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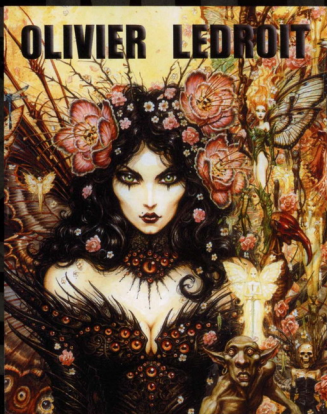
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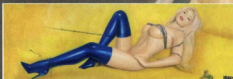
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**EDITORIAL INFORMATION:** Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

**SUBSCRIPTIONS:** Published 9 times per year by Metal Mammoth Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. \$30.90 paid annual subscription, \$55.90 paid two year subscription, \$75.90 paid three year subscription in territorial U.S. Add \$19.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

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# PUBLISHER'S NOTE

Hello Everyone,

I'm going to be forty seven years old at the end of this month—how cool is that? Seriously, there were many times in my life I was sure I'd never see my 25th birthday—or reach the ripe old age of thirty. I guess I'm just happy to have gone past my own personal expectations (as well as a few friends and family members opinions on the matter) and still be able to get out of bed excited about the next mountain that I'll need to climb. My son, Shane will be three in a few months and Pam's son, Peter will be nine by the year's end. Both these little gentlemen in my life convinced me to finally quit smoking for Christmas last year—toughest thing I've ever done, but easier when these guys tell you they'd really like to have you around for the next thirty years! Thanks for the support dudes, and I promise to lose the extra weight soon!

Been an interesting Spring for the planet so far, the bad spots still far outweighing the bright spots so far—but that was to be expected I guess... and among all the local cutbacks and layoffs there does seem to be "real" possibilities that there is "hope". With money this tight, I want to personally thank you for shelling out the hard earned cash for a copy of our magazine—it means a lot to us, and we'll keep working our hardest to make sure it is worth it.

The heavyweights for this month's issue, besides the KILLER cover by Michael Calandra, is the seventh chapter in the extremely popular "Requiem" series by Pat Mills and Olivier Ledroit! We get a fair amount of e-mails and message board discussions on every issue, but notes and posts on "Requiem" far exceed all others—and YES, we will finally be issuing a series of collected versions, in groups of three chapters per book and the first one will be on the stands by the time you read this. More cool beans.

I love it when we can fit in this many short stories and by some of my favorite artists and writers no less! "Killer Ball" by Stefano Cardoselli, & Marco Della Verde will satisfy those needing a Cardoselli fix, and "False Gods" by Santiago Casares & Miguel Mora will give you an interesting take. Cool beans. Totally dug the "Prized Fight" by Tyler Richlen and Craig Richlen from the first time I saw it and glad to finally fit it into an issue. "Run Away" by Marco Belli, Gabriele Parma and Oscar Celestini—what can I say here but nice work guys, and "Fire Singer" by Bernd Frenz & Oliver Ferreira is sure to warm you up. Last, but far from least is "Living City" by George Todorowski—simply love this piece and after way too long, "Caveman" by my old friend Tayyar Ozkan returns—and we promise to slide these one pagers in more often.

On the editorial and artist side of this issue is the "Dossier" which is always rock'n when the talented S.C. Ringenberg is in the house, the main "Gallery" on Ural Akguz is wonderful—thanks Ural, and "Tarot Cards" continues by Boris Vallejo, Julie Bell and David Palumbo—regarding which, we all can't wait for the collection of this amazing gallery section! The astounding Tyler Walpole shows us what he's been up to in the "Artist Studio", while Charles de Miguel struts his stuff on the featured artist page respectively.

I want to take an extra minute to sincerely thank ALL the artists who make this and every issue of Heavy Metal a special event for me, and remind all the fans if you're digging these guys as much as I am—be sure to follow their links off the gallery pages and let them know, as well as check out all the expanded galleries we're doing on [www.heavymetal.com](http://www.heavymetal.com), which are updated weekly.

That's going to wrap it up for me this month, look forward to talking with you in sixty.

*Ko Eastman*

# LETTERS TO THE EDITOR

Dear H.M.,

Since I was the one who mentioned this first (as far as I know), let me be the one who starts rating every issue from now on. At least I'll try. Although I thought it should be a points generating program for each issue and work within it, so the program will show the average of all points collected, instead this is a more work required version. (No pain, no gain). The purpose to do this is to help somebody who is considering to buy the magazine but still needs just a little bit more info in process of doing so, as well as to keep the quality level of H.M. high. No disrespect was meant to anybody. The rating only represents my taste. Please feel free to add your rating. Keep your comments short and to the point, so its easy to follow.

- 1 Use it cautiously, only for deeply offensive work, that has no place in HM
- 2 Kevin, what the hell were you thinking. Abandoned the reading before it ended.
- 3 A very least respect, mostly due to the fact that it got published.
- 4 Not my cup of rum/tea. If it's left out in the future, wouldn't notice or care.
- 5 Hard Rock maybe, but not HM, yet.
- 6.66 Hot, hot, ho-pefully it will be full cooked next time.
- 007 Stirred, but not shaken. There's a distinctive feeling of something missing.
- 8 Keep it coming. Cleanliness is next to...
- 9.99 Godliness. Every work in H.M. should be this good.

Note: as you can see I left off mark 10 since it should only be given to one work at the end of the year in a separate thread. Mark 10 for each of these 4 categories: Cover, Art-Gallery, Short story and Full length feature, by everybody who would care to share his/her rating. In other words, the best work recognized for a given year.

Intone Flux

Dear Intone,  
Most excellent design!! Seriously enjoyed it, as did many others in the Heavy Metal Dot Com forums! You fans need to go to the site and check out this cool thread! Cool beans!

Dear H.M.,

I am just wondering with all the great reprints that have come of late, will Heavy Metal ever do something like Dark Horse's Creepy Archives? You know—hardcover, original magazine size collections of, say 5 issues at a time?  
Matt P

Dear Matt,

Thanks for the thoughts, and this is something we have considered a number of times—but there are just SO many different companies and artists we've used over the 31 years, many of which we can't even find anymore. It has turned into a legal nightmare we'd never be able to untangle. Would love to, but can never happen.

Dear H.M.,

I couldn't stop myself from writing about the Fall 2008 issue. It had the worst cover I've seen in years! Not only are the legs badly drawn but the whole composition... is Mr. Lorenzo aware of the anatomy? I got to admit, it bugs me. For the last year and a half the magazine has shifted from good to poor. What is going on?  
Wogule

Dear Wogule,

I do embrace all forms of inspiration to make the magazine better, and thank you for thinking enough of us to take the time to share yours. I do pick 99% of everything that goes into each issue, and am proud of every issue—as they reflect my personal tastes (or lack of, depending on who you are) at that time.

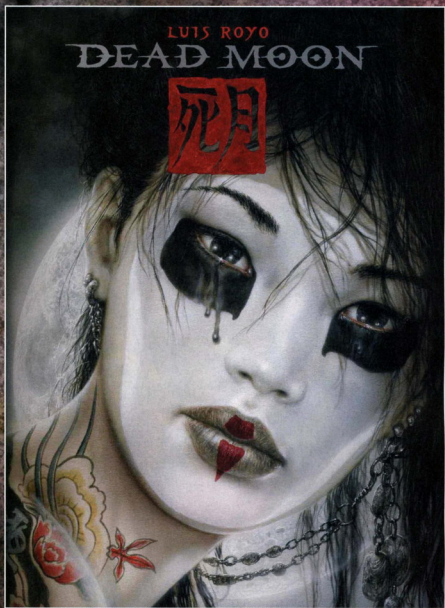
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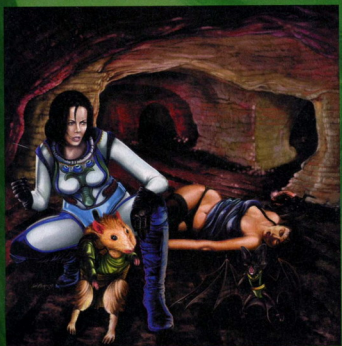
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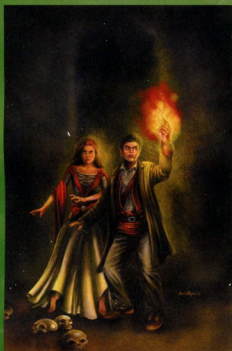
gallery











I was born in 1969. My first professional illustration was published in 1984 when I was 14 years old—as a full page Shakin' Stevens poster at the music magazine, HEY. In 1985 I started to draw comics, cartoons, portraits and illustrations at some local newspapers and also started to write some articles about comic art for Swedish Magazines. Of course they weren't top quality but they were my beginning as a professional artist at just 15 years old. I also won some awards from national competitions with my paintings such as the TPAO Special Award and the KSO Jury Special Honor Prize. At 17 I was already a professional artist and enrolled at the Fine Arts Academy. I graduated from Marmara University, Fine Art Faculty, Graphics Department.

I have done freelance illustration work for various publishers. I have created hundreds of book covers, illustrations, interior illustrations, greeting cards, posters, children books illustrations, cover designs, CD cover illustrations, advertising illustrations and designs for these clients.

Also I have prepared graphic designs for thousands of printed materials like magazines, advertisements, interactive CD-Roms, and web sites for more than 20 years. I have also worked as an Art Director, Creative Director, Graphic Designer, 3D Designer, calligraphy artist, multimedia designer, web designer and computer game designer. I immigrated to the USA in 2003 and started working for a US related military company as a 3D Graphics and Simulation Designer.

See <http://uralakuz.com> for more.



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BY BORIS VALLEJO



Julie 2009

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BY JULIE BELL





# Ace of Pentacles

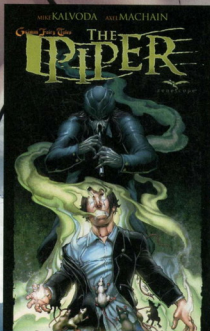
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## A Passionate Book About A PASSIONATE ARTIST

*Brush With Passion: The Life and Art of Dave Stevens* is the long-awaited book on the late artist's long career. Despite what anyone expected, it's not quite a coffee table art book, nor is it a full-blown biography of Stevens' surprisingly eventful and interesting life. Packed with rare photos and unpublished artwork, this excellent book manages to evoke Stevens' personality through a well-edited collection of Stevens' autobiographical writings that are fleshed out with essays and remembrances by fellow artists William Stout, Richard Hescox, Geoff Darrow, Todd Schorr, and Michael Kaluta, and friends like the book's editors Arnie and Cathy Fenner, and former girlfriend and frequent model Cynthia Morris. For Stevens fans, *Brush With Passion* will be a visual feast, and a way to connect with their artistic hero in a surprisingly intimate way. For his many friends, I hope it will be like visiting with an old friend again. As someone who knew Dave personally from my late teens on, I enjoyed this book immensely. At the same time, reading it was a melancholy experience, as just about every page I turned reminded me of what a wonderful artist and a terrific person Dave was. It just seems immensely sad that Dave's immense zest for life and irreplaceable talent were snuffed out too damn soon.

While the art reproduction is uniformly excellent throughout, and the text that Dave and the other contributors wrote is extremely engaging, I did note a few rough edges here and there, mostly in a few spots where the text needed perhaps one more pass by the copy editor. That's a minor quibble, however, in a book that will certainly stand as the definitive volume on Dave Stevens. As the editors noted, Dave was unable to complete all of the new paintings he'd planned for the book because of his ongoing battle with hairy cell leukemia that kept sending him to the doctor for tests and treatments, and sometimes to the hospital, when his health was overwhelmed by the disease that ultimately took his life prematurely at 52. *Brush With Passion* doesn't suffer from a lack of beautiful images, even though the last finished piece in the book is from 2005. It's a wonderfully creepy evocation of Count Orlock from Murnau's *Nosferatu*. There's also an unfinished but still breathtaking *La of Opar* painting that looks to be one of Dave's very best pieces ever.

*Brush With Passion* covers Stevens' life from his birth and early family life to his earliest days as a professional artist, assisting the great Russ Manning on the *Tarzan* Sunday page. Along the way, Stevens discusses his various influences from comics artists like Jack Kirby, Neal Adams and John Buscema to illustrators like Frazetta, Jim Steranko, and James Bama, to *Famous Monsters of Filmland*, the *Rocketman* serials, 30's music, 40's cars, 50's TV shows like *Rocky Jones*, *Superman*, and *Zorro*, vintage aircraft, pulp characters like Doc

Savage and *The Shadow*, pinup art and photography, what Stevens himself refers to as "a mulligan stew" of influences that shaped his talents and interests.

The early sections of the book give ample evidence of Stevens' precocity as a self-taught artist, one of the greatest natural talents ever in the world of comics and illustration. For people who are only familiar with his later work on the *Rocketeer* comic or as a pinup artist in books like *Just Teasing* and *Vamps and Vixens*, his earliest fanzine drawings and illustrations for his beloved San Diego Comic-Con's flyers, con badges and progress reports should be a real treat.



Equally unknown to many fans was Stevens' work from his short tenure at Hanna-Barbera animation studios on shows like *Godzilla*, *King Kong*, and *Buck Rogers*, doing everything from storyboards to character design to retotyping. One of the most interesting aspects of this section is Stevens' impressions of his mentor, veteran animator Doug Wildey (the inspiration for the character "Peevy" in the *Rocketeer*). Stevens and his editors also had the good taste to include several pieces of Wildey's presentation artwork for an aborted Doc Savage animated

series. Dave, who loved Doc Savage, was obviously really taken with Wildey's designs. I remember his taking me into the Hanna-Barbera offices when I popped by for a visit in 1978 and enthusiastically showing me Wildey's originals (now, sadly, lost for all time). I was as excited about the stuff as Dave was. Equally revelatory is a section about one of Dave's most interesting unrealized projects, a fantasy animation project he titled *Wee Willie*, which recounted the adventures of a cute little critter of indefinable origin and a young boy who befriends him.

There's plenty of inside information here on how Stevens came up with *The Rocketeer*, which created a minor sensation in the independent comics market of the early 80's, and Dave's adventures and misadventures in the world of comics publishing, including being

cheated out of the bulk of his royalties on the first *Rocketeer* graphic novel, and any overseas sales, by Eclipse Comics' unscrupulous publisher, Dean Mullaney. Still, even with setbacks like that Stevens tenaciously pursued his dream of getting *The Rocketeer* turned into a major motion picture. He finally succeeded in 1991. It was an excellent film that captured the look and spirit of Stevens' creation perfectly. Unfortunately, it was released the same week as two other summer blockbuster films and came nowhere near to being the huge hit it deserved to be, as

Stevens ruefully recounts. And because of the deal he cut with Disney studios that allowed Stevens to retain his copyright on his character,



he never saw a dime of royalties for the flood of licensed products the film spawned.

The later chapters recount Stevens' struggles to master oil painting, struggles he won, if you can judge by the beautiful oil paintings included in the latter chapters of the book. And even in the sections of the book where he discusses his decade-long fight with leukemia, Stevens' good humor and courage shine through. An intensely private person, despite his outward gregariousness, Stevens only told his family and a small circle of close friends about his illness. At his yearly appearances at the San Diego Con in the early 2000's, Stevens looked the same as he always had, boyish, handsome, and charming. Throughout his short life, Dave Stevens was a gentleman, kind, funny and gracious to his many fans. But as anyone who knew Dave could tell you, he was no little plaster saint by any means. He could be as crude and juvenile as anyone when he wanted to be, but he had real class, and that class shows on practically every page of this marvelous book. It's a real tribute to a life lived passionately, if too briefly.

If you don't already own a copy of *Brush With Passion: The Life & Art of Dave Stevens*, it's available from the publisher, Underwood Books ([www.underwoodbooks.com](http://www.underwoodbooks.com)) for a list price of \$39.95. There is also a deluxe edition that includes a slipcase and 16 additional pages of art. The Super-Deluxe edition that includes an exclusive bookplate signed by Dave Stevens was limited to 200 copies and is already sold out. This book is a must-have for any fans of Dave Stevens' work, and anyone else who's a fan of beautiful illustration. You must own this book. As always, when you get your copy, tell 'em *Heavy Metal* sent you.

## THE QUEEN OF HEARTS TAKES HER LAST BOW

Bettie Page, the Queen of the Pinup Models from the 1950s died on December 12, 2008. Page had disappeared in 1957, after being featured throughout the 50s in dozens of little men's magazines with names like *Wink* and *Titter*, as well as starring in a series of 8mm and 16mm bondage films produced by Irving Klaw before becoming the second *Playboy* centerfold in history. She was at the height of her notoriety as a pinup model when she vanished, and then spent the next several decades in obscurity and poverty. After living in the shadows since the late 50's, during which time she got married and divorced several times, she suffered a nervous breakdown and attacked her landlady with a knife, which caused her to be confined for a time in a mental institution. Ms. Page emerged from her ordeal as a born-again Christian and even became an adviser to the Billy Graham Crusade.

She was rediscovered in the early 80s due to Dave Stevens' *Rocketeer* comic, which featured a Page lookalike model named "Betty" as the Rocketeer's girlfriend. Stevens, an aficionado of pinup photos and art, had fallen in love with Bettie's image and included her in his comic as a lark. The popularity of *The Rocketeer* led to a rediscovery of the beautiful pinup model, which spawned a series of Bettie Page fanzines, including Greg Theakston's *The Betty Pages* (sic), to which I was an early contributor. Theakston, a tenacious historian, really wanted to find out what had happened to the lovely Ms. Page and his astute detective work helped him track down Bettie's whereabouts. Theakston then tipped the producers of the TV show,

*Lifestyles of the Rich and Famous* about her location, and the show did a feature on the mysterious Ms. Page, which put her back on the



pop culture radar screens once more. Bettie didn't appear on the show, but it did include a soundtrack of her telling some of her life story in a soft Southern drawl. After that, the floodgates opened wide.

"Bettie-mania" spawned a whole deluge of unauthorized Bettie Page products, everything from posters, magazines, comics, and clothing to beach towels, lunch boxes, action figures, car air fresheners, fridge magnets, shot glasses, and Zippo lighters. To his everlasting credit, Dave

Stevens led the charge toward getting Bettie royalties for all of the products that bore her image. Because of his genuine fondness for Ms. Page, Stevens eventually met her and befriended her, helping Bettie and her family get legal representation that arranged for her to start receiving royalties for all of the products that capitalized on her beautiful face and form. These payments enabled her to live out her last years in a comfortable retirement gleaned from royalties and autographing small numbers of photos that became highly prized collector's items. Stevens became her dear friend and confidant, helping her handle her business affairs and also chauffeuring her around L.A. as she ran errands. Throughout the latter years of her life, Bettie refused to be photographed, though there exist some photos of her taken at parties in the Playboy Mansion showing that she hadn't lost her sparkling eyes and dazzling smile. However, for the most part, she preferred fans to recall her as she looked in the classic



50s pinup photos. When she was interviewed for the *Los Angeles Times* in 2006, she stated, "I want to be remembered as I was when I was young and in my golden times." In a coincidence that seems more sweet than ironic, Ms. Page succumbed to a heart attack after a three-week hospital stay, dying the same year as Dave Stevens. She was 85 years old. Ms. Page described Stevens as, "My best friend, bar none," which is probably the finest epitaph Dave would have wanted. I think that in the end, she was touched to know how many people loved her and admired her for the modeling work that she had formerly scorned and wanted to ignore for so many years. "I just don't understand why they look up to me," she said once, adding, "But I'm very grateful." Rest in Peace, Bettie. We'll miss you.

# VICTORIA FRANCES

## Favole

### POSTERS



Diabulus



Ophelia's Dream



Dark Sanctuary



Butterfly



Angel Wings



Wounded Violin



La dolorosa



Libérame



Crystal Reflections



Death



Crows



Persephone

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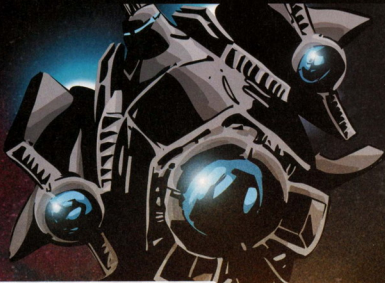
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# FALSE GODS

Script: Santiago Casares Art: Miguel Mora



"IS MAN MERELY A MISTAKE OF GOD'S?  
OR GOD MERELY A MISTAKE OF MAN?"  
FRIEDRICH NIETZSCHE

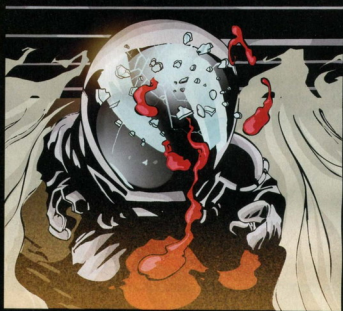


WE'RE HERE... FINALLY!









# Requiem



SCENES:  
PAT MILLS

DESIGN:  
OLIVIER LEDROIT

EDITOR:  
JACQUES COLLIN

LETTERING:  
ANNE DRANO



JEBEL MADHBAH, THE  
"MOUNTAIN OF GOD",  
THE HOLY LAND, 1232

IT'S  
THE TRUMPET  
OF GOD...

AS WHEN THE  
LORD APPEARED  
IN EXODUS...

THERE WERE THUNDERS AND  
LIGHTNING AND A THICK CLOUD  
UPON THE MOUNTAIN...

IT'S JUST  
THE WIND.

AND THE VOICE OF  
THE TRUMPET EXCEEDING LOUD;  
SO THAT ALL  
THE PEOPLE TREMBLED."

HEINRICH, SUPPOSING WE DO  
FIND THE ARK? WHAT THEN?

ACCORDING TO JOSHUA, THE LORD  
TOLD THE ISRAELITES TO REMAIN AT  
LEAST TWO THOUSAND CUBITS FROM  
IT WHEN THE DIVINE FORCES WITHIN  
IT WERE UNLEASHED!

QUITE A  
WEAPON, EHP?

AYE, IT COULD SMASH  
CHARIOTS, BRING DOWN CITY  
WALLS, DEFEAT ENTIRE ARMIES.

BUT WE DO NOT HAVE THE URIM-  
THE BREASTPLATE OF JUDGEMENT.  
IT WAS NECESSARY FOR THE HIGH  
PRIEST TO WEAR IT BEFORE HE  
COULD APPROACH THE ARK.



WE HAVE NOTHING TO FEAR.

TWELVE GEMSTONES WERE MOUNTED ON THE BREASTPLATE, REPRESENTING THE TWELVE TRIBES OF ISRAEL. THE SUPERNATURAL LIGHT THAT RADIATED FROM THEM FORMED THE SECRET NAME OF GOD!

IT'S POWER PROTECTED THE HIGH PRIEST FROM THE ARK!

ARE WE NOT CRUSADERS, PROTECTED BY THE BREASTPLATE OF CHRIST?

THE ISRAELITES NO LONGER POSSESS THE ARK BECAUSE THEY HAVE TRANSGRESSED!

IT BELONGS TO US NOW! ONWARDS!

LORD BARBAROSSA! WE MUST BE CLOSE...LOOK!

THOSE OBELISKS AND THE TERRACE ARE ARTIFICIAL.

ACCORDING TO THE BIBLE, "JEREMIAN CAME FORTH TO THE MOUNTAIN WHERE MOSES WENT UP...AND HE FOUND A HOLLOW CAVE..."


MAYBE PART OF A PROCESSIONAL ENTRANCE TO THE SHRINE.

"AND HE CARRIED IN THITHER THE TABERNACLE AND THE ARK OF THE COVENANT AND THE ALTAR OF INCENSE, AND SO STOPPED THE DOOR."

BUT WHERE...?



LORD, WHOM  
I HAVE SEEN IN  
MY DREAMS...



ANSWER YOUR  
FAITHFUL SERVANT'S  
PRAYER...



SHOW ME  
THE WAY...



THE CAVERN'S  
ENTRANCE!  
THE LORD HAS  
HEARD US!



BY SAINT  
MICHAEL, IT'S  
A MIRACLE!



PRASED BY  
JESUS CHRIST!




ALLELUIA!  
ALLELUIA!



HURRY, MY  
BROTHERS!  
HELP ME...



WE MUST CLEAR  
THE ENTRY!



YOU HAVE SERVED  
YOUR PURPOSE,  
INFIDELS.

THE  
TREASURE IS  
OURS, NOW.





WE HAVE HEARD OF YOU,  
HEINRICH BARBAROSSA...  
YOUR CRIMES EXCEED  
ALL BOUNDS!

WITH THE ARK,  
WE WILL DRIVE YOU  
BARBARIANS OUT  
OF JERUSALEM!

HAVE AT THE  
INFIDELS!!!

LET'S BLEED  
THESE SARACEN  
SCUM!

WE ARE CRUSADERS!!  
KNIGHTS OF THE CHRIST!!

AND DEATH INFLICTED  
OR BORN FOR OUR  
LORD HAS NO TAIN  
OF CRIME...

AND RATHER  
MERITS THE  
GREATER GLORY!



NON NOBIS, DOMINE, NON NOBIS,  
SED NOMINI TUO DA GLORIAM!

LET'S TAKE THE WOUNDED  
AND THE DYING WITH US.  
THE POWER OF THE ARK  
WILL HEAL THEIR WOUNDS.

COME  
ON!

THE ARK  
OF THE  
COVENANT!

GO AHEAD.  
OPEN IT.

WE ARE PROTECTED  
FROM ITS POWER.

THE THURIM...!

SEE HOW IT BEARS THE INSCRIPTION...  
COMPOSED FROM THE INITIALS  
OF THE HEBREW NAMES FOR  
THE TEN PLAGUES OF EGYPT



HHAAARGG!!!



WHY? WHY ARE  
YOU OF  
ALL PEOPLE  
PROTECTED?



BECAUSE THE HAMMER  
ORIGINALLY BELONGED TO  
LUCIFER BEFORE HE WAS  
THROWN OUT OF HEAVEN.



AND THOSE WHO  
FOLLOW LUCIFER  
ARE PROTECTED.



MALLEUS  
MALIFICARUM!



IT'S BACK  
WHERE IT BELONGS.







THE CONVENT  
OF BLOOD

WHERE  
AM I...?

EVERYTHING'S  
SPINNING...

THE BLOOD  
MUST HAVE BEEN  
DRUGGED...


THE NUNS  
REFINED IT  
TO THE POINT  
OF EUPHORIA.

GOT TO FIND  
REBECCA...

...BEFORE THEY  
DO SOMETHING  
UNSPEAKABLE  
TO HER.

SHE MUST  
BE HERE  
SOMEWHERE.





HAIL ELIZABETH, FULL OF GRACE,  
COUNT DRACULA IS WITH THEE.  
BLESSED ART THOU AMONGST  
VAMPIRES AND BLESSED ARE THE  
FRUITS OF THY TOMBS PLEASE US.

THIS IS WHERE  
THEY PROCESS THE  
BLOOD AFTER IT'S  
PUMPED FROM THE  
KILLING FIELDS.

WHEN YOU'VE PUT THOSE  
SKULLS IN THE GRINDER,  
I WANT YOU TO CHECK  
VAT THREE.

THE COUNTESS  
WOULD NEVER DIP  
HER ROYAL TEETH IN  
THIS FILTHY LIQUID!

THAT GOLD PIPE.  
IT MUST  
CONTAIN BLOOD  
FOR V.I.P.'S.

DRACULA AND BATHORY  
WOULD HAVE THEIR OWN  
APARTMENTS HERE...

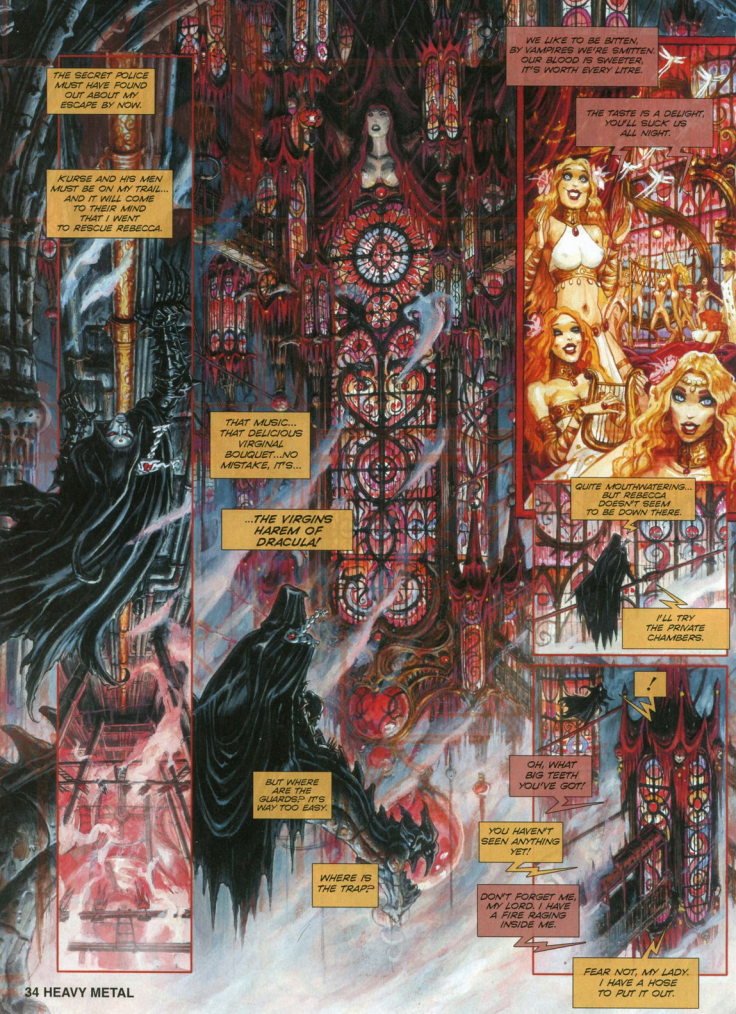
I THINK THERE'S  
SOME CORPSES IN  
THE FILTERS AGAIN.

OF COURSE!

...NEXT  
TO THE  
VIRGINS.

ALL I'VE GOT TO  
DO IS FOLLOW  
THE "GOLD ROAD".

UNHOLY COUNTESS MOTHER  
OF THE NOSFERATU,  
SLAY FOR US SINNERS NOW,  
AND THROUGH OUR ETERNAL  
DEATH. AMEN.



THE SECRET POLICE  
MUST HAVE FOUND  
OUT ABOUT MY  
ESCAPE BY NOW.

KURSE AND HIS MEN  
MUST BE ON MY TRAIL...  
AND IT WILL COME  
TO THEIR MIND  
THAT I WENT  
TO RESCUE REBECCA.

THAT MUSIC...  
THAT DELICIOUS  
VIRGINAL  
BOUQUET...NO  
MISTAKE, IT'S...

...THE VIRGINS  
HAREM OF  
DRACULA!

BUT WHERE  
ARE THE  
GUARDS? IT'S  
WAY TOO EASY.

WHERE IS  
THE TRAPP

WE LIKE TO BE BITTEN,  
BY VAMPIRES WE'RE SMITTEN.  
OUR BLOOD IS SWEETER,  
IT'S WORTH EVERY LITRE.

THE TASTE IS A DELIGHT,  
YOU'LL SUCK US  
ALL NIGHT.

QUITE MOUTHWATERING...  
BUT REBECCA  
DOESN'T SEEM  
TO BE DOWN THERE.

I'LL TRY  
THE PRIVATE  
CHAMBERS.

OH, WHAT  
BIG TEETH  
YOU'VE GOT!

YOU HAVEN'T  
SEEN ANYTHING  
YET!

DON'T FORGET ME,  
MY LORD. I HAVE  
A FIRE RAGING  
INSIDE ME.

FEAR NOT, MY LADY.  
I HAVE A HOSE  
TO PUT IT OUT.



THAT WON'T WORK  
WITH ME, SABRE.  
I'M KEEPING MYSELF  
CORKED FOR  
THE COUNT.

SABREP!

I PROMISE IF YOU POP  
YOUR CORK FOR ME,  
I'LL PUT IT BACK WHEN  
I'VE FINISHED.

P!!

COME HERE AND LET  
ME SAMPLE YOUR  
SMORGASBORD. LET ME  
SAIL UP YOUR FIORD.

BITE ME!  
BITE ME!  
BITE ME!

YES! YES! IF I DON'T  
GET PIERCED  
SOON, I'LL POP!

TAKE ME FIRST.  
I DON'T DO  
SLOPPY  
SECONDS.

SABRE! WHAT ARE  
YOU DOING HERE?

YOUR  
FRIEND'S  
NOT BAD  
LOOKING!...

DO YOU KNOW  
REBECCA?  
WHERE IS SHEP

ANOTHER  
VAMPIRE!!!

YES, QUITE  
WELL  
EQUIPPED!...

MY DEAR REQUIEM!  
I'M FOLLOWING  
YOUR INSPIRING EXAMPLE  
OF STEALING A BRIDE  
OF DRACULA.

WELL TEETHED,  
YOU MEAN...

THE NEW GIRL?  
YES. ANOTHER  
VAMPIRE CAME  
AND TOOK HER  
AWAY IN THE NIGHT.

DID HE  
BITE HER?

I DON'T  
THINK SO.

WELL...HE HAD  
VERY BIG TEETH.

HE WAS VERY PALE.

WAIT! WAIT!  
I KNOW!

HE WORE A LOT  
OF BLACK.

WHAT DID HE  
LOOK LIKE?

WE ALL  
HAVE VERY  
BIG TEETH!

WE'RE ALL  
PALE!

YES?  
YES?



IF REBECCA IS  
NOT THERE,  
I MUST LEAVE.  
AND FIND THIS  
VAMPIRE.

NO, REQUIEM. STAY.  
ALL THE LOVE YOU  
NEED IS HERE.

I UNDERSTAND  
YOUR FEELINGS,  
MY FRIEND. AND  
FEELINGS ARE ALL  
THAT COUNT, ISN'T  
IT, MY DEAR?...

...BECAUSE I ALSO  
BELIEVE TRUE LOVE IS  
THE MOST IMPORTANT  
THING IN THE WORLD.

FANCY A  
NIP...P

I'LL DO ANYTHING  
FOR LOVE...

IT'S THE MOST  
WONDERFUL  
FEELING WE CAN  
EVER EXPERIENCE...

DEFILERS!

YOU CAME HERE  
TO TALK ABOUT LOVE!  
THAT IS BLASPHEMOUS,  
THAT IS REPREHENSIBLE!!!

PREPARE THE  
RECTAL RAVISHER,  
APPROPRIATE  
PUNISHMENT FOR  
THIS VIOLATOR.

TURN  
YOURSELVES,  
GENTLEMEN.

!!...

LET US PASS,  
SISTERS.

YES, SISTER  
SADISTICA.

BUT I WON'T  
DO THAT.

YOU'RE OUT OF  
YOUR LEAGUE HERE.

HE K  
SIST  
THE E  
THE  
HE  
HA  
A NO

MAY BE RIGHT,  
ER SADISTICA  
UPHORIA FROM  
PURE BLOOD  
FRANK WOULD  
E DESTROYED  
NORMAL VAMPIRE

SO...YOU THINK  
YOU'RE "COCK  
OF THE WALK",  
DO YOU?

ONE QUICK  
SNIP AND  
YOUR COCK  
WILL WALK!

YOU SEE, YOU'RE IN  
A HAREM, GENTLEMEN.  
WHICH MEANS YOU HAVE  
THREE PARTS TO MANY  
THAT WE'RE GOING  
TO HAVE TO RELIEVE YOU OF!

YOU CAN KISS A NUN  
ONCE. YOU CAN  
KISS A NUN TWICE,  
BUT YOU MUST NOT  
GET INTO...



...THE HABIT.

WE'RE NOT DOING TO HURT YOU—WE DOING IT FOR THE GOOD OF YOUR SOULS.

KKKKHHHHHHHHHHH!!!!EEEEAAIIIIII!!!

FOR

DON'T TELL ME...  
NUNCHAKUS!

A close-up, high-contrast image of Nunchaku's face. He has pale, almost white skin with dark, jagged markings around his eyes and on his forehead. His eyes are a deep, glowing red. He has a wide, menacing grin showing sharp, yellowed teeth. A prominent lightning bolt-shaped scar is visible on his forehead. He is wearing a dark, textured garment with a circular metallic emblem on the collar. The background is dark and indistinct.

SABRE...HOW COME EVERY SHITSTORM YOU'RE AT THE EYE OF IT?

SUCH VULGARITY, REQUIEM! THERE ARE NUNS PRESENT!



FOR MY ARSE!

FOR MY



RULE DYSTOPIA! DYSTOPIA SELLS SLAVES!  
HONKERS! ROCKETS! GUNS AND GRENADES!  
WE'RE CIVILIZING THE WORLD WITH TERROR AND WAR,  
START SHITTING YOURSELF WHEN WE KNOCK ON YOUR  
DOOR! WITH THE GREATEST OF EASE, WE SPREAD OUR  
DISEASE, WE'LL TURN YOUR NATION INTO A PLANTATION!

QUEEN PERFDIA,  
MAY I PRESENT COUNT  
DRACULA, RULER OF  
DRACONIA?...

...AND HIS ADOPTED  
SON, NERO DE  
DRACULA...

PRINCE OF  
PERVRSITY,  
AT YOUR  
SERVICE.

AMBASSADOR SKUZZICONG HAS INFORMED  
US OF THE SUCCESSFUL CONCLUSION  
OF THE NEGOTIATIONS BETWEEN  
OUR TWO GREAT COUNTRIES. OUR GIFT  
OF BLACK OPIUM TO YOU, IN EXCHANGE  
FOR YOUR GIFT OF TREASURE TO US.

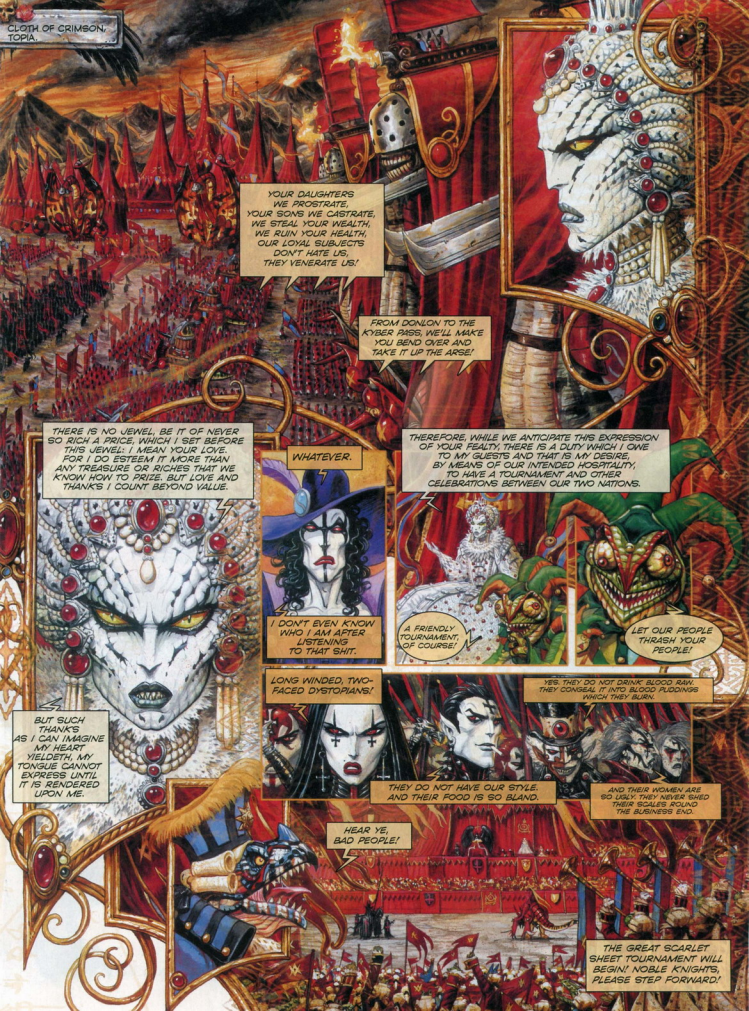
BUT WE WOULD EXPRESS OUR  
OWN GRATITUDE AND LOVE  
FOR YOU BETTER IF WE COULD  
SEE THIS MANIFESTATION  
OF YOUR ADMIRATION.

THEY'RE  
ON THEIR  
WAY.

SO PUT THE  
BAUBLES ON  
THE TABLE!

...ALTHOUGH IT IS NOT SUCH  
JEWELS WE VALUE MOST, BUT  
RATHER YOUR LOVE FOR US—  
WHICH IS A FORTUNE BEYOND  
ANY PRICE.





YOUR DAUGHTERS  
WE PROSTRATE,  
YOUR SONS WE CASTRATE,  
WE STEAL YOUR WEALTH,  
WE RUIN YOUR HEALTH,  
OUR LOYAL SUBJECTS  
DON'T HATE US,  
THEY VENERATE US!

FROM DONLON TO THE  
KYBER PASS, WE'LL MAKE  
YOU BEND OVER AND  
TAKE IT UP THE ARSE!

THERE IS NO JEWEL, BE IT OF NEVER  
SO RICH A PRICE, WHICH I SET BEFORE  
THIS JEWEL: I MEAN YOUR LOVE.  
FOR I DO ESTEEM IT MORE THAN  
ANY TREASURE OR RICHES THAT WE  
KNOW HOW TO PRIZE. BUT LOVE AND  
THANKS I COUNT BEYOND VALUE.

WHATEVER.

I DON'T EVEN KNOW  
WHO I AM AFTER  
LISTENING  
TO THAT SHIT.

THEREFORE, WHILE WE ANTICIPATE THIS EXPRESSION  
OF YOUR FEALTY, THERE IS A DUTY WHICH I OWE  
TO MY GUESTS AND THAT IS MY DESIRE,  
BY MEANS OF OUR INTENDED HOSPITALITY,  
TO HAVE A TOURNAMENT AND OTHER  
CELEBRATIONS BETWEEN OUR TWO NATIONS.

A FRIENDLY  
TOURNAMENT,  
OF COURSE!

LET OUR PEOPLE  
THRASH YOUR  
PEOPLE!

BUT SUCH  
THANKS  
AS I CAN IMAGINE  
MY HEART  
YIELDETH, MY  
TONGUE CANNOT  
EXPRESS UNTIL  
IT IS RENDERED  
UPON ME.

LONG WINDED, TWO-  
FACED DYSTOPIANS!

YES, THEY DO NOT DRINK BLOOD RAIN.  
THEY CONGEAL IT INTO BLOOD FUDGINGS  
WHICH THEY BURN.

THEY DO NOT HAVE OUR STYLE.  
AND THEIR FOOD IS SO BLAND.

AND THEIR WOMEN ARE  
SO UGLY, THEY NEVER SAVED  
THEIR SCALES 'ROUND  
THE BUSINESS END.

HEAR YE,  
BAD PEOPLE!

THE GREAT SCARLET  
SHEET TOURNAMENT WILL  
BEGIN! NOBLE KNIGHTS,  
PLEASE STEP FORWARD!




FOR DRACONIA:  
SIR LUCIFUGE!!

HERE HE  
COMES!  
THE QUEEN'S  
CHAMPION!

SIR SMEGA!  
THE RIGHT  
HOMICIDAL  
RAPTOR KNIGHT!

SIR SMEGA!  
SIR SMEGA!



THEY ARE LOUSY LOVERS—  
DISSATISFACTION GUARANTEED!

THEY THINK CLITORIS IS  
A TOWN IN ZOMBIE LAND.

THEIR WOMEN HAVE  
THE TERRIBLE LINGERIE—  
THE PADLOCK PANTIES.

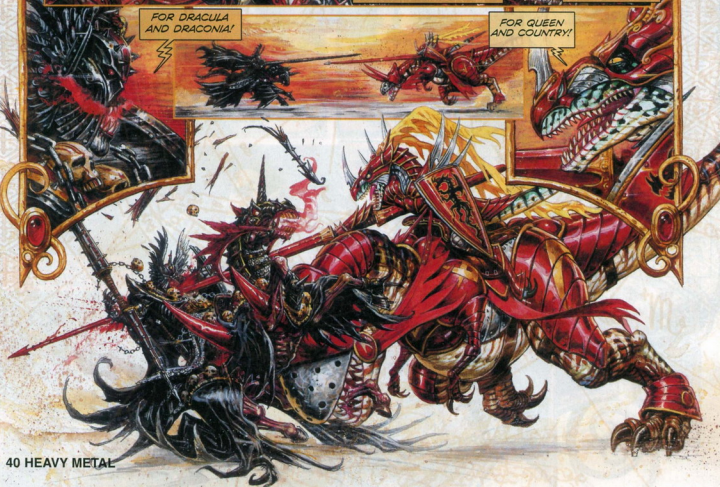
ONLY GOLD  
MADE THEM  
CUM!

YES, THEY COULD NOT FIND  
AN EROGENOUS ZONE WITH  
A MAP AND A COMPASS.

LORD LUCIFUGE  
WILL TEACH THESE  
UPSTARTS A LESSON.

FOR DRACULA  
AND DRACONIA!

FOR QUEEN  
AND COUNTRY!





FOR THE  
QUEEN!

I ASSUME YOU ARE  
SAVING YOUR BEST  
KNIGHT FOR LAST,  
COUNT?

NEVER MIND,  
NOBODY LOSES  
ALL THE TIME.  
AND WINNING  
ISN'T EVERYTHING.

YOU SEEM A LITTLE  
DEPRESSED?  
PERHAPS FISHOG,  
MY JESTER,  
CAN AMUSE YOU?

SIR SMEGA!  
SIR SMEGA!

DYSTOPIA!  
DYSTOPIA!

YESSSS!

ALTHOUGH  
IT'S GREAT!

ONE-NIL!  
ONE-NIL!

HURRAAY!

HOW WOULD  
YOU LIKE TO HEAR  
A JOKE ABOUT  
YOURSELF, YOUR  
VAMPIRIC HIGHNESS?

WHAT'S THE  
DEFINITION OF  
STARVATION?

DRACULA  
SUCKING  
BLOOD FROM  
A TAMPON!

CAN I REMIND YOU,  
COUNT? JESTERS  
HAVE UNDIPLOMATIC  
IMMUNITY.

BET YOU  
LIKE THAT?

I'VE MORE!

NOW ENTERING  
THE LISTS IS LADY  
CLAUDIA DEMONA.

AN ANOREXIC SLUT  
SIR SMEGA  
WILL QUITE  
OBVIOUSLY MAKE  
MINCEMEAT OUT OF!

I'VE BEEN TOLD  
THAT LIZARDS  
LOOSE THEIR TAIL  
WHEN THEY'RE  
AFRAID...

CAN'T WAIT  
TO SEE  
THAT!

...DEAD VAMP  
WALKING!



REPTILES! SPAWN OF SATAN!  
TAIL LIFTERS! YE NEVER LOOK INTO  
THE EYES OF YOUR LOVERS FOR IT IS  
IMPOSSIBLE TO DO SO FROM BEHIND!

SUCKERS OF THE  
SPHINCTER! I KNOW!  
FOR YE HAVE THE  
SMELL OF THE  
DEVIL'S BUTTERMILK  
ON YOUR LIPS!

YOU TAIL GATORS! I KNOW  
ALL ABOUT THE "DYSTOPIAN  
AFFLICTION!" YE WOULD  
CRAWL OVER A THOUSAND  
WOMEN TO ONE YOUNG  
BOY'S ARSE!

TORQUEMADA'S  
NEVER BEEN  
THIS ELOQUENT  
BEFORE.

YE STINK OF FORNICATION!  
AND WHEN YE WASH IT IS  
WITH A GOLDEN SHOWER!

I'LL CAUTERISE  
YOUR PILES!

LICK MY LANCE,  
LIZARD!

ATTACK!!

IT WOULD APPEAR "THE  
DYSTOPIAN AFFLICTION"  
HAS BROUGHT OUT  
HIS INNER MUSE.

EXPIRE!

TORQUEMADA!  
FINISH HIM  
OFF!

GRRRRAARRGH!

YESSSS!

TORQUEMADA!  
TORQUEMADA!

DRACONIA!

CLAUDIA!  
CLAUDIA!



WE ARE NOT  
AMUSED.  
THE VAMP  
IS A TRAMP.

THAT'S NOT  
THE GAME!

DISGRACEFUL.  
THAT'S NOT  
PLAYING  
THE GAME.

THE WHORE OF BABYLON HERSELF!  
THE SCARLET HARLOT! THE QUEEN OF ALL  
FORNICATORS! THE GREAT DECEIVER!

SHIT ON US  
AND TELL US  
IT WAS SALAMI!

SHE WOULD FART AND HAVE US  
BELIEVE IT WAS PERFUME! PISS ON  
US AND TELL US IT WAS NECTAR!

HER GOLDEN  
THRONE IS A  
BLOCKED TOILET!

BUTTERMILK MAID! YOU  
HAVE THE HIDE OF THE  
DEVIL! AND WHY NOT?  
CONSIDERING WHAT YOU  
USE IT FOR!

FRICTION BURNS ON A DAILY  
BASIS! YOUR LEATHERY ARSE  
WOULD GRIND A DICK DOWN  
TO A PENCIL!

COME ON,  
TORQUEMADA!  
DOWN, BOY!  
DOWN!

HE'S ONLY PLAYING  
WITH YOU. IT'S JUST  
HIS WAY. HE JUST  
WANTS TO BE FRIENDS.  
HE'S QUITE  
NICE, REALLY.

I'M NOT AN EXTREMIST!  
AND IF YOU CALL ME  
THAT, I'LL KILL YOU!

DOWN, BOY. TO  
YOUR KENNEL!

THIS IS  
UNACCEPTABLE!  
THIS AFFRONT TO  
OURSELVES WILL  
BE DEARLY PAID!

EVERYTHING  
WILL BE PAID AT  
THE RIGHT TIME!

THE CONVENT OF THE  
SISTERS OF BLOOD

WHAT A PITY  
THAT SUCH  
BEAUTY SHOULD  
BE WASTED...

I'LL PUNISH YOU!  
I'LL DRAIN YOU...

OH NO!  
WHAT A  
SILLY IDEA!

SHE  
WOULD  
DAMAGE  
HIM!

...I'M SURE  
UNDERNEATH THAT  
HABIT, THERE'S A  
BEAUTIFUL WOMAN  
IN NEED OF  
SABRE'S SPECIAL  
SERVICES!

...AND I'LL DRAG  
YOU INTO A  
BOTTOMLESS PIT!

WHEN WE  
COULD DO  
WITH HIS  
HELP!

DON'T BE  
AFRAID,  
LADIES...

LET'S KILL  
THEM ALL!!!

OUR SISTER HAS  
EVENTUALLY DECIDED...

...TO CLOSE HER EYES  
ON THAT CONFLICT  
BETWEEN MY  
ATTRIBUTES AND HER  
ATTRIBUTIONS!

YOU VICIOUS  
VIRAGO!

DEFILER!  
YOU'LL FEEL  
THE SHARP SIDE  
OF MY TONGUE!

WE NUNS  
DEMAND RESPECT!  
OBEDIENCE!

YOU'RE  
OVERDUE FOR  
A TONGUE  
LASHING!

SNAP!



YOU'RE PAST  
YOUR EXPIRY  
DATE!

MY SOUL SWORD  
SEEMS TO HAVE  
TAKEN A PARTICULAR  
DISLIKE TO HER.

WHAT A  
WASTE!

HA! HA! HA!

I LIKE THE ARCH LAUGH.  
I SUPPOSE YOU'RE  
GOING TO TELL US  
ABOUT SOME HIDEOUS  
NEW THREAT?

MOTHER SUPERIOR  
IS COMING!

HA! HA! HA!

AND THAT WE'LL NEVER  
ESCAPE THE CONVENT  
OF BLOOD?

WELL, WHILE  
WE'RE WAITING  
FOR HER...

PURIFICATION?

THE  
BOMB.

PREPARE  
YOURSELF FOR  
PURIFICATION.

INSTANT  
ENEMY.

THEY NEVER  
GIVE UP!

THIS IS ALL NUN  
FOREPLAY, RIGHT?  
GETTING OUT YOUR  
FRUSTRATIONS?

THIS IS HOW  
I GET RID  
OF MINE.

SLAM!

BLAM  
BLAM  
BLAM  
DEFILERS!  
YOU MUST BE  
PURGED!

I LOVE IT  
WHEN A NUN  
TALKS DIRTY!

THIS WAY, GIRLS—  
YOU'RE SAFE  
WITH US.

PTY. HE'S  
KIND OF  
CUTE.

EVEN IF HIS  
FANGS ARE  
NOT AS BIG  
AS YOURS.

YOU'LL JUST  
HAVE TO TAKE  
CARE OF US  
ON YOUR OWN,  
SABRE.

FORNICATORS! LECHERS!  
LIBERTINES! YOU  
SHOULD NEVER HAVE  
ENTERED MY CONVENT!


WE CERTAINLY  
HOPE NOT!

WELL, SAFE WITH  
REQUIEM. ALL HE  
CAN THINK ABOUT  
IS REBECCA.

DEFILERS!

?!!





OUT OF OUR WAY,  
YOU MONSTROSITY!

NOTHING'S  
GETTING THROUGH  
ITS ARMOUR!

WHAT KIND  
OF CREATURE  
IS THIS?

I AM THE SCOURGE  
OF DEBAUCHES, THE  
DEMOLISHER OF THE DEGRADED,  
THE ANNIHILATOR  
OF THE CORRUPT WHO WOULD  
SULLY THESE HOLY HALLS  
WITH THEIR DEGENERACY.

BUT THERE  
IS STILL HOPE  
OF FORGIVENESS  
FOR YOU...

!

SHANK!  
SHANK!

AAAAHH!

EVEN THOUGH  
THERE WILL BE  
PAIN. MUCH PAIN.

NOW, SISTERS...  
THERE'S ACTUALLY  
AN INNOCENT  
EXPLANATION...

THROUGH THAT  
PAIN YOU WILL  
FIND SALVATION.

I WAS SENT TO  
TEST YOUR  
SECURITY...

...AND YOU'LL BE  
PLEASED TO KNOW  
IT'S PERFECT.

AND YOUR BODY BE PUT  
TO A BETTER USE THAN  
ITS CURRENT LEWDNESS.



THROUGH  
DISMEMBERMENT YOU  
SHALL BE CLEANSED.

WILL YOU THANK  
ME WITH YOUR  
TONGUE BEFORE  
I REMOVE IT?

NEVER!  
YOU MAD  
BITCH!

AND PURIFIED  
OF YOUR SINS.

VERY WELL.  
I SHALL NOW  
PROCEED TO BREAK  
EVERY BONE IN  
YOUR BODY.

AAAAHHH!

REQUIEM!

KKRAAK!!

SEPARATE YOU  
LIMB FROM LIMB.  
DISEMBOWEL  
YOU, AND FINALLY  
DECAPITATE YOU...

IT IS DONE.  
YOU HAVE BEEN  
REDEEMED.

THROW HIS REMAINS  
IN THE VATS SO THAT  
THEY MAY BE  
RECYCLED.

KREEE! KREEE!

HEAVEN!  
THEY'RE  
GETTING AWAY!

WHAT DID YOU EAT  
THAT MADE YOU SO  
HEAVY, MORON?

FLAP FLAP

HIGHER,  
WRETCHED  
FOWL,  
HIGHER!

HIGHER!  
HIGHER!

KURSE  
WON'T LIKE  
THIS!

EH!

DO YOU MIND?  
IGOR WASHED HIS  
HAIR NEXT YEAR!

I'M THE DRIVER!  
I CAN SHIT ON  
WHO I WANT!

OR CAN  
YOU FLY?

HELL'S  
TITS!

HEEELP!

WHAT A  
MORON!

GOT  
HIM!

WHAT WAS  
THAT? IGOR HAS  
NEVER BEEN SO  
SCARED IN ALL  
HIS DEATH.

ACCORDING TO MY RECORDS,  
THERE ARE THREE OCCASSIONS  
WHEN YOU WERE MORE  
SCARED. #1 WHEN REQUIEM  
WAS ABOUT TO DRINK  
YOUR BLOOD.

#3 WHEN YOU  
HID A TIME BOMB  
UP YOUR ARSE  
AND IT STARTED  
TICKING.

QUIP!

THAT IS NOT  
CORRECT...

#2 WHEN YOU STOWED AWAY  
IN LORD MORTIS' COFFIN.

LET'S NOT GO INTO THAT!  
THERE WERE MITIGATING  
CIRCUMSTANCES! YOU  
DON'T KNOW EVERYTHING.



OH, YES, I DO! I'M THE DEVIL'S  
DICTIONARY! I KNOW EVERY  
DIRTY DEED IN THE UNIVERSE!

THE MOST AUTHORITATIVE SINGLE  
VOLUME GUIDE TO RESURRECTION  
WITH COMPLETE RECORDS  
OF ALL SINNERS! THAT'S MEEE!

AND IN ANSWER TO YOUR EARLIER  
QUESTION "WHAT WAS THAT?" "THAT"  
WAS ATTILA DE DRACULA'S AIR  
CAVALRY OFF ON A MISSION  
OF MASS DESTRUCTION.

THE "DREADFUL  
JUDGEMENT" IS ABOUT  
TO DESCEND ON ONE  
OF COUNT DRACULA'S  
NEIGHBORS.

AT LEAST  
NOTHING BAD  
IS HAPPENING  
TO US.

A SCARLET SNOW IS  
GOING TO COVER THE CITY.  
ALL THOSE WHO'VE BEEN  
IN CONTACT WITH IT WILL  
BE CONTAMINATED.

WOULD YOU LIKE  
TO KNOW WHAT'S  
INSIDE THESE  
BUBOS?



AND I WOULDN'T  
LIKE TO BE  
IN THEIR SHOES!



THERE I HAVE TO  
DISAGREE. IN  
175 MINUTES,  
THE SECOND PLAGUE--  
"THE DEMONIC  
PLAGUE" IS GOING TO  
HIT NEGROPOUS.



HUGE BOILS WILL APPEAR  
UNDER THEIR ARMS AND  
IN THEIR GROIN: BUBOS.  
THAT'S WHY IT'S CALLED  
BUBONIC SNOW.



NO! NO! LET'S  
NOT GO  
THERE!

THESE BUBOS  
ARE WOMBS. THEY  
PURR AND LAUGH  
IN THE SQUELCHING  
LANGUAGE OF THE  
KILLER-RAT EMBRYOS  
THEY CONTAIN.

AND WHAT ARE  
THEY DISCUSSING?  
THEY DISCUSS WHEN  
BEST TO ERUPT.



FOR RATS ACTUALLY  
PURR AND LAUGH,  
ALTHOUGH NOT MANY  
PEOPLE KNOW THAT.



IGOR SUGGESTS  
WE FIND A HOLE  
AND HIDE.

"SATAN LAUGHS AS YOU  
ETERNALLY ROT!"

KNOW, COWARD, THAT  
WE'RE GOING TO THE  
CONVENT WHERE THE  
MASTER IS IN DIRE  
NEED OF OUR HELP!



I'M DEAD,  
AGAIN.

MY SPIRIT'S  
ENTERING  
THE LIMBOS.

WELCOME TO  
MY GARDEN OF  
HELLISH DELIGHTS.

AS YOU CAN SEE, I'VE  
BEEN DECORATING. IN  
THE LIMBOS EACH SPIRIT  
CREATES THEIR OWN  
HEAVEN, THEIR OWN HELL.

MOSTLY HELL.

THESE ARE SOME  
OF THE OTHER SPIRITS  
WHO DROPPED IN  
TO KEEP ME COMPANY.

OH, HELLO,  
REQUIEM. NICE  
OF YOU TO  
DROP IN.

AS YOU KNOW, I HAVE THE  
GIFT OF REGENERATION, SO  
IF YOU'LL LET ME BORROW  
YOUR BODY, WE CAN BOTH GET  
BACK TO RESURRECTION.

DON'T BAFFLE  
ME WITH  
YOUR BULLSHIT!

I'M NOT  
BULLSHITTING YOU  
WITH MY BAFFLE.

NEVER!  
I AM THURIM  
NO LONGER!  
I AM HEINRICH  
REQUIEM!

YES I AM. NO  
I'M NOT. NO I  
YES. YES I NO.  
NO I AM.

I KNOW WHO I IS.  
IS I? DON'T WHAT?

BUT MAYBE YOU LIKE THE IDEA  
OF SOMEONE ELSE SUCKING  
HER BLOOD? I KNOW I DO.  
MAYBE YOU'D LIKE TO WATCH  
HER BEING VIOLATED?

YES. IT SOUNDS  
LIKE YOU'RE  
IN CONTROL.  
OR IS YOU?

MAYBE THERE'S A LOT  
MORE OF ME IN YOU  
THAN YOU'D CARE  
TO ADMIT.

THE THING TO  
REMEMBER, REQUIEM,  
IS EVERY SECOND YOU  
WASTE HERE, ARGUING  
WITH OURSELVES...

...YOUR BITCH IS CLOSER  
TO EXPIRY AT THE HANDS  
OF THE VAMPIRE WHO  
KIDNAPPED HER.

CERTAINLY WHEN I GET OUT  
OF HERE, THERE'S GOING  
TO BE A LOT MORE OF ME  
IN HER THAN YOU'D LIKE.

YOU BASTARD!

WHAT  
CHOICE  
DO I HAVE?

EXCELLENT.

I AM THE COMPOSER OF  
THIS SYMPHONY OF HELL  
AND YOU ARE TO BE MY  
FIRST MOVEMENT.

INTO THE  
BOWELS  
OF HELL!

YOU KNOW I LIKE A GOOD  
FISTING, BUT NOW IS NOT  
THE TIME. THERE'S ONLY  
ONE WAY OUT OF HERE—  
THROUGH ME. WHAT IS  
YOUR DECISION?





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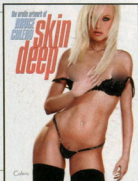


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The art of Michael Dutkiewicz



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OF MASS DISTRACTION  
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# STEFANO CARDOSELLI'S KILLER BALL

ART: STEFANO CARDOSELLI  
STORY : MARCO DELLA VERDE  
SUPERVISION : RITA GORGONI  
LETTERING: AZUREK STUDIOS  
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# UPSET CHANNEL

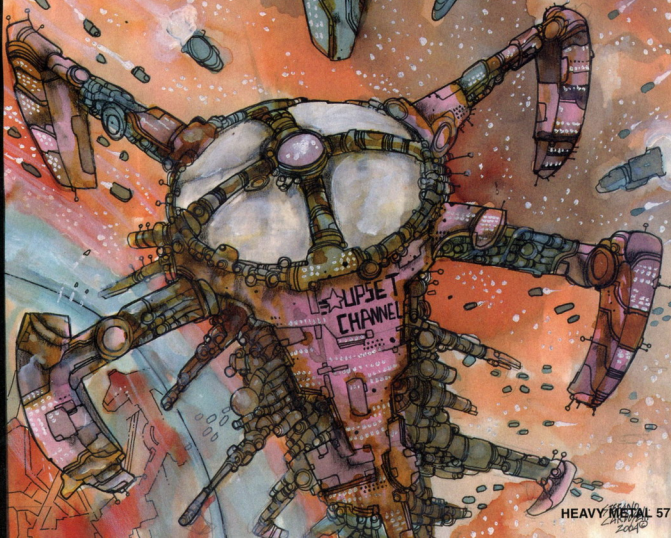


UPSET CHANNEL  
IN ASSOCIATION WITH  
KILLERBALL  
UNIVERSAL LEAGUE  
IS PROUD TO PRESENT:

**EARTH  
VS  
REST OF THE WORLDS**



Cola  
GIRL  
59¢  
DRINK







MR. BOGFOR,  
YOU REALLY  
THINK THAT  
COL RAINER  
WILL DEFEAT  
THE ALIEN  
TEMP

DEAR FLUSH,  
HUMANS HAVE  
FACED THE MOST  
AWFUL  
DIFFICULTIES!!

f\$sssss  
f\$sssss



HOW COULD SOME  
NEUROTIC  
TWO-FOOTED  
BEING DEFEAT THE  
BEST KILLERBALL  
PLAYERS  
OF THE GALAXY?

WHO IS BETTER THAN  
WHO, FLUSH?  
BETTER AND WORSE  
ARE JUST  
TWO POINTS  
OF VIEW!

SGRAUORCHH!!!!!!!

KRAOOWWWW

HEHEHEHEHE...  
GOOD LINE  
OF DEFENSE, GUY!!

ZZIRGH!!!

BULLSHIT!!!!  
THE ONLY SKILL THAT  
ENABLED HUMANS TO  
LIVE UNTIL NOW IS  
VIOLENCE!!!



WHICH FUCKING  
SKILL ARE YOU  
TALKING ABOUT?  
I HAVE NEVER SEEN  
SUCH A FLYING MAN!!

BUT HUMANS HAVE  
BEEN THE  
PIONEERS OF  
INTERGALACTIC  
EXPLORATIONS!!!

WHAT'S THE MEANING  
OF PIONEERS NOW?  
HUMANS CAN'T BE  
COMPARED TO THE  
WEAKEST ALIEN!!

BUT WHERE  
THERE'S  
STARS THERE  
ARE HUMAN  
COSMOBUILDERS!

DO FLUSH  
COSMOBUILDERS

EARTH 3-  
REST  
OF THE  
WORLDS O

KISS  
THIS

SPRAAAA

FLUSH  
COSMOBUILDERS

DEAR FLUSH, COL REINER  
IS LIVING PROOF OF  
THOSE GREAT SKILL  
THAT ARE THE STRENGTH  
OF ALL OF MANKIND:  
PERSISTENCE...

SPLAT!





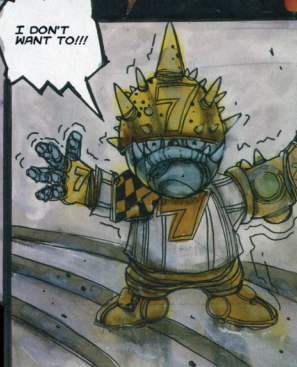
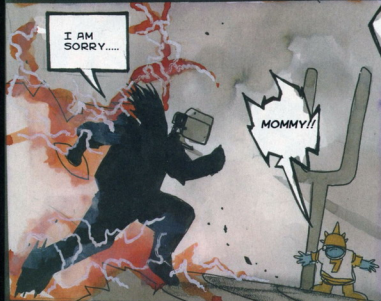
VIOLENCE, ARROGANCE  
AND IGNORANCE ARE  
THE MOST MONSTROUS  
WEAKNESSES OF  
EARTHLINGS!!!

BUT ARE ABUNDANTLY  
BALANCED BY OTHER  
UNBELIEVABLE SKILLS!!!

HOW THE GREAT  
COL RAINER SHOWS  
US, MY DEAR FLUSH!!









TIME  
IS UP!!!

.....UNIVERSAL  
LOVE!!!!!!!!!!!!!!

DON'T.....

CHIRLING

FWG

HI KORCH!

UP

DIE  
YOU  
LOSER!!!!

SORRY MR. BOGFOP BUT  
LITTLE TOND GAINS  
50 POINTS FOR THE  
ELIMINATION OF THE  
ADVERSARY AND  
ANOTHER 50 FOR  
GETTING HIM ON HIS  
HEAD.

TELL US  
MR BOGFOP:  
WHO IS GOING  
TO WIN NOW?



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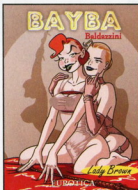
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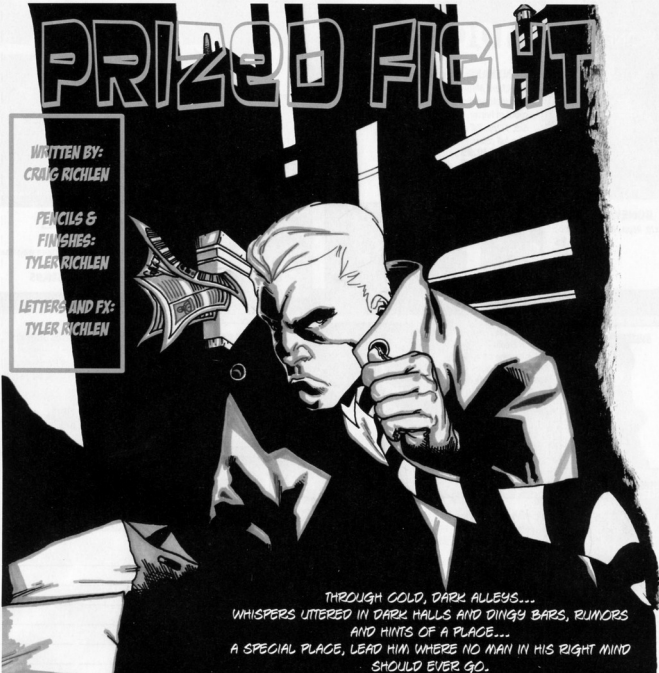


# PRIZED FIGHT

WRITTEN BY:  
CRAIG RICHLIN

PENCILS &  
FINISHES:  
TYLER RICHLIN

LETTERS AND FX:  
TYLER RICHLIN



THROUGH COLD, DARK ALLEYS...  
WHISPERS UTTERED IN DARK HALLS AND DINGY BARS, RUMORS  
AND HINTS OF A PLACE...  
A SPECIAL PLACE, LEAD HIM WHERE NO MAN IN HIS RIGHT MIND  
SHOULD EVER GO.



WHAT A SHIT-HOLE,  
I WOULD NEVER  
COME TO A DUMP  
LIKE THIS ALONE.

NOT WITHOUT  
PACKING HEAT, NOT  
WITH THE KIND OF  
MONEY BEING BET  
TONIGHT.





ALRIGHTY  
THEN, I WON'T  
WASTE YOUR  
TIME WITH ALOT  
OF BS. WE'RE  
HERE FOR ONE  
REASON...

...AND ONE  
REASON ALONE,  
THE MOST DAN-  
GEROUS FIGHT  
WITH THE HIGH-  
EST STAKES...

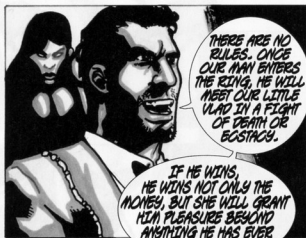
**DEATH!!**



IN THIS LIGHTED  
AREA, WE HAVE WHAT I  
LIKE TO CALL, "THE  
CIRCLE OF LOVE OR  
DEATH". IMPRISONED  
BY HIGH VOLTAGE UN-  
LIGHTS...

IS THE RAREST OF  
RARE AND MOST DAN-  
GEROUS OF SPECI-  
MENS, A FEMALE VLAD  
OR WHAT YOU PUGGS  
WOULD CALL A  
VAMPIRE!!





















AND THE WINNER, ONCE AGAIN, IS THE VLAD GIRL. I HOPE YOU'LL JOIN US AGAIN SOON.

WE'VE JUST GOTTEN WORD THAT THE AMERICAN PIT FIGHTING CHAMP IS COMING!!! HE'S THE DIRTIEST FIGHTER IN THE WORLD AND SHOULD GIVE A SHOW LIKE WE'VE NEVER SEEN BEFORE!!!



DAMN, I DROPPED A G-NOTE JUST TO WATCH THIS AND ANOTHER 3 ON BETS, AND THEN SHE KILLS HIM IN THE FIRST ROUND!

OH, HE'S NOT DEAD, SHE DOESN'T FEED ON THE DEAD. HIS NECK JUST BROKE AND HE CAN'T MOVE. BUT HE'LL FEEL EVERY MINUTE OF IT.



WE MAY HAVE TO DO SOMETHING DIFFERENT SOON, WE'RE GOING TO RUN OUT OF CHUMPS.



I WOULD ASK YOU TO LOSE, BUT I CAN'T STAND THE THOUGHT OF A HUMAN ENJOYING YOUR CHARMS.

I KNOW... I SAVED YOU A BITE. I HOPE YOU ARE HUNGRY.

ALWAYS...



END?



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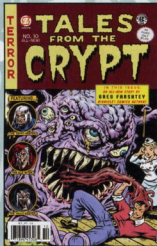
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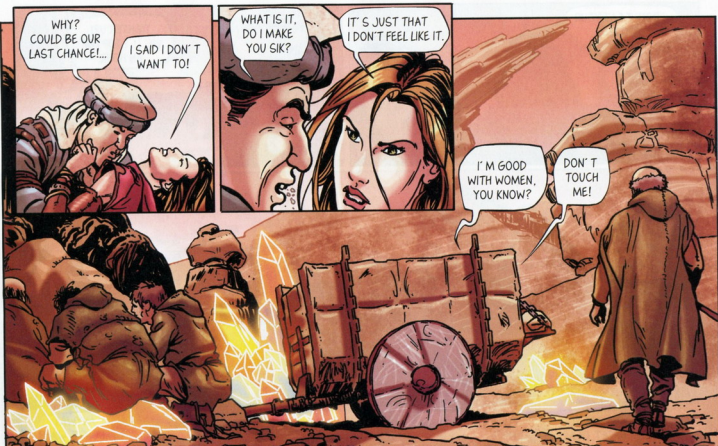
GABRIELE PARMA  
ILLUSTRATOR

OSCAR CELESTINI  
COLORIST













AAAAARRGH





THE PLAINS OF RAMAN ARE A BLEAK AND BARREN PLACE. TRAVELERS CANNOT EXPECT MUCH HOSPITALITY AS THE INHABITANTS HAVE BARELY ENOUGH TO SUSTAIN THEMSELVES. BUT THE TRAVELING JUGGLERS AND ACTORS ARE TREATED WITH THE UTMOST RESPECT AND COURTESY. THIS THEY OWE TO THEIR PATRON, THE...

# Fire ~ Finger

## CREDITS:

STORY: BERND FRENZ

ARTWORK: OLIVER FERREIRA

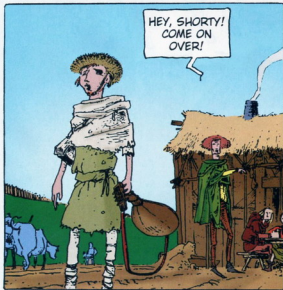
COLORING AND LETTERING: HOLGER BOMMER

TRANSLATION: CLAUDIA KERN



NO WONDER THE HARVEST'S BEEN BAD THIS YEAR. LOOK AT THE STRANGE PLOUGH FARMER HEZLER USES TO TILL HIS FIELDS.

HEY, SHORTY! COME ON OVER!



YOU MUST BE HERE FOR THE PRINCE'S FEAST.

COME ON, BOY, WE'VE GOT TILL TONIGHT TO TEACH YOU A FEW TRICKS.



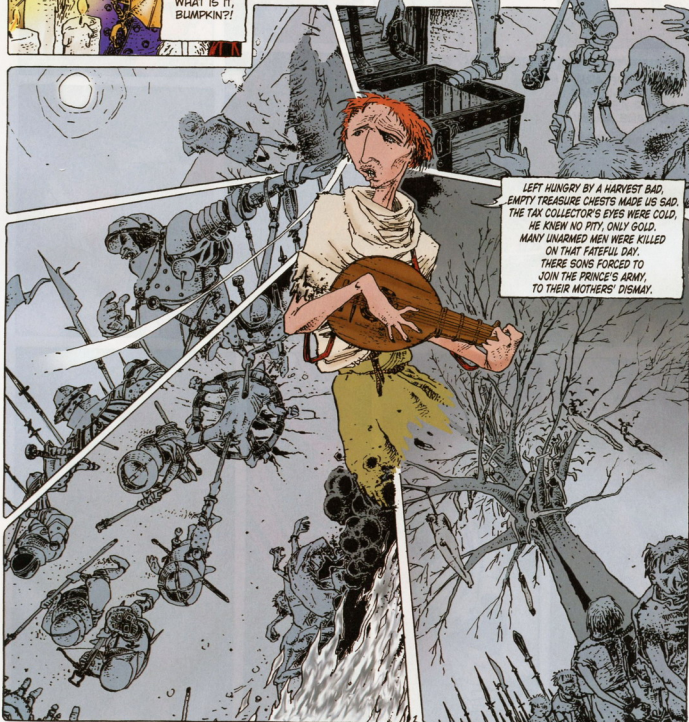
THAT NIGHT...



WHAT IS IT,  
BLUMPKIN?!



I'D LIKE TO SING ABOUT MY  
VILLAGE AND THE SUFFERING  
WE HAVE ENDURED...



LEFT HUNGRY BY A HARVEST BAD,  
EMPTY TREASURE CHESTS MADE US SAD.  
THE TAX COLLECTOR'S EYES WERE COLD,  
HE KNEW NO PITY, ONLY GOLD.  
MANY UNARMED MEN WERE KILLED  
ON THAT FATEFUL DAY,  
THERE SONS FORCED TO  
JOIN THE PRINCE'S ARMY,  
TO THEIR MOTHERS' DISMAY.

KIND MASTER, I'M SURE YOU DIDN'T KNOW THAT YOUR SOLDIERS SLAUGHTERED THE GOOD MEN OF MY VILLAGE AND DRAGGED THEIR ABLE-BODIED SONS OFF TO BECOME SLAVES IN YOUR ARMY. SO I BEG YOU, SHOW THE MERCY YOU ARE SO RENOWNED FOR AND SET MY BROTHER AND THE OTHER PRISONERS FREE, SO THAT OUR MOTHERS...



**THIS IS AN OUTRAGE!**

THIS IS THE MOST INSULTING AND TERRIBLY PLAYED PIECE OF MUSIC I HAVE EVER HEARD!



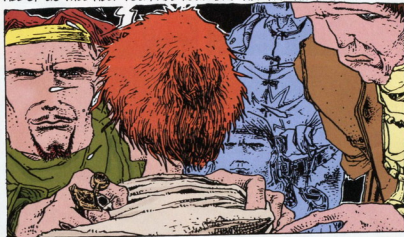
BREAK HIS ARM, SO THAT HE MAY NEVER ASSAULT MY EARS AGAIN!

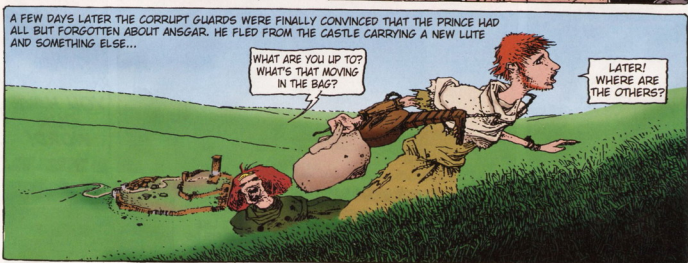
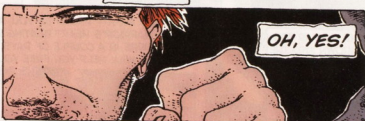






WE'RE ALL MIGHTY PROUD OF YOU, ANSGAR. LET NO ONE SAY THAT THERE ISN'T A WARRIOR'S HEART BEATING IN A SINGER'S CHEST. WHEN YOU GET OUT OF HERE IN A COUPLE OF DAYS, JUST WAIT AND SEE. ALL OF US WILL HELP YOU FREE YOUR BROTHER AND HIS FRIENDS...







DEMONS OF FIRE, ANSWER ME,  
THE FIRESINGER'S SONG IS CALLING THEE.  
IN FLAMES OF HELL THIS CASTLE SHALL BURN,  
EVERYTHING IN IT TO ASHES SHALL TURN.

MEANWHILE...

SET IT FREE  
WHEN THE  
FIRES START.

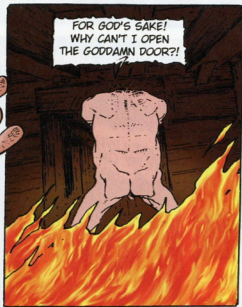
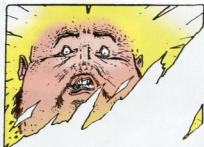
WITCHFIRE!

WITCHFIRE!

LOOK!  
THERE!

GHOST LIGHTS,  
HEAR MY CALL...

QUICK! LEAVE YOUR HOUSES!  
WITCHFIRE IS BURNING  
EVERYTHING!



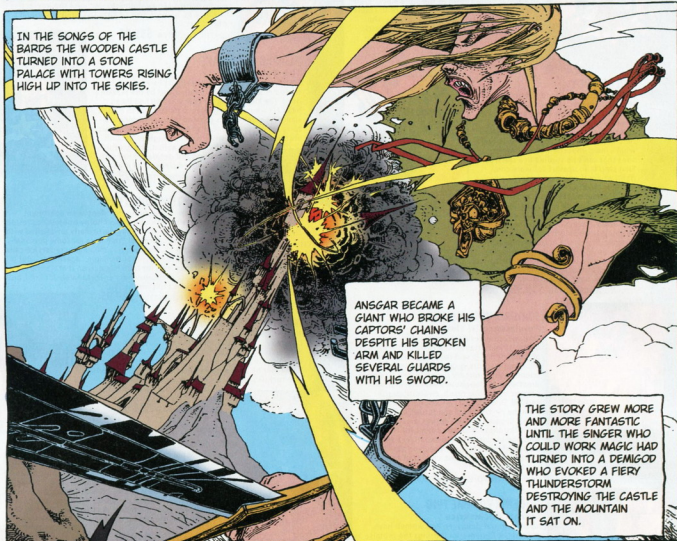
THE ENSLAVED RECRUITS ESCAPED. NO ONE TRIED TO STOP THEM. THEIR CAPTORS HAD FLED IN FEAR OF THE WITCHFIRE.



ANSGAR AND HIS BROTHER WENT HOME. THE JUGGLERS SCATTERED, ALL OF THEM QUIETLY HUMMING THE FIRESINGER'S SONG THAT HAD BROUGHT DOWN FIRE FROM THE SKY TO KILL A TYRANT.



IN THE SONGS OF THE BARDS THE WOODEN CASTLE TURNED INTO A STONE PALACE WITH TOWERS RISING HIGH UP INTO THE SKIES.



ANSGAR BECAME A GIANT WHO BROKE HIS CAPTORS' CHAINS DESPITE HIS BROKEN ARM AND KILLED SEVERAL GUARDS WITH HIS SWORD.

THE STORY GREW MORE AND MORE FANTASTIC UNTIL THE SINGER WHO COULD WORK MAGIC HAD TURNED INTO A DEMIGOD WHO EVOKED A FIERY THUNDERSTORM DESTROYING THE CASTLE AND THE MOUNTAIN IT SAT ON.

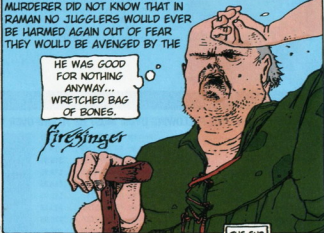
THE SONG OF THE VENGEFUL PATRON SAINT OF THE BARDS IS SUNG TO THIS DAY, BUT NOT MANY KNOW THAT ANSGAR DIED JUST A FEW DAYS AFTER RETURNING TO HIS VILLAGE.



HIS OWN FATHER STRUCK HIM DOWN IN HIS SLEEP BECAUSE HE DREADED THE WRATH OF HIS NEW LIEGE LORD. THIS MURDERER DID NOT KNOW THAT IN RAMAN NO JUGGLERS WOULD EVER BE HARMED AGAIN OUT OF FEAR THEY WOULD BE AVENGED BY THE

HE WAS GOOD FOR NOTHING ANYWAY... WRETCHED BAG OF BONES.

*firesinger*





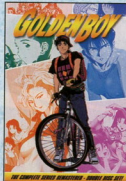
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Kota Hayami is the superintendent at an apartment building, where two busy and horny housewives reside. When the ladies are feeling particularly unsatisfied with their husbands, they call upon Kota for some personalized handwork. Thinking he's making mere service calls, Kota innocently arrives at the ladies' apartments. But it doesn't take long for Kota to catch on that it's the ladies that require the maintenance. Fortunately for Kota, he's got the right tools for the job.

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Jun is a loveliest student at Seikyo School. One of his classmate's, Sai, has the hots for him. But Jun has a taste for the forbidden, ripened fruit of Sai's mother Keiko, who also happens to be his teacher. Little does he know that he's about to sample the best of both worlds. Whether he's satisfying Sai's sexual curiosity or satisfying his own with the experienced Keiko, Jun always gets an A for effort!

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The peaceful nation of Simulacrum is under attack, and their last line of defense are ancient magical flying machines known as "Simoun." The Simoun can only be piloted by a pair of romantically-linked young maidens. Ayer, a newly recruited Simoun pilot, is paired up with Regina, the veteran leader of the Chour Tempest squadron. However, Regina is still heartbroken over the recent death of Amuria, her previous co-pilot. Can Ayer find a way to win both her wings and Regina's heart?

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KEENA...

...WHERE ARE YOU?

## THE LIVING CITY

STORY AND ART BY GEORGE TODOROVSKI

I RETURNED HOME, WIRED  
IN, DEEP IN THE GUTS OF THE  
CITY ... THEY WON'T FIND ME  
HERE, AT LEAST NOT  
FOR A WHILE.

I HAD TO BYPASS ALL  
THE MAIN LINES AND  
PLUG DIRECTLY INTO  
THE SUBCONSCIOUS.

I AM VERY GOOD  
AT WHAT I DO.



KEENA!



THIS CITY IS NO LONGER OURS...

...IN BODY.



IT BELONGS TO THE GERN  
NOW... THEY EVEN USED OUR  
OWN MACHINES AGAINST US.

WE WERE TOO TRUSTING...  
BUT NONE OF THAT MATTERS  
NOW. MOST OF US LEFT...  
IN BODY. KEENA DID  
NOT MAKE IT.

MOST OF US RESETTLED  
ON THE SECOND MOON OF  
THE GAS GIANT THRAXEL  
IN THE UAUIN -DOSS  
SOLAR SYSTEM...

...KEENA DID NOT.






JUN?  
IS THAT  
YOU?

YES..IT IS ME.  
I HAVE COME  
BACK TO YOU

NO LINE SHOULD  
HAVE EVER BEEN BROKEN.  
NO MACHINE SHOULD HAVE  
EVER BEEN DISCONNECTED.

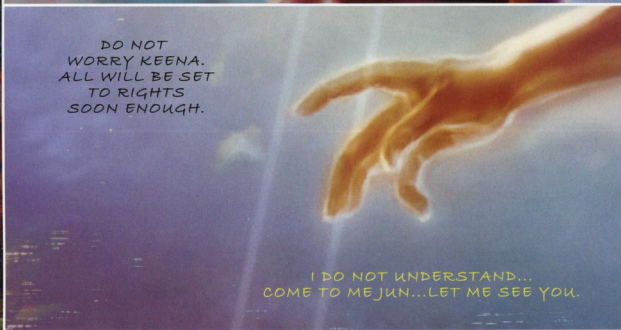
WHAT WE BUILT HERE...  
WHAT WE SHARED HERE  
CAN NEVER BE REDONE.



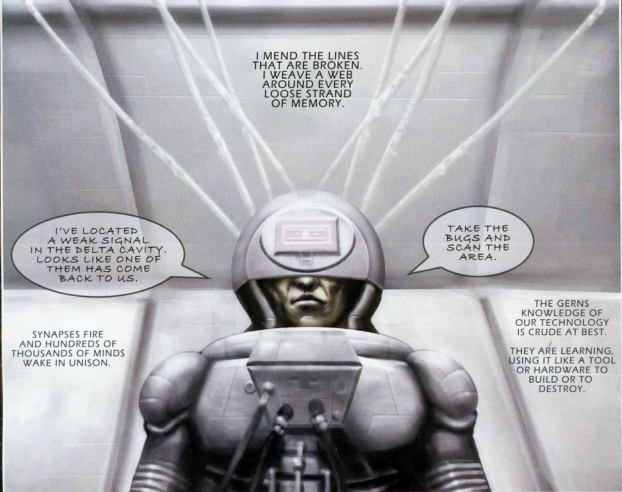
JUN?  
THE CITY...  
WHAT HAS  
HAPPENED?

IT IS HERE THAT I LIVE.  
IT IS HERE THAT I LOVE.  
IT IS HERE THAT I AM.

DO NOT  
WORRY KEENA.  
ALL WILL BE SET  
TO RIGHTS  
SOON ENOUGH.



I DO NOT UNDERSTAND...  
COME TO ME JUN...LET ME SEE YOU.



I MEND THE LINES  
THAT ARE BROKEN.  
I WEAVE A WEB  
AROUND EVERY  
LOOSE STRAND  
OF MEMORY.

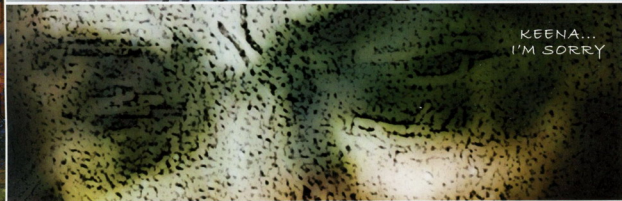
I'VE LOCATED  
A WEAK SIGNAL  
IN THE DELTA CAVITY.  
LOOKS LIKE ONE OF  
THEM HAS COME  
BACK TO US.

TAKE THE  
BUGS AND  
SCAN THE  
AREA.

SYNAPSES FIRE  
AND HUNDREDS OF  
THOUSANDS OF MINDS  
WAKE IN UNISON.

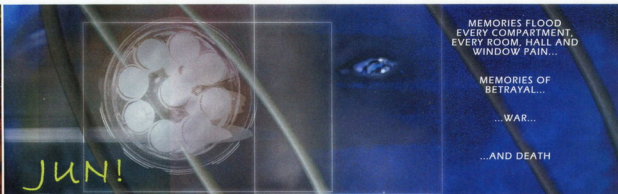
THE GERNS  
KNOWLEDGE OF  
OUR TECHNOLOGY  
IS CRUDE AT BEST.

THEY ARE LEARNING,  
USING IT LIKE A TOOL  
OR HARDWARE TO  
BUILD OR TO  
DESTROY.



KEENA...  
I'M SORRY





MEMORIES FLOOD  
EVERY COMPARTMENT.  
EVERY ROOM, HALL AND  
WINDOW PAIN...

MEMORIES OF  
BETRAYAL...

...WAR...

...AND DEATH

JUN!



FOUND  
HIM!

THE GERN  
TRIED TO SHUT  
US DOWN, ALL THEY  
DID WAS LEAVE US  
DISCONNECTED,  
DISORIENTED

OR ASLEEP.

KEENA REMEMBERS  
EVERYTHING NOW... SHE IS AWAKE  
ALONG WITH OUR ENTIRE POPULATION  
NOW ASSESSING THE SITUATION... THE  
OCCUPATION OF THE GERN

THE GERN TOOK OUR TECHNOLOGY.  
THE GERN TOOK OUR CITY... BUT  
WHAT THEY COULD NEVER  
UNDERSTAND IS...

KEENA, I AM  
HERE WITH YOU

I WILL NEVER LEAVE YOU AGAIN.

...THERE IS NO FINE LINE  
WHERE THE CITY ENDS AND  
WE BEGIN...



...THEY MAY HAVE OUR CITY...

...IN BODY...

I WILL ALWAYS BE WITH YOU...

...BUT IT WILL NEVER BE THEIRS...



CUT HIS  
LINK AND BRING  
HIM IN.



...IN  
MIND



WHAT THE?...  
THE BUG IS NOT  
RESPONDING!

IT TAKES  
SECONDS TO  
VENT THE AIR  
FROM THEIR  
VEHICLES...

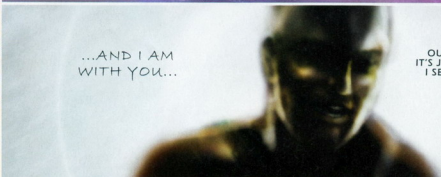
...I TOLD YOU  
I WAS GOOD AT  
WHAT I DO.



COME TO ME  
MY LOVE...

...MY LIFE.

I AM HERE KEENA...



...AND I AM  
WITH YOU...

THE CITY WILL BE  
OURS AGAIN, IN BODY...  
IT'S JUST A MATTER OF TIME.  
I SEND A SIGNAL OUT TO  
OUR COLONY...

...THEY WILL  
RETURN HOME  
AND WE WILL ALL  
BE ONE AGAIN.



I LOST KEENA  
ONCE...  
...I WILL NEVER  
LOOSE HER AGAIN.

THOSE WHO SURVIVED THE  
GERN INVASION IN BODY WILL  
RETURN BUT ALL OF US, FOR AS  
LONG AS OUR CITY REMAINS...

...EVERYONE OF US, IN MIND

... WILL LIVE...

...ALWAYS





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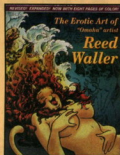


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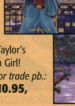
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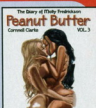
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THE CONVENT  
OF BLOOD.

WE'RE THE CREAM  
OF THE CLOT.  
WE RISE TO THE TOP  
WE NEVER SPOIL THE  
BLOOD WITH BILE AND SNOT!

WE'RE THE CREAM  
OF THE CLOT,  
WE RISE TO  
THE TOP

I WISH THEY'D FIND  
ANOTHER WAY  
TO GET RID  
OF THE BODIES...

WHAT?

HELP!!!

SOMETHING  
DOWN THERE.

SPACH!

WHAT DO YOU  
THINK? LEECH?

NO-TOO BIG  
FOR A LEECH...

...AND TOO MUCH  
STRENGTH FOR  
A TWITCHER.

???



EEEEHHHH!

AAAAHH!

OOOHHH!

ALERT  
THE GUARD  
IMMEDIATELY!

YES,  
SISTER!

THE TOILET OF  
TRANSGRESSION

I'M BACK...

...AND I'M  
A BASTARD!

IT WASN'T  
OUR FAULT.

THERE IS  
ONLY ONE  
PLACE FOR  
FILTH LIKE YOU.

ANY CLEVER  
QUIPS?  
ANY FINAL  
SMART REMARKS,  
HERO?

HE MADE  
US DO IT.

WATCH CLOSELY, GIRLS.  
YOU'RE NEXT.

I'M SO  
CONFUSED!

ER...WHEN  
YOU'VE GOT  
TO GO, YOU'VE  
GOT TO GO.

THE TOILET WILL DESTROY  
THE HEAD WHERE  
YOUR FILTHY THOUGHTS  
COME FROM.

AND THE  
BODY WHERE  
THEY ARE  
ACTED UPON.

COULD I HUMBLY  
BEG YOUR  
FORGIVENESS  
IN RETURN FOR  
SPARING ME?

COULD  
WE MAKE  
A DEAL?

NO.  
LOWER  
AWAY.

I'LL DO  
ANYTHING.  
I HAVE NO  
SHAME.

CHOP AND  
GRIND!

WHAT...?

WE ARE  
UNDER  
ATTACK!

I'D BETTER  
GET OUT  
OF HERE!

MY POOR DAUGHTER  
WHO HAS DONE  
THAT TO YOU?

HE CAME OUT OF THE VAT  
AND KILLED ALL THE SISTERS...  
EXTERMINATED  
THE GUARD CORP...  
CUT MOTHER GANGBANG  
IN EIGHT...

100 HEAVY METAL

TO ARMS,  
SISTERS!

THEN HE DISCOVERED  
OUR STOCK OF  
AMMUNITION...AND HE...  
AAARGH...





C-H-A-R-G-E!

THIS IS  
BETTER THAN  
TAKING  
EUPHORIA!

RATRAAAATTRATTATTAT!

WHO ARE YOU?  
YOU ARE  
NO ORDINARY  
VAMPIRE  
KNIGHT.

XSIN!

EXTERMINATE!

I'LL PURGE YOU!

PROMISES!  
PROMISES!

DON'T YOU  
RECOGNIZE  
THE STYLE...P

SO LET'S SEE WHO  
YOU ARE UNDER  
THE ARMOR.

AN APPALING FOETUS,  
EVEN YOUNGER  
THAN CRYPTOS!

THURIM, I MIGHT  
HAVE KNOWN  
IT WAS YOU.

YOU WERE  
SENTENCED TO BE  
PULLED APART BY  
DEMON HORSES...

OF  
DRACULA'S  
SON!

...FOR ALL  
ETERNITY.



I MAY WEAR THE BODY OF REQUIEM...

THURIM DE DRACULA!

ONLY NERO COULD MATCH YOU FOR INIQUITY!

BUT I'M REALLY...

THU...P

EXCUSE ME YOU ARE SO REPULSIVE - EVEN I CAN'T LOOK AT YOU.

BUT YOU'RE RIGHT...

WE DON'T WANT ANYONE KNOWING I ESCAPED, DO WE?...

NO!

SSSSSHHH!

THAT'S BETTER!

GOODBYE!

HEAVY METAL 103

I MAY WEAR THE BODY OF REQUIEM...

THURIM DE DRACULA!

THU...P

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SSSSSHHH!

SBRATCH!!!

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GOODBYE!

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BUT I'M REALLY...

WE DON'T WANT ANYONE KNOWING I ESCAPED, DO WE?

SSSSSHHH!

THAT'S BETTER!

GOODBYE!

NO!

SBROTH!!

BUT YOU'RE RIGHT...

HEAVY METAL 103

I MAY WEAR THE BODY OF REQUIEM...

THURIM DE DRACULA!

THU...P

ONLY NERO COULD MATCH YOU FOR INIQUITY!

BUT I'M REALLY...

WE DON'T WANT ANYONE KNOWING I ESCAPED, DO WE?

SSSSSHHH!

THAT'S BETTER!

GOODBYE!

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SBROTH!!

BUT YOU'RE RIGHT...

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BUT YOU'RE RIGHT...

WE DON'T WANT ANYONE KNOWING I ESCAPED, DO WE?

SSSSSHHH!

SBRUCH!!

THAT'S BETTER!

GOODBYE!

NO!

HEAVY METAL 103

IT'S RAINING NUNS!  
HELLELUJAH!

AND AFTER A GOOD  
SLAUGHTERFEST...  
IT'S TIME FOR  
A SLAGFEST!

...TIME  
TO SHAG  
A NUN!

YES! EXCELLENT!  
THE COPPER  
FLAVOR  
OF BLOOD!

THERE'S NOTHING  
TO BEAT THE TASTE  
OF NICKEL!

NO. NO. DON'T  
GET UP.  
RESUME THE  
POSITION!

...LET'S  
GET EROTIC  
WITH SISTER  
NEUROTIC!

NO!  
NO!

UNCHARTED  
TERRORITY!  
HERE BE  
DRAGONS!

I'VE NO TIME  
FOR THIS,  
THURIM.

I HAVE BETTER  
THINGS TO DO.

FUCK,  
REQUIEM!

OFF!

I WANT MY  
BODY BACK!

GET OUT OF MY  
FACE, REQUIEM!  
THIS IS A DRY  
RUN BEFORE  
I GIVE REBECCA  
A GOOD  
ROGERING!

GIVE IT  
TO ME!

ZIP

ZIP

ZIP

ZIP

LEAVE ME ALONE, REQUIEM!  
I GET PLENTY, BUT A NUN  
IS ALWAYS FUN!



I'VE GOT TO GET  
BACK TO REBECCA!

EXCEPT THAT WE'LL  
DO IT ALL MY WAY. I'M  
SURE SHE'LL LOVE IT!

AND SO  
HAVE I!

SHE'S NOT FOR  
YOU, THURIM!  
SHE'S MINE!

EH, CALM  
DOWN!

AIIIEEEEEEE!

OUCH!

I'M BACK  
AND I'M  
BITING!

GOT TO FIND  
OUT WHO  
KIDNAPPED  
REBECCA...

JUST CHECK  
THERE'S NOTHING  
MISSING.

YES.  
ALL THERE.

THE  
SOUL  
SWORD.

SOUL SWORD!  
WHEN YOUR SERPENT  
EYE IS BAPTISED  
WITH BLOOD...

...IT CAN  
SEE ALL.

REVEAL TO ME  
WHERE  
REBECCA IS!

YES  
MASTER!

Ich bin von Kopf  
bis Fuss  
Auf Liebe eingestellt.

THE BLUE  
ANGEL? I DON'T  
UNDERSTAND...

Denn das ist meine  
Welt. Und sonst gar  
nichts.

REBECCA!

BUT...

IT'S NOT  
POSSIBLE!  
NOT HIM!

...WHOP...

NOT MY  
FRIEND!

NOT OTTO!



THE FIELD OF THE CLOTH  
OF CRIMSON, DYSTOPIA

WITH ATILA  
AND THE  
TREASURE!

HERE COMES  
ATILA WITH  
THE TREASURE!

NERO, GIVE THE  
ORDER TO PACK  
UP AND BE READY  
TO LEAVE AT A  
MOMENT'S NOTICE

YES,  
COUNT.

MAJESTY, MAY I INTRODUCE YOU TO  
ATILA DE DRACULA, ANTECHRIST, LORD  
OF CARNAGE, KING OF TARTARUS AND  
HADES, COMMANDER OF 666 LEGIONS.

CHECK THE  
AUTHENTICITY OF  
THE TREASURE,  
SKULZDOGS  
PARTICULARLY THE  
GRADE OF THE GOLD.

YES, YOUR  
MAJESTY.

DROP IT, YOU STINKING  
LACKEY! ATILA DOESN'T  
NEED TO BE INTRODUCED  
TO FUCKING LIZARDS!

BETTER TO  
BE CARRYING  
A WOMAN UNDER  
EACH ARM...

BUT HERE  
IS TREASURE,  
BITCH.

BRING  
FORTH  
THE OPIUM.

IS IT OF  
THE HIGHEST  
QUALITY?



GLUP!  
GLUP!  
GLUP!



DIFFICULT TO  
SAY, COUNT.



I'LL NEED  
TO TEST IT  
AGAIN.

ENOUGH! IF YOU  
TEST IT ANYMORE,  
YOU'LL TEST IT  
TO EXTINCTION!



WELL...?



HMM. THERE'S A SLIGHT TASTE OF  
DEVIL'S BUTTERMILK. BUT YES-IT'S  
GOLD. ALL RIGHT, YOUR MAJESTY.

ALL IS IN  
ORDER,  
PROCEED.



HUM...  
SKUZZCONG?



YES, YOUR  
MAJESTY?



DOES THE FIGURE  
ON THEM REMIND  
YOU OF ANYONE?



WHY, IT LOOKS  
LIKE YOU,  
ONLY OLDER,  
YOUR MAJESTY.

THAT'S  
BECAUSE  
IT IS ME!



IT'S MY  
TREASURE,  
SKUZZCONG!



WHY DIDN'T  
YOU CHECK  
ITS ORIGIN?



BECAUSE YOU  
ONLY TOLD ME TO  
CHECK ITS QUALITY,  
YOUR MAJESTY.



DO YOU ALWAYS  
OBEY ORDERS  
SO LITERALLY?



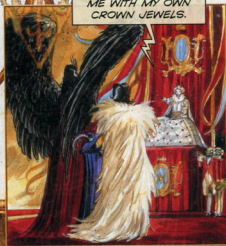
OF COURSE,  
YOUR  
MAJESTY.

THEN GO AND  
FUCK YOURSELF.  
I'LL BE ALONG  
LATER TO SEE  
THAT YOU ARE.



YES, YOUR  
MAJESTY.

YOU'VE COZENED  
ME WITH MY OWN  
CROWN JEWELS.



AND THAT'S  
NOT ALL.



LOOK AT  
GLOW IN  
SKY, BITCH.

DONLON IS  
BURNING!

CORRECTION.  
IT'S BURNT.



AND NEXT TIME YOU TRY  
AND SELL ME MY OWN OPIUM,  
YOU'LL BE FUEL FOR  
THE FLAMES.



THIS DREADFUL  
VISITATION UPON MY  
CAPITAL CITY CANNOT  
BE OVERLOOKED.  
COUNT. THERE WILL  
BE CONSEQUENCES.



AS TO THEIR NATURE,  
I CAN ASSURE  
YOU THEY WILL  
BE EXCEEDINGLY  
UNPLEASANT.



THIS  
MEANS  
WAR!

THE GREAT PYRAMID  
OF THE ARCHITECTS,  
THANATOS.

I CANNOT LEAVE THE MATTER  
OF DRACULA'S DESTRUCTION  
TO BLACK SABBAT AND THE  
HELLFIRE CLUB ALONE.

I PROPOSE TO SEND A CREATURE  
AGAINST THE COUNT.  
A LIVING WEAPON OF SUCH  
SIZE AND FEROCITY THAT ITS  
VICTORY IS GUARANTEED.

IT WILL DEFEAT  
DRACULA BEFORE  
ALL THE CITIZENS OF  
NECROPOLIS.

YOU WILL CREATE  
THIS MONSTER  
YOURSELF,  
ARCH-HIEROPHANT?

NO. I SHALL LEAVE  
THE DETAILS  
TO ONE OF  
THE SCIENTISTS  
STORED IN THE  
BRAIN BANKS.

SUITABLY REANIMATED,  
THEY WILL DEVOTE  
THEIR ENERGIES TO  
THE TASK IN TIME FOR  
THE CHANGE-OVER.

THE QUESTION  
IS WHICH ONE?  
THERE ARE  
SO MANY  
POSSIBILITIES.

THERE'S THE ORIGINAL  
"DOCTOR STRANGELOVE"—  
DOCTOR EDWARD TELLER,  
FATHER OF THE H. BOMB.

HE IS HIGHLY QUALIFIED:  
BREAKS WITH A STRONG  
EASTERN EUROPEAN ACCENT...  
DRAGS ONE FOOT BEHIND  
THE OTHER... CREATED THE  
STAR WARS "NUCLEAR BOMBS  
IN SPACE" PROGRAM...

AND MOST  
IMPORTANT  
OF ALL—  
PLAYS THE  
ORGAN.

BUT THE TROUBLE  
WITH EDDIE, HE'S  
FONDER OF BOMBS  
THAN BRAINS.



OR WHAT ABOUT  
THE CIA SCIENTIST  
WHO BRAINWASHED  
MARK CHAPMAN  
TO SHOOT LENIN?

ER—ACTUALLY,  
SIR, CHAPMAN  
SHOT JOHN  
LENNON.

LENNON, LENIN—  
WHAT'S THE  
DIFFERENCE?

HOW ABOUT  
PROFESSOR  
ZARINOVSKI?

OOPS.

BLING!

YOU'VE JUST  
DESTROYED THE  
CREATOR OF STALIN'S  
APE MAN PROJECT!

ALL THOSE YEARS HE  
SPENT EXPERIMENTING  
ON PRISONERS IN  
THE GULAGS WASTED!

BLAM!

SORRY!

WHO'S THIS?  
INTERESTING  
ABNORMALITIES ON  
THE FRONTAL LOBES.

DOCTOR  
KONRAD  
DIPPEL

AH, THE ALCHEMIST  
AND NECROMANCER  
WHO REANIMATED  
DEAD CRIMINALS IN  
THE 17TH CENTURY.

HE LIVED  
IN CASTLE  
MAGNETBERG,  
"THE CASTLE  
OF THE  
FRANKS".

AND THEREFORE  
SIGNED HIMSELF  
"FRANKENSTEIN".

HE WAS THE REAL-  
LIFE INSPIRATION  
FOR MARY SHELLEY'S  
"FRANKENSTEIN".

HE'S  
PERFECT!

THE GENIUS WHO  
WILL DESIGN  
DRACULA'S NEMESIS!

DOCTOR  
DIPPEL!



Ich kann halt lieben  
nur

Und sonst gar  
nichts...

YOU LOOK A LITTLE  
PEEKY, MY DEAR.  
PERHAPS A STORY  
WOULD PERK YOU UP?

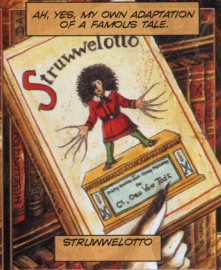


AS YOU KNOW  
BOOKS ARE  
ILLEGAL HERE...  
BUT WE ALL HAVE  
OUR LITTLE VICES.

SO WHAT TALE  
SHALL I READ  
FOR YOU?

AH, YES, MY OWN ADAPTATION  
OF A FAMOUS TALE.

"THE STORY OF  
CRUEL OTTO".



STRAWWELOTTO



HERE IS CRUEL  
OTTO, SEEP?

HE CAUGHT THE FLIES,  
POOR LITTLE THINGS.

HE KILLED THE BIRDS  
AND BROKE THE  
CHAIRS AND THEN  
THE KITTEN DOWN  
THE STAIRS.

HE WHIPPED  
REBECCA TILL  
SHE DIED.



A HORRID, WICKED  
BOY WAS HE.



AND THEN TORE OFF  
THEIR TINY WINGS.



AND, OH! FAR  
WORSE THAN  
ALL BESIDES...





HERE'S  
ANOTHER  
ONE...

"THE DREADFUL  
STORY ABOUT  
REBECCA AND  
THE LIGHTER".

SEE! OH! WHAT  
A DREADFUL  
MESS.

HER CORSET BURNS,  
HER ARMS, HER HAIR,

SHE BURNS  
ALL OVER.  
EVERYWHERE.

THE FIRE HAS  
CAUGHT HER  
PRETTY DRESS.

SO SHE WAS BURN'T WITH ALL  
HER CLOTHES AND ARMS, AND  
HANDS, AND EYES, AND NOSE.

TILL SHE HAD  
NOTHING MORE  
TO LOSE.

EXCEPT HER LITTLE  
SEXY SHOES.

AND NOTHING ELSE BUT  
THESE WERE FOUND  
AMONG HER ASHES  
ON THE GROUND.


THE WAY YOU  
ENJOY THIS...

YOU  
KNOCKED?

YOU'RE GOING  
TO LOVE WHAT  
COMES NEXT!



REQUIEMP  
IS THAT YOU?  
SHOW  
YOURSELF.




THERE'S NO NEED FOR  
THIS UNPLEASANTNESS.  
WE'RE BROTHERS  
IN BLOOD.

COME—LET'S HAVE  
A DRINK TOGETHER.



I STOLE THIS  
FROM THE CONVENT  
EARLIER. A VERY  
GOOD VEIN.

TASTES LIKE  
A DEMON PISSING  
ON YOUR TONGUE.



WOULD YOU CARE  
FOR SOME...  
BLUE NUN?



...UP YOUR ARSE  
WITH BROKEN  
GLASS!

PAAF!



NO MORE  
NUNS!


AH, THERE YOU ARE,  
MY DEAR FELLOW.  
WOULD I BE CORRECT  
IN THINKING YOU'RE  
A TRIFLE VEXED WITH MEP



WHY?...



YOU WERE  
MY FRIEND!  
MY COMRADE!  
WHY?



IT'S WHO I AM.  
IT'S WHAT I DO.



Meine  
Natur...

Meine  
Natur...

Meine  
Natur...



MONSTER!



HAAAAARRRH!!!



HE WHO FIGHTS MONSTERS BECOMES A MONSTER HIMSELF. AND THAT'S WHAT SHE IS TO ME...

...A MONSTER.



SHE'S GOING ON THAT WALL. IT'S THE ONLY PLACE SHE IS WELCOME IN MY HOME.



YOU SICK, EVIL BASTARD!

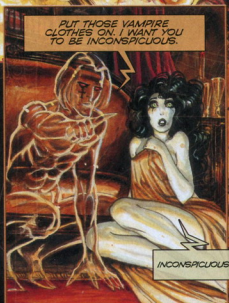


AAAAGGH!

HAAAAARRGGHH!



PUT THOSE VAMPIRE CLOTHES ON. I WANT YOU TO BE INCONSPICUOUS.



INCONSPICUOUS?



!P

ARE WE ESCAPING  
TO A COLONY  
OF THE BLIND?

HHHHRRMMMMRR...

HURRY! HE'S COMING  
BACK FOR MORE!

OH  
NO...

IF I WEAR ANYTHING  
LESS, THEY'D BE  
ABLE TO TELL WHO  
I AM!

THAT WHICH  
DOES NOT KILL  
US MAKES US  
STRONGER!





## MAIDS IN DREAM VOLUMES 1 & 2

AKIO IS NOW THE MASTER OF THE HOUSE. WHERE SIX GIRLS SERVE AS HIS MAIDS. WE'LL LET YOUR IMAGINATION FILL IN THE REST...

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You may be a genius scientist, but you cannot contend with our powers at their highest. The more I am aroused, the stronger I get! You will not hurt our city. Do not try and trick us with your harem of women, and tentacle sex machines. The robots are trained and will defeat you. Zetsurin Oh, Engage.....

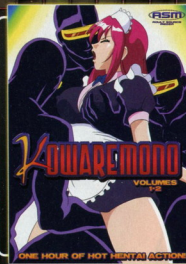
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PART 1-AKI IS AN "ANDROID" (HALF ANDROID, HALF MAID) CREATED TO DISGUISE HERSELF AS AN ORDINARY HOUSE KEEPER. HER MISSION IS TO CAPTURE SAMPLES OF HIGH QUALITY Sperm FROM KENICHI. BUT SHE ENDS UP WITH MORE THAN WHAT SHE CALLED FOR WHEN SHE IS KIDNAPPED AND ALTERED. WILL SHE END UP AS AN ANDROID THAT WAS MADE JUST TO BE A SLAVE BOLL?

PART 2-THE EROTIC ADVENTURES OF AN CONTINUE IN PART TWO. AKI'S Sperm COLLECTING DAYS ARE OVER, RATHER THAN BEING SCRAPPED, SHE SERVES AN ECCENTRIC PROFESSOR AS HIS MAID, AND SHE CAN NOW TRANSFORM INTO A SUPER-HEROINE. A PLOT MORE TWISTED THAN THE LAST. HOW WILL HER ANDROID HEART REACT TO FINDING LOVE FROM A NEW MASTER?

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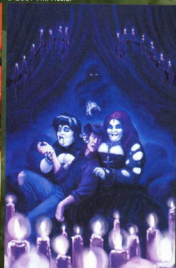
# TYLER WALPOLE

ARTIST'S STUDIO









Something of a jack-of-all-trades, self-taught artist Tyler Walpole began his freelance career in the year 2000 working as an illustrator, concept artist, comic book penciler, and storyboard artist. Some of his clients include Warner Brothers Animation, Marvel-Lionsgate, DC Comics, EA-Mythic, Wizards of the Coast, Upper Deck, Devil's Due, and Paizo Publishing. He works from his Des Moines, Iowa, studio where he is constantly amazed and grateful that he gets to spend his days drawing monsters, heroes, and villains for a living.

Check out more of his work at [www.tylerwalpole.com](http://www.tylerwalpole.com)

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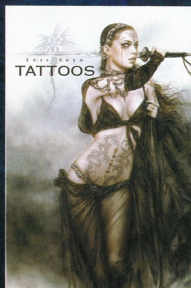
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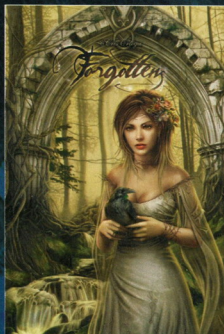
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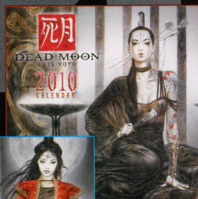
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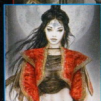


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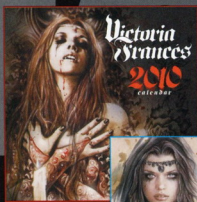
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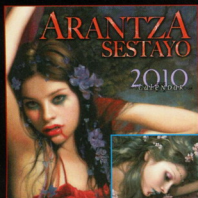
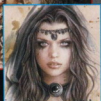
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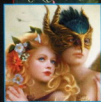
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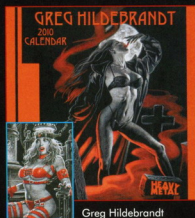
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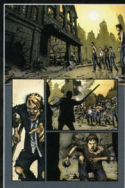
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