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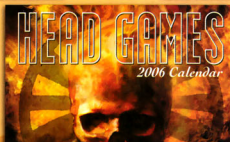
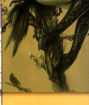
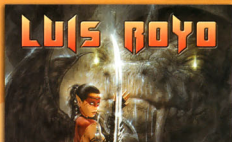
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The Shrink © SEFAM/ALBIN MICHEL BD, 1999 Autheman

Claus & Simon: Kings of Escape © SEFAM/ALBIN MICHEL BD, 2005
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◀ Illustration by Grant Cross

To find out more about Grant's work, contact him at www.grantcrossgallery.com

PUBLISHER'S NOTE

Hey Gang! I hope you all had a killer summer! I can't believe it is over already! I feel like I just wrote the last publishers note talking to you all about July's San Diego Comic Con and now it's time to dig out the winter clothes! Crazy.

The Comic Con was a blast by the way, bigger and busier than ever—the Heavy Metal booth was smoking hot as always and we'll be sharing a ton of photos with you all next time. By the way it was great to meet a lot of the fans behind the names on the message boards who stopped by the booth, as well as many of our European artists who we've published for years and never got to meet in person—and some new ones. Killer example and totally by chance, we got to hang out with Lucio Parrillo and one of his first stories, "S.K.P.", is published in this very issue! Cool.

Another fun convention/issue cross over for ya, last April Heavy Metal brought Simon Bisley over for one of New York's "Big Apple Conventions" and we had the both right across from the legendary cover artist Ken Kelly—and he's our cover guy this month! Even cooler! Actually it was great to watch Simon and Ken hanging out, two true masters talking about everything but art, with mutual respect all around. And here's even another one—last year we did an "Art of Heavy Metal" show at the Echo Gallery in Chicago during the "Wizard World Convention" and I got to meet a fantastic artist named Uko Smith, and he's in our gallery! If there's anything else like this in the issue, you guys are going to think I did all this just so I'd have something to write about in the publisher's note. Not true... I promise... Um, did I mention that the back cover by R.K. Post is one of the fabulous model "Veronika" who is one of the owners of the Echo Gallery? Oops.

Onward and upward.

One of the many reasons I'm excited about this issue is the feature story we got for you all entitled "Kings of Escape" by a brand new creative team Acuna and Arcas! The style, the story—sexy, fun, and outrageous—that I think will move to the top of one of your favorite's list! Looking forward to getting these guys back into another issue soon.

Art Suydam, (who also hung out with us in San Diego) one of the few artists we couldn't help serialize, is back with another "Mudwogs" tale, along with our fantastic regular contributors, Karl Koford and S.C. Ringgenberg. Thanks guys. Another talented lad I want to welcome back is Grant Cross as our featured artist. I ran one of his pieces back in the January 05 issue and usually try not to run the same artist for a while, but I thought he'd improved so much I had to show off his latest. Great job Grant, keep it up and you'll be on the cover before you know it.

In our short story features Josef Rother (who also hung out with us in San Diego) penned the story "Driving Home" that was finished by Jon Proctor. The very funny "Race Yukon of the R.G.M.P." by Larry Nadolsky, the killer "Four Legs Good" by Lee and Hughes, the most excellent "The Shrink" by Autheman, and the thrilling "Way Beyond" by Greg Williams you'll all enjoy... even though they didn't hang out with us in San Diego. Heh.

Alrighty gang, it's that "getting to the bottom of the page" time, so I've got to wrap this up. As always, wonderful to have you back with us this month, looking forward to seeing you soon, and until next issue "Happy Trails!"

Cool Beans,

Kim Eastman

LETTERS TO THE EDITOR

Dear H.M.,

Is there anyone who has any news about the movie deals Heavy Metal is getting to produce several "live action" films including one by the writer of FAKK2 2000?

The blurb was originally posted at VFV World...

"A *Cinema Libre Studio* has teamed with *HEAVY METAL* magazine to bring live-action features direct-to-video, reports *VARIETY*. The budgets on the horror, sci-fi, action and urban genre films will be between \$500,000 - \$1 million. Filming on the first should begin this summer in the U.S. and Canada.

Cinema Libre founder *Philippe Diaz*, exec producer of the animated sequel, *HEAVY METAL 2000*, has four scripts developed and the first is set to be released in October or November. *Cinema Libre* hopes to build up to the point when it will be able to release a title per month.

About 10% of the titles in the *Heavy Metal* franchise could be acquisitions, which *Cinema Libre* will obtain in tandem with *Heavy Metal*. Some of the titles will also be available to overseas theatrical and tv markets. The content will be available in both R-rated and PG-rated versions."

Spacer

Dear Spacer,

Thanks for catching this one. I've been reading scripts like crazy and I'm narrowing down the ones I live while we are finishing up the fund-raising. I will tell you one of the first ones will be "Fistful of Blood" that I will direct sometime this Fall. I expect the R one will be the one to do the most business through the site. I'll have more details for you soon.

Dear H.M.,

I try to keep all the update information here: www.heavymetalmagazinefanpage.com

Not much more information then what you mentioned, though.

As for the PG versions, I'm glad they're doing that. That gives stores that normally wouldn't carry it to choose the version they want, so that's more ground that Heavy Metal covers. But the one to really watch will be the R rated version, so I'm glad they're not leaving that out.

Lostboy

Dear Lostboy,

Exactly right. We need to do a PG version for Walmart, Target, a non-cable broadcast, and some foreign markets. It will be interesting to see if we are able to reach a wider audience with the PG one, and we can corrupt them later once we got them to the magazine!

Dear H.M.,

Sorry, but I don't have much confidence they will look good if they are made in Hollywood, not with budgets of 7 million to 1

million. But if they were made in China or some other cheap country, then the budget would be enough to make some wicked movies.

Just my two cents.

Dear Just my two cents,

Great follow-up, one I've been asked a lot recently. I do have concerns about the low budget levels, but I feel working with our support team, (in-house camera crews, post, and SFX etc.) I believe we can get the most bang for our buck. I am seeking out new up and coming film makers that will bring fresh vision and inspiration to the films we choose to do.

Dear H.M.,

I'm Enrique Lopez, a Spanish comic author, and I'm writing to you in order to let you know that I have published a new web page where you can see some of my latest works. So, have a look. The link is www.cargocomics.com

Enrique

Dear Enrique,

I love to post web-site links as often as I can, especially one as cool as this. Great stuff, hope to get you in the magazine one of these days soon.

Dear H.M.,

I just wanted to say that it's great to see Arthur Suydam back in the magazine. He's been such a huge influence on me and I'm psyched to see him back where he belongs; in the pages of *Heavy Metal*! Also, just when you got my blood pumping, you go and announce an eventual hardcover Suydam collection. That is very cool stuff, guys. Now if we could just get that Corben follow to join in on the Heavy Metal party wagon once again. Hmmm.

Overall, September was another great issue. Frezzato's "Maser" finale was pretty cool. The new art style was a bit of an adjustment, but I'm happy to see it, and at the same time sad to see the "Keepers of the Maser" series end. I can't wait to see what is next on Mr. Frezzato's plate.

AP Furtado

Dear AP,

Thanks for the words about Arthur—we're thrilled to have him back where he belongs as well! Besides the "Mudwogs" series and collection, we've got more Arthur coming your way in the Spring—a whole Suydam special issue! More details to come.

Yes, I was sad to see the final issue of "Keepers of the Maser" and can't wait to see what Max comes up with next! As soon as I find out, I'll let you know, because your only going to see it here in *Heavy Metal*.

Still working on getting Corben back in the magazine. Will keep you posted.

Check out our web-site at: www.heavymetal.com

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EYEWITNESS TO HISTORY

Lucky Photo Op Earns Dream Trip For Reader

Cruise ship *Nausicaa*, pausing in orbit over Saturn to vent her coolant tanks, witnesses a rare cosmic event.

Any photographer can tell you, being in the right place at the right time is the key to great picture-taking.

In the 30th century, space tourism in an ever widening cosmos has revealed the unexpected, the strange, and the astounding to the traveler's lens.

One can find no better example of those rare "lucky shots" than this image taken by a tourist from Earth visiting the Saturnian system.

As sometimes happens the photographer, Sinya Shaeffer from New Washington, Americas, missed the action. "I had just turned the camera on and was wondering if it was working," she laments. "I looked up and everyone was shouting and pointing at the moon."

While she may have missed the action, Ms. Shaeffer's camera faithfully recorded the moment a comet fragment impacted Saturn's moon *Rhea*.

Like everyone else aboard the twin ships assigned to the cruise, Sinya was photographing Saturn's glorious rings, one of the most popular tourist attractions in our solar system.

Mrs. Shaeffer's disappointment was short-lived. Soon, her photo was seen all over the solar system and awarded *Picture of the Year 3005* by the editors of the *Galactic Geographic*. Her prize was to join the crew of the starship *Garcia* on a future deep space research mission.

The *Galactic Geographic* is grateful to Ms. Shaeffer for allowing us to share this extraordinary event with our readers via the lens of her camera.

Luckily, the impact happened far away from the only inhabited colony on *Rhea*. Even so, instruments there recorded a wave of energy that shook the planet for a month. One resident described it as, "A humming in the walls that came and went, like the ringing of an impossibly huge bell. It drove us crazy!" Fortunately no injuries or extensive damage was reported by any of the residents of the small research facility. Nevertheless, it was an event that few witnesses will ever forget.

Ed. Note – Readers with pictures worthy of "Picture of the Year 3006" are invited to send them to us and possibly win next year's prize.



THE ART OF JIM BURNS

DRACULA

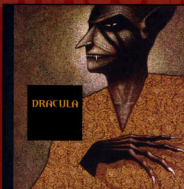
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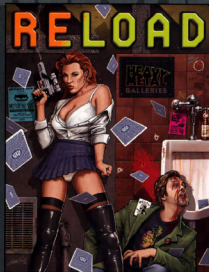
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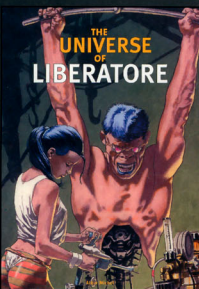
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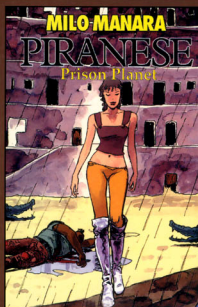
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Uko Smith

Gallery

Uko Smith, a Washington, D.C. native now living in the Midwest graduated from the Columbus College of Art and Design with a degree in

illustration/design

and a minor in fashion. **UKO** is

becoming known

for his unique style for the

**erotic
PINUP**

and his sensual style of work.

Collectors

and admirers of his work have come to notice his distinctive use of linework and stylized realization.

Always looking

to make his work distinguished from others in the field, **he blends his style of design and illustration into a**

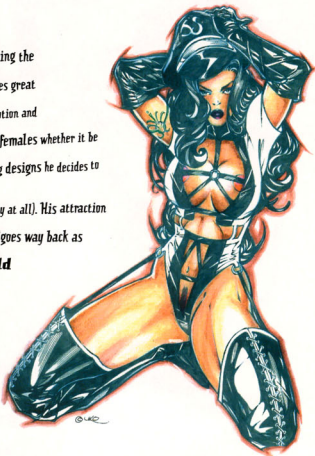
VERY unique package that definitely

separates it from others.





As always admiring the female form, UKO gives great attention to the emotion and alluring look of his females whether it be the eyes, hair or clothing designs he decides to adorn them with (if any at all). His attraction to the female form "goes way back as a young child to looking through lots of **Frazetta** books and **Playboys**' as he tells it.



Buyers of his work have included **Julie Strain**, **Veronika of Echo Gallery** and other noted models in the industry and followers of pinup art.

UKO has published four portfolios titled "VISIONS OF EROTICA", illustrating themes of fetish, fashion and nude modeling.

There is one common theme throughout his work which is the women that he portrays always have a strong femininity to them (no doubt that this came from his **mum**).



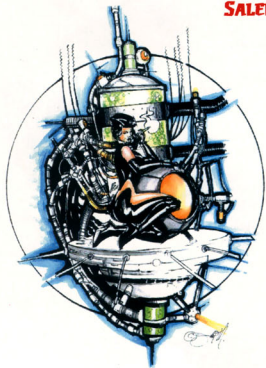


Not only is he a successful artist in the
erotic art market. **UKO** has
also been published in the field of
comic books and
the RPG industry.

Along
with the success of
his work, an online comic
featuring one of
his creations
will be
available on
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HEY, KID, WANNA BUY A TICKET TO THE CIRCUS?

A nightmare circus is an idea with great potential. Think of Todd Browning's *Freaks* from the 30's, or *Nightmare Alley*, or even Hammer Films' *Vampire Circus*; all horror films set in the circus/carny world that are gritty, nasty and a lot of fun. So when my editor passed on the P.R. packet for Robert Steven Rhine's new graphic novel, *Satan's 3 Ring's Circus of Hell*, I was initially very intrigued. At last, a comic that wasn't wimpy and won't suck, I thought. However,

once I dived into this graphic novel written by prize-winning horror scribe Rhine (aided and abetted by a core of 43 artists), I realized with a little disappointment that Rhine was treading on ground already plowed by crazed visionaries like Robert Williams, S. Clay Wilson, Bernie Wrightson, Clive Barker, and the whole splatterpunk horror movement of gross-out horror writers from the 1990's. True to its title, the book presents a nightmarish sideshow of freaks, monsters, lowlives and

demons. And while I kind of liked it, I kept asking myself – Is it adding anything new? And to be perfectly honest, I didn't think so. Rhine tries to be outrageous and funny, and while he's definitely got the outrageous part down, it just wasn't funny enough for me. I'd seen a lot of the same ideas before, and some of the gags just weren't funny, they were simply gross.

Despite some good art, this comic is just a bit too much of a one-note gore meat parade for me to give it an unqualified endorsement. To me, this book's attitude is personified by one pinup illo, showing a demonic, punked-out devil girl flipping you off. On the other hand, there's some nice art on display here and there. I particularly liked the illustration of the dread Cthulu from the H.P. Lovecraft canon, lovingly depicted by the always-excellent William Stout.

Unfortunately, the art varies wildly in quality, from the excellent (like Stout or David Hartman) to the merely adequate, to the simply amateurish. Matt Howarth contributes a fun two-pager, and I found Jacob Hair's work interesting, though I think he's a little too much in thrall to Charles Burns' meticulous black and white inking.

Still, I think Rhine's certainly a writer with talent, and several of the stories are quite entertaining. Among my favorites were, "Spare Parts," a nasty E.C. Comics-inspired opus about a disaffected coroner whose hobby is collecting "perfect" body parts. I also liked "The Adventures of Raoul, Lowlife Ex-Cop," probably the best and most sustained story in the anthology, with

THE GREAT CTHULU

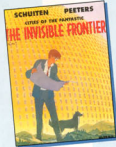


some very nice art by Joe Bucco. "Party Clown" was reprehensible and completely disgusting, though I have to admit the idea of a psycho serial killer clown twisting someone's intestines into balloon animals gave me at least one good nasty chuckle. I guess my problem with this book is that it wasn't outrageous or original enough, though I have to give Rhine points for sheer audacity.

Although I'm a huge horror fan and I like sick, gross-out humor as much as the next weirdo, *Satan's Circus* was not entirely my cup of tea. However, because it comes in at a massive 270 pages in length, with 40 different stories in both color and black and white, illustrated by 43 (count 'em, 43!) different artists, there's bound to be something for almost any of you twisted Metalheads to enjoy, especially if you like E.C. Comics, artists like Giger, S. Clay Wilson and J.K. Potter, or are a fan of uber-geek Joe Coleman. If your local comics shop doesn't carry it, *Satan's Circus* is also available from the publisher's web site: www.asylumpress.com. And as always, you gore-hungry Metalheads, tell 'em *Heavy Metal* sent you.



INVISIBLE FRONTIERS INCREDIBLE VISTAS!



Of the many NBM graphic novels and books I've sampled, *Cities of the Fantastic: The Invisible Frontier* Vols. 1 & 2 remains one of my personal favorites. This series by a pair of Belgians, Françoise Schuiten and Benoît Peeters, focuses on the increasingly strange experiences of Roland de Cremer, a young cartographer assigned to the gigantic cartography center of Sodrovny-Voldachia, a mythical Eastern European style empire that the series creators make

compellingly real. Roland, a descendant of a distinguished family, is gradually drawn into the orbit of the powerful Marshall Radisic, Sodrovny's ambitious dictator. Roland's destiny also becomes intertwined with that of the mysterious Shkodra, a beautiful young prostitute who works at the vast cartographic center. Shkodra's body is marked with strange lines that resemble one of the old maps that Roland unearths in the center, but that's only one of the many mysteries

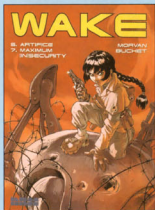
Roland stumbles over in the two volumes of this sprawling, ambitious series.

Invisible Frontier is a magnificent achievement, with wonderfully cinematic art reminiscent of Moebius or Drulillet at their best. The story is grand and mysterious and quickly draws you in, although the way the story unfolds is deliberately paced, scripter Peeters reveals significant plot details only in small chunks, taking his time developing Roland and the other characters, and letting Schuiten's art work do its magic. *The Invisible Frontier* reads like a richly layered novel with dense political, historical, and sociological subtexts.

Françoise Schuiten, a former architect, masterfully evokes the many, disparate environments

inhabiting the immense dome that houses the cartography center. As in Ridley Scott's landmark film *Bladerunner*, the setting here almost functions as another character in the retro-futuristic alternate universe where *Invisible Frontiers* takes place. I particularly liked the full-page chapter headings. *Invisible Frontiers* is absolutely worth a look from any *Heavy Metal* fan. The art is exquisite, the stories arc compelling, and I frankly can't recommend this series enough. This graphic novel is only 64 pages long, but the story seems to take much longer than that to unfold, perhaps because there is so much there lurking beneath the surface. *Cities of the Fantastic: The Invisible Frontier*, Vols. 1 and 2 is available for \$15.95. If you can't find this locally, you can order it online at the NBM web site.

WAKE THE DEAD



A REVIEW OF ARTIFICE & MAXIMUM (IN)SECURITY WAKE 6/7

Let me say right off the bat that I really dug *Wake 4/5*. It was my first encounter with this excellent series of NBM graphic novels,

and it was like a breath of fresh air. The folks at NBM are conscientious about sending me their latest products and while I give everything a chance, I must confess I haven't been uniformly impressed with everything I've seen. Still, it's hard not to enjoy *Wake*, which chronicles the adventures of Navee, a tough but babelicious secret agent for the Wake, a vast armada of spacecraft from every corner of the galaxy populated by an impressively diverse collection of alien life forms. Navee, who's the only human in the *Wake* saga, is as appealing a character, in both personality and design, as any in the firmament of graphic fiction, here or across the Pond. Overall, in terms of art, story, and atmosphere, *Wake* is one of the most entertaining science fiction series around. I also think NBM is making a shrewd marketing move by putting two stories into each \$14.95 graphic album. Now more than ever, comics fans appreciate a bargain, and in terms of total reading enjoyment, *Wake* is a good deal. When the package of review materials arrived from NBM, I was immediately

drawn to it over everything else I was sent. While I enjoyed it immensely, I can also see where it pays homage to earlier science fiction and fantasy strips in both story and art. Buchet's appealing art seems strongly influenced by Pierre Christin and Jean-Claude Mezières' long-running *Valerian, Agent of Time and Space* from *Pilote*, the famous French weekly. The visuals also seem at least somewhat inspired by the late Vaughn Bode's *Junkwaffel* series, particularly in the lovingly detailed depictions of military hardware and stubby, neat-looking weapons.

Though, some of the formulaic exposition and clichéd smartass dialogue probably come from slightly awkward translations of Jean David Morvan's scripts from French into English, they're still terrifically entertaining, with enough good plot twists to suck you in at the beginning and keep you reading right through to the end. Phillipe Buchet's art is cinematic, beautifully colored and includes some of the most jaw-droppingly cool comic strip vistas I've ever seen in decades of reading science fiction comics. In an age of unprecedented cross-cultural pollination, it reminds me of the best elements of the omnipresent Japanese Manga style that currently dominates American comics and animation.

Yet, what really sets *Wake* apart from a lot of what's out there is that it's simply fun to read. It's not soul-achingly grim or stomach-churningly bloody, though there are battles galore, and even a futuristic prison riot. The two graphic novels collected here certainly boast their share of carnage and bloodletting. However, unlike so many of the derivative, formulaic American comics currently on the market, the *Wake* series is not unrelentingly bleak and cynical. In fact, the stories have a refreshingly lighthearted quality that hearkens back to the good old days when a comic book story didn't always have to be "edgy" and ultra-dark to be entertaining. I give *Wake* my hearty endorsement and urge all you Metalheads reading this to go out and pick up a copy of any of the *Wake* series.

Mudwogs

Arthur Suydam
writer/artist/creator





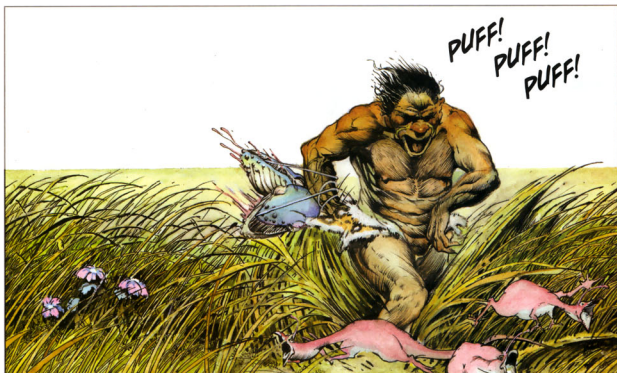
THERE WAS ONCE
A FISHERMAN...

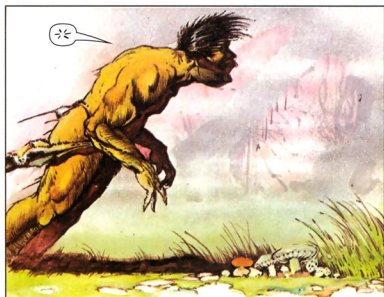


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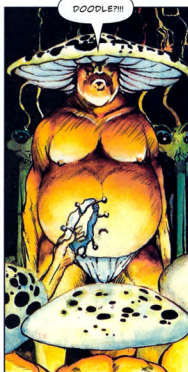


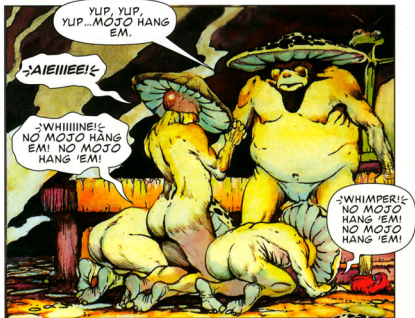
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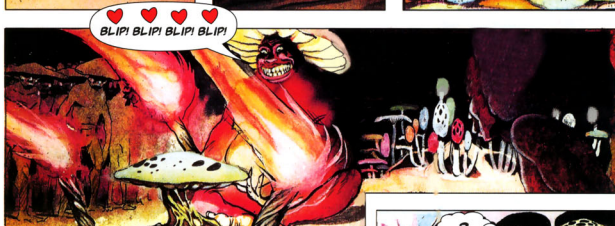
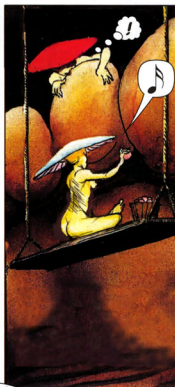
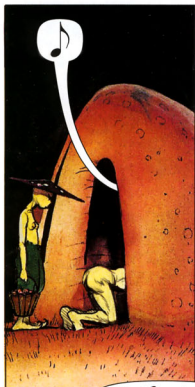














HEAR
DAT?

HEAR
WHAT?

I TELL
YA' I HEARD
SOMETHING
OUT HERE.

WE NEVER
SHOULD HAVE COME
THIS FAR. ALL FOR
ONE STINKIN'...

WHAT
THE...

H-HEAD!
GROWIN' OUTTA
DA GROUND!

YAAAAAAA!
A CREEP!

ARRRRR-
AGGGGHH!



AAAAAAAAHHH!

AIEEEEE!

YAWN!



?!?!?



THE END...

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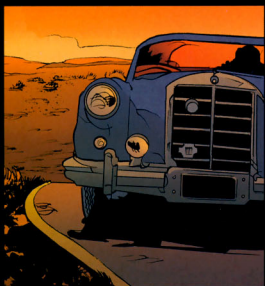
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DRIVING HOME

WRITER: JOSEF ROTHER
ARTIST: JON PROCTOR





BOULDER?



BOULDER.

I CAN TAKE
YOU RIGHT TO YOUR
DOORSTEP.



ALL THE
WAY HOME!
GRAND!

AND HERE I
THOUGHT I'D NEVER
GET AWAY FROM THIS
GOD FORSAKEN
SPOT.



FOUR HOURS! FOUR GOD
DAMN HOURS! I'VE NEVER
STOOD FOUR HOURS IN
ONE SPOT BEFORE.

YOU SAVED
ME, MISTER, YOU
REALLY DID.



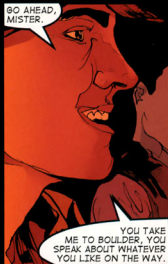
I STILL
CAN'T BELIEVE
IT. ALL THE
WAY?



ALL
THE
WAY.



MAY I
SPEAK ABOUT
SOMETHING?



80 AHEAD,
MISTER.

YOU TAKE
ME TO BOULDER, YOU
SPEAK ABOUT WHATEVER
YOU LIKE ON THE WAY.



WOULD YOU
PLEASE TAKE A
LOOK AT THIS
WOMAN?



SHE'S
BEAUTIFUL, ISN'T
SHE?

SHE
YOUR
WIFE?

YES, SHE
IS MY WIFE.
ISN'T SHE
BEAUTIFUL?

VERY
BEAUTIFUL.



I
KILLED
HER.



YOU WHAT --?



I SHOT
HER.
THREE
HOURS
AGO.

HER MOTHER WILL
COME VISITING IN TWO
DAYS AND FIND HER. BY
THEN I WILL BE FAR AWAY.



I CAN TAKE
YOU WHEREVER
YOU WANT TO
GO.

THA--
THAT'S VERY
NICE OF
YOU.









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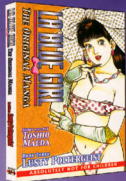
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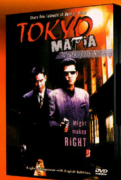
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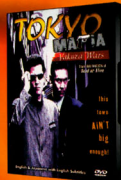
WEATHER WOMAN



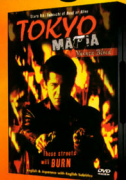
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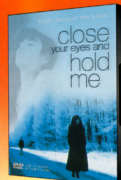
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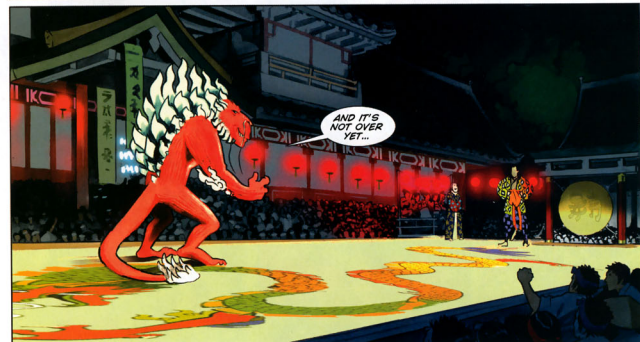


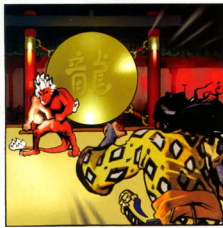
**CLOSE YOUR EYES
AND HOLD ME**



**THE DIMENSION
TRAVELERS**

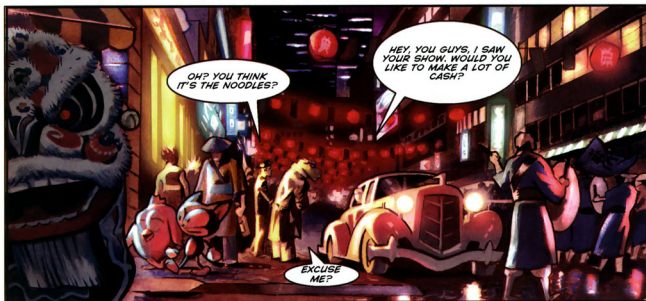
CLAUS & SIMON : KINGS OF ESCAPE

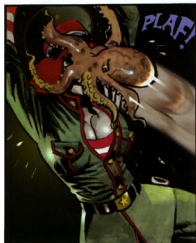


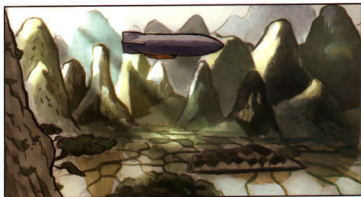
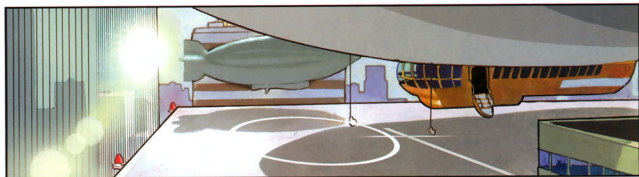








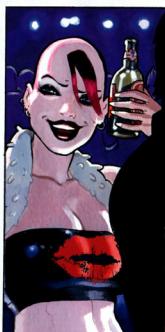






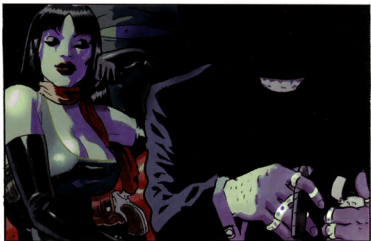


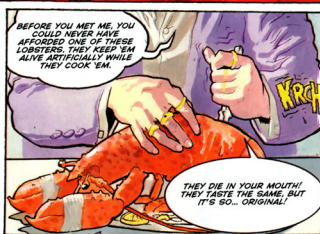


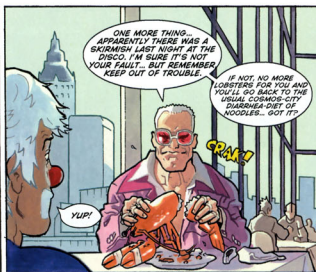


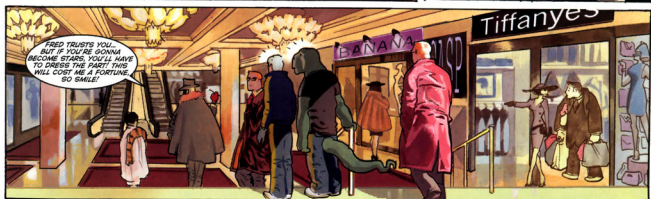


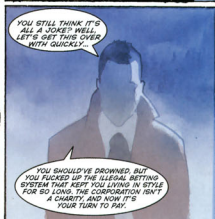
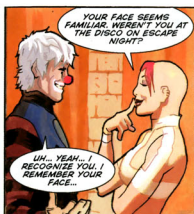
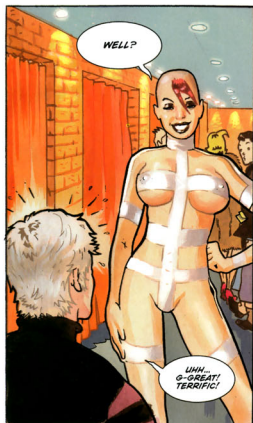




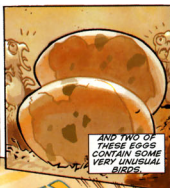
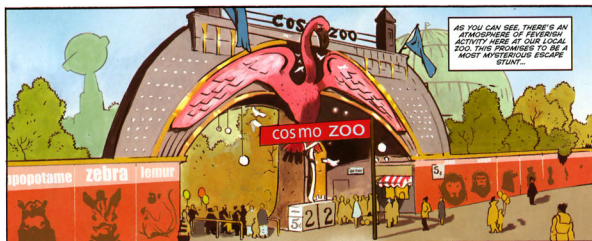


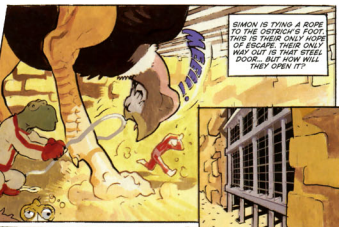
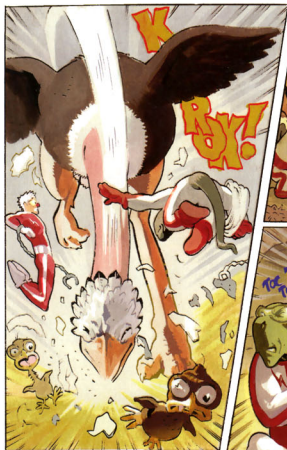








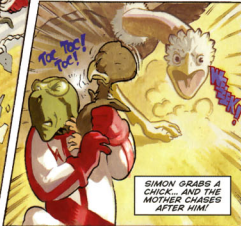




SIMON IS TYING A ROPE TO THE OSTRICH'S FOOT. THIS IS THEIR ONLY HOPE OF ESCAPE. THEIR ONLY WAY OUT IS THAT STEEL DOOR... BUT HOW WILL THEY OPEN IT?



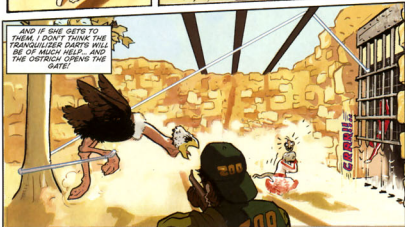
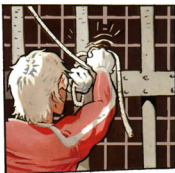
MEANWHILE, CLAUS IS VERY BUSY WITH THE ROPE...



SIMON GRABS A CHICK... AND THE MOTHER CHASES AFTER HIM!



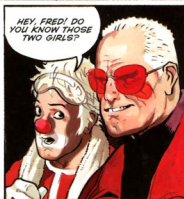
IF THEY DON'T GET OUT OF HERE FAST, THEY'RE DEAD!



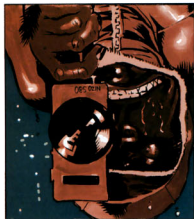
AND IF SHE GETS TO THEM, I DON'T THINK THE TRANQUILIZER DARTS WILL BE OF MUCH HELP... AND THE OSTRICH OPENS THE GATE!



THEY MADE IT!







THE VIDEO, WHICH WAS SENT TO SEVERAL NEWS AGENCIES, CLEARLY SHOWS AN OFFICIAL OF LA CASTA PAYING OFF A JUDGE.



BOTH THE JUDGE AND THE OFFICIAL HAVE BEEN TAKEN INTO CUSTODY, PUTTING LA CASTA IN A DIFFICULT SITUATION.

A SPOKES-PERSON FOR LA CASTA DENIED ITS INVOLVEMENT.



HOWEVER, LA CASTA'S HONOR HAS BEEN SERIOUSLY COMPROMISED.

WHO SHOT THE VIDEO? IT IS ALLEGED THAT IT COULD HAVE BEEN THE CORPORATION, LA CASTA'S RIVAL, IN ORGANIZING THE BETTING...

WE MUSTN'T FORGET THAT THE YOUNGEST BROTHER OF AMATO VALDI, THE HEAD OF LA CASTA, IS ESTEFAN VALDI, PRESIDENT AND FOUNDER OF THE CORPORATION.

ESTEFAN VALDI, BETTER KNOWN AS "THE FALLEN ANGEL," BROKE OFF FROM THE FAMILY TO SET UP HIS OWN EMPIRE.

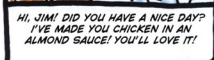
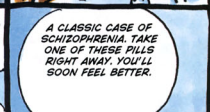
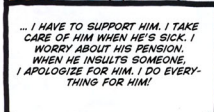
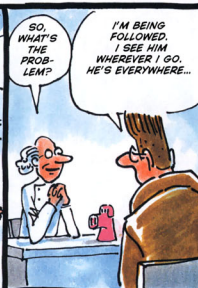


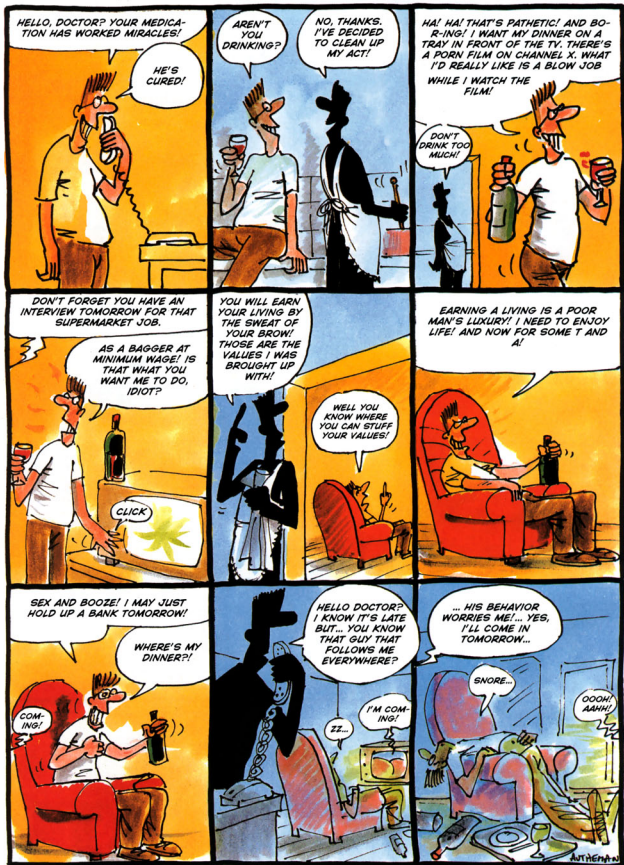
SINCE THEN, RIVALRY BETWEEN THE TWO GROUPS HAS GROWN AS QUICKLY AS THE CORPORATION'S STRENGTH.

IT IS FEARED THAT THE PRESENT INCIDENT WILL HAVE SERIOUS CONSEQUENCES.



THE SHRINK



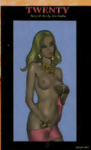




TROUBLES OF JANICE 4
(Erich von Gotha) Janice finds herself free. Her enemies are all dead, her husband left her his fortune, but England and its uptight manners will reject her, so she decides to leave for Venice. The Italian city that welcomes the widow with open arms and legs and... By the way, two pages of this volume were misprinted in the original German. We hope that doesn't break your concentration.
64 pgs \$ 14.95



THE EDUCATION OF SOPHIE
(Erich Von Gotha) Willing to further her sensual discoveries, Sophie is caught in a whirlwind of sexual activity that take her from the first steps to an advanced degree in pervery.
46 pgs \$ 12.95



TWENTY
(Erich von Gotha) From the mind, pen, and brushes of Erich Von Gotha, this new book features "Twenty", a young woman on a journey of sensual discoveries.
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(Erich Von Gotha) A woman floats from dream to dream visiting a wide range of sexual variations. Barbarian fantasies blend with urban scenes in the painted style of von Gotha.
48 pgs \$ 12.95

HOT GRAPHIC NOVELS



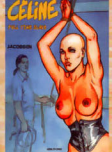
TROUBLES OF JANICE 1
(Erich von Gotha) Taken from the best pages of Marquis de Sade, Janice must undergo the ultimate test: to be offered by her husband to clientele of a very exclusive brothel.
62 pgs \$ 12.95



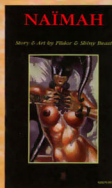
TROUBLES OF JANICE 3
(Erich von Gotha) This brilliant graphic novel contains highly explicit scenes of oral, anal, lesbian and group sex, as well as a strong emphasis on sadomasochism - NOT for the fainthearted.
64 pgs \$ 14.95



JANICE UNVEILED
(Erich Von Gotha) Fans of The Troubles of Janice will love this colorful sketchbook. Large (9 3/4" x 13") with a hard cover, this gem is full of sketches and paintings from the popular comic series.
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CELINE: FULL TIME SLAVE
(Jacobson) Celine is a horny young woman who's looking for a real man... and finds one, a Master who turns her into a full time slave.
40 pgs \$ 10.95



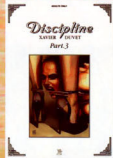
NAIMAH
(Fliord and Shiny Beast) Naimah, the woman warrior, drifting in a world where sexual stimulation is happening at every moment, where spells and curses, and large quantities of Hot Sex make for one of the wildest times ever.
46 pgs \$ 12.95
NAIMAH 2
46 pgs \$ 12.95



JUDITH & HOLOPHERNES
(Riverstone) After the torrid romance of Thamara & Juda, Riverstone, the Renaissance Master of adult comics illustrates another episode from the pages of the best selling book of all time : The Bible.
62 pgs \$ 14.95



THAMARA & JUDA
(Peter Riverstone) - A biblical epic based on a fantasized misreading of Chapters 38 and 39 of Genesis. Painted in glowing colors by the artist of Nagarya, this new book brings a story of sex and death where de Sade meets de Mille.
64 pgs \$ 14.95



DISCIPLINE VOL 3
(Jacobson) Learn how Mistress Dominique almost came to be a woman, told through some of the hottest scenes of domination, dildo play, and foot worship, painted in vibrant colors.
48 pgs \$ 12.95
DISCIPLINE VOL 1 \$ 12.95
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SEX ATTACK
(Xavier & Vitus) Aliens attack the Earth by turning on Earthlings' libidos... and the movie star shows up and they start getting it on until the aliens show up and they start getting it on with the Earthlings...
50 pgs \$ 14.95



ERIKA
(Erika (Fattori) You met her in "Fairy Dreams & Wet Memories". Now here she is again - Erika - a young woman who knows how to enjoy the beautiful body she generously shares.
48 pgs \$ 13.95

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___DISCIPLINE VOL 3	\$14.95
___SEX ATTACK	\$14.95
___ERIKA	\$13.95

ATLANTIS ISLAND: 8000 B.C.
HUMANS JUST EXPERIENCED A TECHNOLOGICAL
EVOLUTION WAY BEYOND THEIR TIME. A POWERFUL
TERRORIST ORGANIZATION LURKS AMONG THE LANDS
THREATENING THE PEACE AND SERENITY OF THE DAY.

HE HAS MADE REVOLUTIONARY
DISCOVERIES IN THE DECOMPOSITION
OF MATTER AS WELL AS HUMAN
CLONING BY MANIPULATING HUMAN DNA.

GAVIUS: THEIR LEADER HAS GREAT POWER AND WEALTH.
HE IS THE OWNER OF THE BIGGEST TECHNOLOGICAL
INDUSTRY AND HAS CREATED MANY LIFE FORMS UNKNOWN
TO MAN THROUGH HIS ILLEGAL SCIENTIFIC EXPERIMENTATION.

THIS EXPERIMENTATION WAS DANGEROUS
AND BECAME OUTLAWED, BUT THE
EXPERIMENTS CONTINUED ON SECRETLY
WITH THE FUNDING OF "DIRTY" MONEY.

EVEN MORE TERRIFYING WAS THE
DISCOVERY OF A PARALLEL UNIVERSE
IN WHICH YOU COULD ENTER BY
DECOMPOSING YOURSELF.

OVER IN THIS PARALLEL WORLD, THERE
ARE ENERGIES FIVE TIMES STRONGER
THAN NUCLEAR WEAPONS THAT HAVE THE
CAPABILITY TO DESTROY EVERYTHING FOR
MILES AND MILES TO COME.

POWERS OF THE EARTH UNITED
IN ORDER TO ELIMINATE THE LAB
CREATURES, WHO WERE UNDER
THE RULING OF GAVIUS.

THIS TYPE OF CONFLICT WAS
ONE THE WORLD HAD NEVER
SEEN BEFORE.

THIS MARKED THE BEGINNING
OF GREAT TERROR AS A WAY
TO THREATEN HUMANITY.

AFTER A YEAR OF HARD BATTLES,
GAVIUS WAS AT THE POINT OF BEING
DEFEATED WHEN HE DECIDED TO USE
THE DESTRUCTIVE ENERGIES HE HAD
DISCOVERED IN THE PARALLEL WORLD,
AGAINST THE MORTALS.

HE THEN TRAVELED TO THE PARALLEL
UNIVERSE TO RETRIEVE THE ENERGIES...
BUT THERE WAS HOPE!

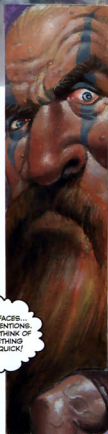
A MAJOR SHOCKWAVE DESTROYED
EVERYTHING EVEN HIS MACHINES AND
HE BECAME A PRISONER IN THE PARALLEL
UNIVERSE UNDER THE RULE OF ZANTER
FOREVER.

TIME PASSES BY MUCH SLOWER IN THE
PARALLEL UNIVERSE. FOR EVERY YEAR,
THERE IT'S 1500 YEARS ON EARTH...

KRAKOOOM



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NOOOOOO!!!

HELP!!

AAAAHHH!!

...LET ME EXPLAIN
PLEASE... WHY,
WHAT'S
WRONG WITH YOU
GUYS...!!

YOU ARE GONNA
DIE MAN!
NOBODY
SURVIVES THE
WRATH OF
ULRICH AND
HIS ARMY!

I MUST GET
HOME...

GOD HELP
ME...!!

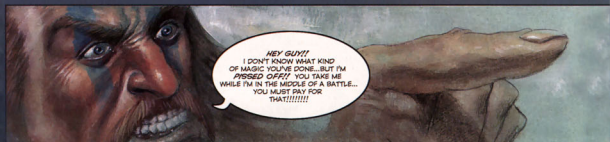
... BUT THEN SPEAKS
MY LANGUAGE...WHAT THE
HELL?! HOW IS IT POSSIBLE!!
WHERE AM I??
HEEEELP!!...

FWOOOOH

tip
tip
tip













AHEM....
YEA BOSS...
HE GOT AWAY...
SORRY...

DAMN IMBECILES!
YOU MUST CATCH HIM
SOON OR I'LL BREAK YOUR
NECK WITH MY BARE
HANDS!



THESE GUYS
ARE GOING TO
COMPLICATE MY
PLANS. I MUST HAVE
THE SKP BEFORE
THE C.I.A.

PITBULL!
COME HERE
QUICKLY. FOLLOW HIM
IN THE PARALLEL WORLD,
KILL HIM AND BRING ME
MY SKP! NOW!!



OK BOSS!
CONSIDER
IT DONE.



ARE YOU
HAPPY NOW?
YOU ARE AT
HOME..



YOU MAY HAVE TO
WALK A FEW MILES, BUT AT
LEAST YOU'RE HOME. NOW YOU CAN
KILL ME, AND IT'S THE BEST TIME BECAUSE
I HAVE TOO MANY PROBLEMS AND
DYING IS THE BEST SOLUTION
AT THIS POINT.

TODAY IS YOUR LUCKY
DAY...I'M GONNA LET YOU
LIVE...SEEMS LIKE OTHER PEOPLE
WANT YOUR HEAD!



GET
GOIN' AND
IF I SEE YOU AGAIN
I MAY NOT BE
SO NICE!

OH, THANKS!
YOU DON'T HAVE TO
WORRY...I'LL NEVER BE
BACK HERE
AGAIN...

I HAVE ENOUGH
TROUBLE WITHOUT
YOU...**BYE!**

..KING. BARBARIAN
REBELS... WHERE AM I ?
I'M GONNA
FAINT!

GRAAAAAUUURRRR

WHAT
THE HELL!!!
THIS IS A NIGHTMARE!!

WAAAAA!!

HELP!!

RAAAAAARRRR

GAARR



HEY! IF YOU
THINK I'M SCARED,
YOU'RE WRONG
BEAST!!



I MAKE
JACKETS FOR THE
COLD WEATHER WITH
ANIMALS LIKE YOU...
AND FEED THE REST
TO MY DOGS FOR
DINNER...

AND YOUR
TEETH WOULD
MAKE
FOR A NICE
NECKLACE!

AND I'LL
MAKE A NECKLESS
WITH YOUR
TEETH!



KISS MY
DAGGER!!



THE BEAST
IS GOING TO EAT
THAT GUY...



ULRIICH!!

PLEASE, HELP ME!!



DIRTY BEAST...
YOUR BREATH
WREAKS!!

WHAT DID
YOU EAT?
DIRTY SOCKS?

ARRRGH!



HOW DID
I GET MYSELF INTO THIS
SITUATION: MONSTERS,
KILLERS...
OOOOUUCH!!!



ULRIICH!!

AAAAARGH



ULRIICH!!



MY SPIKE!
I SAVED YOUR
LIFE AND YOU NOW
HAVE DEBT TO
ME!

...W-W-WHO
ARE YOU?

HOW
DO YOU KNOW
MY NAME?

MY NAME IS FAITH.
I'M HERE TO PROTECT YOU
AND MAKE SURE YOU GET
THE SKP INTO THE
RIGHT HANDS.

DR. BERNSTEIN
WAS MY FATHER...HE
CREATED ME TO
PROTECT YOU.

IT WAS NOT A
COINCIDENCE THAT YOU
HAVE THE SKP...HE KNEW
YOU WOULD KEEP THE
FILES FROM THE
C.I.A.

IT'S NOT BECAUSE
YOU'RE A GOOD HACKER...
YOU ONLY HAVE THE PROGRAMS
AND COPIES BECAUSE HE
WANTED TO LEAVE THEM
FOR YOU...

AFTER HE
DISCOVERED THE
MICROCHIPS HE BUILT
THE SKP.

MICROCHIP?
WHAT ARE
YOU TALKING
ABOUT?

I JUST
HACKED INTO THE
DOCS FILES...
WHY ME?

'CAUSE
YOU ARE THE ONLY
LIVING DESCENDANT FROM
THE DYNASTY OF FOUR KINGS
FROM ATLANTIS!

WHAT?
...ARE YOU
KIDDING?

PLEASE,
FOLLOW ME.



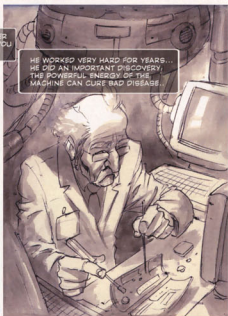
THEY FOUND IT AT THE BOTTOM OF THE SEA CONTAINED IN A STRANGE MATERIAL NOT KNOWN TO MAN...HE PRESERVED IT UNTIL NOW.



WITH THE MICROCHIP, MY FATHER REBUILT THE MECHANISM THAT YOU HAVE NOW.



HE WORKED VERY HARD FOR YEARS... HE DID AN IMPORTANT DISCOVERY, THE POWERFUL ENERGY OF THE MACHINE CAN CURE BAD DISEASE...



FINALLY HE GOT IT TO WORK! BUT...

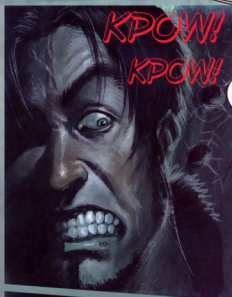
HE GOT A BAD SURPRISE...

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GAVIUS THE KING OF ZARTES IS BACK IN OUR WORLD!

HE WANTS YOUR MACHINE, WITH THAT ONE AND HIS MACHINE HE CAN OPEN THE GATE TO HIS WORLD SO HE CAN BRING HIS EVIL MUTANT ARMIES AND WILL RULE THIS WORLD



GOOD,
VERY INTERESTING!

YOU DIDN'T
THINK YOU'D GET
AWAY THAT EASY, DID
YOU? GIVE US THE
SHIP NOW!



AND
DON'T TRY TO
DISAPPEAR AGAIN.
MY GUN'S ON
YOU!



YOU KILLED
DOCTOR
BERNSTAIN?

YEA? NOTHING
PERSONAL, GUYS...IT'S
JUST MY JOB. IT'S
WHAT I GET PAID
TO DO.

...I WAS
ORDERED TO KILL
YOU AND ANYONE
ELSE WHO TRIES TO
STOP ME.

SHUT UP!!
YOU'RE
BOthering
ME!

YOU BASTARD!
MY FATHER WAS
WORKING FOR SCIENCE
AND MEDICINE...WHILE I WAS
TRYING TO FIND CURES TO
DISEASE IN THIS
WORLD.

ENNY PITBULL...
CAN I KILL THIS
ONE? I HATE MEN
WITH LONG
HAIR...





YEAH RIGHT!
AND I WANNA HAVE
FUN WITH THE
YOUNG GUY...

LET'S HAVE
A LITTLE FUN WITH
THIS BEAUTY
FIRST.

EH! EH!
ME TOO...I WANT
THE GIRL!

HEY!
DON'T PUSH
ME...YOU CAN
HAVE A TURN
NEXT!

DIRTY MUTANT,
DON'T TOUCH ME!
I HAVE FIRST
DIBS!!

I KICK
YOUR B...



OH MY
GOD!

SHUT UP!

STUPID MUTANTS...
YOU TALK TOO
MUCH!



YOU'LL HAVE
YOUR RUN ONCE
I'VE FINISHED
MY JOB.

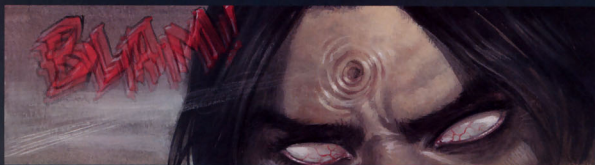
SPIKE...
IT'S ME...



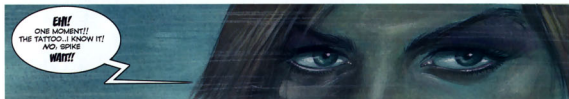
WE ARE
GONNA HAVE
A PARTY WITH YOU
SPIKE! SH! SH!
SO, GIVE ME THE SKP,
AND I'LL LET YOU
HAVE SOME FUN WITH
MY BUDDIES BEFORE
YOU DIE!

!?













KRAAASHH!
YOUR SOVEREIGN IS BACK!!



IT'S MY FAULT! I MUST DO SOMETHING. THE WORLD IS IN DANGER...



NOBODY CAN STOP HIM...THE WORLD IS IN DANGER I MUST DO SOMETHING...

HAVE FAITH.....



HEY! WHERE YOU GOING?

SPIKE...WAIT... WHAT ARE YOU GOING TO DO?



NOOOO SPIKE!!

?! OH MY GOODDD!



?! A A A A A A A

EH!! WHAT THE HELL!



FOOL! IT CAN'T CARRY THE BOTH OF US. TOO MUCH WEIGHT!! WE ARE GOING TO FALL !!



IDIOT! YOU DON'T KNOW ME VERY WELL...

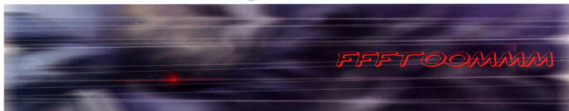
HMM?!

I'LL CUT YOUR HEAD OFF AND I GET AWAY WITH MY SKATE!



S S S S S S S

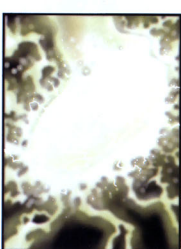
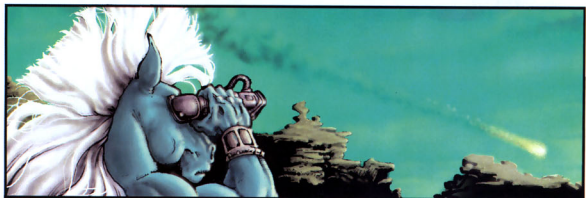
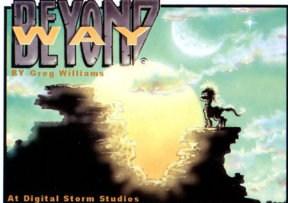


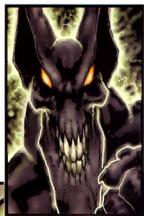
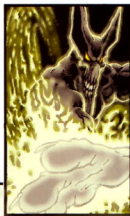
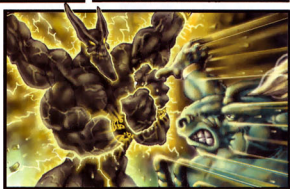
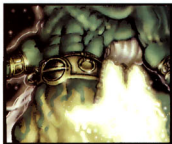
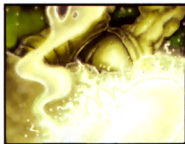


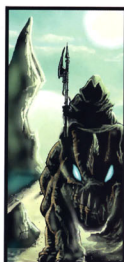
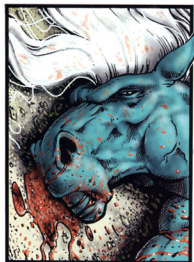
BEYOND WAY

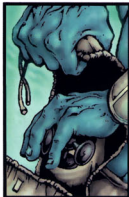
BY Greg Williams

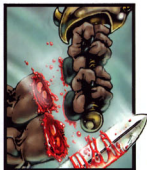
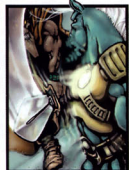
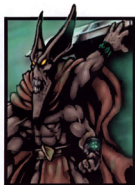
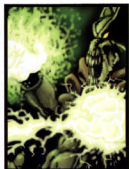
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EROTICA & FANTASY ART AT ITS BEST!

Since 1973, SQP has been producing the finest collections of fantasy, erotic, and pin-up artwork from around the world.

Art of Arantza



She's one of the hottest rising stars of fantasy art, and her illustrations depict the power and the beauty of the female form with an intimacy few of her male counterparts can match! See this first all-inclusive collection of her work, filled with warrior women and vampire queens! 64-page black and white plus color covers.

Dickens Vol 2



Archie Dickens, one of the great masters from the golden-age of pin-up is back with another highly-spirited selection of naughty girls and teasing pleasures. Like volume one from the series, this new book features saucy young girls in various states of undress, just going about their normal day! On behalf! 48-page in full color.

Angel Lust 1



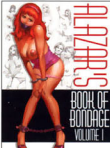
They're other-worldly creatures that appeal to our best, and at times, our worst natures. They seduce over us, but can sometimes lead us into temptation! They're angels, as seen by such artists as Byrd, Arantza, Colucci, Marsch, Koussionis, and more. Cover art by Pelaez. 64-page black and white plus color covers.

Coven Volume 3



Get out the pentagrams and light the sacred candles - it's the third trip into the dark side of magic with Coven 3. More portraits of those pretty practitioners of the black arts, with art by Arantza, Sosa, Greco, deSimone, Giordano, Merrigi and more. Cover art by Pelaez. 64-page black and white plus color covers.

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When it comes to fine bondage art, Alazar knows the ropes! See the first side of his work and get a peek at his talent to create a whole new world of bondage! 64-page black and white plus color covers.

Alazar Book 2



Can't get enough of that uncorrupted stuff? We understand Alazar went back to create a whole new world of bondage! 64-page black and white plus color covers.

Archie Dickens 1



Old school pin-up art from one of the original masters! Archie Dickens puts very proper British restraint into his lovely ladies! 48-page full color.

Art of Byrd



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Coven Vol 2



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Michel Dubois creates jaw-dropping beauties in a variety of styles and every pose! Trust us - don't drink - just buy this book! 100-page in full color.

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Mermaids 1



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Mermaids 2



A second full of scenes from the deep! More day-dreaming with art by Arantza, Greco, Courten, Lohr, etc. Cover by Pelaez. 64-page black and white plus color covers.

Monte Moore



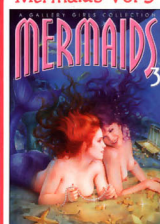
This is Monte Moore! Most of his work is color, and reflects the passion he puts into every thing he does and long been his 48-page in full color.

Art of Roca



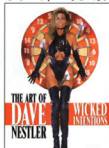
There was there an artist who could draw a man, a woman and an all! Roca - fantasy artist and comic-master! 64-page black and white plus color covers.

Mermaids Vol 3



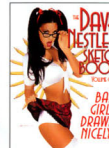
In our third journey under the sea, we find more gorgeous aquatic cuties, with artwork by such noted naturals as Marsch, Sosa, Abby Arantza, Poma, Florio, Pina, Plucky and more. Cocktail saucer anyone? 64-page black and white plus color covers.

Art of Nestler



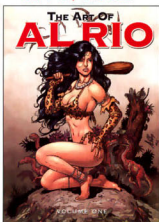
Dave Nestler's first collection of his paintings will force you from the first page his women as the stuff of your best male dream! 48-page in full color.

Nestler Sketch 1



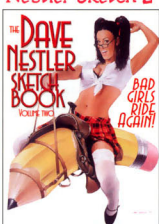
We know Dave could paint, but when we asked if he did sketches, we had to see! They're just as lovely! Look at 64-page black and white plus color covers.

Art of Al Rio



Best known for his work in comics, in this first volume of private works, Al Rio demonstrates his fondness for the female curves and bumps that make life so worth living! Forget those supermodel 64-page black and white plus color covers.

Nestler Sketch 2



Seems people looked out Dave's visions of sensational beautiful women, and DEMANDED another helping - FAST! Who are we to argue with success! Enjoy the second volume of this popular series! 64-page black and white plus color covers.

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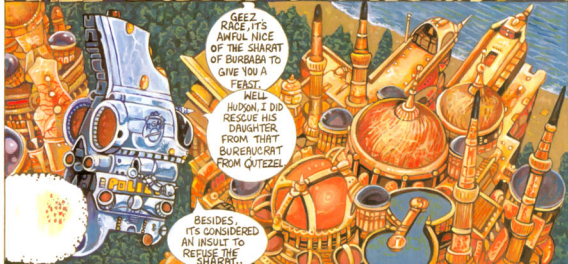
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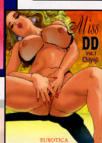
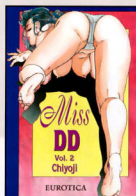
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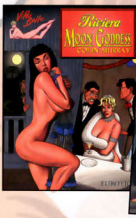
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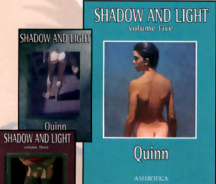




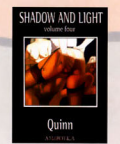
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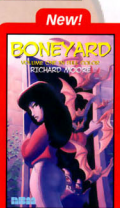
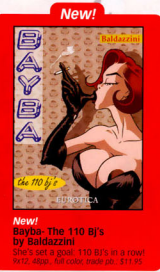
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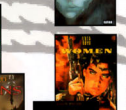
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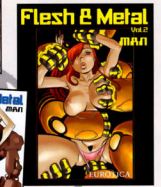
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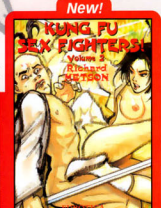
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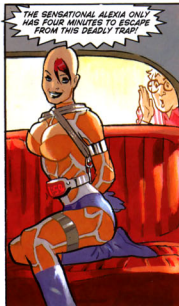
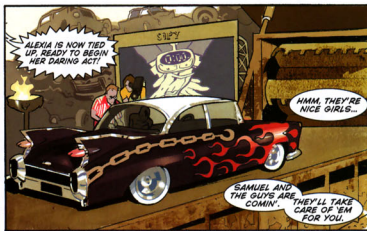
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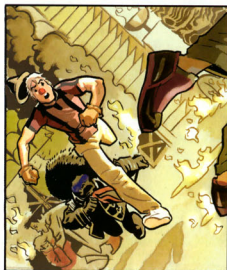
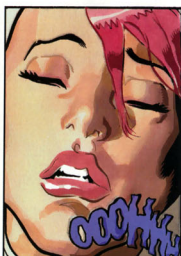
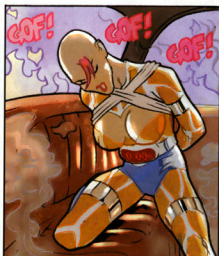
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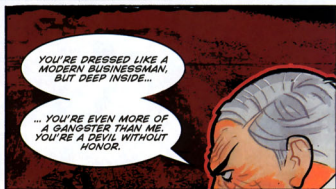
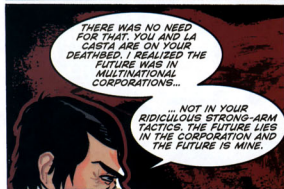
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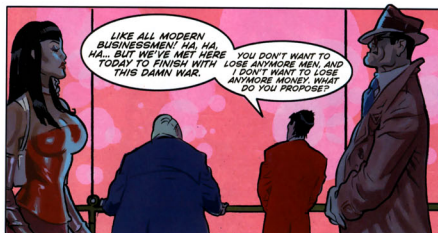


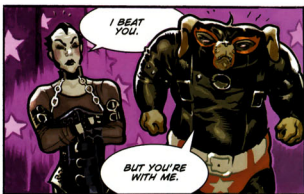


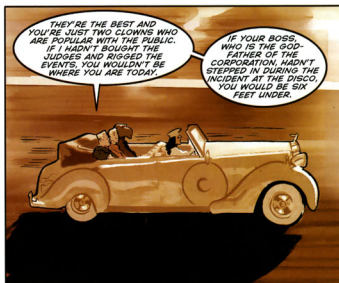


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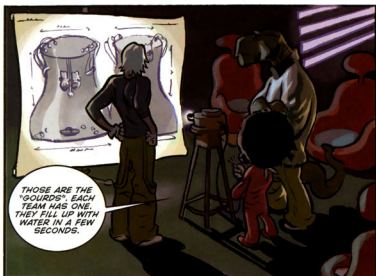








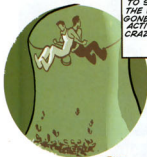




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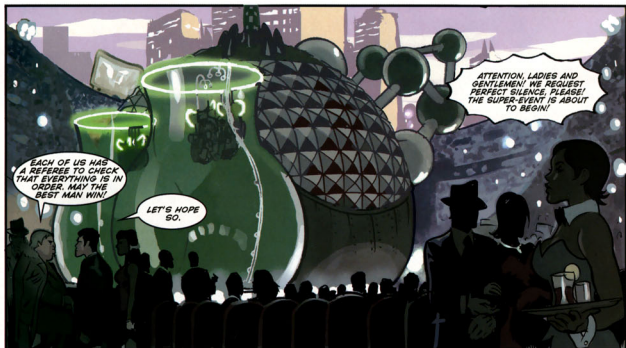
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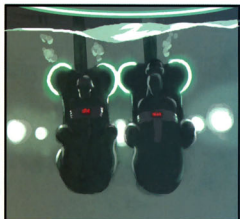


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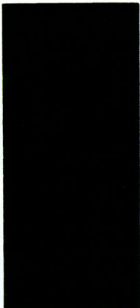
















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