

No.
167
June
'74
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MAD^{IND}

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IN CASE OF
WORRY
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THIS ISSUE



Thomas Mingle

A SWINGING JUNGLE TALE



ARTIST: JACK DAVIS

WRITER: HUMBERTO DE LA TORRE

MAD

"Don't worry about forgetting your girl-friend's birthday:
you'll catch it later!"—Alfred E. Neuman

WILLIAM M. GAINES *publisher* ALBERT B. FELDSTEIN *editor*

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CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots

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"MY FAIR
LADDIE"
(A MAD
MUSICAL)
Pg. 4



*Sung To The Tune Of "THE RAIN IN SPAIN"



MAD'S
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THE
STRAIGHTS
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Yep, we predict we'll be depressed again
when no one responds to this ad offering
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LETTERS DEPT.



8 "JAMES BOMB" MOVIES

My loyal Korean manservant, Oddish,
got hold of my MAD and read your "8
James Bomb Bomb Movies". He wanted
to tip his hat to everybody responsible,
especially Arnie Kogen and Mort Drucker,
but I talked him out of it by showing him
your *good* articles.

Richard Kyle
Long Beach, Calif.

All I could think of during "Live And
Let Die" was how did a movie like that
ever get anyone as talented as Paul Mc-
Cartney to write a song for it? Arnie
Kogen and Mort Drucker are over-
qualified, too, but give them my congratu-
lations, anyway!

Helene Lebavitz
Northbrook, Ill.

I am an avid James Bond fan, having
seen every 007 film three times. Thank
goodness you finally decided to honor my
hero. At least, I think it was an honor.

Scott (007) Minty
Anaheim, Calif.

It really "exploded" on me! Drucker
and Kogen are accurate BOMBardiers.

Steve Cianci
Ozane Park, N.Y.

UNAVOIDABLE EXERCISES

I laughed at "Unavoidable Exercises
For The Urban Dweller" until I went...
OUTSIDE!

Andrew Gordon
New York, N.Y.

HEADS... YOU LOSE!

I loved the poster on the back of issue
#165. It was so sad, but perhaps it will be
a joyful eye-opener to those who'll realize
they can live without it... drugs!

Kristen McCarley
Los Angeles, Calif.

Referring to your back cover, "Heads
...You Lose!", to me that was a great
service! In the past, you've utilized your
back covers for *many* serious statements
regarding the evils of smoking, drugs and
political corruption. Your funny bone has
lots of spine!

Adam Yeomans
Ft. Myers, Fla.

DON MARTIN COVER

The cover of your March issue was
great! That's one way to save gas.

Bruce Myers
Vineland, N.J.

Don Martin's DRIVE-O-MAT cover
was contrived and senseless! Who else but
Alfred would take a thing like *that* out on
the open road...?

Nora Sheehan
Rumson, N.J.

Apparently, someone else would, as Don
indicates in his cover follow-up, "One Minute
Later On The Same Highway."—Ed.



TICKET DETERRENTS

Dick De Bartolo forgot one very sure-fire summons dodge in his "Sure-Fire Ticket Deterrents For Frustrated Drivers", a note that will melt the heart of any policeman:

*Officer—
I subscribe to
MAD Magazine.
Don't you think I have
enough problems already...?*

Michael Wittenberg
Springfield, N.J.

"REALISTIC SCHOOL OF MEDICINE"

I noticed that in the entire article "MAD Visits The 'Realistic School Of Medicine'", there is only one woman student involved. This is an "unrealistic" bias, but maybe you know that no woman would go to a school like that, or, for that matter, could ever become a lousy doctor.

Rebecca Caplan
Lexington, Mass.

As a new Physician, Ohio State, Class of 1972, I nearly laughed myself sick over the "Realistic School Of Medicine" article by Larry Siegel and Paul Coker. They deserve the Teakwood Tongue Depressor Award for their astute diagnosis. Don't ever get bed-ridden, if you know what's good for you!

Linda Parenti, M.D.
Akron, Ohio

THE DULLTONS

I don't think it's fair that you make fun of a perfectly good program like "The Waltons". If you think that you need violence, action, controversy, cops, private-eyes, crime and bloodshed, then go cut your wrist. You'll get action! Just because you don't have any sense, don't pick on something that does. Try growing up. I'm only twelve but that's how I look at it.

Tammy Blanchard
Fairhaven, Mass.

Maybe "The Waltons", which Lou Silverstone and Angelo Torres deflate as "The Dulltons", is calculated to make us count our blessings. Well, it doesn't work! I confess that I watch the show, but in the true American Way, I ask myself: What are the Rockefellers doing tonight?

Elaine Schmidt
Levittown, Pa.

LIGHTER SIDE OF COLD WEATHER

Sorry I waited so long to compliment Dave Berg on his chilling "Lighter Side Of Cold Weather", but the day I went out to mail the letter, the mailbox lid was frozen shut.

Charles Schor
Brooklyn, N.Y.

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... or ...
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- ☐ The Voodoo MAD
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- ☐ DON MARTIN Cooks
- ☐ DON MARTIN Comes On Strong
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They finally got around to showing "My Fair Lady" on TV. There was only one thing wrong. They were about five years too late! After all, what's relevant about a scheming man who transforms a low-class flower girl into an elegant lady? Today, it's *women* who are trying to change *men*! Namely . . . the Women's Liberationists, who are battling to reform the Male Chauvinist Pigs! Now, *that's* relevant! And so, with this in mind, MAD liberates this outdated musical with a new version—

MY

SCENE ONE: A Singles Bar In New York City...

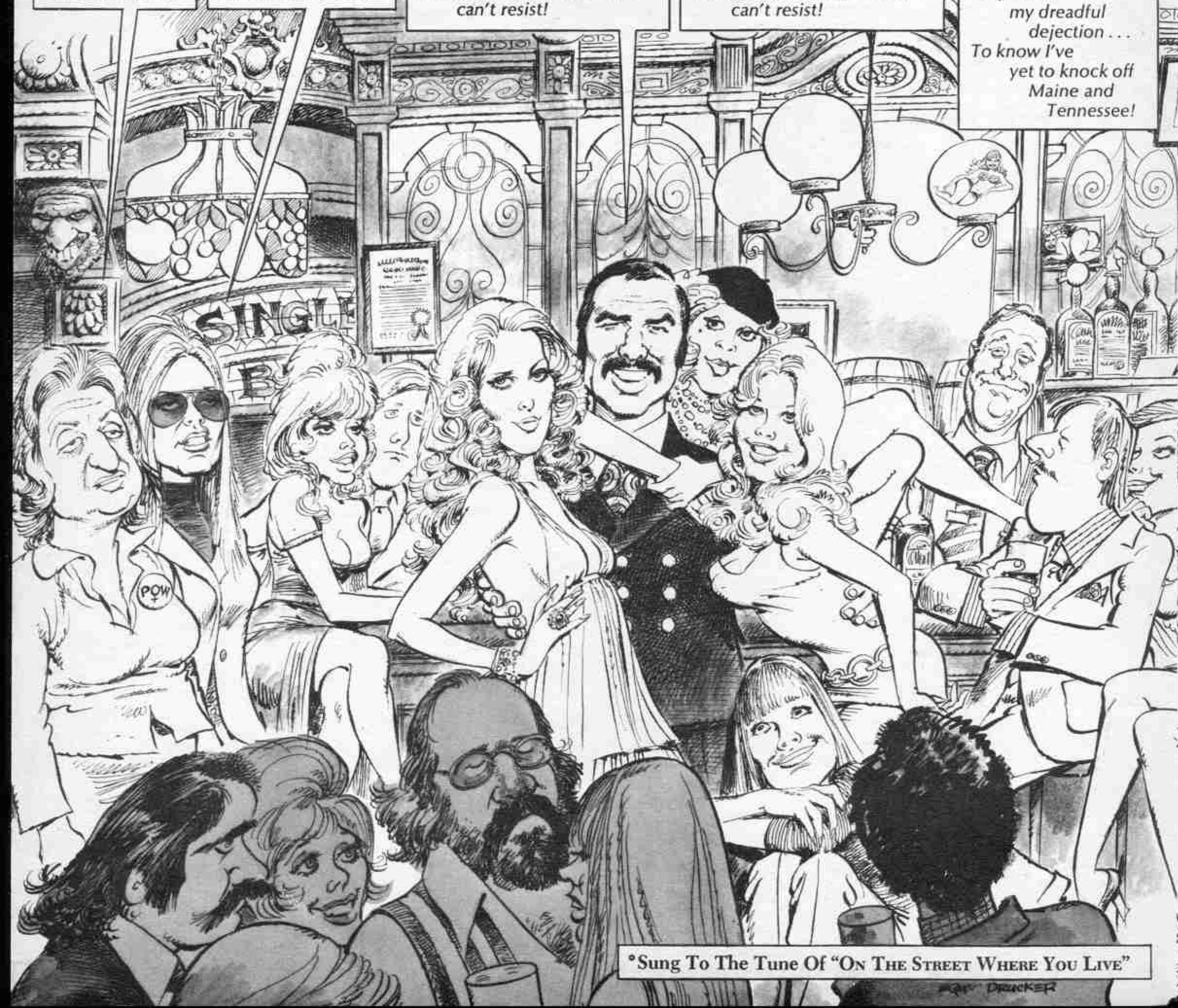
Henrietta, what are we doing here in this disgusting pig sty!!? Why aren't we out doing something useful, like lynching David Susskind!!?

Because, Dickering . . . this is where it's really at! Observe the creature surrounded by fawning females! HE'S our REAL enemy! Just listen to his chauvinistic crowing!

*I have often scored with the stuff in here, Even though the competition's pretty rough in here; But so cool am I, They can't pass me by; I'm the stud that the chicks can't resist!

They're all mine to use— That's no oddity; 'Cause I treat each one the same—like a commodity; Ev'ry week or two, There's a crop that's new For the stud that the chicks can't resist!

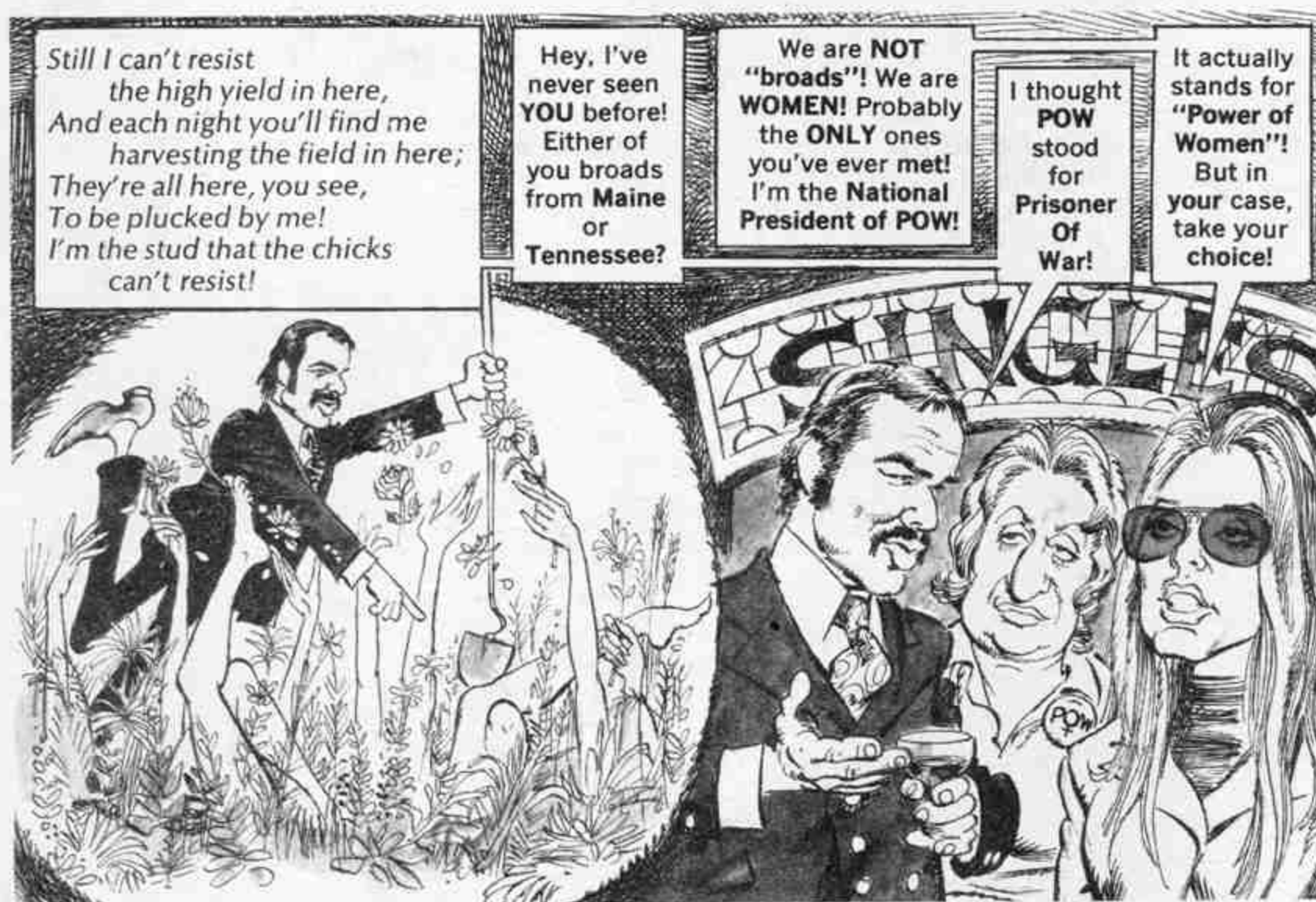
And, oh . . . the mammoth selection! From each State, they head straight for me! But, oh . . . my dreadful dejection . . . To know I've yet to knock off Maine and Tennessee!



*Sung To The Tune Of "ON THE STREET WHERE YOU LIVE"

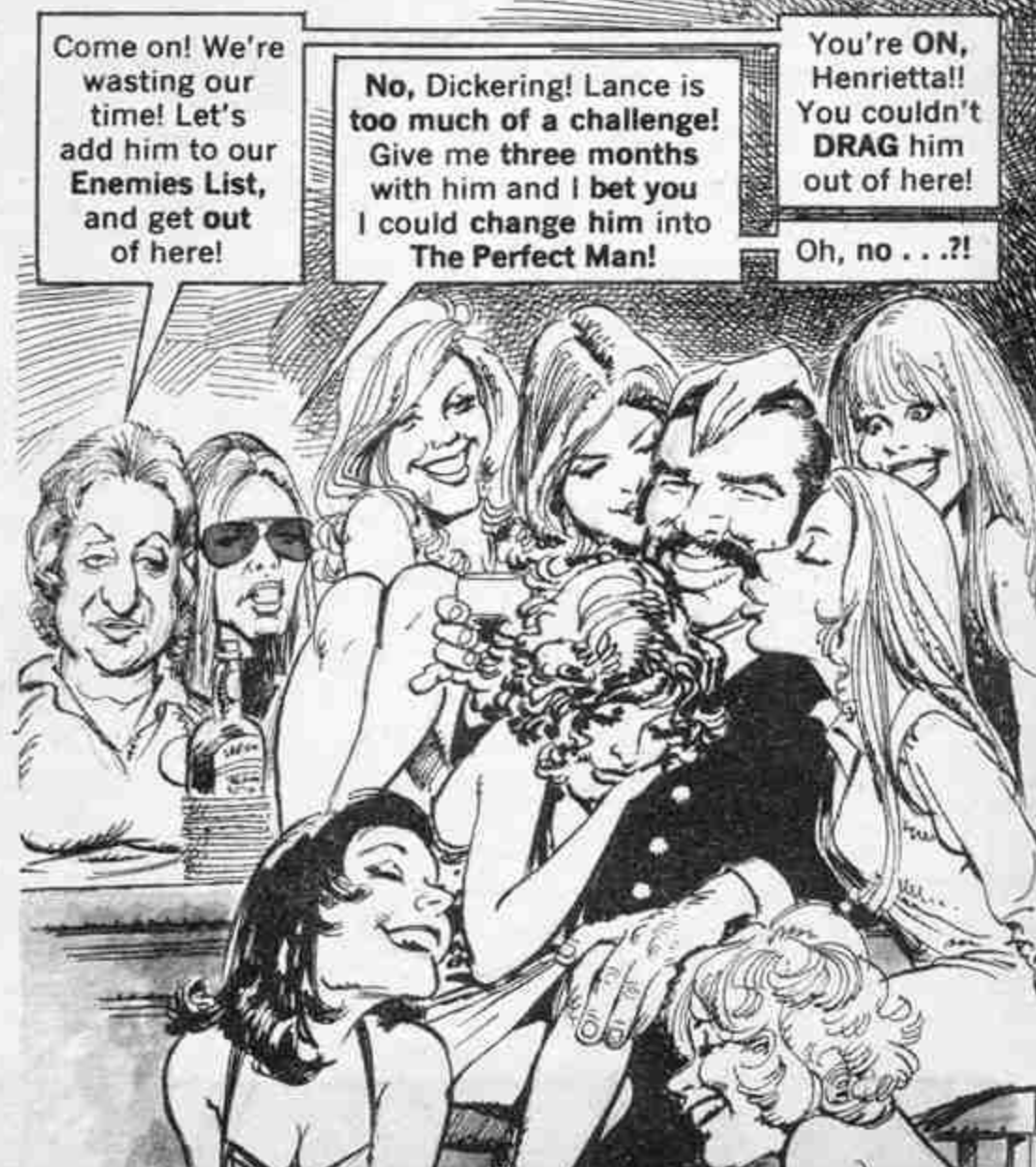
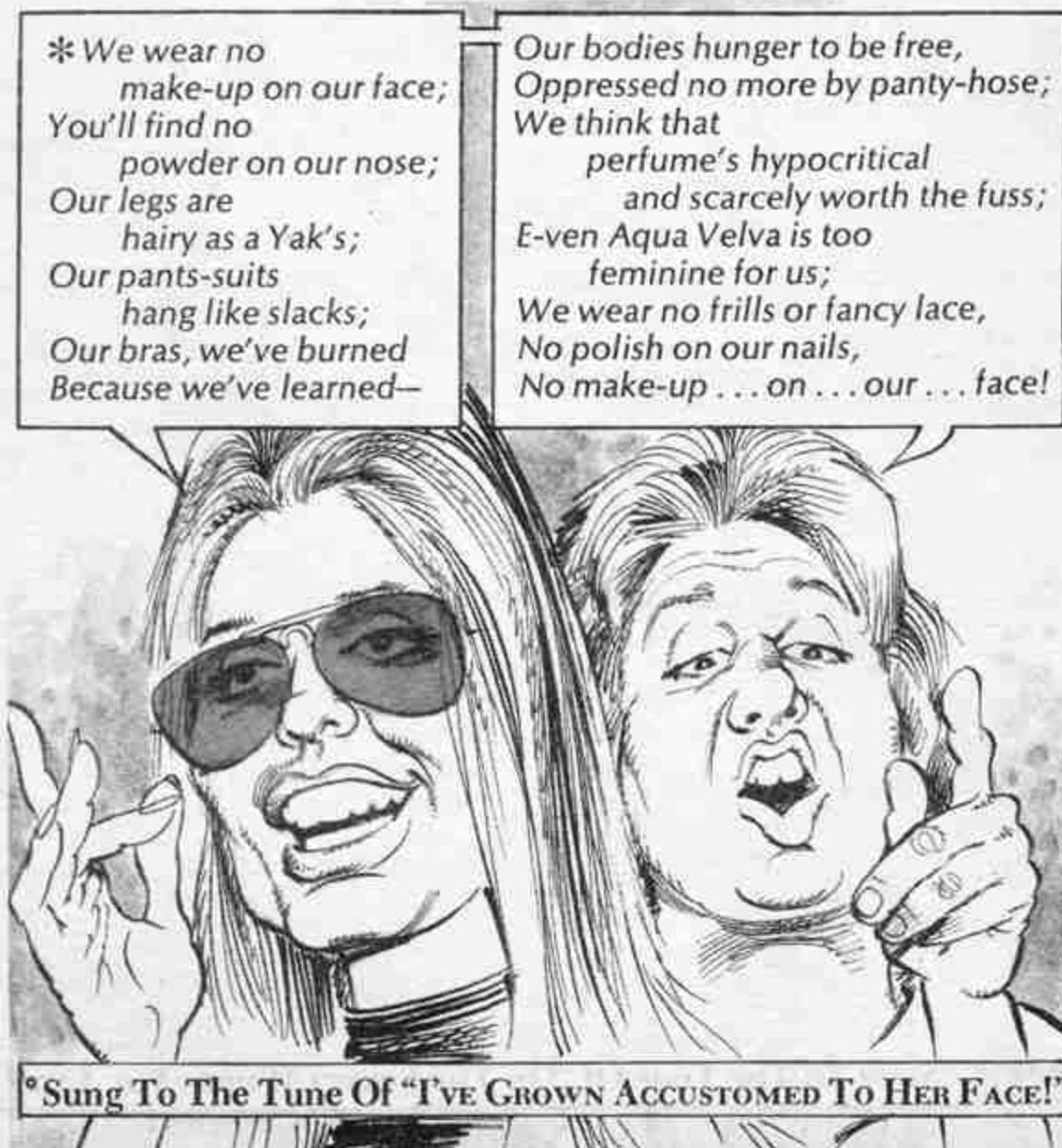
DRUCKER

FAIR LADDIE



ARTIST: MORT DRUCKER

WRITER: FRANK JACOBS



* I'll get to Lance tonight,
I'll get to Lance tonight,
Or else I'm on the spot;
I haven't time to wait,
'Cause if I hes-i-tate,
This show won't have a plot!

That sexist worm
Will bow and squirm before me;
Until he sees our cause is right;
I'll shift those gears of his;
I'll have him read-ing "Ms"!
I'll get to Lance, Lance, Lance—
To ... night!



° Sung To The Tune Of "I COULD HAVE DANCED ALL NIGHT"

Lance, I'll make a deal with
you! Give me **THREE MONTHS**
to change your life! When
it's over, I'll pay you
enough money for a **HUNDRED**
SWINGING WEEKENDS!!

I think you're nuts, but
for that kind of money,
I'd do **ANYTHING ...**
even move in with you!

Exactly!!



Henrietta,
where will
you get
the **money**
to pay
Lance for
all those
WEEKENDS?

From **POW's** treasury!

But those funds are
earmarked for special
projects ... like
infiltrating **Playboy**
Clubs ... and blowing
up **Sperm Banks!!**

Don't worry!
When I get
through with
Lance, he'll
be incapable
of demanding
ANYTHING,
no less money!



SCENE TWO:

Henrietta's Apartment, Two Months Later

Well, Dickering? Look
at him ... cooking the
meals ... washing the
dishes ... doing the
laundry! Wouldn't you
say that he's finally
learning **EQUALITY?**

He's **STILL** a
sexist! Last
week, I found
him caressing
his dust mop!

Perhaps ... if you ignore
the fact that he'd turned
the lights down low ...
opened a bottle of wine
... and had **The Living**
Strings playing "**What Now**
My Love" on the stereo!

That's harmless!



The other day, I
actually overheard
him propositioning
three different
telephone operators!

TWO of them invited him to
spend a weekend! The **THIRD**
one wanted to think it over!

Well,
at least
ONE had
good sense!

It
was
a
Recording!

And they hung up on
him, of course!



Lance, it's obvious that you've
been neglecting your studies!
Have you been reading those
History Books in my library?

Yeah, but
I don't
know why!

So you'd learn
how **Women's Lib**
might have
changed history!



* We know the way John Alden snowed Priscilla,
And Captain Stand-ish wound up double crossed;
We know the way John Alden snowed Priscilla—
But ...
With a little bit of Lib,
With a little bit of Lib,
She'd have told the pigs to both get lost!

With a little bit! With a little bit!
With a little bit of Lib, she'd yell, "Get Lost!"

We saw Neil Arm-strong make the first moon land-ing;
Then venture out to see what he could find;
We saw Neil Armstrong make the first moon landing—
But ...
With a little bit of Lib,
With a little bit of Lib,
He'd have made that leap "for WO-MAN kind"!

With a little bit! With a little bit!
With a little bit of Lib for womankind!

Oh ...
We've been
taught Eve
came from
Adam,
But with a
little bit
of Lib,
She'd need
no rib!

° Sung To The Tune Of "WITH A LITTLE BIT OF LUCK"

The great da Vinci painted Mona Lisa;
Today the por-trait makes us ooh and ahh;
The great da Vinci painted Mona Lisa—
But ...
With a little bit of Lib,
With a little bit of Lib,
She'd have posed for him without a bra!

With a little bit!
With a little bit!
With a little bit of Lib
She'd wear no bra!
With a little bit!
With a little bit!
With a little bit
Of Wo-men's Lib!

We know the way King Henry killed his women:
How he declared as wives they all were flops!
We know the way King Henry killed his women—
But ...
With a little bit of Lib,
With a little bit of Lib,
They'd have zapped him with karate chops!

With a little bit! With a little bit!
With a little bit of Lib,
Right in the chops!

Queen Is-a-bella pawned her famous jew-els
To help Columbus find a brand-new land;
Queen Is-a-bella pawned her famous jew-els—
But ...
With a little bit of Lib,
With a little bit of Lib,
She'd have pawned her husband, Ferd-i-nand!

With a little bit!
With a little bit!
With a little bit
of Lib, no
Ferdinand!

We're told the male sex
is the stronger!
But with a little bit
of Lib, it's all
a fib!

They went and carved men's faces on Mount Rushmore,
A more disgust-ing sight you'll never see;
They went and carved men's faces on Mount Rushmore—
But ...
With a little bit of Lib,
With a little bit of Lib,
You'd see Bella, Shirley, you and me!

With a little bit,
With a little bit,
With a little bit
of Lib, up there
they'd be!
With a little bit!
With a little bit!
With a little bit
of Women's Lib!

I've taught you all I know, Lance! Now what have you learned?

No man can ban the plan Friedan began!

Again!

* No ... man ... can ban the plan Friedan began!

I think he's with us! I think he's with us!

No man can ban the plan Friedan began!

I know he's with us! I know he's with us!

* Sung To The Tune Of "THE RAIN IN SPAIN"

Now tell us, who can't ban the plan ... ?

And who began the plan?

Any man! Any man!

Ms. Friedan! Ms. Friedan!

No man can ban the plan Friedan began!

NO...MAN...CAN BAN...THE PLAN...FRIE-DAN...BE-GAN!!

PAY UP, Dickering! Obviously, Lance is now a red-blooded American Feminist!

Not quite! He still has to pass the Supreme Test! Namely, to serve as a Judge at the Miss Galaxy Beauty Pageant! Those contestants will do ANYTHING to win!

Have you prepared yourself, Lance?

Thoroughly! I've memorized the POW Code Of Acceptable Behavior For Men! I've read every leaflet denouncing the exploitation of women as sex objects, and I've taken a VERY COLD SHOWER!

SCENE THREE: The Beauty Pageant

Look! There's Lance Doolittle! He's one of the Judges!

When I get through with him, he'll vote for me out of sheer gratitude!

He'll vote for ME!! I speak his language!

Around here, we ALL speak his language!

* Hand me a line! I'll answer "Yes!" I'm Miss U.S.! Try me!

Show me your stuff! Rattle my gong! I'm Miss Hong Kong! Try me!

Here I am, Miss Norway, who would love to be explored! Make with the moves! Sail up my Fjord!

Spend some time with me alone and you can hardly miss! I've got a movement That's Swiss!

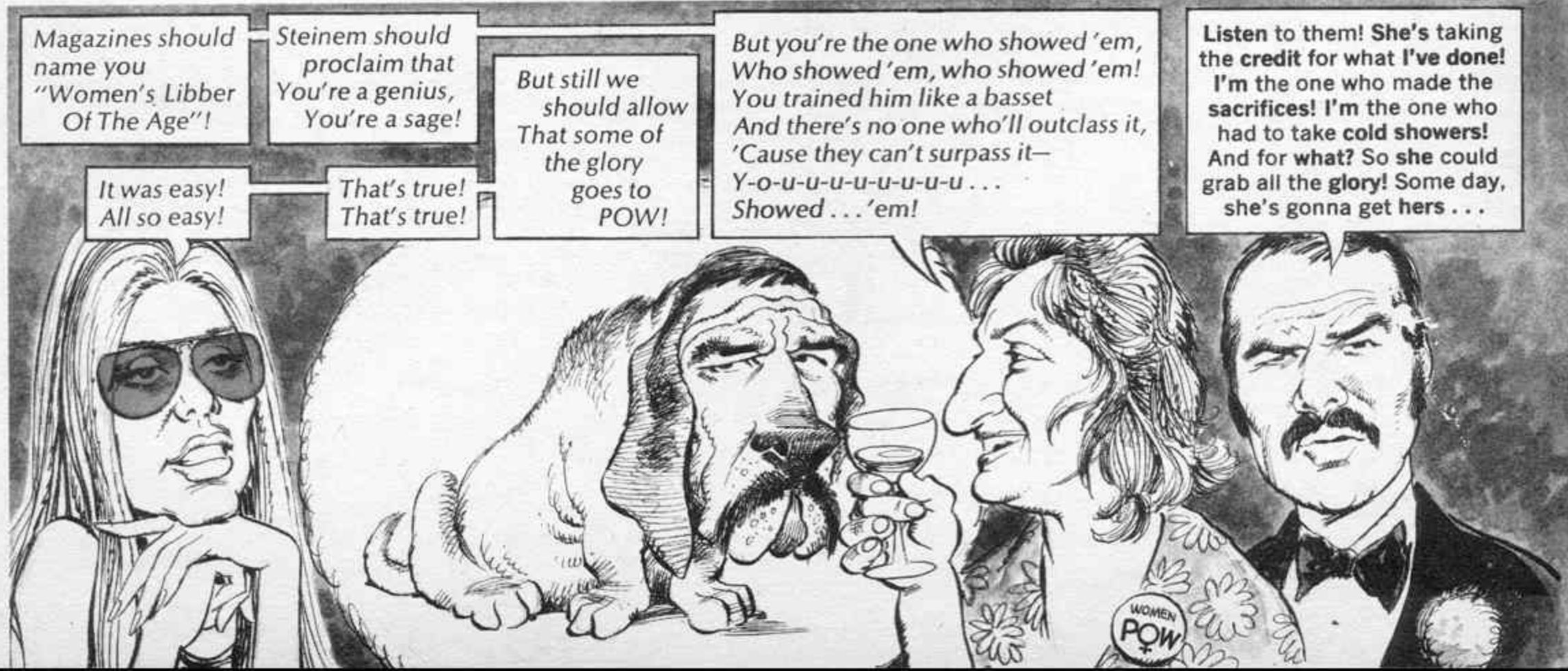
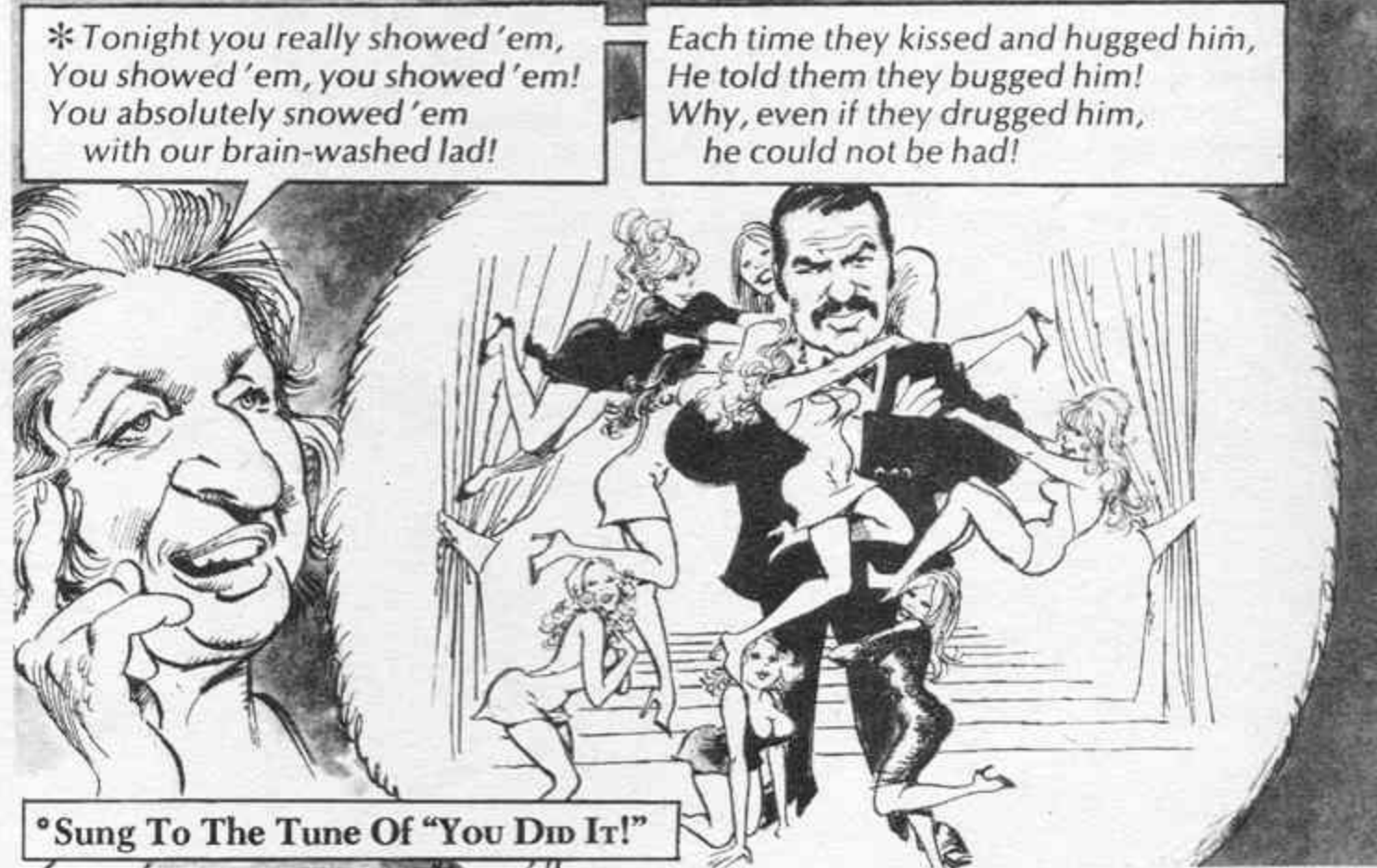
Break through my wall! I'll let you in! I'm Miss Berlin! Try me!

If we connect, I will defect! I've got permission from Mao! Try ... me ... now!

* Sung To The Tune Of "SHOW ME!"



SCENE FOUR: Henrietta's Apartment



* You I hate, Henrietta, you I hate!
And I hope one day you find the perfect mate!
He'll come on like Warren Beatty,
Call you "Baby," "Dear" and "Sweetie"—
What a fate, Henrietta, what a fate!

As a wife, Henrietta, as a wife,
May your marriage be a monument to strife;
With a husband like a jailer
Who will quote from Norman Mailer—
And for life, Henrietta, and for life!

Ooooooooooooooh, Henrietta!
I can see you on your
deathbed weak and pale!
Ooooooooooooooh, Henrietta!
When it dawns on you that
God may be a **MALE!**

As the lights begin to dim
And you start to pray to **HIM!**
God will yell, Henrietta,
"Go to hell, Henrietta!"
"You're... too... late!"

° Sung To The Tune Of "JUST YOU WAIT!"

SCENE FIVE: A Few Days Later

What's wrong
with Lance?
He hasn't
spoken to
me in three
whole days!

You know men ...
how they sulk
when they feel
slighted! But I
patched things up!

How ... ? What did you do ... ?

I sent him roses and promised
to take him to the theater
tonight! He got so excited, he
ran out to have his hair done!

You know, Dickering?
Now that I've created
The Perfect Man, I
may just keep him!

Y-you'd marry Lance?!?

Well, he IS very good
around the house ...
and I **AM** a woman with
normal, liberated
maternal urges! I can
see it all so clearly—

* All I want is a child to bear,
One to nourish with loving care,
As long as I'm not there—
Oh, wouldn't it be Motherly!

Boys or girls, they'd be raised the same,
And to save them from lives of shame,
They'd take my Maid-en Name—
Oh, wouldn't it be Motherly!

When—I—visited them each Thursday
I'd find lots—to—do;
I—would—read them "Old Queen Cole"—and
"Joan And The Beanstalk," too!

Changing diapers can be a bore;
Mid-night feed-ings are such a chore;
But what are husbands for?
Oh, wouldn't—it—be—Motherly!

Motherly!

Motherly!

Motherly!

Motherly!

° Sung To The Tune Of "WOULDN'T IT BE LOVERLY"

Yes, Lance would make the ideal mate! I'll propose to him immediately after he makes his big debut!

As the Keynote Speaker at the POW National Convention!

His DEBUT!? Where . . . ?



SCENE SIX: The POW National Convention

Women of POW! We've suffered under men, but no longer! Men can be **CHANGED** to suit our liberated needs! As proof, I now present to you a former male pig whom I have reformed into **The Perfect Man** . . . Lance Doolittle! Sing, Lance!

* You'll wear the pants, all right, You'll wear the pants, all right, When you lay down the laws; You'll change the world's beliefs; At home you'll be the Chiefs— You know who'll be the Squaws!



* Sung To The Tune Of "I COULD HAVE DANCED ALL NIGHT"

Though sexist pigs Like Bobby Riggs May taunt you, They've got no chance A-against your might!

Through rain and snow and hail, You'll crush the U.S. male! You'll wear the pants . . . Pants . . . pants . . . All right!



We won't stand for it, Henrietta!

For what?!? Creating The Perfect Man?

No . . . keeping him for yourself!!

We believe in equal rights for women!

So we're ALL going to have him! Try me, Lance—ME!!



I'm awfully sorry, Henrietta . . . but it seems I'm still irresistible to women!

* Once I was called a pig obnoxious, Scorned as a chauvinistic swine; Now that I've backed 'em, Wow! I attract 'em! These liberated chicks are mine!

I thought prosperity had ended, Just like the Crash of '29! Now they're investing! I'm not protesting! These liberated chicks are mine!

I heard these meet-ings were nothing scenes; But now I've found what "Lib-erated" means!

I thought my swinging days were over, Now see them fight to get in line! I'm on their team now! My life's a dream now! These liberated chicks Who groove the latest kicks, These way-out liberated chicks—are—mine!

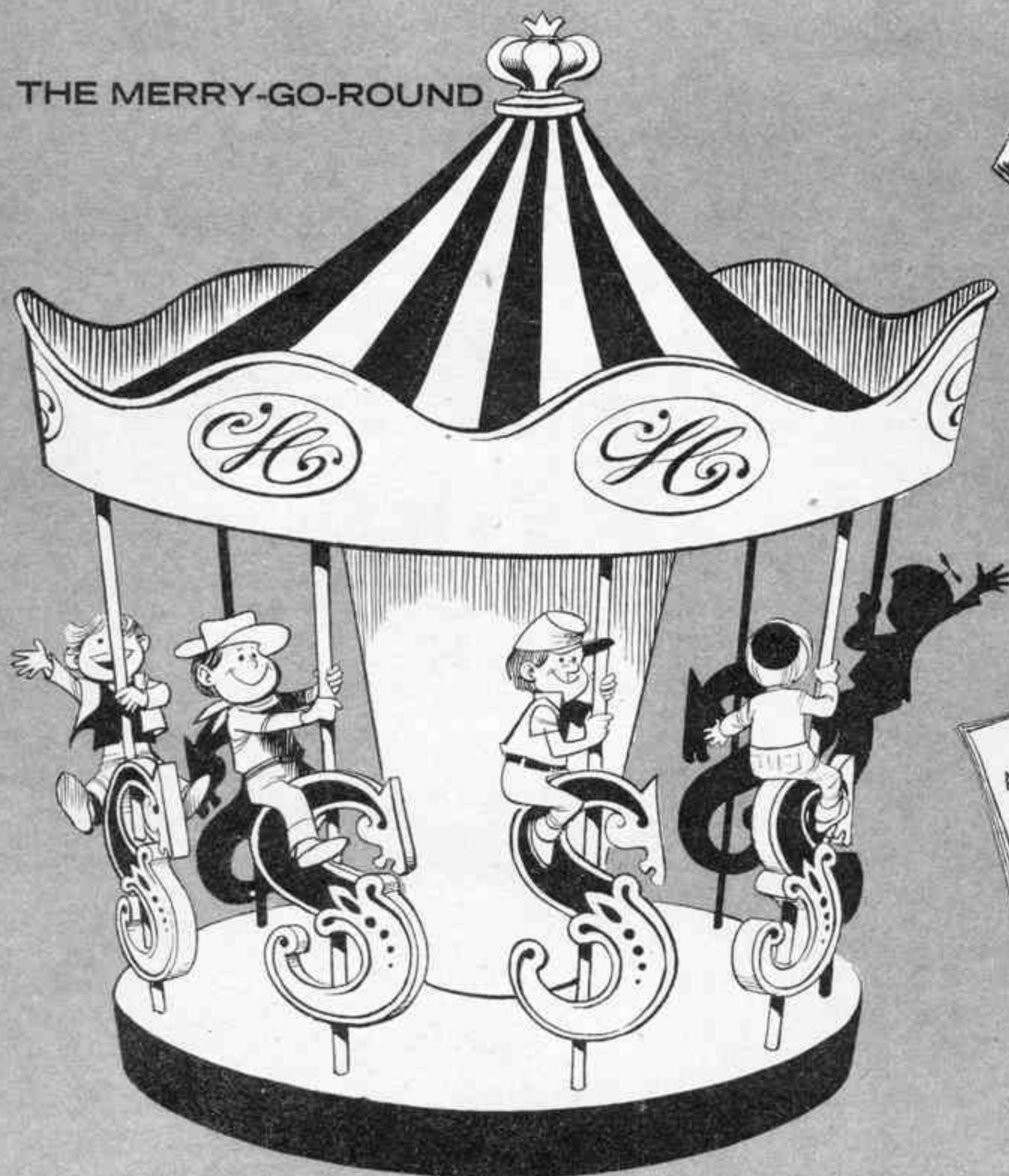


* Sung To The Tune Of "GET ME TO THE CHURCH ON TIME"

BUCK FEVER DEPT.

A MAD LOOK AT THE

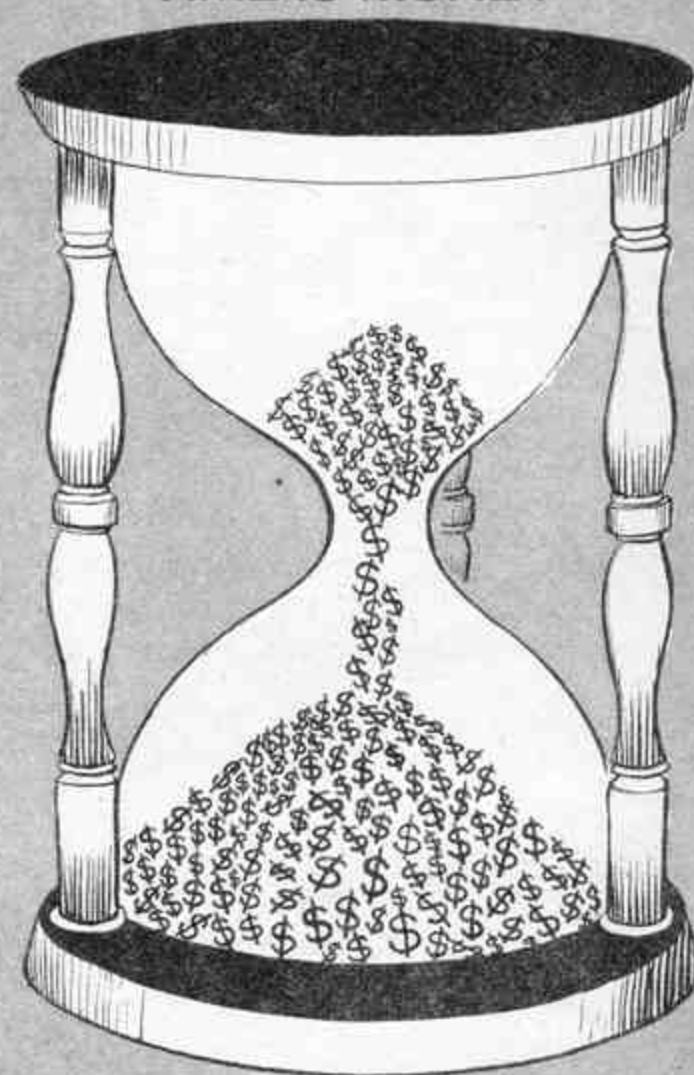
THE MERRY-GO-ROUND



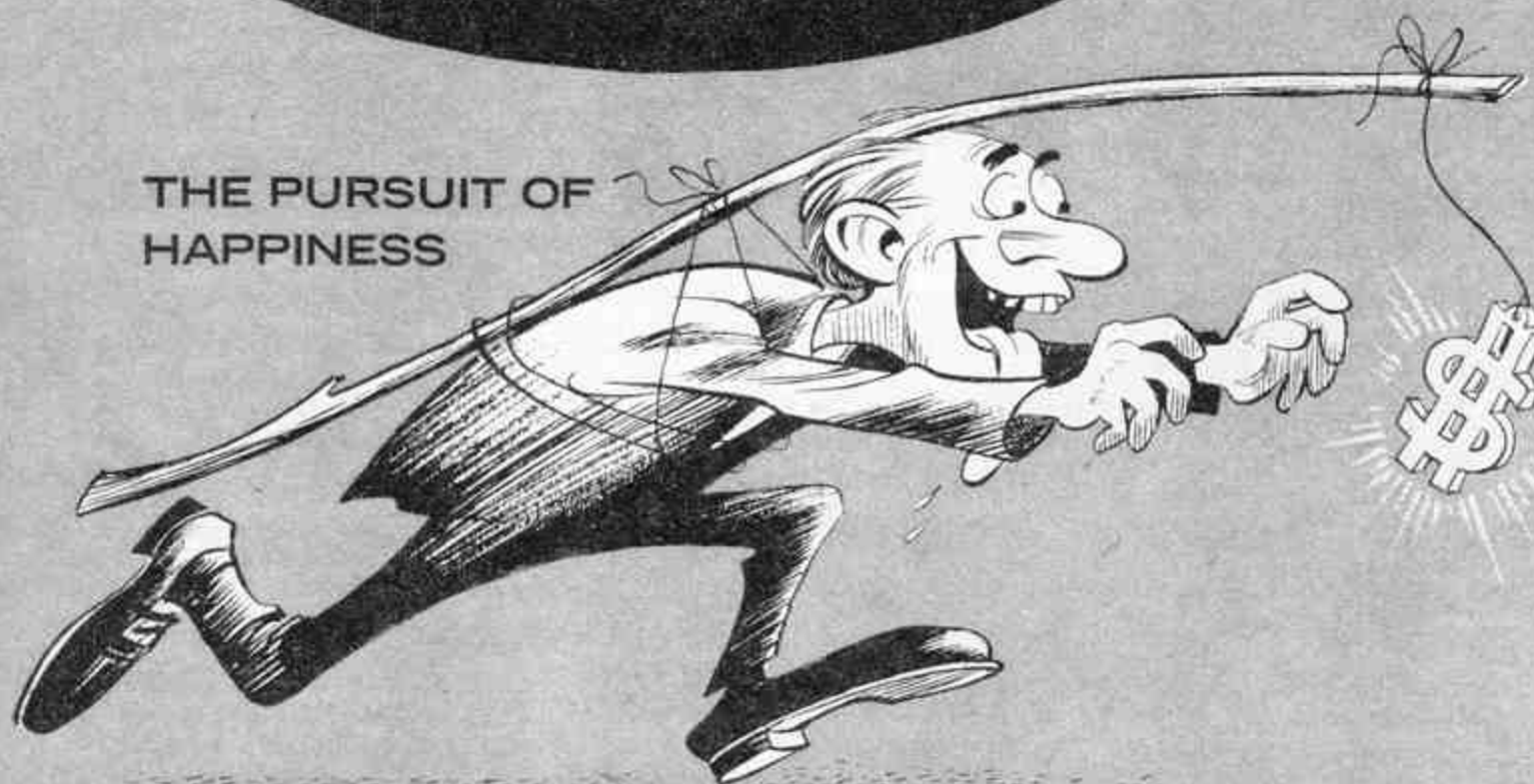
CARRYING CHARGE



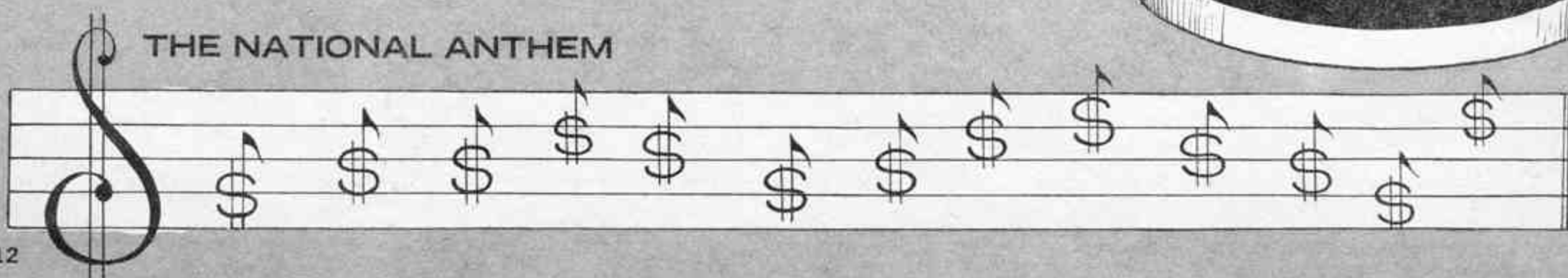
TIME IS MONEY



THE PURSUIT OF HAPPINESS



THE NATIONAL ANTHEM

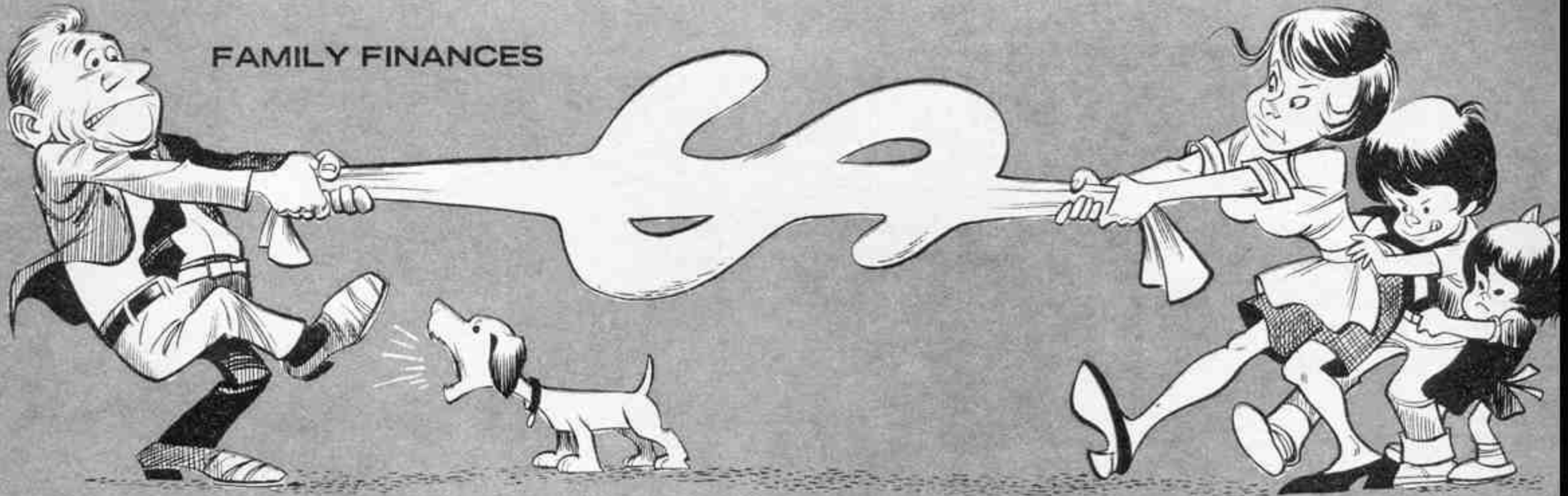


THE ALMIGHTY DOLLAR SIGN

ARTIST: BOB CLARKE

IDEA BY MAX BRANDEL

FAMILY FINANCES



POLITICAL CONTROL



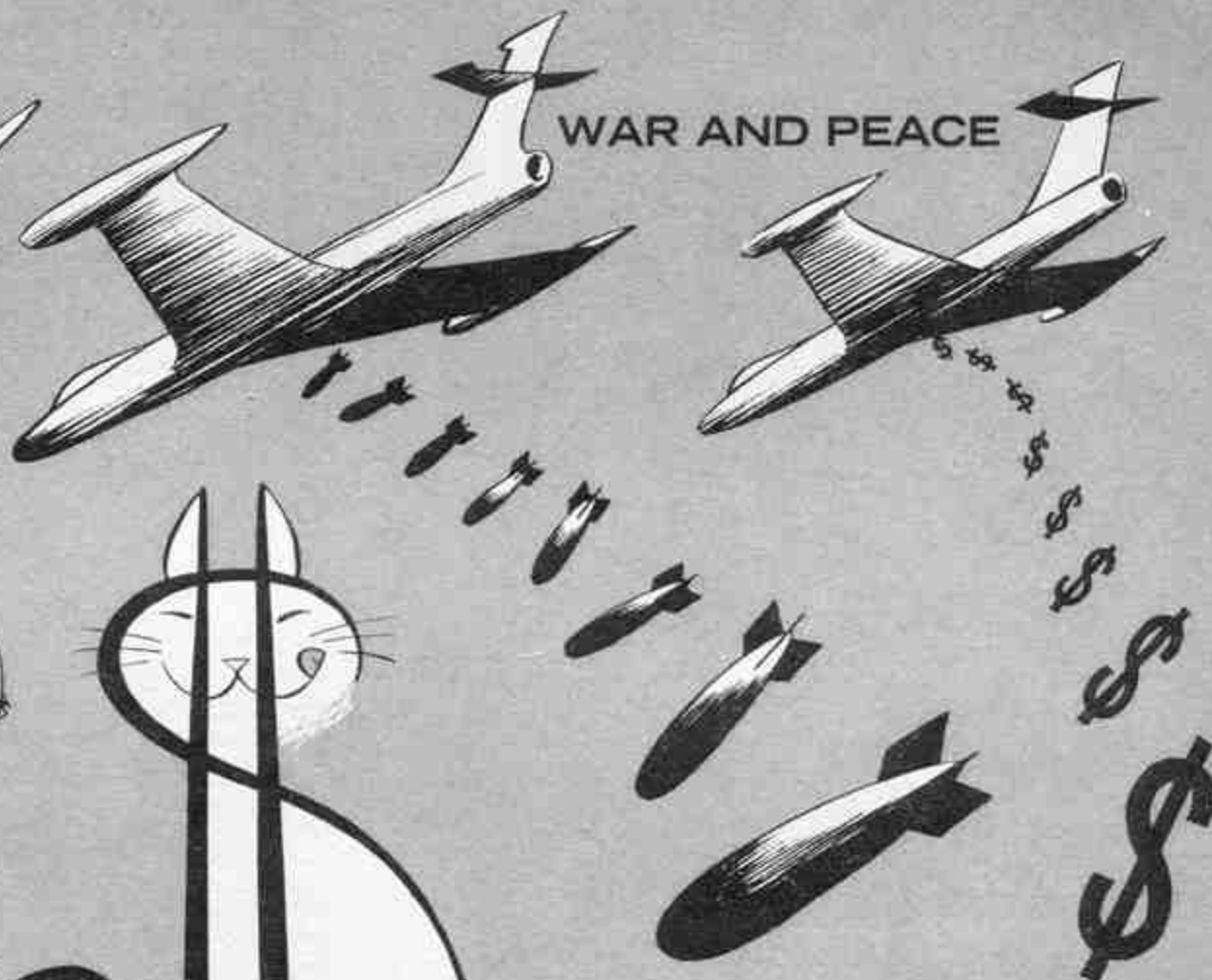
CORPORATE TACTICS



CREATIVE DRIVE

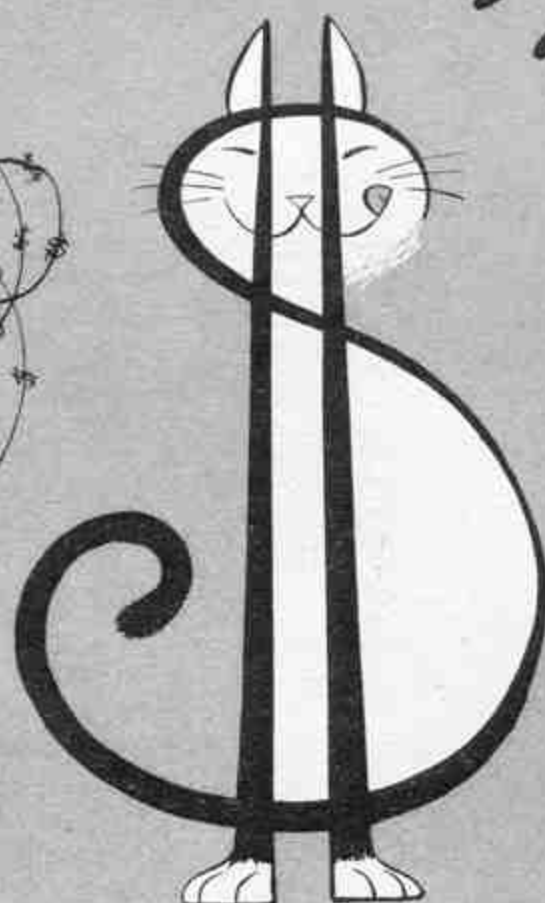


MILLIONS
FOR DEFENSE



WAR AND PEACE

CONSPICUOUS
CONSUMPTION



FAT CAT FOOD



THE HIGH COST OF LIVING

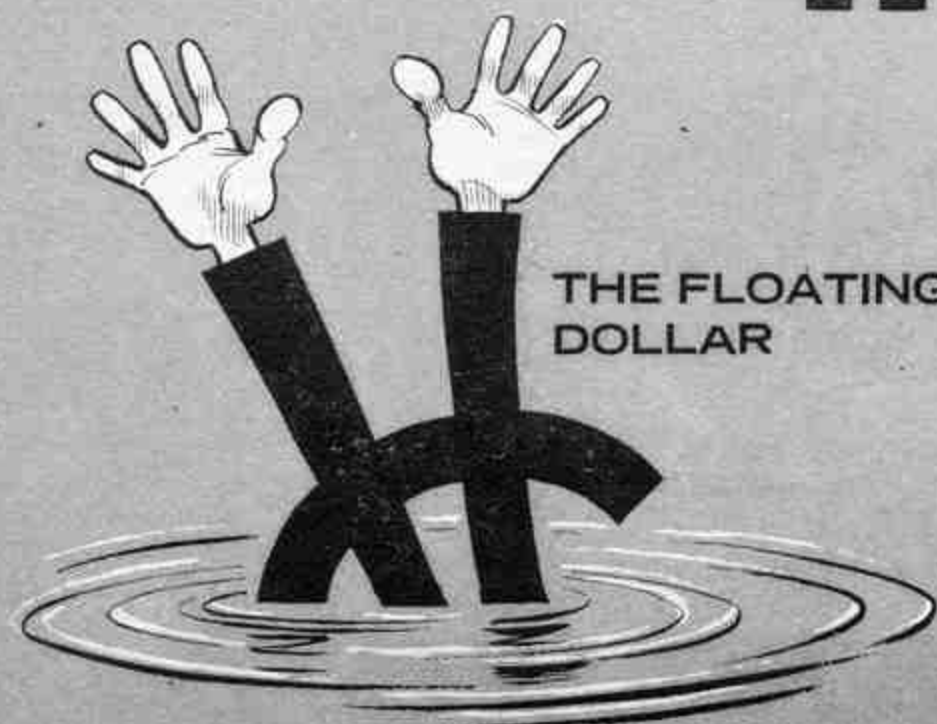
STRANGE
BEDFELLOWS



DOLLAR
DIPLOMACY



THE FLOATING
DOLLAR



HACK FILM-MAKER DEPT.

Hello! I'm Mike Malice... and today we're going to do an "in depth" study of a recent Business Phenomenon! That's why I'm here with Mr. Kim Sai Shee, who has just been named

MAD'S "KARATE MOVIE" PRODUCER OF THE YEAR

Mr. Shee...

Noo
goo
gai
kee!

Why, thank
you! And
what does
that mean
in English?

It means, "Ask me
just one embarrassing
question, fellah...
and you can kiss your
Adam's apple goodbye!"

I'll certainly be
careful! Tell us,
Mr. Shee, why did
you go into making
Karate Films?

I wanted to give
my life meaning,
and so I decided
to dedicate
myself to ART!

Some say your movies
are merely a way of
making a **FAST BUCK!**

So? That's the "ART"
I'm talking about!



ARTIST: JACK DAVIS WRITER: STAN HART

My...
you
certainly
have an
active
movie
studio!

Yes, I make
four pictures
a week...
all on very
modest
budgets!

Wow!
Four a
week!
How do
you do
it?

Naturally, to
keep up that
pace, some
things must
be left out
of my movies!

Like what?

Like a plot,
good acting
and decent
photography!



Is this a movie
being filmed now?

Ur—I don't quite understand!

TWO movies!
I shoot them
both at the
same time!

It's simple! The first guy
is saying, "There he **GOES**,
through the window!" And the
second guy is saying, "Here
he **COMES**... through the
window!" Cuts costs in half!

子從窗而
邦時他走

時他
未子從
窗而



In every Karate movie, you need **two things!** One skinny Hero, and ten fat Villains! Here . . . the Villains are attacking the Hero, one at a time! They always attack the Hero, one at a time!

Is that an old Chinese custom?

No, silly!

Then why don't they **ALL** attack him at the same time?

If they **DID**, they'd beat his brains out!



Another feature of our movie is the "**Big Gang Battle**"! Fights with two or three hundred people are not uncommon!

My God! All those actors! It must cost you a fortune! How much do you pay each one?

Two pounds a day!

Two pounds? In English currency, that's . . .

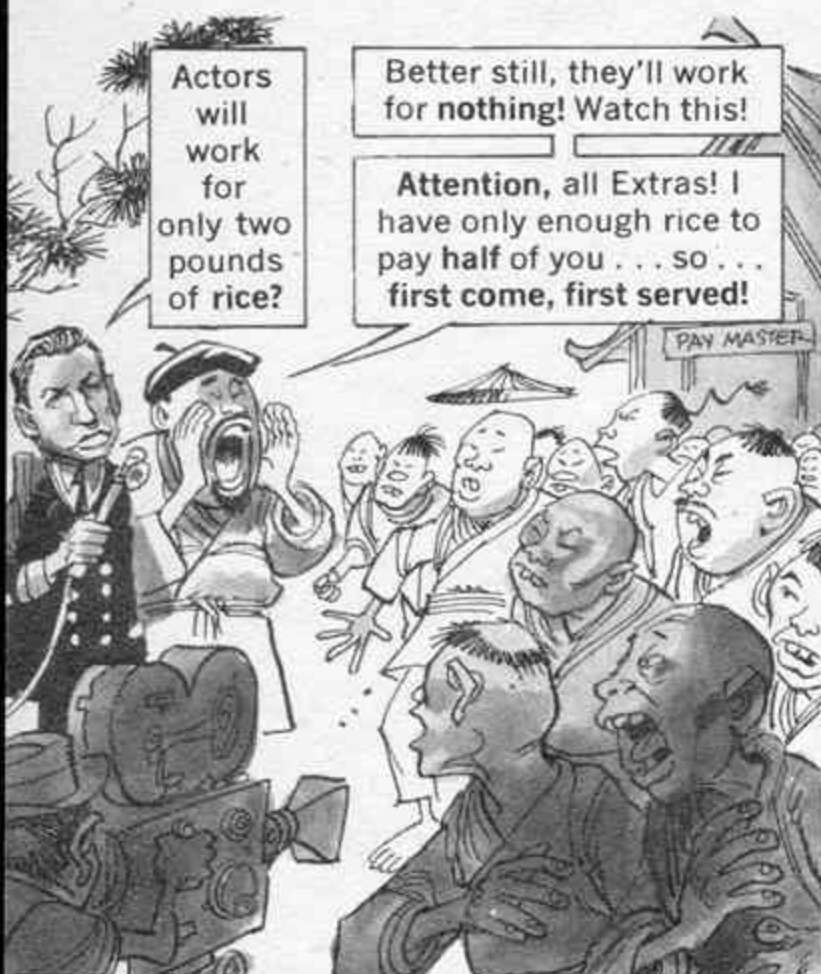
What English currency! I'm talking about **RICE!**



Actors will work for only two pounds of rice?

Better still, they'll work for **nothing!** Watch this!

Attention, all Extras! I have only enough rice to pay half of you . . . so . . . first come, first served!



That's how I get my mob fight scenes! And for half the price!

Mr. Shee, I—I'm shocked! You are a very unscrupulous person!

Thanks, but save your admiration till our next stop!



Now . . . here is where we **DUB IN** the English dialogue! See the movie they are showing on the screen?

Well, when we're through dubbing in **THIS** one, we cut it up, scene by scene, re-splice it, dub in **ALL NEW** dialogue and presto! We have **TWO** movies for the price of **ONE!**

Not at all! Actually, I'm only doing what the Critics tell people!

If you see **ONE** Karate Movie, you've seen them **ALL!**

What about it?

But that's . . . dishonest!

Oh . . . ? And what's that?



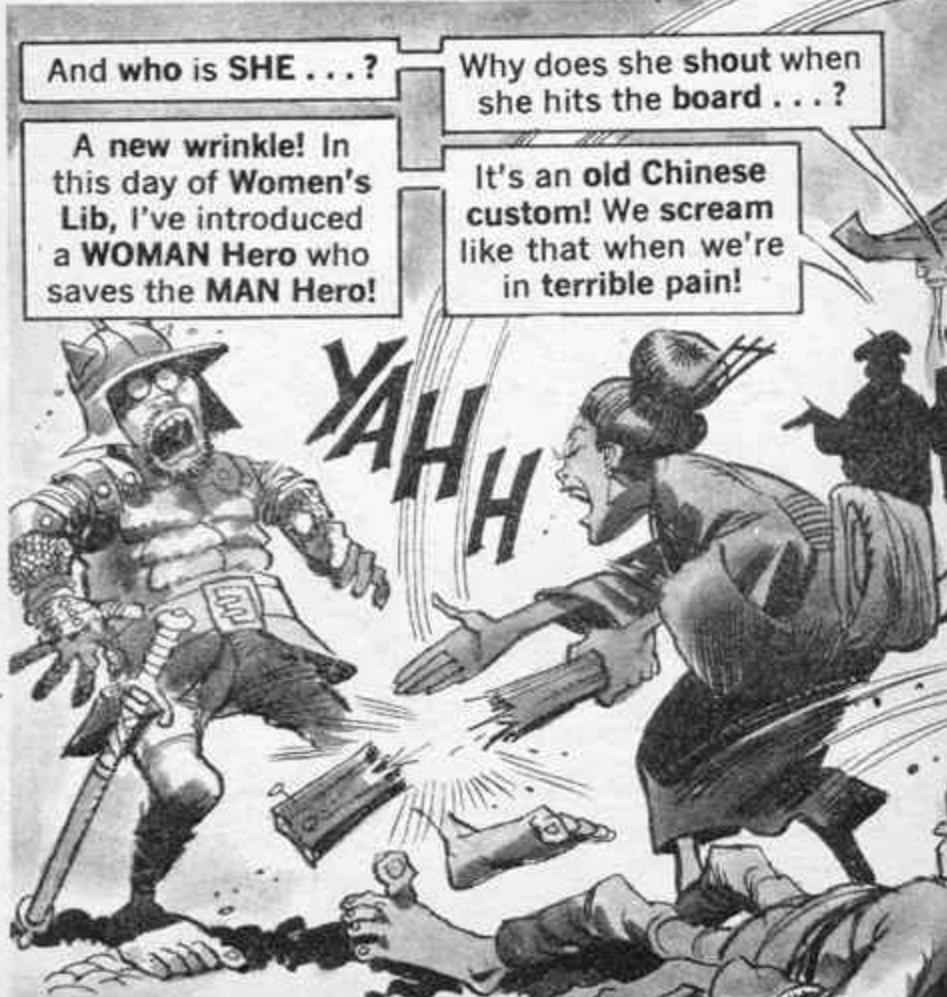
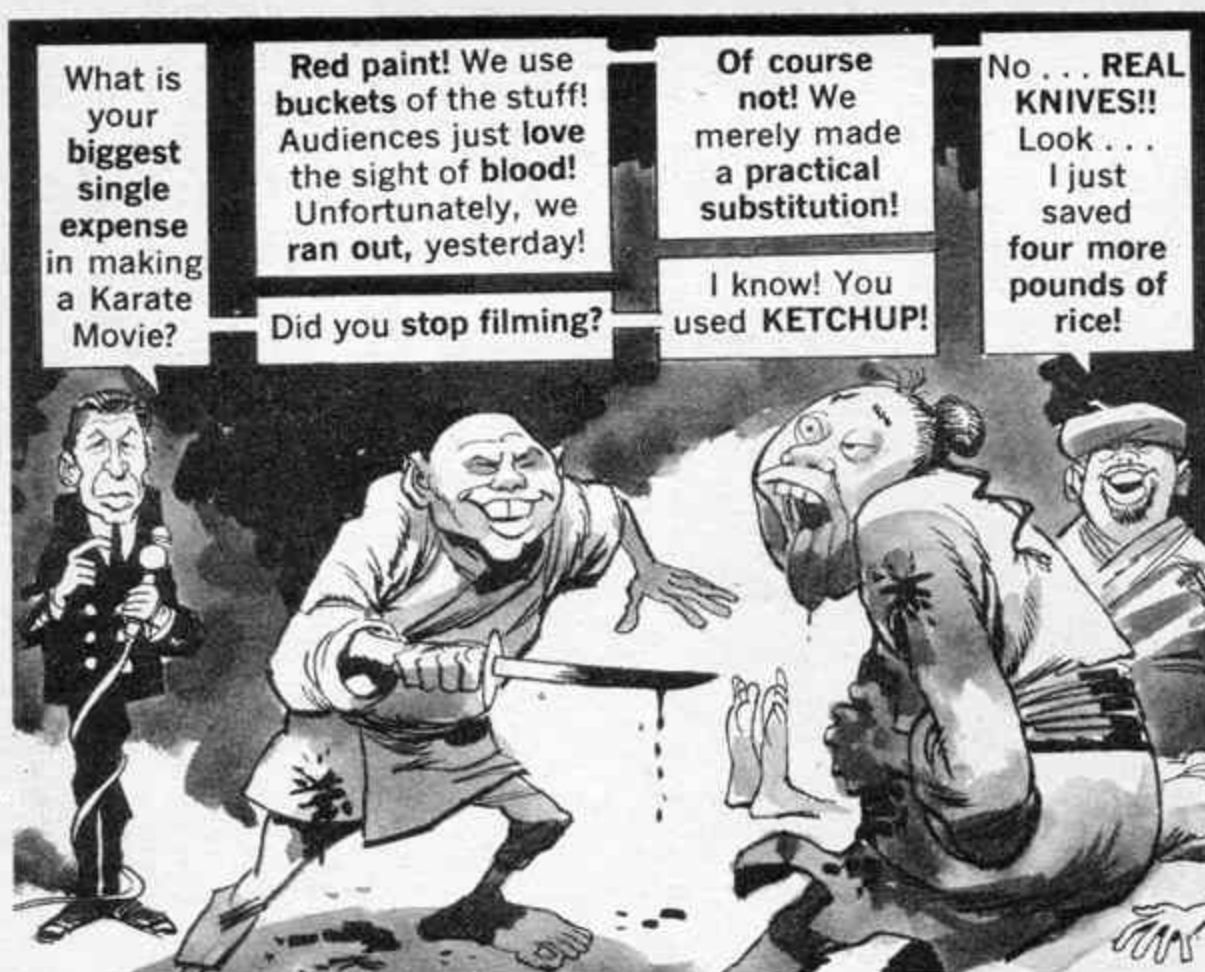
Mr. Shee, what are the most important elements in a Karate Movie?

Violence, gore, disfigurement and death! Mike, we show life like it really is!

But life isn't **LIKE** that!

It will be, after enough people start imitating what they see in my pictures!





That's **DISGUSTING** ... smashing crockery and wood to make it sound as if you're breaking bones and teeth ...!

Don't be an idiot! We smash crockery and wood to cover the **REAL** sound of bones and teeth breaking!

That little girl is fighting for **Star Billing**! If she lets up one little bit, it's back to "One from Column A, two from Column B ..." for her!

Well, Mr. Shee ... making a Karate Movie is certainly a **terrifying** experience!

Listen, I've got an even **MORE** terrifying experience for you ...



Sitting in the audience ... watching a Karate Movie!

Man, I love blood and gore as much as the next guy, but a Karate Movie Audience is **SOMETHING ELSE**!



KILL!
MAIM!
HURT A LOT!
DISFIGURE!

Well, they obviously enjoy encouraging the Hero of the movie!

What movie? They're encouraging a little kid in the third row who's arguing with his Mother!



This is the most revolting thing I've ever seen! How can you live with yourself ... knowing that you promote immorality without a pang of conscience, while you brazenly cheat the American Public!?

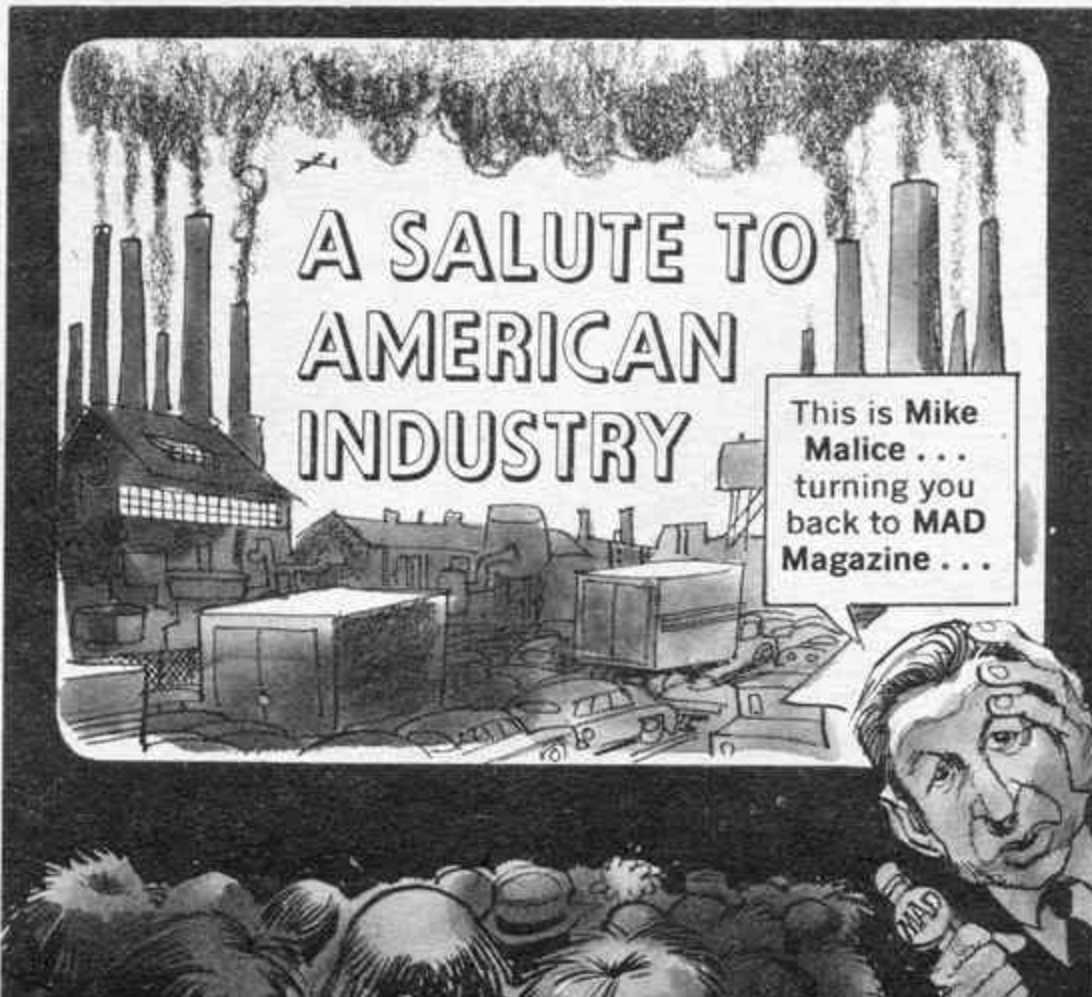
I feel a lot cleaner than the guy who produced the **Documentary** they're showing next!

What's that ... ?

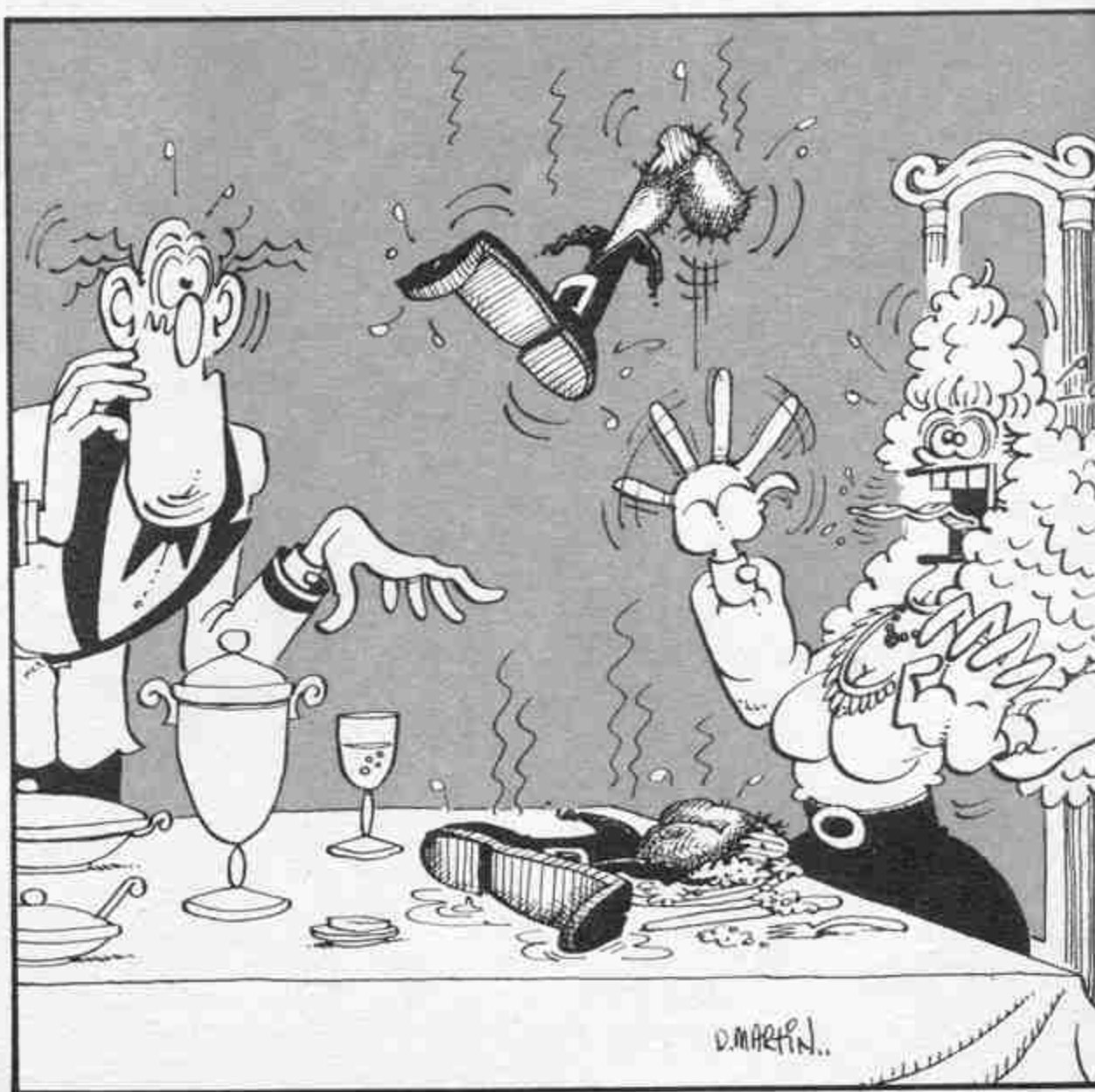


A SALUTE TO AMERICAN INDUSTRY

This is Mike Malice ... turning you back to **MAD Magazine** ...



ONE FINE EVENING IN THE CASTLE



You Know There's SOMETHING FISHY WHEN...

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the butcher accidentally drops his pencil on the scale ... and the dial shows it weighs four pounds!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the teacher's nephew copies off your examination paper, and he gets an "A"... but you flunk!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the gift that comes in a "Saks Fifth Avenue" box has a "Montgomery Ward" label!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... your cousin, who's always hated you, calls you up at the last minute to ask you to go to the Senior Prom!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the same gas station attendant who sold you a new fan belt just last week claims you need a new fan belt!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the cop offers to collect your traffic fine right now, and save you a trip to Court!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... your ten-year-old claims his teacher has assigned him to read "The Sensuous Woman"!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... your new tenant swears that she doesn't have any pets ... but her suitcase is wagging its tail!



ETHING FISHY When...

ARTIST: JACK RICKARD WRITER: TOM KOCH

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... you're turned down for a date because the girl says she has to stay home and wash her hair ... on New Year's Eve!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... you notice that the only other customer in the all-night laundromat didn't bring any laundry!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... you're notified that you've just won a free week-end vacation trip ... to a Florida real estate development!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the barber won't let you look in the mirror after he's finished giving you a haircut!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... the doctor warmly reassures you, but then calls your family aside to discuss your condition!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... your \$75 camera disappears the very same day your little brother makes a "neat trade" for a \$20 bicycle!

YOU KNOW THERE'S SOMETHING FISHY WHEN...



... you return home and discover that your baby sitter has used up six quarts of club soda and all of your ice cubes!

WITHDRAWN AND QUARTERED DEPT.

WHAT IS AN

Between the time you are first wheeled out in your stroller, and the time you are last wheeled out on a stretcher, you are bound to roll over a large, dull object known as an Introvert. Such near fatal collisions are unavoidable because Introverts always travel down the road of life headed in the wrong direction . . . with their lights turned off. And they never, ever warn you of their approach by blowing their horns.

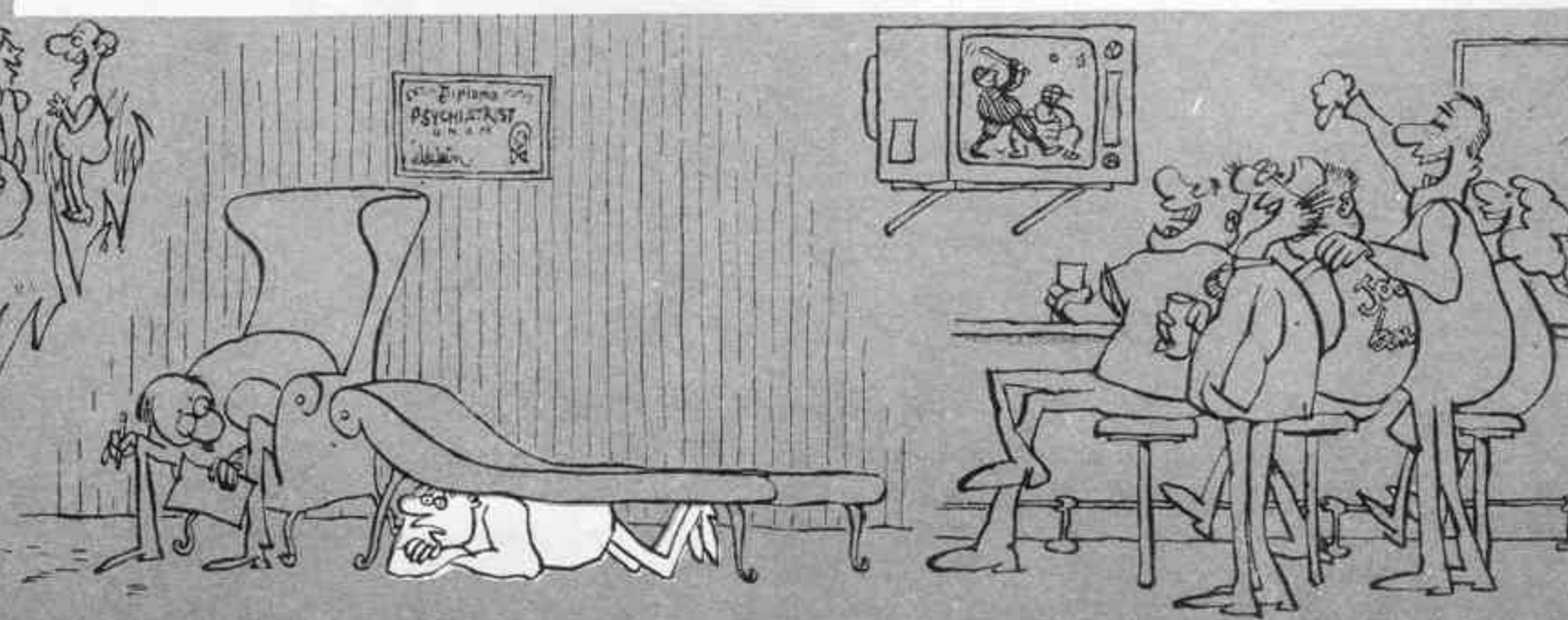
Introverts are individuals who spend a lot of time alone, thinking about themselves. Unfortunately, that subject is so limited that they have plenty of idle hours left over to come out and get in other people's way. This most often happens in libraries, where they occupy your favorite seat memorizing chess books in case they should ever be asked to play . . . Or in men's rooms, where they block your view of the mirror while they search for ingrown nostril hairs . . . Or in phone booths, where they make you wait while they try to think of a tactful way to ask "Information" for information.

Not that an Introvert would ever get in your way on purpose. It's just that he seldom notices what's happening around him because he's concentrating so hard on how it makes him feel. He only remembers being at the World Series because that's where a peanut vendor humiliated him for not having the exact change. He only remembers the 1972 election because that's when he didn't vote for fear of doing something stupid at the polling place. And he only remembers wintering in Florida because that's where he heard somebody laugh at the way he looked in swim trunks.

It's strange how Introverts always think other people are noticing them. In actuality, they come across with the same kind of impact that makes Franklin Pierce the one president you always forget about, and the Buffalo Bills the one N.F.L. team you always leave off the list, and George McGovern's fellow senator from South Dakota the one you never heard of . . . even if you live in South Dakota. Truth to tell, if Introverts didn't think about themselves so much, they'd never be thought of at all.

Still, it's easy to spot an Introvert in a crowd . . . if you can imagine any conceivable reason for wanting to. He's the one working a crossword puzzle by flashlight at the drive-in movie. He's the one hesitating to turn in a perfect exam paper because he's ashamed of his penmanship. He's the one arriving at the auto salesroom with his check for the full sticker price already made out. He's the one ordering "the works" at Chicken Take-out to celebrate his birthday. And he's the one in Group Therapy whose main problem is a fear of speaking up in Group Therapy.

ARTIST: SERGIO ARAGONES



INTROVERT?

But deep down inside, Introverts are much the same as everybody else. They have their driving ambitions . . . to read all fifty volumes of the Harvard Classics before they die. They have their smouldering desires . . . to own the world's biggest collection of Liechtenstein air mail stamps. They have their dreams of glory . . . to win national acclaim for being able to recite all of the state capitals in four minutes flat. They even have their fantasies of sin . . . to flog Zsa Zsa Gabor until she tearfully agrees to shut up and become an Introvert.

No doubt about it. An Introvert is more than just another highly forgettable face masking emotions that run the gamut from hardly any to none at all. An Introvert is also Sincerity drowning in a moist handshake, Flaming Passion swathed in a grey wool muffler, Steel Nerves risking all at solitaire, Daredevil Courage revving up a '63 Rambler, Firm Resolve proclaimed in an apologetic mumble, Attentiveness floating on a cloud of pre-occupation, and Thoughtful Silence . . . lots and lots of Thoughtful Silence.

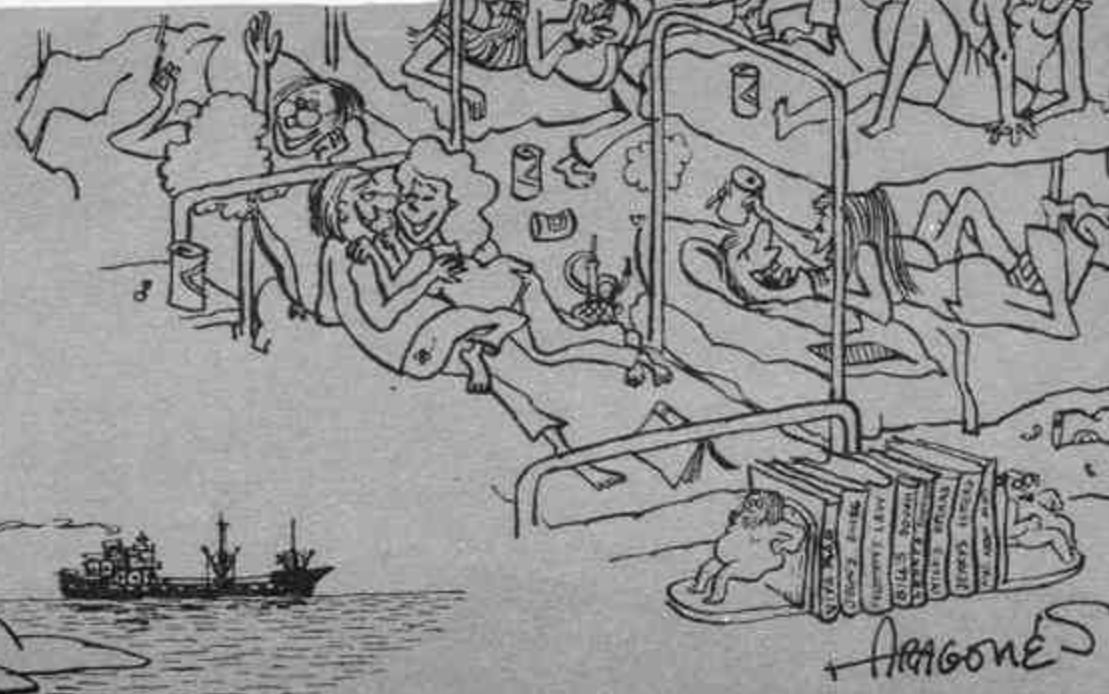
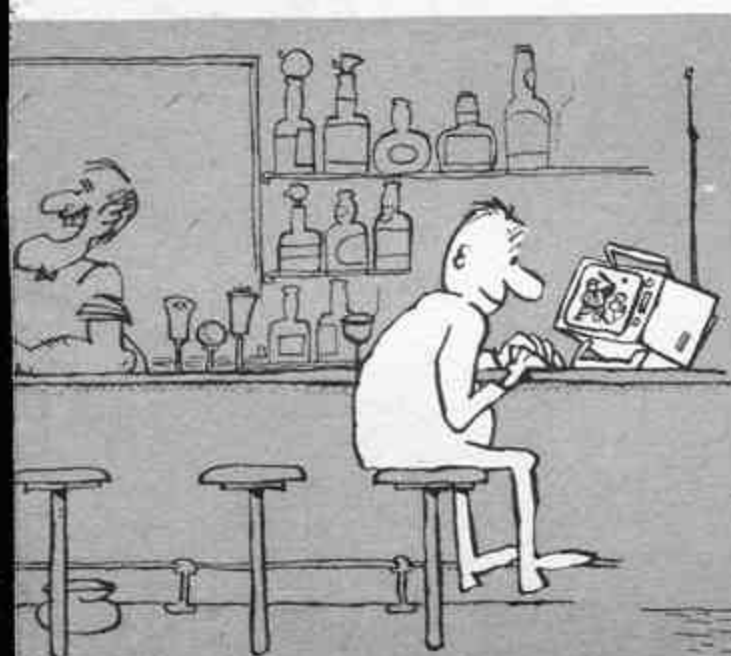
Above all, the Introvert possesses the gift of Dedicated Perseverance. Who else assembles a ten-thousand piece jig-saw puzzle to get a reproduction of "Anne Hathaway's Cottage" suitable for framing? Who else spends every Christmas exposing himself to the flu so he'll have an honest excuse for staying at home on New Year's Eve? Who else gladly drives from Toledo to Cleveland by way of Omaha rather than beg for a road map at a gas station? And who else wastes his whole lunch hour riding home on the bus just so he can use his own bathroom?

Quite obviously, the world needs Introverts. Somebody has to write those 800-page biographies of medieval French kings. Somebody has to be night watchman for the Navy's mothball fleet. Somebody has to think up the anecdotes that President Nixon tells to display his sense of humor. Somebody has to perpetuate the art of engraving the Lord's Prayer on the head of a pin. And, most important, somebody has to be there pretending to listen while all the Extroverts on earth shoot off their big mouths.

Some people tend to feel sorry for Introverts. This is a total waste of sympathy, when you stop to think about it. After all, nobody ever calls upon an Introvert to coach the neighborhood Little League team, or head up a charity fund raising drive, or ruin his Sunday filling out a golf foursome. He is permitted to go his own way doing what he pleases. And the only thing society ever asks of the Introvert is that he keep uttering his familiar cry that brings joy to all:

"I WAS JUST LEAVING."

WRITER: TOM KOCH





BERG'S-EYE VIEW DEPT.

THE LIGHTER SIDE OF...

MINDOR





PILLEMENTS

ARTIST & WRITER:
DAVE BERG



You've been complaining about a pain in your side for weeks, but you've been afraid to go to the Doctor and ask him what it is! So did you finally go?

Yes, Mr. Smarty-Pants! I went today!

What's more, I asked him for a thorough check-up! My heart is normal! My blood pressure is normal! My reflexes are normal! And my respiration is normal!

Even my chest X-ray and urine tests were normal!

But what about the pain in your side?

I was afraid to ask him about THAT!



OHHH! I broke it! I broke it!

What did she break? Her arm? Her wrist? Her finger...?

Keep going!

Her... NAIL!?!?

You hit it right on the head!

Such screaming over a fingernail? It doesn't even have any feeling!

Especially this one!

It's ARTIFICIAL!!



You say you have a BOIL? Where is it located?

I'd rather not say!

Oh? Going to give me a hard time? Okay... since this is going to be a long, drawn-out affair, have a seat!

Er... I'd rather not sit!

Boil located on the...

I'd rather she hadn't figured that out!



What are you doing with that Aspirin bottle?

I'm trying to get a couple of Aspirins because I've got a headache! But I—I can't get it open!



Ooooh! I'm so miserable with this awful cold!

The Government spends **BILLIONS** to fly men to the barren **MOON**... but not one **PENNY** to cure the **COMMON COLD**!

Too bad that cold germs don't exist on the Moon... and our Astronauts aren't in danger of catching a cold when they land!

Because... **THEN**, the Government would spend billions to **CURE** it!

What makes you say that?



If I can only make it through the night, I'll be all right!
If I can only make it through the night, I'll be all right!

Will you stop mumbling! You **MADE** it through the night! The **SUN** is coming up!!

Oh, thank God!



Wow! What a fuss over a little sinus attack! You kept waking me up with your constant mumbling about making it through the night!

I'm sorry... but I **DID** make it through the night!

Now, if I can only make it through the day, I'll be all right! If I can only make it through the day, I'll be all right! If...



Of course you can't! They've put special **Safety Tops** on bottles of Aspirin so kids won't eat them like **candy**! Besides, a child your age should only have **ONE** Aspirin! Here, give it to me! I'll open it!

Now, let's see... You twist it to the right, and... No you push down and twist it to the left... No, you line up the two markings, and...

Darn it! Look at all the trouble I have to go to, just to get out **THREE ASPIRINS**!

THREE?!? You said I could only have **ONE**!

The other two are for **ME**!

I got a headache, trying to open this lousy bottle!



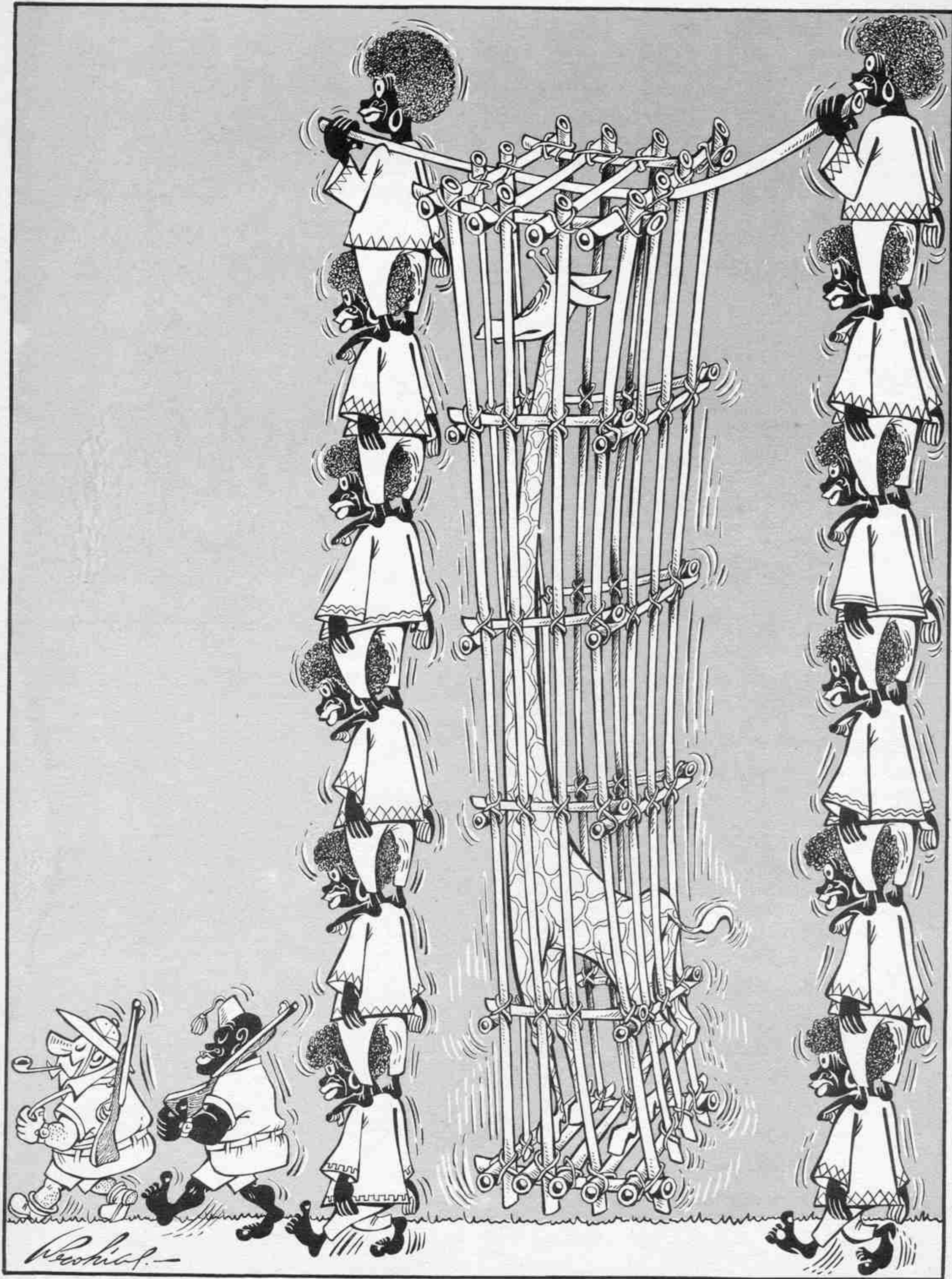


ON A SAFARI



ARTIST & WRITER: ANTONIO PROHIAS





DIAMOND AND THE ROUGH DEPT.

Because today's fast-paced life is more violent, gentle old baseball has lost its position as our "National Pastime." Football, with its high speed mayhem has taken over, and that makes baseball men very worried. They just hate to see all that they've worked for go down the drain—the glory, the prestige, the *money*! And so here's our suggestion for up-dating and saving the sport with...

THE MAD GAME OF BASEBRAWL

UNIFORMS AND EQUIPMENT

BASEBALL: UNIFORM



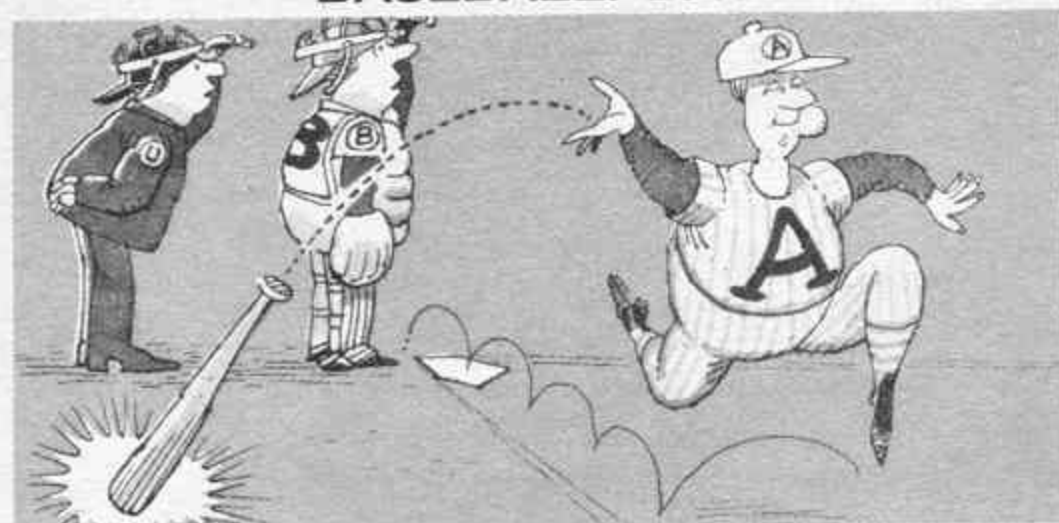
The baseball uniform is a dead giveaway as to what's in store—a flimsy, decorative ensemble put together as if intended for a hairdresser or a ballet master.

BASEBRAWL: UNIFORM



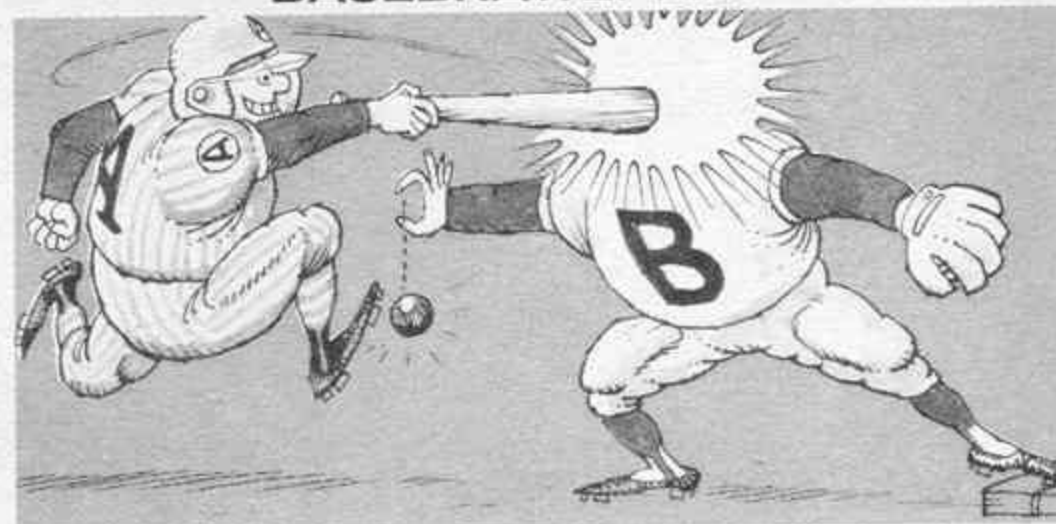
MAD's basebrawl uniform would reflect the feel of the game—a tough, practical armor-like get up that can administer punishment as easily as protect against it.

BASEBALL: BAT



Today's baseball bat has but one purpose—to hit the ball, immediately after which it is discarded as the batter then becomes more involved with the base paths.

BASEBRAWL: BAT



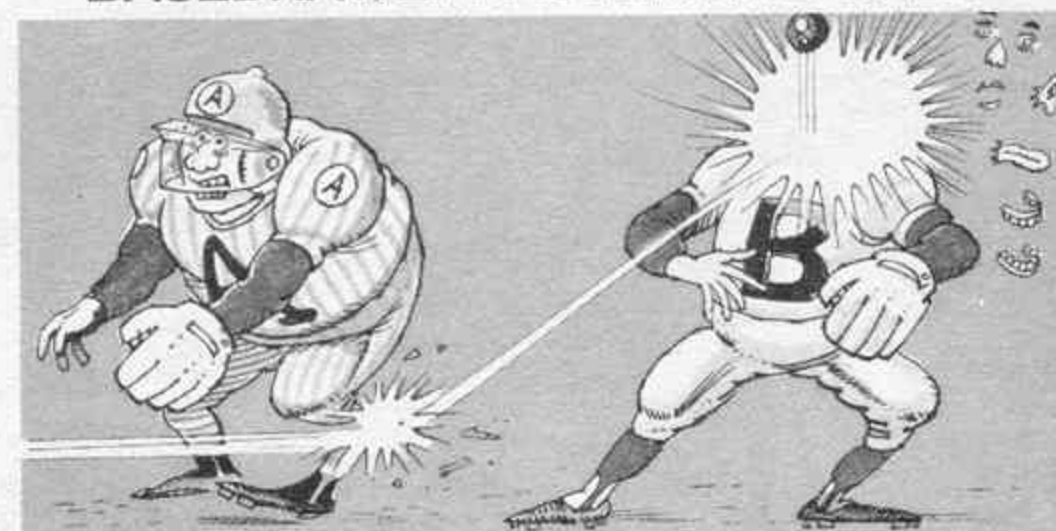
MAD's basebrawl bat would play a much more exciting role. An ideal offensive weapon, it would be taken along to increase chances of reaching bases safely.

BASEBALL: BASEBALL



Today's baseball is often referred to as a *hardball*. Actually, it is only hard when compared to a *softball*! Spectators can catch them without even using a glove!

BASEBRAWL: BASEBRAWL BALL



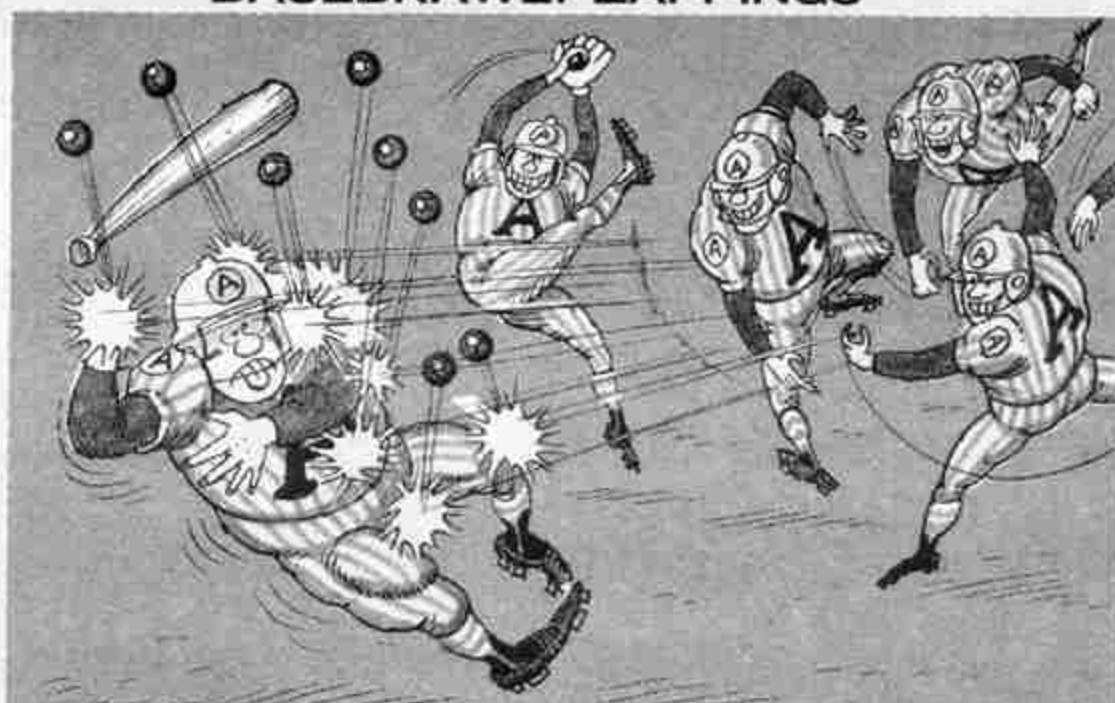
MAD's basebrawl would be more lethal, something a bit like a cannon ball. In fact it *would be* a cannon ball! Even a simple line drive becomes a memorable event!

BASEBALL: INNINGS



Baseball innings are based on how long a team can stay at bat without making 3 "outs". With hits, walks, fouls, errors, and change of pitchers, innings can last hours! Or, should a pitcher's "duel" take place, they last only a few unexciting minutes with a boring "three up... three down".

BASEBRAWL: ZAPPINGS



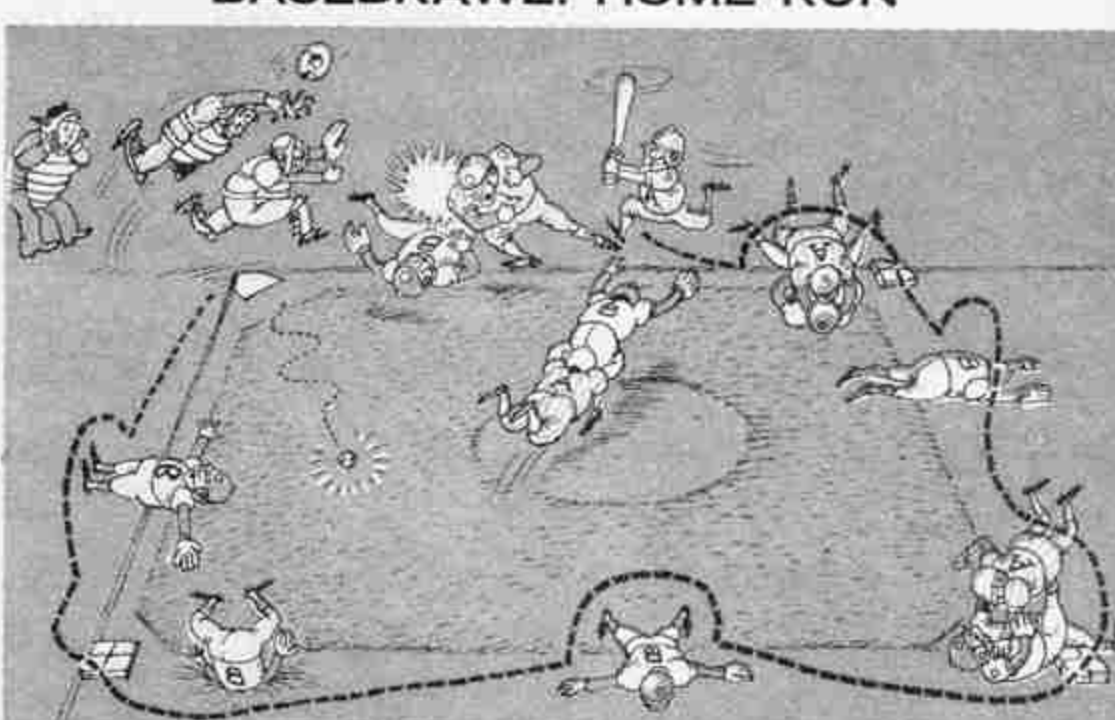
MAD'S basebrawl provides four *zappings*, each team coming to bat once per zap with three "outs" to reach first base. If achieved, three more outs are awarded to them to try to advance to another base: if not, team members are allowed one free throw each at the batter scoring the third out.

BASEBALL: HOME RUN



Baseball's most ridiculous rule by far is the *home run*, in most cases a ball hit out of the park, allowing the batter to prance around the base paths unmolested while fielders stand by helplessly. The fans provide much more excitement than the game as they fight among themselves for the ball!

BASEBRAWL: HOME RUN



MAD's basebrawl rules that any ball hit out of the park is an automatic out! A home run is thus not limited to only those possessing brute strength. Here, with the proper kind of teamwork, even the weakest man on the team can circle the bases and score with just a dribbling grounder.

BASEBALL: SCORING

SCOREBORED

	1	2	3	4	5	6	7	8	9	FINAL
VISITORS	14	0	0	0	0	0	0	0	0	
HOME TEAM	0	0	0	0	0	0	0	0	0	

AT BAT

BALLS

STRIKES

OUTS

HOME TEAM

0

2

2

HITS

ERRORS

SCORE KEEPER

VISITORS	0	3
HOME TEAM	2	4

VISITORS		0
HOME TEAM	1	4

Today's baseball scoring creates all sorts of boring problems. For example, a team can score indefinitely without losing their turn at bat, making the rest of the lopsided fiasco even slower than normal. And continual flashing of dull statistics offers little relief to the "score-bored!"

BASEBRAWL: SCORING

SECONDS

SCOREBOARD

1st ZAP

2nd ZAP

3rd ZAP

4th ZAP

FINAL

VISITORS

7

1

0

HOME TEAM

1

4

1

3

TEAM AT BAT

TIME LEFT

NEXT BASE TO ATTAIN

OUTS

VISITORS

2

4

:

3

9

THIRD

2

HITS

PENALTIES

INJURED

KILLED

VISITORS

9

1

VISITORS

9

7

VISITORS

2

6

VISITORS

1

HOME TEAM

6

4

HOME TEAM

4

3

HOME TEAM

3

9

HOME TEAM

3

In MAD's basebrawl, one point is scored for each base attained, plus a two point bonus for a home run, or five points in all. A "fear goal" is worth two points and is achieved by kicking the ball into the opposition's dugout right after a home run. The other team then gets to bat.

BASEBALL: PITCHERS



Today's pitching and batting is literally a hit and miss affair: the batter constantly trying to *hit* the pitch, the pitcher constantly trying to *miss* the bat. With fast balls, curves, knucklers etc. vs. walks, fouls, etc., the whole thing balances out to a very dull and dreary contest.

BASEBALL: CATCHERS



Today's catcher spends most of his time signalling to his pitcher. This may be exciting to him and the pitcher, but to someone almost a mile away in the bleachers—*nothing!* The catcher is involved in other thrilling and important acts like tossing the ball around the infield. Yawn...

BASEBALL: BALK



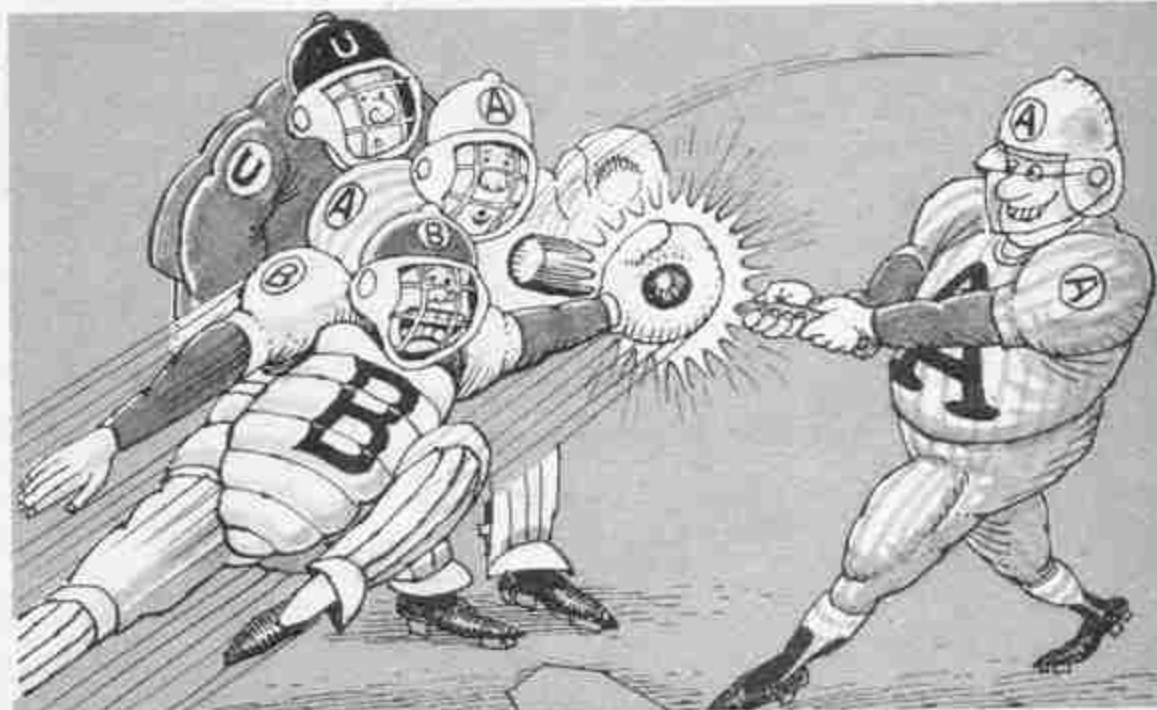
Today's pitcher's most serious problem on the mound is to avoid a *balk*. The reason it is such a problem is because no one knows just what constitutes a balk to begin with. In any case, it happens to be a silly rule with a silly penalty that adds no playing interest or excitement at all.

BASEBRAWL: PITCHERS



MAD's basebrawl pitcher, batter and catcher are all on the *same team!* Because hits are more exciting to watch, the pitcher serves up only *meat balls* for his own man to blast, thus cleverly eliminating the need for time-wasting balls and strikes and frenzied arguments with the umpires!

BASEBRAWL: CATCHERS



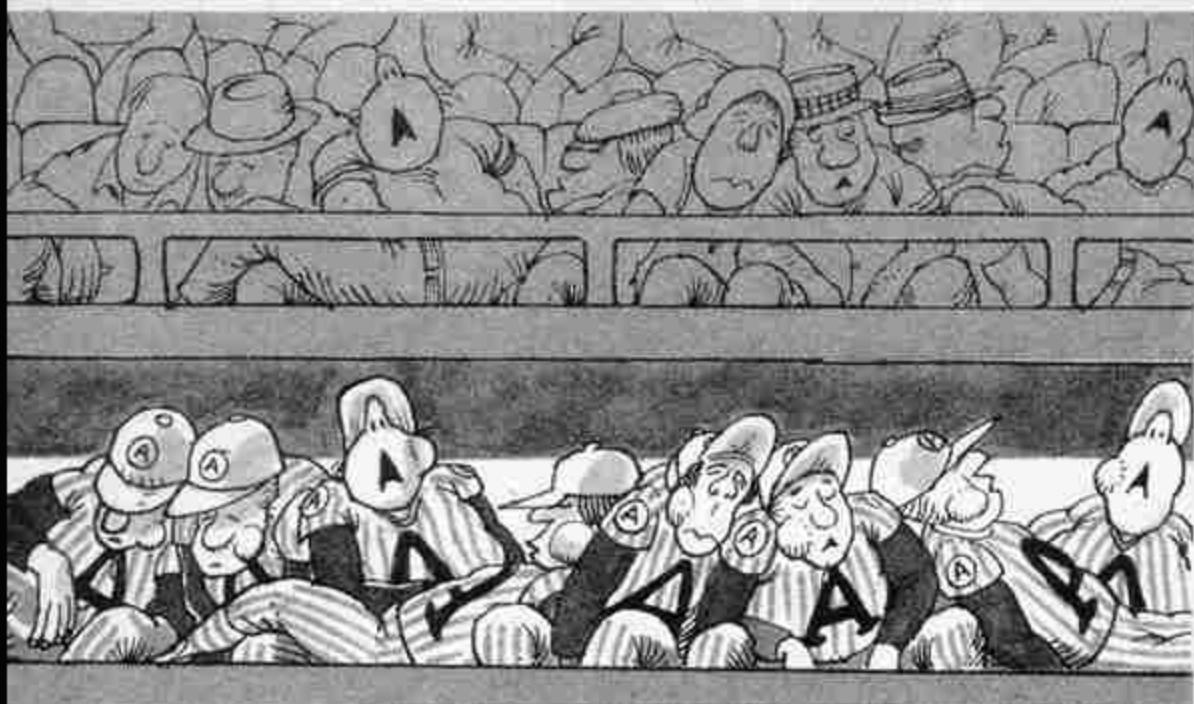
Positioned near the batting team's offensive catcher, the basebrawl *defensive* catcher, besides making plays at the plate, can also "steal" the ball by catching it the exact moment it crosses the plate. Obviously, this novel "strike clout" rule adds all kinds of new excitement to the game.

BASEBRAWL: BALK



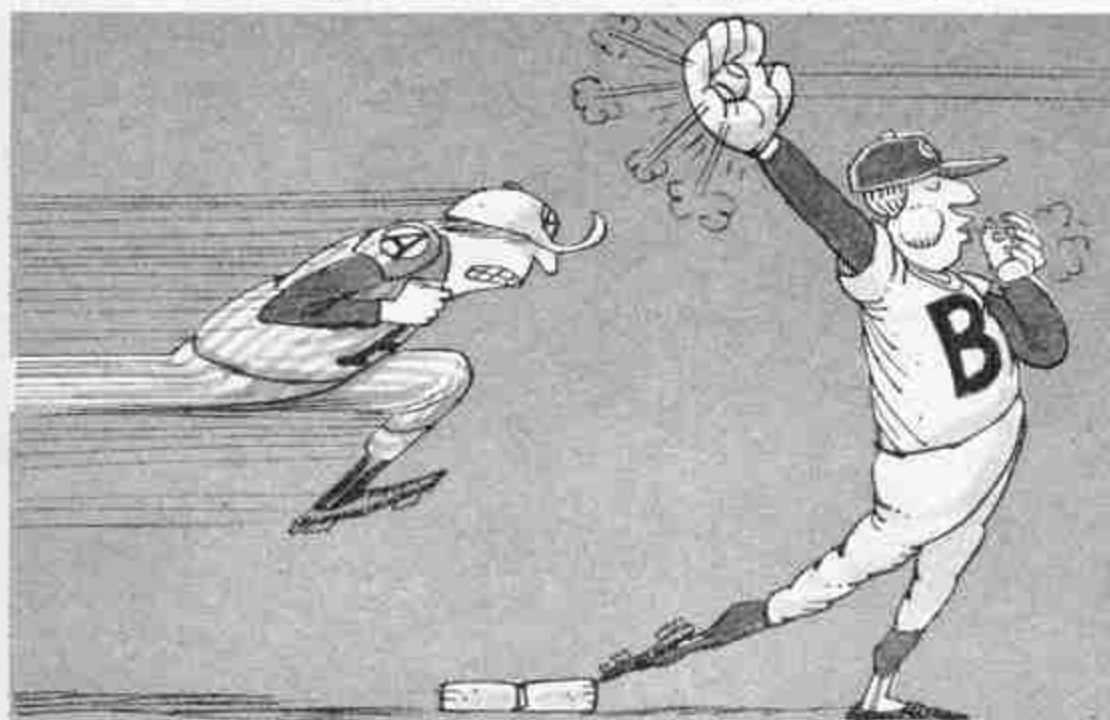
MAD's basebrawl *balk* rule states that every man on the field must freeze in position from pitcher's wind-up to snap of the ball. Infractions result in the loss or gain of an out to offensive and defensive teams respectively. *Still* a silly rule, but at least some laughs are offered.

BASEBALL: TURN AT BAT



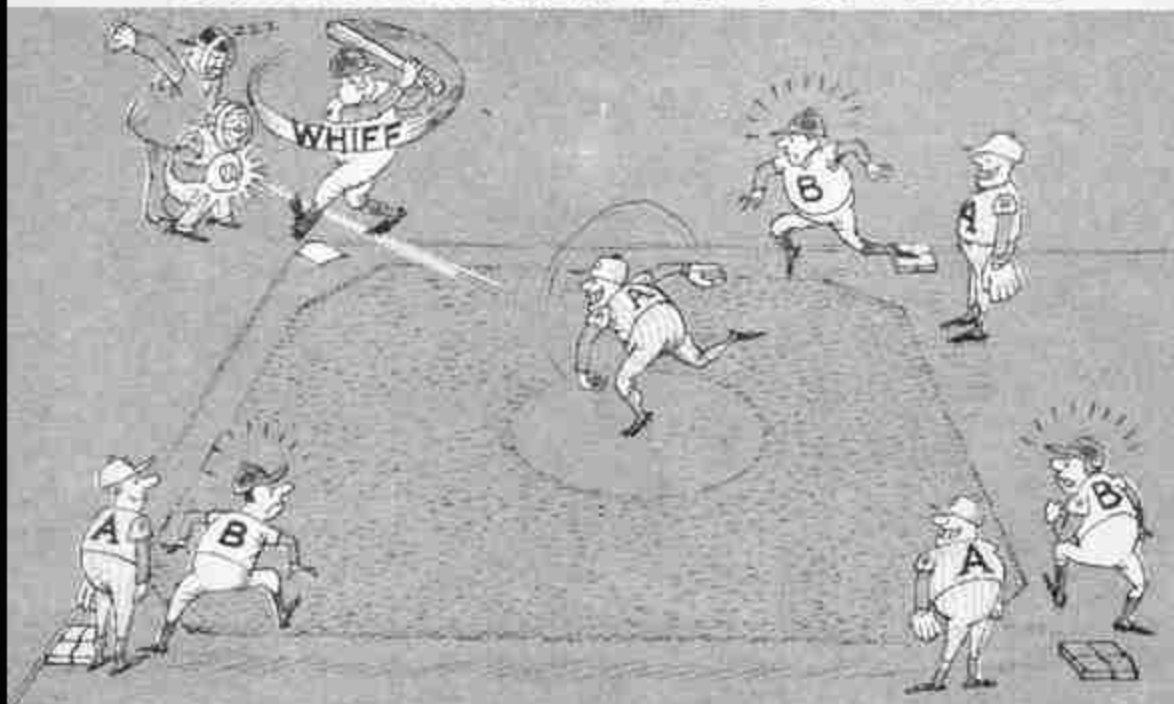
In baseball, the overwhelming majority of players on the batting team have nothing more to do than doze and laze around in the dugout while their one representing man stands alone at the plate. With eight players doing absolutely nothing, it's small wonder that the game is dull!

BASEBALL: BASE RUNNING



When a grown man runs at top speed, he is usually running away from someone with fear or toward someone with hate. Not so in today's baseball! Here, a man races a ball! Any show of force, violence or even interference are no-no's! And so it goes for any enjoyment, action and excitement!

BASEBALL: MEN LEFT ON BASE



When a side is retired, all the strategy and effort that goes into placing runners into scoring positions slips down the drain. The men left on base have no value except as statistics for announcers to compile in their desperate attempts to inject a little interest into the dull affair.

BASEBRAWL: TURN AT BAT



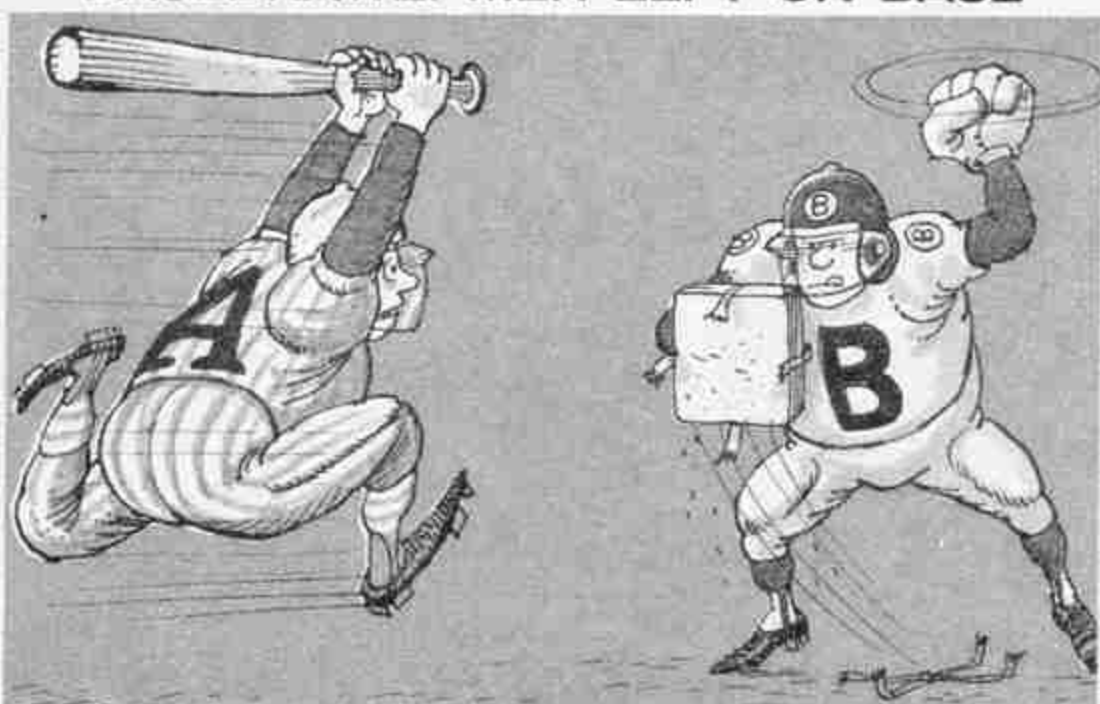
In MAD's basebrawl, *every* player is out on the field for the entire game, becoming "defensive fielders" when their man is at bat, covering each position to try and prevent an out from being scored against his team. As a result the dugout is freed for use as an emergency first aid station.

BASEBRAWL: BASE RUNNING



MAD'S basebrawl runners will have no such mamby-pamby restrictions. The batter can carry his bat with him at all times to serve as a deterrent to fielders who may attempt to tackle him or knock him out of the base paths. He can also take a few extra swings at the ball on the way around.

BASEBRAWL: MEN LEFT ON BASE



Men left on base in MAD's basebrawl have an option: they may either relinquish their base and assume their normal defensive position, or they may elect to stay where they are and serve as an additional blocker against the opposing team runners who are advancing to the base they hold.

BASEBALL: FIELDING



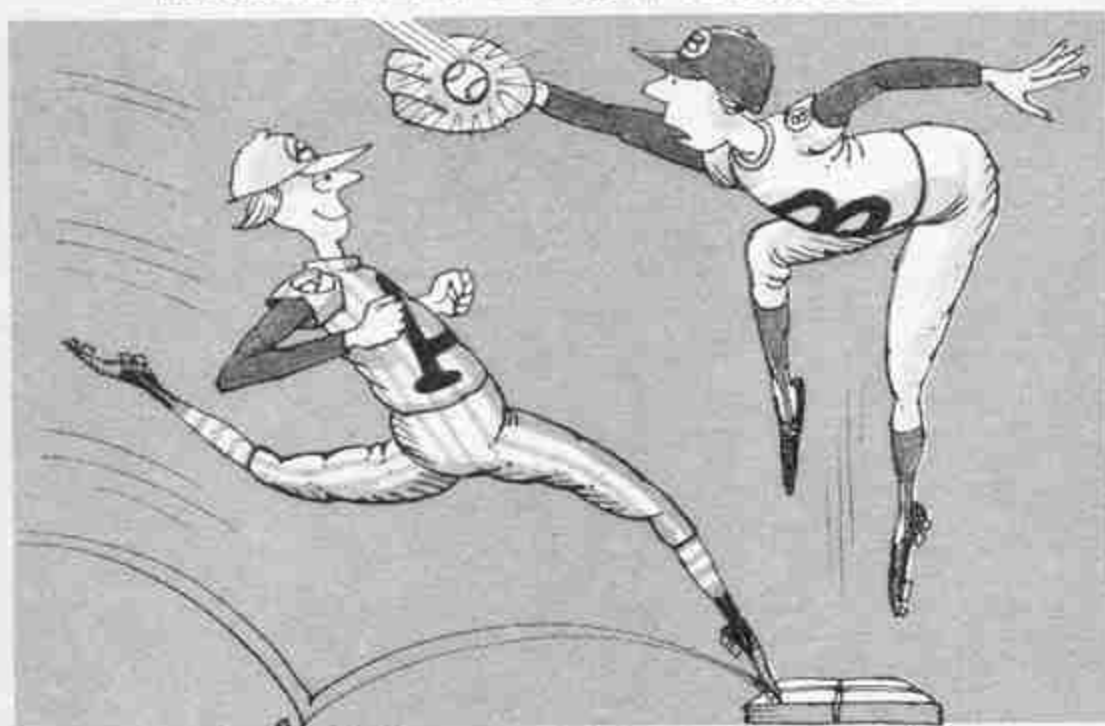
Baseball games are often so dull that some players spend the entire duration on the field without ever actually touching a ball. Young people in the stands who study and imitate every move and gesture their idol makes are often diagnosed as being in a catatonic state after the game.

BASEBRAWL: FIELDING



In MAD's basebrawl, there's no time for any cobwebs to collect on the fielders. With offensive players trying to prevent them from making plays, plus rules that allow for body contact, ball blocking, and even bat throwing, every man is a potential play maker throughout the entire game.

BASEBALL: PINCH RUNNER



Today's typical pinch runner is usually a sprinter, very fast and lithe, who is called in to replace a runner who is slow and sloppy. His ballet dancing and prancing about does manage to annoy the opposing pitcher somewhat, but not enough to affect the game or the fans in any way whatsoever.

BASEBRAWL: PINCH RUNNER



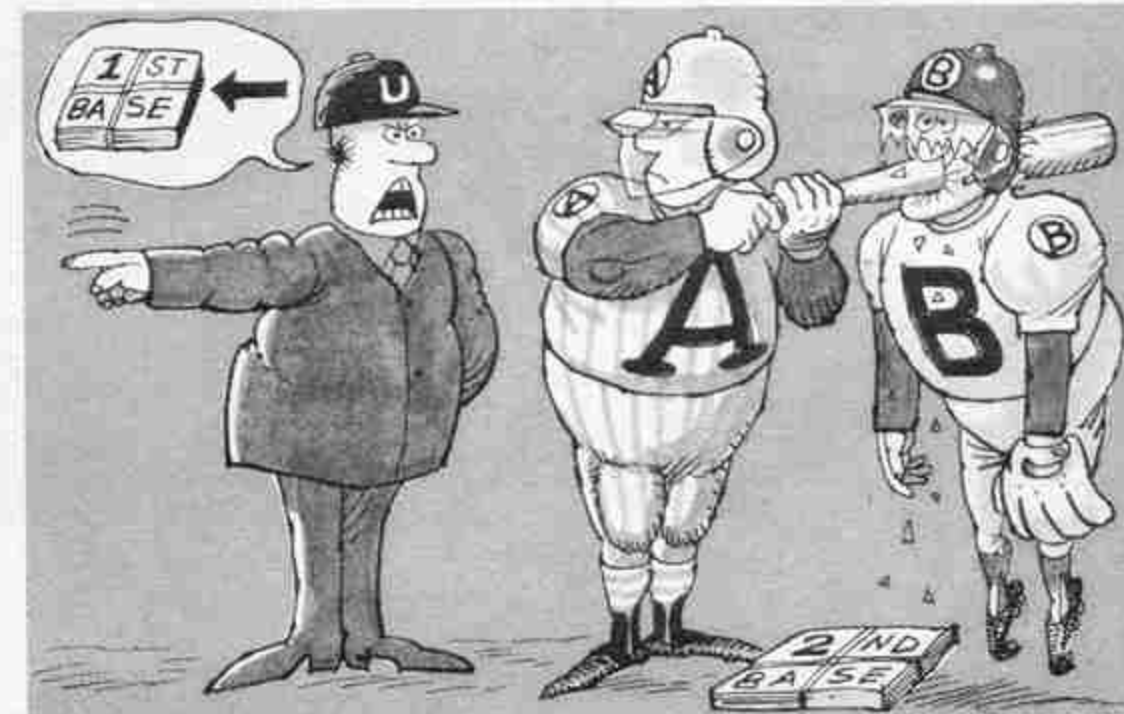
On the other hand, MAD's basebrawl pinch runner will be called in to replace a fast, lithe sprinter with a slow, sloppy brute. In the closing moments of a game when the chips are down and a run is needed, the situation calls for an animal who isn't afraid to use his strength—or bat!

BASEBALL: PENALTIES



Today's penalties have little or no effect on the outcome of the game. About the worst that can possibly happen is someone is thrown out of a game or fined a few dollars for saying things about the umpire's ability to see clearly or raising some serious doubts as to just who his father was.

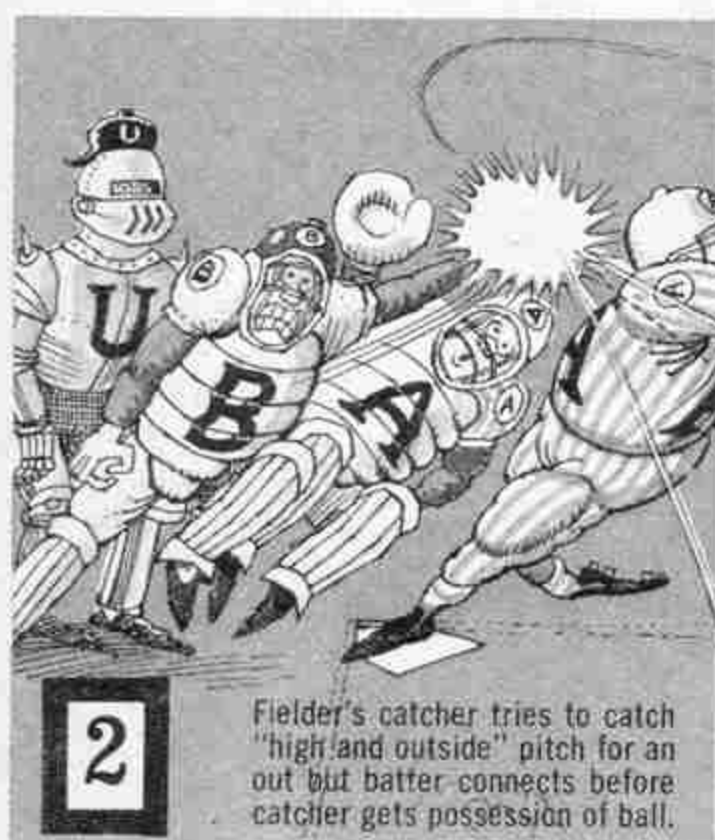
BASEBRAWL: PENALTIES



MAD's basebrawl penalties have relevance to the game. An offensive player who gets offensive will cost his team a base or an out, a defensive offense will be penalized in the same manner. The one major infraction—delay of the game—results in an automatic win for the other team!

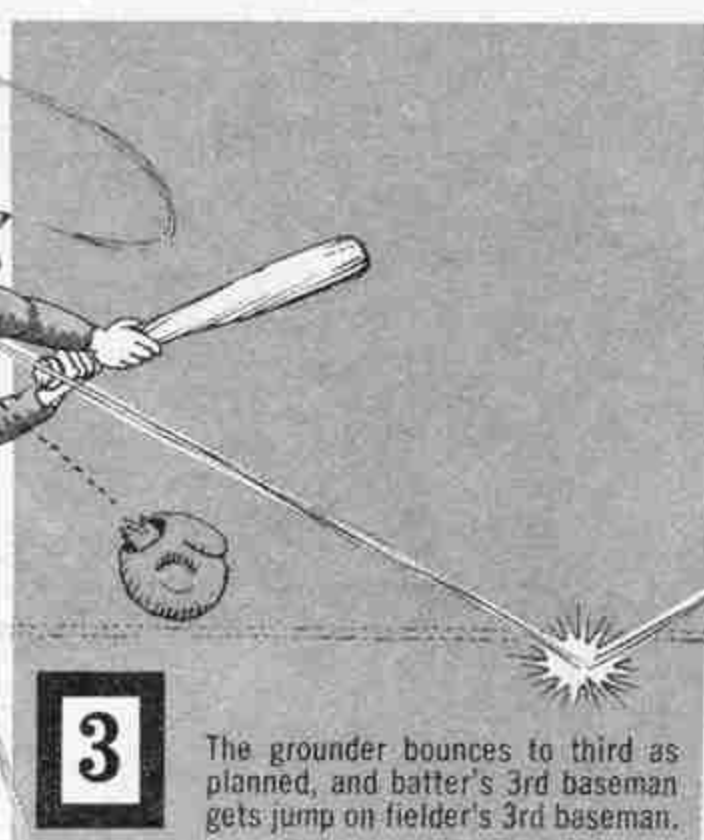
HOW MAD'S BASEBRAWL WORKS

Here in a typical play we see what *MAD's BASEBRAWL* is like. In today's game this would be a routine and boring "out." But in *MAD's BASEBRAWL* there is nothing routine in any of its fast moving, body crunching plays. Here, by following the numbers 1 to 8 beginning in the pitcher's box, we see how spine-tingling and thrilling a grounder to third can be.



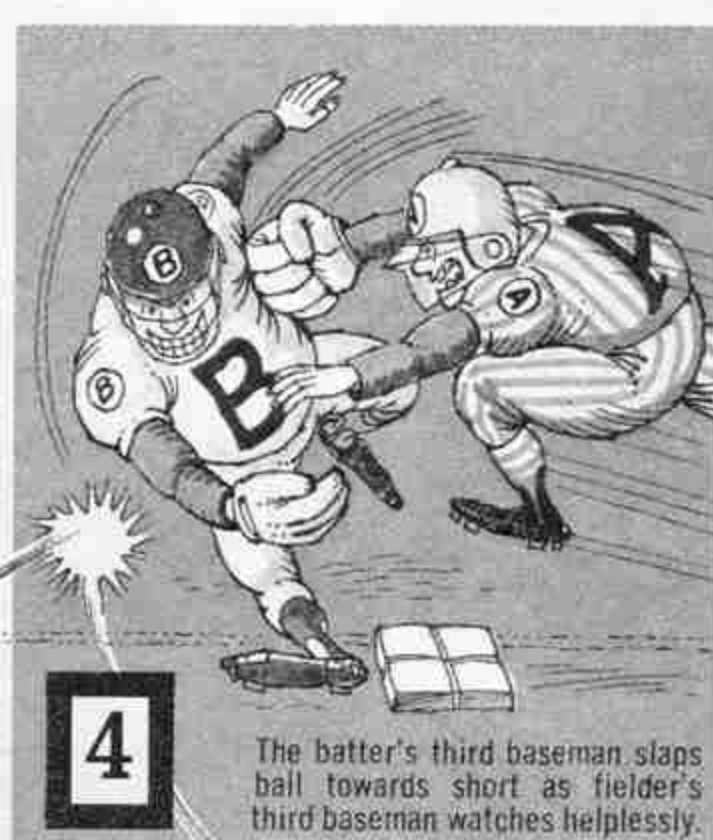
2

Fielder's catcher tries to catch "high and outside" pitch for an out but batter connects before catcher gets possession of ball.



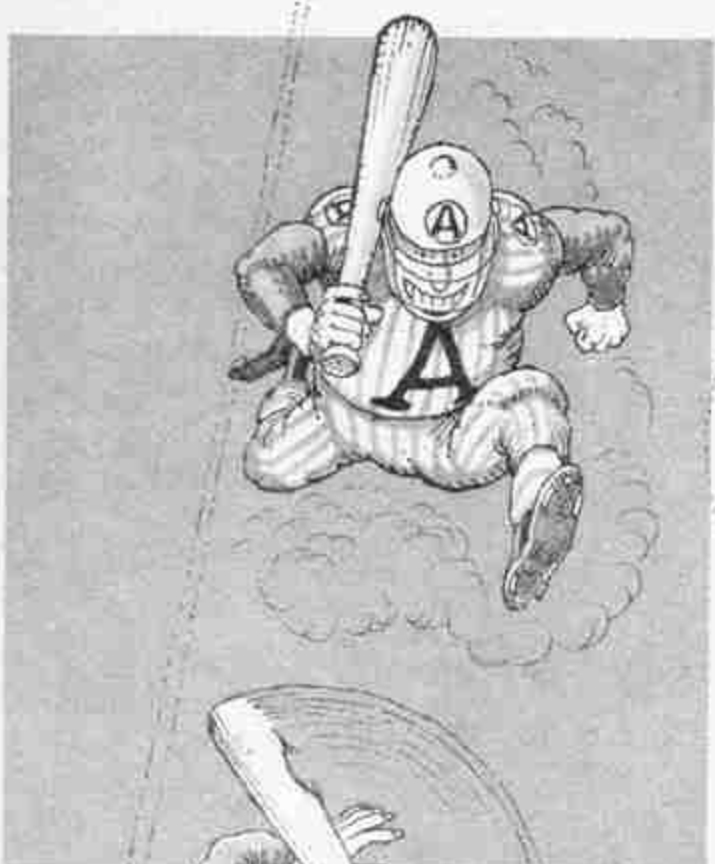
3

The grounder bounces to third as planned, and batter's 3rd baseman gets jump on fielder's 3rd baseman.



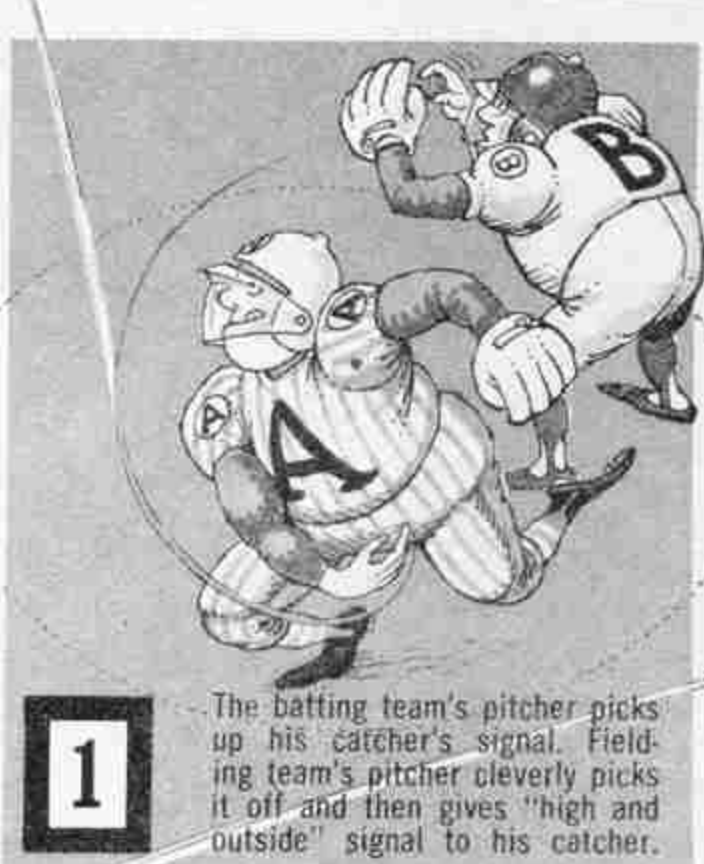
4

The batter's third baseman slaps ball towards short as fielder's third baseman watches helplessly.



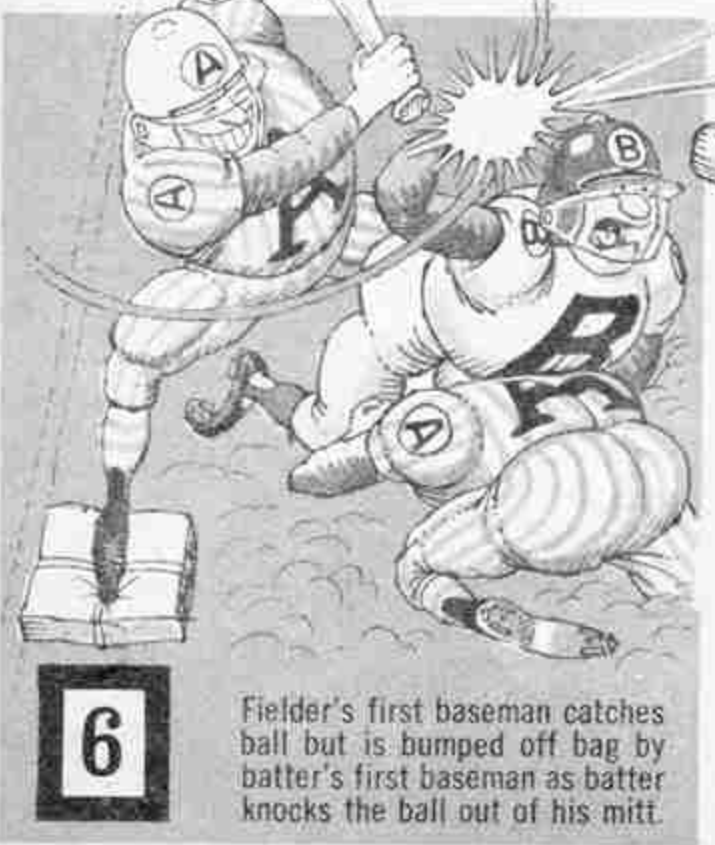
5

Batter's shortstop tries to slap ball into outfield but fielder's SS grabs it and throws to first.



6

Fielder's first baseman catches ball but is bumped off bag by batter's first baseman as batter knocks the ball out of his mitt.



7

Batter rounds first base, picks up blockers (his pitcher and 1st baseman) and heads for second.

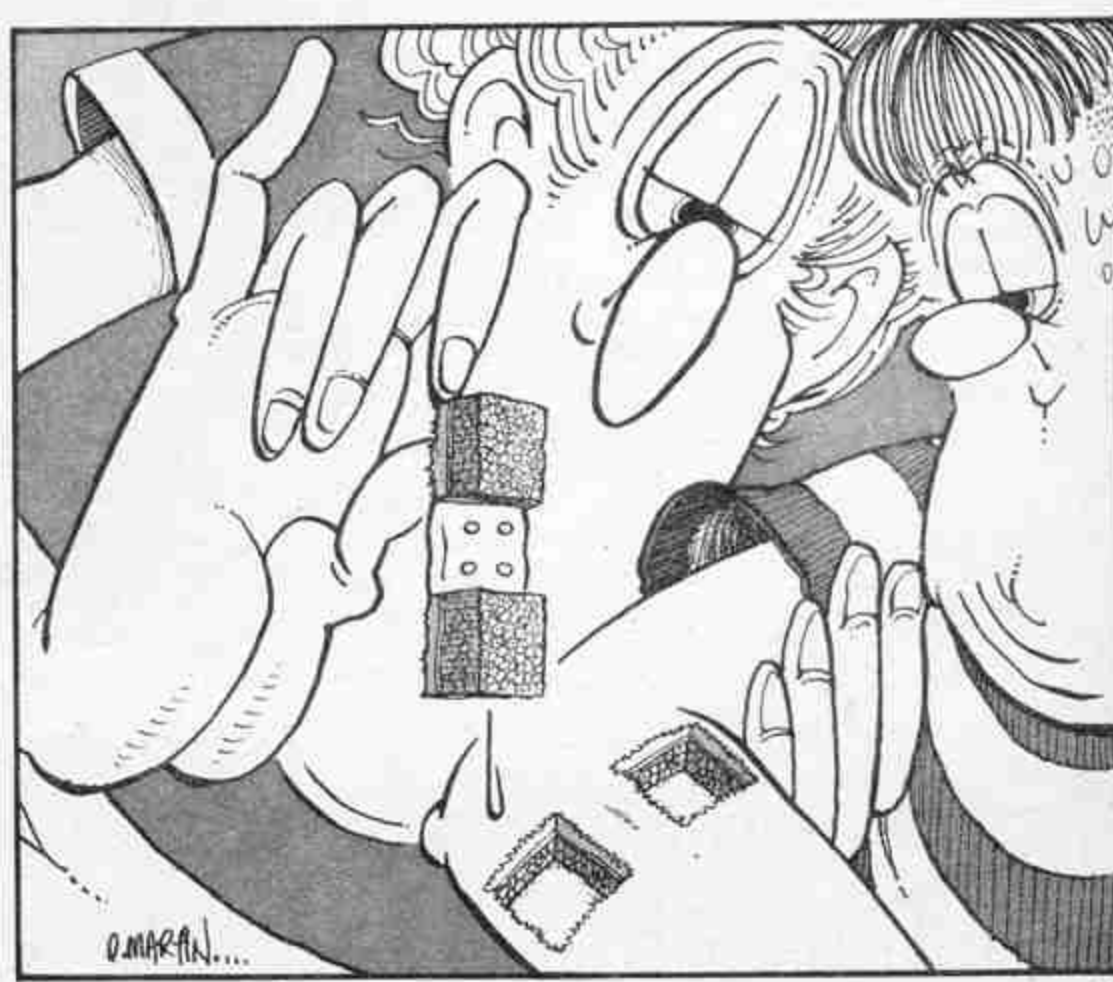
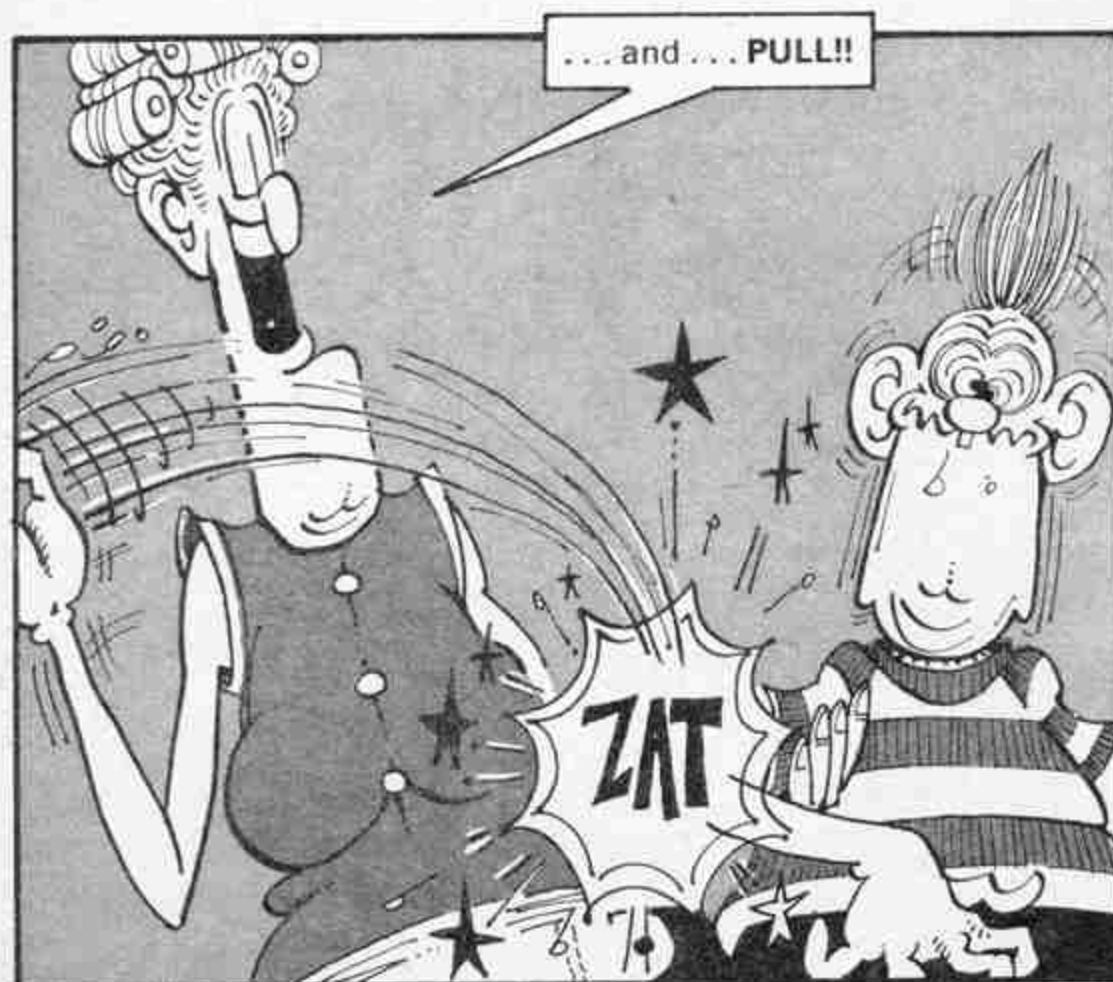
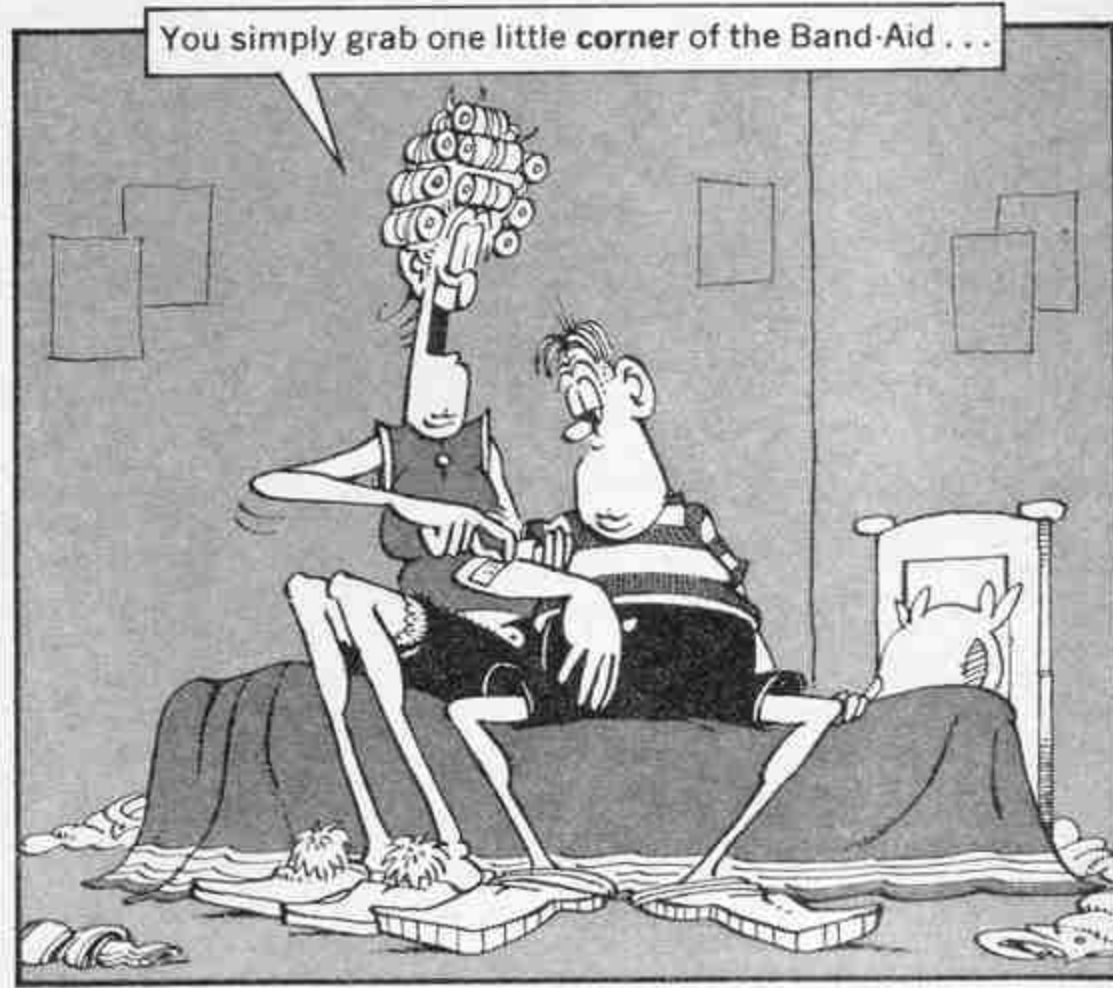


8

The fielder's pitcher and shortstop come in for tackle. Batter's outstretched bat barely misses bag as fielder's second baseman puts tag on despite block by the batter's alert second baseman.

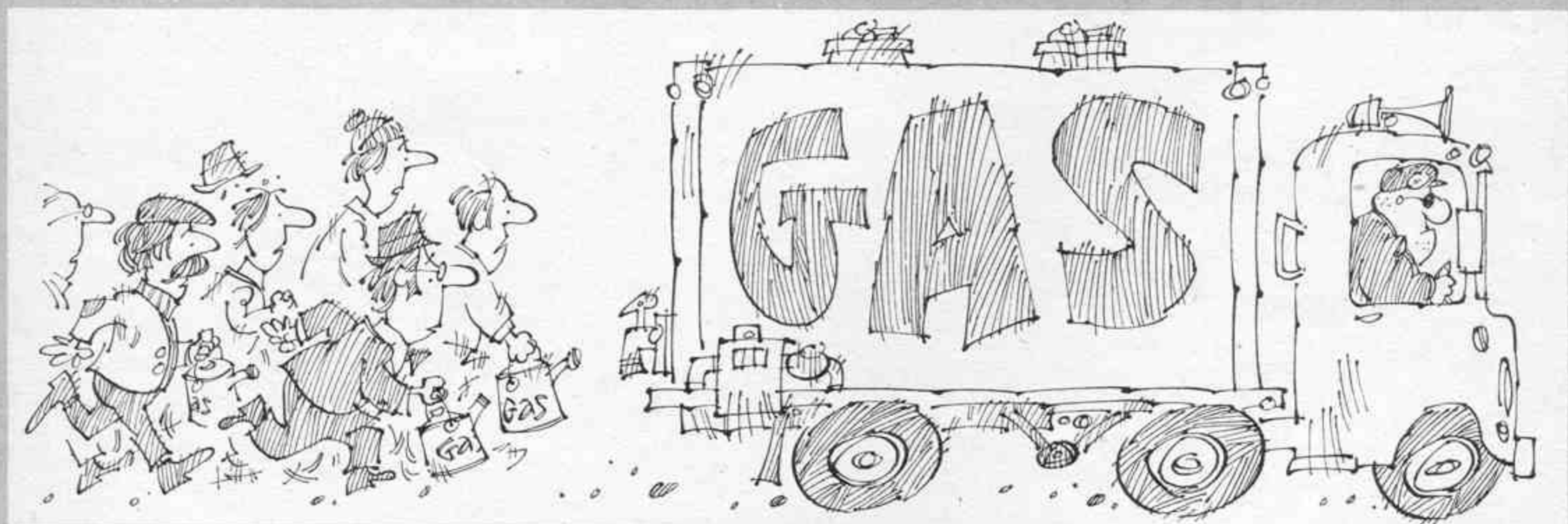


ONE TUESDAY AFTERNOON AFTER SCHOOL



**A MAD
LOOK AT...**

THE GAS

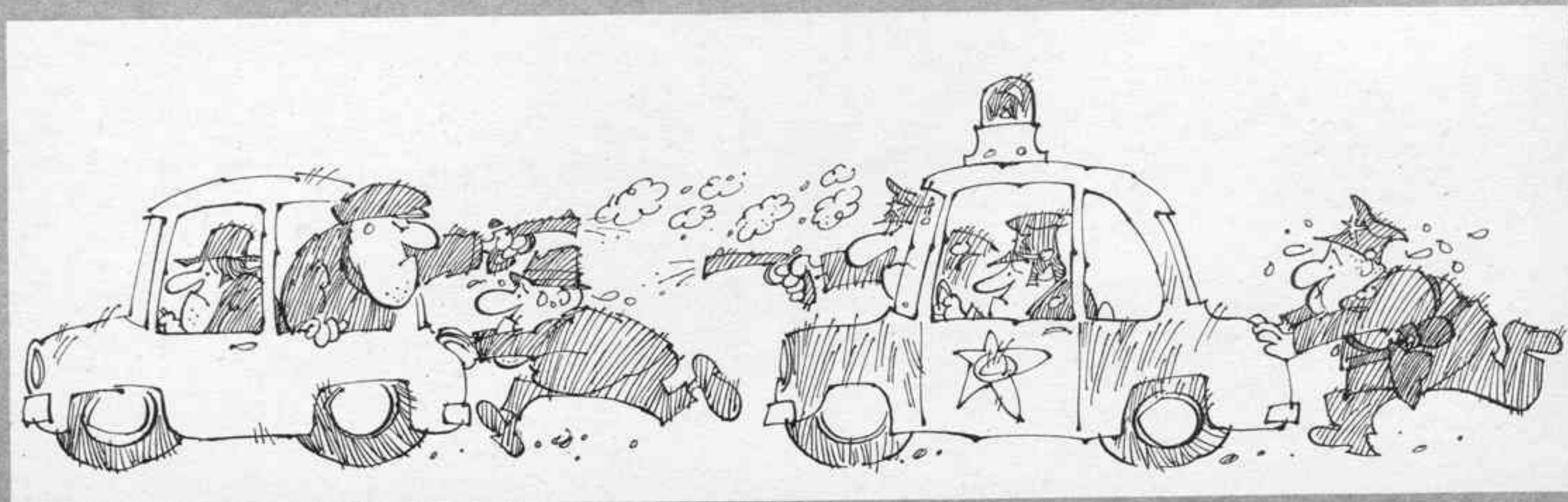
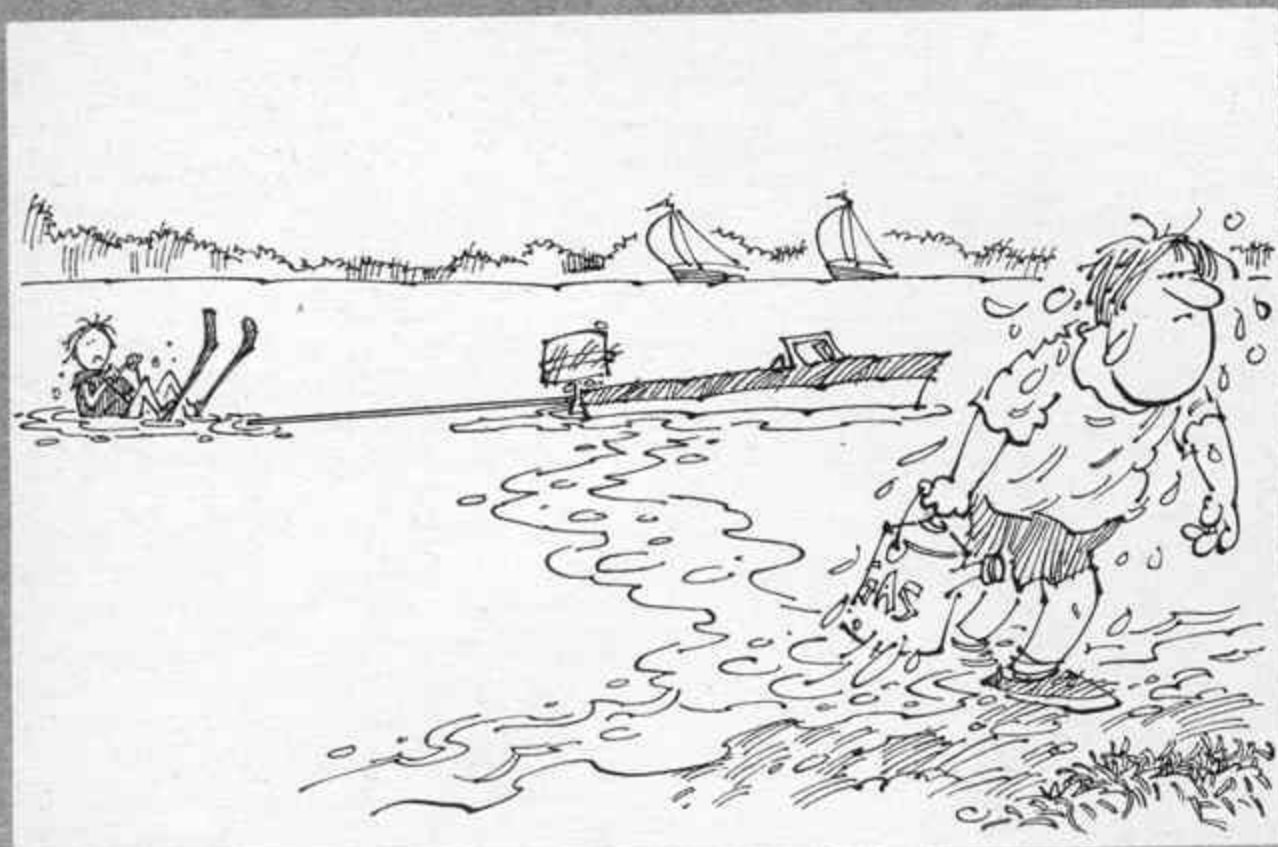




SHORTAGE

ARTIST:
PAUL COKER, JR.

WRITER:
PAUL PETER FORGES



All across the U.S.A., communities are being forced by Law into "Bussing" school kids for purposes of Racial Integration.



Whether you're FOR it . . . or AGAINST it, "Bussing" has become one of the major social controversies of our times. And if the idea catches on and really succeeds, we think it will stir "Bussing" ideas in other areas of social controversy. Which means that we may soon be seeing people of one cultural background being "Bussed" into locations or situations where they are awkwardly out of place, purely for the purpose of integrating them into a different sub-culture. So if you think there's confusion now, here's what could happen when we start seeing . . .

BUSSING PALE, FAT, UGLY GIRLS TO THE BEACHES OF SOUTHERN CALIFORNIA



BUSSING "AMERICA'S TEN BEST DRESSED MEN & WOMEN" TO THE AUDIENCE OF "LET'S MAKE A DEAL"



BUSSING SALVATION ARMY EMPLOYEES TO A NUDE ENCOUNTER GROUP





BUSSING IN OTHER AREAS FOR THE PURPOSE OF SOCIAL INTEGRATION

ARTIST: GEORGE WOODBRIDGE

WRITER: ARNIE KOGEN

BUSSING HARD-HAT CONSTRUCTION WORKERS TO A ROCK FESTIVAL



BUSSING THE STAFF OF AN UNDERGROUND NEWSPAPER TO A PAT BOONE CHRISTMAS PARTY



BUSSING A CONTINGENT OF MARINE DRILL SERGEANTS TO FIRE ISLAND



BUSSING THE "JET SET'S" BEAUTIFUL PEOPLE TO A BOWLING ALLEY IN MUNCIE, INDIANA



BUSSING "THREE DOG NIGHT" GROUPIES TO A REUNION OF THE FRED WARING FAN CLUB



BUSSING MEMBERS OF THE SIERRA CLUB TO A MEETING OF THE NATIONAL RIFLE ASSOCIATION



BUSSING MEMBERS OF AN "EPICURE & GOURMET SOCIETY" TO A McDONALD'S HAMBURGER STAND



COPS AT BAY DEPT.

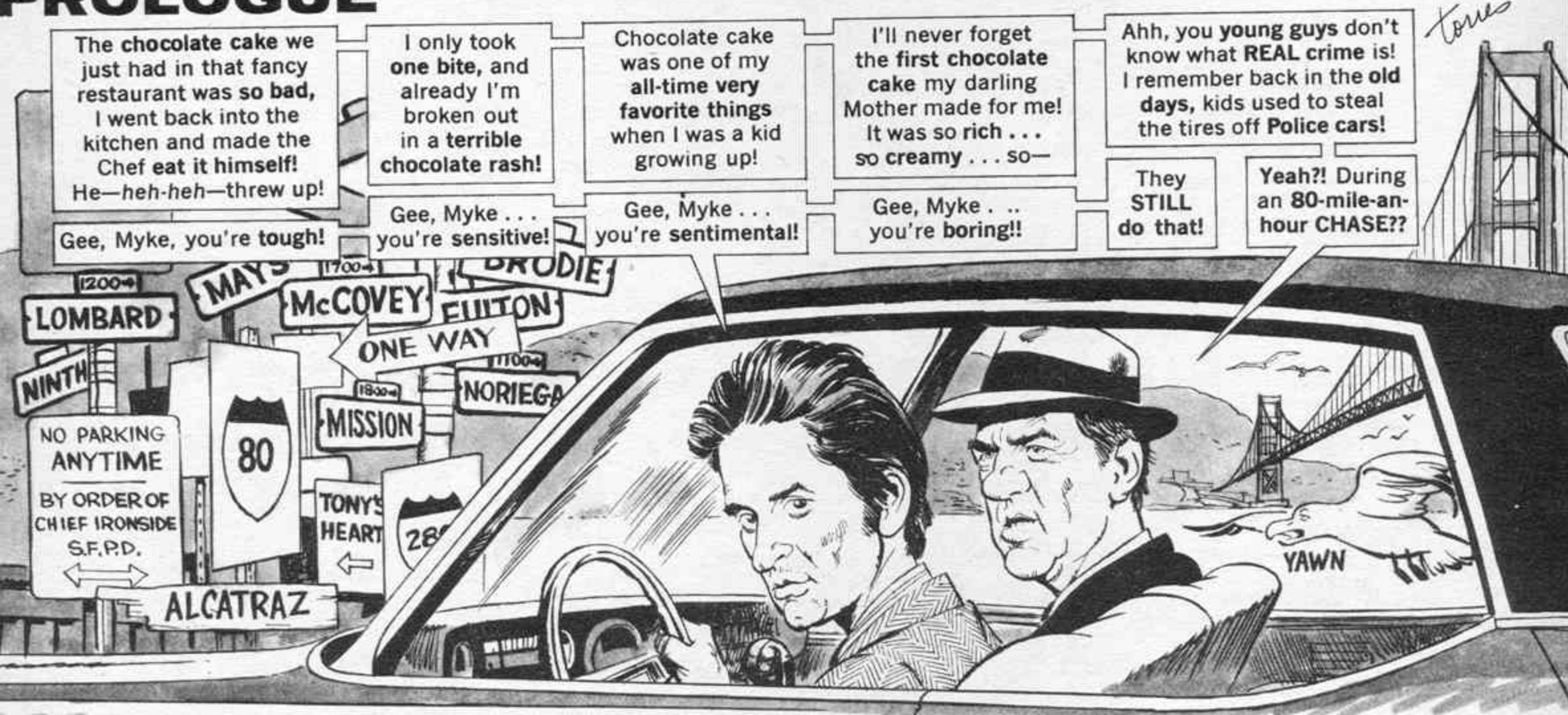
For a while back there, whenever someone mentioned San Francisco, you thought of the Haight-Ashbury District, and the wild, far-out Hippies and Yippies and Hop-Heads and Speed-Freaks and all the other Third World Cats that lived there. But now, thanks to the movies and television, San Francisco's image is rapidly changing. Because we're being bombarded with propaganda... like f'rinstance this weekly TV series about two detectives... that effectively publicizes...

THE "STRAIGHTS" OF SAN FRANCISCO



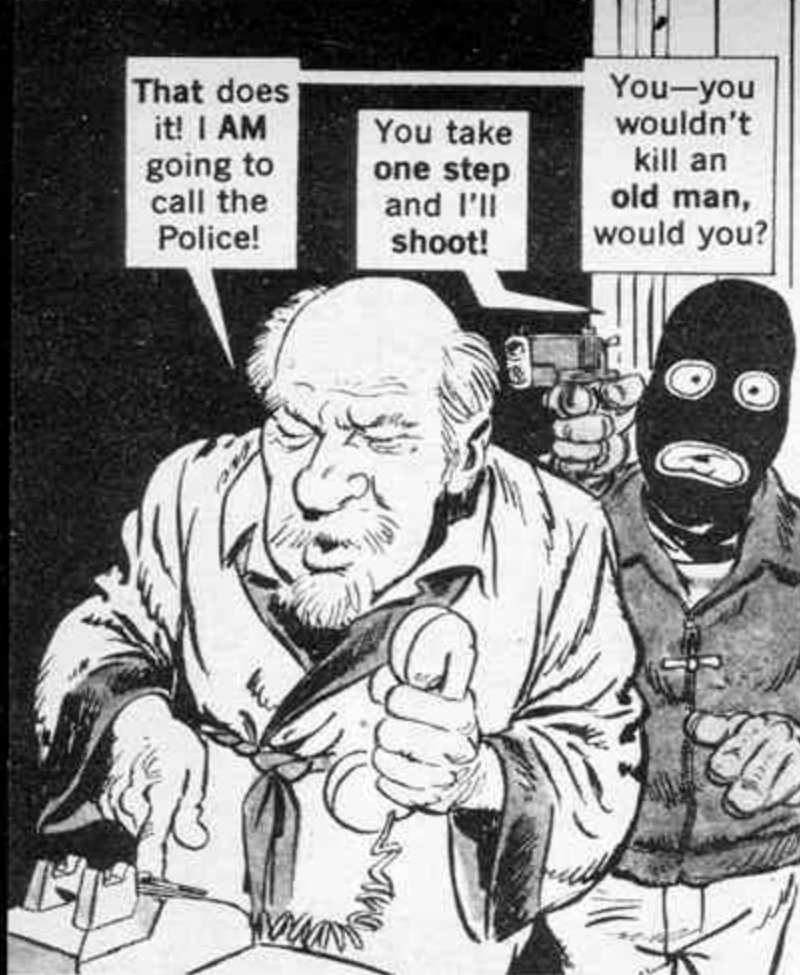
PROLOGUE

ARTIST: ANGELO TORRES WRITER: DICK DE BARTOLO



MEANWHILE





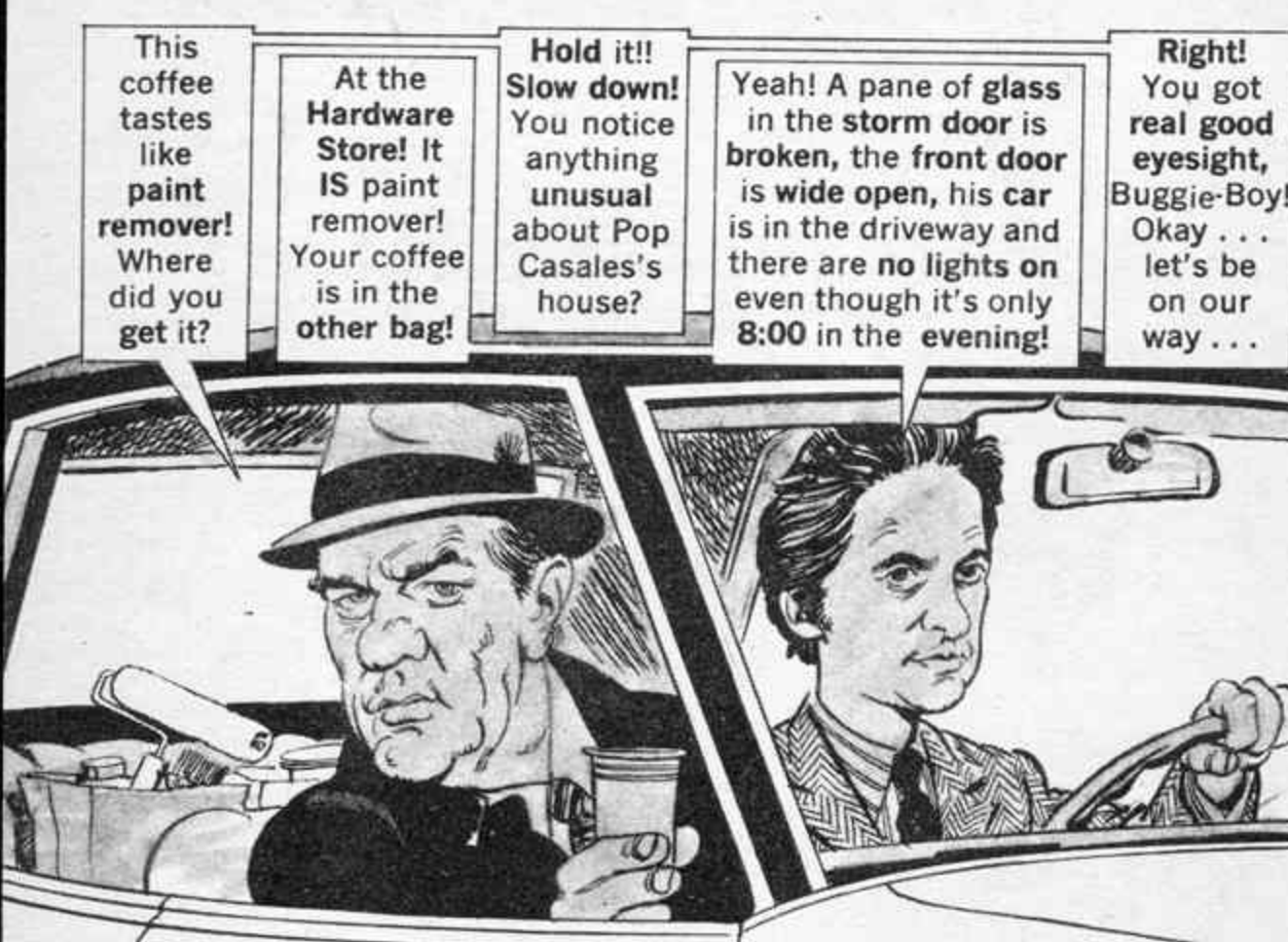
That does it! I AM going to call the Police!

You take one step and I'll shoot!

You—you wouldn't kill an old man, would you?



A... a simple... yes or no... would have... choke... sufficed... gag-g-g-g-gh!



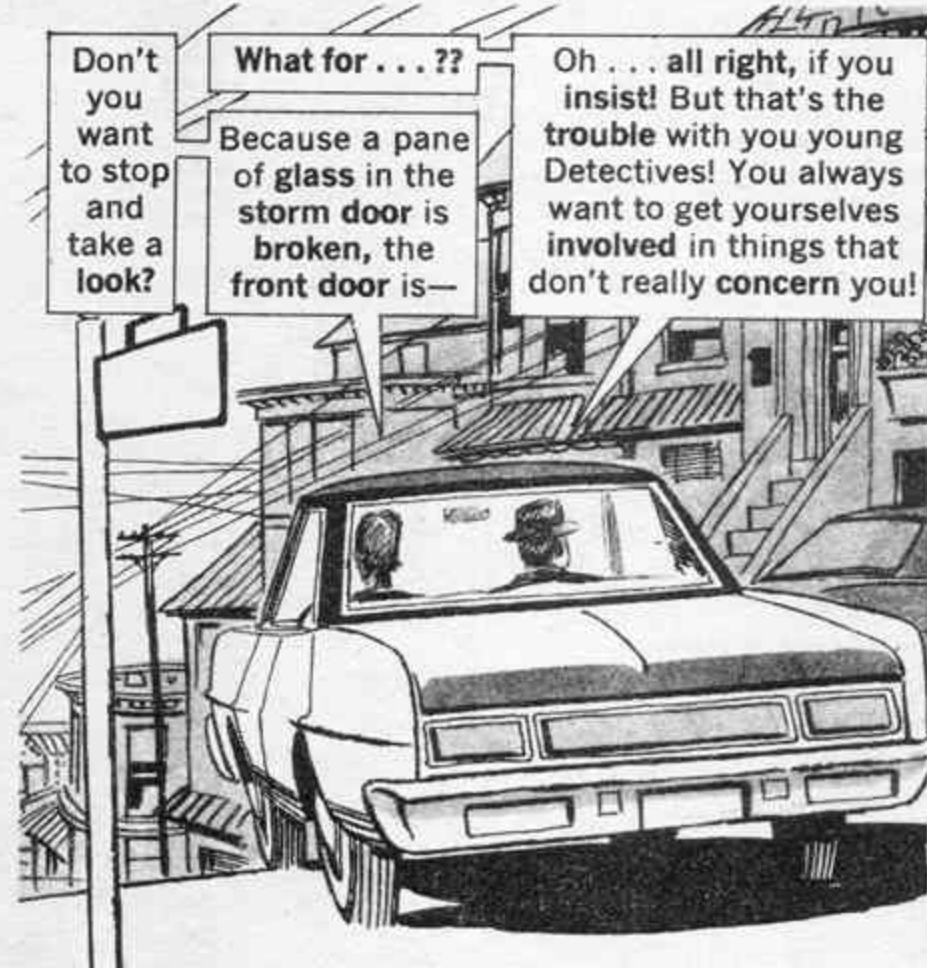
This coffee tastes like paint remover! Where did you get it?

At the Hardware Store! It IS paint remover! Your coffee is in the other bag!

Hold it!! Slow down! You notice anything unusual about Pop Casales's house?

Yeah! A pane of glass in the storm door is broken, the front door is wide open, his car is in the driveway and there are no lights on even though it's only 8:00 in the evening!

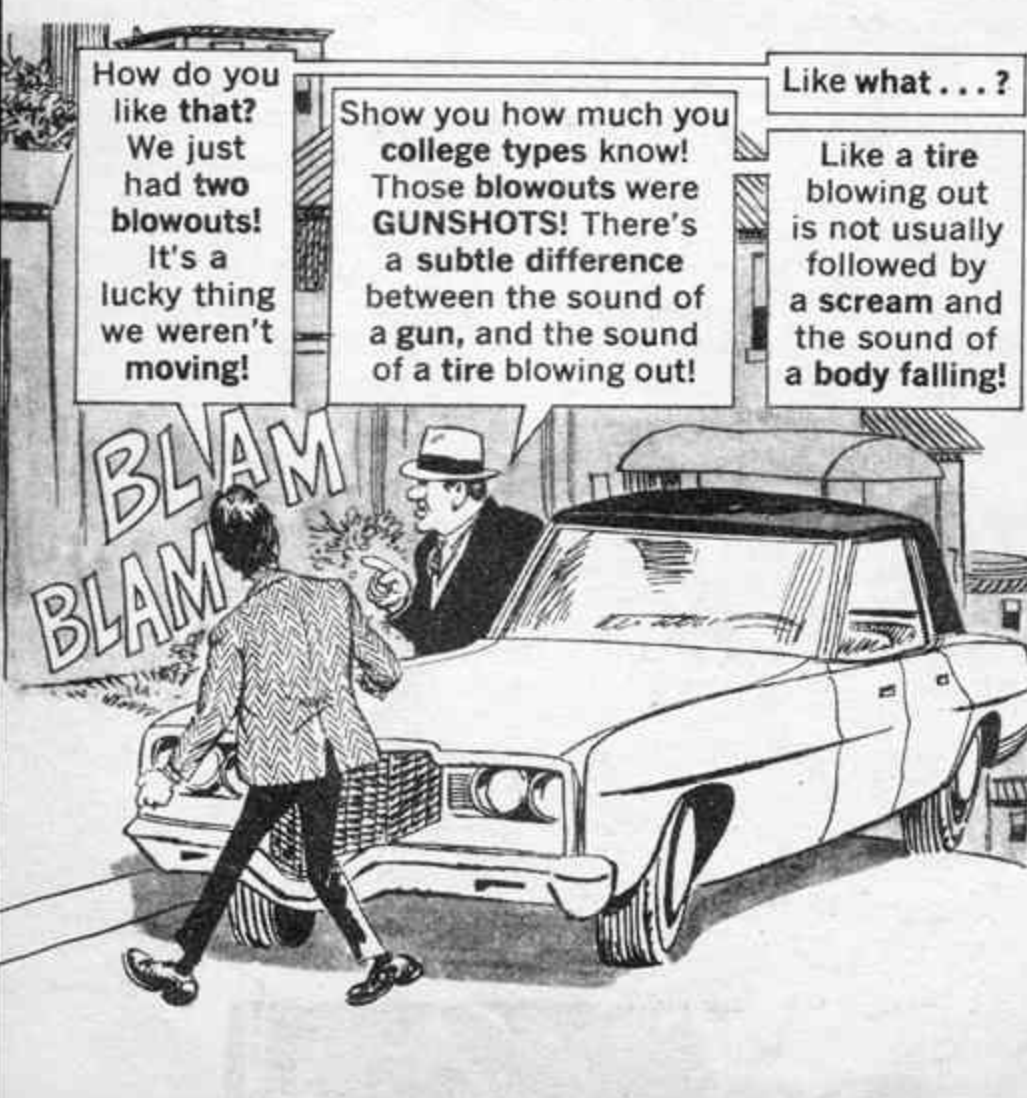
Right! You got real good eyesight, Buggie-Boy! Okay... let's be on our way...



Don't you want to stop and take a look?

What for...?? Because a pane of glass in the storm door is broken, the front door is—

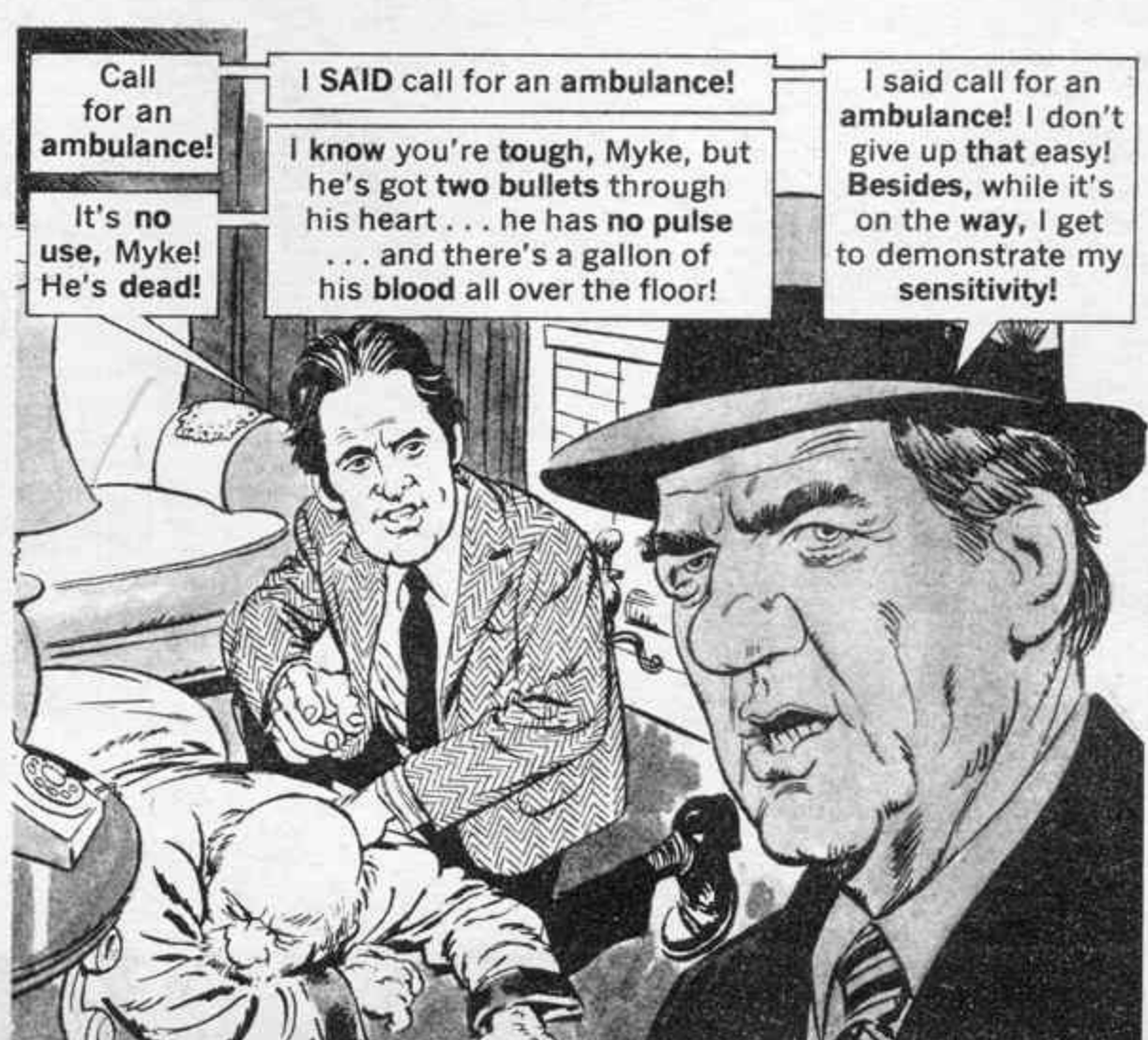
Oh... all right, if you insist! But that's the trouble with you young Detectives! You always want to get yourselves involved in things that don't really concern you!



How do you like that? We just had two blowouts! It's a lucky thing we weren't moving!

Show you how much you college types know! Those blowouts were GUNSHOTS! There's a subtle difference between the sound of a gun, and the sound of a tire blowing out!

Like what...? Like a tire blowing out is not usually followed by a scream and the sound of a body falling!



Call for an ambulance! It's no use, Myke! He's dead!

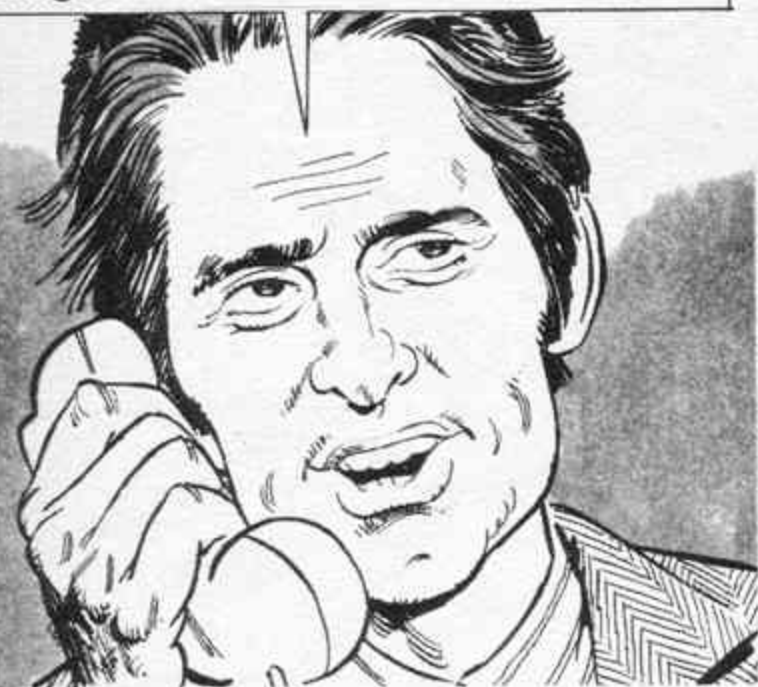
I SAID call for an ambulance! I know you're tough, Myke, but he's got two bullets through his heart... he has no pulse... and there's a gallon of his blood all over the floor!

I said call for an ambulance! I don't give up that easy! Besides, while it's on the way, I get to demonstrate my sensitivity!



Operator, send an ambulance to 2849 Avalon!
And make it as fast as possible! It's an
emergency! It's a matter of life and death!

Because the longer the ambulance takes, the
longer I'll have to listen to my partner's
boring reminiscences . . . and I may kill myself!



Ah, yes . . .
did I know
him well,
you're
asking me?

How close
were we as
friends,
you want
to know?

Well . . . I
hate it when
you pry into
my innermost
feelings, but—

He was my High
School English
Teacher! "Old
Pop" we used
to call him!
I loved him
like a Father!

Why are
you sorry?!?
If I hadn't
had him, I
would have
had Mrs.
Casper . . .
and she was
TERRIBLE!

Actually, I
didn't ask
you a thing!

No, I don't
want to know
any of that!

I'm **NOT** prying!
I couldn't
care **LESS!!**

I'm sorry . . .



I'm sorry he's
DEAD . . . NOT
that he was your
English Teacher!

Oh! Well . . . I'm sorry that
Pop Casales is—uh—er—a
little under the weather!

I don't know!
But why is it
that you can
never get an
ambulance when
you need one!

Don't use the
word "**DEAD**"!
There's nothing
OFFICIAL yet!

Tell me, Buggie-Boy, why
is it that the good get
it bad . . . and the bad get
it good . . . and the fair
get it kind of so-so?!?

I am in **PAIN!**
Terrible **PAIN!**



You guys
call
for an
ambulance?

The only
thing we can
do is **BURY**
him! He's
DEAD!

So you did!
But now I
have the
word of a
Professional,
—and I'll be
able to sleep
soundly
tonight!

Well, don't
sleep **TOO**
soundly,
Lieutenant!
I ran over
ten people
trying to
get here
in record
time!

Yes! I want
you to do
everything
you can for
this man!

There! See?
I **TOLD** you!



Let's question
the neighbors
and see if they
saw something!

If they've been
watching **THIS**,
they haven't
seen **ANYTHING!**

Did you
see
anything
unusual
around
Pop
Casales's
house
tonight?

Yes, I did! I
saw an ambulance
driving like
crazy? Must've
run down, maybe,
ten or eleven
innocent people!
It was awful . . .

No . . . I mean
BEFORE that!
Did you see
anything
ELSE
unusual!

No, I'm
afraid not!

Are you **absolutely**
positive? There was
nothing unusual . . . ?
No person . . . no car
. . . no small, minor
incident you thought
was strange or odd?

No, I'm afraid not!

You can tell me
anything . . . any
tiny detail . . .
even if you think
it's not really
very important!

Well, I
did see—

Yes,
yes!



Well, I **do** remember something! About 7:45, a 1963 light blue Ford pulled up in front of Pop's house! A man about 5' 7" got out! He was 43 years old! He was wearing green pants, brown sneakers, white socks, and a red jacket, and carried a black gun! It struck me as **odd** because **NOTHING MATCHED!** Does that help?

What? No license plate or Social Security number? No home address? What kind of a witness **ARE** you?

21

Easy, Buggie-Boy! We can at least get started with these few meager clues! You take Mrs. Rouse here down to the Mug Shot Files and see if she can pick out the guy's picture!

Don't **YOU** want to do that, so you can give us the **boring details** of how you were **personally involved** with **every one** of the **230,000 people** we have on file?

No, I've got to go see **Ma Casales!** She doesn't know about her **Husband** yet, so in my own **sentimental and sensitive** fashion, I will tell her that Pop was **shot down in cold blood**, that all of their **money** was **stolen**, and that Pop never believed in **Life Insurance** ... so there isn't any!

Why, Myke Stoned ... my favorite smart aleck Detective!

Oh, Myke ... I'm always insured of a laugh when you show up!

You **KILL** Pop and me with your jokes!

You're **joking**, Myke, aren't you? Tell me you're **joking**, Myke!

From now on, I can only kill **YOU** with my jokes! Somebody already killed Pop with a gun!

Ma Casales! my favorite penniless **WIDOW!**

And that's the **ONLY** insurance you've got!

No, Ma, I'm afraid this ludicrous dialogue is **on the level!** But believe me, I'll **GET** the rat that did this!

Because you're **too fragile** a woman to have to **suffer!**

Y'know ... I had some of the **best times** of my life with you and Pop!

I remember what life was like **before** I met you two! **Dark, bleak, unhappy, and—**

Gee, you're so tough.

Gee, you're so sensitive!

Gee, you're so sentimental!

Gee, you're so **BORING!!**

Find anything, kid?

Nahhh! Mrs. Rouse continues to be no help at all! She picked out four people it could be! Not **ONE**, but **FOUR!**

That's okay, Buggie-Boy! Let's just start eliminating! Now, according to these cards, this guy's in jail, so that eliminates him! This guy died two years ago, so it can't be him! And of the two that are left, one guy's a **SENATOR**, and the other guy's been arrested 5 times for **Armed Robbery!**

Well, I guess that narrows the field down to one guy!

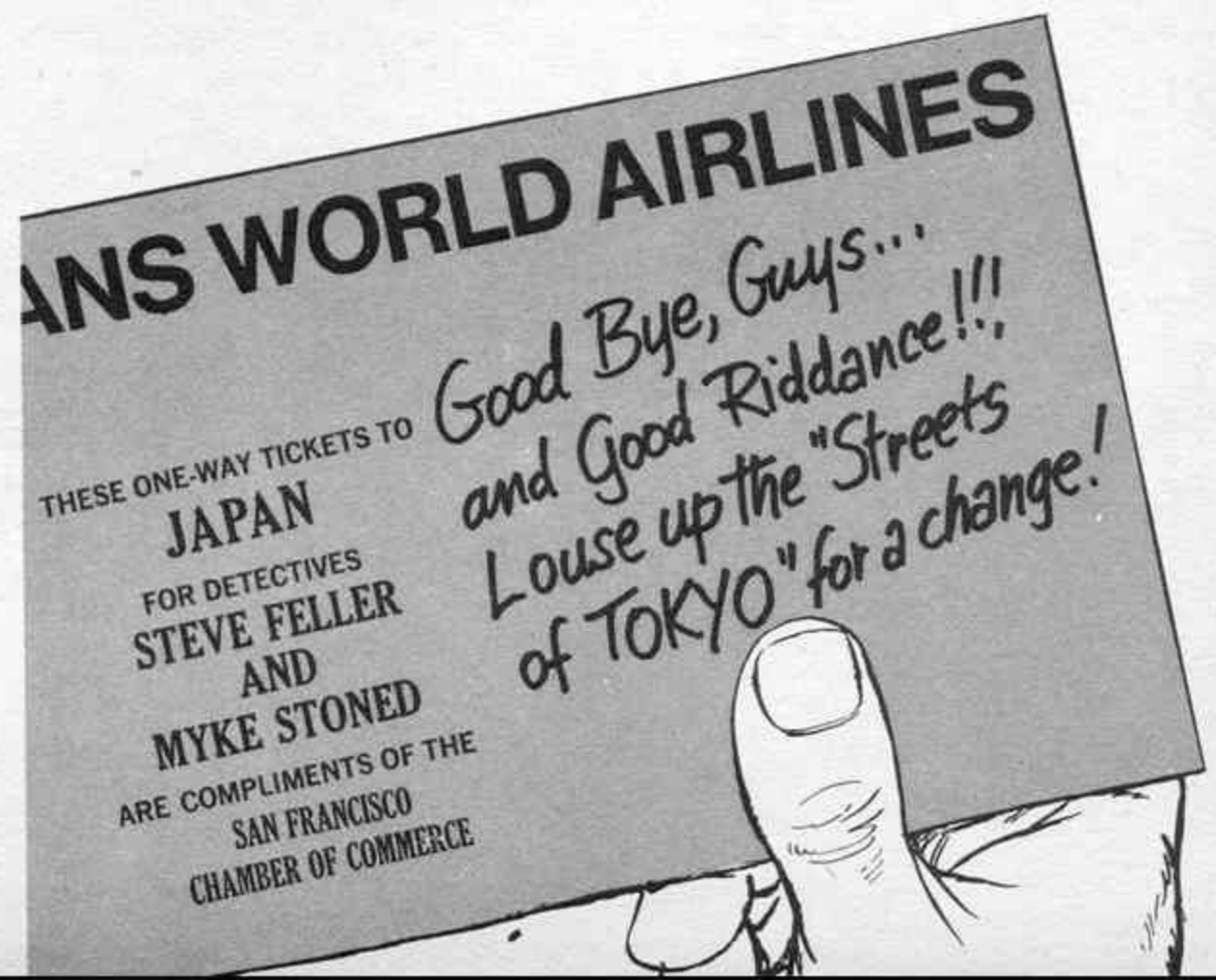
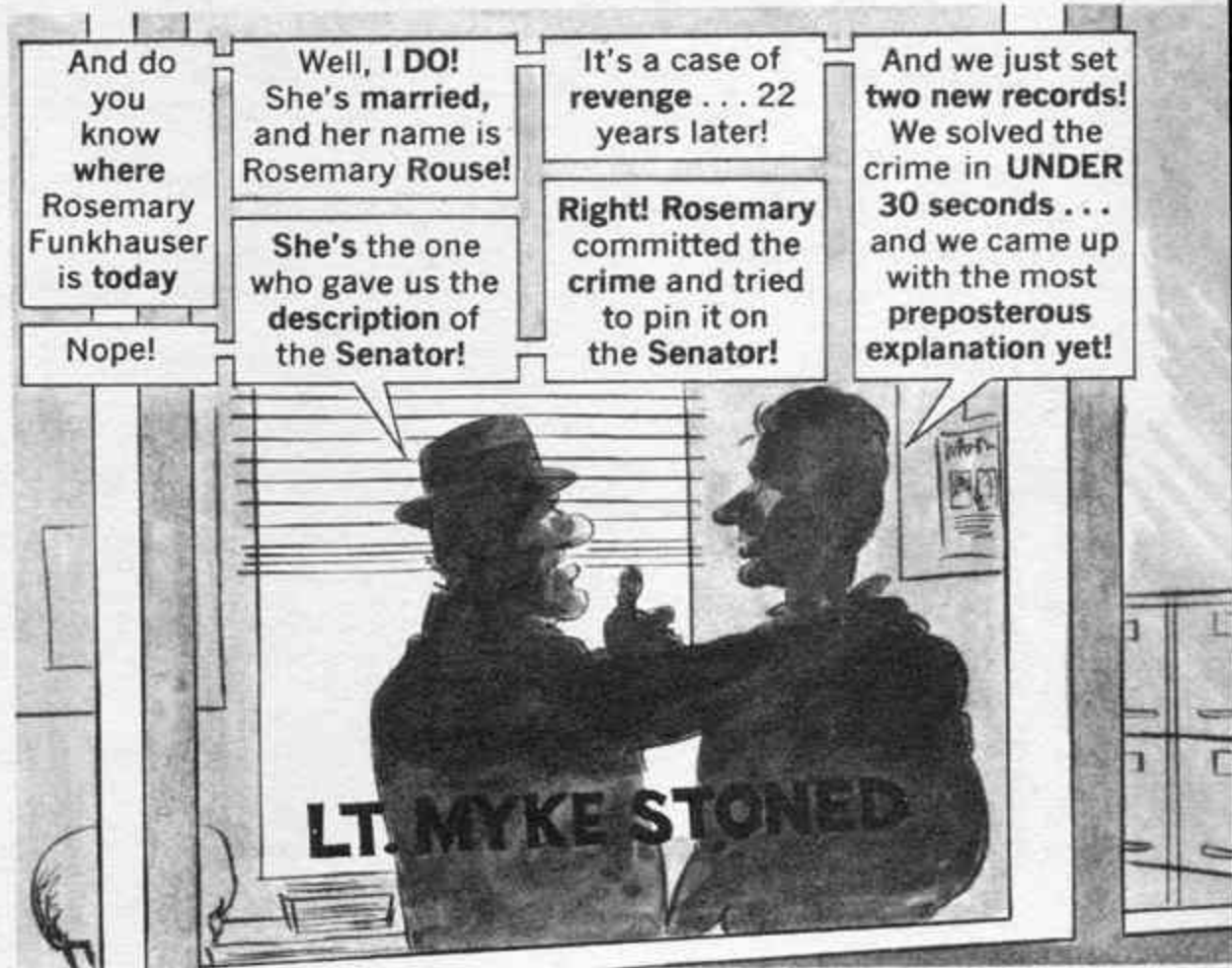
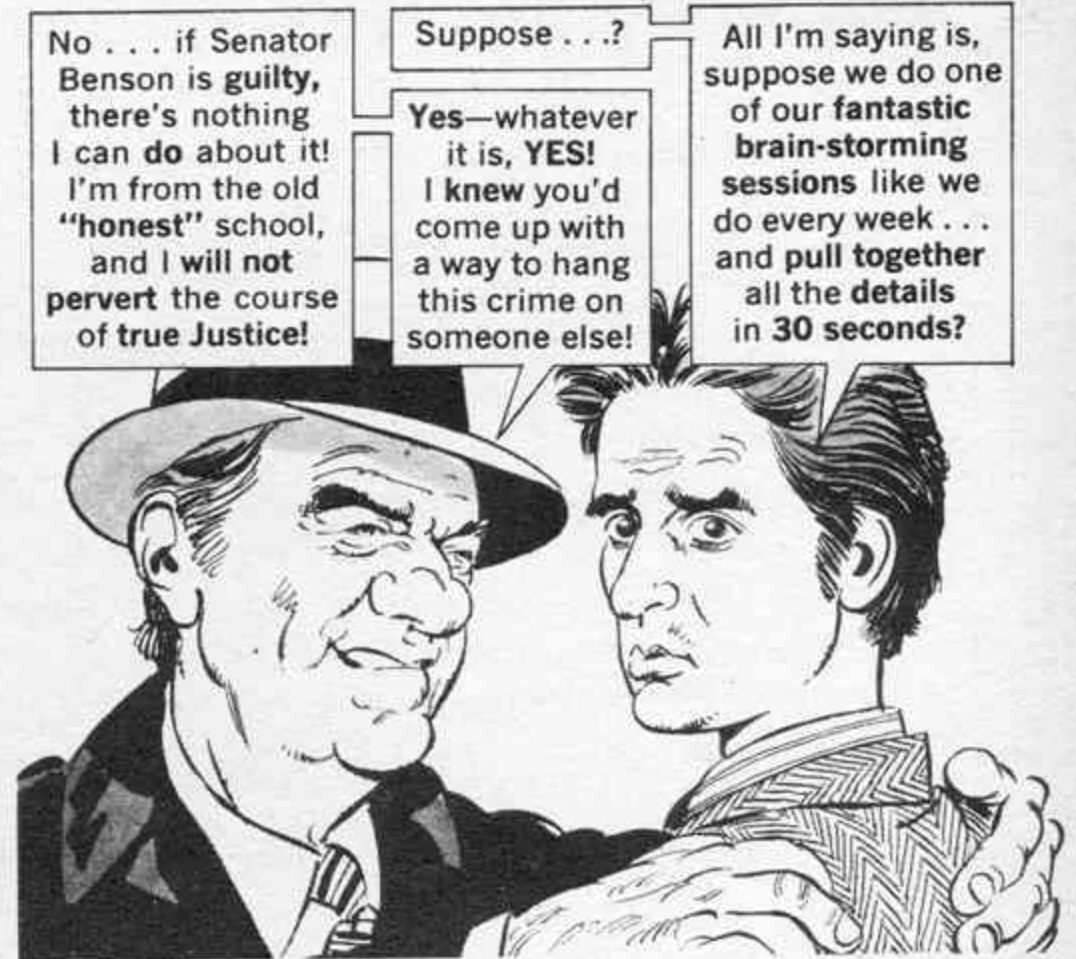
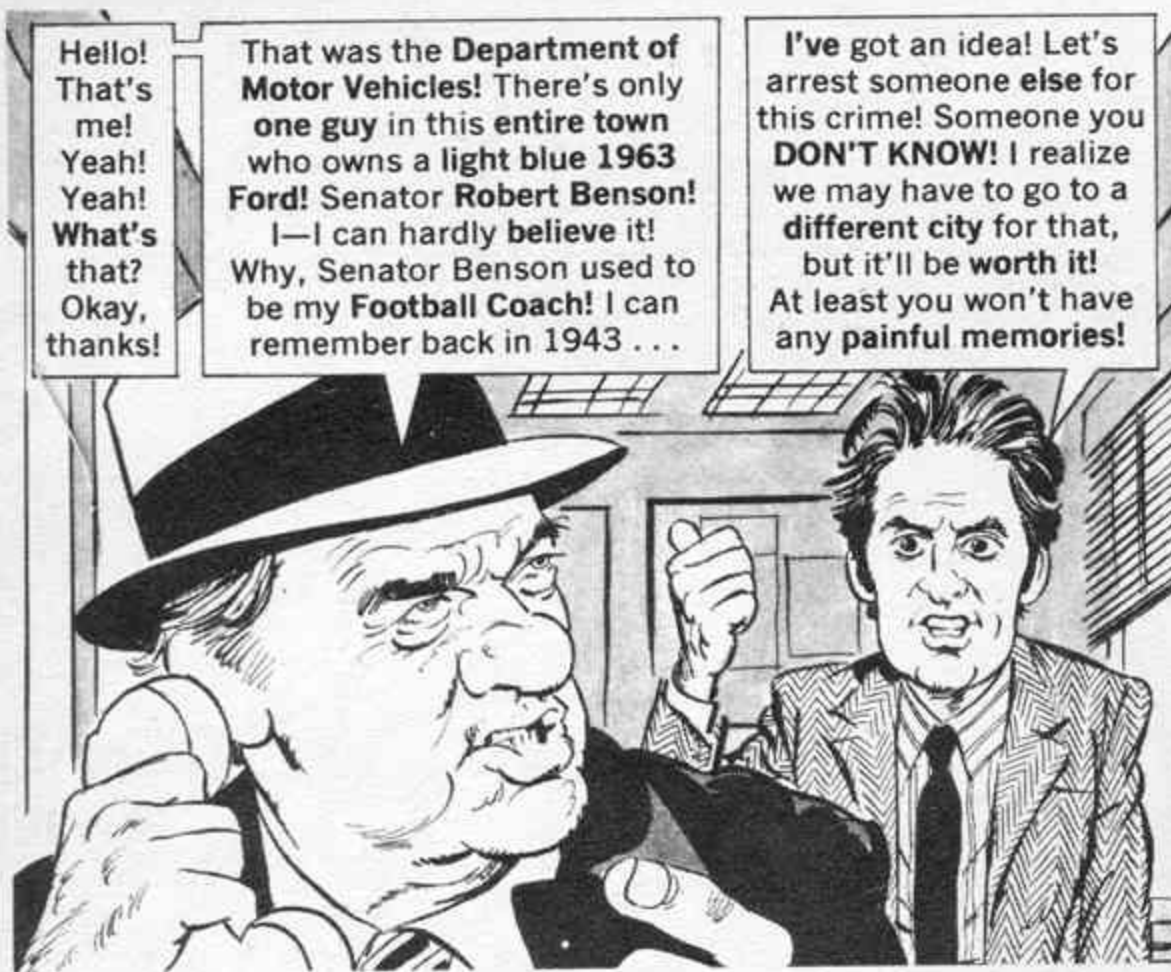
Right!! We arrest the **Senator!!**

Hey, haven't you young guys ever heard of respect for authority???

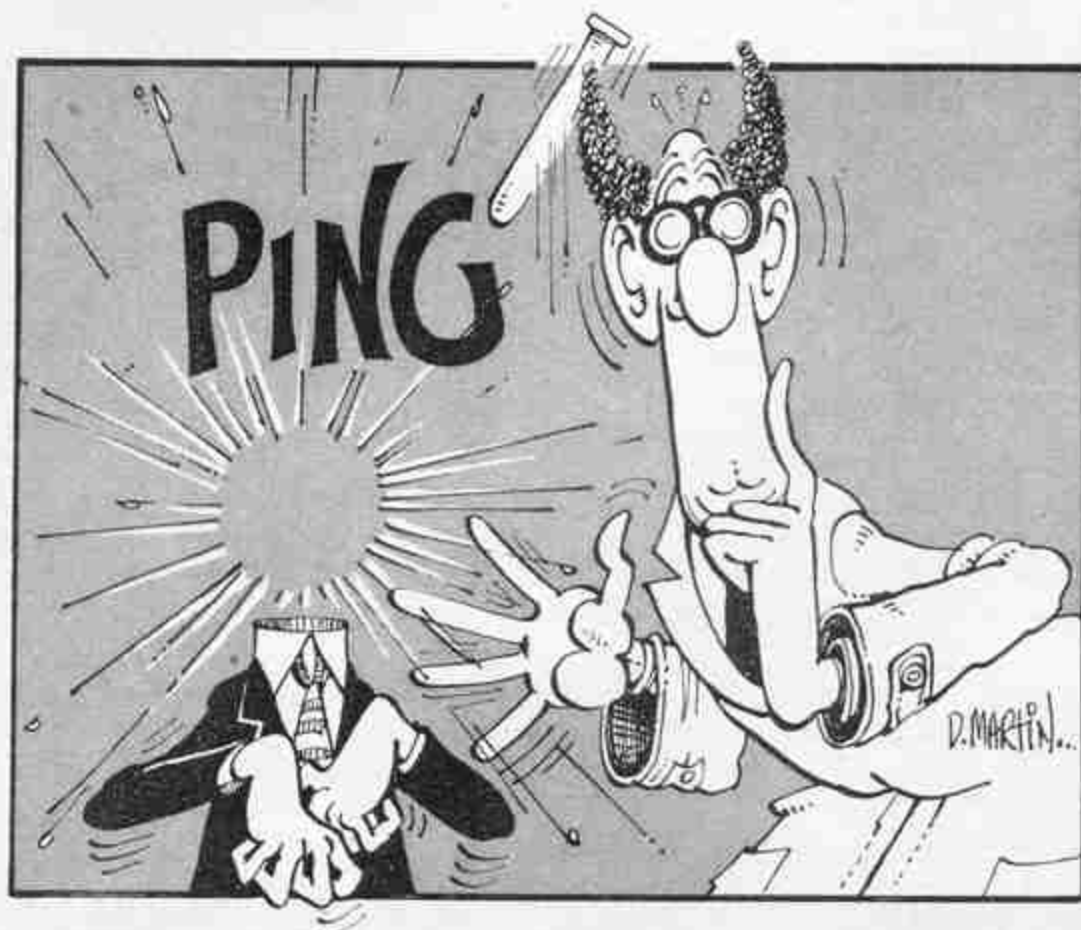
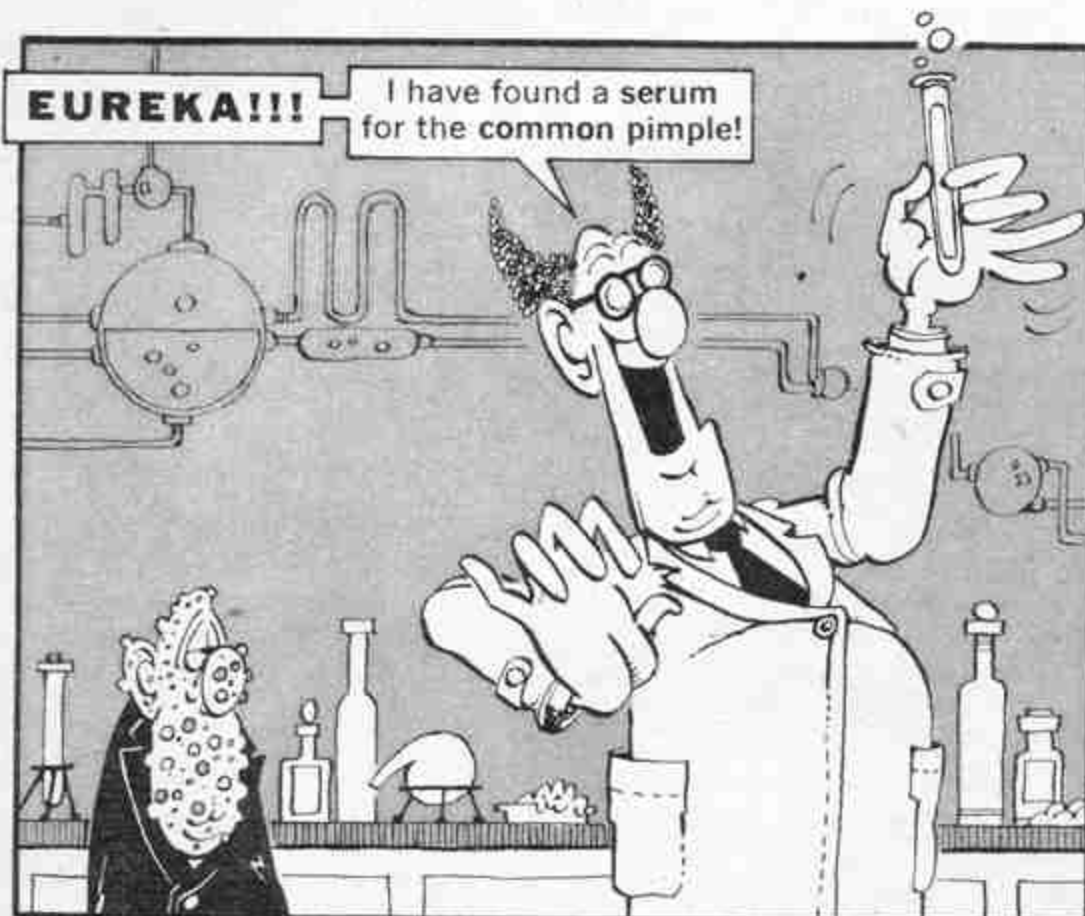
Hey, haven't you old guys ever heard of **Watergate?**

R-RING RING





ONE DAY IN A LABORATORY



**WHAT IS
THE MOST
EXPLICITLY
TAUGHT
SUBJECT
IN THE WORLD?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Our modern teaching methods have suffered much criticism lately. But one subject is taught extremely well. To find out what that subject is, fold in the page as shown.



FOLD PAGE OVER LIKE THIS!

A

FOLD THIS SECTION OVER LEFT

B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER:
AL JAFFEE

CRITICS ATTACK OUR OUTMODED TEACHING METHODS. SOME
TECHNICAL PROBLEMS EXIST. MOST FACILITIES ARE ANTIQUES
VIALE ONLY WHEN THEY WERE BUILT. CLASSROOMS OF
TELEPHONE BOOTH SIZE HINDER PROPER STUDENT SUPERVISION

A

B



**NIXON
SLIPPED
HERE**

PHOTO : IRVING SCHILD

WRITER: LARRY GORE

ANOTHER
MAD
MINI-
POSTER