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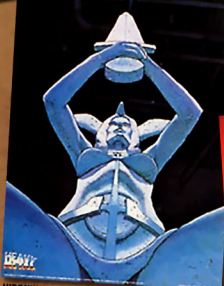
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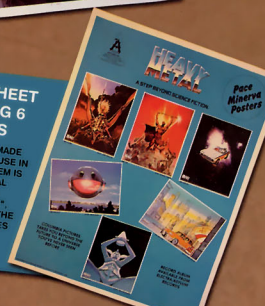


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# HEAVY METAL

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## PUBLISHER'S NOTE

Happy March Gang!

I hope you are all doing well! It has been a little nuts around here as Julie and I moved from our home of more than ten years to a new one — I have to tell any of you that are collectors like me — **DON'T DO IT!** I can't believe how many comics and toys I stuck into all kinds of crazy places around the studio and house and Julie is more of a pack rat than I am! Anyhow, glad it's over and hope to never go through that again for a long time.

I'm also glad the holiday season has passed. I love that time of year for the most part — and it was great to have our first Christmas with Shane, he pretty much had no idea what was going on but seemed to enjoy it none the less.

We've put together a really fun issue this time out — but I guess I always seem to say that. The third installment of "Regulator" is the featured story of this month. I've really enjoyed this series and it has gotten a really great response from the fans... if any of you have any further comments to add, please drop me a note.

For artists herein, we'd like to welcome Max Bartolini back to the cover, always a pleasure, and I'd like to welcome James Auld to the back cover, V.Shane is our featured artist and Tess Fowler, who has gone from fan to friend to working the Heavy Metal booth at San Diego to the featured Gallery! Nice job, Tess and keep up the great work! The Artist's Studio features the amazing work of Michael Calandra.

Regulars — Royo, Azpiri and Vega knock a few out of the park with the first of our short stories, and we follow up with the second installment of fan favorite, "Pherone" from the January issue. There'll be one more ten page short of "Pherone" before we run a full feature story later this year. Another cool series we're starting this issue is one in a collection of short stories from Spanish Publisher, Norma Editorial who ran a contest there for up and coming student talent. Man, these kids are talented — can't wait to show you more of these. Last but not least, writer Josef Rother teams up with artist Eckart Breitschuh for the very cool "Forbidden Parts". We've got a lot more work from Josef coming later this year including a full graphic novel.

Alright then, I'm going to scoot along for now, there's still a few boxes tucked here and there that I need to find some room for at the studio, but I can't sign off without thanking, as I always do, Mr. Kofoed and Mr. Riggensberg for their ongoing and wonderful contributions to the magazine.

Till next time, you all take care!

Best,

*K. Eastman*

## LETTERS TO THE EDITOR

Dear H.M.,

Here are some comments on the September 2006 issue. The "Starlight" graphic novel was awesome. "Starky and Hutch" meets "The Fifth Element" with a hint of Tarantino. I can't wait for more adventures of Frank Mandela and Giuseppe Wong. Azpiri's "The Rescue" shows how men have a lot to learn about women. Nice... I also like that you mentioned me noting the sad passing of fantasy artist, Tim Hildebrandt. A lost talent that I'll never be forgotten.

Here are some comments on the November 2006 issue. The "Godkiller" graphic novel — good idea due to today's climate regarding religious fanaticism, but it's not Stan & Vince's work. It's half and half. I liked "The Imploder" (July 2002) and "The Bomb" (January 2002) better. The "Tony Danger" short story — nice to meet his parents. He's definitely their kid's son. Aurtherman's "Guru" was brilliant and funny. You can't get enough of him. "Lagash" — Songgu Kwon has a love for casual female nudity. So do I. Nice work, and I hope I'll see more. Baron Von Lind — his pin-ups echo Gil Elvgren and Peter Driben. He looks good for his age and draws pretty good. DVD recommendation: "Lucky Number Slevin" is where a guy's mistaken for a loser who owes betting money to two crime lords but it doesn't look straight as it seems. "North by Northwest" meets "The Usual Suspects" meets "The Sting" meets "Jojimbo". Stars Josh Hartnett, Morgan Bennett, Sir Ben Kingsley, Stanley Tucci, Lucy Liu (meow!) and Bruce Willis. It's already a classic.

Congrats for having your first kid. Yeah, I'm jealous because I have no job, let alone a girl who likes me, but I have hope. Though some may question the way Shane was born, I say "he who without sin cast the first stone." It's your and Ms. Strain's life on how to do things and I don't judge.

I might get the Gypsy compilation book you recently put out. Rod Rodriguez should have directed the traveling trucker instead of Frank Miller's "Sin City" as movie material, but that's okay. Maybe he could have produced the adaptation.

I hope the 30th Anniversary issue is a barrel of fun. I can't believe the magazine and I are the same age, but we don't feel old.

Roy Phillips (Madbandit)

Dear H.M.,

Hmm. With a bit of free time on my hand for once, I'd like to toss my thoughts in with Madbandit's (Roy), along with a few others. Groovy?

The "Starlight" graphic novel was, in my mind, "balls fuckin' awesome". A very low brow complement, but the emphasis is on the awesome. It made me think of Travis Bickle from the Taxi Driver in the first HM movie (as did Fifth

Element), with a storyline only I could match. I query this series as a new "IT" series, much like "Requiem" exploded into back in the early 00's. "Godkiller" didn't peak my interest. I read it out of pure boredom while at work. It isn't on par with earlier work of the duo.

The Dossier has become very morbid and reminding young readers such as myself of the comic/graphic titans of the previous era. It's good that the younger generation of readers are being introduced to these artists, but will the current generation have to start dying off before they will be recognized by the Dossier? Hell, I'd piss myself if I were to see an interview with the CEO of Slave-Labor Graphics or even Garth Ennis or Wagner in the Dossier seat.

Baron Saturday

Dear Roy and Baron,

I thought this was a great exchange between Madbandit and Baron Saturday from the forum on HeavyMetal.com — thanks for the comments and thanks for taking the time to get into such detail. Great feedback, guys!

Dear H.M.,

No Heavy Metal reader can call themselves "cool" without at least watching Sam Raimi's "Evil Dead" at least once in their lives. For those of the population who haven't, here's the Wiki ([en.wikipedia.org](http://en.wikipedia.org)). Anyhow, someone had the bright idea of making this classic into a musical. Not just a campy high school theater production, but a BROADWAY production. Take a look at the myspace page for a kick ([www.myspace.com](http://www.myspace.com)) I'm sure it'll make you say "Cool beans".

Baron Saturday

Dear Baron,

I couldn't resist running this other letter from you — this is just plain genius — one of my favorite films. I'd go see this in a heartbeat. Check it out, gang!

Dear H.M.,

This is my first post. I have been a huge fan of the TMNT comics that Eastman and Laird did all those years ago since I first read the First Publishing editions in color. The fourth book ends with the turtles surprising April in bed with some breakfast. Anyone know if there was a fifth book. I have read that the turtles eventually go back to the city and kill the Shredder. Any info would help. Thanks!

Atmawapon

Dear Atmawapon,

Thanks for the note. Your timing couldn't have been more perfect, as the new TMNT animated feature film opens this month! Hope you get a chance to check it out, and if you want more details on TMNT back issues and history, check out the official TMNT site — [www.ninjaburtles.com](http://www.ninjaburtles.com). Enjoy!

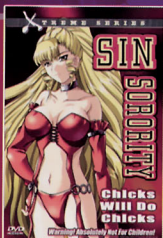
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# LIVING UNDERWATER with the Noron

Since their discovery, the newest member of the Federation of United Worlds, the Noron, have been a source of endless fascination to humans. The idea that an aquatic creature could become a master of living in space at first sounded preposterous. Having intelligent aquatic species on Earth, like the octopus or our mammalian cousins the dolphin, doesn't diminish our surprise, perhaps because we humans count technology as a measure of intelligence.

The Noron certainly qualify. They are a clear example of how curiosity, intelligence and desire can lead a species into space.

Over the years the Noron have graced pages of the Galactic Geographic, and our editors have received mail asking for more information about them. To date we have been unable to obtain pictures that do justice to the grandeur of the Noron reef cities.

The term 'city' is meaningless to these amicable sea dwellers. For them the entire sea is their home. More than just a place to them, Noron's global oceans are regarded as a physical part of each citizen. But for location purposes, numbers are used even by a species free of supply and demand economics for most of their needs. The green underwater tower shown on the opposite page is called "32", and represents only a tiny part of a vast web of similar underwater gathering-places. At hubs like this one, Noron citizenry engage in general commerce.

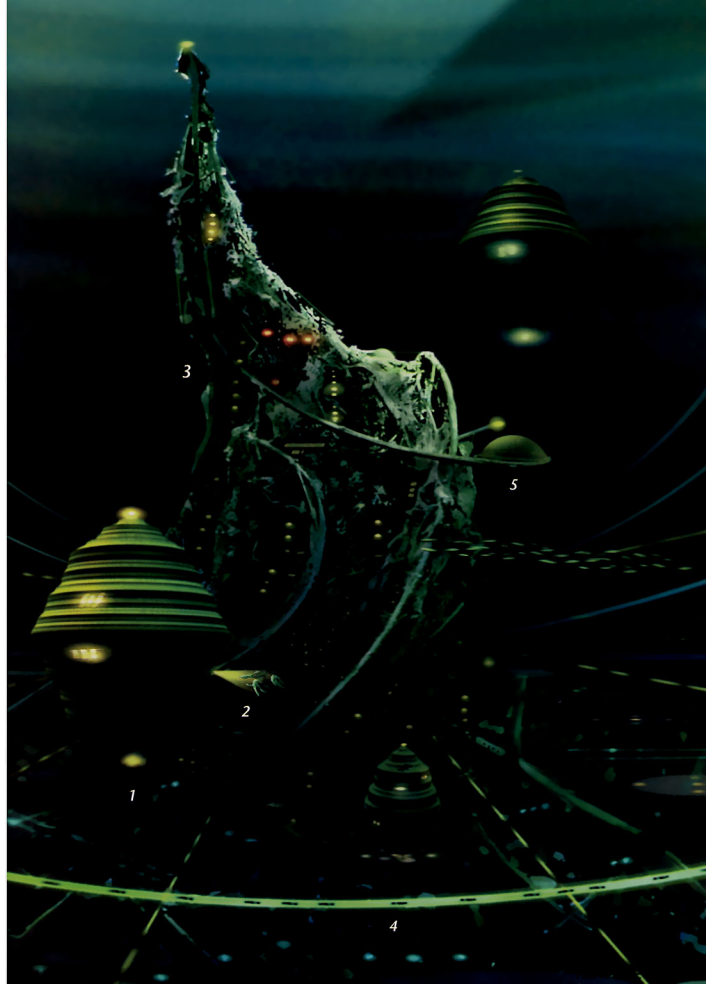
Since the Noron do not eat as humans do (they ingest sustenance by breathing in organics and gasses dissolved in their water) food is a non-essential luxury. Yet there are Noron restaurants and even food farms similar to the Atlantean fish farms of Earth.

Earth's ambassador to the Noron's home world, Dolphin Magistrate Czx D14, judged this portrait of the city (taken on a day when the when

the water was unusually clear) to be a typical scene on Noron. "I'm glad it also shows their ships and how they are used underwater ... like submarines,"\* says Czx. \*Dolphonic Translation

Because their planet has a strong magnetic field and is rich in heavy metals, the Noron are able to spin metal alloys and make vehicles (1) powered by geo-magnetism. One is seen in the foreground shining a light on a group of Noron 'pedestrians' (2). "No doubt they are discussing something with the crew inside," notes Ambassador Czx. "Noron are very sociable. Little goes on that they don't hear about. Sound travels very well in water, you know," adds Czx with as much of a smile as a dolphin can muster. Pointing to other features in the image that our editor's eye might not have caught, Czx tells us that the tower (3), is a tubeway terminus that's usually full of tradesmen and travellers. It rises 400 meters above a complex web of tubeways and structures that cover an ancient sunken reef. The tubeways (4) fast flowing currents of warmed nutrient laden water ferry citizens all over their world, or just to common gathering spots like the illuminated arena (5) midway up the right side of the tower. "Humans have called these structures ugly,"

observes Czx. "We dolphin who know them so well find their world pleasing to the eye ... and the ear. Their seas are full of music. I would describe them as a happy and curious people. It's ironic that Humans and Norons will never be able to really experience each other's worlds," notes Czx. "You both need to be dressed for the occasion." Czx is right, of course. Visiting the Noron's planet, as dolphin do, is still hard for humans wearing diving suits at all times. Thanks to recent advances in suit design, commerce between Earth and Noron is expected to grow.







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## Tess Fowler

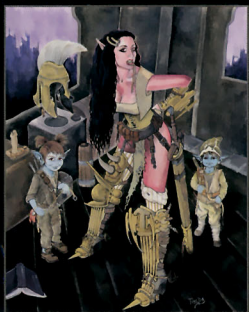
was drawing from the time she could hold a pencil. She scrawled happy unicorns and dancing fairies all over her school books and homework until one day she discovered her older brother's cache of comic books, Playboys, and HM magazines.

It was all downhill from there.

Through her formative years she thrived on the art of Frazetta, Bisley, Vallejo and Suydam. She collected comic art from Eastman, Perez, Adams and Hughes. The images of sultry buxom women like Bettie Page, Petra Verkaik, Aria Giovanni and Julie Strain have been lining her walls and inspiring her art for what seems like forever.

Originally from the Bay Area, Tess now plies her trade in Los Angeles, CA. You might have seen her at the San Diego con in the past couple of summers decked out as one comic book character or another, as she is an avid costuming enthusiast. Her art creds include character commissions for many members of the 501st Legion locally and nationwide, as well as murals, countless Sci-Fi/Fantasy RPG character portraits, sketch cards, custom pin ups and children's illustrations.

However, Tess's true calling, her bliss, is as a Comic Book Artist. She is currently in collaboration with a local writer on a book to be unveiled in the near future.







*Tess Fowler*

For more information on her upcoming projects and appearances send an e-mail to [cailin\\_app@yahoo.com](mailto:cailin_app@yahoo.com)



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## THE HILLS HAVE SIZE

Yoji has always been like a brother to his cousin, but all that changes when Yoji witnesses his wife masturbating one night. Unable to get the image of Kasumi's giant boobs out of his mind, Yoji makes it his mission to satisfy the unfulfilled woman. But Yoji's niece and Kasumi's sister want to get in on the action as well.

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## TATTOO MASTER

Hibio's mother is a globe-trotting adventurer who's been away from home most of his life. In order to get permission to research an ancient tribe, she must offer a special gift to its princess. Much to Hibio's surprise, he's the gift! Returning home from school one day, he finds the beautiful princess Nima waiting for him. She's come to collect her new husband, but the strange modern world and a host of rivals are standing between her and happiness!

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## GOLD THROBER

Yuji is a young businessman with a penchant for groping women on the train. Unfortunately, he's really bad at it. His hobby is about to land him friendless, homeless, and probably behind bars. Enter the dashing hero, Kazuo, the man with the Golden Touch. Any woman he touches turns to horny! Touched by Yuji's plight, Kazuo takes him under his wing and teaches him to score with any woman, anywhere, anytime.

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## GREEN GREEN VOLUME TWO:

Nature Girls

Yusuke finds himself being chased everywhere by Midori, who claims to be his love from another life. The mysterious Reika, however, seems dedicated to keeping the two of them apart. Tenji has his eyes on the sickly Sanae, but his brutish attitude terrifies her. When Tenji's gift-giving goes strangely awry, Sanae ends up in the infirmary with her pill case missing. Midori decides to take a chance and use her powers to help Sanae, but Yusuke is right beside her.

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## GREEN GREEN VOLUME THREE:

Kimono Nights

Midori has one final chance to make Yusuke fall in love with her. She bets it all on one kiss, and Yusuke's memory returns! They are finally together, but fate has decreed them unappetizing no matter what. As the guys prepare a special farewell party for the girl's class, violent thunderstorms shake the school. Influenced by his old memories, Yusuke's personality changes completely, ignoring his friends, he becomes blunt and decisive. He begins to wonder if the real Yusuke is actually a good person. Midori has overcome fate to get this far, but Yusuke's real personality maybe what finally sends her back to the future.

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## SEX TAXI VOLUME THREE

We have a new prey this time around. One is a young proprietress named Kyoko of a Japanese restaurant, and the other is a cute nurse named Nanami. There's something about their bodies that excites the men. All the materials have been gathered to blackmail them. They'll end up being nothing but toys from here on.

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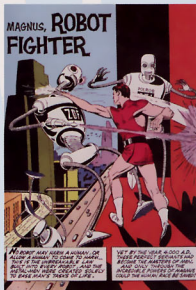
# MAGNUS The Magnificent

Before there was *Star Wars*, long before *The Matrix*, or *Bladerunner* or *Close Encounters of the Third Kind* or any of the modern sci-fi classics existed, there was *Magnus, Robot Fighter*, one of the earliest, and still one of the best of all science fiction comic books series.

Artist/writer Russ Manning and his editor, Craig Chase, originally created Magnus in 1963 although in later years, the gentlemanly Manning modestly disclaimed any credit, insisting that the idea was Chase's. However, Manning had a huge influence in shaping both the look and the stories in Magnus. While Manning wrote many of the earliest scripts and drew every story, other writers such as Robert Schaefer and Eric Friedwald wrote many of the later stories. By the way, I met Manning several times at the San Diego Comic Con over a period of years and I can personally attest to his gentlemanly qualities. He was classy guy, kind, gracious and amazingly talented. He always treated his fans with courtesy and respect, no matter how geeky they were when meeting his hero.

Although Magnus is probably unfamiliar to most contemporary comics fans, this is a series that deserves to be re-examined, possibly even revived in comics if an adequate successor for Manning could be found. The concept behind Magnus was brilliantly simple: Magnus was an ordinary human trained to be a superhumanly strong fighter by an ancient, wise robot despot. At who was a sort of cyber-sense to Magnus. Having been raised by a robot, Magnus

was sent among his metal tribe as a sort of "Tarzan of the Robots." Ironically, Manning would soon after take over drawing the Tarzan comic book for Gold Key, an assignment that led to him being given the Tarzan syndicated strip, a job he held for many years.



The mission Magnus had trained for his entire life was to destroy rogue robots and protect humanity from both robots outside threats. Magnus lives in year 4000 A.D. in the mind-bogglingly huge continent-sized city of North Am. In this future, mankind is overwhelmingly reliant on robots to do all labor, entertain them sometimes even think for them. To Magnus, human culture is disgustingly decadent, with humans reduced to passively watching spectacles like robot football on television. In his first adventure, Magnus quickly sets to the task he was trained for, protecting people against robots. When a robot tears up a banned book being read by a young boy, the boy and his companions throw the offending machine over the side of the building, but not before it sum-

mons the dreaded Polobes (police robots). Fearing that the robot cops will harm the young people, Magnus rapidly dispatches them with his super-karate powers, effortlessly slicing through their metal necks. This makes Magnus an outlaw, and he must flee before the powerful Rietros arrive to arrest him. While escaping from the robots, Magnus saves Leela Clane (one of the sexiest heroines in comics), the beautiful and willful daughter of a powerful senator from her robot pursuers and the two become fast friends. Aside from his steel-smashing strength, Magnus has a polibot radio transmitter implanted in his skull so he can monitor their messages. After infiltrating Rob central, Magnus learns that the polibots are controlled by the villainous H8, a robot who hates humankind and seeks to ensure their permanent subjugation by robotkind. Fortunately, after a spirited donnybrook in which Magnus really gives his karate skills a workout, he succeeds in destroying H8 and saving humanity, for the first of many times.

In subsequent issues, Magnus fought armies of robots of all sizes and types, including giant robots, Think-rob, "the mysterious octo-rob," a robot duplicate of himself, and Mekman, an insane scientist who so yearned to be a robot that he covered himself with a flexible metal skin. Among his other adversaries were aliens and several mad scientist types: Dr. Noel, Dr. Zen Arbor, and the most persistent of Magnus's foes, Xyrkol, a pointy-eared, evil genius who sported a drooping walrus mustache and was bent on ruling North Am. In one story readers learn that Leela has limited telepathic powers, when she uses them to save Magnus from a certain doom.

Despite the somewhat repetitious storylines, Manning's scripts and clean, graceful art kept the series interesting. Manning's realistic, deceptively simple-looking style was perfectly suited to depicting the high-tech future in which Magnus lived. There were plenty of gadgets, spaceships, and flying machines, but Manning's pages never looked cluttered. And despite the tremendous advances in real-world technology since the early 60s, such as Manning's

artist's command of his material that these 40-some-year-old stories don't appear to be the slightest bit dated.

In the hands of a lesser artist, Magnus's costume of a simple red ceramic composite chain-mail tunic might have looked silly, but Manning's drawing added masculine and dignified. Manning also had a gift for drawing beautiful women, and besides Leela, even the incidental female characters are very easy on the eyes. The painted covers Gold Key used, some painted by Manning, some by George Wilson and Vic Prezio, also gave the Magnus comic a distinctive look that really made it stand out on the newsstands and comics racks of the 1960s.

Western Publishing and Gold Key reprinted the Magnus series many times over the years, with the final reprint coming in the early 80s as a backup strip in the *Dr. Solar, Man of the Atom* title. Although Vanguard, Acclaim and other publishers subsequently reissued Magnus, none of the revivals comes anywhere close to the beauty and intelligence of Russ Manning's original 21 issues.

So far, the Dark Horse Archives have reprinted 14 of the original Magnus stories, along with their covers. Volume Two even includes two pages of Manning's concept sketches in which he is working out the details of Magnus's costume and a nifty foreword by Steve (The Dude) Rude, one artist who should certainly be in the running to draw Magnus if the character is ever revived again. But anyway, here's hoping that Dark Horse will reprint all of the Manning Magnus stories, as this is series that deserves to be preserved for comics fans in the future. The Magnus books consist of some 200 pages each and are printed in full comic-book color. They each cost \$49.95 and are well worth the price. Magnus can be enjoyed both by veteran comics fans and younger fans alike. They're simply great entertainment of the kind they just don't make anymore. Both volumes are available from the Dark Horse web site ([www.darkhorse.com](http://www.darkhorse.com)) or from better comic shops. When you're looking for these books, tell 'em *Heavy Metal* sent you. ♦

# James Bama AMERICAN REALIST

Boy, it never rains but it pours. Just as I was preparing my review of the Magnus, Robot Fighter collection, I got a review copy of Flek Publications' latest magnum opus, titled *James Bama – American Realist*, written by the estimable Brian Kane, who has formerly penned an outstanding biography of *Prince Valiant* illustrator Hal Foster. His latest book is a long-overdue retrospective of the work of James Bama, a man many people (myself included) feel might just be the greatest paperback book cover painter of all time. His only other serious competitor for that title is Frank Frazetta, though a case might also be made for the great Bob McGinnis or even Jim Steranko. However, this time, I'm talking about Bama, James Bama, whose Aurora Monster Model Kit box art and Doc Savage book covers are forever burned into my brain. Bama created countless images that have permeated America's collective cultural consciousness, and the best of them are collected herein.



Now a fine artist who specializes in painting western themes and characters, James Bama has cast a long shadow over the face of American popular culture. The hundreds of paintings he executed during his career as a commercial illustrator spanned the breadth of almost every genre imaginable from westerns, history, romances, humor, mainstream fiction, science fiction, horror, to adventure and biography and conflict.

In reading this book, I was struck again and again by just

how many classic paperback covers Bama had painted, images I remembered vividly from childhood, adolescence, and early adulthood that I was unaware he had created. I was certainly aware of his Doc Savage covers and was a big fan, but I was blown away by how many of Bama's covers I had seen on book racks and was totally oblivious to the fact that this was the same artist I admired so much as "The Doc Savage Artist." Needless to say, *James Bama – American Realist* is a revelation, both for Bama's oldest fans, and anyone lucky enough to be discovering his work for the first time.

As with all of Flek Publications' books so far, *James Bama – American Realist* is a masterpiece, one of the best books ever published about one of America's best painters. *American Realist* covers the length and breadth of Bama's art career, with a special emphasis on his Doc Savage covers, including a complete reprinting of every single cover and several plates shot directly from Bama's scarce originals. This section also includes some of Bama's original reference photos and interview quotes from Steve Holland, the ruggedly handsome model and actor who embodied Doc Savage. Holland posed for Bama many, many times. As Bama notes in the book, "Steve posed for my first book cover and my last."

Every attention has been paid to quality, and although Bama retained next to none of the originals for his commercial paintings, publisher John Fleskes stepped down as many original paintings as he could find, and has reproduced the other paintings from the best copies available. Even the many paperback covers printed here are crisp, clear images. Bama is so skilled, and the paintings so tightly rendered that even such second-generation copies lose little of their power to enthrall.

I had always known that Bama was a supremely gifted artist, but this new book reveals his extraordinary versatility and



professionalism, *James Bama* can't paint anything! John Fleskes was kind enough to send me the deluxe limited edition of the book, which comes with a special autograph plate signed by Bama, author Brian Kane, and filmmaker Paul Jilbert. It's encased in a black slipcase and comes with a DVD chronicling Bama's life and work. It's selling like hotcakes, and I predict that the limited edition of this book will soon become a scarce, highly sought-after collector's item, commanding high prices from rare book dealers.

The book's accompanying DVD, produced, photographed and directed by Paul Jilbert is a perfect companion piece to the book, as it allows for a deeper exploration of Bama's work and personality, including interviews with his models, such as Steve Holland, his wife Lynn and many of the cowboys, cowgirls and Native Americans he's photographed and painted around his home in Wyoming. I especially liked the DVD because it gives Bama's fans a chance to see what a nice, normal guy he is. He's the furthest thing from a tortured artiste you can imagine.

Jilbert proves himself to be a skilled documentarian. His film is beautifully filmed, and has a wonderful score, composed by Hans Karl. It flows smoothly over the course of Bama's life, more or less following the same structure as Kane's book, giving the Doc Savage paintings their due, and chronicling at length Bama's current occupation as one of America's premiere chroniclers of cowboys and Indians.

Long Life, Jim Bama, and many more hours of painting splendid images! And kudos to Brian Kane, John Fleskes, Paul Jilbert, and everyone associated with this splendid volume. I give this book my highest recommendation and urge you to run, not walk, to your nearest bookstore to get a copy. By the time this sees print you may still be able to get copies of the deluxe edition for \$75 from the publisher, but seriously, don't wait or you'll probably be disappointed and will have to settle for the regular edition with no autographs, slipcase or DVD. Check out the web site at: [www.flekpublications.com](http://www.flekpublications.com), and as always, tell 'em *Heavy Metal* sent you. See you in 60, Metalheads! ♦



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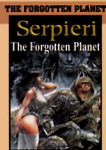
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LET'S SEE WHAT WE HAVE HERE.

QUITE THE BOY SCOUT WE HAVE HERE.  
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PROSTITUTION AND WHITE SLAVERY...  
ARMS SALES, ASSASSINATIONS.

HERE WE HAVE  
EVERYTHING, UP TO AND  
INCLUDING THE REALM  
OF POLITICS.

WHO,  
ME?

SILENCE! DO NOT SPEAK  
UNLESS YOU HAVE BEEN  
GIVEN PERMISSION.

YOU'VE GOT A VERY INTERESTING RECORD AND  
I'D LIKE FOR YOU TO COME WORK FOR US, BUT  
FIRST I MUST INFLICT YOUR PUNISHMENT. AFTER  
ALL, YOU CAME HERE TO SUFFER.

I SEE THAT ONE OF  
YOUR MOST ACTIVE  
SINS WAS LUST. SO, I  
THINK WE'LL START  
WITH THAT ONE.



HERE WE HAVE THE  
SISTERS OF ALIZAR.

AND IRMA THE VISCIOUS.  
OH! SHE'S DEFINITELY ONE  
OF MY FAVORITES.

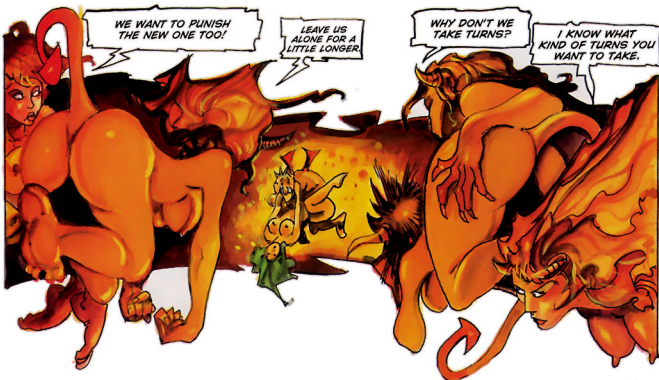
SHE'LL BE IN CHARGE OF YOU  
FOR THE TIME BEING, UNTIL  
WE FIND A MORE SUITABLE  
PUNISHMENT.

I ALMOST FORGOT!  
YOU'LL HAVE TO WEAR  
THESE NOW THAT  
YOU'RE PART OF  
OUR HOUSE.

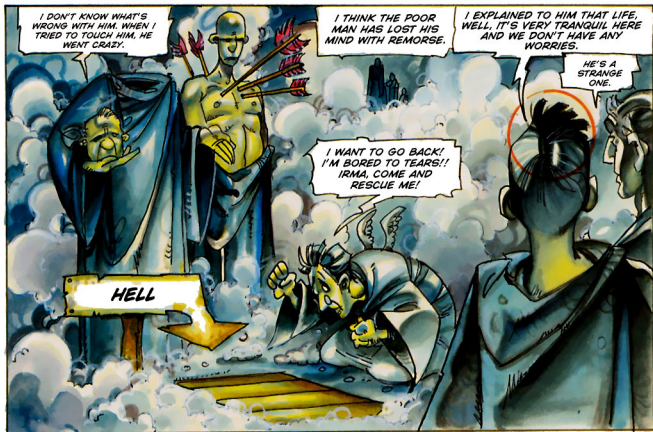
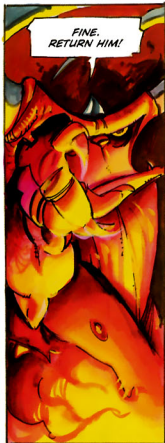






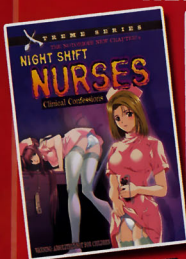






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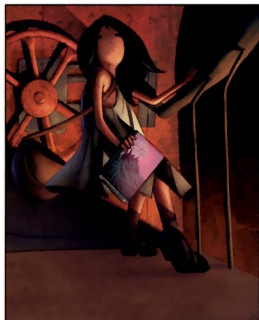
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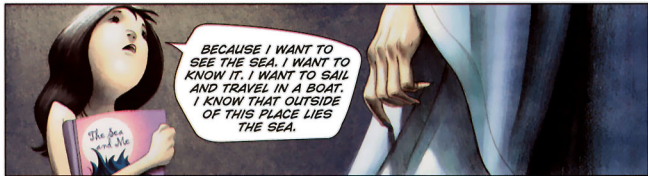
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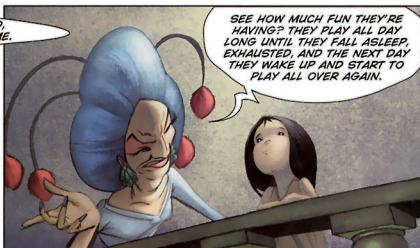








GET UP, CHILD,  
AND FOLLOW ME.



SEE HOW MUCH FUN THEY'RE  
HAVING? THEY PLAY ALL DAY  
LONG UNTIL THEY FALL ASLEEP,  
EXHAUSTED, AND THE NEXT DAY  
THEY WAKE UP AND START TO  
PLAY ALL OVER AGAIN.



WHY DON'T YOU  
PLAY WITH THEM?



I DON'T WANT  
TO PLAY! I  
WANT TO SAIL  
IN THE SEA!

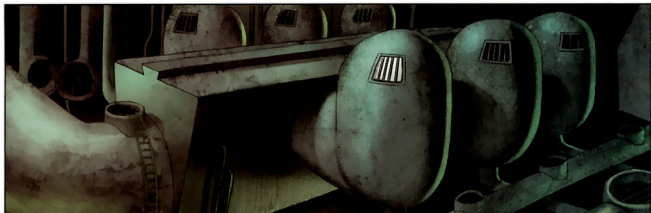


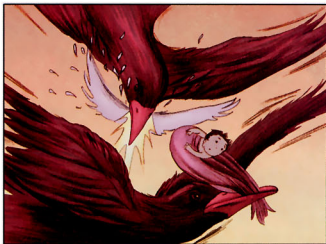
YOU'RE NOT GOING  
ANYWHERE!!  
IMPRISON HER.

NOOO!!











I WOULD LIKE TO  
LEAVE HERE  
SOME DAY.

I'M GOING TO  
SET OUT FOR  
SEA THIS VERY  
DAY! WANT TO  
COME?



HAHAHA! YOU CAN'T  
LEAVE HERE UNLESS I  
LET YOU OUT, AND  
THAT'S NOT GONNA  
HAPPEN. IF I LET YOU  
ESCAPE, THEY'D LOCK  
ME UP TOO.



THE  
NANAS!!!



WE'VE TOLD YOU  
A MILLION TIMES NOT  
TO TALK TO THE  
PRISONERS!! HOW  
MANY TIMES DO I  
HAVE TO TELL YOU?



OPEN THE DAMN  
DOOR! IT'S TIME  
FOR THAT GIRL'S  
BATH.

y-  
YES.



WHAT??  
WHERE'S  
THE GIRL?



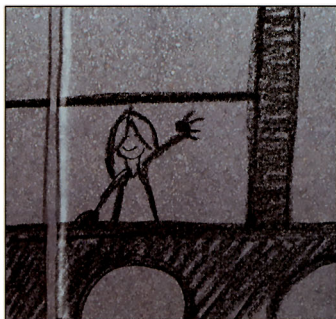
DID YOU LET  
HER ESCAPE?  
CONFESS!!

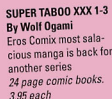
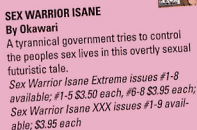
ESCAPE?  
OF COURSE  
NOT.



WAIT UNTIL WE  
TELL MERYA.  
YOU'LL PAY  
FOR THIS.







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<input type="checkbox"/> Check	<input type="checkbox"/> Money Order	<input type="checkbox"/> MC	<input type="checkbox"/> Visa	<input type="checkbox"/> Discover	<input type="checkbox"/> Am. Ex.
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CREDIT CARD NUMBER: \_\_\_\_\_

EXP. DATE: SIGNATURE:

**EROS**  
**COMIX**

MONSTROUS!

GLAC

WHAT YOU'VE  
JUST SAID IS  
MONSTROUS,  
ARISTIDE!

CALM DOWN,  
OPHIDIA...



HE'S ONLY  
TRYING TO LET  
US KNOW THAT  
HE'S SCARED!



SCARED  
OF THE  
OPERATION...



SCARED OF THE  
REPARATION...



WHAT'S WRONG  
WITH THAT? HE'S  
ONLY A CHILD...

HE'S A DEMON! AFTER  
EVERYTHING WE'VE DONE  
FOR HIM... AFTER ALL THE  
SACRIFICES HE MADE! HE'S  
NOT GOING TO GET OFF  
WITH IT SO EASILY!



IF ANYTHING  
HAPPENS TO  
YOUR BROTHER,  
I'LL BE HOLDING  
YOU SOLELY  
RESPONSIBLE.  
DO YOU  
UNDERSTAND?



VAE  
SOLI!



VAE SOLI!  
DON'T EVER  
FORGET  
THAT  
ARISTIDE...





THAT NIGHT,  
I COULDN'T  
SLEEP.

LIKE AN OMEN, THE  
THOUGHT OF THOSE TWO  
WORDS RESONATED IN MY  
MIND. THEY KEPT  
ME AWAKE.

"YAE BOU!"



I WON'T  
UNDERSTAND THE  
MEANING OF THAT  
EXPRESSION UNTIL  
YEARS LATER...  
LONG AFTER  
LEAVING THE  
TARTARE INSTITUTE.



MISFORTUNE  
JAMU'S THE  
LONELY MAN.



AND LONELY, I SOON  
WILL BE, FOR THE REST  
OF MY LIFE.

JUST LIKE MY BROTHER  
WHOSE HEALTH KEEPS  
GETTING WORSE...



AS FOR THE MISFORTUNE,  
IT'S BUT A QUESTION  
OF HOURS.

WE DO NOT KNOW HOW THIS  
OPERATION WILL END. WE'RE  
ON STANDBY.



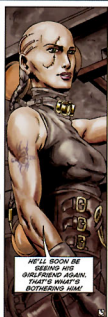
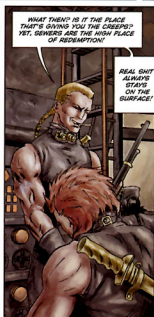
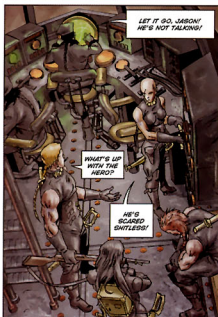
I SAY A QUIET PRAYER TO  
THE BLACK ANGEL WHO  
WATCHES OVER US.

I ASK HIM TO  
PROTECT US...

TO SAVE  
US...

AND ENSURE THAT  
ONCE SEPARATED, WE  
WILL REMAIN FRIENDS.

FOREVER.



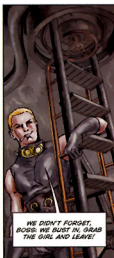


WHAT? AMBROSIA? YOU  
MEAN THAT YOU AND HER...  
WAIT... I'M DREAMING? I  
HASN'T EVEN AWAKE!...

REAL  
LOVEBIRDS!

BACK OFF,  
LETO!

DON'T  
FORGET THAT  
WE'VE GOT A  
JOB TO DO!



WE DIDN'T FORGET.  
BOS: HE JUST IN. WE'VE  
THE GIRL AND LEAVE!



I LOVE WORKING  
LIKE THAT!



WHAT'S YOUR  
PROBLEM, OLD  
BUDDY? YOU  
DIDN'T KNOW  
AMBROSIA WAS  
ACTING ON  
BEHALF OF THE  
B.G. IS THAT IT?

YOU REALLY  
BELIEVED THAT  
SHE'D QUIT EVERY-  
THING SO SHE  
COULD FLY SOLO?



HER BLUFF  
WORKED!  
EVEN ROMEO  
BELIEVED  
SHE'D BEEN  
STRICKEN BY  
THE FLUGST!



COME ON! DON'T WORRY! SHE  
LIED TO YOU FOR A GOOD  
CAUSE... SHE NEEDED TO BE  
FREE SO SHE COULD DO WHAT  
SHE HAD TO DO!

IT REALLY HAD TO  
BE DONE IN CASE  
OF A MISHAP  
SO THE B.G.'S  
WOULDN'T BE  
IMPLICATED IN  
THE MATTER!



HE'S  
RIGHT!

LOOK, THE  
MISHAP MIGHT  
HAVE ALREADY  
HAPPENED! WHO  
KNOWS IF IT'S  
HER CORPSE  
THAT WE'RE  
PICKING UP...



SHUT UP! I'VE GOT  
A SIGNAL ON THE  
SCREEN... IT'S  
COMING AT US...



WHAT KIND?

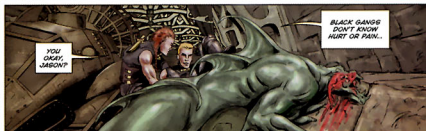
THE WORST  
KIND!

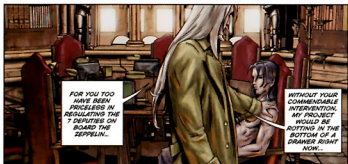
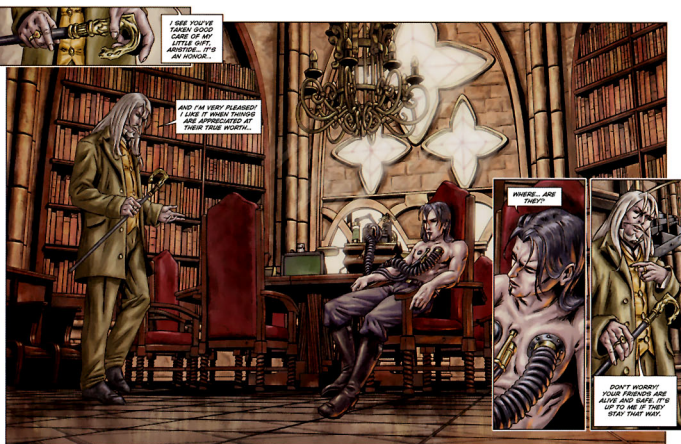
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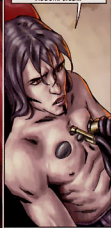








I WAS FORCED TO... I KNEW  
NONE OF YOUR  
SCHEMES... I'M NOT YOUR  
ACCOMPLICE



NO MAN  
IS FORCED... BUT  
THE ROADMAN  
MAN IS MUST  
WHEN THE NEED  
ACCOMPLICE OF  
DUTY!



WE ARE GUILTY  
AS YOU ARE  
ARTIST!



WHAT MATTERS  
IS DISCOVERING  
RAPIDLY WHAT THAT  
THAT HAS TO  
OFFER...

I WILL  
STOP YOU.

THE BLACK GANG'S HANDS  
TRIED THEY SUSPECTED  
SOMETHINGS AND TRIED  
TO HAVE MY HEAD... BUT  
THEIR MEANS WEREN'T  
UP TO THE TASK...

I'LL TURN  
YOU IN!

HOW? YOU LOSE  
THE ONLY PROOF IN  
YOUR POSSESSION.

THIS CYLINDER!

AT THE NEXT  
ELECTION MESA  
REGULATION WILL  
NO LONGER BE A  
PROJECT BUT A  
REALITY



HADEN WILL BE NUMBER ONE AND  
THE OUTSIDER PRESIDENT WILL  
BE NOTHING BUT A PUPPET!



I HOLD ALL THE CARDS,  
ARTIST... AND YOU ARE  
MY CHASE!



I DON'T BELONG  
TO YOU.

I'M AT YOUR  
MERCY, IS THAT IT?



FOR THE ONE MAN  
WHO TUNED THIS  
REVOLUTION... IS A  
WAY I'M YOUR  
DEBTOR.



I NEED YOU FOR A  
VERY SPECIFIC JOB.

IN REGARD TO THE STUNNING  
PROCESS OF REGULATION THAT  
YOU ARE UNDERGOING!



CAN'T KEEP ANYTHING  
FROM YOU UNFORTU-  
NATELY, CAN'T REVEAL  
MUCH MORE. YOUR  
PRESENCE LIVES WILL BE  
SHARED IF YOU CON-  
SENT TO COLLABORATE.

AND IF REFUSE!

THEY'LL BE  
PUNISHED.



IT'S USELESS  
TO LOOK FOR  
YOUR FRIENDS.  
THEY'RE  
LOOKED UP IN  
A PLACE THAT'S  
UNRECOVERABLE...

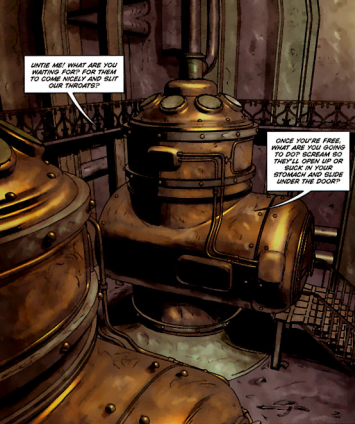


I HOPE  
REVIVING THE  
UNIVERSE OF  
YOUR CHILD-  
HOOD WILL  
ENABLE YOU  
TO ACCEPT MY  
PROPOSITION...



YOU HAVE ALL  
MONEY TO THINK  
ABOUT IT... AS IN  
THE PAST YOU'RE  
FREE TO ROAM  
AROUND THE  
BUILDING.





UNTIE ME! WHAT ARE YOU WAITING FOR? FOR THEM TO COME NICELY AND SLIT OUR THROATS?

ONCE YOU'RE FREE, WHAT ARE YOU GOING TO DO? SCREAM SO THEY'LL OPEN UP OR SUCK IN YOUR STOMACH AND SLIDE UNDER THE DOOR?



LISTEN, THE FIRST TIME I RAN AWAY FROM THE INSTITUTE I WAS 12 AND I DIDN'T EVEN ROT FOR TWO HOURS BEHIND THE BARS OF THE SAN LOBO FORTRESS...

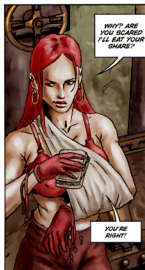
NICE ACHIEVEMENT!



HOWEVER, I FEAR THAT IT'S INSUFFICIENT TO GET US OUT OF HERE. THIS PLACE IS PERFECTLY SEALED... I'VE CHECKED IT OUT 20 TIMES!

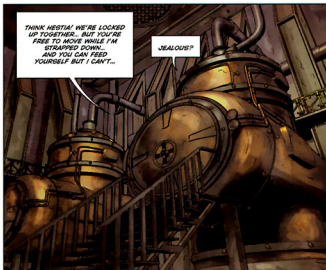


IF I WERE YOU, I WOULDN'T TOUCH THAT FOOD!



WHY? ARE YOU SCARED I'LL EAT YOUR SHARE?

YOU'RE RIGHT!



THINK HESTIA! WE'RE LOCKED UP TOGETHER... BUT YOU'RE FREE TO MOVE WHILE I'M STRAPPED DOWN... AND YOU CAN FEED YOURSELF BUT I CAN'T...

JEALOUS?



NO! I'M ONLY TRYING TO OPEN YOUR EYES TO THE TRAP THEY SET UP... THESE INDUSTRIES HAVE BEEN CREATED TO FIT US ONE AGAINST THE OTHER.



THAT'S RIDICULOUS! YOU'RE TRYING TO TRICK ME SO I'LL FREE YOU! BUT I'D RATHER KILL YOU WITH MY BARE HANDS!





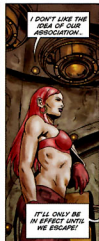
YOU'RE PLAYING THEIR GAME. HESITAT THIS ROOM IS NOT THE END... I'M SURE TOGETHER WE COULD REACH ONE OF THE HATCHES...



I KNOW THESE SORTS OF MACHINES QUITE WELL. I SPENT TIME IN ONE WHEN I WAS A KID. IT'S A SCANNER... THIS ONE HAS BEEN OUT OF ORDER FOR YEARS...



THAT'S WHY THEY LOCKED US UP IN HERE. IT ISN'T WATER-TIGHT ANY MORE. OUR CELL IS INACCESSIBLE FOR A PERSON ALONE AND WOUNDED TO BOOT... BUT BY JOINING FORCES, WE CAN GET OUT OF HERE!



I DON'T LIKE THE IDEA OF OUR ASSOCIATION...

IT'LL ONLY BE IN EFFECT UNTIL WE ESCAPE!



I'M NOT SURE MY EMPLOYER WOULD FORGIVE ME SUCH A FAUX PAS...

HADES CAN AFFORD A COMPROMISE!



ALL RIGHT...



BUT...

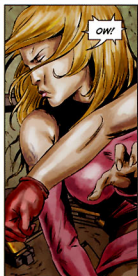


ONCE FREED...



DON'T EVEN THINK OF LEAVING ME BEHIND!

YOU HAVE MY WORD...



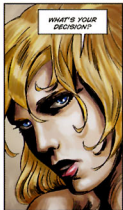
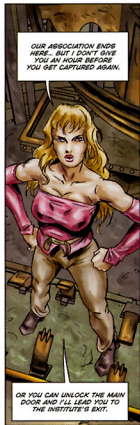
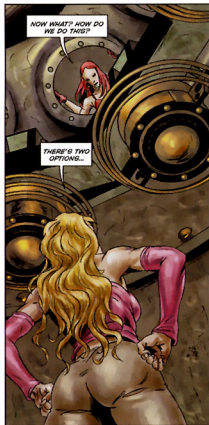
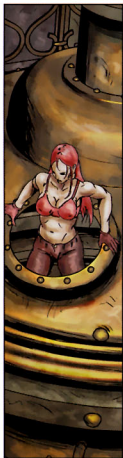
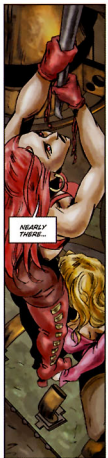
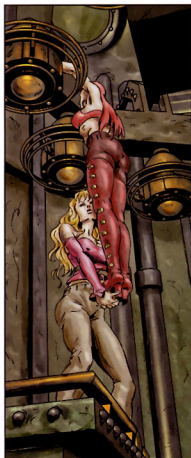
OW!

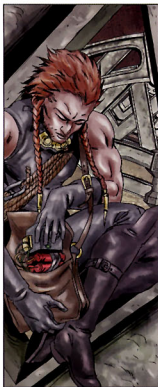
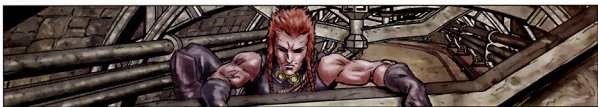
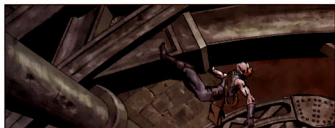
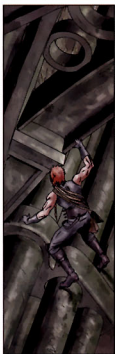
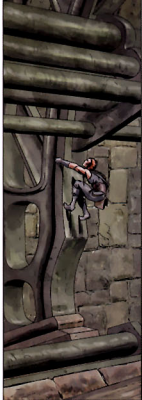


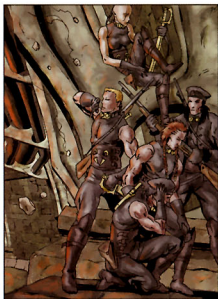
WHAT'S WRONG WITH YOU?

I'VE WANTED TO DO THAT FOR A LONG TIME, BUT IT'S BAD MANNERS TO HIT SOMEONE WHO'S TIED UP...













THIS IS WHERE  
AMEROGRA  
SHOULD HAVE  
STARTED HER  
INVESTIGATION.

WHO'S  
THAT?

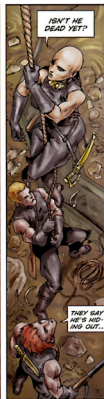


SHE WAS ON A MISSION  
TO COLLECT CLUES  
PROVING THAT THE  
TANTARE INSTITUTE  
SERVED AS THE CENTER  
OF A WIDE CRIMINAL  
TRADING ORGANIZATION.



WE HAVEN'T  
HEARD FROM  
HER IN AGES...  
HENCE OUR  
MISSION...

IF AMEROGRA  
HAD FOUND THIS  
MASS GRAVE, HE  
COULD HAVE  
SENT THAT  
BUNGLING IDIOT  
ESCAPEE  
BEHIND BARS!

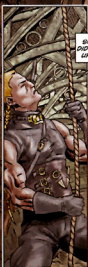


ISN'T HE  
DEAD YET?



HE MAY  
BE A REAL  
EYESORE, IN  
MY OPINION,  
HE MUST BE  
AT LEAST 100  
YEARS OLD!

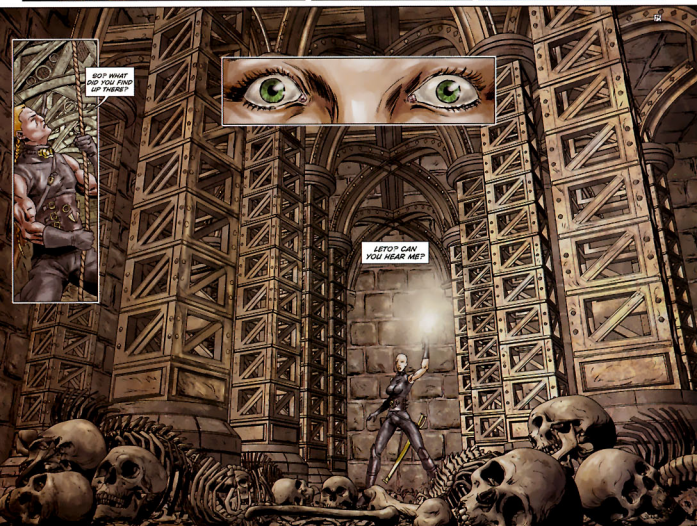
THEY SAY  
HE'S AID-  
AND OUT...

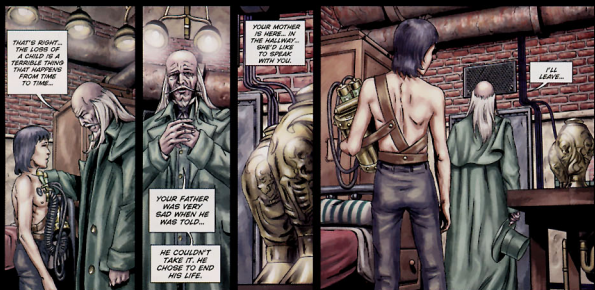
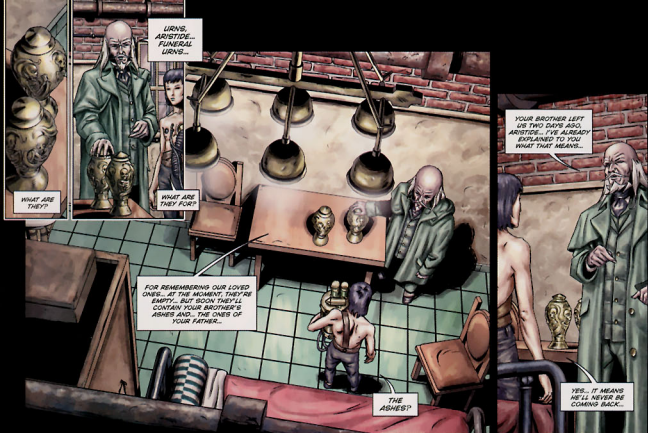


SO? WHAT  
DID YOU FIND  
UP THERE?



LETO? CAN  
YOU HEAR ME?







ARE YOU  
HAPPY?

?!



YOU GOT WHAT  
YOU WANTED!



YOU FINALLY  
GOT RID OF YOUR  
BURDEN...



I...  
BE QUIET!



IF YOU DARE SPEAK TO ME,  
I'LL MAKE YOU SWALLOW  
YOUR WORDS UNTIL YOU  
CHOKES ON THEM!



EVERYTHING THAT'S  
HAPPENED TO US IS  
YOUR FAULT! YOU'VE  
DEPRIVED ME FROM  
BEING A MOTHER!

YOU'VE ONLY BROUGHT  
ME SUFFERING AND  
MISERY! AND TO TOP IT  
OFF, YOU SNATCHED MY  
HUSBAND FROM ME!



I DISOWN  
YOU! YOU'RE  
NOTHING!

DON'T  
BOTHR TRYING  
TO FIND ME.




FROM NOW ON,  
YOU'RE NO LONGER  
A PART OF MY LIFE!





FOR A MOMENT THERE, I THOUGHT YOU WERE GOING TO ABANDON ME INSIDE THE CHAMBER.

FOR A MINUTE THERE, I WAS SERIOUSLY CONSIDERING IT.



YOU KNOW THE AREA, IN WHICH PART OF THE BUILDING DO WE STAND A BETTER CHANCE OF FINDING ARISTIDE?

NO IDEA...



THE INSTITUTE IS HUGE. MIGHT AS WELL BE LOOKING FOR A NEEDLE IN A HAYSTACK.



I HAVE TO RECOVER AN OBJECT OF GREAT VALUE.



A CYLINDER THAT I ENTRUSTED TO NYX BUT IT WAS STOLEN FROM HIM.

IS THIS REALLY URGENT?



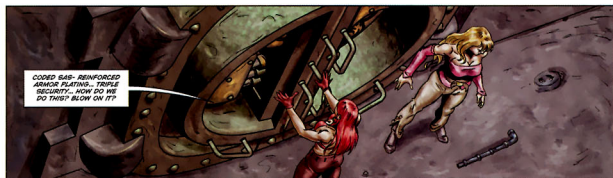
THE ELECTIONS ARE BEING HELD TOMORROW. THE FATE OF THE DICTOCRACY OF SIAPOLIS DEPENDS ON THEM.

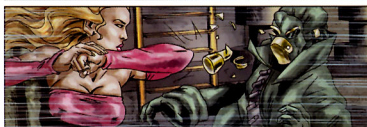
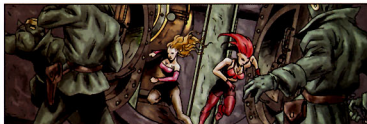
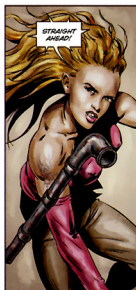


BUT I AGREE, THE URGENCY IS FINDING A WAY TO GET OUT OF HERE.

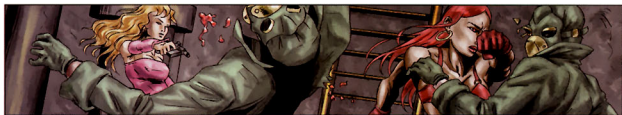


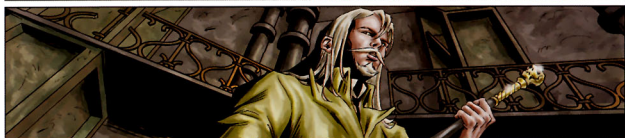
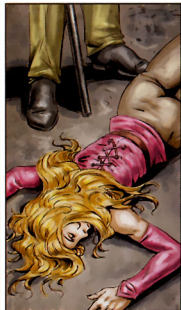
THIS IS THE ONLY WAY OUT OF THIS WING.

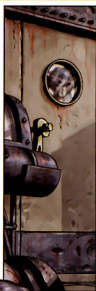




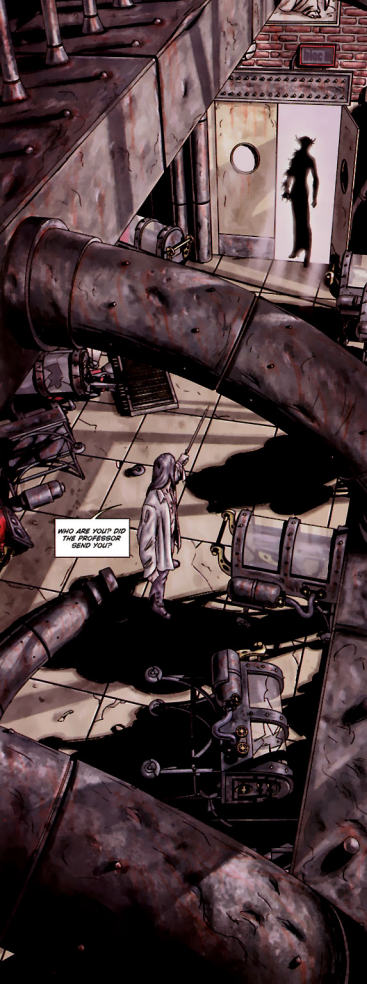












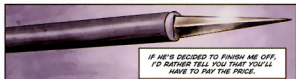
WHO ARE YOU? DID THE PROFESSOR SEND YOU?



THE DELAY THAT HE GRANTED ME HASN'T EXPIRED YET.



UNLESS HE'S CHANGED HIS MIND.



IF HE'S DECIDED TO FINISH ME OFF, I'D RATHER TELL YOU THAT YOU'LL HAVE TO PAY THE PRICE.



HE'S NOT THE ONE WHO SENT ME... I HAD TO SEE YOU ALONE... I HAVE SO MANY THINGS TO TELL YOU.



WHO ARE YOU? WHY THE MASK? WHY THE MYSTERY?

THERE'S A REASON FOR THE MASK, TRUST ME...

AS FOR MY NAME... IT'S QUITE LIKELY THAT YOU'LL HAVE AS MUCH TROUBLE ACCEPTING IT AS MY FACE...



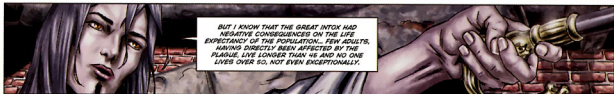
MY NAME IS OPHIDIA KXX.



I AM YOUR MOTHER, ARISTIDE.



I'VE NEVER THOUGHT IT WOULD BE USEFUL TO KNOW IF MY MOTHER WAS DEAD OR NOT... AND I DON'T HAVE IRREFUTABLE PROOF OF HER DEATH.



BUT I KNOW THAT THE GREAT INTOX HAD NEGATIVE CONSEQUENCES ON THE LIFE EXPECTANCY OF THE POPULATION... FEW ADULTS, HAVING DIRECTLY BEEN AFFECTED BY THE PLAGUE, LIVE LONGER THAN HE AND NO ONE LIVES OVER 50, NOT EVEN EXCEPTIONALLY.



IF I CONSIDER THAT THE LOGIC OF MY REASONING IS BASED ON STATISTICS REGULARLY PUBLISHED BY THE OFFICIAL JOURNAL, I CAN ONLY CONCLUDE THE FOLLOWING... YOU'RE LYING!



YAE ROLI.

?!!



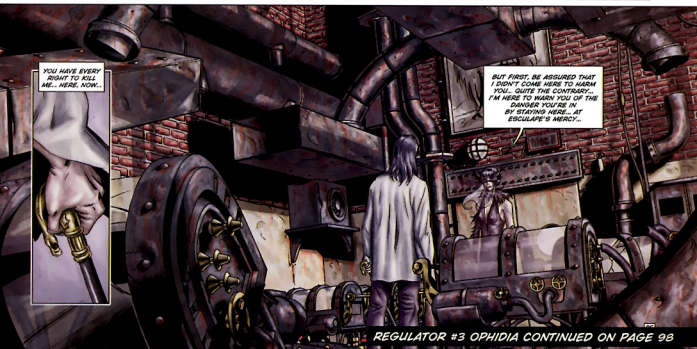
I'VE COME TO ASK YOUR FORGIVENESS, ARISTIDE. FORGIVENESS FOR THE HARM I'VE CAUSED YOU. FORGIVENESS FOR BEING BLIND TO THE POINT OF REJECTING YOU.



DON'T MAKE ME REPEAT MYSELF, I REGRET YOU - YOU HEARD ME QUITE WELL AND I'M ASSURED OF WHAT I'VE DONE



FORGIVE ME FOR THE WEIGHT OF THE GUILT THAT I PUT ON YOUR SHOULDERS WHEN YOU WERE A CHILD...



YOU HAVE EVERY RIGHT TO KILL ME... HERE, NOW...

BUT FIRST, BE ASSURED THAT I DIDN'T COME HERE TO HARM YOU... QUITE THE CONTRARY... I'M HERE TO WARN YOU OF THE DANGER YOU'RE IN BY STAYING HERE... AT ESCULAPE'S MERCY...



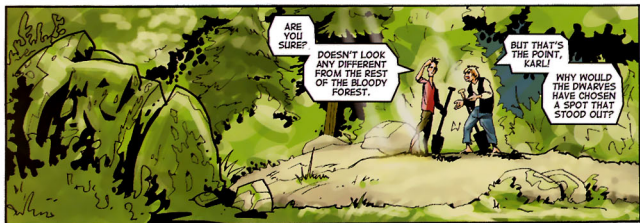




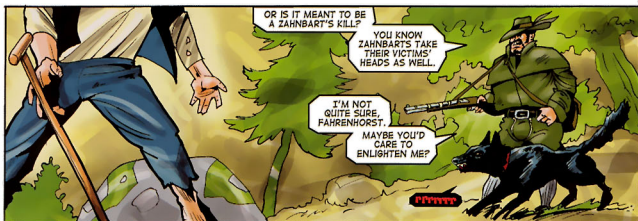


# FORBIDDEN PARTS

**A TALE OF ARGSTEIN**  
by Josef Rother (Scenario)  
and Eckart Breitschuh (Artwork)

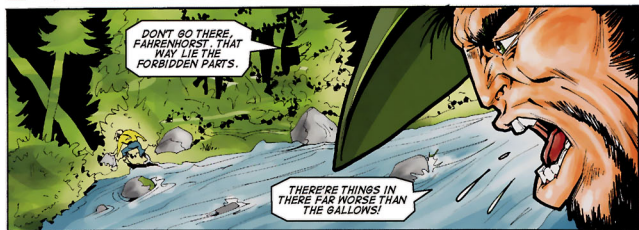














THE FORBIDDEN PARTS...

THE FORBIDDEN PARTS...

YOUR  
GRANDMOTHER  
USED TO TELL  
YOU ABOUT THE  
FORBIDDEN  
PARTS, HANS  
FAHRENNHORST...



"THOSE WHO  
ENTER THESE  
PLACES, THEY  
NEVER LEAVE  
THEM", SHE  
USED TO  
WHISPER.

"THERE ARE ALL  
MANNER OF  
CREATURES  
LIVING THERE,  
AND NONE OF  
THEM ARE HUMAN.



"NEVER, LITTLE HANS, NEVER YOU  
ENTER THE FORBIDDEN PARTS.

FAHRENNHORST!  
YOU CAN'T  
GET AWAY!

"THESE PLACES  
ARE NOT FOR  
REGULAR  
PEOPLE LIKE  
YOU AND ME."



GRANDMOTHER'S  
VOICE KEEPS  
BABBLING ON  
IN YOUR HEAD,  
BUT YOU TELL  
YOURSELF THAT  
SHE WAS  
JUST A FEEBLE  
OLD WOMAN.

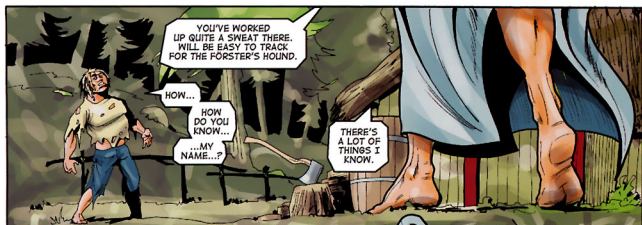


NOTHING HERE  
CAN BE AS BAD  
AS THE NOOSE...

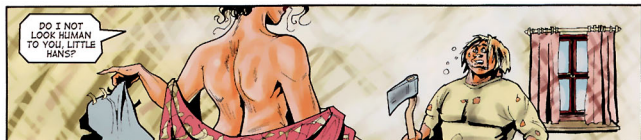


HELLO, HANS  
FAHRENNHORST.

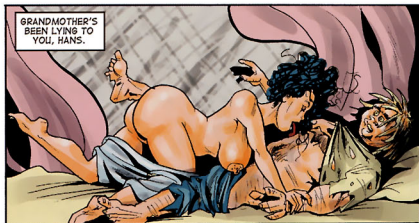












GRANDMOTHER'S  
BEEN LYING TO  
YOU, HANS.



BUT NOW YOU  
SEE THE TRUTH.

AND YOU LIKE  
WHAT YOU SEE.



DON'T  
YOU,  
HANS?

HUH...?



WHAT...

WHAT  
ARE  
YOU?

WHY, LITTLE HANS,  
I AM WHAT YOUR  
GRANDMOTHER  
WARNED YOU ABOUT!



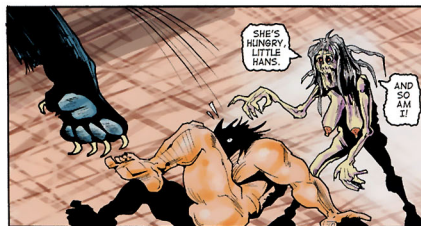
LEAVE  
ME  
ALONE!

LET  
ME  
GO!



LET ME G--

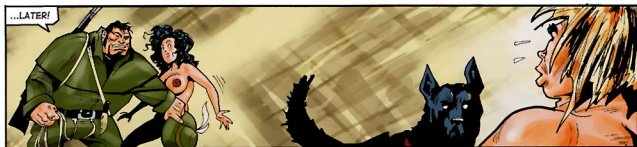
hssssss



SHE'S  
HUNGRY,  
LITTLE  
HANS.

AND  
SO  
AM  
I!







# IN CELEBRATION OF VERY NAUGHTY GIRLS!

## Pucker - The Seductive Art of Matt Busch



A rock-star of Illustrators, this collection of full color illustrations focus on Matt's love of pretty girls in various states of undress. Rock on Mister Busch! 48 pgs full color.



## Rich Larson's Bed & Bondage 1



It's a non-stop journey through the darker side of Rich Larson's vivid and sinister imagination! Everybody agrees on a "safe word"! 64 pgs b/w plus color covers.



## Velvet Love 1



Two hot women + passionate feelings = Huh, YOU do the mad! Torrid girl-on-girl action by Mazzotti and Silvertoni! 48 pgs in full color.



## Velvet Love 2



Those noted lesbianists Mazzotti and Silvertoni are at it again with this second volume of super-heated twosomes! 48 pgs in full color.

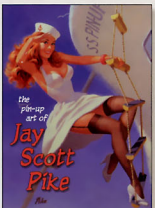


## The Art of Baron Von Lind



Jerry von Lind has a fondness for "old school", as is evident by the use of his actual Family title "Baron". A long-time commercial illustrator who branched off big-time into some of the hottest and coolest young ladies ever to be put on a canvas. One of our favorites, and a must for anyone's pin-up library! 48 pgs full color.

## Pin-Up Art of Jay Scott Pike



Classic pin-up art, filled with such images as the "blow-up skirt", the "accidental dress rip", and the much-beloved "underwear peek-a-boo". Jay Scott Pike is an illustrator who knows what makes a pin-up painting work, and will put a shy smile on anyone's face! 48 pgs in full color.

## Vincent Stephen's Knots & Straps 1



Boudyicious? Aww-haw-haw! Check-out this "Natural" Vincent Stephen's known to illustrate ladies with some SERIOUS chunk-in-the-trunk! 64 pgs b/w plus color covers.

## Spanking Tails 1



Outstanding cheek-heating illustrations by such notable disciplinarians as Milton Byrd, Peleaz, Tomas Orlacio, Aranzata, Colucci, DiBiverno, and many more! 64 pgs b/w plus color covers.

## Spanking Tails 2



More tough love, administered with a smile! Art by Aranzata, Soes, Peleaz, and others. Great cover painting by Dave Ouch - may I have another? Heed! 64 pgs b/w plus color covers.



They're rude, they don't listen, they don't do as they're told - in general, they're all in desperate need of some stern discipline! Get your spanking machine oiled up - it's time to get to work!!



## Art of Joe Peleaz



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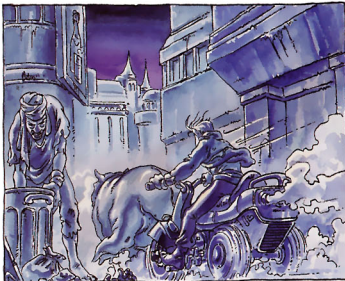
# SATAKA



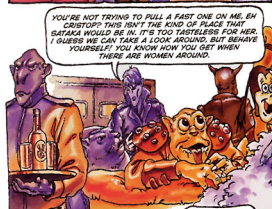
COME ON, YOU DAMN USELESS BEAST. TAKE ME TO SATAKA. IT'S BEEN DAYS SINCE WE'VE HEARD ANYTHING FROM HER.

I DIDN'T RECOGNIZE YOUR NEW VOCATION OF NANNY. YOU MUST BE GOING SOFT, PITLUK.

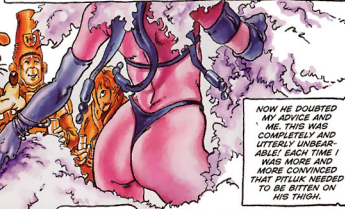
WHOOO!



I DIDN'T EVEN NOTICE WHEN HE FAILED TO OFFER ME A RIDE ON HIS VESTAL. I FOUND MYSELF RUNNING AT HIS SIDE LIKE AN IDIOT, WITHOUT A SINGLE WORD OF PROTEST. IN THE END, ONE HAS BENEVOLENT DAYS AND ONE CAN ONLY TAKE NOTE OF IT LATER IN ONE'S DIARY.



YOU'RE NOT TRYING TO PULL A FAST ONE ON ME, EH CRISTOP? THIS ISN'T THE KIND OF PLACE THAT SATAKA WOULD BE IN. IT'S TOO TASTELESS FOR HER. I GUESS WE CAN TAKE A LOOK AROUND, BUT BEHAVE YOURSELVES! YOU KNOW HOW YOU GET WHEN THERE ARE WOMEN AROUND.



NOW HE DOUBTED MY ADVICE AND ME. THIS WAS COMPLETELY AND UTTERLY UNBEARABLE! EACH TIME I WAS MORE AND MORE CONVINCED THAT PITLUK NEEDED TO BE BITTEN ON HIS THIGH.



JUPAS! MY OLD FRIEND! WHAT ARE YOU DOING IN THIS NECK OF THE WOODS?



THEN YOU WOULD KNOW IF A WOMAN WITH RED HAIR AND A BAD ATTITUDE CALLED SATAKA HAS BEEN HERE.

I CAN OFFER YOU SOME DRINKS. BUT THAT KIND OF INFO IS RESERVED.



CUT ALL THE MYSTERIOUS CRAP AND GIVE ME A REAL ANSWER. DO YOU NEED TO BE REMINDED OF WHAT INTERROGATIONS ARE LIKE?

LEAVE PITLUK! DON'T MAKE ME THROW YOU OUT!



TELL THE BOSS THAT THERE'S A GUY RUNNING AROUND HERE ASKING TOO MANY QUESTIONS THAT COULD LEAD TO SOMETHING DANGEROUS.

D-1





AM I INTERRUPTING A FAMILY REUNION? I'M LOOKING FOR A WOMAN WITH RED HAIR.



GO TO THE BACK OF THE SALOON, FUR HEAD AND MINGLE WITH YOUR PEOPLE THERE. GO GET SOME AIR. THIS IS PRIVATE.

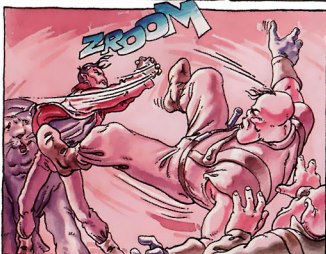
NO, I'M NOT MOVING FROM HERE UNTIL YOU TALK. I HAVE A FEELING THAT THERE'S A LOT OF SHIT HERE THAT HASN'T BEEN SWEPT.

MY ANIMAL INSTINCT WAS TELLING ME THAT THE TEMPERATURE WAS RISING IN THE ROOM AND THIS WAS THE TIME FOR US TO GO BACK OUTSIDE AND GET SOME FRESH AIR.



THROW HIM OUT!!!

IT WAS CLEAR THAT HERE THEY LACKED ANY INSTINCT AND THAT THERE WAS AN ABUNDANCE OF AGGRESSIVE NEURONS.



GREAT! PITLUK HAD LOST HIS TEMPER, AND LIKE ALWAYS, HE NEVER CARES HOW NERVOUS THESE SITUATIONS MAKE ME. THIS IS RUINING MY HEALTH!



LISTEN, YOU PSEUDO-OSTRICH! I WANT TO KNOW WHERE MY FRIEND IS. TELL ME OR I'LL RIP YOUR BEAK OFF!



OOH... WHERE AM I? THEY ALMOST CRACKED MY HEAD OPEN.

THAT WOULDN'T POSE MUCH OF A PROBLEM SEEING THAT A CRACKED SKULL WOULD NOT HAVE CAUSED HIM TO LOSE MUCH. I'LL TRY TO GET HIM OUT OF THIS CONUNDRUM USING MY SUPERIOR INTELLECT.



SHIT CRISTOP! SOMETIMES YOU SURPRISE ME. IT LOOKS LIKE YOU'VE GIVEN US THE ADVANTAGE.

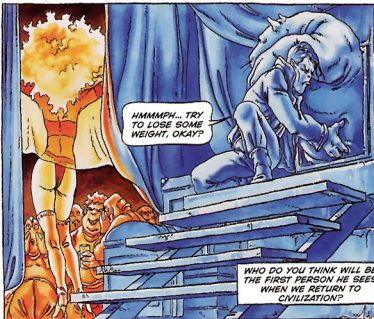
PERHAPS IT'S BETTER NOT TO COMMENT.



I WAS NEVER A BIG FAN OF TUNNELS. THEY REMIND ME OF BEING IN A GIRDLE.

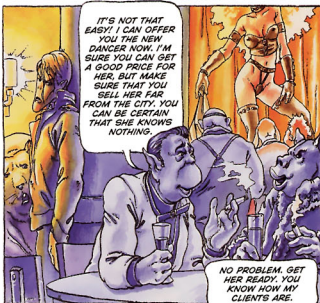


HMMMPH... TRY TO LOSE SOME WEIGHT, OKAY?



WHO DO YOU THINK WILL BE THE FIRST PERSON HE SEES WHEN WE RETURN TO CIVILIZATION?

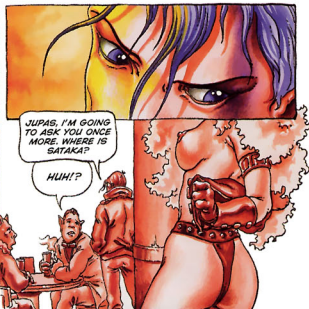
IT'S NOT THAT EASY! I CAN OFFER YOU THE NEW DANCER NOW. I'M SURE YOU CAN GET A GOOD PRICE FOR HER, BUT MAKE SURE THAT YOU SELL HER FAR FROM THE CITY. YOU CAN BE CERTAIN THAT SHE KNOWS NOTHING.



NO PROBLEM. GET HER READY. YOU KNOW HOW MY CLIENTS ARE.

JUPAS, I'M GOING TO ASK YOU ONCE MORE. WHERE IS SATAKA?

HUH!?



YOU ALWAYS HAD A BIG MOUTH! YOU SHOULD HAVE LEFT WHEN YOU WERE TOLD.



EVEN THOUGH WE ARE ON OPPOSING SIDES, WE WERE IN ABSOLUTE AGREEMENT ON THAT POINT. PITLUK WAS A BIG MOUTH! BUT IN ORDER TO MAKE MY ESCAPE, I HAD TO GIVE PITLUK A HAND.

I DIDN'T KNOW YOU WERE SUCH A SCUM.

YOU'VE BEEN ASKING FOR IT. YOU'RE NOT LEAVING HERE ALIVE!



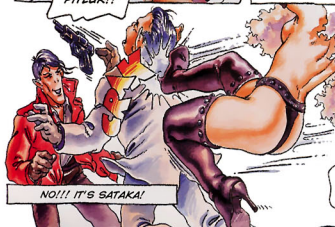


PITLUK!!



LOOK AT THAT  
MOVE! I'VE  
NEVER SEEN  
THAT BEFORE.

WHAT'S THAT? A BIRD, A PLANE, A BUTTERFLY, A MISSILE, AN ANGEL,  
A MACHINE OF...



NO!!! IT'S SATAKA!



BUT CAN YOU  
EXPLAIN TO ME  
WHAT THE HELL  
YOU TWO ARE  
DOING HERE?

LET'S GET OUT  
OF HERE, I'LL  
EXPLAIN IT ALL  
TO YOU LATER.

THIS CHICK IS  
TERRIBLE WHEN  
SHE GIVES YOU A  
HIT.



HUI! HE'S TAKING  
TITS AWAY!

FUCK, THIS  
BASIC ACT  
IS THE  
SOURCE OF  
JEALOUSY.

HE COULD'VE  
WAITED A  
LITTLE BIT  
LONGER. SHE  
WAS JUST  
ABOUT TO TAKE  
OFF HER...



BOY, THAT WAS A REAL  
NUMBER YOU GUYS PULLED.  
WHAT'S WRONG? DOES  
IT PISS YOU OFF THAT  
EVERYONE CAN SEE HOW  
GOOD I LOOK? WELL LISTEN  
PUNK, I WORK WHERE I WANT  
AND NOW I WANT.

YOU NEVER UNDERSTAND  
ANYTHING, SATAKA. IF YOU  
ONLY KNEW, BAH! WHY SHOULD I  
BOTHER TELLING YOU? HURRY UP  
AND FINISH YOUR DRINK, WE'RE  
GOING HOME.

ONE MILLION LITTLE WORMS OF  
PLEASURE RAN ALL OVER MY BODY. IT  
WAS CLEAR WHO WAS GOING TO WARM  
UP THIS BABE'S FEET TONIGHT. FOR  
ONCE, PITLUK WAS OUT OF THE GAME.

FIN

LUIS  
RODRIGUEZ

D4







MASTER...



MASTER  
LEONARDO.

FRANCISCO! DID YOU  
MANAGE TO GET IT?

YES,  
MASTER.



SWEET MOTHER  
OF GOD! IT'S  
PERFECT!

AND COSTLY! I HAD TO PAY THE  
EXECUTIONER NEARLY DOUBLE.

NO MATTER, IT'S WORTH EVERY  
PENNY. A FACE LIKE THIS IS  
INVALUABLE. THE CUT TO THE  
NECK WAS CLEAN AND PRECISE.



A PERFECT HEAD NEEDS A  
PERFECT BODY.

FRANCISCO!  
PREPARE  
THE LAB.





THESE ARMS ARE WELL FORMED AND NICELY PROPORTIONED, BUT THE HANDS ARE ROUGH. WE'LL NEED HANDS WITH FINER, LONGER FINGERS.



MASTER... IF WE ARE DISCOVERED, WE'LL BE IN A WORLD OF TROUBLE.

BE QUIET AND KEEP DIGGING. OUR WORK IS NEARLY COMPLETE.



THESE ARE THE HANDS I WAS LOOKING FOR!

WE NEED TWO MORE.



FINALLY, WE HAVE ALL THE PIECES WE NEED!

OOF!



THERE'S A LITTLE LEFT TO DO.



SINCE GOD RARELY CREATES BEINGS WHOSE PROPORTIONS ARE PERFECT AND HARMONIOUS, WE ARTISTS NEED TO LEND HIM A HAND.



CONTEMPLATE THAT, MY DEAR FRANCISCO. THE DREAM OF THE ARCHITECTURE VITRIFIED IN BONE AND FLESH. THIS IS THE PERFECT HUMAN!

MASTER, IT'S GORGEOUS.

MY MOST AMBITIOUS  
WORK...

THE ONLY  
ONE THAT'S  
EVER BEEN  
COMPLETED.

CONDEMNED TO AN  
INFERNAL EXISTENCE.

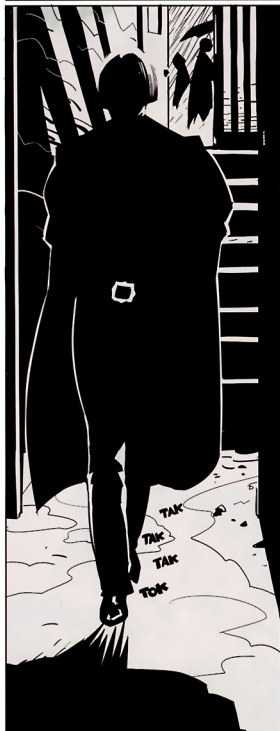


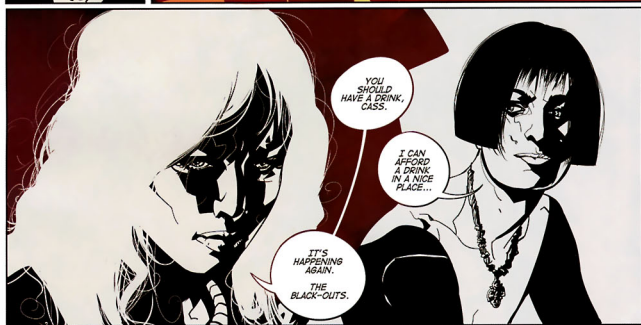
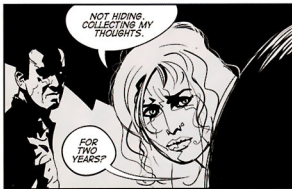
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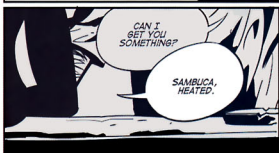
IN THE SHADOWS...

FAR FROM THE  
EYES OF MEN.



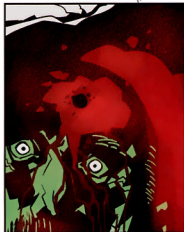






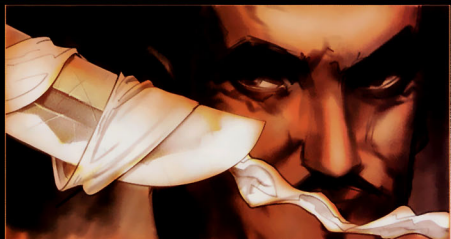
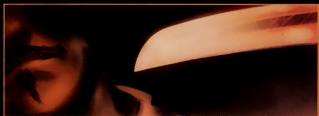
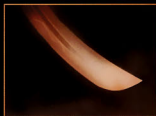












ING... RRRRIIN

**RINGING**



CASS?

...

I  
DOZED OFF,  
I GUESS

...

NO,  
I'M GLAD  
YOU CALLED

...

I  
SHOULDN'T  
HAVE

...



I'LL GET  
A CAB

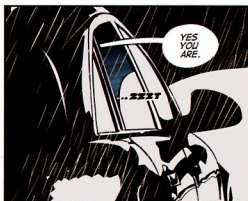
...

YEAH, I  
REMEMBER  
IT.

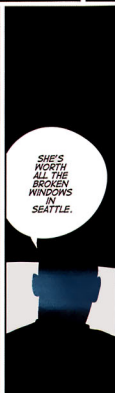


NO MATTER HOW HARD IT RAINS,  
I NEVER SEEM TO FEEL CLEAN.  
OH WELL,  
CASS ALWAYS DID LIKE AIE WET.







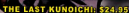


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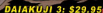
WILL KAEDE, KIKYOO, AND AYAME  
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OBEY THEIR MASTERS AND  
FACE THEIR VICIOUS DESTINY,  
OR ESCAPE TO ANOTHER WORLD?



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YOU KNOW WHO YOU ARE



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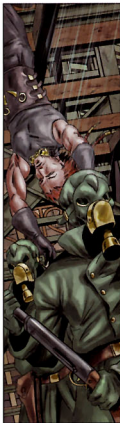
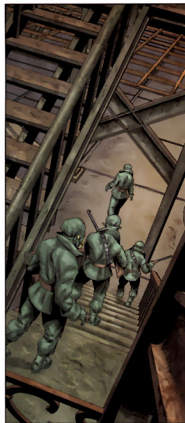
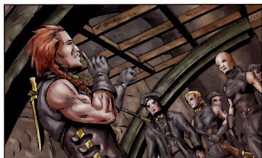
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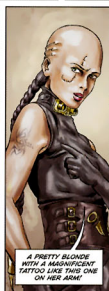
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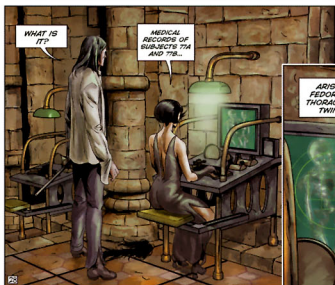
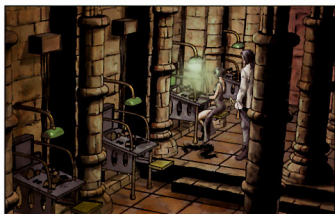
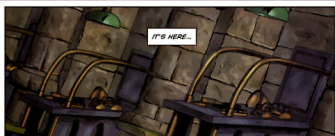
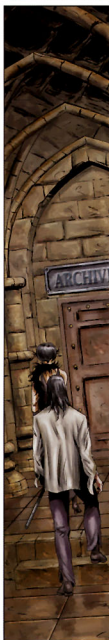
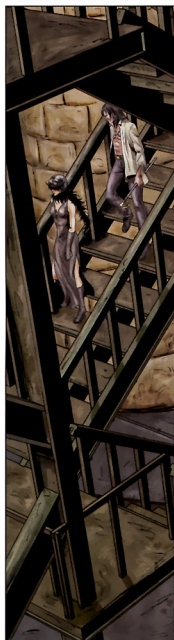
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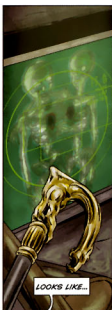






THESE ARE A SERIES OF SCANS TAKEN BEFORE THE OPERATION. IT SHOWS YOUR TWO THORACIC AGES STUCK TOGETHER...

THOSE DARK SPOTS... THERE...



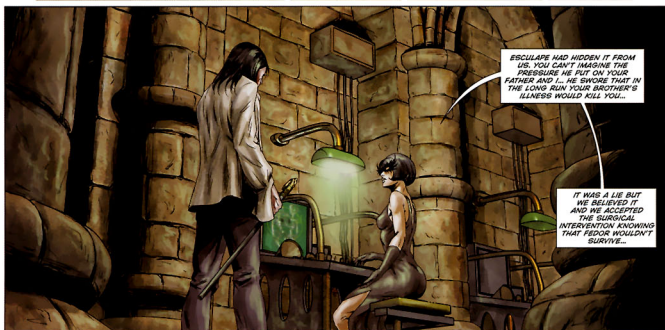
LOOK'S LIKE...



YES, ARISTIDE... THEY ARE HEARTS... ONE BELONGS TO YOU... AND THE OTHER IS IN YOUR BROTHER'S CHEST...



TWO HEARTS...



ESCULAPE HAD HIDDEN IT FROM US. YOU CAN'T IMAGINE THE PRESSURE HE PUT ON YOUR FATHER AND I... HE SWORE THAT IN THE LONG RUN YOUR BROTHER'S ILLNESS WOULD KILL YOU...

IT WAS A LIE BUT WE BELIEVED IT AND WE ACCEPTED THE SURGICAL INTERVENTION KNOWING THAT FEDOR WOULDN'T SURVIVE...



IN OUR SOUL AND CONSCIENCE, WE SACRIFICED HIM SO THAT YOU COULD LIVE...



ALL MY LIFE, I'VE FELT GUILTY THAT I DIDN'T DIE WITH HIM



YOU KNEW! WHY DIDN'T YOU SAY ANYTHING? WHY DID YOU LET ME LIVE WITH MY BROTHER'S DEATH ON MY SHOULDERS?

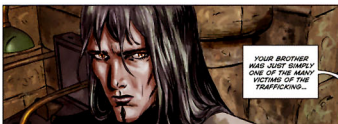
ESCULAPE WAS MY LOVER... AFTER YOUR FATHER'S SUICIDE, HE SUGGESTED I LIVE WITH HIM... I ONLY DISCOVERED THESE X-RAYS MUCH LATER... IT WAS ALREADY TOO LATE...





THAT'S WHEN I DISCOVERED THAT FEDOR COULD HAVE LIVED ANOTHER 20 YEARS...

AND I ALSO DISCOVERED THAT THE INSTITUTE USED CHILDREN TO FEED A HORRIBLE ORGASM AND LUNG INDUSTRY...



YOUR BROTHER WAS JUST SIMPLY ONE OF THE MANY VICTIMS OF THE TRAFFICKING...



WHY DID YOU STAY WITH THAT MONSTERY? WHY DIDN'T YOU TURN HIM IN?

I HAD NO CHOICE... ESCULAPE HAD ME... HE THREATENED TO BRING ME DOWN WITH HIM IF I TURNED HIM IN...



I SHOULD HAVE KILLED HIM WHEN I FOUND OUT... BUT ESCULAPE GAVE ME A GIFT THAT NO WOMAN COULD REFUSE...



A SECOND YOUTH...



I'VE BEEN WEAK... I'VE WASTED MY LIFE... YOUR FATHER NEVER KNEW HOW TO PROTECT ME... I ACCEPTED EVERYTHING... EVEN THE DEATH OF MY SON...



YOU CAN'T IMAGINE HOW DISGUSTED I AM WITH MYSELF...

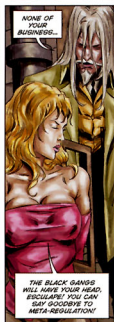
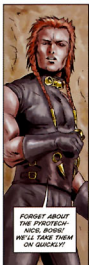
THIS POISONED BEAUTY HORRIFIES ME... I DON'T WANT IT ANYMORE.

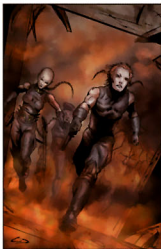
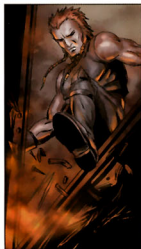


TODAY A MIRACLE HAS HAPPENED. I FOUND YOUR FATE IS GIVING ME A SECOND CHANCE... I HAVE NO INTENTION OF LETTING YOU GO!



YOU MUST KILL HIM...





YES OUR PROFESSOR!





THERE! MISSION ACCOMPLISHED GUYS!

YEAH! WITH ONE HAND BEHIND MY BACK...

WE'RE GOING HOME, SWEETIE!

HAPPY TO SEE YOU AGAIN, LETO.



I THOUGHT I'D LOST YOU FOREVER. DO YOU HAVE PLANS TONIGHT? I'D LIKE TO TAKE YOU OUT FOR DINNER AT A NICE PLACE IN THE CITY...

I'D LOVE THAT... BUT YOU KNOW THAT NICE PLACES DON'T EXIST!



SO... SOMETHING MORE INTIMATE?

I'LL BE ALL YOURS ACTION. I PROMISE...

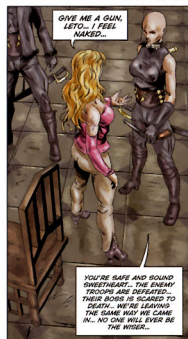


AS SOON AS WE GET THE BASTARD!

HE CAN GO TO HELL! OUR JOB IS DONE!



YOURS, MAYBE... I STILL HAVE TWO OR THREE SMALL THINGS TO SETTLE!

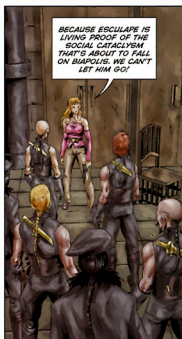


GIVE ME A GUN, LETO... I FEEL NAKED...

YOU'RE SAFE AND SOUND SWEETHEART... THE ENEMY TROOPS ARE DEFEATED... THEIR BOSS IS SCARED TO DEATH... WE'RE LEAVING THE SAME WAY WE CAME IN... NO ONE WILL EVER BE THE WISER...



WHY RISK OUR SKIN RUNNING AFTER THAT BASTARD?



BECAUSE ESCULAPE IS LIVING PROOF OF THE SOCIAL CATAclysm THAT'S ABOUT TO FALL ON BIAPOLIS. WE CAN'T LET HIM GO!

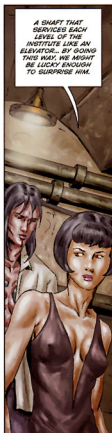


SO? WHO'S WITH ME?



THIS ISN'T THE  
QUICKEST ROUTE TO  
THE PROFESSOR'S  
PRIVATE QUARTERS.

QUITE THE OPPO-  
SITE... THERE'S A  
SECRET PASSAGE.



A SHAF'T THAT  
SERVICES EACH  
LEVEL OF THE  
INSTITUTE LIKE AN  
ELEVATOR... BY GOING  
THIS WAY, WE MIGHT  
BE LUCKY ENOUGH  
TO SURPRISE HIM.

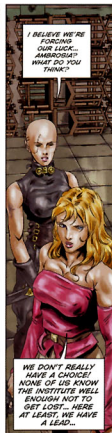


ARE WE  
GOING THIS  
WAY TOO?



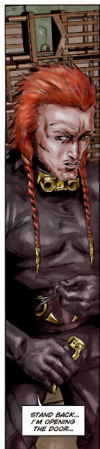
BAD PLAN!  
THEY'LL BE  
WAITING FOR US  
AT THE EXIT. WE  
RISK GETTING  
GUNNED DOWN  
LIKE AT THE  
PARADE.

THAT'S  
EXACTLY THE  
MOVE THEY'RE  
HOPING WE'LL  
MAKE...

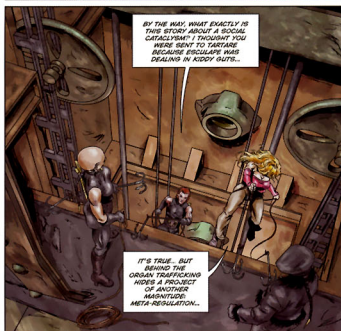
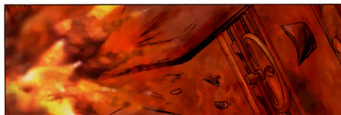


I BELIEVE WE'RE  
FORDING  
OUR LUCK...  
AMEROSIA!  
WHAT DO YOU  
THINK?

WE DON'T REALLY  
HAVE A CHOICE!  
NONE OF US KNOW  
THE INSTITUTE WELL  
ENOUGH NOT TO  
GET LOST... HERE  
AT LEAST, WE HAVE  
A LEAD...

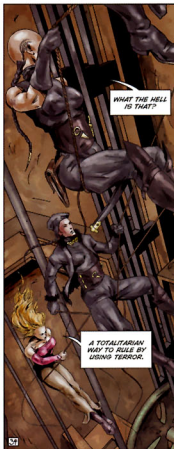


STAND BACK...  
I'M OPENING  
THE DOOR...



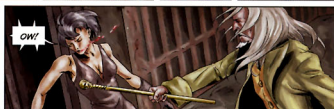
BY THE WAY, WHAT EXACTLY IS  
THIS STORY ABOUT A SOCIAL  
CATACLYSM? I THOUGHT YOU  
WERE SENT TO TARTARE  
BECAUSE ESCUARY WAS  
DEALING IN KIDDY GUTS...

IT'S TRUE... BUT  
BEHIND THE  
ORGAN TRAFFICKING  
HIDES A PROJECT  
OF ANOTHER  
MAGNITUDE:  
META-REGULATION...

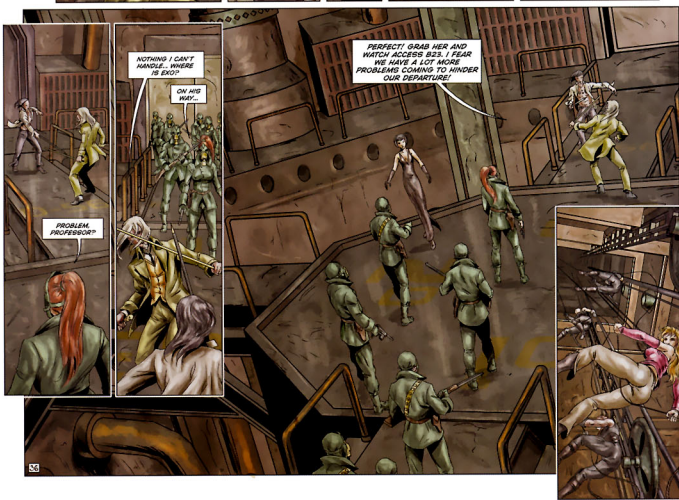
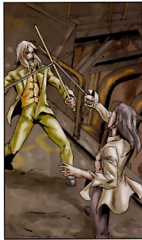
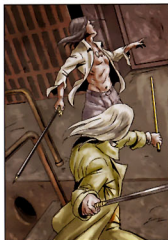
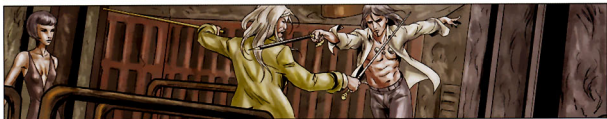


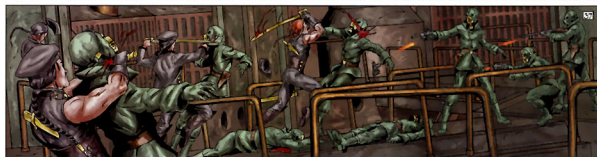
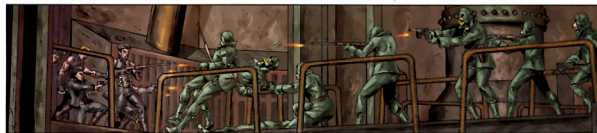
WHAT THE HELL  
IS THAT?

A TOTALITARIAN  
WAY TO RULE BY  
USING TERROR.

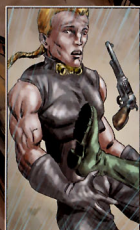




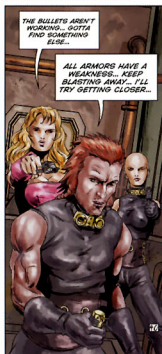
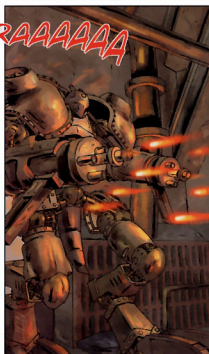
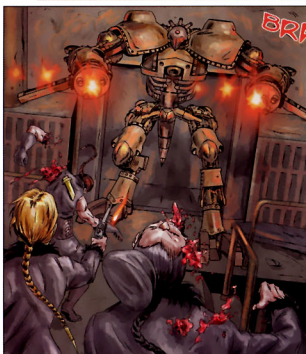
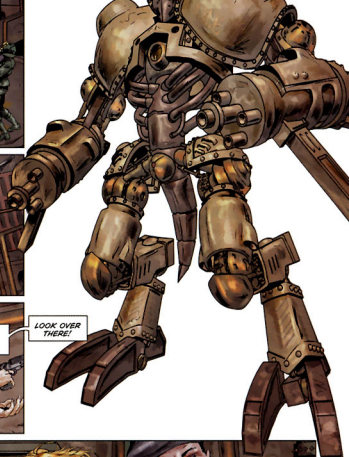
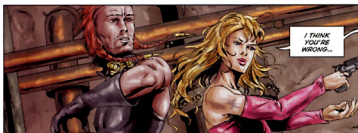








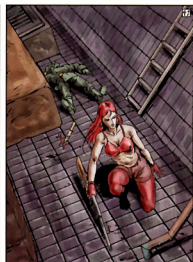
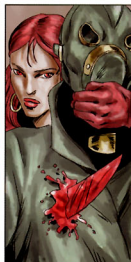
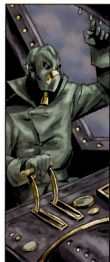


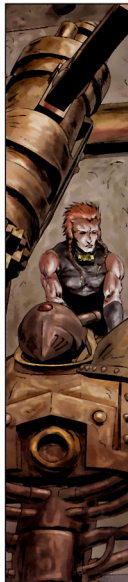
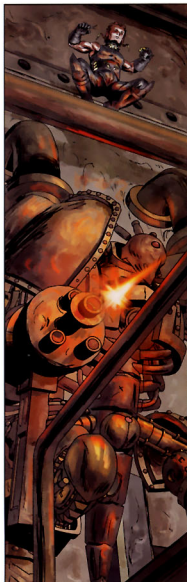


GO BACK! THE EXO  
WILL FINISH THE  
JOB... BRING NOX  
AND HIS MOTHER TO  
THE PLATFORM...

ESCAPADE TO PILOT.  
GET READY... WE'RE  
ON OUR WAY!

THIS IS PILOT... MES-  
SAGE RECEIVED, PRO-  
FESSOR. I'M STARTING  
THE MOTOR.



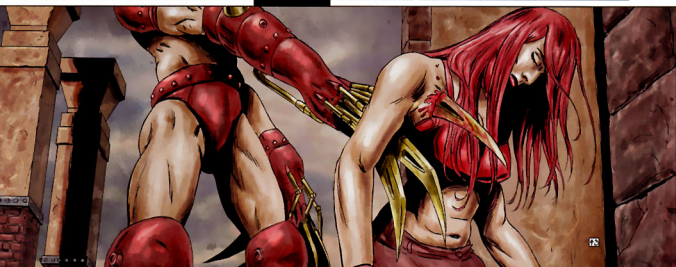
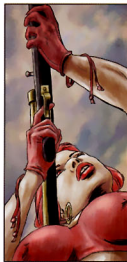
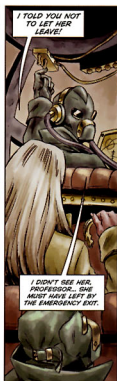


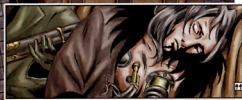
ACTEON!



NOOOOO!









MY MOTHER  
HAS LEFT.

SHE HAS ABANDONED  
ME IN THE ROOM  
THAT'S BEEN MY  
UNIVERSE SINCE I  
WAS BORN.

MY MOTHER: THE  
BIGGEST MYSTERY  
OF MY YOUTH.



I DON'T FEEL  
ANGER, HATE OR  
DISTRESS...



JUST A  
BIGGER  
VOID.



THIS NO MAN'S LAND  
CREATED AROUND  
ME AFTER THE  
OPERATION HAS  
JUST REACHED A  
MAJOR TURNING  
POINT THAT DEFINES  
IMAGINATION.



THE FRONTIER  
WITH THE  
LAND OF THE  
LIVING IS SO  
FAR AWAY  
THAT IT'S  
BECOME  
INVISIBLE.



THE EMPTINESS  
MAKES ME DIZZY.



FEAR IS BUT  
A THING OF  
THE PAST.

NOTHING  
CAN EVER  
HAPPEN TO  
ME AGAIN.









## THE ART OF MICHAEL CALANDRA

Born in Monroe, Michigan, artist Michael Calandra developed an early fascination with comics, fantasy art, and horror films. During his early teens, Michael eagerly learned drawing, line quality, and figure dynamics by studying the techniques of Frank Frazetta, Bernie Wrightson, Jose Gonzalez, Rich Corben, Olivia, and many other comic and fantasy artists.

Entering college on an art scholarship in 1980, Michael spent his formative years studying general art technique, oil portraits, and wildlife art. But, he eventually began to rediscover his enthusiasm for the fantasy and horror related art that he had enjoyed in his earlier years.



### A self-taught airbrush artist,

Michael works almost exclusively in the world of horror, fantasy, and pin up art. He feels the airbrush lends itself to this genre, and there is no shortage of work or inspiration in this arena. He portrays his subjects as more than just physical specimens, striving to capture the essence of his subjects.



### Operating from his frame shop / art studio

in Sylvania, Ohio, Michael freelances for private clients and gaming companies, as well as creating collaboration works with a stable of top models and photographers. In addition to having work displayed in fantasy galleries, Michael's art can be found in private collections worldwide.



# MICHAEL CALANDRA



## Michael's website

and online store, featuring a gallery of original work, prints, and works in progress, can be found at...

[www.calandrastudio.com](http://www.calandrastudio.com)

[www.myspace.com/calandrastudio](http://www.myspace.com/calandrastudio)



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