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No. 201 Sept. '78



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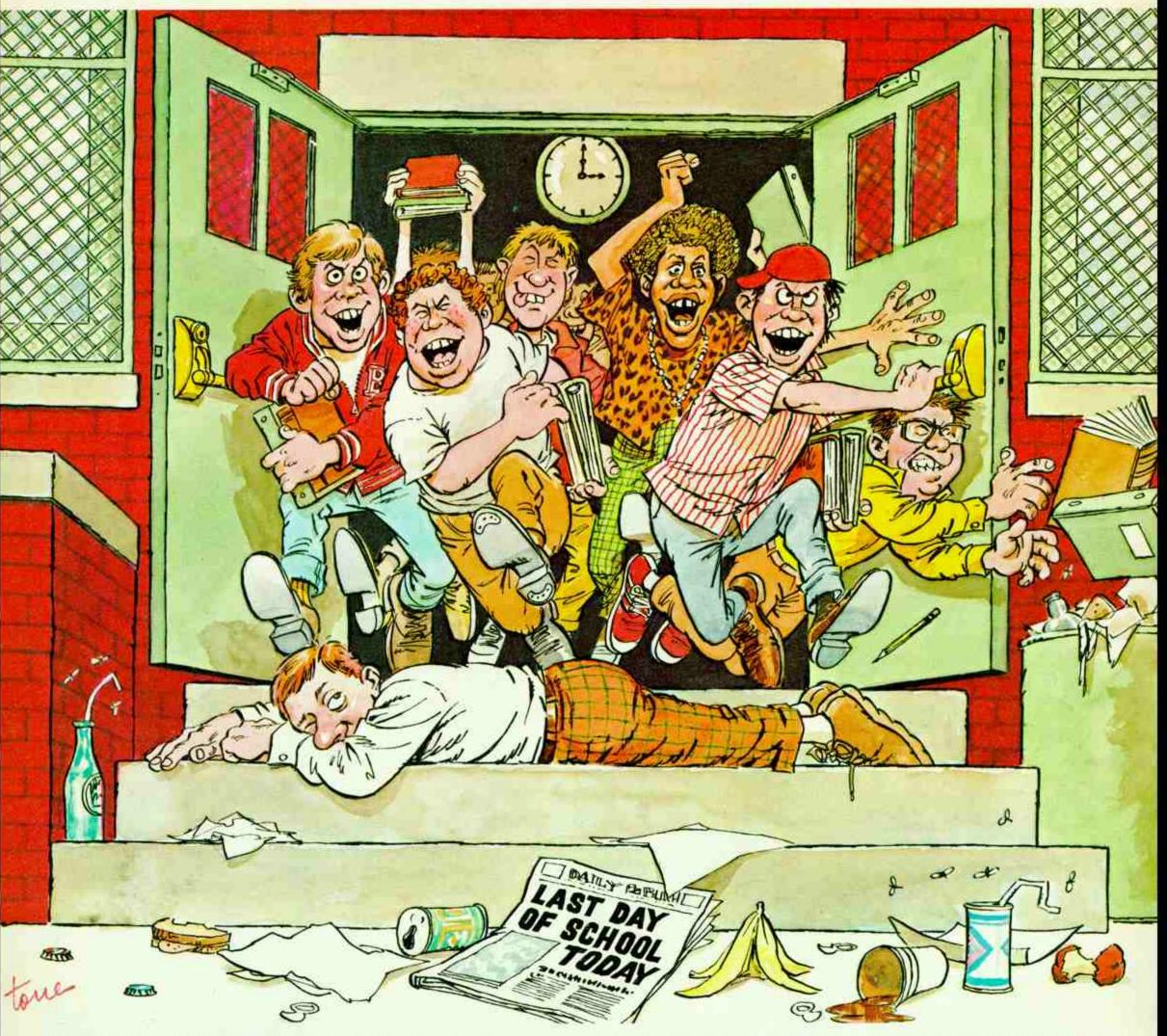








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#### NUMBER 201

#### SEPTEMBER 1978

### 孤孤到

"Falling in love is like eating mushrooms: You're never sure it's the real thing until it's too late!"—Alfred E. Neuman

WILLIAM M. GAINES publisher ALBERT B. FELDSTEIN editor

JOHN PUTNAM art director LEONARD BRENNER production JERRY De FUCCIO, NICK MEGLIN associate editors JACK ALBERT lawsuits

GLORIA ORLANDO, CELIA MORELLI, DAVID FRAZIER subscriptions

CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots

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\*\*Various Places Around The Magazine

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#### VITAL FEATURES

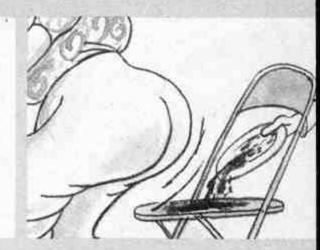
"SATURDAY
NIGHT
FEEBLE"
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Satire)
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A LOOK AT THE CHANGING FACE OF CRIME Pg. 22

MAD GOES TO A BUFFET SUPPER Pg. 28





SOME MAD HINTS ON "HOW TO TEENAGE" Pg. 31

A MAD LOOK AT DISCOS Pg. 37





"EIGHT IS TOO ROUGH" (TV Show Satire) Pg. 43



#### AL JAFFEE'S DOG-GONE COVER

I was surprised to see Al Jaffee take the cover chores away from Jack Rickard. I guess that's dog-eat-dog competition.

> Ed Summer New York, N.Y.

Al Jaffee's cover was definitely in "bad taste"!

Curtis J. Rist Baie D'Urfé, Québec Canada

#### THE SPY WHO GLUBBED ME

Your movie satire "The Spy Who Glubbed Me" is like the real James Bond flicks. You can't figure them out either.

S.S. Johnson Carson City, Nev.

"Nobody does it better than Bond" and Drucker and De Bartolo!

Jon Korfmacher Redlands, Calif.

In the words of Maws (GRUNNNT! GRUNNNNT!) it was something to sink your teeth into.

Jeff Shilling Highland Park, N.J.

#### THINGS WE'LL NEVER UNDERSTAND

I'll never understand why MAD printed Stan Hart's "Some MAD Things We'll Never Understand".

Jeff Rosen Chalfont, Pa.

"We'll Never Understand . . ." why guys like me work at rock-bottom starvation wages and then go out and blow their money on MAD.

Phil Huffman New Hampton, Iowa

#### SURPRISE TELEVISION COMMERCIALS

I think "Surprise Television Commercials" was outlandishly funny but when they compare detergents they don't bother to use two tee-shirts, they just rip-p-p-p one apart.

> Steve Wielgos East Chicago, Ind.

#### **BACK TO PRESS**

Yessiree, here we are . . . back again to press you to buy these full-color portraits of MAD's "What—Me Worry?" kid, Alfred E. Neuman. They're great for framing, wrapping fish or lining small garbage pails. Only 35¢ for 1, 75¢ for 3, \$1.65 for 9, \$3.15 for 27 or \$6.35 for 81. Mail money to: MAD, 485 MADison Avenue, N.Y., N.Y. 10022



#### MAD'S "PUNK ROCK GROUP"

Your article on "MAD's 'Punk Rock Group' Of The Year" was a good piece of news reporting. I've been reading MAD for nine years now and have always thought your magazine was fictional.

> Danny Evans Falls Church, Va.

Thanks, North and Siegel! I find this new brand of "music" an assault on Rock and Roll. Why don't those "Punkers" go back where they came from, mainly, England!

> Mike Nilsson Holbrook, N.Y.

I thought MAD was most admirable, not beating around the band! You'll get lambasted for "Johnny Turd And The Commodes", but a Punk piece wouldn't be Punk if you cleaned it up.

> Rodney Bublitz Chicago, Ill.

The Rock star's name was most offensive and not even necessary.

> Nancy Cardwell Wilkesboro, N.C.

I am certainly no prude, but Larry Siegel could easily make his statement without the graphical depiction of filth; actions and words.

> Kenneth L. Torgerson Douglas, Alaska

You can be sure that I will not buy another MAD that contains an article by Larry Siegel.

> V. Louise Wisenbaker Morgantown, Ga.

It was really something to puke over! Karen Gray Cedar Falls, Iowa

I agree that Punk Rock groups are like this, but for a family magazine, you should have cleaned it up.

> Bruce W. Glover Sebring, Florida

Thank you for your article, Larry Siegel and Harry North. I'm sick and tired of those weirdos who use noise, grotesqueness and vulgarity as a substitute for musical talent and dare to call themselves Rock. The only complaint I have is that you used Anita Bryant as the interviewer. What she's doing in real life is even worse than what the Punk Rock groups are doing!

Karlene Grier Antioch, Calif.

#### INQUIRY FROM DOWN UNDER

I bought issue #196, just recently. You know, it takes a while for MAD to reach Australia. When I came to the end of "He's Company", that effeminate-acting bloke says, "Good Lord! ANITA BRY-ANT!!" Who's Anita Bryant?

David Martin Manwell, Victoria Australia

She's some sort of a Gospel slinger!-Ed.

#### SOME LEGENDARY COMMODES

I ran all the way home from the newsstand because I had a deep-seated urge to read "Legendary Commodes" in familiar surroundings.

> Joe McMahon Hackensack, N.J.

After reading "Some Legendary Commodes", I flushed the issue down the toilet.

> Eli Catalan FLUSHing, N.Y.

Coker's commodes and Porges's potties really bowled me over.

Keith P. Yahraus Worthington, Ohio

Tell Porges and Coker that Robin Hood only had a "Little John".

Arnold Smith Scarborough, Ont., Canada

#### ONE MORNING IN A PRISON TOWER

Don Martin's "One Morning In A Prison Tower" was a real stretch of the imagination!

> Zachary Prusak Daytona Beach, Fla.

Don Martin's "Prison Tower" could be classified as a tall tale!

> Matt Lolkema Lynden, Wash.

#### MAD'S REAL-LIFE "CATCH-22'S"

Another "Real-Life 'Catch 22' is: You're allowed to stay up as late as you want to watch a movie, but you fall asleep just before it starts!

> Mike Duarte Flushing, N.Y.

#### WHAT HAPPENED?

The Silverstone dominant gimmick in "What Happened?", tracing the black image through ethnic projections from early TV Guides listings to today, is positively inspired! Artist Angelo Torres made an equally vigorous statement of the black stars' farcical roles on TV which can only be regarded as blacksliding.

> Alma Leah Noll San Jose, Calif.

Lou Silverstone's well-conceived chronology of black stars' characterizations, since their break-through in TV shows to their current enforced ignominious portrayals, sadly shows how they've made the grade; the retrograde!

> Lars Ruhlmann Gary, Indiana

#### ONE NIGHT IN THE CITY

While I normally like Al Jaffee, for some reason his "One Night In The City" really bugged me!

Kate Notman Westmoreland, N.H.

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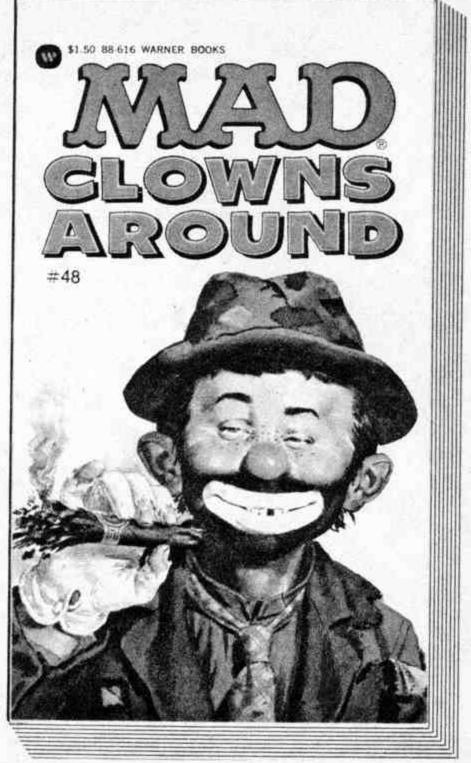
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MAD-Vertising
A MAD Look at TV
A MAD Guide to Leisure Time AL JAFFEE's Snappy Answers
More AL JAFFEE's Snappy Answers

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|-------|---|
|       | AL JAFFEE's Monstrosities               |
|       | Still More JAFFEE Snappy Answers        |
| =     | Aragones's "Viva MAD"                   |
|       |   |
|       | Aragones's MAD About MAD                |
|       | Aragones's MAD-ly Yours                 |
|       | Aragones's In MAD We Trust              |
|       | Aragones's MAD As the Devil             |
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| 150 F | MAD for Better or Verse                 |
| F     | Sing Along With MAD                     |
| -     | Sing Along With MAD<br>MAD About Sports |
| -     | MAD's Talking Stomes                    |
|       | MAD's Talking Stamps                    |
|       | More MAD About Sports                   |
|       | MAD Word Power                          |
|       | MAD Word Power<br>The MAD Jumble Book   |
|       | Politically MAD                         |
|       | MAD Cradle to Grave Primer              |
|       | The MAD Book of Revenge                 |
|       | History Gone MAD                        |
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| 2 10  | MAD Look at Future                      |

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MAD's Turned-On Zoo

Clods' Letters To MAD

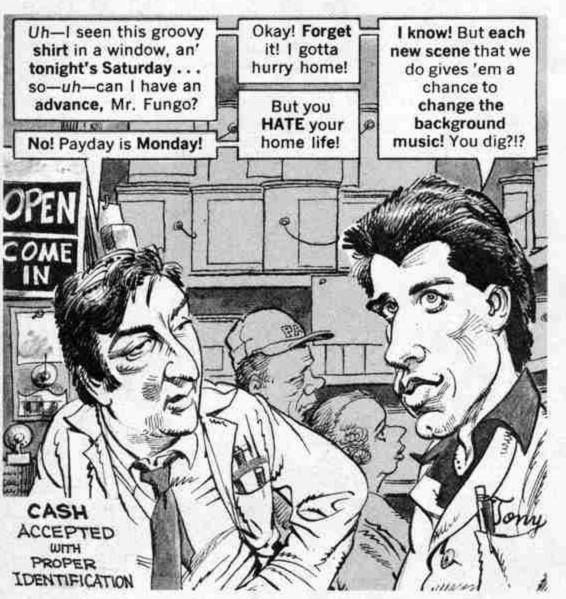


#### HIGH TRAVOLTAGE DEPT.

Combine a dynamic young TV star with the soundtrack of a hot, exploitable singing group and some "R"-rated dialogue, insure it with some sub-plots from other hit films like "Rocky," "American Graffiti," "West Side Story," "Mean Streets," and "Beach Blanket Bingo"... and you've got the formula for one of the biggest block-buster movies of the year, right? Wrong! Because the best "hustle" may not be the one they're dancing up on the screen, but the one foisted on us by the producers—for making millions on a film that does have spectacular choreography... but not much else! Yep, as far as we at MAD are concerned, you wasted your money on ...



## SATURDAY NIGHT) FEBLE



ARTIST: MORT DRUCKER

Hey, you can't go throwin' away your money! You gotta think of the future, Tony! And you got a future right here in my paint store!

Screw the future!
Tonight's the
future! All
I'm interested
in is dancing
and pop music!

It's no use! I'm trying to teach the jerk about SHERWIN-WILLIAMS ...an' all he cares about is

PAUL WILLIAMS!



WRITER: ARNIE KOGEN

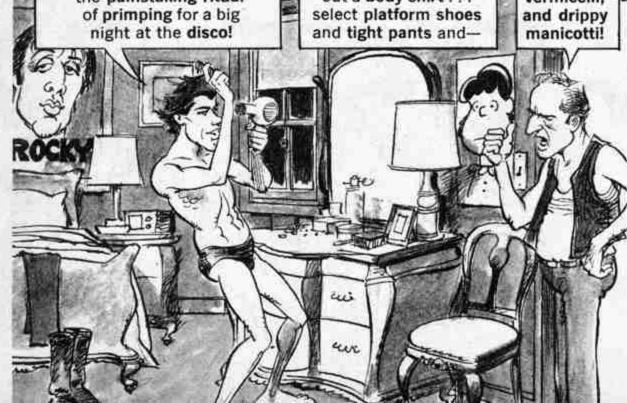
Okay . . . they've cued in a new background song so they can exploit the soundtrack, and they've put me in bikini briefs so they can exploit my body! Now I go through the painstaking ritual of primping for a big night at the disco!

What I'm trying to achieve here is a total macho-disco-stud look! First, I blow-dry my hair for four hours . . . then I put on chains, pick out a body shirt . . . select platform shoes and tight pants and—

Dinner's
onna
table!
Y'Mudder
made
spaghetti,
linguini,
vermicelli,
and drippy
manicotti!

Somehow, this is not quite the total macho-disco-stud look I was going for . . . unless, of course, I'm doing the Tango Hustle at a Ku Klux Klan meeting!

Okay, let's all settle down to a nice, typical Italian family meal! We'll pass it around the table starting from left to right . . .







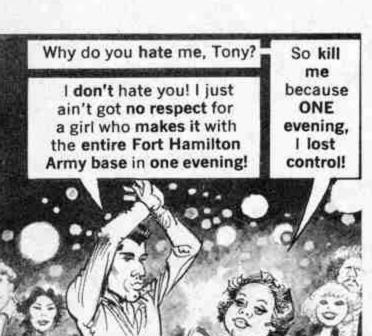
I meant the SPAGHETTI!! Not HITTING and SLAPPING and SOCKING!! Hey! Watch the hair! I worked on the hair for a long time and . . . and you hit it!

I hope you didn't work on your CHIN CLEFT for a long time, because now I'm gonna hit that!!

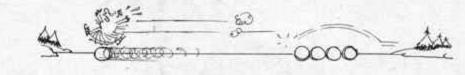




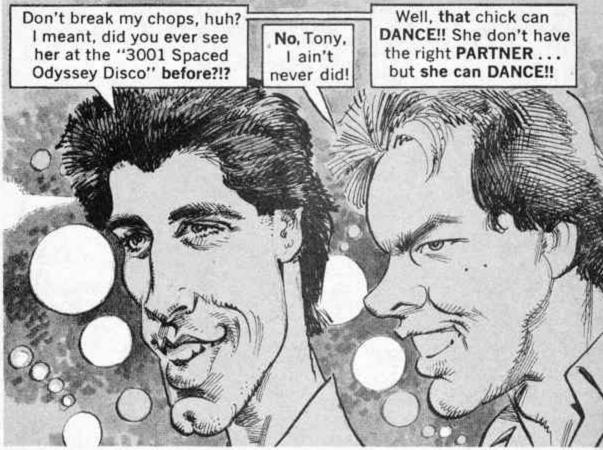
With YOU, Hi, Forget At Annutt?! Are Tony! least you kidding?! C'mon! Would when I yuh Let's dance Okay, then care dance! with ... would to you you care to Oh . . . ? dance ....1 go to bed How don't with with me?!? come? me? giggle!



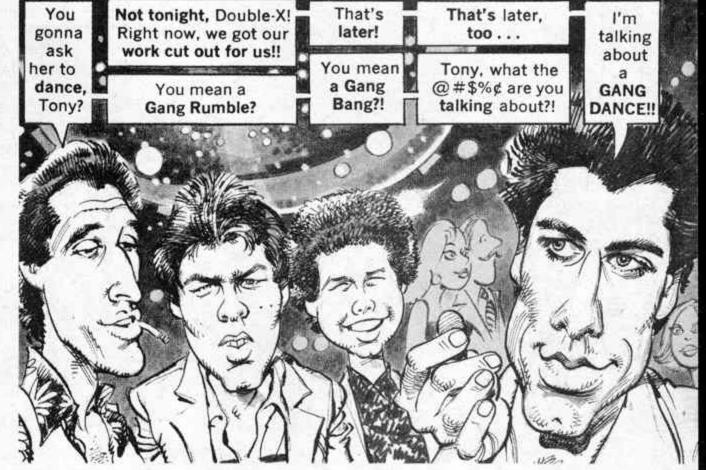












Hey, isn't it amazing how 200 strangers in a Brooklyn Disco can suddenly fall in line and begin doing the most intricate and involved precision dancing you've ever seen in your life?

It's not so amazing when you realize that Radio City Music Hall recently closed, and half these dancers are probably LAID-OFF "ROCKETTES"!

It's easy!
Just follow
the "dancing
footsteps"
painted on
the floor!

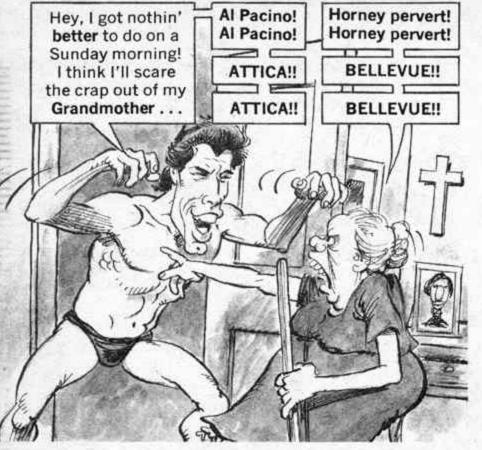
Oh-oh!
I think
our row
is in
deep
trouble!

Why? Is somebody dancing out of step?!? Even worse! Somebody's DEODORANT just failed!

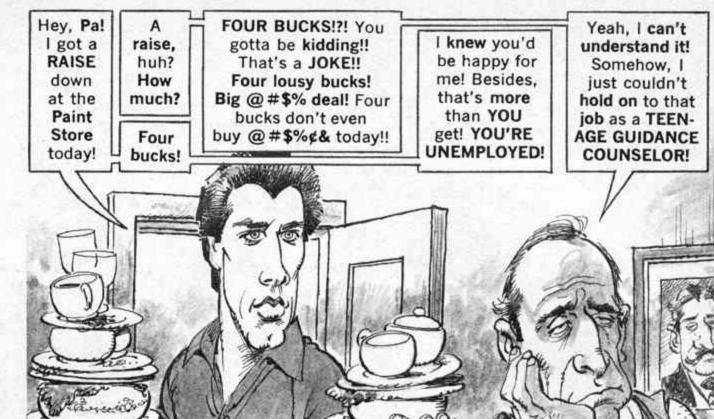
Yeah? Whose?

I'm not sure, but the term "Sweathog" suddenly takes on a great significance!





Uh-Hi! I'd like



What's

goin'



I'm

not

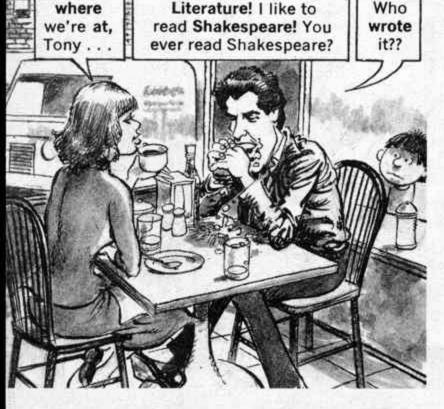
sure!

on here?
Everyone looks like a ZOMBIE!

and worse news!
First... the bad news! Your brother, the Priest, has left the Church!!

That makes YOU the star of the family!!

I got bad news . . .



We dance great together,

but we're worlds apart,

culturally! I'm into

I'm a growing person, and you're not!
Sir Lawrence Olivier said I should get out of Brooklyn—
Sir . . . WHO?!?

We'd be dynamite

Sure! As

SIR LAWRENCE | And yesterday, **OLIVIER?** The I had tea with English actor! FATS DOMINO! And the day He dropped by before, I met the office! And last week, I ANDY WORHOL! met MC LEAN And tomorrow, STEVENSON! I'm meeting-

You got a problem
Stepfunny!
You know what your problem is?
You like to NAME-DROP!

No, I don't!
You know who
stopped by
the office
and told me
I don't have
that problem?
DR. JOYCE
BROTHERS!!

And the worse

news . . . ?!?

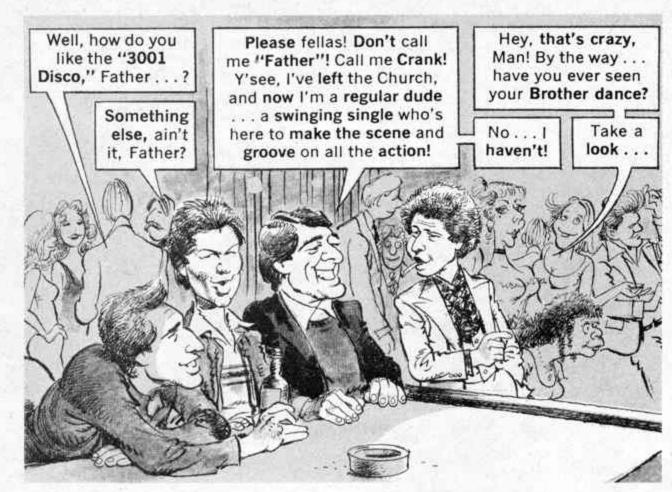


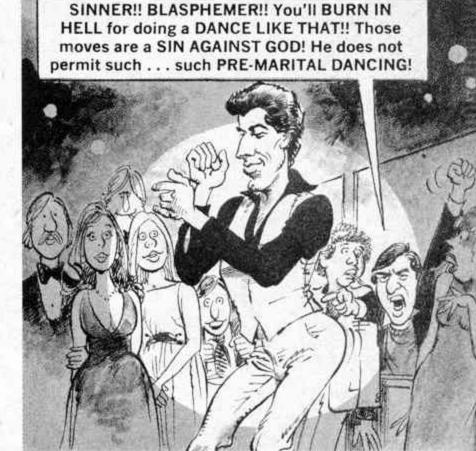


So le'me

explain

just

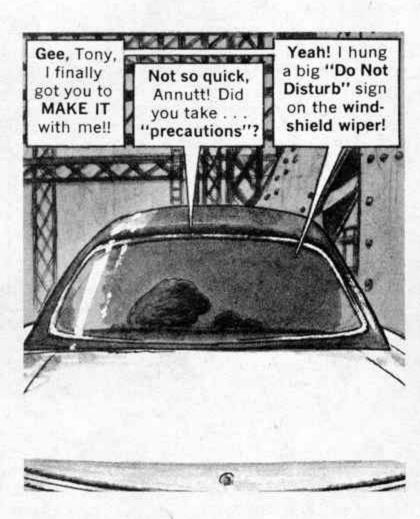




Not THAT kind of

precautions! I mean





Grow!!

Snarl!

Well,

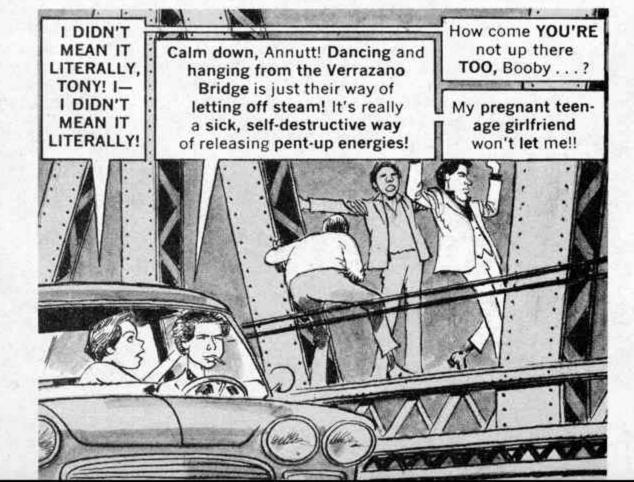


I don't need any of that,

Tony! I LOVE you!!

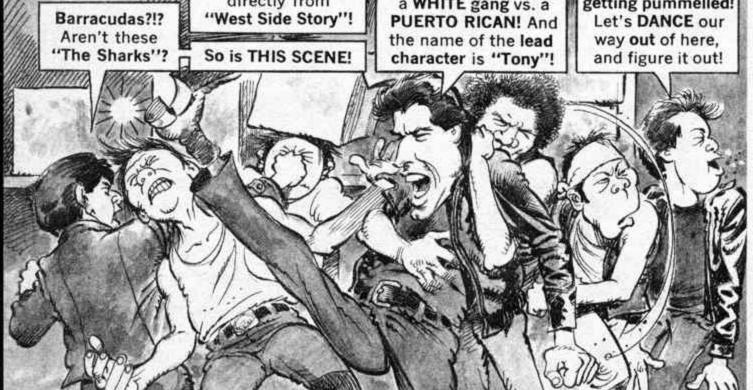
They read the sign,

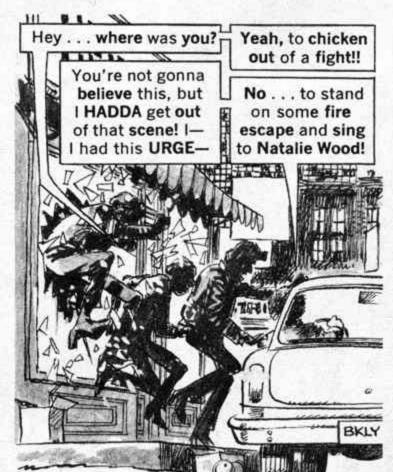
"Have It Your Way"!







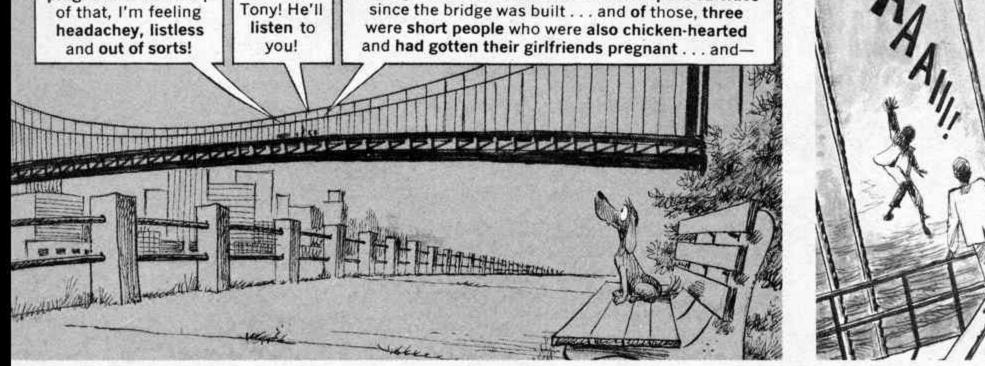


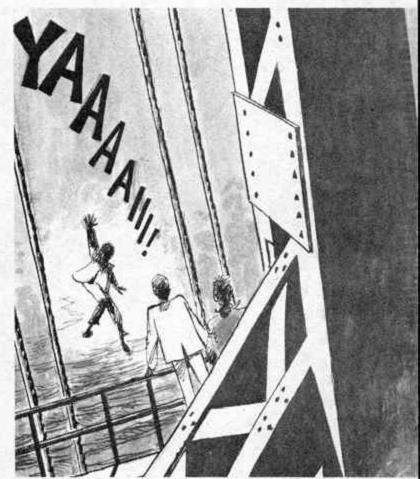


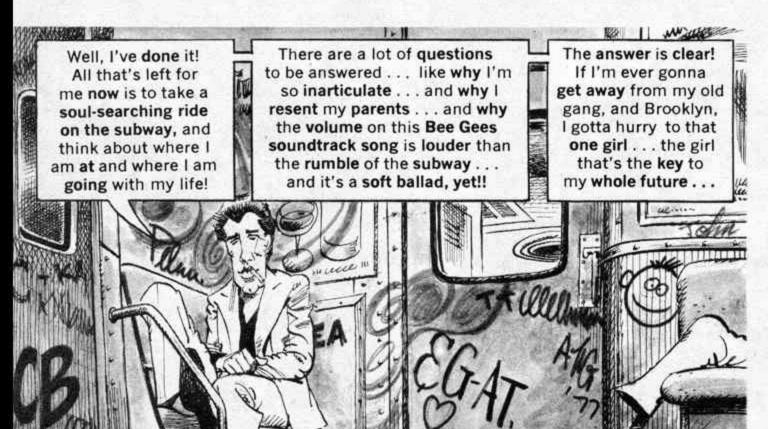
nag



42 degrees! There have been 39 attempted suicides







to him,

pregnant! And on top

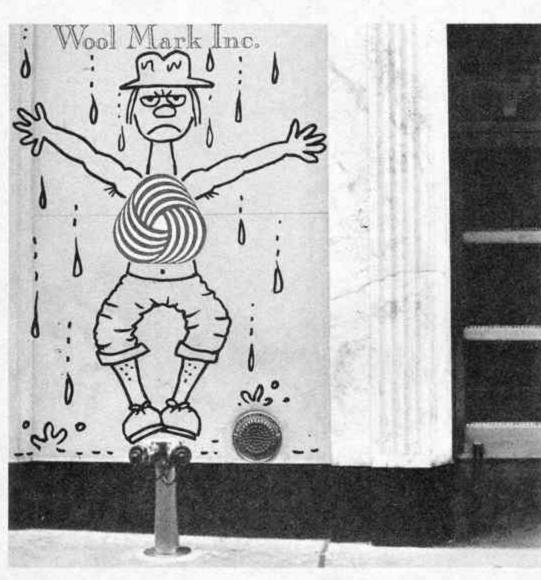




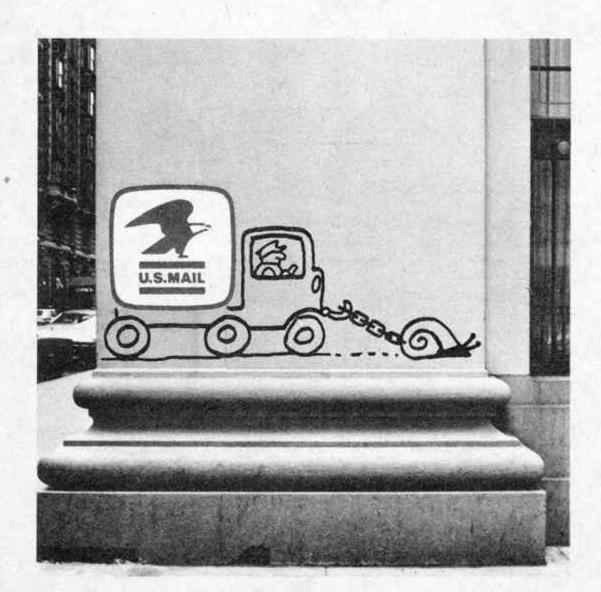
#### THE BRANDWRITING IS ON THE WALL DEPT.

Spray cans and magic markers are changing the face of America. Every day, new bits of irreverence are added to trains, buses, buildings and any other available public surface. Back in MAD #169, we shuddered to think of what might happen if those Graffiti Rascals ever started attacking that



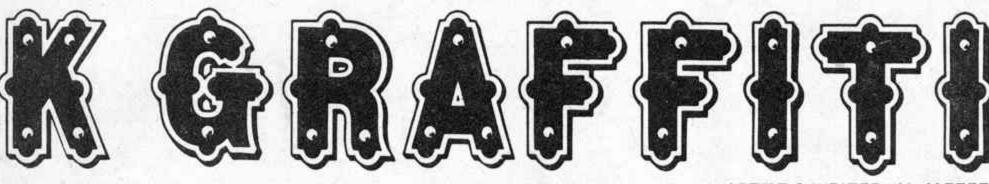






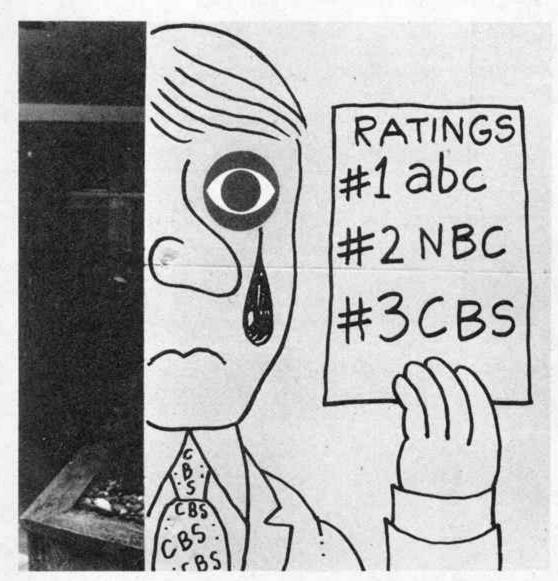


holy of holies, the Corporate Signature, with verbal comments. Now, we're back with the work of one special Graffiti Rascal . . . namely, Al Jaffee . . . and his attacks on some Corporate Signatures in his own inimitable style of *visual* comments. So here we go with a MAD Artist's contribution to

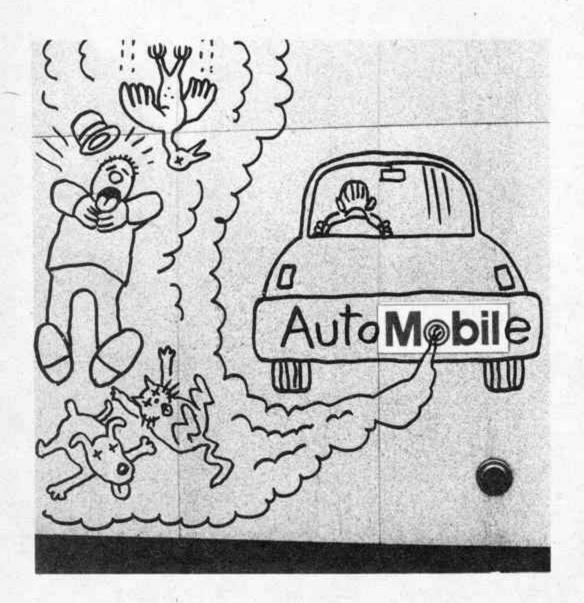


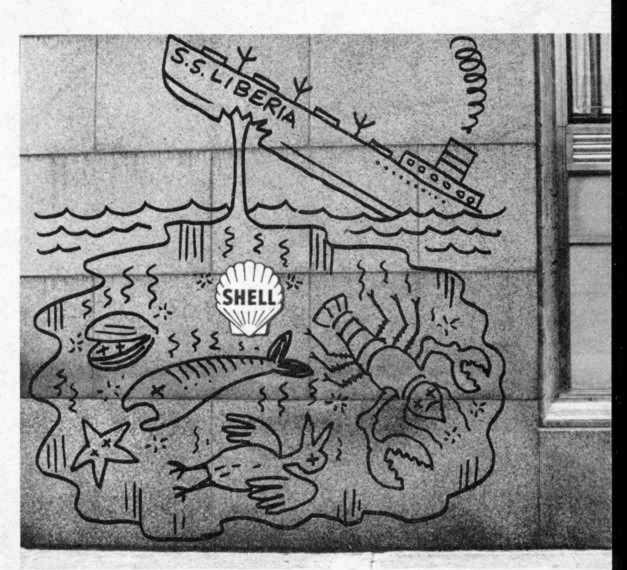






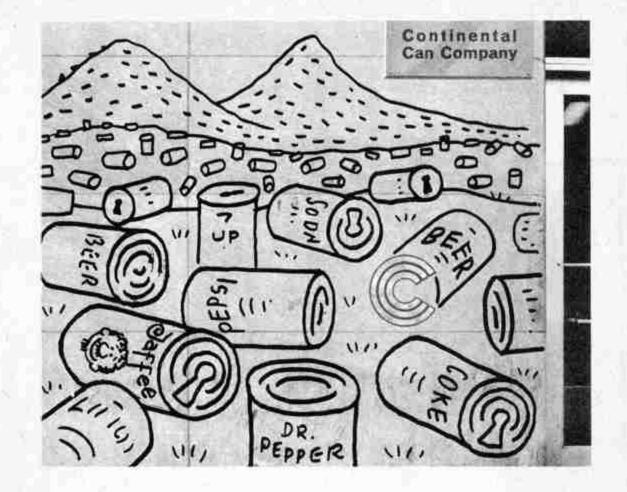


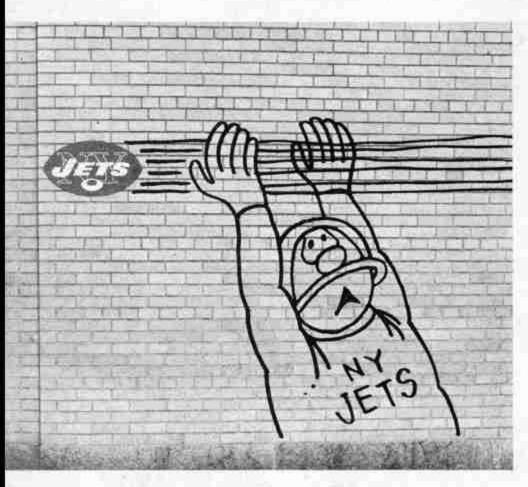


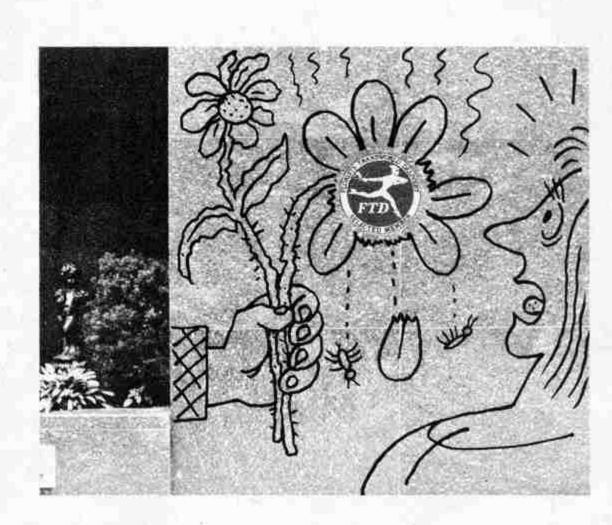


PHOTOS BY: JIM RUTH













DON MARTIN DEPT. PART I

### ONE FRIDAY MORNING





Good Lord! It's another BLACKOUT!! Don't get excited! This time, we are fully prepared!!

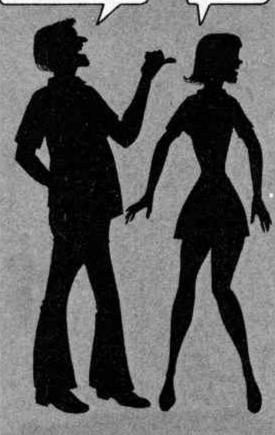
We've got plenty of flashlights, battery-powered radios, candles and matches!! You'll find them in the cabinet!

I've got to give you credit! That's good thinking! Wait a minute!!
There are no flashlights, radios, candles or matches in THIS cabinet!

WHAT!? There aren't?! Oh . . . my God!!



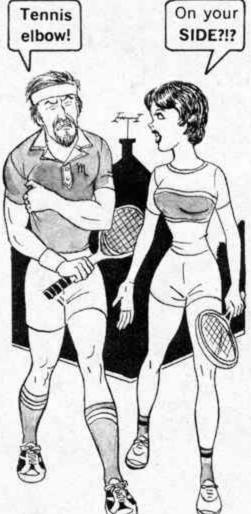
THE LOOTING HAS



BERG'S-EYE VIEW DEPT.

#### THE LIGHTER SIDE OF..







Yeah! Y'see, I was waiting on

this long line to sign up for



. . . and this big guy ahead

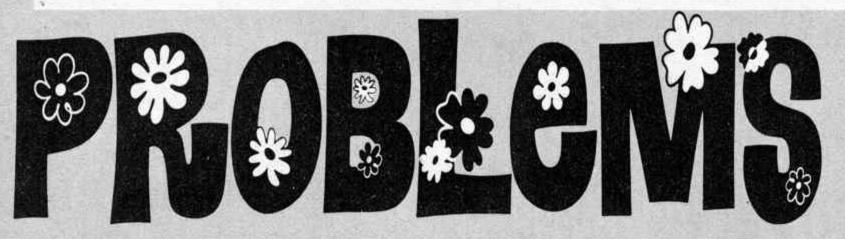
of me gave me a SHOT IN

THE RIBS with his ELBOW!!









ARTIST & WRITER: DAVID BERG







There's a heat wave outside! Nothing is going to get me out of this delightfully air-conditioned house, and into the blazing sun! Nothing!!



No, sir! My mother didn't raise any stupid childrenany weak little baby boys! My will is CAST IRON!!



However, there MAY be some circumstances that supercede inheritance and upbringing!



I—gasp—I'll have a pack of cigarettes for my Mother's stupid, weak little baby boy!







I fell asleep while I was sunbathing today, and got burned to a crisp! My skin is so sensitive, I can't stand the slightest contact with anything!!



Gee, what a shame! And here, I bought you this pearl necklace, which I was just about to put around your neck . . .!







So go in slowly until you get used to it!!





оннн! оннн!



I CAN'T DIVE any



DON MARTIN DEPT. PART II

### ONE SATURDAY AFTERNOON







#### AS THE UNDERWORLD TURNS DEPT.

This next article deals with the incredible growth of Crime in our country. We had originally planned to present an incisive, objective introduction to this story . . . but unfortunately, our "Introduction Writer" was mugged on the way to the office. So lacking it, here's

## LOOK AT THE CHAN

#### REMEMBER WHEN...



... "the punishment fit the crime", and a guy who committed anything from a misdemeanor to murder pretty much got the sentence he deserved.

#### TODAY...



... a guy who rips off a bank, pistolwhips a teller and drives away with 9 hostages gets a "suspended sentence" because it's only his first offense.

#### REMEMBER WHEN...



... you could always spot crooks. They looked tough ... wore caps, eye-masks and turtleneck sweaters ... and said things like, "Hands up, youse guys!"

#### REMEMBER WHEN...



... they used to protect young people from possible homosexual assaults by throwing all the "gays" into jails.

#### TODAY...



... they want to take young people out of jails to protect them from homosexual assaults by the "gays" who are in.

#### REMEMBER WHEN...



a death sentence, which meant he had a choice of the electric chair . . . or the gallows . . . or the gas chamber.

#### REMEMBER WHEN..



ended up being grilled in court...
found guilty... and forced to pay
the price for his terrible crimes.

#### TODAY...



... he's interviewed on television, and writes books, and the price for his terrible crimes runs into millions of dollars. Only they pay him!

#### REMEMBER WHEN...



... it was rare that a person was mugged and knifed on the street... and when it did happen, 14 people would run over and help the victim.



## GING FACE OF CRIME

ARTIST: JACK DAVIS

WRITER . I ARRY SIECEL

#### TODAY ...



... most crooks look like oil tycoons ... dress like bankers ... and talk like politicians. Mainly because they ARE oil tycoons, bankers and politicians.

#### REMEMBER WHEN...



. . . a convicted criminal, like maybe an embezzler, spent years in jail . . . and all he had waiting for him when he got out was a new suit and 20 bucks.

#### TODAY...



... an embezzler is fined \$30,000 for his crime ... and all he has waiting for him when he gets out is \$470,000 out of the half million bucks he stole.

#### TODAY...



. . . he gets "life," which means he's out in 7 years, which means he has a choice of killing you before or after his first visit to his parole officer.

#### REMEMBER WHEN...



. . . the corner cop was a servant of all of the people . . . who earned our respect by standing with his hand like this . . .

#### TODAY ...



. . . he's a defender of special people . . . who has lost our respect, because he stands with his hand like this . . .

#### TODAY..



... 15 lawyers and the American Civil Liberties Union run over to help the mugger, and Ralph Nader accuses American industry of making lousy knives.

#### REMEMBER WHEN...

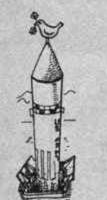


... you used to get 48 pages of MAD for 25¢, which you considered to be a rip-off, and thought that the publisher was a crook.

#### TODAY



... you get the same 48 pages for 60¢ ... and the crook publisher considers himself to be a great environmentalist for recycling garbage as entertainment.



...............

#### REDEEMING FEATURE DEPT.

If you're like most Americans, you've probably accumulated a whole drawer full of valuable looking coupons that entitle you to a few cents' discount on your next purchase of Puppy Kibbles or Roach Powder or Frozen Zucchini. Because if you're like most Americans, you probably don't want any Puppy Kibbles or Roach Powder or Frozen Zucchini, even if you can buy them all at a discount. What you

### DISCOUNT COU WE REALLY

ARTIST: BOB CLARKE



15

#### Save 15 Minutes

20

#### OF FRANTIC STRUGGLING TO COLLECT YOUR GOOD NIGHT KISS

This coupon entitles the Bearer to one unresisted doorstep clinch upon presentation of receipts proving that he has spent at least \$20 during the evening on such luxury items as movie tickets, parking lot fees and fried onion rings, which are only available on the á la carte because all you can get for free with a cheeseburger are lettuce and tomato.

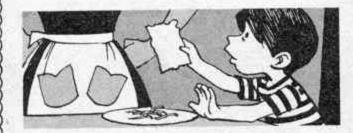
THIS COUPON MUST BE HONORED BY ALL GIRLS WHO INSIST THEY WANT AN "HONEST RELATIONSHIP", WHATEVER THAT IS.

15

FOOD REFUSAL OFFER

#### LEAVE 12 GREEN BEANS ON YOUR PLATE ABSOLUTELY FREE OF PARENTAL CRITICISM

When You Eat 1 Acceptably Large Portion Of Brussels Sprouts, Cabbage, Harvard Beets, Mooshy Turnips, or Mom's Good Old Fashioned Greasy Pork Chops.



Note To Parents: This coupon is valid for all refusals of green beans when other conditions described above have been met. Your insistence that said beans be eaten anyway shall constitute a serious violation of this mutual agreement, entitling your child to throw up his entire dinner, if he so desires.

*988988888888888888888888* 

10db A NORMAN LEAR ENTERPRISES "MERCY COUPON" 10d

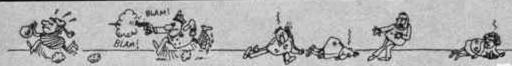
#### GOOD FOR 10 DECIBELS OFF



The Normal Screaming Voice Level
Of Archie Bunker, Maude Or The
Jeffersons To Any Viewer Who Has
Completed Five Years Of Painful
Television Endurance

Instructions to Coupon Holder: (1)
Assemble proof of your five years of faithful viewing by writing a synopsis of each episode that has been aired. (2) Mail synopses to the address below, together with your request for a 10-decibel reduction in the level of bellowed dialogue normally emitted by our bickering characters. (3) Prepare to open your home to a Norman Lear Enterprises technician who will arrive by return mail to move your television set far enough out into the front yard to protect you against any further eardrum damage.

10db NORMAN LEAR ENTERPRISES—DINGBAT TOWERS 10db



really need instead are discount coupons of a radically different type that may never exist. MAD has done some day dreaming about the subject, and we've conjured up this priceless collection of...

### 120115



#### **Lost Souls'** Church

"Helping You Avoid Eternal Hellfire Since 1882"

BE ABSOLVED OF ONE EMBARRASSING SIN

#### FREE OF SHAME

WITH EACH TEN YOU CONFESS AT LOST SOULS' INTER-DENOMINATIONAL CHURCH!

The burden of guilt for one (1) sin will be lifted from your shoulders absolutely free of penance by presenting this voucher, together with full confessions to any ten (10) of your other transgressions. Voucher and confessions can be received only by an ordained pastor, deacon, elder, organist, choir member or janitor of the Lost Souls' Church. NOTE: This coupon is not for use on mortal sins, nor does it legally absolve the bearer for spiritual misdeeds that may also be charged as felonies.

THIS COUPON WILL BE HONORED BY POLICE FOR

#### ONE ILLEGAL LEFT TURN

IN EXCHANGE FOR EACH \$100 IN FINES ALREADY PAID BY THE BEARER





#### **QUALIFICATIONS & LIMITATIONS**

- 1. Only one coupon may be redeemed by the bearer within any 24-hour period for unlawful motoring.
- 2. Coupons may not be hoarded and used in bulk quantity for avoiding punishment in connection with more serious traffic offenses, such as driving on sidewalks

for the purpose of chasing pets and stray pedestrians.

3. This coupon is recognized only by the Traffic Division of your local Police Department, and may not be redeemed to get you off the hook with the Vice Squad, the Burglary or the Arson Detail.

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#### HUMILIATION SUFFERER'S COUPON GOOD FOR ONE GUARANTEED DATE WITH THE FOXY CHICK OF YOUR CHOICE

CHICKS OF FOX BICA

Our Founder

<u>andalalanana</u>

When Accompanied By Proof Of Eight (8) Prior Humiliating Rejections

This coupon entitles the Bearer to one entire evening (except Friday or Saturday, of course) with the Foxy Chick of his choice upon presentation of the voucher with all eight Rejection Squares punched out. The Bearer shall also have his voucher officially punched on each occasion when his request for a date with the Foxy Chick is contemptuously turned down for such obviously phony reasons as (1) her claim that she has to stay home all next week to wash her hair; (2) her contention that she must keep every evening open for her little brother's Bar Mitzvah, in the event he decides to become Jewish, or (3) her expressed belief that she may be married by tomorrow night, even though she isn't going steady right now.

ONE NUMBER TO BE PUNCHED OUT BY FOXY CHICK AFTER EACH HUMILIATING REJECTION

5

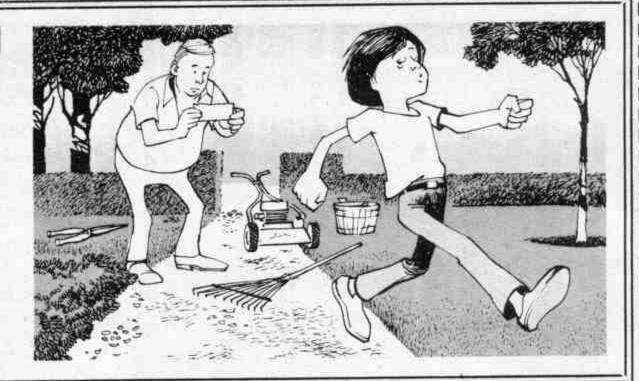
#### **WORK AVOIDANCE COUPON**

Good For

#### ONE OMITTED WALK SWEEP

Upon Completion Of Any Full-Scale Lawn Mowing, Hedge Trimming Or Leaf Raking

Attention Dear Old Dad, Or Other Steely-Eyed Parent: This coupon is valid when presented by your Beloved Offspring after he has spent long hours at sweaty labor, for which you plan to pay him very little, or possibly even nothing at all. Failure of the Parent-In-Charge to honor this coupon shall release the said Offspring from any and all obligation to put lawn implements back in the garage, or to cooperate in any other way with the long established family system of Bonded Serfdom which is still currently in effect.



\*\*\*\*\*\*\*\*

#### **5 MINUTES HEAD START**

Is Hereby Granted To Any Weak, Defenseless Coupon Holder Who Already Has Been Beaten To A Pulp At Least Twice This



This voucher shall be honored upon presentation with the understanding that the Bearer will not alter his route home tomorrow or take any similar devious action that might threaten to deprive the Bully of his normal sadistic pleasure. It is further understood that any efforts by the Bearer to tattle to his Mom about past pummelings shall (1) render this coupon void, and (2) shall render the Bearer void at the Bully's earliest convenience.

\*\*\*\*\*\*\*\*

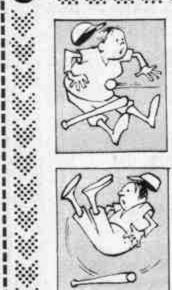


THIS COUPON PERMITS THE HOLDER TO RETAIN

#### ONE MESSY CLOSET

In Exchange For A Thorough Straightening Of His (Or Her) Room Before Company Is Scheduled To Arrive

To Use This Coupon: The Bearer must first expend sufficient energy to make the room in question appear tidied and free of the gosh awful clutter that normally renders it unfit for human habitation. Having created such an appearance, the Bearer may redeem this coupon by presenting it to the Maternal Parent. In return, Morn agrees to refrain from noticing that all of the junk has merely been stashed out of sight by throwing it into the closet,



\*\*\*\*\*

THIS COUPON ENTITLES THE BEARER TO PLAY

#### THREE (3) INNINGS OF ONE (1) LITTLE LEAGUE GAME

Upon Completion Of Almost A Full Season Of Having To Sit On The Bench And Watch The Other Guys Play Just Because They Do It Better



TO THE LITTLE LEAGUE COACH: The obligations specified hereabove may be fulfilled most painlessly by (1) having the Klutzy Kid play right field where he probably can't do much damage, or (2) inserting him in the lineup during the late innings after your team already is 15 or 20 runs behind, or (3) letting him play in an out-of-town tournament to which he can get his rich parents to pay his own bus fare, while some of the more talented kids on the team can't.



JUNIOR ASSOCIATION OF KLUTZY ATHLETES





YOUR SPECIAL FREE BONUS FROM FIDUCIARY FEDERAL

MOVE UP

#### TWO SPACES

IN LINE

By Presenting This Voucher During Your Next Visit To Any Branch Of Fiduciary Federal



Instructions To Coupon Holder: Display voucher to the two persons standing immediately ahead of you in line, and then step in front of them as you firmly announce, "I'm a preferred customer of Fiduciary Federal, and I am entitled to this special treatment." From that point on, our team of e'derly bank guards who carry unloaded guns will do their best to protect you.

#### a contentante a

This Coupon Entitles The Bearer To

#### DITCH CLASSES FOR 3 DAYS

**Upon Completion Of One-Half Semes**ter Of Fairly Regular Attendance.1

(1. Proportionately less than one-half semester required for any poor schnook who is enrolled simultaneously in any 2 of the following subjects: Trigonometry, Conversational Latin, or Remedial Hygiene.)

TO THE TEACHER: This coupon must be accepted in lieu of an absence excuse note when presented by any student regularly enrolled in your classes who has dutifully appeared almost daily despite your dull lecturing techniques and the nice weather we have had lately. And you are not required to accept more than one coupon from any student during each half-semester, assuming, of course, that you don't really care what happens to your car when you leave it parked outside the school building unattended.



Present This Coupon To The Happy Hallways Condominium Association And Receive

#### TWO HOURS OF BLISSFUL SILENCE

In Return For Suffering Through One Full Day Of Infernal Racket Created By Your Loutish, Inconsiderate Neighbors

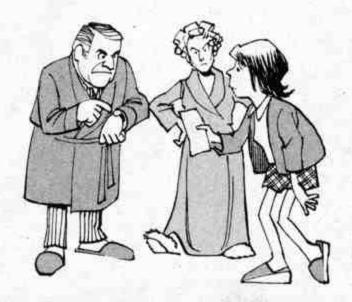
LIMITATIONS & EXCLUSIONS: This coupon may not be redeemed during Christmas Week when children in nearby units are at home on vacation, or late Saturday night when some of the neighbors may be having a party, or Sunday morning when you would like to use your 2 hours of silence to sleep, or during an argument when the people next door are planning their divorce, or at any other time except the Fourth of July weekend when most condominium occupants happen to be out of town.



This Coupon Allows The Bearer To Submit

#### ONE LOGICAL **EXPLANATION**

Before Suffering A Long Bawling Out From Irate Parents For Disobedience



EXPLANATION OF TERMS: As used in this coupon, the term "disobedience" may be applied to such lesser infractions as returning home from a date after curfew, hanging out with the wrong crowd and failing to per-form icky household chores. It may not be applied to such serious infractions as committing grand theft, getting tattooed on a dare or becoming pregnant. The term "logical explanation" may be applied to anything that seems logical to the coupon holder, including stories of tardiness due to an ambush by Berber tribesmen, or claims that every clock in town mysteriously has been set on Johannesburg Standard Time.





LAPPING IT UP DEPT.

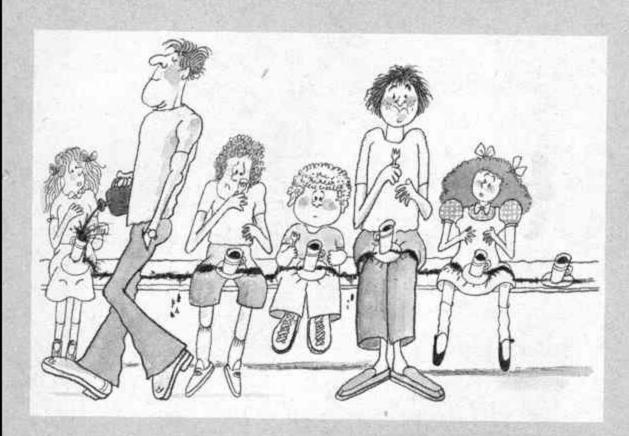
## MAD GOES TOA







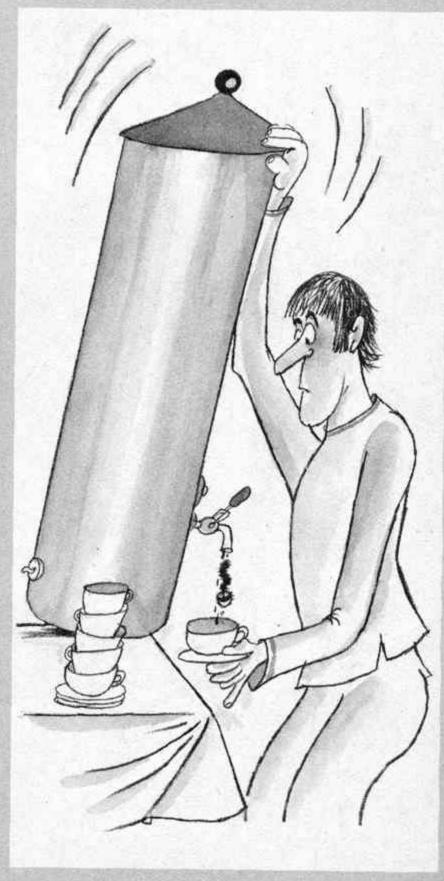
## WFET SU













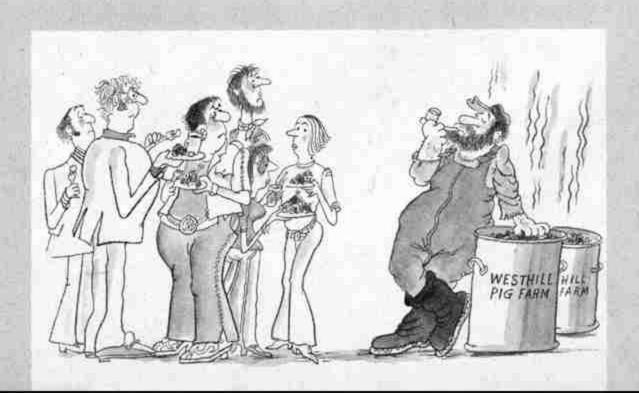








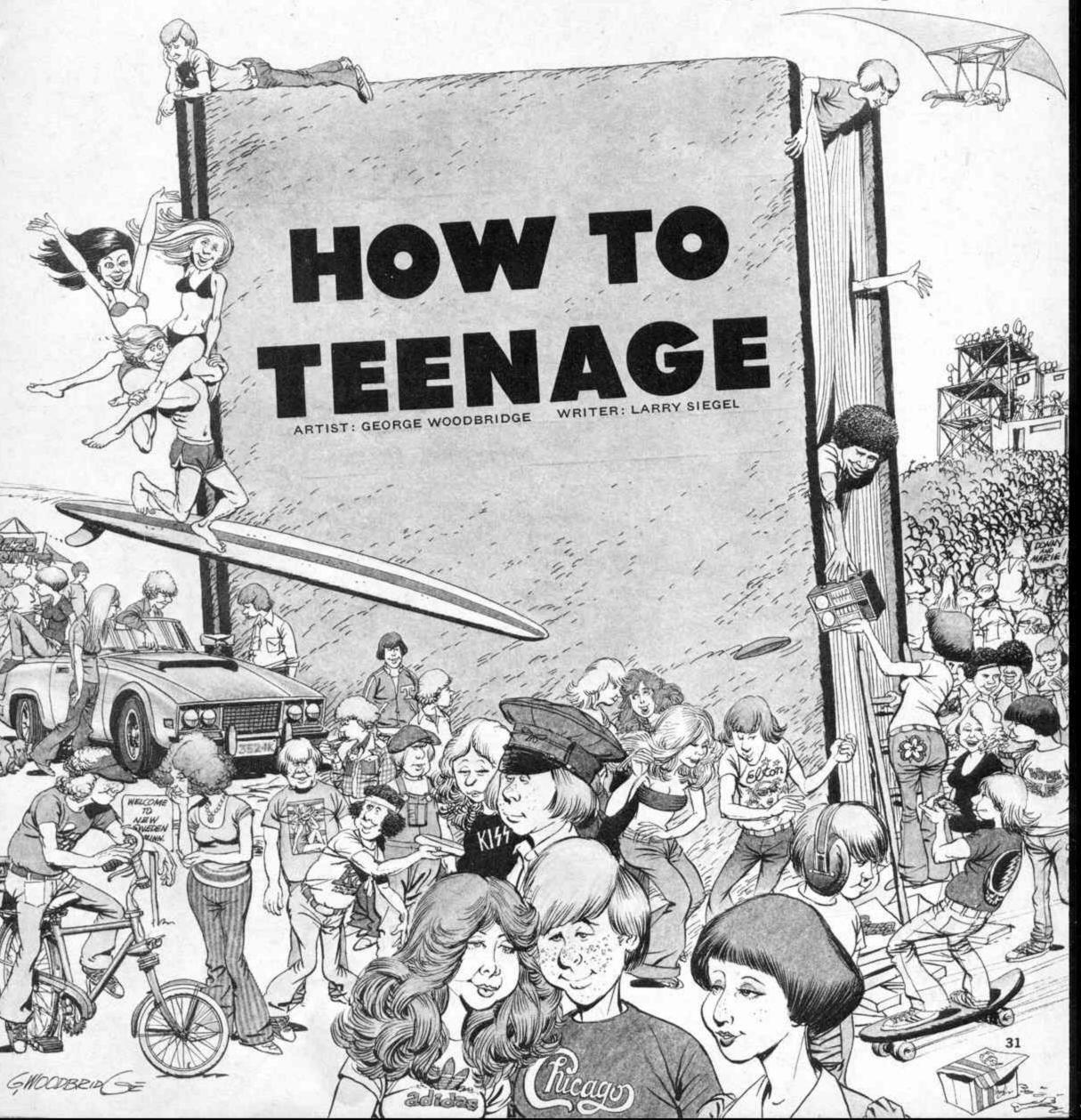




#### ADOLESSONS DEPT.

So you just reached your 13th birthday, and you think that automatically makes you a Teenager, right? Wrong! Sure, you're a Teenager chronologically, and naturally you are going through physical and psychological changes (if you're a boy your voice is changing from high to deep; if you're a girl, your voice is changing from no to yes). But like most other careers (and make no mistake about it, you are embarking on a 7 year career), Teenaging requires careful training. And so, to help pave the way for you, the following publication contains everything you will ever have to know about the highly complex, but deeply rewarding art of





## THE TEENAGE IMAGE

To begin with, it is absolutely imperative to project the right image. And here the catchword is hostility. Remember, a Teenager is always hostile. On the outside chance that you're a Teenage Freak (i.e., a member of the one percentile in the Teenage World who is a pleasant person) don't worry about it; you'll just have to try harder and work on your hostility. One of the best ways to wipe those obnoxious pleasant thoughts from your mind and become angry is to think of terrible things. For example, oil tycoons, environment polluters, Adolf Hitler. If this doesn't work, think of your parents. That never fails.

So much for your inner being. Now for your outer appearance. The same way that you learned the three R's in school, you must learn the three S's of Teenaging. These are: Sulking, Slouching, and Schlumping.

## The Teenage Sulk

The ever-popular sulk is easy to master once you get the hang of it. Close your eyes almost all the way until they are slits, dilate your nostrils, and let the corners of your mouth droop until they reach your chin. Got it? Good. Now freeze this expression for seven years.



## The Teenage Slouch

Correct posture is imperative in Teenaging. Take a jacket off a hanger in the closet, put it on, go in the street, and practice moving along with your shoulders hunched over so that you look like a walking question mark. Note: if you find your back tends to straighten up uncontrollably from time to time, leave the hanger in the jacket.

## Teenage Schlump

Schlumping is not only a way of life for Teenagers, but also a highly polished art form. As illustrated here, the proper schlump is not quite lying down, but a little bit more than sitting. The successfully schlumping Teenager can flop around like this for weeks at a time.

Historical note: The most unusual case of schlumping occurred in 1974 in Lincoln, Nebraska, when 16-year-old Alex Gribbish made the "Guinness Book of Records" and "Believe It Or Not" in the same year, having schlumped for 109 straight days, and then dying and coming back to earth as a beer



# GROOMING AND DRESS

As a Teenager, you should know immediately that the most important part of your body is your hair (of course there is one other part of your body, which may be as important and might give you as much pleasure, but we'll discuss your ears later when we get to Rock Music and Telephoning).

You have a choice of wearing your hair one of three ways: on your shoulders, on your waist, or around your ankles. For girls, it's pretty much the same. There has been some experimentation in recent years, whereby the hair is worn on a revolutionary place—the head. One of the most common of these styles is called the Afro. And it's become so popular of late that even some Black teenagers are trying it.

As far as dress is concerned, you have a choice of two shirts—the monogrammed T-shirt and the work shirt. If you wear the latter, you'll find you'll become very popular if you wear it unbuttoned to the waist (particularly if you're a girl).

We now come to the most important article of attire for Teenagers—the jeans. There's only one thing you really have to know about jeans: they must be tight. If you try on a size 28 waist and you find you can't breathe, do the sensible thing: get a size 26.

Now let's try a little quiz. Which Teenager in the following illustration is wearing jeans, and which one isn't?



Answer: You got it right away, didn't you? Of course. The Teenager on the left is wearing tight French jeans and the nude Teenager on the right has a bad skin condition.

In case there is ever any doubt in your mind about jeans, remember this simple slogan: "If you can sit, the pants don't fit."

# TEENAGE COMMUNICATION

As a Teenager it's vital that you learn how to communicate with others.





If you feel upset or emotional, don't be afraid to display your feelings. Sigh a lot, moan pitiously, fling your arms around, use grandiose gestures, be dramatic (think of Shakespeare's King Lear).

While at other times, you may want things from your parents. The best way in which to communicate this is by snorting, grunting, growling and beating on your chest (think of Dino De Laurentiis's King Kong).

As a last resort (and remember, *only* as a last resort) you may have to speak. The important thing is: don't panic. But before you utter a syllable, remember this: Teenagers are always incoherent. The best way to achieve this effect is by swallowing your words. Does this worry you? It shouldn't. Medical science has proved time and time again that Teenagers can eat *anything*. Following are some typical garbled Teenage speeches and their closest English translations. Use them. Perhaps you might even want to make up a few of your own:

| ALCOUNT TOTAL | CLOSES FN  |                                   |
|---------------|------------|-----------------------------------|
| COMBRERITO    | OMMENIS    | CALL SAFIES AND ESTABLISHED STORY |
| TEENIAGE      | LEENAGE C  | The second second second          |
| TVDICAL       | TAL<br>TAL |                                   |

- (a) Psspazzdebuu.
- (b) Lezzgoroconceshrotuez.
- (c) Mizzstorkahwanpotpotpot.
- (d) Sicksexsax.
- (e) Ackneenonu.
- (f) Brtzzglgfrppquint.

- CLOSEST ENGLISH TRANSLATION
- (a) Please pass the butter.
- (b) Let's go to the rock concert on Shrove Tuesday.
- (c) Mr. Storekeeper, I want a potted plant, French Fries and marijuana.
  - (d) I'm tired of making out with saxophonists.
- (e) I've had this bad complexion for
- (f) Brtzzglgfrppquint.

# AND THE TELEPHONE

The two main things to know about telephoning are these: if you're a boy it's all relatively simple. You dial a friend, you say, "Heymayawangobowg?" (Hey man, you want to go bowling?) Your friend says yes; you say, "Meetchoncor," (I'll meet you on the corner) and that's it.

For a Teenager girl, however, it's a whole different ball game. Whenever you're home, the telephone *must* be permanently attached to your ear. This is not always easy, and for that reason science is working overtime to help you in this area. For instance, at present in Terre Haute, Indiana, an inventor is working on a project, whereby if you pierce extra large holes in your ear-lobes, you may slip the telephone wire through. As soon as he irons out one last bug—namely, how to push the phone receiver through the ear-lobe first—it should be on the market.

Remember, it doesn't really matter what you say on the phone, just don't hang up. Important note: you must—repeat, must call up the girl friend you just spent the day with; no later than three minutes after you leave her. It is vital that she know about your fascinating trip home—across the street; the incredible experience of opening your front door; and your near brush with death walking through the garbage-littered mine-field of your room.

In short, the telephone is not only an integral part of your life, it's also an inseparable part of your body. And you will learn, in time, under ordinary circumstances, how to keep it on your ear at all times. Occasionally, however, an emergency situation may come up. Here is only one typical example, and how to handle it.

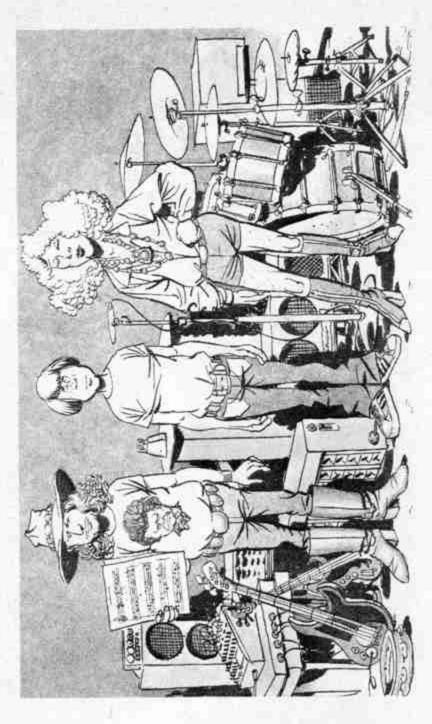


In the event of fire, cradle the phone on your right shoulder. Hold the fire extinguisher tank in your left hand and hold the hose in your right. Then spray the fire and talk to your girl friend at the same time. Note: In case of extreme emergency, like a cramp in your shoulder, do the only sensible thing: drop the fire extinguisher.

# TEENAGING AND MUSIC

There is really nothing anybody has to tell a Teenager about music. All your actions in this area will be instinctive. You will instinctively know what stereo to buy, where to install your 83 speakers, what records to get. And then after an evening of listening to rock, you will instinctively know how to relax in front of your TV set watching "The 11:00 O'Clock News for Viewers with Impaired Hearing."

Instead let's discuss music-performance. For argument's sake, let's say that you have just reached 13 and you haven't cut a record yet (this has been known to happen in one out of every 200,000 births). The first thing you'll want to do is form your own Rock Group. Now let's try another little quiz. Which of the following Teenagers should you use in your Group?



Answer: Forget the guy on the left. He seems to know how to read music, which could be a lot of trouble in Rock. Ignore the guy in the center. He is standing too still and is not shaking his body. Choose the guy on the right. If nothing else, at least he *looks* like a Rock Singer.

Once the Group is formed, you will want to choose a title. Stay away from the following names, which have already been used by successful Rock Groups: Kiss, Chicago, Queen, Boston, Eagles. Here are some suggestions: Bronchitis, Phlegm, Belch, Canarsie, Puke, and Bellybutton. (Note: Use only one of these names, not all of them; since this happens to be the title of a Teenage Law Firm in Mamaroneck, N.Y.).

Finally, let's say you have a beautiful singing voice and have won music awards in school. This need not be a problem if you work on it. Just remember that to be a successful Rock Singer today, no matter how old you are, or what part of the country or world you come from—you must sound like the constipated driver of a poultry truck in Yazoo, Mississippi.

# TEENAGING AND SEX

First of all, let's put an end to a popular myth. We object to the ridiculous claim that most young people nowadays make out for the first time when they are Teenagers. This is a flagrant lie. It's true, of course, that a large number of 13-year-olds do make out, but believe us, it's not for the first time.

We suppose we're a bit old-fashioned in this matter, but concerning sex, we advise caution at all times. Naturally you're going to meet people you like and you're going to want to start dating. That's perfectly normal. Just take your time, get to know the other person, spend months building up a relationship and developing mutual interests. And then—and only then—is it time to pop the first important question. Namely, "Are you a boy or a girl?"



Considering the way Teenagers look and dress nowadays (see above illustration) it's natural for you to be confused. You just don't know. This need not be a problem. The problem arises when the person you ask doesn't know either.

As soon as you both find out, and you're delighted to discover that you're a boy and she's a girl, or vice-versa, or vice-vice, or versa-versa, proceed accordingly. (See Chapter 24, "Once In A While It's Not So Terrible To Fool Mother Nature").

If your relationship develops into something permanent, you might want to look more deeply into such interesting areas as Chapter 25 ("Sex Before The Wedding") Chapter 26 ("Sex After The Wedding") and perhaps the most interesting area of them all, Chapter 27 ("Sex During the Wedding").

# TEENAGING MISCELLANIA

In our concluding chapter we will try to cover briefly a few other important areas of Teenaging.

# Handling Weirdos



If you ever walk into your house and are suddenly and unexpectedly accosted by an elderly stranger, don't panic or call the police. Distract him by introducing yourself and starting up a conversation. Who knows, in time you may even get to like your Father.

# Earning Extra Money



Teenagers can always use a few extra dollars. You can look into a part-time job, if you wish. But there is a simpler way: apply for Federal Funds. This is not nearly as difficult as it may sound. Merely wire Pres. Carter and have him declare your room a Disaster Area.

# Teenaging And Religion



You may want to consider joining the thousands of other Teenagers who are turning to Religion lately and are beginning to see the light. You find this hard to believe? Only last week 15-year-old Rick Hammerfleisch, of Los Angeles, received a sermon from the Mount and saw a man walking on water. His explanation for these phenomena was both simple and reverent: There's no skiing this weekend, but surf's up.

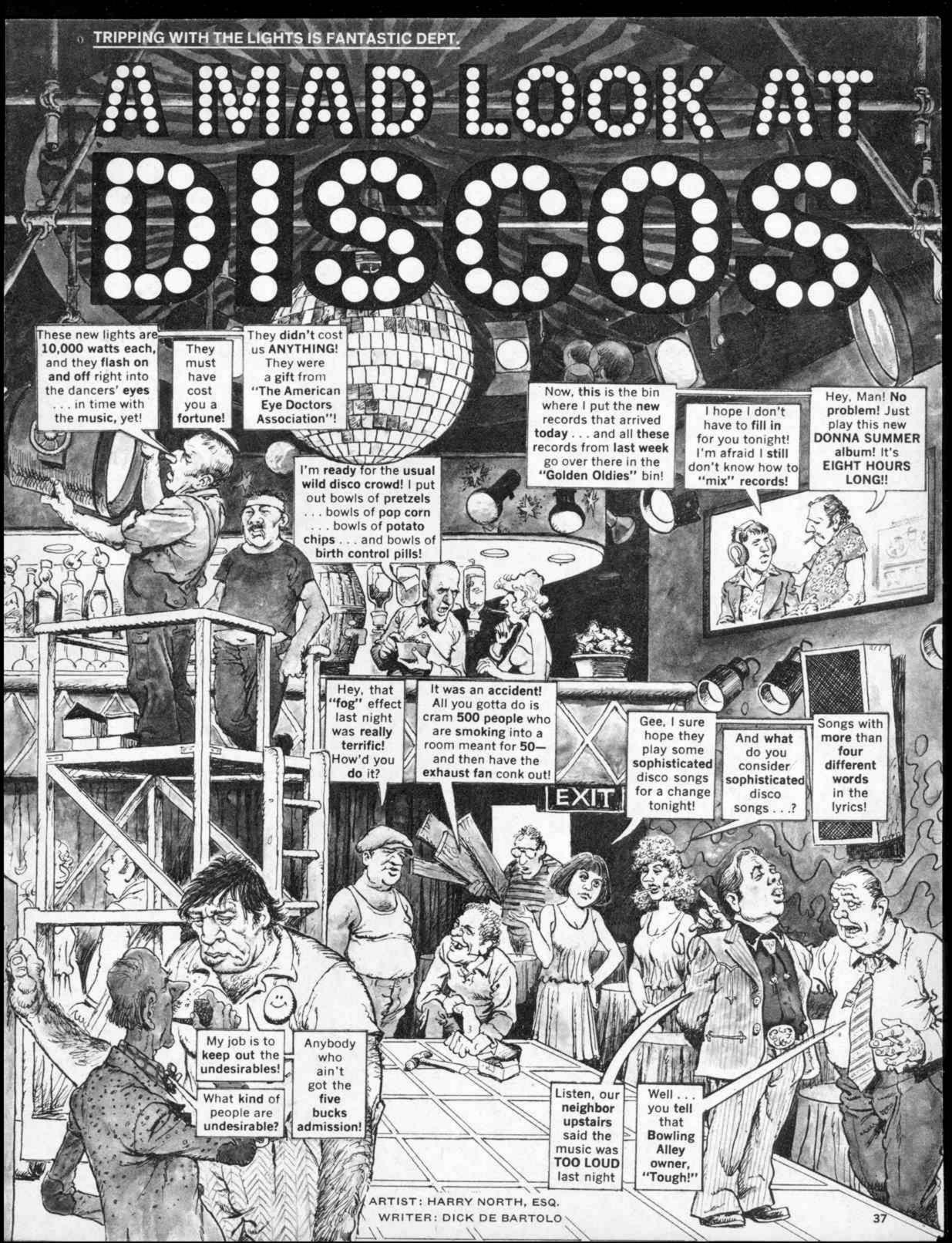
Finally, we would like to close with a multiple-choice quiz.



Why is this typical Teenager watching "The Six Million Dollar Man" with one eye, while reading a book with the other, as he listens to a Stevie Wonder record and a football game with one ear, while talking on the phone with his mouth and listening with his other ear?

- (a) He is practicing to join a Circus Side Show as a Mental Wizard
  - (b) He is rehearsing to go on "The Gong Show" as a One-Man Concentration Machine.
- (c) None of these.

Answer: (c) None of these. He is studying for a Geometry final.







# HOWCANY

ARTIST: PAUL COKER, JR.



... The Druggist who does both urine analysis . . . and sundaes!



. . . the Wildlife Guide who is covered with poison ivy sores!



... the law-and-order Mayor who doubleparks his imported \$28,000 official car!



... the Investment Expert who brown bags his lunch, and wears 1960 type narrow ties and shoes that need re-soling!



... the exclusive Men's Shop Clerk who wears a dark blue suit with brown shoes and white anklet socks!



## OUTRUST...

WRITER: PAUL PETER PORGES



. . . The Ecologist who litters the streets with his pamphlets urging us to save our pulp woods!



. . . the Airline pilot whose pre-flight check consists of kicking the tires, and who hangs a rabbit's foot on his instrument panel!



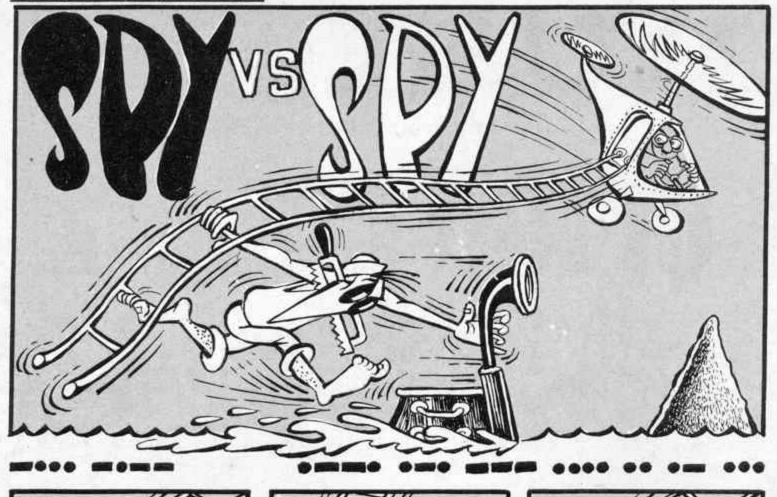
... the Suicide-Prevention Line that's always busy!



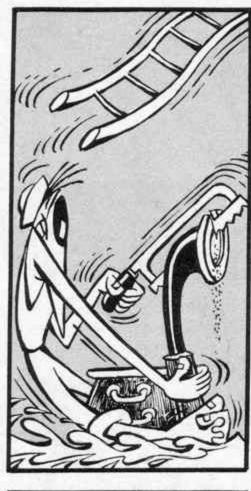
... the Little League Coach who has 3 sons, 4 nephews and his kid sister on the team!

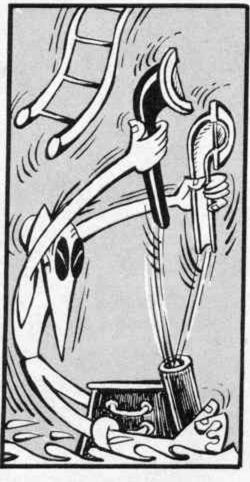


. . . the Diet Doctor who weighs over 300 pounds and wheezes when he talks!





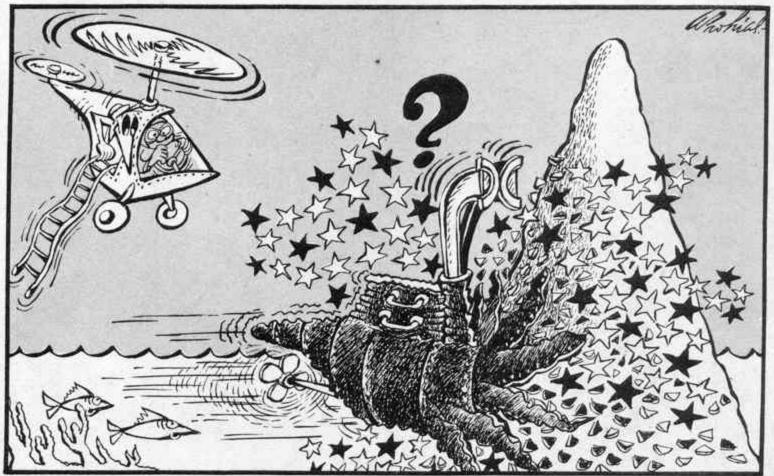












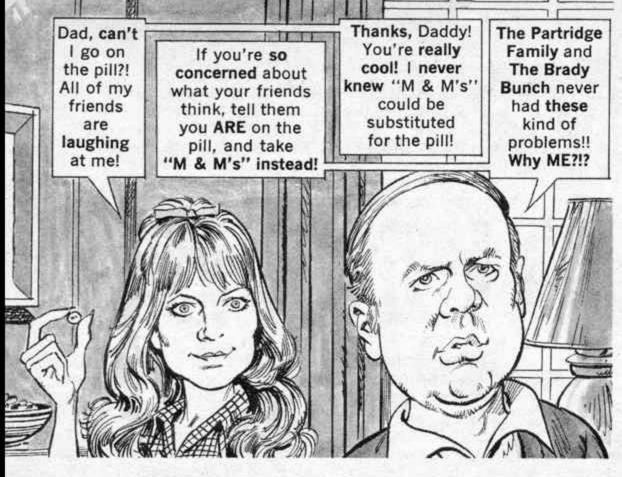
### BROOD FORCE DEPT.

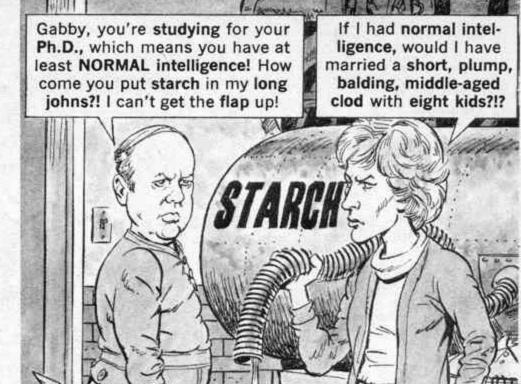
Once upon a time, TV parents—especially Fathers—were portrayed as good-natured bumbling clods. But today, there's a new trend in TV Dads. They have the combined wisdom of Dr. Freud, Dear Abby and Hugh Hefner. No matter what the problem, they have the solution. Except when it comes to the hit TV show about a family with 8 kids. Even Freud, Abby and Hefner couldn't handle all their problems, because . . .

# eight is too rough

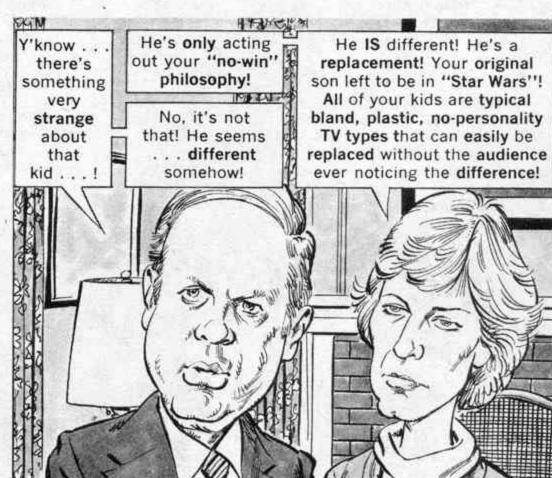


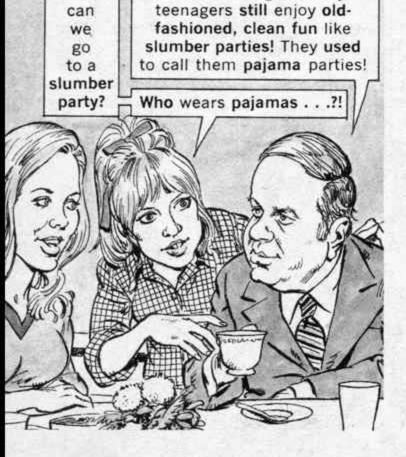












Of course! I'm glad today's



Girls still sleep over one

girl's house, and they still

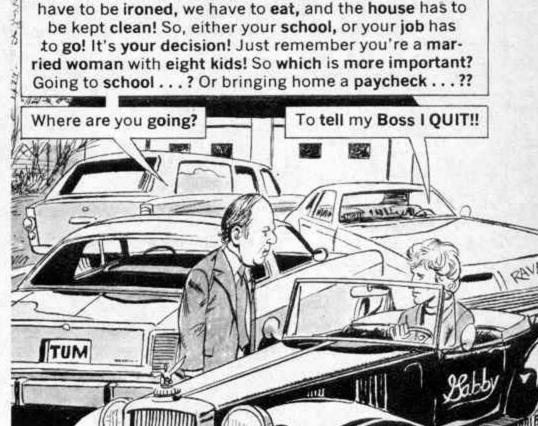
I-I think

these

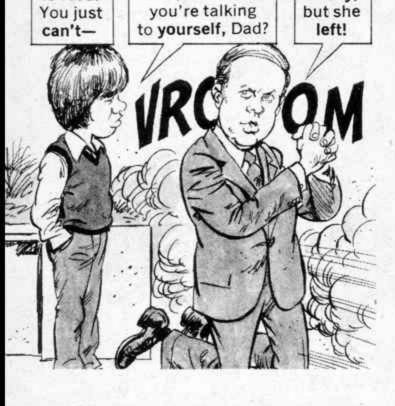


Dad.





Gabby, we have to establish what's important! My shirts



But, Doctor . . . I mean,



That's

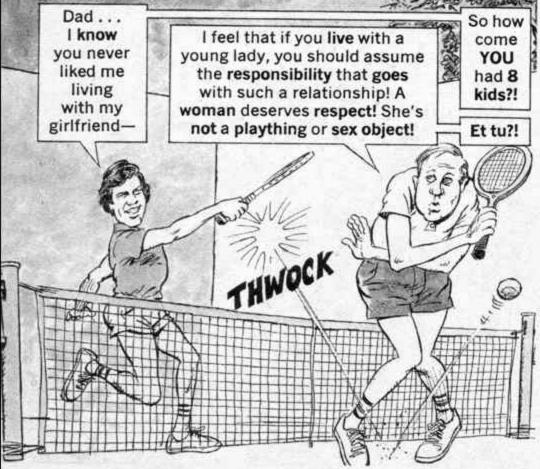














We'll

talk

later!

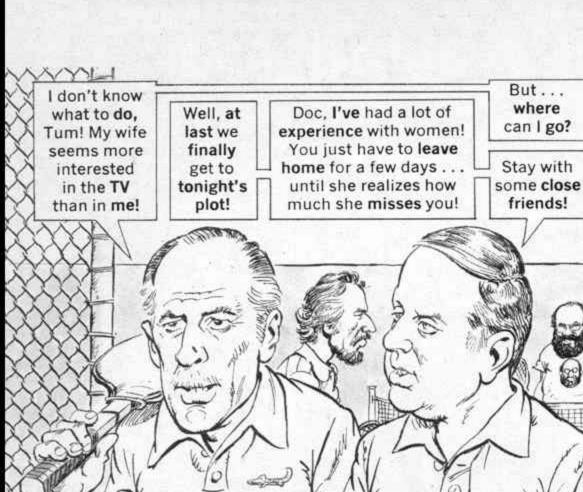
I have

a tennis

date

with

Rave!







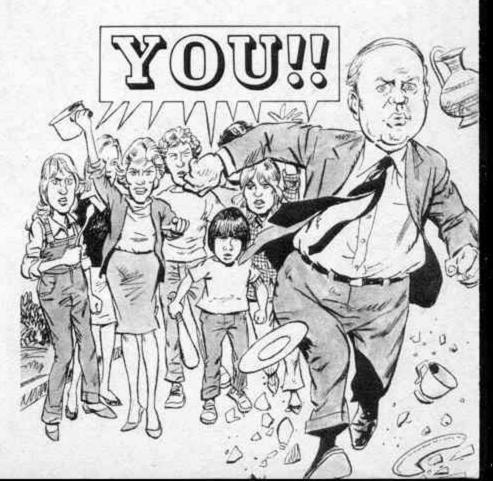


I've talked to your wife, Doc!
I've got some good news, and
some bad news! First, the good
news! She said you can keep
your collection of "Hustler"
magazines, your tennis racket,
and one can of tennis balls!

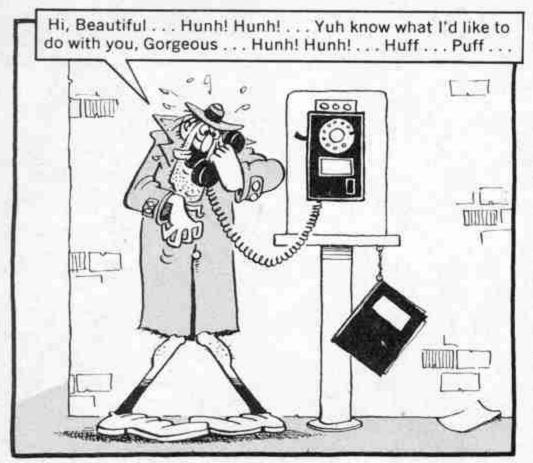
And now for the bad news . . . ! She wants EVERYTHING ELSE!







## ONE SUNDAY EVENING













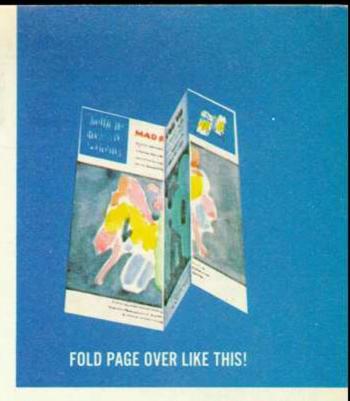


WHAT COLORFUL
SPECTACULAR
CREATURE IS
STILL BEING
EXPLOITED...
EVEN AFTER IT
HAS WIGGLED
AND DIED?

### HERE WE GO WITH ANOTHER RIDICULOUS

## MAD FOLD-IN

Fabulously attractive creatures quickly become over-exploited commercially. Leopards, cheetahs, peacocks, parrots, tropical fish and butterflies are good examples. But recently, a new and very special specimen has fallen into this category. To identify this creature, fold in page as shown.



AP

FOLD THIS SECTION OVER LEFT

**◆B** FOLD BACK SO "A" MEETS "B"



FABULOUS CREATURES ARE EXPLOITED WHEN ELEMENTS IN OUR SOCIETY, FROM KIDS IN LEVIS TO MATRONS IN MINK, CREATE THE DEMAND

WHAT COLORFUL
SPECTACULAR
CREATURE IS
STILL BEING
EXPLOITED...
EVEN AFTER IT
HAS WIGGLED
AND DIED?



A► ■ FOLD BACK SO "A" MEETS "B"

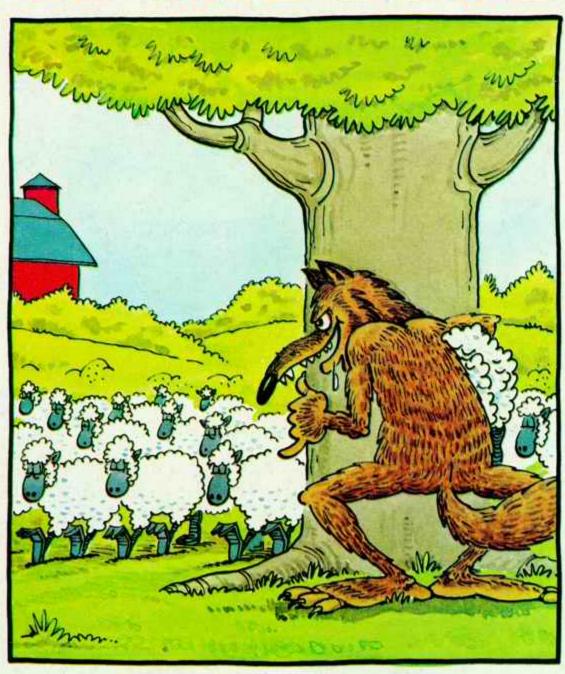


AL JAFFEE

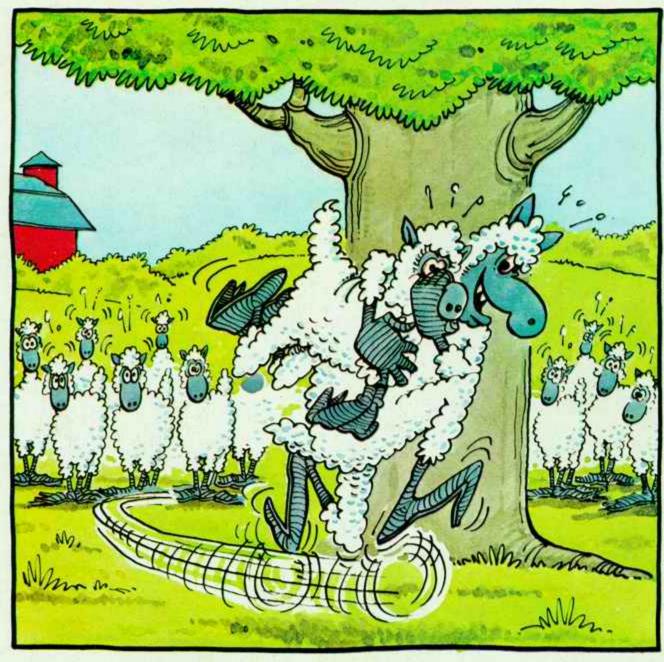
ELVIS

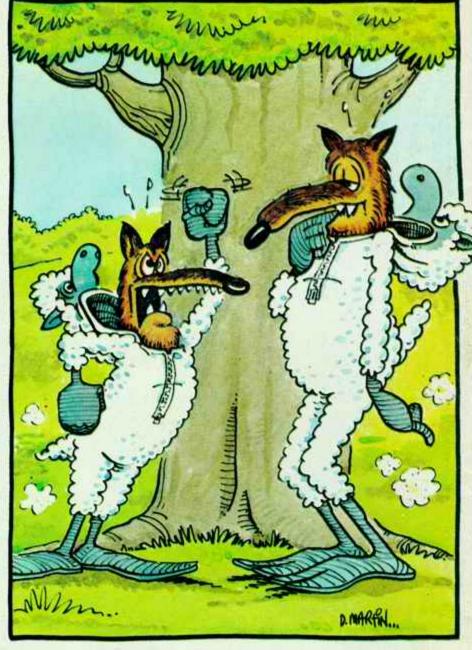
A►∢B

## ONE THURSDAY AFTERNOON AT THE EDGE OF A MEADOW









ARTIST: DON MARTIN WR

WRITER: SERGIO ARAGONES