

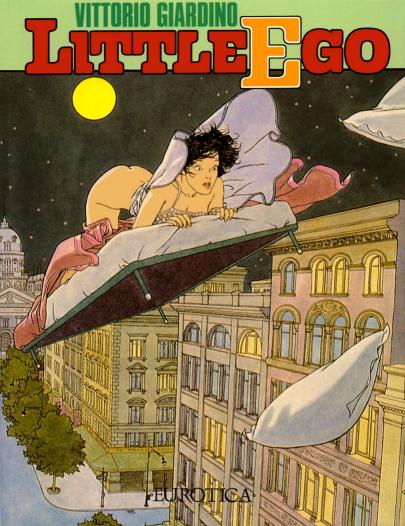
Vittorio Giardino's

LITTLE EGO

NBM Publishing Vittorio Giardino Translated by Jean-Jacques Surbeck Edited by Bernd Metz

50 Images @ 150 dpi (Color) Plus CSV 00fc, 00rc, 01-48

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Not quite pastiche, certainly not parody, LITTLE EGO appropriates the look and feel of Winsor McCay's transcendent masterpiece, LITTLE NEMO IN SLUMBERLAND. Like McCay, Giardino uses the dream formula to free the narrative from the logical strictures a cruelly earthbound reader might seek to impose. But that's not all: in a single, deft stroke, Giardino also shakes off any moral strictures as well. Who could object to Ego's erotic frolics - with men, women, the occasional reptile or household implement, and whatever's handiest - when it's all just a dream?

Explore it for yourself and you discover a rarity: lovingly drawn, lushly colored guilt-free sex which, like a bowl of fresh strawberries, leaves a sweet aftertaste.

- Kim Thompson



NOT FOR MINORS



VITTORIO GIARDINO LITTURIO GIARDINO CONTROL DE LITTURIO GIARDINO



$^{\circ}EUROTICA^{\circ}$

Also available by Giardino: A Jew in Communist Prague vols. 1-4, \$11.95 each Orient Gateway, \$13.95

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