

FEATURING ROBUR #2 & THE INSURGENTS OF EDALETH

FALL 2005

U.S. \$5.99

CAN \$6.99

HEAVY

WPS 36587

THE ADULT ILLUSTRATED
FANTASY MAGAZINE

**DIGITIZED
SPECIAL**

RETAILER: DISPLAY UNTIL NOVEMBER 23, 2005



HEAVY METAL

DIGITIZED SPECIAL
FALL 2005 VOLUME 19 • NO. 3



COVER BY LUIS ROYO



15. ROBUR #2: 20,000 YEARS UNDER THE SEA



75. THE INSURGENTS OF EDALETH: CANTICLES

Cover by Luis Royo

3 THE PRAYMAN by Christopher Shy

15 ROBUR #2: 20,000 YEARS UNDER THE SEA

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75 THE INSURGENTS OF EDALETH: CANTICLES

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THE PRAYMAN


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BASED ON SILENT LEAVES BY CHRISTOPHER SHY
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UNCLE, WHAT WAS
THAT SOUND OUT THERE?

WHATS THAT?

THE SOUND UNCLE,
I KNOW YOU
RECOGNIZED IT,
I COULD TELL BY
YOUR FACE.

THE WIND CHILD,
JUST THE WINDS
OF THE GREAT DECAY...



BUT NOT THE LONELY ONE
UNCLE? TELL ME THE STORY
OF LONELY ONE.

YES, BUT THIS TIME, A DIFFRENT ONE,
BUT ONLY IF YOU
WILL GO TO SLEEP AFTER,
UNDERSTAND?


OK.

A PREYMAN.


WHAT?
WHO'S A PREY MAN?

NOT WHO...

...A WHAT.



JUST A WAR STORY, REALLY...
...BUT A DAMN SCARY ONE
IF YOU ASK ME. NOT FIT
TO TELL ANYONE, MUCH LESS A CHILD.

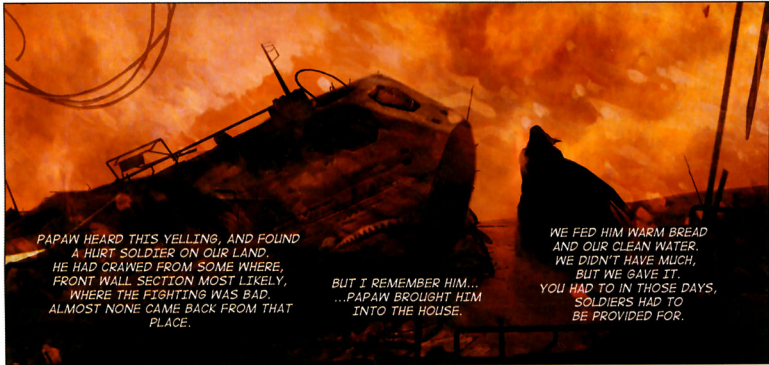


BUT PAPAW AND MAMAW
TOLD YOU ABOUT IT?

YOUR GRANDPARENTS?
LORD, NO! NO THEY WOULD HAVE NONE
OF THAT KIND OF TRASH IN THEIR HOUSE.

NO...

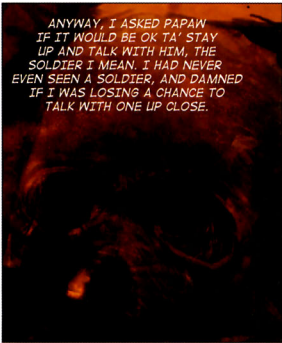
...I HEARD IT WAS WHEN I WAS 8.
WE WAS ALL STILL LIVING OUT
THERE, IN THE BADS...
...THE WALLFOLK WERE STILL
HUNTING US BACK THEN,
THIS WAS THE CRUSADES TIME.



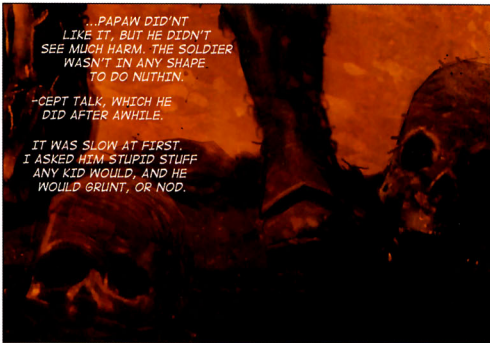
PAPAW HEARD THIS YELLING, AND FOUND
A HURT SOLDIER ON OUR LAND.
HE HAD CRAWLED FROM SOME WHERE,
FRONT WALL SECTION MOST LIKELY,
WHERE THE FIGHTING WAS BAD.
ALMOST NONE CAME BACK FROM THAT
PLACE.

BUT I REMEMBER HIM...
...PAPAW BROUGHT HIM
INTO THE HOUSE.

WE FED HIM WARM BREAD
AND OUR CLEAN WATER.
WE DIDN'T HAVE MUCH,
BUT WE GAVE IT.
YOU HAD TO IN THOSE DAYS,
SOLDIERS HAD TO
BE PROVIDED FOR.



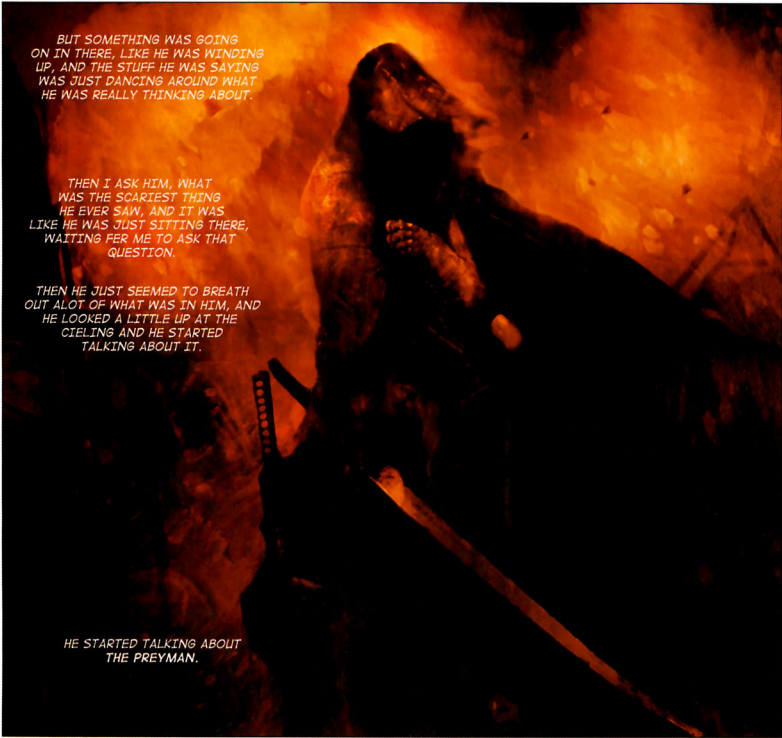
ANYWAY, I ASKED PAPAW
IF IT WOULD BE OK TA' STAY
UP AND TALK WITH HIM, THE
SOLDIER I MEAN. I HAD NEVER
EVEN SEEN A SOLDIER, AND DAMNED
IF I WAS LOSING A CHANCE TO
TALK WITH ONE UP CLOSE.



PAPAW DID'NT
LIKE IT, BUT HE DIDN'T
SEE MUCH HARM. THE SOLDIER
WASN'T IN ANY SHAPE
TO DO NUTHIN.

-CEPT TALK, WHICH HE
DID AFTER AWHILE.

IT WAS SLOW AT FIRST.
I ASKED HIM STUPID STUFF
ANY KID WOULD, AND HE
WOULD GRUNT, OR NOD.




BUT SOMETHING WAS GOING
ON IN THERE, LIKE HE WAS WINDING
UP, AND THE STUFF HE WAS SAYING
WAS JUST DANCING AROUND WHAT
HE WAS REALLY THINKING ABOUT.

THEN I ASK HIM, WHAT
WAS THE SCARIEST THING
HE EVER SAW, AND IT WAS
LIKE HE WAS JUST SITTING THERE,
WAITING FER ME TO ASK THAT
QUESTION.

THEN HE JUST SEEMED TO BREATH
OUT ALOT OF WHAT WAS IN HIM, AND
HE LOOKED A LITTLE UP AT THE
CIELING AND HE STARTED
TALKING ABOUT IT.

HE STARTED TALKING ABOUT
THE PREYMAN.

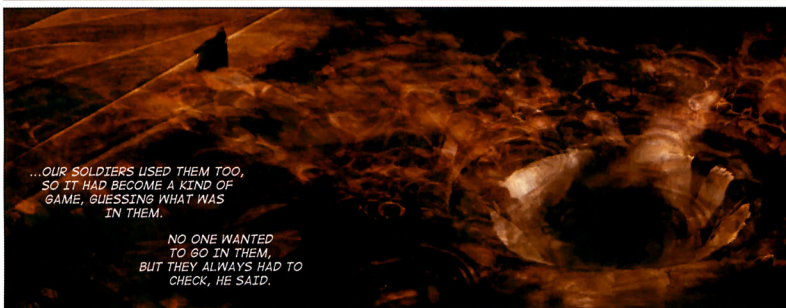


THEY WAS ONLY TWO YEARS INTO THE WAR,
AND THINGS WERE GOING BADLY FOR ALL OF THEM.
IT WAS A LATE NIGHT, VERY COLD
FROM WHAT HE TOLD ME.

THE WALLFOLK WERE BLASTING EVERYONE
OF US THEY COULD FIND. EVERYTHING WAS
GETTING USED UP. THE GROUND WAS
BLOWN TO PIECES EVERYWHERE.


HE AND HIS GROUP WERE SEARCHING
BLAST HOLES FOR SURVIVORS,
WHEN THEY CAME UPON A
PRETTY DEEP AND NASTY ONE.

THEY HAD TO BE
CAREFUL, HE TOLD ME,
CUZ SOMETIMES THE
WALLFOLK WOULD HIDE
IN THOSE HOLES, AND WAIT
FOR OUR SOLDIERS
TO COME BY...



...OUR SOLDIERS USED THEM TOO,
SO IT HAD BECOME A KIND OF
GAME, GUESSING WHAT WAS
IN THEM.


NO ONE WANTED
TO GO IN THEM,
BUT THEY ALWAYS HAD TO
CHECK, HE SAID.



BUT THERE WAS SOMETHING ABOUT
THIS ONE HOLE THAT SCARED HIM.
LIKE HE COULD FEEL SOMETHING WAS WAITING
FOR THEM DOWN THERE...

...SOMETHING WORSE
THAN WALLFOLK.
THE CLOSER HE GOT, THE MORE
HE FELT LIKE IT WAS
MAKING HIM SICK.

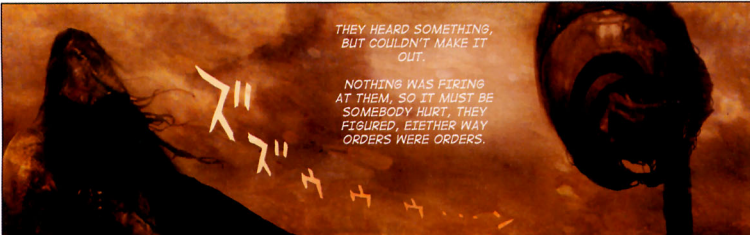
HELL WAS IN
THAT HOLE.



THEY GOT TO THE EDGE OF IT,
HIM AND THE OTHERS. I DON'T
KNOW HOW MANY...


...HE NEVER SAID.

IT WAS SO DEEP
THEY COULDN'T SEE
THE BOTTOM. ONE THOUGHT
HE SAW SOMETHING MOVING,
SO THEY STARTED YELLING
DOWN.
WAS IT SURVIVOR?

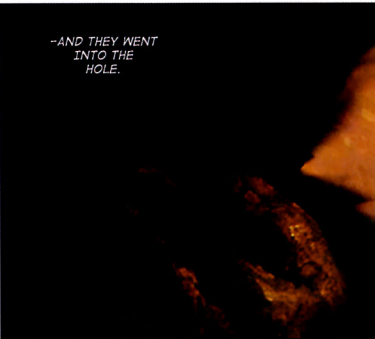


THEY HEARD SOMETHING,
BUT COULDN'T MAKE IT
OUT.

NOTHING WAS FIRING
AT THEM, SO IT MUST BE
SOMEBODY HURT, THEY
FIGURED, EITHER WAY
ORDERS WERE ORDERS.




SO THEY LOWERED
DOWN THE ROPES-



-AND THEY WENT
INTO THE
HOLE.





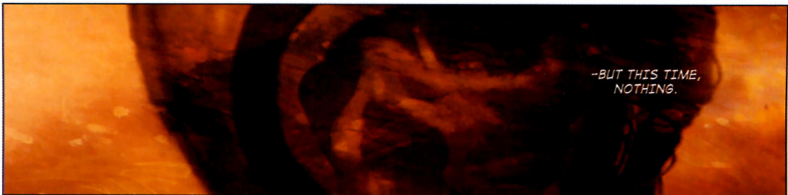
HE SAID IT TOOK A
LONG TIME TO GET
DOWN...

...AND THE AIR WAS
FILTHY WITH SMELL,
AND HOT, AND THICK, LIKE
SOMETHING WAS ALWAYS RIGHT THERE
IN THE DARKNESS...


...JUST OUT OF SIGHT...

...BREATHING ALL OVER YOU.

FINALLY THEY REACHED
WHAT THEY SUPPOSED
WAS THE BOTTOM, AND CALLED
OUT AGAIN-



-BUT THIS TIME,
NOTHING.



THE SMELL WAS SO
BAD THAT SOME
STARTED GETTING SICK,
THEIR EYES
BURNING, AND CRYING.

IT WAS WET DOWN IN THE
HOLE, SOMETHING SUCKING AT THEIR
FEET WHENEVER THEY WALKED,
THEIR BOOTS GETTING STUCK
AND SOMEONE TRIPPED AND
YELLED OUT, SOMETHING WAS
CRAWLING ALL OVER HIM.

THEN SOMEONE MANAGED
TO GET SOMETHING LIT,
SO THEY COULD SEE
WHERE THEY WERE.

IT WASN'T GROUND THEY
WERE STANDING ON, BUT BODIES.
EVERYWHERE WERE BODIES.
PIECES OF THEM RIPPED AND SHREDED, AND
TORN APART. ALL OF THEM MELTED TOGETHER
FROM ROT AND HEAT, AND MAGGOTS, TURNING
INTO A SOUP THAT WENT DOWN LIKE A
DEEP WELL FULL OF WATER...

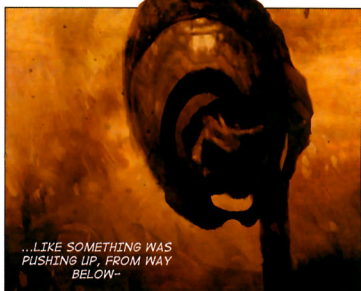
...DOWN, AND DOWN AND DOWN...



THEN HE HEARD
SOUNDS, LIKE A CLICKING
FROM EVERYWHERE...



AND THE GROUND
SEEMED TO BE
MOVING AROUND,
UNDER HIS FEET...



...LIKE SOMETHING WAS
PUSHING UP, FROM WAY
BELOW-




-BOILING UP FROM UNDER
THOSE ROTTED BODIES,
COMING FROM HELL...



-UNCLE?



-JUST WAIT,
I AM NOT
FINISHED-




SOMETHING CAME UP
FROM UNDER THOSE MEN.
SOMETHING TERRIBLE.

THE SOLDIER HIMSELF, HE
SAID HE CRIED AND PRAYED
AND RUNNED LIKE HELL
FOR THE SIDES AND GRABBED
ANYTHING HE
COULD TO GET OUT.


THINGS SLICK,
AND SLID,
AND POPPED
UNDER HIS HANDS,
AND FILTH GOT
INTO EYES,
HIS NOSE
AND MOUTH.

BUT HE
CLAWED INTO THAT
ROT AND DECAY, AND
BECAME LIKE SOME ANIMAL
THAT IS FACED WITH A CHOICE
OF EATING AND DIGGING HIS WAY
THROUGH, AND UP, AND ANYWHERE
BUT THAT HOLE, WITH THE THINGS
THAT WERE SCREAMING
AND CLICKING
AND COMING RIGHT
BEHIND HIM.



HE DUG, AND HE CLUNG,
AND MADE HIS WAY
TO THE TOP, AND THEN,
COVERED WITH EVERYTHING
AND BREATHING AND SUCKING
AT THE SKY HE STOPPED FOR
BUT A SECOND AND LISTENED
BEHIND HIM...

... AND HE COULD
HEAR IT...



...THE THINGS THAT HAD
BOILED UP, WAS TAKING THOSE
MEN, EATING THEM ALIVE,
ADDING TO THEIR SOUP-



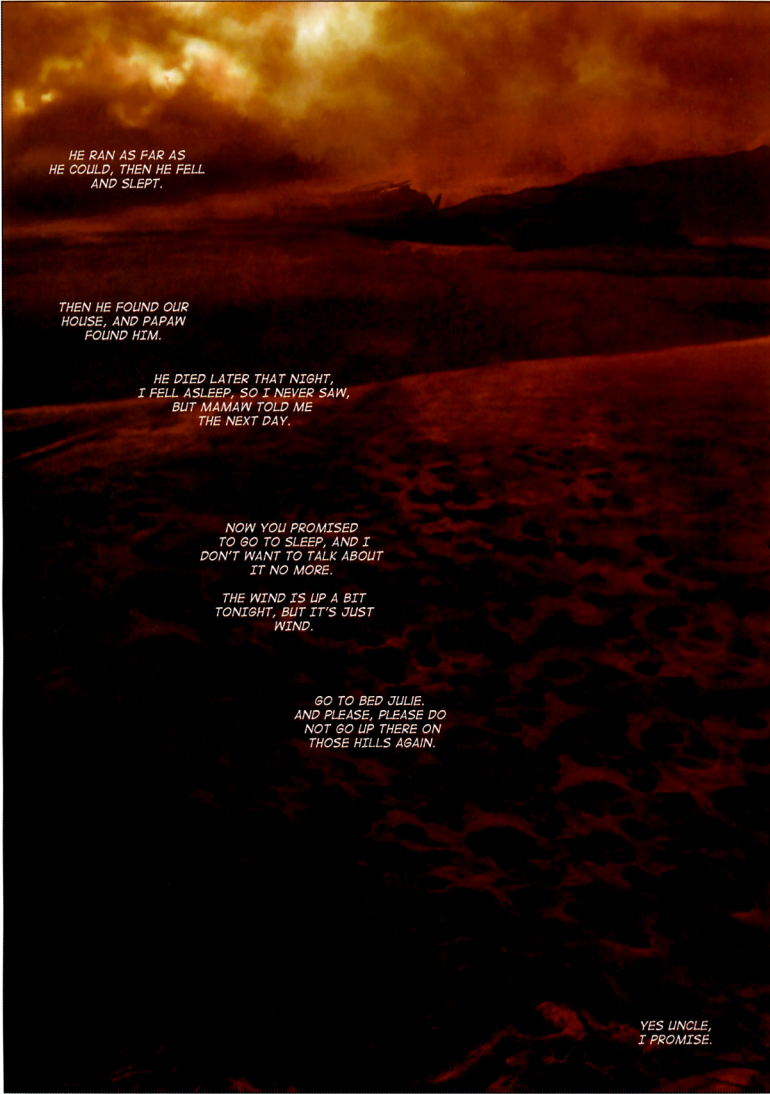
-THOSE MEN SCREAMING LIKE HE
HAD NEVER HEARD ANYTHING SCREAM
BEFORE-



-AND THEN-



-SILENCE.



HE RAN AS FAR AS
HE COULD, THEN HE FELL
AND SLEPT.

THEN HE FOUND OUR
HOUSE, AND PAPAW
FOUND HIM.

HE DIED LATER THAT NIGHT,
I FELL ASLEEP, SO I NEVER SAW,
BUT MAMAW TOLD ME
THE NEXT DAY.

NOW YOU PROMISED
TO GO TO SLEEP, AND I
DON'T WANT TO TALK ABOUT
IT NO MORE.

THE WIND IS UP A BIT
TONIGHT, BUT IT'S JUST
WIND.

GO TO BED JULIE.
AND PLEASE, PLEASE DO
NOT GO UP THERE ON
THOSE HILLS AGAIN.

YES UNCLE,
I PROMISE.

ROBUR #2-20,000 YEARS UNDER THE SEA

SPRING 1932.

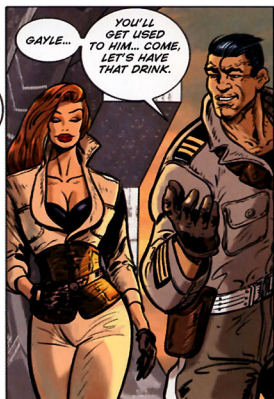
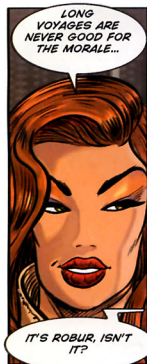
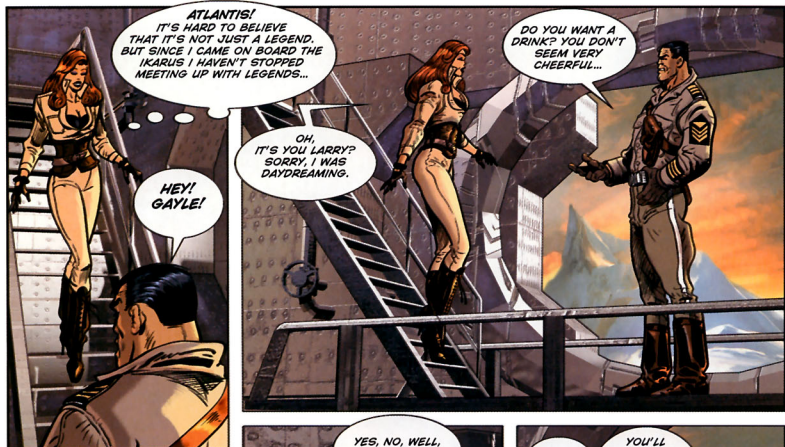
SEVERAL WEEKS HAVE GONE BY SINCE ROBUR'S SHIP, THE IKARUS, DEFEATED THE SELENITES AND LEFT NEW YORK...

**PALMER'S
PENINSULA!** AFTER
OUR LONG JOURNEY, I'M
GLAD TO SEE LAND, EVEN
IF IT IS ANTARTICA!

ARE WE STILL FAR FROM
OUR DESTINATION,
MR. DRUMMOND?

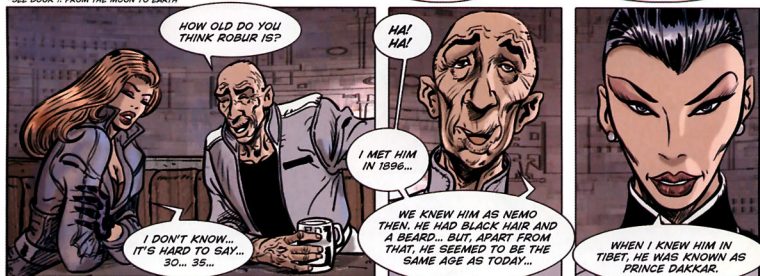
JUST UNDER
AN HOUR, MISS
ARDAN.

GO AND HAVE A CUP
OF TEA AT THE MESS. I'LL
MAKE AN ANNOUNCEMENT
WHEN I SIGHT ATLANTIS!





*SEE BOOK 1: FROM THE MOON TO EARTH

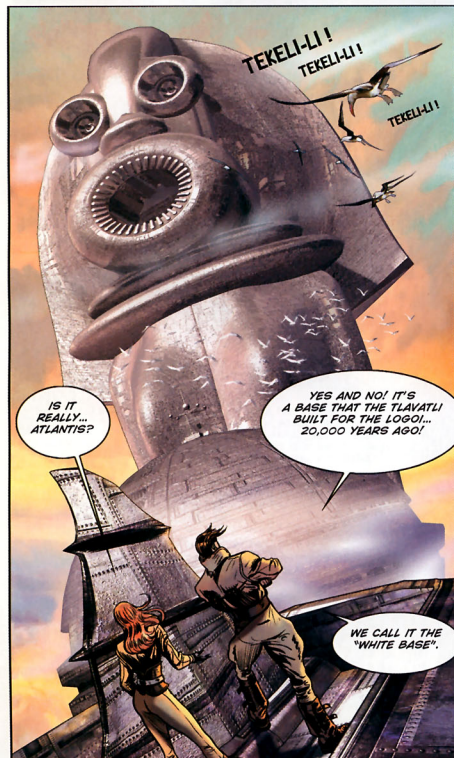




ROBUR!

IT'S SOMETHING,
ISN'T IT?!

IT'S SO
BEAUTIFUL... I
NEVER TIRE OF
LOOKING AT IT.



TEKEL-LI!
TEKEL-LI!

TEKEL-LI!

IS IT
REALLY...
ATLANTIS?

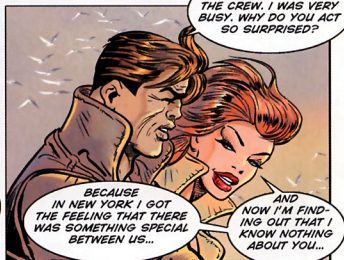
YES AND NO! IT'S
A BASE THAT THE TLAVATLI
BUILT FOR THE LOGOI...
20,000 YEARS AGO!

WE CALL IT THE
"WHITE BASE".



IT'S ALL THAT'S LEFT
OF THEIR EMPIRE, AT
LEAST ON THE SURFACE!

I DIDN'T SEE
MUCH OF YOU
DURING THE
VOYAGE.



NEITHER
DID THE REST OF
THE CREW. I WAS VERY
BUSY. WHY DO YOU ACT
SO SURPRISED?

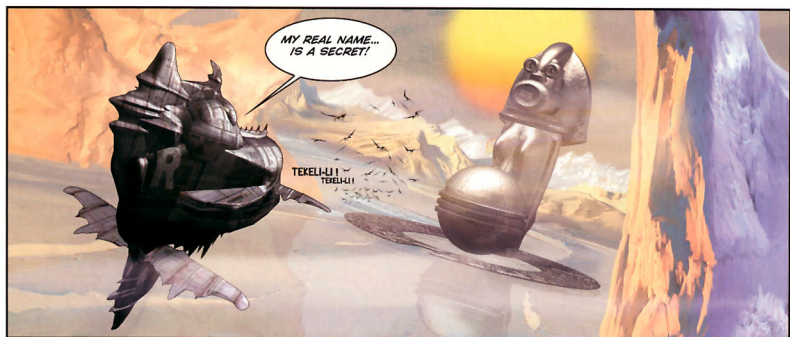
BECAUSE
IN NEW YORK I GOT
THE FEELING THAT THERE
WAS SOMETHING SPECIAL
BETWEEN US...

AND
NOW I'M FIND-
ING OUT THAT I
KNOW NOTHING
ABOUT YOU...



CAN'T
YOU AT LEAST
TELL ME YOUR REAL
NAME?

MY REAL
NAME...







A SHORT WHILE LATER, IN THE DEPTHS OF THE BASE...


GABRIEL
IS THE ARCHANGEL
OF FIRE WHOSE
HEAVENLY VICTORY
CULMINATED IN THE DEFEAT
OF THE POWERFUL DEVIL
BELIAL...

OUR UNHAPPY
PLANET IS FAR
FROM BEING
PARADISE, AND IT MUST
BE EXORCISED OF THE
DEVILS THAT OCCUPY
IT...

ROBUR...
AND WHAT
IS THAT??

A THERMONUCLEAR
REACTOR.

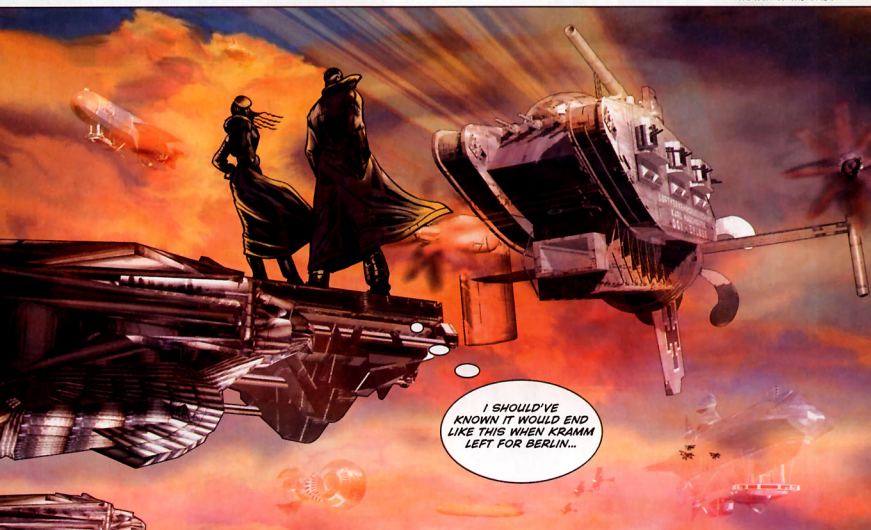
MATHIAS
FORGOT TO MENTION
THAT GABRIEL IS ALSO THE
ARCHANGEL WHOSE BLARING
TRUMPET WILL ANNOUNCE
THE END OF THE WORLD.

An aerial view of New York City during a battle. The Empire State Building and other skyscrapers are visible. Several aircraft are in the sky, including a large biplane with a propeller and a smaller biplane. A speech bubble from a character off-panel says "TARGET IN SIGHT, LUFTKAPITAN!".

MEANWHILE, IN NEW YORK...

TARGET
IN SIGHT,
LUFTKAPITAN!"

"CAPTAIN OF THE SKIES

Batman and Robin are standing on a rooftop, looking out over the city. The sky is filled with smoke and fire. A large biplane is flying in the sky. A speech bubble from Batman says "I SHOULD'VE KNOWN IT WOULD END LIKE THIS WHEN KRAMM LEFT FOR BERLIN...".

I SHOULD'VE
KNOWN IT WOULD END
LIKE THIS WHEN KRAMM
LEFT FOR BERLIN...

An aerial view of New York City during a battle. The Empire State Building and other skyscrapers are visible. Several aircraft are in the sky, including a large biplane with a propeller and a smaller biplane. A speech bubble from a character off-panel says "I BET HE IS STILL LICKING BOOTS."

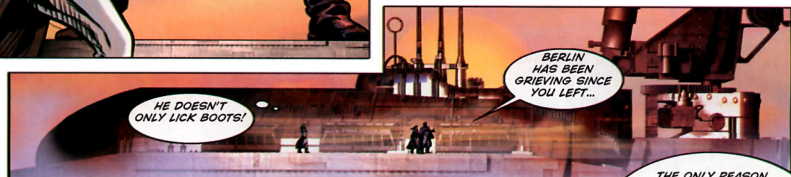
I BET HE IS
STILL LICKING
BOOTS.





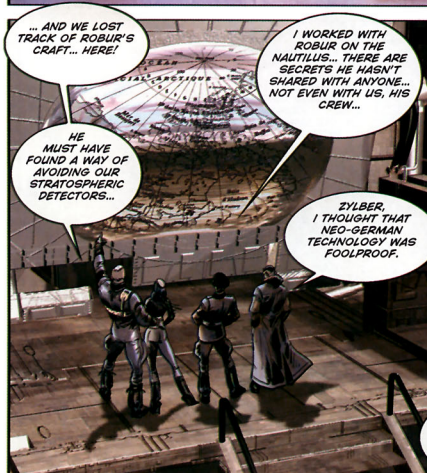
HERR DOKTOR
ZYLBER!

MEIN LIEBE
GRAFFIN! IT'S BEEN
TOO LONG!



HE DOESN'T
ONLY LICK BOOTS!

BERLIN
HAS BEEN
GRIEVING SINCE
YOU LEFT...



... AND WE LOST
TRACK OF ROBUR'S
CRAFT... HERE!

HE
MUST HAVE
FOUND A WAY OF
AVOIDING OUR
STRATOSPHERIC
DETECTORS...

I WORKED WITH
ROBUR ON THE
NAUTILUS... THERE ARE
SECRETS HE HASN'T
SHARED WITH ANYONE...
NOT EVEN WITH US, HIS
CREW...

ZYLBER,
I THOUGHT THAT
NEO-GERMAN
TECHNOLOGY WAS
FOOLPROOF.



LET ME REMIND
YOU, HERR GURN,
THAT ROBUR WAS
WITHIN YOUR GRASP IN
LONDON, AND THEN
AGAIN IN NEW
YORK...

... AND THAT
YOU LET HIM GET
AWAY BOTH
TIMES!

THE ONLY REASON
WHY HE GOT AWAY IN NEW
YORK WAS THAT SELENA MADE
ME TAKE HIM OUT OF HIS CAGE
TO SEND HIM TO THE MOON. IF
HE'D REMAINED IN MY
CUSTODY...



... YOU WOULD
HAVE
DESTROYED HIM!

ROBUR KNOWS
ALL THE LOGOI'S
SECRETS... HE HAS BEEN
MARKED BY THEM...

SELENA!

THE
LOGOI?

YOU'RE CUNNING.
PERHAPS YOU WILL SERVE
US BETTER THAN MY MORE
LOYAL FOLLOWERS...

CAN YOU BE TRUSTED,
YOU PETTY HUMAN?

I...

KUNIGIN*...
I PROTEST...

LISTEN... YOU MUST OPEN
YOUR MIND TO THE GRANDEUR
OF INFINITE SPACE...

THE LOGOI ARE THE
FOUNDERS OF WORLDS... THEY
SOW THE SEEDS OF LIFE
THROUGHOUT THE COSMOS... THEY
ARE STAR BUILDERS...

THE SWARM OF A
THOUSAND PLANETS IS THE
ENEMY OF THE LOGOI... WE
ENTERED THIS LOST STAR SYSTEM
AT THE OTHER END OF THE GALAXY,
TO GET AWAY FROM THEM...

... BUT IF THE LOGOI
HAVE BEEN HERE ON THIS
PLANET BEFORE, AND IF THEY
BUILT A BASE HERE... THEN WE
MUST FIND IT...

YOU MUST SPARE
ROBUR... FIND HIM AND
DELIVER HIM TO US...

... AND PENETRATE HIS SECRETS... THE LOGOI'S
SECRETS... OUR RACE DEPENDS ON IT, I'M PUTTING
ALL MY POWERS AT YOUR DISPOSAL...

YOU, THE UBERMENSCH... WHY
DO YOU ALWAYS BOW DOWN TO
THOSE... FOREIGNERS? THOSE
INVADERS?

EVERYTHING
WILL BE DONE AS
YOU WISH, MY
QUEEN! I PROMISE,
IN THE NAME OF
MY PEOPLE...



BECAUSE THEY ARE THE SUPERIOR RACE...

THEIR COMING WAS PREDICTED BY MATHERS, FAULTWS, HORBIGER, AND HAUSHOFFER- IN WHOSE HONOR THIS CRAFT WAS NAMED.



THEY ARE AS INTREPID AND CRUEL AS LIGHTNING IN A RAGING STORM...

THEY ARE THE LEGITIMATE MASTERS OF HUMANITY, ACCORDING TO THE LAWS OF HEAVEN, WHICH ARE MIGHTIER THAN THOSE ON EARTH...



IT IS THEIR RACE THAT WILL REPLACE US...

IS THAT CLEAR, HERR GURN?

MY FATHER LEFT AMERICA AND ITS DEGENERATE, IMPURE PEOPLE. HE CAME BACK TO DRINK AT THE WELLSpring OF THE ARYAN RACE...

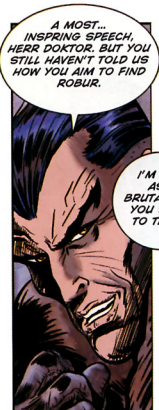


WITH THE HELP OF OUR FUHRER, HERR DOKTOR MABUSE, HE TURNED HIS SON INTO THE PROTOTYPE OF THE UBERMENSCH, WHO HAD BEEN ANNOUNCED BY THE GREAT NIETZSCHE... AND HE SUCCEEDED!

THANKS TO THESE VISIONARIES, GERMANY HAS ENDORSED THE COMING OF THE SELENITES!

WE'VE LIVED THROUGH GENESIS AND THE FLOOD, HERR GURN! A NEW ERA HAS NOW BEGUN- THE ERA OF GIANTS AND GODS!





A MOST...
INSPIRING SPEECH,
HERR DOKTOR. BUT YOU
STILL HAVEN'T TOLD US
HOW YOU AIM TO FIND
ROBUR.



THAT'S
CORRECT!

I'M NOT
AS...
BRUTAL... AS
YOU SEEM
TO THINK.

I CAN ALSO BE
VERY SUBTLE...




... AS OUR FRIEND
JOSEPHINE CAN
ATTEST TO.

YOU HAVEN'T
FORGOTTEN THE
AFFAIR OF THE HOUSE
OF WINTER IN BERLIN,
HAVE YOU?


I SEE! I
NEVER WOULD
HAVE THOUGHT
THAT...

WHAT ARE YOU
TALKING ABOUT?



IT'S A STATE SECRET. DURING THE
WAR, HERR DOKTOR MABUSE BRAINWASHED
A CERTAIN NUMBER OF PRISONERS...
WITHOUT THEIR CONSENT, OF
COURSE...

WE CAN REACTIVATE
THEM WHENEVER WE LIKE.
THAT'S HOW WE GOT RID OF
THE HOUSE OF WINTER, WHICH
HAD BECOME A DEN OF
SPIES...



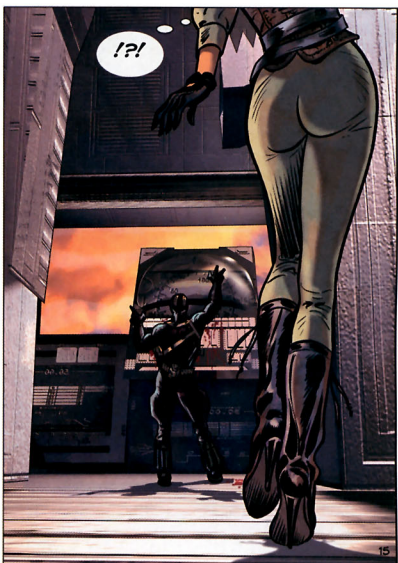
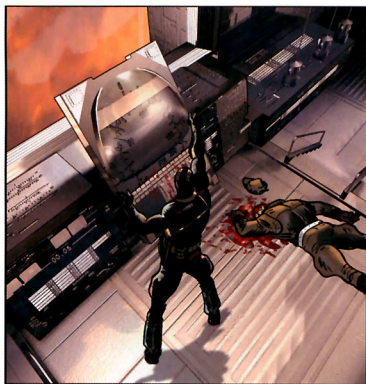
YOU MEAN THAT YOU
INFILTRATED ONE OF THE...
SLEEPERS... AMONG ROBUR'S
FOLLOWERS?

ALTHOUGH
ROBUR DOESN'T KNOW IT,
THERE'S A TRAITOR IN HIS MIDST,
A TRAITOR WHO WILL SOON GIVE US
THE COORDINATES OF HIS FAMOUS
SECRET BASE!

AND THE FORCES OF THE UBERMENSCH WILL THEN BE READY FOR ACTION!



THAT NIGHT, ON ATLANTIS, ABNER PERRY, HEAD OF COMMUNICATIONS, WAS ON DUTY WHEN...





LATER...

GAYLE
IS
INNOCENT.

BUT
EVERYTHING
POINTS TO
HER!

SHE TOLD
US WHAT SHE
SAW...

DO YOU BELIEVE
HER STORY ABOUT A MAN
IN BLACK? I DIDN'T THINK
YOU WERE THAT NAIVE,
ROBUR!

TEKEL-LI
TEKEL-LI
TEKEL-LI

I KNOW HUMANS
WELL, LOTHAR... DON'T
FORGET THAT I'M THE
ONE WHO HIRED YOU AS
CHIEF OF SECURITY...

I KNOW, AND I'M
GRATEFUL... BUT IN THIS
CASE, YOU LACK
OBJECTIVITY... HER ESCAPE
IN NEW YORK DEFIES
PROBABILITY...

FROM THE
BEGINNING, OUR
ENEMIES HAVE LEFT
HER ALONE...

THINK,
ROBUR! I DON'T SAY
SHE'S LYING... BUT
MAYBE SHE'S BEING
MANIPULATED BY
GURN...

SHE MAY HAVE
IMAGINED THIS
STORY ABOUT A MAN
IN BLACK... SOME SORT
OF HALLUCINATION... WE
HAVE BOTH SEEN WORSE
CASES IN AFRICA...

NO! I WOULD'VE KNOWN! I'M
SURE SHE'S TELLING THE TRUTH.
THERE MUST BE A TRAITOR AMONG
US, BUT IT'S NOT HER!

MASTER, I BEG YOU, PLEASE
TRUST ME... LOTHAR'S
ARGUMENTS ARE CONVINCING,
BUT I KNOW THAT THE TRUTH
LIES ELSEWHERE...

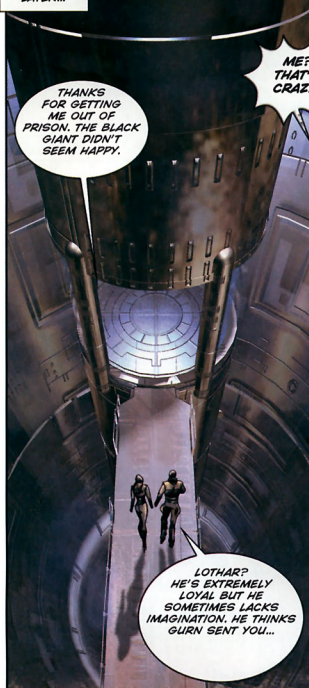
ALL RIGHT. YOUR INSTINCTS HAVE NEVER BEEN
WRONG... I'M COUNTING ON YOU TO CLARIFY
THIS AFFAIR... BUT DO IT FAST... I CAN FEEL A
THREAT HANGING OVER US...

WE MUST BE
READY BEFORE
OUR ENEMIES
STRIKE...

WELL THEN, HOW DO YOU EXPLAIN THE
FACT THAT WE HAVEN'T DETECTED ANY
SIGNALS? I'VE CHECKED THROUGH THE
TRANSMISSION LOG- YOU'VE SEEN IT TOO.
THERE'S NOTHING! THE ONLY POSSIBLE
EXPLANATION IS THAT WE ARRIVED BEFORE
SHE HAD TIME TO MAKE OUTSIDE CONTACT.

Page 10 of 10

LATER...



THANKS FOR GETTING ME OUT OF PRISON. THE BLACK GIANT DIDN'T SEEM HAPPY.

ME?
THAT'S
CRAZY!

YOU COULD BE A SPY
WITHOUT EVEN
KNOWING IT!

?!

LOTHAR?
HE'S EXTREMELY
LOYAL BUT HE
SOMETIMES LACKS
IMAGINATION. HE THINKS
GURN SENT YOU...



I THINK I SAW HIM DO
SOMETHING IN HERE...

THIS IS THE
WEATHER BUREAU. WE
RECEIVE FORECASTS
HERE...



THAT'S HOW JOSEPHINE BALSAMO
INFILTRATED THE HOUSE OF
WINTER IN BERLIN...

BUT IF YOU
WERE, I WOULD
KNOW.

AND
I KNOW
YOU'RE
TELLING THE
TRUTH...

BUT THAT
DOESN'T EXPLAIN
WHY WE HAVEN'T
DETECTED ANY SIGNAL
SENT BY THE MAN IN
BLACK, NOR ANY SIGN
OF SABOTAGE...
NOTHING!



WE RECEIVE...
OF COURSE!

??!



YOU TRIED TO SEE IF HE
HADN'T SENT OUT NEW
TRANSMISSIONS, RIGHT?

YES,
OF COURSE.



BUT YOU DIDN'T CHECK TO SEE THAT HE HADN'T
BLOCKED RECEPTION OF TRANSMISSIONS?

THAT'S IT! YOU'RE
RIGHT, GAYLE! THE NEW
YORK CHANNEL HAS BEEN DIS-
CONNECTED! WE HAVE TO SEND
OUT A GENERAL ALERT,
IMMEDIATELY!



I'M GLAD YOU FIGURED IT OUT!

WE CAN USE THE TIME WE SAVE TO EVACUATE THE BASE... THIS COULD MEAN THE DIFFERENCE BETWEEN VICTORY AND DEFEAT!

I MAY NOT BE JOSEPHINE BALSAMO...

... BUT I CAN HELP...



HEY, YOU DON'T SAY... YOU'RE JEALOUS OF JOSEPHINE??

HA! HA! HA!

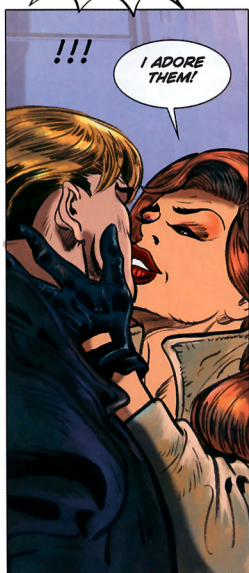
NO!

AND WHY IS IT SO RIDICULOUS?

BECAUSE I'M ROBUR! HA! HA! HA!

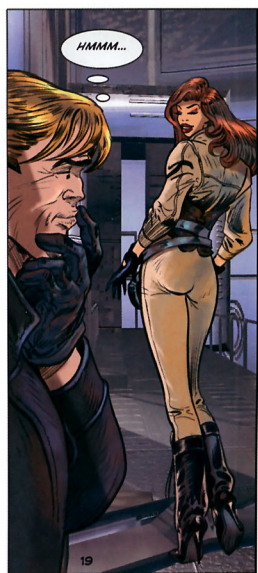


I DON'T LIKE ARROGANT MEN!



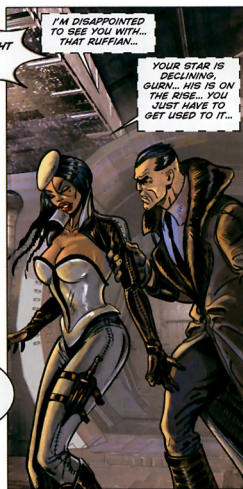
!!!

I ADORE THEM!



HMMM...

MEANWHILE, IN THE SKIES ABOVE
THE SOUTH ATLANTIC...



ATLANTIS...

IT'S...
AMAZING!

THAT'S
RIGHT,
GAYLE...

WE'RE BELOW
THE ICE LEVEL... THIS
IS WHERE THE NATIVES
USED TO COME TO
MEET...

... THE LOGO,
AND GATHER THE
FRUITS OF THEIR
TECHNOLOGY...

I HEAR THAT
ROBUR CLEARED
YOUR NAME.

HA! HA! HA! HE'S COOPED UP WITH MATHIAS LUMEN.
THEY'RE WORKING ON A DEFENSE STRATEGY FOR THE
BASE...

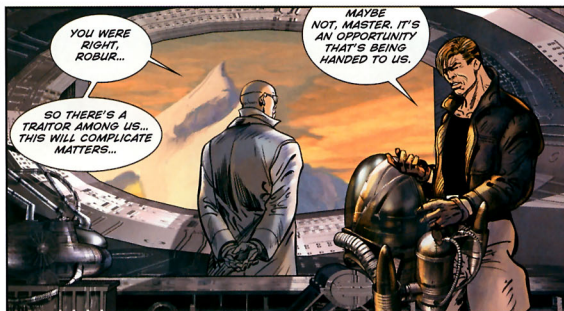
I'M
IN CHARGE OF
EVACUATING ALL
NONESSENTIAL
PERSONNEL...

... BY
SUBMARINE... VERY
CLEAR AND
UNDETECTABLE!!!

UNLESS IT'S
YOU THAT
BETRAY US...

HE DID, KENT!
ANOTHER FEAT TO THE
GREAT MAN'S CREDIT!
WHERE IS HE TODAY?

I WONDER
WHAT ROBUR
IS UP TO...



YOU WERE
RIGHT,
ROBUR...

SO THERE'S A
TRAITOR AMONG US...
THIS WILL COMPLICATE
MATTERS...

MAYBE
NOT, MASTER. IT'S
AN OPPORTUNITY
THAT'S BEING
HANDLED TO US.



WHAT DO YOU MEAN?

THIS IS
MY
PLAN...



SOON AFTER...

ROBUR, MAY THE
GREAT ARCHITECT BE
WITH YOU!



PROFESSOR
KAVOR! SEATON! IS
EVERYTHING READY?

YES, LARRY. OUR
WORK IS DONE!

WE CAN
BEGIN
GABRIEL'S FINAL
PHASE!

THERE!
WATCH
OUT!

THE ATTACK IS SUDDEN, UNPREDICTABLE, DEVASTATING...

THE
UBERMENSCH!

ARRGG...

THIS
WAY,
PROFESSOR!

THEY TOOK
LESS TIME TO
FIND US THAN
ROBUR HAD
ESTIMATED...

WATCH
IT, GAYLE!

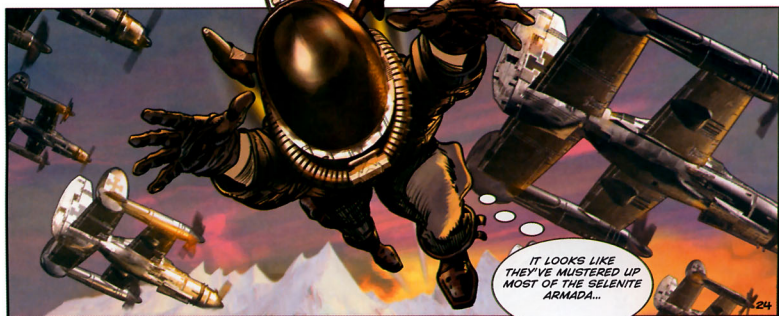
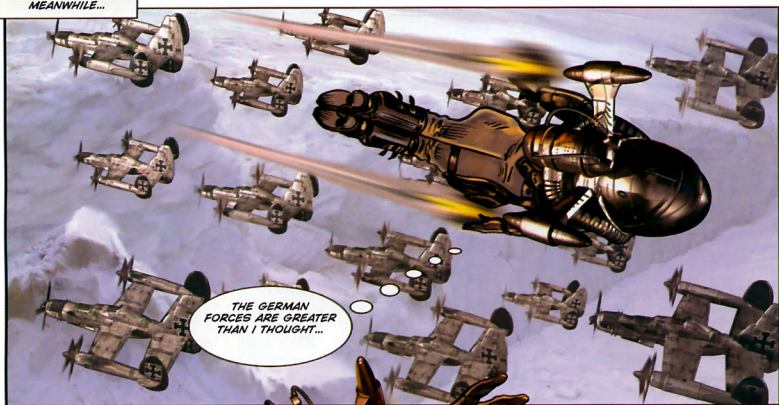
URRKK...

LARRY!
NO!

I MUST GET HIM
OUT OF HERE... AT
ANY COST!

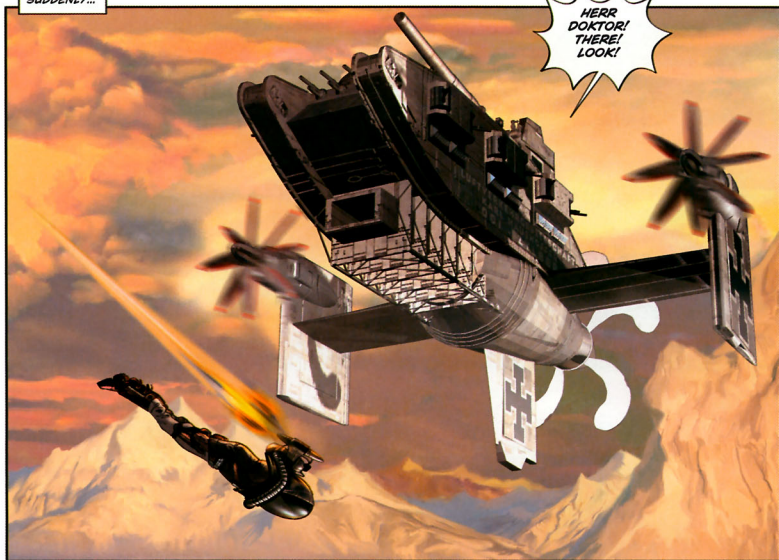


MEANWHILE...



SUDDENLY...

HERR
DOKTOR!
THERE!
LOOK!



IT'S ROBUR.
HE'S TRYING
TO ESCAPE.

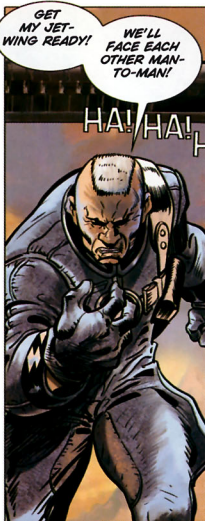
NO, MORS.
HE'S COME TO
CHALLENGE
ME!



GET
MY JET-
WING READY!

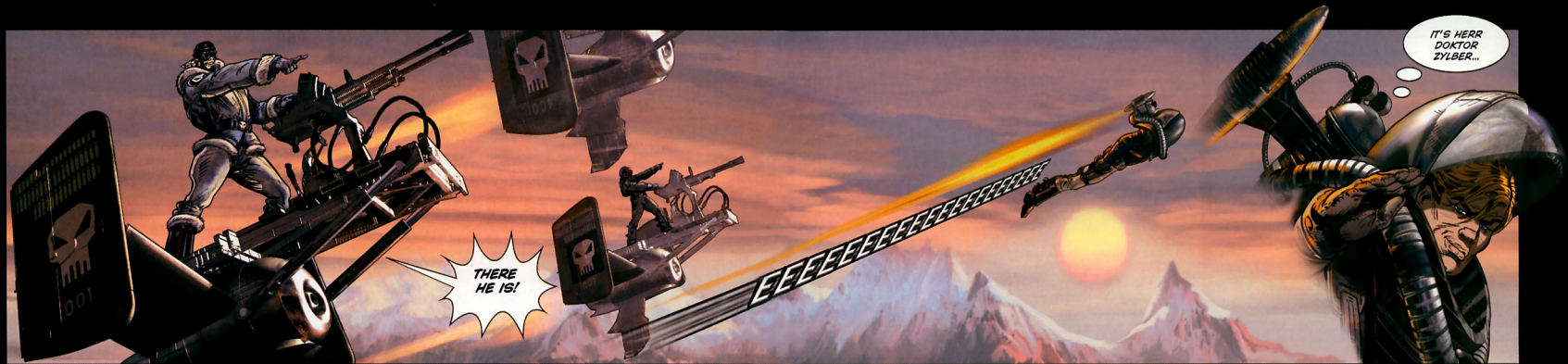
WE'LL
FACE EACH
OTHER MAN-
TO-MAN!

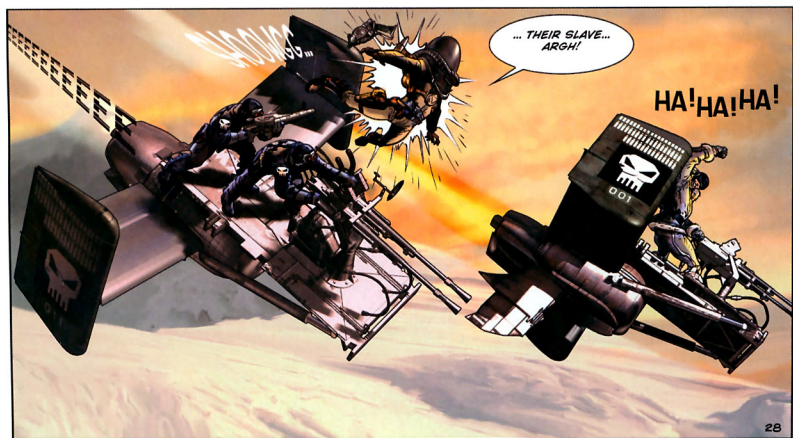
HA! HA! HA! HA! HA!

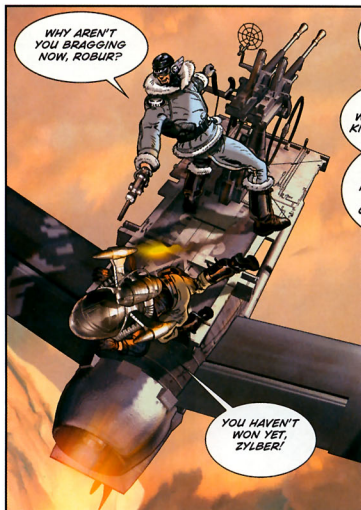


I KNOW
THAT GUY!









WHY AREN'T YOU BRAGGING NOW, ROBUR?

YOU HAVEN'T WON YET, ZYLBER!

YOU'LL NEED THREE TIMES MORE SHIPS THAN YOU'VE GOT TO DESTROY ATLANTIS.

WE CAN HOLD OUT FOR MONTHS! WE'LL USE THE LOGO'S KNOWLEDGE TO PRODUCE ARMS THAT ARE UNKNOWN EVEN TO THE SELENITES... WE'LL CREATE IMPENETRABLE POWER FIELDS! THAT CONVERT MATTER INTO ENERGY!



HA! HA! HA!

YOU'RE DEAD!



YOU MAY HAVE THE SKILL TO BUILD SUCH WEAPONS, ROBUR... BUT THE FACT IS THAT YOU HAVEN'T GOT THEM YET! IF YOU HAD, YOU WOULD'VE USED THEM!

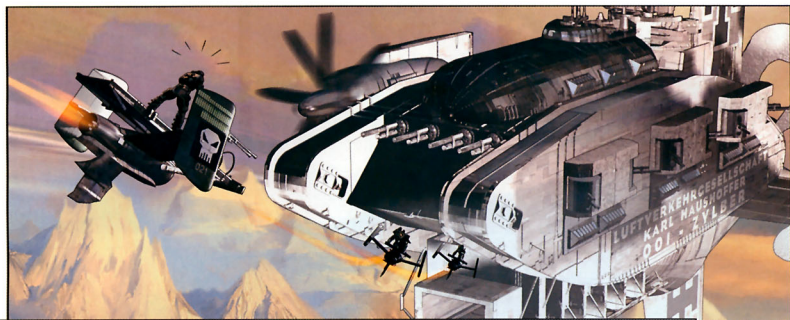
IT'S ALSO A FACT THAT NO FORTRESS, NOT EVEN ATLANTIS, CAN RESIST OUR ARMADA!

ALL YOUR BRAVADO IS JUST AN ATTEMPT TO GAIN TIME! OUR FLEET IS ALREADY IN ACTION, AND YOUR SO-CALLED WEAPONS DON'T EVEN EXIST!

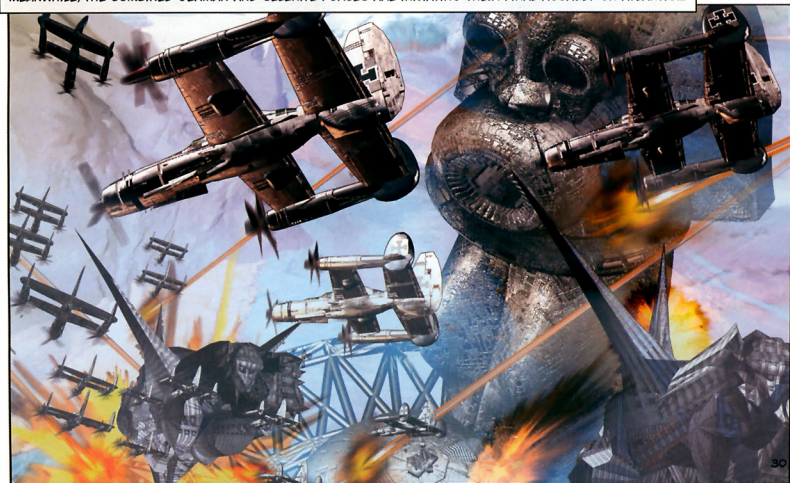


TAKE HIM ON BOARD THE LUFTVERKEHRSGESELLSCHAFT... JOSEPHINE WILL LOOSEN HIS TONGUE... HA! HA! HA!

AND TELL THE SELENITES TO JOIN ME FOR THE FINAL PHASE OF THE DESTRUCTION OF ATLANTIS!



MEANWHILE, THE COMBINED GERMAN AND SELENITE FORCES ARE INITIATING THEIR FINAL ASSAULT ON ATLANTIS...



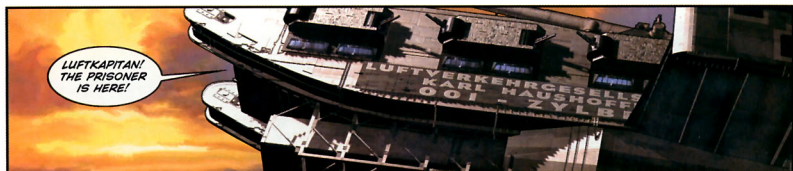


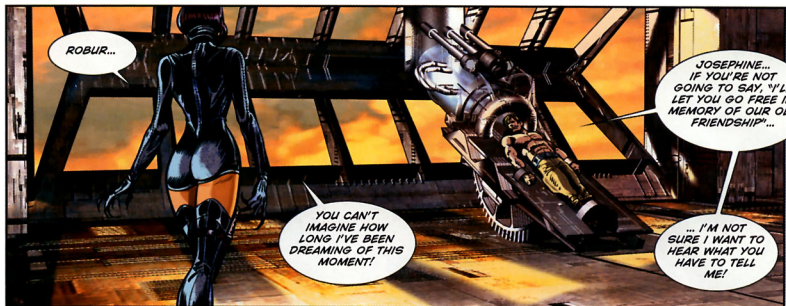
YOU ALL KNOW
YOUR ORDERS! JUST
HOLD THEM OFF TILL
LARRY SIGNALS!

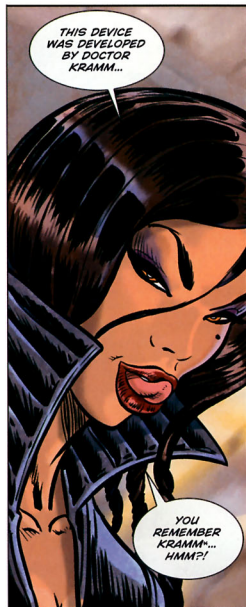
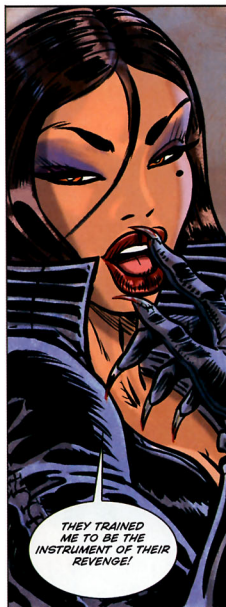
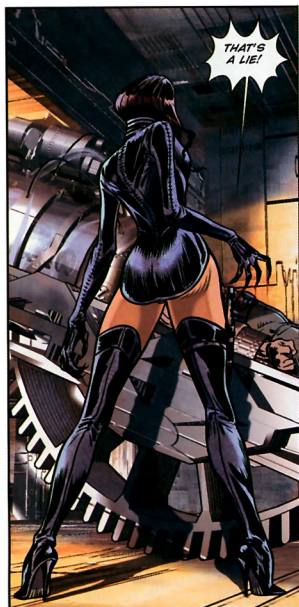
ANTI-AIRCRAFT
BATTERY,
FIRE!



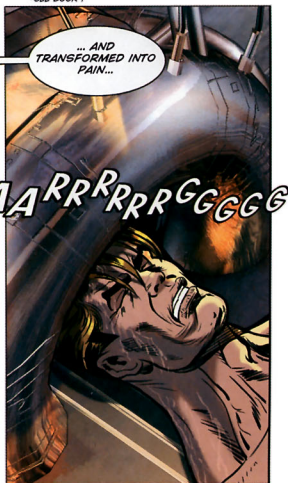
BUT WHERE
IS HE?

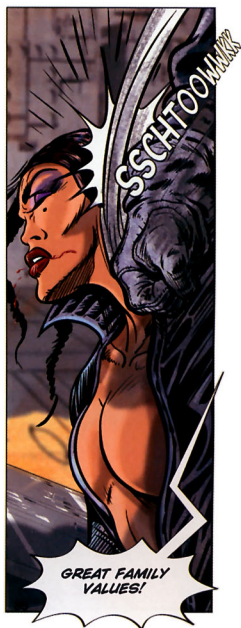
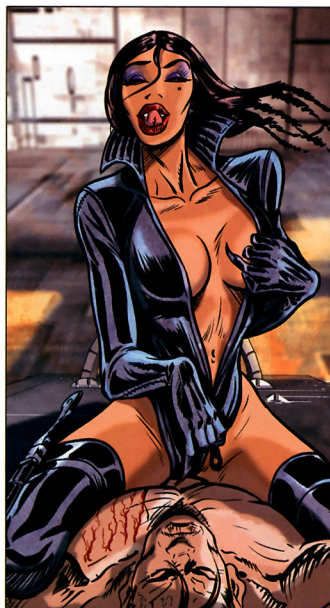
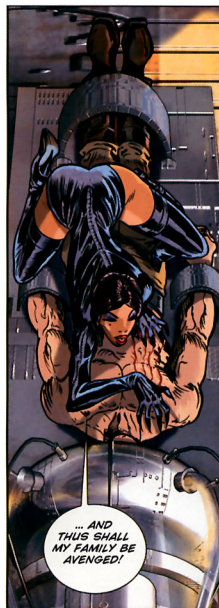


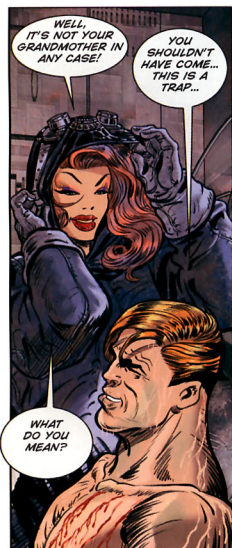




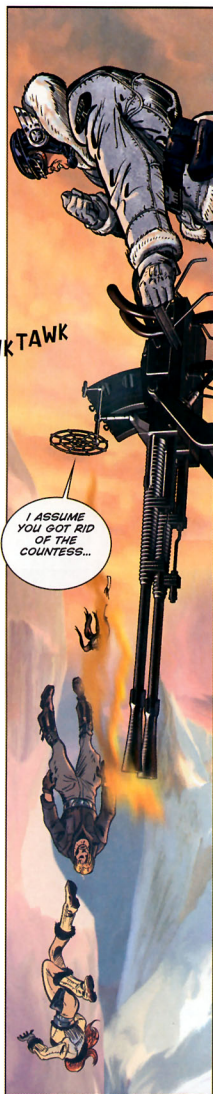
*SEE BOOK !













... AND YOU
AND I ARE
STRONG...

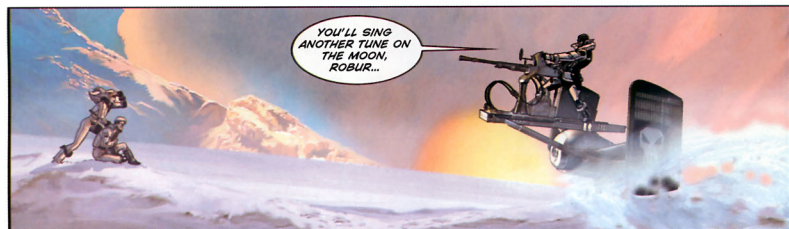


... RIGHT,
ROBUR?



HA HA HA!

YOU'RE
A PSYCHO,
ZYLBER!
MAD!



YOU'LL SING
ANOTHER TUNE ON
THE MOON,
ROBUR...



BECAUSE I'M THE
CAUSE OF YOUR
DEFEAT!



MY DEFEAT?
REALLY?







IN ANY CASE,
YOU CAN BET I
WON'T MOURN THAT
PIG ZYLBER AND HIS
ÜBERMENSCH!

YOU'VE WON
THE LAST ROUND,
GURN! KILL ME...
BUT SPARE GAYLE!

KILL YOU?
HA! HA! HA!
DON'T EVEN
THINK OF IT!

YOU'VE
IMPRESSED ME, ROBUR.
PERHAPS THE TIME HAS
COME FOR YOU TO
SWITCH SIDES...

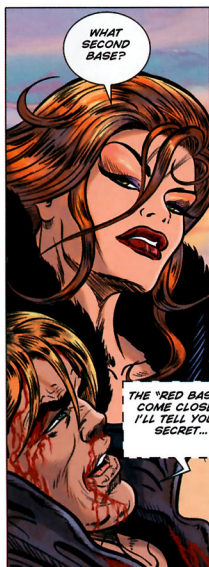


WHAT?!?



SELENA WON'T BE HAPPY
WHEN SHE HEARS OF THE
DESTRUCTION OF
ATLANTIS AND ITS
MYSTERIES...



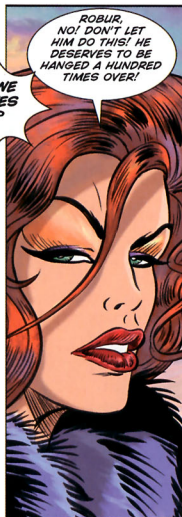




ALL
RIGHT! KEEP
YOUR SECRETS!

THAT'S NOT
THE WAY TO TALK
TO SOMEONE WHO
IS ABOUT TO SAVE
YOUR LIFE...

SO ARE WE
ALLIES, YES
OR NO?

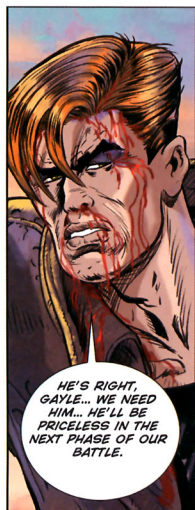


ROBUR,
NO! DON'T LET
HIM DO THIS! HE
DESERVES TO BE
HANGED A HUNDRED
TIMES OVER!



I CAN HELP
YOU IDENTIFY
THE TRAITOR IN
YOUR MIDST.

I KNOW AN
AWFUL LOT...

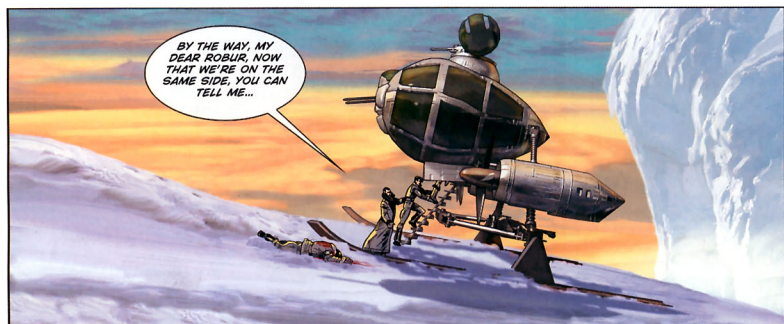
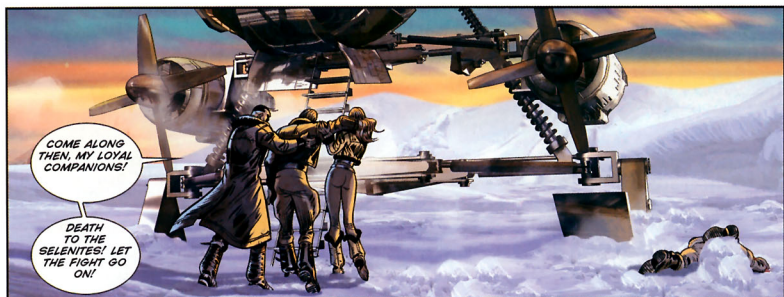


HE'S RIGHT,
GAYLE... WE NEED
HIM... HE'LL BE
PRICELESS IN THE
NEXT PHASE OF OUR
BATTLE.



WELL, NOW
THERE'S A
POSITIVE
ATTITUDE!

ALL OF A
SUDDEN, I FEEL LIKE A
REAL HERO, AND
HEROES DON'T GET
HANGED!



Velvet Love



Velvet Love Vol 1

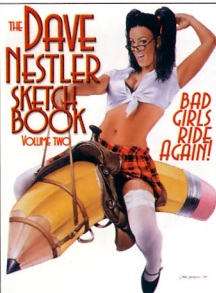
Oh, what IS it about two beautiful women locked in a forbidden embrace that just makes guys go a little crazy? Maybe it's that silly idea they'd invite us into their little lovefest. One can always dream...or look into the pages of this new art collection by the team of Mazzotti and Silvestroni. An erotic series of stories, each accompanied by a steamy full color painting, this first volume of lesbian friction is sure to raise more than eyebrows!



VELVET LOVE
Order Code A-VL1
48 pgs full color. \$15.00

THE DAVE NESTLER SKETCH BOOK

VOLUME TWO



BAD GIRLS RIDE AGAIN!

Dave Nestler Sketchbook Vol 2

Seems people really like Dave's eye for the ladies, even in sketch form, so Mr. Nestler dutifully began collecting a new series of drawings for a second volume. Featuring a new painting that continues the ever-popular "Naughty School Girl" motif, this book has more of what made Volume One so popular - girls, girls, and sure - more girls, as only Dave Nestler can create!



NESTLER SKETCH 2
Order Code A-DN5B2
64 pgs b&w plus color covers. \$10.00



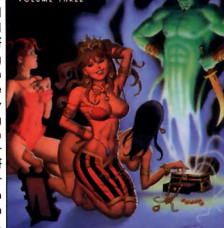
SQL

For over 30 years, SQL has been the go-to source for the best in fantasy, pin-up, and erotic illustration. With an international array of artists, we've created a massive library of exquisitely produced books that celebrate the female form in all its glory! Here's just a sampling from our 100+ current titles.

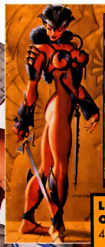
Fastner & Larson's Little Black Book 3

For this latest volume, Steve and Rich have created two new full color stories. "Battle Hookers of Klarn" feature freedom fighting femmes defending their planet from foul alien invaders. Based on the cover illustration, "The Jewelry Box" is about three young Victorian-era ladies who find much more than they bargained for when they open a tiny chest of treasures. All this, plus another gallery of new, rare and unseen works from this most talented team of illustrators.

FASTNER & LARSON'S LITTLE BLACKBOOK VOLUME THREE



AN ANNUAL 1987 BOOK COLLECTION OF ALL NEW DIFFERING SUBJECTS



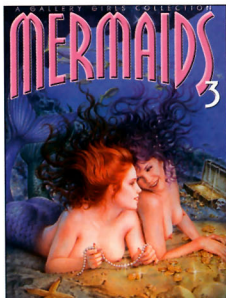
LITTLE BLACK BOOK 3
Order Code A-LBB3
48 pgs in full color. \$10.00



F&L's Little Black Book 2

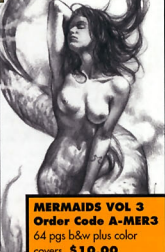
Where else are you going to find erotic fantasies and bizarre tales of horror and adventure twisted together in so round and firm a package? Besides breathtaking new illustrations by the team, they've also come up with a new multi-page story entitled, "The Cursed Kiss". If it's pretty girls being chased, accosted, bothered, frightened, annoyed, or having various parts of their clothes ripped off while running - it's going to end up in a little black book just like this!

LITTLE BLACK BOOK 2
Order Code A-LBB2
48 pgs in full color. \$10.00



Mermaids Vol 3 A Gallery Girls Book

For centuries, fishermen have braved storms, sickness, and death, all for the sake of fish. C'mon, let's get serious! They're out for Mermaids! But you don't have to risk life or limb to enjoy these finny flirts! In our third journey under the sea, we find more aquatic cuties, with artwork by such noted naturalists as Anibal Maraschi, Marcelo Sosa, Claudio Aboy, Arantza, Ponce, Florio, Perla, Alejandro Colucci, J.L. Czerniewski and many others. Cover painting by Palaez.



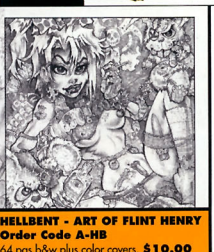
MERMAIDS VOL 3
Order Code A-MER3
64 pgs b&w plus color covers. **\$10.00**

Hellbent: The Art of Flint Henry

From Grimjack to ManBat, Flint Henry's interpretations of standard superhero fare have always been darker and more twisted than most.

There's a very good reason for that. He's darker, and more twisted!

With an ink-black sense of the macabre and a devilish delight in detail, Flint can create some of the most nightmarish and densely disturbing images imaginable...but all with a sly wink! Hellbent stares into the abyss of Flint's intricate delirium, and refuses to blink! Foreword by noted comic writer Chuck Dixon.



HELLBENT - ART OF FLINT HENRY
Order Code A-HB
64 pgs b&w plus color covers. **\$10.00**



Fairy Tails Vol 1 A Gallery Girls Book

They flit about in the deepest parts of the forest, seen by few, but their magical presence is felt by all. Who knew such delightful gifts came in such small and sexy packages? A new Gallery Girls series takes a look at these little sprites, and the resulting collection of illustrations are windows into unseen worlds of wonder! Artists in this first volume include Arantza, Pedro Cuevas, Ponce, Cesar, Perlicky, and Danilo to name a few. Cover art by Palaez.



FAIRY TAILS VOL 1
Order Code A-FATA
64 pgs b&w plus color covers. **\$10.00**

Devil Dolls 1 A Gallery Girls Book

Hot chicks are one thing, but these honeys are super-heated! Molten mounds of mouth-watering badness who will drag you down to the lowest circles of hell, just for the fun of it! If you're the type who can resist anything but temptation - boy are you in trouble! Satan's sirens, as seen by such sinners as Danilo, Colucci, Meriggi, Greco, Maraschi, Flores, Sosa, Mitch Byrd and many more! Keep telling yourself - "Devil Dolls - they're bad for you!"



DEVIL DOLLS VOL 1
Order Code A-DEV
64 pgs b&w plus color covers. **\$10.00**



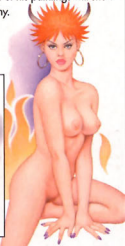
On the cutting edge of fantasy and erotic art since 1973

the pin-up art of ARCHIE DICKENS



The Pin-Up Art of Archie Dickens 1

"Cheeky", "sousy", "randy" and a variety of other British euphemisms can be employed when describing the works of Archie Dickens. His fondness for lovely young innocents in not-so-innocent situations has delighted pin-up enthusiasts throughout the world for several generations. Mr. Dickens' work has gained many admirers, and this first volume of his paintings will show you why.



ARCHIE DICKENS 1
Order Code A-AD1
48 pgs in full color. **\$15.00**

The Pin-Up Art of Archie Dickens 2

The spry and devilishly creative pin-up elder-statesman Archie Dickens is back with a new compendium of cuties to delight an appreciative public. A contemporary of such artistic greats as Elvgren and Vargas, Mr. Dickens was still making naughty portraits of young ladies in various states of undress well into the new millennium. A real must-have for pin-up fans, and those who enjoy such timeless eye candy!



the pin-up art of ARCHIE DICKENS volume 2



ARCHIE DICKENS 2
Order Code A-AD2
48 pgs in full color. **\$15.00**



The Art of Claudio Aboy

One of the hottest new fantasy and erotic illustrators to come out of Argentina (what DO they put in the water down there?), Claudio Aboy puts some serious sizzle in every one of his paintings! Equally adept at pencils, inks, and full color painting techniques, Aboy tackles each subject with consummate ease and stunning detail. Having worked for major film studios, design firms, and advertising agencies, to say he REALLY enjoys kicking back and painting beautiful women is...a bit of an understatement! And my, how he EXCELLS at that delightful hobby! See where all the heat is coming from with this first collection of his best works - oh boy, it's Aboy!



THE ART OF CLAUDIO ABOY
Order Code A-CA
64 pgs b&w plus color covers. **\$10.00**

The Art of Arantza

Of the many supremely talented artists SQP has had the pleasure to introduce in its thirty-plus years of publishing, few have garnered the attention and affection of one particularly amazing young woman - Arantza! Her work continually stands out in a field dominated by men as simply drop-dead exquisite! Her sense of design, composition, and attention to detail is remarkable. The Art of Arantza showcases her visions of beauty, horror, and erotica!



ART OF ARANTZA
Order Code A-AR
64 pgs b&w plus color covers. **\$10.00**





Angel Lust 1 A Gallery Girls Book

They are otherworldly creatures that appeal to our best, and at times, our worst natures. They watch over us, and can just as easily lead us into or out of temptation! They are angels. In this latest Gallery Girl series, an international army of artists take up the challenge and create a choir of angels so desirable, you'll be tempted to kick out a stained glass window or two yourself! Inspired artworks by Arantza, Maraschi, Byrd, Florio, Kousovits, Colucci, and many more. Cover painting by Pelaez.



ANGEL LUST 1
Order Code A-AL
64 pgs b&w plus color covers. **\$10.00**

Coven Vol 3 A Gallery Girls Book

Get out the pentagrams and light the sacred candles, it's time to enter the ancient circle of Wicca and tap into the power of nature herself! Coven's back, and filled with even more pretty practitioners of the dark arts! In this third volume of the series, we get some really outstanding artwork by such super-talents as Arantza, Pelaez, Sosa, Greco, DeSimone, Giorello, Maraschi, Meraggi, and many more!



COVEN 3
Order Code A-CN3
64 pgs b&w plus color covers. **\$10.00**



The Art of Carlos Diez

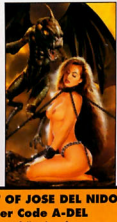
An illustrator of supreme abilities, Diez blends fantasy and reality into a delightful amalgam of erotic daydreams. A long-time contributor to such publications as Playboy, Penthouse, Heavy Metal as well as a wealth of overseas magazines, Carlos has attained a following eager for the next pin-up extravaganza. This full color collection of his massive gallery of paintings and sketches will be a welcome addition to anyone's library of fantasy and erotic art.



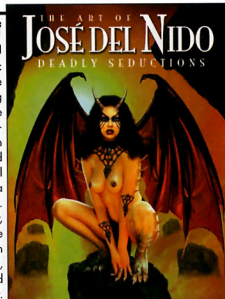
THE ART OF CARLOS DIEZ
Order Code A-DIEZ
104 pgs in full color. **\$25.00**

The Art of Jose Del Nido

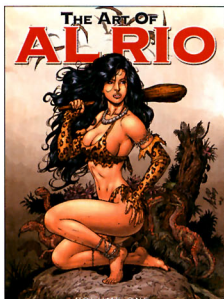
As one of Europe's most prolific and talented fantasy artists, Jose Del Nido specializes in creating unearthly portraits of fearsome females. Whether they're self-possessed women warriors in battle or demon-possessed creatures of terrible beauty, Del Nido imbues each painting with a magnitude of awesome strength. A cover illustrator without peer, Jose has jam-packed this volume of his work with dozens upon dozens of full color masterworks, each more alluring and magnificent than the next.



ART OF JOSE DEL NIDO
Order Code A-DEL
128 pgs full color. **\$30.00**



On the cutting edge of fantasy and erotic art since 1973



The Art of Al Rio

Fantasy and comic artist Al Rio has made a solid reputation of outstanding work at top companies like Marvel, DC, Dark Horse, Image, Wildstorm, and others. While superheroes are fun to draw and it certainly pays the bills, Al's first love is the female form! In this first volume of private works, Rio demonstrates that fondness for the curves and bumps that make life so worth living in a collection of artwork that glows with tropical heat!



ART OF AL RIO
Order Code A-RIO
64 pgs b&w plus color covers. **\$10.00**

FaerieLust Vol 1 by Melanie

For all those who think elves are just a cheap source of non-union labor for Santa and cookie manufacturers, think again! Melanie has been showcasing the sexier and feminine side of these mystical creatures with great success. Her first two books on the subject of elvin erotica from Sirius has given her a huge following, and this all-new book of illustrations will be Melanie's most torrid collection yet! Intro by fellow artist and fan George Perez.



FAERIELUST 1
Order Code A-FAE
64 pgs b&w plus color covers. **\$10.00**

SPANKING TAILS

A GALLERY GIRLS COLLECTION



Spanking Tails 1 A Gallery Girls Book

Oh, you can talk, talk, talk 'til you're blue in the face, and then you HAVE to lay down some smacktime where it counts! If two young ladies of legal age mutually consent to perform such disciplinary action on each other, well then there SHOULD be a team of artists ready at the pencil to enshrine the moments! Outstanding cheek-heating and bottom-tanning by such illustrators as Soso, Mitch Byrd, Palaez, Arantza, Pedro Cuevas, Colucci, Hartmann, and more! Being punished was never this much fun!

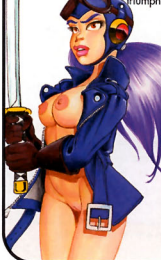


SPANKING TAILS 1
Order Code A-ST
64 pgs b&w plus color covers. **\$10.00**

Nymphettes 1

Barry Blair and Colin Walbridge have created a cottage industry of illustrating fantasy for the entire world! Their work is an integral part of on the on-line phenomenon "Realm Walkers", and they've made legions of fans with their paintings of mystic creatures and fanciful characters.

Now they turn their favored imaginations to the carnal side of role playing, and present the first volume of their "Nymphettes". Nubile young elfin warriors and maidens, in various states of ecstasy and undress, battle and triumph!



NYMPHETTES 1
Order Code A-NYM
48 pgs full color. **\$15.00**



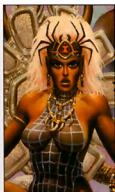
KINGSGATE THE ART OF KEITH PARKINSON



FOREWORD BY TERRY GOODKIND

Kingsgate: The Art of Keith Parkinson

Keith Parkinson's work is immediately recognized as some of the finest in the field of fantasy art. Now a collected volume of Keith's works are available in a showcase worthy of his art. With a foreword and additional commentary by Terry Goodkind, Parkinson gives you a gloriously detailed view of his imagination, with superb reproduction and high-quality stock. A real gift for the lover of fantasy fiction and illustration.



ART OF PARKINSON
Order Code **A-PARK**
128 pgs full color. **\$30.00**



Daniel Horne Sketchbook Vol 1

Working for all the major publishers, Horne has created over 300 paperback and 130 hardcover paintings. As thrilling as the finished work is, an opportunity to see what goes on "behind-the-scenes" of such creations is a treat for fan and would-be artist alike. This book contains such intricate break-downs, as well as many finished projects and personal pieces.



Order Code A-HOR
64 pgs b&w plus color **\$10.00**

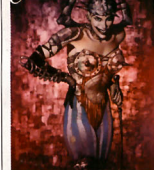


Chicks & Monsters

Artist/writer Bill Bronson takes a mockin' and rockin' look at horror and grrl-power, and comes up with a crunchy mix of tricks and treats he calls "Chicks & Monsters". A multi-flavored package of cruel-to-be-cool comics and painfully delightful drawings, Bronson's work can be described as a kind of punk Charles Addams for the new millennium. Stories of cute witches, hot vampire chicks, and girl golems with crushes on undead. Also a look inside Bill's secret stash of sketches!

Order Code A-CM
64 pgs b&w. **\$10.00**

the art of John Bolton



Art of John Bolton

This is an oversized edition that contains over 100 magnificently reproduced paintings and illustrations on a luxurious heavy coated paper. Every page is a brilliant blending of both the artist's eye and the printer's craft. Horror and erotica never felt so good! Fall into Bolton's dark realms and let his visions envelop you with its terrible beauty!

Order Code A-BOL
104 pgs in full color. **\$20.00**



Savage Hearts 2 Caldwell Sketchbook

Caldwell's visions are at once unique and familiar, as if the incredible were an every day occurrence, and Clyde just happen to be there to capture it on canvas. Volume Two of Savage Hearts contains all-new material, detailing the steps necessary to bring such wonders to life. This second volume also contains a magnificent full color section.

Order Code A-SH2
72 pgs b&w + color section. **\$15.00**

The Art of Clyde Caldwell

He's been one of the fantasy art masters for over 20 years, creating brilliant visions of mystic wonder. Clyde Caldwell breathes life into all his creations, from the sword-wielding warrior to the fearsome winged dragon he's trying to kill.

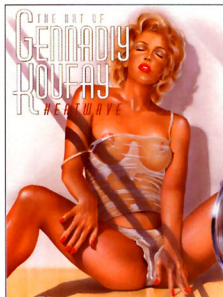
What Clyde is best known and loved for however, is his women! Sultry and powerful, supple yet steely, these are fearsome females who are as alluring as they are awesome! A full color gallery, The Art of Clyde Caldwell does an excellent job showing off this artist's finest images.



THE ART OF CLYDE CALDWELL
Order Code **A-CAL**
128 pgs in full color. **\$30.00**

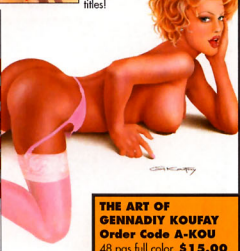


On the cutting edge of fantasy and erotic art since 1973



The Art of Gennadiy Koufay

A hot new talent from Europe, Gennadiy Koufay has a fascination with the female form! His love of the curves and swerves of a woman's body is abundantly clear in every painting he produces. The heat generated from every canvas is palpable, which is why this first volume of his work is subtitled "Heatwave". If you're a fan of exceptional pin-up art, Mr. Koufay's gallery of desire is sure to make your list of must-have titles!



THE ART OF GENNADIY KOUFAY
Order Code A-KOU
48 pgs full color. **\$15.00**

Girl Crazy! The Art of Michal Dutkiewicz

Michal Dutkiewicz may know many things, but when it comes to illustrating stunningly beautiful women, the man is a frickin' GENIUS! Placing his exquisite ladies in all manner of settings, from the primordial caveman past to the far flung flying-car future, Michal's results are simply breathtaking! This full color collection of his best is a personal favorite here at SQP! Cheesecake has NEVER been this rich, this forbidden, and this satisfying!



GIRL CRAZY! ART OF MICHAL DUTKIEWICZ
Order Code A-DUT
104 pgs in full color. **\$25.00**



The Art of Erik Drudwyn

Erik Drudwyn's work is the very model of perfection. Using live and lovely young ladies in his studio (some guys have all the luck!), Erik reaches a level of realism not often achieved in fantasy art. These illustrations have a sensual aura to them, as if you could actually reach out and touch the girls (and they could touch back!) This is Drudwyn's first full color collection of his paintings, and if you've a penchant for pert and perfect, this will be on your current "must buy!" list.



THE ART OF ERIK DRUDWYN
Order Code A-DRUD
48 pgs in full color. **\$15.00**

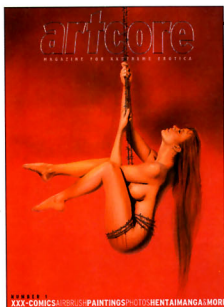
The Art of Jon Hul

A man of many talents, Jon Hul has fused his eye for color, detail, and composition with an appealing photo-realistic style. The results literally stop you dead in your tracks! Gallery shows bring in the serious collectors, and Jon's reputation for outstanding works of sheer beauty keep the artist hard at his craft! This is the first collection of his paintings, and is a MUST-HAVE book for anyone considering themselves a pin-up fan!



THE ART OF JON HUL
Order Code A-HUL
104 pgs in full color. **\$25.00**





Artcore Volume 1

High-class filth, exquisitely designed and stunningly reproduced! This is as depraved and deplorable as it is delightful! If you're a jaded bastard who really thinks "Oh, I've seen it all!" ... boy, have WE got a surprise for you! Produced in Germany (all English inside), this first volume of super-explicit erotica gets the party started with all the stops pulled out! XXX-rated art by Lorenzo Sperlonga, photos of the incredible Veronika Kotlajic, Asian strain with a hentai manga special, and much more!



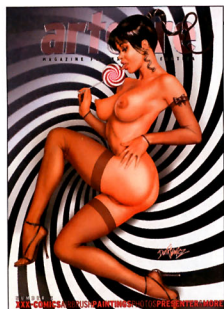
ARTCORE 1
Order Code A-AC1
96 pgs in full color. \$30.00

Artcore Volume 2

The hottest in high-toned filth! This is truly the state-of-the-art in explicit erotic illustration! Never has the act of carnal pleasure been SO lovingly portrayed! Artists from around the round world have gotten in line to take turns creating the ULTIMATE fantasy! Art by Drew Posada, Marcus Gray, Luis Royo, Erik Drudwyn, Lorenzo Sperlonga, Lori Benson, Sonia Raji, and a special photo spread showcasing fantasy model Stacy E. Walker! Hey, it's like getting a lap-dance at an art gallery! WARNING: Vile and disturbing images!



ARTCORE 2
Order Code A-AC2
96 pgs in full color.
\$30.00



Artcore Volume 3

Can't get enough of that VERY rude stuff? Here's high-tone filth at its finest, with an international array of top flight artists willing to get down and dirty! The best of erotic illustration, with such luminaries as Royo, Erik Drudwyn, Lorenzo Sperlonga, Dutkiewicz, and Cane Hoyer accessing their love of the excess! Stunning graphics and magnificent reproduction puts Artcore on the leading edge of XXX, showcasing comics, airbrush art, photo spreads, and so much more! A gallery of erotica from around the world, compiled for your darkest enjoyment!



ARTCORE 3
Order Code A-AC3
80 pgs in full color. \$30.00

Artcore Volume 4

THE international gallery of the best in illustrated erotic Artcore has set the bar sky-high for innovation and xxxcess, and number four in the series doesn't slow down for a second! Art by such lusty luminaries as Lorenzo Sperlonga, Andreas Rauteisen, Michael Dutkiewicz, and Cane Hoyer to name just a few. Outrageous airbrush illustration, comic, photo layouts, and other feverish features that make Artcore your one-stop shop for the finest in extreme erotica!



ARTCORE 4
Order Code A-AC4
80 pgs in full color. \$30.00



On the cutting edge of fantasy and erotic art since 1973

artcore

HARDWARE TO THE MAX



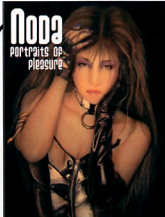
NUMBER 5
THE BEST OF ARTCORE PLUS HIGHLIGHTS HIGHLIGHTS HIGHLIGHTS

Artcore Volume 5

THE source for erotic artwork of gallery quality, Artcore has set the standards by which all other high-brow hardcore must be judged! For the truly discerning pervert, Artcore is without equal! In this installment, an extended feature on Armando Huerto, an artist of amazing talents and one wicked RUDE imagination! His women defy gravity, and are firm, round, and FULLY packed! If you've been timidly circling this series, this is a most excellent place to drop in and see where all the smoke is coming from!



ARTCORE 5
Order Code A-ACS
80 pgs in full color.
\$30.00



Noda: Portraits in Pleasure

The shimmering line between pleasure and pain has never been so lovingly caressed as by the hand of Shinichi Noda. His paintings of beautiful women in bondage, leather, and restraints are as alluring as they are forbidden! Noda's technical prowess is matched only by his fascination with the female form. A new king of kink has arrived!



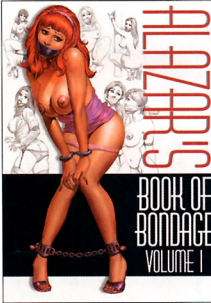
Order Code A-NOD
104 pgs full color. **\$25.00**



The Art of Ricky Carralero

With images of searing beauty, Ricky Carralero's erotic portraits are so hot they almost glow! Like a Varga for the new millennium, Carralero's pin-up girls are pure spice with just a hint of sweet! This massive full color collection of his paintings is an over-sized tome of titillation, with every portrait suitable for framing! SUPER-HEATED!!!

Order Code A-CAR
48 pgs full color. **\$15.00**



Alazar's Book of Bondage Vol 1

If you're going to learn the ropes, you go to the expert! Alazar, a true "no-escape" artist, has been delighting fans of his fetish-filled illustrations in many a collected work. Now for the first time, he's assembled an ALL-NEW assembly of fiendishly intricate portraits of damsels in distress into one "bound" volume, to the delight of his world-wide audience! His fascination with impossibly-proportioned females in equally impossible states of discomfort is shared by many, and this premiere "Book of Bondage" is the first in a new series of such studies.



ALAZAR BOOK 1
Order Code A-BB1
64 pgs b&w plus color covers. **\$10.00**

Alazar's Book of Bondage Vol 2

For those who enjoy the rigors of a good workout, there's nothing like some intricate rope tricks to get the kinks out! Or at least that's one way of describing the fetish-filled-fun of bondage illustrator Alazar's second tome of too-many knots! Alazar makes the incredibly uncomfortable look amazingly inviting! Page after page of curvaceous cuties, bound helpless and straining against her cruel imprisonment! Alazar has built a mighty army of B&D devotees, all waiting for their master's latest creation! Well strap in - here it is!



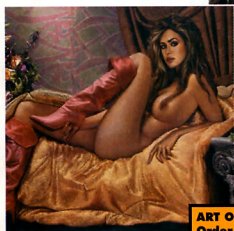
ALAZAR BOOK 2
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the art of Walter Giarotto



The Art of Walter Giarotto

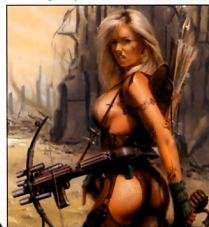
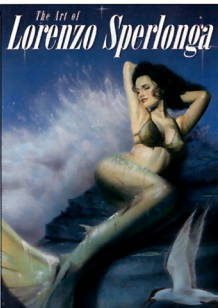
Melding a modern sensibility with a Renaissance style of painting, Giarotto achieves a remarkable effect that is uniquely his own. His women exhibit a classic beauty and elegance, but also an undercurrent of erotic lust. Timeless yet torrid, the paintings in this oversized volume will leave you wanting even more, as Giarotto's old world charm and 21st Century sensuality creates legions of new admirers.



ART OF WALTER GIAROTTO
Order Code A-GIR
104 pgs full color. \$25.00

The Art of Lorenzo Sperlonga

Italian born Lorenzo Sperlonga is well on his way to creating a world-wide reputation for pin-up perfection. His work has appeared in the Italian versions of PLAYBOY and PENTHOUSE, but it was his eye-popping illustrations in the pages of HUSTLER and HEAVY METAL magazine that gave him his rapid and rabid American following. Since moving to Los Angeles, Lorenzo has been kept extremely busy with projects that promote both his outstanding artwork, and the female form he seems delightfully fascinated with.



This first collection of his paintings showcase the erotic energy and technical brilliance with which Sperlonga has mastered. A talented addition to those erotic art masters that have come before!

ART OF SPERLONGA
Order Code A-SPER
104 pgs full color. \$25.00

MITCH BYRD



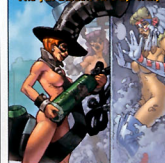
The Art of Mitch Byrd 1

His work is fiendishly clever. His designs are innovative. His girls are big, beefy, and simply breathtaking! Artist/creator Mitch Byrd has long been a fan-fave and perfect or an up-close and personal overview of his very strange and talented mind. Contains dozens of sketches, ideas, and finished pieces that just start to show off his endless abilities.



Order Code A-MB
64pgs b&w color covers. \$10.00

Superheroes in Bondage! NAKED JUSTICE



Naked Justice 1

The erotic artist Wolf has created a bizarre fetish - superheroines in bondage! Hey, capes and kink - it works for a growing legion of fans who just can't get enough of the nasty, nasty stuff! Now Wolf is back with an ALL-NEW collection of truly strange and disturbing imagery! Horny apes, evil lesbians, maniacal mad scientists, all taking turns seeing just how much punishment these "so-called" super-types can really take!

Order Code A-NJ
64pgs b&w color covers. \$10.00



Teach Me!

Three young professional women learn how to let go and get off, in this highly-charged story of sexual chemistry set to explode in a climax of mutual delight! As an added feature, Teach Me! also contains a feature-length story of the old West (which seems to be a lot hornier than we told in school!).

See the trials of a young woman on the trail westward! Art and story by Enrique Villagran.

Order Code G-TME
72 pgs b&w color covers. \$13.00

Teach Me Too!



Teach Me Too!

They raised blisters when they put on a school play for a select group of grown-ups! Now the girls have to get it up again, this time for even more money, or their beloved alma mater will be demolished. Also featured in this volume, a modern-day tale of the new Wild West, still filled with danger, violence, cruelty, and sure, a whole lot of nasty sex! It's "The Legend of Red Wolf"! All by the unstoppable Enrique Villagran.

Order Code G-TME2
72 pgs b&w color covers. \$13.00

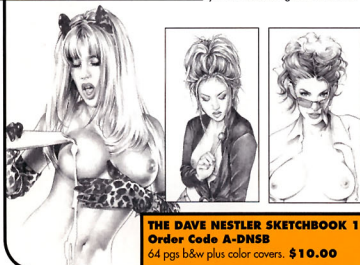


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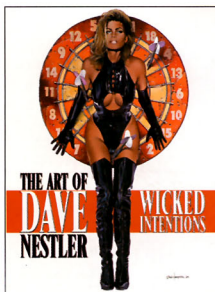


The Dave Nestler Sketchbook 1

Dave Nestler's made a career of illustrating impossibly beautiful women, creating some of the most breathtaking paintings you've ever had dancing through your fondest naughty thoughts. Although it may seem like magic, there's a staggering amount of study and technique involved in the creation of such works. Nestler lets you room through pages and pages of delightful detailed finished drawings of females in all manner of positions and attitudes, giving you valuable insight into his craft

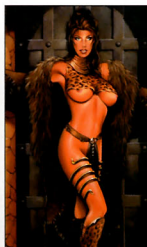


THE DAVE NESTLER SKETCHBOOK 1
Order Code A-DN5B
64 pgs b&w plus color covers. **\$10.00**



The Art of Dave Nestler

When he first started in commercial illustration, Dave Nestler's innate ability to capture likenesses got him plenty of assignments for film and television. Dave also created a series of stunning erotic portraits that got him the attention of PLAYBOY MAGAZINE. It wasn't long before he would star in gallery showings, and command fine-art prices for his illustrations. Here is an over-sized presentation of Nestler's best!



ART OF DAVE NESTLER
Order Code A-NEST
48 pgs full color. **\$15.00**

The New Works of Dorian Cleavenger 2

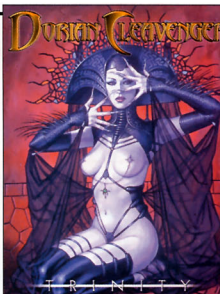
Dorian Cleavenger's work is the new state-of-the-art in fantasy illustration, as his pieces now fetch art gallery prices. Tantalizing images of warrior women and demon-possessed divas, Dorian breathes life into every one of his creations. This oversized volume contains a fresh selection of full color master-works, and is brilliantly reproduced in this deluxe package. The book features 128 pages of stunning color on heavy-weight coated stock



DORIAN 2
Order Code A-D25C
128 pgs full color. **\$25.00**

Dorian Volume 3 Trinity

The third time is ALWAYS a charm! One of the most prolific and popular fantasy artists in a decade is back with an all-new collection of his work. Dorian Cleavenger's paintings are a one-of-kind combination of reality, fantasy, and horror. Erotica tinged with a dark nightmare quality is what his legion of fans have come back again and again to enjoy. In this third showcase of Cleavenger's fevered imagination, more arresting images of fantasy women are featured.



DORIAN 3 - TRINITY
Order Code A-D35C
104 pgs full color. **\$25.00**

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THE INSURGENTS OF EDALETH

"SUCH JOY WHEN THEY
TOLD ME, LET'S GO TO THE
HOME OF NYVHA, OUR GOD!
NOW OUR JOURNEY COMES
TO AN END AT YOUR GATES,
EDALETH!"

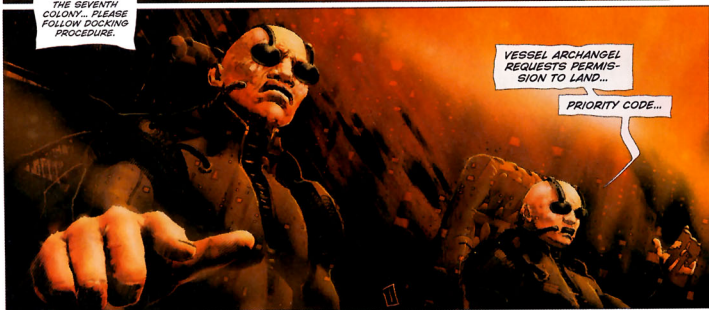


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THE SEVENTH
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FOLLOW DOCKING
PROCEDURE.



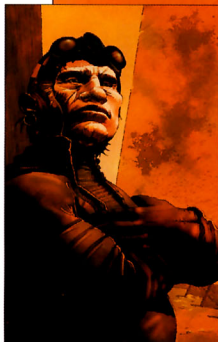
VESSEL ARCHANGEL
REQUESTS PERMIS-
SION TO LAND...

PRIORITY CODE...





PERMISSION
GRANTED.
WELCOME TO
MALAKIA,
ARCHANGEL.



"EDAETH, SO
BEAUTIFULLY CON-
STRUCTED, A MAR-
VEL OF HARMONY..."



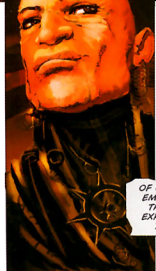
"... IT IS HERE THAT
THE TRIBES MEET, THE
TRIBES OF NYVHA."



IT IS AN HONOR
FOR OUR COLONY
TO RECEIVE YOU,
EMINENCE, LEGATE
OF THE GREAT
COMMANDER
BRASO.



"PRAY TO HOLY EDALETH THAT YOUR FRIENDS MAY ENJOY HAPPINESS, THAT PEACE MAY COME TO YOUR RAMPARTS..."





"THINKING OF MY BROTHERS AND MY DEAR ONES, I SAY: PEACE TO YOU! THINKING OF THE HOUSE OF OUR GOD NYVHA, I SAY: I WISH FOR YOUR HAPPINESS!"



HERE WE ARE! FULCHINI'S INN, THE BEST IN MALAKIA... AND I DARE SAY, IN THE ENTIRE GALAXY!



I WISH YOU A PLEASANT STAY, EMINENCE, WITH THE COMPLIMENTS OF REGENT FAABI...



BZZZ... REGENT FAABI IS ON THE VIDIOM.

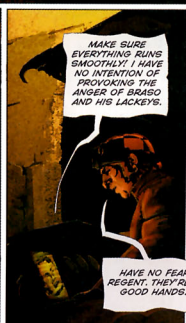
BORJA, WHAT ARE YOU DOING, YOU LAZY BASTARD?



I'M HERE, MASTER!

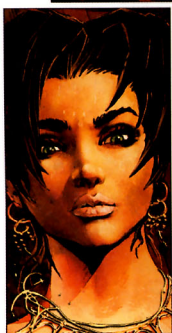
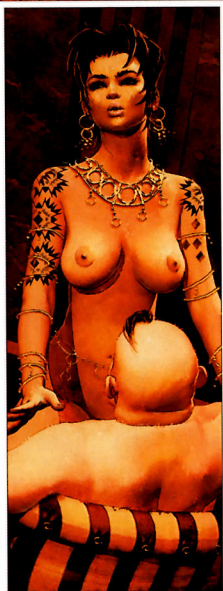
HAVE THE PARCELS ARRIVED?

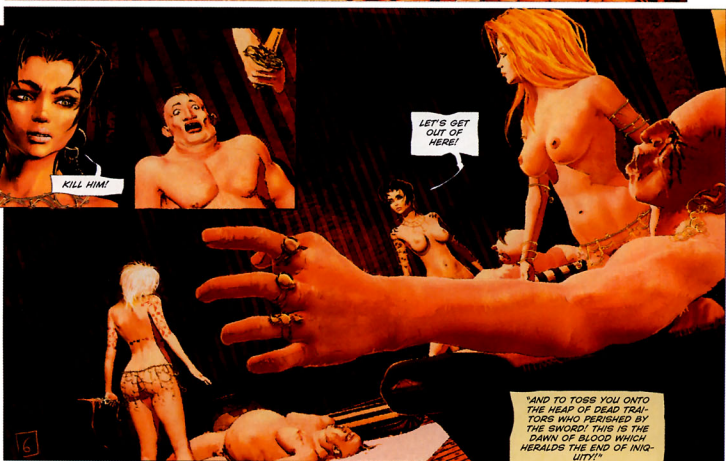
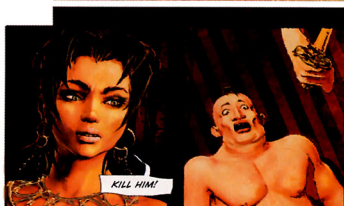
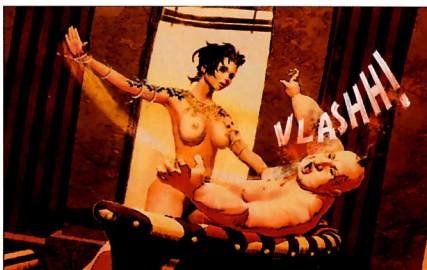
YES, I'VE JUST DROPPED THEM OFF AT FULCHINI'S...



MAKE SURE EVERYTHING RUNS SMOOTHLY! I HAVE NO INTENTION OF PROVOKING THE ANGER OF BRASO AND HIS LACKEYS.

HAVE NO FEAR, REGENT, THEY'RE IN GOOD HANDS...







... THIS SPOKE
NYVHA IN THE
SACRED BOOK, AND
THAT IS WHY I ASK
YOU, NOBLE CHOSEN
ONES, TO GRANT ME
ABSOLUTION AND TO
ALLOW ME TO
LAUNCH A CRUSADE
AGAINST THE INFI-
DELS.

COMMANDER BRASO
IS DIGRESSING, MY
BROTHERS! NO ONE
HAS EVER PROVED
THE EXISTENCE OF
THE CITY OF EDALETH!

BESIDES, VERSES
806 AND 907 OF THE
SACRED BOOK FOR-
BID THE SHEDDING
OF BLOOD.

THAT'S A BLAS-
PHEMOUS LIE!
PARAGRAPH 18 OF
VERSE 755
DEMANDS THIS
HOLY WAR!

CHOSEN ONES,
PLEASE! BE REA-
SONABLE! IT IS
NYVHA WHO WILL
GUIDE ME!

THE BOOK SAYS, "THE
WORLD IS ABOUT TO
ENTER CHAOS! THE RIVER
OF BLOOD IS NEAR..."

MURDERERS!

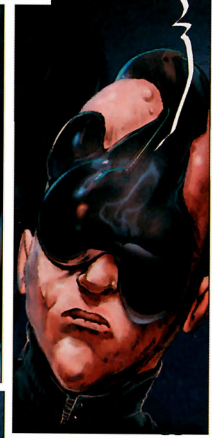
"... THE RIVER
WHEREIN FLOWS THE
VIOLENT ONE WHO
HARMS OTHERS!"
THAT IS WHAT THE
BOOK SAYS!

HERETICS!

CALM DOWN,
MY BROTH-
ERS! WISDOM
IS THE MOTI-
VATION OF...


IF YOU ONLY KNEW,
BROTHERS, HOW FED UP I AM
OF THEIR INEPT BOOK AND
USELESS GOD!

LET ME EXTERMI-
NATE THEM, COM-
MANDER. THEN
YOUR HANDS
WILL NO LONGER
BE TIED.






I REPEAT: MAY I COUNT ON LOGISTIC REINFORCEMENTS?




MY ORDERS ARE THE FOLLOWING, MY ANGEL... COUNT ON NO ONE BUT YOURSELF. DO IT! END OF TRANSMISSION.



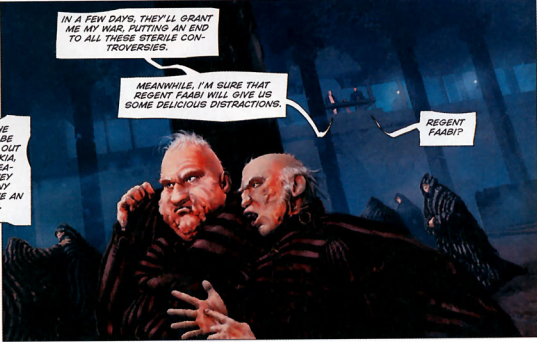
I HATE WASTE! SHE'LL MANAGE PERFECTLY WELL BY HERSELF.

YOU SEE, MY DEAR BARBOS, GUILT WORKS BETTER THAN STRENGTH.

I RECENTLY SUCCEEDED IN INFILTRATING A NETWORK OF REBELS WITH THE HELP OF MY DEAR AMA. SHE'S OUR BEST CONTRACT KILLER. SHE ORGANIZED THIS LITTLE INCIDENT.



I KNOW THAT THE ELECT WILL NOT BE PLEASED TO FIND OUT THAT EVEN MALAKIA, THE CITY OF PLEASURE WHERE THEY TASTED SO MANY JOYS, HAS BECOME AN UNSAFE ZONE.



IN A FEW DAYS, THEY'LL GRANT ME MY WAR, PUTTING AN END TO ALL THESE STERILE CONTROVERSIES.


MEANWHILE, I'M SURE THAT REGENT FAABI WILL GIVE US SOME DELICIOUS DISTRACTIONS.

REGENT FAABI?



I CAN'T WAIT TO SEE IT.


HE ALLOWED MY LEGATES TO BE MURDERED IN THE CENTER OF HIS OWN COLONY! HE'S GOING TO HAVE TO COME UP WITH SOME JUSTIFICATIONS FOR THIS UNFORGIVABLE INCIDENT.



YOU HEARD THAT, KAZECH? YOU MUST LEAVE FOR MALAKIA RIGHT AWAY...



...END OF
TRANSMIS-
SION.



WE CAN'T WAIT ANY
LONGER. WE MUST
LEAVE MALAKIA
IMMEDIATELY...


WE SHOULD
NEVER HAVE
TRUSTED HIM!



CALM DOWN, BETH!
SHE SAID SHE'D
MEET UP WITH US.



THE STREETS
ARE CRAWLING
WITH MILITIA!




I GUESS THAT'S
WHAT YOU WANTED...

I DON'T KNOW
WHAT GAME
YOU'RE PLAYING,
BUT THERE'S NO
WAY WE CAN
CONTINUE...




REGENT
ADAM FAABI'S
MILITIA!

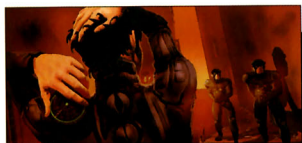


STAY IN THE
LIGHT! HANDS ON
YOUR HEAD!

AND DON'T MOVE...
NO ONE WILL HARM
YOU.



WHAT DO WE DO
NOW?



HIT THE DIRT!



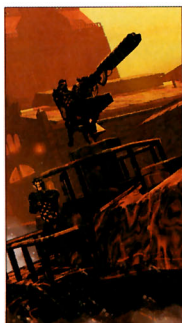
YOU CAN GET UP
NOW. IT'S ALL
OVER.



AFTER THIS,
FABBI WILL
NEVER LET YOU
GO.









YOU MASSACRED
THEM.



THOSE LITTLE
BITCHES... DID
THEY THINK
THEY COULD
GET AWAY
FROM US?



THAT WOULD BE
TOO EASY...



ZZZ... PATROL ALPHA...
COME IN... GIVE YOUR
COORDINATES... ZZZZ



NO PROBLEM.
EVERYTHING'S
UNDER CON-
TROL.



FOLLOW ME.
THERE'S AN
ENTRANCE IN
THE PURIFYING
ZONE OF SEC-
TOR 29.



THERE IT
IS.

IT'S THE ONLY
WAY OF LEAV-
ING MALAKIA
AND GETTING
TO THE DESERT.



GREAT!





ALAMUT STINKS!

I'VE SPENT HALF
MY LIFE CONQUERING
THIS TOWN
THAT SMELLS OF
FART...

... AND I'M STILL
FLOUNDERING IN THE
SAME OL' SHIT!

WHEN THEY FOUND
THE HOLY CITY OF
EDALET, THAT BASTARD
DJAH AND HIS
INSURGENTS PASSED
THEMSELVES OFF AS
SAVIORS. SINCE THEN,
THEY'VE BEEN CARRYING
OUT TERRORIST
ATTACKS EVERYWHERE
IN THE NAME
OF NYVNA, CONTAMINATING
THE PEOPLE
WITH THEIR IDEAS.

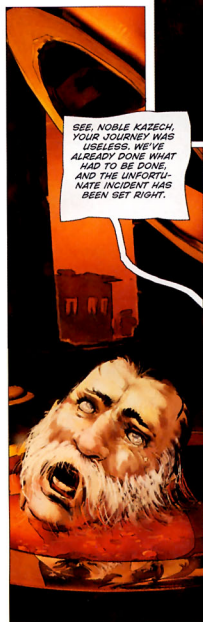
TWENTY YEARS AGO THE PEOPLE
BACKED US, IDIOT!! BUT TODAY THE
REGENTS ARE PLOTTING BEHIND MY
BACK AND THE PEOPLE ARE SEEKING
A NEW MESSIAH! I HAVE NO WISH TO
GET SUCKED INTO AN UNPOPULAR
WAR FROM WHICH OTHERS WILL
PROFIT!

WE WILL NOT ATTACK
UNTIL WE HAVE FOUND
EDALET AND RECEIVED
ABSOLUTION FROM THE
ELECT... BUT WHEN WE DO,
WE WILL EXTERMINATE THE
VERMIN!

TWENTY YEARS AGO, WE
OVERTHREW THE REPUBLIC OF
ALDHAR AND TOOK POWER.
PUTTING DOWN THE INSUR-
RECTION WILL BE CHILD'S
PLAY, COMMANDER.

AND THEN I WILL FINAL-
LY BE ABLE TO ENJOY
MALAKIA!

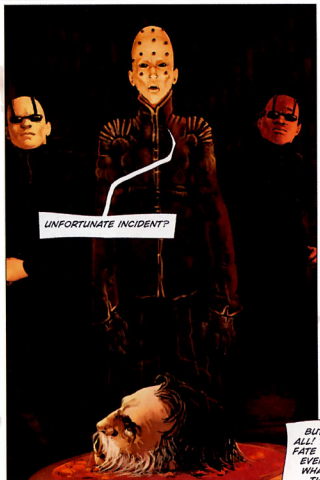
IT SEEMS THAT IT
IS A PLACE WHERE
PEOPLE EASILY
LOSE THEIR HEADS.



SEE, NOBLE KATZCH,
YOUR JOURNEY WAS
USELESS. WE'VE
ALREADY DONE WHAT
HAD TO BE DONE,
AND THE UNFORTU-
NATE INCIDENT HAS
BEEN SET RIGHT.



ABSOLUTELY,
MOST VENERABLE
MESSENGER! A
DRAMATIC, NO A
MOST TRAGIC
INCIDENT! THIS
WICKED, DEGENER-
ATE, SHIT-EATING...

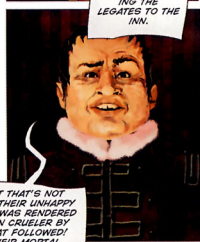


UNFORTUNATE INCIDENT?



ENOUGH! GIVE
US THE SHORT
VERSION!

IN SHORT, THAT
MADMAN LOST
CONTROL OF
THE VESSEL
THAT WAS TAK-
ING THE
LEGATES TO THE
INN.



BUT THAT'S NOT
ALL! THEIR UNHAPPY
FATE WAS RENDERED
EVEN CRUELER BY
WHAT FOLLOWED! THEIR MORTAL
REMAINS WERE
BURIED TO A CINDER
IN THE ACCIDENT... A
MASS WILL BE SAID
IN THEIR HONOR.



HA! HA! HA! AN ACCI-
DENT! A MASS! IF YOU
ONLY KNEW HOW MUCH
THAT VIBER PAKKI
AMUSED ME!

MAKE SURE KATZCH
KEEPS AFTER HIM! I
WANT TO KNOW THE
EXTENT OF HIS LIES.



WHERE ARE
WE GOING?

WE MUST FIND
SHELTER. WE
CAN'T SURVIVE
FOR LONG UNDER
THIS SUN.



SHELTER? IN THIS
DESERT?



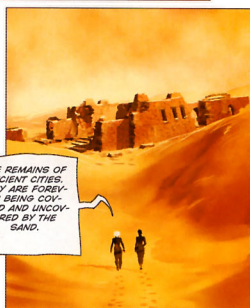
YOU PROVED YOUR
WORTH IN
MALAKIA, BUT
HERE YOU MUST
DO AS I SAY...



OVER THERE
SHOULD BE
FINE.



WHAT IS IT?

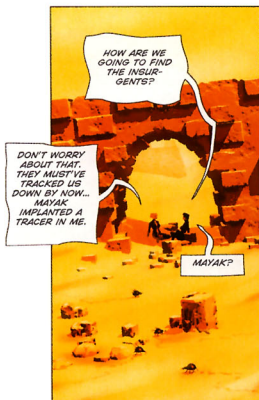


THE REMAINS OF
ANCIENT CITIES.
THEY ARE FOREVER
BEING COVERED
AND UNCOVERED
BY THE
SAND.



YES, THAT'S
WHAT FAABI
AND BRASSO
BELIEVE. AND
IT'S WHAT THEY
MUST CONTINUE
TO BELIEVE.

AND ONE OF THOSE
CITIES IS EDALETH,
WHICH IS WHY IT IS
SO DIFFICULT TO
FIND, RIGHT?



HOW ARE WE
GOING TO FIND
THE INSUR-
GENTS?

DON'T WORRY
ABOUT THAT.
THEY MUST'VE
TRACKED US
DOWN BY NOW...
MAYAK
IMPLANTED A
TRACER IN ME.

MAYAK?



YOU'LL MEET HIM
SOON... THE INSUR-
RECTION NEEDS
WARRIORS OF
YOUR CALIBER.

YOUR PLAN
WORKED PER-
FECTLY. HOW
DID YOU KNOW
ABOUT THE
DELEGATION?

I'VE BEEN
WORKING AT
FULCHINI'S FOR
MONTHS. IT
WASN'T DIFFI-
CULT TO FIND
OUT ABOUT CER-
TAIN THINGS.

YOU DIDN'T
LEARN TO FIGHT
LIKE THAT AT
FULCHINI'S!



I GREW UP IN ALAMUT'S
TOUGHEST NEIGHBOR-
HOOD. IF YOU KNEW
THE CAPITAL OF IRAN,
YOU'D UNDERSTAND
WHAT THAT MEANS.
ANYWAY, IT MAKES YOU
DEVELOP YOUR SUR-
VIVAL TACTICS.

I SEE.

I DOUBT
IT.



AND HOW DID
YOU JOIN THE
INSURREC-
TION?

A MEETING...

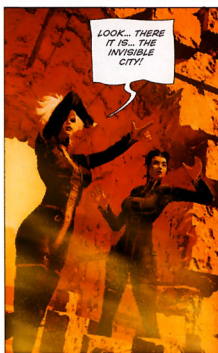
I SEE.

I DOUBT IT.

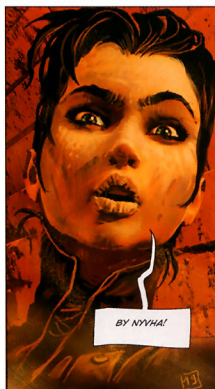


WHAT'S THAT...?

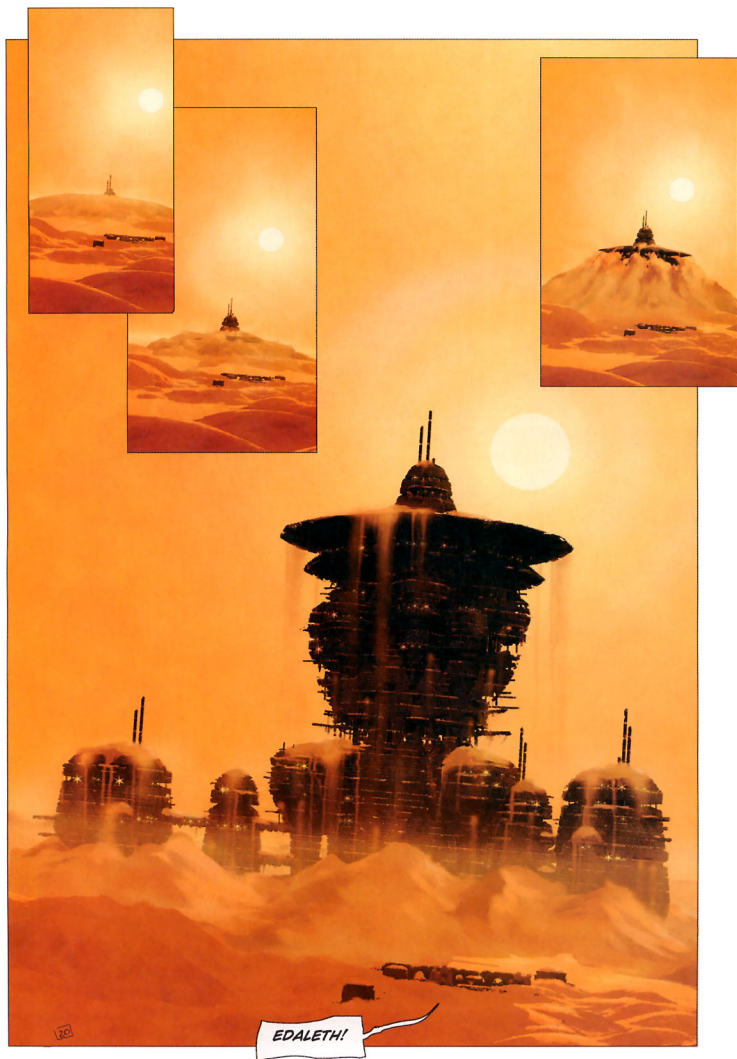
I CAN FEEL IT IN
THE AIR...

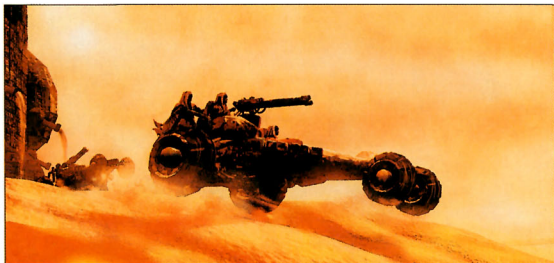


LOOK... THERE
IT IS... THE
INVISIBLE
CITY!



BY NYHAH!





SHE'S WITH
LEINA. I AWAIT
YOUR INSTRU-
CTIONS.



MESSAGE
RECEIVED.



PTOW



WHERE IS
FAABI?

INFINITELY GOOD
FATHER, WE LEAVE TO
YOUR MERCY THOSE
WHO HAVE REACHED THE
THRESHOLD OF YOUR...

IN HIS CHAMBERS, AN
EXCEPTIONAL MEETING
OF THE DISSENT HAS
BEEN CALLED, WHERE
FAABI MUST MAKE
HIMSELF HEARD.

BUT DON'T WORRY,
MOST ILLUSTRIOUS
KAZICH, HE IS
SPEAKING IN FAVOR OF
THE COMMANDER'S CAUSE.



BRASO IS
LYING!

WE RULE THE
COLONIES THAT
ARE AFFILIATED TO
THE ALAMUT
POWER, BUT THAT
DOESN'T MEAN
WE'RE PUPPETS IN
THE COMMANDER'S
PAY.

I PRAY YOU,
REGENT FAABI,
PLEASE CALM
DOWN! SUCH
STATEMENTS
CAN GET YOU
INTO SERIOUS
TROUBLE.

THE WISE BERTOLO
THREATENS ME! A
MAELSTROM AMONG
OUR COUNCIL!



I LEAVE YOU TO YOUR
STERILE INSULTS, DUKE! I
SIMPLY REQUEST THAT
THE COUNCIL REMAIN
COMPOSED AND REASONABLE.
WE MUST SETTLE THIS
CONFLICT BY CHOOSING
THE PATH OF COMPROMISE.



I REFUSE TO
BE REASON-
ABLE! WE
MUST OPT FOR
A RADICAL
SOLUTION!

THE MOST RADICAL SOLU-
TION WOULD BE TO LOCK
YOU UP, RAVIER, IT WAS
MOST GENEROUS OF BRASO
TO GRANT YOU A COLONY IN
SPITE OF YOUR PAST
BETRAYALS. BUT, LUCKILY,
YOU HAVE BEEN PROHIBITED
FROM CARRYING ARMS!



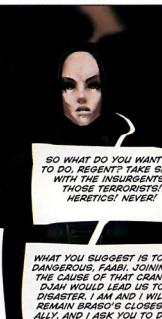
IT'S UNFAIR! PLEASE,
AHUA, I BEG OF YOU...
HELP ME! YOU HAVE
THE COMMANDER'S
EAR. ASK HIM TO
RESTORE MY MILITARY
CAPABILITY TO ME.
I'LL DO ANYTHING YOU
WANT.



SHE MAY HAVE THE COM-
MANDER'S EAR, BUT HE
HAS HER BY THE TITS, OLD
MAN. SO YOU HAVEN'T A
HOPE IN HELL. YOU'RE
DOOMED TO FIGHT WITH
WATER PISTOLS. QUITE
HUMILIATING FOR A PSY-
CHOPATH LIKE YOU, I
GRANT YOU.

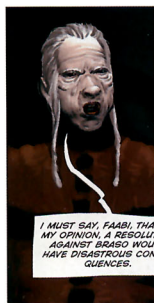


PLEASE, BROTHERS, FORGET
YOUR PETTY QUARRELS FOR
ONCE. CAN'T YOU SEE WHAT'S
GOING TO HAPPEN? ONCE
BRASO HAS ATTACKED THE
INSURGENTS, HE'LL INVADE
OUR LAND, UNDER THE PRE-
TEXT THAT IT MUST BE PRO-
TECTED. DON'T EVER FORGET
THAT HE WHO MANUFACTURES
FEAR ALSO SELLS SECURITY.

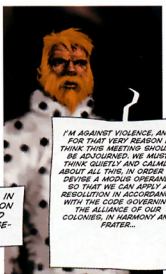


SO WHAT DO YOU WANT US
TO DO, REGENT? TAKE SIDES
WITH THE INSURGENTS?
THOSE TERRORISTS!
HERETICS! NEVER!

WHAT YOU SUGGEST IS TOO
DANGEROUS, FAABI. JOINING
THE CAUSE OF THAT CRANK
DUJAH WOULD LEAD US TO
DISASTER. I AM AND I WILL
REMAIN BRASO'S CLOSEST
ALLY. AND I ASK YOU TO DO
LIKEWISE...



I MUST SAY, FAABI, THAT, IN MY OPINION, A RESOLUTION AGAINST BRASO WOULD HAVE DISASTROUS CONSEQUENCES.



I'M AGAINST VIOLENCE, AND FOR THAT VERY REASON I THINK THIS MEETING SHOULD BE ADJOURNED. WE MUST THINK QUIETLY AND CALMLY ABOUT ALL THIS, IN ORDER TO DEVISE A MODUS OPERANDI SO THAT WE CAN APPLY A RESOLUTION IN ACCORDANCE WITH THE CODE GOVERNING THE ALLIANCE OF OUR COLONIES, IN HARMONY AND PEACE.

WELL SAID, GRANDPA, AND I MUST SAY THAT I DON'T GIVE A F*CK FOR DUAH AND HIS REVOLUTION. HE CAN GO TO HELL FOR ALL I CARE, AND SO CAN BRASO!



AND RANI, WHAT DO YOU THINK?



MEH?



WE'VE JUST FOUND OUT THAT...

YOU DON'T UNDERSTAND, MY FRIENDS. WE MUST SEIZE THIS UNIQUE OPPORTUNITY TO ASSERT OUR INDEPENDENCE. WE MUST MEET THIS EXTRAORDINARY CHALLENGE... AND CREATE AN ALLIANCE FOR PEACE...

... AND JUST... DO YOU UNDERSTAND?



THEY'VE JUST ANNOUNCED IT ON THE VID-COM!

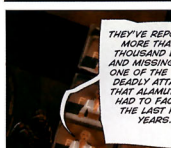
ARE YOU SURE?

HOW MANY DEAD, DID YOU SAY?

WE MUST GO AND SEE THIS!

BY NYHA!

MY FRIENDS... WHAT ARE YOU DOING?



THEY'VE REPORTED MORE THAN A THOUSAND DEAD AND MISSING. IT'S ONE OF THE MOST DEADLY ATTACKS THAT ALAMUT HAS HAD TO FACE IN THE LAST FEW YEARS.



STAY... MY FRIENDS... MY... MY BROTHERS... MY... MY... MY CHILDREN...



RANI, MY FRIEND, AT LEAST YOU UNDERSTAND ME.



BASTARDS!





OUR CHILDREN MUST
STOP LIVING IN FEAR!
IN TRUTH I SAY UNTO
YOU, THIS COWARDLY
ATTACK WILL BE
AVENGED!



LET US OBSERVE A MOMENT
OF SILENCE IN MEMORY OF
THE INNOCENT VICTIMS WHO
PAID WITH THEIR LIVES FOR
THE MURDEROUS MADNESS
OF THE ENEMIES OF LIBER-
TY...



OK, LET'S GO! GET
RID OF THIS WAIL-
ING KID... I BET HE
HAS SCABIES!



AMA... OPEN
YOUR EYES...



THE VERDICT WILL
BE ANNOUNCED
SOON...

WHERE AM I?



NYVHA!



NYVHA IS GOOD.
HE IS PREPARED
TO GREET HIS
CHILDREN IN THE
CITY OF EDALETH.



LEINA TOLD US
ABOUT YOU AND
YOUR WISH TO JOIN
THE INSURRECTION.

NYVHA IS PITI-
LESS AND MAS-
SACRES HIS
ENEMIES.



DO YOU KNOW
THE RULE?



WHOEVER LOOKS
UPON EDALETH AND
FAILS TO JOIN ITS
CAUSE MUST DIE...

WHO ARE
YOU, REALLY,
AMA?



THIS CER-
MONY IS
RIDICU-
LOUS...

WHAT IS
YOUR
CAUSE?



ONCE AGAIN, YOU ARE MISTAKEN, MAYAK. OUR ONLY POWER LIES IN NYNHA.

ALL THIS DECORUM MAKES ME SICK. IN ANY CASE, DJAH, THAT GIRL DOESN'T BELIEVE IN ANYTHING. MY RESEARCH HAS CONFIRMED OUR WORST FEARS: SHE IS A CONTRACT KILLER, AND 30% OF HER BODY IS BIONIC.



SHE MAY NOT HAVE THE FAITH... BUT OUR MEN?

AND AS YOU KNOW, SINCE YOU WORKED CLOSELY WITH THEM, ONLY BRASO'S SCIENTISTS COULD ACCOMPLISH THAT.



NOT ONE OF THEM WOULD ENDURE THE CONDITIONS I INFLICT ON THEM IF THEY WEREN'T ABLE TO TAKE COMFORT FROM NYNHA.

I RATION THEIR PROVISIONS. I FORCE THEM TO ROT IN THE BOWELS OF THE DESERT...

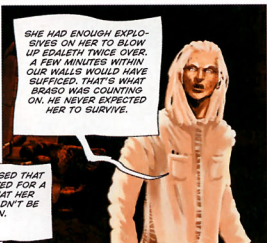


FAITH, MAYAK! FAITH IS WHAT YOU'LL ALWAYS LACK, AS FOR THAT GIRL...

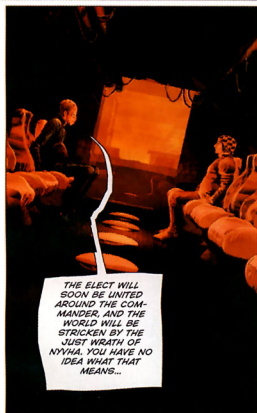
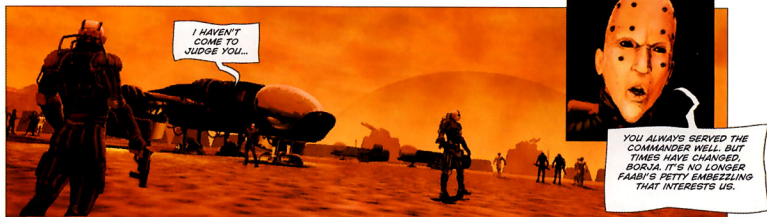


SHE HAD ENOUGH EXPLOSIVES ON HER TO BLOW UP EDALETH TWICE OVER. A FEW MINUTES WITHIN OUR WALLS WOULD HAVE SURFICED, THAT'S WHAT BRASO WAS COUNTING ON. HE NEVER EXPECTED HER TO SURVIVE.

... I'M SURPRISED THAT BRASO BELIEVED FOR A MOMENT THAT HER COVER WOULDN'T BE BLOWN.



THEY HAVE PRO-
NOUNCED THEIR VER-
DICT, DEATH. WHAT A
FARCE...



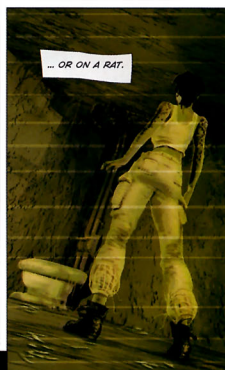


SO YOU CAN PUT
CAMERAS WHEREVER
YOU LIKE.



IT'S A TECHNIQUE THAT IS
AS OLD AS THE UNIVERSE.
YOU CAN INSTALL NANO-
CAMERAS ANYWHERE AND
ON ANYTHING.

ON A COCK-
ROACH...

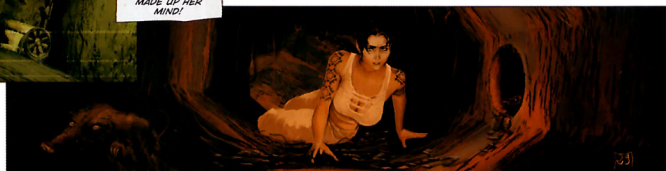


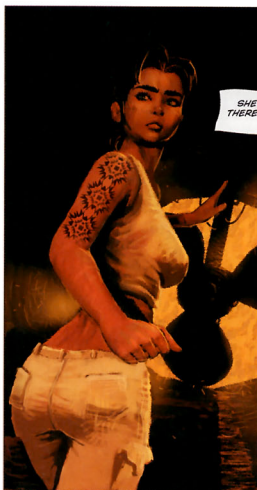
... OR ON A RAT.



AMUSING.

THERE! SHE HAS
MADE UP HER
MIND!





SHE'LL BE
THERE SOON...



I HOPE THE
MACHINES HAVE
BEEN LEFT
UNGUARDED. I
HATE HAVING TO
SACRIFICE MY
MEN UNNECES-
SARILY.



THERE SHE IS! IN
THE EXACT SPOT
WE'D PREDICTED!







I'M TELLING YOU,
BAPHEOS, SHE'S
BACK!



TOO BAD! I'D HOPED
HER MISSION
WOULD TAKE
LONGER...

WHEN DID SHE
GET BACK?



SHE CONTACTED
ME A FEW
HOURS AGO. I
SENT A PATROL
TO PICK HER UP.

DID SHE FIND
EDAETH?



OF COURSE SHE DID!
BUT THAT BASTARD
DJAN IS SMARTER
THAN YOU THINK. HE
SNIFFED HER OUT
AND SHE HAD TO
ESCAPE.

MASTER...

I TOLD THEM TO
TAKE HER DIRECT-
LY TO CLARYO TO
BE DEBRIEFED.

CLAC!



MASTER...

WHAT DO YOU WANT,
MY DEAR?

IT'S CLAR-
VO, MAS-
TER...









EDALETH!

NYHYA HAS
SPOKEN!

I KEPT MY
PROMISE! I
FOUND THE IN-
VISIBLE CITY, WHICH
HAS FALLEN TO
INFIDEL DOGS.

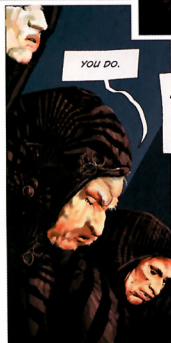
LOOK AT IT, NYHYA'S ELECT,
AND SEARCH INTO YOUR
SOULS. DO YOU WANT THE
INVISIBLE CITY TO BE HELD
BY THE IMPURE, UNTIL THE
END OF TIME?



NYHYA BEGS US
TO FREE THE
HOLY CITY! WHO
DARES REMAIN
DEAF TO NYHYA'S
CRIES?



IF YOU AGREE, I WILL LAUNCH
THE CRUSADE, AND A FEW
HOURS FROM NOW WE WILL
HAVE LIBERATED EDALETH. DO
WE HAVE YOUR ABSOLUTION?



YOU DO.

IT WON'T BE THAT
EASY, COMMANDER. WE
DON'T KNOW EXACTLY
WHERE IT IS. IT'S AN
UNDERGROUND CITY
AND...



SHUT UP! I'LL HAVE ALL OF
ALAMUT'S MILITARY POWER
BOMBARD THE DESERT DAY
AND NIGHT, AND NOT ONE
RAT, HERETIC OR NOT, WILL
SURVIVE! IS THAT CLEAR?!

THAT'S JUST
WHAT I THOUGHT,
MASTER.



I DON'T GIVE A FUCK FOR WHAT YOU
THOUGHT, IDIOT! YOU'RE NOT PAID
TO THINK! GO TAKE CARE OF AMA
WHILE I POLISH MY SPEECH TO THE
PEOPLE. I CAN JUST FEEL IT WILL BE
BRILLIANT...



WHAT ARE YOU THINKING OF?

OF THAT GIRL, THAT CONTRACT KILLER... THERE WAS A PRETTY SLIM CHANCE THAT THE BOMB WOULD HIT ITS TARGET. BY NOW, BRAGO KNOWS HOW AND WHERE TO STRIKE US. IT'S JUST A QUESTION OF HOURS.

YOU SHOULDN'T REPROACH YOURSELF FOR SENDING THE GIRL BACK. I KNEW WHAT WE WERE UP AGAINST BUT WE COULDN'T CARRY ON AS WE WERE...

I WAS MISTAKEN. OUR STRUGGLE AND OUR CLANDESTINE ACTIVITIES REMAIN MARGINAL, AND IT'S TOO EASY FOR BRAGO TO DIABOLIZE THEM.

I'M THE ONLY ONE RESPONSIBLE. I'M THE ONE WHO BROUGHT HER HERE.

ONLY A FEW DAYS AGO, YOU SAID THAT WE SHOULD LIMIT OURSELVES TO CIRCUMSCRIBED ATTACKS. THAT WE WEREN'T READY FOR AN ALL-OUT CONFLICT...

THE EXTENSIVE MEDIA COVERAGE THIS CONFLICT HAS RECEIVED WILL SERVE OUR CAUSE. THAT'S WHAT I TOLD DJAH.

SO WE'LL GO TO WAR. AND WE'LL WIN.

BUT WE WILL LOSE THE BATTLE OF EDALETH. LEINA, AND YOU WON'T TAKE PART IN IT.

I DON'T WANT ANY PREFERENTIAL TREATMENT! I'M A SOLDIER. MY PLACE IS BY YOUR SIDE, WITH THE INSURGENT ARMY.

LOOK, THERE'S OUR ARMY, LEINA!

BROTHERS, THE HOUR OF OUR CONSECRATION APPROACHES! SOON WE WILL STAND BEFORE OUR LORD, AND WE WILL SAY, "WE ARE NOT WORTHY! THAT YOU SHOULD LOOK UPON US, BUT ONLY SAY THE WORD AND WE SHALL BE HEALED!"

A HANDFUL OF CRANKS, FANATICIZED BY DJAH, HADDENED BY NYVHA.

DJAH'S SERVICES DEFENDED OUR CAUSE. DOZENS OF THEM HAVE DIED FOR IT!

AFTER YEARS OF SACRIFICE AND FIGHTING AGAINST BRAGO, I REFUSED TO LET DJAH OR ANY OTHER MANIAC TAKE OVER NOW.

THEY'D DIE FOR ANY CAUSE, PROVIDED IT PROMISED THEM A SEAT ON THE RIGHT HAND OF NYVHA!

LISTEN CAREFULLY, LEINA...

TONIGHT, YOU WILL LEAVE EDALETH AND YOU'LL HEAD FOR THE COLONY CALLED NYHA, WHICH IS RULED BY THE REGENT RAVIER.

REGENT RAVIER? WHAT DOES THAT FRUSTRATED TYRANT HAVE TO DO WITH US?

DIPLOMACY IS THE THEATER OF OUTWARD APPEARANCES, LEINA. EACH ONE OF US WEARS A MASK. THERE ARE NO POLITICAL CAREERS FREE OF LIES AND COMPROMISE.

UNDER THE COVER OF A DANGEROUS PSYCHO, RAVIER IS THE ONLY ONE WHO HAS UNDERSTOOD THE EXTENT OF OUR INSURRECTION...

I TOO HAVE LIED MANY TIMES, BUT THERE ARE TWO AREAS IN WHICH MY LOYALTY IS WITHOUT REPROACH: MY FAITH IN DEMOCRACY AND MY LOVE FOR YOU.

WHAT DO YOU PLAN TO DO?

DJAH EXALTS HIS ARMY, BUT I MUST ACTIVATE OUR RESISTANCE NETWORKS AND ALERT OUR PARTISANS. AND YOU ARE THE PIVOT OF THE PLAN I HAVE DEVELOPED.

THE DAYS AHEAD WILL BE VERY LONG, LEINA. PROBABLY THE LONGEST WE HAVE EVER KNOWN. IF I DON'T MEET UP WITH YOU WITHIN A WEEK, REGENT RAVIER WILL EXPLAIN EVERYTHING TO YOU. THE OUTCOME OF THE INSURRECTION WILL THEN DEPEND ENTIRELY ON YOU.

MAYAK, I...

TRUST ME, MY LOVE. I KNOW EXACTLY WHAT I'M DOING.



I THEREFORE PROCLAIM
THE BEGINNING OF THE
FIRST FREEDOM CRU-
SADE, AND MAY THE
BEST OF THE FOES WIN!

HOW WAS I?

PRODIGIOUS...

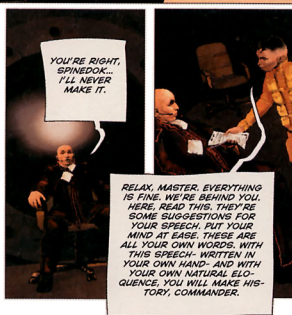
... YOU'RE IN GREAT
FORM, COMMANDER.

BUT... IT WAS...
PERHAPS...

WHAT?!!



... A BIT
SUPERFICIAL,
MASTER.



YOU'RE RIGHT,
SPINEDOK...
I'LL NEVER
MAKE IT.

RELAX, MASTER. EVERYTHING
IS FINE. WE'RE BEHIND YOU.
HERE, READ THIS. THEY'RE
SOME SUGGESTIONS FOR
YOUR SPEECH. PUT YOUR
MIND AT EASE. THESE ARE
ALL YOUR OWN WORDS. WITH
THIS SPEECH- WRITTEN IN
YOUR OWN HAND- AND WITH
YOUR OWN NATURAL ELO-
QUENCE YOU WILL MAKE HIS-
TORY, COMMANDER.

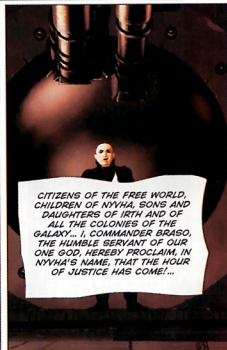
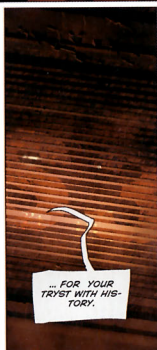


SPINEDOK...

YES, COM-
MANDER?



I'M SCARED.





FOR MONTHS NOW, THE ALLIANCE OF THE JUST HAS BEEN SUFFERING, IN ITS VERY FLESH AND BONES, FROM THE ATTACKS PERPETRATED BY THE FORCES OF EVIL!

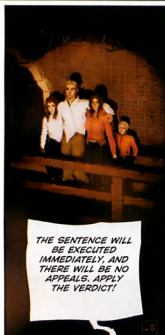


SO TODAY I HAVE DECIDED TO PUT AN END TO THIS BLIND SAVAGERY.

SWITCH IT OFF.



THE SUPREME COURT OF ALAMUT HAS FOUND YOU GUILTY OF HIGH TREASON AND OF CONSORTING WITH THE ENEMY.

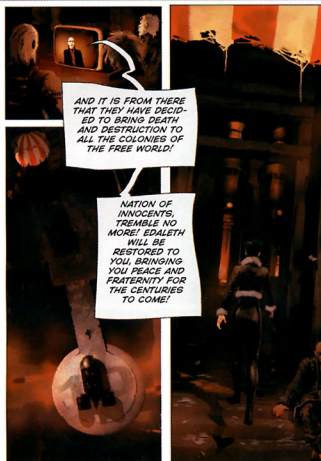


THE SENTENCE WILL BE EXECUTED IMMEDIATELY, AND THERE WILL BE NO APPEALS, APPLY THE VERDICT!





WE NOW KNOW THAT DJAH, THE USURPER, AND HIS PACK OF RABID DOGS HAVE FOUND, INVADED AND PILLAGED THE HOLY CITY OF EDALETH!

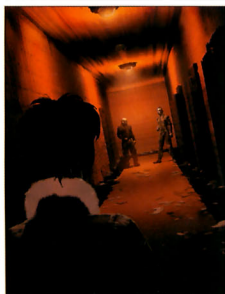


AND IT IS FROM THERE THAT THEY HAVE DECIDED TO BRING DEATH AND DESTRUCTION TO ALL THE COLONIES OF THE FREE WORLD!

NATION OF INNOCENTS, TREMBLE NO MORE! EDALETH WILL BE RESTORED TO YOU, BRINGING YOU PEACE AND FRATERNITY FOR THE CENTURIES TO COME!




THIRTY-ONE.

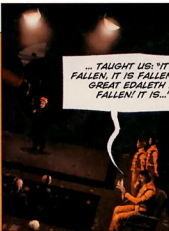


WE HAVEN'T GOT MUCH TIME, AAA.





AT THIS TIME, AS WE'RE ABOUT TO RESTORE THE KINGDOM OF NYVHA TO ITS ANCIENT GLORY, LET US RECITE TOGETHER THE CANTICLE THAT OUR LORD...



... TAUGHT US: "IT IS FALLEN; IT IS FALLEN; THE GREAT EDALETH IS FALLEN! IT IS..."



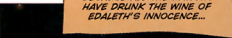
"... BECOME THE ABODE OF DEVILS, THE HOME OF IMPURE SPIRITS, AND FILTHY, HEINOUS BIRDS."




WELL SPOKEN, SIR!




YES, HMM, THAT'S FINE... I'LL RETIRE TO MY OFFICE. NOBLE KAZECH, NO NEED TO COME WITH ME. I HAVE A FEW MINOR DETAILS TO DEAL WITH. HAVE FUN, MY FRIENDS! ENJOY YOURSELVES! LONG LIVE THE COMMANDER!



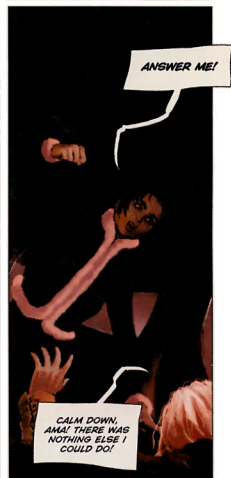
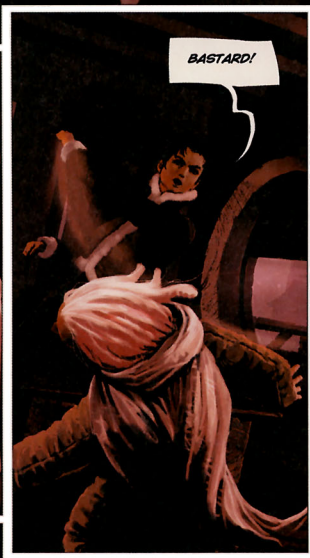
"BECAUSE ALL THE NATIONS HAVE DRUNK THE WINE OF EDALETH'S INNOCENCE..."



"... AND BECAUSE ALL THE KINGS OF THE EARTH HAVE SULLIED THEMSELVES WITH EDALETH..."



"... AND BECAUSE THE MERCHANTS HAVE ENRICHED THEMSELVES THROUGH ITS EXCESSIVE LUXURY!"





THEY'RE
GONE.

WE HAVE BOTH BEEN STRUG-
GLING FOR A LONG TIME TO
RESTORE FREEDOM TO THE
WORLD. WE HAVE COMMITTED
CRIMES. WE HAVE ACCEPTED
THE WORST COMPROMISES. BUT
WE ARE NOW NEAR OUR GOAL,
AMA...

I COULD HAVE
KILLED BRASO
A THOUSAND
TIMES....

I SWEAR IT WASN'T
MY FAULT, AMA...
THE BOMB WAS
DJAH'S IDEA. CAN
YOU IMAGINE WHAT
IT MEANS TO ME TO
KNOW THAT YOU'RE
SAFE AND SOUND?

BUT IT WOULD HAVE
BEEN OF NO USE
BECAUSE ANOTHER
WOULD HAVE TAKEN
HIS PLACE. DJAH, PER-
HAPS OR BARBOSH.
AND CHAOS WOULD
HAVE SWIFT OVER
THE NATION. IT IS DIS-
FERENT NOW.

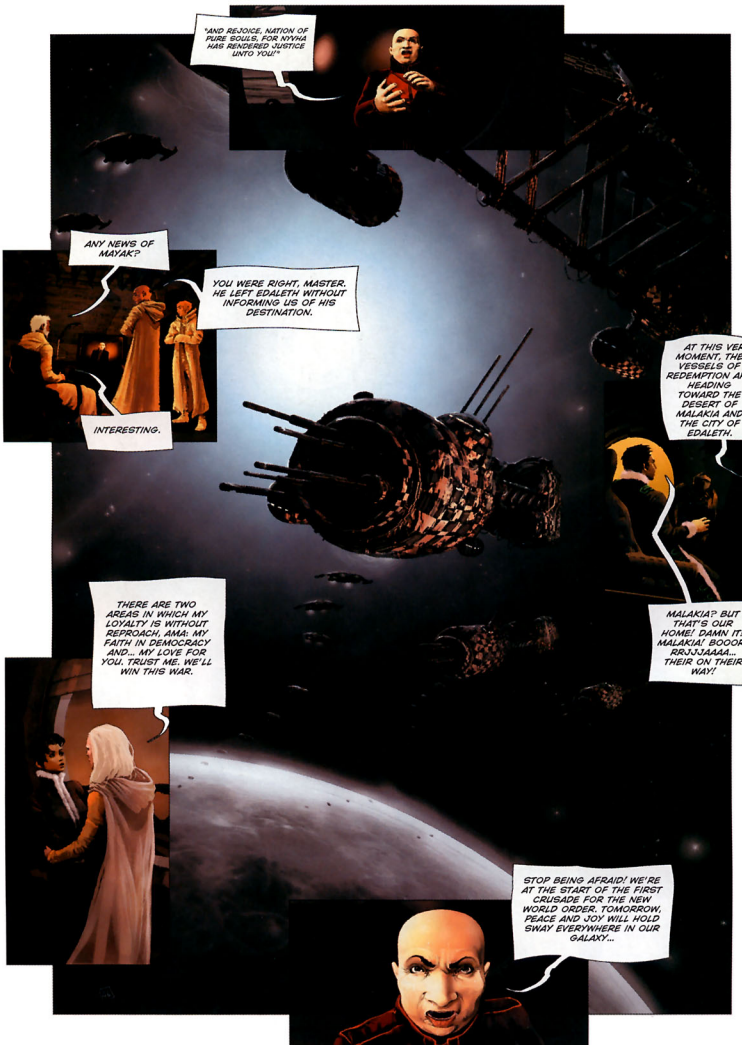
YOU'RE THE ONLY ONE THAT
BOTH BRASO AND DJAH
WOULD NEVER SUSPECT OF
BELONGING TO THE ENEMY
CAMP. YOU TOOK BRASO TO
EDAETH AND TO DJAH, WHICH
IS EXACTLY WHAT I WANTED.

WHILE THEY MAS-
SACRE EACH OTHER,
WE SHALL ACT.

SOON, MY LOVE, THE PEOP-
LE WILL CELEBRATE YOUR
NAME. THEY WILL MAKE
YOU THE SYMBOL OF
THEIR LIBERATION.

I DON'T GIVE A DAMN
ABOUT BECOMING A
LEGEND! BUT I WANT
TO KNOW WHAT YOU'RE
PLANNING TO DO.

WAR IS A DISTRAC-
TION. WE WILL
STRIKE AT THE
VERY HEART OF
ALAMUT.



"AND REJOICE, NATION OF
PURE SOULS, FOR NYNKA
HAS RENDERED JUSTICE
UNTO YOU!"

ANY NEWS OF
MAYAK?

YOU WERE RIGHT, MASTER.
HE LEFT EDALETH WITHOUT
INFORMING US OF HIS
DESTINATION.

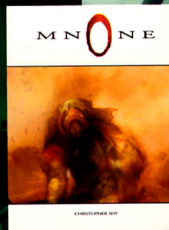
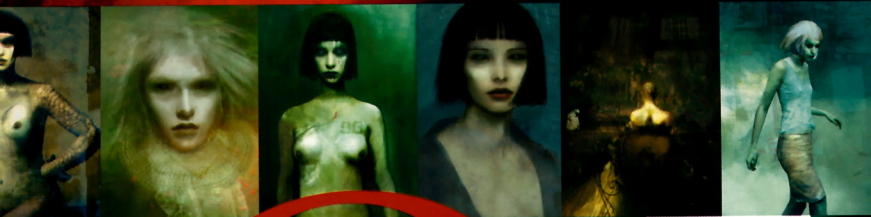
INTERESTING.

AT THIS VERY
MOMENT, THE
VESSELS OF
REDEMPTION ARE
HEADING
TOWARD THE
DESERT OF
MALAKIA AND
THE CITY OF
EDAETH.

THERE ARE TWO
AREAS IN WHICH MY
LOYALTY IS WITHOUT
REPROACH, AMA: MY
FAITH IN DEMOCRACY
AND... MY LOVE FOR
YOU. TRUST ME, WE'LL
WIN THIS WAR.

MALAKIA? BUT
THAT'S OUR
HOME! DAMN IT!
MALAKIA! BOOOO-
RRJJJAAAA...
THEIR ON THEIR
WAY!

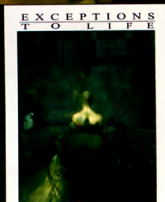
STOP BEING AFRAID! WE'RE
AT THE START OF THE FIRST
CRUSADE FOR THE NEW
WORLD ORDER. TOMORROW,
PEACE AND JOY WILL HOLD
SWAY EVERYWHERE IN OUR
GALAXY...



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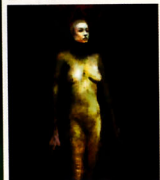
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BY NICOLAS TACKIAN, STEPHANE MIQUEL & ALAIN BRION

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