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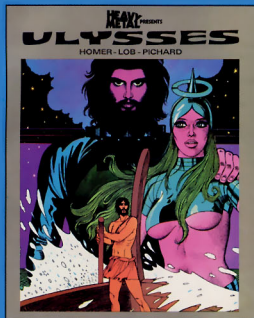
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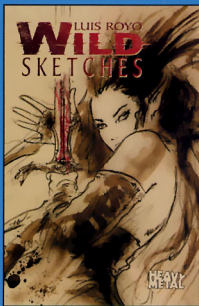
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Awaken

PUBLISHER'S NOTE LETTERS TO THE EDITOR

Hey Gang,

Holy Zah Zah Zah! (which is what I say instead of swearing these days). I hope you are all well! Personally I feel like I'm still recovering from the 2006 San Diego Comic Con! Man, what a blast—I've been going there for 21 years now and it's such fun to see old friends I only get to see there, and make all kinds of new ones. This year was extra special, as if you follow the "What's On My Brain" section of the website, you'll know already I had a son on the 21st of July—right in the middle of the Con (not literally, it was a scheduled C-Section that I drove back to L.A. for) but I really did! Only my son would decide to arrive during Comic Con—it's sure to be a sign of some kind... he'll either be a cartoonist or an axe murderer—or maybe both! How cool would that be—my son an axe murdering cartoonist!

Shane Brooklyn Eastman is his name, and thanks to the superb care and kindness of our surrogate, Julie's sister, Kristi Youngblood-Strain, he was 8 pounds (and change) and 21 inches long when he was yanked on to the planet. He's a good boy—eating, sleeping and pooping like a true Eastman. I'm sure I'll be boring the hell out of the website fans with him doing all kinds of stuff...

Anyhoo—I want to give a shout out to Pam, Howie, Nate, Veronika, Alex, Stacy, our friends at Golden Apple Comics, Chris, Dita Von Tease, and Lorenzo for helping us kick ass at the booth—can't wait to do it again next year—and as it turns out, Lorenzo Sperlonga is back on the cover once again for this issue! Thanks, buddy!

Two of my favorite artists making their first journey into our Gallery sections this month are the top-shelf talents of Gerardo Galindo and Baron von Lind. Nice work guys, glad to have you with us. While I seem to be pushing our website in nearly every paragraph in this month's note, KR has been adding classic *Heavy Metal* galleries just about every week—so go check them out and hang out with some old friends.

LOVE the featured story this month, as I am a huge fan of Stan & Vince—and by adding Mr. Delepine into the mix, "God Killer" is genius. Enjoy. And to kick off the short story selections, my good friend Inaki is back with not one, but two "Tony Danger" adventures—we're going to have to collect all these one day! We also needed to bring back Mr. Cardoselli and Señor Royo for more short twisted tales from two of our fan favorites, as well as more mini yarns from Pontrelli & Bartoli, Autheman and Songgu Kwon. Top-shelf work, guys!

We can't help but round out another wonderful issue with the ever equally wonderful Karl Kofoed and S.C. Ringgenberg. Now this is where you're going to find me signing off as the baby monitor is telling me Shane Brooklyn is waking up for this 2:00 a.m. feeding and I'm on night duty tonight. I'll catch you in another month or so.

Kin Eastman

Dear H.M.,
Damn it, Kevin and company. Thank you for an amazing series in the latest H.M. I think "Sky Doll" has to be compared to the INCAL in future dates. It's an amazing, sweeping adventure with kick ass graphics. I can't wait for the fourth chapter!
Jeff

Dear Jeff,
Thanks! The "Sky Doll" Summer Special was a series of three books I had been after for quite some time and was thrilled when the French publisher agreed to let us run all three books in one massive issue. Written and illustrated by ex-Disney animators—it's been a collection a lot of my artist buddies have enjoyed in its original French language version for a number of years. I'm glad we were the ones to bring it out here in the United States. I have heard no news on a fourth volume—but here's to hoping.

Dear H.M.,
I must give H.M. the thumbs up for publishing "Borgia #2". The detail that went into the characters in "Borgia" is AMAZING!! The facial expression and proportions are wonderful. The theme and period of the story is very interesting. I can't wait to see what happens next! I wish I could have read "Borgia #1" but I'm a newsstand buyer and I must have missed it.
Fortygrand

Dear Fortygrand
I couldn't agree more! I've always been a huge Manara fan, but I thought his pre-"Borgia" work was a bit thin and looked rushed. I think he's really into this series and is spending the time he wants to bring it to life. I look forward to the next installment as well as all you guys.

Dear H.M.,
I have read the first three *Heavy Metal* editions of "Yiu" but I have not seen any latest H.M. edition of "Yiu" so far. There was supposed to be seven editions coming out of France.
Gonut

Dear Gonut,
This was a series I enjoyed a lot and have bumped continuing the series for too long for other new series I wanted to get in sooner (like "Sky Doll") but think it is time to get back to getting it back in the schedule to finish it up. From what I can tell about the volumes in the office, there is one more issue in the current story line and then three that are "Pre-Missions" plot line—perhaps we'll look into running all of the three stories all in one "Special" issue like the 2006 Summer Special.

Dear H.M.,
Today, flipping through the last issue of "Comic Book Artist" in the comics shop, I saw an ad for books about several comics including *HEAVY METAL METALLURGY*, the long-awaited official *Heavy Metal Companion*. The ad shows the cover of the book: a new illustration by Simon Bisley of a big titty girl in the typical HM cover fashion. The title, *Heavy Metal Metallurgy* features the classic *Heavy Metal* logo, adding the letters LURGY to the right side of METAL. Besides the cover, there's also a little text explaining the contents of the book: it includes several interviews with the likes of Moebius, Drullit, Bisley and of course, Kevin Eastman, art galleries, a comprehensive index to all the issues, and obviously it talks about the history of the magazine and its origins in the French *Metal Hurlant*. It's described as the definitive companion book for *Heavy Metal Magazine*. The publishing date is late 2005. I did a search on the internet but I didn't find anything. Help!!
Screametal

Dear Screametal,
"Metallurgy" has been something we've been talking about with the "Two Morrows" publishers for quite a while, but they decided it was too racy for their line of books (and excellent books and magazines they are, I want to add) but maybe they've changed their minds and haven't told us. John Cooke was putting it all together and it was looking good—it just needed a final solid pass and the addition of a lot of art. Looks like it could be time to call John and see what's up and see if it can be put on track to completion. I'll keep you posted.

Dear H.M.,
Does anybody out there know how many different phone cards were made with the H.M. logo? I recently bought the two that Lostboy has on his website and was wondering if there are any others? The first one is titled *Simon Bisley Cover Art*, 286 cards issued. The other is titled *War Machine*, 272 cards issued. Both were made in 1996 by Comic Images and Metal Mammoth, Inc. Sarge

Dear Sarge,
Funny you should bring this up—we've just recently been talking to a bunch of different companies about doing a whole new line of "Collector" phone cards—some with Bisley and some with Royo. I thought this was a great option when we did it back in the day with Comic Images and would love to see it brought back with even better quality. As far as I can remember, there were only two cards done with Bisley images.

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SEXTRA CREDIT

As the only male professor in his department, Jyotaro is constantly under fire from Kyoko, Miki, Mayumi, Kaori and Rumi. These five gorgeous female teachers are known for being untouchable and unreachable. But when one of Jyotaro's students, Marino, stays late for some extra credit, Jyotaro gains a partner in crime. Together they hunt each teacher one at a time, digging up each one's dirtiest fantasies and bringing them to life!

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ANAL SANCTUARY

Far beneath the prestigious violin school, St. Cecilia Academy, lies an evil secret. A monstrous colon-slurping demon lives underground, granting power to the one who plays the demon violin. Kannonne, in exchange for copious amounts of its favorite meal, To fulfill his half of the bargain, the headmaster begins an ambitious program to enlist into the most beautiful women into his special classes. Yukina is not about to lie down and take it, she has the holy violin of St. Cecilia and she's going to fight back!

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ANGEL BLADE PUNISH

Volume 1, Eps. 1-3

Moena was a normal college girl until she discovered that she had special powers hidden within her body by her father. When Dark Mother and her army of sexy demon women threaten the virgins of the world, Moena transforms into the naked masked heroine Angel Blade. Moena's stepmother, the weighty endowed Kyoko, is kidnapped by Dark Mother. With the help of a team of barely dressed heroines, Angel Blade storms the demon's strong hold. With the help of the dark-skinned succubus Nait, a former villain, they reach the heart of evil and face off with Dark Mother herself!

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BIBLE BLACK NEW TESTAMENT

Second Scripture

Also includes: First Scripture with Subtitles! Inan has found the original woman she needs to transfer her power again. She indulges in the sexual ceremony with her using the Lance of Longinus. Meanwhile, Kitami and the Nun, Takashiro, engage in an escalating battle of black magic.

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DUTCHES OF BUSTYMOUNDS

The (A.K.A. Stepmother Mama HaHa) John's family is landed nobility a house of tradition that has ruled for as long as the hills have stood. It is time for John's grandfather to pass on his title, but John's father is a disgraceful womanizer. The title is offered directly to John, but only upon his marriage. Overnight, every woman in the dutchy is trying to get into John's bed. Although he isn't afraid to sample what the nobility has to offer, his heart is already taken. He loves one of his father's previous wives, Silvia. She has hills and valleys so vast that she puts the entire dutchy to shame.

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ELFIEN LAID A.K.A. Daishikkin Herena (Eps. 1-2)

Theodora and Helena were the princesses of the even nation of Burgundy. When King Uranus of Monorch invades, both elf princesses are taken captive. Theodora is a powerful warrior, but Helena's only talents are in the bedroom. To save her sister from Uranus' constant abuse, Theodora vows to lead his armies. But will she follow Uranus' orders to butcher the even nations?

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G SPOT EXPRESS

Katsuhiko is a master train pervert. He can pull off a feel, a grab, or even go all the way on a crowded train with girls he's never met. One day he meets a sinister pickpocket named Gin, who provides him with the ultimate target. Katsuhiko moves in on the gorgeous TV anchorwoman with perfect skill, but will he be ready for Gin's well-timed double cross?

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GREEN GREEN Co-ed Casualties

(Volume 1 of 3, Eps. 1-4)

In ages past, a man and a woman tasted forbidden love. Even though they could not be together, they made a vow that would transcend time. When next they meet, their fire will rekindle. In modern day, there is a boy's academy located high in the mountains called Kanerone. Yuusuke is one of the reincarnated lovers, and a student at Kanerone. When an all-girls class is transferred to the school for a summer session, could one of them be his past romance?

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HEARTWORK

Yuu Asakura was a mild mannered university student until he found a mysterious duffel bag with a gun and orders for an assassination. He was terrified at first, but when he held the smooth metal of the pistol in his hand, he started to become someone else. Capable of anything, Yuu takes the assassination job and enters a world of nonstop sex, blood and guns. When he returns to school with his newfound abilities, he finds it no trouble at all to get any girl he wants. The syndicate and the police want a piece of the new guy, but the one Yuu has to worry about is the gun's original owner.

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KISAKU SPIRIT The Letch Lives

After his death during a botched escape from a jealous husband, Kisaku somehow ended up in heaven. After running out of women to sleep with there, Kisaku's spirit wanders back down to Earth. There, he sees the grimy, grey-skinned Kusaki, a guy with the "Letch Look." However, Kusaki is hardworking, courteous, and kind to women. Kisaku decides to get his possession on and teach Kisaku a thing or two about the Power of Letch.

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MENAGE A TWINS

A chance meeting over the internet lands Minoru a night of hot sex with an older woman. The woman, Akane, seems very familiar to Minoru. She comes back for more, and soon their affair is so out of control it begins to involve other girls in his apartment complex. But the next time Minoru sees his mother, he realizes why Akane seemed so familiar. They could be twins!

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MOTHER KNOWS BREAST A.K.A. Chibo

Boobs make the world go round. Takeshi is an ordinary college boy from a family that's quite out of the ordinary. His stepmother's been trying to get into his pants for the longest time, but she just can't figure out how to catch his eye. But his stepmother knows best, she's got the pink mountains Takeshi can't resist climbing

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Gerardo Galindo, was born on October 7, 1951, in Tijuana, a Northern border town in Mexico. Having witnessed the dynamic sixties and its creative artistic freedom, he allowed himself to drift in that ocean of color and unorthodox creativity.

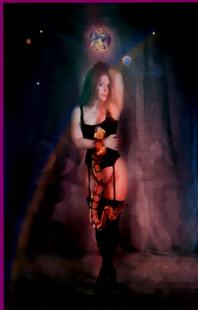
His earliest creations came to be with the help of his first 35mm camera, although the results were very modest, they already showed a consistent artistic tendency, as well as a drive for experimentation.

In the late 70's he was majoring in photography and computer science in college.

As time went by, his skills and curiosity grew beyond academic chores, and beyond the photographic process. He now began to combine photography and drawing with his computer graphics skills. He spent many hours studying major photographers and figuring out how to reproduce and master the techniques his photo gurus were using. From his favorite photographers he learned their elaborated technique in the darkroom, from others he admired their composition and the way they managed to portray their Art.

In the mid 80's, he began to feel that photography needed to go beyond the accepted parameters, so at this point he began to use Mathematics to interpret his work. Pixels patterns, fractals etc, became for him nothing else than just numerical expressions.

Gerardo Galindo



Gallery

By the 90's, with the mainstreaming of computers and graphic software, Gerardo saw the opportunity to define his personal style and expand his passion, blend drawing and photography in order to create his surreal landscapes out of this world.

His favorite applications are Photoshop, Illustrator and Painter. His favorite platform to launch his work is a set of Mac computers.

A few years ago during one of his exhibitions a reporter came to him with the term "Virtual Painting". He liked the definition and decided to adopt it. Gerardo considers his work part painting, and part photography, blended in his virtual darkroom "You can start developing your concept with a photograph, and draw whatever isn't in the original picture" "Or vice versa, start with a regular sketch and complement it with a photograph"

At the present, his Virtual Paintings have been exhibited in several countries, and has participated in different round table discussions regarding digital photography as the emerging new art form. He believes that digital art is here not just to stay but to expand and become a discipline on its own.

Although his works are constantly traveling, and his skills keep him on the road, his headquarters are located in Southern California, where he founded his own company Photo Expeditions 51.





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- **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!
- **SPRING 1987** Juan Gimenez's "Garbage" Daniel Torres!
- **SUMMER 1987** 10th Anniversary issue
- **FALL 1988** Olivia on the cover! Crepax's "Valentina"!
- **MAY 1989** The women of planet Zaz! Daniel Torres!
- **JULY 1989** "Dieter Lumpen" Segura & Ortiz!
- **SEPTEMBER 1989** Herkibero's "Mamuel Montano"!
- **NOVEMBER 1989** Alunah! Dieter Lumpen! "Stan Coz"!
- **JANUARY 1990** Juan Gimenez! "Mamuel Montano"!
- **MARCH 1990** Olivia cover! Moebius! Font's "Taxi"!
- **MAY 1990** Adamov's "The Waters of DeadMoon"!
- **JULY 1990** H.R. Giger! Daniel Torres! Rick Geary!
- **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of DeadMoon"!
- **NOVEMBER 1990** Frank Fratzetta interview
- **JANUARY 1991** Mills & Bisey's "Staine"!
- **MARCH 1991** Segura & Ortiz! Miguel Prado!
- **MAY 1991** Daniel Torres! More "DeadMoon"!
- **JULY 1991** Schuiten Brothers! "Burton & Cyb" Olivia!

- **SEPTEMBER 1991** Gimenez! More "DeadMoon"!
- **NOVEMBER 1991** "Adventures of Tristram Karna"!
- **JANUARY 1992** Richard Corben! "Ranol Fleetfoot"!
- **MARCH 1992** Foligato! "Morocco" "The Jungle"!
- **MAY 1992** Crepax! Torres! "Mickey Mouse"!
- **JULY 1992** "Arzach" Bisey! And more!
- **SEPTEMBER 1992** Final "DeadMoon" Corben!
- **NOVEMBER 1992** Serpieri's "Drunna" Corben!
- **JANUARY 1993** "Drunna" Gallery! "Palomita"!
- **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone" De Blas & Aspirit! "Little Lego"!
- **NOVEMBER 1993** Schultheis' "Network" Alunah! Vince's epic, "Eden"!
- **JANUARY 1994** "Hombre" Gelli & Troncher's "Killer Death"!
- **MARCH 1994** Siro's "Master Volume" Corben!
- **MAY 1994** Mezzo & Piro's "The Disarmament"!
- **JULY 1994** Font! "The Man Who Laughs"!
- **SEPTEMBER 1994** Adamov's "Dayak", "White Trash"!
- **NOVEMBER 1994** "Hond", "Hombre"!
- **JANUARY 1995** "Teddy Bear"!, Corben! Suydam!
- **MARCH 1995** Olivia! "Hombre" "Master Volume"!
- **MAY 1995** "Gypsy: The Wandering Star"!
- **JULY 1995** Jodorowsky & Gimenez's "Meta-Barons"!
- **NOVEMBER 1995** Manara! Giger! Corben!
- **JANUARY 1996** Frezzato! Segura & Ortiz!
- **MARCH 1996** Corben! Adamov's "Dayak"!
- **MAY 1996** Olivia cover! "Shadowslayer"!
- **JULY 1996** Aspirit! Bosq! De Felipe's "The Museum"!
- **SEPTEMBER 1996** Manara! "Raid Falcures"!
- **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!
- **JANUARY 1997** "Stoom" F.A.K.K.2! Gallery!
- **MARCH 1997** Frezzato's "The Second Moon" Aspirit!
- **MAY 1997** "Teddy Bear III: Olivia cover! Schultheis!"!
- **JULY 1997** "Gulliver" by Manara! Rana! returned!
- **SEPTEMBER 1997** Druuna returns in "Aphrosidita"!
- **NOVEMBER 1997** Gypsy! Siberian Fire! (uncensored version for Canadian readers)
- **JANUARY 1998** Bettie Page Interview! Bilal! Cazal!
- **MARCH 1998** Black Dealer: Yellow Moon! Bisey cover!
- **MAY 1998** Death By Betrayal! Segura & Ortiz!
- **JULY 1998** Bisey cover! Manara novel! Aspirit! Pabek!
- **SEPTEMBER 1998** Lorna novel by Aspirit! Royo cover!
- **NOVEMBER 1998** Dayak 3 by Adamov! Rissot! O'Groff!
- **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisey! "The Shadow One! Royo cover!
- **MARCH 1999** Storm returns! Manara! Cazal! Corben!
- **MAY 1999** Royo cover! Cazal! Bosq! "Sex Police"!
- **JULY 1999** "Eye of the Sea" by Frezzato - 3rd novel in The Keeper of the Maser series! Gimenez! Pabek! Corben!
- **SEPTEMBER 1999** "The Oath In Amber #2" Cazal! Cover and Gallery on Aloy! "Choose Your Game" Part 2!
- **NOVEMBER 1999** "The Demon Within" Cazal! Gimenez!
- **JANUARY 2000** Luis Royo Interview! "The Relic" by Aspirit! A graphic novel from Caza "Chronicles Of The Fiery Earth"!
- **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Aspirit! "Sha & 2 Soul Wounds"!
- **MAY 2000** Gypsy #3 - "The Day Of The Crow"!
- **JULY 2000** "The Commitment" by Aspirit! "The Trail"!
- **SEPTEMBER 2000** Bisey cover! Stan & Vince! Gimenez!
- **NOVEMBER 2000** The end of the "Teddy Bear" series!
- **DECEMBER 2000** Royo cover! Alunah! "The Keepers of the Maser 4 - The Iron Tower"!
- **JANUARY 2001** Cazal! Bosq! Gimenez! Vegh's "The Air"!
- **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisey cover!
- **MAY 2001** Druuna is back in "The Forgotten Planet" by Serpieri! Liberator's "Fistful of Blood" by Simon Bisey and Kevin Eastman!
- **JULY 2001** Featuring the Graphic novel "24 Hour Man" Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisey and Kevin Eastman!
- **SEPTEMBER 2001** Gypsy 4 - "Black Eyes" Bisey! Gimenez! Trillat!
- **NOVEMBER 2001** "Yui - In Hell" Pabek! Bisey! DeFelice!
- **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chikano cover!
- **MARCH 2002** Lorna returns in the new graphic novel, "The Ark" by Aspirit. Royo cover! Bosq! Pabek!
- **MAY 2002** Stan & Vince! "Snake" "Fistful of Blood" "Choose Your Game"!
- **JULY 2002** "The Spell of the Rhinoceros" by Pradier & Pluimall! Trillat! Gioiello!
- **SEPTEMBER 2002** Gypsy returns in "The White Wing" "Fistful of Blood"!
- **NOVEMBER 2002** Featuring the Graphic Novel, "Yi-Mi Promise to You" Cover by Julie Bell!
- **JANUARY 2003** Aspirit returns with "Wet Dreams #2" Alex Horley cover! The final installment of "Fistful of Blood"!
- **MARCH 2003** Featuring Requiem - Resurrection by Pat Mills!
- **MAY 2003** #5 in Maser series - Frezzato's Edge of the World!
- **JULY 2003** Gimenez, Pabek & Graphic Novel "Dreams of Blood"!
- **SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Fratzetta
- **NOVEMBER 2003** Druuna is back in the graphic novel, "Clone" Alex Horley cover!
- **JANUARY 2004** Gypsy returns in "The Arctic Laugh" Simon Bisey cover!
- **MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!
- **MAY 2004** "Magia #2 - The Fiery Verses" Lorenzo Sperlinga cover!
- **JULY 2004** "Yis #3 - Assassins" "Demon Winds #2" by Aspirit!
- **SEPTEMBER 2004** "Regulator #2 - Hostia" "Demon Wind #3" by Aspirit! Royo cover!
- **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic"!
- **JANUARY 2005** "Requiem #3 - Dracula" Mudswog by Suydam!
- **MARCH 2005** "Borgia" by Jodorowsky & Manara. "Mudswog #2" by Arthur Suydam!
- **MAY 2005** "Mudswog #3" by Arthur Suydam! Stories from Cardoselli, Royo, Ciampi and more! Alex Horley cover!
- **JULY 2005** Featuring the graphic novel, "Darkwatch" "Mudswog #4" by Arthur Suydam!
- **SEPTEMBER 2005** The sixth and final installment of "Keepers of the Maser: The Lost Village" by Frezzato! Royo!
- **NOVEMBER 2005** "Claus & Simon: Kings of Escape" "Mudswog #6" by Arthur Suydam! Ken Kelly cover!
- **JANUARY 2006** Lorenzo Sperlinga cover! The conclusion of "Zen" "Caveman" "Mudswog #7"!
- **MARCH 2006** "Lorna: Lost Shadows" Royo! Manara! "Mudswog #8"!
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REPRINT KINGS

PART ONE

Although I'm choosing to write here about Greg Theakston's work as a publisher of high quality reprints, I could just as easily be chronicling his work as a commercial illustrator, comic book inker and colorist, or as the pinup historian who, in publishing his *Bettie Pages and Tease Pages* pinup fanzines,



led the research that enabled the mainstream press to track down the elusive *Bettie Page* decades after her mysterious retirement, or even as the publishing innovator who created the "Theakstonizing" process that allowed Theakston and other publishers to reprint thousands of pages of rare, vintage comic books decades after the original artwork had been trashed, burned or otherwise scattered to the four winds, thereby allowing the average fan on the street to savor comics that previously were only available to the wealthy uber-collectors who could afford to view such pricey rarities. Theakston using his bleaching process just before the era of digital technology made this feat possible inexpensively. Now, of course, the comics anthologies Theakston publishes boast the legend "digitally

remastered" so even he has joined the digital age.

As should be evident by now, Greg Theakston is a man of many parts and has made impressive contributions to comics scholarship and pinup art. Over the last three decades Theakston has shown himself to be a dedicated preservationist, even re-coloring many of the vintage covers his "Theakstonizing" process had preserved, thereby demonstrating his own versatility.

The "Theakstonizing" process is one of the secrets at the heart of G.T.S. publishing empire. It's an ingenious but surprisingly simple method for converting old comic books from paper color to black and white, thereby ensuring the preservation of a black and white copy for future publication. Through this method, Theakston has saved much rare and historically important artwork by giants like Jack Kirby, Lou Fine, Steve Ditko, Alex Toth, Wally Wood, Frank Frazetta, Mort Meskin and others. In fact, before digital decolorizing of old comic pages was even technically possible, Theakston was hired by DC Comics to use his de-colorizing process to create the first volumes of the DC Archives. Theakston was given DC's bound copies of decades-old comics (stretching back to the very earliest years of DC at the dawn of the 1930s) to cut up and treat with his de-colorizing solution so that the black and white printing plates could be made for the full-color archival volumes. It was a task the resourceful artist approached with some trepidation, knowing as he did that he was holding irreplaceable history.

Theakston also deserves credit for helping to ignite the current wave of "Bettie-mania," with its flood of merchandise featuring 50s



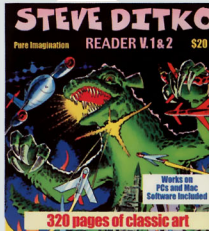
pinup icon Bettie Page. His combination of tireless scholarship and shrewd detective work enabled him to chronicle Page's surprisingly brief career as a pinup and bondage model, including interviewing old boyfriends, and Paula Klav, the sister of legendary photographer Irving Kall, who took some of the most famous cheesecake and bondage photos of Bettie, as well as anyone else who could butt-holn in his quest to find out just what the hell happened to the beautiful Page, who disappeared suddenly right around 1958, and only re-surfaced a few years ago. Thanks to efforts of dedicated fans like Theakston, and Dave Stevens who featured the beautiful Page as his hero's girlfriend in the comic book version of *The Rocketeer*, Page is more popular than ever and is earning a nice living, thank you, from authorized producers bearing her image and also from a small amount of autographing for well-heeled Page aficionados.

Theakston began his publishing career in the 70s, putting out (sometimes unauthorized) fanzines that reprinted classic comic book artwork, wisely calculating that reprinting work by the acknowledged giants would have the widest possible appeal among knowledgeable collectors. However, I also suspect that Theakston also publishes what his really likes. Among his projects are many

chance and highly sought-after fanzines such as *The Rare Frazetta*, *The Wally Wood Treasury*, and several issues of *Pure Images*, featuring work by Theakston, Jack Kirby, Dave Stevens and other top creators. Theakston has always had good taste in what he chooses to reprint, to the benefit of all the fans who eagerly searched out and read his 'zines. As someone who's avidly collected his work for years and had the privilege of working with Theakston on *The Betty Pages* (issues 3 & 4), I can attest to his conscientiousness as an editor, and his talent, vision and unstinting energy. Greg Theakston is always trying to go the extra mile, to rise above the mundane in the magazines and books he put out. And to a large extent, he's succeeded.

Among his most recent offerings are: *The Lou Fine Reader*, a 160-page black and white anthology reprinting page after page of comics by the incomparable Lou Fine, one of the greatest draftsmen of the Golden Age. Most of the stories in this collection feature classic Quality Comics superheroes like *The Ray*, *The Dollman*, *Uncle Sam* and *The Black Condor* and Fox Comics' *The Flame*, though there's also a run of non-superhero strips from the early anthology title *Jumbo*. Yet, whatever Fine drew, it's all good.

The sparkling reproduction



highlights Fine's gorgeous inking and fluid anatomy, attributes that have influenced countless comic book artists from the 1930s on. Back in the day, Fine's fans included not just the young boys his work was aimed at, but also the growing army of young cartoonists who marveled at Fine's dynamic anatomy and assured storytelling skills, snapping up every comic he did as soon it appeared on the magazine rack. It's fair to say that Lou Fine was probably as influential on his fellow comic book artists as newspaper cartoonists like Alex Raymond and Hal Foster. Anyone who's seriously interested in the evolution of comic book artwork, and the origins of the superhero genre should own this book.

At \$25.00 for 160 pages, I wouldn't call this book cheap, but considering how rare and expensive most of the old comics containing Fine's work are it's a bargain. At any rate, I give *The Lou Fine Reader* my highest recommendation.

Theakston's also published some other great anthologies, too, like the three volumes of *The Steve Ditko Reader*. Volumes One and Two are also available on CD-Rom, so you can get 320 pages of top-quality Ditko reprints for a mere \$20.00, which is a really good deal, if you don't mind reading your comics on a computer screen. Volume Three is still in print and contains 160 pages of Steve Ditko's well-drawn and imaginative "mystery" and sci-fi stories from the mid-50s. The stories (many featuring narration by Charlton's Mysterious Traveler) are all from the period when the Comics Code Authority came in, so the scripts are bland and non-sensical, but the real attraction here is Ditko's terrific art. The three volumes of *The Steve Ditko Reader*

give ample evidence of both Ditko's protean imagination long before he did Spider-Man and Dr. Strange, but also of his continued growth as an artist throughout 1954-1959, when he was doing similar types of stories for Atlas (later Marvel Comics). If you're a Ditko fan, or are eager to explore the work of this modern comics master, I urge you to acquire any of the Ditko Readers. I guarantee that you'll be hooked, too.

Of course you can't discuss Greg Theakston's publishing empire without touching on his Jack Kirby reprints. Theakston has probably put out more high-quality reprints of Kirby's work than any other publisher, including Marvel and DC. So far, he's put to the third volume of *The Jack Kirby Reader* in addition to publishing several volumes of *The Complete Jack Kirby Library*, *Jack Kirby's Heroes and Villains*, and even a set of Kirby trading cards. Volume Three of the Kirby Reader provides more evidence (as if anyone needed it) of Kirby's consummate draftsman's skill and versatility, containing as it does almost every genre imaginable from the most lurid of westerns to crime and horror, and even a few illustrations from the sci-fi pulps! Anybody who really loves comics will love this book. Like the other readers published by Pure Imagination, it's 160 pages long and retails for \$25.00. Theakston has also published a *Wallace Wood Reader* and (so far) two volumes of *The Alex Toth Reader*. Last year he also put out two excellent *Wally Wood* anthologies, including *Wallace Wood's Without*, a long-overdue collection of Wood's superb sci-fi pulp illustrations from the 50s and 60s.

Surprisingly, Pure Imagination doesn't have its own web site, but you can purchase any of the books mentioned in this article by contacting Pure Imagination Publishing by mail at 516 State Street, Brooklyn, NY 11217. You can also obtain them online from Bad Plant Comic Art (www.badplant.com) or at your local comics shop. As always, tell 'em Heavy Metal sent you.

Okay, all you two-fisted, macho he-man types reading this: pay close attention

so I can tell you about one of the coolest collectibles I've ever seen and one no self-respecting metalhead should be without. Normally I'm not down with smoking tobacco, but my good friends at Dark Horse recently sent me the grooviest smoking accessory I've ever laid my baby-blues on. It's one of Dark Horse's Frazetta Zippos lighters.

Even if you're not addicted to coffin nails, it's still great for waving in the air during the guitar solo at a Rob Zombie concert, or torching a hooch in some Third World shithole that the U.S. is currently "democratizing," and it'll even light up your Pre-Castro Montecristo No. 2 cigar. If you must use it light something smokable.

Among the may-cool graphics in the Frazetta series ("The Brain" is featured here), you can also find the infamous "Death Dealer," "The Silver Warrior" and "Warrior Woman," boasting a black and white image from Frazetta's legendary series of Canaveral Press illustrations from the early 60s. Of course, Dark Horse hasn't stopped with Frazetta. They offer a whole series of Zippos featuring Dark Horse characters and others, such as Haliboy, Madman, the Flaming Carrot, plus several sporting Bettie Page, even one with Bettie drawn by Dave Stevens!

Best of all, these colorful graphics are printed on Zippos, the best lighter American technology has ever produced, a design so perfect that it hasn't been changed in more than 60 years! The Zippos being produced now are virtually identical with the ones grandpa carried in WWII or your dad toiled through the Nam. Every Zippo is virtually waterproof (a quality that certainly accounts for their longevity and popularity) so you can light your cancer stick on the deck of a pitching aircraft carrier in the teeth of the fiercest gale, or while dangling from the side of Mount Everest. Best of all, all Zippos come with a lifetime guarantee. If anything on your Zippos breaks, hell even if you drop it in the wood chipper by accident, just mail it to the Zippo Manufacturing Company in Bradford, PA and it will be put back in "first class mechanical condition" free of charge. Zippo never charges for repairs and their lifetime guarantee is a real, no bullshit lifetime guarantee. Now how many companies feature that these days. Hmmm? Even though I'm not a smoker, I'm so fond of my Frazetta Zippos that you'd have to pry it from my cold, dead fingers to get me to part with it. So, if you want your own you'll have to visit DarkHorse.com and pony up \$39.99 (psst--the Warrior Woman is only \$29.99 plus shipping and handling. As always, tell 'em Heavy Metal sent you).

Don't forget that if you have some kind of cool product, toy, t-shirt, art project or film, I'm always looking for interesting items to review in Dossier. Contact me via the e-mail address on my column or send a sample in care of Heavy Metal. See you in 60 days, metalhead.





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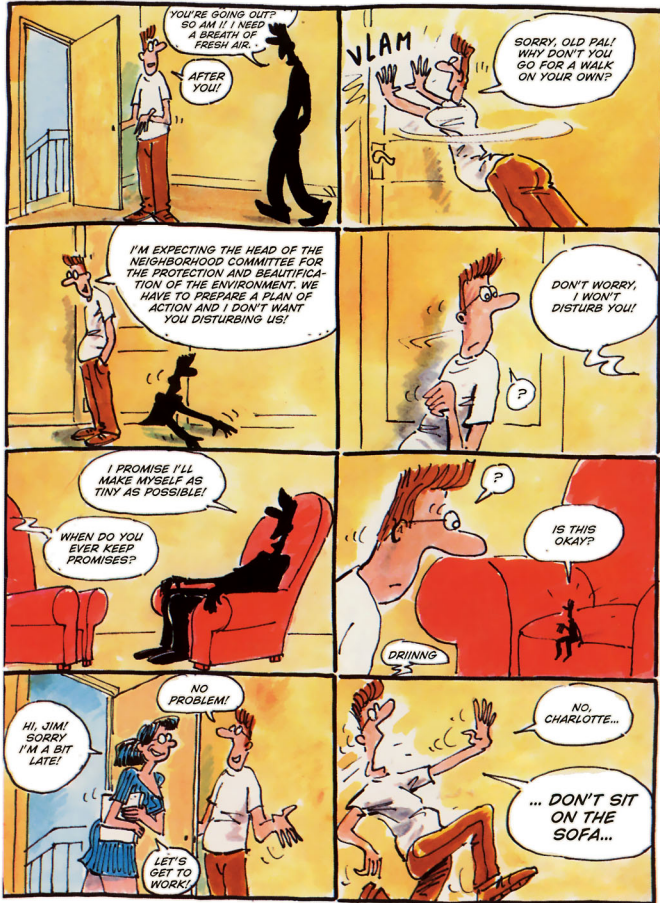
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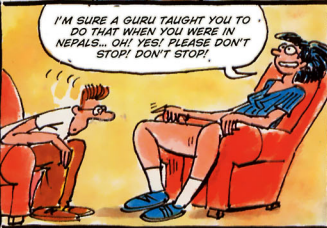
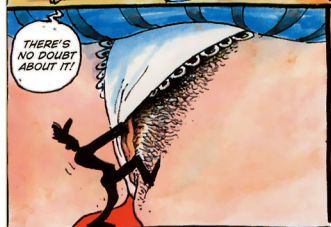
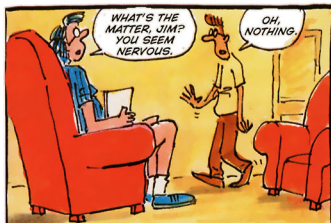
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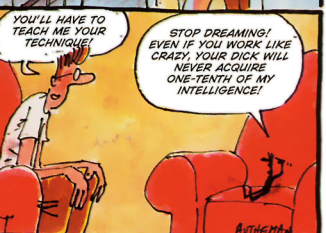
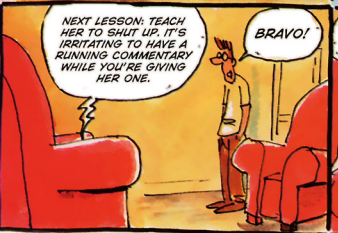
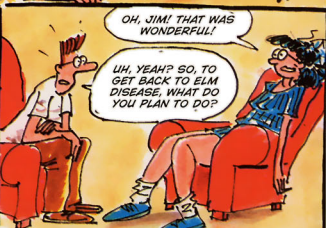
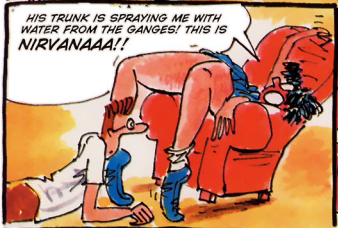
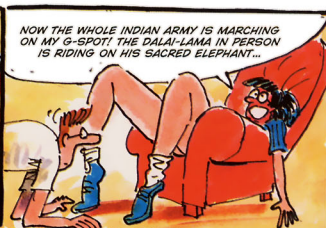
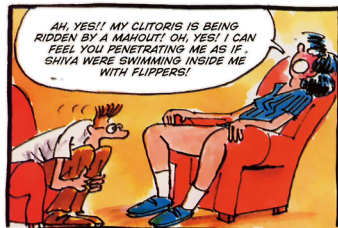
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THE GURU









Bloody Samurai

ART : STEFANO CARDOSELLI

STORY: MARCO DELLA VERDE

TRANSLATION: MR KOBRA

LETTERING: AZUREK STUDIOS



AZUREK STUDIOS

STEFANO
CARDOSELLI
2004/10

....I WAS THERE
300 YEARS AGO.....ABOVE
THE COOHO PLATEAU...

.....NEXT TO TAUWAR
THE EMPEROR AND HIS
BLACK ARMY.....

.....IN FRONT OF THE
DEMON...

WEEEEE



EH! JUDE, MAKE THIS
OLD DRUNKARD SHUT UP
OR I PROMISE YOU
THAT
I' LL CRASH AGAINST
THE FIRST WALL I SEE!!

LOOK AHEAD
AND THINK ABOUT
DRIVIN, FREEK.
THIS POOR DEVIL
HAS A DREDFUL
TEMPERATURE.



TAP
TAP
TAP

WE WENT FORWARD
TO THE FORBIDDEN
LANDS.....HUNTING
FLARES
AND HIS GANG.....
THE WARRIORS OF THE
BLACK ARMY NEVER
SURRENDER
WE WERE SCREAMING..

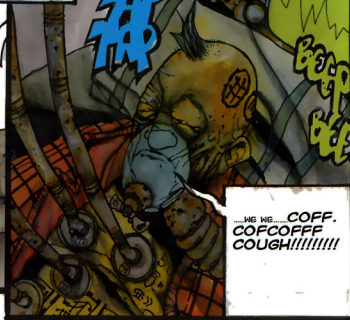


TAP
TAP
TAP

I HAVE HIDDEN A
BOTTLE OF WINE
INSIDE
THE DRUG CLOSET..
I THINK
HE IS GOING
TO HEAL AT ONCE
WITH THAT!!



SHUT UP!!
AND TAKE US
TO THE HOSPITAL



...WE WE.....COFF.
COFFCOFFF
COUGH!!!!!!

.....WE WERE THE HUGEST POWER EVER...
.....NOBODY WAS ABLE TO DEFEAT US.....NOBODY..
.....NOBODY.....

SMALL, STUPID
HUMANS!!
YOU'LL PAY A
LOT FOR
HAVING GONE
TOO FAR WITH
THE LIMITATIONS
YOU WERE
IMPOSED.

STEFAN
CARROLL
2003



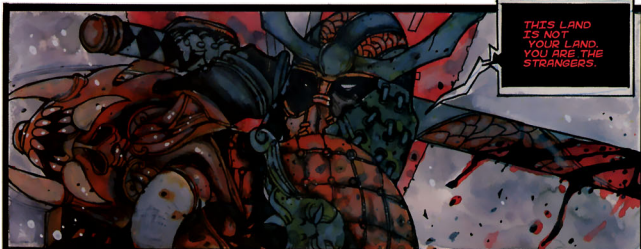
MY LORD, OWNER
OF THIS LAND
WANTS YOUR
UNNECESSARY SOULS.



GET OUT OF THE
WAY STRANGER,
OR I PROMISE YOU
WILL DIE!!



WE FACED TREMENDOUS
FIGHTS, SPARKED
MANY WARS, KILLED
MANY PEOPLE.

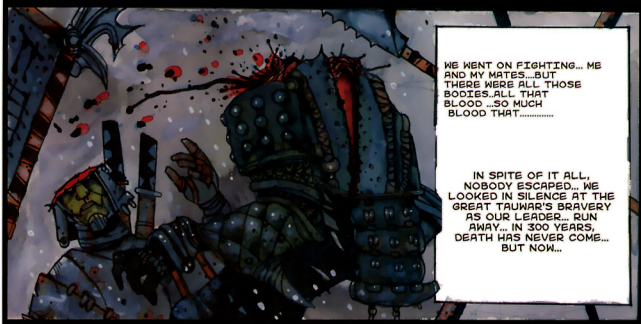


THIS LAND
IS NOT
YOUR LAND.
YOU ARE THE
STRANGERS.

...THERE WAS
BLOOD EVERYWHERE...

IT'S YOU
WHO WILL
DIE.

...DEAD
ANYWHERE...



WE WENT ON FIGHTING... ME
AND MY MATES... BUT
THERE WERE ALL THOSE
BODIES... ALL THAT
BLOOD ...SO MUCH
BLOOD THAT.....

IN SPITE OF IT ALL,
NOBODY ESCAPED... WE
LOOKED IN SILENCE AT THE
GREAT TAUWAR'S BRAVERY
AS OUR LEADER... RUN
AWAY... IN 300 YEARS,
DEATH HAS NEVER COME...
BUT NOW...



.....NOW THE
DEATH IS
HEALING!



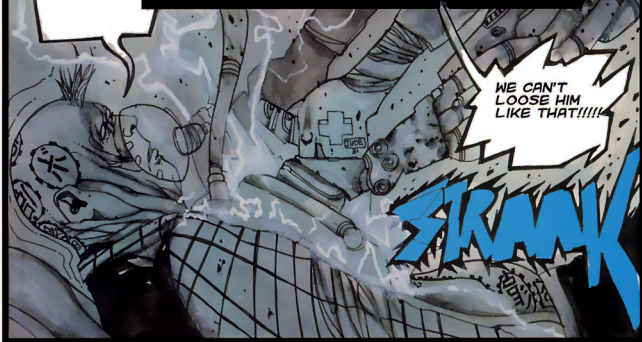
YES, JUST FOR
THOSE WHO
LISTEN TO YOU!!!



UUUUUHHH...
UUUGHKK!!

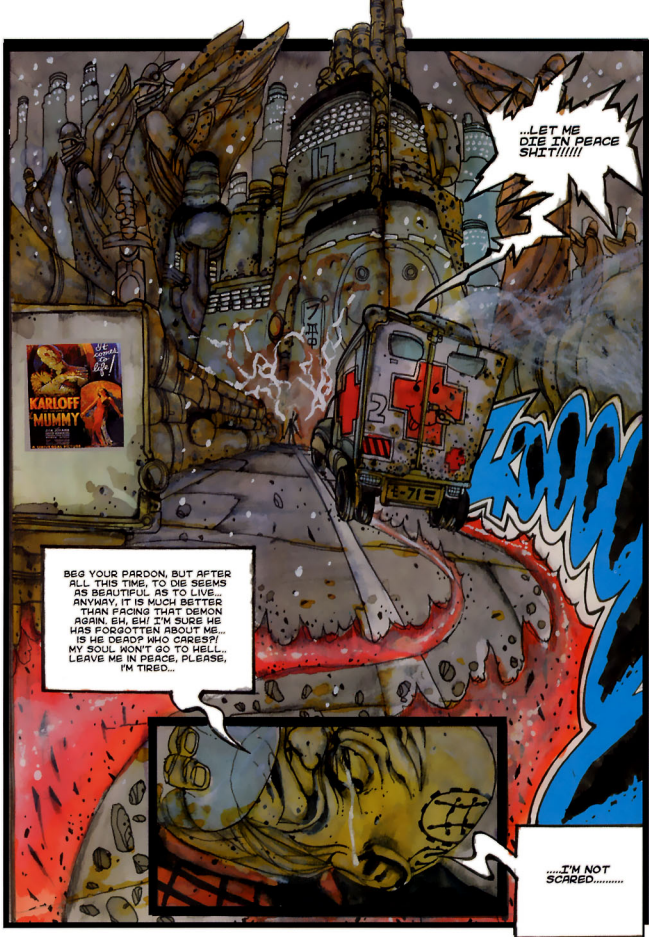


STOP BEING A
BASTARD
AND SPEED UP,
FREAK!!!



WE CAN'T
LOOSE HIM
LIKE THAT!!!!

SLAMK



...LET ME
DIE IN PEACE
SHIT!!!!



BEG YOUR PARDON, BUT AFTER
ALL THIS TIME, TO DIE SEEMS
AS BEAUTIFUL AS TO LIVE...
ANYWAY, IT IS MUCH BETTER
THAN FACING THAT DEMON
AGAIN. EH, EH! I'M SURE HE
HAS FORGOTTEN ABOUT ME...
IS HE DEAD? WHO CARES?!
MY SOUL WON'T GO TO HELL...
LEAVE ME IN PEACE, PLEASE,
I'M TIRED...



.....I'M NOT
SCARED.....

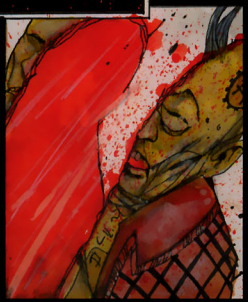
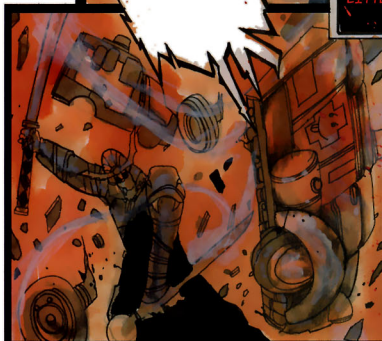


BUT
WHAT THE
HELL...?

....FINALLY I CAN
HAVE SOME REST....

SGHHYARGH!!!!

IT'S NOT TIME TO SLEEP
OLD JUNK! MY LORD
HAS A LOT OF HEAVY WORKS
JUST FOR YOU AND YOUR
LITTLE STUPID FRIENDS!!!



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30 HEAVY METAL

THE END



SO, YOU'RE THE ONE THEY CALL "THE PRIEST"?



YES, BUT IF I'M HERE FOR YOUR LAST RITES, DON'T BOTHER, I QUIT TEN YEARS AGO.



NO, I'VE BEEN PLANNING MY FINAL DEATH FOR A LONG TIME. I'VE CALLED ON YOU IN YOUR CAPACITY AS AN EXPERT INVESTIGATOR IN RELIGIOUS CIRCLES. IN ALL PROBABILITY, MY SON WAS KIDNAPPED BY A CULT AND THAT SADDENS ME DEEPLY.



IT'S COMFORTING TO SEE THAT YOU STILL HAVE SOME COMPASSION LEFT.



THAT'S NOT THE CASE. JUNIOR IS MY SOLE HEIR. IN EXACTLY 34 DAYS THAT IDIOT WILL BE WORTH 50 BILLION DOLLARS. I DON'T WANT MY HARD EARNED MONEY TO FALL INTO THE HANDS OF A SMALL-TIME NEIGHBORHOOD GURU.

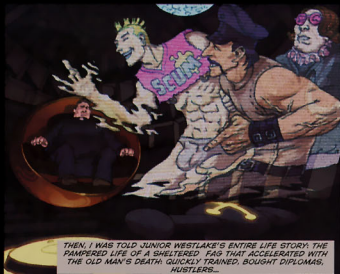


GOODBYE?!



WAIT! I DON'T HAVE ENOUGH INFORMATION TO...

THE MEETING IS OVER. HE ONLY HAS 134 SECONDS OF CONSCIOUSNESS LEFT. WE'LL BRIEF YOU OURSELVES.



THEN, I WAS TOLD JUNIOR WESTLAKE'S ENTIRE LIFE STORY: THE PAMPERED LIFE OF A SHELTERED FAG THAT ACCELERATED WITH THE OLD MAN'S DEATH. QUICKLY TRAINED, BOUGHT DIPLOMAS, HUSTLERS...



EXCEPT FOR AN ADVENTURE WITH A TECHNO PUNK THAT NEARLY CAUSED THE MARKET TO CRASH TWO YEARS AGO, NOTHING OUT OF THE ORDINARY.

THEN, TWO MONTHS AGO, THE MESSAGE THAT HAD HIS FATHER AND THE EXECUTIVES OF THE GROUP TREMBLING...



FATHER, THE MESSIAH IS WITH ME. DON'T LOOK FOR ME. I AM HIS. THE MESSIAH IS WITH ME. DON'T LOOK FOR ME. I AM HIS...

I KNEW THAT PEACEFUL EXPRESSION BY HEART. I'D SEEN IT BEFORE. ALL MY CLIENT'S CHILDREN HAD THAT LOOK. MY KID PROBABLY HAD IT TOO. THE DAMNED DAY I GOT THE "CALLING".



I PREFERRED THE EXPRESSION ON MY FACE NOW. HEY! IT'S NOT EVERYDAY YOU GET AN IMPLANT WITH UNLIMITED CREDIT!



UN-LI-MI-TED. NONETHELESS, THEY WERE MISTRUSTFUL,
WELL AWARE OF MY PENCHANT FOR PAINTINGS,
I WASN'T ALLOWED TO BUY ANY ART...

50 BILLION DOLLARS OF...
"HARD EARNED MONEY"...

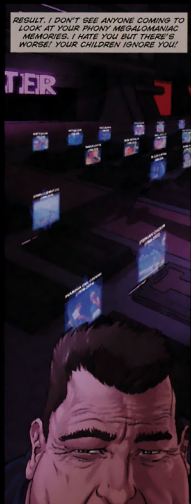


NO KIDDING! AN ENTIRE FORTUNE
BUILT ON MILLIONS OF CORPSES.
YEAH! NOT THE ONES FROM MY FAMILY,
THOUGH. OUR TRADITION IS MORE IN
LINE WITH RESELLING OUR BODIES
PIECE BY PIECE TO ORGANKBANK.



WE DON'T HAVE THE MEANS, AS THEY DO,
TO RETOUCH OUR LIVES WITH SYNTH-
SIZED IMAGES AT 10 MILL A POP. WHAT DO
THESE TRUMPED UP RESUMES HIDE IN
80% OF THE CASES IF NOT THE SLIMY,
DIRTY LIVES OF CORRUPT WHITE COLLARS?

RESULT. I DON'T SEE ANYONE COMING TO
LOOK AT YOUR PHONY MEGALOMANIAC
MEMORIES. I HATE YOU BUT THERE'S
WORSE! YOUR CHILDREN IGNORE YOU!





BYE BYE DEAD
GUYS. HERE'S TO
THE GOOD LIFE.



THIS MICROCHIP ON MY FORE-
HEAD IS A BLAST! IT ATTRACTS
LIMOUSINES. I'M SO USED TO
ATTRACTING TROUBLE THAT I
CAN'T SAY I MIND.



AND BODYGUARDS!
OH PLEASE... SORRY GOD
BUT I THINK I'LL HAVE TO
HACK UP OUR CONTRACT
SOME MORE...



STOP HERE...
AND COVER ME.



YES SIR.



I'D BEEN DREAMING OF
TRYING THIS CRACK-ART
FOREVER...



AND THE FAMOUS
BOMBHELL!



WHITE GHETTO,
PLEASE.



NO, I WON'T. MY
VAN GOUCH MEANS TOO
MUCH TO ME.



MAYBE I SHOULD TAKE ADVAN-
TAGE OF MY UNLIMITED CREDIT
TO GET OUT AND START OVER.



BAD NEWS, MY FRIENDS,
I BROUGHT SOME
CRACK-ART BACK.



GOTTA BE CAREFUL WITH MY
DAMN HEART. LET'S GO EASY...



HMM...



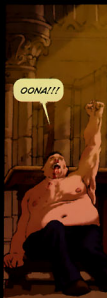




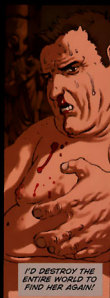
I SAW HER AGAIN... IN A GOYA PAINTING.



IT WAS HER!



OONA!!!



I'D DESTROY THE ENTIRE WORLD TO FIND HER AGAIN!



PPP



VISIBLY, I'D ALREADY STARTED...




LUCKILY, I DIDN'T TOUCH THE MOST IMPORTANT THING.



NOW I KNOW WHERE TO LOOK FOR YOU AGAIN.



IN THE MEANTIME, LET'S CHAT, DADDY'S BOY.




OF COURSE, MY FIRST MEETING WAS WITH MY FORMER COLLEAGUES. I HAVE TO SAY THAT AFTER MY "PROBLEM", THEY HAD BEEN RATHER GENEROUS DURING THE SALE OF ALL THE CHURCH'S PROPERTY AT THE WORLD AUCTION IN 2026.

I WAS ABLE TO BUY MY CHAPEL BACK FOR A SYMBOLIC BUCK. NOT A BAD LAYOFF BONUS.



DROP ME OFF AT THE "MAIN CONVENT", PLEASE. IT'S STRAIGHT DOWN AND ON YOUR RIGHT, AT THE END OF GOD GHETTO...




OOOPS, WE'RE FAR FROM THE FLAMBOYANT GOTHIC!!


BUT, IN ALL HONESTY, A LOT OF MY OLD COLLEAGUES LEFT TO CREATE OR JOIN A CULT. THANKS TO THEM, IT WASN'T TOO HARD TO PUT TOGETHER A SMALL NOTEBOOK OF INFORMANTS.



ACCESS DENIED.




EXCOMMUNICATED SINCE 08/30/2026.



CHASING THE MERCHANTS OF THE TEMPLE IS ALL FINE AND DANDY AS LONG AS YOU'VE GOT ENOUGH TO AFFORD AN ARCHITECT!


YOU'RE KIDDING! I HAVE AN APPOINTMENT WITH HIS GRACE, QUINQUE!



FORGIVE US, PADRE... OUR ST. PETER'S SECURITY SYSTEM STILL HAS A FEW BUGS... IT FAILED TO ERASE THE EVENTS CONCERNING YOU, EVEN THOUGH YOU WERE ABSOLVED OF THEM DURING THE OUAAGADOUGOU COUNCIL...



INDEED, EVER SINCE THE "GUMRAN AFFAIR", WHICH PROVED THAT JESUS NEVER EXISTED, WE'VE BEEN HAVING A HARD TIME CONVERTING 2 BILLION PEOPLE TO THE MASTER OF JUSTICE ISN'T A SIMPLE TASK.



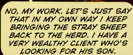
NOT TO WORRY, YOUR GRACE. I KNOW THAT THINGS AREN'T GOING WELL IN ROME.



BUT WHAT BRINGS YOU HERE, BROTHER? REMORSE?




DOES THIS SOUND FAMILIAR, YOUR GRACE?




NO, MY WORK. LET'S JUST SAY THAT IN MY OWN WAY I KEEP BRINGING THE STRAY SHEEP BACK TO THE HERD. I HAVE A VERY WEALTHY CLIENT WHO'S LOOKING FOR HIS SON.



FATHER, THE AMERICAN IS WITH ME. DON'T WORRY FOR ME, I AM HERE.




NO... YOU KNOW, EVEN IF VOCATIONS ARE RARE, THE MAIN CONVENT HARBORS THE PRAYERS OF HUNDREDS OF MONKS. I CAN'T POSSIBLY KNOW THEM ALL PERSONALLY.



AS A FORMER STUDENT, I WOULDN'T MIND A SMALL TOUR OF THE CLASSES.



WITH YOUR PAST... YOU KNOW QUITE WELL THAT'S IMPOSSIBLE.



AS YOU WISH, YOUR GRACE. I SHOULD TELL YOU THAT MY CLIENT IS WILLING TO MAKE A DONATION TO THE CHURCH, THAT COULD HELP COVER INCIDENTAL EXPENSES SUCH AS A PLANETARY COMMUNICATIONS CAMPAIGN TO REVIVE THE MACHINE...




IN THAT CASE...




NOT A VERY
JOYOUS PLACE.

THESE ARE VIOLENT TIMES... THE DAYS
OF GARDENING AND GOOD FOOD ARE
OVER FOR THE MONKS. THEY HAVE TO
PRAY, PRAY EVERY DAY TO SAVE THE
LAST SOULS...




WE'VE NEARLY SEEN THEM ALL AND I MUST
ADMIT I HAVEN'T SEEN ANYONE WHO REMOTELY
LOOKS ANYTHING LIKE MY LITTLE FAG.

WATCH YOUR LANGUAGE, YOU ARE IN THE
HOUSE OF THE LORD AND MASTER...



YOU KNOW THOUGH,
YOUR NOVICES REALLY
SEEM TO BE ELSE-
WHERE. WHAT ARE YOU
GIVING THEM?


A LITTLE RESPECT FOR THE MEN WHO ARE ADDRESS-
ING GOD DIRECTLY. YOU'RE NOT WITHOUT KNOWING
THAT THE PRACTICE OF LIGHT LEADS TO THE
OUTERMOST CONFINES OF THE CONSCIENCE...



WHAT ABOUT THAT ONE?! I
WANT TO KNOW WHERE HIS
DEALER LIVES!

NOW THAT'S ENOUGH! I WON'T ALLOW
YOU TO SPEAK LIKE THAT ABOUT THE
BLESSED ONE.

HE'S THE SAINT OF THE HOUSE OF
GOD. ONLY ONE OF HIS PRAYERS IS
WORTH MORE THAN A HUNDRED
LIVES SUCH AS YOURS!



SOME EVEN SEE IN HIM THE
COMING OF THE MESSIAH. LEAVE
THESE PREMISES BEFORE
I CALL SECURITY.

MY THOUGHTS EXACTLY,
YOUR GRACE.

HOW LONG HAS HE BEEN DEAD?



I'D SAY 12 HOURS. WAIT, I'M CHECKING THE DEGREE OF RIGOR.

EXACTLY 11 HOURS AND 45 MINUTES. SEE, I WASN'T FAR OFF...

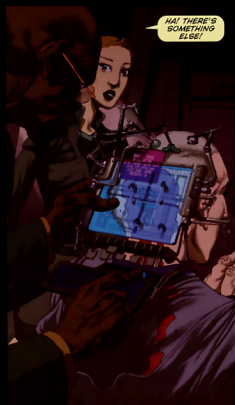


AND WHAT'S THAT?



A BITE MARK?!!!

WELL, AT FIRST GLANCE, I'D SAY A BITE MARK...



HA! THERE'S SOMETHING ELSE!



THERE, IN THE CENTER OF THE "BITE MARK"... IT LOOKS LIKE A BURN THAT FORMS A BIZARRE INSCRIPTION...



DOES THAT LOOK FAMILIAR TO YOU, YOUR GRACE?

THOSE... LETTERS? NO... NOT AT ALL!



SHIT! I SHOULDN'T HAVE TAKEN
A DOUBLE GOYA BACON...

IT WAS TOO SOON...

BRAIN
OVERLOAD.

PLUG IT IN AGAIN
AND BACK TO
WORK, OLD BOY!

NEONET!
NEWS! NOW!

"THE BLESSED ONE", A FORMER
CATHOLIC AND CHARISMATIC
LEADER OF THE RELIGION,
"MASTER OF JUSTICE", WAS
FOUND DEAD THIS MORNING...

... IN HIS PRAYER CELL THE INVESTIGATORS WOULD-
N'T ELABORATE ON THE CIRCUMSTANCES
SURROUNDING THE MURDER.

NONETHELESS, ONCE THE NEWS BROKE, A
LARGE CROWD OF FAITHFUL EX-CATHOLICS
SWARMED TO THE WEST PART OF THE
RELIGIOUS GHETTO TO STORM THE
HEBRAN STORES.

THAT'S IT! KILL YOURSELVES
BUT LEAVE ME OUT OF IT!

IT'S THEM! ALWAYS THE
SAME ONES! THOSE PIGS
COULDN'T ACCEPT THAT THE
NEW MESSIAH WAS ON
OUR SIDE ONCE AGAIN!

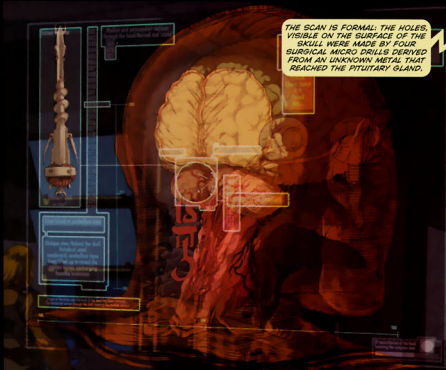
TNT
2W9T



WE'VE BIO-SCANNED THE "BLESSSED ONE'S" SKULL FROM ALL ANGLES...



... EXHAUSTED ALL THE POSSIBILITIES: ANIMAL, HUMAN, CLONED, BIOROBOTIC, TEETH... AFTER TEN HOURS OF EXAMINATION...



THE SCAN IS FORMAL: THE HOLES, VISIBLE ON THE SURFACE OF THE SKULL WERE MADE BY FOUR SURGICAL MICRO DRILLS DERIVED FROM AN UNKNOWN METAL THAT REACHED THE PITUITARY GLAND.



AT THE END OF THIS QUADRILATERAL, THE VICTIM IS MISSING 1 CM3 OF CERVICAL MATTER. A HIGHLY SPECIALIZED PRACTITIONER LASERED IT OUT, MOST LIKELY FROM A DISTANCE...



AND THE INSCRIPTION?

I PUT ALL THE LINGUISTS TO WORK. IT'S THE GREEK "J", THE HEBRAIC "H", THE BRAHMIN "H" AND THE ARABIC "H"... JHYH.




AND YOUR CONCLUSION IS?

TWO POSSIBILITIES: EITHER A MAD-MAN, BUT A DAMN WELL EQUIPPED ONE OR AN INTER-CULT ATTEMPT...




... BUT THIS SMALL GROUP'S SIGNATURE IS UNKNOWN TO OUR SERVICES. IN BOTH CASES, IT'S ONE BIG, BIG MESS IF WE DON'T FIGURE IT OUT.

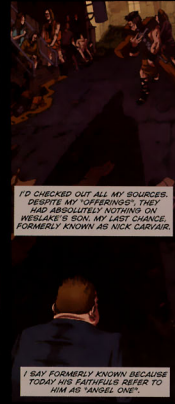
AND ONE BIG, BIG PROMOTION IF WE DO!




I KNEW THE RELIGIOUS GHETTO
BY HEART AND I WAS TENSE. A
PREMONITION OR JUST COMING
DOWN OFF THE CRACKART?
MAYBE A BIT OF BOTH.




I'D CHECKED OUT ALL MY SOURCES.
DESPITE MY "OFFERINGS", THEY
HAD ABSOLUTELY NOTHING ON
WESLAKE'S SON. MY LAST CHANCE,
FORMERLY KNOWN AS NICK CARVAIR.



I SAY FORMERLY KNOWN BECAUSE
TODAY HIS FAITHFULS REFER TO
HIM AS "ANGEL ONE".



EVER SINCE THE GUMRAN SCANDAL BEGAN, THAT
DAMN NICK HAD FELT THE WIND OF CHANGE. HE'D
JOINED THE RANKS OF THE "ANGELS OF JESUS".



A CULT OF NO MORE THAN SIX THOUSAND FOLLOWERS
WORLDWIDE, BUT WHO, INCONSPICUOUSLY COUSHED UP
THE TEN MILLION DOLLARS A YEAR THAT ALLOWED HIM
TO CARRY ON HIS REAL JOB: INDUSTRIAL SPY.



CAN'T STICK AROUND
HERE, PRIESTLING.




I'M HERE TO SEE MY
FRIEND NICK CARV...
SORRY, ANGEL ONE...




YOU'LL SEE
NO ONE.




TELL HIM "BROTHER
JOE" IS WAITING IN
THE HALL.




I WON'T TELL HIM NOTHIN' AND
YOU'LL WAIT FOR NO ONE CAUSE I
TOLD YOU NOT TO STICK AROUND.



I WAS BORN THE NON-VIOLENT TYPE.
LATER ON, MY EDUCATION AND
TRAINING REINFORCED MY NATURAL
DISPOSITION. NONETHELESS, I
HAVE A NATURAL TALENT FOR
READING PEOPLE.



FORGIVE ME, BROTHER VIGIL.



AND IT WAS OBVIOUS THAT THIS
MORON ONLY UNDERSTOOD ONE
LANGUAGE.



THIS IS MY BODY!



THIS IS MY BLOOD!



TAKE IT!



AND EAT IT!



YOU'LL HAVE TO WAIT TWO TO THREE HOURS FOR YOUR RESURRECTION...

SO, BROTHER JO...



YOU'VE COME TO STEAL MY CLIENTS?

I EXPLAINED THE WHOLE STORY, WHEN WE WERE TEENS, WE BABYSAT CHOIRBOYS TOGETHER...

SO, HOW COULD I POSSIBLY HIDE ANYTHING FROM A GUY WHO KNEW MY ASSHOLE INSIDE AND OUT?

THERE'S SOMETHING FISHY ABOUT THIS STORY. FIRST, HOW COULD SOMEONE LIKE WESLAKE "LOSE" HIS SON? IT DOESN'T MAKE ANY SENSE. HE HAS NO LESS THAN TWO SATELLITES ENTIRELY DEDICATED TO HIS SECURITY AND HIS FAMILY'S. HE, ALONG WITH HIS GROUP, IS THE ONE WHO ATE UP MOST OF THE MAJOR RELIGIONS' CLIENTELE.

HE HAS AT LEAST TWELVE BODYGUARDS UP HIS ASS. DON'T YOU THINK HIS GUARD IS UP?

WHO COULD POSSIBLY SHED SOME LIGHT ON THIS KIND OF GUY... THE MORMONS? THEY MUST KNOW SINCE THEY EVEN KEEP THE NSA'S CODED MESSAGES! HOWEVER, WE'LL NEED TO FIND A WAY TO DRILL THE SALTY LAKE...

OONA, THAT'S WHAT MATTERED.

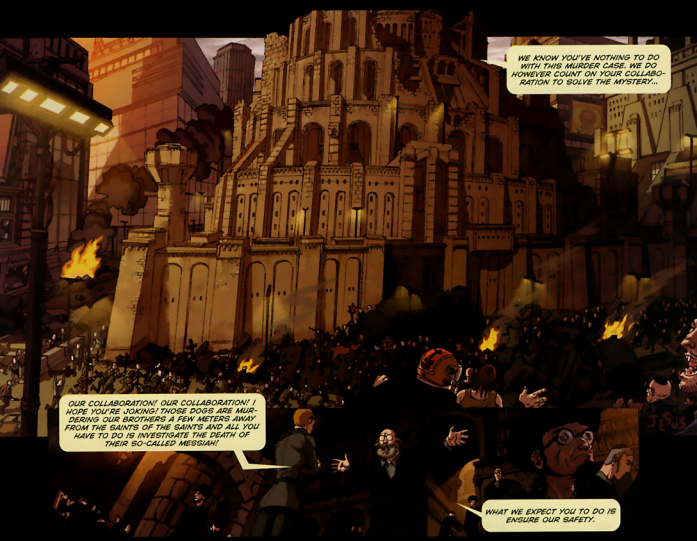
SUDDENLY, I REALIZE THAT I DON'T GIVE A FUCK ABOUT WHAT HE'S SAYING. I DON'T GIVE A FUCK ABOUT WESLAKE'S SON EITHER.

WHAT HAD SHE BECOME AFTER OUR "PROBLEM"? WAS SHE STILL ALIVE? HOW COULD I FIND HER?

WHAT IF I TOOK ADVANTAGE OF MY UNLIMITED CREDIT TO LAUNCH A PERSONAL SEARCH?

TELL ME, NICK... I KNOW YOU'RE ON THE SIDE OF THE NETWORKS BUT WOULD YOU BE INTERESTED IN A SMALL \$20,000 JOB OFF THE BOOKS.

AT LEAST, YOU KNOW HOW TO TALK TO ANGELS.



WE KNOW YOU'VE NOTHING TO DO WITH THIS MURDER CASE. WE DO HOWEVER COUNT ON YOUR COLLABORATION TO SOLVE THE MYSTERY...

OUR COLLABORATION! OUR COLLABORATION! I HOPE YOU'RE JOKING! THOSE DOGS ARE MURDERING OUR BROTHERS A FEW METERS AWAY FROM THE SAINTS OF THE SAINTS AND ALL YOU HAVE TO DO IS INVESTIGATE THE DEATH OF THEIR SO-CALLED MESSIAH!

WHAT WE EXPECT YOU TO DO IS ENSURE OUR SAFETY.

THEY GO HAND IN HAND, IF THE GUILTY PARTY IS REVEALED, THE RIOTS WILL STOP IMMEDIATELY. BY THE WAY, DID YOU FIND THE MEANING OF THE MYSTERIOUS INSCRIPTION?

ONLY ONE OF MY HABSIDIM'S SAW ANY SENSE TO IT.

I PUT MY BEST SCRIBES ON THE WORD BUT THERE ISN'T EVEN A HINT OF THOSE FOUR LETTERS IN THE TORAH, THE TALMUD, THE CABALA OR THE ZOHAR!

COULD WE INTERROGATE HIM?

WHY NOT? HOWEVER, I'LL ASK YOU TO FORGET EVERYTHING YOU'RE GOING TO WITNESS... AND CHANGE YOUR CLOTHES.



IN THE BEGINNING WAS THE WORD AND THE WORD WAS WITH GOD AND GOD WAS GOD. ALL THINGS CAME INTO BEING THROUGH HIM AND NOTHING CAME INTO BEING WITHOUT HIM.



HE'S IN A STATE OF ECSTASY NEARING BLISS.

I REPEAT: IN YOUR OPINION, WHAT IS THE MEANING OF THIS WORD?



EXCUSE ME, BUT I DON'T UNDERSTAND A WORD HE'S SAYING.

YAAHEW! GOD! ALLAH! I AM! THIS PIECE OF PAPER IS ANNOUNCING THE 100TH NAME OF GOD, THE ONE ONLY KNOWN TO GOD! I KNOW THE WORD BUT I CAN'T REVEAL IT YET! SOON HE WILL REIGN! HE'S FINALLY COMING!



ARE YOU SURE HE'S ALL RIGHT?



DEAR MADAM, LET ME TELL YOU THAT ACCORDING TO THE BIBLE, THE ARRIVAL OF THE MESSIAH WILL COINCIDE WITH ALL SORTS OF CATASTROPHES, HERALDING THE RESURRECTION OF THE DEAD, OF RETRIBUTION AND PUNISHMENT.

YOU'LL ADMIT THAT OUR ERA IS QUITE FAVORABLE TO HIS COMING, MAYBE HE WAS RIGHT THERE IN FRONT OF YOU A FEW MOMENTS AGO.

YOU THINK YOU'RE HASSID COULD BE...



NO I DON'T THINK SO, GOODBYE MADAM COMMISSIONER.



GOODBYE.

RABBI: THIS GENTLEMAN HAS AN APPOINTMENT.

COMING.

I FEEL YOUR PRESENCE.

YOU ARE IN HELL.
THEY'RE HOLDING
YOU THERE.

I AM A TWO-EDGED
SWORD.

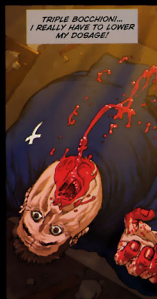
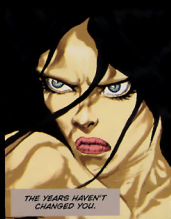
A TORRENTIAL FORCE.

I COME LIKE A HURRICANE.

BLOWING ON THE DARK-
NESS OF BEELZEBUB.

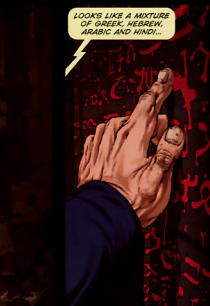
NO ONE RESISTS ME,
NOT EVEN LUCIFER.

SAMAEIL! SHAYTAN! SATAN!
I'LL DESTROY YOU ALSO!





WHO WROTE THAT?



LOOKS LIKE A MIXTURE OF GREEK, HEBREW, ARABIC AND HINDI...



GREEK, HEBREW... NEONET! NEWS! RELIGION!



... NO ONE HAS CLAIMED RESPONSIBILITY FOR THE MURDER OF THE YOUNG RABBI.



SAME INSCRIPTION... IT'S SIGNED!



SHIT! A MESSIAH SERIAL KILLER!



DID ANYTHING OUT OF THE ORDINARY STRIKE YOU YESTERDAY? I DON'T KNOW, LIKE A STRANGER AT SAINT OF SAINTS WHO COULD HAVE OUTWITTED YOUR VIGILANCE?

NO, I DON'T THINK SO... EXCEPT FOR THAT BIZARRE PRIEST, SEARCHING FOR THE SON OF THE BILLIONAIRE...



HE WAS ALSO THERE AT THE MAIN CONVENT THE DAY THE "BLESSED ONE" WAS MURDERED. IT'S HIM! WE'VE GOT HIM!



THERE! A
MUSLIM DOG!

I REALLY HAVE TO HURRY BEFORE
THIS DEGENERATES...



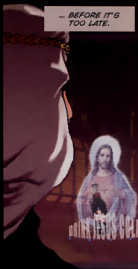
TO THE GREAT
MOSQUE.
HURRY!



JUNIOR WESLAKE IS WITH A
MESSIAH, BUT WHICH ONE?



NEXT STEP, THE
MUSLIMS...



... BEFORE IT'S
TOO LATE.

AFTER SOMETHING LIKE THAT,
THERE'S REALLY GOING TO BE A
TOTAL RELIGIOUS WAR!



AND FROM THIS MOMENT
ON, NO SCREW-UPS. JUST
REMEMBER THE KORAN'S
PRECEPTS AND STRAIGHT
OFF TO MY SOURCE...



THE 'PRIEST'...
THE 'PRIEST'...

STOP! THERE HE IS, JO FRYER
A.K.A. THE 'PRIEST'! SUSPECTED
OF PEDOPHILIA IN JANUARY 2024
AT RIVETTE, A SMALL VILLAGE IN
THE CANTON OF MONSANTO.



THE GIRL'S PARENTS WITHDREW
THEIR COMPLAINT JUST BEFORE
THE TRIAL. JO FRYER
WAS NONETHELESS
EX-COMMUNICATED AND
REPUDED BY THE
EX-CATHOLIC HIERARCHY
ON AUGUST 30, 2024.

ADDRESS! NETWORK
COORDINATES! WE'RE
GOING IN AND SHOW NO
PITY FOR THE MADMAN.



LOSE THE GLASSES!
THEY'LL SPOT US!

IT'S WORSE
WITHOUT THEM!



SO? DID YOU NOTICE ANYBODY
WHO REMOTELY RESEMBLES MY
RICH CLIENT'S KID?

UNFORTUNATELY NOT, BELIEVE ME.
A HANDSOME BOY LIKE HIM
WOULDN'T LAST LONG AT
THE HAMMAM.



FURTHERMORE, EVERYONE HERE
IS TOO BUSY PREPARING FOR
THE TRIP TO THE BURUZ MECCA.

BURUZ?

THIS IS WHAT WE CALL THE REAPPEARITION
OF THE PROPHET, ACCORDING TO THE IMAM.
WITHOUT A DOUBT, IT'S HE, THAT YOUNG
MAN OVER THERE...



I'D HAD IT WITH THEIR STORIES OF NEW MESSIAHS! WAS THIS A COMPETITION OR WHAT?



OONAT!!!



NO DOUBT, IT'S YOU.



YOUR FACE, I'D RECOGNIZE IT ANYWHERE.



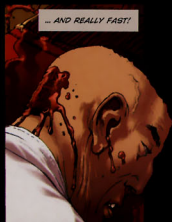
DISAPPEARED.




HOWEVER, THE BURUZ WASN'T GOING TO RUN AWAY.




TRIP TO THE MECCA. CANCELLED. AS FOR ME, I'D BETTER GET THE HELL OUT...



... AND REALLY FAST!




AS FAR AS A SERIAL KILLER
HIDEOUT, I DOUBT WE COULD
DO ANY BETTER!



SAME INSCRIPTION, SAME
PRINTING. THERE'S NO
DOUBT, IT'S HIM.




COMMISSIONER!
NEWS BULLETIN ON
CHANNEL 6.



A MURDER HAS BEEN REPORTED AT THE
GREAT MOSQUE. I REPEAT. A MURDER HAS
BEEN REPORTED AT THE GREAT MOSQUE.



FUCK!



EXTREMELY URGENT: SEND OUT A NOTICE
OF GLOBAL SEARCH ON THE PRIEST. I
REPEAT: NOTICE OF GLOBAL SEARCH!!



THE SPECIAL TASK
FORCE! THAT'S
NOT GOOD!

CONTINUED ON PAGE 100

PLEASE SIGN: I CERTIFY I AM OVER 21



TONY DANGER: **THOSE WERE THE DAYS**

A TRIBUTE TO ANDY SIDARIS
ARTIST & WRITER, **I.G. Holgado**

MISSION: TONY IS TRAVELING TO HONG KONG WHERE HE IS TO GET BACK A MICROCHIP



BACK THEN, HE WAS A MEMBER OF M.O.R.T.H.A.L., A SECRET INTELLIGENCE AGENCY WHOSE AIM WAS TO FREE THE WORLD OF MURDERERS AND SHOW-OFFS

HEY, HONEY

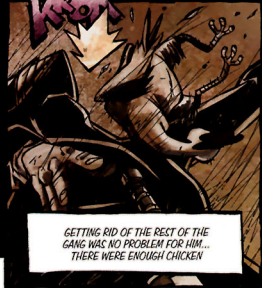
ANDY DANGER WAS REPUTED TO BE THE MOST ACTIVE MEMBER OF THE AGENCY, ALWAYS SURROUNDED BY BEAUTIFUL WOMEN AND BEING STALKED BY ENEMY AGENTS WHO WERE TRYING TO DO AWAY WITH HIM

HE HAD RECEIVED SPECIAL TRAINING IN DEFENCE AND ATTACK TECHNIQUES, TURNING INTO A KILLING MACHINE. HE WAS CAPABLE OF CHOKING A MAN WITH HIS OWN FORESKIN

HE WAS AN EXPERT IN ALL KINDS OF VEHICLES AND MODERN TECHNOLOGY

ANY OBJECT HE HELD COULD TURN INTO A LETHAL WEAPON, AS HE ONCE PROVED WHEN HE WAS SURROUNDED BY A GANG OF NINJAS IN A BARNYARD





GETTING RID OF THE REST OF THE GANG WAS NO PROBLEM FOR HIM... THERE WERE ENOUGH CHICKEN

HOWEVER, ALL HIS TRAINING WASN'T OF MUCH USE TO HIM IN HIS ULTIMATE MISSION - THE OUTCOME WAS PRETTY ABRUPT. HE HAD BEEN ASSIGNED THE KILLING OF THE LEON BROTHERS. THEY WERE DANGEROUS ORIENTAL AGENTS, ENTRENCHED UP IN AN ATTIC WHERE THEY MANAGED THEIR MUDDY AFFAIRS UNDER THE PROTECTION OF BIONICALLY MODIFIED STRIPPERS THEY CALLED LETHAL BABES





ANDY DANGER!

DO YOU THINK I'M SO STUPID
I DON'T PROTECT MYSELF?
YOU HAVEN'T EVEN SCRATCHED
MY BULLET-PROOF VEST WITH
YOUR LOUSY LITTLE DART!



THAT'S NO DART,
YOU MORON! IT'S AN
EXPLOSIVE BULLET,
COURTESY OF
DR. INVENTUS!

UY...





WHAT HAS
HAPPENED
HERE!?

WHERE IS
MY BROTHER?



OVER THERE...



...ANOTHER PIECE OVER THERE...

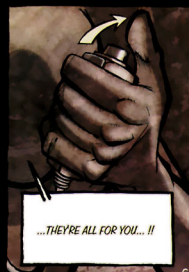
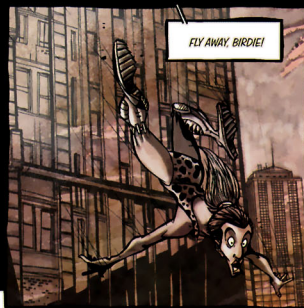
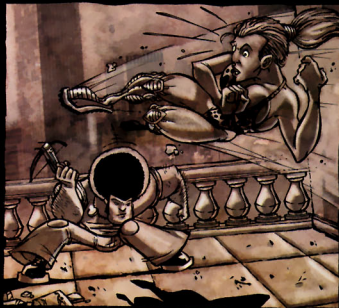


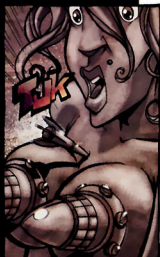
...AND THERE'S A
PIECE ON MY
BOOTS, TOO

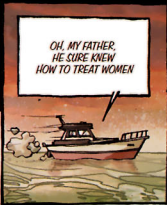


AAHH!! KILL HIM!! KILL HIM!!





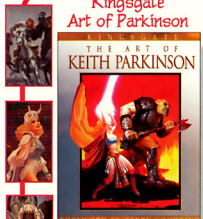




SO TONY RESTARTED HIS TRIP TO HONG KONG WHERE HE HAD TO GET BACK A MICROCHIP...BUT THAT'S A DIFFERENT STORY

THE FANTASTIC ART OF ILLUSTRATING THE FEMALE FORM!

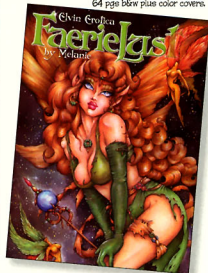
Kingsgate Art of Parkinson



One of the finest illustrators in fantasy art, Keith Parkinson's work will live forever as the gold standard. This is a showcase filled with Keith's greatest work! 128 pgs full color.

FaerieLust - Elvin Erotica

The artist Melanie has created an entire universe of sexy elves as well as an army of ardent admirers of her art. 64 pgs b/w plus color covers.



Fairy Tails 1



They flit from flower to branch in the darkest parts of the forest. And they're usually accompanied while doing it! Cute, magical, and sexy - good combat Art by Pelaz, Arantza, others. 64 pgs b/w plus color covers.

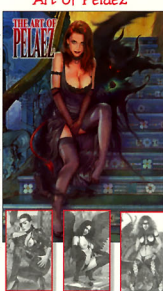
Art of Maxx Marshall



An innovative games designer, Maxx also enjoys the pleasure of old-school pencil on paper! This showcase of his work is loaded with game, girls, and via creatures - sort of like riding a public bus! 64 pgs b/w plus color covers.

Art of Pelaz

Few artists can deliver such uncanny realism in a Fantasy illustration, but Pelaz does it time and time again! There are some of the most alluring and exotic women you'll never meet in the real world! 64 pgs b/w plus color covers.



Jon Hul Sketchbook



Contrary to popular belief, full color paintings don't just "happen!" Hours of prep and hundreds of studies are done to get everything "just right!" See Jon Hul's tireless persistence towards perfection! 64 pgs b/w plus color covers.

HAUNTED HOUSE OF LINGERIE



Rich Larson's Haunted House of Lingerie!

Haunted Lingerie Volume 2

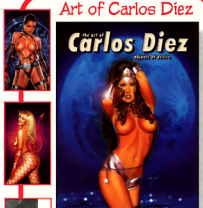
Rich Larson knows about lingerie that go bump in the night, and the young ladies who parade about in their silky underthings! He also knows how to illustrate them for the rule enjoyment of all Scary & sexy! 64 pgs b/w plus color covers.

Haunted Lingerie Volume 3

Who thought the house had a third story? More exquisite scanty-panty lion, as well as a cracking good story "The Origin of the Haunted House of Lingerie", with able assistance by artwork master Steve Frazier! 64 pgs b/w plus color covers.

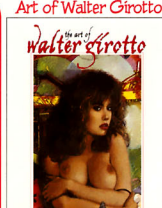


Art of Carlos Diez



Here is the entire run of full page comic strips by Blas Gallego. As an added bonus, Blas creates an "orgy of orgies" with a series of full color paintings chronicling the history of excessive sex! 48 pgs in full color.

Art of Walter Giotto



Giotto takes old-world art techniques and applies them to present-day pin-up illustrations. The effect is truly classic - sort of like finding a nude magazine from the 1950s! This interesting in high school! 104 pgs in full color.

Art of Jon Hul



A most of immense talent and meticulous attention to detail, Jon Hul's ladies are soft-to-the-touch and hyper-realistic! His gallery shows are high-priced parties, so here's a way you can enjoy his finest work! 104 pgs full color.

Dragons, Myths & Mayhem



Special effects wizard Tommy Castillo cannot live by Hollywood alone! He's got dad images of women and dragons to get out of his system! 64 pgs b/w plus color covers.

Hellbent - The Art of Flint Henry

Stick, surreal, twisted, and not for faint of heart! Flint Henry's work is dark, trip down a troubled mind! Yes, you'll love him! 64 pgs b/w plus color covers.



Art of Arantza



One of the most popular artists in the SQC collection, Arantza's work sets her right above her male counterparts! This is a lady who knows how to show both beauty AND strength in her portraits. 64 pgs b/w plus color covers.

Caution! Books contain nudity! www.sqpc.com

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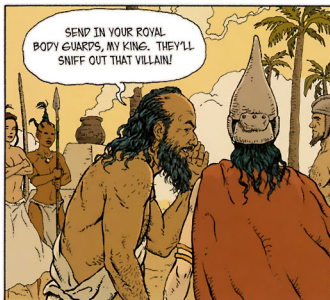
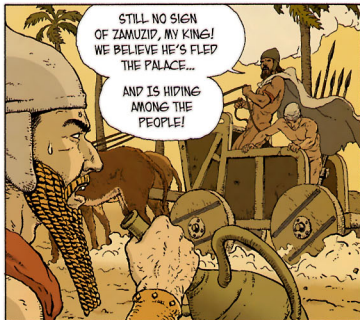
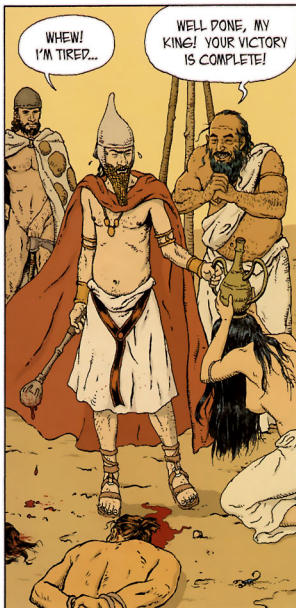
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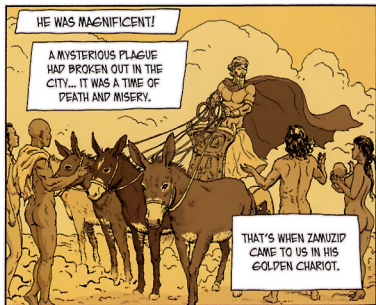
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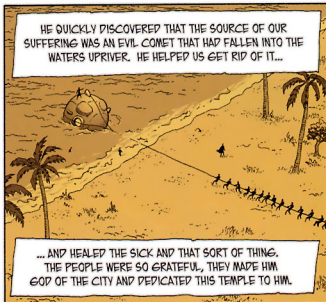








HE QUICKLY DISCOVERED THAT THE SOURCE OF OUR SUFFERING WAS AN EVIL COMET THAT HAD FALLEN INTO THE WATERS UP RIVER. HE HELPED US GET RID OF IT...



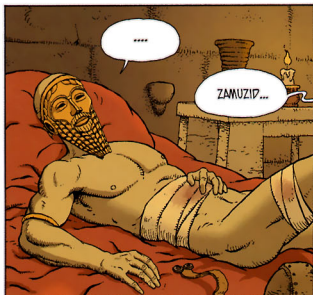
...AND HEALED THE SICK AND THAT SORT OF THING. THE PEOPLE WERE SO GRATEFUL, THEY MADE HIM GOD OF THE CITY AND DEDICATED THIS TEMPLE TO HIM.

HOLY SHIT!
IS THAT HIM?!



....

ZAMUZIP...



RIGHT, I'LL JUST HACK
HIS HEAD OFF THEN!

NO, WAIT!
LET ME TALK
TO HIM.



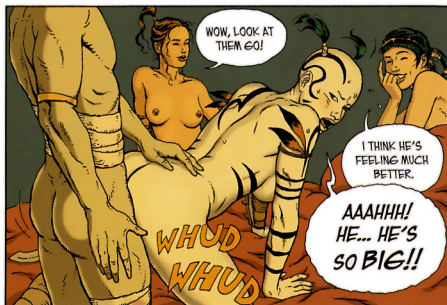
UM... SORRY,
BUT WE MUST
HAVE YOUR
HEAD.

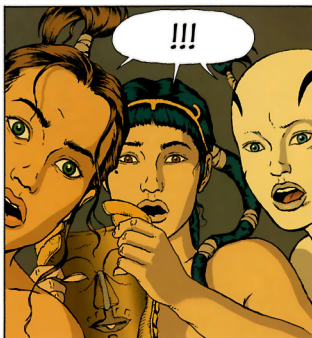
DO YOU HAVE A
LAST REQUEST?



MMHHH... AHHH... !









AHH, HONG KONG!



TONY DANGER: **THOSE WERE THE DAYS**

ARTIST & WRITER. **I.G.Holgado**

MISSION: Tony has arrived in Hong Kong, where he must get back a microchip



I HAVE ARRIVED IN HONG KONG WHERE I MUST GET BACK A MICROCHIP

ARLENE CAUTION



WOW, LOOK AT THAT BROAD!
SHE'S GORGEOUS!

SHE WAS A MODEL AND WOULD-BE ACTRESS. A TOUGH GOAL BACK IN THOSE DAYS WHEN COMPETITION AMONGST HOPEFULS WAS FIERCE



A AAH ...! SHE REMINDS ME OF MY MOM...!
SHE SURE WAS GORGEOUS AND CLASSY!



BLACK LAGO

MY MOM MANAGED TO STAR IN LOW-BUDGET, LOW-QUALITY FILMS, FOR WHICH HER LOOKS RATHER THAN HER ACTING TALENT WERE REQUIRED

HOWEVER, THERE WAS ALWAYS A WELL-MEANING DIRECTOR WHO TRIED TO FIND SOMETHING MORE IN HER

SHOW ME YOUR ACTING TALENTS, ARLENE...

...TAKE YOUR CLOTHES OFF!

SHE EVEN GOT TO WORK IN FILMS THAT EVENTUALLY BECAME CLASSICS...

PLAY IT AGAIN, SAM

...AIHOOO!!

...SHOOTING SCENES WHICH - SURPRISINGLY - WERE LEFT OUT OF THE FINAL VERSION

SHE ALSO TRIED OUT FOR A LOT OF PARTS, TOO

HELLO! I BROUGHT THE BUTTER FOR MY REHEARSAL

SHE BECAME KNOWN AS A "LIGHT-HEADED" AND EXTROVERTED WOMAN, ATTRACTING HUNDREDS OF MEN WHO TRIED TO GET TO KNOW HER BETTER...



...BUT MY MOM KNEW DAWN WELL HOW TO GET RID OF THOSE SHE DIDN'T FANCY

THEN ONE DAY, DURING A SHOOTING, SHE SURRENDERED TO MY FATHER'S CHARMS



ATTENTION, EVERYBODY! THIS IS THE LAST SCENE IT'S VERY SIMPLE SO IF EVERYTHING TURNS OUT FINE, WE CAN GO HOME SOON

KEVIN, YOU TRY TO GRAB ARLENE WHILE SAYING: "LIKE IT OR NOT, YOU'LL BE MINE...!"



...AND YOU, ARLENE, YOU SLAP HIM AND SCREAM "NO WAY!"

THE PUNCH MUST BE REAL SO THAT THE SCENE LOOKS REAL, TOO



LIKE IT OR NOT, YOU'LL BE MINE!

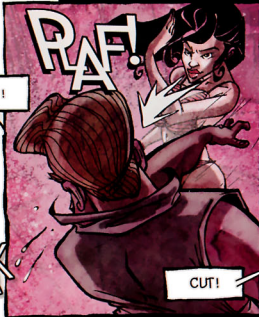


GOT IT? ON YOUR MARKS!

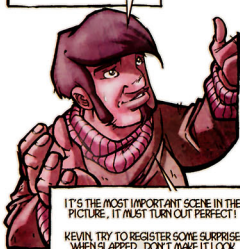
ACTION!

NO WAY, ASSHOLE!





DON'T WORRY, FOLKS!
DON'T LOSE YOUR NERVES!



IT'S THE MOST IMPORTANT SCENE IN THE
PICTURE, IT MUST TURN OUT PERFECT!

KEVIN TRY TO REGISTER SOME SURPRISE
WHEN SLAPPED. DON'T MAKE IT LOOK
AS IF IT HURTS SO MUCH

ACTION!



CLAK

CRACK!

CUT!

CLAK



ACTION!

CUT!



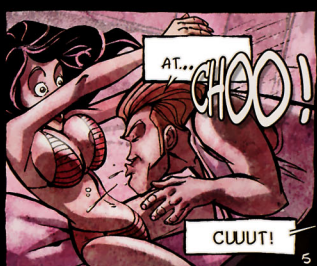
RAF!

ACTION!



CLAK

LIKE IT OR NOT,
YOU'LL BE... AH... AH...



AT...

CHOO!

CUUT!



OF ALL THE...! YOU JUST CAN'T DO
A SIMPLE SCENE LIKE THIS?!
WE'RE RUNNING OUT OF FILM AND OUT
OF BUDGET, TOO!
LET'S GIVE IT A LAST SHOT!






WE LOST OUR
MAIN ACTOR!

THIS IS CARNAGE! THE ACTOR'S
GUILD WILL GET A BANG ON ME!!

AND WHERE DID THIS LADY COME FROM ?
SHE LOOKS DEAD!
OH, MY GOD! I'M GETTING NERVOUS!
THIS IS GETTING WORSE!



OH, MY GOD... WHAT ELSE CAN GO WRONG?



AGHH!! I CAN'T GO ON ANYMORE! THIS IS
A MESS, CORPSES HERE AND THERE.
THE SET TURNED TO RUBBLE, THE SCENE
IS RUINED... IT'S RAINING MORONS...



OUCH, MY CHEST
HURTS... OUCH...



CRACK

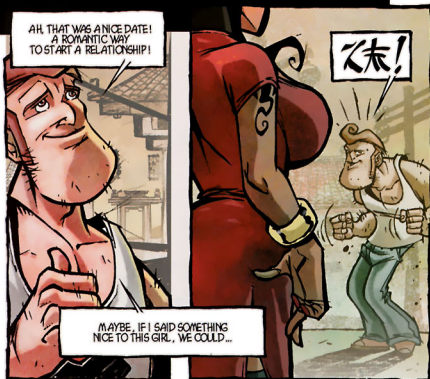


BT BUT...WHO ARE YOU?!

HI, GORGEOUS... SORRY I CAME IN LIKE THIS. I'M DANGER, TONY DANGER... MAY I KNOW YOUR NAME?

A... ARLENE

YOU GOT FIRST AID DRESSING?



AH, THAT WAS A NICE DATE!
A ROMANTIC WAY
TO START A RELATIONSHIP!

MAYBE, IF I SAID SOMETHING
NICE TO THIS GIRL., WE COULD...

ズ!



POW!

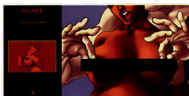


AHH... SHE SURE REMINDS ME OF MY MOM!

Tony came through with flying colours - a little bruised, though - of this "confrontation"... but that's another story

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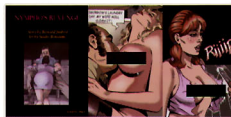
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(Erich von Gotha) From the mind, pen, and brushes of Erich von Gotha, this book features "Twenty," who in a very near future starts on a journey of sensual discoveries. Rendered in a new coloring process, the highly gratifying scenes Von Gotha is known to conjure up fill this book with beautiful bodies in various states of nudity and coupling.
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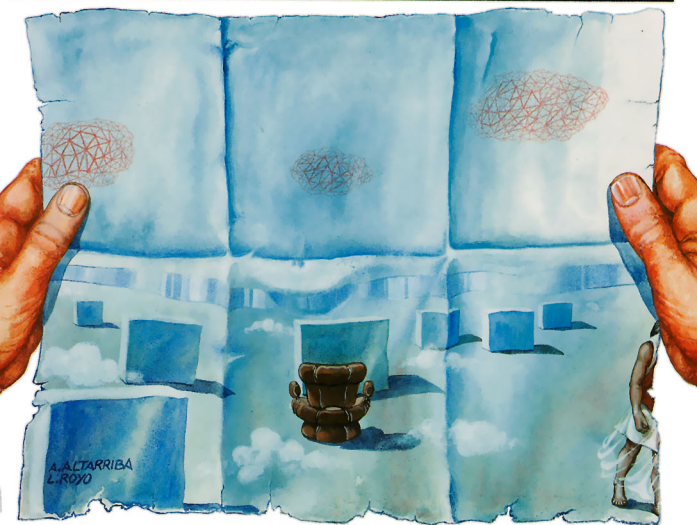
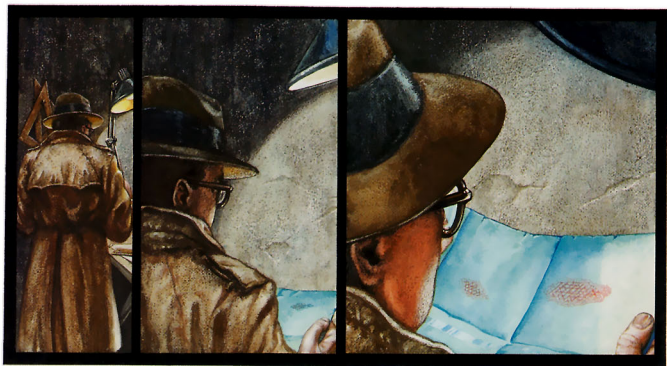














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Two luscious, winged vixens in leather bondage outfits take care of Mother Nature's forest creatures in a sexy way. Three best-selling, titillating volumes available. Highly recommended!

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The Alice in Wonderland that Louis Carol imagined, but never wrote!

24 page comic books. #1-2; \$3.50 each,

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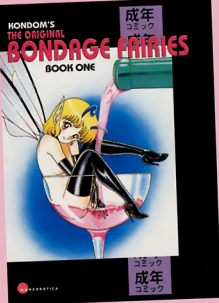


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A busty sword wielding mercenary who can't get enough sex!

24 page comic books.

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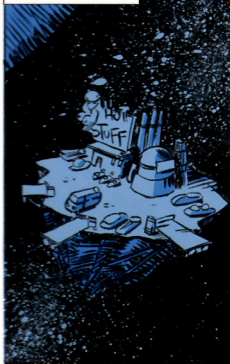
COMIX

AT BOTTOM OF EYES

PONT-PEUTY... A PLANET IN THE MIDDLE OF NOTHING, A STONE CAST AWAY BY THE HAND OF A SPITEFUL GOD.

ALL THE MALE HABITANTS ARE ASSEMBLED IN FEW SQUARE METERS... HERE, TO THE HOT STUFF.

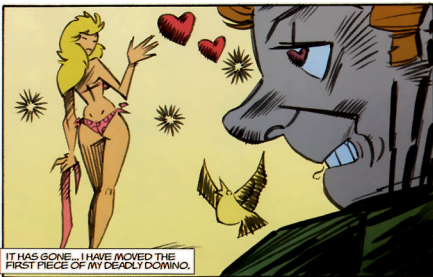
AND THEY COME HERE BECAUSE THERE AM ME...



THEY ARE IN MY POWER. I COULD ASK ANYTHING TO THESE IDIOTS ADORANT... ...AND TONIGHT I WILL DO IT.



A GREAT PROMISE, IN EXCHANGE FOR A SMALL FAVOR



ON THIS STONE AN INTERSTELLAR SHIP
ARRIVES EVERY TWENTY YEARS.

IT WILL ARRIVE TOMORROW... AND IT WILL BRING AWAY
SIX OF US, THREE MEN AND THREE WOMEN... THE FIRST
ONES OF A LONG LIST OF QUESTIONS OF TRANSFER.



I AM THE FIRST RESERVE, IN THAT LIST.



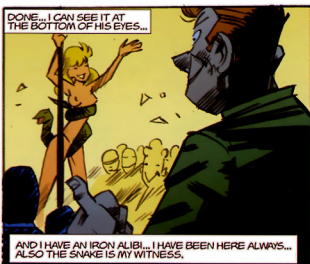
IF AN ACCIDENT HAPPENED TO SOMEONE OF THE FORTUNATE ONES...
THE DEDUCTION IS ENOUGH EASY...



... I WOULD CLIMB ON THAT SHIP AND I WOULD GO AWAY FROM HERE...
AND FROM THIS DISGUST OF JOB.

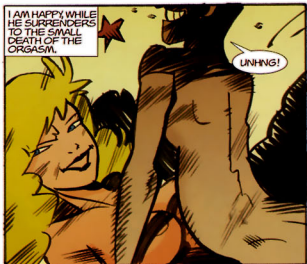


DONE... I CAN SEE IT AT
THE BOTTOM OF HIS EYES...



AND I HAVE AN IRON ALIBI... I HAVE BEEN HERE ALWAYS...
ALSO THE SNAKE IS MY WITNESS.

I AM HAPPY WHILE
HE SURRENDERS
TO THE SMALL
DEATH OF THE
ORGASM.



UNHING!

THE EMBARKATION... FEW SECOND AND EVERYTHING WILL BE ENDED...

I WILL LEAVE PONT-PEUTY, DIRECT TO PLANET PARADISE... THE HEART OF THE INTERGALACTIC EMPIRE.

MMM... PERFECT!

WE WERE WAITING FOR YOU, KATRYN.

REALLY?... BUT IF MY AUTHORIZATION HAS BEEN INITIALED NO MORE THAN A HOUR AGO!

SURE... BUT SEE... THE TELEPATIS OF THE GUILD OF THE MERCHANTS ARE TAKING CARE OF YOU FROM SOME TIME, PUSHING YOU TO MAKE SURE CHOICES!

WE OF THE CREW NEEDED A PERSON ABLE TO FURNISH YOURS... PERFORMANCES... BUT A STRIPPER CANNOT BE WELCOMED ON THE SHIP, IF NOT FOR EXTRAORDINARY MOTIVES.

NAKED! NAKED!

HURRAY!

WELCOME ABOARD, KATRYN... THREE SHOWS A DAY, SEVEN DAYS ON SEVEN FOR TWO YEARS... IN EXCHANGE FOR THE PASSAGE!

SOMETHING INSIDE OF ME BREAKS, FROM THE NOISE THAT IT MAKES... AND FROM THE PAIN THAT I FEEL... I BELIEVE THAT MY OWN SOUL ARE AT STAKE...

THE END





WHOEVER EATS THIS BREAD!

WILL NEVER GO HUNGRY!



WHOEVER DRINKS THIS WINE!

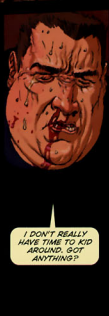
CHLA-CLAK!

WILL NEVER HEAR THE END...

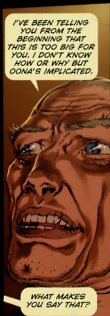
BON APPETIT!



HOW'S OUR "SERIAL GOD KILLER" DOING?!



I DON'T REALLY HAVE TIME TO KID AROUND. GOT ANYTHING?



I'VE BEEN TELLING YOU FROM THE BEGINNING THAT THIS IS TOO BIG FOR YOU. I DON'T KNOW HOW OR WHY BUT OONA'S IMPLICATED.

WHAT MAKES YOU SAY THAT?



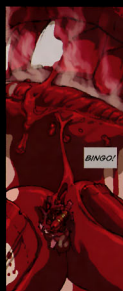
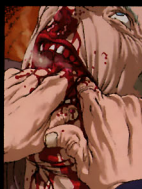
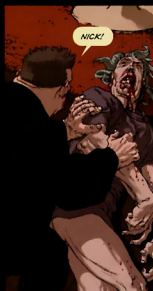
I WENT FOR A RIDE IN YOUR BEAUTIFUL COUNTRY PARISH. WHAT? DO YOU KNOW? I SAW HER PARENTS THEY'D BEEN TRYING TO FORGET YOU FOR THE PAST TEN YEARS OR SO, AND THEN, TWO MONTHS AGO, THEY CAME...

WHO'S THEY?



FEFFMYK

THE MEN FROM...



JUST LIKE IN THE MICROSOFT SCANDAL, UNBEKNOWNST TO HIM, NEXTIME'S BOSS WAS BEING TAPED 24/24 BECAUSE OF A TRANSMITTER PLACED IN HIS FALSE TOOTH, WHICH WAS DIRECTLY LINKED TO AN INTRA-BOMB AT THE CURARE. DURING A HOSTILE IPO, THOSE BASTARDS FROM MICROSOFT ELIMINATED HIM BEFORE HE COULD SAY "BUY!"



WHAT DID NICK WANT TO TELL ME THAT WAS SO COMPROMISING?? WHO WAS LISTENING IN? WHY?





ANY NEWS ON THE "GOD KILLER"?

SOME SAY IT'S BOGUS INFORMATION IN ORDER TO AVOID THE GREAT RELIGIOUS WAR...

DO YOU HAVE ANY TANGIBLE PROOF?

HE WAS PRESENT AT ALL THREE CRIME SCENES! FURTHERMORE, WE PROVIDED YOU WITH ALL THE INSCRIPTIONS FROM THE WALLS OF HIS CHAPEL!

IF THAT'S NOT ENOUGH!

EXACTLY... OUR LINGUISTS TRANSLATED THOSE INSCRIPTIONS. THEY CLEARLY APPEAR TO BE PROPHECIES ANNOUNCING THE IMMINENT COMING OF THE "MERZA"...

...THE UNIVERSAL MESSENGER, A MESSIAH TO THE JEWS, MUHAMMAD'S REINCARNATION AND KRISHNA'S LAST AVATAR ALL WRAPPED INTO ONE. WHAT DO YOU THINK?

I HAVE NOTHING TO ADD... MY FIELD IS PUBLIC SECURITY. ALL I'M SURE OF IS THAT THIS MAN IS AN ASSASSIN AS WELL AS A DANGEROUS MADMAN.

TELL ME STEVE... "KRISHNA", WHAT SECT IS THAT AGAIN?

HINDUISM, I THINK...

AND THEIR HEADQUARTERS, WHERE IS IT?

THE GREAT ASHRAM ON SHIVA STREET.

I WANT ALL SPECIAL FORCES ON SHIVA STREET! DROP EVERYTHING! THERE'S A FOURTH VICTIM IN SIGHT!





BRAHMA, THE SOUL
FOR HINDUS, HINDI...
THE FOURTH LETTER!
OF COURSE!



OONA, WAIT FOR ME, I AM YOUR
KNIGHT OF THE APOCALYPSE!

THEM?
ALREADY!!!!



TOO BAD, PLAN B.



IT WAS THE ONLY SOLUTION:
I'D OBTAIN THE IMAGES FROM
A COMMERCIAL OBSERVATION
SATELLITE.



CONSIDERING I'D ALWAYS
WANTED TO PLAY WITH THIS
REMOTE CONTROLLED TOY...



SPEEDY BUSINESS



SPECIAL SEARCH ENGINE. I WANT
ALL SHAVED HEADS. I REPEAT:
ALL SHAVED HEADS.

3-D MODELIZATION. NO,
NOT THAT ONE! NO! NO!
NO! NO! NO! NO!



YES!

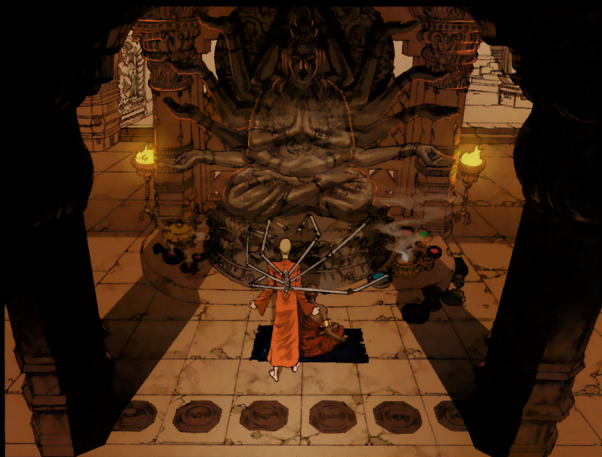
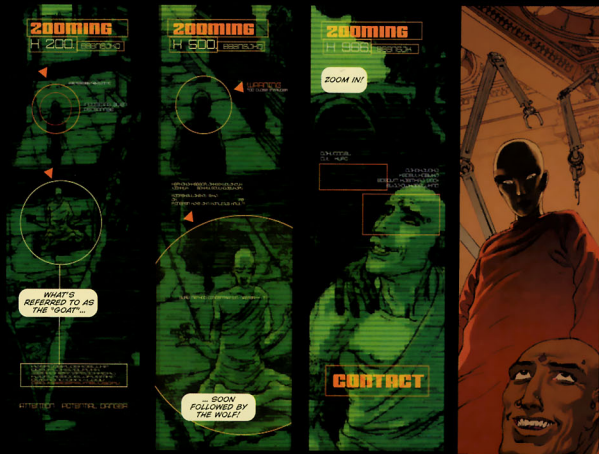


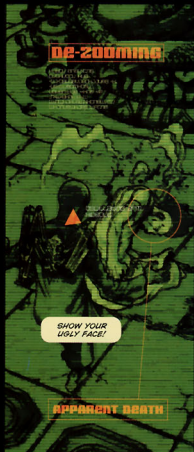
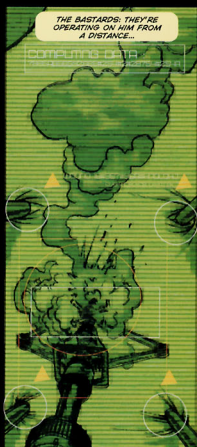
GOING DEEPER

TARGET



THE YOUNG
GURU! ZOOM IN!









LATER, HE WENT
TO HER PLACE
SOMEWHERE
UNDER THE CITY.



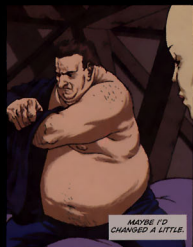
FORTUNATELY, I'D BROUGHT
SOMETHING TO HELP US MAKE
UP FOR LOST TIME.



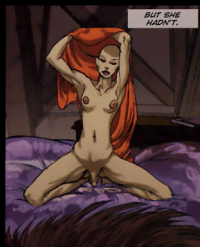
NO NEED FOR WORDS
BETWEEN US.



EVERYTHING WAS HAPPENING
WITH THE SAME INTENSITY AS
IT HAD TEN YEARS AGO.



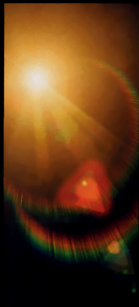
MAYBE I'D
CHANGED A LITTLE.



BUT SHE
HADN'T.



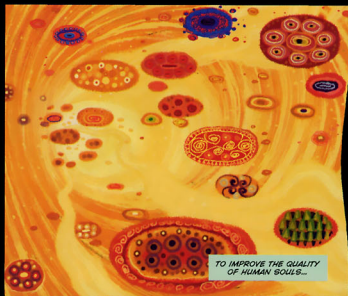
YOUR TURN TO
PLAY, MY LOVE.



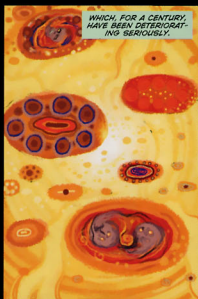
YES, IT'S ME.



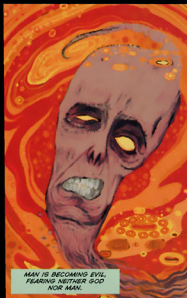
THE SAME AS BUDDHA, JESUS,
MAHOMET AND THE OTHERS, HE SENT
ME TO TEACH HIS GOOD WORD.



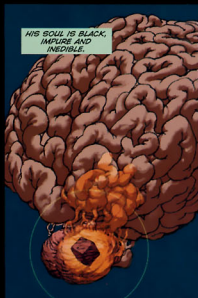
TO IMPROVE THE QUALITY
OF HUMAN SOULS...




WHICH, FOR A CENTURY,
HAVE BEEN DETEIORATING
SERIOUSLY.



MAN IS BECOMING EVIL,
FEARING NEITHER GOD
NOR MAN.



HIS SOUL IS BLACK,
IMPURE AND
INEDIBLE.



LIKE OTHERS BEFORE ME, HALF-
MAN, HALF-GOD, COMING FROM
THE UNDERWORLD, I AM HIS
MESSENGER.

TOO HUMAN, I'VE HAD A TASTE
OF THE PUREST SOULS
OF YOUR TIME.

BECAUSE THAT'S THE
SECRET OF LIFE AFTER
DEATH: GIVING OUR SOULS
TO GOD TO FEED HIM, AS
ANIMALS HAVE FED US WITH
THEIR BODIES.

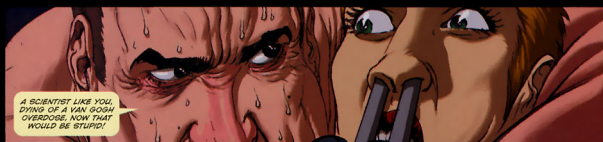
IT'S BEEN THIS WAY SINCE
CREATION: FEEDING GOD IS THE
PURPOSE FOR THE BREEDING
OF MAN ON EARTH.

TOO DIVINE, NOW THIS IS THE HOUR OF
THE WORD. I WILL GO TO MAN TO
TEACH ABOUT KINDNESS ONCE MORE.

AND YOU WILL
BE MY
PROPHET.

OONAP?







MR. WESLAKE WON'T BE ABLE TO TALK WITH YOU FOR LONG. HE ONLY HAS 134 SECONDS OF LIVE CONSCIOUSNESS LEFT.

I KNOW, THAT'S THE REASON I WANT TO SEE HIM NOW AND IN PRIVATE.



WESLAKE FATHER AND SON.



SON, THAT'S A VERY BIG WORD. I'M THE CLONE THAT HE CREATED TWENTY YEARS AGO. THE OLD MISER DIDN'T WANT TO LEAVE HIS INHERITANCE TO ANYONE BUT HIMSELF.



AND WHERE WERE YOU HIDING?

I WASN'T HIDING, I WAS HERE, WITH HIM.

BUT THEN, WHY DID HE...

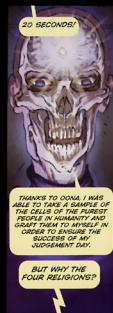
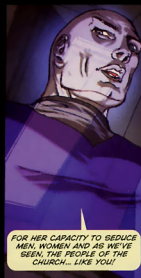



YOU POOR FOOL, HE NEEDED A SUCKER LIKE YOU TO SHOULDER HIS MURDERS!



THAT FUCK...


PLEASE! GET A HOLD OF YOURSELF PRIEST! I'M DYING!





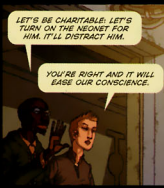
I DON'T KNOW, I KEEP FEELING THERE'S SOMETHING FISHY ABOUT THIS WHOLE STORY. THERE'S NO TANGIBLE PROOF, NO CONFESSION.

WE'RE NOT GOING TO REOPEN THE TRIAL. HE WAS AT THE FOUR CRIME SCENES. HE'S CRAZY, NOT TO MENTION A MOTIVE: THE REVENGE OF THE DEFROCKED PRIEST. WHAT MORE DO YOU NEED?




NONETHELESS, 600 YEARS IN JAIL! THAT'S A HIGH PRICE TO PAY.

ALL THE MORE SO WITH THE NEW PRESERVATION TECHNIQUES LEFT BY WESLAKE. HE RISKS SERVING HIS FULL SENTENCE!




LET'S BE CHARITABLE. LET'S TURN ON THE NEONET FOR HIM. IT'LL DISTRACT HIM.


YOU'RE RIGHT AND IT WILL EASE OUR CONSCIENCE.




... WHO WON HIS 12ND TOUR DE FRANCE BY FOUR MONTHS OF A SECOND AGAINST THE EUROPEAN YORK MELLER.




PEOPLE: JUNIOR WESLAKE IS MARRIED. THE NEAR TO THE WEALTHY OWNER OF AFTER HAD MARRIED YESTERDAY AT THE NEW AGE TO.



OONA VLACK, THE ONE MANY FAITHFULS CALL "SAINT OONA". THE NEWLYWEDS WERE JOINED IN MATRIMONY AT THE GLOBAL CHURCH OF LOVE, THE NEW RELIGION FOUNDED BY THE MYSTIC WITH HER FUTURE HUSBAND'S CAPITAL.



TO LOVE IS TO BE LOVED. TO LOVE ONE MAN IS TO LOVE ALL OF HUMANITY. THE SOUL IS LOVE.



AND I LOVE YOU ALL AS GOD WILL LOVE YOU ONE DAY.



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 IS WEAVED...



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THIS SEXY ANDROID IS A
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THE POWER OF THE ANGEL BLOOD
 KEEPS THEM ALIVE AND WANTING MORE
 THEY STILL AWAIT THE
 EXTRACTION OF THE ANGEL CORE,
 WHICH COULD MEAN THEIR DEATHS.



NINJA 2: \$24.95

HER BEAUTY ATTRACTS BAD GUYS
 AND THE ART OF LUSTY NINJA
 NINJA WILL TORTURE MANY
 BAD COCKS!



DAIAKUJI 2: \$29.95

AKUJI IS DETERMINED TO REGAIN
 HIS HOME, GET BACK HIS GIRLFRIEND
 AND PUNISH THE BITCH THAT TOOK
 OVER AKUJI'S HOUSE.



DARCROWS 1: \$24.95

CAPT. CLAUD WILL USE THE POWER
 OF THE PRINCESS' SEXUALITY
 TO CARRY OUT HIS
 MASTER PLAN.



**FORBIDDEN
 LOVE 1: \$24.95**

A FLEEING ALIEN PRINCESS
 ARRIVES ON EARTH TO
 REVIVE A WEAPON THAT
 NEEDS SEX.



**FORBIDDEN
 LOVE 2: \$24.95**

OUR WEAPON WAS MADE
 IN THE FORM OF A GIRL,
 AND ITS POWERS CAN ONLY
 BE ACTIVATED BY SEX!



**MORAL
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SCHOOLGIRLS BRING OUT
 THE ANIMAL IN EVERYONE
 WATCH HOW THESE GUYS TREAT
 OUR SCHOOLGIRL LIKE
 A BITCH IN HEAT



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UNDER THE UNIFORMS OF
 THIS GIRLS VOLLEYBALL
 TEAM IS RIPE JUICY FRUIT
 READY TO BE PICKED.



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 SERVANT: \$24.95**

MAHYA, A NEW TIMER IN
 THE DELIVERY MAID SERVICE
 IS SENT TO HER FIRST JOB.
 LITTLE DOES SHE KNOW.



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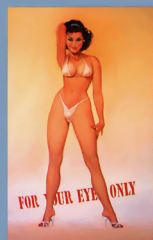


THE ART OF BARON VON LIND



Baron von Lind was born October 31, 1937 in Duluth, Minnesota. With the exception of 18 years in the military he has devoted his life to art, perfecting his artistic skills through the years in all phases of the art profession. He

started as a young apprentice in a publishing firm in Duluth doing graphic art and advanced through the years in fields of art direction, illustrator of magazine art, designer, portrait painter, pinup art, sculptor and classical painting. He became nationally known as a wildlife, western, editorial, calendar and portrait painter. In the late 1950's and 1960's his illustrations were published in such notable calendar companies as Brown & Bigelow, Shedd-Brown and several others. He continues today to create new calendar pinups for publication.



In past years he has done portraits of famous celebrities and stars. He provided illustrations, designs and sculptures for such companies as General Mills, Pillsbury, Budweiser, Avon paperbacks, McCall magazine and Coca-Cola to name just a few. At one time he worked for Paramount Pictures, and did poster and portraits for such stars as Sophia Loren, Peter O'Toole, Yul Brynner and Clint Eastwood.

Of all the paintings he has done over the years, the most prestigious personalities include the commissioned portrait of President Ronald Reagan in 1982 and Queen Elizabeth of England in 1990. The famous President Reagan portrait which hung in the White House during his presidential term now hangs in the Reagan Museum in Simi Valley, California.



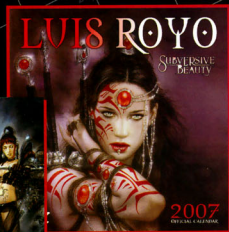
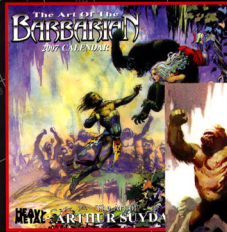
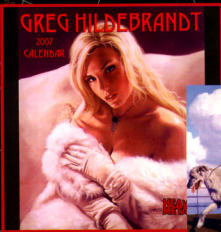
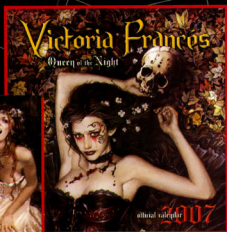


His famous painting titled "Mission 207" was dedicated on May 14, 2004 at March Air Force Base and is now permanently displayed as part of the museum's history honoring the men and aircraft of the World War II era.

Baron resides in Port St. Lucie, Florida where he continues to create classical, pinup and portrait art. "The Art of Baron von Lind, Volume One" has recently been published and features many of the artist's pinups. Baron's pinup art can be seen on several websites all over the world and their images produced on products from stickers, magnets, clocks, coasters, pillow, towels and t-shirts to key chains which are sold in stores from Moscow to England and through Ebay. Much of his art can be viewed by the artist's personal website at www.baronvonlind.com with many links to other sites.



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