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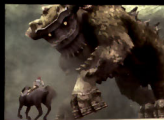
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MODERN WIZARDS OF THE COAST "Planescape" RPG Tony Di Terlizzi Design Toy Prototype.

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PUBLISHER'S NOTE

Man it feels weird to be typing "January 2006" already! Where the hell did the year go? Although we ship about six weeks before our cover date, meaning you still have time to do that last minute holiday shopping, it amazes me that 2005 is all but over.

I hope 2005 was a good year for all of you. I know for many it wasn't... from New Orleans to Pakistan and everywhere in between it seems things are pretty tough all over. Let's all think positive thoughts, do positive things, whether it's in our backyard or halfway around the globe and see if we can't make 2006 a lot better for everyone. Cheers.

With that in mind, we decided to do a three page spread of photos from one of the "Best Times" I had all year—the San Diego Comic Convention. Thanks to all the people who helped make it such a blast, hugs to all the old friends I got to visit with again, and a big howdy to all the new friends I made. Can't wait till next year.

Okay, let's talk about what's going on in the issue this month, Welcome back, Lorenzo! He graces us with another wonderful cover painting. Great work, buddy! Continuing with the "Artists" theme for the moment, we've got some great news—the "Gallery" has always been such a popular feature in the magazine, and we have such a long list of folks we want to run, starting with this issue we're going to do TWO! In the main gallery, we feature the incredible Luis Royo showing off some of his new work, and in the "Artist's Studio" we feature newcomer Gina King. Very exciting! I also want to give a special shout to "Featured Artist", Henry Higginbotham and "Back Cover Artist", David Reuss. Great job guys, glad to have you in the magazine.

The featured story by Froideval and Francard is a hoot and a half—I look forward to your thoughts on the piece. Art Suydam dazzles us with more of his crazy "Mudwogs" tales, and we're concluding the two part "Zen" short story we started in the September issue. Cool beans. Stefano Cardoselli returns with another one of his twisted shorts, as does Autheman with "Sick Leave". Love those guys. "Run Andrew Run" by Pontrelli and "Caveman" by Ozkan round out the last of the shorts, making it all in all a pretty cool collection of Heavy Metal style fun.

As always I hate to wrap up the publisher's note without thanks to Mr. Kofoed and Mr. Ringgenberg for their contributions. Thanks guys, always a pleasure to have you on board.

Alright gang, I'm outta here—gotta get back to the piles of submissions and scripts for upcoming issues and projects. I'll be back here taunting you again in sixty days.

All the best,

Kirby Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I was hoping someone could help me out. I was an avid H.M. collector in the early 90's and one story that I was always curious about appeared in the November 1994 issue. It was "Horde" by J.D. Morvan & Jab Jab Whamo. The story ends kind of abruptly. I recently ordered the hard cover edition from H.M. which unfortunately ends exactly where the magazine ended. Does anyone have any more info about this? Did it continue in any later issues or in a French version? Any help would be appreciated...

Infamous

Dear Infamous,

Thanks so much for your note and I have to tell you I loved the "Horde" series as well as many of the other series I ran back in those days. I promise I will look into finishing up some of the series I started so long ago. Lots of cool stuff to drift back to.

Dear H.M.,

Myself and Bob are doing the final mix for the three track CD of Kaotika this Saturday. The songs will be: The Priest (means to an end), Dressed in Blood and Kaotika. There is also a live in the studio recording done one very drunken night a few months back, which has five songs on it. Check www.kaotika.com. The new site should be up and running soon and you can get more details on it.

Dave

Dear Dave,

This answer feels more like it should be a question than the answer at this point, mainly because I want to plug Simon's first album—here's the latest on the progress as well as where you can find out more information on the whole deal! Buy it now!

Dear H.M.,

Are there any plans to make H.M. available in digital format with Zinio or some other offline content delivery?

Mick

Dear Mick,

Yes we have, and then we figured out how much it cost... I hope we can—we'll see...

Dear H.M.,

What's the deal with the September cover? That happens to be artwork that was developed for my favorite band's latest album, The Flower Kings "Adam & Eve". Any particular reason why it's the September 2005 cover?

Confused

Dear Confused,

All I can say is great tastes feel the same! I think it is cool that the artist used the painting and thought enough of it to send it to me as a cover—what's even cooler is that I had no idea it was used for something else—but I still had to use it for a cover. Sounds like we all win!

Dear H.M.,

Here's a list of my favorite H.M. stories—The Keepers of the Maser saga, The Gypsy stories, The Angry Chimp stories by Nate Van Dyke, Snake by Abuli and Bernet, The John Seaseeker tales, Sha and Requiem by Mills and Ledroit, anything by Azpiri, especially Lorna, anything by Milo Manara, anything by Simon Bisley.

Madbandit

Dear Madbandit,

I loved your list so much I had to run it. Killer stuff!

NEW BOOKS



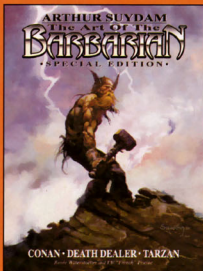
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GALACTIC GEOGRAPHIC GALLERY

"Calling in the flock" is the title of this work of art now hanging in the Hall of State at Federation Headquarters in Geneva, Euro3, Earth. According to coordinators of a new exhibition there, it was selected to depict the agrarian nature of humans. As strange as the scene may appear to some, its subject is no more exotic than a pair of colonial herders tending a flock of wooly *Osk*, a mammoth creature native to the single continent on Planis, the watery world famous for its fish farms that feed the outer colonies.

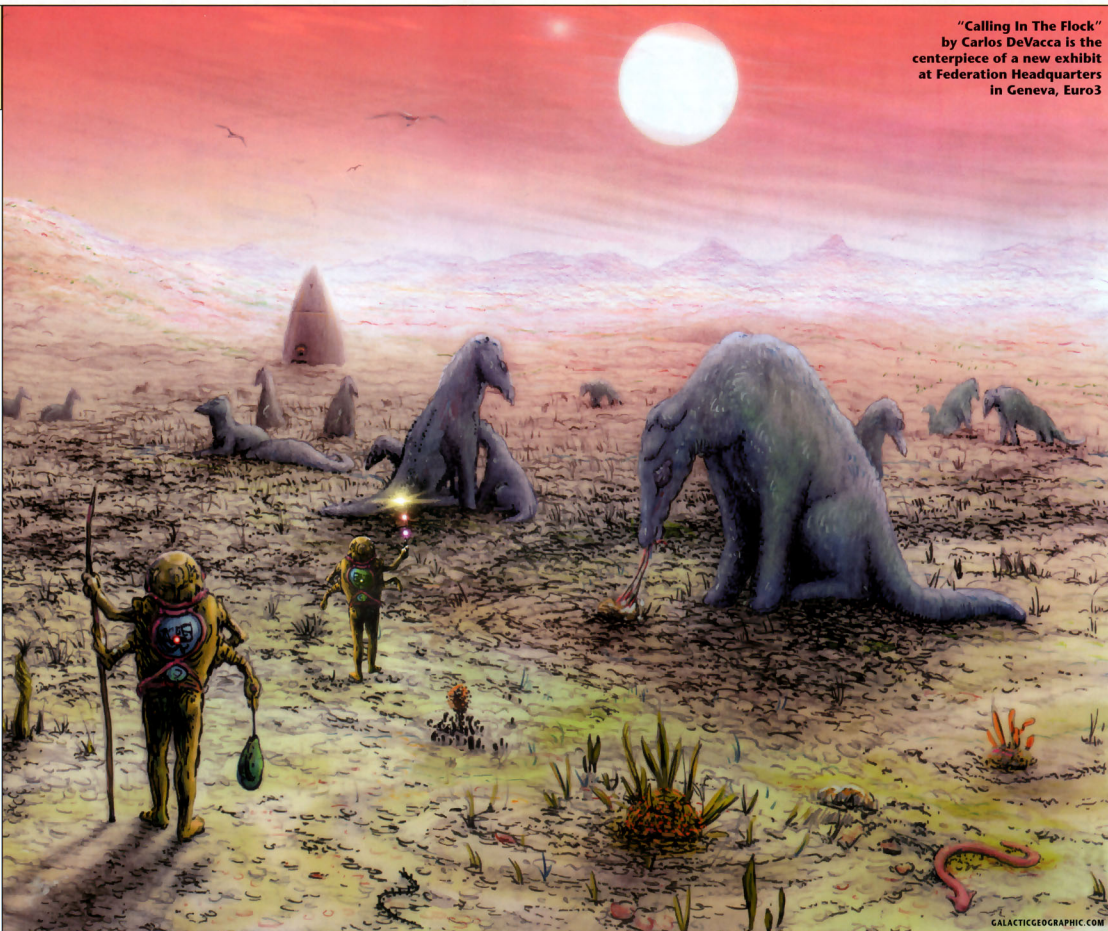
Why then would the painting be in an art gallery frequented by visitors of many species?

"Because it idealizes a side of mankind common to most advanced civilizations," answers the director of the exhibit, H. J. Frank. "But it's a side of that other peoples rarely see. We forget, in this age of technological wonders, that humans basically haven't changed for millennia. Compared to some civilizations, humans are barely out of the cradle."

Frank sees a strong philosophical statement in the painting. "Rooted deep in humanity are the hunter and the gatherer. The hunter represents our nomadic side: the explorer that led us to the stars. The gatherer, on the other hand, realizes that we need more than curiosity and hunting to survive. The gatherer represents reason. Reason can make the future a better place ... assure survival. This work speaks to that quiet, contemplative nature in humanity."

When viewing this painting, some are surprised to learn that the four-armed creatures depicted in it are humans — farmers in environment suits equipped with extra robotic arms to help them handle the docile creatures. Such outfits are standard gear for "*Oskers*," who tend these massive creatures every day. Fortunately the creatures are docile and shy of bright lights, so the colonists use electric torches to direct their movements.

The painting was done by colonist and artist Carlos DeVacca, in 2903. DeVacca was a well known Planis political organizer who spoke out strongly for the minority rights of farmers in this settlement dominated by a cartel of fisheries. Now in retirement, DeVacca has given the farmers' viewpoint wider recognition through art. That method seems to have worked quite well, as tourism into the remote farming districts of Planis has increased over 200% since DeVacca's artwork became popular throughout the colonies. ♦



"Calling In The Flock"
by Carlos DeVacca is the
centerpiece of a new exhibit
at Federation Headquarters
in Geneva, Euro3



VOL. 1: EARLY DAYS OF BITER STRUGGLE

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Crumb enters the '80's hitting his stride in this volume collection his work for Weirdo #1-8, including "Uncle Bob's Mid-Life Crisis" and "I Remember the Sixties"

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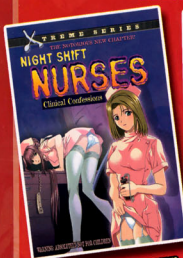
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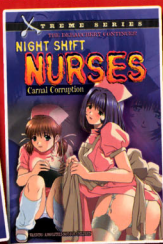


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DOSSIER IS WRITTEN BY S.C. RINGGENBERG
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trators in comics history? Yet, as a commercial property, Val continued to thrive after Foster's retirement and death, inspiring an animated film, a new live action film in 1990, even a Marvel comics miniseries with covers by the estimable Michael Kaluta.

his scratchy, J.C. Coll-inspired style, Gianni is a natural choice for illustrating any kind of period adventure story, something he proved amply with his beautiful illustrations and paintings of Solomon Kane and Bran Mak Morn for *Wandering Star*, and an eagerly-awaited volume of Conan short stories.

Murphy continued writing Val for another year before the scripting reigns were handed over to another hugely talented younger creator, writer-artist Mark Schultz, the creator of *Xenozoic Tales*, and a friend of Gianni's. While Gianni draws nothing like either of his predecessors, it's a veritable certainty that he has been influenced by some of the same artists who helped Hal Foster shape his skills. Working in his own style, Gianni's work on *Valiant*

is nothing short of brilliant. He fills the confining two-tier format now used for the *Valiant* Sunday page with beautifully rendered, historically accurate backgrounds and dynamic, heroic figures. Collaborator Schultz, no slouch in the art department himself, gives Gianni lots of interesting things to draw, including, inevitably, it would seem, dinosaurs. A story arc begun this year has Val hunting plesiosaurs trapped in a deep Scottish loch while trying to fend off an embittered, grotesquely disfigured Pictish warrior. Schultz, of course, has a lifelong love of dinosaurs, which is one of the things that inspired the creation of *Xenozoic Tales* and has also informed many of the fictional, fantastic monsters Schultz has created for his own comic book pages and covers. I've long felt that Schultz, a conscientious and thorough craftsman, is one of the best writers in the comics business. But oddly enough, Schultz's astonishing talents as an illustrator have so overshadowed his other career that Schultz has never received the writing accolades that he deserves. Let's hope his work on *Prince Valiant* gets recognized for its uniform excellence.

Schultz's terrific writing aside, the current incarnation of *Prince Valiant* is also one of the most beautifully drawn comic strips ever, evoking as it does the visual style of both classic adventure strips from the glory days, and the magnificent magazine and book illustrators who inspired many of the early newspaper strip cartoon-



ists. It's a wonderful achievement, certainly deserving of a bigger audience than it currently receives in the pitifully few U.S. papers that carry it.

If reading these words and seeing the few panels we have room to print whets your appetite to see more, then by all means visit the King Features web site www.king-features.com, where, if you click on the "Features" link, you can see a sample of the current week's comic strip displayed in color. Until fairly recently, you could actually search the archives for several years' worth of strips, but King Features has curtailed that practice and now wants subscribers to pay a yearly fee to view anything but the current week's *Valiant* strip online. If there are any dyed-in-the-wool Prince Valiant fans reading this, you can either pay King Features' subscription fee, or you can lobby your local newspaper to carry the Gianni/Schultz *Prince Valiant* strip. It represents a last, brilliant spark in the now rare adventure strip, an entertainment genre that is on a slowly spiraling down into extinction. There are literally only a handful of adventure strips being produced in the U.S. anymore, including perennial favorites like *The Phantom*, *Flash Gordon*, and everyone's favorite magician in tails, *Mandrake the Magician*.

In past decades, Newspaper adventure strips directly inspired the comic book industry, and although their day has most definitely passed, I for one, will shed a tear when the last of them ceases to be published. More than simply respectfully carrying on Foster's creation, Gianni and Schultz have given it a new fire and energy that *Prince Valiant* has not seen in decades. To Messers. Gianni and Schultz, I can only say: "Gentlemen, I salute you. Hal Foster must surely be looking down on your efforts and smiling." ♦



MARK SCHULTZ VARIOUS DRAWINGS A REVIEW

At last—something new for grown-up fans of classic illustration! Despite its modest title, Fleck Publications' latest book, *Mark Schultz Various Drawings*, is a visual feast, featuring page after page of gorgeous-looking pencil drawings and sketches. It's especially satisfying when you compare Schultz's realistic, exquisitely rendered artwork to the ubiquitous, hyper-stylized Manga-influenced comics, illustrations, and animation that currently dominate American pop culture.

It's no mystery to me why this book is so wonderful to look at. Mark Schultz has been one of the best artists in comics since he burst onto the scene to great acclaim in the mid-80's. Because his original publisher, Kitchen Sink Press, went belly-up in the late 90s, Schultz has stopped writing and drawing new *Xenozoic Tales* comics, though he continues to produce the occasional new *XT* illustration, such as the cover designs for the two-volume reprints of *Xenozoic Tales* published last year by Dark Horse. Fortunately, this book features several of Schultz's studies for the finished covers, and like everything else in *MSVD*, they are magnificent. With the careful reproduction they are given here Schultz's tightly rendered pencil illustrations positively glow. The quality in evidence here explains why Schultz is still much in demand as a cover artist. Schultz recently illustrated a volume of Conan short stories for Wandering Star, and this book offers a healthy sampling of Howard's sketches and studies of Howard's infamous barbarian. For my money, he's achieved one of the best renditions of Conan ever. Although he's



no longer writing *Xenozoic Tales*, Schultz has proven himself to be one of the best scripters in comics, even writing a novel featuring DC's superfast Flash. However, his art talents have been sorely missed, by myself, and everyone else who appreciates beautiful illustration in the classic mold.

I applaud Fleck Publications for filling this regrettable artistic void. Like the company's previous books on Joseph Clement Coll and Franklin Booth, it's a superb volume, boasting gorgeous reproduction, excellent design by Randy Dahlk, and a really nice sampling of Schultz's sketches, studies, and a handful of gem-like finished illustrations, including one gorgeous gatefold that made me wish the book had dozens more. The main flaw in this otherwise estimable volume is that, at 48 pages, it's too short, and left me wanting more of Schultz's patented brand of artistic eye-candy. Here's hoping that Fleck Pubs will bring out a planned second volume of Schultz's drawings as soon as possible. They will certainly find a ready audience among the legions of fans who love high adventure, beautiful babes, and savage prehistoric monsters and appreciate the artistry of Hal Foster, Frazetta, Gary Gianni, or J.C. Coll. I don't mind telling you that I love this book. I'm also looking forward eagerly to Fleck Publications' upcoming volumes on James Bama and Steve Rude.

If your local bookstores and comics shops are too lame to stock *Mark Schultz Various Drawings*, it's available on the Fleck Pubs website: www.fleckpublications.com. At \$19.95 it's definitely worth the price of admission. And remember, Metalheads, when you visit the web site to order your copy, tell 'em *Heavy Metal* sent you with an enthusiastic thumbs up. ♦



obituary

ROBERT WISE (1914-2005)

Farewell to a Cinema Master

I would be remiss in my duties as *Heavy Metal*'s media columnist if I failed to note the passing of legendary director, Robert Wise earlier this year. Starting as a film editor on such landmark films as *Citizen Kane*, *The Magnificent Ambersons*, and *The Hunchback of Notre Dame* (1941), Wise quickly won his spurs as a director with the Val Lewton-produced horror thriller *The Curse of the Cat People* (1944), and proved to be a prolific and talented director. To modern audiences, Wise is probably best remembered as the Oscar-winning director of the wildly successful Julie Andrews vehicle *The Sound of Music*, and the visually innovative, much-honored *West Side Story*. But in his four-decade career the versatile Wise showed he was more than just someone who could direct lavishly produced musicals. Seemingly without a discernable personal style, Wise didn't need to prove he was an auteur. He showed that he was a gigantic talent by directing a staggering number of cinematic classics in virtually every genre imaginable from horror: *The Haunting* (1963), *The Body Snatcher*, *Curse of the Cat People*, to westerns: *Blood on the Moon*, *Tribute to a Bad Man*, science fiction: *The Day the Earth Stood Still*, *The Andromeda Strain*, war movies, *Run Silent, Run Deep*, *The Sand Pebbles*, *Desert Rats*, thrillers: *The House on Telegraph Hill*, *The Hindenburg*, *Born to Kill*, *Odds Against Tomorrow*; biographies: *I Want to Live!*, *Star!*, *Somebody Up There Likes Me*; and everything in between, including comedies, period films, and film noir. Along the way, Wise picked up two Oscars as Best Director for *The Sound of Music* and *West Side Story*, won the Irving Thalberg Award, served as the President of the Director's Guild of America from 1971-1975, and directed nine different Oscar-nominated performances, which has to be some kind of a record.

Watch just about any Robert Wise film and I guarantee you'll be entertained. Personally, I don't care much for *The Sound of Music* (it's way too saccharine for me), and his last 3-4 films really aren't his best work, but if you've never seen *The Haunting* (the 1963 original, not the more recent, crappy remake), you're missing out on one of the most terrifying and suspenseful films ever made. Wise's thoughtful and well-acted *The Day the Earth Stood Still* remains one of the best, and most intelligent, of all science fiction films. Anyone who really loves movies, all movies, owes Robert Wise a debt of gratitude for creating so many bona-fide classics. His like will not come our way again.



BEAT ANGEL ESCALAYER

1 Disc • Episodes 1-3 • Volume 1 of 1

Sayuka Koudenji is an Escalayer, a guardian android powered by a "Doki Doki Dynamo" that gives her super powers when she's turned on. But when lesbian sex with her able assistant Madoka stops doing the trick, Sayuka needs some help to save the world. To make matters worse, the forces of darkness have sent a new android to earth equipped with some "optional extras" attached.

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MEDIA BLASTERS

FRUITS CUP

Riku Ohmi can fool every girl some of the time, he can fool some girls all of the time, and he can fool all the girls into his bed at the same time. Riku was asked to help with the girl's swim team's summer training when he finds some dirty videos of the girls Yoshino, Nagisa and Matsuri. Not content to stick with the videos, he uses them as leverage to score some real action.

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WIDOW

1 Disc • Episodes 1-2 • Volume 1 of 1

Kaori comes to his late brother's estate to visit his widowed sister-in-law, and finds a mysterious video. It shows his brother with his wife and two other ladies of the house, Chiyoko and Miyuki. In what looks like an underground room, he submits the women to constant sexual perversions until they can't live without it. Will the secrets of his late brother provide the key to Kaori's mysterious headaches and sleepless nights?

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SS GIRLS

AKA: Private House of the SS

There is growing concern about high-ranking traitors in the Third Reich. But how to expose them? Recruit a bunch of whores to bang the truth out of them, that's how. By the time their training is complete, they'll be able to squeeze confessions from the kindest of traitors. Directed by Bruno Mattei, "SS Girls" is stacked to the ceiling with flesh, decadence and pure insanity.

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IMMORAL SISTERS 2

1 Disc • Episodes 1-2 • Volume 1 of 1

Taketo returns for another competition with his father to see who can bed Yukie, and as many members of her family at one time and how often. Will they be able to call a truce, or will the sisters once again be caught in the crossfire? And when Yumi, his father's secretary, gets in on the act, a six-way is inevitable.

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SHUSAKU THE LETCH Liberty

1 Disc • Episodes 1-2 • Volume 3 of 3

Just when you thought that no one could drive harder, move faster and hang lower than Kisaku, here comes the continued adventures of the original Letch. Thanks to Shusaku's position at an all-girls' school, his story is packed with more girls, more perversion and twice the lesbianism that Kisaku could ever handle.

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LEGEND OF THE WOLF WOMAN

1 Disc • Episodes 1-2 • Volume 1 of 1

Rina is a SWAT officer who is faced with a series of bizarre murders. A new string of crimes has begun, the targets are all men and it appears they have been seduced. At about the same time, Rina's best friend, a beautiful stripper named Kata, has begun acting very strangely. Rina races to crack the case before her boyfriend becomes the killer's next target.

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BLACK GATE

1 Disc • Episodes 1-2 • Volume 1 of 12

As an average student, Kosaka always wondered what it would be like for girls to fight over him. But now his girlfriend Shizuka and his friend Kasumi are fighting over him... with swords. His school has a secret, a black gate that can only be opened by Shizuka and Kasumi, who each have a tattoo over one of their breasts. When Shizuka opens the gate and makes a deal with her body and the creatures on the other side, Kosaka and all the other girls at his schools are thrown into a deadly fight against evil.

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ONE: TRUE STORIES

1 Disc • Episodes 1-3 • Volume 1 of 1

Kohel was an ordinary student until he met a young woman with a memory problem. In the mornings, she awakes with no memory of what she did the night before. With this, Kohel begins a series of midnight encounters with her and the other women from his class. These are the true stories of Kohel and his adventures.

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MUDWOG

WRITER/ARTIST
ARTHUR SUIYDAM

I KNOW,
I KNOW...

...ME TOO.

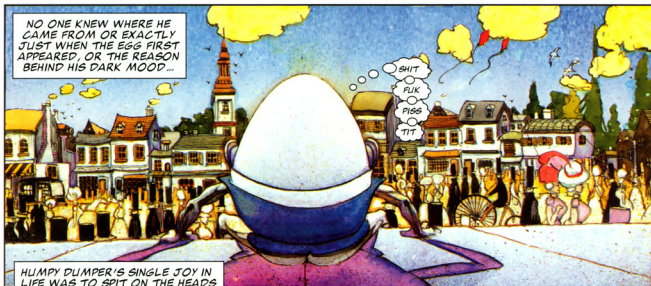
OKAY, THIS IS
ONE OF MY FAVORITES!
LISTEN UP, IT ALL
STARTED IN A TINY
TOWN CALLED
POPINDINK ...



THIS IS THE TALE OF
HUMPY DUMPER!

HUMPY DUMPER WAS A
NASTY SO 'N' SO WHO
LOVED TO DUMP HIS CRAP
ON EVERYONE ELSE.

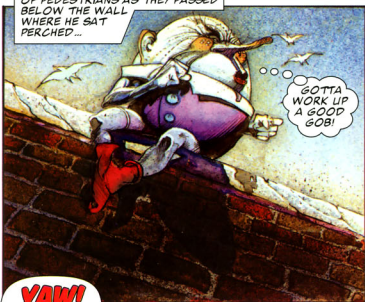
I'M HARD
BOILED!



NO ONE KNEW WHERE HE CAME FROM OR EXACTLY JUST WHEN THE EGG FIRST APPEARED, OR THE REASON BEHIND HIS DARK MOOD...

SHIT
FLUK
PISS
TIT

HUMPY DUMPER'S SINGLE JOY IN LIFE WAS TO SPIT ON THE HEADS OF PEDESTRIANS AS THEY PASSED BELOW THE WALL WHERE HE SAT PERCHED...



GOTTA WORK UP A GOOD GOB!

DAY AFTER DAY...

PA-TOIE!

SPAT!

ACK!

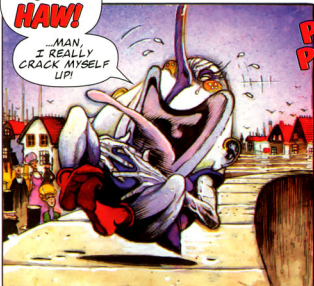
WEEK AFTER WEEK...

YEAR AFTER YEAR.



YAW!
HAW!

...MAN, I REALLY CRACK MYSELF UP!



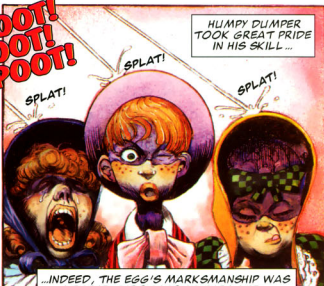
POOT!
POOT!
POOT!

SPLAT!

SPLAT!

SPLAT!

HUMPY DUMPER TOOK GREAT PRIDE IN HIS SKILL...



...INDEED, THE EGG'S MARKSMANSHIP WAS LEGEND THROUGHOUT THE LAND.

HUMPY DUMPER SAT WAY UP HIGH ...



AND SO, TIME PASSED SLOWLY, UNTIL ...



INSIDE, REV'REND IKE WAS
ALREADY PREACHIN' UP A STORM...

I HAVE
FELT THE HELLISH
STING!

TELL
IT LIKE
IT IS!

...AND I HAVE HEARD
THE BLASPHEMOUS TONGUE
OF SATAN'S SERVANT! AS I
STAND HERE BEFORE YOU, I
CAN TELL YOU, WE CAN STAND
NO MORE!

AMEN.

YAH!

FAR AND LONG
HAVE I TRAVELED...
SEARCHIN' FOR AN
ANSWER TO OUR
DILEMMA!

VOT?

YAH
VOT?

I HAVE SUMMONED A
CREATURE SO FOUL...MY
LIPS CANNOT...

...UTTER
HIS
NAME!...

GASP!

...TO FEAR THE CURE MORE
THAN THE CAUSE!

MUDWOG!

IN THE WEEKS THAT FOLLOWED,
A BLANKET OF UNREST SETTLED
OVER THE TINY TOWN OF
POPINDINK...VILLAGERS
NERVOUSLY AWAITED THE
ARRIVAL OF THE DREADED
STRANGER...

THEN...ON THE 12TH
HOUR OF THE 12TH
DAY...

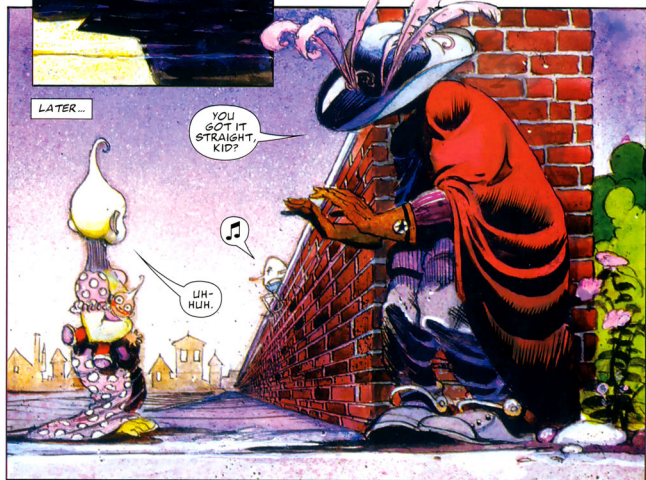
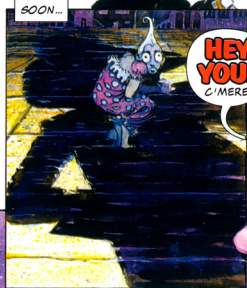
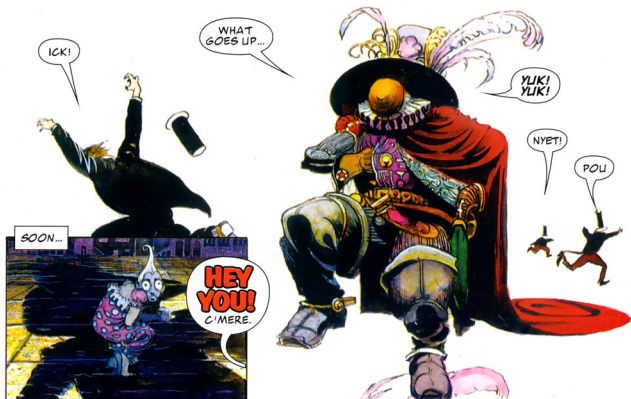
**DAR HE
BE!**

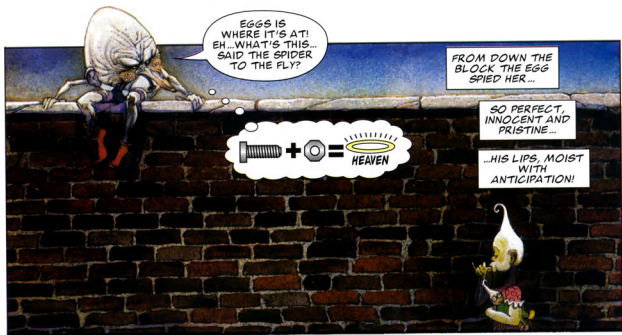
...BUT NO ONE
CAME.

SAVE US,
MAMMY!

...THE STRANGER
ARRIVED!

AIEEEEE!





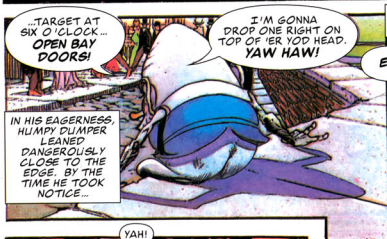
EGGS IS
WHERE IT'S AT!
EH...WHAT'S THIS...
SAID THE SPIDER
TO THE FLY?

FROM DOWN THE
BLOCK THE EGG
SPIED HER...

SO PERFECT,
INNOCENT AND
PRISTINE...

...HIS LIPS, MOIST
WITH
ANTICIPATION!

HEAVEN



...TARGET AT
SIX O'CLOCK...
OPEN BAY
DOORS!

I'M GONNA
DROP ONE RIGHT ON
TOP OF 'ER YOD' HEAD.
YAW HAW!

IN HIS EAGERNESS,
HUMPY DUMPER
LEANED
DANGEROUSLY
CLOSE TO THE
EDGE. BY THE
TIME HE TOOK
NOTICE...

...IT WAS ALREADY
TOO LATE!

ERFI!

BONK!



YAH!

HEH...HEH...
LET'S BE
REASONABLE,
FELLAS.

FELLAS?

YAH!

HUMPY DUMPER, WHO HAD SHOWN NO MERCY TO
THE TOWNSPEOPLE OF POPINDK IN THE PAST
COULD EXPECT NO NONE FROM THEM NOW.

WHEN BLACKNESS ENGULFED THE LATE
AFTERNOON SKY, HIS CRIES RANG THOUGH THE
STREETS, FALLING ON DEFT EARS...



KICK!
CHOP!

STOMP!

MASH!

BASH!

...UNTIL FINALLY THE PITIFUL CRIES
FADED TO A QUIET WHISPER... THEN...

...SILENCE!

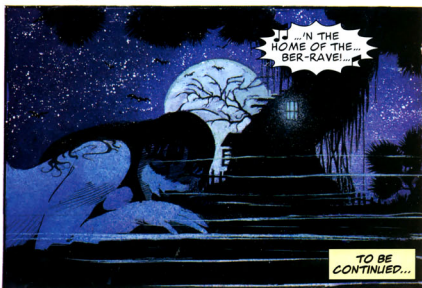
FOR THE FIRST TIME IN
YEARS THERE WAS PEACE...

...AND ON THE FOLLOWING
MORNING, EVERYBODY HAD...

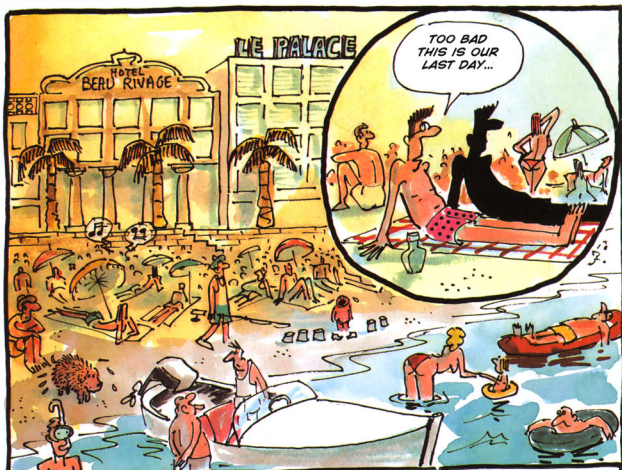
**SCRAMBLED EGGS
FOR BREAKFAST!**

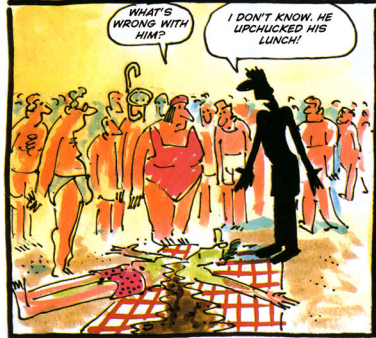
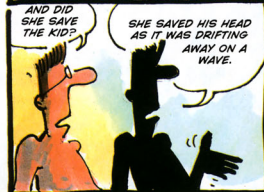
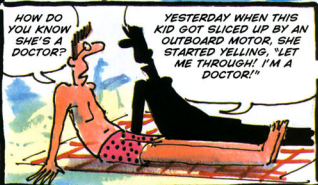
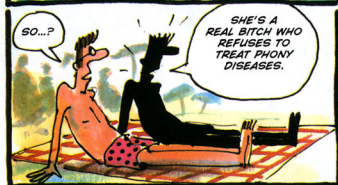
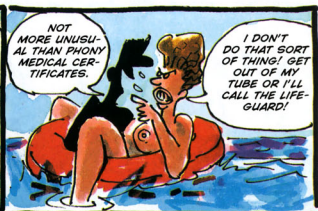
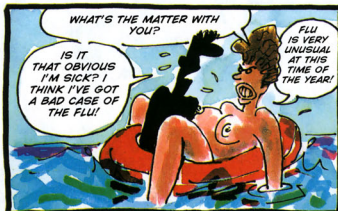






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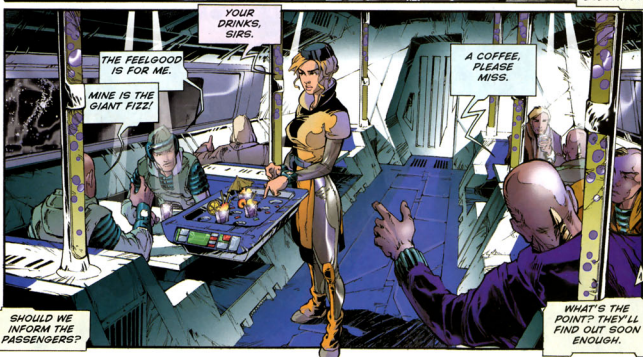
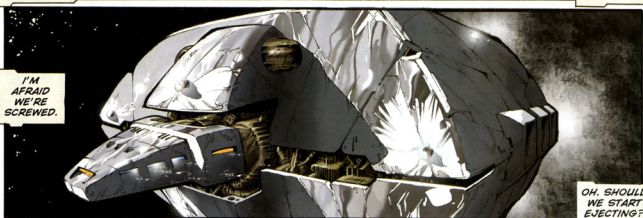
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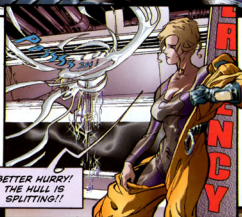




PHEW!
THOUGHT I
WAS DONE
FOR!



GREAT! THE
PRESSURE
SUITS!

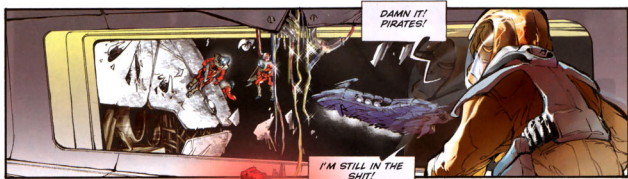


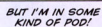
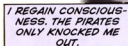
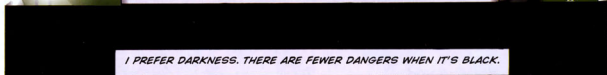
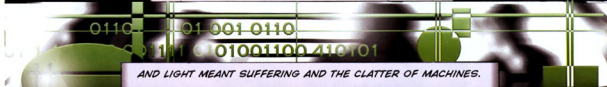
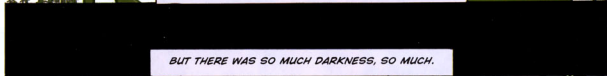
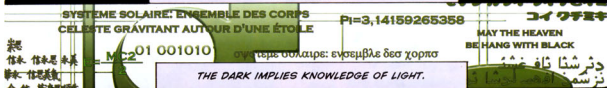
BETTER HURRY!
THE HULL IS
SPLITTING!!

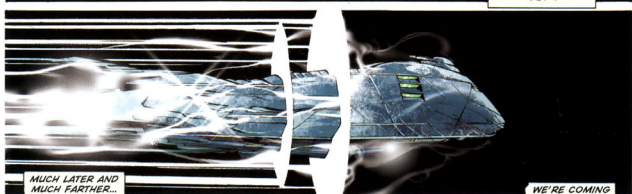


SAVED AT LAST!









**INFRA LUMINIQUE: SLOWER THAN THE SPEED OF LIGHT
**SUPRA LUMINIQUE: FASTER THAN THE SPEED OF LIGHT





I'LL TAKE HER! YOU'LL GET A REWARD! THAT'S QUITE A PRIZE!

OH SHIT! BUT I GUESS IT'S BETTER THAN DEATH...

WHAT'S YOUR NAME, GIRL?

STELLA!



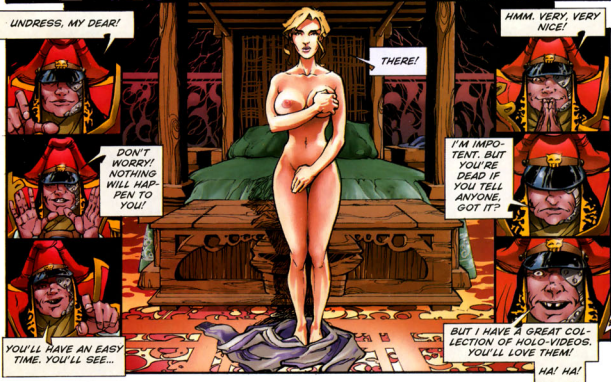
I'M NOT LOOKING FORWARD TO THIS!



LEAVE US!

YES, CAPTAIN! HEE! HEE!

AND HAVE FUN!



UNDRESS, MY DEAR!

HMM. VERY, VERY NICE!

THERE!

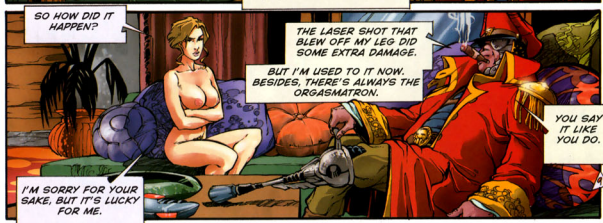
DON'T WORRY! NOTHING WILL HAPPEN TO YOU!

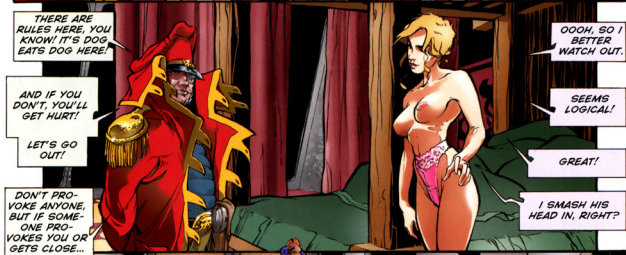
I'M IMPOTENT. BUT YOU'RE DEAD IF YOU TELL ANYONE, GOT IT?

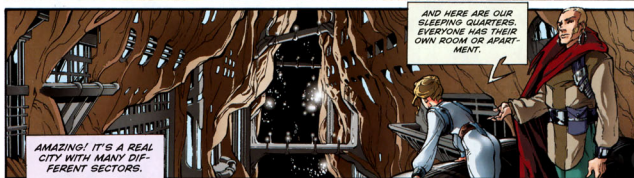
YOU'LL HAVE AN EASY TIME. YOU'LL SEE...

BUT I HAVE A GREAT COLLECTION OF HOLO-VIDEOS. YOU'LL LOVE THEM!

HA! HA!



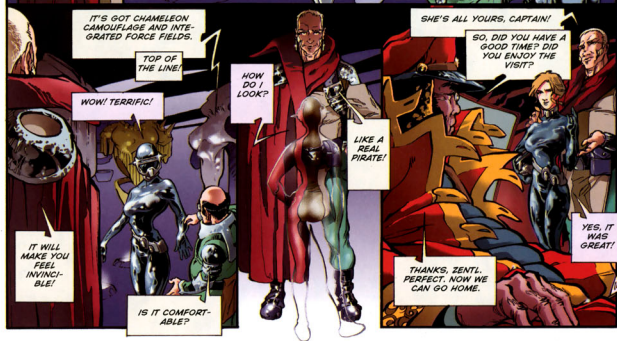
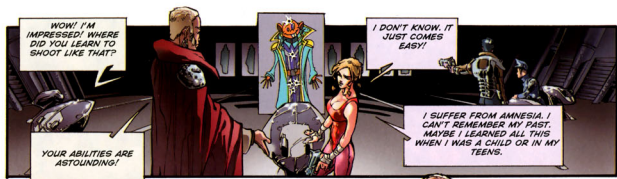






THEN ZENTL TOOK STELLA TO A GYM. HIS SURPRISE GREW AS SHE PERFORMED ONE AMAZING FEAT AFTER ANOTHER.





HEADQUARTERS OF THE
GOVERNMENT OF THE
ALLIANCE.

VERY GOOD, ANYTHING
ELSE?

MR. PRESI-
DENT...

YES, CHIEF
ADMIRAL?

EXCELLENT NEWS!

WE'VE FINALLY
LOCATED THE
SECTOR 12
PIRATES.

SHOULD I
PUT THE
FLEET INTO
ACTION?

OF COURSE! RID ME OF
THIS SCUM!

THANK YOU,
SIR!

FLEET NUMBER ONE, H.Q. HERE. YOU
HAVE ORDERS TO DEPLOY.

ROGER, H.Q.
ENGAGING.



CAPTAIN, THE FLOTILLA OF THE ALLIANCE IS HEADING TOWARD US. THEY'VE LOCATED US. WE'RE FINISHED!

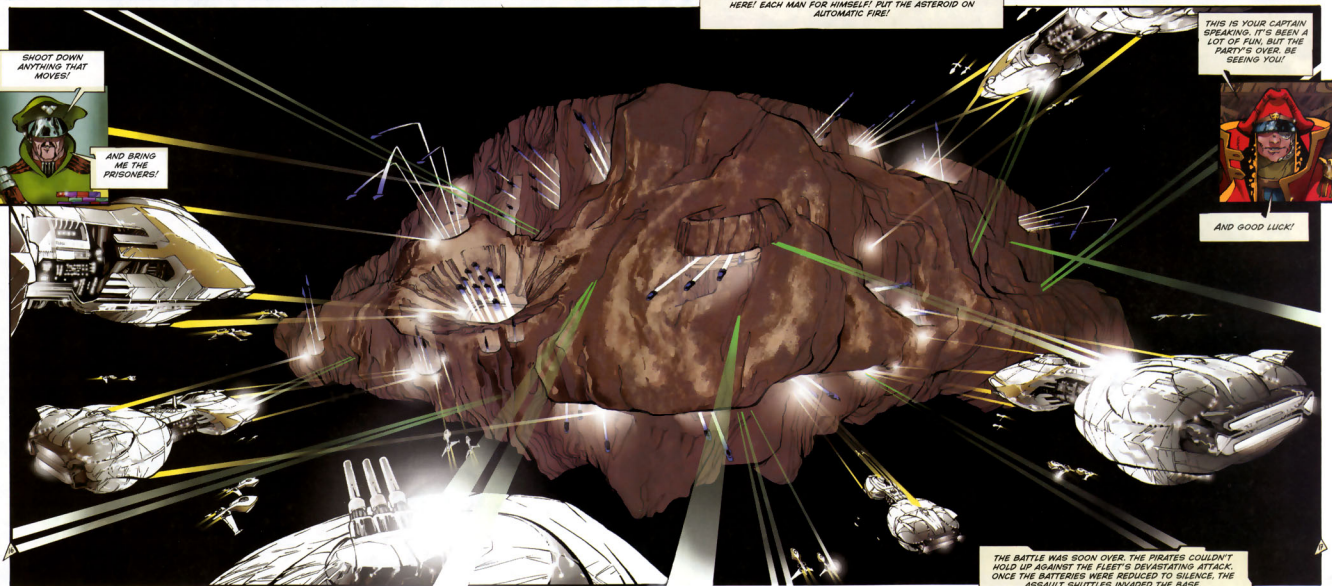
SEND OUT THE FIGHTERS! FIRE AT WILL! LET'S GET OUT OF HERE! EACH MAN FOR HIMSELF! PUT THE ASTEROID ON AUTOMATIC FIRE!

SHOOT DOWN ANYTHING THAT MOVES!

AND BRING ME THE PRISONERS!

THIS IS YOUR CAPTAIN, SPEAKING. IT'S BEEN A LOT OF FUN, BUT THE PARTY'S OVER. BE SEEING YOU!

AND GOOD LUCK!



THE BATTLE WAS SOON OVER. THE PIRATES COULDN'T HOLD UP AGAINST THE FLEET'S DEVASTATING ATTACK. ONCE THE BATTERIES WERE REDUCED TO SILENCE, THE ASSAULT SHUTTLES INVADDED THE BASE.





HURRY UP
AND GET
DRESSED!

BUT WHY ARE YOU
ARRESTING ME? I'M NOT A
PIRATE!

WHAT'S HAP-
PENING? WHO
ARE YOU?

YOUR BASE
HAS HAD IT!

THAT'S
WHAT'S
HAPPENING!

OH
YEAH?

GET
MOVING!



ZENTL!

SO, MY DEAR, HOW
ARE YOU DOING?

OKAY LET'S
GET A MOVE
ON!

BETTER THAN
YOU, I'D
SAY...

CLONG

ARE WE
FINISHED?

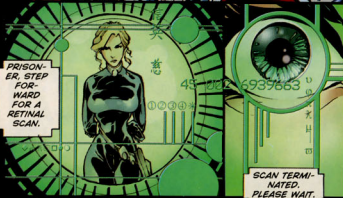
ARE YOU
HURT?

THAT'S THE
LOT!

NO, IT'S
NOT TOO
BAD.



AUTOMATIC
PRISONER-
SELECTION
AREA OF THE
BATTLESHIP
RETRIBUTION.



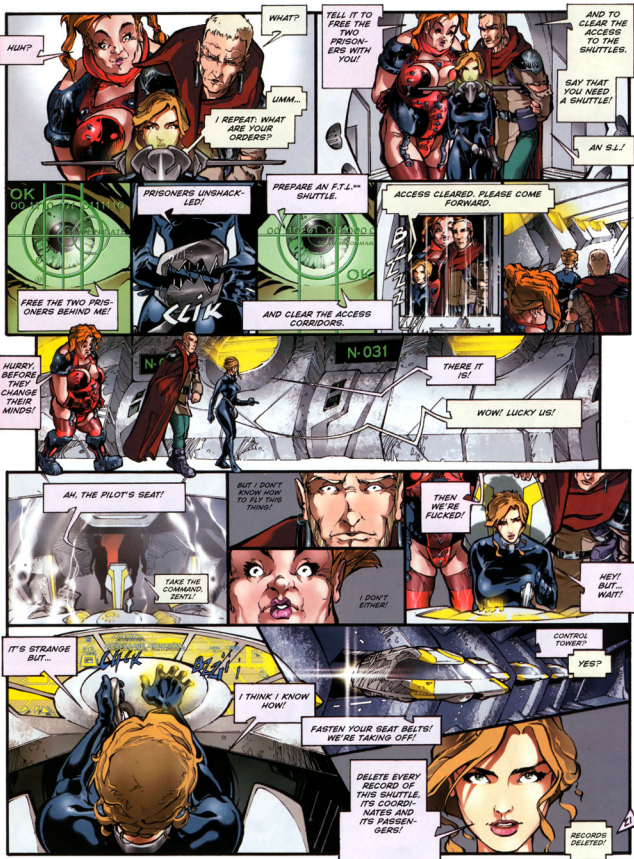
PRISON-
ER, STEP
FORWARD
FOR A
RETINAL
SCAN.

SCAN TERMIN-
ATED.
PLEASE WAIT.

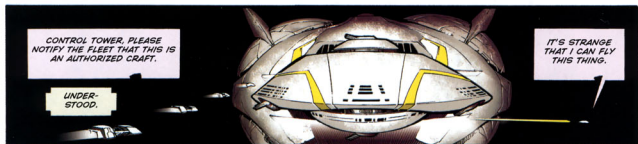


IDENTIFICATION VERI-
FIED. WHAT ARE YOUR
ORDERS?

HUH? MY
ORDERS?



™FASTER THAN LIGHT: SUPRA LUMINIQUE



CONTROL TOWER, PLEASE
NOTIFY THE FLEET THAT THIS IS
AN AUTHORIZED CRAFT.

IT'S STRANGE
THAT I CAN FLY
THIS THING.

UNDER-
STOOD.

GOOD FOR YOU,
KIDDO! YOU'RE
NUMBER ONE!

AND IF YOU CAN FLY
AS WELL AS YOU
FIGHT, WE'RE IN GOOD
HANDS!

HA! HA!
HA!

GREAT! I CAN
HARDLY BELIEVE
IT!

STELLA, I LOVE YOU!
HA, HA!

YOUR AMNESIA. OF
COURSE, YOU FORGOT
YOU COULD!



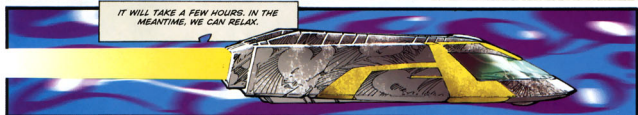
THEY'RE BLOW-
ING UP THE
ASTEROID!

WHERE SHOULD
I HEAD
FOR?

GO TOWARD THE
INTERZONE AT NEUTRAL
POINT. WE'LL SEE FROM
THERE...



WE'RE OFF!



IT WILL TAKE A FEW HOURS. IN THE
MEANTIME, WE CAN RELAX.



WE'VE
REACHED
SL!

GREAT! WE'RE
SAVED!

I'M GOING TO TAKE A
QUICK NAP!

GET UP, STEL-
LA! TIME TO
WAKE UP!

WE'RE COMING
THROUGH!

SO, HOW'S IT
LOOK?

NEUTRAL
POINT UP
AHEAD!

JUST A FEW CAL-
CULATIONS AND
WE'LL BE OFF...

WAIT, THERE'S A
STRANGE SIGNA-
TURE ON MY RADAR.

LOOKS LIKE A WRECKED SPACE-
CRAFT. LET'S TAKE A LOOK.



SURE, CHECK IT OUT.

IT'S ENGINE
EXPLODED
BUT THERE'S
LIFE ON
BOARD!

IT'S OPEN-
ING...

HEY! AMAZING!

AND WHO DO
YOU SEE?

I'LL SEND OUT THE PROBE, GO
HAVE A LOOK, ZENTL!

LOOK
WHO IT
IS...

HI, GIRLS!

I GOT AWAY
ON A FAST
FIGHTER, BUT
I PUT TOO
MUCH STRAIN
ON THE I.L.
ENGINES AND
WHEN
I TRIED TO
PULL OUT,
THEY
EXPLODED
ON ME!

ENGINES
ENGAGED!

OKAY, LET'S MOVE, AND
YOU CAN TELL ME HOW
YOU GUYS GOT OUT OF IT!

I DON'T BELIEVE IT!

THE CAPTAIN!?

CAPTAIN!
BUT HOW...

NEUTRAL
POINT.

NEUTRAL POINT WAS BUILT
ON A HUGE ASTEROID. IT IS
THE LARGEST ARTIFICIAL
BASE BUILT BY EARTHLINGS
AND IS DIVIDED INTO EIGHT
SECTORS: ONE FOR EACH
OF THE EARTH'S POLITICAL
ENTITIES, AND EACH WITH
ITS OWN SINGDOME.

THE SEVENTH ZONE, KNOWN
AS THE "NEUTRAL ZONE", IS
COMPLETELY INDEPENDENT
OF THE OTHER SECTORS
AND ONLY THE INTERZONE
POLICE HAS ACCESS TO IT.
THE EIGHTH ZONE, AND THE
HEART OF THE PLANETOID,
IS A GIANTIC MACHINE-
ROOM WHICH ONLY THE
TECHNICIANS HAVE ACCESS
TO.

THE INTERZONE COUNCIL HAS VOTED UNANIMOUSLY TO MAKE YOU...

...THE INTERZONE'S NEW CHIEF OF POLICE.

THANK YOU, MR. PRESIDENT.

MEETING ROOM OF NEUTRAL POINT'S HEAD INTERZONE COUNCIL.

I WILL DO MY BEST.

THE POLICE FORCE WILL BE IN GOOD HANDS!

I'VE JUST DESTROYED A PIRATE OUTPOST.

YOUR FIRST JOB WILL BE TO DEAL WITH THE PRISONERS.

RIGHT AWAY, SIR.

THANK YOU, SIR.

CONGRATULATIONS, SIR!

THIS IS YOUR OFFICE, SIR.

THANKS! NOW GET TO WORK!

VERY GOOD. THANKS.

WHAT ARE YOUR ORDERS, SIR?

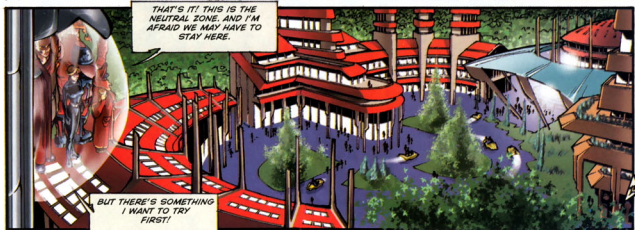
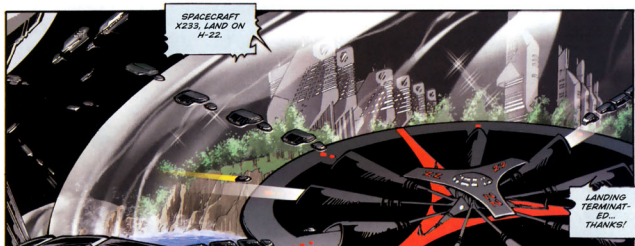
I WANT ALL THE DATA WE HAVE ON THE PIRATES.

RIGHT AWAY, SIR!

HMM, EXCELLENT OPERATION!

HEY, THAT'S STRANGE!

THREE PRISONERS AND ONE SPACE-CRAFT ARE MISSING, AND THERE'S NO RECORD OF THEM.







TWO UNAUTHORIZED
OPERATIONS HAVE BEEN
TRACED, SIR...

FINALLY! IT MUST BE
HER!

... AT NEUTRAL
POINT!

WHERE?

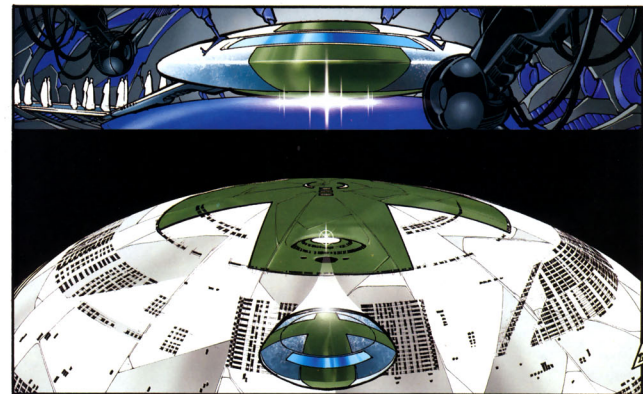
SEND IN A
TEAM!

IT'S AMAZING THAT SHE
MANAGED TO ELUDE US TILL
NOW.

BRING HER IN,
WHATEVER THE
COST!

OR ELSE KILL HER, IF
THERE'S NO OTHER
CHOICE!

YES, SIRS!





DRUUNA

HOT, HARDBOUND and DELIVERED...UNCENSORED VERSIONS!

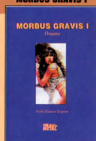
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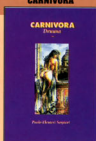
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JERDOKK
NOT QUITE THE
PLANET IT USED TO BE.
THE LAST GALACTIC WAR
TURNED IT INTO
A LOW-RENT
DISTRICT!

NO TIME TO WASTE.
EL NOBUS' HOLOBAND
SHOULD HELP
ME FIND WHAT I'M
LOOKING FOR..



WRRR...

MALLAK
DAMN! HE IS
ONE UGLY
MOTHER!

BLEEP

GOOD,
THE LOCATOR
LOCKED ON HIS
BIO-EMISSIONS.
HANDY DEVICE -
TOO BAD YOU'RE
NOT GETTING IT
BACK NOBUS -

- WHAT YOU
WANT ANYWAY IS
THE 300,000,000
WREN THIS CREEP STOLE.
CAN'T BLAME YOU-
I'D WANT THAT KIND
OF CAPITAL RETURNED
TO ME, TOO.



THIS STENCH IS TOO
MUCH FOR EVEN MY
INTERNAL OLFACTORIES.
DEATH AND DECAY
EVERYWHERE!



THERE SHOULDN'T
BE ANY LIFE IN
THIS SECTOR, YET
I FEEL THE PRESENCE
OF SOMETHING...



... TELL ME
MORE ABOUT
YOUR BIG SCORE,
HANDSOME...

HMM...
THE LADY SEEMS
FAMILIAR, BUT I CAN'T
QUITE RECALL...

YOU COULD
SAY I TOOK A
SMALL COMPENSATION
PACKAGE FOR EONS
OF SLAVING FOR
THAT MISERABLE,
NO-GOOD
MAGGETOID.

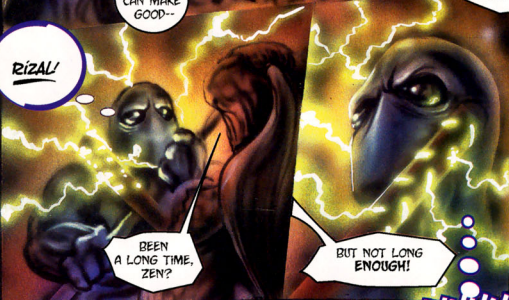
SORRY TO
BREAK UP THE
PARTY, BUT YOU'RE
COMING WITH ME,
MALLAK!

ZEN!

HEY, BLUEBOY-
YOU CAN'T JUST
WALK IN HERE AND
STRONG-ARM
MY DATE!

URK...

YOUR "DATE"
HAS AN ENGAGEMENT
WITH A VERY TICKED-OFF
"MAGGETOID."





UHH... HEAD'S
STILL REELING... WHAT
JOLTED ME--?

A PRESENT
FROM OUR MUTUAL
EMPLOYER,
ZEN-

-A PHOTON-
STICK!

DAMN!
NOBUS KNOWS
I WORK ALONE
THIS WASN'T PART
OF THE DEAL


NOBUS HAS ONLY
ONE INTEREST: HIS FORTUNE!
I HAVE TWO - EARNING MY BONUS,
AND SELLING YOUR HEAD
TO THE HIGHEST BIDDER!
YOU HAVE MANY ENEMIES, ZEN -
AND I'M MORE THAN HAPPY
TO SATISFY DEMAND!

KEEP
GLOATING,
SCUMBUCKET...

...WHILE I
USE A LITTLE
TELEKINESIS...

WHA--?!

TO LIBERATE
YOUR STICK!



FEH! I'LL BEST
YOU NOW AS I'VE
DONE IN THE PAST--
WITH OR WITHOUT
THAT STICK.

WHAK

CHOK



MAYBE I'VE GOT
A BAD *MEMORY*, RIZAL--
BUT I DON'T REMEMBER
YOU *EVER* GETTING THE
BEST OF ME!

BUT IF YOU
WANNA GO *OUT*
HOLDING ONTO THAT
THOUGHT--

WHISH
AIEEE

BE MY
GUEST!



HAVE MERCY,
ZEN. FREE ME FROM
THIS CHARRED CORPSE
AND I'LL DO WHATEVER
YOU ASK...

NOT
INTERESTED.
TELL IT TO
EL NOBUS!

BUT HE'LL
KILL ME...

ONLY IF
YOU DON'T
TELL HIM WHERE
HIS FUNDS ARE
LOCATED.

SHORTLY...

ZEN-YOU'VE
RETURNED!

YES, WITH
ONE LIVE THIEF AND
ONE DEAD BOUNTY-HUNTER
YOU DID ME WRONG,
NOBUS!

PERHAPS.
BUT I AM KNOWN
AS ONE WHO SHOWS
GRATITUDE. ENTERTAIN
HIM, MY BEAUTIES!

THANKS FOR
THE OFFER, NOBUS-
BUT YOU OWE
ME BIG TIME!

INDEED I DO
- WITH THE OPPORTUNITY
OF TEN LIFETIMES

SPEAK
TO ME...

HAVE YOU HEARD,
ZEN, OF QUEEN AZLITA
AND HER JEWEL OF
FORGETFULNESS?

CAN'T SAY I HAVE. BUT
IF I'LL FORGET YOU,
I'M IN! WHEN DO
I START?

IMMEDIATELY!

END



THE DAY BEFORE THE STORM—SET UP.



OPENING DAY, WEDNESDAY. THE FIRST TO ARRIVE



SIMON BISELY HELPS ORGANIZE



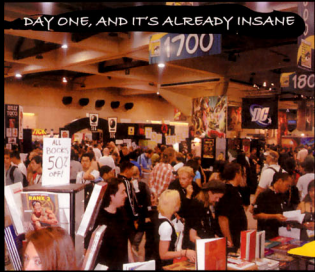
HOWARD AND HELPER TESS FINISH UP.

HEAVY METAL

AT THE SAN DIEGO COMIC-CON



SIMON'S READY FOR SOME REFRESHMENTS



DAY ONE, AND IT'S ALREADY INSANE



STACY E. WALKER & LORENZO SPERLONGA!



TESS IN COSTUME



HOWIE THRILLS THE CROWDS!



HOWARD
DID WE
PUBLISH
THIS?



STACY'S WAY COOL SECTION OF THE BOOTH



NEAVE, LORENZO,
BARBIE, TESS
AND PETER

HELPER PAM & LORENZO HAM IT UP!



KEVIN, HELPER/FRIEND, NEAVE, & BIZ



MAJOR FAN:
PETER IN COSTUME

SIMON'S READY TO
MEET HIS FANS!



LORENZO SKETCHES FOR THE FANS



ARTIST
CLAY MOORE
SCULPTURE OF
BISLEY PAINTING

SIMON SIGNS A BEAUTY'S BACK... BUT SHE LET ME SIGN THE FRONT!



BARBIE & LORENZO HAM IT UP!



TESS & KEVIN ON THE
LAST DAY—READY TO
DRINK?!

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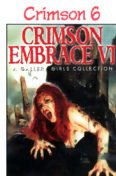
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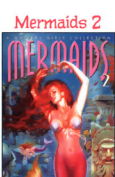
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Savage beast meets sensual temptress!...
Jungle Tails, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



Jungle Tails 4
Threat deep into the thicket, they move...
Jungle Tails, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



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Kinky couples with an overriding passion...
Leather & Lace, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



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Yet another journey under the sea for...
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Oh, they're SO hot and SO naughty...
Spanking Tails, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



Treasured 3
Watch 'em come as your maid in...
Treasured, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



Treasured 4
AIDS, which you make their body...
Treasured, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.



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Women born to attack, a want deep...
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Women who run with the wolves, and...
Wolfpack, others. Cover art by Greg Larson. 64 pgs. 160 pgs. plus color covers.

Crimson 5		Crimson 6		Darkebrood		Daughters 3		Devil Dolls 1		Dragontails 2		Dragontails 3		Eternal 1		Eternal 2		Jungle Tails 2		Jungle Tails 3		Jungle Tails 4		Leather & Lace 4		Mermaids 2		Mermaids 3		Spanking Tails 1		Treasured 3		Treasured 4		Warrior Queens 1		Wolfpack 1	
✓	Crimson 5	✓	Crimson 6	✓	Darkebrood	✓	Daughters 3	✓	Devil Dolls 1	✓	Dragontails 2	✓	Dragontails 3	✓	Eternal 1	✓	Eternal 2	✓	Jungle Tails 2	✓	Jungle Tails 3	✓	Jungle Tails 4	✓	Leather & Lace 4	✓	Mermaids 2	✓	Mermaids 3	✓	Spanking Tails 1	✓	Treasured 3	✓	Treasured 4	✓	Warrior Queens 1	✓	Wolfpack 1
10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	

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Caution! Books contain nudity! www.sqpc.com

RUST

I AM THIS LEGION'S
COMMANDER.
I'VE FOUGHT THIS
WAR SINCE SO MANY YEARS.



STORY AND ART:
STEFANO
CARDOSELLI

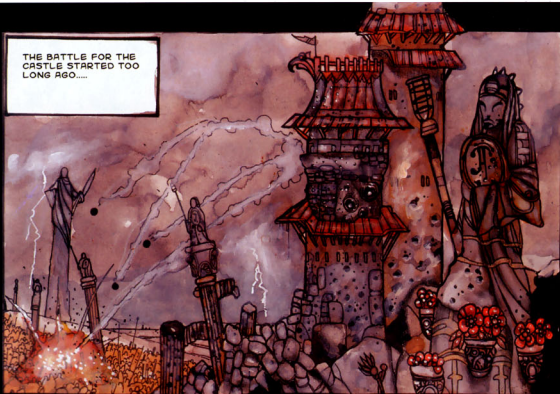
SCREENPLAY:
RITA
GORGONI

LETTERING:
AZUREK STUDIOS



AZUREK STUDIOS

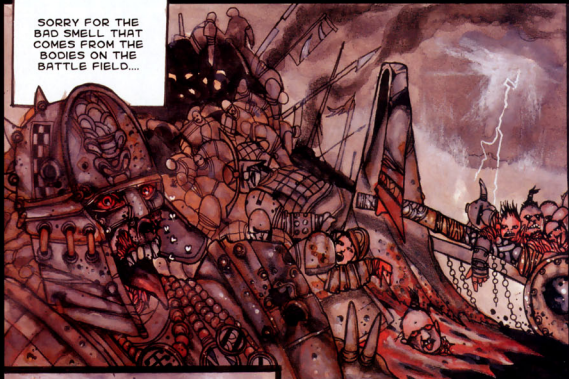
THE BATTLE FOR THE
CASTLE STARTED TOO
LONG AGO.....



THEIR DEFENSES
ARE FALLING DOWN.

WE'RE GETTING
CLOSE TO
VICTORY!!!!

SORRY FOR THE
BAD SMELL THAT
COMES FROM THE
BODIES ON THE
BATTLE FIELD....



COM 'ON
SOLDIERS!!!



KEEP
GOING!!!!



BUT.....
THEY STOPPED.

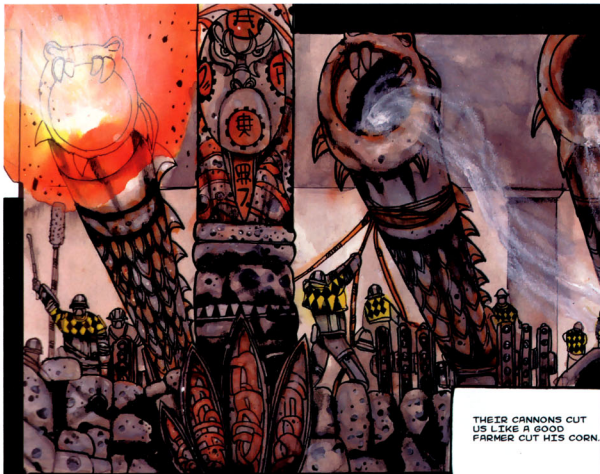
IF I WERE A BASTARD!!!

I WOULD THINK THAT
THEY ARE IGNORING AN
OFFICER'S ORDER!!!!

SHIT!!!!
SHIT!!!!!!!!!!!!
SHIT!!!!!!!!!!!!!!!!!!!!

KLICK KLICK

I'M OUT OF
BULLETS!!!!!!



THEIR CANNONS CUT
US LIKE A GOOD
FARMER CUT HIS CORN.



WE ARE HARD
AND STRONG...



OUR ENEMIES ARE
OUT OF THEIR
CANNON BALLS AMMO.


JUST A FEW MORE
HOURS AND
THEY WILL SURRENDER,
WITH NO
CONDITIONS!!!!!!

BOOM

MOM!!!
MOM!!!!

COM'ON
SOLDIERS!!!!!!

NOTHING YET.
THEY'RE NOT
MOVING.



MY NOSE IS FULL
OF DUST. MY
LUNGS BURN!
I LOVE THE
SMELL OF
VICTORY.

COM'ON MEN
TO THE
CASTLE'S MAIN
WALLS!!!



NOTHING... MY
MEN DON'T MOVE!!

I DON'T UNDERSTAND.
MAYBE THAT STRONG
SENSATION
IMMOBILIZED
EVERY MOVEMENT...

THE HONOR AND THE
STRENGTH..



THANKS FOR
ANOTHER
VICTORY!!!!!!!



THE WHITE FLAG!
THEY!! THEY
SURRENDER!!!!!!

COMON!!!! SOLDIERS
WE GOT THE CASTLE.
NOTHING THEY DON'T MOVE.

I TRY BUT CAN'T MOVE...
MAYBE OXIDE RUINED
OUR ARMORS...

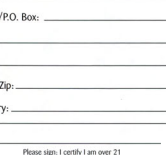
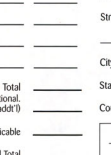
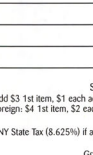
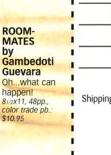
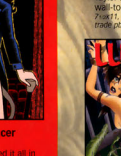
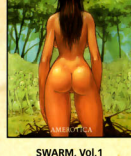
NOW THAT I THINK WELL,
I'M IN ABOUT THE SAME
POSITION AS 10 YEARS
AGO!!!!!!

I BETTER KEEP
SHOOTING.....

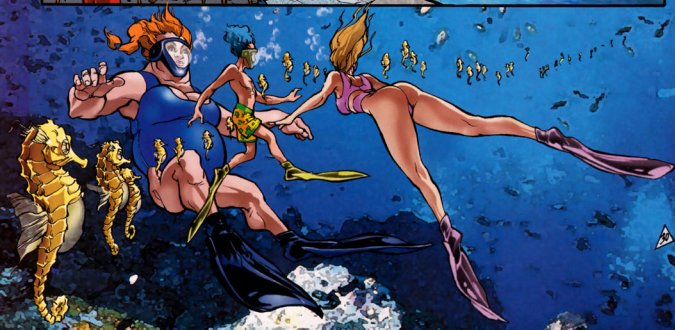
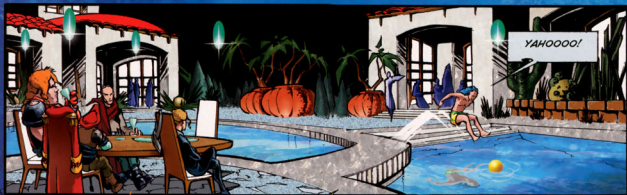
KLICK

KLICK
KLICK

END

[illegible]

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SPECIAL
MEDICORPS
CRAFT, CLEARED
FOR LANDING.

IS THERE A MEDICAL
EMERGENCY AT NEUTRAL
POINT?

NO, THIS IS JUST A
ROUTINE MISSION.
NOTHING TO WORRY
ABOUT. WE'RE LANDING.
THANKS.

H.Q.,
WE'VE
LANDED.

FINE. YOU'VE GOT
YOUR MULTIMORPH
VISUAL, SO SEARCH
EVERYWHERE.

OKAY, H.Q.
STARTING
SEARCH!

WE WERE
EXPECTING
YOU.

WE'VE PRE-
PARED EVERY-
THING.

WE'RE AT YOUR ORDERS.

VERY
GOOD!

SEARCH ALL
OF NEUTRAL
POINT, AND
REPORT BACK
TO US EVERY
HALF HOUR.

YES,
SIR!

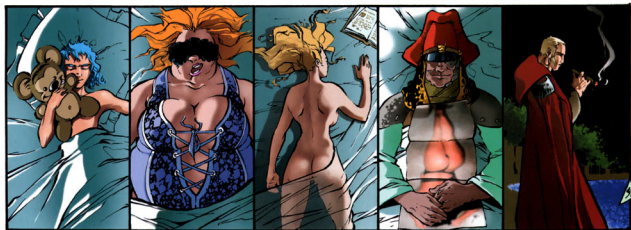
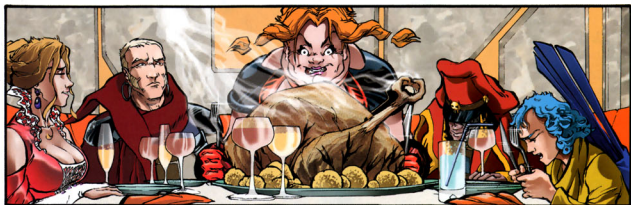
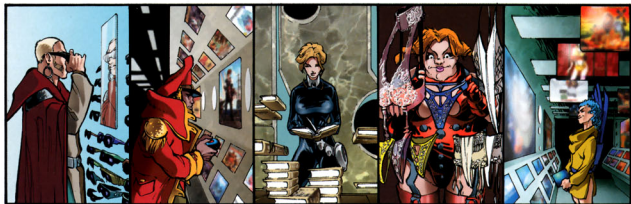
ZONE ONE, CEN-
TRAL AVENUE,
NOTHING IN SIGHT!

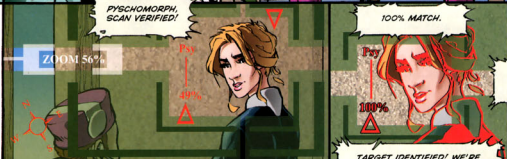
MESSAGE
RECEIVED, CON-
TINUE!

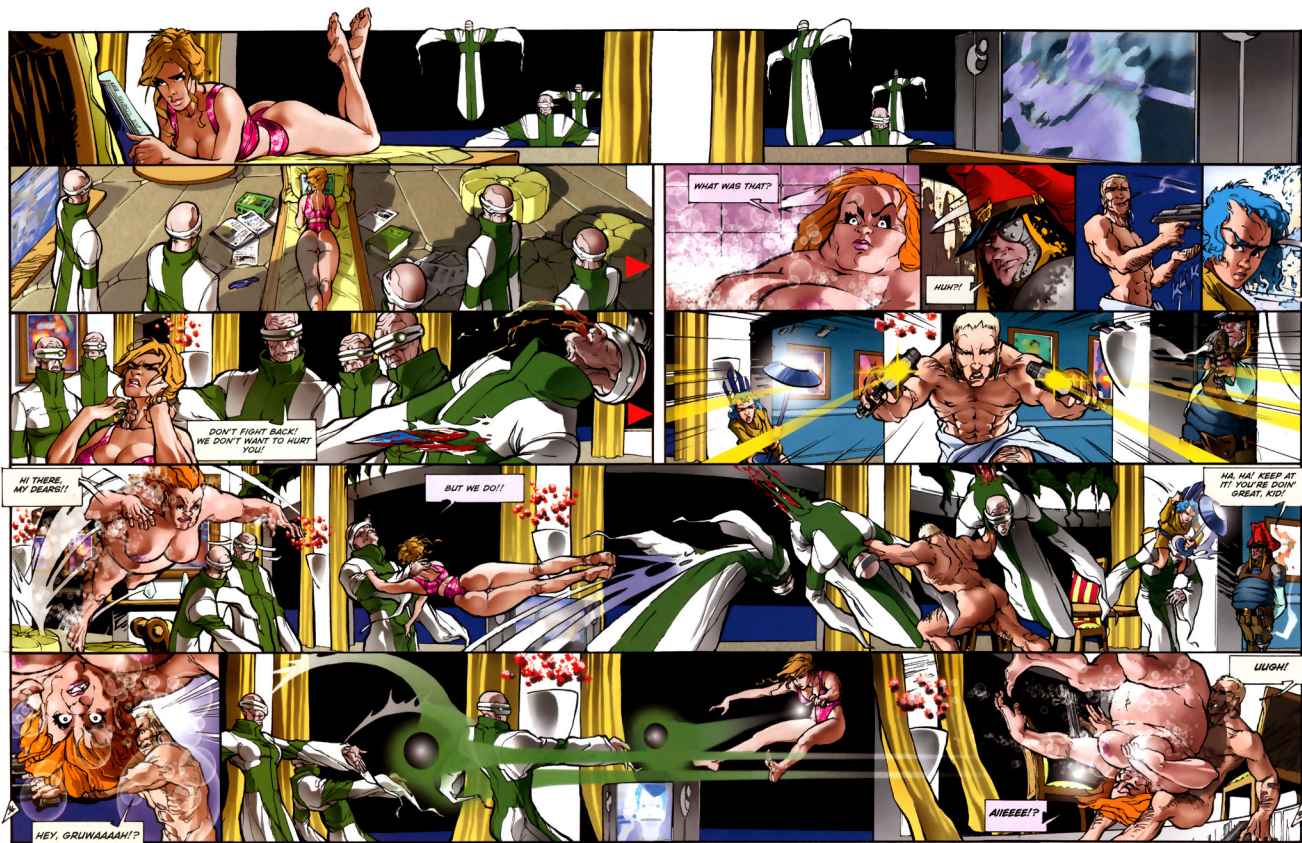
ZONE TWO,
NOTHING TO REPORT!

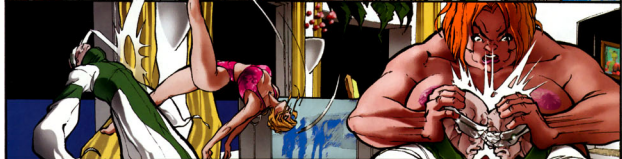
NOTHING IN
THE NIGHT-
CLUBS!

NOTHING IN
THE TRANSIT
SYSTEM!







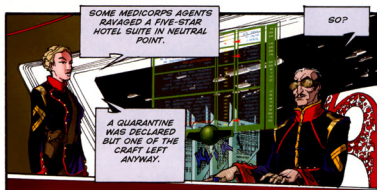






I HAVE A STRANGE REPORT TO MAKE.

YES?



SOME MEDICORPS AGENTS RAVAGED A FIVE-STAR HOTEL SUITE IN NEUTRAL POINT.

SO?

A QUARANTINE WAS DECLARED BUT ONE OF THE CRAFT LEFT ANYWAY.

BUT THAT'S NOT POSSIBLE!



OH YES IT IS! AND, WHAT'S EVEN MORE AMAZING, THERE'S NO RECORD OF IT...

... AND THERE'S NO ONE ON BOARD!

THAT MAKES ME THINK OF SOMETHING. WAS IT A MILITARY SHUTTLE, BY ANY CHANCE?

YES, SIR. AN EYEWITNESS RECOGNIZED THE MODEL.



I DON'T KNOW, SIR, BUT AFTER THE CRAFT LEFT, MEDICORPS LIFTED THE QUARANTINE AND ONE OF THEIR OWN CRAFT TOOK OFF.

WHY WOULD MEDICORPS BE INTERESTED IN PIRATES?

I WANT TO VIEW THE PIRATES' INTERROGATIONS.



WELL, THERE ARE FIVE NON-IDENTIFIED INDIVIDUALS, AND THE FOLLOWING ARE MISSING:

THE CAPTAIN.

HIS MISTRESS.

SOMEONE CALLED ZENTL.

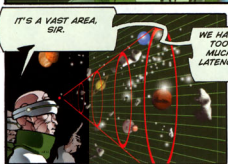
SOMEONE CALLED GRUNA.

AS WELL AS OVER FORTY PIRATES WHO GOT AWAY DURING THE BATTLE.

QUESTION THE SOLDIERS WHO MADE THE ARRESTS.

AND KEEP ME INFORMED ABOUT THIS MEDICORPS TEAM.

I WANT THE THREE WHO BECAME INVISIBLE, AND I SWEAR I'LL GET THEM!



PHEW! WHAT A RELIEF! WE'LL BE OKAY FOR A WHILE NOW. YOU'RE A TERRIFIC PILOT!

WHERE DID YOU LEARN?

I DON'T KNOW. I JUST REALIZED I COULD FLY WHEN I LOOKED AT THE CONTROLS!

THAT'S STRANGE... YOUR AMNESIA, I MEAN.

IT'S ON AUTOMATIC PILOT. WE'VE GOT A FEW HOURS AHEAD OF US.

AS SOON AS WE EMERGE, WE'LL MAKE ANOTHER JUMP TO KEEP THEM FROM TRACING US.

YES, THAT SOUNDS GOOD.

I'LL WORK OUT THE JUMPS. I LOVE CALCULATING THEM!

YOU'RE WEIRD, GIRL!

BUT RIGHT AFTER THAT, WE'D BETTER CHANGE THIS CRAFT FOR SOMETHING MORE DISCREET.

I ASSUME YOU HAVE FRIENDS WHO CAN HELP...

HA, HA! YES, LUCKILY!

I'M WELL CONNECTED.

LET'S ALL GET SOME SLEEP. IT'S BEEN A LONG DAY.

ALERT! WAKE UP! WE OVERSLEPT AND THE CRAFT HAS REEMERGED!

HURRY! HURRY!!!

OH DAMN!!!

WE'RE IN THE SHIT! AND WE'RE NOT ALONE!

MP SPACECRAFT, PLEASE IDENTIFY YOURSELF. YOU'RE OUTSIDE YOUR SECTOR.

PREPARE FOR A CUSTOMS CHECK. YOU MUST ALLOW US TO BOARD.



OH NO! CUSTOMS!
WE'RE IN
TROUBLE!

HUH?!

WHAT?!

HEY!

HANG ON! PREPARE FOR A BUMPY RIDE!!!

CLASH

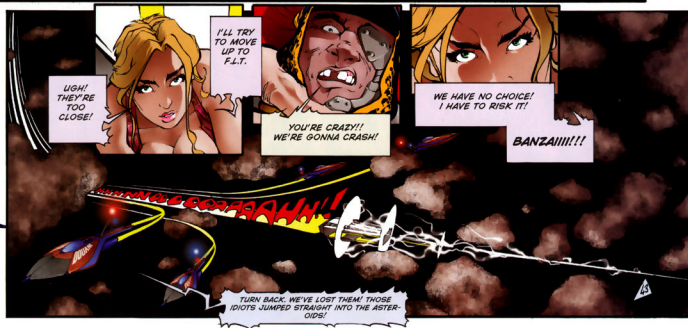
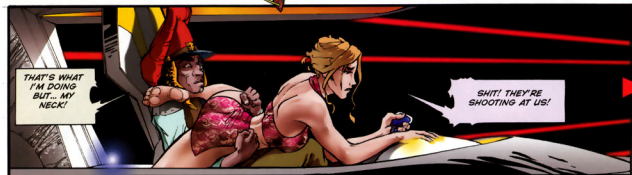
POW!

HHHiiiii
SANS BLANCHES

POW!

ALL RIGHT!

THE CRAFT IS GETTING AWAY!
SHUTTLES, INTERCEPT!!!



PHEW!
THAT WAS
CLOSE!

YEAH, BUT WE
STILL HAVE TO
COME
THROUGH THE
JUMP...



... HUNP!!!

WHAT?!



WOW! AMAZING!
WHAT IS THAT?!

HA, HA! WELCOME TO
THE JUNKYARD!
WE'RE GOING TO GET
A NEW SPACECRAFT!

HERE ARE THE RECORDINGS OF THE OPERATION.

FINE. LET'S HAVE A LOOK.

YOU SEE THOSE THREE PEOPLE... THEY WERE ARRESTED BUT...

...THEY'VE DISAPPEARED.

GOOD, DID YOU CHECK THEM OUT FURTHER?

YES, SIR, IT'S BEEN DONE.

AND WHO ARE THEY?

THE INVISIBLE INDIVIDUALS ARE:

THEY'VE BEEN IDENTIFIED BY THE OTHER PRISONERS.

A PIRATE CALLED GRUNA. WE HAVEN'T BEEN ABLE TO FIND OUT MORE ABOUT HER, BUT SHE MUST HAVE QUITE A RAP SHEET.

ZENTL, THE HEAD PIRATE'S RIGHT-HAND MAN. HE'S WANTED IN SIX EARTH ZONES. HIS FILE IS FATTER THAN THE PHONE BOOK.

STELLA, THE HEAD PIRATE'S LATEST MISTRESS. SHE'S NEW. WE DON'T KNOW ANYTHING ABOUT HER.

THANK YOU, SIR.

GREAT! EXCELLENT WORK!

LET'S PUT THE ENLARGEMENTS THROUGH THE VISUAL SCANNER.

UNBELIEV-
ABLE! LOOK
AT THE
GIRL!!!?

NO AUTHORIZED
ACCESS

NO AUTHORIZED
ACCESS

NO AUTHORIZED
ACCESS

NO AUTHORIZED
ACCESS

NO AUTHORIZED
ACCESS

NO AUTHORIZED

IT'S HER...

Artist's Studio

Gina King

Gina King was born in Midwestern U.S. in 1976. She currently works and resides in Indianapolis. She started to develop her artistic skills at an early age, creating along side her two Grandmothers who were both artists, and woodworking with her father.

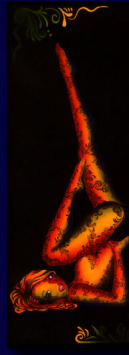
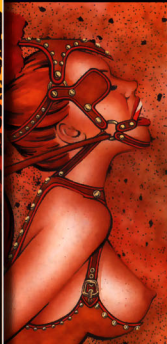
As a teenager, Gina developed an interest in comic books and fantasy pinup art. After being exposed to the works of Olivia, Boris Vallejo, and Simon Bisley, her art took a turn towards fantasy and erotica, focusing mainly on the female form. Gina would spend her waking hours designing outfits and accessories for her pinup girls, as well as bringing to life her characters from various role playing games.

Gina's work has been displayed alongside some of the worlds most highly esteemed fantasy artists in galleries and shows in Chicago, Los Angeles and Seattle. Her work has become a favorite amongst private collectors worldwide.

Gina's favorite medium to work in would have to be Acrylic. Using traditional brushwork and airbrush techniques to create her own unique style of pinup and erotic art. She loves variety with her genre, and seeks to cover every possible theme and fetish with her pinup ladies.

For more information on Gina King and her Pinup and Erotic art, visit her online at: www.bygina.com.

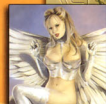
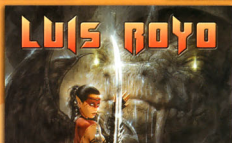




Gina King



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