strike and the bug strike over our systems!



STARRING:

AIL

HOARSE

MacGraw Loretta

Bucholz

BARF Ferrigno

Meryl CHILL

Guy

SWEAT * STREP * WIlls * MEDICINE

with a cameo appearance by DRISTAN Hoffman THIS MOTION PICTURE IS RATED "VIRUS X"

"It'll make you sick to your stomach!" A.M.A. Journal

I just never seem to have enough money nowadays!

There IS a way to lick that! You have to **HEDGE** against inflation!



You INVEST in things, like houses, property, gold, silver, diamonds, antiques and fine art!



Hey! You are a FINANCIAL GENIUS! I'm gonna take your advice! I just have one problem! Since you're so wise in these matters, maybe you can help me out?

Sure thing! What's your problem??



WHERE do I get all the

MONEY to HEDGE with?!

BERG'S-EYE VIEW DEPT.

THE LIGHTER SIDE OF...

Cripes, this family's BUDGET is a MESS!!

I know how to save money! Let's buy a Washing Machine!! Then we won't have to spend money on Laundromats!



Hey . . . we bought an economy car to save money on our bus fares! We bought this house to save money on high rents! We bought a freezer to save money on our food bills . . .



You didn't answer my question! Can we BUY a moneysaving Washing Machine . . .?



We CAN'T AFFORD to SAVE any more!!









How long does it take to park a car?! I kept driving around, looking for an empty space, but I couldn't find one! As for the Parking Lots, their



Finally, I found ONE place to park where the price was REASONABLE!



In a DRIVE-IN THEATER! Where was



ARTIST & WRITER: DAVE BERG

I've called this meeting of the family because we are in a crisis situation! Inflation is playing havoc with our budget! I'm finding it difficult making our payments!!

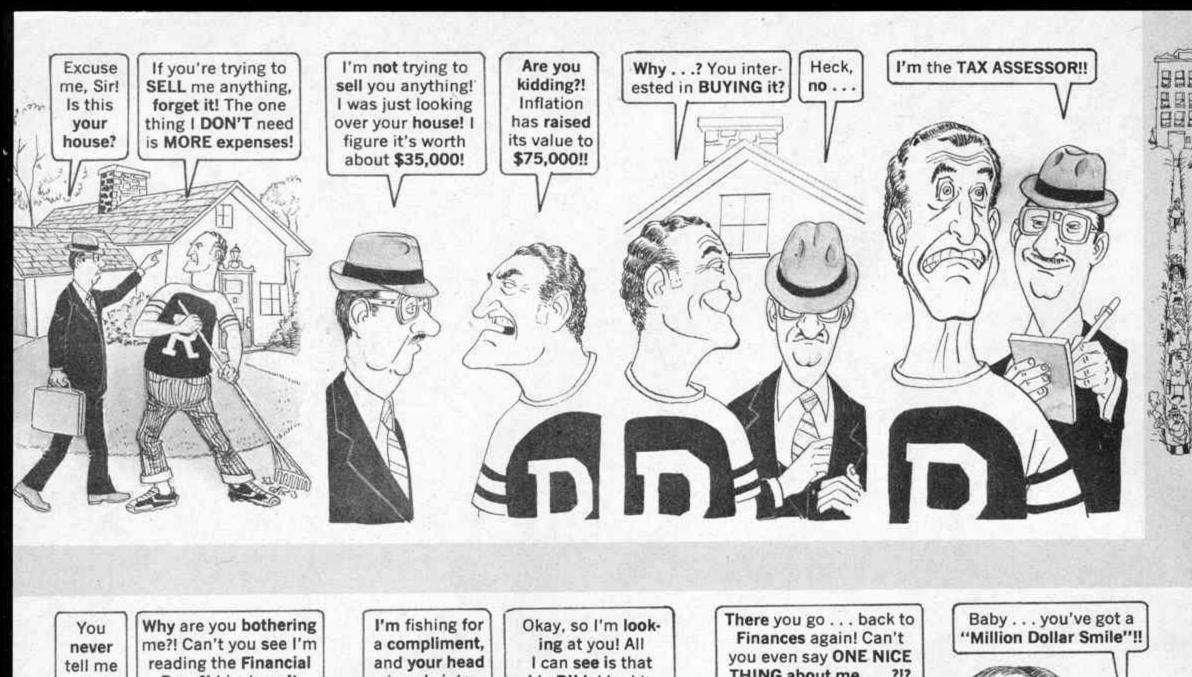


Therefore, I have decided to give a TEN DOLLAR AWARD to anyone who can come up with a MONEY-SAVING IDEA . . .!!

I've got an idea!!













For years, I've worked like a dog . . . wheeled and dealed . . . planned and maneuvered . . . invested . . . did without . . . and concocted all kinds of brilliant financial deals!



what I NEVER HAD . . . !! that?

And I DID all that so

YOU kids could have

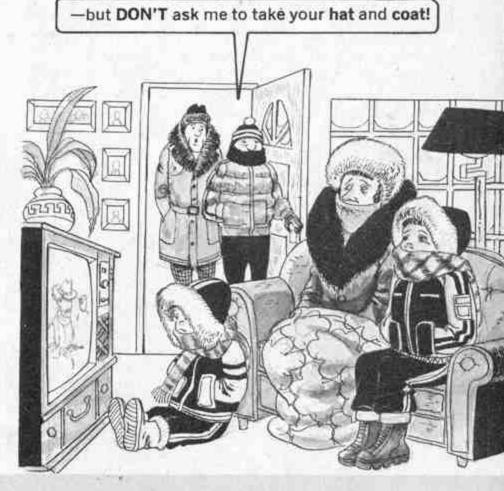
What

was









That kid of mine has no idea of what things COST today! I give him his allowance, and he blows it all in one day! Then, he has the nerve to ask me for MORE!







I DID!! I sat him down . . .

and I explained all about

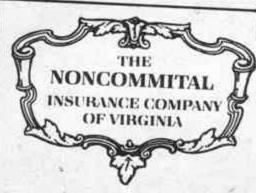


NOW, he wants me to



Brain Surgeons and Concert Pianists have something in common: "VIH", or "Very Important Hands." And because of this importance to their careers, they usually have their hands insured. But what about other people with special physical characteristics or talents or abilities? Shouldn't they qualify for special coverage, too? We'll show you what we mean with . . .

SOME MAD EXAMPLES OF CELEBRITIES' HIGH-VALUE INSURANCE POLICIES



AMBIGUITY INSURANCE

INSURED:

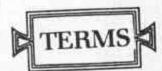
Jimmy Carter President of the United States

EFFECTIVE DATE:

January 20, 1977

BENEFICIARY

The Democratic National Committee



WHEREAS ...

the Insured has attained a recognized ability in the areas of skirting the issues, dodging embarrassing questions and equivocating in general . . . and . . .

WHEREAS ...

any loss of the Insured's ambiguity could well cost him a second term as the President of The United States . . .

THEREFORE ...

ANY CERTIFIED LOSS OF AMBIGUITY*
SHALL BE COMPENSATED IN ACCORDANCE
WITH THE CONDITIONS OF THIS POLICY

*Including the reduction or complete loss of Insured's capabilities for ducking, avoiding, evading, deferring, delaying, postponing or rescheduling matters of national importance.





INSURANCE WRITERS FOR SPECIALIZED INTANGIBLES

PAIN THRESHOLD INSURANCE

NAME OF INSURED:

Evel Knievel

DATE OF ISSUE:

November 1, 1977

LLOYD'S

OF WICHITA

agrees to make monetary compensation for any reduction of pain tolerance or decrease in pain threshold that renders the Insured unable to endure injuries including, but not limited to, those described in the paragraphs below which the Insured might sustain in the course of the pursuit of his normal (?) vocational activities.

(1) WIPING OUT DURING MOTORCYCLE JUMPS OVER CARS, BUSES, BUILDINGS OR SHARK-INFESTED SWIMMING POOLS.

(2) PLUNGING, CAREENING, TRIPPING, DIVING OR OTHERWISE FALLING FROM ANY PRECIPICE, AND STRIKING ROCKS, BOULDERS, OUTCROPS, ONLOOKING FANS OR OTHER SIMILAR INANIMATE OBJECTS.

(3) FAILING TO CLEAR THE GRAND (OR ANY OTHER) CANYON VIA MOTORCYCLE, SKATEBOARD, POGO STICK, POLE VAULT OR ATOMIC-POWERED ROLLER SKATES...

PURSUANT TO TERMS AND STIPULATIONS ENUMERATED IN THE FOLLOWING PAGES.



ARTIST: HARRY NORTH, ESQ.

WRITER: DENNIS SNEE



"Insuring Personality Traits Of The Eccentric For 75 Years"

Prissiness Insurance

NAME OF INSURED Tony Randall

POLICY NUMBER

5 893 76 446

ENDORSEMENT

Basic indemnities for this policy shall be payable upon receipt of statement by Wife, or Children, or Psychiatrist, that the Insured . . .

TONY RANDALL

has ceased to demonstrate prissy tendencies for period of one year.

Proof of the Insured's loss of his prissiness, his most identifiable personality trait and his primary asset as a Talk Show Guest, may be challenged, and final determination of claim validity shall be based on behavior exhibited by the Insured on at least one (1) such Talk Show.









ANATOMICAL PARTS INSURANCE COMPANY OF BEVERLY HILLS

hereby issues

NOSE INSURANCE

to

Barbra Streisand

POLICY DATE:

May 25, 1967

EXPLANATION OF COVERAGE

This policy provides guaranteed indemnities in the event of damage or injury to ... and illness or theft of ... the Insured's famous physical trademark and logo: her proboscis; also known as her nose, schnoz, magnificent beak, horn of plenty, fresh air exchanger, pollen-catcher, great honker, facial divide, Son of Durante and "Port of 1000 Sneezes."

ADDENDUM

This policy shall hereby provide Double In-demnity in the event that the nose is forcibly fixed, bobbed or straightened without explicit consent in writing by the insured.

NASAL HAIR CONTINGENCY

Due to the extraordinary value of the aforementioned nose, associated nasal hairs shall be included in this coverage pursuant to an accurate inventory of the individual hairs by Prize-Waterhose, independent accountants.



PEDANTIC OF MASSACHUSETTS

Insurance Underwriters For The Erudite Academician and Most Abstract Concepts

VOCABULARY INSURANCE

NAME OF INSURED:

William F. Buckley Jr.

POLICY DATE:

August 16, 1975

SINCE

the Insured relies upon the range, aptness and total obscurity of his vocabulary to an inordinate degree, AND SINCE

any diminution of said vocabulary would be baneful and deleterious to his remunerative public image,

THEREFORE BENEFITS WOULD BE FORTHCOMING IN ANY OR ALL OF THE FOLLOWING CASES:

If the Insured is forced to consult a lexicon to establish the etymology of any word with less than 4 syllables.

If the Insured is unable to truncate, vitiate or etiolate tendentious rodomontades by liberal janissaries, or

If the Insured is unable to grasp any portion of this Insurance Policy without resorting to use of a Dictionary.

THIS POLICY SHOULD BE READ CAREFULLY AND FULLY UNDERSTOOD. FOR ANYONE OTHER THAN THE INSURED, THIS COULD TAKE TIME.





"America's Least-Known Insurance Company"

ANONYMITY INSURANCE

NAME OF INSURED: Walter Mondale Vice President, U.S.A. POLICY NUMBER: 820 337 916 8 DATE OF ISSUE: January 20, 1977

Incognito Mutual Of Indiana hereby certifies that the above named Insured is covered for loss of anonymity resulting from any or all of the following:

- (1) Conspicuous or noteworthy achievement of any kind, in or out of government.
- (2) Accession for any reason to the office of President of the United States.
- (3) Election or appointment to any office (or position) of greater importance or increased visibility, including:
- (a) School Board Commissioner, Cheyenne, Wyoming
- (b) Animal Control Officer, Medford, Oregon
- (c) Building Inspector, Hobbs, New Mexico

Incognito Mutual Of Indiana will consider the Insured to have lost his anonymity when (1) he is no longer sufficiently unknown to qualify for any American Express Commercials, or (2) his children are able to recognize him when they are in need of their allowances or other paternal assistance.







Issues The Following

Accent Insurance

To

Charo Gutchy-Gutchy

Policy Number:

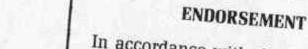
567 098 203937576

CERTIFICATE

This policy provides full coverage against any lapses into correct pronunciation, or loss of accent which may directly or indirectly result in:

- (1) Perceptible decline in her popularity due to loss of her famous "trademark".
 - (2) Cancellation of TV shows.
- (3) Being forced to carry on her career in Show Business by relying upon nothing but her God-given talent and ability.

DUE TO RECENT FEDERAL REGULATIONS, THIS POLICY HAS BEEN WRITTEN IN A PLAIN, EASY-TO-UNDERSTAND ENGLISH FOR THE BENEFIT OF THE INSURED. IT IS ALSO AVAILABLE TO HER IN A BEAR-LY DECYPHERABLE "CUTSEY" ENGLISH WITH APPROPRIATE ACCENT DISTORTIONS.



In accordance with the stated terms and listed limitations of this policy,

STOICAL LIFE OF CALIFORNIA

agrees to pay benefits as stipulated in the event that the Insured, namely

Clint Eastwood

appears in any feature film in which he registers a visible emotion of any kind, thereby ending his streak of 31 starring roles without one clue as to his inner feelings, motivations or reactions to the characters around him.

DOUBLE INDEMNITY PROVISION

Benefits at twice the basic rate will accrue to the Insured in the extremely unlikely event that he displays two (2) emotions in the same picture.

THIS POLICY SHOULD BE KEPT IN A SAFE PLACE ALONG WITH OTHER DOCUMENTS WHICH MIGHT BE DIF-FICULT TO REPLACE . . . SUCH AS FAVORABLE REVIEWS OF THE SAID INSURED'S PAST PERFORMANCES.



STOICAL LIFE **OF CALIFORNIA**

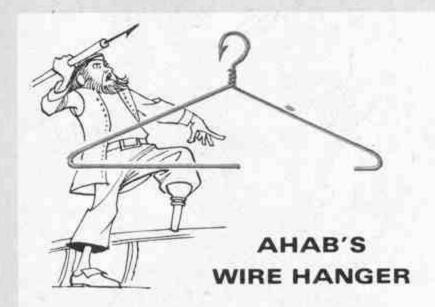
Facial Immobility Insurance ISSUED TO

Clint Eastwood

POLICY NUMBER T71 903 562 F1

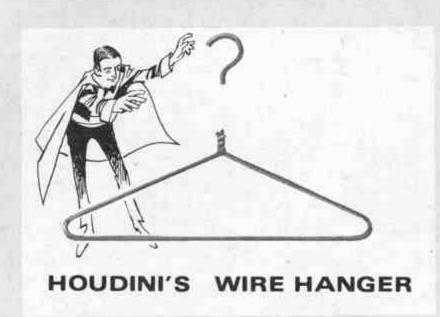


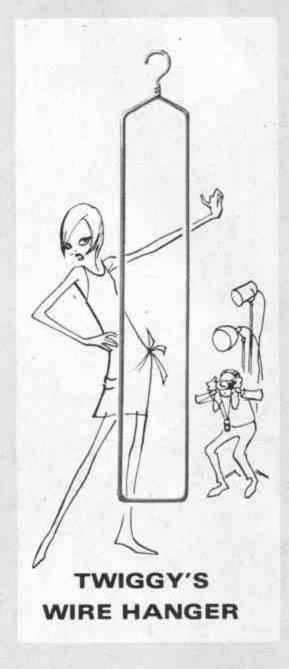
MORE LEGENDAR

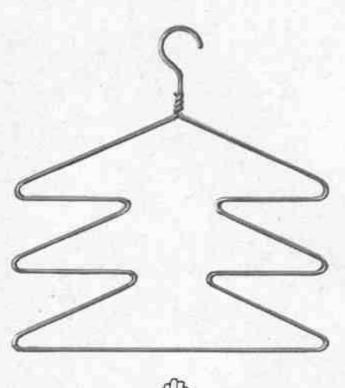






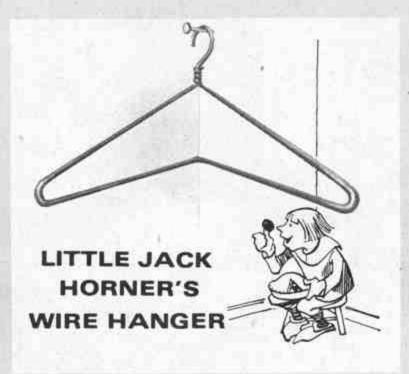


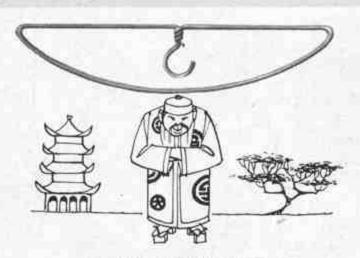






SIVA'S WIRE HANGER



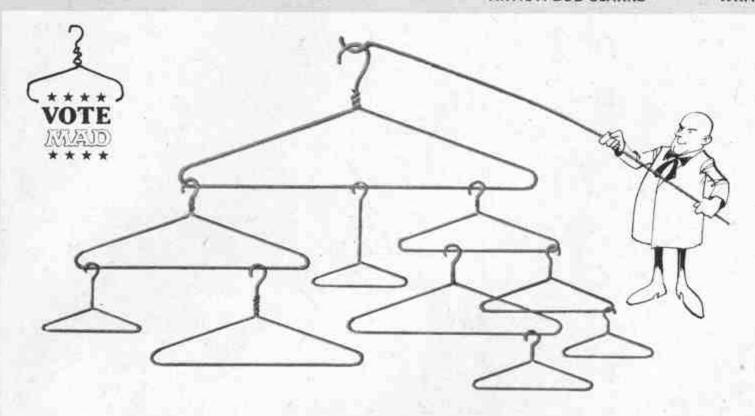


CONFUCIUS'S WIRE HANGER

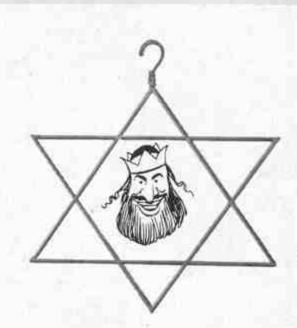


YWIRE HANGERS

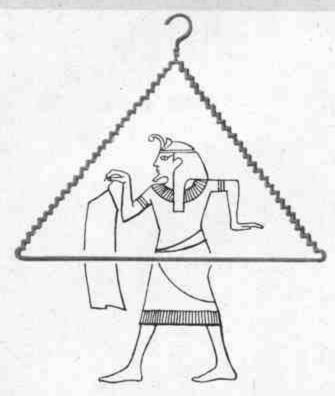
WRITER: PAUL PETER PORGES WITH JOHN RIOS



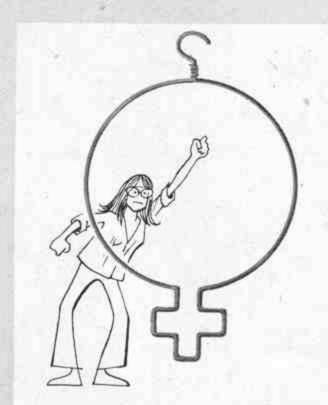
ALEXANDER CALDER'S WIRE HANGER



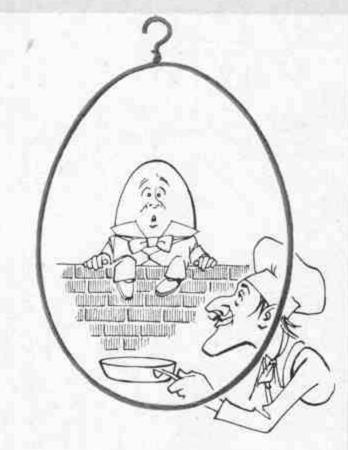
KING DAVID'S WIRE HANGER



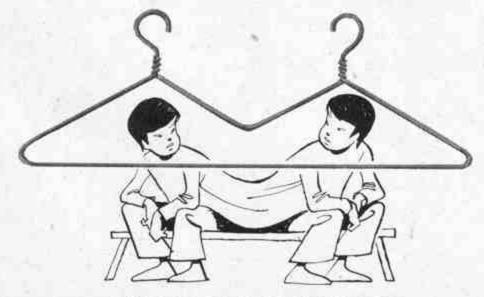
CHEOPS' WIRE HANGER



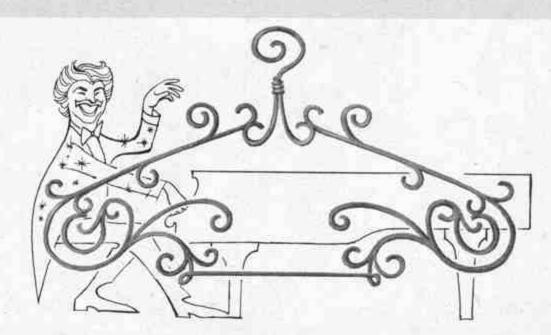
GLORIA STEINEM'S WIRE HANGER



HUMPTY DUMPTY'S WIRE HANGER



THE SIAMESE TWINS' WIRE HANGER

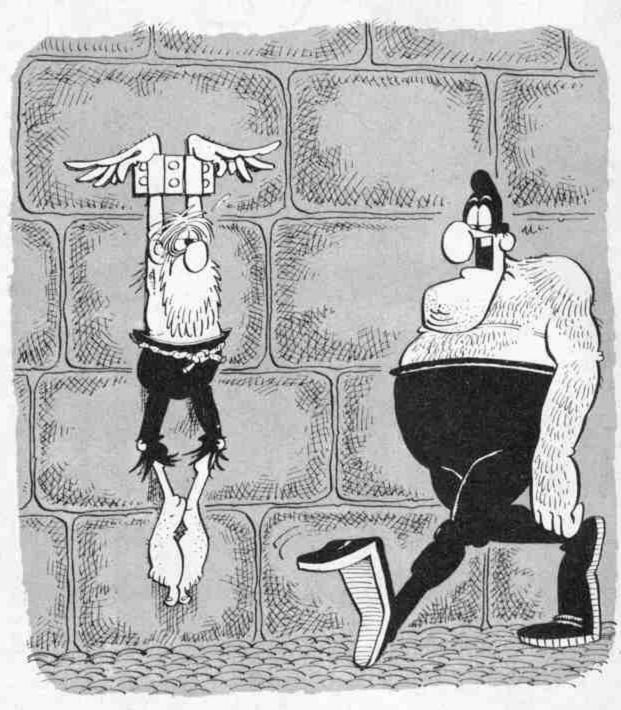


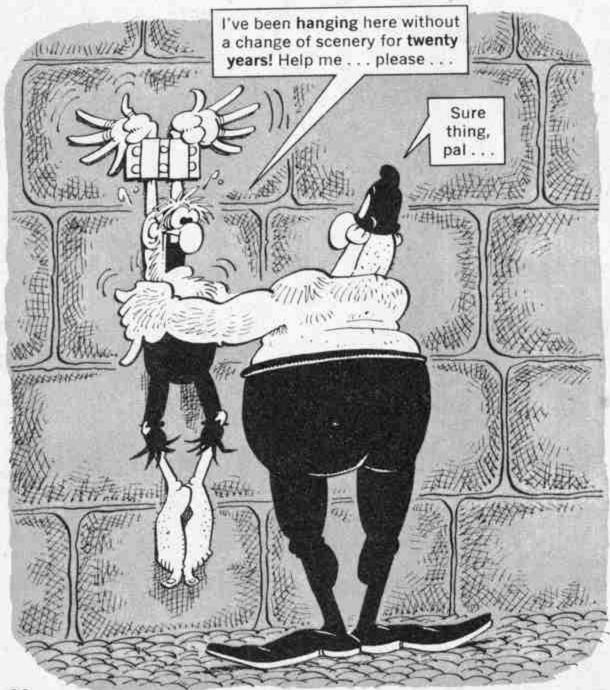
LIBERACE'S WIRE HANGER

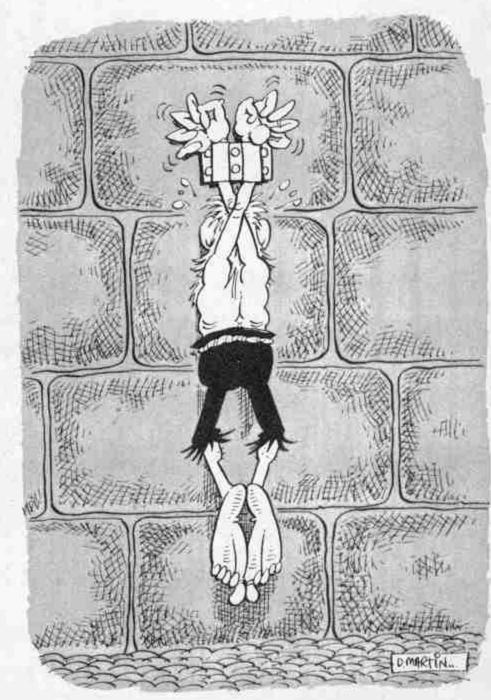
DON MARTIN DEPT. PART II

ONE FINE DAY IN THE MIDDLE AGES



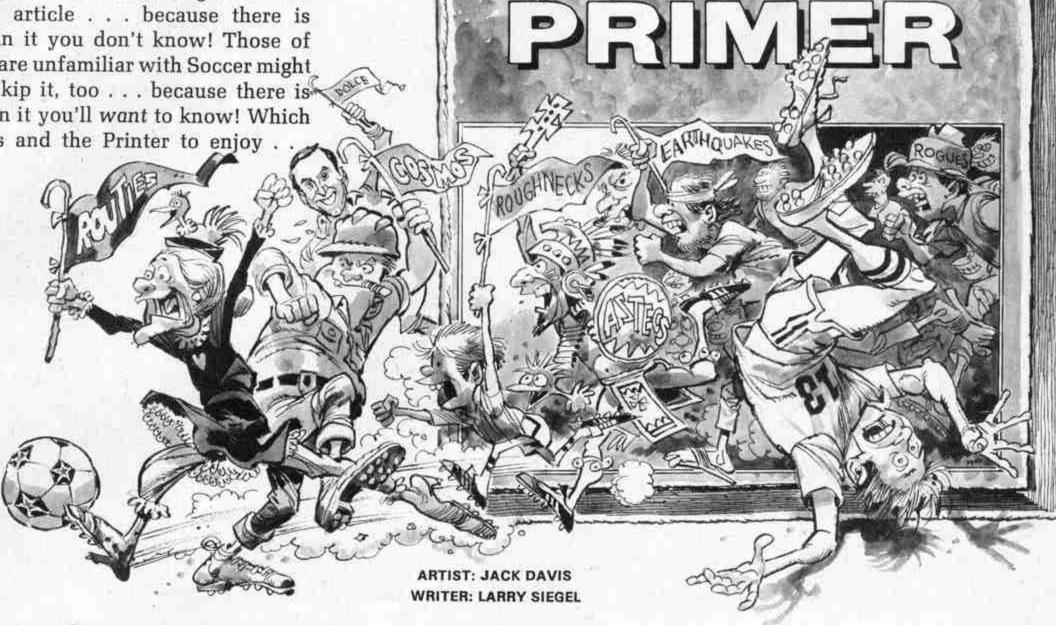






FEET ACOMPLI DEPT.

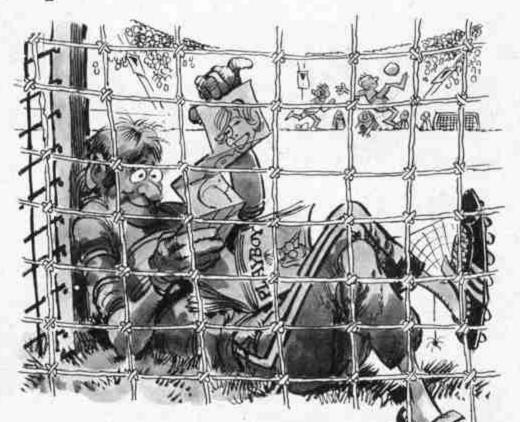
One of the newest and fastest-rising sports here in the United States is also one of the oldest and most popular sports in just about every other country in the world. We're referring, of course, to Soccer. Those of you who are familiar with Soccer might as well skip this article . . . because there is nothing in it you don't know! Those of you who are unfamiliar with Soccer might as well skip it, too . . . because there is nothing in it you'll want to know! Which leaves us and the Printer to enjoy . . .



Chapter One



Chapter Two



THE MAD

What is the primary idea of Soccer?

To get the ball into your opponent's goal.

How will these men move the ball

Down the very, very large Soccer Field?

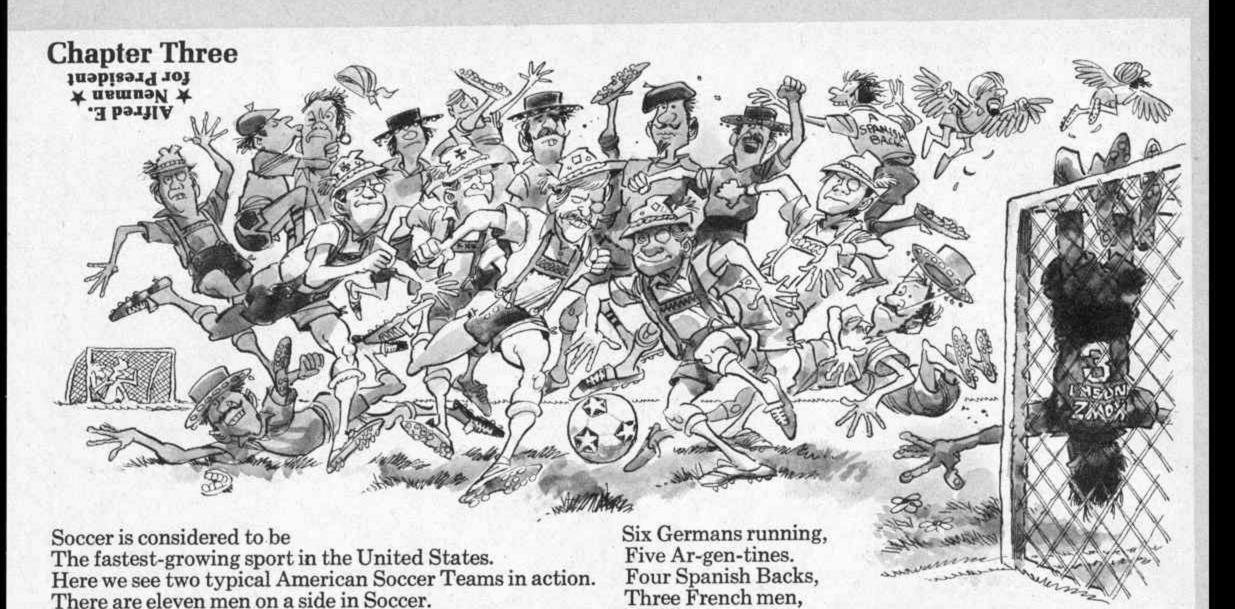
Perhaps by dribbling it with their feet.

How else will they move the ball?

Perhaps by passing it with kicks.

When do you think one team will get the ball

When do you think one team will get the ball Close enough to take a shot at the other goal? Perhaps by next Thursday.



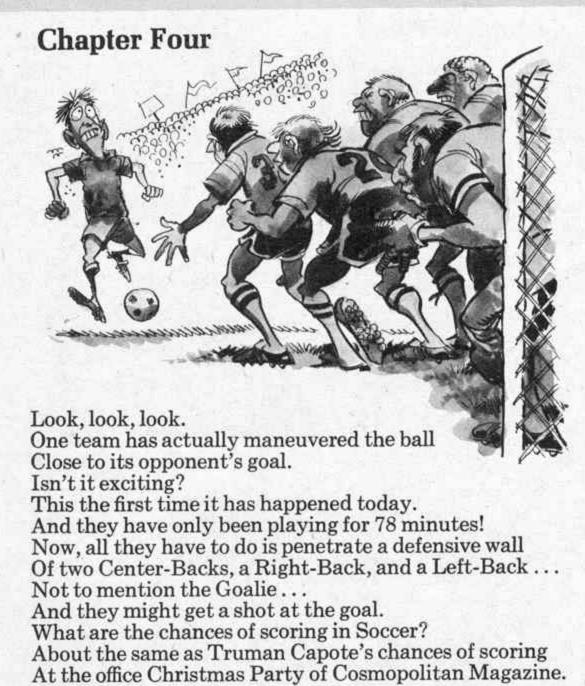
How can we tell that these 22 players

(And suppose, instead of saying it,

We sing it ...)

Make up two typical American Soccer Teams?

Because on the field, this is what we see ...

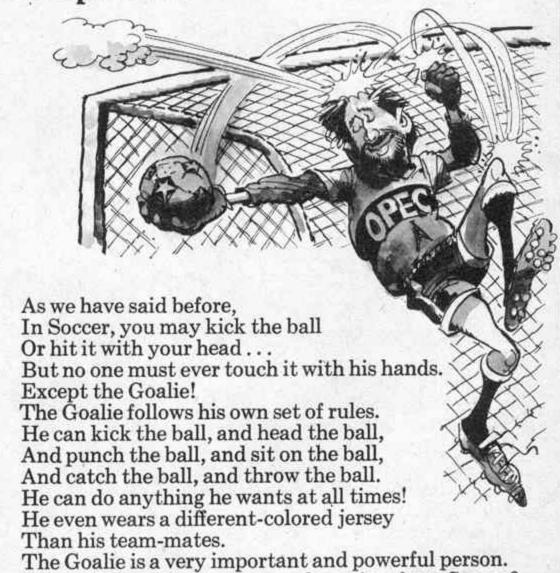




Playing American Hockey!

Two Turkish Wings,

And a pair o-of Polish Goal-ies!



What will this Goalie do when he retires from Soccer?

Or Chairman of OPEC.

Either become the Dictator of a South American country

How come there are no Canadians playing American Soccer?

Because they are busy in Chicago and Boston and Detroit

Chapter Six



See the crowd watching an American Soccer game. A Soccer crowd is a lot like the United Nations.

Why is that?

Because it is comprised of people Of all different nationalities?

Partly...

But also because they make a lot of noise And they usually accomplish nothing.

South Americans are fascinated By the teamwork in Soccer.

Europeans are fascinated

By its finesse.

Asians are fascinated

By its competitive spirit.

Why are Americans fascinated by Soccer? Because they want to see for themselves

If it's true that Soccer

Is the only sport ever created

That is more boring than Baseball.

Chapter Seven



See the angry Soccer fans.

They take the game very seriously

And they have very short tempers.

Look, look, look.

The stands have gone berserk.

The Italian fans are beating up on the British fans. The Brazilian fans are belting the Portuguese fans.

The Indonesian fans are pounding the Egyptian fans. Isn't this dreadful?!

Isn't it inexcusable?!

It sure is!!

Don't they realize that

Because of this terrible racket they're making,

They just woke up the American fans?!

Chapter Eight



Play very rarely stops. The only one who calls time is the Referee.

And only if there is serious injury on the field.

Look at the player

Lying motionless in a crumpled heap.

He was killed by angry fans

Who are rooting for the other team. Why doesn't the Referee call "time"?

Because, compared to what Soccer fans

Usually do to rival players, Death is not considered a serious injury.

Chapter Nine



Soccer is a very democratic sport. Almost anybody can play it.

Weight and height are unimportant.

See that 14-year-old boy?

He is only 4-feet, 11 inches tall.

He doesn't have to grow up to be 7 feet tall

So he can look like Bill Walton

And play Professional Basketball.

Instead, he can grow up to be only 5 feet 8 inches tall

And look like Pelé

And play Professional Soccer.

But supposing he doesn't grow up at all! ?

That's okay, too.

He can always look like Paul Williams

And write songs.

Come to think of it,

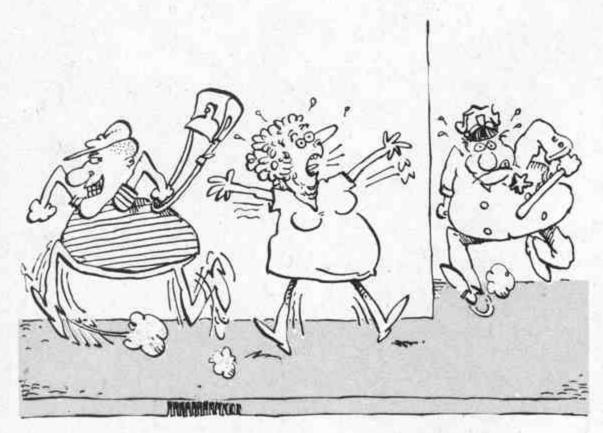
Who needs Soccer?!?

ROCKIN' THE ROLLERS DEPT.

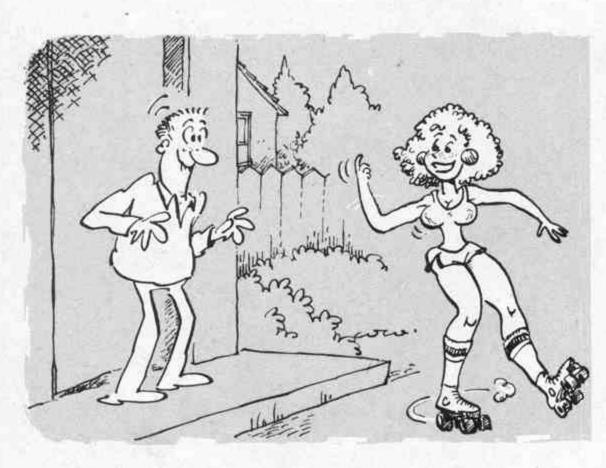


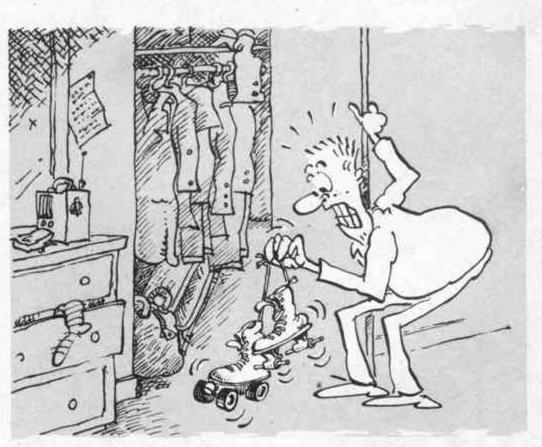
AMAD

AT...

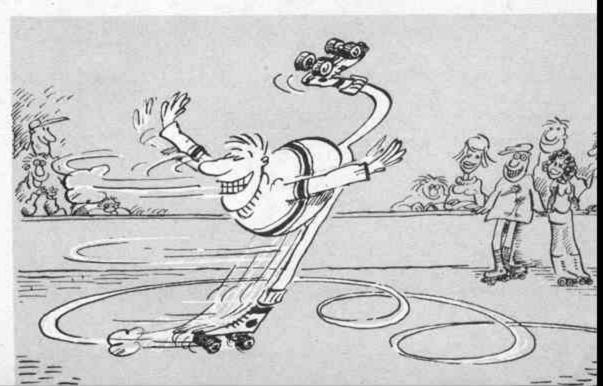












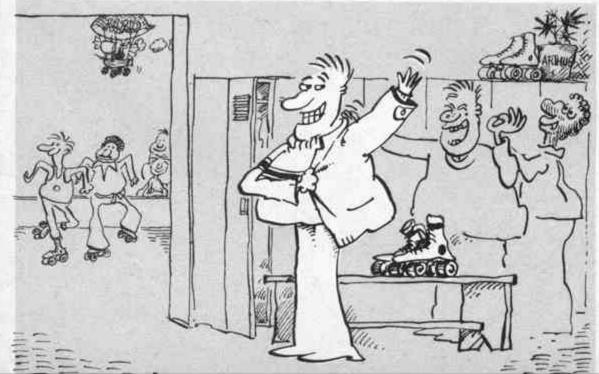


ARTIST & WRITER: SERGIO ARAGONES

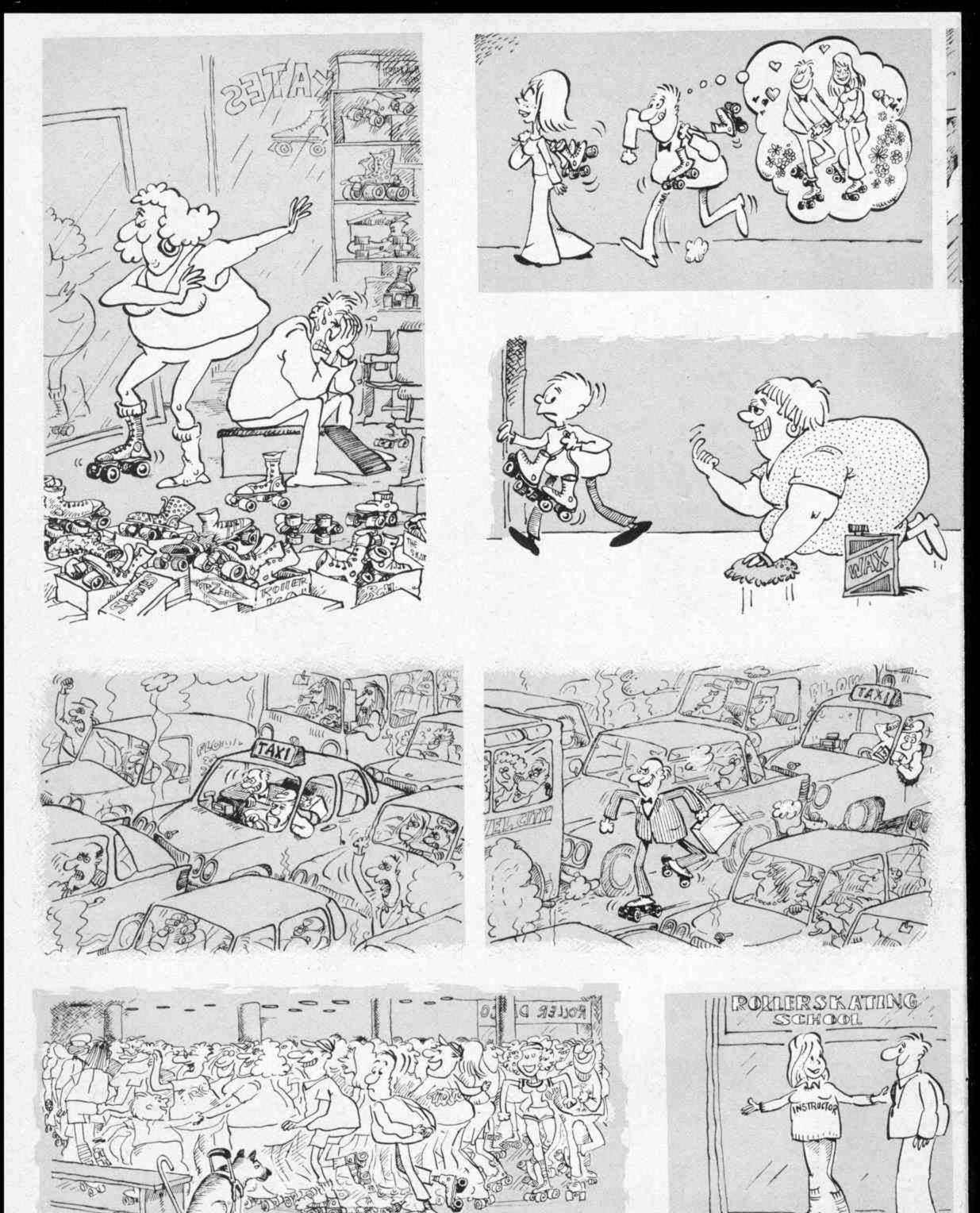




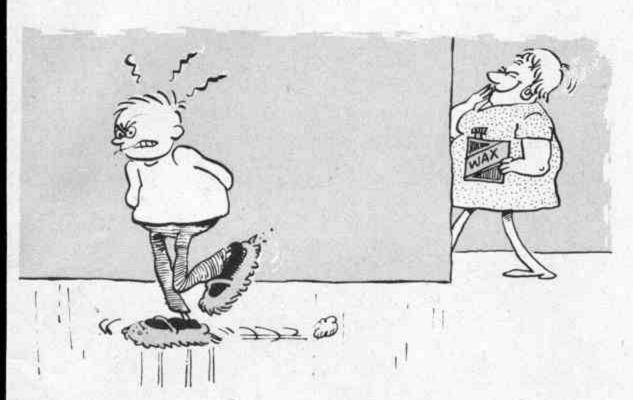


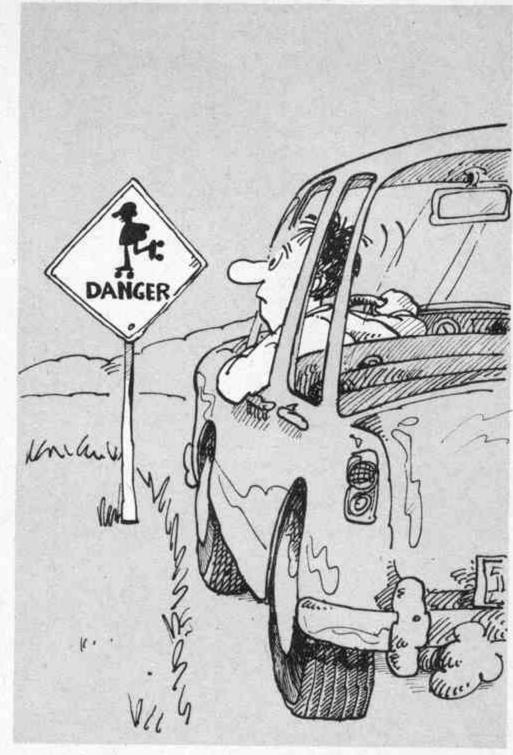












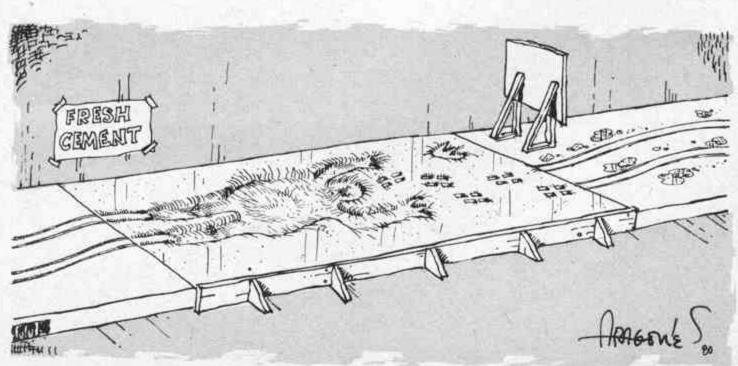
Alfred E. Neuman for President











RETAL-ELATION DEPT.

JUST ONCE, w



... find a Cop when you need one!



... spill coffee on a Waitress!



... yell at the Boss for being late!



... have a blind date turn out to be the girl of your dreams!



... and have her feel the same way about you!



. . . think of the perfect put-down the minute you need it, not two days later.



40 . . . charge your Doctor for all the time you spent in his waiting room!



... hear some Medical news that's right up your alley!



... make a Repairman lose almost a whole day's work waiting for you!



OULDN'T YOU LIKE TO



... hear some encouraging news from the Government!



... get on the line that moves the fastest!



... cut off a Telephone Operator while she's talking to a friend!



... pass up a cab driver, leaving him standing outside in the rain!



... see a famous Designer wearing something with your name on it!!



... see a Cigar Smoker get deathly ill from the odor of your cologne.



... ignore a Waiter who's in a big hurry.



... be the person they call to ask what you think of the show that's on the TV!

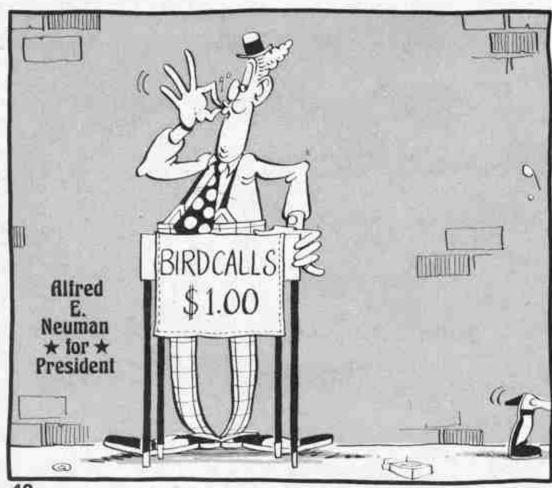
DON MARTIN DEPT. PART III

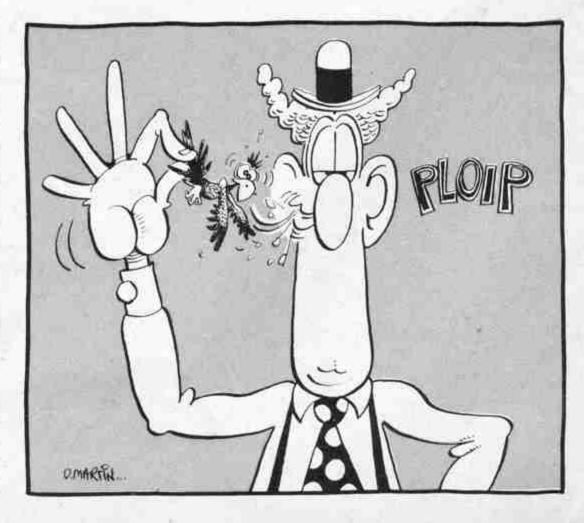
ONE FINE DAY **ABOUT** TWO WEEKS AGO









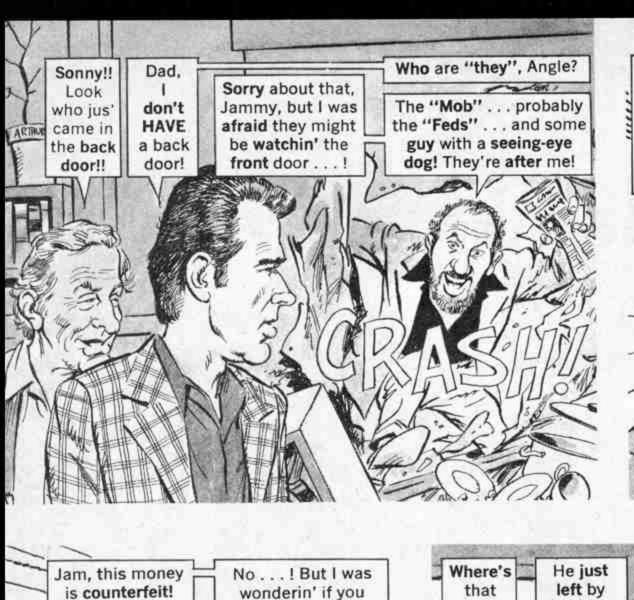




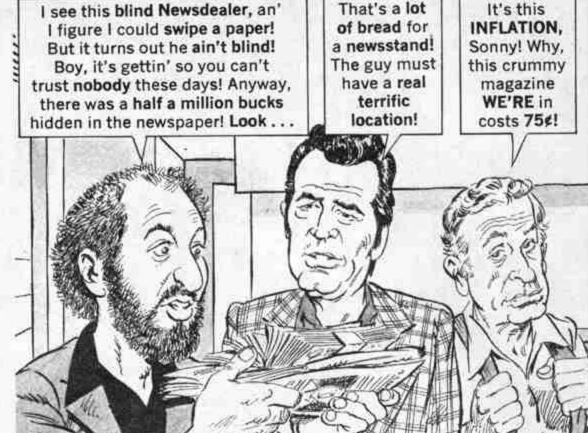
Ever since Television became the national pastime, there have been shows featuring advice-giving Fathers . . . like "Eight Is Enough". . . and shows featuring Private Eyes . . . like "Barnaby Jones." But several years ago, some creative TV Producer got the brilliant idea to combine these two tiresome formats into one show! The results . . . ? All we can say is, "ONE is enough!" You'll see what we mean with our version of—

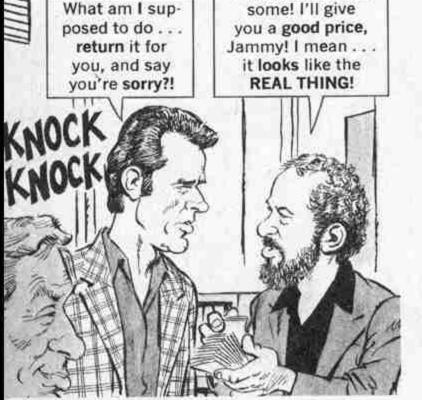
THE CROCKFORD



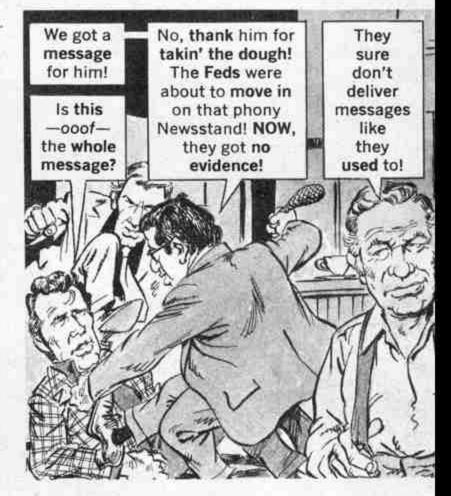


might want to buy













They say "Put half a million dollars into a brown paper bag, and wait for instructions . . . "

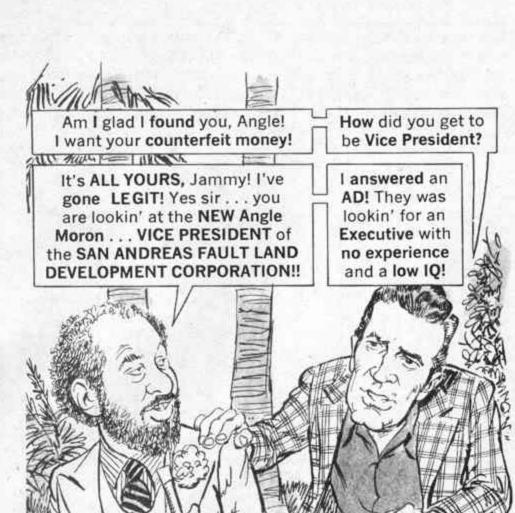
Can you help me raise the money?

You'll be LUCKY if he can raise the BROWN PAPER BAG, Miss! I tol' him to get into some other line of work! He coulda been a TV Repair Man, or a Plumber, or-

Hey, cool it, Crocky! I've got an idea! We'll PAY the ransomwith ANGLE'S phony money! He OWES me!



WRITER: LOU SILVERSTONE





It's a fantastic job, Jammy! Man, I got this office, and I sit at a desk and I sign papers and I take a lot of "physicals"! See, I'm what they call a "Key Personnel", so they keep takin out these INSURANCE POLICIES on me... ten million bucks worth so far!

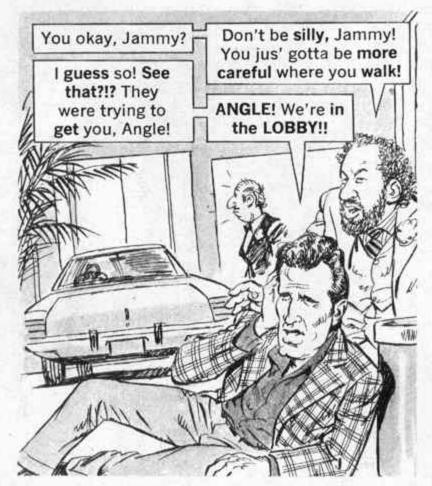
Angle, it sounds like a SET-UP! They're going to KILL YOU for the INSURANCE!

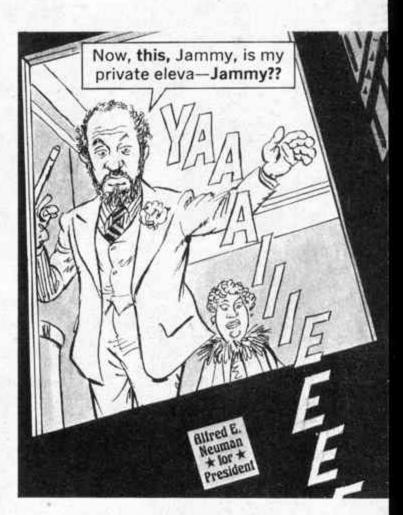
Yeah? You think I should QUIT?!

No . . . but how about taking out ANOTHER POLICY and naming ME the beneficiary!







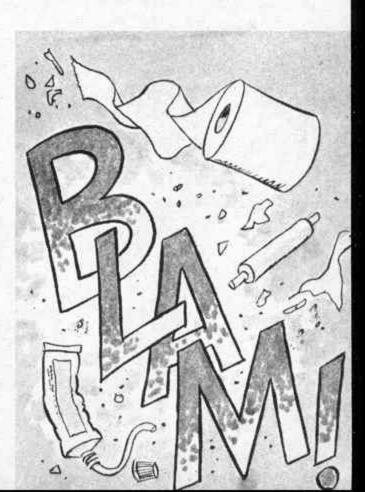


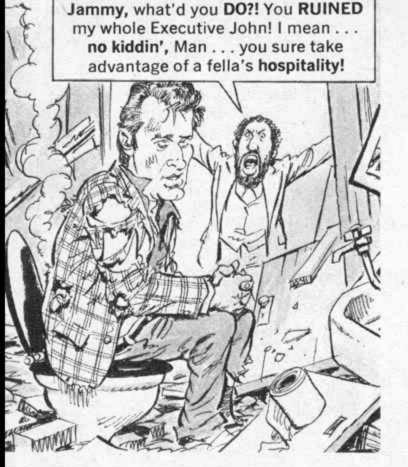


Angle, don't you see? They're trying to KILL YOU!!

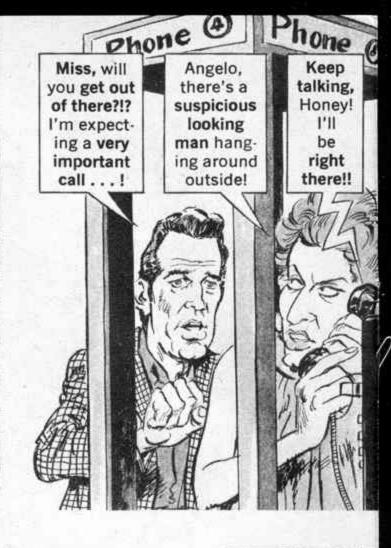
Jammy, you're gettin' paranoid! Why don't you go into my private John and freshen up! Man, I used to think that Executives went to the John like everyone else . . . but they don't! I mean, I got me a soft seat and a gold handle . . .



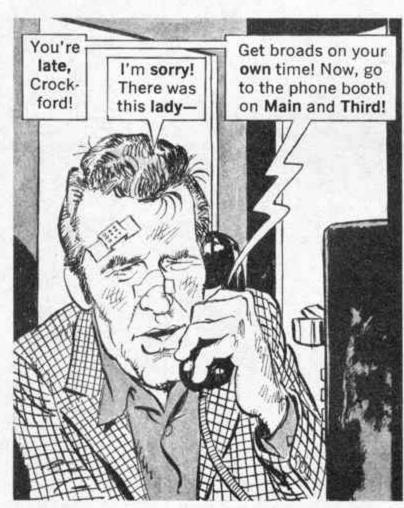










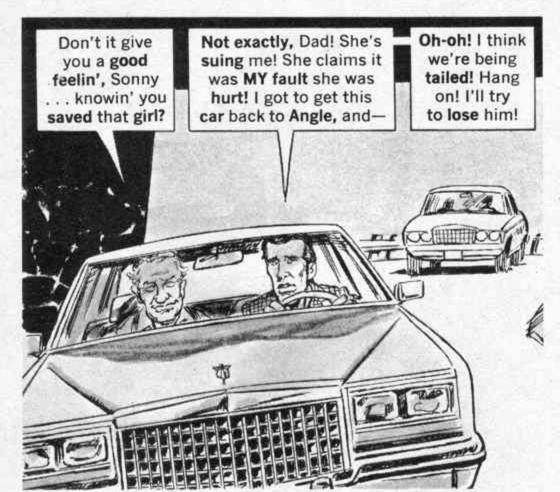


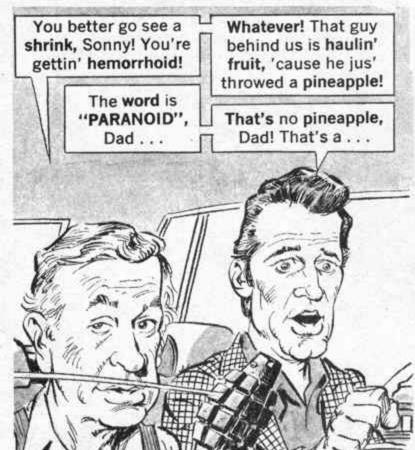






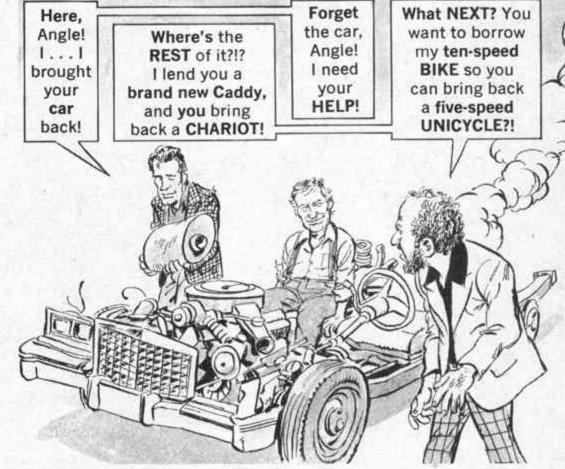












It was YOUR CAR, Angle! They were trying to KILL YOU!! But I got their address by tracing their license plates! Now, if I can get a look at their files, we can get the EVIDENCE we need to put those creeps away! We'll pretend we're AUDITORS!

even know what an Auditor IS!!

He checks figures!!

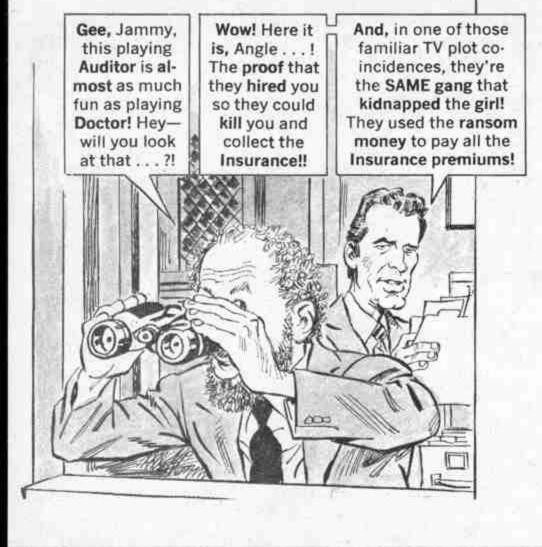
Hey, Jammy! I've been an Auditor all my life! Why, just last week, I was auditoring down at Redondo Beach, and I seen me a perfect "10"! We're the Auditors from the Accounting Department,
Miss... as you can probably tell from my prissy manner and my horn-rimmed glasses!

We're here to check
Mr. Bigg's secret
files! My colleague
and I don't wish to
be disturbed! This
is no easy job, believe me, all those
columns of figures!

Yawwwn!
You MUST
be from the
Accounting
Department!
You're
BORING me
to DEATH!





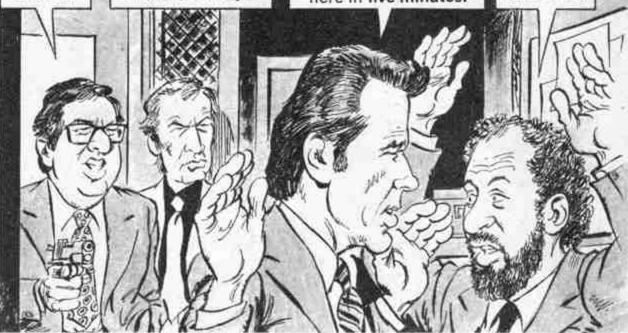


That's RIGHT! And now, we're gonna take you two for a RIDE!

Hey, you wouldn't wanna take ME for a ride! I mean, I get CAR SICK! You wouldn't want me barfing all over your nice new Lincoln, wouldya?

Relax, Angle! The Cops will be coming through that door any minute now! I told Crocky to put in a call to them if we weren't out of here in five minutes!

Yeah? Well, where ARE they? We have been here for FIFTEEN minutes ALREADY!





An' speakin' of havin' fun, Sonny, I rented us a cabin in the woods! We're goin' fishin'! Jus' us, an' Nature for a whole month! We can fish an' talk, and I'll give you advice an' say folksy things, an' there won't be another livin' soul aroun' for miles, except Angle . . .

I'm comin', too, Jammy! And I'm bringin' my oversized portable radio with the huge speakers! Man, we're gonna have us a ball!







ARREST ME, Menace!
I passed counterfeit money in that
ransom drop! You
have to throw me
in jail! Listen . . .
I KNOW my RIGHTS!

it, Crockford! Have a nice vacation! An' at night we'll sit aroun' a roarin' fire an' play "Old Maid"... an' bob for apples ... an' squeeze rolls of toilet paper ... an'—

MENACE!! HELP ME!!

Don't that sound like Fun, Jammy . . .?!



WHAT'S THE BEST WAY TO BECOME A MEMBER OF A CRIME ORGANIZATION?

HERE WE GO WITH ANOTHER RIDICULOUS MAAD FOLD IN

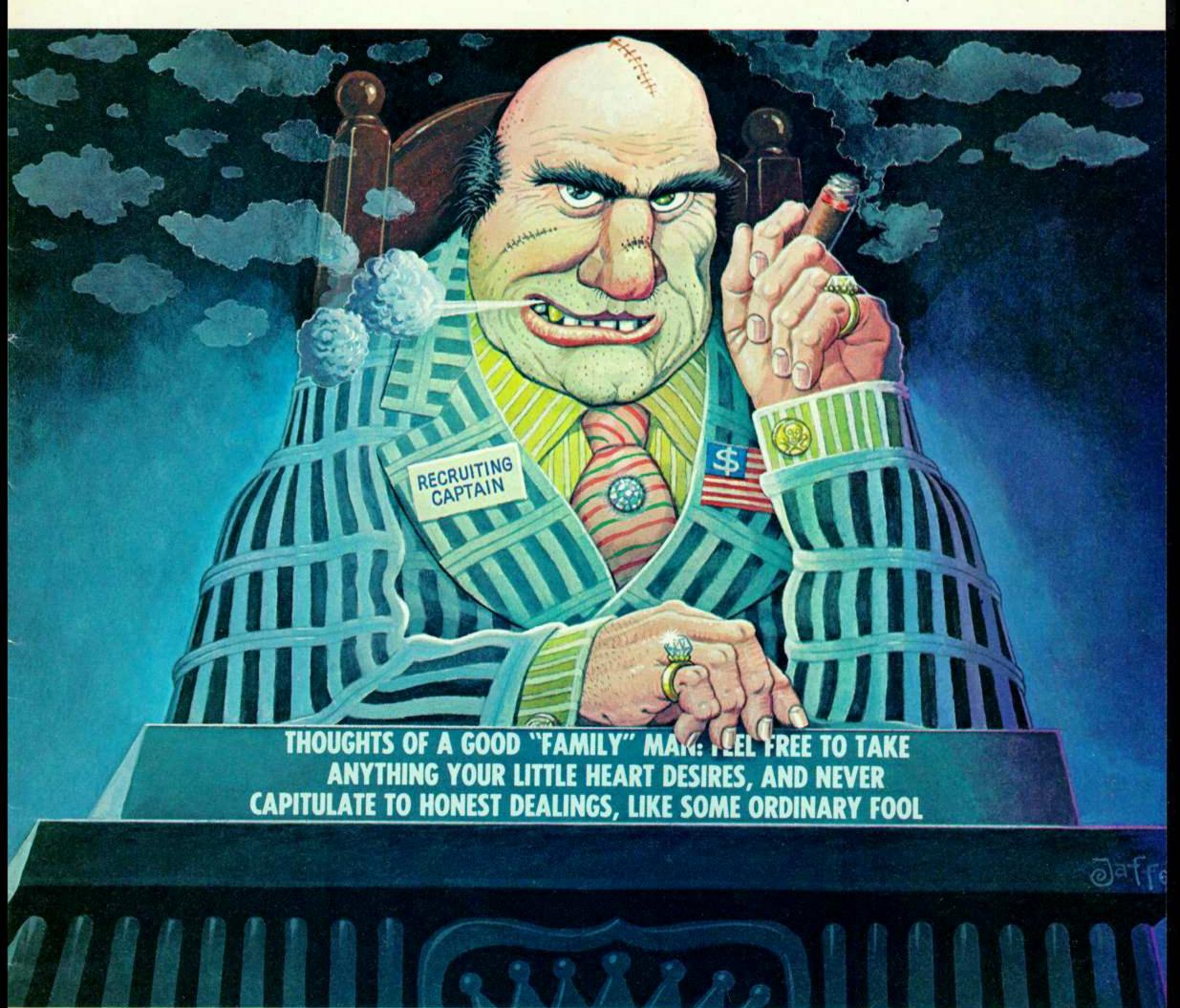
For years, you've been hearing all about the fabulous industry known as "Organized Crime", and you've probably wondered how one gets to join in on the fun. Well, merely fold in the page as shown and you'll soon have an answer!



A

FOLD THIS SECTION OVER LEFT

B FOLD BACK SO "A" MEETS "B"



ARTIST AND WRITER:

A

GREAT FINANCIAL REWARDS AWAIT THOSE WHO MEET ELEMENTAL STANDARDS OF CRIMINALITY. ONCE INDUCTED INTO THE INNER CIRCLE, FEW WANT TO QUIT.

B

WHAT'S THE BEST WAY TO BECOME A MEMBER OF A CRIME ORGANIZATION?



A) (B FOLD BACK SO "A" MEETS "B"



ARTIST AND WRITER:

GET ELECTED

AHB

