



TIRIO GRANDE

ADIOS PALOMITA

Writers
Olivier VATINE
Alain CLÉMENT

illustrators
Fabrice LAMY
Olivier VATINE

colorist
Isabel RABAROT

translated by Mary Irwin edited by Greg S. Baisden lettered by Rozanna Starr with Shannon Stewart

Thanks to
Lib Héliot,
and Christophe & Philippe Lorin



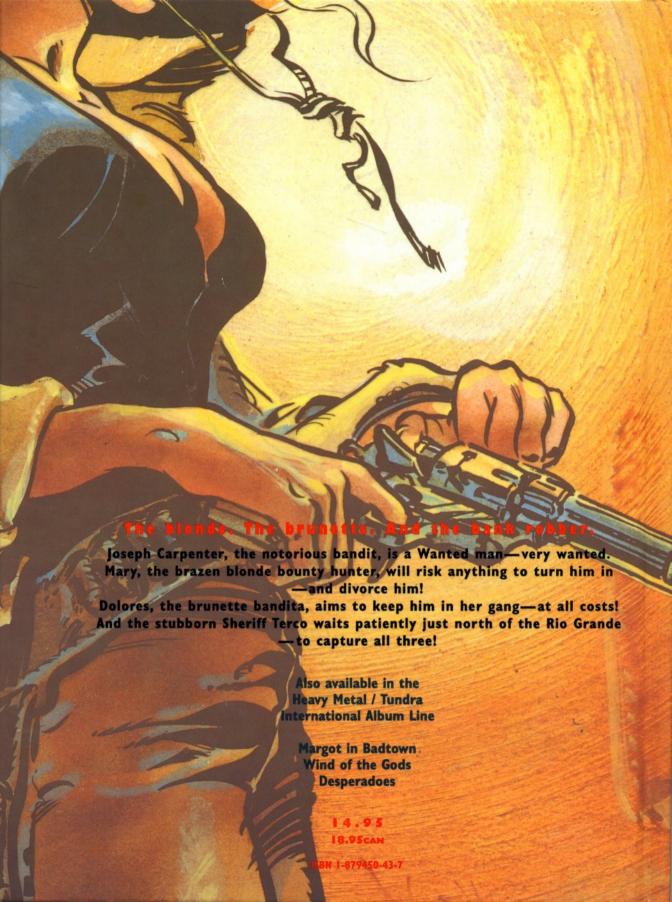
TRIO GRANDE ADIOS PALOMITA

written by Olivier Vatine & Alain Clément illustrated by Fabrice Lamy & Olivier Vatine translated by Mary Irwin scripted & edited by Greg S. Baisden lettered by Roxanne Starr with Shannon Stewart

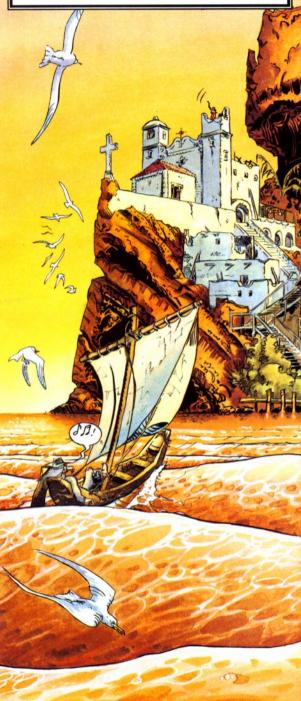
originally published in 1991 by Guy Delcourt Productions, Grenoble

North American Edition Copyright © 1993 Tundra Publishing Ltd. 320 Riverside Dr., Northampton MA 01060 All Rights Reserved.

ISBN 1-879450-43-7



TRIO GRANDE IN "A D I O S PALOMITA"































































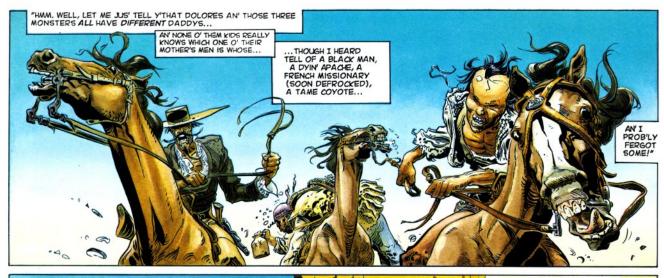


















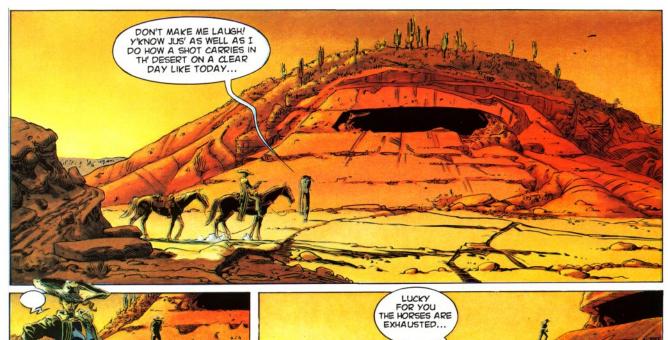










































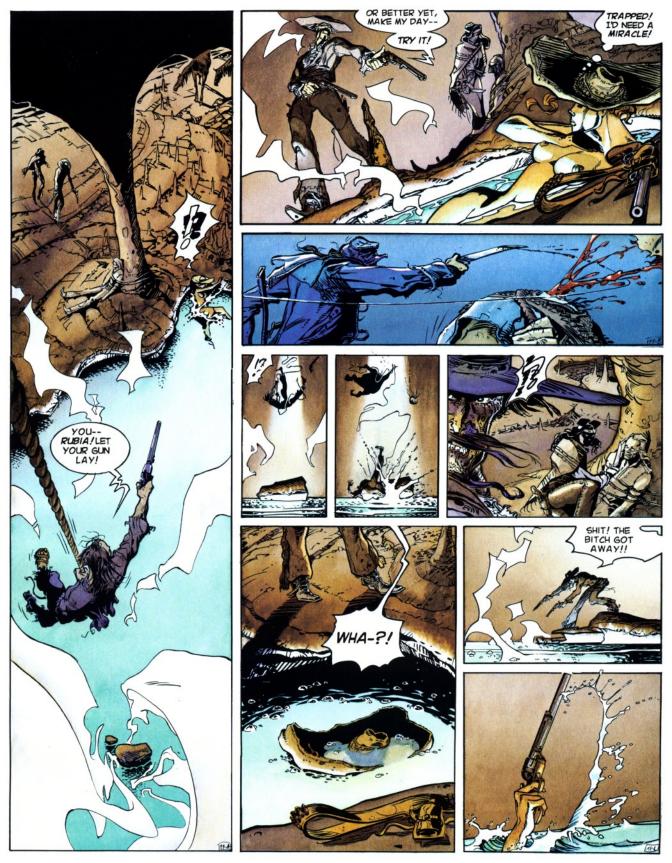
















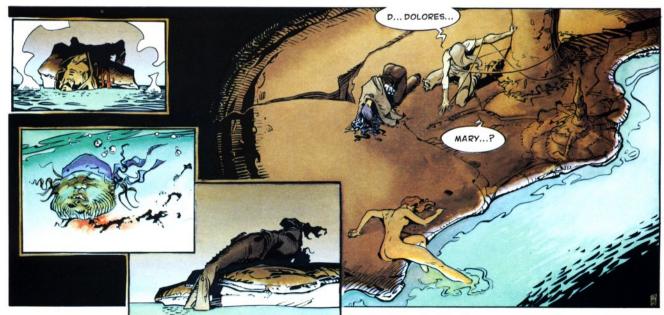












































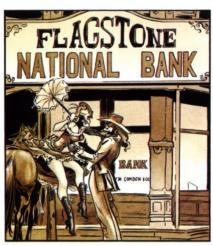












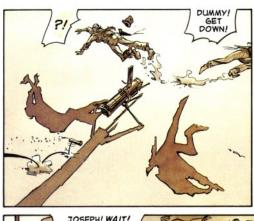


C.M. CONDON & CE























































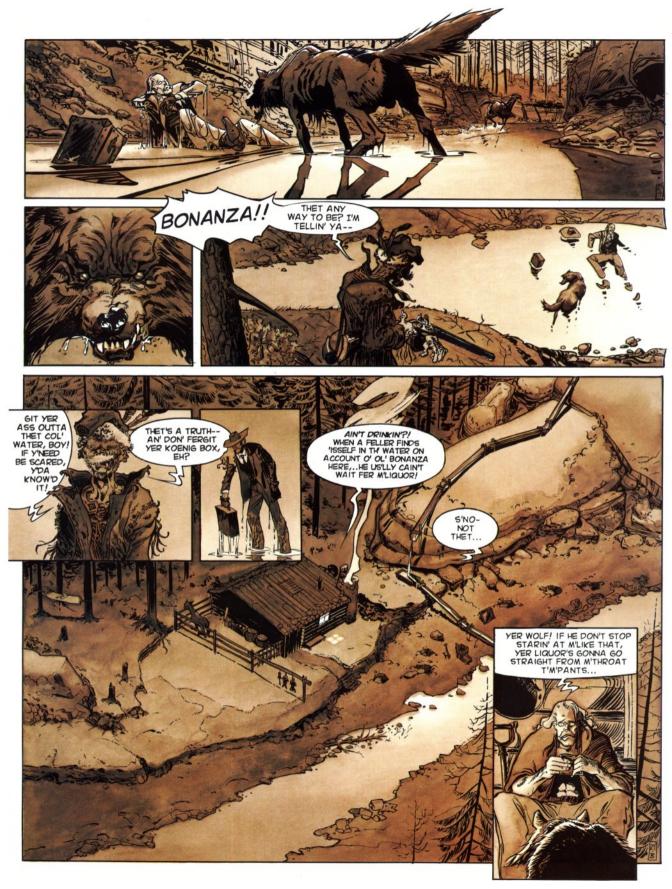










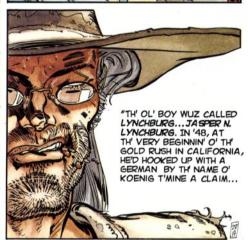








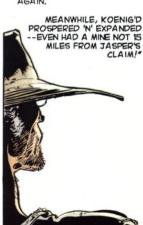




B'T TH' MONTHS PASSED AN' THEY FOUND NOTHIN... ONE EVENIN', FEELIN' DOWN, JASPER SOLD HIS SHARE T'KOENIG...

BY A STROKE O' BAD LUCK, TH' VERY NEXT DAY, BOUT NOON, KOENIG STRUCK A ENORMOUS VEIN O' GOLD!

NO NEED T'TELL YA, JASPER FOUGHT DEARLY FER HIS SHARE, B'T TH' OTHER GUY KEPT EVERYTHIN' FER HISSELF!
HEARTBROKEN, JASPER WENT FAR AWAY AS POSSIBLE. HE'D STOPPED THERE, WHERE I FOUND HIM, AND BEGAN TDIG AGAIN.













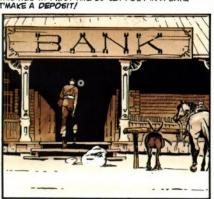




ONCE IN EL BRAVO, I STARTED T'SWEAT—I WUZ SURE SOMEUN'D RECOGNIZE ME ANY MINUTE! B'T I SOON SAW I HADD NOTHIN' T'WORRY BOUT ON THET SCORE..."



"I FELT REASSURED, BUT STILL SOMEHOW STRANSE--THIS WUZ TH' FIRST TIME I'D SET FOOT IN A BANK T'MAKE A DEPOSIT!























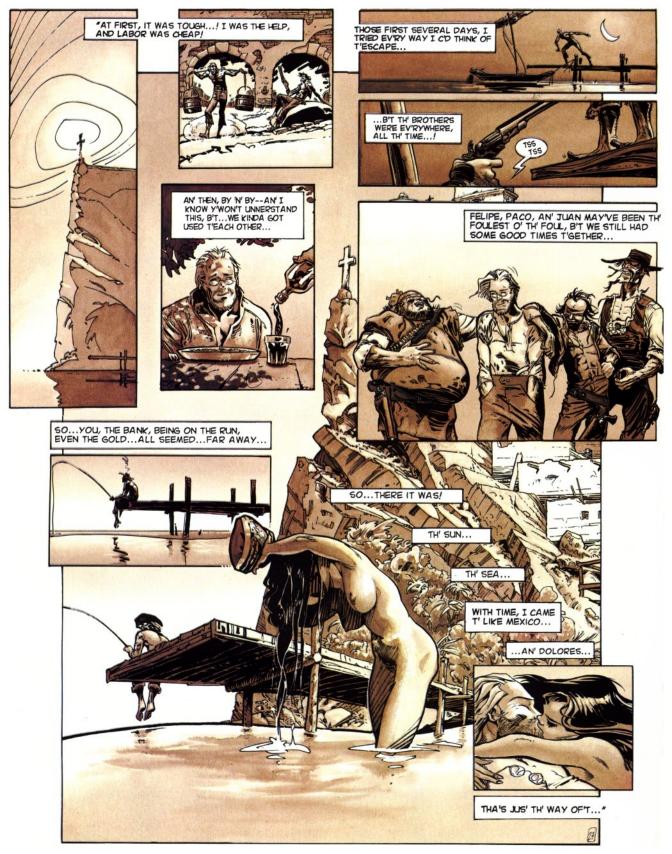


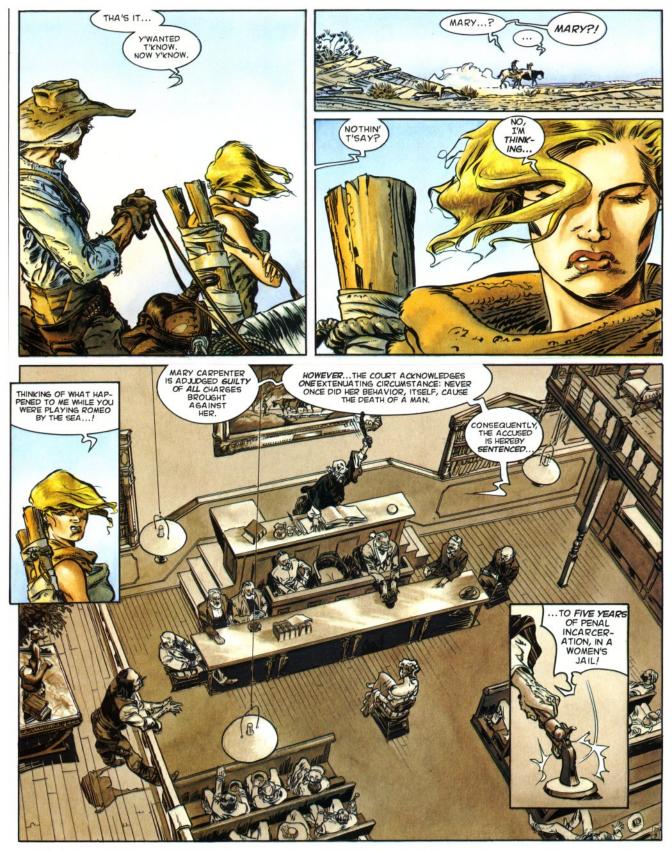
I WUZ SOON SORRY JASPER 'N' I HADN'T PICKED ANOTHER BANK, LIKE SOMEWHERE IN TH' BACKWOODS O' CANADA... IN NO TIME, WE WUZ AT TH' RIO GRANDE!...

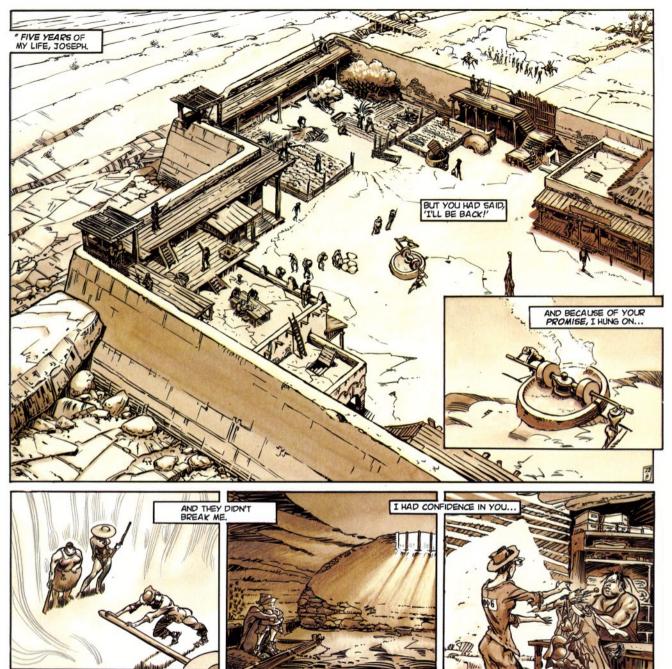




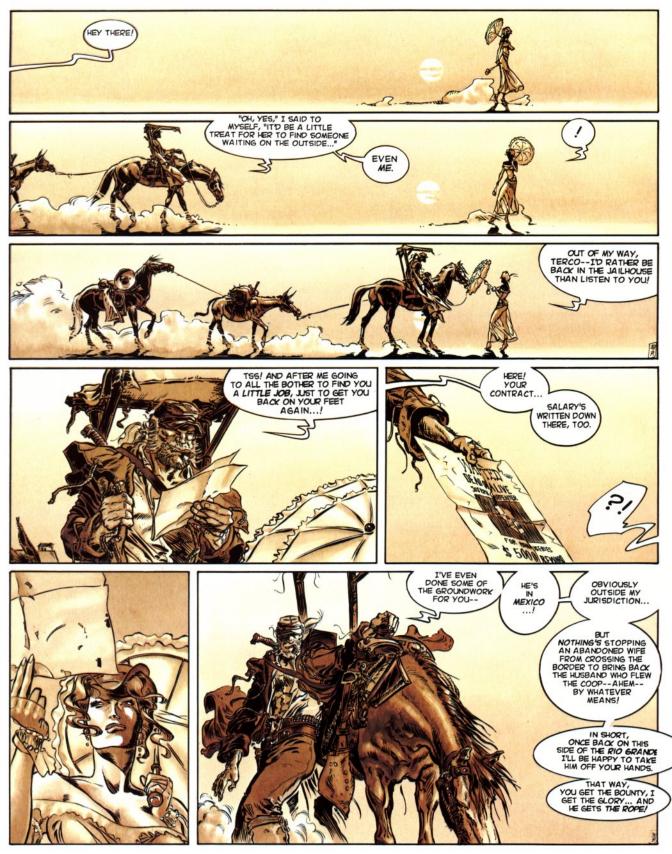






















I CAIN'T BELIEVE IT! THAT Y'WANT REVENGE I C'N UNNERSTAND!

BUT THAT Y'D GO DO TERCO'S DIRTY WORK!?!

AN' NOW, Y'EXPECT M'T' FOLLOW Y'QUIETLY I'I H' OTHER SIDE, MARY? HUH?!





























































DON'T WORRY!
LIQUOR'S LIKE RIDING
A HORSE--YOU DON'T
FORGET IT!

NOW TELL ME HOW WE'LL GET THE GOLD BACK! AND WHICH ONE OF US GETS TO SAY, "THIS IS A HOLD-UP"?

















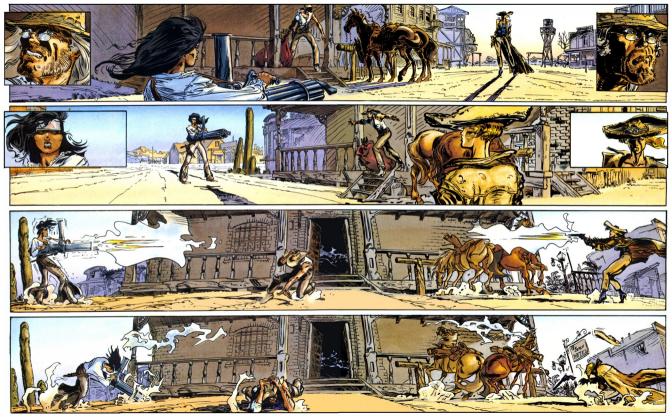














THE END