

FEATURING ROBUR #2 & THE INSURGENTS OF EDALETH

FALL 2005
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HEAVY

WPS 36587

THE ADULT ILLUSTRATED
FANTASY MAGAZINE

**DIGITIZED
SPECIAL**

RETAILER: DISPLAY UNTIL NOVEMBER 23, 2005





Begin here, a warrior, on the most heinous
of journeys. The
you find
yourself here,
standing in the
shadow of a
beast you
cannot see. You
can only hope
to slay him. One
he cannot see.
Unless you arm
yourself with
the weapon of
your mind. And
should you use
it wisely, you
shall find here
a creature whose
size is comparable
only to the
mountain that
dome over his
head and here
you must be
skin.

SHADOW OF THE COLOSSUS

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PlayStation 2



LIVE IN YOUR WORLD
PLAY IN OURS



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Cover by Luis Royo

3 THE PRAYMAN by Christopher Shy

15 ROBUR #2: 20,000 YEARS UNDER THE SEA

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Art & Color: Gil Formosa

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75 THE INSURGENTS OF EDALETH: CANTICLES

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15. ROBUR #2: 20,000 YEARS UNDER THE SEA



75. THE INSURGENTS OF EDALETH: CANTICLES

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UNCLE, WHAT WAS
THAT SOUND OUT THERE?

WHATS THAT?

THE SOUND UNCLE,
I KNOW YOU
RECOGNIZED IT,
I COULD TELL BY
YOUR FACE.

THE WIND CHILD,
JUST THE WINDS
OF THE GREAT DECAY...



BUT NOT THE LONELY ONE
UNCLE? TELL ME THE STORY
OF LONELY ONE.

YES, BUT THIS TIME, A DIFFRENT ONE,
BUT ONLY IF YOU
WILL GO TO SLEEP AFTER,
UNDERSTAND?

OK.

A PREYMAN.

WHAT?
WHO'S A PREY MAN?

NOT WHO...

...A WHAT.



JUST A WAR STORY, REALLY...
...BUT A DAMN SCARY ONE
IF YOU ASK ME. NOT FIT
TO TELL ANYONE, MUCH LESS A CHILD.

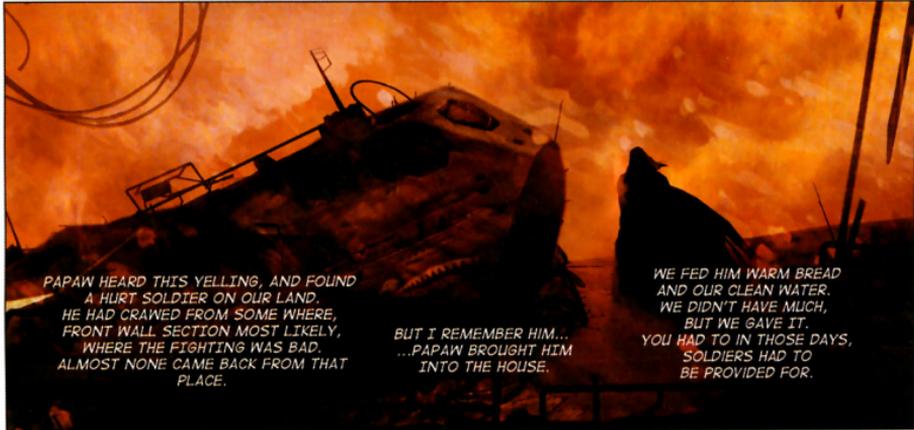


BUT PAPA AND MAMA
TOLD YOU ABOUT IT?

YOUR GRANDPARENTS?
LORD, NO! NO THEY WOULD HAVE NONE
OF THAT KIND OF TRASH IN THEIR HOUSE.

NO...

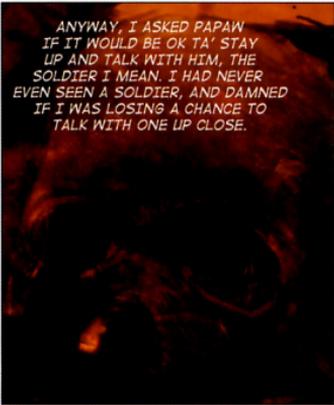
...I HEARD IT WAS WHEN I WAS 8,
WE WAS ALL STILL LIVING OUT
THERE, IN THE BADS...
...THE WALLFOLK WERE STILL
HUNTING US BACK THEN,
THIS WAS THE CRUSADES TIME.



PAPAW HEARD THIS YELLING, AND FOUND
A HURT SOLDIER ON OUR LAND.
HE HAD CRAWLED FROM SOME WHERE,
FRONT WALL SECTION MOST LIKELY,
WHERE THE FIGHTING WAS BAD,
ALMOST NONE CAME BACK FROM THAT
PLACE.

BUT I REMEMBER HIM...
...PAPAW BROUGHT HIM
INTO THE HOUSE.

WE FED HIM WARM BREAD
AND OUR CLEAN WATER.
WE DIDN'T HAVE MUCH,
BUT WE GAVE IT.
YOU HAD TO IN THOSE DAYS,
SOLDIERS HAD TO
BE PROVIDED FOR.



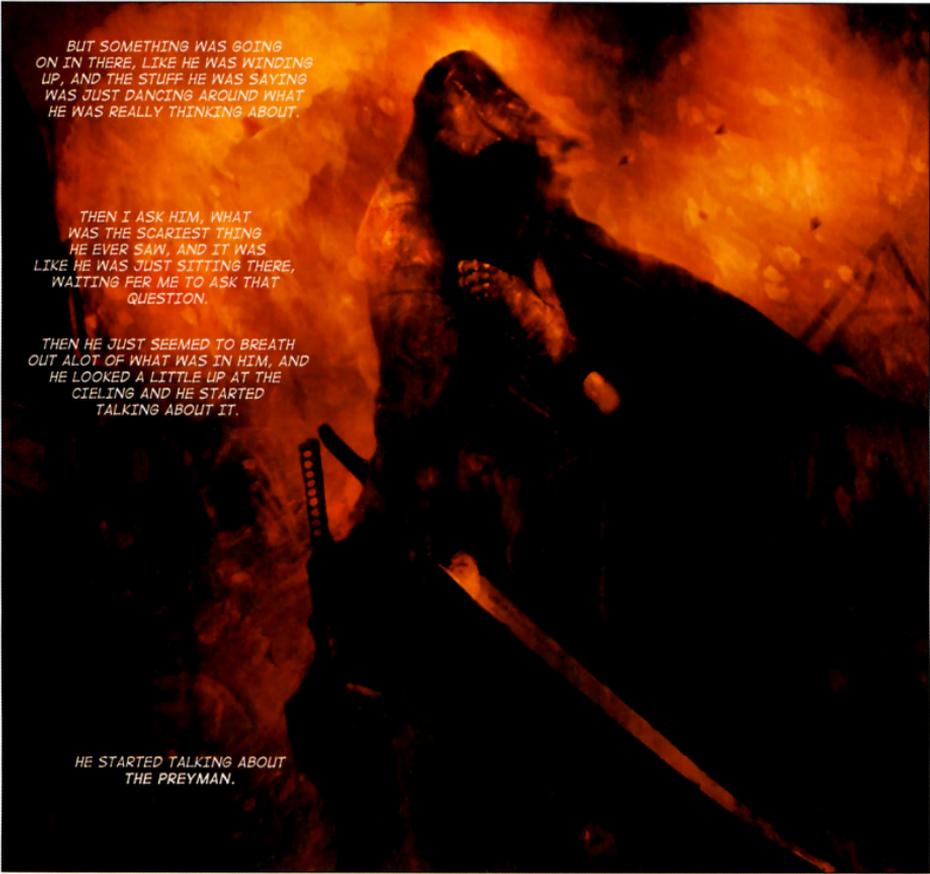
ANYWAY, I ASKED PAPA
IF IT WOULD BE OK TA' STAY
UP AND TALK WITH HIM, THE
SOLDIER I MEAN. I HAD NEVER
EVEN SEEN A SOLDIER, AND DAMNED
IF I WAS LOSING A CHANCE TO
TALK WITH ONE UP CLOSE.



...PAPAW DID'NT
LIKE IT, BUT HE DIDN'T
SEE MUCH HARM. THE SOLDIER
WASN'T IN ANY SHAPE
TO DO NUTHIN.

-CEPT TALK, WHICH HE
DID AFTER AWHILE.

IT WAS SLOW AT FIRST.
I ASKED HIM STUPID STUFF
ANY KID WOULD, AND HE
WOULD GRUNT, OR NOD.



BUT SOMETHING WAS GOING
ON IN THERE, LIKE HE WAS WINDING
UP, AND THE STUFF HE WAS SAYING
WAS JUST DANCING AROUND WHAT
HE WAS REALLY THINKING ABOUT.

THEN I ASK HIM, WHAT
WAS THE SCARIEST THING
HE EVER SAW, AND IT WAS
LIKE HE WAS JUST SITTING THERE,
WAITING FER ME TO ASK THAT
QUESTION.

THEN HE JUST SEEMED TO BREATH
OUT ALOT OF WHAT WAS IN HIM, AND
HE LOOKED A LITTLE UP AT THE
CIELING AND HE STARTED
TALKING ABOUT IT.

HE STARTED TALKING ABOUT
THE PREYMAN.



THEY WAS ONLY TWO YEARS INTO THE WAR,
AND THINGS WERE GOING BADLY FOR ALL OF THEM.
IT WAS A LATE NIGHT, VERY COLD
FROM WHAT HE TOLD ME.

THE WALLFOLK WERE BLASTING EVERYONE
OF US THEY COULD FIND. EVERYTHING WAS
GETTING USED UP. THE GROUND WAS
BLOWN TO PIECES EVERYWHERE.

HE AND HIS GROUP WERE SEARCHING
BLAST HOLES FOR SURVIVORS,
WHEN THEY CAME UPON A
PRETTY DEEP AND NASTY ONE.

THEY HAD TO BE
CAREFUL, HE TOLD ME,
CUZ SOMETIMES THE
WALLFOLK WOULD HIDE
IN THOSE HOLES, AND WAIT
FOR OUR SOLDIERS
TO COME BY...



...OUR SOLDIERS USED THEM TOO,
SO IT HAD BECOME A KIND OF
GAME, GUESSING WHAT WAS
IN THEM.

NO ONE WANTED
TO GO IN THEM,
BUT THEY ALWAYS HAD TO
CHECK, HE SAID.



BUT THERE WAS SOMETHING ABOUT
THIS ONE HOLE THAT SCARED HIM,
LIKE HE COULD FEEL SOMETHING WAS WAITING
FOR THEM DOWN THERE...

...SOMETHING WORSE
THAN WALLFOLK.
THE CLOSER HE GOT, THE MORE
HE FELT LIKE IT WAS
MAKING HIM SICK.

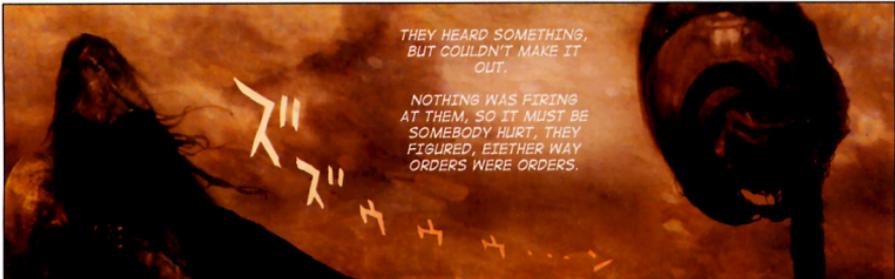
HELL WAS IN
THAT HOLE.



THEY GOT TO THE EDGE OF IT,
HIM AND THE OTHERS. I DON'T
KNOW HOW MANY...

...HE NEVER SAID.

IT WAS SO DEEP
THEY COULDN'T SEE
THE BOTTOM. ONE THOUGHT
HE SAW SOMETHING MOVING,
SO THEY STARTED YELLING
DOWN.
WAS IT SURVIVOR?



THEY HEARD SOMETHING,
BUT COULDN'T MAKE IT
OUT.

NOTHING WAS FIRING
AT THEM, SO IT MUST BE
SOMEBODY HURT, THEY
FIGURED, EIETHER WAY
ORDERS WERE ORDERS.



SO THEY LOWERED
DOWN THE ROPES-



-AND THEY WENT
INTO THE
HOLE.





HE SAID IT TOOK A
LONG TIME TO GET
DOWN...

...AND THE AIR WAS
FILTHY WITH SMELL,
AND HOT, AND THICK, LIKE
SOMETHING WAS ALWAYS RIGHT THERE
IN THE DARKNESS...

...JUST OUT OF SIGHT...

...BREATHING ALL OVER YOU.

FINALLY THEY REACHED
WHAT THEY SUPPOSED
WAS THE BOTTOM, AND CALLED
OUT AGAIN-



-BUT THIS TIME,
NOTHING.



THE SMELL WAS SO
BAD THAT SOME
STARTED GETTING SICK,
THEIR EYES
BURNING, AND CRYING.

IT WAS WET DOWN IN THE
HOLE, SOMETHING SUCKING AT THEIR
FEET WHENEVER THEY WALKED,
THEIR BOOTS GETTING STUCK
AND SOMEONE TRIPPED AND
YELLED OUT, SOMETHING WAS
CRAWLING ALL OVER HIM.

THEN SOMEONE MANAGED
TO GET SOMETHING LIT,
SO THEY COULD SEE
WHERE THEY WERE.

IT WASN'T GROUND THEY
WERE STANDING ON, BUT BODIES.
EVERYWHERE WERE BODIES.
PIECES OF THEM RIPPED AND SHREADED, AND
TORN APART. ALL OF THEM MELTED TOGETHER
FROM ROT AND HEAT, AND MAGGOTS, TURNING
INTO A SOUP THAT WENT DOWN LIKE A
DEEP WELL FULL OF WATER...

...DOWN, AND DOWN AND DOWN...



THEN HE HEARD
SOUNDS, LIKE A CLICKING
FROM EVERYWHERE...



AND THE GROUND
SEEMED TO BE
MOVING AROUND,
UNDER HIS FEET...



...LIKE SOMETHING WAS
PUSHING UP, FROM WAY
BELOW-



-BOILING UP FROM UNDER
THOSE ROTTED BODIES,
COMING FROM HELL.



-UNCLE?



-JUST WAIT,
I AM NOT
FINISHED-



SOMETHING CAME UP
FROM UNDER THOSE MEN.
SOMETHING TERRIBLE.

THE SOLDIER HIMSELF, HE
SAID HE CRIED AND PRAYED
AND RAN LIKE HELL
FOR THE SIDES AND GRABBED
ANYTHING HE
COULD TO GET OUT.

THINGS SLICK,
AND SLID,
AND POPPED
UNDER HIS HANDS,
AND FILTH GOT
INTO EYES,
HIS NOSE
AND MOUTH.

BUT HE
CLAWED INTO THAT
ROT AND DECAY, AND
BECAME LIKE SOME ANIMAL
THAT IS FACED WITH A CHOICE
OF EATING AND DIGGING HIS WAY
THROUGH, AND UP, AND ANYWHERE
BUT THAT HOLE, WITH THE THINGS
THAT WERE SCREAMING
AND CLICKING
AND COMING RIGHT
BEHIND HIM.



HE DUG, AND HE CLUNG,
AND MADE HIS WAY
TO THE TOP, AND THEN
COVERED WITH EVERYTHING
AND BREATHING AND SUCKING
AT THE SKY HE STOPPED FOR
BUT A SECOND AND LISTENED
BEHIND HIM...

... AND HE COULD
HEAR IT...



...THE THINGS THAT HAD
BOILED UP, WAS TAKING THOSE
MEN, EATING THEM ALIVE,
ADDING TO THEIR SOUP-

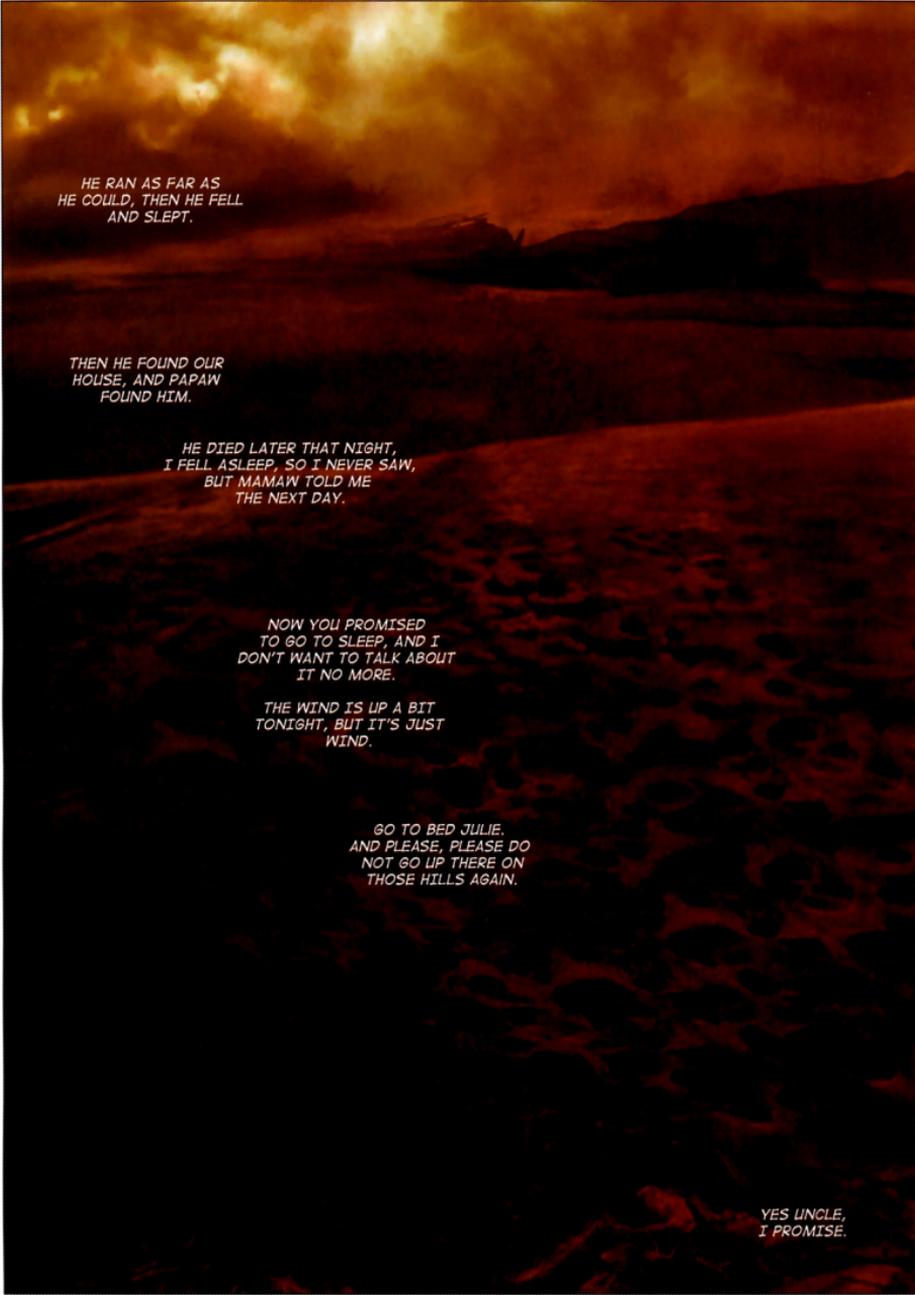


-THOSE MEN SCREAMING LIKE HE
HAD NEVER HEARD ANYTHING SCREAM
BEFORE-



-AND THEN-

-SILENCE.



HE RAN AS FAR AS
HE COULD, THEN HE FELL
AND SLEPT.

THEN HE FOUND OUR
HOUSE, AND PAPA
FOUND HIM.

HE DIED LATER THAT NIGHT,
I FELL ASLEEP, SO I NEVER SAW,
BUT MAMA TOLD ME
THE NEXT DAY.

NOW YOU PROMISED
TO GO TO SLEEP, AND I
DON'T WANT TO TALK ABOUT
IT NO MORE.

THE WIND IS UP A BIT
TONIGHT, BUT IT'S JUST
WIND.

GO TO BED JULIE.
AND PLEASE, PLEASE DO
NOT GO UP THERE ON
THOSE HILLS AGAIN.

YES UNCLE,
I PROMISE.

ROBUR #2-20,000 YEARS UNDER THE SEA

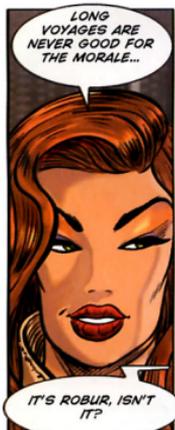
SPRING 1932.
SEVERAL WEEKS HAVE GONE BY SINCE ROBUR'S SHIP, THE IKARUS, DEFEATED THE
SELENITES AND LEFT NEW YORK...

**PALMER'S
PENINSULA!** AFTER
OUR LONG JOURNEY, I'M
GLAD TO SEE LAND, EVEN
IF IT IS ANTARTICA!

ARE WE STILL FAR FROM
OUR DESTINATION,
MR. DRUMMOND?

JUST UNDER
AN HOUR, MISS
ARDAN.

GO AND HAVE A CUP
OF TEA AT THE MESS. I'LL
MAKE AN ANNOUNCEMENT
WHEN I SIGHT ATLANTIS!



... EVER SINCE NEW YORK, ROBUR HAS BEEN SPENDING ALL HIS TIME WITH SEATON, WORKING ON THE GENERATORS.*

I KNOW I'M JUST A CREW MEMBER AND I DIDN'T EXPECT ANY SORT OF PREFERENTIAL TREATMENT, BUT I THOUGHT HE'D BE A BIT MORE... SOCIABLE.

ROBUR? SOCIABLE! HA! HA!

THAT'S A GOOD ONE!

WELL, MY DEAR!

STOP! DON'T MAKE FUN OF HER! SHE'S NEW... BUT SHE'S RIGHT!

EXACTLY WHAT DO YOU KNOW ABOUT ROBUR?

WELL, HE'S THE HEAD OF THE REBELLION... HE'S A SCIENTIST... A...

NOT MUCH, RIGHT?

IT'S THE SAME WITH THE REST OF US. LISTEN. I MET HIM IN 1908, WHEN WE EXPLORED THE LUNAR ABYSS.

AND I MET HIM DURING THE GREAT WAR WHEN HE HELPED ME ESCAPE FROM THE HOLLZMINDEN CAMP.

*SEE BOOK 1, FROM THE MOON TO EARTH

HOW OLD DO YOU THINK ROBUR IS?

HA! HA!

I MET HIM IN 1896...

I DON'T KNOW... IT'S HARD TO SAY... 30... 35...

WE KNEW HIM AS NEMO THEN. HE HAD BLACK HAIR AND A BEARD... BUT, APART FROM THAT, HE SEEMED TO BE THE SAME AGE AS TODAY...

WHEN I KNEW HIM IN TIBET, HE WAS KNOWN AS PRINCE DAKKAR.

AND IN LONDON, ANTEKIRIT CALLED HIM LORD WILMORE.

SOME SAY HE MUST BE ALMOST 200 YEARS OLD!

COME ON, THAT'S IMPOSSIBLE...

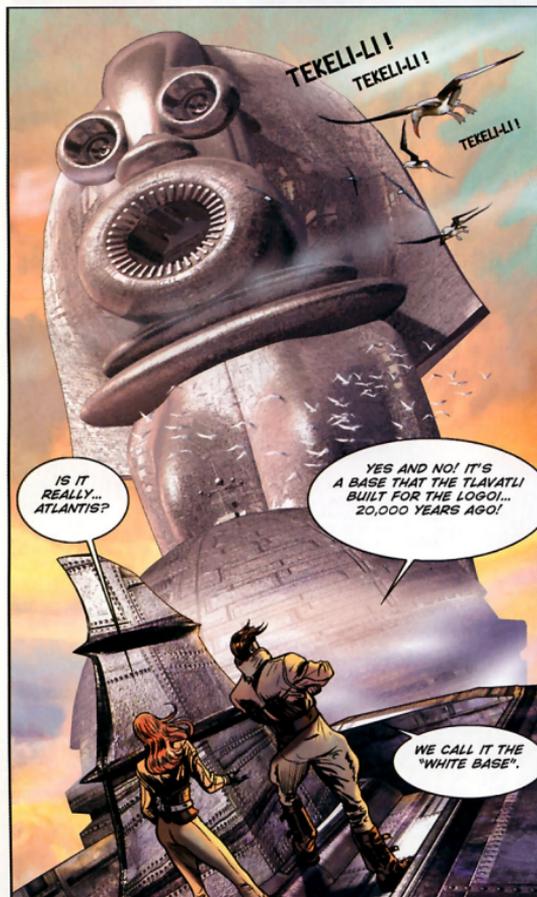
LAND AHOY! ATLANTIS IN SIGHT!

AND IN LONDON, ANTEKIRIT CALLED HIM LORD WILMORE.

SOME SAY HE MUST BE ALMOST 200 YEARS OLD!

LAND AHOY! ATLANTIS IN SIGHT!

COME, LET'S GO UP TO THE BRIDGE. YOU MUSTN'T MISS THIS!







SO MANY SECRETS... HE STILL DOESN'T TRUST ME...



HE DOESN'T TRUST ANYONE...



YOU'VE
MANAGED TO BRING
US PROFESSOR
KAVOR!

ROBUR!



YES, MASTER! AND I'VE
ALSO BROUGHT THE SILVER
DISK.

WE WERE WAITING ONLY
FOR YOU AND DOCTOR SEATON...
EVERYTHING IS READY... COME, MY
FRIENDS, ATLANTIS AWAITS YOU...

PROFESSOR,
ALLOW ME TO INTRODUCE
MYSELF! MATHIAS LUMEN! WELCOME
TO OUR CITY... THANKS TO YOU AND TO
YOUR SCIENTIFIC KNOWLEDGE, WE'LL
SOON BE ABLE TO COMPLETE
PROJECT GABRIEL.



DELIGHTED
MATHIAS!



A SHORT WHILE LATER, IN THE DEPTHS OF THE BASE...

GABRIEL IS THE ARCHANGEL OF FIRE WHOSE HEAVENLY VICTORY CULMINATED IN THE DEFEAT OF THE POWERFUL DEVIL BELIAL...

OUR UNHAPPY PLANET IS FAR FROM BEING PARADISE, AND IT MUST BE EXORCISED OF THE DEVILS THAT OCCUPY IT...

ROBUR... AND WHAT IS THAT??

A THERMONUCLEAR REACTOR.

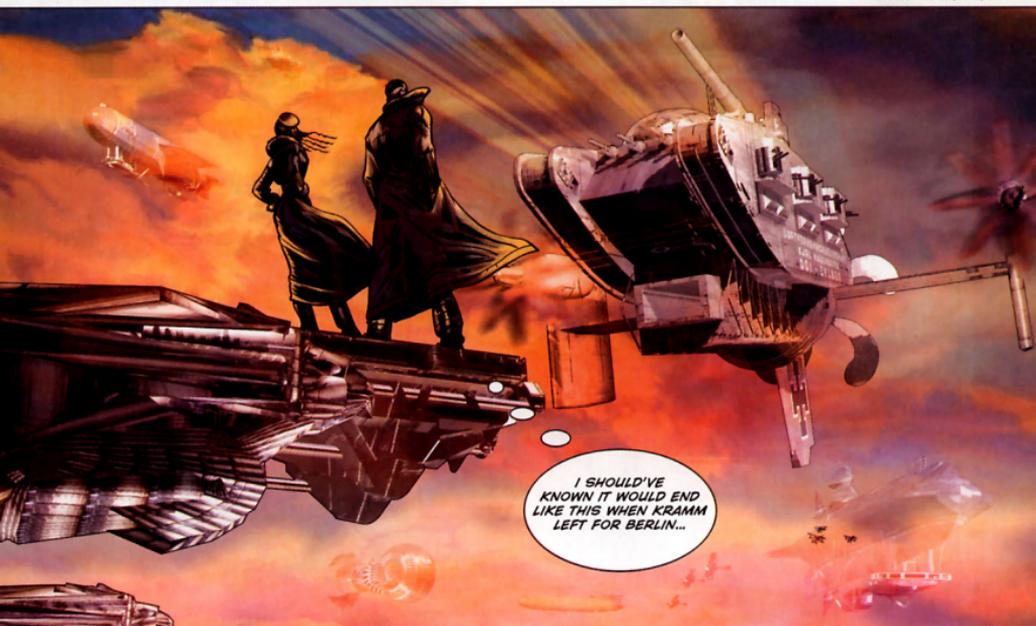
MATHIAS FORGOT TO MENTION THAT GABRIEL IS ALSO THE ARCHANGEL WHOSE BLARING TRUMPET WILL ANNOUNCE THE END OF THE WORLD.

An aerial view of New York City during a chaotic battle. The sky is filled with various aircraft, including biplanes, bombers, and a large, complex flying structure. The city's skyline, including the Empire State Building and the Statue of Liberty, is visible in the background. The scene is set against a dramatic, orange and red sky.

MEANWHILE, IN NEW YORK...

TARGET
IN SIGHT,
LUFTKAPITAN!

~CAPTAIN OF THE SKIES

Batman and Robin are shown from behind, standing on a rooftop. They are looking out over a cityscape where a large, complex flying structure is visible. The sky is filled with smoke and fire, indicating a battle. The scene is set against a dramatic, orange and red sky.

I SHOULD'VE
KNOWN IT WOULD END
LIKE THIS WHEN KRAMM
LEFT FOR BERLIN...

A view from a rooftop looking down at a city street. The scene is filled with the skeletal remains of buildings and debris. A large, complex flying structure is visible in the sky. The scene is set against a dramatic, orange and red sky.

I BET HE IS
STILL LICKING
BOOTS.



WHAT ELEGANCE... I'M SURPRISED THEY FORGOT THE ORCHESTRA...

SHUT UP, GURN... OUR LIBERMENSCH* FRIENDS HAVE MANY QUALITIES, BUT THEIR SENSE OF HUMOR IS NONEXISTENT...

VIVAT VIVAT VIVAT!!!

HOLDBRAMEN



YOUR FRIENDS, JOSEPHINE, THEY'RE ONLY MY ALLIES.



WELCOME ON BOARD MY LUFTVERKEHRSGESellschaft KARL HAUSHOFFER, GRAFFIN* VON BALSAMO, HERR GURN!

LUFTKAPITAN MORS! THIS IS A GREAT HONOR FOR US!

HERR DOKTOR KRAMM ISN'T WITH YOU?

*COUNTES



NEIN, HE HAD TO STAY IN BERLIN. OUR FUHRER NEEDED HIM...



HEIL, MABUSE!

HMM.

GRAFFIN!

!!?



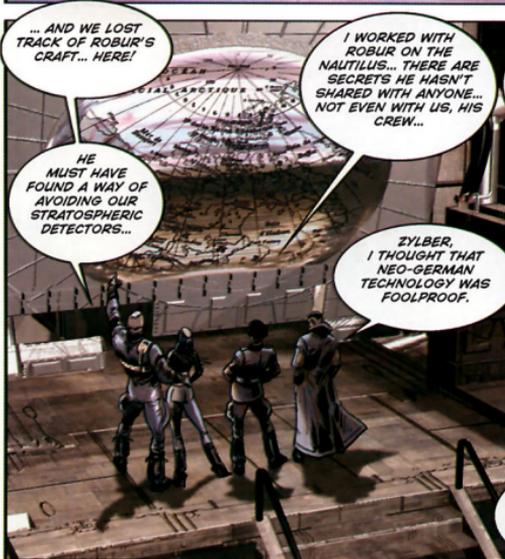
HERR DOKTOR
ZYLBER!

MEIN LIEBE
GRAFFIN! IT'S BEEN
TOO LONG!



HE DOESN'T
ONLY LICK BOOTS!

BERLIN
HAS BEEN
GRIEVING SINCE
YOU LEFT...



... AND WE LOST
TRACK OF ROBUR'S
CRAFT... HERE!

HE
MUST HAVE
FOUND A WAY OF
AVOIDING OUR
STRATOSPHERIC
DETECTORS...

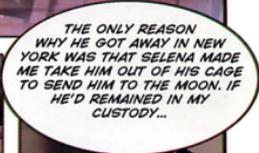
I WORKED WITH
ROBUR ON THE
NAUTILUS... THERE ARE
SECRETS HE HASN'T
SHARED WITH ANYONE...
NOT EVEN WITH US, HIS
CREW...

ZYLBER,
I THOUGHT THAT
NEO-GERMAN
TECHNOLOGY WAS
FOOLPROOF.



LET ME REMIND
YOU, HERR GURN,
THAT ROBUR WAS
WITHIN YOUR GRASP IN
LONDON, AND THEN
AGAIN IN NEW
YORK...

... AND THAT
YOU LET HIM GET
AWAY BOTH
TIMES!



THE ONLY REASON
WHY HE GOT AWAY IN NEW
YORK WAS THAT SELENA MADE
ME TAKE HIM OUT OF HIS CAGE
TO SEND HIM TO THE MOON. IF
HE'D REMAINED IN MY
CUSTODY...



... YOU WOULD
HAVE
DESTROYED HIM!

ROBUR KNOWS ALL THE LOGOI'S SECRETS... HE HAS BEEN MARKED BY THEM...

SELENA!

THE LOGOI?

YOU'RE CUNNING. PERHAPS YOU WILL SERVE US BETTER THAN MY MORE LOYAL FOLLOWERS...

CAN YOU BE TRUSTED, YOU PETTY HUMAN?

I...

KUNIGIN*... I PROTEST...

LISTEN... YOU MUST OPEN YOUR MIND TO THE GRANDEUR OF INFINITE SPACE...

THE LOGOI ARE THE FOUNDERS OF WORLDS... THEY SOW THE SEEDS OF LIFE THROUGHOUT THE COSMOS... THEY ARE STAR BUILDERS...

THE SWARM OF A THOUSAND PLANETS IS THE ENEMY OF THE LOGOI... WE ENTERED THIS LOST STAR SYSTEM AT THE OTHER END OF THE GALAXY, TO GET AWAY FROM THEM...

... BUT IF THE LOGOI HAVE BEEN HERE ON THIS PLANET BEFORE, AND IF THEY BUILT A BASE HERE... THEN WE MUST FIND IT...

YOU MUST SPARE ROBUR... FIND HIM AND DELIVER HIM TO US...

... AND PENETRATE HIS SECRETS... THE LOGOI'S SECRETS... OUR RACE DEPENDS ON IT, I'M PUTTING ALL MY POWERS AT YOUR DISPOSAL...

YOU, THE UBERMENSCH... WHY DO YOU ALWAYS BOW DOWN TO THOSE... FOREIGNERS? THOSE INVADERS?

EVERYTHING WILL BE DONE AS YOU WISH, MY QUEEN! I PROMISE, IN THE NAME OF MY PEOPLE...





A MOST...
INSPIRING SPEECH,
HERR DOKTOR. BUT YOU
STILL HAVEN'T TOLD US
HOW YOU AIM TO FIND
ROBUR.



THAT'S
CORRECT!

I'M NOT
AS...
BRUTAL... AS
YOU SEEM
TO THINK.

I CAN ALSO BE
VERY SUBTLE...



... AS OUR FRIEND
JOSEPHINE CAN
ATTEST TO.

YOU HAVEN'T
FORGOTTEN THE
AFFAIR OF THE HOUSE
OF WINTER IN BERLIN,
HAVE YOU?

I SEE! I
NEVER WOULD
HAVE THOUGHT
THAT...

WHAT ARE YOU
TALKING ABOUT?



IT'S A STATE SECRET. DURING THE
WAR, HERR DOKTOR MABUSE BRAINWASHED
A CERTAIN NUMBER OF PRISONERS...
WITHOUT THEIR CONSENT, OF
COURSE...

WE CAN REACTIVATE
THEM WHENEVER WE LIKE.
THAT'S HOW WE GOT RID OF
THE HOUSE OF WINTER, WHICH
HAD BECOME A DEN OF
SPIES...



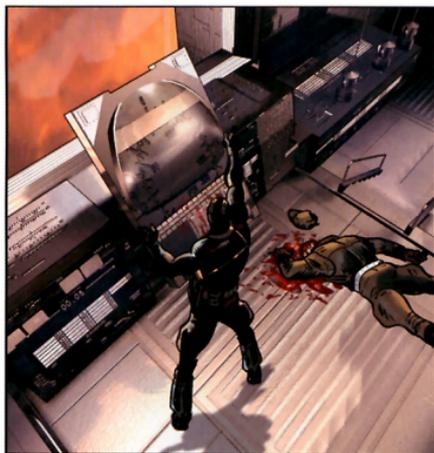
YOU MEAN THAT YOU
INFILTRATED ONE OF THE...
SLEEPERS... AMONG ROBUR'S
FOLLOWERS?

ALTHOUGH
ROBUR DOESN'T KNOW IT,
THERE'S A TRAITOR IN HIS MIDST,
A TRAITOR WHO WILL SOON GIVE US
THE COORDINATES OF HIS FAMOUS
SECRET BASE!

AND THE FORCES OF THE UBERMENSCH WILL THEN BE READY FOR ACTION!



THAT NIGHT, ON ATLANTIS, ABNER PERRY, HEAD OF COMMUNICATIONS, WAS ON DUTY WHEN...





LATER...

GAYLE IS INNOCENT.

BUT EVERYTHING POINTS TO HER!

SHE TOLD US WHAT SHE SAW...

DO YOU BELIEVE HER STORY ABOUT A MAN IN BLACK? I DIDN'T THINK YOU WERE THAT NAIVE, ROBUR!

TERELLI
TERELLI
TERELLI

I KNOW HUMANS WELL, LOTHAR... DON'T FORGET THAT I'M THE ONE WHO HIRED YOU AS CHIEF OF SECURITY...

I KNOW, AND I'M GRATEFUL... BUT IN THIS CASE, YOU LACK OBJECTIVITY... HER ESCAPE IN NEW YORK DEFIES PROBABILITY...

FROM THE BEGINNING, OUR ENEMIES HAVE LEFT HER ALONE...

THINK, ROBUR! I DON'T SAY SHE'S LYING... BUT MAYBE SHE'S BEING MANIPULATED BY GURN...

SHE MAY HAVE IMAGINED THIS STORY ABOUT A MAN IN BLACK... SOME SORT OF HALLUCINATION... WE HAVE BOTH SEEN WORSE CASES IN AFRICA...

NO! I WOULD'VE KNOWN! I'M SURE SHE'S TELLING THE TRUTH. THERE MUST BE A TRAITOR AMONG US, BUT IT'S NOT HER!

MASTER, I BEG YOU, PLEASE TRUST ME... LOTHAR'S ARGUMENTS ARE CONVINCING, BUT I KNOW THAT THE TRUTH LIES ELSEWHERE...

ALL RIGHT. YOUR INSTINCTS HAVE NEVER BEEN WRONG... I'M COUNTING ON YOU TO CLARIFY THIS AFFAIR... BUT DO IT FAST... I CAN FEEL A THREAT HANGING OVER US...

WE MUST BE READY BEFORE OUR ENEMIES STRIKE...

WELL THEN, HOW DO YOU EXPLAIN THE FACT THAT WE HAVEN'T DETECTED ANY SIGNALS? I'VE CHECKED THROUGH THE TRANSMISSION LOG- YOU'VE SEEN IT TOO, THERE'S NOTHING! THE ONLY POSSIBLE EXPLANATION IS THAT WE ARRIVED BEFORE SHE HAD TIME TO MAKE OUTSIDE CONTACT.

STAY on TOP

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LATER...



THANKS FOR GETTING ME OUT OF PRISON. THE BLACK GRIAN DIDN'T SEEM HAPPY.

ME? THAT'S CRAZY!

YOU COULD BE A SPY WITHOUT EVEN KNOWING IT!

?!

LOTHAR? HE'S EXTREMELY LOYAL BUT HE SOMETIMES LACKS IMAGINATION. HE THINKS GURN SENT YOU...



THAT'S HOW JOSEPHINE BALSAMO INFILTRATED THE HOUSE OF WINTER IN BERLIN...

BUT IF YOU WERE, I WOULD KNOW.

AND I KNOW YOU'RE TELLING THE TRUTH...

BUT THAT DOESN'T EXPLAIN WHY WE HAVEN'T DETECTED ANY SIGNAL SENT BY THE MAN IN BLACK, NOR ANY SIGN OF SABOTAGE... NOTHING!



I THINK I SAW HIM DO SOMETHING IN HERE...

THIS IS THE WEATHER BUREAU. WE RECEIVE FORECASTS HERE...



WE RECEIVE... OF COURSE!

??!



YOU TRIED TO SEE IF HE HADN'T SENT OUT NEW TRANSMISSIONS, RIGHT?

YES, OF COURSE.



BUT YOU DIDN'T CHECK TO SEE THAT HE HADN'T BLOCKED RECEPTION OF TRANSMISSIONS?

THAT'S IT! YOU'RE RIGHT, GAYLE! THE NEW YORK CHANNEL HAS BEEN DISCONNECTED! WE HAVE TO SEND OUT A GENERAL ALERT, IMMEDIATELY!



I'M GLAD YOU FIGURED IT OUT!

WE CAN USE THE TIME WE SAVE TO EVACUATE THE BASE... THIS COULD MEAN THE DIFFERENCE BETWEEN VICTORY AND DEFEAT!

I MAY NOT BE JOSEPHINE BALSAMO...

... BUT I CAN HELP...



HEY, YOU DON'T SAY... YOU'RE JEALOUS OF JOSEPHINE??

HA HA! HA!

NO!

AND WHY IS IT SO RIDICULOUS?

BECAUSE I'M ROBUR! HA! HA! HA!



I DON'T LIKE ARROGANT MEN!



!!!

I ADORE THEM!



HMMM...

MEANWHILE, IN THE SKIES ABOVE
THE SOUTH ATLANTIC...



JA, HERR
DOKTOR! WE'VE JUST
DETECTED THE AGREED
SIGNAL.

ANY NEWS,
LUFTKAPITAN
MORS?

HMMM... PALMER
PENINSULA. GIVEN HIS
PAST, YOU'D THINK HE'D
PREFER TROPICAL CLIMES...

NOTIFY BERLIN RIGHT
AWAY!!

I'M DISAPPOINTED
TO SEE YOU WITH...
THAT RUFFIAN...

YOUR STAR IS
DECLINING,
GURN... HIS IS ON
THE RISE... YOU
JUST HAVE TO
GET USED TO IT...

MAYBE...
BUT ROBUR
IS SHREWD...

GIVE
THE SELENITE
FORCES THEIR
COORDINATES...
PREPARE TO
ATTACK!

WE'LL SEE
WHO HAS THE
LAST WORD,
COUNTESS...

ATLANTIS...



IT'S...
AMAZING!

THAT'S
RIGHT,
GAYLE...

WE'RE BELOW
THE ICE LEVEL... THIS
IS WHERE THE NATIVES
USED TO COME TO
MEET...

... THE LOGO,
AND GATHER THE
FRUITS OF THEIR
TECHNOLOGY...



I HEAR THAT
ROBUR CLEARED
YOUR NAME.

HE DID, KENT!
ANOTHER FEAT TO
THE GREAT MAN'S CREDIT!
WHERE IS HE TODAY?



HA! HA! HA! HE'S COOPED UP WITH MATHIAS LUMEN.
THEY'RE WORKING ON A DEFENSE STRATEGY FOR THE
BASE...

I'M
IN CHARGE OF
EVACUATING ALL
NONESSENTIAL
PERSONNEL...

... BY
SUBMARINE... VERY
CLEAR AND
UNDETECTABLE!!!



UNLESS IT'S
YOU THAT
BETRAY US...

I WONDER
WHAT ROBUR
IS UP TO...





MEANWHILE...



SUDDENLY...



HERR
DOKTOR!
THERE!
LOOK!



IT'S ROBUR.
HE'S TRYING
TO ESCAPE.

NO, MORS.
HE'S COME TO
CHALLENGE
ME!



GET
MY JET-
WING READY!

WE'LL
FACE EACH
OTHER MAN-
TO-MAN!

HA! HA! HA!
HA! HA! HA!



I KNOW
THAT GUY!





WHY AREN'T YOU BRAGGING NOW, ROBUR?

YOU HAVEN'T WON YET, ZYLBER!

YOU'LL NEED THREE TIMES MORE SHIPS THAN YOU'VE GOT TO DESTROY ATLANTIS.

WE CAN HOLD OUT FOR MONTHS! WE'LL USE THE LOGO'S KNOWLEDGE TO PRODUCE ARMS THAT ARE UNKNOWN EVEN TO THE SELENITES... WE'LL CREATE IMPENETRABLE POWER FIELDS! RAYS THAT CONVERT MATTER INTO ENERGY!



HAI HAI HAI

YOU'RE DEAD!



YOU MAY HAVE THE SKILL TO BUILD SUCH WEAPONS, ROBUR... BUT THE FACT IS THAT YOU HAVEN'T GOT THEM YET! IF YOU HAD, YOU WOULD'VE USED THEM!

IT'S ALSO A FACT THAT NO FORTRESS, NOT EVEN ATLANTIS, CAN RESIST OUR ARMADA!

ALL YOUR BRAVADO IS JUST AN ATTEMPT TO GAIN TIME! OUR FLEET IS ALREADY IN ACTION, AND YOUR SO-CALLED WEAPONS DON'T EVEN EXIST!

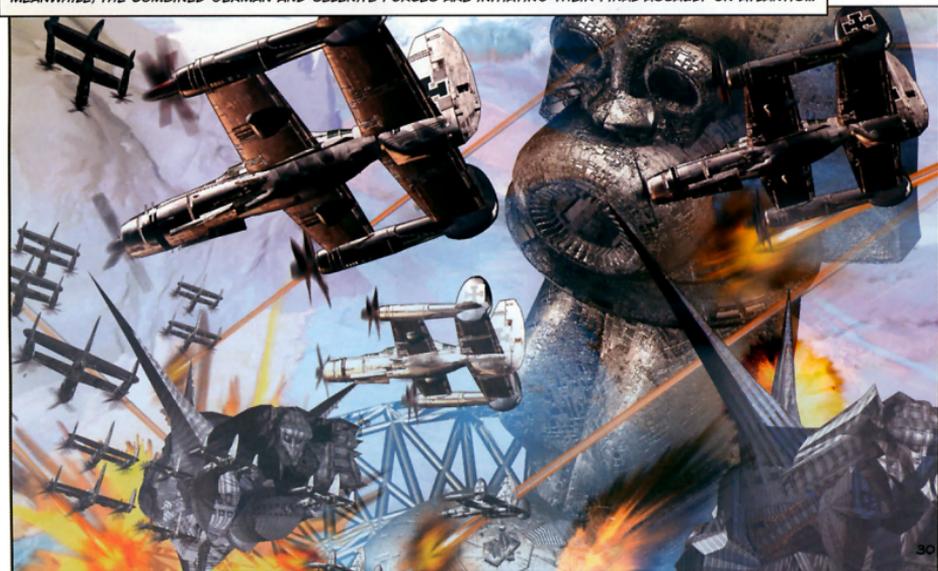


TAKE HIM ON BOARD THE LUFTVERKEHRGESELLSCHAFT... JOSEPHINE WILL LOOSEN HIS TONGUE... HA! HA! HA!

AND TELL THE SELENITES TO JOIN ME FOR THE FINAL PHASE OF THE DESTRUCTION OF ATLANTIS!



MEANWHILE, THE COMBINED GERMAN AND SELENITE FORCES ARE INITIATING THEIR FINAL ASSAULT ON ATLANTIS...





ANTI-AIRCRAFT
BATTERY,
FIRE!

YOU ALL KNOW
YOUR ORDERS! JUST
HOLD THEM OFF TILL
LARRY SIGNALS!



BUT WHERE
IS HE?





LUFTKAPITAN!
THE PRISONER
IS HERE!



OUT! TAKE HIM
TO COUNTESS
BALSAMO'S
LABORATORY!

ROBUR?!
WELL... WHAT
DO YOU
KNOW!



SEE, HERR GURN...
ANOTHER TRIUMPH FOR OUR
NEO-GERMANIC STRATEGY!

I'M
IMPRESSED,
LUFTKAPITAN!

BUT NOT FOR
THE REASONS
YOU THINK,
IDIOT!



ROBUR...

JOSEPHINE...
IF YOU'RE NOT
GOING TO SAY, "I'LL
LET YOU GO FREE IN
MEMORY OF OUR OLD
FRIENDSHIP"...

YOU CAN'T
IMAGINE HOW
LONG I'VE BEEN
DREAMING OF THIS
MOMENT!

... I'M NOT
SURE I WANT TO
HEAR WHAT YOU
HAVE TO TELL
ME!



BASTARD!
YOU REJECT-
ED ME IN
BERLIN!

I'VE
SWORN TO
MAKE YOU PAY
FOR THAT... AND
FOR THE SUFFER-
ING YOU INFLI-
CTED ON MY
MOTHER!

YOUR
MOTHER WAS A
DANGEROUS
MADWOMAN.
JOSEPHINE! SHE
KILLED MY FRIEND
D'ANDREZY...



BESIDES,
I HAVE MY OWN
SCRUPLES...



I CAN'T SLEEP
WITH MY GREAT-
GREAT
GRANDDAUGHTER!



SHUT UP! MY
MOTHER AND MY
MOTHER'S MOTHER
TOLD ME WHO YOU
WERE, AND HOW YOU
TRICKED THEM AND
ABANDONED
THEM...

AAAAAAAAAA



*SEE BOOK!



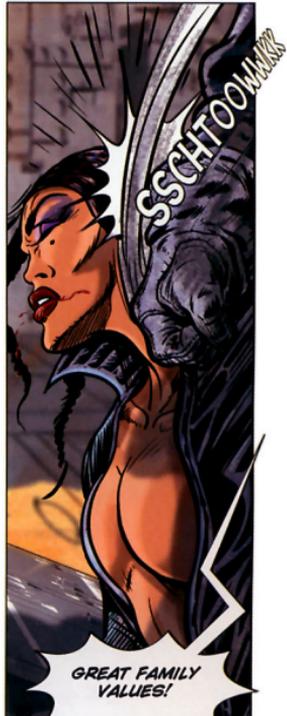


I'M GOING TO
MAKE LOVE TO YOU
TILL YOU DIE...

... MY
ANCESTOR!



... AND
THUS SHALL
MY FAMILY BE
AVENGED!



GREAT FAMILY
VALUES!



I GUESS I GOT HERE IN TIME!

?!



I STILL DON'T KNOW YOUR REAL NAME, BUT YOUR FAMILY SEEMS TO BE QUITE A TREAT!

GAYLE?! IS IT REALLY YOU?!



WELL, IT'S NOT YOUR GRANDMOTHER IN ANY CASE!

YOU SHOULDN'T HAVE COME... THIS IS A TRAP...

WHAT DO YOU MEAN?



WE HAVE TO GET OUT OF HERE... BEFORE...

ROBUR! I HATE YOU!



THAT LITTLE SLUT DOESN'T KNOW YOU LIKE I DO!



JOSEPHINE!
LISTEN TO ME!
COME WITH US! I
PROMISE THAT...

?!

Noonny!
Noooo!
I'VE SWORN THAT
YOU'LL PAY WITH
YOUR LIFE!



TO BE HONEST WITH
YOU, I DON'T THINK
YOUR "GRANDNIECE"
AND I WOULD'VE
BECOME FRIENDS...

POOR
BITCH! SHE
FOLLOWED THE
FATE OF HER
ANCESTOR!



SO WHAT'S
THIS ABOUT A
TRAP?!



"THUNDER OF THE GODS"





YOU HAVE MORE LIVES THAN A CAT, ROBUR!

TAWKTAWK TAWKTA AWKTAWK

SCH-RACK

REGGAW



I ASSUME YOU GOT RID OF THE COUNTESS...

TAWKTAWK



TOO BAD! ONLY THE STRONG DESERVE TO SURVIVE! HA! HA!

OUFFFF



... AND YOU AND I ARE STRONG...



... RIGHT, ROBUR?



HA HA HA!

YOU'RE A PSYCHO, ZYLBER! MAD!



YOU'LL SING ANOTHER TUNE ON THE MOON, ROBUR...



BECAUSE I'M THE CAUSE OF YOUR DEFEAT!



MY DEFEAT? REALLY?







IN ANY CASE,
YOU CAN BET I
WON'T MOURN THAT
PIG ZYLBER AND HIS
UBERMENSCH!

YOU'VE WON
THE LAST ROUND,
GURN! KILL ME...
BUT SPARE GAYLE!



KILL YOU?
HA! HA! HA!
DON'T EVEN
THINK OF IT!

YOU'VE
IMPRESSED ME, ROBUR.
PERHAPS THE TIME HAS
COME FOR YOU TO
SWITCH SIDES...



WHAT?!?



SELENA WON'T BE HAPPY
WHEN SHE HEARS OF THE
DESTRUCTION OF
ATLANTIS AND ITS
MYSTERIES...





ALL RIGHT! KEEP YOUR SECRETS!

THAT'S NOT THE WAY TO TALK TO SOMEONE WHO IS ABOUT TO SAVE YOUR LIFE...

SO ARE WE ALLIES, YES OR NO?



ROBUR, NO! DON'T LET HIM DO THIS! HE DESERVES TO BE HANGED A HUNDRED TIMES OVER!



I CAN HELP YOU IDENTIFY THE TRAITOR IN YOUR MIDST.

I KNOW AN AWFUL LOT...

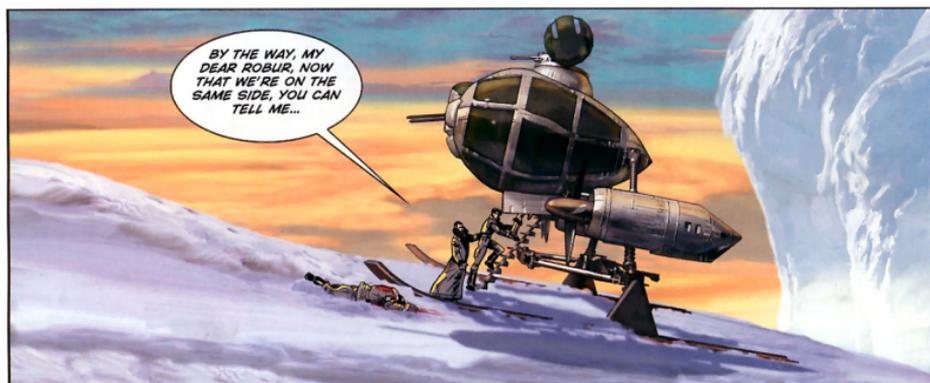


HE'S RIGHT, GAYLE... WE NEED HIM... HE'LL BE PRICELESS IN THE NEXT PHASE OF OUR BATTLE.



WELL NOW THERE'S A POSITIVE ATTITUDE!

ALL OF A SUDDEN, I FEEL LIKE A REAL HERO, AND HEROES DON'T GET HANGED!



Velvet Girl on Girl



Velvet Love Vol 1

Oh, what IS it about two beautiful women locked in a forbidden embrace that just makes guys go a little crazy? Maybe it's that silly idea they'd invite us into their little lovefest. One can always dream...or look into the pages of this new art collection by the team of Mazzotti and Silvestroni. An erotic series of stories, each accompanied by a steamy full color painting, this first volume of lesbian friction is sure to raise more than eyebrows!



VELVET LOVE
Order Code A-VL1
48 pgs full color \$15.00



SQP

For over 30 years, SQP has been the go-to source for the best in fantasy, pin-up, and erotic illustration. With an international array of artists, we've created a massive library of exquisitely produced books that celebrate the female form in all its glory! Here's just a sampling from our 100+ current titles.

Fastner & Larson's Little Black Book 3

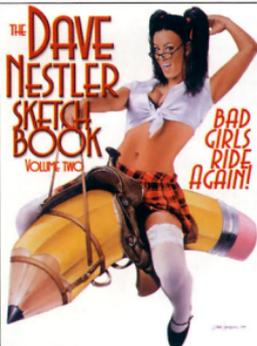
For this latest volume, Steve and Rich have created two new full color stories. "Battle Hookers of Klarn" feature freedom fighting femmes defending their planet from foul alien invaders. Based on the cover illustration, "The Jewelry Box" is about three young Victorian-era ladies who find much more than they bargained for when they open a tiny chest of treasures. All this, plus another gallery of new, rare and unseen works from this most talented team of illustrators.

FASTNER & LARSON'S LITTLE BLACK BOOK 3 VOLUME THREE



AN ANNUAL 100 PAGE COLLECTION OF ALL NEW STUNNING SCENARIOS

THE DAVE NESTLER SKETCH BOOK VOLUME TWO



BAD GIRLS RIDE AGAIN!

Dave Nestler Sketchbook Vol 2

Seems people really like Dave's eye for the ladies, even in sketch form, so Mr. Nestler dutifully began collecting a new series of drawings for a second volume. Featuring a new painting that continues the ever-popular "Naughty School Girl" motif, this book has more of what made Volume One so popular - girls, girls, and sure - more girls, as only Dave Nestler can create!



LITTLE BLACK BOOK 3
Order Code A-LBB3
48 pgs in full color. \$10.00



NESTLER SKETCH 2
Order Code A-DN5B2
64 pgs b&w plus color covers. \$10.00

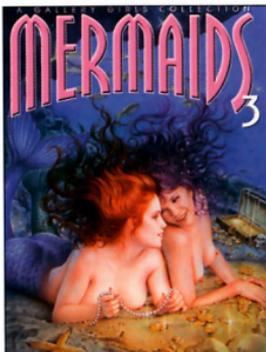


F&L's Little Black Book 2

Where else are you going to find erotic fantasies and bizarre tales of horror and adventure twisted together in so round and firm a package? Besides breathtaking new illustrations by the team, they've also come up with a new multi-page story entitled, "The Cursed Kiss". If it's pretty girls being chased, costumed, bothered, frightened, annoyed, or having various parts of their clothes ripped off

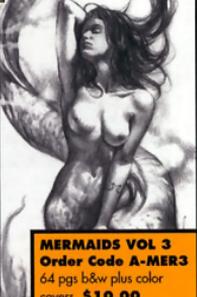
while running - it's going to end up in a little black book just like this!

LITTLE BLACK BOOK 2
Order Code A-LBB2
48 pgs in full color. \$10.00

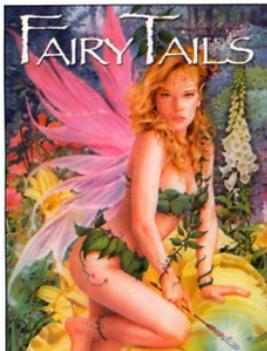


Mermaids Vol 3 A Gallery Girls Book

For centuries, fishermen have braved storms, sickness, and death, all for the sake of fish. C'mon, let's get serious! They're out for Mermaids! But you don't have to risk life or limb to enjoy these finny flirts! In our third journey under the sea, we find more aquatic cuties, with artwork by such noted naturalists as Anibal Maraschi, Marcelo Sosa, Claudio Aboy, Arantza, Ponce, Florio, Perla, Alejandro Colucci, J.L. Czerniewski and many others. Cover painting by Palaez.

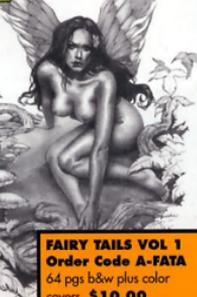


MERMAIDS VOL 3
Order Code A-MER3
64 pgs b&w plus color covers. \$10.00

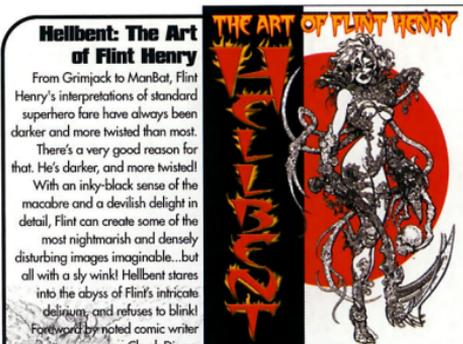


Fairy Tails Vol 1 A Gallery Girls Book

They flit about in the deepest parts of the forest, seen by few, but their magical presence is felt by all. Who knew such delightful gifts came in such small and sexy packages? A new Gallery Girls series takes a look at these little sprites, and the resulting collection of illustrations are windows into unseen worlds of wonder! Artists in this first volume include Arantza, Pedro Cuevas, Ponce, Cesar, Perlucky, and Danillo to name a few. Cover art by Palaez.



FAIRY TAILS VOL 1
Order Code A-FATA
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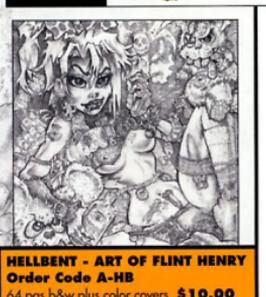


Hellbent: The Art of Flint Henry

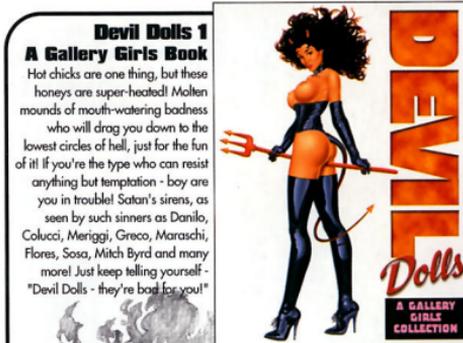
From Grimjack to ManBat, Flint Henry's interpretations of standard superhero fare have always been darker and more twisted than most.

There's a very good reason for that. He's darker, and more twisted!

With an inky-black sense of the macabre and a devilish delight in detail, Flint can create some of the most nightmarish and densely disturbing images imaginable...but all with a sly wink! Hellbent stares into the abyss of Flint's intricate delirium, and refuses to blink! Foreword by noted comic writer Chuck Dixon.



HELLBENT - ART OF FLINT HENRY
Order Code A-HB
64 pgs b&w plus color covers. \$10.00



Devil Dolls 1 A Gallery Girls Book

Hot chicks are one thing, but these honeys are super-headed! Molten mounds of mouth-watering badass who will drag you down to the lowest circles of hell, just for the fun of it! If you're the type who can resist anything but temptation - boy are you in trouble! Satan's sirens, as seen by such sinners as Danilo, Colucci, Meriggi, Greco, Maraschi, Flores, Sosa, Mitch Byrd and many more! Just tell yourself - "Devil Dolls - they're bad for you!"



DEVIL DOLLS VOL 1
Order Code A-DEV
64 pgs b&w plus color covers. \$10.00



the pin-up art of ARCHIE DICKENS



The Pin-Up Art of Archie Dickens 1

"Cheeky", "saucy", "randy" and a variety of other British euphemisms can be employed when describing the works of Archie Dickens. His fondness for lovely young innocents in not-so-innocent situations has delighted pin-up enthusiasts throughout the world for several generations. Mr. Dickens' work has gained many admirers, and this first volume of his paintings will show you why.



ARCHIE DICKENS 1
Order Code A-AD1
48 pgs in full color. **\$15.00**

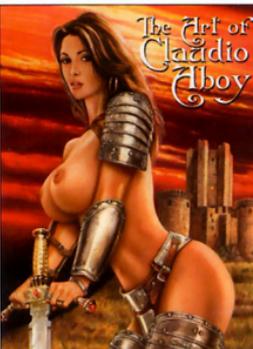
The Pin-Up Art of Archie Dickens 2

The sly and devilishly creative pin-up elder-statesman Archie Dickens is back with a new compendium of cuties to delight an appreciative public. A contemporary of such artistic greats as Elvgen and Vargas, Mr. Dickens was still making naughty portraits of young ladies in various states of undress well into the new millennium. A real must-have for pin-up fans, and those who enjoy such timeless eye candy!

the pin-up art of ARCHIE DICKENS volume 2



ARCHIE DICKENS 2
Order Code A-AD2
48 pgs in full color. **\$15.00**



The Art of Claudio Aboy

One of the hottest new fantasy and erotic illustrators to come out of Argentina (what DO they put in the water down there!), Claudio Aboy puts some serious sizzle in every one of his paintings! Equally adept at pencils, inks, and full color painting techniques, Aboy tackles each subject with consummate ease and stunning detail. Having worked for major film studios, design firms, and advertising agencies, to say he REALLY enjoys kicking back and painting beautiful women is... a bit of an

understatement! And my, how he EXCELLS at that delightful hobby! See where all the heat is coming from with this first collection of his best works - oh boy, it's Aboy!



THE ART OF CLAUDIO ABOY
Order Code A-CA
64 pgs b&w plus color covers. **\$10.00**

The Art of Arantza

Of the many supremely talented artists SQP has had the pleasure to introduce in its thirty-plus years of publishing, few have garnered the attention and affection of one particularly amazing young woman - Arantza! Her work continually stands out in a field dominated by men as simply drop-dead exquisite! Her sense of design, composition, and attention to detail is remarkable. The Art of Arantza showcases her visions of beauty, horror, and erotic!



ART OF ARANTZA
Order Code A-AR
64 pgs b&w plus color covers. **\$10.00**



Angel Lust 1 A Gallery Girls Book

They are otherworldly creatures that appeal to our best, and at times, our worst natures. They watch over us, and can just as easily lead us into or out of temptation! They are angels. In this latest Gallery Girl series, an international army of artists take up the challenge and create a choir of angels so desirable, you'll be tempted to kick out a stained glass window or two yourself! Inspired artworks by Arantza, Maraschi, Byrd, Florio, Kousivits, Colucci, and many more. Cover painting by Peloez.



ANGEL LUST 1
Order Code A-AL
64 pgs b&w plus color covers. **\$10.00**

Coven Vol 3 A Gallery Girls Book

Get out the pentagrams and light the sacred candles, it's time to enter the ancient circle of Wicca and tap into the power of nature herself! Coven's back, and filled with even more pretty practitioners of the dark arts! In this third volume of the series, we get some really outstanding artwork by such super-talents as Arantza, Peloez, Sosa, Greco, DeSimone, Giorello, Maraschi, Meriggi, and many more!



COVEN 3
Order Code A-CN3
64 pgs b&w plus color covers. **\$10.00**



The Art of Carlos Diez

An illustrator of supreme abilities, Diez blends fantasy and reality into a delightful amalgam of erotic daydreams. A long-time contributor to such publications as Playboy, Penthouse, Heavy Metal as well as a wealth of overseas magazines, Carlos has attained a following eager for the next pin-up extravaganza. This full color collection of his massive gallery of paintings and sketches will be a welcome addition to anyone's library of fantasy and erotic art.

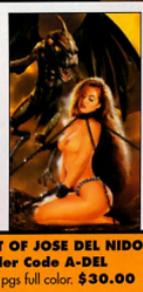


THE ART OF CARLOS DIEZ
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104 pgs in full color. **\$25.00**

The Art of Jose Del Nido

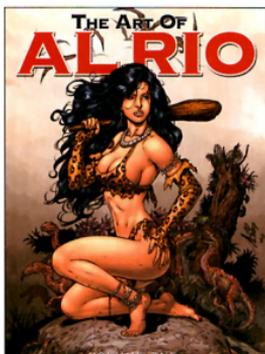
As one of Europe's most prolific and talented fantasy artists, Jose Del Nido specializes in creating unearthly portraits of fearsome females. Whether they're self-possessed women warriors in battle or demon-possessed creatures of terrible beauty, Del Nido imbues each painting with a magnitude of awesome strength. A cover illustrator without peer, Jose has jam-packed this volume of his work with dozens upon dozens of full color masterworks, each more alluring and magnificent than the next.

THE ART OF JOSE DEL NIDO DEADLY SEDUCTIONS



ART OF JOSE DEL NIDO
Order Code A-DEL
128 pgs full color. **\$30.00**





THE ART OF AL RIO

The Art of Al Rio

Fantasy and comic artist Al Rio has made a solid reputation of outstanding work at top companies like Marvel, DC, Dark Horse, Image, Wildstorm, and others. While superheroes are fun to draw and it certainly pays the bills, Al's first love is the female form! In this first volume of private works, Rio demonstrates that fondness for the curves and bumps that make life so worth living in a collection of artwork that glows with tropical heat!



ART OF AL RIO
Order Code **A-RIO**
64 pgs b&w plus color covers. **\$10.00**



FaerieLust Vol 1 by Melanie

For all those who think elves are just a cheap source of non-union labor for Santa and cookie manufacturers, think again! Melanie has been showcasing the sexier and feminine side of these mystical creatures with great success. Her first two books on the subject of elvin erotica from Sirius has given her a huge following, and this all-new book of illustrations will be Melanie's most torrid collection yet! Intro by fellow artist and fan George Perez.



FAERIELUST 1
Order Code **A-FAE**
64 pgs b&w plus color covers. **\$10.00**



SPANKING TAILS

A GALLERY GIRLS COLLECTION

Spanking Tails 1 A Gallery Girls Book

Oh, you can talk, talk, talk 'til you're blue in the face, and then you HAVE to lay down some smacktime where it counts! If two young ladies of legal age mutually consent to perform such disciplinary action on each other, well then there SHOULD be a team of artists ready at the pencil to enshrine the moments!

Outstanding cheek-heating and bottom-tanning by such illustrators as Soso, Mitch Byrd, Pelaez, Arantza, Pedro Cuevas, Colucci, Hartmann, and more! Being punished was never this much fun!



SPANKING TAILS 1
Order Code **A-ST**
64 pgs b&w plus color covers. **\$10.00**



Nymphettes 1

Barry Blair and Colin Walbridge have created a cottage industry of illustrating fantasy for the entire world! Their work is an integral part of on the on-line phenomenon "Realm Walkers", and they've made legions of fans with their paintings of mystic creatures and fanciful characters.

Now they turn their favored imaginations to the carnal side of role playing, and present the first volume of their "Nymphettes". Nubile young elfin warriors and maidens, in various states of ecstasy and undress, battle and triumph!



NYPHETTES 1
Order Code **A-NYM**
48 pgs full color. **\$15.00**

KINGSGATE
THE ART OF
KEITH PARKINSON



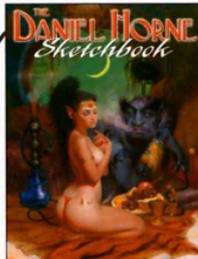
FOREWORD BY TERRY GOODKIND

**Kingsgate:
The Art of Keith
Parkinson**

Keith Parkinson's work is immediately recognized as some of the finest in the field of fantasy art. Now a collected volume of Keith's works are available in a showcase worthy of his art. With a foreword and additional commentary by Terry Goodkind, Parkinson gives you a gloriously detailed view of his imagination, with superb reproduction and high-quality stock. A real gift for the lover of fantasy fiction and illustration.



ART OF PARKINSON
Order Code A-PARK
128 pgs full color. **\$30.00**



**Daniel Horne
Sketchbook Vol 1**

Working for all the major publishers, Horne has created over 300 paperback and 130 hardcover paintings. As thrilling as the finished work is, an opportunity to see what goes on "behind-the-scenes" of such creations is a treat for fan and would-be artist alike. This book contains such intricate break-downs, as well as many finished projects and personal pieces.



Order Code A-HOR
64 pgs b&w plus color **\$10.00**



Chicks & Monsters

Artist/writer Bill Bronson takes a mockin' and rockin' look at horror and grrl-power, and comes up with a crunchy mix of tricks and treats he calls "Chicks & Monsters". A multi-flavored package of cruel-to-be-cool comics and painfully delightful drawings, Bronson's work can be described as a kind of punk Charles Addams for the new millennium. Stories of cute witches, hot vampire chicks, and girl golems with crushes on undead. Also a look inside Bill's secret stash of sketches!

Order Code A-CM
64 pgs b&w. **\$10.00**

the art of
John Bolton



Art of John Bolton

This is an oversized edition that contains over 100 magnificent reproduced paintings and illustrations on a luxurious heavy coated paper. Every page is a brilliant blending of both the artist's eye and the printer's craft. Horror and erotica never felt so good! Fall into Bolton's dark realms and let his visions envelop you with its terrible beauty!

Order Code A-BOL
104 pgs in full color. **\$20.00**



**Savage Hearts 2
Caldwell Sketchbook**

Caldwell's visions are at once unique and familiar, as if the incredible were an every day occurrence, and Clyde just happen to be there to capture it on canvas. Volume Two of Savage Hearts contains all-new material, detailing the steps necessary to bring such wonders to life. This second volume also contains a magnificent full color section.

Order Code A-SH2
72 pgs b&w + color section. **\$15.00**

**The Art of
Clyde Caldwell**

He's been one of the fantasy art masters for over 20 years, creating brilliant visions of mystic wonder. Clyde Caldwell breathes life into all his creations, from the sword-wielding warrior to the fearsome winged dragon he's trying to kill.

What Clyde is best known and loved for however, is his women! Sultry and powerful, supple yet steely, these are fearsome females who are as alluring as they are awesome! A full color gallery, The

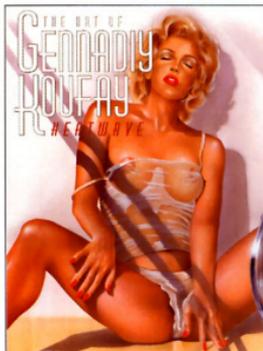
Art of Clyde Caldwell does an excellent job showing off this artist's finest images.



THE ART OF CLYDE CALDWELL
Order Code A-CAL
128 pgs in full color. **\$30.00**

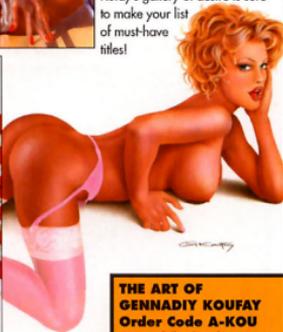


On the cutting edge of fantasy and erotic art since 1973



The Art of Gennadiy Koufay

A hot new talent from Europe, Gennadiy Koufay has a fascination with the female form! His love of the curves and swerves of a woman's body is abundantly clear in every painting he produces. The heat generated from every canvas is palpable, which is why this first volume of his work is subtitled "Heatwave". If you're a fan of exceptional pin-up art, Mr. Koufay's gallery of desire is sure to make your list of must-have titles!



THE ART OF GENNADIY KOUFAY
Order Code A-KOU
48 pgs full color. **\$15.00**

Girl Crazy! The Art of Michal Dutkiewicz

Michal Dutkiewicz may know many things, but when it comes to illustrating stunningly beautiful women, the man is a frickin' GENIUS! Placing his exquisite ladies in all manner of settings, from the primordial caveman past to the far flung flying-car future, Michal's results are simply breathtaking! This full color collection of his best is a personal favorite here at SQPI! CheeseCake has NEVER been this rich, this forbidden, and this satisfying!



GIRL CRAZY! ART OF MICHAL DUTKIEWICZ
Order Code A-DUT
104 pgs in full color. **\$25.00**



The Art of Erik Drudwyn

Erik Drudwyn's work is the very model of perfection. Using live and lovely young ladies in his studio (some guys have all the luck!), Erik reaches a level of realism not often achieved in fantasy art. These illustrations have a sensual aura to them, as if you could actually reach out and touch the girls (and they could touch back!) This is Drudwyn's first full color collection of his paintings, and if you've a penchant for pert and perfect, this will be on your current "must buy!" list.



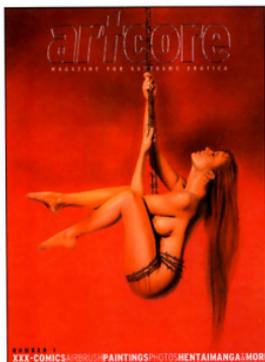
THE ART OF ERIK DRUDWYN
Order Code A-DRUD
48 pgs in full color. **\$15.00**

The Art of Jon Hul

A man of many talents, Jon Hul has fused his eye for color, detail, and composition with an appealing photo-realistic style. The results literally stop you dead in your tracks! Gallery shows bring in the serious collectors, and Jon's reputation for outstanding works of sheer beauty keep the artist hard at his craft! This is the first collection of his paintings, and is a MUST-HAVE book for anyone considering themselves a pin-up fan!



THE ART OF JON HUL
Order Code A-HUL
104 pgs in full color. **\$25.00**



Artcore Volume 1

High-class filth, exquisitely designed and stunningly reproduced! This is as depraved and deplorable as it is delightful! If you're a jaded bastard who really thinks "Oh, I've seen it all! ... boy, have WE got a surprise for you! Produced in Germany (all English inside), this first volume of super-explicit erotica gets the party started with all the stops pulled out! XXX-rated art by Lorenzo Sperlonga, photos of the incredible Veronika Kollajic, Asian strain with a hentai manga special, and much more!

XXX-COMICS AIRBRUSH PAINTINGS PHOTOS HENTAI MANGA MORE



ARTCORE 1
Order Code A-AC1
96 pgs in full color. \$30.00



Artcore Volume 2

The hottest in high-toned filth! This is truly the state-of-the-art in explicit erotic illustration! Never has the act of carnal pleasure been SO lovingly portrayed! Artists from around the round world have gotten in line to take turns creating the ULTIMATE fantasy! Art by Drew Posada, Marcus Gray, Luis Royo, Erik Druudwyn, Lorenzo Sperlonga, Lori Benson, Sonia Raji, and a special photo spread showcasing fantasy model Stacy E. Walker! Hey, it's like getting a lap-dance at an art gallery! WARNING: Vile and disturbing images!

XXX-COMICS AIRBRUSH PAINTINGS PHOTOS PRESENTER MORE



ARTCORE 2
Order Code A-AC2
96 pgs in full color.
\$30.00



Artcore Volume 3

Can't get enough of that VERY rude stuff? Here's high-tone filth at its finest, with an international array of top flight artists willing to get down and dirty! The best of erotic illustration, with such luminaries as Royo, Erik Druudwyn, Lorenzo Sperlonga, Dutkiewicz, and Cane Hoyer accessing their love of the excess! Stunning graphics and magnificent reproduction puts Artcore on the leading edge of XXX, showcasing comics, airbrush art, photo spreads, and so much more! A gallery of erotica from around the world, compiled for your darkest enjoyment!

XXX-COMICS AIRBRUSH PAINTINGS PHOTOS PRESENTER MORE



ARTCORE 3
Order Code A-AC3
80 pgs in full color. \$30.00



Artcore Volume 4

THE international gallery of the best in illustrated erotic Artcore has set the bar sky-high for innovation and xxxcess, and number four in the series doesn't slow down for a second! Art by such lusty luminaries as Lorenzo Sperlonga, Andreas Rauteisen, Michael Dutkiewicz, and Cane Hoyer to name just a few. Outrageous airbrush illustration, comic, photo layouts, and other feverish features that make Artcore your one-stop shop for the finest in extreme erotica!



ARTCORE 4
Order Code A-AC4
80 pgs in full color. \$30.00



On the cutting edge of fantasy and erotic art since 1973

artcore

THE BEST OF ARTCORE PLUS HIGHLIGHTS HIGHLIGHTS HIGHLIGHTS



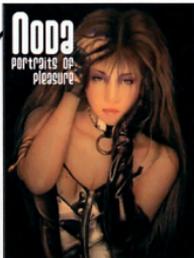
Artcore Volume 5

THE source for erotic artwork of gallery quality, Artcore has set the standards by which all other high-brow hardcore must be judged! For the truly discerning pervert, Artcore is without equal! In this installment, an extended feature on Armando Huerta, an artist of amazing talents and one wicked RUDE imagination! His women defy gravity, and are firm, round, and FULLY packed! If you've been timidly circling this series, this is a most excellent place to drop in and see where all the smoke is coming from!

THE BEST OF ARTCORE PLUS HIGHLIGHTS HIGHLIGHTS HIGHLIGHTS



ARTCORE 5
Order Code A-ACS
80 pgs in full color.
\$30.00

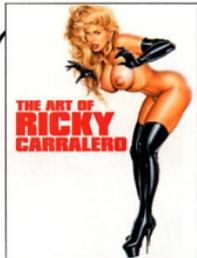


Noda: Portraits in Pleasure

The shimmering line between pleasure and pain has never been so lovingly caressed as by the hand of Shinichi Noda. His paintings of beautiful women in bondage, leather, and restraints are as alluring as they are forbidden! Noda's technical prowess is matched only by his fascination with the female form. A new king of kink has arrived!



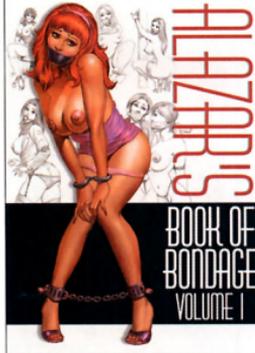
Order Code A-NOD
104 pgs full color. **\$25.00**



The Art of Ricky Carralero

With images of searing beauty, Ricky Carralero's erotic portraits are so hot they almost glow! Like a Vargo for the new millennium, Carralero's pin-up girls are pure spice with just a hint of sweet! This massive full color collection of his paintings is an over-sized tome of titillation, with every portrait suitable for framing! SUPER-HEATED!!!

Order Code A-CAR
48 pgs full color. **\$15.00**



Alazar's Book of Bondage Vol 1

If you're going to learn the ropes, you go to the expert! Alazar, a true "no-escape" artist, has been delighting fans of his fetish-filled illustrations in many a collected work. Now for the first time, he's assembling an ALL-NEW assembly of fiendishly intricate portraits of damsels in distress into one "bound" volume, to the delight of his world-wide audience! His fascination with impossibly-proportioned females in equally impossible states of discomfort is shared by many, and this premiere "Book of Bondage" is the first in a new series of such studies.

ALAZAR'S
BOOK OF BONDAGE
VOLUME 1



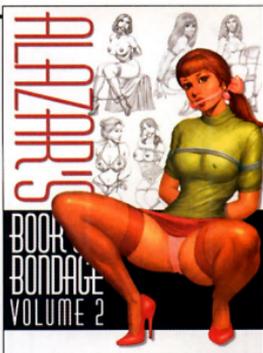
ALAZAR BOOK 1
Order Code A-BB1
64 pgs b&w plus color covers. **\$10.00**



Alazar's Book of Bondage Vol 2

For those who enjoy the rigors of a good workout, there's nothing like some intricate rope tricks to get the kinks out! Or at least that's one way of describing the fetish-filled-fun of bondage illustrator Alazar's second tome of too-many knots!

Alazar makes the incredibly uncomfortable look amazingly inviting! Page after page of curvaceous cuties, bound helpless and straining against her cruel imprisonment! Alazar has built a mighty army of B&D devotees, all waiting for their master's latest creation! Well strap in - here it is!



ALAZAR BOOK 2
Order Code A-BB2
64 pgs b&w plus color covers. **\$10.00**

The Art of Walter Giroto



The Art of Walter Giroto

Melding a modern sensibility with a Renaissance style of painting, Giroto achieves a remarkable effect that is uniquely his own. His women exhibit a classic beauty and elegance, but also an undercurrent of erotic lust. Timeless yet torrid, the paintings in this oversized volume will leave you wanting even more, as Giroto's old world charm and 21st Century sensuality creates legions of new admirers.



ART OF WALTER GIROTO
Order Code **A-GIR**
104 pgs full color. **\$25.00**

The Art of Lorenzo Sperlunga

Italian born Lorenzo Sperlunga is well on his way to creating a world-wide reputation for pin-up perfection. His work has appeared in the Italian versions of PLAYBOY and PENTHOUSE, but it was his eye-popping illustrations in the pages of HUSTLER and HEAVY METAL magazine that gave him his rapid and rabid American following. Since moving to Los Angeles, Lorenzo has been kept extremely busy with projects that promote both his outstanding artwork, and the female form he seems delightfully fascinated with.

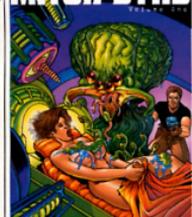
The Art of Lorenzo Sperlunga



This first collection of his paintings showcase the erotic energy and technical brilliance with which Sperlunga has mastered. A talented addition to those erotic art masters that have come before!

ART OF SPERLUNGA
Order Code **A-SPER**
104 pgs full color. **\$25.00**

The Art of Mitch Byrd



The Art of Mitch Byrd 1

His work is fiendishly clever. His designs are innovative. His girls are big, beely, and simply breathtaking! Artist/creator Mitch Byrd has long been a fan-fave and perfect or an up-close and personal overview of his very strange and talented mind. Contains dozens of sketches, ideas, and finished pieces that just start to showoff his endless abilities.



Order Code A-MB
64pgs b&w color covers. **\$10.00**

Superheroes in Bondage! NAKED JUSTICE



Naked Justice 1

The erotic artist Wolf has created a bizarre fetish - superheroines in bondage! Hey, capes and kink - it works for a growing legion of fans who just can't get enough of the nasty, nasty stuff! Now Wolf is back with an ALL-NEW collection of truly strange and disturbing imagery! Horny apes, evil lesbians, maniacal mad scientists, all taking turns seeing just how much punishment these "so-called" super-types can really take!

Order Code A-NJ
64pgs b&w color covers. **\$10.00**



Teach Me!

Three young professional women learn how to let go and get off, in this highly-charged story of sexual chemistry set to explode in a climax of mutual delight! As an added feature, Teach Me! also contains a feature-length story of the old West (which seems to be a lot hornier than we told in school!). See the trials of a young woman on the trail westward! Art and story by Enrique Villagran.

Order Code G-TME
72 pgs b&w color covers. **\$13.00**

Teach Me Too!

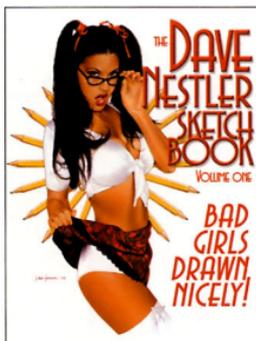


Teach Me Too!

They raised blisters when they put on a school play for a select group of grown-ups! Now the girls have to get it up again, in this time for even more money, or their beloved alma mater will be demolished. Also featured in this volume, a modern-day tale of the new Wild West, still filled with danger, violence, cruelty, and sure, a whole lot of nasty sex! It's "The Legend of Red Wolf"! All by the unstoppable Enrique Villagran.

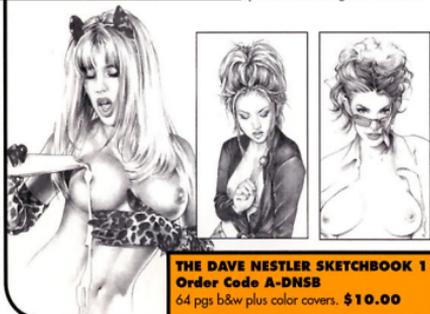
Order Code G-TME2
72 pgs b&w color covers. **\$13.00**



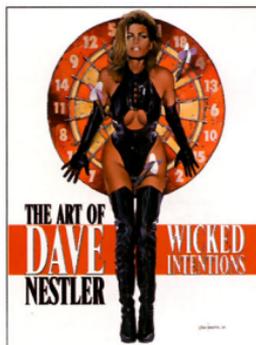


The Dave Nestler Sketchbook 1

Dave Nestler's made a career of illustrating impossibly beautiful women, creating some of the most breathtaking paintings you've ever had dancing through your fondest naughty thoughts. Although it may seem like magic, there's a staggering amount of study and technique involved in the creation of such works. Nestler lets you room through pages and pages of delightful detailed finished drawings of females in all manner of positions and attitudes, giving you valuable insight into his craft



THE DAVE NESTLER SKETCHBOOK 1
Order Code A-DNSB
64 pgs b&w plus color covers. **\$10.00**



The Art of Dave Nestler

When he first started in commercial illustration, Dave Nestler's innate ability to capture likenesses got him plenty of assignments for film and television. Dave also created a series of stunning erotic portraits that got him the attention of PLAYBOY MAGAZINE. It wasn't long before he would star in gallery showings, and command fine-art prices for his illustrations. Here is an over-sized presentation of Nestler's best!



ART OF DAVE NESTLER
Order Code A-NEST
48 pgs full color. **\$15.00**

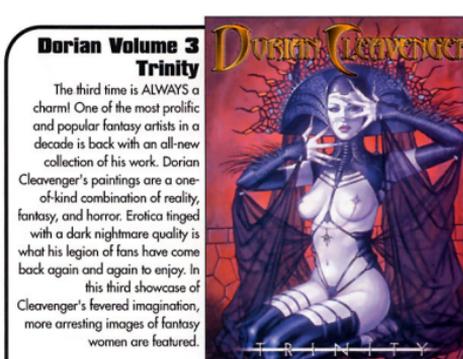


The New Works of Dorian Cleavenger 2

Dorian Cleavenger's work is the new state-of-the-art in fantasy illustration, as his pieces now fetch art gallery prices. Tantalizing images of warrior women and demon-possessed divas, Dorian breathes life into every one of his creations. This oversized volume contains a fresh selection of full color master-works, and is brilliantly reproduced in this deluxe package. The book features 128 pages of stunning color on heavy-weight coated stock



DORIAN 2
Order Code A-D25C
128 pgs full color. **\$25.00**



Dorian Volume 3 Trinity

The third time is ALWAYS a charm! One of the most prolific and popular fantasy artists in a decade is back with an all-new collection of his work. Dorian Cleavenger's paintings are a one-of-kind combination of reality, fantasy, and horror. Erotica tinged with a dark nightmare quality is what his legion of fans have come back again and again to enjoy. In this third showcase of Cleavenger's fevered imagination, more arresting images of fantasy women are featured.



DORIAN 3 - TRINITY
Order Code A-D35C
104 pgs full color. **\$25.00**

THE INSURGENTS OF EDALETH

"SUCH JOY WHEN THEY
TOLD ME, LET'S GO TO THE
HOME OF NYVHA, OUR GOD!
NOW OUR JOURNEY COMES
TO AN END AT YOUR GATES,
EDALETH!"



THIS IS THE
SPACE-PORT OF
THE SEVENTH
COLONY... PLEASE
FOLLOW DOCKING
PROCEDURE.

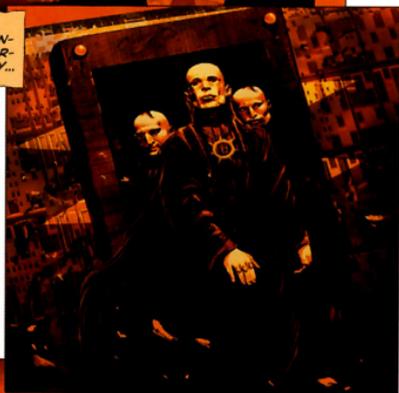


VESSEL ARCHANGEL
REQUESTS PERMISS-
SION TO LAND...

PRIORITY CODE...



"EDALETH, SO BEAUTIFULLY CONSTRUCTED, A MARVEL OF HARMONY..."



"... IT IS HERE THAT THE TRIBES MEET, THE TRIBES OF NYVHA."



IT IS AN HONOR FOR OUR COLONY TO RECEIVE YOU, EMINENCE, LEGATE OF THE GREAT COMMANDER BRASO.

"PRAY TO HOLY EDALETH THAT YOUR FRIENDS MAY ENJOY HAPPINESS, THAT PEACE MAY COME TO YOUR RAMPARTS..."



PLEASE TAKE YOUR SEATS. WE'RE ONLY A FEW MINUTES AWAY FROM THE CITY.

VRRLBLA!



CLIK CLIK



HAVE YOU DONE EVERYTHING TO ORGANIZE OUR ENTERTAINMENT?



OF COURSE, EMINENCE. THEY'RE EXPECTING YOU...

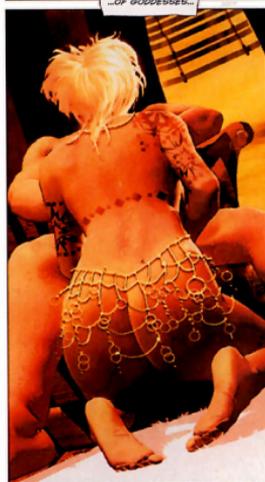
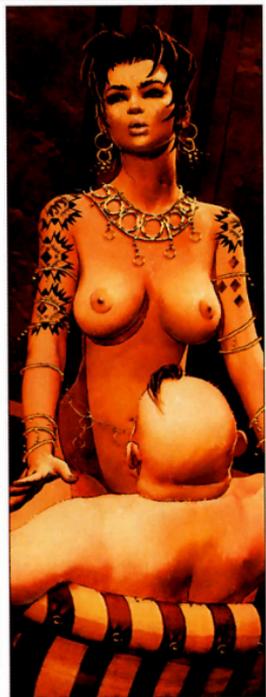
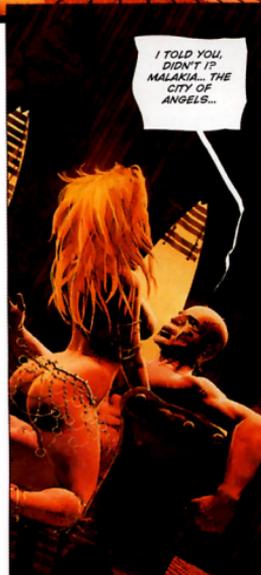
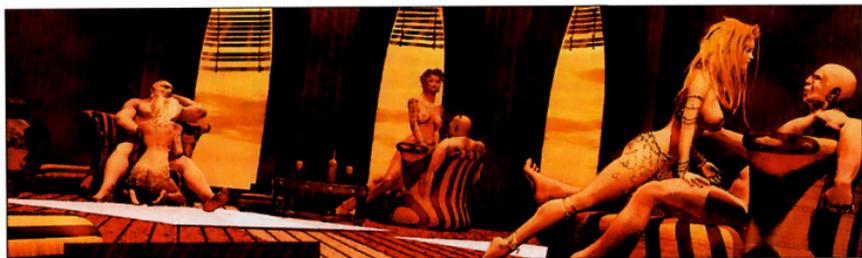


"AND THAT JOY MAY INHABIT YOUR PALACES!"



IN FACT, WE'RE ALMOST THERE.







"SON OF A MAN, TURN YOUR FACE TOWARD EDALETH! I'M COMING TO YOU! I'LL DRAW MY SWORD FROM ITS SCAB-BARD..."



"THE SWORD! THE SWORD HAS BEEN DRAWN FOR MASSACRE! IT IS READY TO DEVOUR, TO LAUNCH BOLTS OF LIGHTNING..."

GUARDS! GUAR...

AAA!



KILL HIM!

LET'S GET OUT OF HERE!



6

"AND TO TOSS YOU ONTO THE HEAD OF DEAD TRAITORS WHO PERISHED BY THE SWORD! THIS IS THE DAWN OF BLOOD WHICH HERALDS THE END OF INQUILITY!"

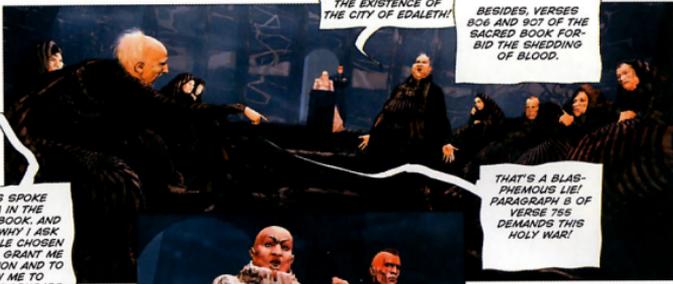


... THIS SPOKE NYVHA IN THE SACRED BOOK, AND THAT IS WHY I ASK YOU, NOBLE CHOSEN ONES, TO GRANT ME ABSOLUTION AND TO ALLOW ME TO LAUNCH A CRUSADE AGAINST THE INFIDELS.

COMMANDER BRAGO IS DIGRESSING, MY BROTHERS! NO ONE HAS EVER PROVED THE EXISTENCE OF THE CITY OF EDALETH!

BESIDES, VERSES 806 AND 907 OF THE SACRED BOOK FOR-BID THE SHEDDING OF BLOOD.

THAT'S A BLASPHEMOUS LIE! PARAGRAPH 8 OF VERSE 755 DEMANDS THIS HOLY WAR!



CHOSEN ONES, PLEASE! BE REASONABLE! IT IS NYVHA WHO WILL GUIDE ME!

THE BOOK SAYS, "THE WORLD IS ABOUT TO ENTER CHAOS! THE RIVER OF BLOOD IS NEAR..."

MURDERERS!

"... THE RIVER WHEREIN FLOWS THE VIOLENT ONE WHO HARMS OTHERS!" THAT IS WHAT THE BOOK SAYS!

HERETICS!



CALM DOWN, MY BROTHERS! WISDOM IS THE MOTHER OF...

IF YOU ONLY KNEW, BROTHERS, HOW FED UP I AM OF THEIR INEPT BOOK AND USELESS GOD!

LET ME EXTERMINATE THEM, COMMANDER. THEN YOUR HANDS WILL NO LONGER BE TIED.







I REPEAT: MAY I COUNT ON LOGISTIC REINFORCEMENTS?



MY ORDERS ARE THE FOLLOWING, MY ANGEL... COUNT ON NO ONE BUT YOURSELF. DO IT! END OF TRANSMISSION.



I HATE WASTE! SHE'LL MANAGE PERFECTLY WELL BY HERSELF.

I RECENTLY SUCCEEDED IN INFILTRATING A NETWORK OF REBELS WITH THE HELP OF MY DEAR AMA. SHE'S OUR BEST CONTRACT KILLER. SHE ORGANIZED THIS LITTLE INCIDENT.

YOU SEE, MY DEAR BARBOSH, GUILTY WORKS BETTER THAN STRENGTH.



IN A FEW DAYS, THEY'LL GRANT ME MY WAR, PUTTING AN END TO ALL THESE STERILE CONTROVERSIES.

MEANWHILE, I'M SURE THAT REGENT FAABI WILL GIVE US SOME DELICIOUS DISTRACTIONS.

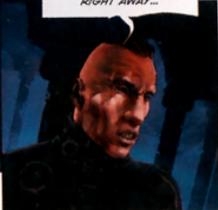
REGENT FAABI?

I KNOW THAT THE ELECT WILL NOT BE PLEASED TO FIND OUT THAT EVEN MALAKIA, THE CITY OF PLEASURE WHERE THEY TASTED SO MANY JOYS, HAS BECOME AN UNSAFE ZONE.



I CAN'T WAIT TO SEE IT.

HE ALLOWED MY LEGATES TO BE MURDERED IN THE CENTER OF HIS OWN COLONY! HE'S GOING TO HAVE TO COME UP WITH SOME JUSTIFICATIONS FOR THIS UNFORGIVABLE INCIDENT.



YOU HEARD THAT, KAZECH? YOU MUST LEAVE FOR MALAKIA RIGHT AWAY...



... END OF
TRANSMIS-
SION.



WE CAN'T WAIT ANY
LONGER. WE MUST
LEAVE MALAKIA
IMMEDIATELY...

WE SHOULD
NEVER HAVE
TRUSTED HIM!



CALM DOWN, BETH!
SHE SAID SHE'D
MEET UP WITH US.



THE STREETS
ARE CRAWLING
WITH MILITIA!



I GUESS THAT'S
WHAT YOU WANTED...

I DON'T KNOW
WHAT GAME
YOU'RE PLAYING,
BUT THERE'S NO
WAY WE CAN
CONTINUE...



REGENT
ADAM FAABI'S
MILITIA!



STAY IN THE
LIGHT! HANDS ON
YOUR HEAD!

AND DON'T MOVE...
NO ONE WILL HARM
YOU.



WHAT DO WE DO
NOW?





I'M SORRY,
REGENT...

... PLEASE
ACCEPT MY
RESIGNATION.

SCREW YOUR RESIGNATION, IDIOT! IF YOU DON'T BRING ME THE HEADS OF THE MERCENARIES, I'LL HAVE YOU IMPALED ON A THERMAL SPEAR!



MASTER... I
THINK WE HAVE
A PROBLEM!

IS THAT WHAT
YOU THINK...?



I'VE WATCHED THE
OPTIC DISKS OF THE
SURVEILLANCE CAM-
ERAS AT THE FULCHINI
INN...

...



JUDGING FROM THEIR
OPERATING METHODS, AT
LEAST ONE OF THE
WOMEN IS A CONTRACT
KILLER.



A CONTRACT
KILLER!



ONLY A BASTARD
LIKE BRASO COULD
HAVE COME UP
WITH SUCH A DIRTY
TRICK! HE'S TRYING
TO DISCREDIT ME...

... AND TO
MAKE THE
PEOPLE THINK
I'M A TRAITOR,
IN THE PAY OF
THE INSUR-
GENTS!



connection prioritaire



SO, REGENT! I
JUST FOUND OUT
THAT SOME OF MY
DEAREST FRIENDS
LOST THEIR LIVES
IN MALAKIA!



OH, GREAT COM-
MANDER, REST
ASSURED... AN
INVESTIGATION IS
UNDERWAY, AND
VERY SOON I...

I'M LOSING
PATIENCE, FAABI...
I'M TIRED... SO
TIRED OF YOU...



RIGHT, COMMANDER, I
WILL DO WHAT HAS TO
BE DONE.





YOU MASSACRED THEM.



THOSE LITTLE BITCHES... DID THEY THINK THEY COULD GET AWAY FROM US?



THAT WOULD BE TOO EASY...



ZZZ... PATROL ALPHA... COME IN... GIVE YOUR COORDINATES... ZZZZ



NO PROBLEM. EVERYTHING'S UNDER CONTROL.



FOLLOW ME.
THERE'S AN
ENTRANCE IN
THE PURIFYING
ZONE OF SEC-
TOR 29.



THERE IT
IS.



IT'S THE ONLY
WAY OF LEAV-
ING MALAKIA
AND GETTING
TO THE DESERT.



©GREAT!





ALAMUT STINKS!

I'VE SPENT HALF MY LIFE CONQUERING THIS TOWN THAT SMELLS OF FART--

... AND I'M STILL FLOUNDERING IN THE SAME OL' SHIT!



WHEN THEY FOUND THE HOLY CITY OF EDALETH, THAT BASTARD DJAH AND HIS INSURGENTS PASSED THEMSELVES OFF AS SAVIORS. SINCE THEN, THEY'VE BEEN CARRYING OUT TERRORIST ATTACKS EVERYWHERE IN THE NAME OF NYNYA, CONTAMINATING THE PEOPLE WITH THEIR IDEAS.



TWENTY YEARS AGO THE PEOPLE BACKED US, IDIOT!! BUT TODAY THE REGENTS ARE PLOTTING BEHIND MY BACK AND THE PEOPLE ARE SEEKING A NEW MESSIAH! I HAVE NO WISH TO GET SUCKED INTO AN UNPOPULAR WAR FROM WHICH OTHERS WILL PROFIT!



WE WILL NOT ATTACK UNTIL WE HAVE FOUND EDALETH AND RECEIVED ABSOLUTION FROM THE ELECT... BUT WHEN WE DO, WE WILL EXTERMINATE THE VERMIN!

TWENTY YEARS AGO, WE OVERTHREW THE REPUBLIC OF ALDHAR AND TOOK POWER. PUTTING DOWN THE INSURRECTION WILL BE CHILD'S PLAY, COMMANDER.

AND THEN I WILL FINALLY BE ABLE TO ENJOY MALAKIA!



IT SEEMS THAT IT IS A PLACE WHERE PEOPLE EASILY LOSE THEIR HEADS.



SEE, NOBLE KAZECH, YOUR JOURNEY WAS USELESS. WE'VE ALREADY DONE WHAT HAD TO BE DONE, AND THE UNFORTUNATE INCIDENT HAS BEEN SET RIGHT.



ABSOLUTELY, MOST VENERABLE MESSENGER! A DRAMATIC, NO-A-MOST TRAGIC INCIDENT! THIS WICKED, DEGENERATE, SHIT-EATING...



UNFORTUNATE INCIDENT?



ENOUGH! GIVE US THE SHORT VERSION!

IN SHORT, THAT MADMAN LOST CONTROL OF THE VESSEL THAT WAS TAKING THE LEGATES TO THE INN.



BUT THAT'S NOT ALL! THEIR UNHAPPY FATE WAS RENDERED EVEN CRUELER BY WHAT FOLLOWED! THEIR MORTAL REMAINS WERE BURIED TO A CINDER IN THE ACCIDENT... A MASS WILL BE SAID IN THEIR HONOR.



HA! HA! HA! AN ACCIDENT! A MASS! IF YOU ONLY KNEW HOW MUCH THAT YIPER FASHI AMUSED ME!

MAKE SURE KAZECH KEEPS AFTER HIM! I WANT TO KNOW THE EXTENT OF HIS LIES.



WHERE ARE WE GOING?

WE MUST FIND SHELTER. WE CAN'T SURVIVE FOR LONG UNDER THIS SUN.



SHELTER? IN THIS DESERT?



YOU PROVED YOUR WORTH IN MALAKIA, BUT HERE YOU MUST DO AS I SAY...



OVER THERE SHOULD BE FINE.

WHAT IS IT?



THE REMAINS OF ANCIENT CITIES. THEY ARE FOREVER BEING COVERED AND UNCOVERED BY THE SAND.



YES. THAT'S WHAT FAABI AND BRASO BELIEVE, AND IT'S WHAT THEY MUST CONTINUE TO BELIEVE.

AND ONE OF THOSE CITIES IS EDALETH, WHICH IS WHY IT IS SO DIFFICULT TO FIND, RIGHT?



HOW ARE WE GOING TO FIND THE INSURGENTS?

DON'T WORRY ABOUT THAT. THEY MUST'VE TRACKED US DOWN BY NOW... MAYAK IMPLANTED A TRACER IN ME.

MAYAK?



YOU'LL MEET HIM SOON... THE INSURRECTION NEEDS WARRIORS OF YOUR CALIBER.

YOUR PLAN WORKED PERFECTLY. HOW DID YOU KNOW ABOUT THE DELEGATION?

I'VE BEEN WORKING AT FULCHINI'S FOR MONTHS. IT WASN'T DIFFICULT TO FIND OUT ABOUT CERTAIN THINGS.

YOU DIDN'T LEARN TO FIGHT LIKE THAT AT FULCHINI'S!



I GREW UP IN ALAMUT'S TOUGHEST NEIGHBORHOOD. IF YOU KNEW THE CAPITAL OF ISRAH, YOU'D UNDERSTAND WHAT THAT MEANS. ANYWAY, IT MAKES YOU DEVELOP YOUR SURVIVAL TACTICS.

I SEE.

I DOUBT IT.



AND HOW DID YOU JOIN THE INSURRECTION?

A MEETING...

I SEE.

I DOUBT IT.



WHAT'S THAT...?

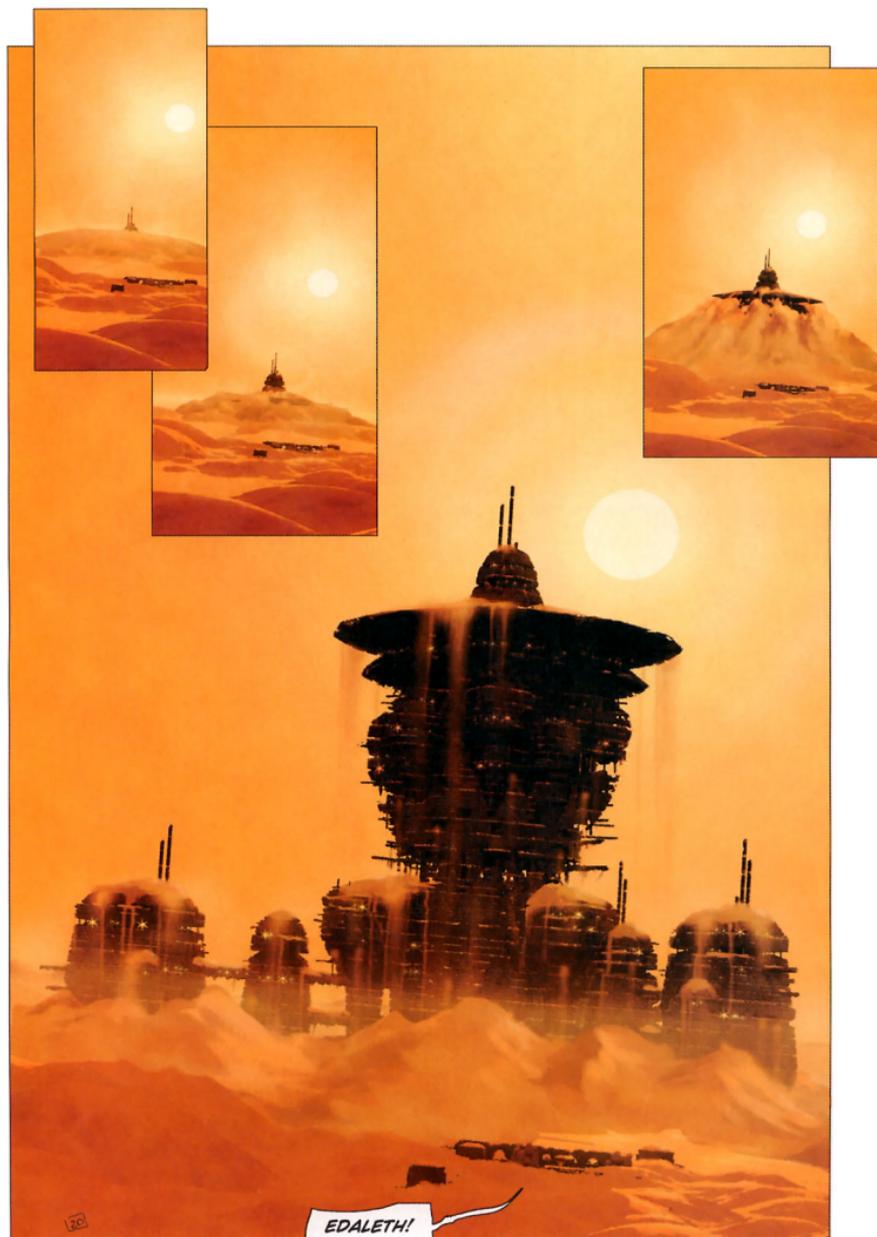
I CAN FEEL IT IN THE AIR...



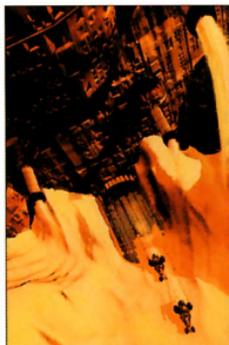
LOOK... THERE IT IS... THE INVISIBLE CITY!



BY NYNHA!



EDALETH!

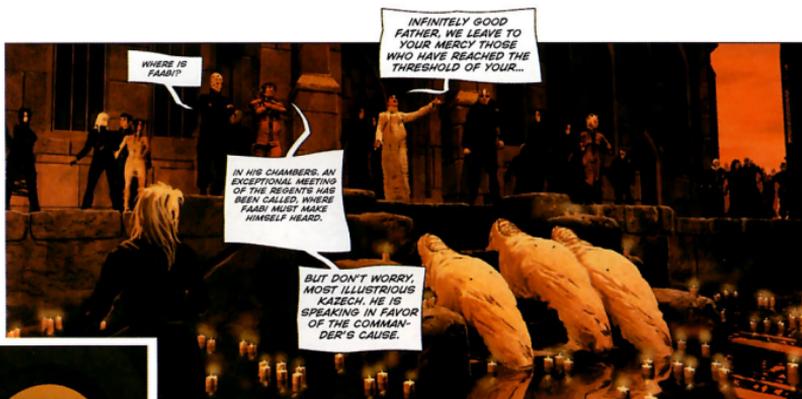


SHE'S WITH
LEINA. I AWAIT
YOUR INSTRU-
CTIONS.



MESSAGE
RECEIVED.





WHERE IS FAABI?

INFINITELY GOOD FATHER, WE LEAVE TO YOUR MERCY THOSE WHO HAVE REACHED THE THRESHOLD OF YOUR...

IN HIS CHAMBERS, AN EXCEPTIONAL MEETING OF THE DISSENT HAS BEEN CALLED, WHERE FAABI MUST MAKE HIMSELF HEARD.

BUT DON'T WORRY, MOST ILLUSTRIOUS KAZZICH, HE IS SPEAKING IN FAVOR OF THE COMMANDER'S CAUSE.



BRASO IS LYING!

WE RULE THE COLONIES THAT ARE AFFILIATED TO THE ALAMUT POWER, BUT THAT DOESN'T MEAN WE'RE PUPPETS IN THE COMMANDER'S PAW.



I PRAY YOU, REGENT FAABI, PLEASE CALM DOWN! SUCH STATEMENTS CAN GET YOU INTO SERIOUS TROUBLE.

THE WISE BERTOLO THREATENS ME! A MAELSTROM AMONG OUR COUNCIL!

I LEAVE YOU TO YOUR STERILE INSULTS, DUKE! I SIMPLY REQUEST THAT THE COUNCIL REMAIN COMPOSED AND REASONABLE. WE MUST SETTLE THIS CONFLICT BY CHOOSING THE PATH OF COMPROMISE.



I REFUSE TO BE REASONABLE! WE MUST OPT FOR A RADICAL SOLUTION!

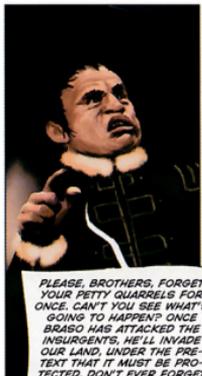
THE MOST RADICAL SOLUTION WOULD BE TO LOCK YOU UP, RAVIER, IT WAS MOST GENEROUS OF BRASO TO GRANT YOU A COLONY IN SYDIE OF YOUR PAST BETRAYALS. BUT, LUCKILY, YOU HAVE BEEN PROHIBITED FROM CARRYING ARMS!



IT'S UNFAIR! PLEASE, AHUA, I BEG OF YOU... HELP ME! YOU HAVE THE COMMANDER'S EAR. ASK HIM TO RESTORE MY MILITARY CAPABILITY TO ME. I'LL DO ANYTHING YOU WANT.



SHE MAY HAVE THE COMMANDER'S EAR, BUT HE HAS HER BY THE TITS, OLD MAN. SO YOU HAVEN'T A HOPE IN HELL. YOU'RE DOOMED TO FIGHT WITH WATER PISTOLS. QUITE HUMILIATING FOR A PRY-CHOPATH LIKE YOU, I GRANT YOU.



PLEASE, BROTHERS, FORGET YOUR PETTY QUARRELS FOR ONCE. CAN'T YOU SEE WHAT'S GOING TO HAPPEN? ONCE BRASO HAS ATTACKED THE INSURGENTS, HE'LL INVADE OUR LAND, UNDER THE PRETEXT THAT IT MUST BE PROTECTED. DON'T EVER FORGET THAT HE WHO MANUFACTURES FEAR ALSO MANUFACTURES FEAR ALSO BELLS' SECURITY.



SO WHAT DO YOU WANT US TO DO, REGENT? TAKE SIDES WITH THE INSURGENTS? THOSE TERRORISTS' HERETICS! NEVER!

WHAT YOU SUGGEST IS TOO DANGEROUS, FAABI, JOINING THE CAUSE OF THAT CRANK DUJAH WOULD LEAD US TO DISASTER. I AM AND I WILL REMAIN BRASO'S CLOSEST ALLY. AND I ASK YOU TO DO LIKEWISE...



I MUST SAY, FAABI, THAT, IN MY OPINION, A RESOLUTION AGAINST BRASO WOULD HAVE DISASTROUS CONSEQUENCES.



I'M AGAINST VIOLENCE, AND FOR THAT VERY REASON I THINK THIS MEETING SHOULD BE ADJOURNED. WE MUST THINK QUIETLY AND CALMLY ABOUT ALL THIS, IN ORDER TO DEVISE A MODUS OPERANDI SO THAT WE CAN APPLY A RESOLUTION IN ACCORDANCE WITH THE CODE GOVERNING THE ALLIANCE OF OUR COLONIES, IN HARMONY AND PEACE...

WELL SAID, GRANDPA, AND I MUST SAY THAT I DON'T GIVE A FLICK FOR DAAN AND HIS REVOLUTION, HE CAN GO TO HELL FOR ALL I CARE, AND SO CAN BRASO!



AND RANI, WHAT DO YOU THINK?



MER??



WE'VE JUST FOUND OUT THAT...

YOU DON'T UNDERSTAND, MY FRIENDS. WE MUST SEIZE THIS UNIQUE OPPORTUNITY TO ASSESS OUR INDEPENDENCE. WE MUST MEET THIS EXTRAORDINARY CHALLENGE... AND CREATE AN ALLIANCE FOR PEACE...

... AND JUSTI... DO YOU UNDERSTAND?



THEY'VE JUST ANNOUNCED IT ON THE VID-COM!

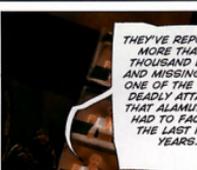
ARE YOU SURE?

HOW MANY DEAD, DID YOU SAY?

WE MUST GO AND SEE THIS!

BY NYHA!

MY FRIENDS... WHAT ARE YOU DOING?



THEY'VE REPORTED MORE THAN A THOUSAND DEAD AND MISSING. IT'S ONE OF THE MOST DEADLY ATTACKS THAT ALAMUT HAS HAD TO FACE IN THE LAST FEW YEARS.



STAY... MY FRIENDS... MY... MY BROTHERS... MY... MY... MY CHILDREN...



RANI, MY FRIEND, AT LEAST YOU UNDERSTAND ME.



BASTARDS!





OUR CHILDREN MUST STOP LIVING IN FEAR! IN TRUTH I SAY UNTO YOU, THIS COWARDLY ATTACK WILL BE AVENGED!



LET US OBSERVE A MOMENT OF SILENCE IN MEMORY OF THE INNOCENT VICTIMS WHO PAID WITH THEIR LIVES FOR THE MURDEROUS MADNESS OF THE ENEMIES OF LIBERTY...



OK, LET'S GO! GET RID OF THIS WAILING KID... I BET HE HAS SCABIES!





AMA... OPEN YOUR EYES...



THE VERDICT WILL BE ANNOUNCED SOON...

WHERE AM I?



NYVHA!



LEINA TOLD US ABOUT YOU AND YOUR WISH TO JOIN THE INSURRECTION.

NYVHA IS GOOD. HE IS PREPARED TO GREET HIS CHILDREN IN THE CITY OF EDALETH.

NYVHA IS PITILESS AND MASSACRES HIS ENEMIES.



DO YOU KNOW THE RULE?



WHOEVER LOOKS UPON EDALETH AND FAILS TO JOIN ITS CAUSE MUST DIE...

WHO ARE YOU, REALLY, AMA?



THIS CEREMONY IS RIDICULOUS...

WHAT IS YOUR CAUSE?



ONCE AGAIN, YOU ARE MISTAKEN, MAYAK. OUR ONLY POWER LIES IN NYVHA.

ALL THIS DECORUM MAKES ME SICK. IN ANY CASE, DASH, THAT GIRL DOESN'T BELIEVE IN ANYTHING. MY RESEARCH HAS CONFIRMED OUR WORST FEARS: SHE IS A CONTRACT KILLER, AND 30% OF HER BODY IS BIONIC.

AND AS YOU KNOW, SINCE YOU WORKED CLOSELY WITH THEM, ONLY BRASO'S SCIENTISTS COULD ACCOMPLISH THAT.



SHE MAY NOT HAVE THE FAITH... BUT OUR MEN?



I RATION THEIR PROVISIONS, I FORCE THEM TO ROT IN THE BOWELS OF THE DESERT...



NOT ONE OF THEM WOULD ENDURE THE CONDITIONS I INFLICT ON THEM IF THEY WEREN'T ABLE TO TAKE COMFORT FROM NYVHA.

FAITH, MAYAK! FAITH IS WHAT YOU'LL ALWAYS LACK, AS FOR THAT GIRL...



SHE HAD ENOUGH EXPLOSIVES ON HER TO BLOW UP EDALETH TWICE OVER. A FEW MINUTES WITHIN OUR WALLS WOULD HAVE SURFICED, THAT'S WHAT BRASO WAS COUNTING ON. HE NEVER EXPECTED HER TO SURVIVE.

... I'M SURPRISED THAT BRASO BELIEVED FOR A MOMENT THAT HER COVER WOULDN'T BE BLOWN.



THEY HAVE PRO-NOUNCED THEIR VER-DICT, DEATH... WHAT A FARSE...





SO YOU CAN PUT
CAMERAS WHEREVER
YOU LIKE.



IT'S A TECHNIQUE THAT IS
AS OLD AS THE UNIVERSE.
YOU CAN INSTALL NANO-
CAMERAS ANYWHERE AND
ON ANYTHING.

ON A COCK-
ROACH...



SO YOU CAN PUT
CAMERAS WHEREVER
YOU LIKE.



... OR ON A RAT.



AMUSING.

THERE! SHE HAS
MADE UP HER
MIND!

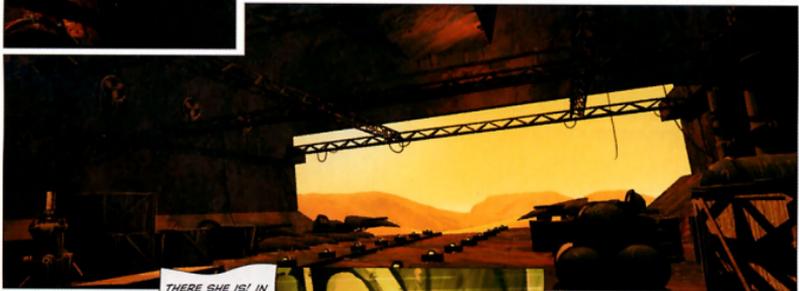




SHE'LL BE THERE SOON...

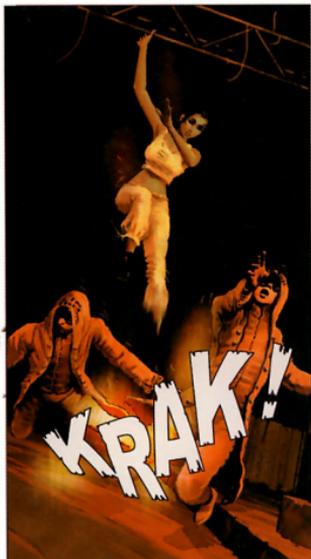


I HOPE THE MACHINES HAVE BEEN LEFT UNGUARDED. I HATE HAVING TO SACRIFICE MY MEN UNNECESSARILY.



THERE SHE IS! IN THE EXACT SPOT WE'D PREDICTED!







I'M TELLING YOU, BAPHEOS, SHE'S BACK!



TOO BAD! I'D HOPED HER MISSION WOULD TAKE LONGER...

WHEN DID SHE GET BACK?



SHE CONTACTED ME A FEW HOURS AGO. I SENT A PATROL TO PICK HER UP.

DID SHE FIND EDALETH?



OF COURSE SHE DID! BUT THAT BASTARD DUAN IS SMARTER THAN YOU THINK, HE SNIFFED HER OUT AND SHE HAD TO ESCAPE.

MASTER...

I TOLD THEM TO TAKE HER DIRECTLY TO CLARVO TO BE DEBRIEFED.



MASTER...

WHAT DO YOU WANT, MY DEAR?

IT'S CLARVO, MASTER...



YOU WERE RIGHT TO BE SUSPICIOUS, COMMANDER...

... I JUST EXTRACTED A PLASMA BOMB FROM HER BELLY.



THAT'S A LOVELY BABY THAT DJAH GAVE YOU, MY ANGEL! TOO BAD IT DIDN'T SURVIVE...



IF THIS BOMB HAD YOUR NAME ON IT, THERE WASN'T MORE THAN A CHANCE IN A THOUSAND THAT IT WOULD HAVE REACHED ITS TARGET.



DJAH GAVE IT A TRY! I SEND HIM A MESSENGER ARMED TO THE TEETH TO KILL HIM...

... AND HE SENDS ME TO SMITHERS! IT'S PART OF THE GAME! HA! HA! HA!



THAT'S A GAME THAT HAS ALREADY TAKEN A HEAVY TOLL IN HUMAN LIVES, MASTER.



DON'T BE A SPOIL-SPORT, CLARYO! I CAN'T STAND THAT! I WANT TO KNOW IF AMA TALKED...



SHE'S TALKING RIGHT NOW, COMMANDER. I'VE MADE A NEURAL CONNECTION. THE PROCESSOR IS STILL ANALYZING HER MEMORY IMAGES. JUST A FEW MORE SECONDS...



... AND I'LL BE ABLE TO RECONSTRUCT HER COMPLETE ITINERARY, COMMANDER.

PERFECT! I'LL CALL A MEETING OF THE COUNCIL RIGHT AWAY. AFTER THE DEATH OF THE LEGATES IN MALAKIA, THE ATTACK ON ALAMUT, AND THE DISCOVERY OF EDALETH, THEY'LL HAVE NO CHOICE BUT TO BACK ME!



DID YOU ORGANIZE THE ATTACK?



ME OR THEM, WHAT DIFFERENCE DOES IT MAKE? IN EITHER CASE, THE PEOPLE JUST SEE THE BLAZE.



AS FOR YOU, TOMORROW YOU'LL BE ABLE TO GO HOME AND TAKE A FEW DAYS OFF TO REST. ENJOY, MY LOVELY! WHAT YOU'VE JUST DONE IS NOTHING COMPARED TO WHAT'S AHEAD OF YOU.



LOOK, COMMANDER. THERE IT IS!



EDALETH!

NYNHA HAS
SPOKEN!

I KEPT MY
PROMISE! I
FOUND THE INVIS-
IBLE CITY, WHICH
HAS FALLEN TO
INFIDEL DOGS.

LOOK AT IT, NYNHA'S ELECT,
AND SEARCH INTO YOUR
SOULS. DO YOU WANT THE
INVISBLE CITY TO BE HELD
BY THE IMPURE, UNTIL THE
END OF TIME?



NYNHA BEGS US
TO FREE THE
HOLY CITY! WHO
DARES REMAIN
DEAF TO NYNHA'S
CRIES?



IF YOU AGREE, I WILL LAUNCH
THE CRUSADE, AND A FEW
HOURS FROM NOW WE WILL
HAVE LIBERATED EDALETH. DO
WE HAVE YOUR ABSOLUTION?



YOU DO.

IT WON'T BE THAT
EASY, COMMANDER. WE
DON'T KNOW EXACTLY
WHERE IT IS. IT'S AN
UNDERGROUND CITY
AND...



SHUT UP! I'LL HAVE ALL OF
ALAMUT'S MILITARY POWER
BOMBARD THE DESERT DAY
AND NIGHT, AND NOT ONE
RAT, HERETIC OR NOT, WILL
SURVIVE! IS THAT CLEAR?!

THAT'S JUST
WHAT I THOUGHT,
MASTER.



I DON'T GIVE A FUCK FOR WHAT YOU
THOUGHT, IDIOT! YOU'RE NOT PAID
TO THINK! GO TAKE CARE OF AMA
WHILE I POLISH MY SPEECH TO THE
PEOPLE. I CAN JUST FEEL IT WILL BE
BRILLIANT...



WHAT ARE YOU THINKING OF?



OF THAT GIRL, THAT CONTRACT KILLER... THERE WAS A PRETTY SLIM CHANCE THAT THE BOMB WOULD HIT ITS TARGET. BY NOW, BRSQO KNOWS HOW AND WHERE TO STRIKE US. IT'S JUST A QUESTION OF HOURS.



YOU SHOULDN'T REPROACH YOURSELF FOR SENDING THE GIRL BACK. I KNEW WHAT WE WERE UP AGAINST BUT WE COULDN'T CARRY ON AS WE WERE...



I WAS MISTAKEN. OUR STRUGGLE AND OUR CLANDESTINE ACTIVITIES REMAIN MARGINAL, AND IT'S TOO EASY FOR BRSQO TO DIABOLIZE THEM.



I'M THE ONLY ONE RESPONSIBLE. I'M THE ONE WHO BROUGHT HER HERE.



ONLY A FEW DAYS AGO, YOU SAID THAT WE SHOULD LIMIT OURSELVES TO CIRCUMSCRIBED ATTACKS THAT WE WEREN'T READY FOR AN ALL-OUT CONFLICT...



THE EXTENSIVE MEDIA COVERAGE THIS CONFLICT HAS RECEIVED WILL SERVE OUR CAUSE. THAT'S WHAT I TOLD BRSQO.



SO WE'LL GO TO WAR, AND WE'LL WIN.



BUT WE WILL LOSE THE BATTLE OF EDALETH, LEINA, AND YOU WON'T TAKE PART IN IT.



I DON'T WANT ANY PREFERENTIAL TREATMENT! I'M A SOLDIER. MY PLACE IS BY YOUR SIDE, WITH THE INSURGENT ARMY.



LOOK, THERE'S OUR ARMY, LEINA!



BROTHERS, THE HOUR OF OUR CONSECRATION APPROACHES! SOON WE WILL STAND BEFORE OUR LORD, AND WE WILL SAY, "WE ARE NOT WORTHY THAT YOU SHOULD LOOK UPON US, BUT ONLY SAY THE WORD AND WE SHALL BE HEALED!"

A HANDFUL OF CRANKS, FANATICIZED BY DJAH, HADDED BY NYVHA.

DJAH'S SERVITES DEFENDED OUR CAUSE, DOZENS OF THEM HAVE DIED FOR IT!

AFTER YEARS OF SACRIFICE AND FIGHTING AGAINST BRAGO, I REFUSED TO LET DJAH OR ANY OTHER MANIAC TAKE OVER NOW.

THEY'D DIE FOR ANY CAUSE, PROVIDED IT PROMISED THEM A SEAT ON THE RIGHT HAND OF NYVHA!

LISTEN CAREFULLY, LEINA...



TONIGHT, YOU WILL LEAVE EDALETH AND YOU'LL HEAD FOR THE COLONY CALLED NYVA, WHICH IS RULED BY THE REGENT RAVIER.



DIPLOMACY IS THE THEATER OF OUTWARD APPEARANCES, LEINA. EACH ONE OF US WEARS A MASK. THERE ARE NO POLITICAL CAREERS FREE OF LIES AND COMPROMISE.



UNDER THE COVER OF A DANGEROUS PSYCHO, RAVIER IS THE ONLY ONE WHO HAS UNDERSTOOD THE EXTENT OF OUR INSURRECTION...

REGENT RAVIER? WHAT DOES THAT FRUSTRATED TYRANT HAVE TO DO WITH US?

I TOO HAVE LIED MANY TIMES, BUT THERE ARE TWO AREAS IN WHICH MY LOYALTY IS WITHOUT REPROACH: MY FAITH IN DEMOCRACY AND MY LOVE FOR YOU.



WHAT DO YOU PLAN TO DO?

DJAH EXALTS HIS ARMY, BUT I MUST ACTIVATE OUR RESISTANCE NETWORKS AND ALERT OUR PARTISANS, AND YOU ARE THE PIVOT OF THE PLAN I HAVE DEVELOPED.

THE DAYS AHEAD WILL BE VERY LONG, LEINA. PROBABLY THE LONGEST WE HAVE EVER KNOWN. IF I DON'T MEET UP WITH YOU WITHIN A WEEK, REGENT RAVIER WILL EXPLAIN EVERYTHING TO YOU. THE OUTCOME OF THE INSURRECTION WILL THEN DEPEND ENTIRELY ON YOU.



MAYAK, I...



TRUST ME, MY LOVE. I KNOW EXACTLY WHAT I'M DOING.



I THEREFORE PROCLAIM THE BEGINNING OF THE FIRST FREEDOM CRUSADE, AND MAY THE BEST OF THE FOES WIN!

HOW WAS I?

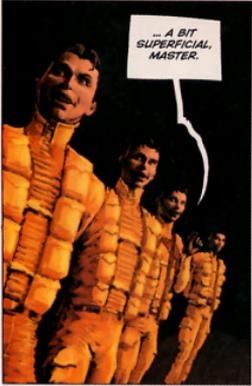
PRODIGIOUS...

... YOU'RE IN GREAT FORM, COMMANDER.

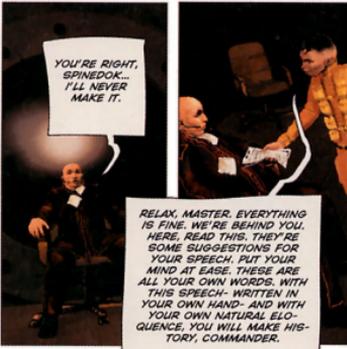
BUT... IT WAS... PERHAPS...



WHAT?/?



... A BIT SUPERFICIAL, MASTER.



YOU'RE RIGHT, SPINEDOK... I'LL NEVER MAKE IT.

RELAX, MASTER. EVERYTHING IS FINE. WE'RE BEHIND YOU. HERE, READ THIS. THEY'RE SOME SUGGESTIONS FOR YOUR SPEECH. PUT YOUR MIND AT EASE. THESE ARE ALL YOUR OWN WORDS. WITH THIS SPEECH- WRITTEN IN YOUR OWN HAND- AND WITH YOUR OWN NATURAL ELOQUENCE, YOU WILL MAKE HISTORY, COMMANDER.



SPINEDOK...

YES, COMMANDER?



I'M SCARED.



TAKE ME HOME.
BLOCK 10.

RIGHT AWAY.

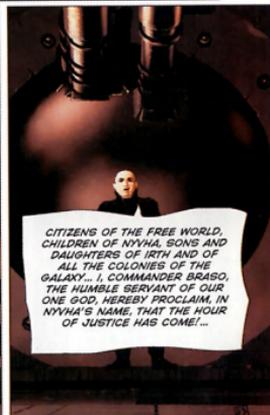


THE TIME HAS
COME, COM-
MANDER...

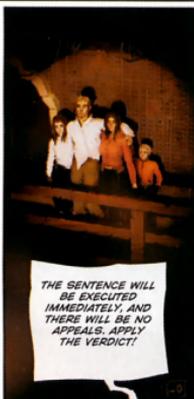
... FOR YOUR
TRYST WITH HIS-
TORY.

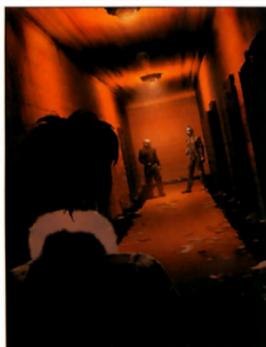


TELL HIM
I'M READY.



CITIZENS OF THE FREE WORLD,
CHILDREN OF NYVHA, SONS AND
DAUGHTERS OF IRTH AND OF
ALL THE COLONIES OF THE
GALAXY... I, COMMANDER BRASO,
THE HUMBLE SERVANT OF OUR
ONE GOD, HEREBY PROCLAIM, IN
NYVHA'S NAME, THAT THE HOUR
OF JUSTICE HAS COME!...







IN THIS AGE OF SUFFERING AND ANGER, WE HAVE FOUND OUR MISSION. OUR TIME HAS COME. I HAVE GIVEN THE ORDER TO GENERAL BARNEYS, COMMANDER OF ALL OF IRTH'S ARMED FORCES, TO PREPARE OUR MERCILESS RIPOSTE!

IT WILL INCLUDE SPECTACULAR ATTACKS THAT WILL BE BROADCAST VIA UNIVERSAL VIDSAT NETWORK, AS WELL AS TOP-SECRET OPERATIONS WHICH WILL NOT BE REVEALED EVEN AFTER THEY HAVE SUCCEEDED.

IT'S UP TO YOU NOW, SOLDIERS! TOMORROW WE SHALL SALUTE YOUR EXPLOITS!



WHAT WILL WE DO AFTER WE'VE WON THIS WAR, GENERAL?

WE WILL BEGIN OUR OWN DECISIVE WAR. THE TIME WILL COME TO PUT AN END TO THESE INEFFECTUAL POLITICIANS.





AT THIS TIME, AS WE'RE ABOUT TO RESTORE THE KINGDOM OF NYVHA TO ITS ANCIENT GLORY, LET US RECITE TOGETHER THE CANTICLE THAT OUR LORD...



... TAUGHT US: "IT IS FALLEN; IT IS FALLEN; THE GREAT EDALETH IS FALLEN! IT IS..."



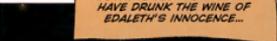
... BECOME THE ABODE OF DEVILS, THE HOME OF IMPURE SPIRITS, AND FILTHY, HEINOUS BIRDS."



WELL SPOKEN, SIR!



YES, HMM, THAT'S FINE... I'LL RETIRE TO MY OFFICE. NOBLE KAZECH, NO NEED TO COME WITH ME. I HAVE A FEW MINOR DETAILS TO DEAL WITH. HAVE FUN, MY FRIENDS! ENJOY YOURSELVES! LONG LIVE THE COMMANDER!



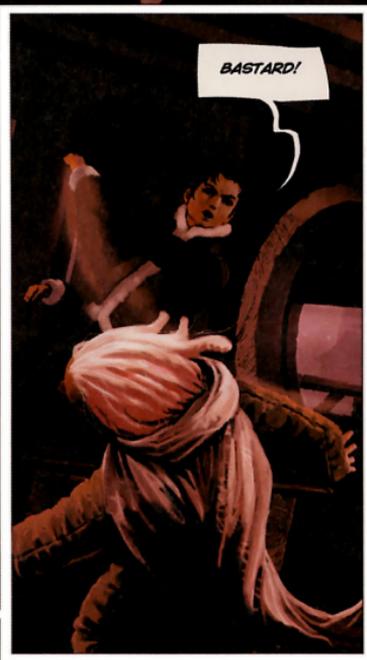
"BECAUSE ALL THE NATIONS HAVE DRUNK THE WINE OF EDALETH'S INNOCENCE..."



"... AND BECAUSE ALL THE KINGS OF THE EARTH HAVE SULLIED THEMSELVES WITH EDALETH..."



"... AND BECAUSE THE MERCHANTS HAVE ENRICHED THEMSELVES THROUGH ITS EXCESSIVE LUXURY!"





THEY'RE GONE.

WE HAVE BOTH BEEN STRUGGLING FOR A LONG TIME TO RESTORE FREEDOM TO THE WORLD. WE HAVE COMMITTED CRIMES. WE HAVE ACCEPTED THE WORST COMPROMISES. BUT WE ARE NOW NEAR OUR GOAL, AMA...

I COULD HAVE KILLED BRASO A THOUSAND TIMES...

I SWEAR IT WASN'T MY FAULT, AMA... THE BOMB WAS DJAH'S IDEA. CAN YOU IMAGINE WHAT IT MEANS TO ME TO KNOW THAT YOU'RE SAFE AND SOUND?

BUT IT WOULD HAVE BEEN OF NO USE BECAUSE ANOTHER WOULD HAVE TAKEN HIS PLACE. DJAH, PEDHART OR BARNHORN! AND CHAOS WOULD HAVE SWEEP OVER THE NATION. IT IS DIFFERENT NOW.

YOU'RE THE ONLY ONE THAT BOTH BRASO AND DJAH WOULD NEVER SUSPECT OF BELONGING TO THE ENEMY! DAMN, YOU TOOK BRASO TO DEATH AND TO DJAH, WHICH IS EXACTLY WHAT I WANTED.

WHILE THEY MASCRAE EACH OTHER, WE SHALL ACT.

SOON, MY LOVE, THE PEOPLE WILL CELEBRATE YOUR NAME. THEY WILL MAKE YOU THE SYMBOL OF THEIR LIBERATION.

I DON'T GIVE A DAMN ABOUT BECOMING A LEGEND! BUT I WANT TO KNOW WHAT YOU'RE PLANNING TO DO.

WAR IS A DISTRACTION. WE WILL STRIKE AT THE VERY HEART OF ALAMUT.



"AND REJOICE, NATION OF PURE SOULS, FOR KYRRA HAS RENDERED JUSTICE INTO YOU!"



ANY NEWS OF MALAKIA?

YOU WERE RIGHT, MASTER. HE LEFT EDALETH WITHOUT INFORMING US OF HIS DESTINATION.

INTERESTING.



AT THIS VERY MOMENT, THE VESSELS OF REDEMPTION ARE HEADING TOWARD THE DESERT OF MALAKIA AND THE CITY OF EDALETH.



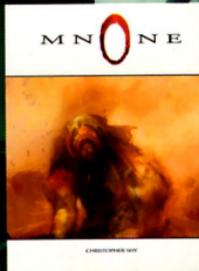
THERE ARE TWO AREAS IN WHICH MY LOYALTY IS WITHOUT REPROACH, AMA: MY FAITH IN DEMOCRACY AND... MY LOVE FOR YOU. TRUST ME, WE'LL WIN THIS WAR.



MALAKIA? BUT THAT'S OUR HOME! DAMN IT! MALAKIA! BOOOO-RRJJJAAAA... THEIR ON THEIR WAY!



STOP BEING AFRAID! WE'RE AT THE START OF THE FIRST CRUSADE FOR THE NEW WORLD ORDER. TOMORROW, PEACE AND JOY WILL HOLD SWAY EVERYWHERE IN OUR GALAXY...



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