

FEATURING THE GRAPHIC NOVEL, *MAGIKA* #3!

JANUARY 2007

U.S. \$5.99

CAN \$6.99

HEAVY METAL

WORLD'S FOREMOST
ADULT ILLUSTRATED FANTASY MAGAZINE

WPS 36507

®

RETAILER: DISPLAY UNTIL JANUARY 1, 2007





Featuring the graphic novels, "Robur #2" and "The Insurgents of Edoah". Cover by Royo. \$5.99



Featuring the graphic novels, "Genetic Grunge #2: Time Out" and "Slum Nation: The Community". \$5.99



Featuring all three "Sky Doll" graphic novels. \$6.95

HEAVY METAL THE SPECIALS



Featuring the graphic novels, "Break Point" and "The Revenge of Count Skarbez". \$5.99



Featuring the graphic novels, "Kurgans #2" and "A Bit of Madness #4" by Moss & Cuello. Cover by Simon Bisley. \$5.99



Featuring the graphic novels, "John Buscarnares: The Earth" by Vega and "Awakenings" by Azpiri. \$5.99



Featuring the graphic novels, "Sinkra: Hyleryn" and "Genetic Grunge". \$5.99

Send To:

HEAVY METAL
100 NORTH VILLAGE AVE. SUITE 12,
ROCKVILLE CENTRE, NY 11570

Add \$2.00 shipping and handling per book in U.S.

Add \$4.00 for the first book, \$2.00 each additional book in Canada and Foreign.



The Return of "Horridal 5" plus Altana, Azpiri, Felix Vega, Corben and Sagara & Ortiz! \$4.95



Tarna is back! Revisit the classic flick in this 116 page special. \$4.95



Featuring Charyn & Frezzato's Margot in "Queens of the Night" plus Richard Corben, Mark Bode, Beroy and others. \$4.95



"The Souls of Hellion: The Forgotten Pyre" and "The Scourge of God: The Day of Wrath". Cover by Thomas Gorelli. \$5.99



Featuring the multi-media novel "Sinkra", the story of a young girl trapped on a forbidding planet. \$4.95



Solcover version is 176 pages and features over 40 different artists. Includes a 29 page gallery section! \$5.95



Featuring "The Isle of Dreaives" by Frezzato! Also included is a gallery on Sargen and short stories by Gineser and Alex Hoxley. \$4.95



Featuring "Angel", a story of blood and guts! Plus a Royo cover and stories by Azpiri, Bial and much more. \$4.95



Corben's work from ERBIE and CREEPY Magazines. A collection of some of his best work. \$4.95



Illustrated version of the \$15 million animated production. Color drawings by Simon Bisley and written by Kevin Eastman. 120 pages with behind the scenes art. \$5.95



Featuring the graphic novel of the FAKK 2 game and FAKK 2 game gallery. Bonus CD included which includes the demo version of the Ritual video game and soundtracks off the movie soundtrack. \$6.95



Featuring short stories from Liberators, Cromwell, and Thilo. Also featuring the graphic novel, "A Bit of Madness". Cover by Julie Bell. \$4.95



Featuring the Graphic novel, "Land of No Evil" by Lepage & Sbrani. Short stories by Teneta, Beeguer and many more! Cover by Dorian Crowner! \$4.95



Deadly as a loaded gun! This special issue features the 46 page graphic novel, "Alien Arena" Includes a 15 1/2" x 21" poster! Royo cover! \$5.95



Simon Bisley cover! This special features the 72 page graphic novel, "Morrigan". \$5.95



Featuring the Graphic novel, "The Last Days Of Venice" by Gorelli and the graphic novel, "Xenos: The Obsidian Butterfly". Cover by Thomas Gorelli. \$5.95

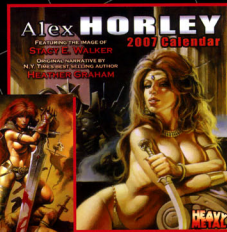
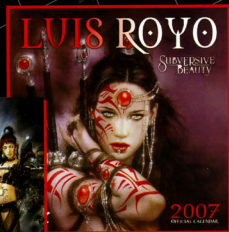
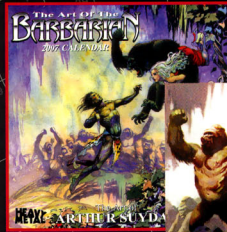
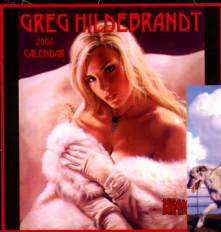
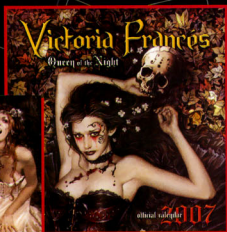


Containing 160 pages! Features 3 graphic novels plus short stories! Luis Royo cover exclusively created for this special issue. \$5.99



Featuring the graphic novels, "The Immortal: The Pearl of the Dragon" and "Kaidan: Spirit of the Lake" Cover by Thomas Gorelli! \$5.95

HEAVY METAL CALENDARS



SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING 2007 HEAVY METAL CALENDARS!

- ☐ VICTORIA FRANCES
- ☐ HEAVY METAL
- ☐ GREG HILDEBRANT
- ☐ THE ART OF THE BARBARIAN
- ☐ LUIS ROYO SUBVERSIVE BEAUTY
- ☐ ALEX HORLEY

\$12⁹⁵ USA
+ \$4.00 SHIPPING & HANDLING
\$2.00 EACH ADDITIONAL

\$14⁹⁵ CANADA & FOREIGN
+ \$6.00 SHIPPING & HANDLING
\$3.00 EACH ADDITIONAL

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount: _____

Signature: _____

Heavy Metal
January 2007
Volume XXX No. 6

CONTENTS

Cover by **Claudio Aboy**

- 8** Galactic Geographic by Karl Kofoed
- 11** Gallery on Chris Spollen
- 16** Dossier by S.C. Ringenberg
- 20** Joe In The Future: The Reminder Droid
Story: Weisfeld/Koch Art: Von Eeden Color: Icon Art and Design
- 28** Magika #3 by Tacito, Angleraud and Guenet
- 53** San Diego Comic Con Photo Gallery
- 58** Wildflower: over the hills and far away...
by Billy Martinez
- 68** A Deadly Mission
Story & Text: Bernd Frenz Art: Oliver Ferreira Translation: Claudia Kern
- 79** Phorone by Patrick Baggatta & Victor Kalvachev
- 90** Stickboy by Eddie Wilson
- 119** Artist's Studio on Jeff Pittarelli

Magika #3 © GLENAT, 2006 by Tacito, Angleraud and Guenet

KEVIN EASTMAN publisher & editor-in-chief
HOWARD JUROFSKY vice president/executive director
DEBRA YANOVER managing editor
PAT HAYWARD subscription manager
ANDRIJ BORYS ASSOCIATES designers
FERSHID BHARUCHA editorial polyglot

STAFF



HEAVY METAL

Illustration by Bane
To find out more about Bane's work,
contact him at www.banedarkart.com
or bane.art@gmail.com

HEAVY METAL MAGAZINE (ISSN 0055-7822):
"HEAVY METAL" is a trademark of
Metal Mammoth, Inc. ©2006, 100 N. Village Avenue,
Suite 12, Rockville Centre, NY 11570.
(516) 594-2130 Fax (516) 594-2133. All rights
reserved. Nothing may be reprinted in part without
permission from the publisher. Any similarity to
real people and places in fiction and semi-fiction
is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes
no responsibility for unsolicited material.
Return postage must accompany submissions,
otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by
Metal Mammoth, Inc., 100 N. Village Avenue,
Suite 12, Rockville Centre, NY 11570. \$19.95
paid annual subscription, \$31.95 paid two year
subscription, and \$42.95 paid three year sub-
scription in territorial U.S. Add \$13.00 per year
for Canada, add \$18.00 per year
for other foreign countries. Periodicals
paid at Prattburg, NY and additional
mailing offices.

CHANGE OF ADDRESS: Subscriber, please
send change of address to Subscription
Department, Heavy Metal Magazine,
100 N. Village Avenue, Suite 12,
Rockville Centre, NY 11570 or e-mail
change to heavymetal@dm.com.
Allow 4 to 6 weeks for change.
POSTMASTER: Please send change of
address to Subscription Department,
Heavy Metal Magazine,
100 N. Village Avenue, Suite 12,
Rockville Centre, New York, 11570.

ADVERTISING:
Heavy Metal (516) 594-2130

PRINTED IN CANADA

PUBLISHER'S NOTE

Hey Gang,

I hope you've all had an excellent Fall season, and are gearing up for a wonderful holiday season. Wishing you all the best this time of year, especially with all the hardships going on around the world.

Heavy Metal has had a very busy 2006, besides the regular joys of publishing so many amazing books and magazines AND the insanity/fun of the San Diego Comic Convention, we've been able to move ahead two cool new entertainment projects- the "Fistful of Blood" live action movie (filming in 2007) and a brand new animated film we've just signed a deal for with Sony Music entitled, "Unloaded". I'll fill you in on more of the details in the next issue and on the website—but for now I'll just tell you, "Unloaded" will be a lot like the original (1981) animated film.

This issue is a blast because we get to publish the third installment of fan favorite, "Magika" and start a brand new one with "Pherone". Published as three ten page short stories and one forty eight page feature story over the next four issues, "Pherone" is an exciting experiment developed by our pals over at "Foundation 9"—one of the top video game designers in the business.

I'd like to welcome Claudio Aboy back to the front of the magazine with his beautiful cover, which is complimented nicely with our other featured artists—Carey Nelson on the back cover, Chris Spollen in the main Gallery, Bane as our Featured Artist, and Jeff Pittarelli in the Artist's Studio! Nice work, guys!

The four other "shorts" I've selected for you this time out feature mostly fan favorite regular contributors—Billy Martinez with "Wildflower", the "Deadly Mission" team of Bernd Frenz and Oliver Ferreira (thanks guys, great to have you back!), the "Joe In The Future" team of Weisfeld/Koch, Von Eeden and Icon Art and Design, as well as Eddie Wilson with his wonderful "Stickyboy" yarn.

Rounding out the last regular issue shipping in 2006, we wouldn't be complete without Mr. Ringgenberg and Mr. Kofod's contributions. Nice work as always guys—looking forward to doing it all over again next year!

Okay kids, I'm off and running—a million things to get done today and I need to grab forty winks before the sun comes up. You all take care and be careful out there. Looking forward to seeing you all back here in sixty days.

Cool beans,

Kin Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I'm going to have to call Mr. Ledroit my favorite artist in recent years, not only because all the stories he illustrates are so good, but his artwork captures how I envision the story should be. His artwork has seen some impressive maturity as well, compare what he did in the first installment of "Chroniques de la Lune Noire" to the first installment of "Requiem". He gets my vote for favorite main story artist. Everyone should cast their vote for favorite recent Heavy Metal artist.

Uncleவர் Name

Dear Uncleவர் Name,

I liked the concept of your post on the website message boards. I haven't had the chance to spend much time there lately and tooling around looking for letters for this issue realized how many cool threads you guys have going there! Fun stuff! I'd run it here to see if I could get more fans to go up and join in the voting!

Dear H.M.,

Ya know, I swear I'm getting senile. I could swear that waaaaay back, in like 1985, long before MTV's "Liquid Television", back in the days when I was hooked on the DEN series, that AEON FLUX was a regular entry in Heavy Metal. Yet if ya try to google up anything at all about the origins of Aeon Flux, the impression you'd get is that Chung developed it as an animation specifically for MTV. In fact, my impression (which is admittedly foggy so many decades later) is that Aeon Flux was appearing regularly in Heavy Metal before MTV even hit the airwaves for the first time. Anybody remember this? Or am I losing it here? Bump On A Half Apple

Dear Bump,

I couldn't resist taking a look at my back issues after reading your letter as it sounded familiar to me as I went through about 40 magazines from the mid-eighties and couldn't find anything- but I do want to thank you because I hadn't visited those issues in a while and got to reread a bunch of them!

Dear H.M.,

A few years back, in '02 I think, I first encountered Heavy Metal Magazine. The one and only issue I have ever read featured part of a story (graphic novel) having to do with a Nazi that dies and goes to hell. In this particular vision of hell, the damned become one of several classes of hell- based on what they were like while they existed on earth. Anyway, the main character of the aforementioned story, the Nazi becomes a vampire, the highest class of the damned. I have no recollection whatsoever of the name or authors/artists names of this story. If anyone out there could turn me onto

the correct path to enlightenment I would be most appreciative.

Alienated Sociopath

Dear Alienated,

"Requiem" is the story in question and just happens to be one of our most popular series over the past few years. Originally it was going to be just a four book series, but Pat and Olivier are having so much fun with it that they've expanded it to an eight book series! Cool! Our next installment comes out in the Spring of 2007.

Dear H.M.,

I've been a fan of Heavy Metal for quite a few years now, but I've rarely had the chance to read it and it hasn't really occurred to me to subscribe to it until now. Anyway, I see that there are two kinds of subscriptions, but I don't really understand what the difference is. I'm assuming that the regular subscription cover the regular magazine (duh) that I've been checking out once in a while in my local library, but what is the theme/special subscription? Any kind of elaboration or examples of theme magazines will be welcome. I'll probably end up getting both anyway, but it's still nice to know beforehand.

Flop

Dear Flop,

The three special issues, "Spring", "Summer" and "Fall" contain two graphic novels and none of the regular issue editorial like Dossier, Galleries, Letters, etc. as well as I try to theme them more like I did with the "Sky Doll" Summer Special (running all three stories in one issue). We do six regular issues and three Special issues a year.

Dear H.M.,

I've been searching on the web for some time to see if I could locate a complete and detailed index of all Heavy Metal published magazines. What I'm looking for is a list in published date order and with the titles, sub-titles, numbers, etc. included. It would be very convenient if it also contained the volume numbers. It would be even greater if each magazine's contents was indexed too. I was actually expecting the metalmag.com site to have such information... perhaps it's time for it to get such an index? Daigoro

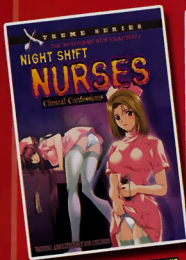
Dear Daigoro,

Perfect timing for your letter as we are planning a 30th Anniversary "Index" Collection with writer/designer Joe Cook! The book will feature an index of all the issues, all new interviews with many of the past and present contributors, and a ton of spot illustrations! Everything's on track for a summer 2007 release. Hard to believe it has been thirty years already.

CHECK OUT OUR WEB-SITE AT: WWW.HEAVYMETAL.COM

JUST WHAT THE DOCTOR ORDERED!

NEW RELEASES!



NIGHT SHIFT NURSES: CLINICAL CONFESSIONS



NIGHT SHIFT NURSES: CARNAL CORRUPTION



TEMPTATION



NIGHT SHIFT NURSES



NIGHT SHIFT NURSES
RN'S REVENGE



CRIMSON CLIMAX



ANGEL BLADE



SQUARE OF THE MOON
PHASE 1



STEPSISTER



XTRA CREDIT



BLOOD ROYALE



STEPMOTHER'S SIN



SLAVE MARKET



SIN SORORITY



LA BLUE GIRL
DVD COLLECTION



ANIME®
18

ALWAYS
ON THE
EDGE™

MAIL TO: HEAVY METAL, DEPT. 1/07
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570

Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Phone: _____
Email: _____
Visa/MC: _____
Exp. Date: _____
Signature (signer must be 18 or older to purchase): _____

Angel Blade	\$29.95
Blood Royale	\$29.95
Crimson Climax	\$29.95
La Blue Girl DVD Collection	\$99.95
Night Shift Nurses (Eps. 1-2)	\$29.95
Night Shift Nurses: RN's Revenge (Eps. 3-5)	\$29.95
Night Shift Nurses: Clinical Confessions (Eps. 6-7)	\$29.95
Night Shift Nurses: Carnal Corruption (Eps. 8-9)	\$29.95
Sin Sorority	\$29.95
Slave Market	\$29.95
Square of the Moon: Phase 1	\$29.95
Stepmother's Sin	\$29.95
Step Sister	\$29.95
Temptation	\$29.95
Xtra Credit	\$29.95

All titles are dub/sub.

Note: Telephone number and e-mail address will only be used to contact you in the event of an issue with shipping your order. No subscription will.

Shipping & Handling: \$5.00 for the first DVD, \$1.00 for each additional DVD. Foreign/Canada: \$5.00 for the first DVD, \$2.00 for each additional DVD. NY state residents add 8.25% sales tax. Warning: Anime 18 titles are absolutely not for viewers under 18 years of age. Prices reflect suggested retail price & may vary in Canada. Copyright: Material Import & Copy: ©2004 A-18 Corporation. Original Japanese version: "Night Shift Nurses: Clinical Confessions" ©2004 A-18 Corporation. Anime 18 and logo are registered trademarks of A-18 Corporation. Always on the Edge and logo are trademarks of A-18 Corporation. All other products are trademarks of their respective owners. All rights reserved.



GALACTIC GEOGRAPHIC GALLERY COLOSSUS OF THE NORON

Painting stirs mirth and controversy in human circles.

To human visitors to this dark moon in the Tao-3 triple star system, coming upon this scene evokes as much laughter as awe. The towering monument, dubbed "The Noron's Colossus," was famously documented by an unknown artist in this painting – part of a new exhibit at the Myhr Arts Center, Siber, Earth.

The exhibit's curator, Raymond Ridenour, bristles when people laugh at the painting. "It's funny to humans, perhaps," argues Ridenour, also a Noron diplomat and interpreter. "But the Noron find our reaction perplexing," he explains. "Just today a Noron visitor asked me about it. 'Why do many humans call it a Noron erection?' he asked. 'We didn't build it.' Well, what could I say? How do you explain human sexual references to folks who have the physiology of a clam?"

The staff of the Galactic Geographic sympathizes with Ridenour's difficulties, but we have little encouragement to offer. For reasons yet unexplained, only humans have what we call our sense of humor.



The Noron tradition of ballooning (commemorating the aquatic race's ascent from the seas of their home world) is upheld even on a frozen desolate moon. Here, heat, and brittle balloons, carries celebrants aloft.

Of the many images popular among the colonies, this work stands tallest. It is certainly the best known depiction of the monument.

"No one is certain how it got erected," Ridenour says of the 200 meter edifice. "That's the wonder of it. The Norons don't know who originally raised it. One look tells you it's clearly not natural. It's a mystery ... not a joke."

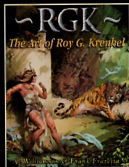
Experts suppose Noron colonists modified the tower no more than 100 years ago, using the same electro-mining techniques they employ in building starships or extracting water from asteroids. "Albeit more crudely," notes Ridenour of Noron building methods. "Debris is strewn everywhere, all over the landscape."

Colonists living on this icy world note, however, that the rubble fields don't trouble the aquatic natives. They rarely move on land, preferring instead the relative ease and speed of air travel. Low gravity and a dense atmosphere make this planet, prized for its many mineral resources, ideal for flying.



VANGUARD™

THE FINEST IN ILLUSTRATION & CARTOONING



GRAND MASTER DRAWINGS J ALLEN ST. JOHN sc \$24.95

STERANKO 2007 CALENDAR-PORTFOLIO \$12.95

BASIL GOGOS: FAMOUS MONSTER MOVIE ART sc \$24.95

FANTASTIC ART OF ARTHUR SUYDAM sc \$24.95

ALEX (ZELA) SCHOMBURG sc \$24.95, hc \$34.95

SPIES, VIXENS, KUNG FU ART OF PAUL GULACY sc \$24.95

ART OF ROY G. KRENKEL (Williamson & Frazetta) sc \$24.95

NEAL ADAMS: MONSTERS sc 12.95, hc \$24.95

STERANKO: DOMINO LADY COLLECTION hc \$29.95

JOHN ROMITA SKETCHBOOK sc \$27.95

HAL FOSTER PRINCE OF ILLUSTRATORS sc \$19.95

JOE SIMON: THE COMIC BOOK MAKERS hc \$34.95

WALLY WOOD WIZARD KING vol I sc 12.95, hc \$24.95

STEVE DITKO SPACE WARS sc \$16.95, hc \$4.95

EYES OF LIGHT: FANTASY DRAWINGS FRANK BRUNNER hc \$27.95

LUNAR TUNES by WALLY WOOD sc \$9.95



SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date: _____ Amount: _____

Signature: _____

1-877

PLEASE SEND ME THE FOLLOWING VANGUARD BOOKS:

<input type="checkbox"/> GRAND MASTER DRAWINGS	\$24.95	<input type="checkbox"/> HAL FOSTER PRINCE OF ILLUSTRATORS	\$19.95
<input type="checkbox"/> STERANKO 2007 CALENDAR	\$12.95	<input type="checkbox"/> JOE SIMON: THE COMIC BOOK MAKERS	\$34.95
<input type="checkbox"/> BASIL GOGOS: FAMOUS MONSTER MOVIE ART	\$24.95	<input type="checkbox"/> WALLY WOOD: VOL. I	sc \$12.95 hc \$24.95
<input type="checkbox"/> FANTASTIC ART OF ARTHUR SUYDAM	\$24.95	<input type="checkbox"/> STEVE DITKO SPACE WARS	sc \$16.95 hc \$4.95
<input type="checkbox"/> ALEX (ZELA) SCHOMBURG	sc \$24.95 hc \$34.95	<input type="checkbox"/> EYES OF LIGHT: FRANK BRUNNER	\$27.95
<input type="checkbox"/> SPIES, VIXENS, KUNG FU ART OF PAUL GULACY	\$24.95	<input type="checkbox"/> LUNAR TUNES BY WALLY WOOD	\$9.95
<input type="checkbox"/> ART OF ROY G. KRENKEL	\$24.95		
<input type="checkbox"/> NEAL ADAMS: MONSTERS	sc \$12.95 hc \$24.95		
<input type="checkbox"/> STERANKO: DOMINO LADY COLLECTION	\$29.95		
<input type="checkbox"/> JOHN ROMITA SKETCHBOOK	\$27.95		

Shipping & Handling: Add \$4.00 for first book in U.S., \$1.00 for each additional. \$6.00 for first book in Canada and Foreign, \$2.00 for each additional.

CHRIS SPOLLEN



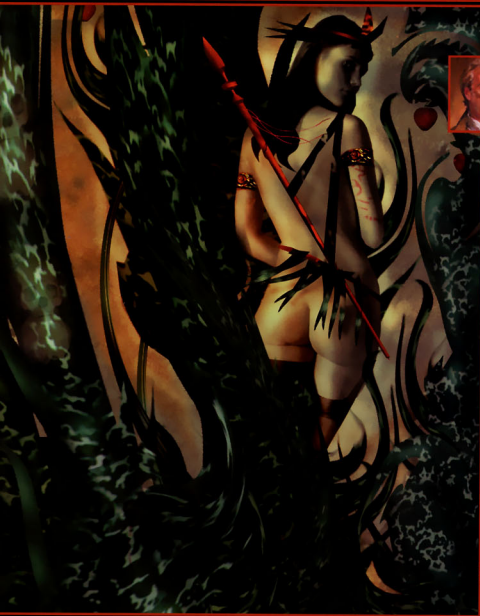
Chris Spollen's work has developed over the past thirty years in his role as an illustrator. He has worked for a broad spectrum of national clients. Over the past ten

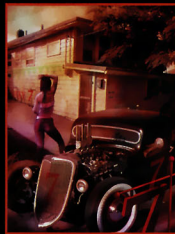
years he has been concentrating his energies on the computer, and has recently been developing his mixed media prints. He has won numerous awards, and his images appear in several permanent collections. Spollen's work has appeared in Penthouse Magazine as well as "Spectrum the best of Sci fi fantasy" Volumes 11, 12 and 13, as well as the just released book "Aprodisia One", and soon to be released "Aprodisia Two", the celebration of the female form in fantasy art.

Little Angeles Chris's current Zine is available on line at BudPlant.com. He has just completed "Tiki Island" a theme fantasy that he has both written and illustrated. Look for hot rods, zombies, mad scientists, robots and beautiful native women.

Coming next year, "Surf Beach", hotrods, racers and beautiful Asian women that live on a small island where everything is homemade and recycled. Pure escapism fun.

Portrait of Chris Spollen by Polina Sashkina





To view more of Chris work visit
<http://moonboy.imagekind.com/Tiki>





VIRGIN AUCTION

A.K.A. Shjojo Auction

In a luxurious theatre, thousands of masked spectators huddle close for a good look at the stage. This is the Virgin auction where the very richest and most perverse come looking to bid. The sadistic Shirohebi assembles choice women for the auction. She examines them inside and out, teaches them the ropes and samples their wares. She's just received a new shipment, Yui, Umi, and Gin. Will they make the grade?

Item No. KVDVD-0624

\$29.95



THE HILLS HAVE SIZE

Yoji has always been like a brother to his cousin, but all that changes when Yoji witnesses his wife masturbating one night. Unable to get the image of Kasumi's giant boobs out of his mind, Yoji makes it his mission to satisfy the unfulfilled woman. But Yoji's niece and Kasumi's sister want to get in on the action as well.

Item No. KVDVD-0626

\$29.95



TATTOO MASTER

Hibio's mother is a globe-trotting adventurer who's been away from home most of his life. In order to get permission to research an ancient tribe, she must offer a special gift to its princess. Much to Hibio's surprise, he's the gift! Returning home from school one day, he finds the beautiful princess Nima waiting for him. She's come to collect her new husband, but the strange modern world and a host of rivals are standing between her and happiness!

Item No. AWDVD-0648

\$19.95



GOLD THROBER

Yuji is a young businessman with a penchant for groping women on the train. Unfortunately, he's really bad at it. His hobby is about to land him friendless, homeless, and probably behind bars. Enter the dashing hero, Kazuo, the man with the Golden Touch. Any woman he touches turns to horny! Touched by Yuji's plight, Kazuo takes him under his wing and teaches him to score with any woman, anywhere, anytime.

Item No. KVDVD-0622

\$29.95



GREEN GREEN VOLUME TWO:

Nature Girls

Yusuke finds himself being chased everywhere by Midori, who claims to be his love from another life. The mysterious Reika, however, seems dedicated to keeping the two of them apart. Tenji has his eyes on the sickly Sanae, but his brutish attitude terrifies her. When Tenji's gift-giving goes strangely awry, Sanae ends up in the infirmary with her pill case missing. Midori decides to take a chance and use her powers to help Sanae, but Yusuke is right beside her.

Item No. AWDVD-0649

\$19.95



GREEN GREEN VOLUME THREE:

Kimono Nights

Midori has one final chance to make Yusuke fall in love with her. She bets it all on one kiss, and Yusuke's memory returns! They are finally together, but fate has decreed them unappetizing no matter what. As the guys prepare a special farewell party for the girl's class, violent thunderstorms shake the school. Influenced by his old memories, Yusuke's personality changes completely, ignoring his friends, he becomes blunt and decisive. He begins to wonder if the real Yusuke is actually a good person. Midori has overcome fate to get this far, but Yusuke's real personality maybe what finally sends her back to the future.

Item No. AWDVD-0656

\$19.95



SEX TAXI VOLUME THREE

We have a new prey this time around. One is a young proprietress named Kyoko of a Japanese restaurant, and the other is a cute nurse named Nanami. There's something about their bodies that excites the men. All the materials have been gathered to blackmail them. They'll end up being nothing but toys from here on.

Item No. KVDVD-0632

\$24.95



SEX TAXI COMPLETE

(Includes Volumes 1-3)

Through the steamy back streets of the city stalks the sex taxi. This deceptively innocent cab has a terrible secret. It's shadowy driver searches for unsuspecting young women to take as a fare. Unbeknownst to these lovely ladies, this cab ride isn't going to end; all that enter the backseat are forced into servitude as sex toys for the driver's high-paying clientele. Who will be the next fare to fall victim to the taxi's sensual trappings as it cruises the streets?

Item No. KVDVD-0627

\$69.95



KIRAMEKI PROJECT:

Robot Girls Volume One

On the Mediterranean Sea, there lies the beautiful kingdom of Genes. Three lovely, mostly innocent princesses and the power of technology rule it. The surrounding kingdoms all fall one by one to a mysterious Giant Robot (TM). Worse yet, the Robot is under the control of several decidedly unattractive Old Guys. When they set their sights on Genes, the Fate of the World (also TM), rests on the maid-outfit-clad shoulders of Kana, the second princess. Born with a special knack for robot technology, Kana and her android companion Rincle are the last line of defense for Genes.

Item No. AWDVD-0631

\$19.95



PRINCESS 69:

Midnight Gymnastics

Tremble before the "Gymnastics of Darkness" once again! Fubuki has been searching for his missing stepister, Miku Haneko. Looking for help, he finds none other than beautiful Tomomi, who explains the evils of the school gymnastics team and what they do in the gym after school. To infiltrate the team, Fubuki becomes a coach and meets with the team's captain, the tough Koyuki Fujiyama. But he has yet to witness the depravity of their gymnastics team and their constant orgies.

Item No. KVDVD-0631

\$29.95

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING DVDS: **MUST BE 18 AND OVER TO PURCHASE**

- ☐ VIRGIN AUCTION A.K.A. Shjojo Auction Item No. KVDVD-0624 \$29.95
- ☐ THE HILLS HAVE SIZE Item No. KVDVD-0626 \$29.95
- ☐ TATTOO MASTER Item No. AWDVD-0648 \$19.95
- ☐ GOLD THROBER Item No. KVDVD-0622 \$29.95
- ☐ GREEN GREEN VOL. 2: Nature Girls Item No. AWDVD-0649 \$19.95
- ☐ GREEN GREEN VOL. 3: Kimono Nights Item No. AWDVD-0656 \$19.95
- ☐ SEX TAXI VOLUME THREE Item No. KVDVD-0632 \$24.95
- ☐ SEX TAXI COMPLETE Item No. KVDVD-0627 \$69.95
- ☐ KIRAMEKI PROJECT: Robot Girls Vol. 1 Item No. AWDVD-0631 \$19.95
- ☐ PRINCESS 69: Midnight Gymnastics Item No. KVDVD-0631 \$29.95

Shipping & Handling:
Add \$4.00 for first item
in U.S., \$2.00 for each
additional. \$6.00 for
first item in Canada
and Foreign, \$3.00 for
each additional.

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date: _____ Amount: _____

Signature: _____

THE ASTOUNDING MEMOIRS OF THE KING OF ALL CREATURES



Harryhausen's bronze cast of the original model of Jason from *Jason and the Argonauts*.

Although Ray Harryhausen only won a single Oscar during his 30-year career, and that was for Lifetime Achievement, he deserved the Best Special Effects Academy Award many times over, for he was and is one of the most influential special effects filmmakers of all time. The 16 feature films and handful of short subjects he created ranged from smash hits like *The 7th Voyage of Sinbad*, *The Golden Voyage of Sinbad*, *One Million Years B.C.*, and *Clash of the Titans* to overlooked gems like *Jason and the Argonauts* (arguably Harryhausen's best film), *The Valley of Gwangi* and *Mysterious Island*. However, whether the films were blockbusters or even seen as failures at the time of their release, Harryhausen's entire oeuvre continues to resonate with contemporary directors and special effects experts like Jim Danforth, Phil Tippett, Dennis Muren and Rick Baker, even as they have thrilled fantasy fans who may never have seen a single one of his films on the big screen. And while Harryhausen's painstaking craftsmanship prevented him from being very prolific, the sum total of his artistry and on-screen technical wizardry represents one of the towering achievements in all of cinema.

Despite the fact that Harryhausen's last film, *Clash of the Titans* came out in 1981, a quarter of a century ago, the master has been far from idle. Still hale and vigorous at the age of 86, Harryhausen is even now lending his prestige and creativity to film projects, most recently to restoring and computer-colorizing the forgotten Cooper-Sheoedack adaptation of H. Rider

Haggard's *Sir. Cooper* had wanted to film in color in 1935 but wasn't given the budget for it, something Harryhausen has managed to rectify in his lifetime.

Fortunately for Harryhausen's legion of admirers and for film fans in general, he has recently chosen to chronicle his life and artistic endeavors in two excellent volumes, *Ray Harryhausen: An Animated Life* and *The Art of Ray Harryhausen*, both co-authored by film historian and Harryhausen friend Tony Dalton and published here in the U.S. by Watson-Guptill.

An *Animated Life* is a real treat for anyone who loves movie special effects, and especially stop-motion animation, since it presents a detailed chronological accounting of Harryhausen's entire career including discussions of unfinished and unrealized projects. This book is a treasure trove of rare artwork, storyboards, sketches, behind-the-scenes photos and presentation artwork, peppered with interesting anecdotes about the making of each of his films, including his rarest short films and early amateur experiments.

What's obvious from the first

pages of *An Animated Life* is that Ray Harryhausen is someone who quite literally grew up in the movie business, and except for a brief stint in the Army during World War II, he only worked in the film industry. By the time Harryhausen retired, at the age of 62, he'd been working as an amateur and professional filmmaker for almost fifty years, and had traveled all over the globe, doing second unit photography, scouting locations and doing research. Among the many treats offered to film fans are a number of interesting anecdotes about legendary film composer Bernard Hermann, who composed film scores for four of Harryhausen's films at the same time he was composing film scores for Hitchcock and other masters of the cinema. Harryhausen also relates some fascinating slices of film history in his reminiscences about his idol and mentor Willis O'Brien, the man who brought King Kong and *Mighty Joe Young* to life. Fortunately for us, Harryhausen also shares some of the production artwork created by O'Brien and his collaborators in

both of his books. In fact, the stories about the undeniably talented and visionary O'Brien (with whom Harryhausen worked on *Mighty Joe Young* and *Animal World*) have a bitterness quality because Harryhausen discusses at some length the many projects O'Brien initiated but was never allowed to finish. It is somewhat tantalizing to a die-in-the-wool film fan like me to think about what might have happened with O'Brien projects like *The Valley of the Mist* and *The War Eagles*, though fortunately, we can see what Harryhausen did with another unrealized O'Brien project, which finally came to the screen in 1969 as *The Valley of Gwangi*, one of the classic dinosaurs-on-the-loose flicks.

Mr. Harryhausen's life makes for an interesting and varied treasury, but it's also rather challenging reading for the casual film fan. Harryhausen goes into great detail about how he accomplished most of his famous effects sequences and unless you're fairly knowledgeable about effects work already, some of it may come off as dry and overly

technical. However, to their credit, Harryhausen and Dalton manage to keep the book moving along at a decently brisk pace despite Harryhausen's technical digressions. It helps that Harryhausen was wise enough to include a 2-page glossary of technical terms at the end of *An Animated Life*.

And while it's fascinating to see so many of Harryhausen's models (some of them sadly decayed at this point), the book is almost too crammed with information at some points. In their zeal to reveal Harryhausen's cinematic secrets, the authors have included so many photos, frame blowups, storyboards, and sketches, that some of them are just too small to see well, and seem to clutter up the page, something Harryhausen acknowledges in the early paragraphs of his next book.

These minor evils aside, this book reveals itself as an special treat for Harryhausen's most ardent fans because of the final chapter, entitled "Lost Worlds." In this chapter, Harryhausen runs down an alphabetic list of his unrealized projects, bringing to light much obscure and unknown material. There's so much of Harryhausen's art, sculpture and concepts in *An Animated Life*, that it's amazing he and Tony Dalton were able to assemble enough additional material for *The Art of Ray Harryhausen* without a lot of duplication. However, Harryhausen's been such a prolific sketcher and sculptor that there's plenty of unseen work to draw from, including photos of a larger-than-life-size statue of famed African explorer David Livingston fighting a lion, and various smaller original bronzes Harryhausen has sculpted, some based on images in his films, others simply the fruit of his protean imagination.

As *The Art of Ray Harryhausen* amply demonstrates, Harryhausen's skills as an illustrator and sculptor are not the heart of his success as a filmmaker. Fortunately for us, he is quite generous in sharing the secrets behind almost every aspect of his many-faceted artistry in *The Art of Ray Harryhausen*, which also

goes beyond his film work to delve deeply into his work as a painter, illustrator and sculptor, showing much rare artwork that has never been revealed to the public before now. The photos of Harryhausen's original bronzes, those that are original designs and not simply bronze casts of his models should impress even those already familiar with his work that here is a major sculptor in the vein of a Remington or a Charles R. Knight (one of Harryhausen's big inspirations). Instead of looking at the development of ideas and special effects in Harryhausen's films, *The Art of Ray Harryhausen* concentrates on the various kinds of art he crafted when he and longtime partner Charles Schneer produced their fantasy and science fiction films. Schneer, it should be noted, produced not only Ray Harryhausen's films but also deathless epics like *Hellcats of the Navy*, the only film in which future U.S. President Ronald Reagan co-starred with his soon-to-be wife and future First Lady, Nancy Davis. But lucky for us, Schneer also enjoyed a long and fruitful partnership with Harryhausen, enabling Harryhausen to share his fascination with dinosaurs, mythological beasts and larger-than-life heroes with the popcorn-crunching, movie-going throngs who made Ray Harryhausen a legendary figure in the world of cinematic special effects.

Both books, though originally published in the UK, are available in US editions through Watson-Guptill. Each one retails for \$50 and are available at the major chain bookstores or from the Watson-Guptill web site: www.watson-guptill.com. Treat me on this one, folks. These two volumes are books that no Harryhausen fan, or any fan of fantasy films for that matter, can afford to be without. They are absolute must-haves, if only for all of the behind-the-scenes info and unpublished artwork Harryhausen so generously reveals. As a lifelong Harryhausen geek, I give both of these books my highest recommendation. See them out wherever you can find them and as always, tell 'em Heavy Metal sent you.

DOSSIER'S DEPARTMENT OF COOL STUFF, INC.

MARK SCHULTZ VARIOUS DRAWINGS: VOLUME 2

And speaking of great dinosaur artists, I would be entirely remis in my duties as HM's resident Dossier columnist, if I failed to mention the publication of *Mark Schultz Various Drawings Volume 2*. Like the immortal Harryhausen, Mark Schultz is an artist who has been continuously inspired by dinosaurs to create memorable and beautiful artwork. This latest volume of Schultz's mostly unpublished drawings and sketches is nothing but page after page of the most gorgeous eye-candy imaginable. If you like Schultz's work from *Xenozoic Tales* or his cover artwork from Dark Horse and other publishers, you'll love this book. Even if you've never heard of Mark Schultz, and just love looking at beautifully composed and rendered drawings of gorgeous women, heroic men and incredible monsters, this book deserves a place on your shelf.

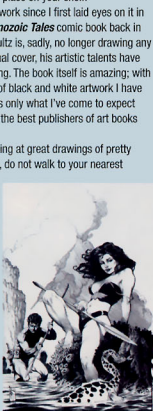
I've been a fan of Schultz's work since I first laid eyes on it in the pages of Kitchen Sink's *Xenozoic Tales* comic book back in the late 80s, and although Schultz is, sadly, no longer drawing any comics, except for the occasional cover, his artist talents have only ripened. This guy is amazing. The book itself is amazing; with some of the best reproduction of black and white artwork I have ever seen. But, to be honest, it's only the best I've come to expect from Fleek Publications, one of the only publishers of art books currently in operation.

So, if, like me, you love looking at great drawings of pretty girls, monsters and heroes, run, do not walk to your nearest bookstore and buy this book. It retails for \$29.95 for deluxe edition with a stiffy autographed bookplate. If you're too unintelligent to carry it, you can also get it from Bud Plant Comic Art: www.budplant.com, or directly from the publisher at: www.fleekpublications.com. As usual, tell 'em Heavy Metal sent you. See you in 60, metalheads!

P.S. Stay tuned for my reviews of Fleek Publications' new books on James Bama and Steve Rude.



Boy, that Mark Schultz sure can draw sexy girls, huh?



Boy, that Mark Schultz sure can draw sexy girls, huh?

Grimm Fairy Tales

\$10.00

Grimm Fairy Tales #7
SNOW WHITE
Exclusive HEAVY METAL cover
Limited to 1000 copies worldwide



\$7.00 each

Grimm Fairy Tales 18" x 24"
Red Riding Hood posters



#1



#2

zenescope™
www.zenescope.com

Get the entire Grimm collection for **\$30.00***



*Includes the Volume One Trade & issues #7-12



\$15.99 Grimm Fairy Tales
Volume #1

Get both the
Grimm Fairy Tales
Volume #1 and the
2007 Calendar for
\$25



\$12.99 Grimm Fairy Tales
2007 12-Month Calendar



\$10.00 Grimm Fairy Tales #8
JACK & THE BEANSTALK
Exclusive A1 Rio cover
Limited to 1000 copies worldwide

Also Available

SE7EN

A new 7-part comic book series
based off the cult movie

Get the first 3 issues - **\$10.00**
regularly \$3.99 each



Se7en Issue #1
GLUTTONY



Se7en Issue #2
GREED



Se7en Issue #3
SLOTH

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please enter the quantity on the line next to item

Grimm Fairy Tales #7: Snow White Exclusive cover	\$10
Grimm Fairy Tales poster: Red Riding Hood #1	\$7
Grimm Fairy Tales poster: Red Riding Hood #2	\$7
Grimm Fairy Tales Collection: Volume #1 & Issues #7-12	\$30
Grimm Fairy Tales Trade Paperback Volume #1	\$16.99
Grimm Fairy Tales 2007 12-Month Calendar	\$12.99
Grimm Fairy Tales Combo Trade Paperback & Calendar	\$25
Grimm Fairy Tales #8: Jack & The Beanstalk Exclusive A1 Rio Cover	\$10
Se7en Issue #1: Gluttony	\$3.99
Se7en Issue #2: Greed	\$3.99
Se7en Issue #3: Sloth	\$3.99
Se7en combo: Issues #1-3	\$10

Shipping & Handling: Add \$4.00 for the first item in U.S., \$2.00 for each additional.
\$6.00 for first item in Canada and Foreign, \$3.00 for each additional.

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

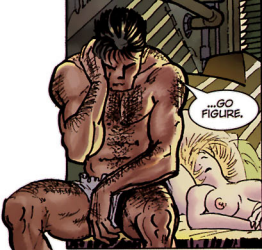
Payment: ☐ Check ☐ Money Order

☐ Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount _____

Signature: _____

A GUY DOWN THE BLOCK WENT OFF HIS MEPS - THREW HIS FAMILY IN THE FOOD RECYCLER - CONVERTED 'EM INTO GREEN TEA ICE CREAM.



...GO FIGURE.

SOME OTHER GUY INSISTS I STILL OWE HIM THREE SMOKES I ALREADY GAVE HIM - AND NOW HE'S BADMOUTHING ME ALL OVER TOWN. WHAT CAN YOU SAY TO THAT?



...PEOPLE GOT TO LEARN MATH!

...AND THERE'S A REMINDER DROID ON MY TAIL. MAKIN' IT TOUGH TO SCORE - HAVEN'T BEEN NO GOOD CIGARETTES AROUND LATELY ANYWAY - JUST GUYS WITH SCORPION STICK AND LIZARD ROLL - I AIN'T BEEN SAVING ALL MONTH FOR GENO-MODIFIED SLAG!

HUMAN, YOU OWE VERIZON THE SUM OF SEVEN DOLLARS AND EIGHTY-SEVEN CENTS. IN ACCORDANCE WITH CIVIL STATUTE 87-64B, I AM AUTHORIZED TO REQUEST PAYMENT OF SAID AMOUNT INTO MY SLOT. I AM PROMISED TO APPROACH YOU ON A SCHEDULE DETERMINED BY THE FISCAL BOARD OF COLLECTORS. PLEASE DEPOSIT THE REQUESTED PAYMENT AT THE TIME 10:45 TO 10:55 TO AVOID FURTHER...

YO, DROID. CHILL? BE COOL!



ICE

IN THE FUTURE

STORY: WEISFELD KOCH
ART: VON EEDEN
COLOR: ICON
ART & DESIGN

I LED THE THING OUT TO THE SCRAP YARDS AND IT GOT STUCK ON A BIG MAGNET.

LATER I SAW THE DIAZ BROTHERS - THEY USUALLY HAD SOME PURE LEAF FROM DOWN SOUTH - BUT THEN THE DROID SHOWED UP AGAIN...

HUMAN, YOU OWE VERIZON A TOTAL OF SEVEN DOLLARS AND EIGHTY SEVEN ...

...SOME FOOL MUST HAVE SET IT FREE.

...SO IT'S PURE, RIGHT? I DON'T SMOKE NO GENO, SO...

YO! YO! WHO YOUR FRIEND? WALK! WALK!

YO! YO! YOU GOT HEAT! STORE IS CLOSED!



MY NEW CHICK FREAKED WHEN I CAME BACK EMPTY. SHE SCREAMED AWHILE - THEN SPLIT WITH MY WATCH.

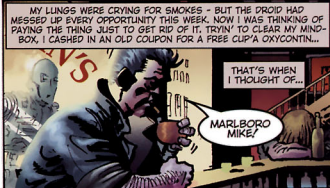
I FOUND THIS OLD STUB BEHIND THE RADIATOR. "DRAGGED HARD" - BUT IT WAS ALL DIRT AND ASH.



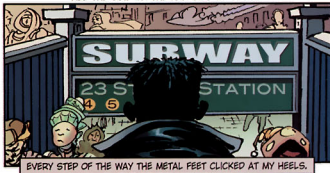
MY LUNGS WERE CRYING FOR SMOKES - BUT THE DROID HAD MESSED UP EVERY OPPORTUNITY THIS WEEK. NOW I WAS THINKING OF PAYING THE THING JUST TO GET RID OF IT. TRYIN' TO CLEAR MY MIND-BOX, I CASHED IN AN OLD COUPON FOR A FREE CUP' A OXYCONTIN...

THAT'S WHEN I THOUGHT OF...

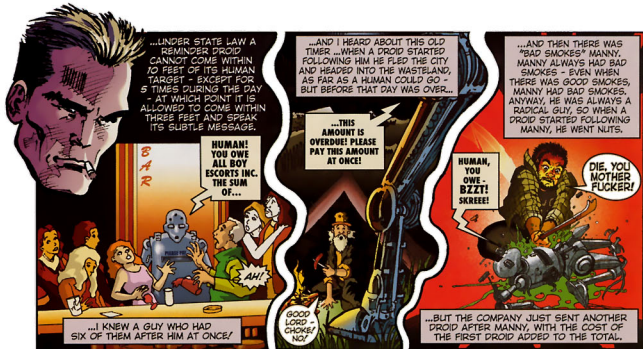
MARLBORO MIKE!



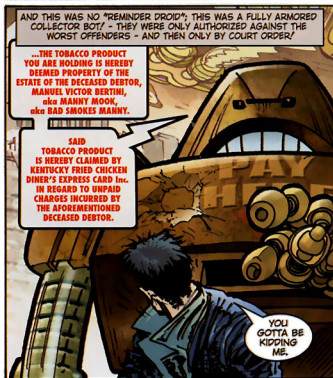
MIKE WAS A LEGEND, A "KING OF KINGS" - NOBODY KNEW HIS ORIGINS OR HOW HE ACQUIRED HIS DIVINE "PRE-CATAclysm" BLENDS. LAST I HEARD HE WAS OVER AT TOKYO TERRACE, ALL THE WAY ON THE FAR SIDE OF TOWN.



EVERY STEP OF THE WAY THE METAL FEET CLICKED AT MY HEELS.







TOTAL OVERDUE EQUALS
TWO DOLLARS AND NINE CENTS.
THIS UNIT MUST BE PAID SAID
AMOUNT - OR COMPLETE CONTENTS
OF DEBTOR'S ESTATE MUST BE
DEPOSITED, UNMOLESTED, INTO
THIS UNIT'S PAYMENT SLOT SO AS
TO PROCEED TO AUCTION
...INSERT FUNDS OR PROPERTY
AT ONCE
...9...8...7...6...5...4...

TWO
DOLLARS
AND NINE
CENTS?

....2.09 FOR A PACK OF VINTAGE
BUTTS IS A PHENOMENAL DEAL!

...TWO SIX...
TWO SEVEN...
TWO NINE...
HERE! HERE!

CITIZEN!
KENTUCKY
FRIED CHICKEN
DINER'S EXPRESS
CARD INC.
THANKS YOU
FOR YOUR
PAYMENT.

BEEP! BEEP!
ATTENTION!

... ATTENTION!
KENTUCKY FRIED CHICKEN
COLLECTOR UNIT,
COLLECTION OF THIRD
PARTY FUNDS IS IMPROPER -
RETURN ALL COLLECTED
FUNDS TO THIS VERIZON
REMINDER UNIT AT ONCE.

ATTENTION,
VERIZON
REMINDER
UNIT. YOU
ARE
IN ERROR.
KFC COLLECTOR
UNIT'S ACTIONS
ARE PROPER.

REFERENCE:
ARTICLE 722B,
ADDENDUM 3,
PARAGRAPH #7.
SUMMARY:
THIRD PARTY
COLLECTION
IS INVALID!

INCORRECT:
TYSON CRABSTICK
VS. JACKSON
TIRE, INC.
CONCLUSION:
THIRD PARTY
COLLECTION
IS RULED
ACCEPTABLE!

MINE HAS BEEN
REGISTERED
FOR COLLECTION!

...MY
DEBT WAS
INCURRED
FIRST.

DAMN!

AW
GEEZ,
MANNY...

SIGH!

...I WILL
RETRIEVE
FUNDS!

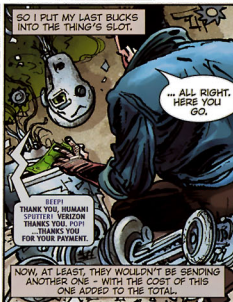
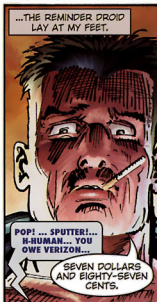
WARNING!
UNAUTHORIZED ENTRY!
CEASE AND DESIST!
...3...2...1...

YO PAL,
I WOULDN'T
DO TH -

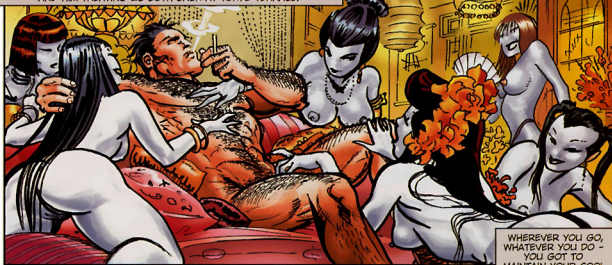
KA-CHUNG!



AFTER THAT THE COLLECTOR BOT PROJECTED A SHORT HOLO-PROMO FOR KENTUCKY FRIED CHICKEN PRODUCTS AND DEPARTED.



LATER, I RAN INTO THAT GUY WHO CLAIMED I OWED HIM THREE BUTTS. WE SQUARED IT WITH ME PARTING WITH ONE OF MY DIVINE "VINTAGE" AND HIM TREATING US BOTH BACK AT TOKYO TERRACE.



THE HOTTEST CHANNEL ON THE INTERNET!

METALTV.COM

THE OFFICIAL WEBSITE OF HEAVY METAL MAGAZINE

20 CHANNELS

OF HEAVY METAL STYLE PROGRAMS!

- 01 SHOP TV
- 02 NEW CLASSIC GALLERIES
- 03 SUBSCRIBE OR RENEW
- 05 THE JULIE NETWORK
- 07 THE BUZZ
- 13 W.B.I.Z.
- 16 MASS METAL
- 18 ARTIST ARENA
- 19 METAL LINKS
- 20 INFO BOULEVARD
- 21 YOUR PRIVACY
- 22 MESSAGE BOARD

IMAGE FROM JULIE STRAIN'S
GREATEST HITS GALLERY!



KEEP BOTH HANDS ON THE REMOTE KIDS, BECAUSE
THAT'S NOT ALL—WE'RE ALSO GOING TO THROW IN

EXCLUSIVE PREVIEWS • SHOPPING • CONTESTS!

AND IF YOU ORDER
TODAY ALL THIS AND
MUCH, MUCH MORE
IS ABSOLUTELY . . .

FREE!

BACK ISSUES

\$8.00 EACH

For Canada and Foreign add \$4.00 for first issue, \$2.00 each additional.

- ❑ **JANUARY 1980** Neal McPheeters' Dan Steffan! Corbett!
- ❑ **APRIL 1981** Juan Gimenez! Corbett Henry North!
- ❑ **MAY 1981** William S. Burroughs on immortality!
- ❑ **MAY 1982** Black's "The Third Sexual Revolution"
- ❑ **JULY 1982** Corbett's "Flights into Fantasy" Jones! Garcia! Duillet!
- ❑ **DECEMBER 1982** Art Suydam's "Mudwoy" Corbett!
- ❑ **JUNE 1983** Corbett! Crepax!
- ❑ **AUGUST 1983** Arno & Jodorowsky! Captain Beethart interview!
- ❑ **SEPTEMBER 1983** Interview with Francis Ford Coppola!
- ❑ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!
- ❑ **NOVEMBER 1983** Interview with Will Eisner! Crepax's "Valentina"!
- ❑ **DECEMBER 1983** "Ranx's Liberator" interviewed
- ❑ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Ranx!
- ❑ **FEBRUARY 1984** Douglas Trumbull! Moebius!
- ❑ **MARCH 1984** Douglas Adams! McKel Charles Burns!
- ❑ **APRIL 1984** Roger Corman interview! Joe Kubert!
- ❑ **MAY 1984** Schuiten's "Ranxerox" Moebius!
- ❑ **JUNE 1984** "Liquid Sky" s' Slava Trukerman! Bilal!
- ❑ **JULY 1984** John Cleese interview! Jeronatan!
- ❑ **AUGUST 1984** Paul Kantner! Jeronatan!
- ❑ **SEPTEMBER 1984** Second Annual Music Video Awards!
- ❑ **NOVEMBER 1984** John Waters interview! Schuiten!
- ❑ **DECEMBER 1984** Federico Fellini interview! Milo Manara!
- ❑ **JANUARY 1985** Liberator's "Marlowitz" Torrell!
- ❑ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!
- ❑ **MARCH 1985** Moreno's "Rebel" Bilal! Schuiten!
- ❑ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corbett!
- ❑ **MAY 1985** Liberator cover! Corbett! Manara!
- ❑ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
- ❑ **JULY 1985** George Miller interview! Olivia! Sear!
- ❑ **AUGUST 1985** Frank Frazetta interview! Juan Gimenez!
- ❑ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!
- ❑ **NOVEMBER 1985** Boris Vallejo! Paul Kirchner! John Findley!
- ❑ **DECEMBER 1985** Caza! Swartz! Kierkegaard!
- ❑ **WINTER 1986** 112 spectacular pages! Sear! Pratt! Torrell!
- ❑ **SPRING 1986** Moebius! Bob Deum! Vink!
- ❑ **SUMMER 1986** Sirel Serpieri! Das Pastorals!
- ❑ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!
- ❑ **WINTER 1987** Greg Hildebrandt cover! Daniel Torrell!
- ❑ **SPRING 1987** Juan Gimenez's "Garbage" Daniel Torrell!
- ❑ **SUMMER 1987** 10th Anniversary issue!
- ❑ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!
- ❑ **MAY 1989** The women of planet Zora! Daniel Torrell!
- ❑ **JULY 1989** "Dieter Lumpert"! Segura & Ortiz!
- ❑ **SEPTEMBER 1989** Herkiberto! "Manuel Montano"!
- ❑ **NOVEMBER 1989** Aluna! Dieter Lumpert! "Stran Croc"!
- ❑ **JANUARY 1990** Juan Gimenez! "Manuel Montano"!
- ❑ **MARCH 1990** Olivia cover! Moebius! Font's "Tasi"!
- ❑ **MAY 1990** Adamov's "The Waters of Dead Moon"!
- ❑ **JULY 1990** H.R. Giger! Daniel Torrell! Rick Geary!
- ❑ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of Dead Moon"!
- ❑ **NOVEMBER 1990** Frank Frazetta interview
- ❑ **JANUARY 1991** Mills & Bisle's "Shaine"!
- ❑ **MARCH 1991** Segura & Ortiz! Miguel Prado!
- ❑ **MAY 1991** Daniel Torrell! More "Dead Moon"!
- ❑ **JULY 1991** Schuiten Brothers! "Burton & Cyb" Olivia!
- ❑ **SEPTEMBER 1991** Gimenez! More "Dead Moon"!
- ❑ **NOVEMBER 1991** "Adventures of Tristan Karma"!
- ❑ **JANUARY 1992** Richard Corbett! "Raul Fleetfoot"!
- ❑ **MARCH 1992** "Foligatto" Morocco! "The Jungle"!

- ❑ **MAY 1992** Crepax! Torrell! "Mickey Mouse"!
- ❑ **JULY 1992** "Arzach" Bisle! And more!
- ❑ **SEPTEMBER 1992** Final "Dead Moon" Corbett!
- ❑ **NOVEMBER 1992** Serpieri's "Drunna" Corbett!
- ❑ **JANUARY 1993** "Drunna" Gallery! "Palomita"!
- ❑ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone" De Blas & Azpiri! "Little Ego"!
- ❑ **NOVEMBER 1993** Schultze's "Network" Aluna! Vince's epic, "Eden"!
- ❑ **JANUARY 1994** "Hombre" Gelli & Tronche's "Killer Death"!
- ❑ **MARCH 1994** Siro's "Master Volume" Corbett!
- ❑ **MAY 1994** Mezzo & Pirus! "The Disarmament"!
- ❑ **JULY 1994** Font! "The Man Who Laughed"!
- ❑ **SEPTEMBER 1994** Adamov's "Dayak"!, "White Trail"!
- ❑ **NOVEMBER 1994** "Hord"!, "Hombre"!
- ❑ **JANUARY 1995** "Teddy Bear"!, Corbett! Suydam!
- ❑ **MARCH 1995** Olivia! "Hombre"!, "Master Volume"!
- ❑ **MAY 1995** "Gypsy: The Wandering Star"!
- ❑ **JULY 1995** Jodorowsky's & Gimenez's "Meta-Barons"!
- ❑ **NOVEMBER 1995** Manara! Giger! Corbett!
- ❑ **JANUARY 1996** Frezzato! Segura & Ortiz!
- ❑ **MARCH 1996** Corbett! Adamov's "Dayak"!
- ❑ **MAY 1996** Olivia cover! "Shadowlancers"!
- ❑ **JULY 1996** Azpiri! Boucq! De Felipe's "The Museum"!
- ❑ **SEPTEMBER 1996** Manara! "Raul Fulgencia"!
- ❑ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!
- ❑ **JANUARY 1997** "Storn" F.A.K.K.2 Gallery!
- ❑ **MARCH 1997** Frezzato's "The Second Moon" Azpiri!
- ❑ **MAY 1997** "Teddy Bear II" Olivia cover! Schultze!
- ❑ **JULY 1997** "Gullivers" by Manara! Ranx returns!
- ❑ **SEPTEMBER 1997** Druna returns in "Aphrodita"!
- ❑ **NOVEMBER 1997** Gypsy: Siberian Fires! (unseen version for Canadian readers)
- ❑ **JANUARY 1998** Bettie Page Interview! Bilal! Caza!
- ❑ **MARCH 1998** Black Deker: Yellow Moon! Bisle cover!
- ❑ **MAY 1998** Death By Betrayal! Segura & Ortiz!
- ❑ **JULY 1998** Bisle cover! Manara novel! Azpiri! Pahel!
- ❑ **SEPTEMBER 1998** Loma novel by Azpiri! Royo cover!
- ❑ **NOVEMBER 1998** Dayak 3 by Adamov! Risso! O'Grady!
- ❑ **JANUARY 1999** Richard Corbett! Simon Coldwater by Simon Bisle! Sha - The Shadow One! Royo cover!
- ❑ **MARCH 1999** Storm returns! Manara! Caza! Corbett!
- ❑ **MAY 1999** Royo cover! Caza! Boucq! "Sex Police"!
- ❑ **JULY 1999** "Eye of the Sea" by Frezzato - 3rd novel in The Keeper of the Master series! Gimenez! Pahel! Corbett!
- ❑ **SEPTEMBER 1999** "The Oath In Amber #2" Caza! Cover and Gallery on Absoy! "Choose Your Game" - Part 2!
- ❑ **NOVEMBER 1999** "The Demon Within" Caza! Gimenez!
- ❑ **JANUARY 2000** Luis Royo Interview! "The Relic" by Azpiri! A graphic novel from Caza - "Chronicles Of The Fixed Earth"!
- ❑ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha #2 "Soul Wound"!
- ❑ **MAY 2000** Gypsy #3 - "The Day Of The Czar"!, "The Commitment" by Azpiri! Cromwell! Trillo!
- ❑ **JULY 2000** Bisle cover! Stan & Vince! Gimenez!
- ❑ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ❑ **NOVEMBER 2000** Royo cover! Aluna! "The Keepers of the Master 4 - The Iron Tower"!
- ❑ **JANUARY 2001** Caza! Boucq! Gimenez! Vega's, "The Air"!
- ❑ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisle Cover
- ❑ **MAY 2001** Druna is back in "The Forgotten Planet" by Serpieri! Liberator! "Fistful of Blood" by Simon Bisle and Kevin Eastman!
- ❑ **JULY 2001** Featuring the Graphic novel "24 Hour Man" Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisle and Kevin Eastman!
- ❑ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes" Bisle! Gimenez! Trillo!
- ❑ **NOVEMBER 2001** "Yui - In Hell" Pahel! Bisle! DeFelice!
- ❑ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
- ❑ **MARCH 2002** Lorna returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucq! Pahel!
- ❑ **MAY 2002** Stan & Vince! "Snake"!, "Fistful of Blood"!, "Choose Your Game"!
- ❑ **JULY 2002** "The Spell of the Rhunes" by Pradier & Phamail! Trillo! Giordano!
- ❑ **SEPTEMBER 2002** Gypsy returns in "The White Wing"!, "Fistful of Blood"!
- ❑ **NOVEMBER 2002** Featuring the Graphic Novel, "Yu-Mi Promise to You" Cover by Julie Bell!
- ❑ **JANUARY 2003** Azpiri returns with "Wet Dreams #2" Alex Horley Cover! The final installment of "Fistful of Blood"!
- ❑ **MARCH 2003** Featuring Requiem - Resurrection by Pat Mills!
- ❑ **MAY 2003** #5 in Mazer series - Frezzato's Edge of the World!
- ❑ **JULY 2003** Gimenez, Phel & Graphic Novel "Dreams of Blood"!
- ❑ **SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Frazetta
- ❑ **NOVEMBER 2003** Druna is back in the graphic novel, "Clone" Alex Horley cover!
- ❑ **JANUARY 2004** Gypsy returns in "The Aztec Laugh" Simon Bisle cover!
- ❑ **MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!
- ❑ **MAY 2004** "Magika #2 - The Fiery Vases" Lorenzo Spengola cover!
- ❑ **JULY 2004** "Yin #3 - Assassins"!, "Demon Winds #2" by Azpiri!
- ❑ **SEPTEMBER 2004** "Regulator #2 - Hostia"!, "Demon Wind #3" by Azpiri! Royo cover!
- ❑ **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic"!
- ❑ **JANUARY 2005** "Requiem #3 - Dracula" Mudwogs by Suydam!
- ❑ **MARCH 2005** "Borgia" by Jodorowsky & Manara. "Mudwogs #2" by Arthur Suydam!
- ❑ **MAY 2005** "Mudwogs #3" by Arthur Suydam! Stories from Cardoselli, Royo, Ciampi and more! Alex Horley cover!
- ❑ **JULY 2005** Featuring the graphic novel, "Darkwatch"!, "Mudwogs #4" by Arthur Suydam!
- ❑ **SEPTEMBER 2005** The sixth and final installment of "Keepers of the Master: The Lost Village" by Frezzato! Royo!
- ❑ **NOVEMBER 2005** "Class & Simon: Gings of Escape"!, "Mudwogs #6" by Arthur Suydam! Ken Kelly cover!
- ❑ **JANUARY 2006** Lorenzo Spengola cover! The conclusion of "Zen"!, "Caveman"!, "Mudwogs #7"!
- ❑ **MARCH 2006** "Loren: Lost Shadows" Royo! Manara! "Mudwogs #8"!
- ❑ **MAY 2006** Featuring "Requiem #4", "Mudwogs #9"!
- ❑ **JULY 2006** "Borgia #2" Cover by Greg Hildebrandt!
- ❑ **SEPTEMBER 2006** Royo! Azpiri! Alex Horley cover!
- ❑ **NOVEMBER 2006** "God Killer" by Stan & Vince. Cover by Lorenzo Spengola!

HEAVY METAL 100 N. VILLAGE AVE, SUITE 12, ROCKVILLE CENTRE, NY 11570

I have checked off the items I would like you to send me. I have enclosed a total of \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Credit Card orders ONLY on orders of \$20.00 or more.

MC/Visa/Am.Ex. Card # _____ Exp. Date _____

Signature _____





MOTHER
OF GOD!



HI, IT'S
SNACK TIME.

WANNA
PIECE?

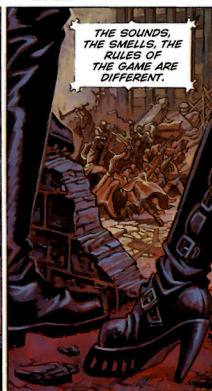
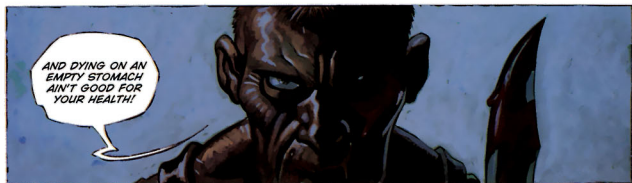


FOR THE
GRACE OF
GOD! WHAT
ARE YOU DOING
LIEUTENANT?!

OH NO! THIS IS
UNBELIEVABLE!
STOP THAT RIGHT
NOW, SIR!



TOUGH LUCK
FOR YOU
GUYS! YOU
DON'T KNOW
WHAT YOU'RE
MISSING!





YOU SEEM
WORRIED,
MY LOVE.

YES! I AM! DEATH HAS
BEEN BY MY SIDE FOR SO
LONG NOW, THE SMELL
OF THE SLAUGHTER-
HOUSE STUCK TO MY
SKIN IS NAUSEATING.

HMMM! THE MIGHTY VLAD
TEPES, THE IMPALER OF
VLACHIA HAS A CONSCIENCE?
ISN'T THAT TOUCHING?

I SWORE LOYALTY TO
THE LORD NEW
JESUS, HE WHO
SHOWED ME THE WAY
TO YOU, MY WIFE AND
CHERISHED CHILDREN,
OVER THE WALLS OF
DEATH. FOR THIS, I AM
ETERNALLY GRATEFUL
BUT THE CAUSE I
DEFEND SEEMS
OBSCURE.

HAVE
FAITH,
VLAD...

I'M WEARY,
ERSZEBETH.

...SOON THE
WAYS OF OUR
LORD WILL BE
REVEALED TO
YOU.

BESIDES THE HOUR
OF REVELATION IS
APPROACHING.
FOLLOW ME, HE
ASKED FOR YOU.



OH, HOW I'VE SEEN
TEARS FLOWING...

I'VE HEARD MANY
EPITAPHS.

SAM!
NO!



TEARS
SHED OVER
FRESHLY
DUG
GRAVES.

POW!
POW!
POW!

EPITAPHS TO
THE MEMORY OF
LOVED ONES
GONE TOO
SOON.

KAPOW



TODAY THE
TEARS ARE
MINE!



THERE ARE NO
WORDS THAT
CAN EXPRESS
MY SORROW.

BLAM BLAM
BLAM



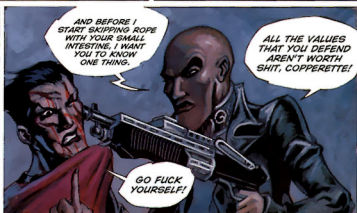
MY GOD!
MY GOD!

KAPOW!



DAVID AND
JONATHAN,
THE FLESH OF
MY FLESH,
REST IN PEACE.
YOUR DEATH
WILL BE
AVENGED.

THIS IS YOUR
FAULT, JUSTINE
GALLAGHER.



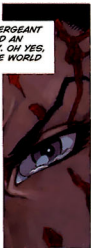


CORRUPTION IS A WELL-PLAYED GAME WITHIN THE POLICE FORCE.

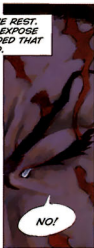
SERGEANT RUBBISH, A.K.A. JACKY MAY HIS SOUL REST IN PEACE, WASN'T THE ONLY SHADY COP. THE QUESTIONS ISN'T WHO WAS GETTING THE BRIBES BUT RATHER WHO WASN'T.



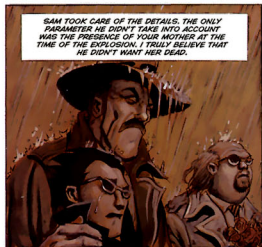
YOUR DEAR UNCLE SAM, SERGEANT SAMUEL LISSITZKY, HAD AN ARRANGEMENT WITH JACKY. OH YES, MY DEAR, WELCOME TO THE WORLD OF THE MAFIA.



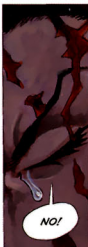
BUT LISTEN CLOSELY. YOU'LL LIKE THE REST. YOUR FATHER WAS THREATENING TO EXPOSE THEIR LITTLE DEALINGS SO SAM DECIDED THAT HE SHOULD BE ASSASSINATED.



NO!



SAM TOOK CARE OF THE DETAILS. THE ONLY PARAMETER HE DIDN'T TAKE INTO ACCOUNT WAS THE PRESENCE OF YOUR MOTHER AT THE TIME OF THE EXPLOSION. I TRULY BELIEVE THAT HE DIDN'T WANT HER DEAD.



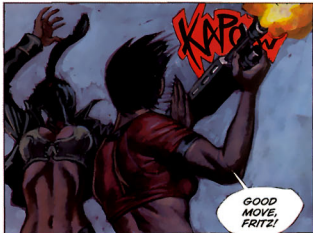
NO!



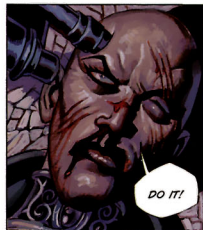
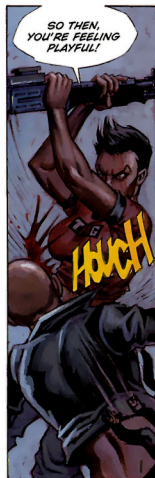
SAM, EATEN UP BY REMORSE, RAISED YOU AS HIS OWN DAUGHTER.



NO!



GOOD MOVE, FRITZ!



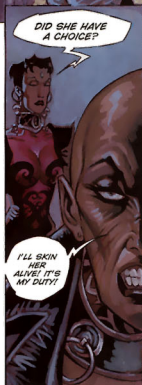


YOUR ATTITUDE IS INTOLERABLE! MUST I REMIND YOU OF YOUR ALLEGIANCE TO THE CABAL? YOU ARE SISTERS ONE AND FOREVER IN THE COMBAT AGAINST THE CHAOS!

YOU'RE KILLING EACH OTHER WHILE THE WORLD IS ON THE VERGE OF TOPPLING INTO DARKNESS. IS THAT ALL YOU'RE CAPABLE OF? NEVER, BEFORE YOU, DID GUARDIANS OF MAGIKA EVER ACT IN THIS WAY! I'M DISAPPOINTED.

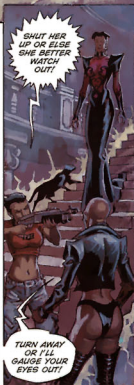
IS THAT IT? IS YOUR SPEECH OVER?

SHE KILLED MY SONS!



DID SHE HAVE A CHOICE?

I'LL SKIN HER ALIVE! IT'S MY DUTY!



SHUT HER UP OR ELSE SHE BETTER WATCH OUT!

TURN AWAY OR I'LL GAUGE YOUR EYES OUT!



THAT'S ENOUGH! WE MUST LEAVE IMMEDIATELY!

I'M STAYING!

I HAVE A FEW THINGS TO SETTLE.



SO BE IT. YOU HAVE 24 HOURS. BE CAREFUL.

SEE YOU AROUND, COPPERETTE!

JUST SAY THE WORD, DOLL...



DIE, BITCH!



DROP YOUR GUN, MA'AM!

BE COOL, COWBOYS!



I'M ONE OF YOU!



SLOWLY!

NO SUDDEN MOVES!



GET DOWN!

MY NAME IS JUSTINE GALLAGHER.

LIE DOWN! HANDS ON YOUR HEAD!



I AM SERGEANT GALLAGHER, NYPD. I WAS KIDNAPPED BY THE ZORLOWSKI FAMILY.



INSPECTORS! OVER HERE! A SURVIVOR!

SHE CLAIMS TO BE AN OFFICER FROM N.Y.



HEY, THEY DO ALL RIGHT IN NEW YORK.

RIGHT, BROTHER. SEEMS TO ME THEY USE THE CLASSIFIEDS IN PENT-HOUSE TO RECRUIT THEIR COPPERETTES.



CAN I GET UP OR DO YOU STILL WANT TO CHECK ME OUT?

NICE TIGHT ASS!

I CAN NOW UNDERSTAND THE REASON FOR ALL THE RIOTS.



YEAH! THE SEXUAL REVOLUTION! SO, DO YOU BELIEVE IT'S HER?

THERE'S A CERTAIN RESEMBLANCE TO THE BIMBO IN THE POSTER. JUST TO BE SURE, WE'D HAVE TO SEE HER NAKED, FOR SURE!

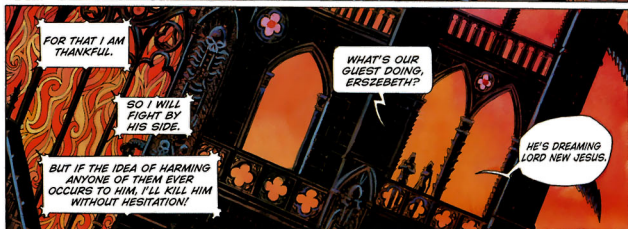
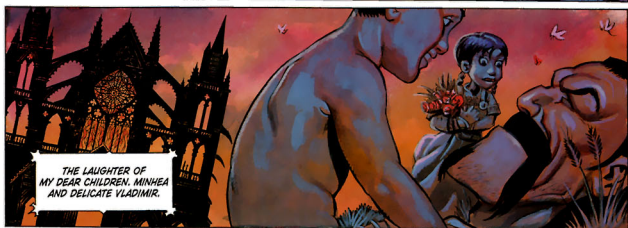


WELCOME TO MIAMI, SERGEANT GALLAGHER.

SAY GUYS, I HOPE YOU GOT SOME GOOD DEALS ON BODY BAGS.

MAKE YOURSELF AT HOME, YEAH!

TODAY IS HARVEST TIME IN THE GARDEN OF STIFFS.





HMM... CAN YOU TELL ME THE REASON FOR THIS TOUCH OF BLISS?

HE'S SHARING PRIVILEGED MOMENTS WITH HIS FAMILY.

HE'S RELIVING THE LAST SPRING OF THEIR EXISTENCE.

ISN'T THAT NICE! ALL THAT ENERGY, ALL THAT MAGIKA CENTERED ON VLAD TEPES AND YOU'RE TELLING ME THAT HE IS DREAMING AND PRANCING AROUND IN THE FIELDS WITH HIS CHILDREN? I HOPE THIS IS A JOKE!

WHAT HAPPENED TO THE HATRED FOR HIM FOR NEARLY SIX HUNDRED YEARS?

I ONLY HAVE TO GET INTO HIS DREAMS TO CHANGE THE CONTENTS. IS THAT WHAT YOU WANT, MY LOVE. I'LL KILL THEM ALL AND THE DREAM WILL BECOME A NIGHTMARE!

MARTIN. LET ME GO. YOU KNOW QUITE WELL THAT YOU MUSTN'T TOUCH ME.

BAH! FORGET ABOUT HIM! WHO CARES? WE'LL DEAL WITH IT LATER.

WE STILL HAVE A FEW DAYS TO RECTIFY THE SITUATION BEFORE THE CEREMONY BEGINS.

AND WHY NOT? AFTER ALL I'M THE NEW MESSIAH AND I CAN MOSHIE THE COMMANDMENTS IF I WANT. NOTHING IS FORBIDDEN SO HERE'S SOME ADVICE. MY LITTLE BATHING, DON'T CROSS ME.



TO SAY THE VERY LEAST, YOU REALLY HAD US RUNNING, SERGEANT GALLAGHER. A NOTICE OF INTERNATIONAL SEARCH FOR YOU WAS EVEN LAUNCHED FOUR DAYS AGO.

YEAH. AND A LOT OF CLUES LED US TO BELIEVE THAT YOU WERE IN THE AREA. SURE!



ALL WE HAD TO DO WAS FOLLOW THE TRACE OF YOUR COLLEAGUE, BUT TO FIND YOU IMPLICATED IN A MASSACRE ON VALENTINE'S DAY...



THE ZORLOWSKI FAMILY IS VERY INFLUENTIAL IN THE REGION. I'D LOVE TO SEE THE OLD LADY'S FACE WHEN SHE FINDS OUT HER SONS ARE DEAD!



YOU'LL HAVE TO GIVE US SOME EXPLANATIONS.

YOU STARTED ONE FUCKIN' MESS IN THE AREA. YEAH!



MIAMI IS A QUIET CITY. NO RIOTS. CALM.



WE'RE NOT IN NEW YORK HERE. THE CITY OF MADMEN!



GOTTA UNDERSTAND US. BEFORE THIS MESS, THERE WAS A CERTAIN BALANCE IN THE AREA.



EVERYONE DID THEIR OWN THING. COOL!

THANKS, BROTHER.



AND, HOW CAN I SAY IT... THERE WAS SOMETHING IN IT FOR EVERYBODY.



DAMN! IT'S GOOD STUFF!

AS I WAS SAYING...



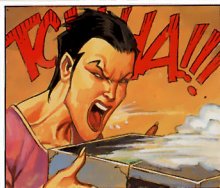
HERE, IF YOU'RE IN THE MOOD.



ATCH... ATCH...

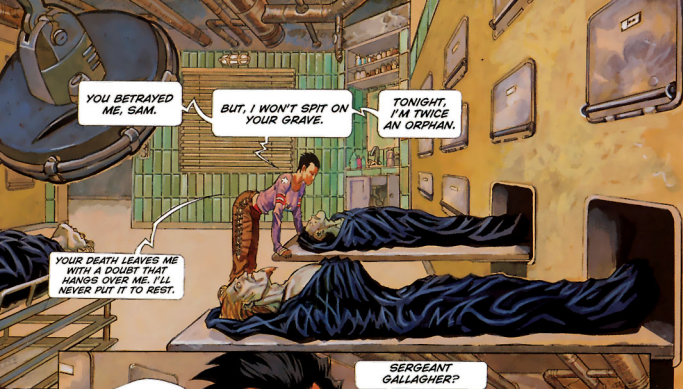
IT'LL CUT INTO SOME PEOPLE'S PROFIT MARGIN...

FOR SURE!



SORRY, ASSHOLES. GOT HAY FEVER.

I BELIEVE I MUST BE ALLERGIC TO THE BULLSHIT!



YOU BETRAYED ME, SAM.

BUT, I WON'T SPIT ON YOUR GRAVE.

TONIGHT, I'M TWICE AN ORPHAN.

YOUR DEATH LEAVES ME WITH A DOUBT THAT HANGS OVER ME. I'LL NEVER PUT IT TO REST.



THIS WORLD THAT I HAVE TO SAVE SURE IS BEAUTIFUL WHERE MY BEST FRIENDS TURN OUT TO BE THE WORST SONS OF BITCHES!! I'M NOT EVEN SURE THAT I STILL WANT TO FIGHT...

SERGEANT GALLAGHER?

YES?



I'M AGENT PARKER AND THIS IS MY COLLEAGUE AGENT PARKER FROM THE FBI.

YEAH... SO?

WE'RE TRULY SORRY ABOUT YOUR PARTNER.

THE MATTER THAT YOU'RE INTERESTED IN IS VERY IMPORTANT.



OUR SUPERIORS WOULD LIKE TO INTERROGATE YOU QUICKLY.

NATIONAL SECURITY IS THREATENED...

AS IF I GIVE A SHIT!



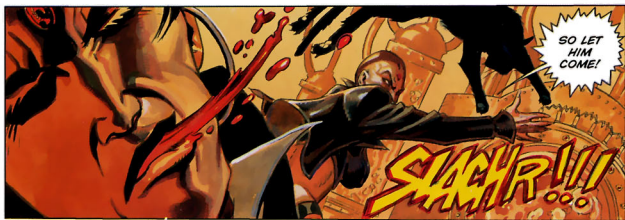
FOLLOW US WITHOUT MAKING A SCENE.

A PLANE TO WASHINGTON IS WAITING.

WE'VE TAKEN CARE OF ALL THE ARRANGEMENTS FOR YOUR PARTNER'S FUNERAL.

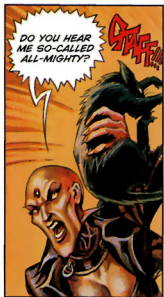
I GUESS I'M ALL YOURS.





SO LET HIM COME!

SLASHR!!!



DO YOU HEAR ME SO-CALLED ALL-MIGHTY?

STAFF!!



IF YOU WANT YOUR SERVANT TO LIVE...



I COMMAND YOU...

NO!



... TO APPEAR...



NOW!



YOU IGNORE ME!

SO BE IT!



I'LL KILL YOU TOO!



YOU CALLED
FOR ME,
MASTER!



AH! LIEUTENANT
MILES! WHAT A
PLEASURE! COME
CLOSER, DEAR
FRIEND! DON'T BE
AFRAID.

SO WAS THE
BREAKFAST
TO YOUR
LIKING?

YES, OF COURSE,
THAT MUST BE
UNPLEASANT.

MAYBE WE'LL SOON
BE ABLE TO SERVE
YOU A MORE
CONSISTENT MEAL...

PERFECT,
MASTER.

BUT MY STOM-
ACH HURTS SO
MUCH... AS IF IT
WERE ON FIRE.

... ONCE
YOU'VE TAKE
ON A SMALL
MISSION
THAT I'D LIKE
TO ENTRUST
YOU WITH.

SAY THE
WORD,
MASTER.

THE SEVENTH
KEY HAS BEEN
REVEALED.

I'M
ALWAYS
HUNGRY,
AND STILL
LOSING
WEIGHT.

FIND IT AND
BRING IT BACK
AS SOON AS
POSSIBLE.

AND I'LL BE
GENEROUS.



CONSIDER
IT DONE!

MILES!
ONWARD!

Whoosh!



ENTRUST THAT
MISSION TO A
MAGMANT! ARE YOU
REALLY SURE?

DON'T WORRY,
MY DARLING. HE
STINKS BUT HE
HAS A SIXTH
SENSE.



HE'LL FIND
THE LAST
KEY... NO
PROBLEM.

AND WITH YOUR
HUSBAND'S SIX
KEYS...

WE'LL BLOW
UP THE SEVEN
LOCKS OF THE
LABYRINTH!

WE'RE
GETTING
CLOSE TO
OUR GOAL.



BUT THAT
WOMAN, JUSTINE
GALLAGHER, SHE'S
ON YOUR TAIL.

FURTHERMORE,
SHE HOLDS A
PART OF MAGIKA'S
HERITAGE.

YOUR MEN WERE
SUPPOSED TO
NEUTRALIZE HER.
THEY'VE FAILED, IT
SEEMS.

SO WHAT? WHY
DO WOMEN
ALWAYS LOOK
FOR PROBLEMS
WHERE THERE
AREN'T ANY?

THAT LITTLE SHIT IS NOTHING!
OK! SHE DID CATCH ME BY
SURPRISE TWICE BUT NOW
THINGS ARE DIFFERENT.



I'VE PLAYED MY
TRUMP CARD. THE
GAME IS OVER
ERSEBETH.

BUT IF YOU HAVE
ANY DOUBTS,
DESTROY HER WHILE
I TAKE CARE OF THE
LAST DETAILS.



IS IT REALLY THAT
FUCKED UP IN
NEW YORK?

IT'S WORSE THAN YOU
IMAGINE. WE'RE
BORDERLINE CIVIL WAR.

THE PROBLEM IS
THAT WE DON'T
EVEN KNOW WHAT
WE'RE FIGHTING
AGAINST...

THE RIOTS
STARTED FIVE
DAYS AGO.

IN FACT, NEW JESUS'
EVASION WAS THE
SPARK THAT PUT THE
FIRE IN THE POWDER.

COOL.

THE CULTISTS ONLY
REPRESENT 10% OF
THE RIOTERS.

THE HARD CORE IS CON-
STITUTED OF PERFECTLY
NORMAL PEOPLE.
THE WORLD HAS
GONE CRAZY.

MISS LIANG, SERVE
SERGEANT GALLAGHER
SOMETHING TO DRINK.

THIS IS INCREDI-
BLE. THERE
MUST BE AN
EXPLANATION...

CERTAIN SCIENTISTS
TALK OF A
RETROVIRUS.

OTHERS
BLAME THE
SOLAR
SPOTS.

THAT'S RIDICU-
LOUS! WHY NOT
BLAME THE HOLE IN
THE OZONE LAYER!

TO THIS DAY, WE ESTIMATE
THE RATE OF PEOPLE JOINING
THEM TO BE CLOSE TO 1.3% IN
NEW YORK CITY.

THIS IS A JOKE.
YOU'RE TELLING ME
A BIG FAT PACK OF
MYTHOMANIAC LIES TO
SCARE THE HELL
OUTTA ME.

AND PRESIDENT
BLOCH IS A PART
OF THE LONG LIST.

WAIT. I HAVE
TO LAUGH.

IT HAPPENED
LIVE ON TV.
BELIEVE ME,
WE'D HAVE
TROUBLE
MAKING IT LOOK
LIKE A PRANK.

IN THE
NAME OF
GOD...

FOR NOW,
THE U.S. IS
TAKING
OVER ON AN
INTERIM
BASIS.

THE STATE OF
EMERGENCY IS
IN FULL FORCE
IN THE WHOLE
COUNTRY.

THE ARMY IS IN CHARGE
OF OPERATIONS...

AND I'M NOT TAKING ABOUT
AGITATED ANTI-WORLD RIOT-
ERS. NO. THEY'RE THE JONE-
SES NEXT DOOR. NO AGE OR
SOCIAL CLASS IS SPARED.
NO RACIAL DISTINCTION
EITHER. IN LESS THAN A
WEEK, NEW YORK HAS PRO-
DUCED CLOSE TO 100,000
SERIAL KILLERS.

NOT ONLY IS IT
THE TRUTH
BUT THE NUM-
BERS ARE
ACTUALLY
HIGHER
BECAUSE
THEY'RE YES-
TERDAY'S.

WAVES OF REFUGEES ARE
TRYING TO FLEE BUT
THEY'RE BEING MANHAN-
DLED. IMAGINE THE GHETTO
IN WARSAW. THAT'S WHAT
NEW YORK LOOKS LIKE
TODAY. THE APOCALYPSE.

WE HAVE LOCALIZED THE NERVOUS CENTER. POINT ZERO IS LOCATED IN THE SEWERS.

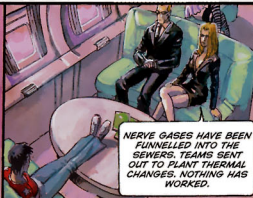
MANY SQUADRONS HAVE BEEN SENT OUT. NONE OF THEM HAVE RETURNED.



DEAD?

OR WORSE. THERE'S TALK OF THE ARMED FORCES RALLYING AGAINST THE RIOTERS.

THE SITUATION IS CRITICAL.



NERVE GASES HAVE BEEN FUNNELLED INTO THE SEWERS. TEAMS SENT OUT TO PLANT THERMAL CHARGES. NOTHING HAS WORKED.

RIGHT NOW, THE ADVISORS OF THE VICE-PRESIDENT ARE TRYING TO CONVINCE HIM TO LENGTHEN THE HIROSHI-MA-NAGASAKI LIST...

YOU'RE OUR ONLY HOPE, SERGEANT GALLAGHER.

HEY! TIME OUT! NOW YOU'RE CONFUSING ME WITH WONDER WOMAN. SURE, I PUT NEW JESUS BEHIND BARS TWO YEARS AGO...



BUT BACK THEN, THE SITUATION WAS DIFFERENT. HE WAS JUST A NUT WHO TALKED WACO TALK IN THE SQUATS OF THE EAST VILLAGE. SEX, DRUGS AND ROCK 'N ROLL. USUAL SHIT. NOTHING TO WRITE HOME ABOUT.

DON'T MAKE YOURSELF OUT TO BE MORE OF AN IDIOT THAN YOU ARE, SERGEANT GALLAGHER.



WE KNOW THAT MAGIKA IS IN YOU.



WHO ARE YOU REALLY? SINCE WHEN IS THE FBI AWARE OF THIS?

CALM DOWN. WE'LL EXPLAIN IT ALL TO YOU. MISS LIANG, PLEASE SERVE OUR GUEST A DOUBLE JACK.



YEAH! YOU BETTER EXPLAIN IT TO ME!

ON THE ROCKS OR STRAIGHT UP?

AND YOU! FUCK OFF WITH YOUR ICE!



AS YOU WISH... BUT SHOW SOME MANNERS.

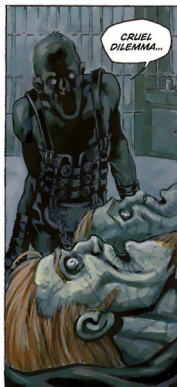
SO SCULLY AND MULLDER, YOU TALKING?



HEY...

CIAO...





CRUEL
DILEMMA...



TWINS!

AND SO
APPETIZING!



WHICH ONE
SHOULD I
START WITH?



DON'T EVEN
THINK OF IT!



GET AWAY FROM
MY CHILDREN, YOU
ABOMINATION!

I JUST
WANTED TO
TASTE THEM.



DON'T
HURT ME...
I'M SICK.



WHAT DID
YOU
WANT?!



MASTER!
PLEASE!
HELP
ME!



I'LL KILL
YOU!



YOU CAN'T
ESCAPE
ME!



MAMUCHKA?

WHAT?!



IT'S SO
COLD!

COME AND
WARM ME
UP!

DAVID?
JONATHAN?

THAT'S IMPOSSIBLE!
YOU ARE...





TO BE CONTINUED ON PAGE 97



LA BLUE GIRL RETURNS

DEMON SEED



LA BLUE GIRL RETURNS: DEMON SEED
DUB/SUB DVD: \$29.99



DEMON BEAST INVASION DVD COLLECTION
ENTIRE ENOTIC SERIES IN A 3-DISC COLLECTOR'S BOX!
DUB/SUB DVD: \$79.99



DEMON WARRIOR KOJI
DUB/SUB DVD: \$29.99



NIGHT SHIFT NURSES
DUB/SUB DVD: \$29.99



MAGIC WOMAN M
DUB/SUB DVD: \$29.99



LADY BLUE
DUB/SUB DVD: \$29.99



MASQUERADE
DUB/SUB DVD: \$29.99



SPACESHIP AGGA RUTER
DUB/SUB DVD: \$29.99



TEACHER'S PET
DUB/SUB DVD: \$29.99



UROTSUKIDOJI: LEGEND OF THE OVERFIEND
DUB/SUB DVD: \$29.99



UROTSUKIDOJI II: LEGEND OF THE DEMON WOMB
DUB/SUB DVD: \$29.99



UROTSUKIDOJI III: RETURN OF THE OVERFIEND
DUB/SUB DVD: \$29.99



UROTSUKIDOJI IV: INFERNO ROAD
DUB/SUB DVD: \$29.99

MAIL TO: HEAVY METAL, DEPT. 11/06, 100 NORTH VILLAGE AVENUE, STE. 12, ROCKVILLE CENTRE, NY 11570

LA BLUE GIRL RETURNS: DEMON SEED (DVD)	\$29.99
NIGHT SHIFT NURSES (DVD)	\$29.99
MAGIC WOMAN M (DVD)	\$29.99
DEMON BEAST INVASION 1 & 2 (not shown) (DVD)	\$29.99
DEMON BEAST INVASION DVD COLLECTION (DVD)	\$79.99
DEMON WARRIOR KOJI (DVD)	\$29.99
LADY BLUE (DVD)	\$29.99
MASQUERADE (DVD)	\$29.99
SPACESHIP AGGA RUTER (DVD)	\$29.99
TEACHER'S PET (DVD)	\$29.99
UROTSUKIDOJI: LEGEND OF THE OVERFIEND (DVD)	\$29.99
UROTSUKIDOJI II: LEGEND OF THE DEMON WOMB (DVD)	\$29.99
UROTSUKIDOJI III: RETURN OF THE OVERFIEND (DVD)	\$29.99
UROTSUKIDOJI IV: INFERNO ROAD (DVD)	\$29.99

Shipping & handling: \$4.00 for the first DVD, \$1.00 for each additional DVD. Foreign/Canada: Add \$6.00 for first DVD, \$2.00 for each additional DVD. NY residents add 8.25% sales tax. Must be 18 years of age. Material contains graphic nudity, violence and sexual situations.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Visa/MC:# _____ Exp. Date: _____

Signature: _____

HEAVY

AT THE SAN DIEGO
COMIC-CON



It's set-up time at the 2006 San Diego Comic Con!

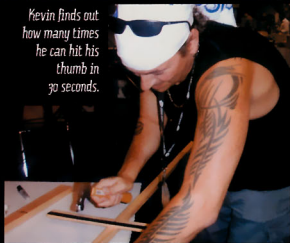
Pam cleans stuff while Howie catches up on his reading.



Kevin tries to rally the troops — times a wasting.



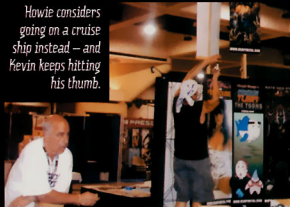
Howie pretends he can't hear today.



Kevin finds out how many times he can hit his thumb in 30 seconds.



Working though some final touches of the grand display.



Howie considers going on a cruise ship instead — and Kevin keeps hitting his thumb.



Ta Da! Almost Done...



Booth details...

Stacy E. Walker, Howie and Pam strike a pose.



The finished work!



Pam wakes up a sleeping Howie...



The show is about to start!



And it begins - five days of insanity and fun!



The booth is mobbed!



Kevin, Producer, James De Masse, and Veronika as Fistful of Blood Character

Pam & Veronica pose!



Kevin welcomes Dita Von Tease to the Booth for her signing!

"As the
Flaming
Carrot
attacks"



The Fistful of Blood launch party was party sponsored
by L.A.'s Golden Apple Comics and Heavy Metal.
Here's the Cake.



Special labeled
bottles for the
Fistful of Blood
launch party.



Producer, Josi Kionski, Kevin and Ryan Leibowitz prepare to toast.

Kevin ends the toast with a few bad jokes.



Kevin
realizes he
did tell
Howie he's
paying for
half the
party.



Howie finds
out he's
paying for
half the
party.



Party
approval
from
Russell
Binder.



Howie still
can't believe
he has to pay
for half the
party.



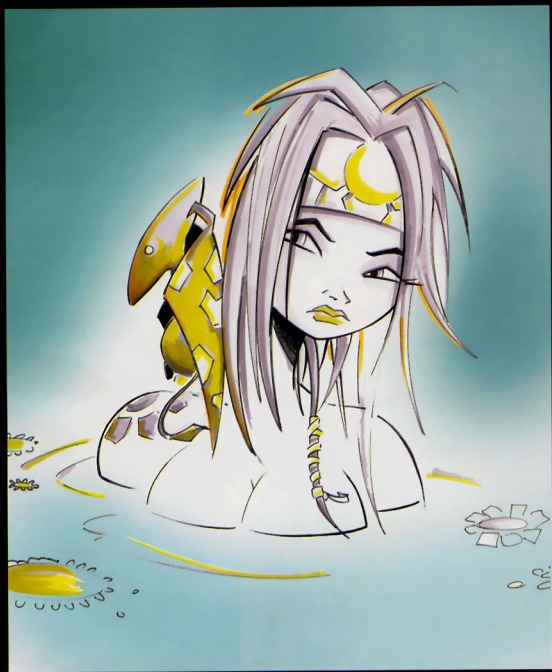
Lorenzo needs more wine — fast!

Veronika and Ken.

Lorenzo and Kevin are the last to leave!




wildflower



over the hills and far away...

by Billy Martinez



IT'S BEEN SEVERAL DAYS
AND NIGHTS I HAVE
TRAVELED. NOW I AM
FINALLY HERE. ALL MY
LIFE'S QUESTIONS WILL
BE ANSWERED.

NO MORE WONDERING OF
WHO I AM AND WHY WE
ARE HERE.

I HAVE TRAVELED
THIS FAR... TO
MEET MY MAKER.



AND IT SHALL
BE NOW!

FWAP

FWAP

FWAP

?



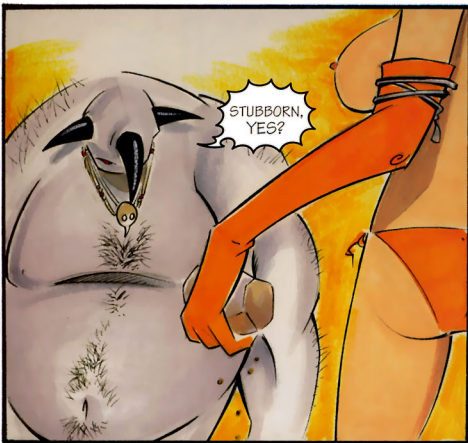
TRAINED BIRDS? HE
THINKS HE'S SMART.
HE WILL SOON LEARN
I'M MUCH SMARTER.

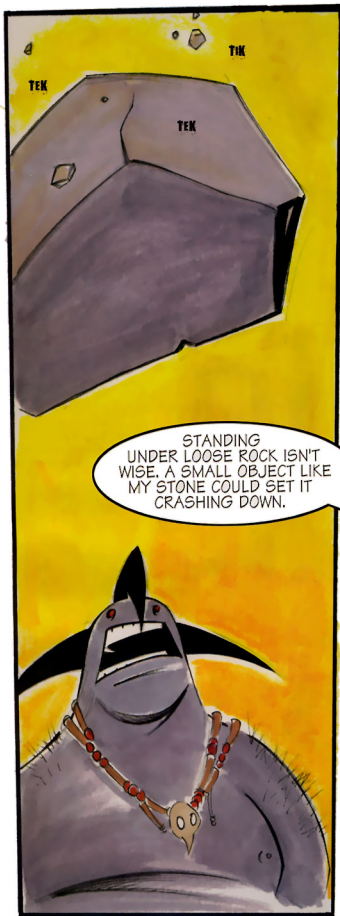


ripe...
very ripe.



you will
do.







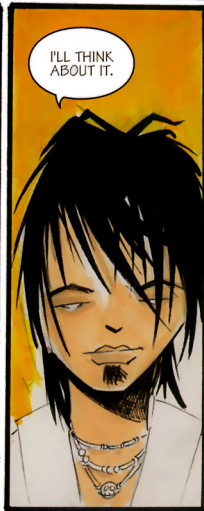
THIS
IS FOR
YOU.



FOR TEN
GREAT
YEARS.

ANY QUESTIONS
YOU WOULD LIKE ME
TO ANSWER? AFTER
ALL YOU HAVE
COME THIS FAR.

LESS SKIN
WOULD BE NICE.
IT GETS REAL
COLD IN THE
STORIES YOU
PUT ME
IN.



I'LL THINK
ABOUT IT.

IN CELEBRATION OF VERY NAUGHTY GIRLS!

Pucker - The Seductive Art of Matt Busch



A rock-star of Illustrators, this collection of full color illustrations focus on Matt's love of pretty girls in various states of undress. Rock on Mister Busch! 48 pgs full color.



Rich Larson's Bed & Bondage 1



It's a non-stop journey through the darker side of Rich Larson's vivid and sinister imagination. Everybody agrees on a "safe word"! 64 pgs b/w plus color covers.



Velvet Love 1



Two hot women + passionate feelings = Holy, YOU do the mad! Torrid girl-on-girl action by Mazzotti and Silvertoni! 48 pgs in full color.



Velvet Love 2



Those noted lesbianists Mazzotti and Silvertoni are at it again with this second volume of super-heated twosomes! 48 pgs in full color.

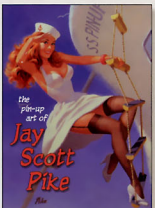


The Art of Baron Von Lind



Jerry von Lind has a fondness for "old school", as is evident by the use of his actual Family title "Baron". A long-time commercial illustrator who branched off big-time into some of the hottest and hottest young ladies ever to be put on a canvas. One of our favorites, and a must for anyone's pin-up library! 48 pgs full color.

Pin-Up Art of Jay Scott Pike



Classic pin-up art, filled with such images as the "blow-up skirt", the "accidental dress rip", and the much-beloved "underwear peek-a-boo". Jay Scott Pike is an illustrator who knows what makes a pin-up painting work, and will put a shy smile on anyone's face! 48 pgs in full color.

Vincent Stephen's Knots & Straps 1



Boudoir? Aesthetics? Check-out "NATURAL" Vincent Stephen knows how to illustrate ladies with some SERIOUS chunk-in-the-trunk! 64 pgs b/w plus color covers.



Spanking Tails 1



Outstanding cheek-heating illustrations by such notable disciplinarians as Mitchell Byrd, Peleaz, Tomas Orlacio, Aranzeta, Colucci, DiBovino, and many more! 64 pgs b/w plus color covers.

Spanking Tails 2



More tough love, administered with a smile! Art by Aranzeta, Soes, Peleaz, and others. Great cover painting by Dave "Ouch + yay! I love anarchy!" Needler! 64 pgs b/w plus color covers.



They're rude, they don't listen, they don't do as they're told - in general, they're all in desperate need of some stern discipline! Get your spanking machine oiled up - it's time to get to work!!



Art of Joe Peleaz



Adorably cute, sweet, and just a little on the naughty side, Joe Peleaz's girls are a treat for the eye! PinUpGifs and posting contests never looked so good. Fire and Forbidden makes a great combo! 48 pgs in full color.



Caution! These artbooks contain nudity!
More info - check out www.sqpin.com

<input type="checkbox"/> Pucker Blush [A-PUC] 15.00	<input type="checkbox"/> Spanking Tails 1 [A-ST] 10.00
<input type="checkbox"/> Bed & Bondage [A-BED] 10.00	<input type="checkbox"/> Spanking Tails 2 [A-ST2] 10.00
<input type="checkbox"/> Baron von Lind [A-BAR] 15.00	<input type="checkbox"/> Velvet Love 1 [A-VL1] 15.00
<input type="checkbox"/> Jay Scott Pike [A-PIK] 15.00	<input type="checkbox"/> Velvet Love 2 [A-VL2] 15.00
<input type="checkbox"/> Knots & Straps [A-KS] 10.00	<input type="checkbox"/> Art of Joe Peleaz [A-NG] 15.00

PAYMENT ☐ Check ☐ Money Order ☐ Credit Card

Order Card NUMBER _____ Expires Date _____

Customer Signature _____

POSTAGE & HANDLING:

U.S. Orders:
\$3.00 for the first item, then add \$1.00 for each additional item.
Foreign Orders:
\$4.00 for the first item, then add \$2.00 for each additional item.

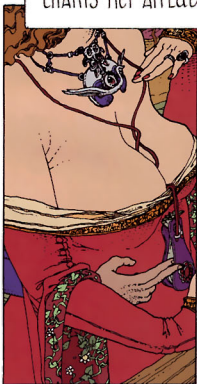
Name _____
Address _____
City _____
State, Zip _____
Phone _____

Send orders to: HEAVY METAL
100 N Village Ave - Suite 12
Rockville Centre, NY 11570

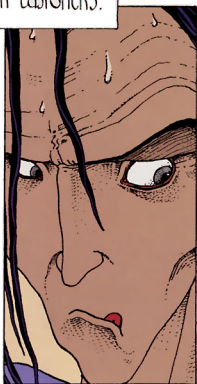
Sub Total _____
P.H. _____
Grand Total _____



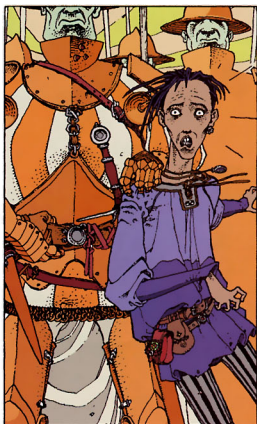
~THE BAZAAR OF CARDIS WAS A COLORFUL MIX OF REFUTE AND DIS-REPUTE. THERE, RESPECTABLE MERCHANTS MET AFFLUENT CUSTOMERS.



BUT THE MARKET WAS ALSO A PLACE FOR PROFESSIONALS OF A SHADIER KIND.



THOSE WHO HAD CHOSEN TO MAKE THEIR LIVING IN THAT MANNER...

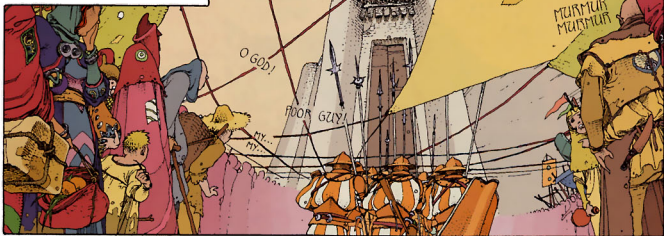


... WERE FACED WITH GREAT DANGERS.



THE TOWN GUARD OFTEN USED RATHER DRASTIC MEASURES TO KEEP THE MOST NOTORIOUS HANDS FROM SNEAKING INTO PULL POCKETS.

USUALLY BY CUTTING THEM OFF
ABOVE THE WRIST.



STORY & TEXT: BERND FRENZ • TRANSLATION: CLAUDIA KERN • ART: OLIVER FERREIRA

A DEADLY MISSION

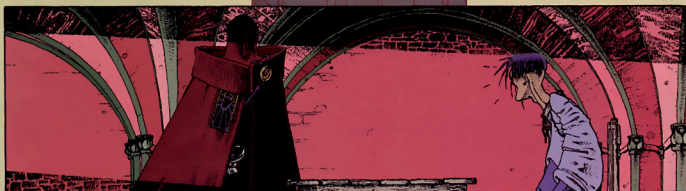
THE BLACK PRIESTS OF THE
TOWERS.

THEY WERE THE TRUE MASTERS
OF CANDIS WITH THE POWER
TO TURN A BEGGAR INTO A
KING OR A KING INTO A GHOST
IN THE LAND OF SHADOWS.

THEIR TEMPLE LOOKED DOWN
ON THE HOUSES OF THE CITY.

WHY I AM
HERE ?

THIS MUST
BE A
MISTAKE!



THIS POTION
WILL GIVE YOU STRENGTH
AND ENDURANCE FOR
YOUR MISSION.

DRINK IT.

MISSION...?



DRINK!

ZIGH,
BURNS LIKE
PIG PISS.

WHAT
IS THIS
ABOUT?

OUR MOST IMPORTANT TRADE
ROUTES LEAD THROUGH THE KINGDOM
OF BARMAN. THE KING HAS A NEW
MAGE AND HIS TAXES ARE GETTING
OZITRABEOUS.

WE DO NOT INTEND TO RISK THE LIVES OF OUR
SOLDIERS IN BATTLE, NOR DO WE WANT TO WASTE
OUR MAGIC POWERS IN ENDLESS DUELS. THERE-
FORE YOU WILL GO AND KILL HIM.



WHY ME?

HE HAS A SOFT SPOT FOR THE
TRAVELLING FOLK. HE IN-
VITES MINNESINGERS, ACROBATS,
JESTERS AND JUGGLERS ALL
THE TIME.

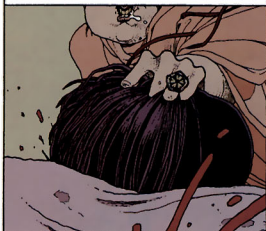


THIS WAY YOU WILL GET
TO HIM EASILY.

THE KING'S WIFE IS A
FORMER TIGHTROPE
WALKER WHO WAS
MARRIED AGAINST
HER WILL.



SHE WAS IN A LOVE WITH A TALL
DARK-MAINED JUGGLER. KING ISAK
KILLED HIM WITH HIS SWORD.



THEY SAY, THE QUEEN BETRAYS HER HUS-
BAND WITH EVERY MAN WHO REMINDS HER
OF HER DEAD LOVER.

I HAVE TO THANK THE ORACLE
FOR FINDING SO QUICKLY A
MAN WHO'S ALMOST HIS
SPITTING IMAGE.

FUCK THE
ORACLE



THE QZEEN IS THE WAY OF GETTING TO
THE KING OF BAHAN



DO NOT TRY TO DECEIVE ZIS. WE HAVE
WAYS OF WATCHING YOU.

ON HIS WAY TO BAHAN,
ARAK MET NOT A SINGLE
LIVING CREATURE.

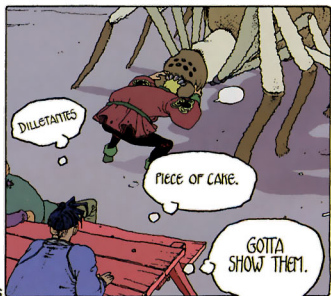
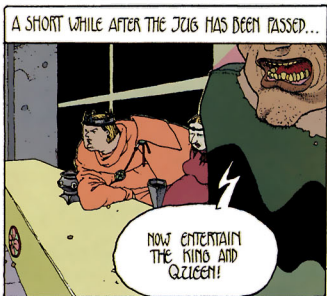
NO ACCIDENTAL TRAVELLER,
NO TAVERN AND NO VILLAGE
NEAR THE ROAD.

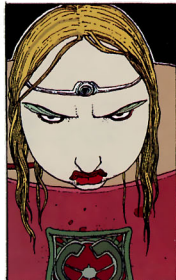


ONLY WARM, SMOKING RUINS WHERE
PEOPLE MIGHT HAVE LIVED JUST A
LITTLE WHILE AGO.



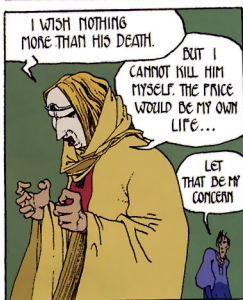
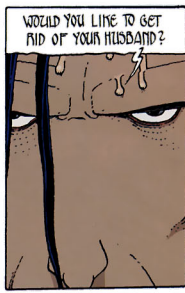
IT ONLY TOOK HIM A FEW
DAYS TO REACH THE PA-
LACE OF THE KING OF
BAHAN AND FIND THE OTHER
TRAVELLING FOLKS.



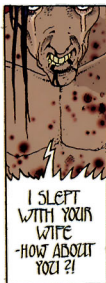
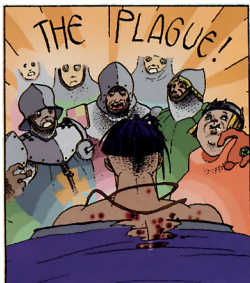
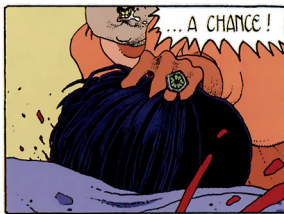


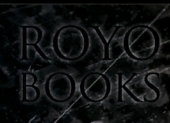
AFTER THE FESTIVAL IN ARAK'S CHAMBER.











WILD SKETCHES

Wild Sketches Volumes 1 & 2 are part of a new Royo trilogy. A collection of never before printed sketches, with 200 black and white images in each volume, full of strength and sensuality. The books are presented in a new format, similar to that of Japanese manga. The low price will encourage a new generation of fantasy fans to be able to enjoy Royo's thrilling world.

\$9.95
208 PAGES • SOFTCOVER
FULL COLOR JACKET



\$14.95

A look inside the mind of one of today's most acclaimed adult fantasy artists. Many never before seen works as well as concept sketches from some of his most provocative and recognized pieces. Hardcover, 80 pages



\$14.95

The second in the Conceptions series. Contains black and white sketches. Hardcover



\$14.95

The third and final volume of the Conceptions is dedicated to the feminine figure. It is a search to the ideal of beauty, an unattainable beauty, which has always been sought. Hardcover, 80 pages



\$19.95

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy, body art and piercing as *only* Royo can create. **Deluxe Edition** with original piece of art in slipcase, a different piece of art in each book, signed **\$195.00**



\$12.95

Secret desires are divulged. This book takes you on a journey deep into the dark, dank world of sensuality. 32 pages • Hardcover with Dust-Jacket



\$14.95

Luis Royo brings us his boldest images, his most sensual representations, his most explicit pictures. 48 pages • Full color • Hardcover with Dust-Jacket • Includes 3 Royo postcards



\$14.95

The third volume of the Prohibited Book saga, which completes the trilogy, contains a sensational illustrated story full of eroticism written by Luis Royo. 48 pages • Hardcover with Dust-Jacket



\$16.95

Prohibited Sketchbook & Case. Case holds all 3 Prohibited books & sketchbook

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please send me the following Royo Books:

- | | | | |
|--|---------|--|----------|
| <input type="checkbox"/> Wild Sketches Vol. 1..... | \$9.95 | <input type="checkbox"/> Subversive Beauty Deluxe..... | \$195.00 |
| <input type="checkbox"/> Wild Sketches Vol. 2..... | \$9.95 | <input type="checkbox"/> Prohibited 1..... | \$12.95 |
| <input type="checkbox"/> Conceptions I..... | \$14.95 | <input type="checkbox"/> Prohibited 2..... | \$14.95 |
| <input type="checkbox"/> Conceptions II..... | \$14.95 | <input type="checkbox"/> Prohibited 3..... | \$14.95 |
| <input type="checkbox"/> Conceptions III..... | \$14.95 | <input type="checkbox"/> Prohibited Sketchbook & Case..... | \$16.95 |
| <input type="checkbox"/> Subversive Beauty..... | \$19.95 | | |

Shipping & Handling: Add \$4.00 for first item in U.S., \$2.00 for each additional. \$6.00 for first item in Canada and Foreign, \$3.00 for each additional.

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

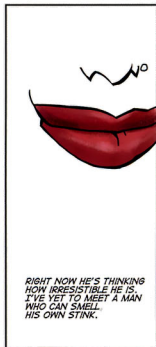
Credit Card #: _____ Exp. Date _____ Amount: _____

Signature: _____

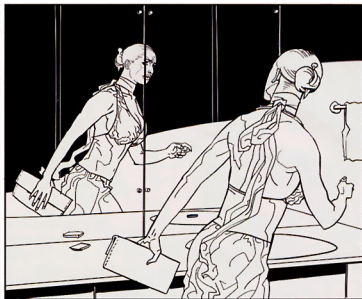
PHERONE

BY PATRICK BAGGATTA AND VIKTOR KALVACHEV

EPISODE 1

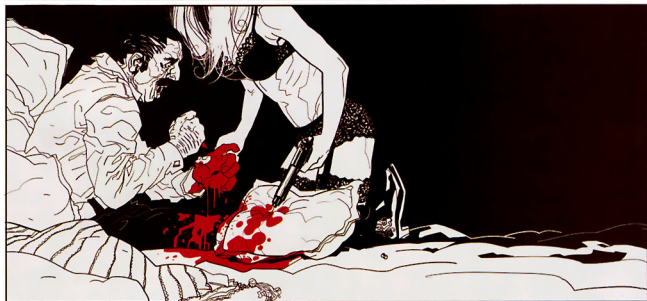
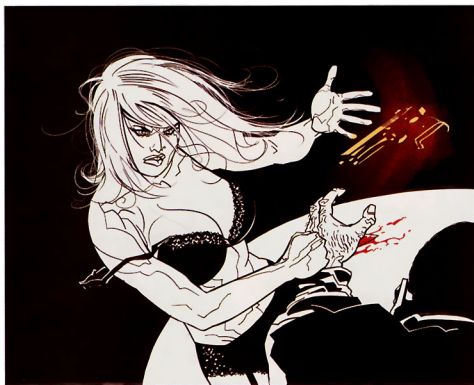


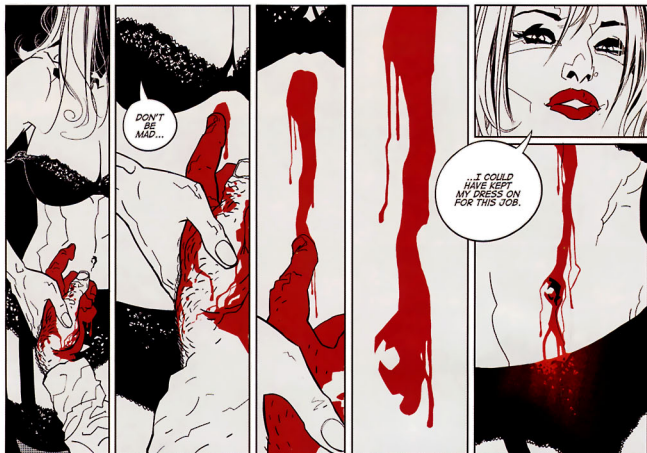


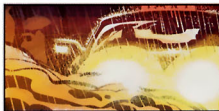
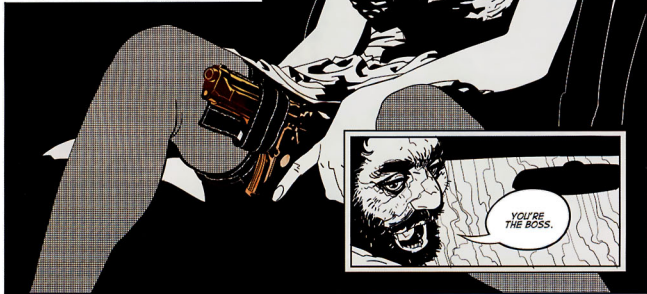
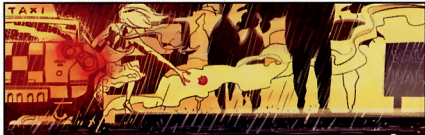


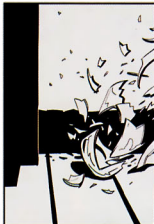












SHATTERING GLASS!
DID I DREAM IT?



OH CHRIST,
MY HEAD! NO!
NO! NO!
WHERE AM I?



SHIT!





A HOTEL?
WHAT AM I WEARING?



WHY DOES THIS KEEP HAPPENING TO ME?



TO BE CONTINUED...

ANIMEROTICA



HARVEST NIGHT 1: \$14.95

THERE'S A BRIDGE THAT DIVIDES THE TOWN AS IMMORALITY & SEXUAL LIFESTYLES RUN RAMPANT



HARVEST NIGHT 2: \$14.95

SEX CRAVED NYMPHS DABBLE IN DEFIANCE IN THE FINALE



PRINCESS MEMORY 1: \$14.95

DIRTY GIRLS BATTLE IT OUT FOR LOST SOULS IN THIS SEXUAL MYSTERY



PRINCESS MEMORY 2: \$14.95

A ROCKING, CHAOTIC CONCLUSION OF WHAMMING AND SLAMMING SEX CRAVED HOTTIES

**SPECIAL
VALUE
ONLY
\$14.95!!!**



MOMIJI #1: \$14.95

A BEAUTIFUL, SUBSERVIENT GIRL FINDS PLEASURE... OUR STORY BEGINS AS MOMIJI'S VIRGINITY IS TAKEN



MOMIJI #2: \$14.95

HOT, STEAMY, 3 WAY GIRL/GIRL ACTION, COMING YOUR WAY



MOMIJI #3: \$14.95

TWO BODACIOUS BOMBHELLS AND A HOUSE FULL OF SIN... WANNA COME IN?



MOMIJI #4: \$14.95

SEXUAL DEVIANTS REIGN SUPREME IN THE DERANGED FINALE



ROMANCE #1: \$14.95

THE OPENING VOLUME IN THIS SEX CRAZED BEST SELLER



ROMANCE #2: \$14.95

THE ANTE GETS UPPED ON ROUND 2 OF THIS BEST SELLER



ROMANCE #3: \$14.95

A HOT PIECE OF TAIL CAN BE PRETTY PERSUASIVE



ROMANCE #4: \$14.95

WILL SHE REWARD HIM FOR HIS LOYALTY WITH HER FIRM KNOCKERS AND PRECIOUS PINK CADILLAC?



ROMANCE #5: \$14.95

SPECIAL, MASSAGES, HEATED SEX & HAPPY ENDINGS



ROMANCE #6: \$14.95

THE SEXUALLY EXPLOSIVE FINALE TO THIS EXCITING SERIES!!

**MAIL TO: HEAVY METAL
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570**

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____
VISA/MC#: _____ Exp. Date: _____
Signature: (Signer must be 18 or older to purchase)



- ☐ HARVEST NIGHT 1
☐ HARVEST NIGHT 2
☐ MOMIJI 1
☐ MOMIJI 2
☐ MOMIJI 3
☐ MOMIJI 4

- ☐ PRINCESS MEMORY 1
☐ PRINCESS MEMORY 2
☐ ROMANCE 1
☐ ROMANCE 2
☐ ROMANCE 3

- ☐ ROMANCE 4
☐ ROMANCE 5
☐ ROMANCE 6

SUB TOTAL \$ _____
SALES TAX \$ _____ SHIPPING & HANDLING \$ _____
TOTAL \$ _____

**THE BEST IN HD, UNCUT & UNCENSORED
ADULT ANIMATION DVD'S
WWW.ASMLSOURCEMEDIA.COM**

(NOTE: Your telephone number or email address will be used only in the event of a problem with your order. No sales person will contact you.)

Shipping & Handling: \$3.95 for the first DVD \$1.00 for each additional DVD. Foreign/Canada: \$6.95 for the first DVD \$2.00 for each additional DVD. CA state residents add 8.25%. ABSOLUTELY NOT FOR VIEWERS UNDER 18 YEARS OF AGE. Prices reflect suggested retail price & may vary in Canada & Europe. Promotional material & layout. Adult Source Media, Hot Storm, Green Bunny and all logos are trademarks of their respective owners. All rights reserved.

EDDIE WILSON PRESENTS:

STICK BOY

THEY SAY CHILDREN BECOME
WHO THEY ARE TO BE - FIRST,
IN THEIR IMAGINATION ...



6 YEARS 6 MOS 17 DAYS



7 YEARS 2 MOS 28 DAYS

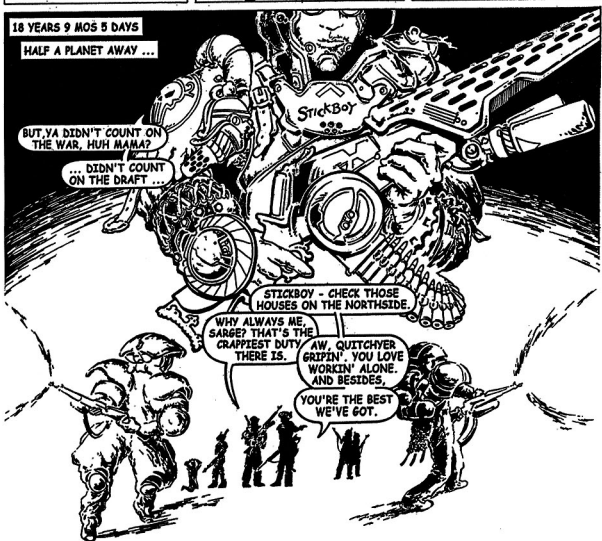


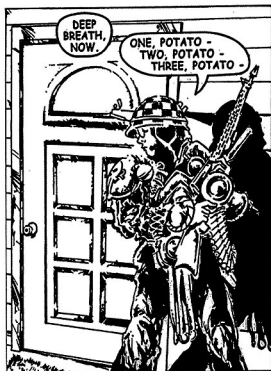
8 YEARS 10 MOS 3 DAYS



18 YEARS 9 MOS 5 DAYS

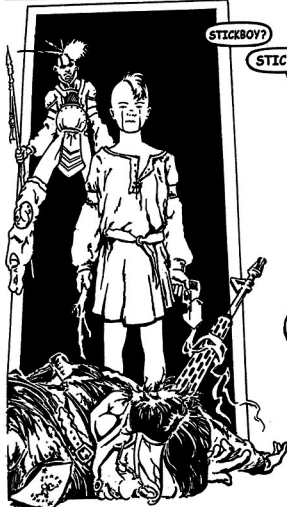
HALF A PLANET AWAY ...







THEY SAY CHILDREN BECOME WHO THEY ARE
TO BE - FIRST, IN THEIR IMAGINATION ...



IN OUR QUEST TO IMPROVE THE WORLD - IN OUR
RESPONSIBILITY TO TEACH OUR CHILDREN LOVE
& RESPECT FOR THE WORLD THEY ARE TO INHERIT
... HOW DEFENSELESS DO WE LEAVE THEM TO
FUNCTION ALONE IN THE CRUEL AND INDIFFERENT
SURROUNDINGS THEY ARE GIVEN TO SURVIVE?

THE END.

CARDHOLDER SIGNATURE _____ PLEASE SIGN: I CERTIFY I AM OVER 21

COMING IN MARCH

REGULATOR #3

HEAVY METAL

STATEMENT OF OWNERSHIP

Statement of Ownership, Management, and Circulation

(Required by 39 U.S.C. 3685)

1. PUBLICATION TITLE: Heavy Metal. 2. PUBLICATION NO. 379-970. 3. FILING DATE: September 14, 2006. 4. ISSUE FREQUENCY: Bimonthly 5. NO. OF ISSUES PUBLISHED ANNUALLY: 6. 6. ANNUAL SUBSCRIPTION PRICE: \$19.95. 7. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION: 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. CONTACT PERSON: Howard Jurofsky TELEPHONE: 516-594-2130 8. COMPLETE MAILING ADDRESS OF HEADQUARTERS OR GENERAL BUSINESS OFFICE OF PUBLISHER: 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570 9. FULL NAMES AND COMPLETE MAILING ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR: Publisher: Kevin B. Eastman, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. EDITOR: Kevin B. Eastman, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. Managing Editor: Debra Yanover, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570 10. Owner: Metal Mammoth, Inc. 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. 11. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES, OR OTHER SECURITIES. Kevin B. Eastman, Howard Jurofsky, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. 12. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES: N/A. 13. PUBLICATION TITLE: Heavy Metal 14. ISSUE DATE FOR CIRCULATION DATA BELOW:

MARCH 2006. 15. EXTENT AND NATURE OF CIRCULATION: AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS: a. Total No Copies (Net Press Run): 132,181 b. Paid and/or Requested Circulation (1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. Include advertiser's proof and exchange copies) 0 (2) Paid In-County Subscriptions Stated on Form 3541 (Include advertiser's proof and exchange copies) 15,508 (3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution 44,640 (4) Other Classes Mailed Through the USPS 0 c. Total Paid and/or Requested Circulation (Sum of 15b (1),(2),(3) and (4)) 60,148 d. Free Distribution by Mail (Samples, Complimentary, and Other Free) (1) Outside-County as Stated on Form 3541 107 (2) In-County as Stated on Form 3541 0 (3) Other Classes Mailed Through the USPS 0 e. Free Distribution Outside the Mail (Carriers or Other Means) 1,340 f. Total Free Distribution (Sum of 15d and 15e) 1,447 g. Total Distribution (Sum of 15c and 15f) 61,595 h. Copies Not Distributed: 70,586 i. Total (Sum of 15g and h) 132,181 j. Percent Paid and/or Requested Circulation (15c/15g x 100) 97.6 NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE: a. Total No. Copies (Net Press Run) 131,567 b. Paid and/or Requested Circulation (1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. Include advertiser's proof and exchange copies) 0 (2) Paid In-County Subscriptions Stated on Form 3541 (Include advertiser's proof and exchange copies) 15,024 (3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution 45,343 (4) Other Classes Mailed Through the USPS 0 c. Total Paid and/or Requested Circulation (Sum of 15b (1),(2),(3) and (4)) 60,367 d. Free Distribution by Mail (Samples, Complimentary, and Other Free) (1) Outside-County as Stated on Form 3541 107 (2) In-County as Stated on Form 3541 0 (3) Other Classes Mailed Through the USPS 0 e. Free Distribution Outside the Mail (Carriers or Other Means) 1,340 f. Total Free Distribution (Sum of 15d and 15e) 1,447 g. Total Distribution (Sum of 15c and 15f) 61,814 h. Copies Not Distributed: 69,753 i. Total (Sum of 15g and h) 131,567 j. Percent Paid and/or Requested Circulation (15c/15g x 100) 97.7 16. This Statement of Ownership will be printed in the January 2007 issue of this publication.

I certify that all information furnished on this page is true and complete.

Howard Jurofsky

Vice President





RIGHT NOW, WE'RE LIVING
THE WORST POSSIBLE
NIGHTMARE.

YESTERDAY, THE
AMERICAN ARMY
RECEIVED THE ORDER
TO RAISE ARMS
AGAINST ITS CITIZENS.
HOWEVER, LET'S MAKE
NO MISTAKE, THIS
WAR IS FAIR AND WE
MUST FIGHT IT
TO THE END.



A COMPLETE WAR
AGAINST THE TERROR-
ISTS WHO'VE PUT NEW
YORK TO FIRE AND
THE SWORD.



OUR ARMS WON'T FAIL US
BECAUSE GOD HIMSELF IS
BEHIND THEM. GOD IS
SAVING AMERICA!



THANK YOU, MISTER VICE-
PRESIDENT. HERE IS OUR
SPECIAL REPORTER IN LOS
ANGELES WHERE THE RIOT-
ERS HAVE TAKEN OVER THE
LOCAL TELEVISION STATION.



ON THE EVE OF THE TOTAL
ECLIPSE, SPECIALISTS ARE
PREDICTING AN INCREASE
IN MASS HYSTERIA...



MR. KEMPKA, OUR
GUEST IS WAKING UP.
SHE'LL BE TOTALLY
AWAKE IN SIX MINUTES
AND FIFTEEN SECONDS.



MAY I SUGGEST THAT YOU ACCELERATE THE PROCESS, MISS LIANG?

WE'RE RUNNING OUT OF TIME.

MIAMI. AROUND 3 O'CLOCK THIS MORNING, THERE WAS A SHOOTING IN THE VILLA OF TERESA ZORLOWSKI, THE VERY RICH RUSSIAN BUSINESS WOMAN IMPLICATED IN SEVERAL TRAFFICKING...



I'LL GIVE HER A DOSE OF CAFFEINE.



I HOPE THAT YOU'VE HAD A REFRESHING SLEEP THAT HAS DONE YOU SOME GOOD, SERGEANT GALLAGHER.

HOW LONG WAS I OUT FOR?



FORGET THE SHOT.

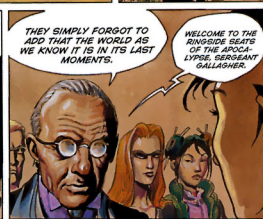


PLEASE FORGIVE OUR BRUTAL WAYS.

BUT THIS IS SERIOUS.

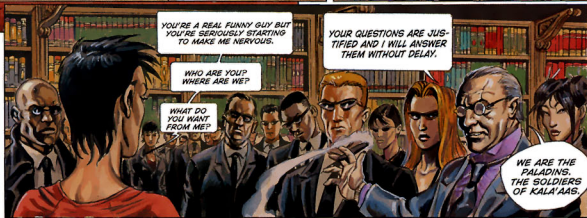


MY AGENTS HAVE ALREADY PAINTED YOU A PICTURE OF THE SITUATION...



THEY SIMPLY FORGOT TO ADD THAT THE WORLD AS WE KNOW IT IS IN ITS LAST MOMENTS.

WELCOME TO THE RING-SIDE SEATS OF THE APOCALYPSE, SERGEANT GALLAGHER.



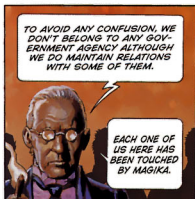
YOU'RE A REAL FUNNY GUY BUT YOU'RE SERIOUSLY STARTING TO MAKE ME NERVOUS.

WHO ARE YOU? WHERE ARE WE?

WHAT DO YOU WANT FROM ME?

YOUR QUESTIONS ARE JUSTIFIED AND I WILL ANSWER THEM WITHOUT DELAY.

WE ARE THE PALADINS. THE SOLDIERS OF KALA'AAS.





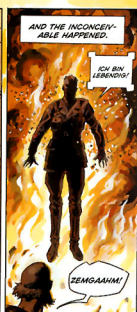
AS THE FLAMES WERE DEVOURING THE BODIES, THE PRIEST THREW HIMSELF AN INCANTATION. HIS CHANTING FROZE OUR BLOOD.

YENGH.
BALATHAM.
AZEGNIRH!



A SWARM OF FLIES HAD APPROACHED THE STEEL. THOUSANDS OF INSECTS THROWING THEMSELVES IN THE FLAMES IN A DEAFENING RACKET.

ZEMGAAHM
BALATHAM!



AND THE INCONCEIVABLE HAPPENED.

ICH BIN
LEBENDIG!

ZEMGAAHM!



ICH BIN
LEBENDIG!



ICH BIN
LEBENDIG!

HEIL
HITLER!

HEIL
HITLER!



THE LIGHT SPOKE TO ME. IT SPOKE OF ALL THE HORRORS COMMITTED IN THE NAME OF THE REGIME.

IMAGES THAT STAYED FOREVER ETCHED IN MY MIND.

I WAS WITNESSING ALL THE EXECUTIONS, ALL THE MASSACRES. I LIVED A THOUSAND AND ONE DEATHS AND EVERYWHERE, THE MATTRED GHOSTS, VICTIMS OF THE INSANITY, WERE POINTING AN ACCUSING FINGER.

AND WHEN I SAW THE TORTURE INFLUENCED ON THE LAST VICTIM...

THE LIGHT BURNT MY EYES.



THAT
BECAME MY
MISSION.

TO LIVE AND SERVE
FOR ETERNITY.

KALA'AAS HAS CHOSEN
YOU TO BE HIS SOLDIER,
ERICH KEMPKA. BE
WORTHY OF THIS
HONOR!

GO FORTH IN THE
WORLD AND FIND
THOSE WHO WILL
FIGHT BY YOUR SIDE.

TO CONTEM-
PLATE MAGIKA'S
LIGHT IN EACH
THING WHILE
SEARCHING FOR
THE MESSAGES
OF GOD.

A FUCKIN'
NAZI
SOLDIER.

I KNOW WHAT YOU'RE FEELING,
JUSTINE. I'VE REPENTED.

LET IT BE KNOWN THAT NOT
A SECOND GOES BY WHEN I
DON'T TRY TO ATOKE FOR
THE EVIL THAT I'VE CAUSED.

THE
WORLD
ISN'T
BLACK OR
WHITE

I'VE HEARD
THAT ONE
BEFORE!

BESIDES, I DON'T
GIVE A CRAP ABOUT
THIS BULLSHIT.

I'M
OUTTA
HERE.

DON'T BE
A CHILD.

AFTER ALL YOU'RE
THE LITTLE SOLDIERS
OF I DON'T KNOW
WHO...

IT
STINKS
HERE.

HEY!

WE ARE THE SOLDIERS BUT
YOU'RE THE CHOSEN ONE.
IN THE ULTIMATE BATTLE
THAT'S COMING UP, YOU'RE
OUR ONLY CHANCE.

THE EARTH IS A
CHESS BOARD
WHERE THE FORCES
OF CREATION AND
EVIL HAVE BEEN
PLAYING AGAINST
EACH OTHER.

THE STAKE IN THIS STRUGGLE
IS MAGIKA. THE PRECIOUS
MATTER OF THE GODS. NOW
DO YOU UNDERSTAND WHY WE
CAN'T LET YOU LEAVE IN YOUR
PRESENT STATE OF MIND?

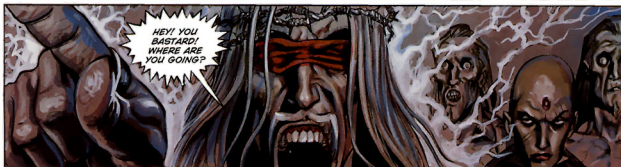
THEY'VE FOUND A WAY
TO OPEN THE DOORS OF
THE LABYRINTH.

DON'T EVER
DO THAT
AGAIN!

THE
DAMNED
ARE READY
TO AWAKE.

THEY'RE
GOING
TO GET
MAGIKA.

AND THAT'S
SOMETHING
THAT YOU NOR
I CAN ALLOW
TO HAPPEN.





HOLY
FUCK!

I LEAVE FOR A
COUPLE OF DAYS AND
ALL HELL BREAKS
LOOSE!

GONNA TAKE A
LOT OF WORK TO
CLEAN THIS UP!

WE WARNED YOU!
NEW YORK HAS
CHANGED A LOT
SINCE YOU WERE
IN MIAMI.



AND THE
WORST IS
STILL TO
COME.



WE'RE APPROACHING
THE LZ. GET READY!

BLIP ON THE
RADAR AT 3
O'CLOCK!

THERE A
PROBLEM?



WE'RE BEING
CHASED BY A MILI-
TARY AIRCRAFT!

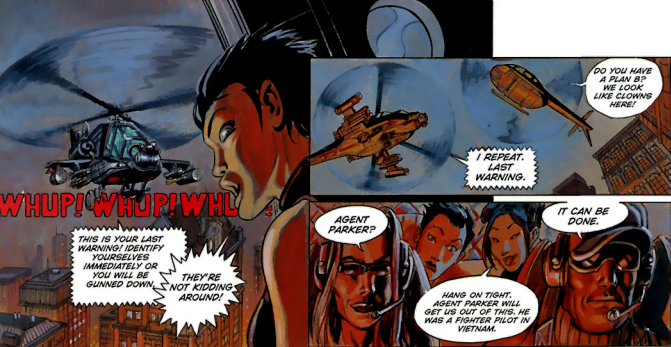
OH SHIT!



YOU'RE FLYING INTO
A RESTRICTED AREA.
IDENTIFY YOURSELF!

WHADDA YA MEAN, SHIT!
DON'T TELL ME YOU DON'T
HAVE THE NECESSARY
ACCREDITATIONS?!

WHAT ARE YOU
EXACTLY?
AMATEURS?



WHUP! WHUP! WHUP!

THIS IS YOUR LAST WARNING! IDENTIFY YOURSELVES IMMEDIATELY OR YOU WILL BE GUNNED DOWN.

THEY'RE NOT KIDDING AROUND!

AGENT PARKER?

IT CAN BE DONE.

HANG ON TIGHT. AGENT PARKER WILL GET US OUT OF THIS. HE WAS A FIGHTER PILOT IN VIETNAM.



IN VIETNAM? HE WASN'T EVEN BORN THEN! HEYYYY!!

THAT'S IT!!



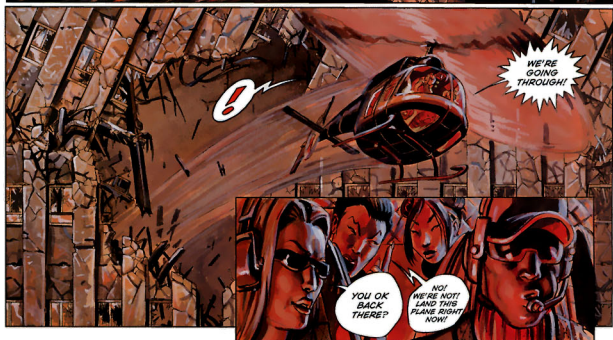
THEY'RE ON OUR ASSES.

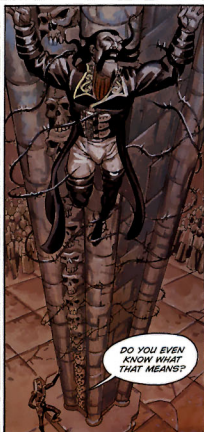


OK, I'LL TRY A MANOEUVRE.



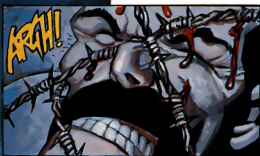
YOU'RE NOT GOING TO DO THAT, ARE YOU?



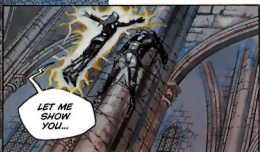




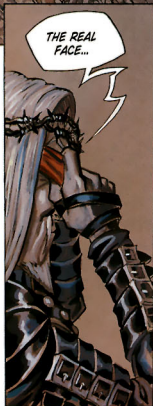
DAMN YOU!



THIS IS
THE HOUR
OF TRUTH!



LET ME
SHOW
YOU...

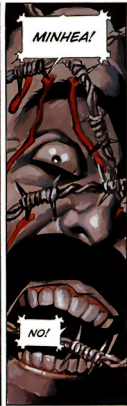


THE REAL
FACE...



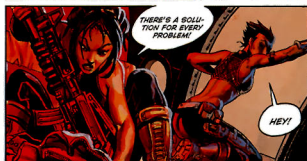
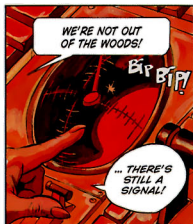
... OF ABSOLUTE
EVIL...

DADDY!
HELP ME!

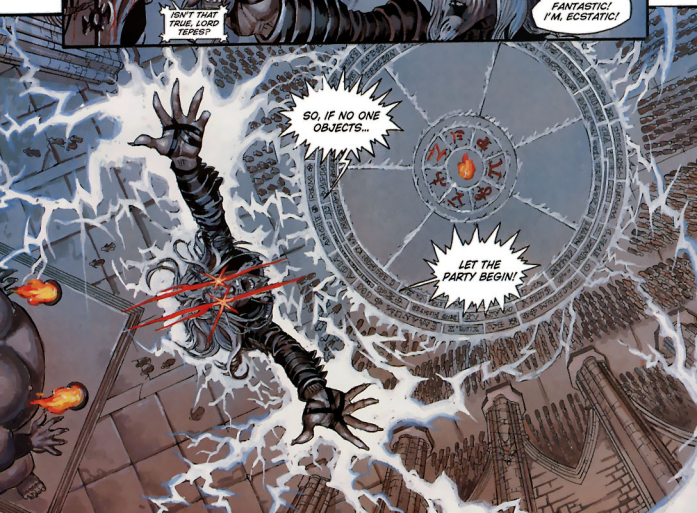
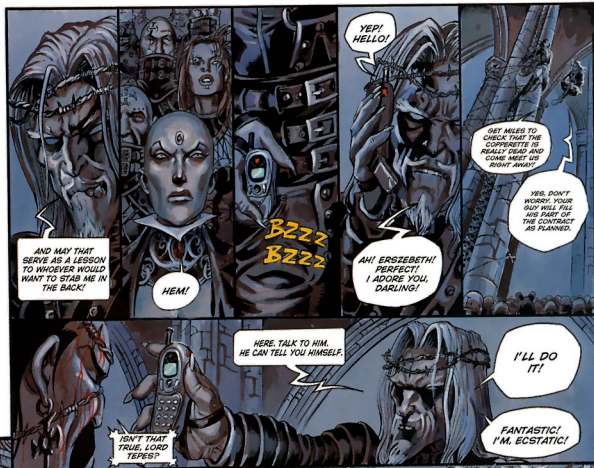


MINHEA!

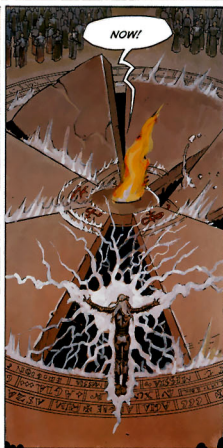
NO!













IT WAS
WRITTEN!



RISE, DAMNED
ONES!



AND
REJOICE!



... FOR YOU
ARE FREE!

WORSHIP ME! I
AM NEW JESUS,
YOUR LIBERATOR!
KNEEL BEFORE
ME! I AM YOUR
MASTER!

THIS IS DAY 1. THE
DAY OF RECKONING.
THE DAY OF MY BIRTH.

I AM THE LIGHT
THAT WILL GUIDE
YOU ON THE
LONG ROAD TO
THE RECONQUEST.



THEY LOVE ME!



WE ARE HERE...

IN THE LABYRINTH...

THE CONFUSION WHERE THE WISDOM USED TO DREAM.



THEY FASH-IONED THE EBB AND FLOW OF MAGICA TO SHAPE THESE GOD KALARS.

OH, PLEASE! BECAUSE I'M JUST A LITTLE BIT HERE.

I HANDED TO CELEBRATE THE VICTORY BY YOUR SIDE, MARTIN.



IT'S TIME ONE!

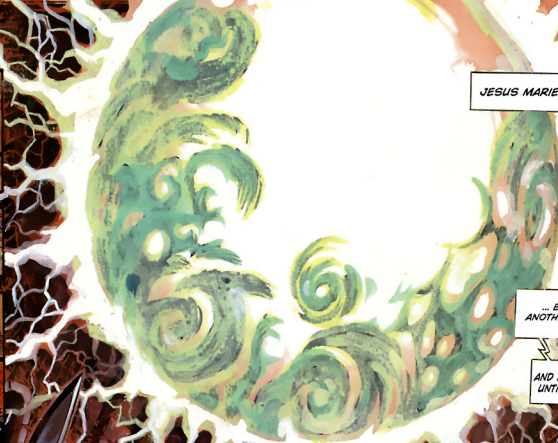
THE HIDDEN DOOR THAT LEADS TO THEIR GOD.



THE DOOR OF MAGICA.

ARE YOU READY?

ARE YOU KIDDING? I'VE BEEN WAITING FOR THE MOMENT FOR YEARS. LET'S GO!



JESUS MARIE!



MAGIKA IN ITS PUREST FORM!

BRIGHTER THAN A STAR.

WITH SUCH POWER I CAN DESTROY THE WORLD...

... BUILD ANOTHER ONE...

AND KEEP REBUILDING UNTIL I'M SATISFIED!

SHE'S MORE THAN YOU THINK. SHE'S THE QUINTESSENCE OF THE GODS. YESTERDAY, KALARS TOMORROW SHE'LL BE BALATHAM. WE'LL SHAPE HER ACCORDING TO OUR WISDOM.

AND THE DAMNED ONES THAT WE'VE LIBERATED WILL BE ITS ARTISANS.



NO LIMITS BUT THE ONE OF MY IMAGINATION.



WE REMEMBER YOU THE ANOON.

AND I DISCOVERED THE SUN!





YOU'RE RIGHT,
JUSTINE!



I'M JUST AN OLD MAN
EATEN UP BY REGRET.



GOOD DEEDS TODAY
WILL NEVER EXCUSE
THE EVIL I COMMIT-
TED YESTERDAY.



WE FAILED.
OUR ONLY HOPE
IS GONE.



ONCE UPON A TIME, I WAS
A NAZI. I TOUCHED THE BOTTOM
OF THE ABOMINABLE.



THE TIME HAS
COME TO JOIN
THE GHOSTS
OF THE PAST...



KAPOW!

TAG 2003

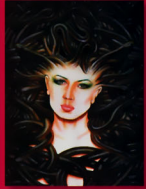
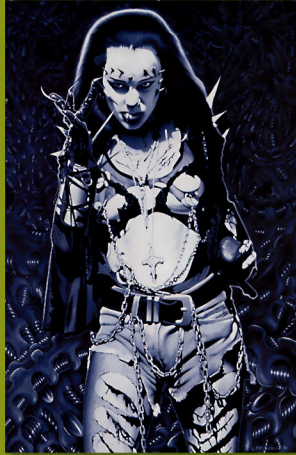


THE ART OF JEFF PITTARELLI



Jeff Pittarelli was born in San Diego but quickly moved to the East Coast where he grew up around a highly supportive family. Classically trained as a violinist till the age of 10, Jeff then became bored and moved to the equally competitive world of the Amateur Tennis circuit where finally (after once again becoming bored), he moved to the world of Art.

In Jeff's senior year of High School, and at the urging of his Art Instructor, his work was entered into the Scholastic Art Awards competition. For the first time in its history, a portfolio won while being done entirely in black and white. Jeff received a full scholarship to the Art School of his choice.



After graduating in 1981, Jeff had several stints as an Art Director, Graphic Designer and even an Illustrator for the Internal Revenue Service in Washington, D.C.

Finally, in the mid-90's Jeff became a full-time freelance Illustrator.

For over 25 years the artwork of Jeff Pittarelli has graced magazine covers, book covers, trading cards, cds, movie posters and so much more. His series of paintings called "Fetish Angels" was the focus of several gallery showings throughout the world and the subject of 2 books released overseas. And now he is working on a similarly themed series of paintings called "Painted Ladies".

JEFF PITTARELLI



Using traditional methods of acrylics, watercolors and pencil to create wildly imaginative renderings and photorealistic paintings, his work was recognized as the best of its kind at both THE WORLD HORROR ART Society in 1995 and THE WORLD SCIENCE-FICTION & FANTASY ARTISTS SOCIETY 1994.

Described as a Dark Eroticist and Illustrator of the Unreal, Jeff currently resides in Burbank, Ca along with the many . . . odd things . . . in jars.

Visit more of Jeff's work at his official sites:

www.pittarelli.com

www.myspace.com/pittarelli



HEAVY METAL PORTFOLIOS



ROYO

Limited to
3,000 copies

\$21⁹⁵



**NEW!
ROYO**

Limited to
3,000 copies

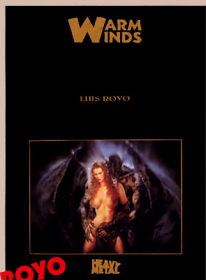
\$21⁹⁵



**CHICHONI
METAL**

Signed &
Numbered

**39⁹⁵
REDUCED TO
\$19⁹⁵**



ROYO

**WARM
WINDS**

Signed &
Numbered

**\$38⁹⁵
REDUCED TO
\$19⁹⁵**

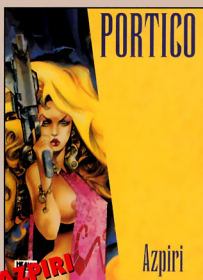


BISLEY

SIMON BISLEY

Signed &
Numbered

**\$38⁹⁵
REDUCED TO
\$19⁹⁵**



AZPIRI

Azpiri

Signed &
Numbered

**\$38⁹⁵
REDUCED TO
\$19⁹⁵**

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date: _____ Amount: _____

Signature: _____

PLEASE SEND ME THE FOLLOWING HEAVY METAL PORTFOLIOS:

- ____ ROYO "Prohibited Sex" \$21.95
 ____ ROYO "Tattoos" \$21.95
 ____ CHICHONI \$19.95
 ____ ROYO "Warm Winds" \$19.95
 ____ AZPIRI "Portico" \$19.95
 ____ SIMON BISLEY "FAKK 2" \$19.95

Shipping & Handling:
 Add \$4.00 for first
 item in U.S., \$2.00
 for each additional,
 \$6.00 for first item in
 Canada and Foreign,
 \$3.00 for each
 additional.



Night Owl image by Carey Nelson www.ultravisionstudios.com carey@ultravisionstudios.com

FEATURED IN THIS ISSUE:

MAGIKA #3

BY TACITO, ANGLERAUD & GUENET

SAN DIEGO COMIC CON

PHOTO GALLERY

WILDFLOWER

BY BILLY MARTINEZ

PLUS MUCH MORE!

FEATURING THE GRAPHIC NOVEL, **MAGIKA #3!**

JANUARY 2007

U.S. \$5.99

CAN \$6.99

HEAVY METAL

WORLD'S MOST
ADULT ILLUSTRATED FANTASY MAGAZINE



RETAILER PRICE: \$5.99, JANUARY 1, 2007



v30 006

DCP

Digital Comic Preservation

SUENGALI