

FEATURING **BREAK POINT & THE REVENGE OF COUNT SKARBEK**

SUMMER 2005

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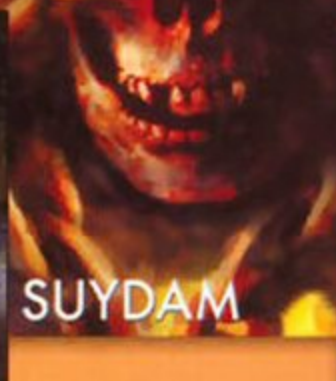
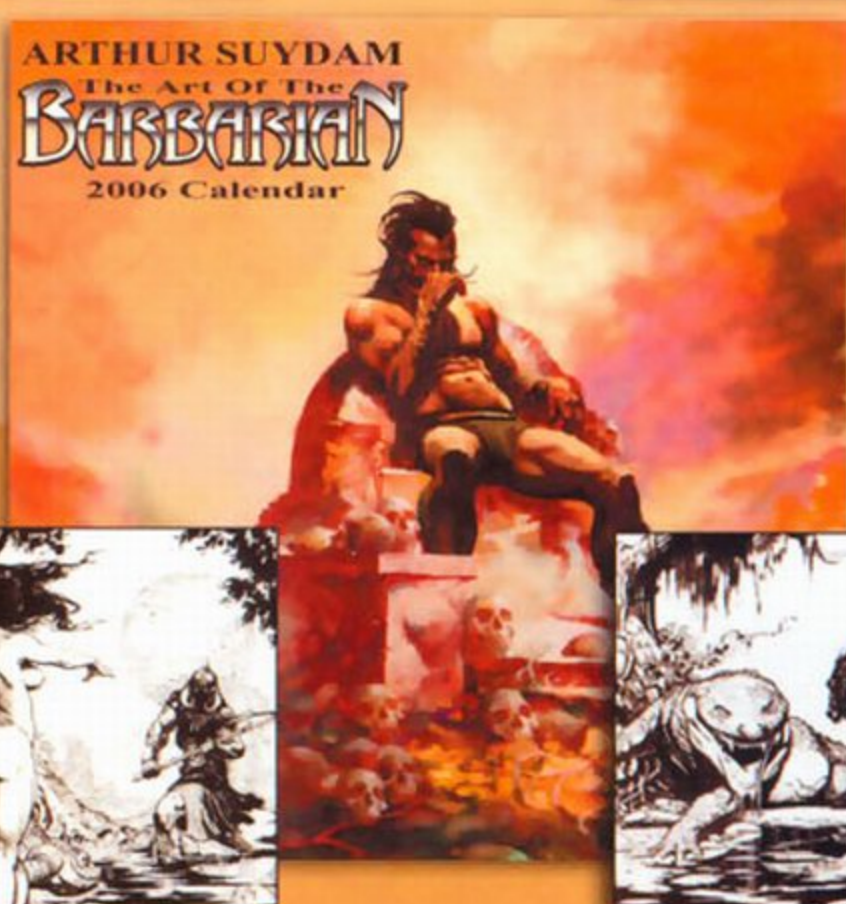
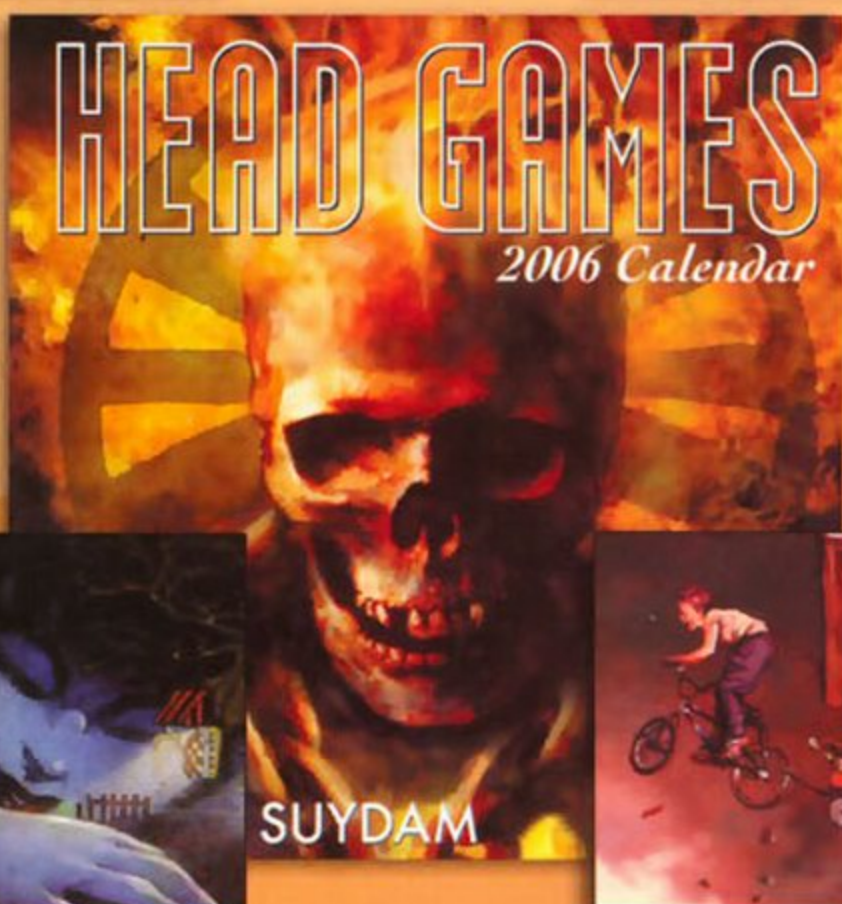
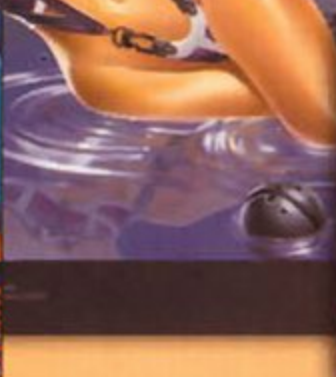
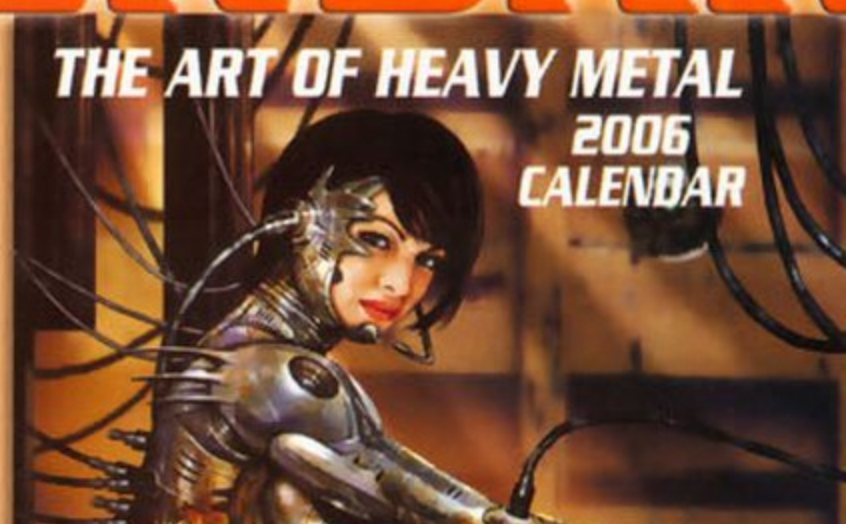
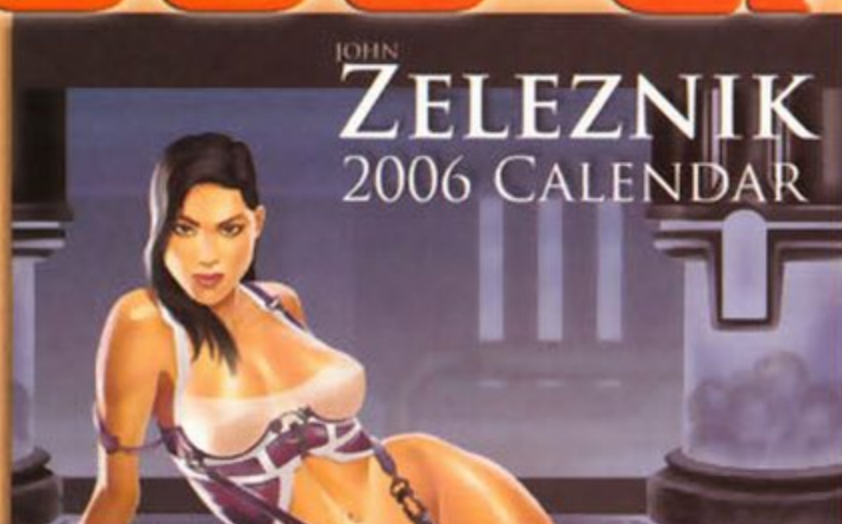
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MYSTERY SPECIAL

SUMMER 2005 VOLUME 19 • NO. 2

Cover by Max Bertolini

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DECEPTIONS IN THE DUNES
by William Bourassa Jr. & Mike Garcia

8 **MILTON**
by M.K. Perker

13 **BREAK POINT**
by Saimbert & Mutti
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75 **THE REVENGE OF**
COUNT SKARBEK
writer: Yves Sente
artist: Grzegorz Rosinski
www.dargaud.com
1/Duex mains d'or
© DARGAUD BENELUX (DARGAUD OMBARD)
by Sente & Rosinski 2004

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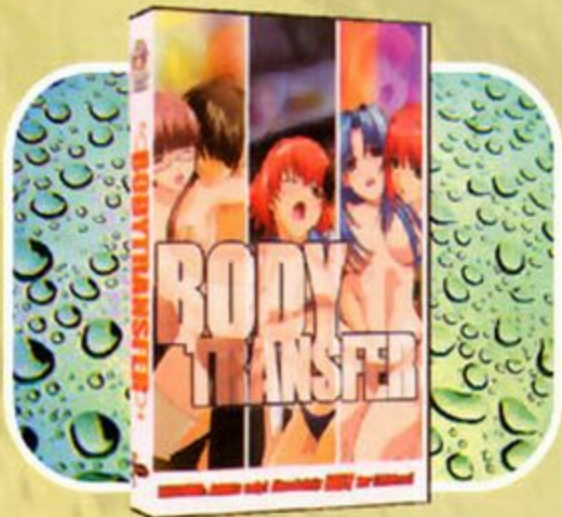
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PAGE 13: BREAK POINT BY SAIMBERT & MUTTI

PAGE 75: REVENGE OF COUNT SKARBEK



BODY TRANSFER What is the ultimate sexual experience? Kenichi and his classmates, Konomi, Miho and Hikaru are about to find out. When a magic energy field forms around their school, they find themselves unable to leave. Not only that, but the magic lets them feel each other's sexual pleasure and switch bodies upon orgasm! What will happen when Kenichi and all the girls are able to feel sex from both sides of the equation at the same time?

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PRINCESS 69: LESSON ONE

Intrigued by the hot erotic potential of the Gymnastics of Darkness, the board chairman's granddaughter Tomoni helps Nikusuke select unwilling ladies to be their first students. These young ladies are forced to learn the meaning of excruciating pleasure under Nikusuke's gymnastic training.

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PRINCESS 69: LESSON TWO

Madoka accidentally witnesses the secret practice session going down at the gymnasium. After deciding the police must be informed, she tells Wakana of her plans. Unfortunately, Wakana is already involved in the Gymnastics of Darkness and she warns Tomoni that their cover is about to be blown. After successfully kidnapping Madoka, Nikusuke decides it's Tomoni's turn for a lesson. The ladies join in torturing Tomoni in unspeakable ways.

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DIRTY THOUGHTS Professor Sayaka is a popular new girl on campus. She's well-liked and friendly to everyone. In fact, she's just a little too friendly. In the Dean's mind, she's a shameless flirt who needs to be put in her place. Maybe he's right. During Sayaka's last teaching position, she fell in love with one of her students, and the scandal forced her to leave. Now, Sayaka's being blackmailed into performing various sexy "services."

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KAMA SUTRA Deep in the ancient Himalayan Mountains, a beautiful princess is found preserved in the ice. The quirky Doctor Aikawa revives the sensual princess in his own special way. Meanwhile, his son, Ryu, falls for her. He decides he must master the 48 positions of the ancient art of love, as described in the Kama Sutra. A classic Go Nagai tale, always exotic, erotic, and entertaining.

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DOCTOR SHAMELESS The Doctor is in! A hospital is teetering on the brink of financial ruin. Enter Dr. Shinji Ishida, a doctor widely rumored to have engineered countless turnarounds at other failing hospitals. His methods are unorthodox... and intrusive... and sadomasochistic! Humiliation is his specialty and his cure-all. Now the patients can't get enough of being treated by Dr. Ishida, and shower money on the hospital to keep from being discharged.

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Two classic Kitty yarns! In Midnight Milk Party, a pretty college student with a spotless record lands herself in some trouble. When she decides to have one little adventure before graduation, it turns out to be one big problem. Her starring role in an adult film lands her plenty of admirers. In the second tale, two sisters attend the same college, one as a teacher and one as a student. Both of them date college boys the same age.

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PLEASURE PACK: VOLUME TWO

In Countdown to Delight, Motoki is a college student dutifully studying for his finals. But it's not easy when he can hear his sister enthusiastically making love to another woman next door, and his sexy tutor is dying to crack her whip harder on him. Crime of Passion finds Kanzaki You literally caught between a sexy older woman and his childhood love, Yuka.

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SHE SOUNDED
A BIT *DESPERATE*
IN THE *EMERGENCY*
MESSAGE SHE
BEAMED TO MY
SHIP...

BUT THEN,
ABBY ALWAYS
WAS A LITTLE...
QUIRKY.

WELL, THE
SIGNAL ENDS HERE--
--SOMEWHERE
IN THAT TENT!



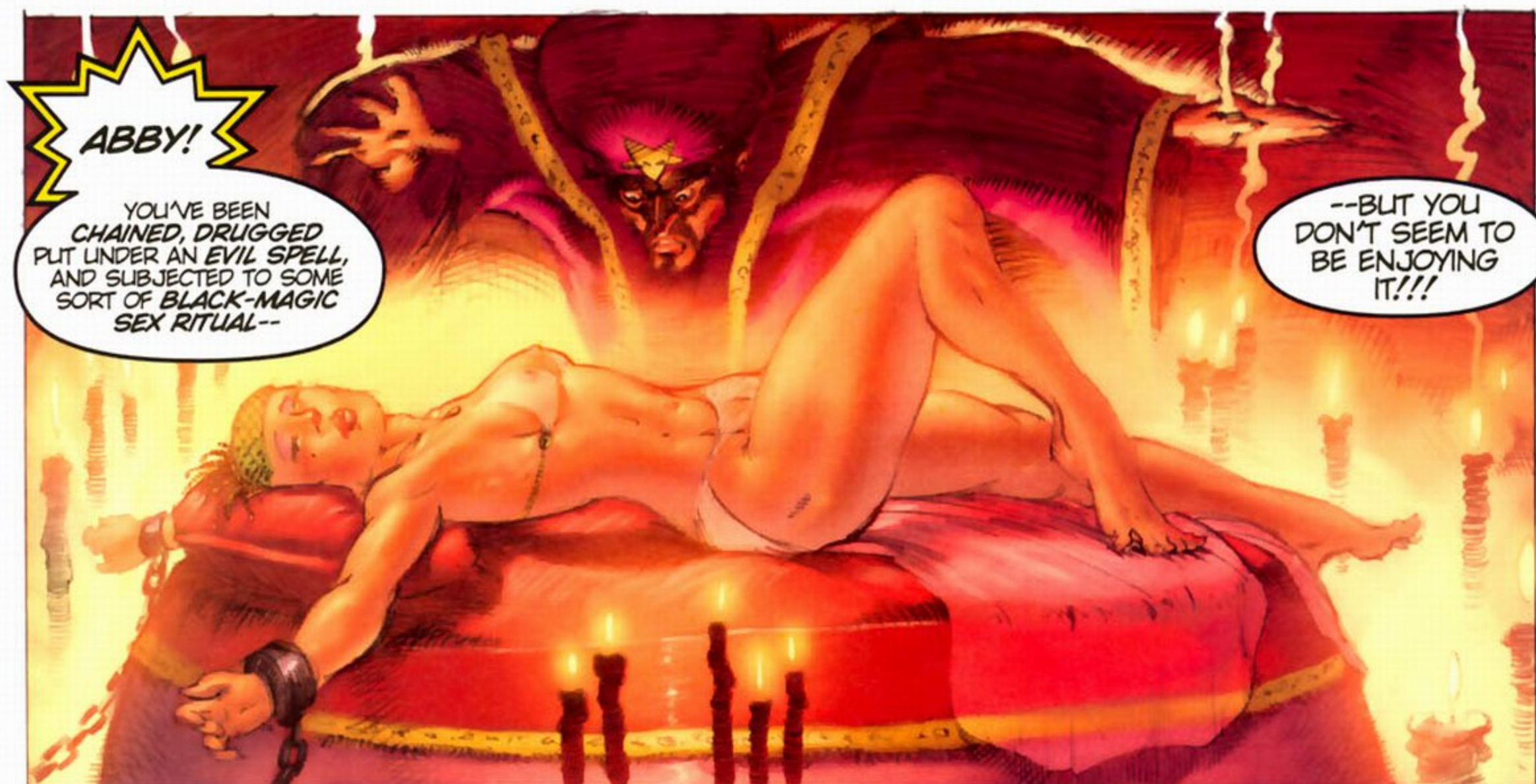
FROM INSIDE
THE TENT--
--THOSE
INHUMAN *MOANS*!
THOSE LINEARTHY
CRIES!

THAT'S ABBY
ALL RIGHT.



WELL, I *DO*
HATE TO BARGE
IN LIKE THIS,
BUT--

MERCIFUL
GODS STAB
OUT MY
VIOLATED
EYES!!!

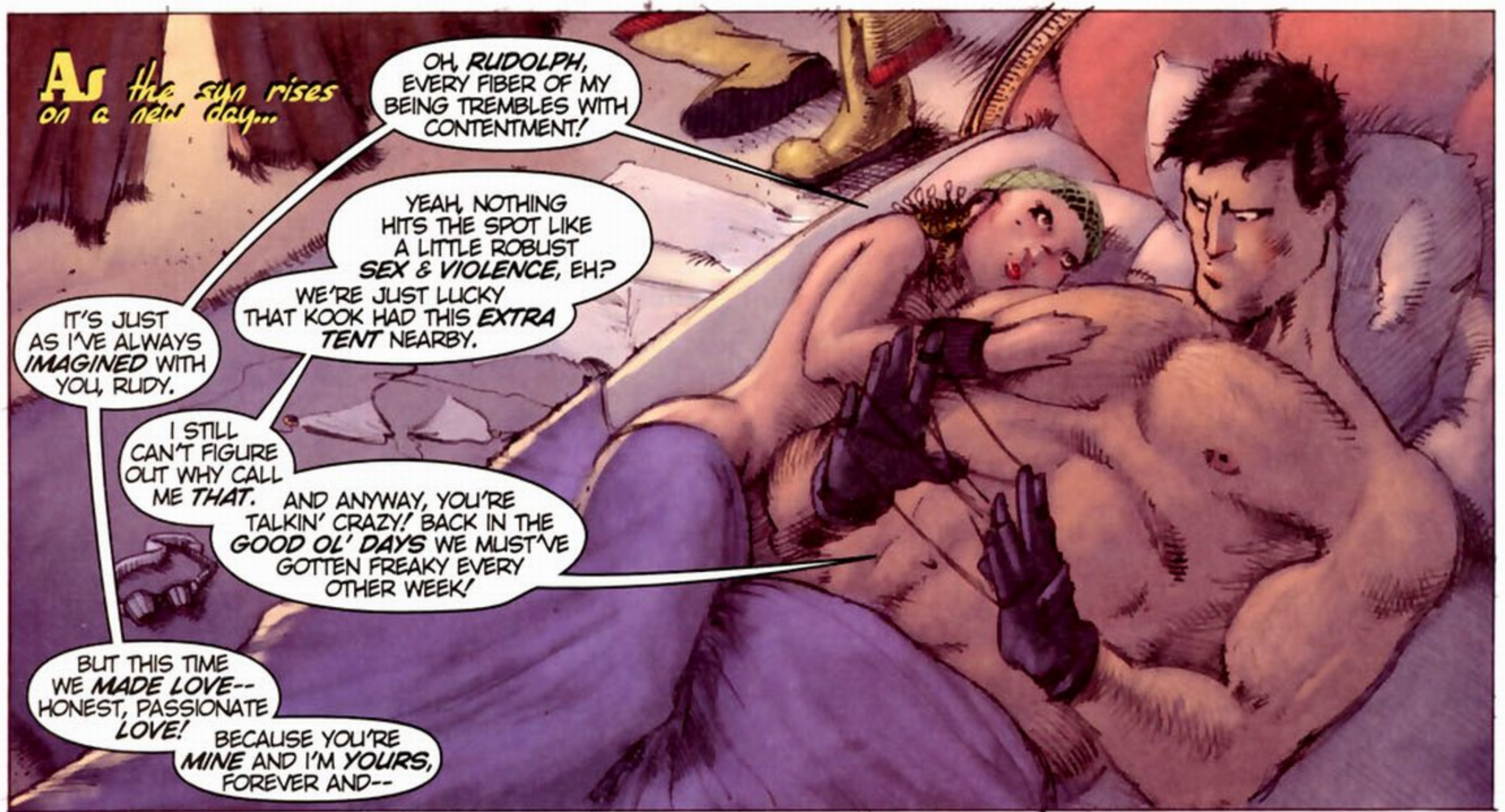


ABBY!

YOU'VE BEEN
CHAINED, DRUGGED
PUT UNDER AN *EVIL SPELL*,
AND SUBJECTED TO SOME
SORT OF *BLACK-MAGIC*
SEX RITUAL--

--BUT YOU
DON'T SEEM TO
BE ENJOYING
IT!!!





As the sun rises
on a new day...

OH, RUDOLPH,
EVERY FIBER OF MY
BEING TREMBLES WITH
CONTENTMENT!

YEAH, NOTHING
HITS THE SPOT LIKE
A LITTLE ROBUST
SEX & VIOLENCE, EH?

WE'RE JUST LUCKY
THAT KOOK HAD THIS **EXTRA
TENT** NEARBY.

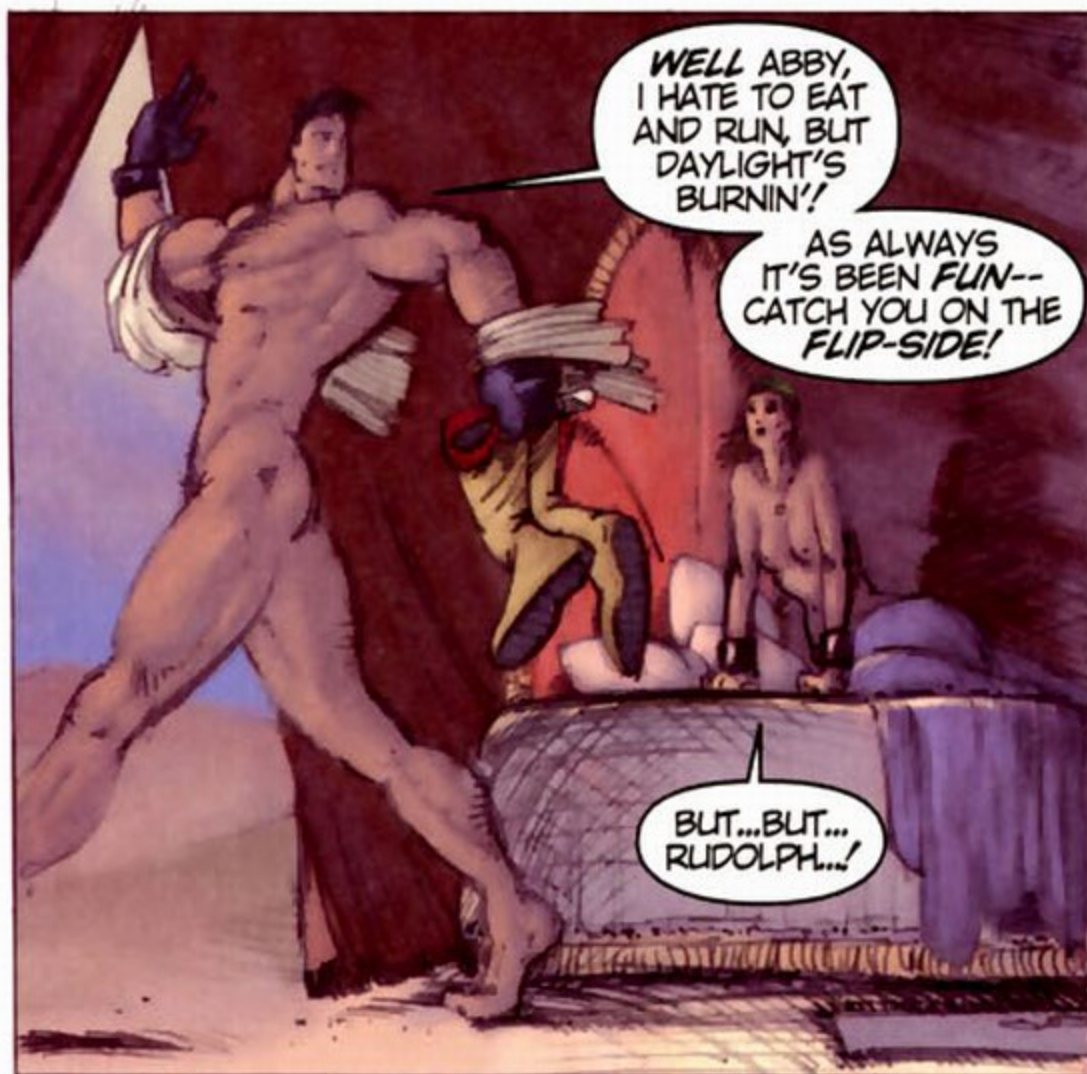
IT'S JUST
AS I'VE ALWAYS
IMAGINED WITH
YOU, RUDY.

I STILL
CAN'T FIGURE
OUT WHY CALL
ME **THAT**.

AND ANYWAY, YOU'RE
TALKIN' CRAZY! BACK IN THE
GOOD OL' DAYS WE MUST'VE
GOTTEN FREAKY EVERY
OTHER WEEK!

BUT THIS TIME
WE **MADE LOVE**--
HONEST, PASSIONATE
LOVE!

BECAUSE YOU'RE
MINE AND I'M **YOURS**,
FOREVER AND--



WELL ABBY,
I HATE TO EAT
AND RUN, BUT
DAYLIGHT'S
BURNIN'!

AS ALWAYS
IT'S BEEN **FUN**--
CATCH YOU ON THE
FLIP-SIDE!

BUT...BUT...
RUDOLPH...!



YOUR PLOY HAS
FAILED YOUNG
WOMAN--
--HE HAS NO
FEELINGS
FOR YOU!

YOU KNOW
NOTHING!

HIS FEELINGS
RUN TOO **DEEP**
FOR HIS FEEBLE
MIND TO
GRASP!

NOW
TAKE YOUR
PAYMENT
AND BE
SILENT.

LIGHTING
M'SELF ON **FIRE**
WAS NOT PART
OF THE **PLAN**.
I WANT
DOUBLE.



YOUR **GOLD**
IS IN THE **TENT**.

TAKE IT **ALL**,
I DON'T CARE.

NOTHING MATTERS
ANY MORE. NOTHING
BUT **YOU**, MY LOVE.
YOU'LL BE MINE ONE
DAY, **RUDOLPH!**

SO SWEARS
ABBY L'AMOUR!

"So swears Abby L'Amour..."

Thus ends our tale
Of failed love
'Twist two most foolish hearts!

Of a woman lorn,
The proverbs say:
**"The sad has traveled long for joy,
But found defeat instead!"**

And of our beau,
Who cannot love:
**"Tall as a mighty palm he stands,
His brains as small as sheep!"**

The End

THE NEW FACE OF TERROR IS
"COOL AS HELL"

THE
FIRST
CHAPTER
IN AN
EPIC
FANTASY
TRILOGY

NIGHT WATCH

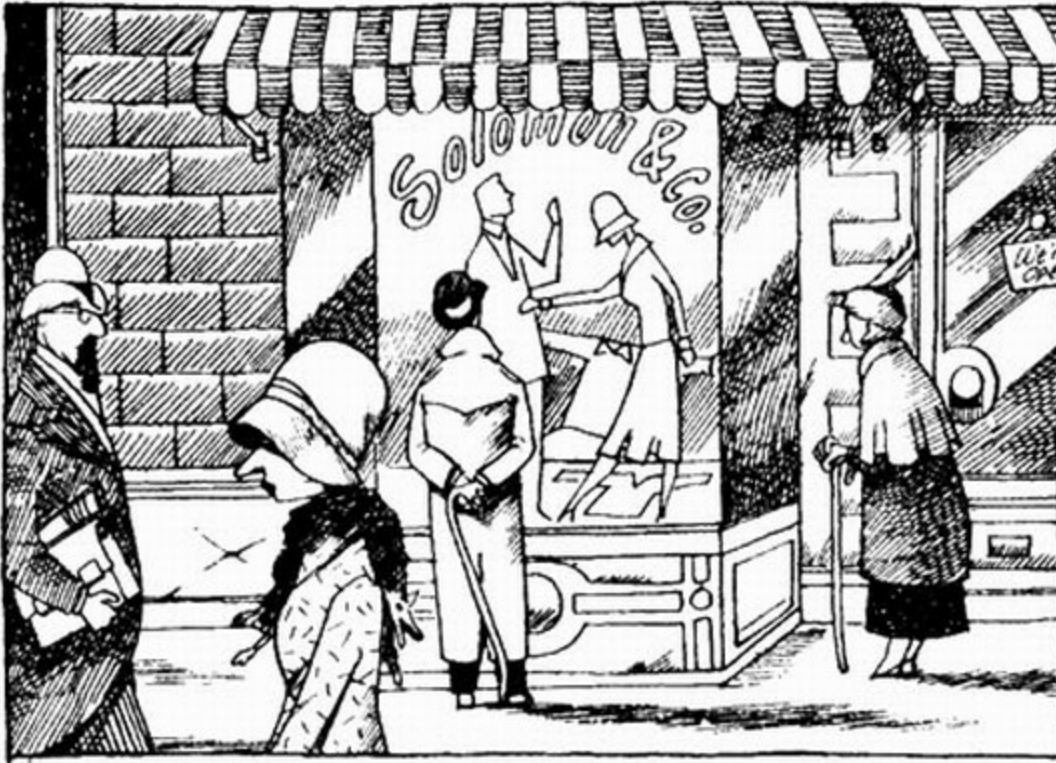
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SERGEI TRUKHOMOV SERGEI LUKYANENKO
SERGEI LUKYANENKO TIMUR BEKмамбетОВ
TIMUR BEKмамбетОВ and LAETA KALOGHOS ALEXEI KUBELITSKY VARYA AVDYUSHKO
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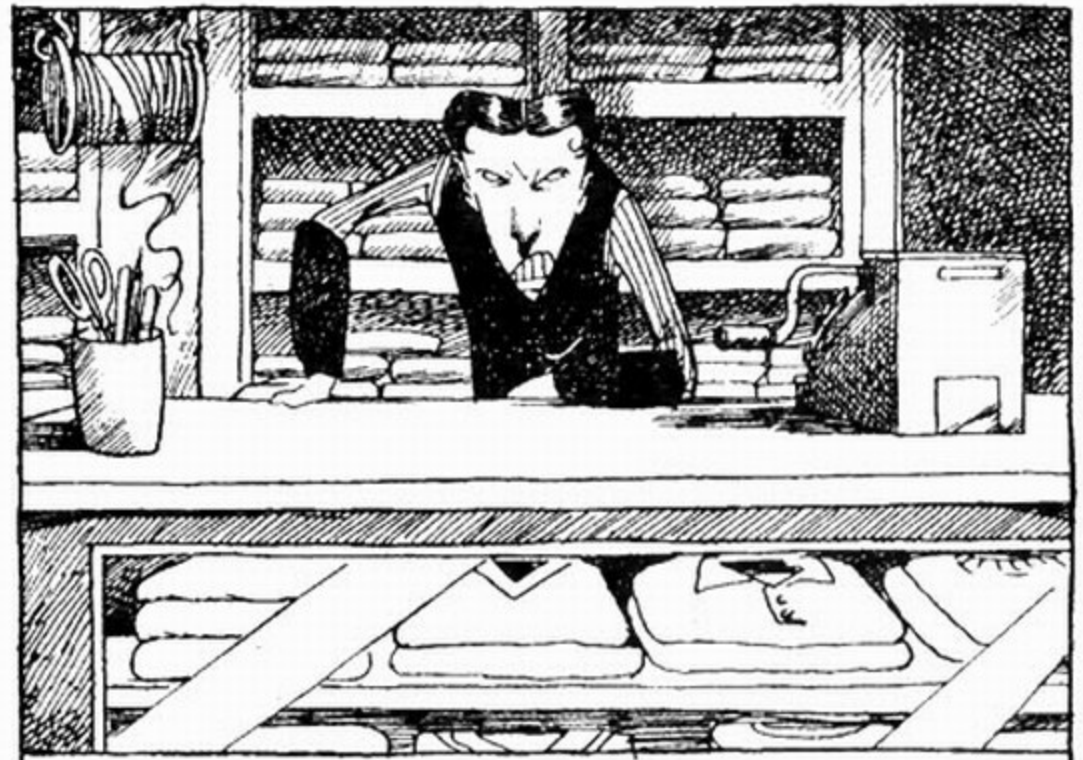
Like all the other mannequins, Stuart had dull eyes. But as a professional, he was very distinguishable. He had been working at Mr. Solomon's department store for four years.



Right after his first year as a window mannequin, Mr. Solomon had promoted Stuart, by putting him inside the store. Besides making the store look better, he also helped the sales go up.



Everything was wonderful. Mr. Solomon used to approach him after every sale that this 'commercial statue' had caused, and tapped him on the shoulder. He was like a son to him.



While it seemed like a perfect picture, there were problems as well. Milton, cashier of the store, had been feeling threatened for a long time by Stuart's ascension to success. Milton was an ambitious young man.



Milton's jealousy over Stuart was always a hot topic among the women at the store's women's clothing department. Whatever he had done to ingratiate himself with Mr. Solomon wasn't enough.



That Thursday evening, Mr. Solomon asked Milton to report the shipping of new ties in the corporate book. Milton had to stay late in the store to do it. This was the opportunity to set his plan in motion.



He waited until everybody had left the store and the street was abandoned by the shoppers and the store owners. Then he took Stuart to the basement.



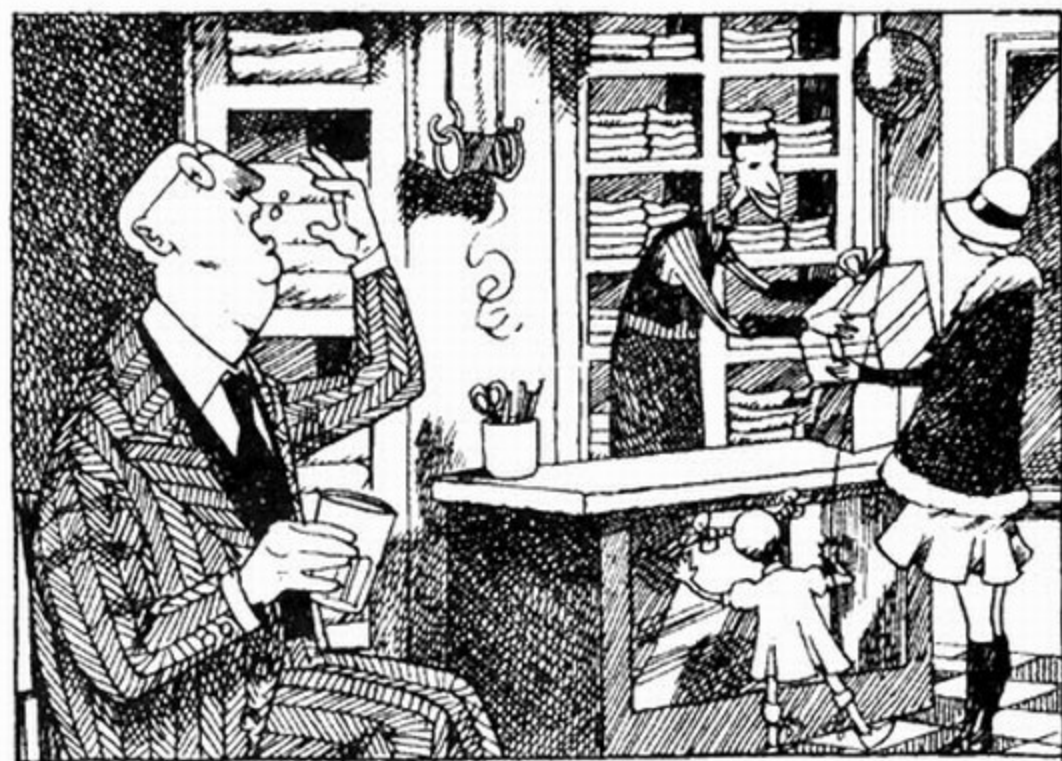
Milton placed the young mannequin in the bathtub that had been used to wash the garments of the mannequins at the end of every season. He pulled his body apart. Wasn't jealousy the reason of the first murder on earth?



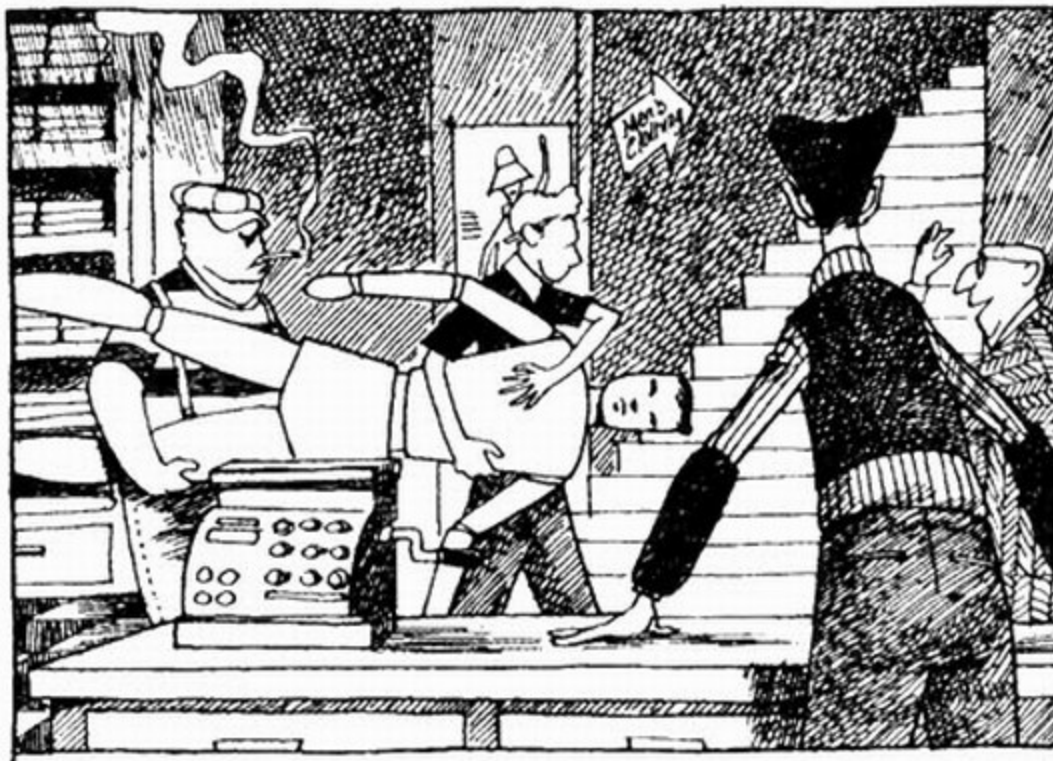
Milton placed the body parts of his innocent victim in one suitcase and his garments in the other. His plan was to bury the body parts and the garments in two different holes in order to separate the evidence from each other.



He thought about the differences between suitcases and briefcases while he was digging Stuart's grave. He even made jokes about how he would have used only a briefcase if Stuart was a midget.



The next day was one of the greatest days of Milton's life. Mr. Solomon was feeling awful though, he had to take a few painkillers to cope with his headache. His young employee, who was like a son to him, was 'stolen.'



Milton's plan had worked like a clock for a while. Nobody suspected him. However, a few days later, Mr. Solomon brought in a new mannequin who was good looking enough to make Milton pissed off again.



Worst of all, this new guy was Stuart's cousin and his name was Stuart too. This model of mannequins was all called Stuart. There was a tension developing between the two so called co-workers.



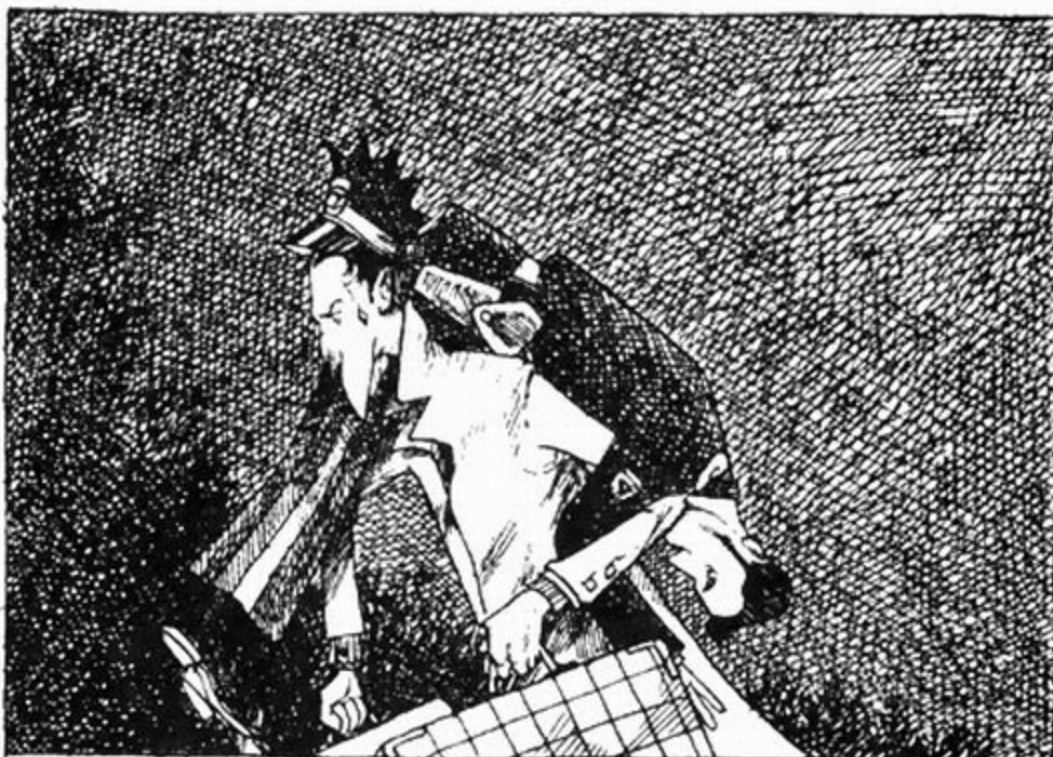
Milton felt uncomfortable under the scrutiny of the new Stuart. He had suspicions about the possibility of him having known something. Milton couldn't take any risks. Stuart had to meet the fate of his cousin.



He was very confident with his late accomplishments and it led him to make mistakes. He saw a cop, panicked and started to run, which was a bad idea.



The first rule in the book of criminals is to avoid witnesses. Second rule is to get rid of the witnesses, if you have any. Milton didn't need a book to know what is worse than a witness is a witness in a uniform.



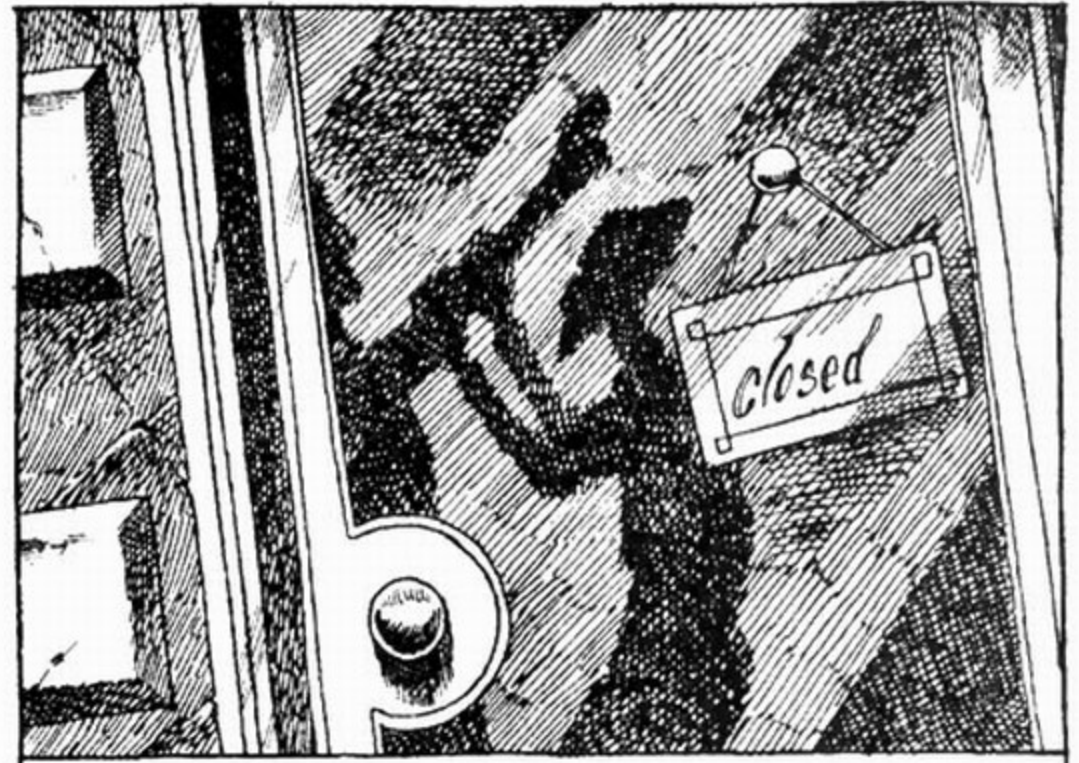
He hauled the slain member of law enforcement up to his shoulder and headed to the forest. The scenery was beautiful that night, like a painting, which led him to think about the differences between painting and illustration.



As soon as he had gotten there, he started to empty the suitcases. He was going to bury the cop first, but it wasn't a good idea to bury him with his uniform on. Milton took the cop's clothes off and buried him naked.



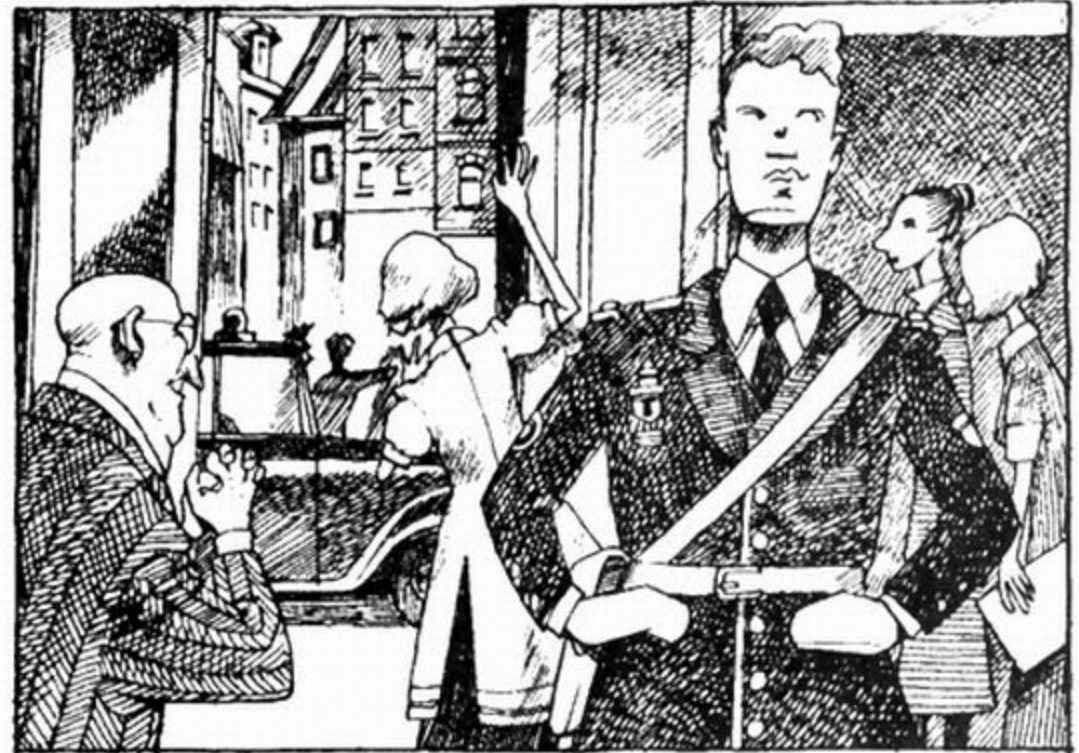
Instead of burying the uniform, he burnt it. Killing a cop made him a little anxious and he started to make more mistakes. Technically it was a good idea to get rid of the police uniform, but not practical. Smoke was all over the place.



He had to change his plan, and took Stuart back to the store. He had to postpone this murder for another night. He put him back together and put his clothes on. He had to run this operation in the dark because there were police sirens.



The next morning he was feeling wonderful. The cop was already under the ground, the uniform was gone, and Stuart was back in his place. He approached the store euphorically without realizing the ambush that was waiting for him.



Last night he was so panicked and had burnt Stuart's clothes instead of the uniform, and put the uniform back in the suitcase. When he was operating in the dark, he dressed Stuart with the uniform accidentally.



Cops had seen the smoke, and had found the grave. They had dug it up and around it, and found the bodies of the cop and old Stuart along with his clothes. Police had followed the address which was on the tag and reached Mr. Solomon's store.



As soon as they arrived at the store, the mystery unraveled itself. They arrested Milton right away. Stuart was proud to take his cousin's revenge. Rain washed the streets and cleaned them from Milton's footprints.

Perker

The End

HEAVY METAL 11

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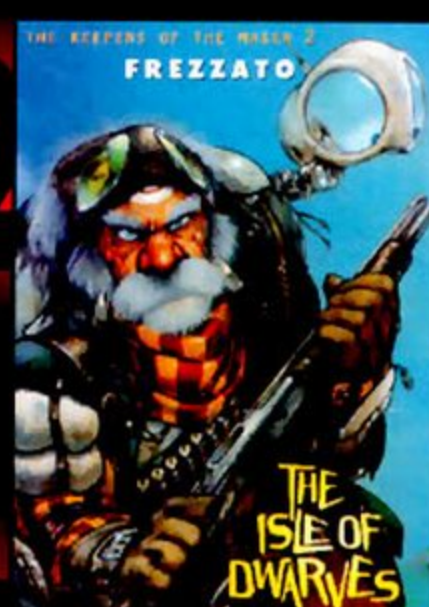


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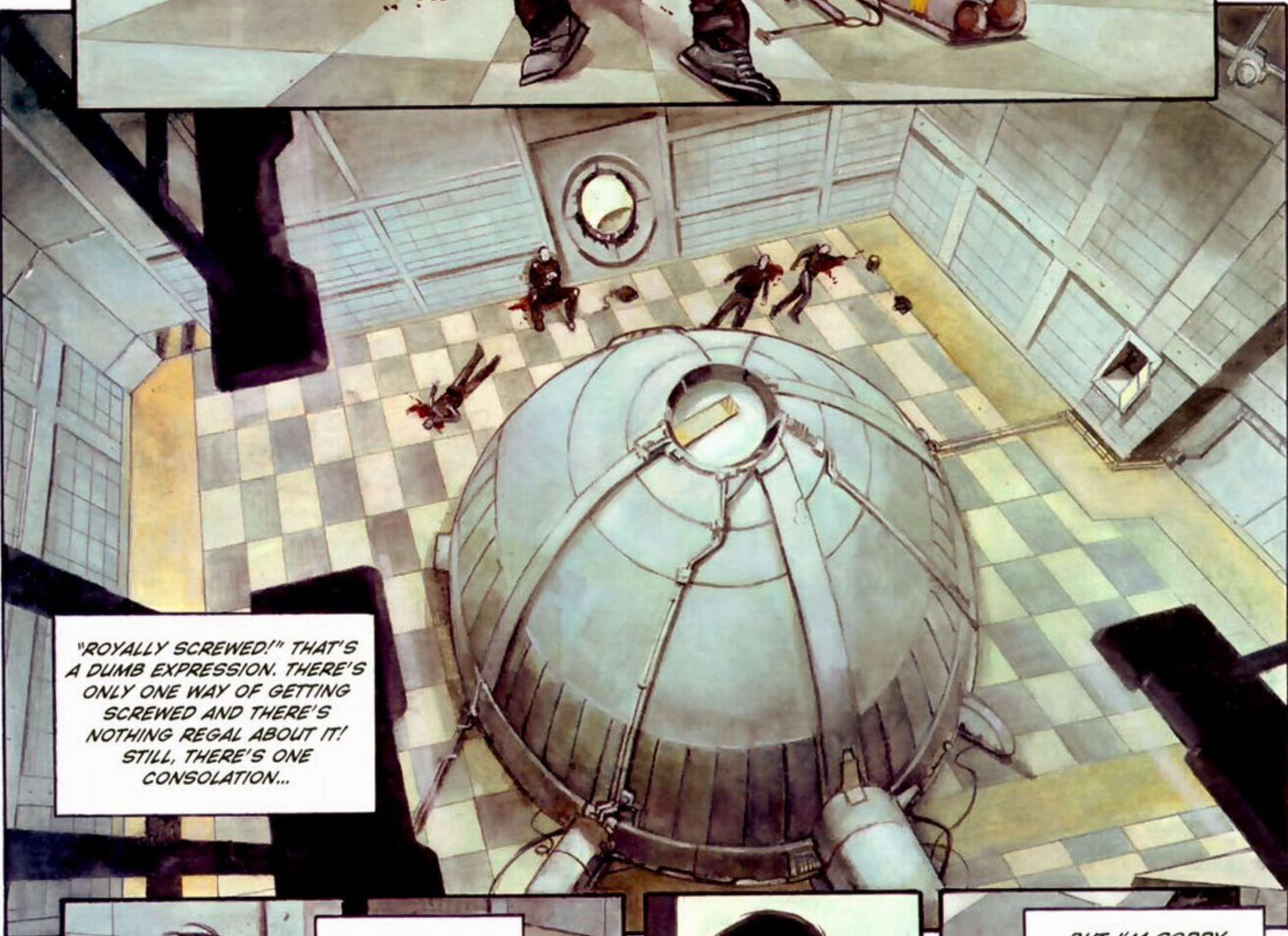
BREAK POINT: THE MATRIOSHKKA



THIS TIME I'M
HOLDING A ONE-
WAY TICKET TO
THE BIG NOTHING.




AND I CAN TELL YOU THAT
THE GORGON IS A REAL
PRINCE! AND HE SCREWED
US ALL ROYALLY. I COULD
NEVER EVEN HAVE
IMAGINED IT! NEVER!



"ROYALLY SCREWED!" THAT'S
A DUMB EXPRESSION. THERE'S
ONLY ONE WAY OF GETTING
SCREWED AND THERE'S
NOTHING REGAL ABOUT IT!
STILL, THERE'S ONE
CONSOLATION...



... I WASN'T THE
FIRST TO GO!



YOU CONSOLE
YOURSELF WITH
WHATEVER YOU
CAN!



BUT I'M SORRY
ABOUT ALEX... HE
WAS A GOOD GUY.







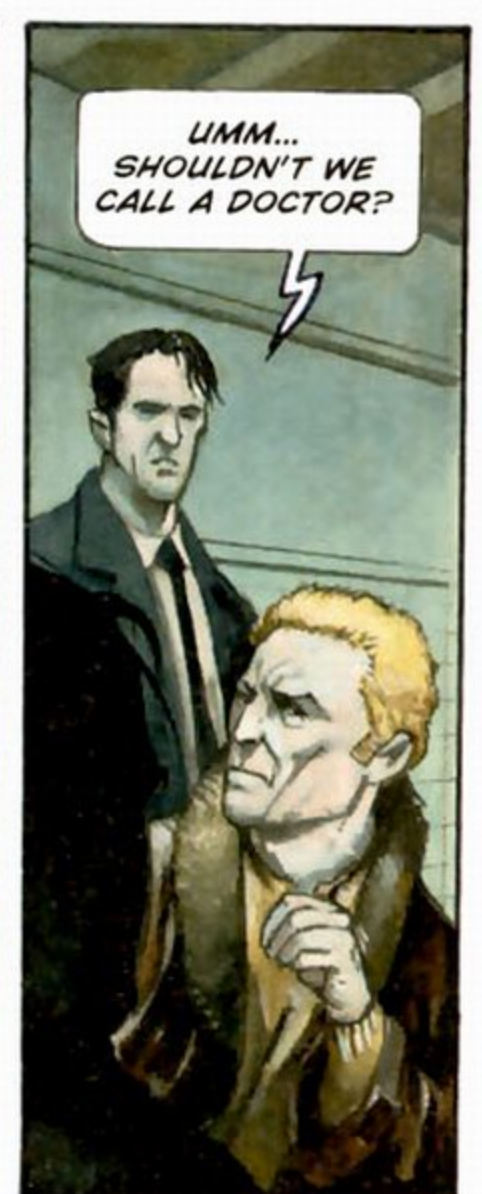
HI, ASSHOLE!



HI, FUCK FACE!
IT'S A REAL
SHAME TO SEE
YOU IN SUCH
BAD SHAPE! I
HAVE A FEELING
YOU AIN'T GONNA
MAKE IT.



TOO BAD I HAD TO
SEE YOUR UGLY
MUG FIRST.



UMM...
SHOULDN'T WE
CALL A DOCTOR?



SHUT UP! AND FINISH
CLEANING UP! THAT'S
ALL YOU'RE GOOD
FOR!



SOME DAY, I'LL...
I'LL REPORT YOU!



YOU'LL DO NOTHING AT
ALL. AND STOP TALKING.
YOU'VE GOT BAD
BREATH FROM SO MUCH
ASS-LICKING!



YOU REALLY ARE A
SHIT!



SEE, COSSACK, I'M NOT THE ONLY ONE WHO SEES YOUR GOOD QUALITIES...

YOU'RE GONNA HAVE TO STOP WITH THE WISE CRACKING PRETTY SOON. YOU'VE BEEN SHOT IN THE GUT AND YOU LOST A LOT OF BLOOD.



BUT I HAVE TO ADMIT THAT I'M AMAZED. I'D NEVER HAVE THOUGHT THAT A DUMB TUB OF LARD LIKE YOU HAD THE BALLS TO GET INVOLVED IN A GIG THIS BIG. BUT OF COURSE YOU WERE JUST A FLUNKY AND LIKE ALL FLUNKIES...



SO WHERE'S THE SON OF A BITCH?! WHERE IS THE GORGON?!



... YOUR DREAM STOPPED AT THE GATES OF THE CASTLE.

AAAAH!



HE FUCKED OFF! HE SCREWED US ALL!



AND HE SCREWED YOU TOO!!!

BULLSHIT!



AAAAH!

THUD

!



CUT IT OUT, POLKOFF!





THESE GUYS WEREN'T PROS... SO HOW DID THEY GET PAST ALL THAT SECURITY?!

BUT THE MATRIOSHKAS WAS IMPREGNABLE!

YEAH... WELL THEY STILL MANAGED TO BREAK IN! THE IDIOTS DID IT!

WE DID IT. WE ALL PAID THE MAXIMUM PRICE, BUT WE SUCCEEDED! ANYWAY, I NEVER LIKED STORIES WITH HAPPY ENDINGS.

SICKLY SWEET STORIES MAKE ME WANT TO PUKE. BESIDES, I'VE EATEN TOO MUCH SUGAR IN MY LIFETIME.

NO ONE WILL EVER KNOW THE TRUTH. TO DIE TAKING THE TRUTH WITH YOU IS A VICTORY OF SORTS! WHAT A FUCKIN' STORY! A GREAT FUCKIN' STORY!

THE COSSACK WAS RIGHT. I
WAS JUST A PILE OF SHIT.

240 LB. OF SHIT, TO
BE PRECISE...



THEY USED TO SAY
PRISON WAS A PLACE TO
STRAIGHTEN YOU OUT.

BUT ONLY ASSHOLES
GET STRAIGHTENED OUT
IN THE JOINT... I SHOULD
KNOW...



YEAH, I LEARNED A LOT
IN THERE... I LEARNED
ALL ABOUT BESTIALITY.
I WAS BORN
DEFENSELESS. MY
ONLY DEFENSE HAS
BEEN MY FAT.

I'D JUST HAULED MY
FAT ASS THROUGH
SEVEN YEARS' HARD
TIME.



FAT PROTECTS YOU
FROM THE COLD,
BUT NOT AGAINST
PAIN.



AND THAT DAY, I HAD
DECIDED TO PUT AN
END TO IT ALL.







YEAH, BUT NOW THAT WE'VE DONE THE JOB, WE WANT OUR CASH!





YOU'VE ONLY DONE PART OF THE JOB. I DIDN'T CALL THIS GET-TOGETHER JUST SO YOU COULD BRING ME THIS GENTLEMAN.



CUT THE CRAP! GIVE ME MY CASH AND I'LL GO AWAY. IF YOU DON'T, I'LL...



COME ON, FREDDY, BE REASONABLE. I KNOW YOU'RE YOUNG AND IMPETUOUS...



... BUT COOL IT!

BLAM



WHILE OUR FRIEND WILLIAM RECOVERS FROM ALL THE EXCITEMENT, I'LL SHOW YOU A FILM AS A TOKEN OF MY GRATITUDE FOR YOUR COOPERATION.



CLIC



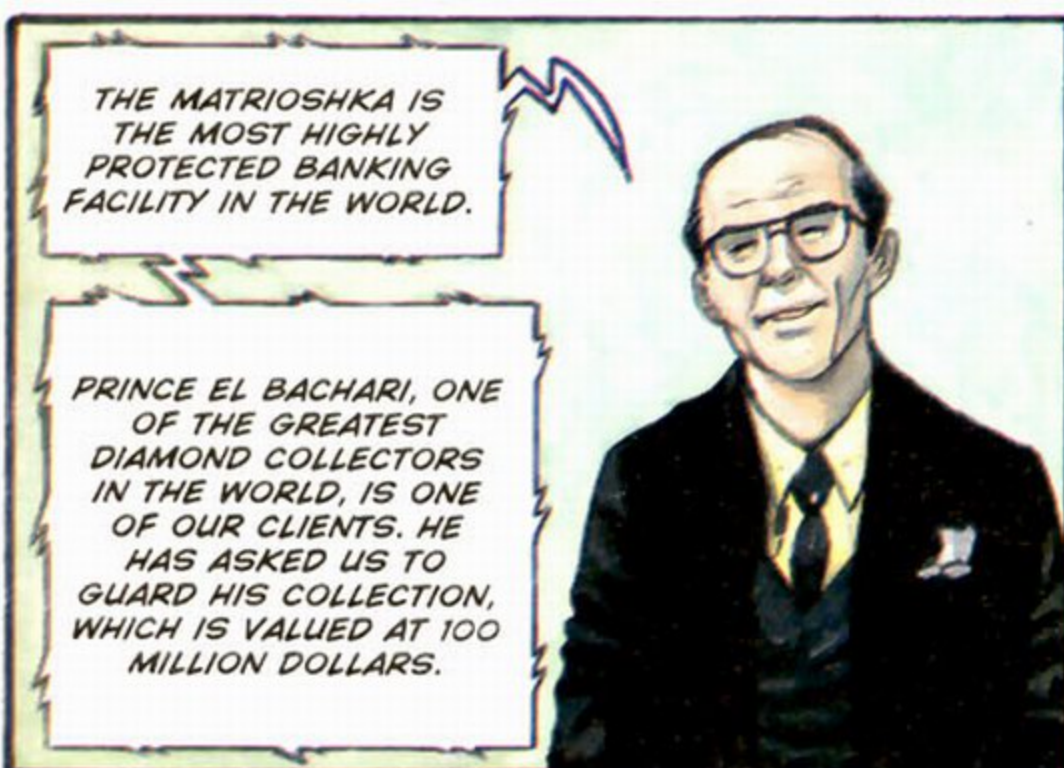
I'M SURE YOU'LL ENJOY IT...



LADIES AND GENTLEMEN,
FIRST OF ALL I'D LIKE TO
THANK MR. D'ARTENAY,



THE DIRECTOR OF THE
MATRIOSHKHA, FOR ALLOWING
US TO VISIT HIS
ESTABLISHMENT.



THE MATRIOSHKHA IS
THE MOST HIGHLY
PROTECTED BANKING
FACILITY IN THE WORLD.

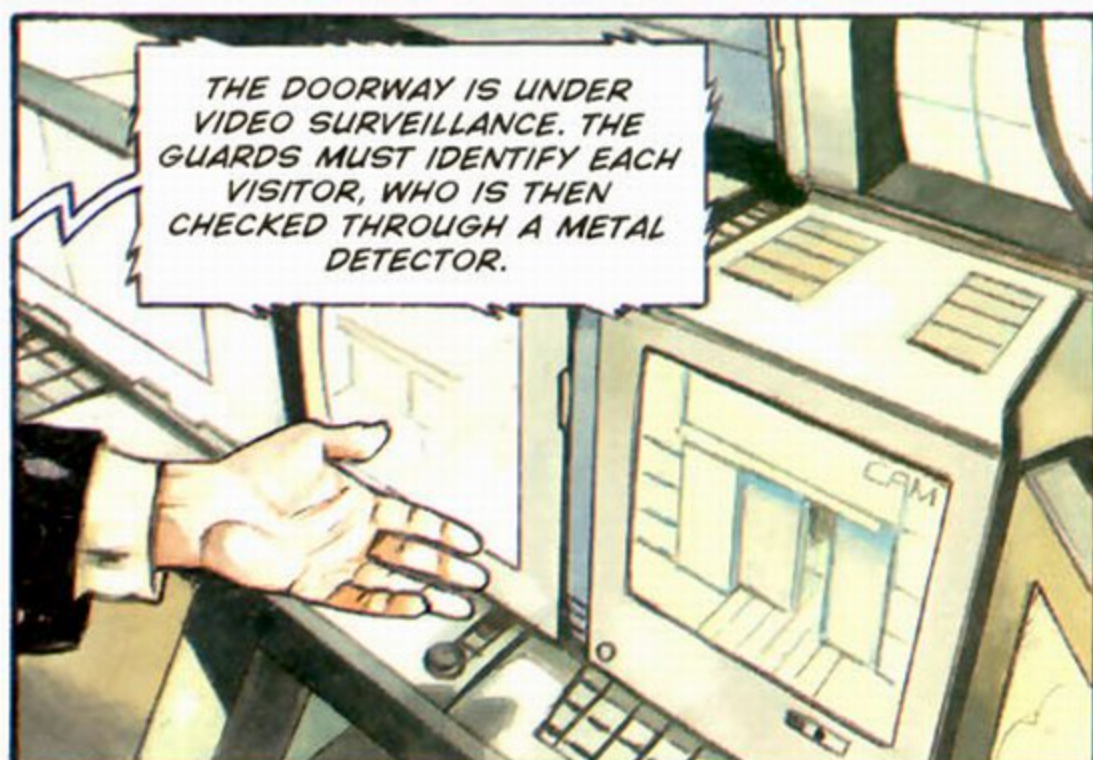
PRINCE EL BACHARI, ONE
OF THE GREATEST
DIAMOND COLLECTORS
IN THE WORLD, IS ONE
OF OUR CLIENTS. HE
HAS ASKED US TO
GUARD HIS COLLECTION,
WHICH IS VALUED AT 100
MILLION DOLLARS.



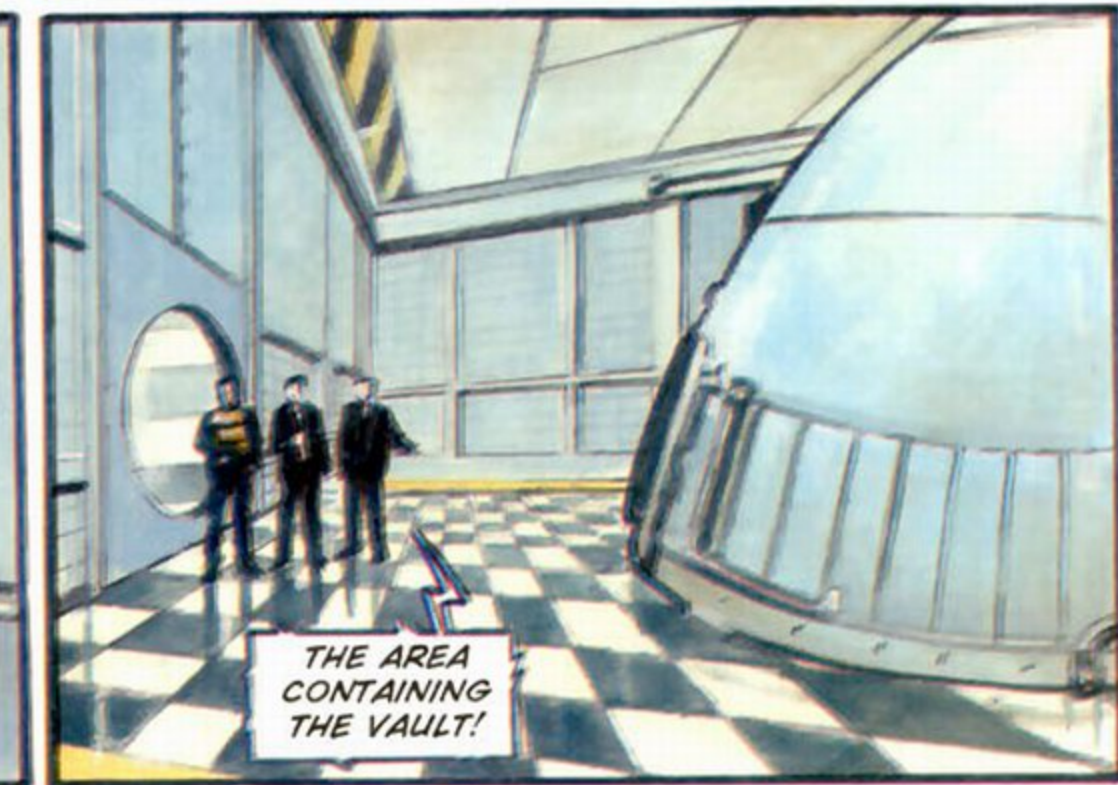
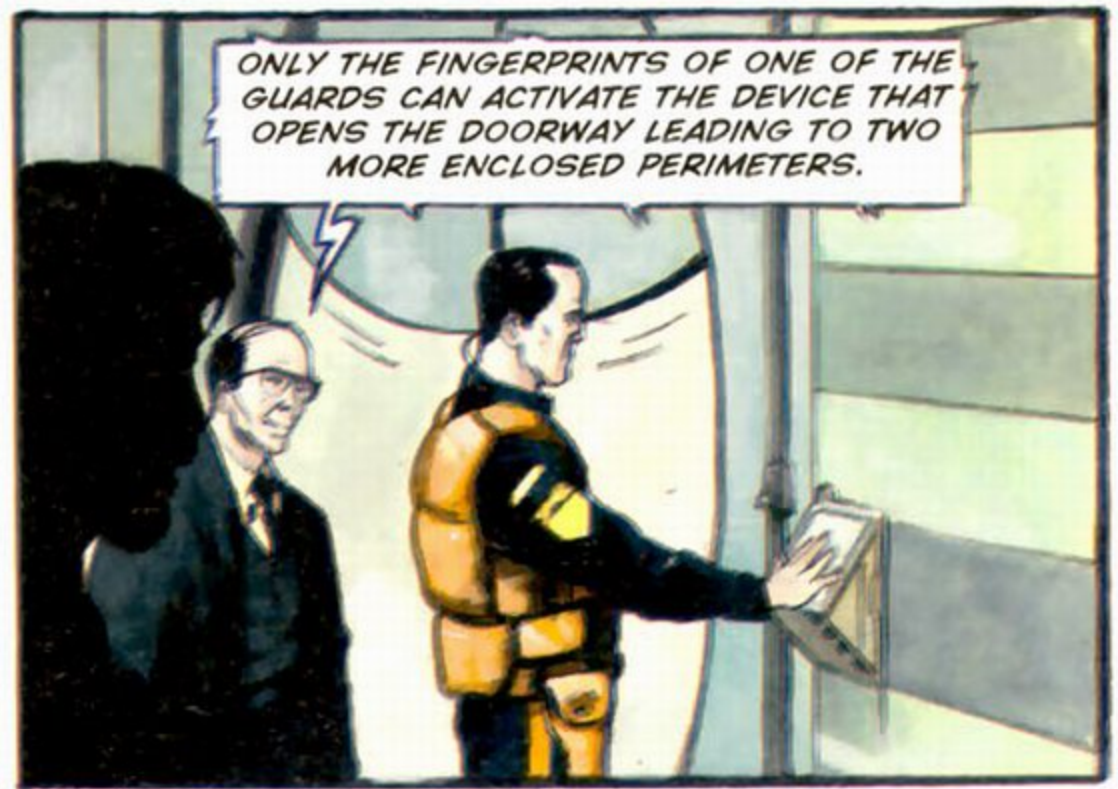
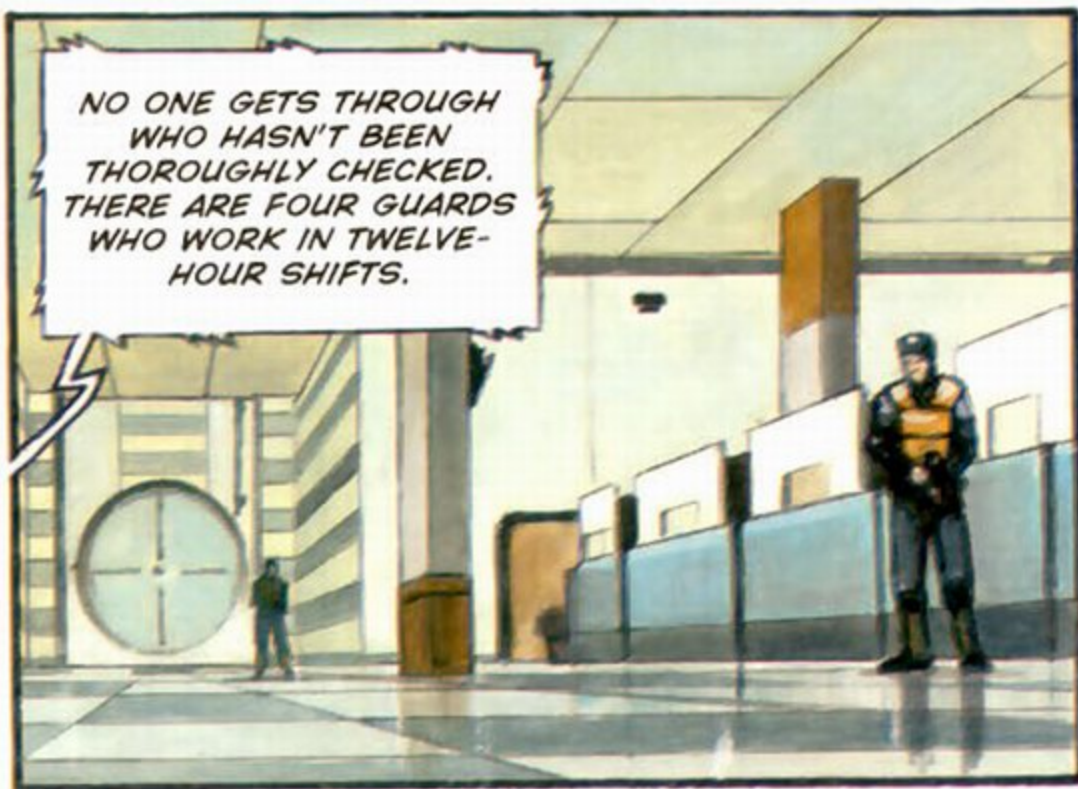
WE ARE SO SURE OUR BUILDING
IS IMPREGNABLE THAT WE'RE
EVEN WILLING TO TAKE YOU ON
A COMPLETE GUIDED TOUR.

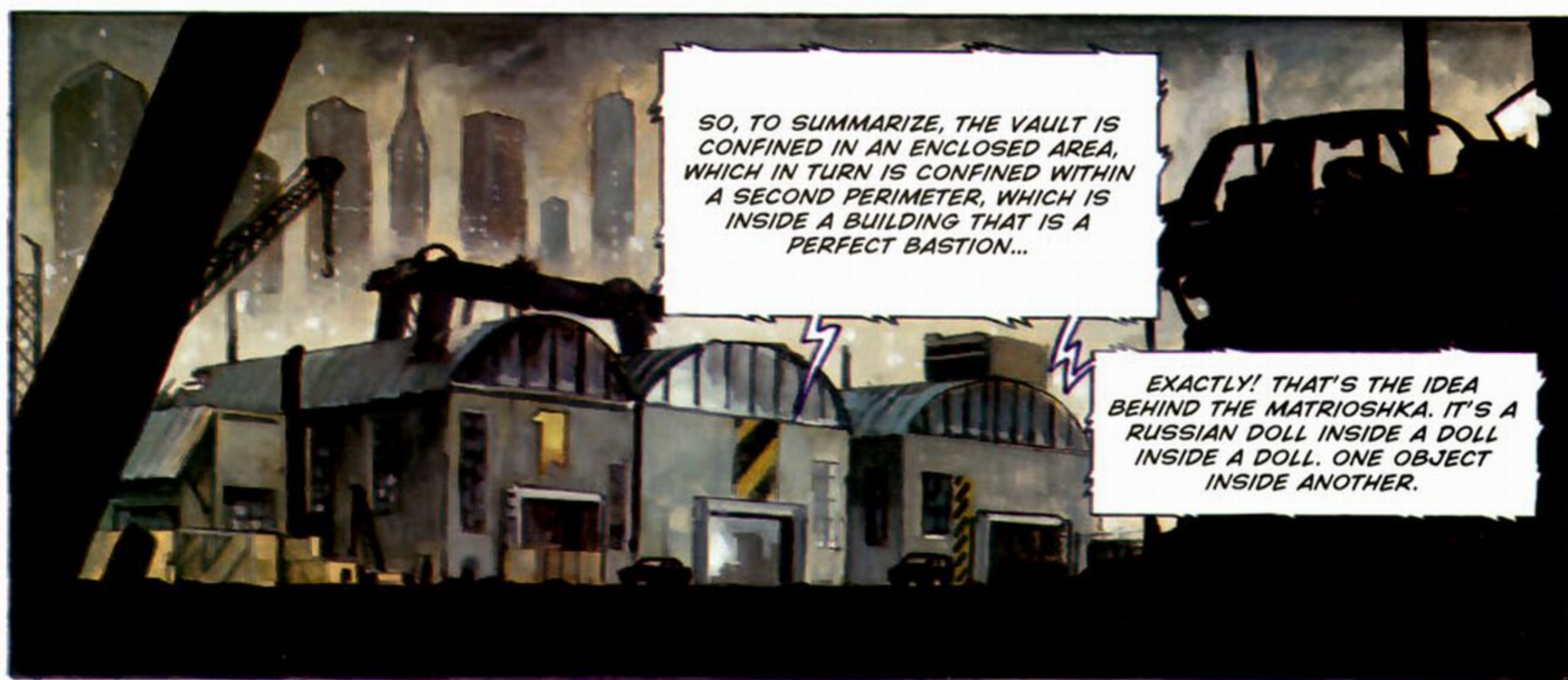


THIS IS THE ENTRANCE. LET ME
SHOW YOU THE PRELIMINARY
SECURITY MEASURES...



THE DOORWAY IS UNDER
VIDEO SURVEILLANCE. THE
GUARDS MUST IDENTIFY EACH
VISITOR, WHO IS THEN
CHECKED THROUGH A METAL
DETECTOR.





SO, TO SUMMARIZE, THE VAULT IS CONFINED IN AN ENCLOSED AREA, WHICH IN TURN IS CONFINED WITHIN A SECOND PERIMETER, WHICH IS INSIDE A BUILDING THAT IS A PERFECT BASTION...

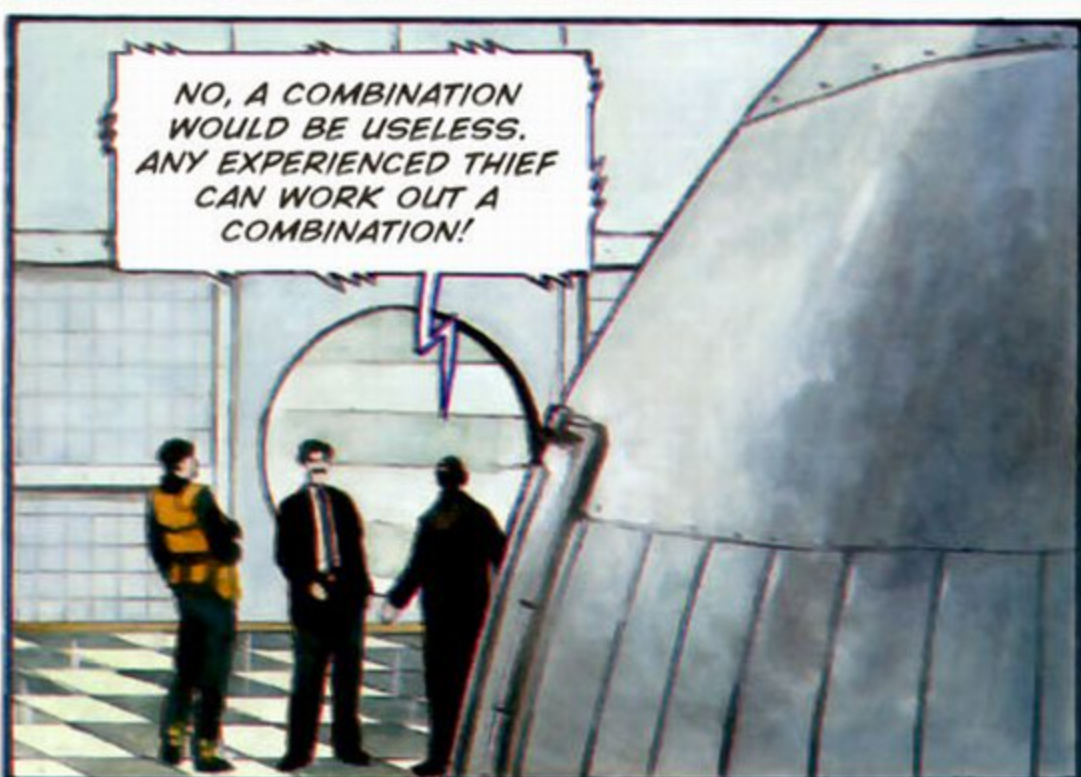
EXACTLY! THAT'S THE IDEA BEHIND THE MATRIOSHKHA. IT'S A RUSSIAN DOLL INSIDE A DOLL INSIDE A DOLL. ONE OBJECT INSIDE ANOTHER.



YOU TURN THIS HANDLE TO OPEN THE VAULT.



WHAT!? THE VAULT OPENS SIMPLY BY TURNING A HANDLE?! THERE'S NO COMBINATION?



NO, A COMBINATION WOULD BE USELESS. ANY EXPERIENCED THIEF CAN WORK OUT A COMBINATION!

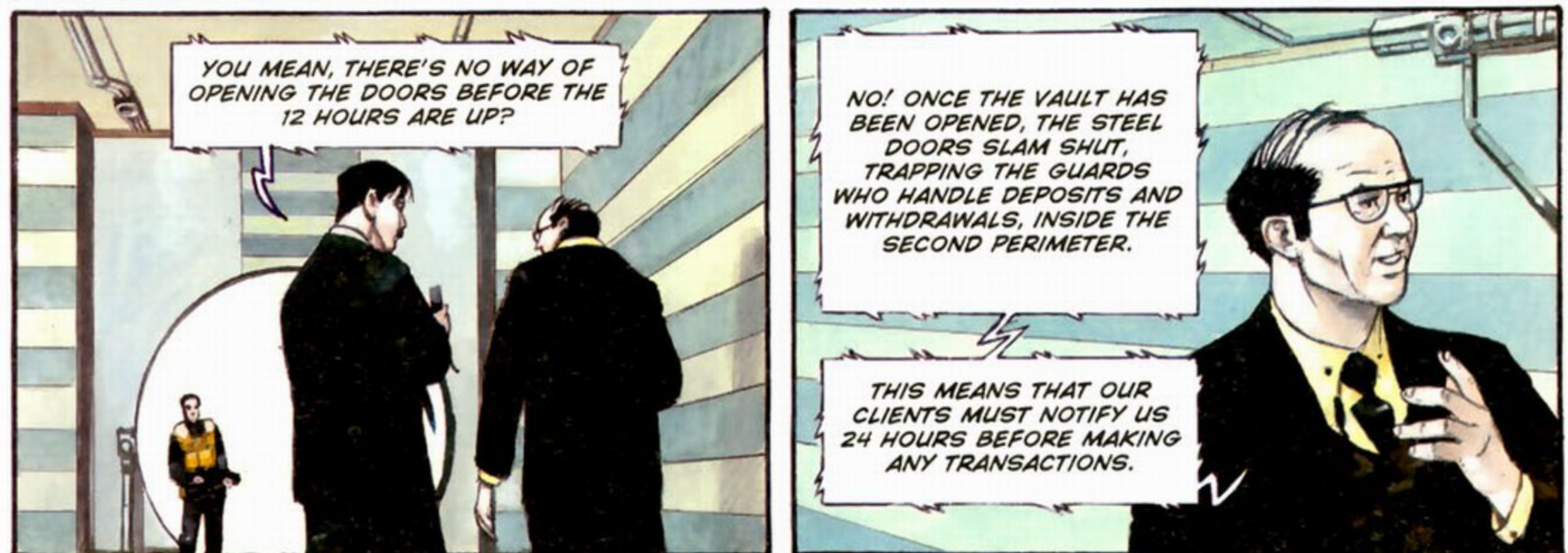
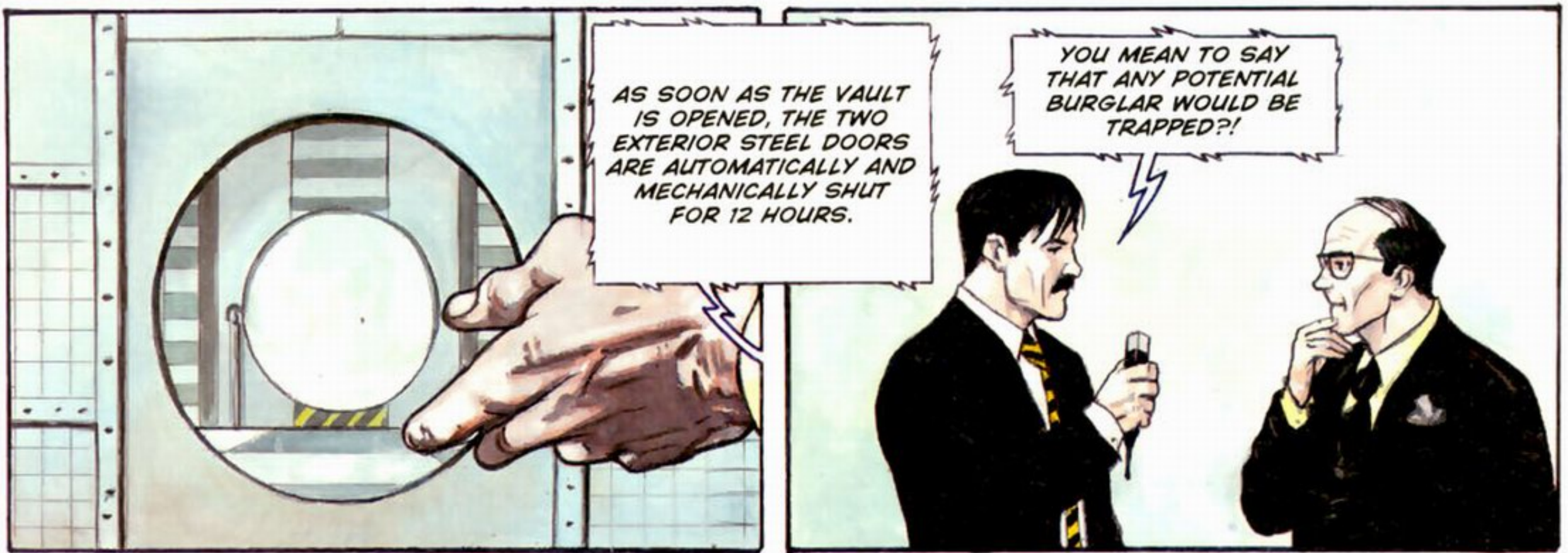


THE VAULT CAN BE OPENED ONLY BY A RADIO SIGNAL ENCRYPTED AT 128 BITS, TRANSMITTED FROM THE POLICE STATION.



A HACKER COULD CRACK THE CODE. ANYTHING'S POSSIBLE.

WE'VE TAKEN THAT INTO CONSIDERATION. A SERIES OF FIREWALLS HAS BEEN SET UP THAT WOULD BOUNCE THE SIGNAL FROM ANY POTENTIAL HACKER THREE TIMES AROUND THE SURFACE OF THE EARTH, SIMULTANEOUSLY EXPOSING THE SOURCE OF THE SIGNAL TO US. BUT WE DON'T RELY EXCLUSIVELY ON ELECTRONIC PROTECTION.





YOU BROUGHT US ALL TOGETHER FOR THIS MAD SCHEME? SORRY, BUT I'M NOT SIGNING UP FOR A SUICIDE MISSION!



THE MATRIOSHKKA IS IMPREGNABLE, THAT'S A KNOWN FACT. YOU MAY AS WELL TRY TO CRACK OPEN AN EGG WITHOUT WAKING THE CHICK THAT'S INSIDE IT!



YOU KNOW WHO I AM, OR AT LEAST YOU KNOW ME AS THE GORGON. I'M NUMBER ONE ON THE MOST-WANTED LIST. YOU COULD ALMOST CALL ME A CELEBRITY.

BUT A CELEBRITY THAT LOVES TO BE INCOGNITO. HOWEVER, IT'S BECOMING HARDER AND HARDER TO KEEP MY IDENTITY SECRET. SO I'VE DECIDED TO PULL OFF ONE LAST HEIST, TO FINISH MY CAREER WITH A FLOURISH...

... AND IN YOUR COMPANY. MY GOAL IS SIMPLE. I WANT PRINCE EL BACHARI'S DIAMOND COLLECTION.



I'VE GATHERED YOU HERE NOT BECAUSE YOU'RE THE BEST, BUT BECAUSE YOU'RE A BUNCH OF LOSERS. YOU HAVE NOTHING MORE TO LOSE, AND DESPAIR IS AN EXCELLENT INCENTIVE.

NOW THAT WE KNOW EACH OTHER BETTER, IT'S FRIENDLIER TO USE OUR FIRST NAMES. ALEX, YOU WERE THE TOP HITMAN FOR CALABRESE, THE LOCAL GODFATHER. I KNOW YOU TOOK CARE OF MANY AWKWARD WITNESSES FOR HIM.

AND YOU, KARL, YOU WERE THE BEST IN YOUR DEPARTMENT, UNDERWATER WELDING.

TOO BAD YOUR JOINTS ARE STIFF WITH ARTHRITIS...

YOU'VE GOT AN UGLY MUG BUT YOU SEEM TO HAVE A WAY WITH THE WOMEN... ESPECIALLY CALABRESE'S WIFE. I HEARD HE OFFERED \$100,000 FOR YOUR BALLS. YOU SHOULD'VE KNOWN HE WAS THE JEALOUS TYPE.



TWENTY YEARS OF YOUR LIFE SLAVING AWAY FOR THE SAME COMPANY AND THEY FIRE YOU WHEN YOUR HEALTH STARTS TO GO. YOU TOOK IT BADLY. YOU BLEW THE CEO AWAY WITH A SHOTGUN. A BLOODY MASSACRE. I READ ABOUT IT.



YOU, WILLIAM, YOU WERE A COMPUTER WHIZ. A REAL EGGHEAD. YOU DID SEVEN YEARS FOR DELETING A FEW SENSITIVE FILES FROM THE COMPUTER OF THE COMPANY WHERE YOUR BEST FRIEND WORKED.

YOU DID HIM A GREAT FAVOR WHEN YOU COVERED UP HIS EMBEZZLEMENT...



... BUT THEN HE WAS SCREWING YOUR WIFE. SO YOU WERE JUST SWAPPING FAVORS.



YOUR SPECIALTY, ANGELO, IS HORSE, WHICH YOU CUT WITH ALL SORTS OF OTHER SHIT.



MAKE A BUCK ANYWAY YOU CAN, DON'T YOU?

UNFORTUNATELY, GREED CAN PUT YOU IN THE POORHOUSE. EIGHT JUNKIES DROPPED DEAD AFTER SHOOTING UP YOUR SHIT. AND DEAD JUNKIES DON'T BUY JUNK.

YEAH, YOU AND YOUR SHIT GOT FLUSHED DOWN THE CRAPPER!

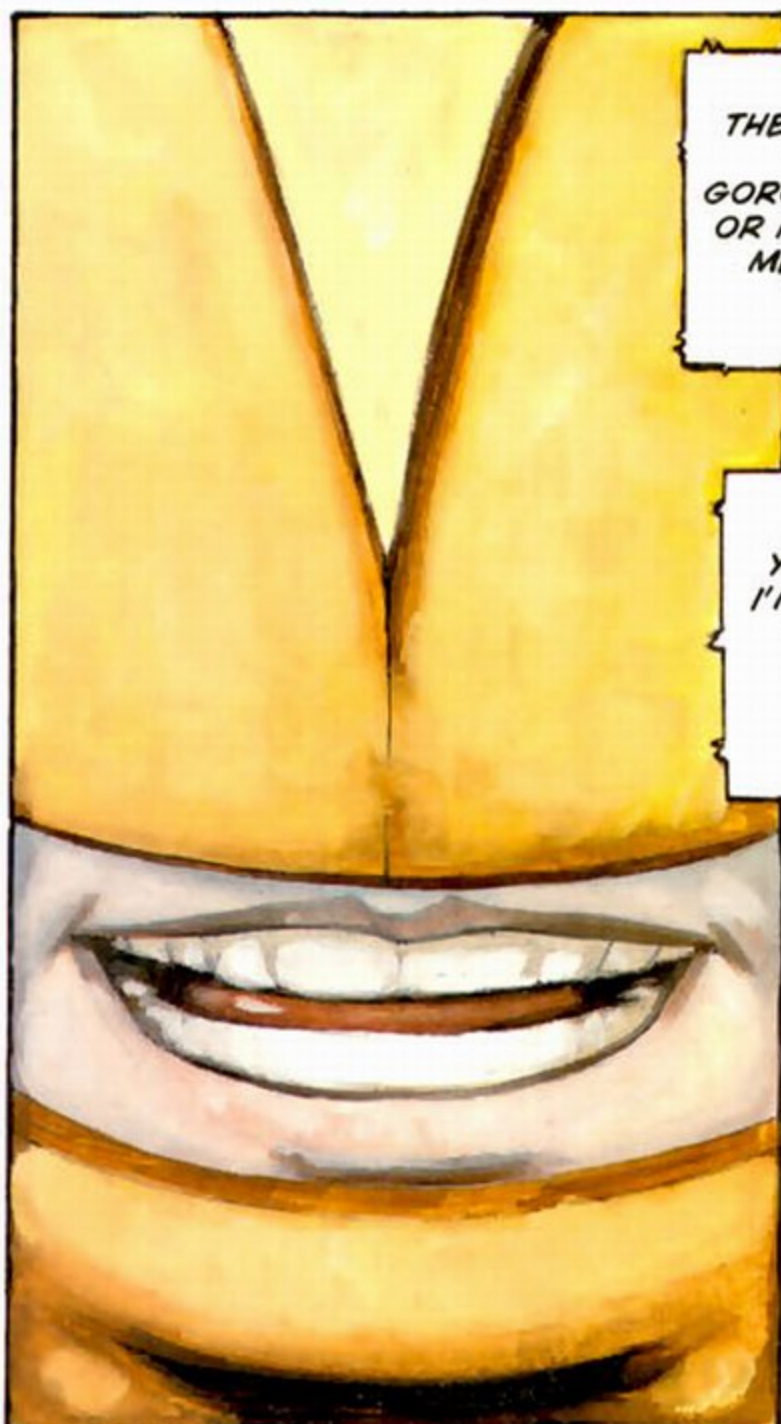


YOU, FREDDY...



GO FUCK YOURSELF! WE'RE NOT ON TRIAL! I DON'T GIVE A RAT'S ASS FOR SOME CLOWN LIKE YOU!

TAKE THAT MASK OFF SO WE CAN SEE YOUR MUG!



THERE'S A GOOD REASON WHY THE COPS CALL ME THE GORGON! ANYONE WHO SEES ME OR HEARS MY REAL VOICE SEES ME AND HEARS ME FOR THE LAST TIME!

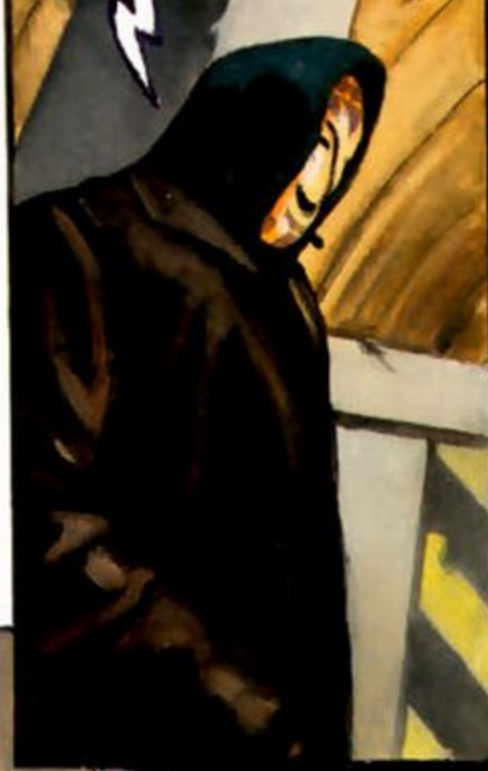
YOU'RE ALL ASSHOLES... I'M GIVING YOU ONE LAST CHANCE, AND IT'S THE VERY LAST ONE THAT YOU'LL EVER GET!



WHO ARE YOU TO CALL ME NAMES?! I KNOW YOUR REPUTATION, FUCKER! AND STOP DISTORTING YOUR VOICE WITH THAT MICROPHONE! YOU'RE SMART AND I KNOW YOU'RE GOING TO TRY TO SCREW US... BUT NO ONE SCREWS ME!



AH, FREDDY, I DON'T THINK I'LL EVER BE ABLE TO SCREW YOU, AND YOU KNOW WHY?



NO, TELL ME, MAKE ME LAUGH...



'CAUSE YOU'RE DEAD!



YOU'RE NOT GONNA MOTIVATE US BY BUMPING US OFF! JUST LOOK AT US! WE'RE JUST A BUNCH OF BUMS!

DO YOU THINK WE CAN SUDDENLY MAKE LIKE JAMES BOND AND GO CRAWLING THROUGH AIR VENTS AND SUCH?



I CAN LIVE WITH THOSE ODDS.



IF YOU DO AS I SAY, YOU HAVE A 50 PERCENT CHANCE OF MAKING IT OUT ALIVE.

THAT'S NOT TOO BAD, CONSIDERING WHERE YOU'RE AT RIGHT NOW.

THE GORGON WAS THE BEST
AT WHAT HE DID BECAUSE HE
COULD TWIST PEOPLE AROUND
HIS LITTLE FINGER.

IT'S FUNNY HOW PEOPLE
LIKE TO HAVE A HELPING
HAND TO SHOW THEM THE
WAY. AND HOW THEY FEEL
REASSURED IF THAT HAND
BEATS THEM WITH A STICK
WHEN THEY WAVER.

SOME OF THEM EVEN
BEG FOR MORE
BEATINGS!

FUCK!

BUT THERE'S A MORE
EFFICIENT WAY OF GETTING
PEOPLE TO DO WHAT YOU
WANT. AND THAT'S TO MAKE
THEM DREAM.

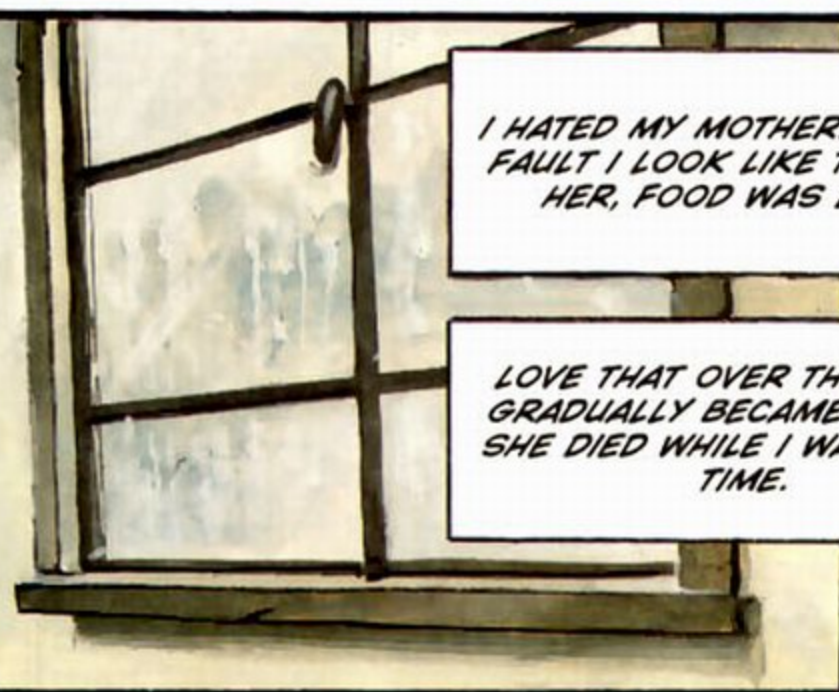
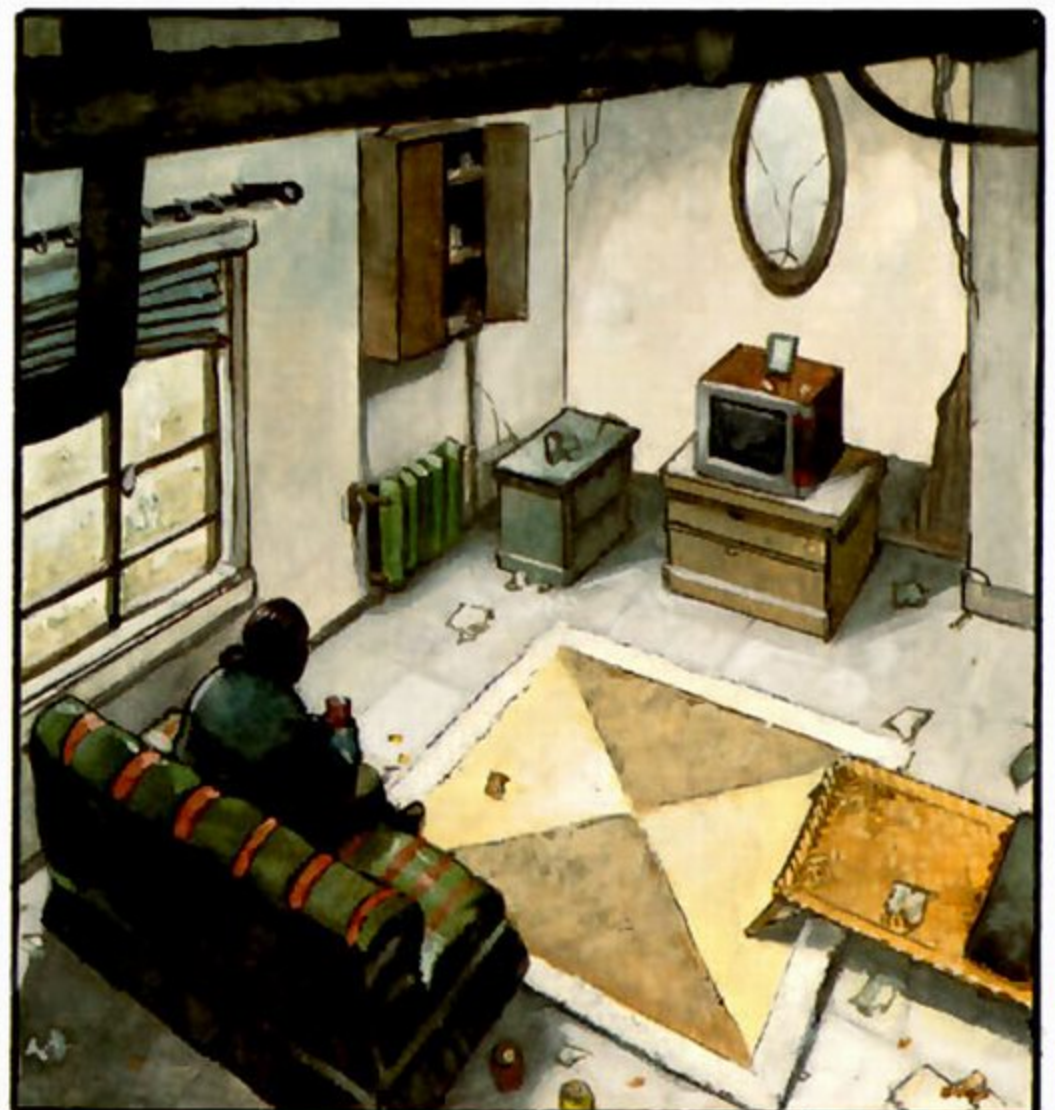
THE GORGON WAS GREAT AT
THAT. HE WAS AN EXPERT
ORATOR, LIKE MOST SHITS.

WELL, I
REGRET
NOTHING...

IT WAS A GREAT WAY
TO GO!



MY MOTHER LEFT ME
TWO THINGS, HER GENES
AND THIS HOUSE.



I HATED MY MOTHER. IT'S HER
FAULT I LOOK LIKE THIS. FOR
HER, FOOD WAS LOVE...

LOVE THAT OVER THE YEARS
GRADUALLY BECAME POISON.
SHE DIED WHILE I WAS DOING
TIME.



WHEN SHE DIED, SIX
BEARERS WERE NEEDED
TO CARRY HER OUT OF
THE HOUSE. MAYBE THAT'S
WHAT THEY MEAN BY
"DYING OF LOVE"?





COME, DON'T BE AFRAID.
WE'LL KEEP EACH OTHER
COMPANY...



WELL, THEN, I GUESS
YOU WERE HUNGRY.



YOU'RE JUST SKIN AND BONES
BUT, APPEARANCES ASIDE, I'M
SURE WE'RE PART OF THE
SAME FAMILY.



I CALLED THE CAT PASHA, AS A
JOKE. WE QUICKLY BECAME
FRIENDS. WE HANDLE SUFFERING
AS BEST WE CAN.

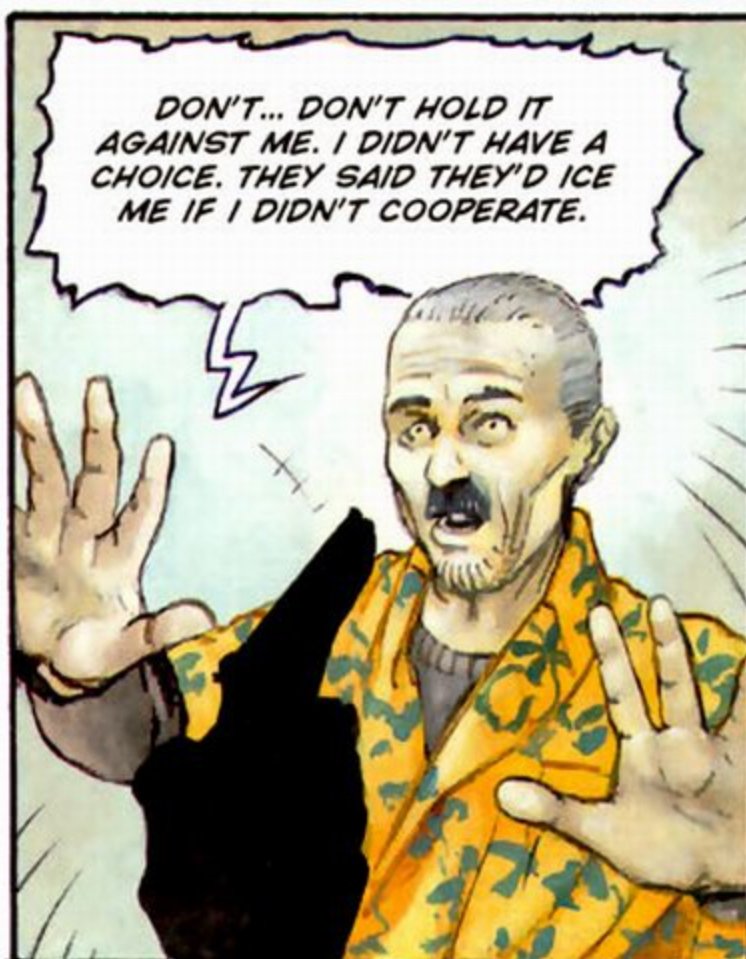
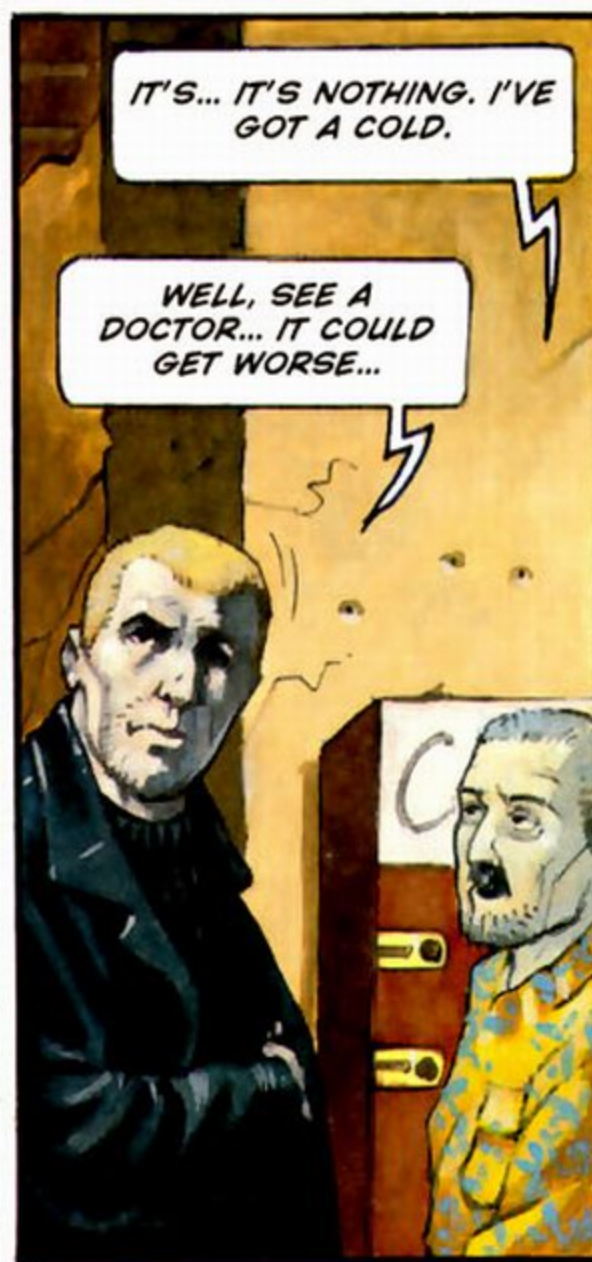


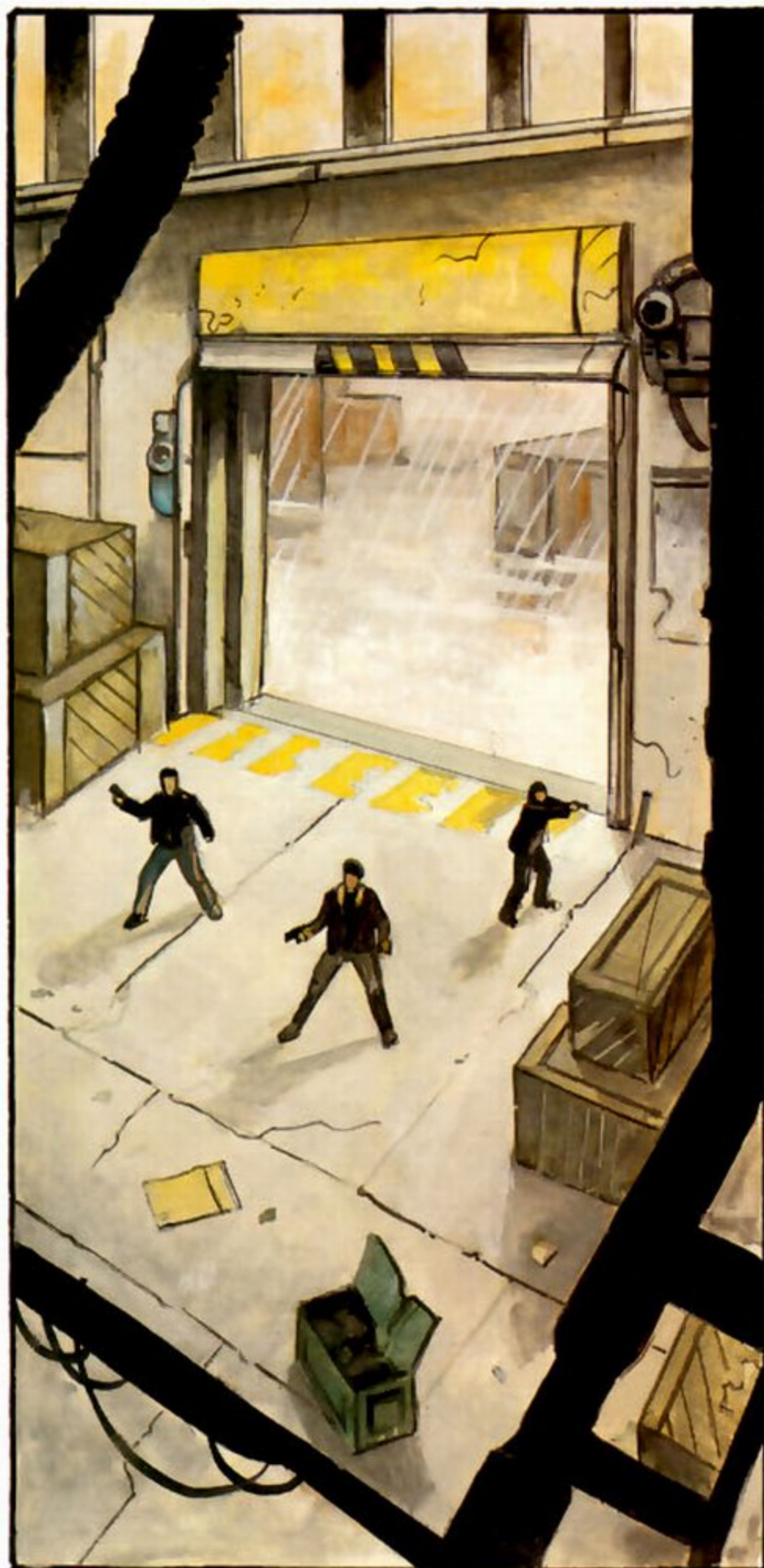
HE WAS HAPPY THE
WHOLE TIME HE WAS
WITH ME.



I HOPE HE'LL MAKE
IT WITHOUT ME.









NOT SO FAST, ROMEO!
THE BOSS WANTS THIS
TO BE SLOW AND
PAINFUL...



... LIKE TO MAKE
AN EXAMPLE OF
YOU.



CALABRESE IS A
BEAST. HE
RESPECTS
NOTHING. HE'LL
CHEW YOU UP
TOO...



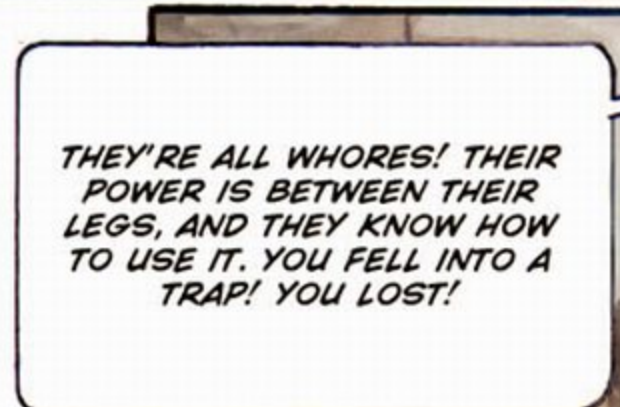
... AND THEN SPIT
YOU OUT.



I KNOW THIS ISN'T GOING
TO BE PRETTY! BUT IT'S
YOUR FAULT. YOU
SHOULDN'T HAVE SCREWED
HIS WHORE!



SHE WASN'T
A WHORE.

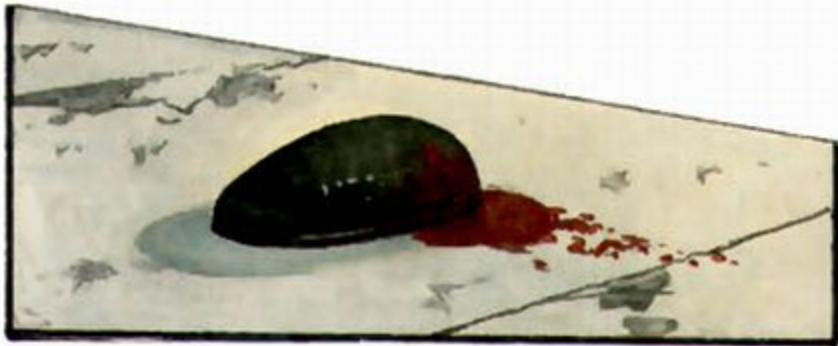


THEY'RE ALL WHORES! THEIR
POWER IS BETWEEN THEIR
LEGS, AND THEY KNOW HOW
TO USE IT. YOU FELL INTO A
TRAP! YOU LOST!



... AND NOW
YOU GOTTA
PAY!







SORRY, BUT IT MADE
KARL SO HAPPY...



... TO CRUSH THAT
GUY'S HEAD.



I LIKE KARL. WE GET ON. HE
DOESN'T TALK, HE DOESN'T
THINK. HE'S A SIMPLE GUY WHO
ENJOYS SIMPLE PLEASURES...
LIKE CRUSHING HEADS.



I'M NOT SURPRISED YOU GET ALONG.
ONLY SCAVENGERS CAN GET USED TO
THE SMELL OF...



LEAVE IT, KARL. OUR
FRIEND HERE IS A LITTLE
EDGY, THAT'S ALL. IT'S
NOT JUST MEN THAT
SMELL OF DEATH, THERE
ARE ALSO...

ROT-
TEN
MEAT!



... MEMORIES!



GOOD DAY,
GENTLEMEN.



IT'S A
PLEASURE TO
SEE YOU
AGAIN!



CALABRESE'S GORILLAS, I PRESUME.



THIS GUY IS BECOMING A PROBLEM WHICH YOU'RE GOING TO HAVE TO TAKE CARE OF, ALEX...



... OR WOULD YOU RATHER I TOOK CARE OF YOU?



I HOPE THERE WON'T BE ANY MORE HITCHES. DO YOU HAVE THE MATERIAL I TOLD YOU TO GET?



SURE! YOU GAVE US ENOUGH MONEY TO PAY FOR A HOTEL AND BUY THE TOP-OF-THE-RANGE IN BLOW TORCHES.



WE RAN SOME TESTS AND I CAN GUARANTEE THAT KARL HASN'T LOST HIS TOUCH...



... NO PUN INTENDED!



ALEX, HOW ARE YOU
PROGRESSING WITH THE
COMPUTER SYSTEM?

FINE, UH... NO, NOT SO GREAT. THE
SECURITY SYSTEM WAS PROGRAMMED
UNDER LINUX. IT'S A VERY STABLE, VERY
SECURE SYSTEM. HARD TO BREAK INTO. I
HAVE TO TRY IT OUT ON SITE AND I DON'T
KNOW IF IT WILL WORK.



IF YOU DON'T KNOW, YOU
CAN'T... AND IF YOU CAN'T,
YOU'RE OF NO USE TO ME.



THE HARDEST PART WILL BE
TO HACK INTO THE SYSTEM,
BUT... ONCE I'M IN, THERE
SHOULDN'T BE ANY PROBLEM.



THERE, YOU SEE ALL
YOU NEED IS THE WILL
TO DO IT!




SO WHEN DO WE
START? THIS WAITING
IS MAKING ME ITCHY!

BE PATIENT! ALL THE
PAWNS ARE NOT YET IN
POSITION. THE GAME IS
JUST BEGINNING, AND
YOU'LL SOON SEE THAT IT
IS BOTH SUBTLE...




... AND CRUEL!




"BOTH SUBTLE AND CRUEL"
BUT WE DIDN'T KNOW YET
THAT IT WOULD TAKE US
TO THE EDGE OF HORROR.


OF COURSE, WE SHOULDN'T
HAVE TRUSTED THAT BAS-
TARD. THERE WAS A GOOD
REASON WHY HE'D PICKED
US. LIKE HE SAID, DESPAIR
IS AN EXCELLENT INCENTIVE!




AND NOW HE
REALLY HAD US
ALL GOING.



I GET THE
FEELING THIS
IS JUST THE
BEGINNING.



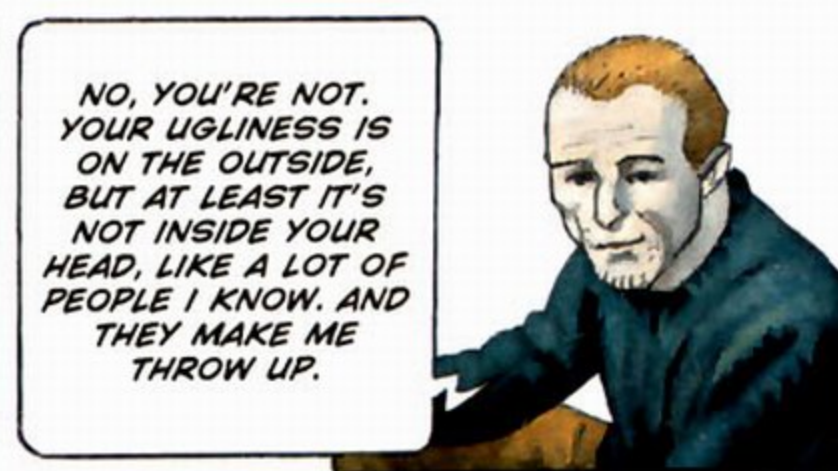
HEY! WAIT
UP!



WHERE ARE YOU
GONNA SLEEP
TONIGHT? ALL THE
HOTELS ARE BEING
WATCHED BY
CALABRESE'S MEN.

GOT ANY IDEAS?

YEAH,
FOLLOW ME.









HOWDY, COSSACK.
HOW'S YOUR CANCER
PROGRESSING?

IT'S SPREADING. BUT
IT'S STILL GOT A LONG
WAY TO GO,
CONSIDERING THE
LENGTH OF MY
INTESTINES. GOOD THING
YOU'RE HERE TO MAKE
ME LAUGH. HEY, GIRLS,
YOU SEEM TO BE HAVIN'
A GOOD TIME!



APPARENTLY YOU
TOOK IT UP THE ASS
SO OFTEN YOU'VE
GROWN TO LIKE IT.



HA! HA! HA! AS
THEY SAY, THERE'S
NO ACCOUNTIN'
FOR TASTE... AND
PAIN!



BASTARD!

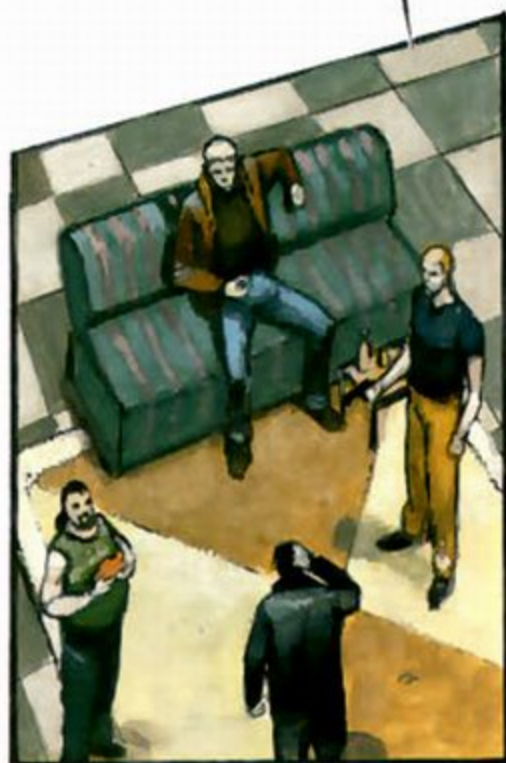


AAAAAH...



STOP YOUR MOANING, MALEVIL. YOU GOT
WHAT YOU DESERVED. IT'S OBVIOUS YOU
HAVE TO WORK ON YOUR SNEAK SKILLS.

I COULD'VE
KILLED HIM.



I WAS KINDA HOPING
YOU WOULD.



THAT WOULD'VE GIVEN
ME A REASON TO
SHOOT YOU! AND AT
LEAST THE BASTARD
WOULD'VE SERVED
SOME PURPOSE!



WHAT DO YOU WANT
FROM US, COSSACK?
SPILL IT OUT!



I WANT THAT GODDAMN
GORGON'S ASS. HE'S
BEEN SCREWING US
AROUND FOR TOO LONG.

AND I'M TOO OLD AND SICK
FOR ALL THIS SHIT.



WELL HE'S NOT GETTING
ANY YOUNGER EITHER. HE
WAS ALMOST NABBED AT
HIS LAST HEIST. HE SHOULD
GET OUT OF THE BUSINESS.

AND AS USUAL HE'S
RECRUITING A BUNCH OF
LOSERS TO DO HIS DIRTY
WORK FOR HIM.

THE GORGON NEVER
LEAVES ANY CLUES AND
HE ALWAYS GETS RID OF
HIS ACCOMPLICES. I
NEED SOMEONE TO FLIP
ON HIM.



SORRY, BUT I'M NOT
YOUR MAN.

COME ON, ALEX,
THAT'S NOT SCRU-
PLES THAT YOU GOT
GROWING BETWEEN
YOUR LEGS...



... IT'S JUST A
PAIR OF BALLS!

UGH!



I KNOW YOU'VE LOST
A LOT OF FRIENDS IN
THE BUSINESS, BUT
YOU MUST STILL HAVE
SOME CONTACTS. CALL
ME WHEN YOU GOT
SOMETHING FOR ME.





HEY, ALEX...

AAAAH!

CRACK

CUT IT OUT, MALEVIL.
AND YOU, FATSO, TRY
TO HACK INTO THE
COPS' MAINFRAME. I'M
SURE THAT THE
GORGON IS ON THE
INSIDE.

HUH! HUH! HUH!
HA! HA! HA! NAUGHTY
DOGGY! DOESN'T THIS
RING ANY BELLS?

TOODLE-DOO,
GIRLS! SEE YOU
SOON!

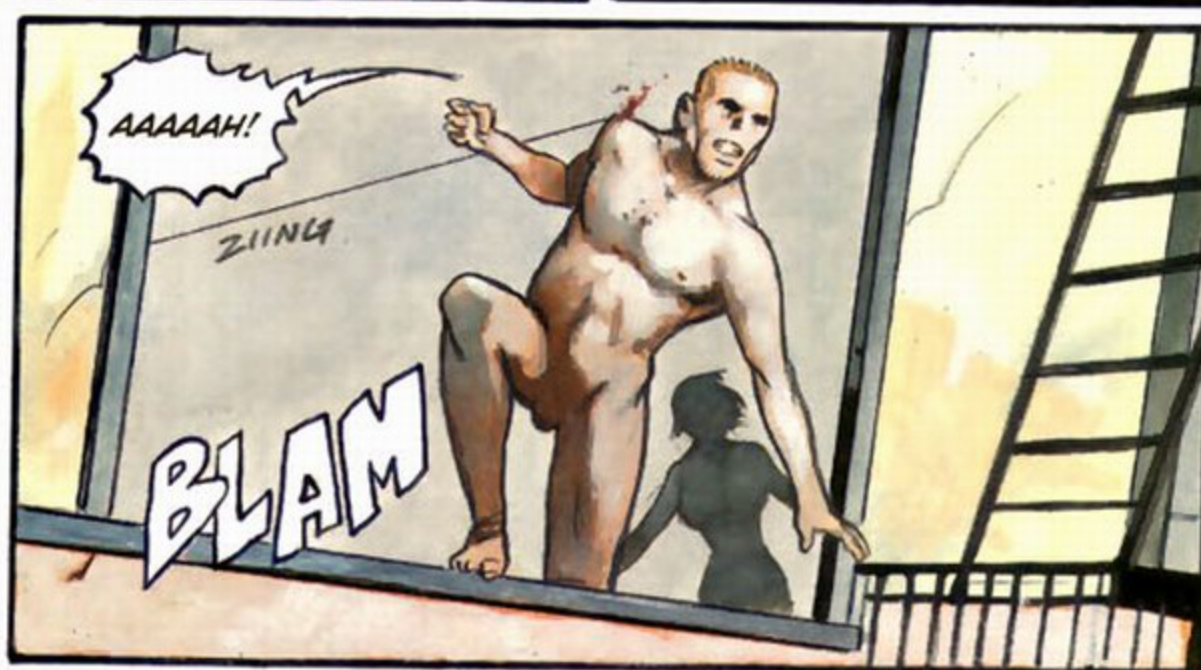
HERE, DRINK THIS!
WHAT WAS THAT DOG
HE WAS TALKIN'
ABOUT? BUT YOU...
YOU DON'T HAVE TO
TELL ME IF YOU DON'T
WANT TO.

NOTHING
BOTHERS ME
ANYMORE...

ARE YOU OK, ALEX?
THE BASTARD
SMASHED YOU UP
REAL BAD.

... NOT SINCE
FABY.







HE GOT AWAY. ALEX IS
A GOOD SOLDIER. HE
WAS ALWAYS PREPARED
FOR THE WORST.



GO ON, KILL ME. I DON'T
CARE. EVERYONE WILL
KNOW THAT CALABRESE
WAS MADE A CUCKOLD
BY ONE OF HIS MEN.
YOU'LL BE THE
LAUGHINGSTOCK.

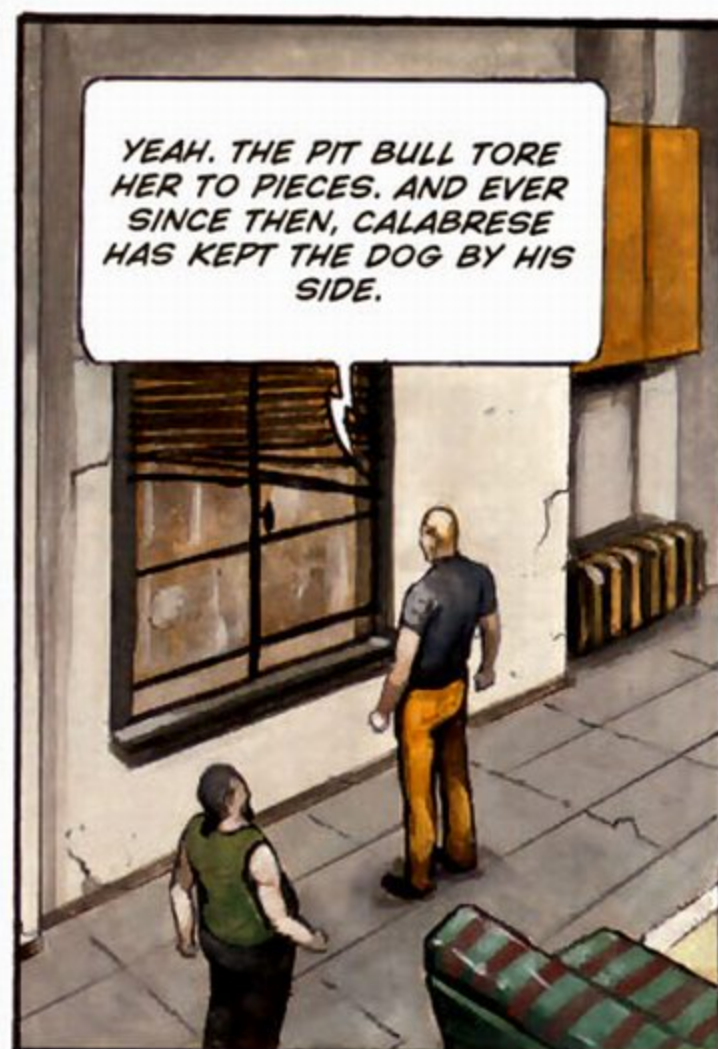


OH NO I WON'T. NO ONE
WILL EVER DARE LAUGH
AT ME. THE PUNISHMENT
YOU'RE ABOUT TO GET
WILL SERVE AS A
WARNING.



VIC... RELEASE
THE DOG!

GRRRRR...







OK, WE'LL TAKE CARE OF IT. WE'VE BEEN WAITING FOR A MONTH.



DON'T WORRY ABOUT THE GEAR. WE'LL MAKE SURE WE HAVE EVERYTHING WE NEED.



KARL SPENDS HIS TIME CUTTING UP METAL PLATES. IT KEEPS HIM BUSY BUT SOON HE'S GOING TO NEED MORE SOPHISTICATED GAMES.



HIS NAME IS MILLER, HUH? WELL, HE'S GOT A PERFECT WIFE AND DAUGHTER.



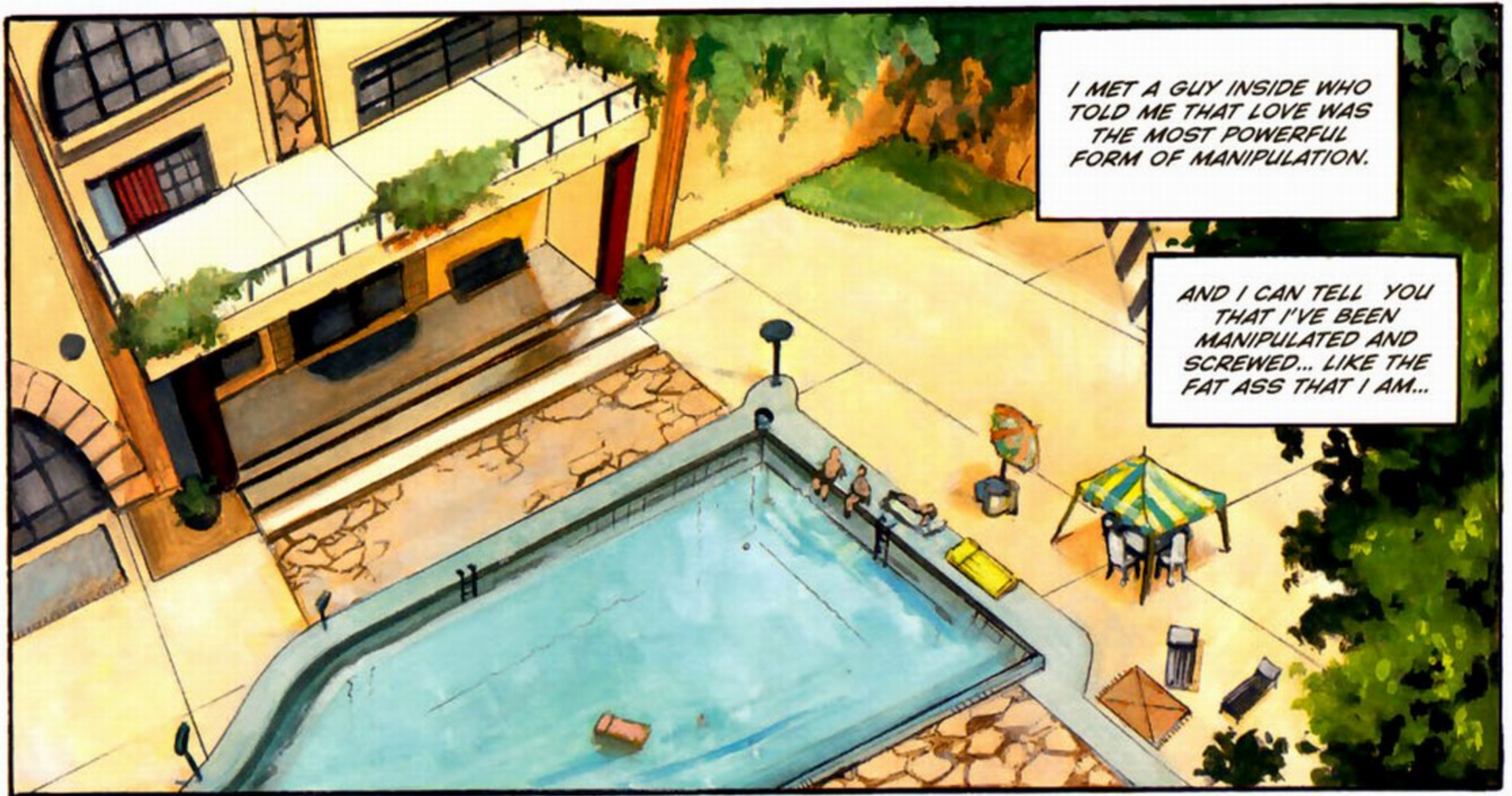
YOU CAN TRUST US. THIS IS THE KIND OF SQUARE BUSINESS DEAL I LIKE.



ANYTHING NEW?

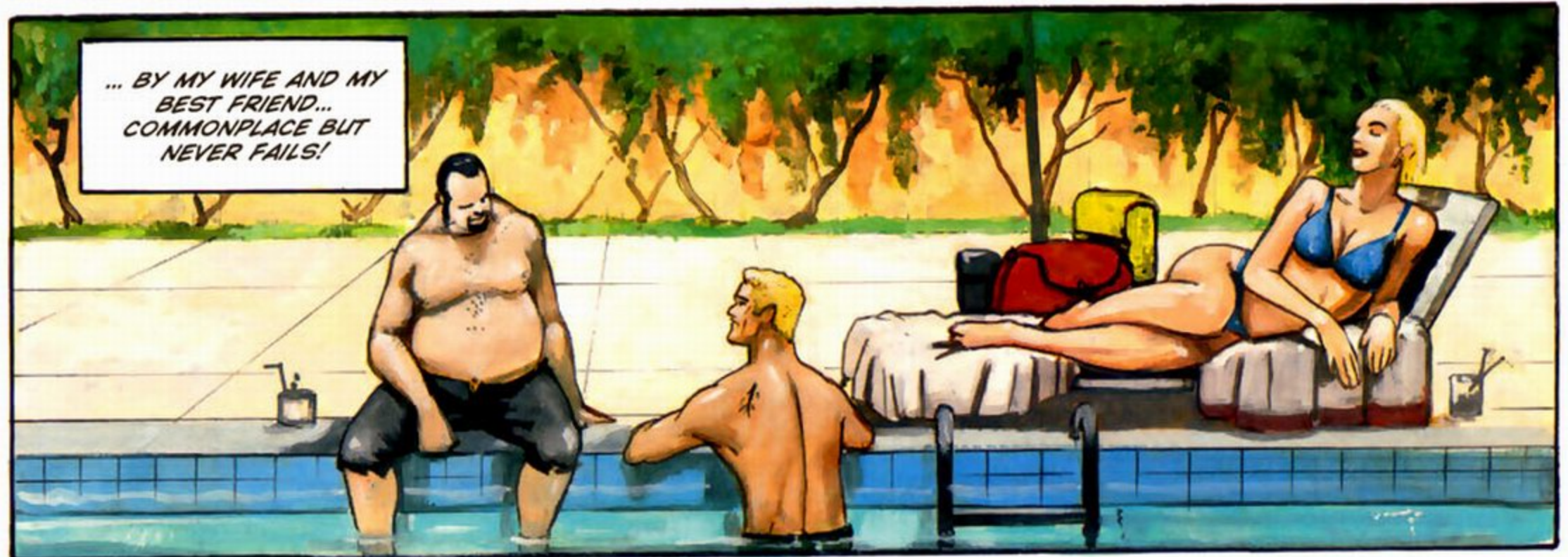


THE GORGON JUST CALLED. THERE'S A JOB TO BE DONE. THE SORT YOU ENJOY.

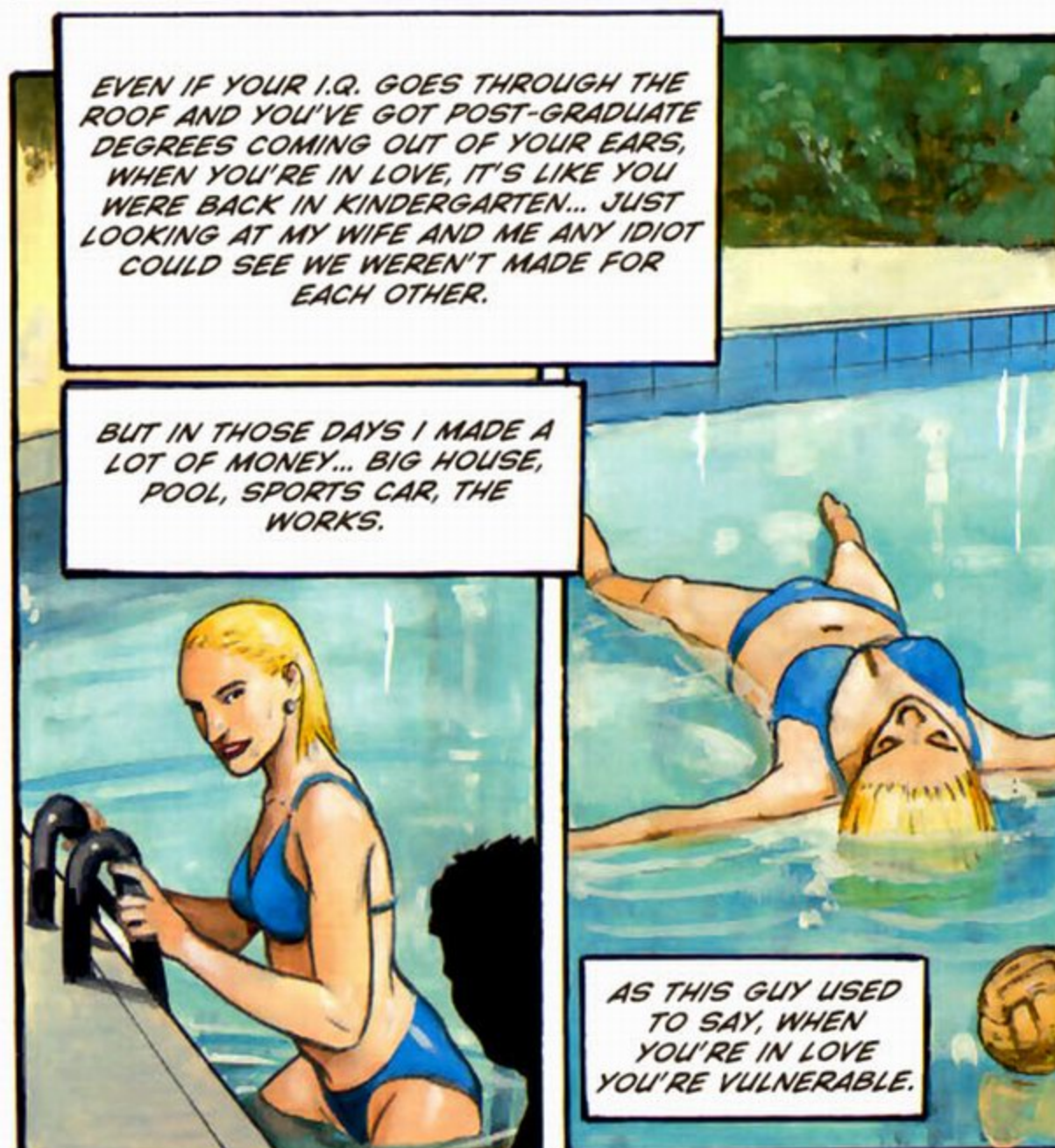


I MET A GUY INSIDE WHO
TOLD ME THAT LOVE WAS
THE MOST POWERFUL
FORM OF MANIPULATION.

AND I CAN TELL YOU
THAT I'VE BEEN
MANIPULATED AND
SCREWED... LIKE THE
FAT ASS THAT I AM...

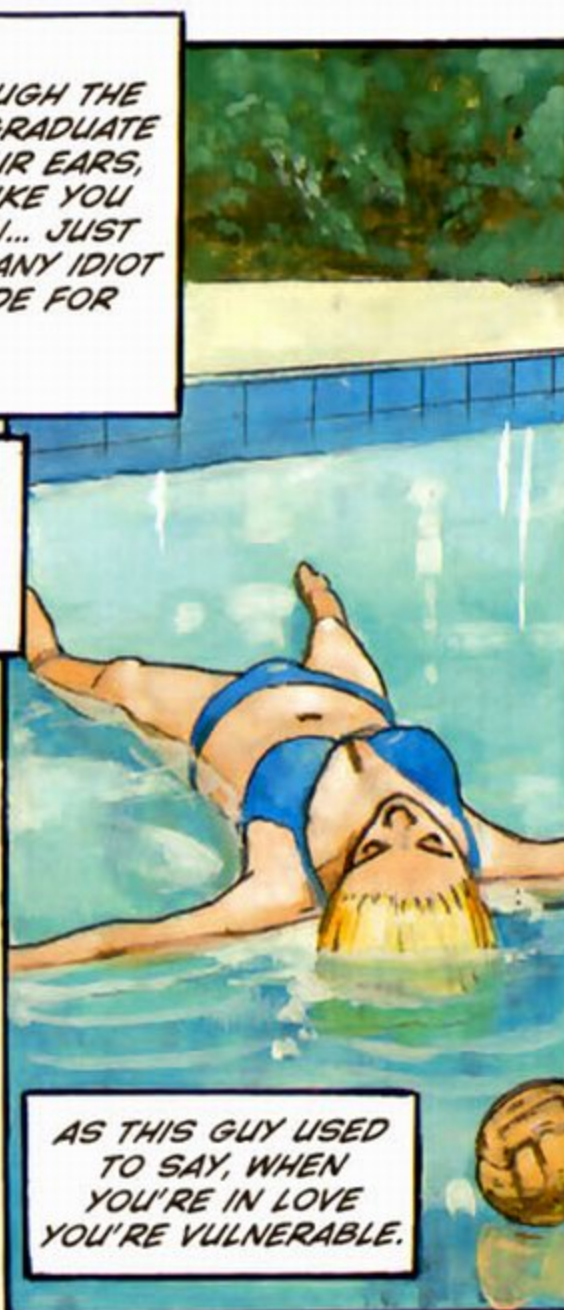


... BY MY WIFE AND MY
BEST FRIEND...
COMMONPLACE BUT
NEVER FAILS!



EVEN IF YOUR I.Q. GOES THROUGH THE
ROOF AND YOU'VE GOT POST-GRADUATE
DEGREES COMING OUT OF YOUR EARS,
WHEN YOU'RE IN LOVE, IT'S LIKE YOU
WERE BACK IN KINDERGARTEN... JUST
LOOKING AT MY WIFE AND ME ANY IDIOT
COULD SEE WE WEREN'T MADE FOR
EACH OTHER.

BUT IN THOSE DAYS I MADE A
LOT OF MONEY... BIG HOUSE,
POOL, SPORTS CAR, THE
WORKS.



AS THIS GUY USED
TO SAY, WHEN
YOU'RE IN LOVE
YOU'RE VULNERABLE.



HE ALSO USED TO SAY
THAT LOVE IS LIKE A DRUG,
OR WORSE. LOVE CREATES
HAVOC WITH YOUR
NEURONS. LOVE IS BLIND
AND IT MAKES YOU BLIND!

HE TRIED TO GET OVER
HIS BROKEN HEART BY
STRANGLING HIS WIFE.





THEN ONE DAY, I
COULD SEE AGAIN.



ACTUALLY, I DIDN'T
EVEN HAVE TO USE
MY EYES. MY EARS
TOLD ME
EVERYTHING.



OOOOH YESS!
YESSS!



YOU NEVER CAME LIKE
THAT BEFORE, DID YOU?



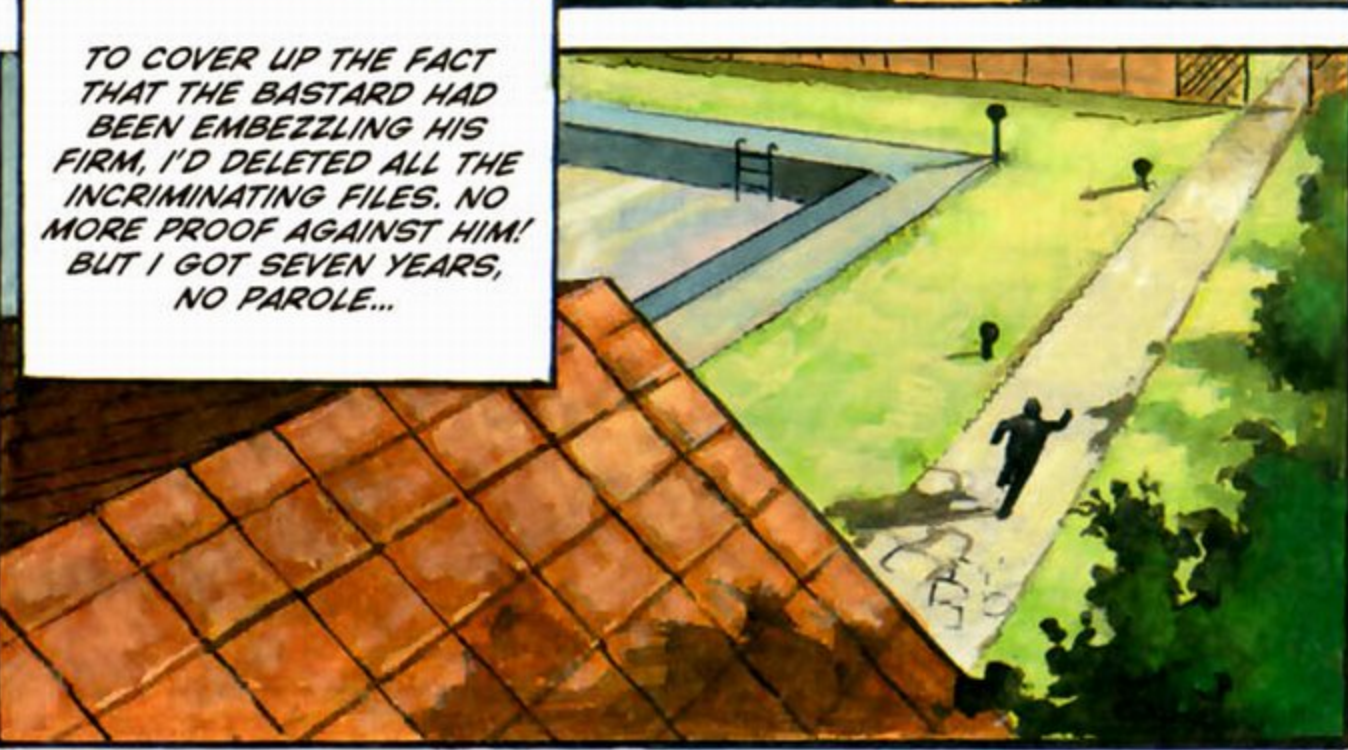
NO, NEVER!
DON'T STOP!



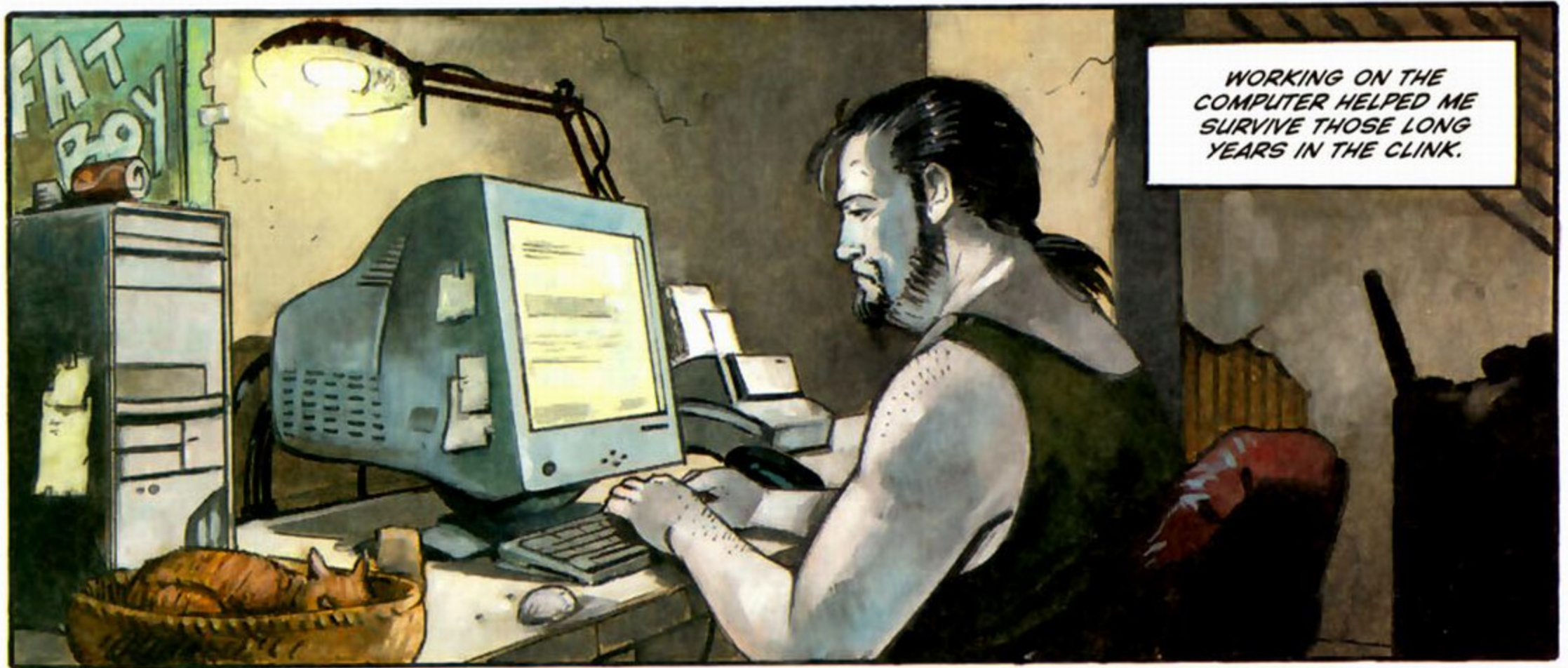
MY WIFE AND MY BEST
FRIEND. I THOUGHT I'D HIT
ROCK BOTTOM! BUT NO...
THERE ARE DEPTHS THAT
CAN'T BE MEASURED.



THE NEXT DAY, THE COPS
CAME TO ARREST ME FOR
COMPUTER FRAUD.



TO COVER UP THE FACT
THAT THE BASTARD HAD
BEEN EMBEZZLING HIS
FIRM, I'D DELETED ALL THE
INCRIMINATING FILES. NO
MORE PROOF AGAINST HIM!
BUT I GOT SEVEN YEARS,
NO PAROLE...



WORKING ON THE COMPUTER HELPED ME SURVIVE THOSE LONG YEARS IN THE CLINK.



I SPENT DAYS PROGRAMMING. I WAS OBVIOUSLY TOO MUCH OF A COWARD TO ENVISAGE A REAL ESCAPE...



... SO I ESCAPED INTO THE INFINITELY SMALL.



HOW'S IT GOING?



FINE. I'VE JUST FINISHED WORKING ON THE VIRUS. IT WILL SPREAD THROUGH THE PROGRAM THAT GOVERNS THE WIRELESS LINK. IT'S A KIND OF "TROJAN HORSE".



EXPLAIN! I'M NOT UP TO SPEED ON ALL THIS.

IT'S QUITE SIMPLE. IT'S A BUG THAT GETS INTO A SERVER AND TAKES CONTROL.



WILL IT WORK?



UHH, YEAH... BUT WE SHOULD TEST IT FIRST.

THE STAGE WAS SET AND
THE CURTAIN WAS ABOUT
TO RISE.



I WOULD NEVER
HAVE IMAGINED...



BUT THAT'S WHY I
NEVER SUCCEEDED...
BECAUSE I NEVER
DREAMED HARD
ENOUGH.



COME ON, PASHA,
TIME TO GO HOME.
I DON'T WANT TO
GET CAUGHT IN THE
STORM.



BUT THAT'S EXACTLY
WHAT WAS ABOUT TO
HAPPEN!



SAIMBERT - MUTH - BOSSACCHINI 2003

ANIME®
18

*BUSTING OUT with HOT
New Titles to Keep You
Coming Back for MORE!*



ANIME®
18

ANIME X HOT SHOTS™

MANGA™
18

ANIME[®] 18

Warning: Anime 18 and Anime HotShots titles are absolutely not for viewers under 18 years of age. These products contain scenes of nudity, violence, and graphic sexual situations. Viewers not wishing to see this type of material should not view any Anime 18 or Anime HotShots title. All characters depicted in sexual conduct or in the nude are aged 18 years or older. No actual or identifiable minor was used in the creation of any character depicted herein.

Unless otherwise noted, all DVDs are Dub/Sub.

ANGEL BLADE



\$2995
60 minutes

DVD features:
• Art Gallery

Erotic Adventure

The all-new, super-sexy adventures of the most amazingly voluptuous superheroine to ever strap on a sword! No criminal has ever withstood the incredible sexiness of the amazing Angel Blade. But now the jiggling juggernaut of justice is targeted by a criminal organization with only one initiative: the complete and utter domination of the scantily clad supervixen!

From famed director **MASAMI OOBARI**
(*Bastard!!*, *Battle Arena Toshinden*, *Bubblegum Crisis*,
Fatal Fury: The Motion Picture, *Macross II*, and
Voltage Fighter Gowcaizer)



Angel Blade

BEHIND CLOSED DOORS



\$2995
90 minutes

Erotica

When a loving couple wins an all-expenses paid weekend at a luxury resort, they embark upon an erotic journey that changes their lives forever!

"SHOCKING"
- *MonstersAtPlay.com*



Behind Closed Doors

BLACK WIDOW



\$2995
60 minutes

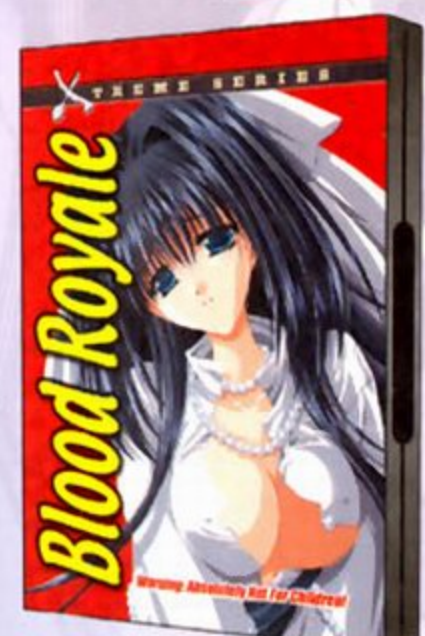
Erotic Adventure

An erotic camping trip turns wild when Seiya discovers a mysterious mansion in the woods. Excitement turns to terror as her friends begin to disappear. Too late, they realize they are trapped in the clutches of the Black Widow!



Black Widow

BLOOD ROYALE



\$2995
60 minutes

DVD features:
• Storyboards

**AN
XTREME
SERIES
RELEASE**

The Xtreme Series pushes the envelope with shocking scenes of graphic content!

Erotic Adventure

A perverted pirate sails the seven seas, armed with a torture chamber and his depraved imagination. Nothing is off limits in this bizarre excursion into a world of erotic peril!

"SOLID SEX"
- *AnimeOnDVD.com*



Blood Royale

See last page of this special advertising section for order info.

BLOODSHADOW



\$2995
90 minutes

DVD features:
• Art Gallery
• Storyboards
• Character Sketches

Erotic Horror

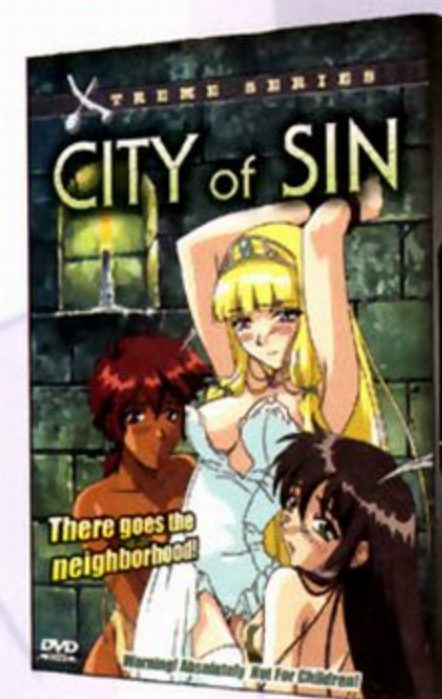
In a fantasy world where townsfolk are slaughtered by demons with huge sexual appetites, only one man can make things right: Rekka and his force of anti-demon warriors! Armed with the power of sex, these hunters will destroy the demons... or die trying!

**"The sex is
HOT and DETAILED"**
- *AnimeOnDVD.com*



BloodShadow

CITY OF SIN

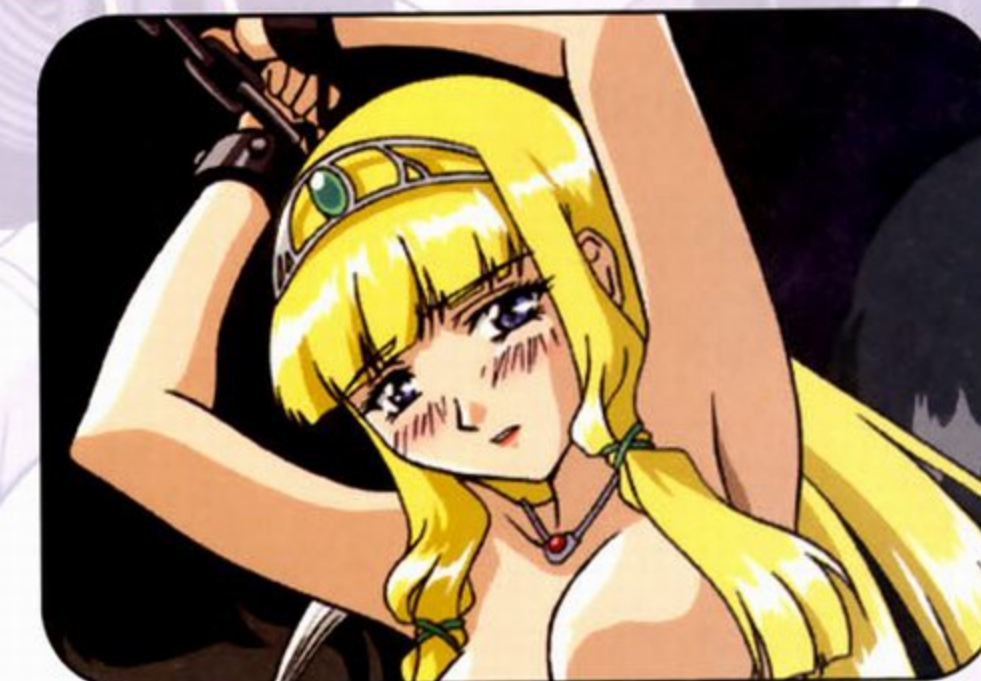


\$2995
30 minutes

**AN
XTREME
SERIES
RELEASE**

Erotic Fantasy

A barbaric king introduces his new queen to a variety of exotic sexual acts. Soon, the city becomes a carnal capital of debauchery and lust!



City of Sin

THE COMPLETE ADVENTURE KID



\$2995
115 minutes

DVD features:
• Art Gallery
• Trivia Quiz

Erotic Adventure

19-year-old Norikazu and Midori are sucked into a computer generated world of lecherous zombies, demons, and evil spirits. Then there's the horny she-devil to contend with...

**Based on the hit graphic
novels by Toshio Maeda**

**From the creator of
*Urotsukidoji: Legend of the Overfiend***



Adventure Kid

CRIMSON CLIMAX



\$2995
60 minutes

Erotic Horror

Lured to a cursed island by a carnal cult, victims are brought to the throes of ecstasy, then brutally sacrificed in a bloody occult ritual. When sexy Ryo visits her late mother's island home, she's in for a terrifying surprise! Can she escape with her life...and her virtue intact?



Crimson Climax

DEMON BEAST INVASION DVD COLLECTION



\$7995
270 minutes
Complete series on 3 DVDs

Erotic Horror
When a race of lusty demon beasts attacks the Earth, they have one lecherous goal: to impregnate human women to create a hideous new hybrid spawn! It's demons and debauchery from outer space!

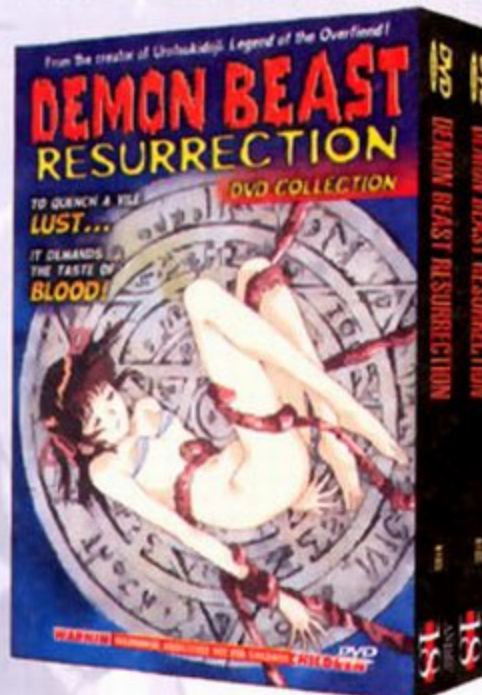
**From the producer of
La Blue Girl and Twin Angels**

Individual DVD volumes also available. See last page for order info.



Demon Beast Invasion

DEMON BEAST RESURRECTION DVD COLLECTION



\$5995
120 minutes
Complete series on 2 DVDs

Erotic Adventure
The Demon Beast shares a psychic link with the beautiful Kayo, who is destined to lure the evil fiend back to a helpless Earth!

Individual DVD volumes also available. See last page for order info.



Demon Beast Resurrection

DEMON WARRIOR KOJI



\$2995
120 minutes

DVD features:
• Creator Biography
• Character Profiles

Erotic Horror
From the creator of the *Urotsukidōji* saga! The man-demon Koji stalks the night to protect the innocent. Jam-packed with grisly creatures, lusty nude female zombies and torrid sexual trysts!

**"A GOOD FLICK for EROTIC
HORROR anime fans!"**
- *Protoculture Addicts*



Demon Warrior Koji

F-FORCE



\$2995
90 minutes

DVD features:
• Audio Outtakes
• Storyboards &
Character Sketches

Erotic Adventure
The F-Force of female fighters consists of an elf, a ninja warrior, a gunslinger, and a cute sorceress. Somehow these ladies just can't keep their clothes from falling off as they battle monsters and villains!

"STEAMY SEX is abundant"
- *AdultDetective.com*



F-Force

LA BLUE GIRL DVD COLLECTION



\$8995
285 minutes
Complete series on 3 DVDs

DVD features:
• Digitally Remastered Video

Erotic Adventure
18-year-old Miko Mido takes over her family business – sexual martial arts! The risk: she is now the target of the most dangerous race of perverts around!

"Classic hentai fare"
- *Animetric.com*

**Based on the hit graphic
novels by Toshio Maeda**

Individual DVD volumes also available. See last page for order info.



La Blue Girl

LA BLUE GIRL RETURNS DVD COLLECTION



\$8995
240 minutes

DVD features:
• Storyboards
• Interview with Toshio
Maeda and Rusher
Ikeda

Erotic Adventure
Miko Mido is back in this awesome 3 DVD set, and as fresh and feisty as ever! Contains both *La Blue Girl Returns* volumes plus *Lady Blue*.



La Blue Girl Returns

MAGIC WOMAN M



\$2995
60 minutes

DVD features:
• Audio Commentary
by the Characters
• Art Gallery

Erotic Adventure
Meru is a sexy sorceress lost in a forest of unsavory characters. Luckily, when she reaches the state of ultimate ecstasy, she can unleash explosive magical powers from within!



Magic Woman M

MAISON PLAISIR



\$2995
60 minutes

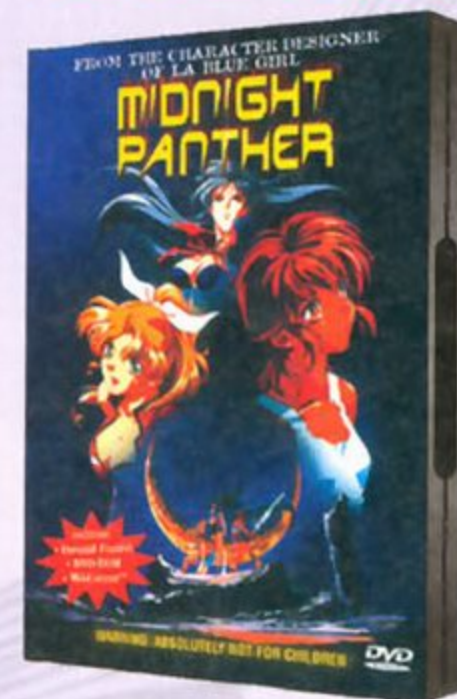
DVD features:
• Art Gallery

Erotica
The mistress of an erotic boarding house entertains her new tenant in exciting fashion. He must rise to the challenge and tame her insatiable lust for naughty games, domestic debauchery, and outrageous sex play!



Maison Plaisir

MIDNIGHT PANTHER



\$2995
60 minutes

Erotic Adventure
In a ruthless fantasy land ruled by corrupt masters, the only justice is wrought by the Midnight Panthers. Sexy singers by day, alluring assassins by night, these women prowl the earth, seducing evildoers to their just rewards.

"TOP NOTCH"
- AnimeOnDVD.com



Midnight Panther

MYSTERY OF THE NECRONOMICON



\$2995
120 minutes

DVD features:
• Storyboards

Erotic Horror
A mad scientist takes prisoners for a terrifying occult ceremony. A private detective will expose his shameful secret, but knowledge may come too late to save the innocent!

**"Just
SPLENDID"**
- HentaiNeko.com



Mystery of the Necronomicon

NIGHTMARE CAMPUS 1

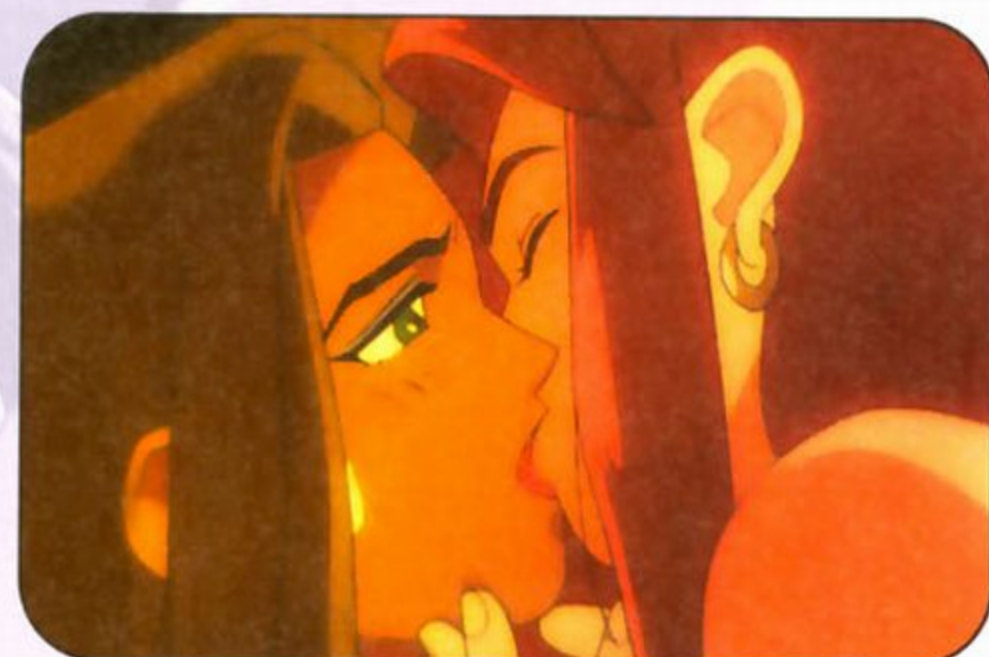


\$2995
40 minutes

DVD features:
• Art & Sketch Gallery

Erotic Horror
When Masao stumbled upon a bloody occult rite that opened the gates of evil he escaped with his life, but a demon lord has possessed his soul... and his college campus. One by one, Masao's friends degenerate into lustful fiends!

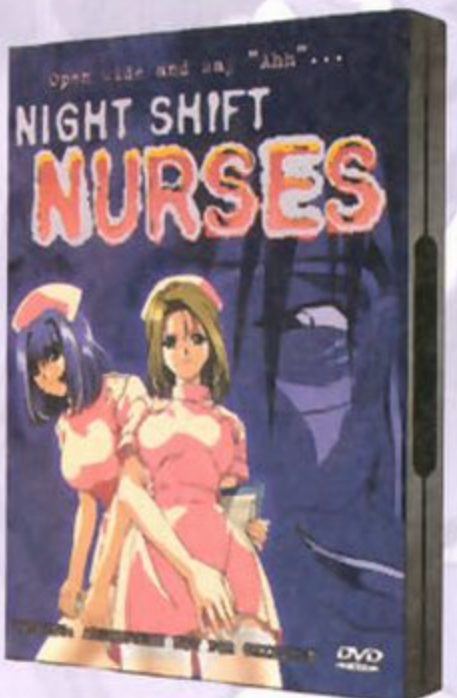
**"PURE
DEBAUCHERY"**
- MonstersAtPlay.com



Nightmare Campus 1

Additional DVD volumes also available. See last page for order info.

NIGHT SHIFT NURSES



\$2995
72 minutes

DVD features:
• Art Gallery

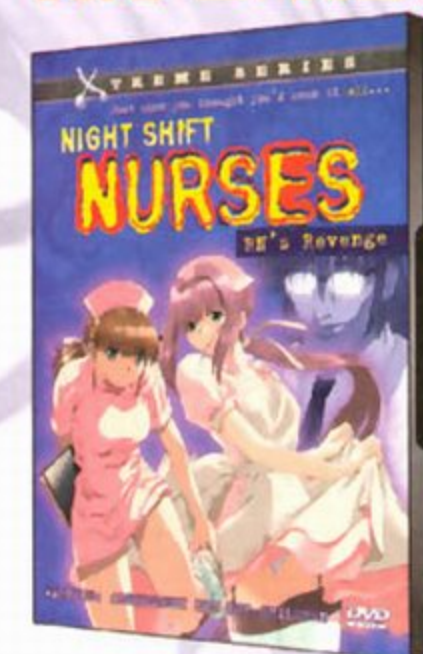
Erotica
A new doctor has arrived to whip the hospital's nursing staff into shape. His lesson plan is strict, and he has no tolerance for failure, which is met with the harshest punishments imaginable. The Night Shift Nurses must learn their lessons well if they hope to please their new master...whenver and wherever he wants!

**"Nice animation, good vocal
pyrotechnics, and PLENTY OF SEX"**
- DVDVisionJapan.com



Night Shift Nurses

NIGHT SHIFT NURSES RN'S REVENGE



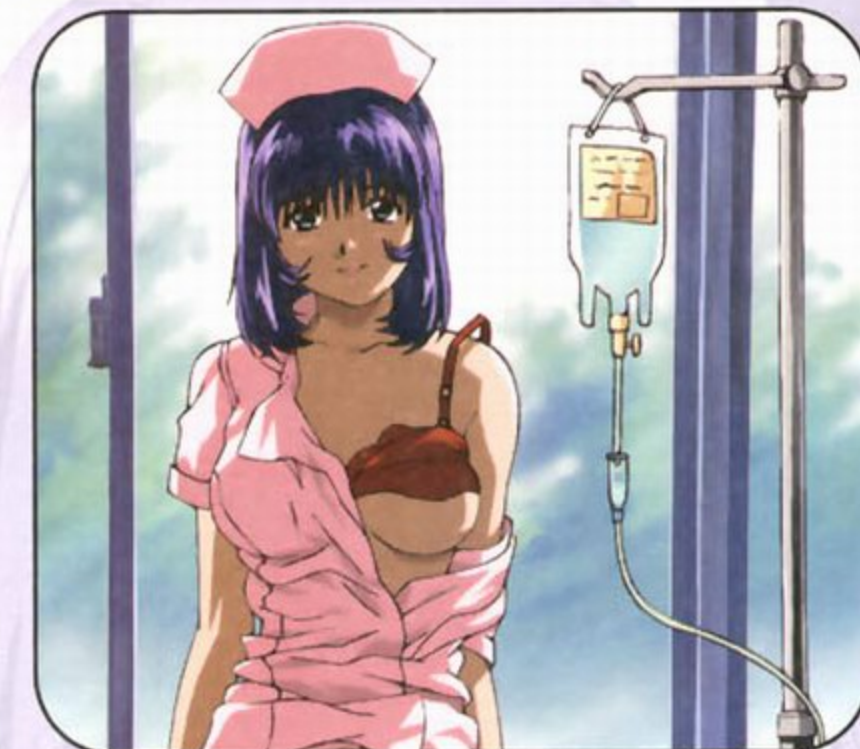
\$2995
60 minutes

DVD features:
• Deleted Scenes from
Night Shift Nurses
• Storyboards

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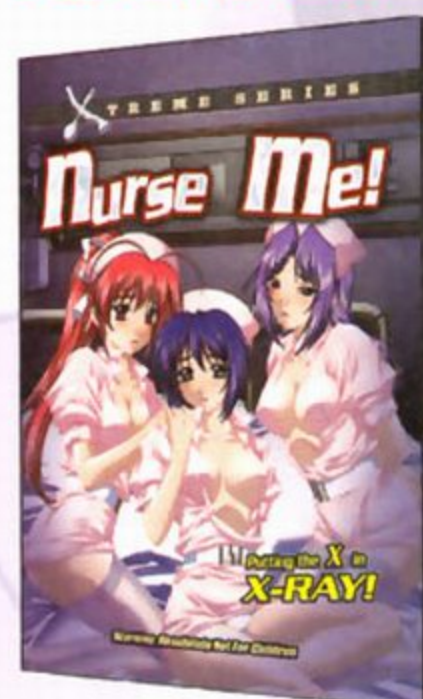
Erotica
The doctor continues his erotic experiments on a forbidden hospital ward. He strips the nursing staff of their uniforms, their will and inhibitions, but even he is shocked by what they reveal!

**"There is a lot of stuff
here that I never thought
I would see"**
- DVDVisionJapan.com



Night Shift Nurses: RN's Revenge

NURSE ME!



\$2995
90 minutes

DVD features:
• Storyboards

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RELEASE

Erotic Comedy
When nurse-in-training Yumi reports for duty, she's confronted with an erotic lesson plan that leaves nothing to the imagination! Depraved doctors, naughty nurses, and perverted patients each lend a helping hand to her erotic education. By the time the nursing staff is finished, Yumi will be pushed to the brink of ecstasy...and sanity!

**"Demented adults
will dig it"**
- EntertainmentToday.com



Nurse Me!

OGENKI CLINIC ADVENTURES



\$2995
72 minutes

DVD features:
• Art Gallery

Erotic Comedy
Whatever problem you may have with sex, whether you've got a superhero fetish or a fear of anything female, the wacky Dr. Ogenki and his sexy nurse Ruko are here to help. Their methods may be unconventional, but satisfaction is guaranteed! This DVD is dubbed only.

**"A light and comical
approach to hentai"**
- Animetric.com



Ogenki Clinic Adventures

PROFESSOR PAIN



\$2995
60 minutes

DVD features:
• Storyboards

Erotic Horror
A perverse professor holds a campus hostage to his twisted desires for terror and torture!

**"CRAZY-FUN anime for
the perverted"**
- Giant Robot



Professor Pain

PURE LOVE



\$29.95
60 minutes

DVD features:
• Storyboards

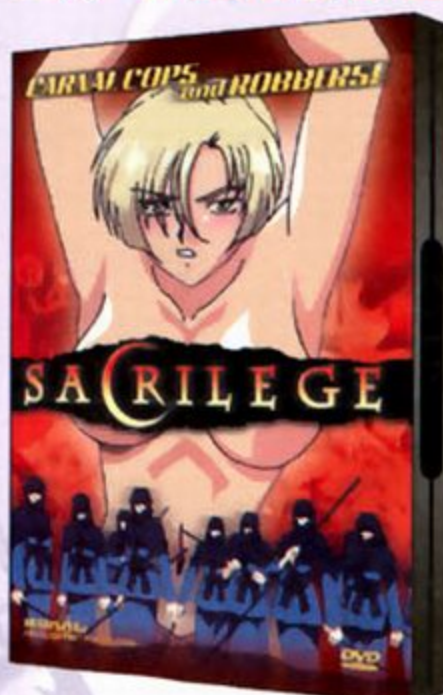
Erotic Adventure
Curiosity leads Hiro into a mysterious garden of delights, where he is enslaved by a seductive stranger. This DVD is dubbed only.

"Plenty of random sex scenes"
- *Oriental Cinema*



Pure Love

SACRILEGE



\$29.95
60 minutes

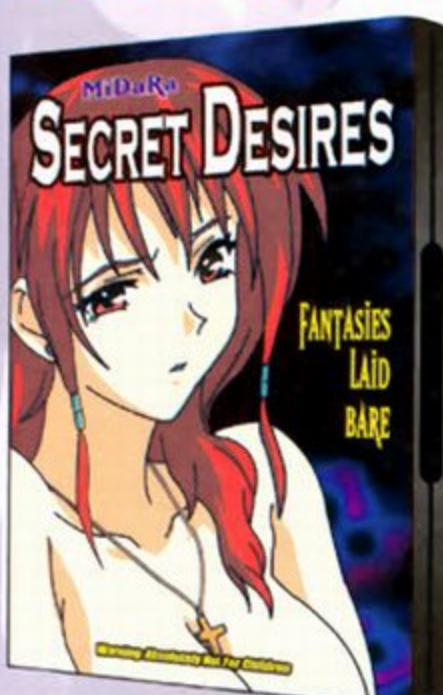
DVD features:
• Storyboards

Erotic Adventure
A carnal cult is turning men into sex-crazed monsters! Can lesbian cops Atsuko and Kei pause their love-play long enough to save the day?



Sacrilege

SECRET DESIRES



\$29.95
60 minutes

DVD features:
• Art Gallery

Erotica
Yumi's naughty love fantasies have been the source of her shame and regret, awakening burning lusts that can't be quelled by conventional means. Only through the use of a magical erotic videotape can Yumi's secret desires come true.

"ENJOYABLE"
- *AnimeOnDVD.com*



Secret Desires

SIBLING SECRET



\$29.95
90 minutes

DVD features:
• Art Gallery
• Profanity Montage
• Storyboards

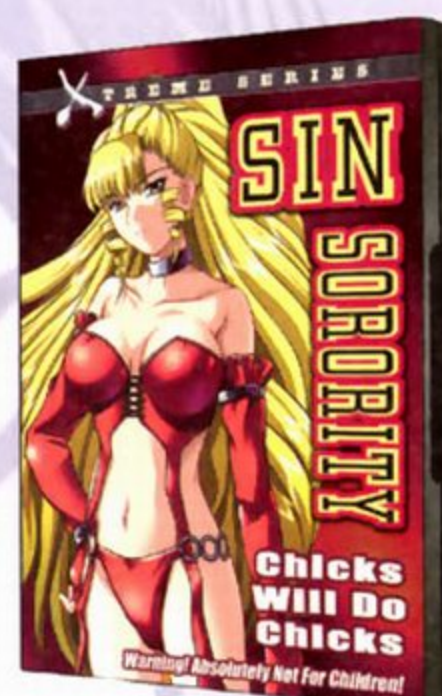
Erotica
Mika unveils the secret life of her late sister, a waitress who would perform any sexual act, no matter how bizarre!

"Promises a full menu of sex, and it delivers"
- *AnimeOnDVD.com*



Sibling Secret

SIN SORORITY



\$29.95
60 minutes

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Erotica
A plucky coed's dream of new friends and college glory days becomes a raunchy reality when she's inducted into an erotic sorority, where she performs outrageous acts of debauchery as her sexy sisters instruct her in the arts of lust!



Sin Sorority

SLAVE MARKET



\$29.95
60 minutes

DVD features:
• Art Gallery

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Erotica
Looking for some flesh? Then you've come to the right place. Welcome to the slave market, where all of your perverted fantasies can be fulfilled... for a price!



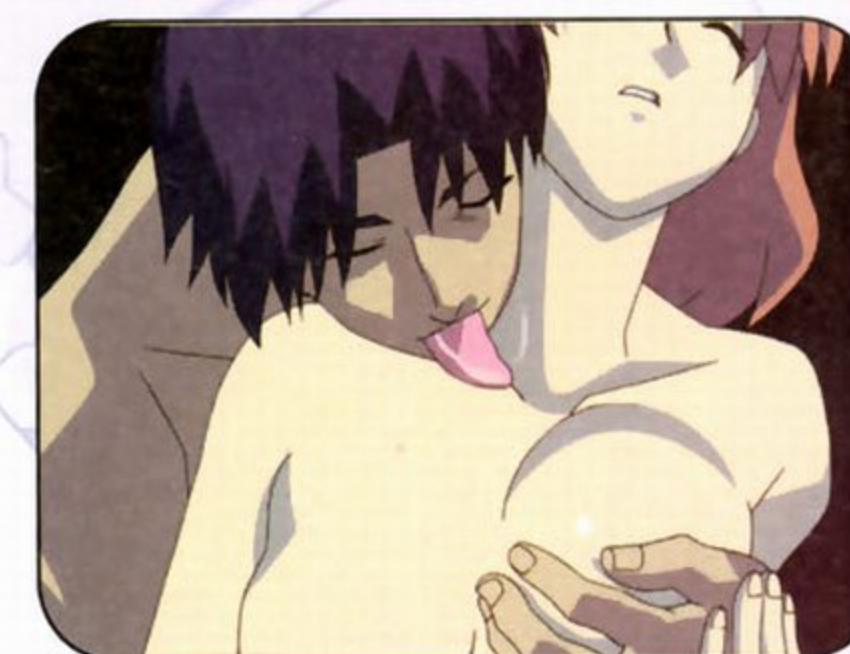
Slave Market

SQUARE OF THE MOON PHASE 1



\$29.95
60 minutes

Erotic Adventure
An evil force uses mind control to lure its prey into an unbearably erotic trap! Victims are drawn into an intensely pleasurable dream state that they'll do anything to prolong, even as monsters feed upon their life force. A new hero rises to rescue the world's women...and gather an adoring entourage along the way!



Square of the Moon Phase 1

SQUARE OF THE MOON PHASE 2



\$29.95
60 minutes

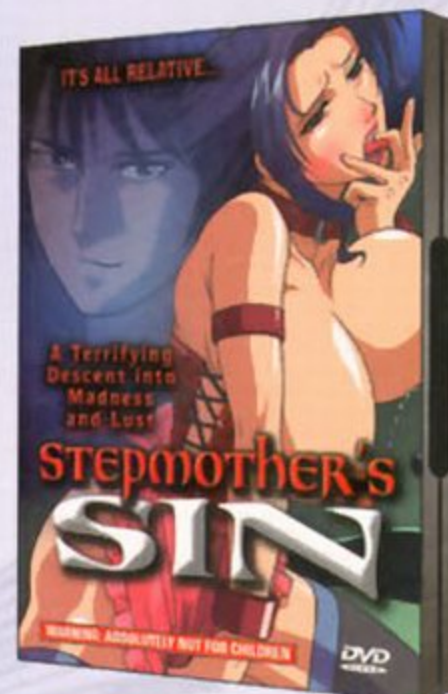
Erotic Adventure
Addicted to telepathically induced pleasure, women submit to monsters' otherworldly sexual practices. When a band of sexy warriors vows to destroy the demons, all hell breaks loose.



Square of the Moon Phase 2

See last page of this special advertising section for order info.

STEPMOTHER'S SIN



\$2995
60 minutes

DVD features:
• Art Gallery
• Character Sketches
• Storyboards

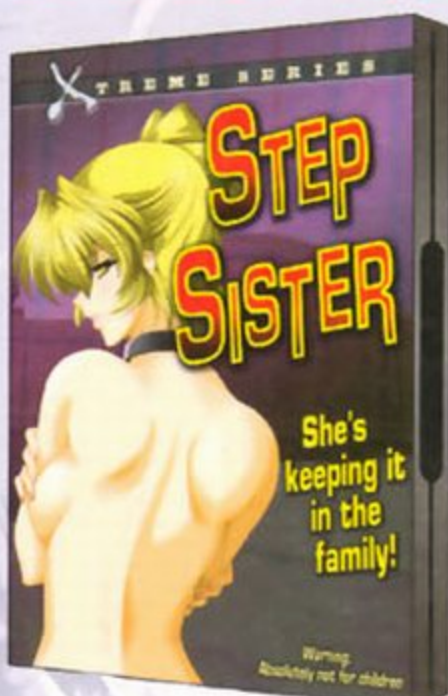
Erotica
Yusuke seduces and degrades his father's fiancée. As his hold on her tightens, his sanity slips, and the forbidden family fun spirals into a violent nightmare from which there is no escape.

"Good HARDCORE, exceedingly WET"
- HentaiNeko.com



Stepmother's Sin

STEPSISTER



\$2995
60 minutes

DVD features:
• Art Gallery

AN
X-TRA
SERIES
RELEASE

Erotica
Witness the craziest family reunion ever as two stepsisters get acquainted during an erotic retreat that will leave them (and you) gasping for more. Guess who's coming home for the holidays!

"A solid release of the HARDCORE type"
- AnimeOnDVD.com



Stepsister

TWIN ANGELS DVD COLLECTION



\$5995
240 minutes

DVD features:
• Creator Rusher Ikeda's Comments on Twin Angels
• Art Gallery
• Character Profiles

Supernatural Erotica
Twin sisters Ai and Mai are the last in a long line of warriors charged with keeping the lascivious forces of evil at bay. The complete series on 2 DVDs.

From the director of
La Blue Girl

"BIZARRE SEX SCENES!"
- Animatec.com



Twin Angels

UROTSUKIDOJI SAGA HELL ON EARTH



\$9995
540 minutes

DVD features:
• Graphic Novel Preview
• Original Japanese Trailer

Erotic Horror
This DVD boxed set includes the *Legend of the Overfiend*, *Legend of the Demon Womb*, *Return of the Overfiend*, and *Inferno Road*. Every 3,000 years, the Overfiend is reborn. Dimensions collapse, and the Earth is transformed into a realm of lust, carnage, and supernatural forces! This DVD set is dubbed only.

The complete *Urotsukidoji* saga by
TOSHIO MAEDA, creator of the erotic
grotesque genre of anime and manga

Individual DVD volumes also available. See last page for order info.



Urotsukidoji Saga

UROTSUKIDOJI NEW SAGA DVD COLLECTION



\$8995
135 minutes

DVD features:
• Storyboards
• Art Gallery
• English Track in Dolby 5.1

Erotic Horror
An immortal vagrant with the sex drive of a beast, Amano Jaku seeks to gratify his appetites at Meishin College. But the campus is the breeding ground for the Ultra God, a supernatural monster that will merge the Earth with the realm of lust-crazed demons!

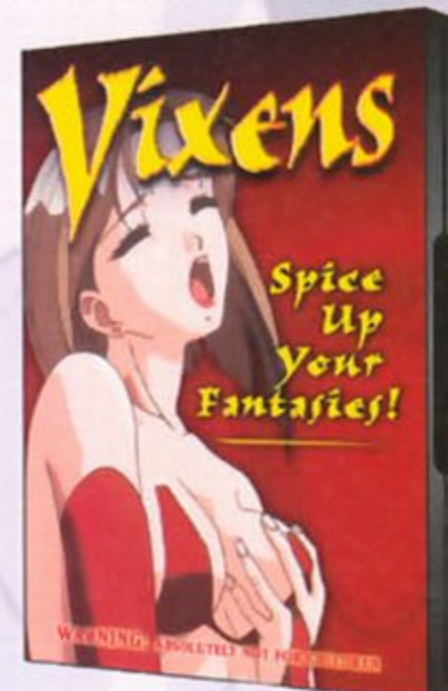
"Urotsukidoji for the new generation"

- AnimeOnDVD.com



Urotsukidoji New Saga

VIXENS



\$2995
115 minutes

DVD features:
• Art Gallery

Supernatural Erotica
A fully satisfying collection of tales from the famed creator of *Fobia*. Stories range from erotic comedy to erotic horror.

"IMPLAUSIBLY FUN"
- Protoculture Addicts



Vixens

XPRESS TRAIN



\$2995
60 minutes

DVD features:
• Art Gallery

Erotica
You're in for a wild ride with Kazuo, the master molester! His roving hands pleasure countless lovely strangers during this carnal commute. But the master meets his match in Reiko, a woman who shares his love of groping her fellow passengers. Together, they're on an express ride to ecstasy!

"Surprisingly FUN"
- AnimeOnDVD.com



Xpress Train

XTRA CREDIT



\$2995
60 minutes

DVD features:
• Art Gallery

AN
X-TRA
SERIES
RELEASE

Erotica
When the new professor arrives, her lesson plan is filled with debased acts and sinful examinations! The only way to get some extra credit is to volunteer for some hands-on learning. It's Debauchery 101 as this insatiable instructor satisfies her thirst for knowledge with steamy sex.

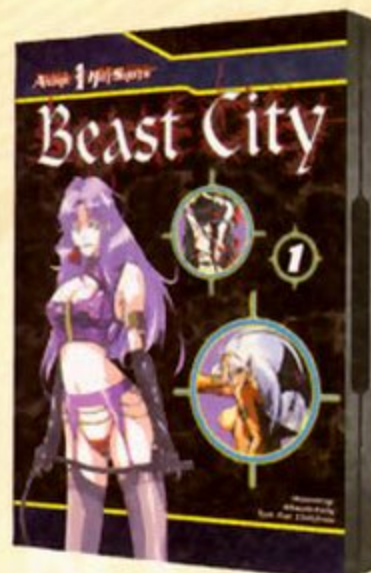


Xtra Credit

ANIME HotShots™

Introducing an All-New Line of the Hottest Mature Anime...The Anime HotShots! Each Anime HotShots DVD contains one titillating episode and is priced to please at just \$9.95! Note: All Anime HotShots titles are also available as Anime 18 DVD releases, containing various bonus features and language tracks in both English & Japanese with English subtitles. See last page for order info.

BEAST CITY 1



\$995
45 minutes

Erotic Adventure
Demonic Beasts arrive to seduce every woman that crosses their paths. But sexy vampire warrior Mina has vowed to hunt the creatures down and destroy them.

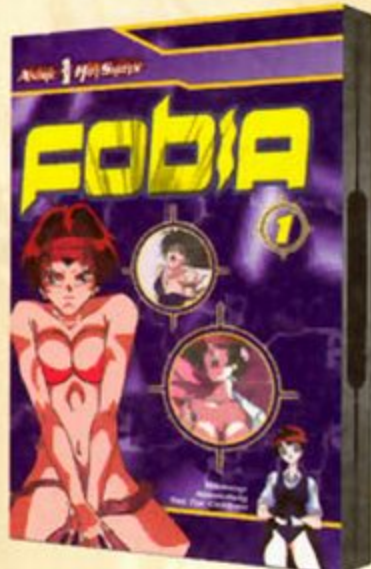
"This has some SHINING MOMENTS"
- AnimeTempy.com

Volume 2 available soon!



Beast City 1

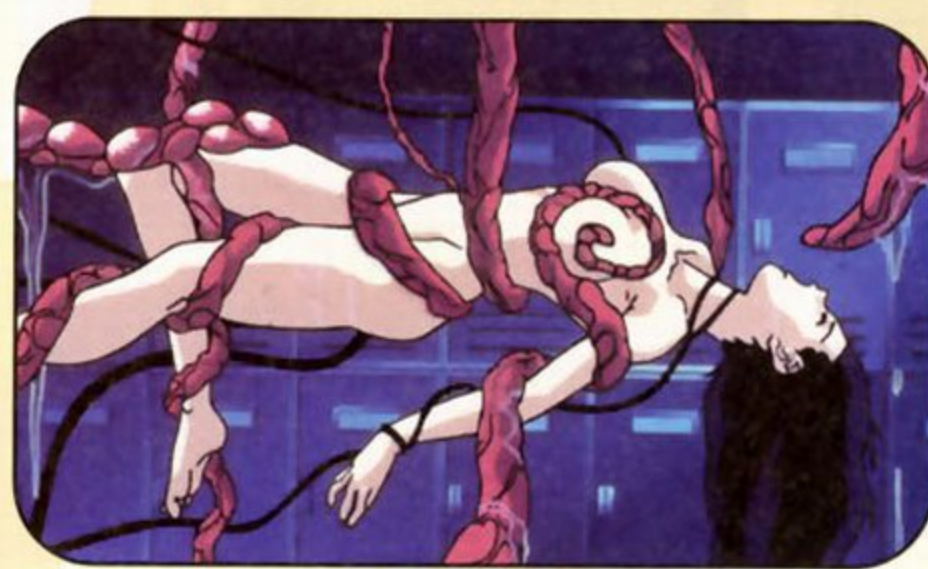
FOBIA 1



\$995
46 minutes

Erotic Adventure
Lust monsters from a depraved future threaten Earth's women with a grisly doom! Only the titillating time traveler Megumi and her Phantom Sword can take the lust creatures on their own terms!

"SHOCKING VIEWING"
- Reel.com



Fobia 1

FOBIA 2



\$995
48 minutes

Erotic Adventure
Mika is possessed by a lust creature and consumed with uncontrollable animal urges! As her lust is unleashed, she is driven to consummate her most carnal cravings with her fellow coeds. Luckily, they're more than willing to fan the flames of her passion!



Fobia 2

LOVE LESSONS 1



\$995
30 minutes

Erotica
On a carnal cruise ship where anything can happen, a new escort is initiated into the ways of lust, with shocking results! Get ready for erotic obedience training like you've never seen before!



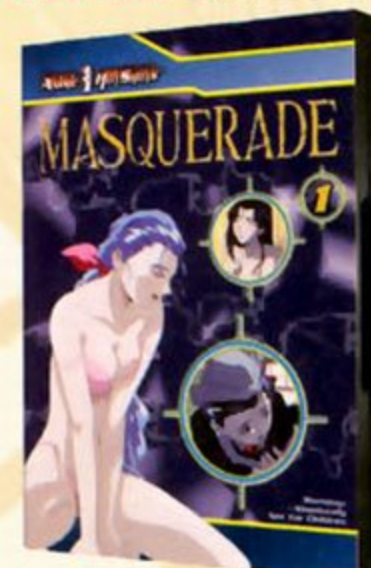
\$995
30 minutes

Erotica
The Trainer instructs a pair of sexy sisters in the ways of ultimate seduction, with success beyond his wildest fantasies! Will he fall victim to their devastating new technique?

"Good entry-level hentai"
- AnimeOnDVD.com

LOVE LESSONS 2

MASQUERADE 1



\$995
30 minutes

Erotica
Gen moves into an old mansion inhabited by a mysterious masked woman and a sexy maidservant. But strange things are happening, and Gen finds himself drawn into a web of temptation, lust, and secrecy!

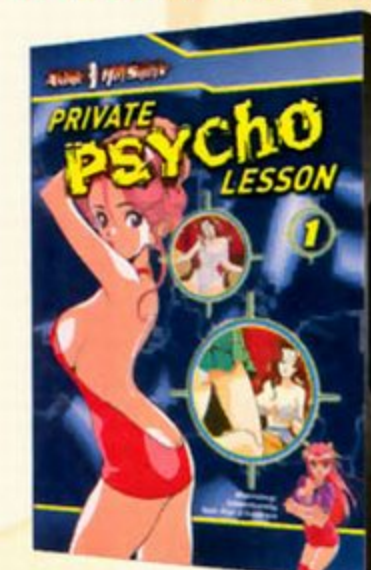
From the EROTIC MASTERMIND behind TENCHI MUJO!

Volumes 2, 3 & 4 available soon!



Masquerade 1

PRIVATE PSYCHO LESSON 1



\$995
35 minutes

Erotic Comedy
Sara's a sexy psychotherapist whose huge, hypnotic breasts are the best medicine a patient could desire! Her new patient is a cute coed whose repressed memories have driven her to a life of crime as an erotic escort! Are Sara's breasts up to the challenge? Sexual healing never felt so good!

"The rotating breasts are something you have to SEE to BELIEVE!"

- Carnage.org



Private Psycho Lesson 1

PRIVATE PSYCHO LESSON 2



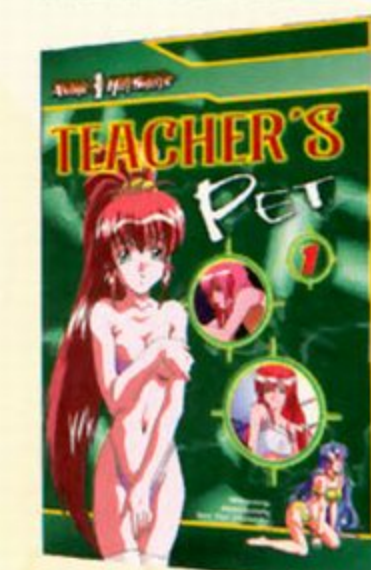
\$995
39 minutes

Erotic Comedy
Sara's a therapist whose huge breasts hypnotize patients out of their sadness and into a state of healthy lust! But her jealous rival Erika will stop at nothing to destroy her busty nemesis, including seduction by an army of brainwashed men! Get ready for a D-cup dilemma of epic proportions!



Private Psycho Lesson 2

TEACHER'S PET 1



\$995
30 minutes

Erotica
Cartoon coeds go wild in this erotic slice of campus life! Lovestruck coed Chitose falls for the big man on campus and becomes embroiled in a raunchy double life!

From the directors of La Blue Girl and Midnight Panther



Teacher's Pet 1

TEACHER'S PET 2



\$995
30 minutes

Erotica
A professor seduces a sexy swim star, but becomes intrigued by her voluptuous coach.

"TEACHER'S PET will not disappoint"

- Protoculture Addicts

TEACHER'S PET 3



\$995
30 minutes

Erotica
A college professor teaches a hedonistic art lesson to a busty coed!

Volume 4 coming soon!

MANGA™ 18

Warning: Manga 18 and Bare Bear titles are absolutely not for readers under 18 years of age. May contain any of the following: Graphic nudity, violence and/or sexual situations. Reader discretion advised. All characters depicted in sexual conduct or in the nude are aged 18 years or older. No actual or identifiable minor was used in the creation of any character depicted herein.

A VERY GRAPHIC NOVEL™

ADVENTURE KID THE ORIGINAL MANGA



All volumes
\$16⁹⁵

Book 1: User Friendly
208 pages
Book 2: Hard Drive
224 pages
Book 3: MagaBITE
208 pages
Book 4: Input Devices
224 pages

Possessed by an ancient computer, a virile man opens a door to a digital dimension of lust, violence and debauchery filled with armed thugs and horny demons. Can he escape with his sexy lady friend, or will he become part of the machine's lustful programming? These exciting graphic novels were the inspiration for the hit anime show!

Story and art by
Toshio Maeda

"An engaging,
well-drawn story"
— Comics Buyer's Guide



DEMON BEAST INVASION



\$16⁹⁵
174 pages

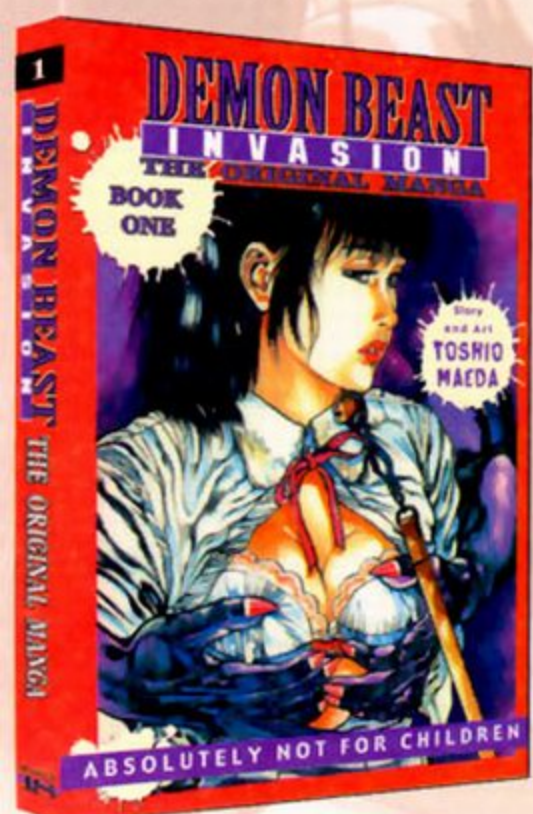
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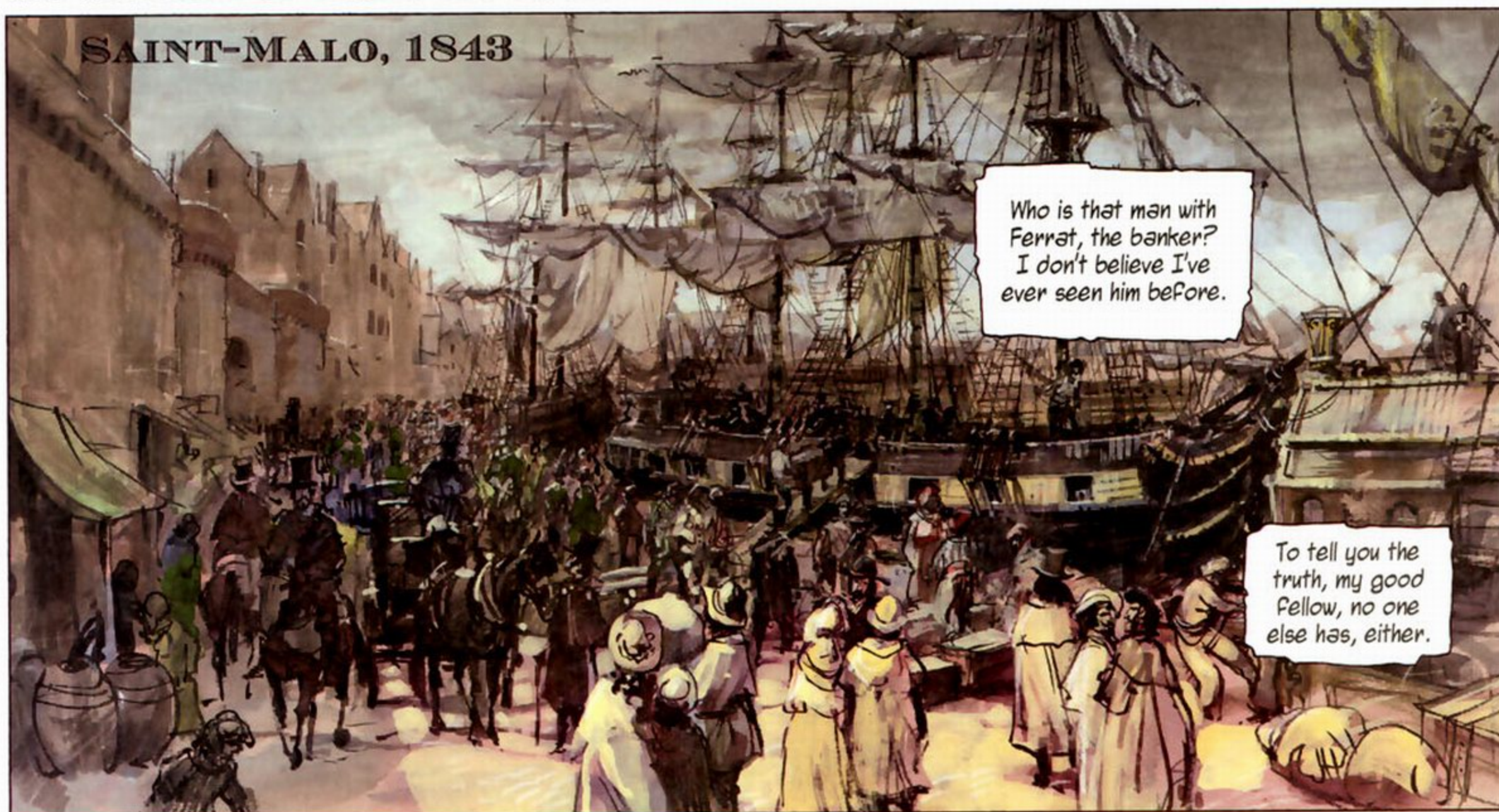
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THE REVENGE OF COUNT SKARBEEK

SAINT-MALO, 1843



Who is that man with Ferrat, the banker?
I don't believe I've ever seen him before.

To tell you the truth, my good fellow, no one else has, either.



How do you mean?

All anyone knows is that he arrived in *Saint-Malo* by boat nearly a month ago, with an African servant girl and several cumbersome chests.

He's a Polish noble.
The Count Miesko Skarbek.



The man had hardly set foot on dry land when he hired a carriage to bring him here to Paris.



As soon as he arrived at the capital, the Count promptly rented a spacious manor and disappeared within its walls for two weeks.



How the devil do you know all this?



My good fellow, *Paris* is full of curious ears, and when the Count's servant girl ran errands for him, she wasn't very discreet about the bits of information she shared with the shopkeepers.



It wasn't until the end of his second week of self-imposed exile that Count *Skarbek* finally left the manor...



...In order to meet with *Ferrat* the banker, who, it seems, received him personally.

Personally?! But everyone knows that the old hermit can only be approached at those art exhibits of his. Otherwise it's impossible!



Yes, well, the fact remains that the day after their meeting, *Ferrat* had somehow become the Count's personal guide to high society Paris.

You can say that again! *Look!*

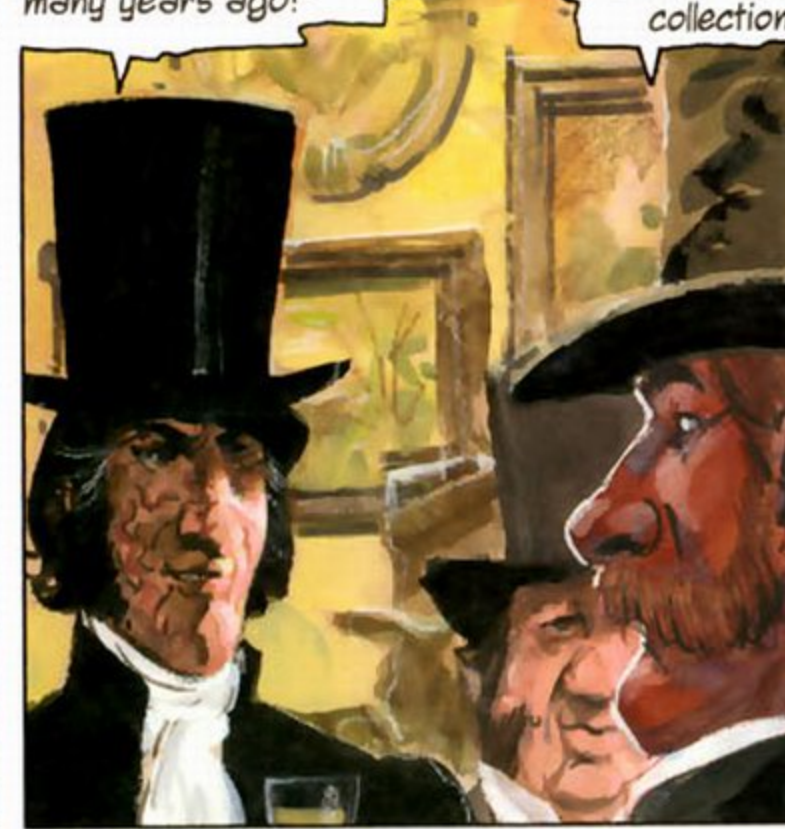


My dear Count, permit me to introduce you to *Daniel Northbrook*, one of the most knowledgeable and respected art dealers in all of Paris.

I hear that you've recently been attending quite a few art exhibitions here in *Paris*. To what do we owe such an honor, Count?

Is it true that you own most of the works of *Louis Paulus*, the famous young painter who disappeared so many years ago?

Actually, with the exception of those rare paintings that have already been sold, I possess the entire Paulus collection.





What do you think?

She is even more beautiful...

What do you mean?



More beautiful than the reproductions of the paintings in this catalog. Is she really the same model who posed for all of *Louis Paulus'* nude paintings?

She is indeed.

I certainly would like to meet her.

You know, after *Paulus* died, the poor girl was nothing more than a shadow of her old self. God only knows where she is today...

I must tell you, I'd pay any price to peer into the secret soul of a painting... and I daresay that the soul of these paintings... is her.

Well in that case... listen. If she's still alive, you might be able to find her in a Montmartre tavern called "The Repentant Devil". I heard that she used to sell her favors there some time ago... and not just her favors as a model, if you know what I mean.



Thank you very much, Monsieur *Northbrook*. I shall call upon you soon, if I may.

That would be splendid, my dear Count.







And... *voilà!*



Come take a look, *Magdalena*.



It... it's impossible...
Your style...

You... you're *Louis*? *Louis Paulus*?! I mean... *Louis*, is it really you?



Oh, *Louis*! Can you ever forgive me? If you had only known how I loved you...



I know, *Magdalena*.
I know.



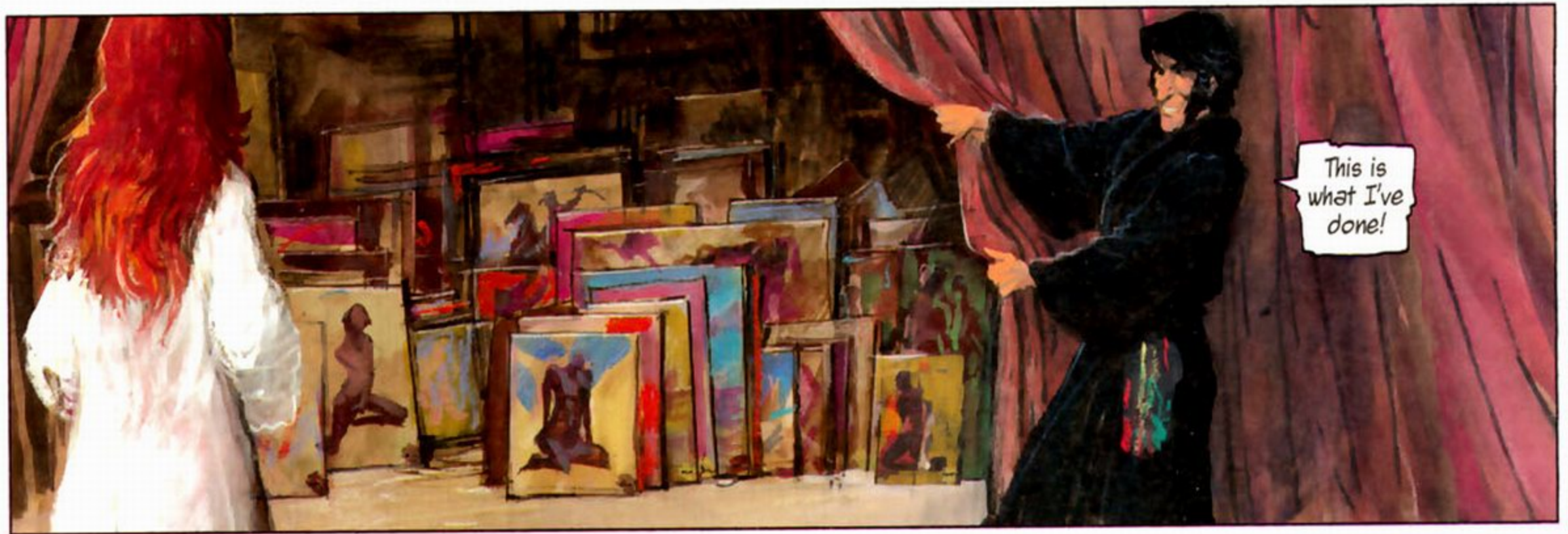
These past 11 years have left their mark on me. My body and face have suffered much, and even my voice has changed since my throat was burned... But yes, it really is me.

But... where did you disappear to? What have you done with yourself all these years?

What have I done?



Let me show you!



This is what I've done!

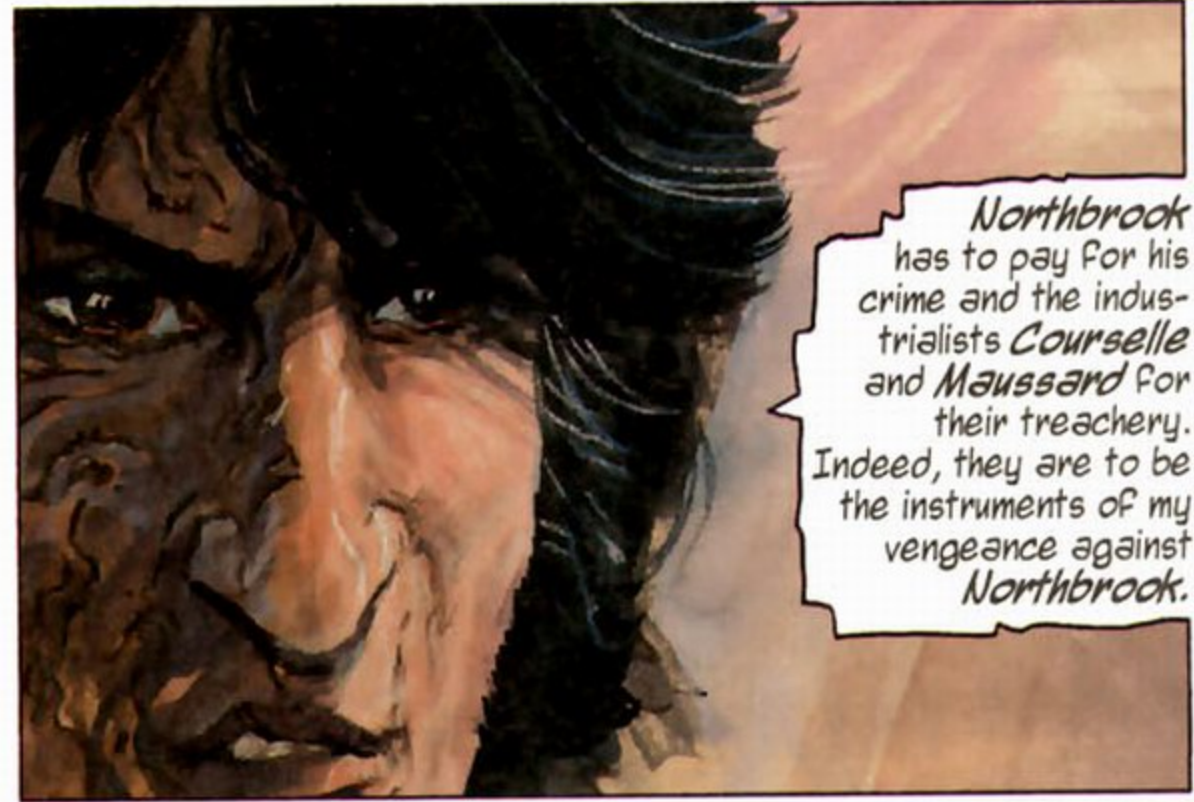


They are magnificent, *Louis*. Your style, your colors... they're as... no, they're even better than before!

How I regret what happened. If only I could go back and change things...



No one can undo the past, *Magdalena*. Only the future can be acted upon. But for that to happen, I must first be avenged.



Northbrook has to pay for his crime and the industrialists *Courselle* and *Maussard* for their treachery. Indeed, they are to be the instruments of my vengeance against *Northbrook*.



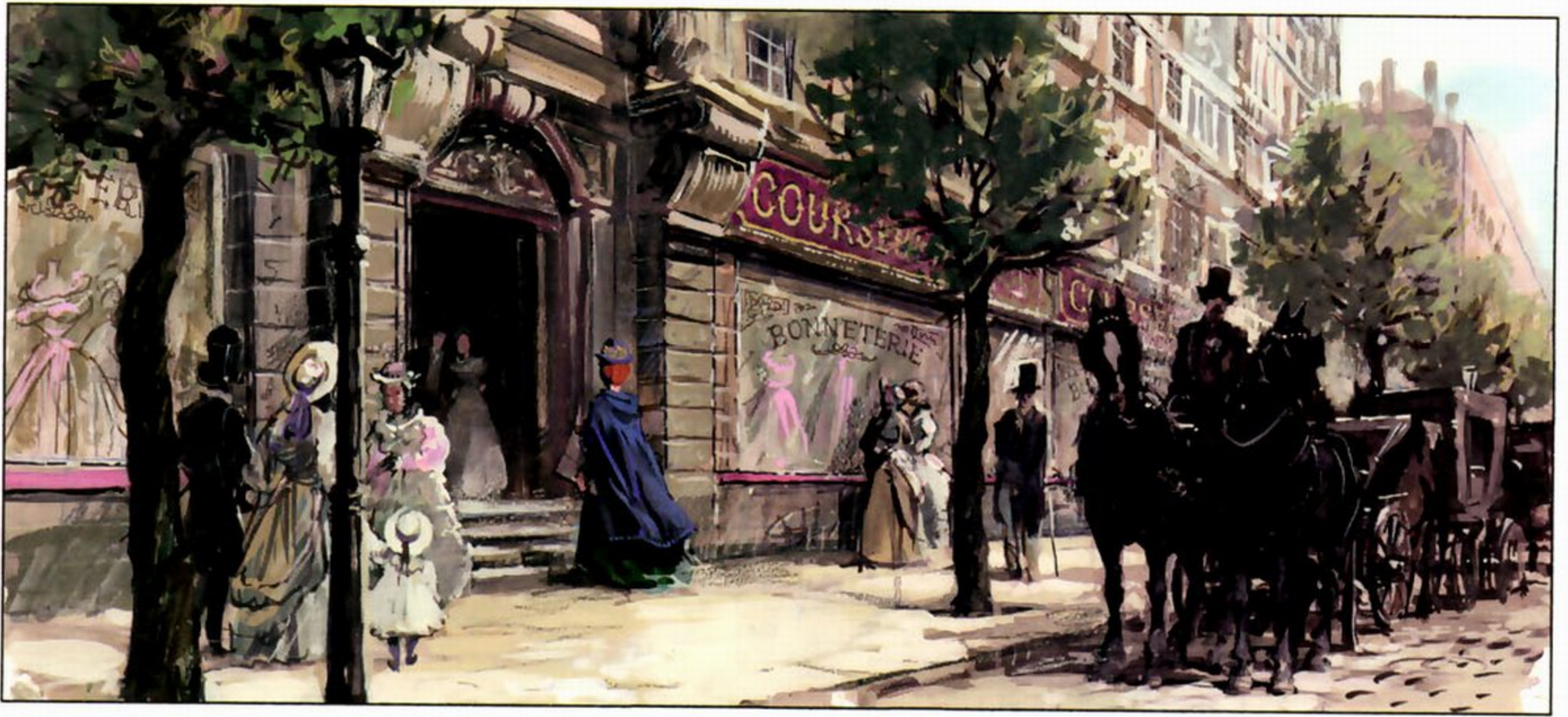
And that's where I need your help.

I'll do anything, *Louis*... Anything at all!

Very well. But first it's vital that you tell me all you know about the events of that fateful night. There is so much I don't know.



Afterwards I shall give you instructions for tomorrow's mission...



Bonjour Mademoiselle. Would you be so kind as to deliver this package to Monsieur *Courselle*? I'm certain that once he sees it, he will find a moment to receive me.

Er... very well, Madame. I'll see what I can do...



Madame? Monsieur *Courselle* will see you now.

Lead the way, Mademoiselle.





Where did you find this?
And just who are you?



Don't you recognize me, Monsieur *Courselle*? No matter. Today I am in the service of Count *Mieszko Skarbek*, a Polish businessman... who owns 227 of *Louis Paulus'* paintings.



What?!



That's impossible! Impossible! These paintings you speak of are undoubtedly fakes! I'm sure of it!



I know that *Daniel Northbrook* has led you to believe that he owns all of *Louis Paulus'* paintings, but he is mistaken. Many others exist, as I shall soon prove to you.



Take the small painting you hold in your hands, for example. It comes from the Count's private collection. You must know as well as I do that *Paulus* had a very unique way of signing his work. In the lower right-hand corner of every painting, right under his signature, one can clearly distinguish *Paulus'* fingerprints.



And should you require more proof, just look at me. I knew *Louis Paulus* better than anyone, and I can attest to the fact that he painted much more than what *Northbrook* claims.



But... how can I be sure that you're telling the truth?

I am aware that you own an erotic painting called "*The Bonnet*". I would be willing to bet that it is on the premises.



As a matter of fact, it is. I hang it behind the mobile mirror above the chimney.



Uncover your painting and go sit down on the divan. As you can clearly see, I am not looking at your chimney.



So tell me, Monsieur Courselle...

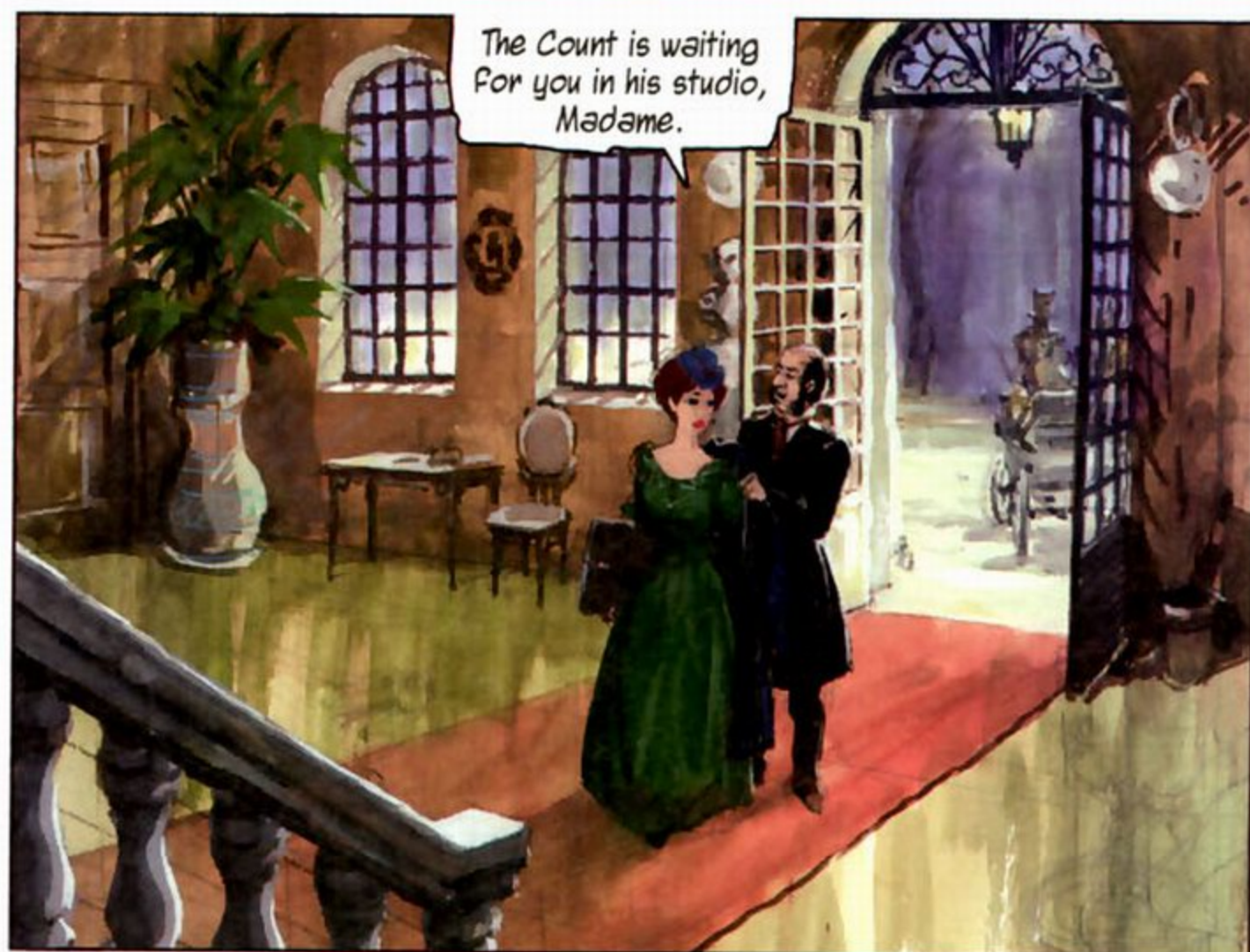


Do you recognize me now?

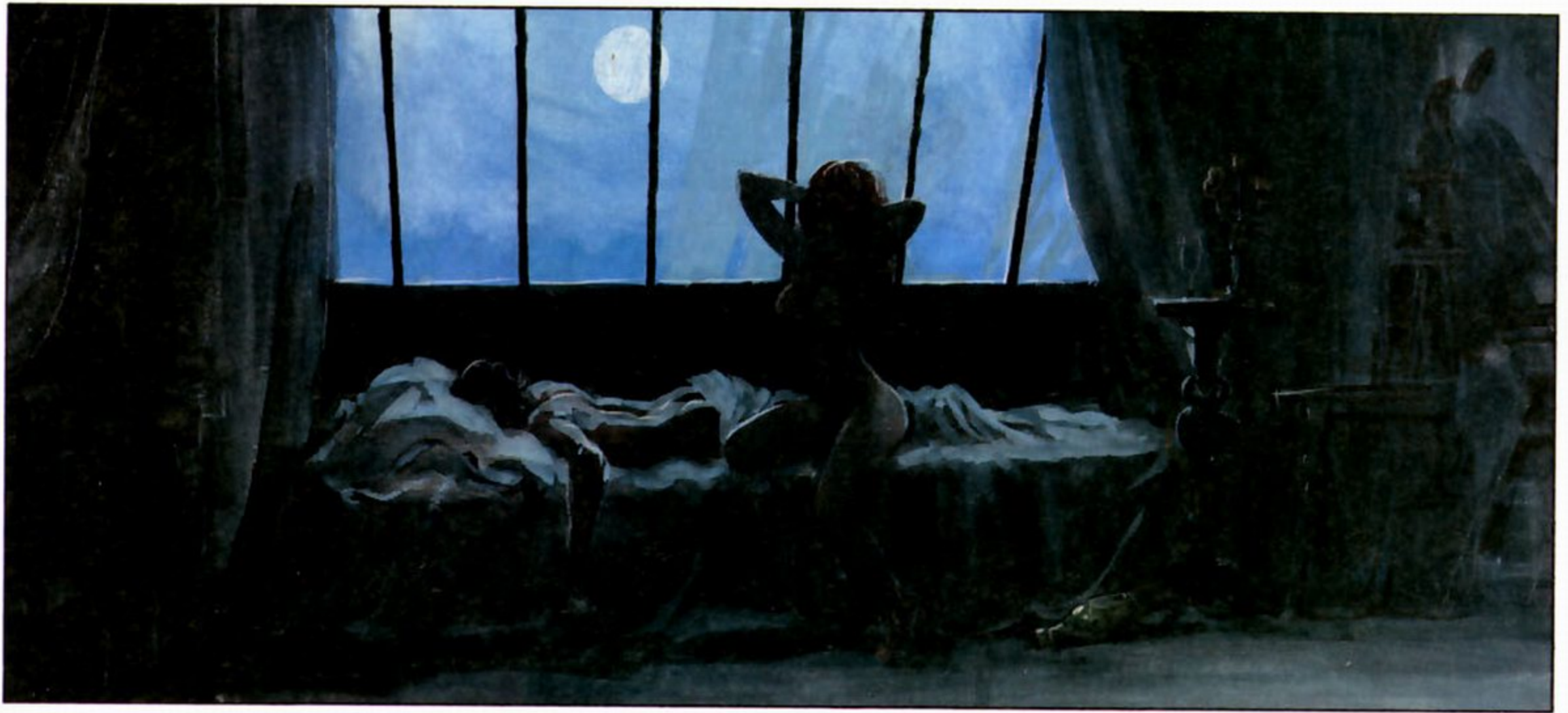




Please, I told you not to be jealous.







No, I'm the one who should be sorry. That box contains some... some very precious brushes from China. I don't know why I reacted so harshly. It's just that seeing you again after so long... it's all so sudden.



I understand.
Do you want to be alone?

Perhaps... Yes,
I think so. May I see
you tomorrow?



Of course! You know, *Louis*, even though these years of suffering have been hard on you, you are still as sensual as you ever were.

As are you,
Magdalena.
As are you.



Oh!
It's you!?



Climb in, *Magdalena*.
The streets of *Paris* are
dangerous at night. Come,
let me take you home.

Oh, thank you.
I must admit, I
am exhausted.

They say that
one can never be
too suspicious of
one's enemies...

But really, you
shouldn't worry about
me. Over the years
I've learned how to
handle myself. I know
which places-and
people-to avoid.

...But hardly any-
one thinks to
be wary of
one's Friends.

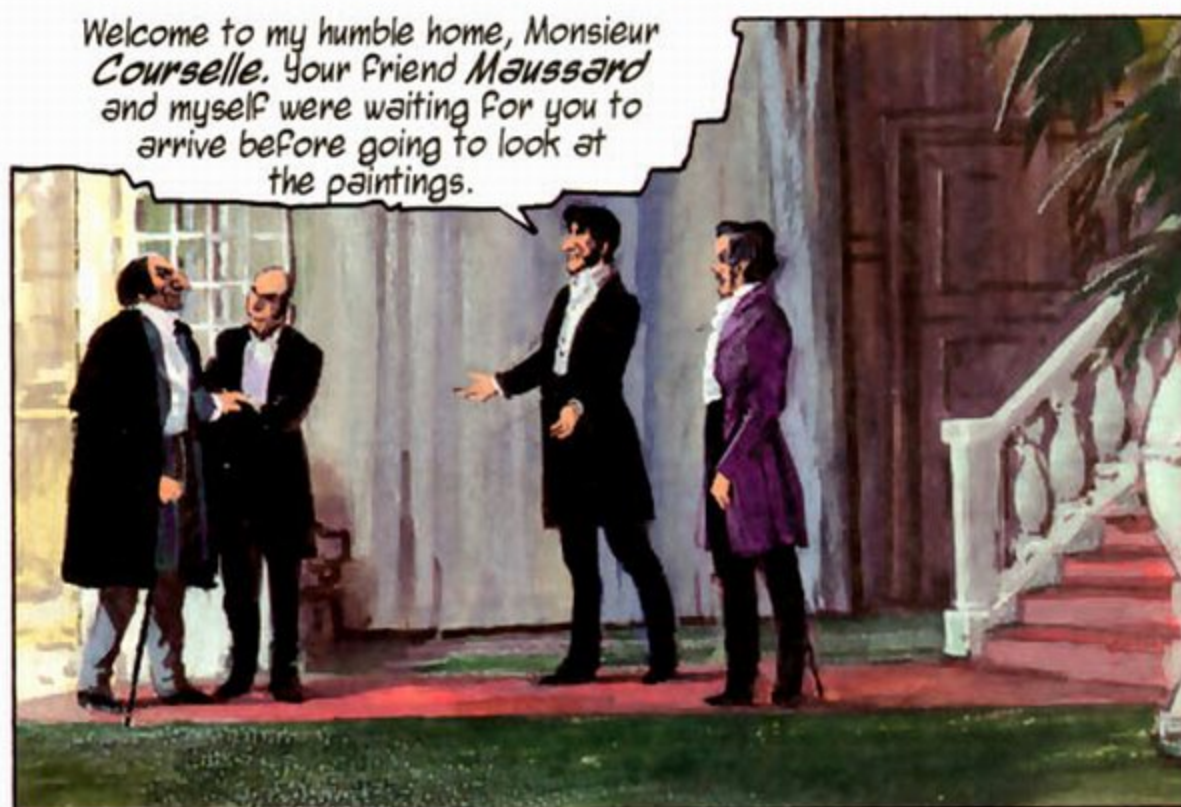
What the...?!

AAARRGHH!!...

DRIVE,
COACHMAN!

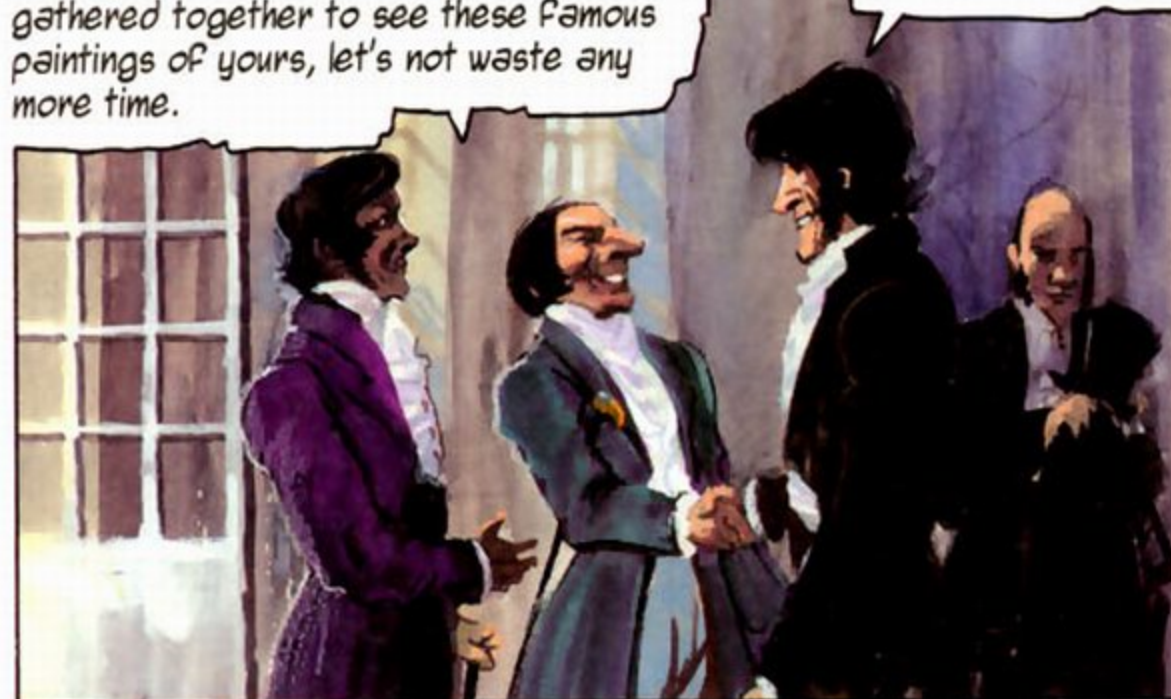
YAAAH!

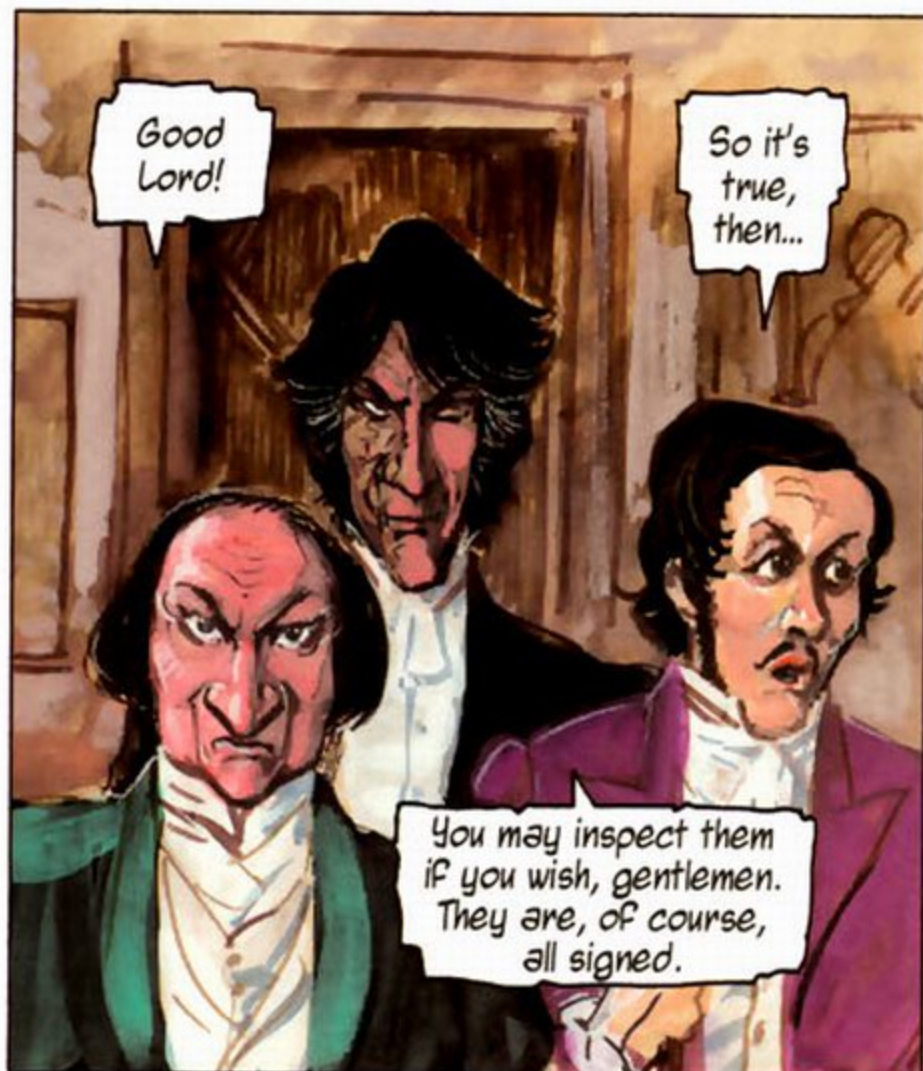
YAAAAAH!!



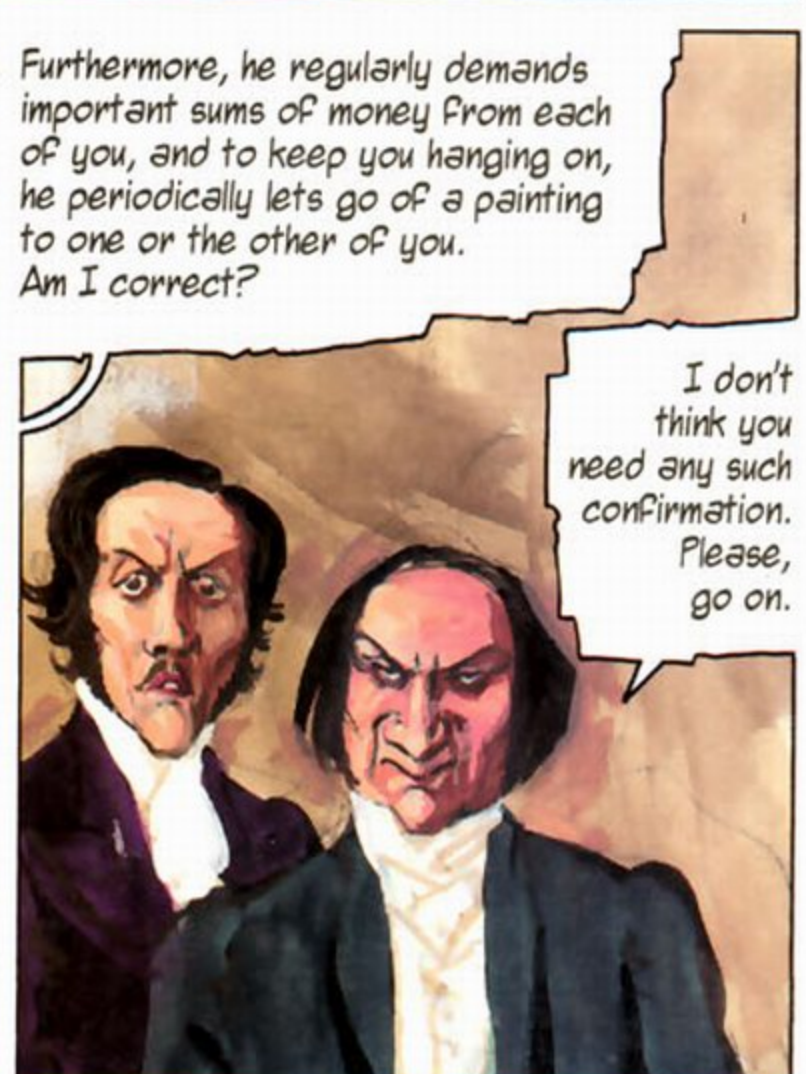
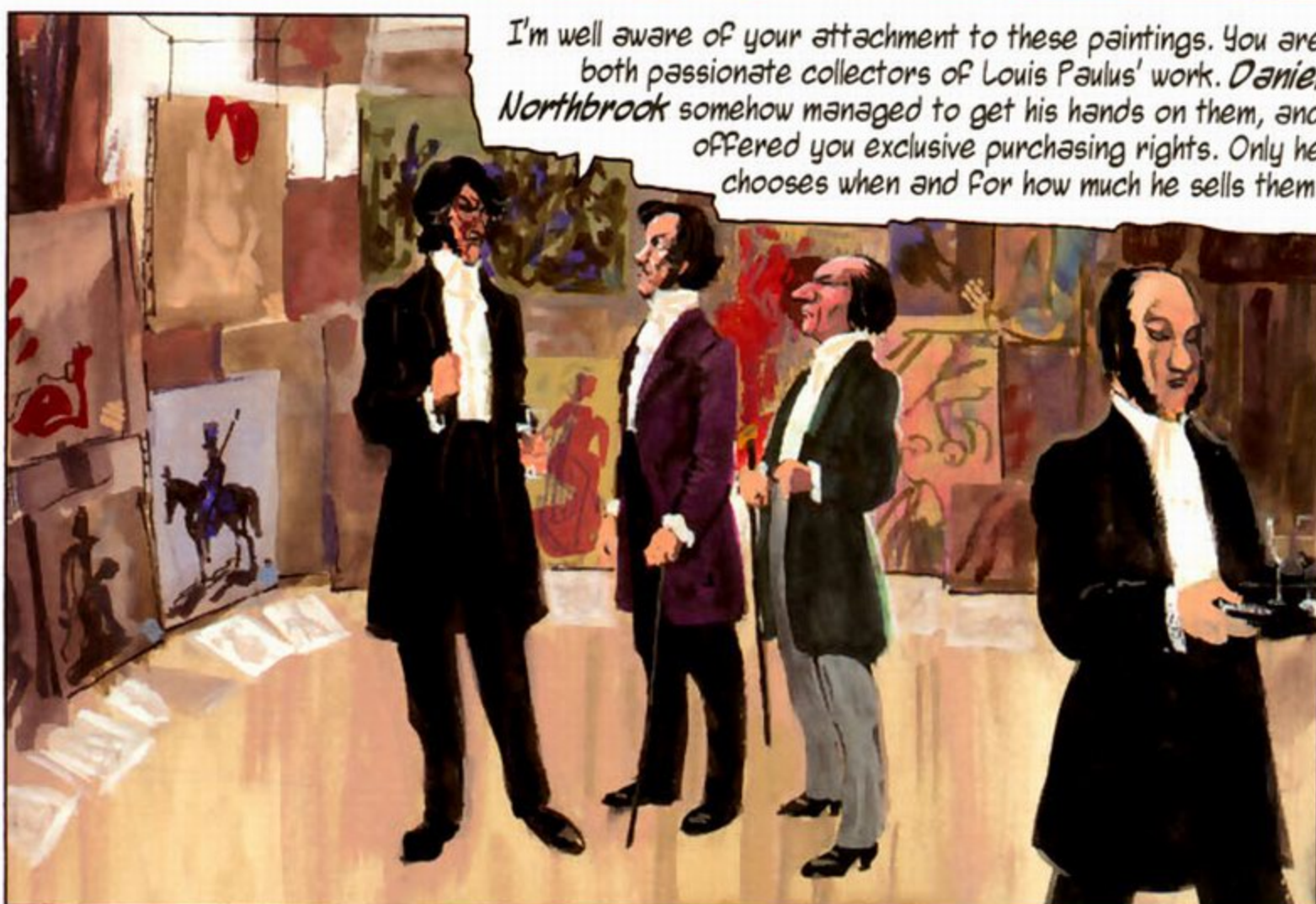
I'll thank you to let me be the judge of who my friends are, Count. But since we're gathered together to see these famous paintings of yours, let's not waste any more time.

Very well. If you'd care to follow me...





But did your client ever tell you where he had acquired the paintings?



Today, you are both confronted by two very serious problems. The first is that your respective businesses are no longer as flourishing as they once were, and your bankers are ready to throw you to the wolves.



However, up until now, you've managed to keep them at bay by telling them of the rising value of Paulus' paintings and how Northbrook has signed an exclusive contract with you for the remaining portraits, which have already been paid for by your deposits.

I see that you and Ferrat didn't just discuss art...



And what, pray tell, is our second serious problem, Count Skarbek?

Why, my paintings! If I sell them all at a low price, their market value will plummet; your paintings and those of Northbrook will no longer be worth a thing; your bankers will abandon you... and you will be ruined.

You wouldn't dare do such a thing?!



Not if you help me, I won't. For a reason that concerns no one but myself, I want to see Northbrook publicly ruined and humiliated.

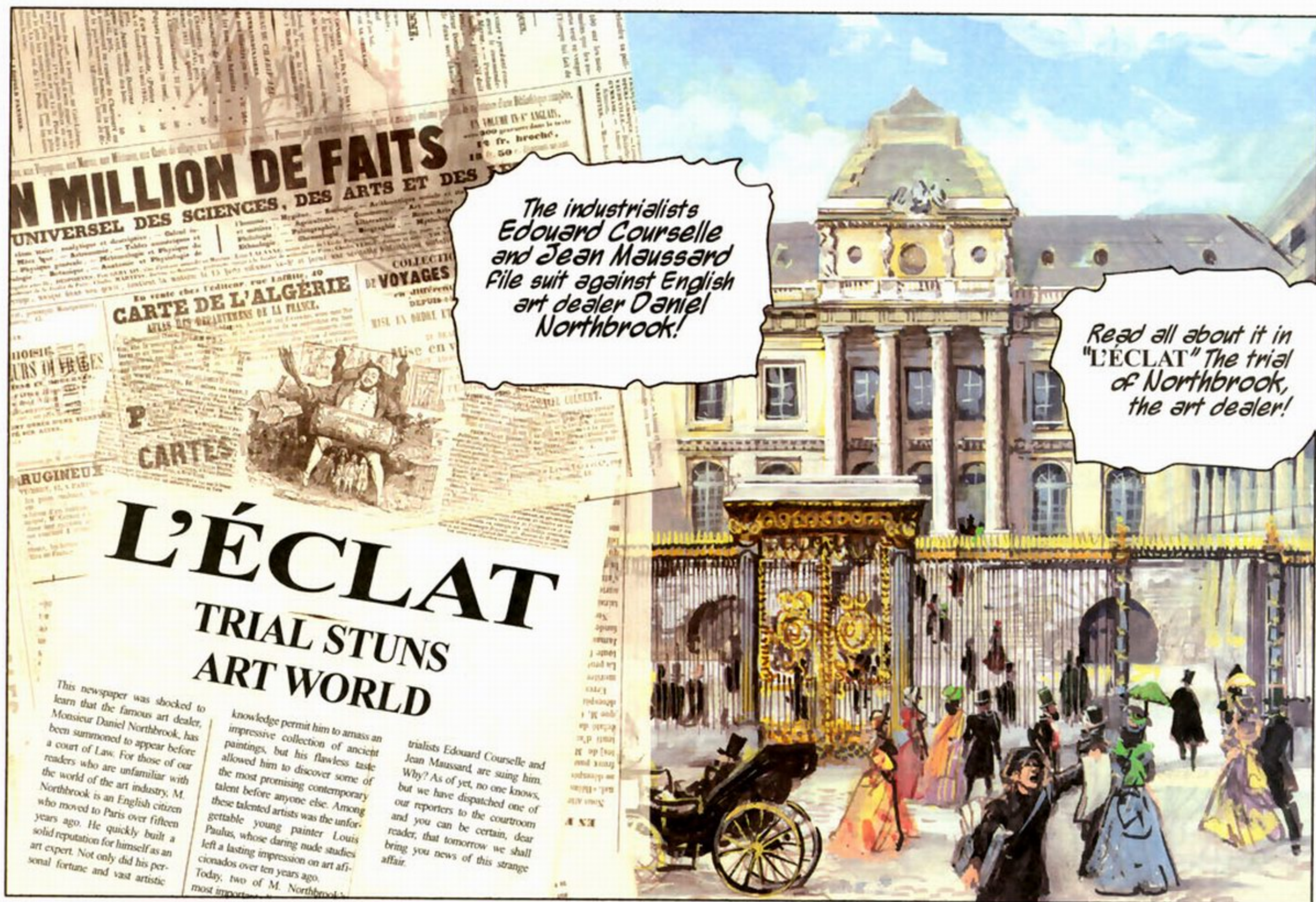
So what exactly do you want from us?



The existence of my paintings proves that he misled you into signing an exclusive contract for Paulus' works of art. I merely want you to use the only weapon I do not myself possess: a legal pretext which will force Northbrook to come before a court of law.

You must sue him. His belongings will be publicly auctioned. Perhaps he'll even be imprisoned. He will certainly be humiliated, and that's just what I want. *I want him humiliated!*



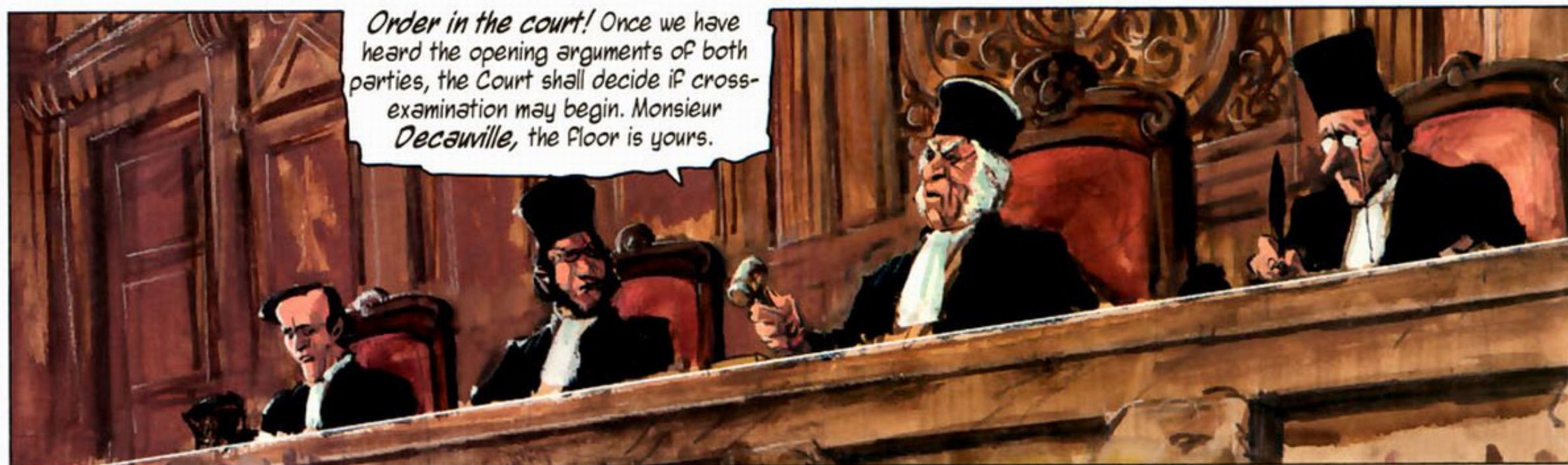




Excuse me, gentlemen. May I join you?



Why, certainly. We'll just move over a bit.



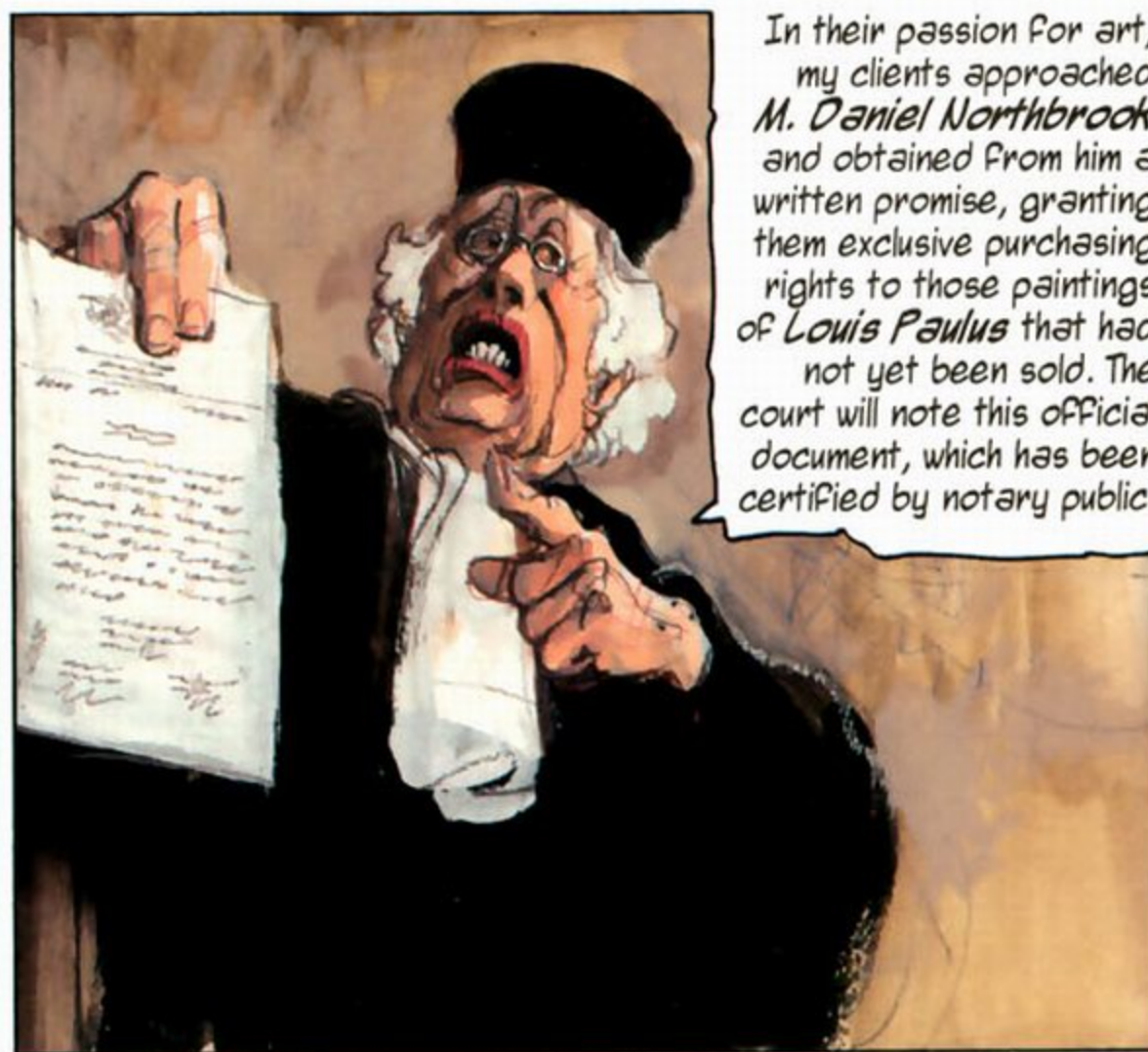
Order in the court! Once we have heard the opening arguments of both parties, the Court shall decide if cross-examination may begin. Monsieur *Decauville*, the floor is yours.



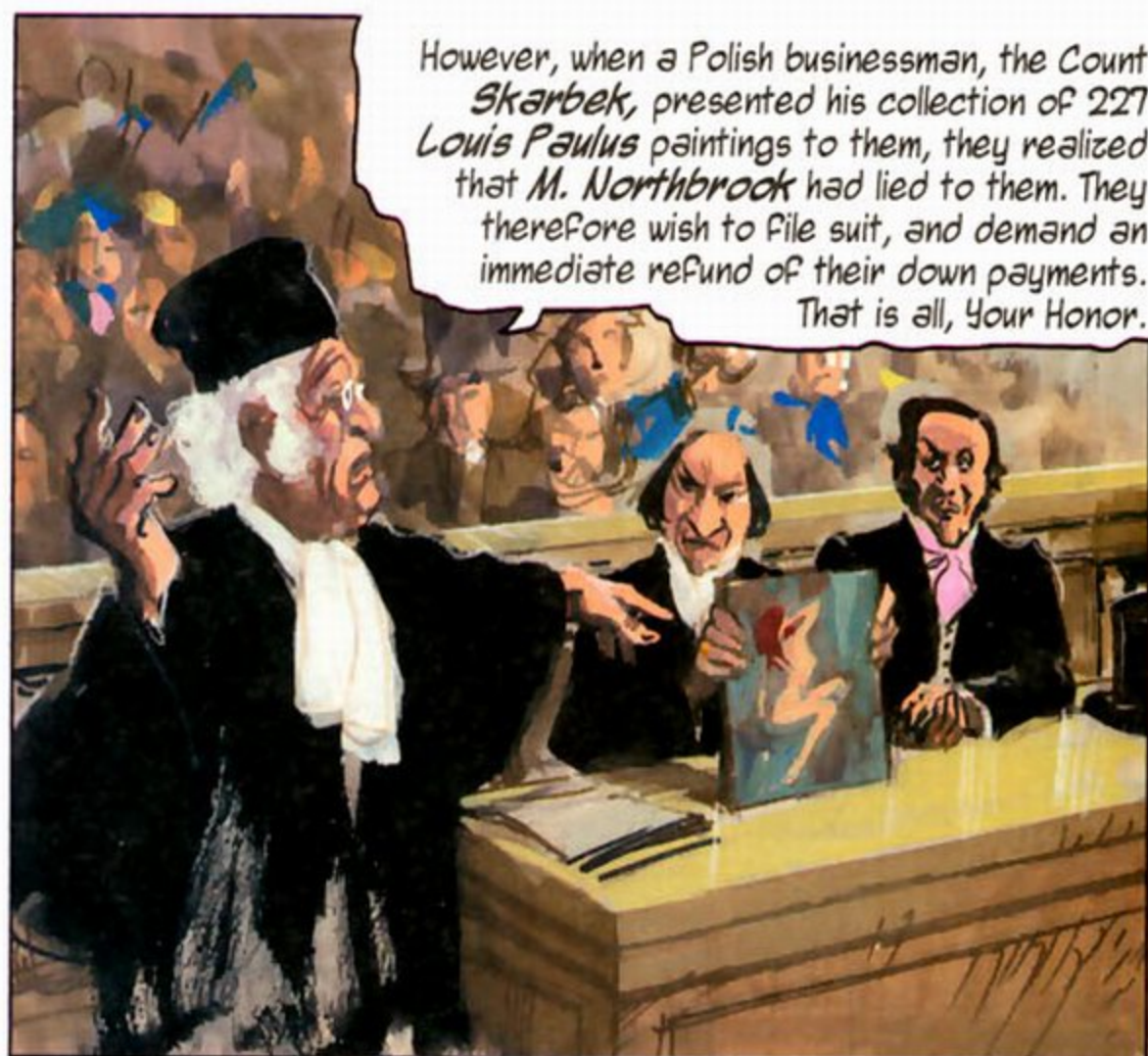
Thank you, Your Honor.



My clients, *Edouard Courselle* and *Jean Maussard*, are not only honest businessmen, they are also patrons of the arts who regularly purchase the works of those artists whom they admire and support... artists such as *Louis Paulus*.



In their passion for art, my clients approached *M. Daniel Northbrook* and obtained from him a written promise, granting them exclusive purchasing rights to those paintings of *Louis Paulus* that had not yet been sold. The court will note this official document, which has been certified by notary public.



However, when a Polish businessman, the Count *Skarbek*, presented his collection of 227 *Louis Paulus* paintings to them, they realized that *M. Northbrook* had lied to them. They therefore wish to file suit, and demand an immediate refund of their down payments. That is all, Your Honor.



This sudden apparition of so many unknown paintings is unbelievable!

Unbelievable indeed.



Monsieur *Desadaux*, the defense may present its opening arguments.

Your Honor, my client has no idea as to why he has been summoned here. *M. Northbrook's* impeccable work over the years has earned him a reputation of absolute integrity which has never once been questioned.



Do accusing an honest art dealer, exhibiting a counterfeit painting and pretending that 226 others just like it exist suffice for the French justice system to take part in what is clearly a conspiracy? We demand that this mysterious Polish Count come before the Court to explain himself publicly! I have nothing more to say, Your Honor.



Hopefully the Judge will accept *Northbrook's* request. I get the feeling that this trial could prove to be quite captivating.

The Court will come to a decision once it has studied the findings of its appointed expert concerning the authenticity of the paintings in question. Count *Skarbek's* testimony will be heard in the following session, which shall take place two days from now. The Court is adjourned.



L'ÉCLAT

The Northbrook affair: IS THE FAMOUS ART DEAL A SWIND

Fraud is the motive behind the industrialists Courselle and Maussards' suing of Monsieur Daniel Northbrook. According to Monsieur Decauville, the plaintiffs' lawyer, M. Northbrook signed a contract with them, promising them exclusive purchasing rights for his collection of Louis Paulus' paintings. As many readers will remember,

Paulus is the young artist genius who tragically disappeared over ten years ago, who named Northbrook legal succe

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Second day of the
Northbrook trial!

Read all about
it in "L'ÉCLAT"



Well, well! You'd almost
say our seats have been
reserved, just like at
the Opera!

You've arrived just in time,
Monsieur Ferrat. Count
Skarbek is here and the
Judge has just announced
that the Court expert found
all of the paintings to be
authentic.



Will the witness
please state his
name before the
Court?

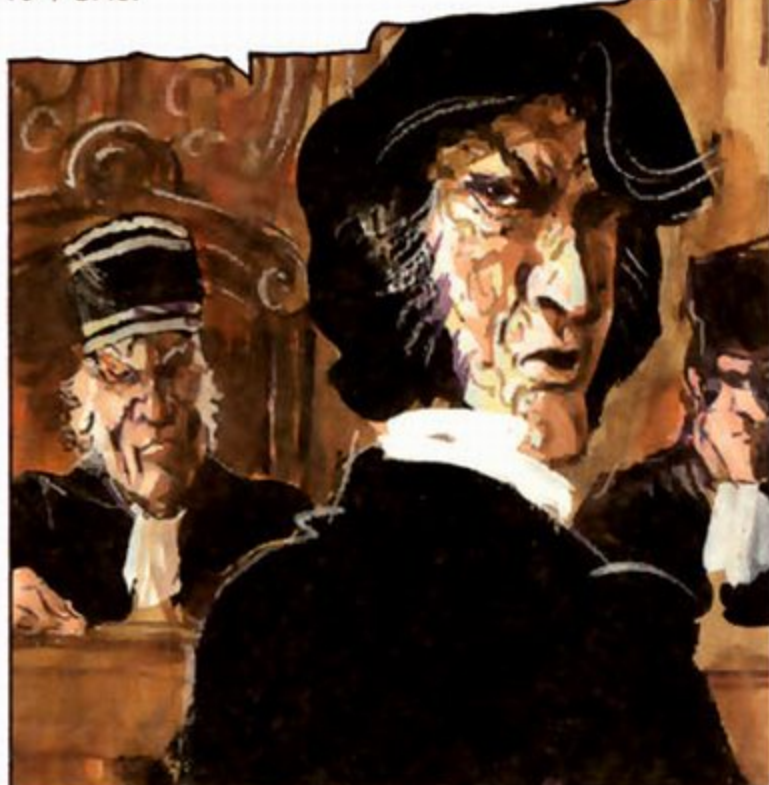
I am Count *Mieszko
Skarbek*, as the official
documents which I have
shown to the Court have
proven. I hereby solemnly
swear that I am the
owner of 227 original
paintings signed by
Louis Paulus himself.



He is lying, Your Honor! Everyone knows
that during his short life, *Louis Paulus*
could not have painted all of these 227
works of art without anyone knowing!
He simply didn't have the time!

You say that because you believe that
Louis Paulus died in 1832. But you are
mistaken. Not only is he still very much
alive, but he has continued painting over
the past 10 years... and he has returned
to Paris!

The cruelty of life and evil men has certainly
changed my face and voice, but not my thirst
for justice! I am *Louis Paulus*, and I accuse
you, *Daniel Northbrook*, of theft and murder!



It... it just isn't possible! He can't be *Paulus*, because...



Be silent! Listen to the Judge's response. I need time to think.

That two-faced "Count" used us for his own ends!



Bon sang! If he really is *Paulus*, then we must...

You must do nothing at all. It's *Northbrook* he's after. Let's just wait and see what the Judge has to say after hearing such a declaration.

Order! Order in the Court!



Monsieur, the Court demands an explanation. May I remind you that assuming a false identity even that of a dead man is punishable by law.

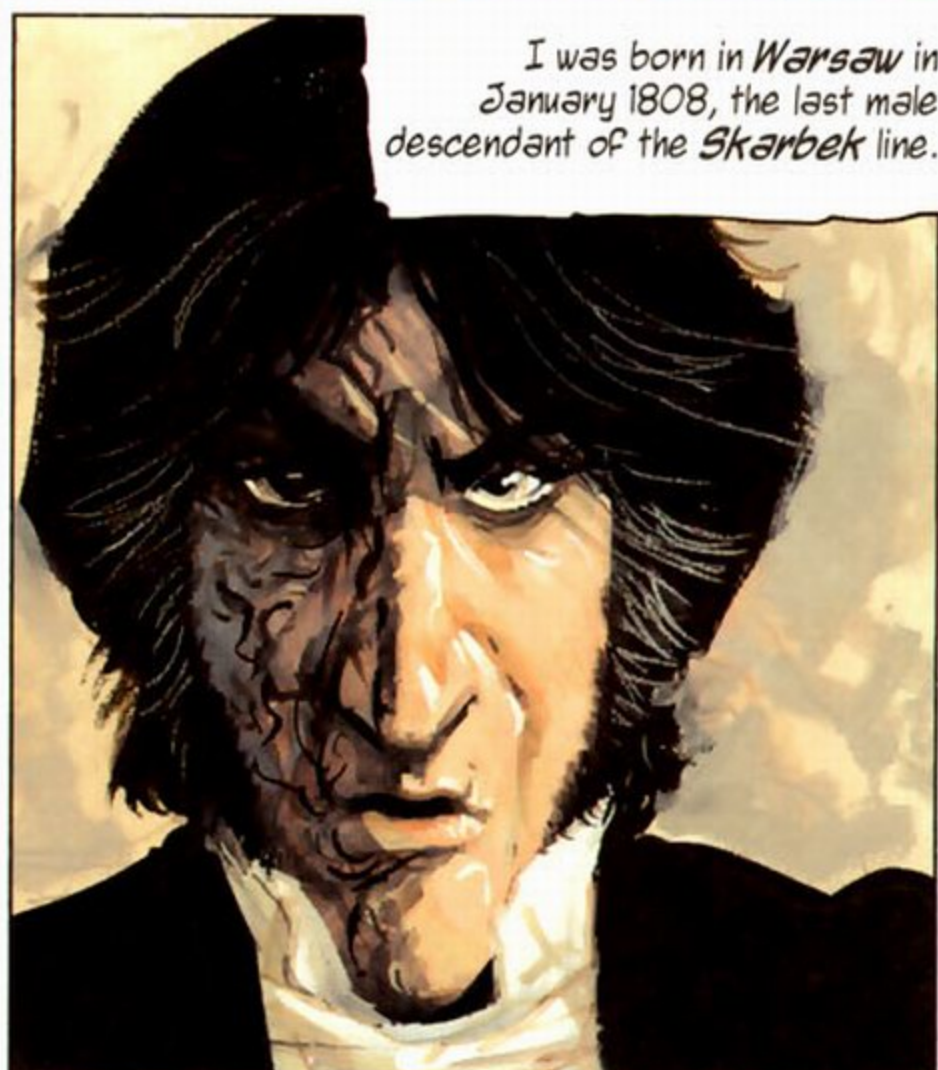


I have assumed no false identity, Your Honor. Count *Skarbek* and *Louis Paulus* are one and the same. I swear that I'm telling the absolute truth... even if my story is one of pain and tragedy.



The Court always has time to hear the truth, Monsieur...

I was born in *Warsaw* in January 1808, the last male descendant of the *Skarbek* line.





The only son of a Polish cavalry officer, a brilliant colonel in *Napoleon's* army, I was raised with *Frederic* and *Emilie*, the children of my mother's young cousin, *Justine Krzyzanowska*.



My childhood was happy, even though I often got into fights protecting the soft-spoken *Frederic*, who preferred music over the typical games of boys.



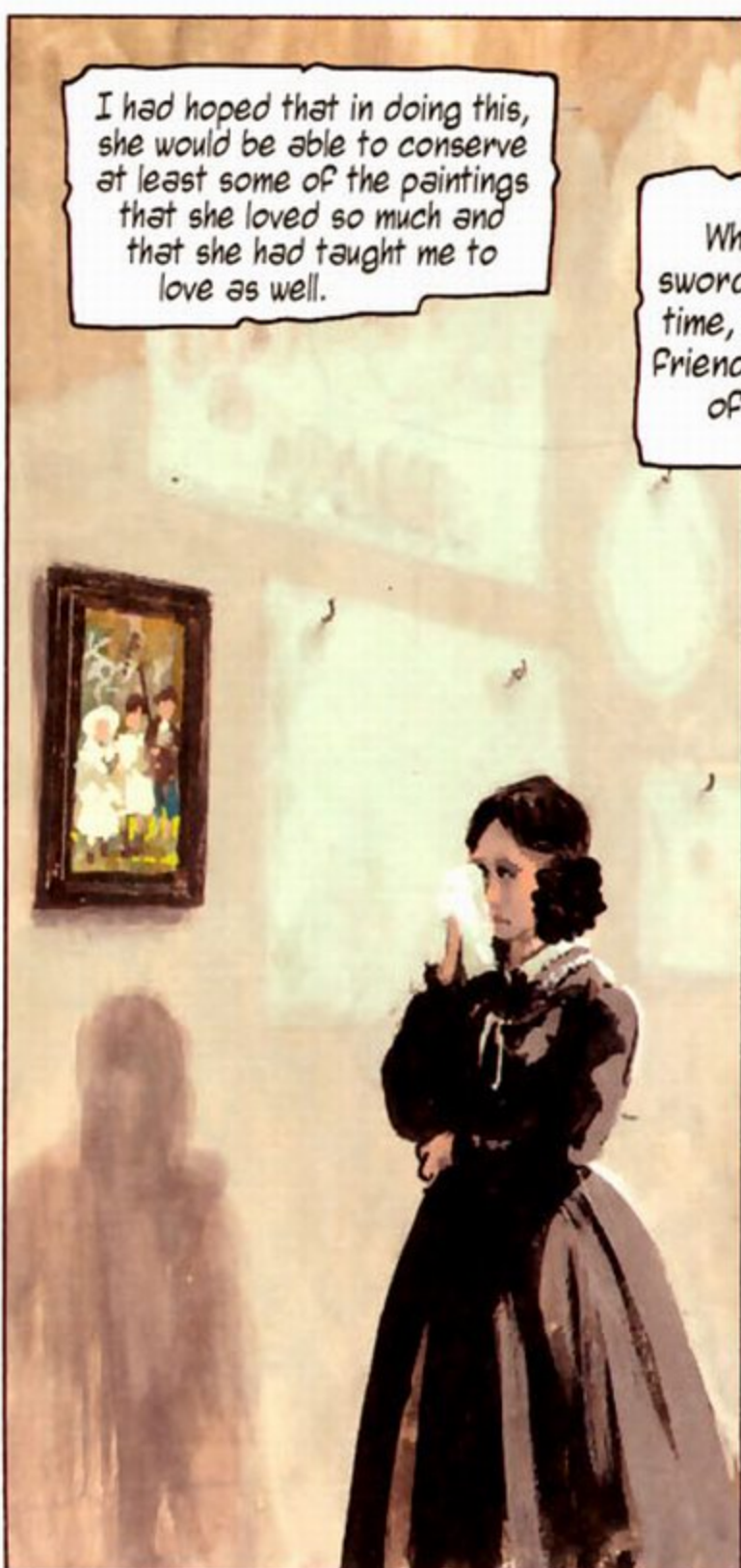
Alas, this carefree period of my life came to a brutal end one day in 1815, when my mother, with tears in her eyes, told me that my father had died for *France* at *Waterloo*.



After the battle of *Waterloo*, *Russia* divided up the spoils of *Poland* with *Prussia*. The Russian protectorate was not kind, and my mother was forced to sell our precious family *heirlooms* one by one in order to keep food on the table.



When I turned fifteen, I entered military school. I not only wanted to honor my father's memory, but I also wished to ease my mother's financial burdens as well.



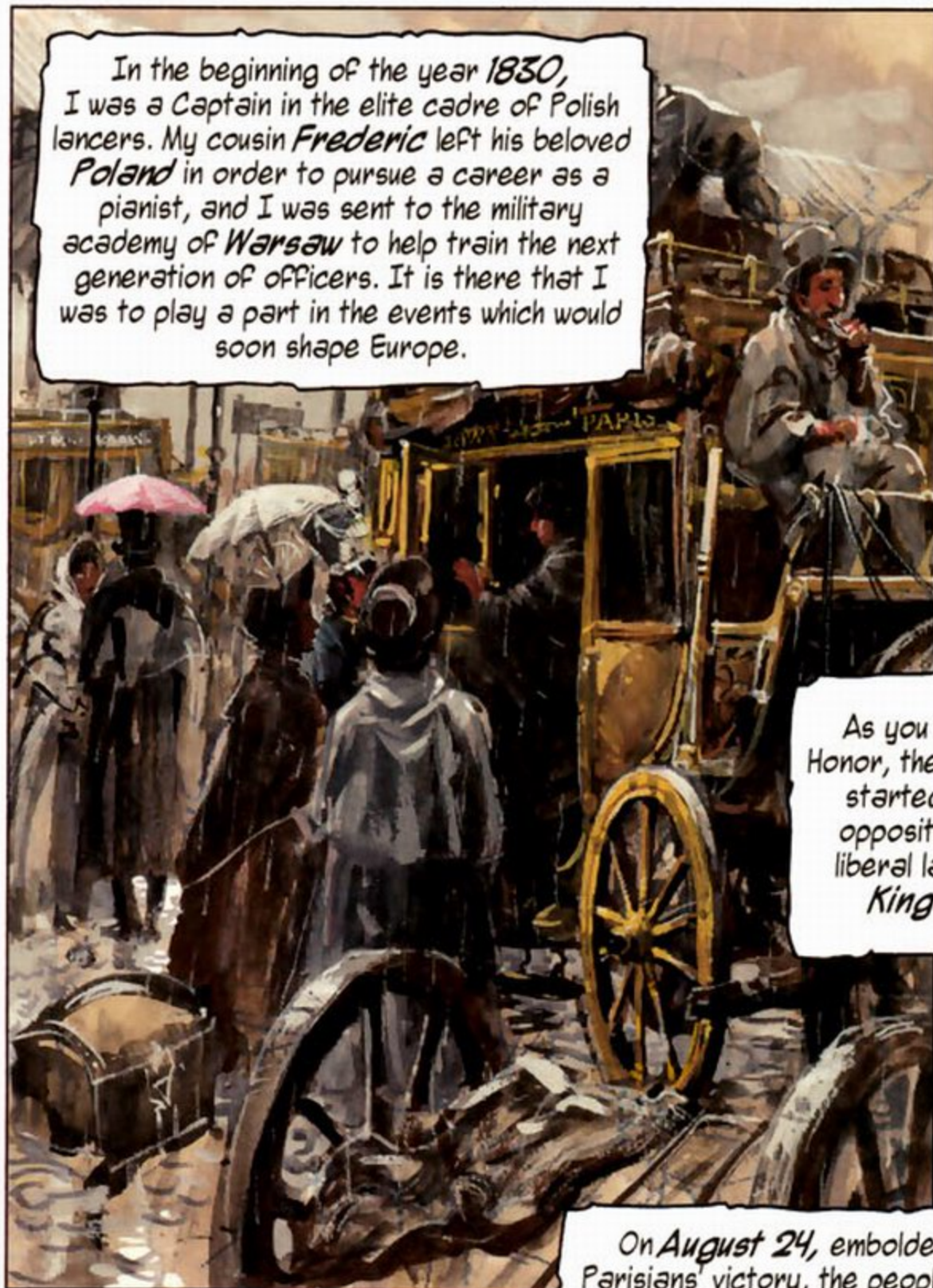
I had hoped that in doing this, she would be able to conserve at least some of the paintings that she loved so much and that she had taught me to love as well.



While I was becoming one of the finest swordsmen of my class, I painted in my free time, and enjoyed painting my cousin and his friend *Constance* at their piano. My mother often said that I had "hands of gold."



In the beginning of the year 1830, I was a Captain in the elite cadre of Polish lancers. My cousin *Frederic* left his beloved *Poland* in order to pursue a career as a pianist, and I was sent to the military academy of *Warsaw* to help train the next generation of officers. It is there that I was to play a part in the events which would soon shape Europe.



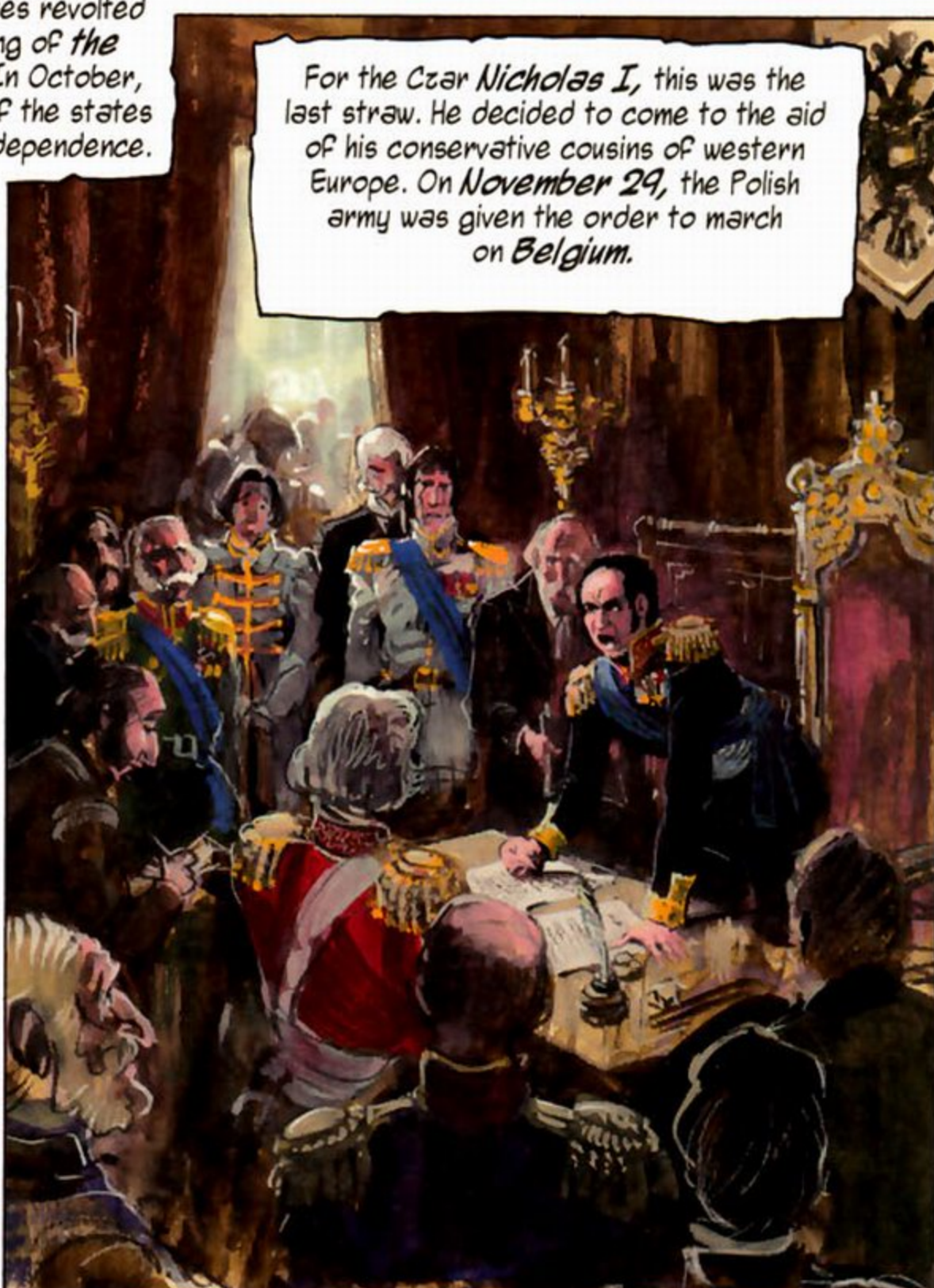
As you well know, Your Honor, the people of *Paris* started an uprising in opposition to the anti-liberal laws decreed by *King Charles X*.



On *August 24*, emboldened by the Parisians' victory, the people of *Brussels* and other major Belgian cities revolted against the protestant king of the *Netherlands*, *William I*. In October, the transitory government of the states of *Belgium* declared their independence.



For the *Czar Nicholas I*, this was the last straw. He decided to come to the aid of his conservative cousins of western Europe. On *November 29*, the Polish army was given the order to march on *Belgium*.





For us, the sons of Poland, shedding the blood of our Catholic brothers in Belgium for an Orthodox usurper king was unthinkable. It wasn't difficult to convince my military-school comrades to reject our orders and to take up arms against our Russian "protectors".

At first, it seemed we had gained the upper hand.



On January 25, 1831, Poland declared itself an independent state, and *Czartoryski* presided over our first national government. All this was, of course, too good to last...

The Czar was furious. In August, the French had provided military support to the fledgling Belgian monarchy, helping them to push back a Dutch incursion into their territories. *Nicholas I* called upon the Marshal *Paskevitch* to crush the Poles' aspirations of independence.





Paskevitch soon arrived in *Warsaw* at the head of a large army. *September 8, 1831* would forever be remembered as a day of infamy.



The utter savagery of the repression which followed was terrifying.



My mother was brutally murdered, along with thousands of other Poles. The iron hand of Russian domination was sorely felt, and still crushes my country today.



I gathered up my titles of nobility and the little money I had hidden...



...and set upon the road to exile, joining the tens of thousands of my fellow countrymen who were also fleeing from the totalitarian regime. I rode towards *Paris*, for my cousin *Frederic*, whose musical career had brought him there, had written me saying that he could take me in.

I shall spare the Court the account of my long travels, which ended in *Paris* on a cold *December* night in 1831.



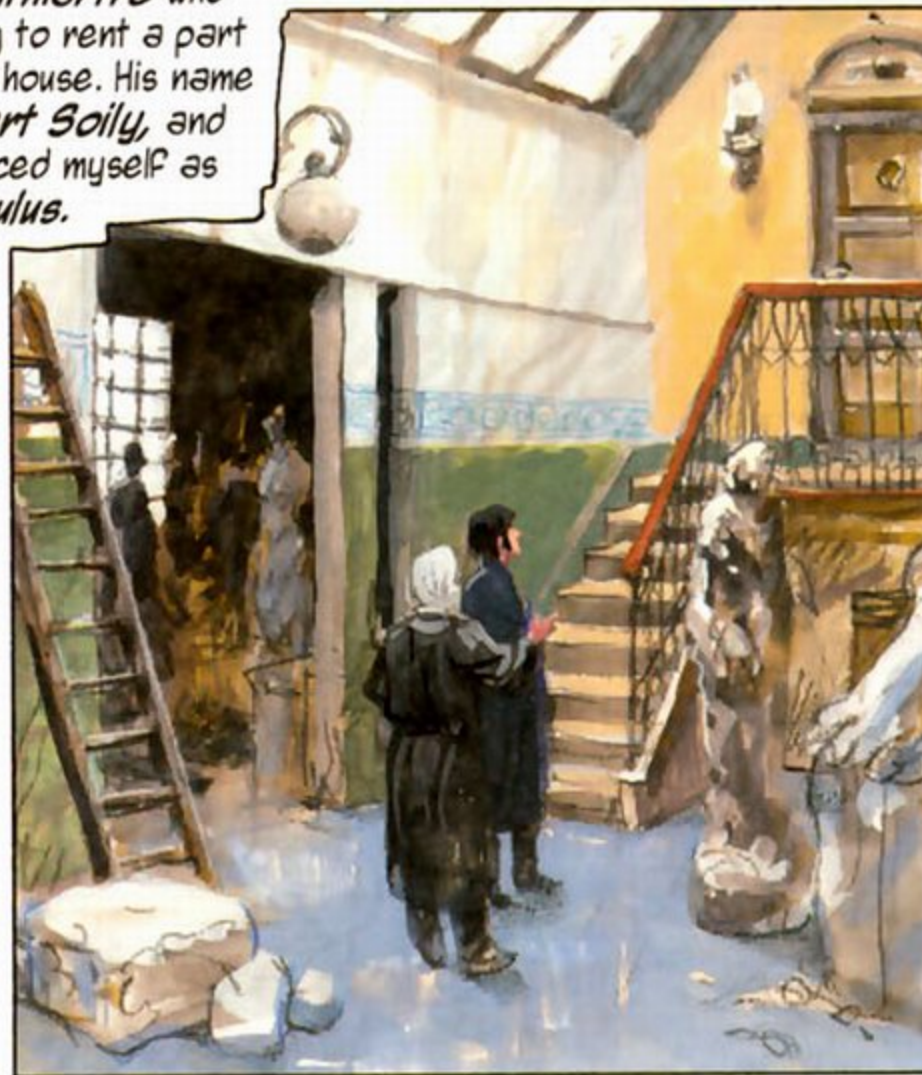
Only the sight of *Frederic's* welcome smile kept me from dying of exhaustion on the spot.

My cousin was fascinated by *Paris*, a city who-according to him-"could fulfill every man's desire." Now a successful pianist and composer, he encouraged me to begin painting again and to start a new life.



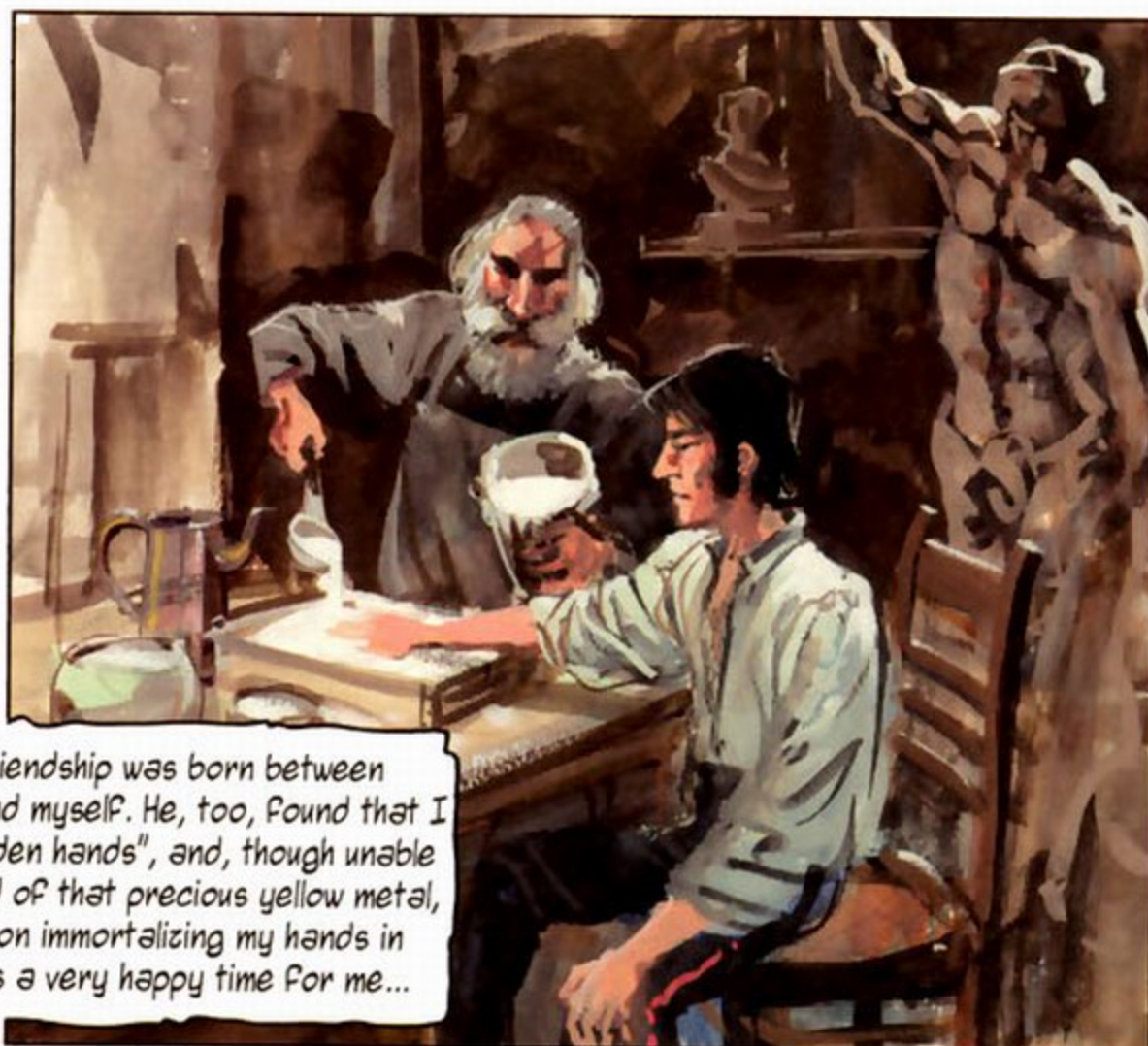
Thus I began searching for a studio where I might both work and live.

I soon met a sculptor from *Montmartre* who was looking to rent a part of his small house. His name was *Hubert Soilly*, and I introduced myself as *Louis Paulus*.





Yes, Your Honor, at that moment I invented the identity of *Louis Paulus*, in order to forget my painful past and to facilitate my integration into Parisian society.



A sincere Friendship was born between *Hubert Soilly* and myself. He, too, found that I possessed "golden hands", and, though unable to obtain a mold of that precious yellow metal, he insisted upon immortalizing my hands in bronze. It was a very happy time for me...



Although I was able to make a living from selling my watercolor paintings, something was missing from my life: passion! A passion which would inspire me to paint that which burned within my soul.

One night, *Hubert* brought me to an artists' salon. I was so sickened by the atmosphere of haughty arrogance which permeated the room that I began thinking of an appropriate excuse which would permit me to immediately leave.



And then suddenly, my boredom, my memories -the world itself-came to a sudden halt.





My gaze fell upon the most fascinating woman I had ever seen. At that instant, I knew that she was to be my source of inspiration, my muse.



She is beautiful, no?

The term is far from adequate.



Her name is *Magdalena*. She's the Venus of the Parisian artists. They squabble amongst themselves for the privilege of possessing her body, even if it is only on canvas.

Why? Doesn't she like men?



I've never met a man who could honestly swear he had held her in his arms. Not one. All we know is that *Daniel Northbrook*, the famous art dealer, is her protector.

I must paint her. I know that if I do, I'll find the passion I've been looking for. I'm sure of it.



Forget her, lad. You don't have a tenth of the financial resources necessary to hire such a model, even for an hour!

I may not have money, but I still have other means at my disposal!



Good evening. My name is *Louis Paulus*. Even though I can't pay you right away, I'd like to paint you. Tonight.



HA! HA! HA!

OF all the nerve!



Just who does he think he is?

Do you know who you're talking to?



Yes. You are the most beautiful woman I've ever seen. I also know that painting you will show me my artistic path. However, I don't recall giving you permission to speak to me with such disdain.

I say, peasant! You need to learn some manners!





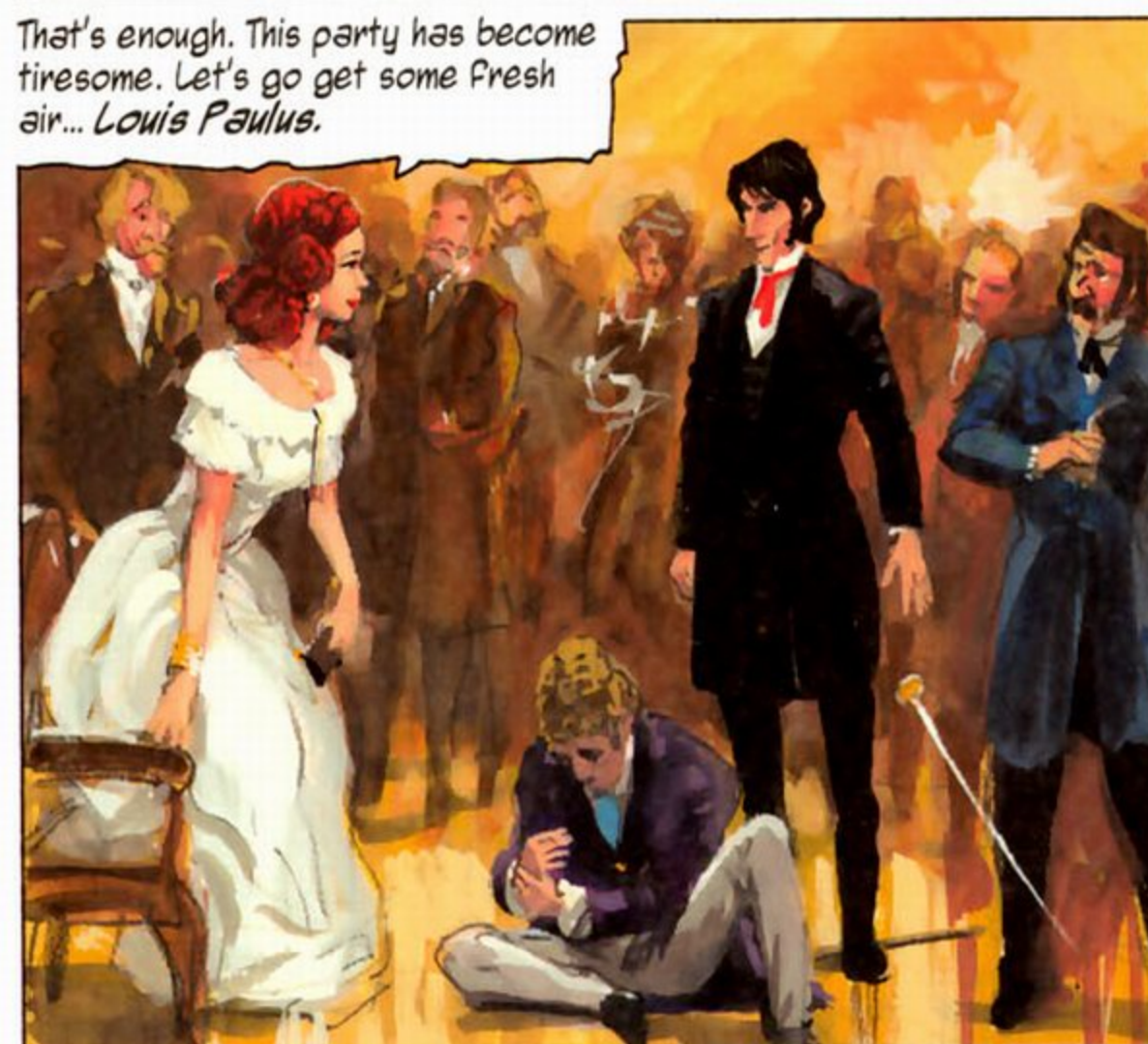
And you, sir...



...need to learn never to threaten a stranger...



...unless you are sure you can back up your words!



That's enough. This party has become tiresome. Let's go get some fresh air... *Louis Paulus.*



At First, I thought I'd impressed her, but she rapidly turned the tables on me, making it clear that she desired me as well.



That night, passion and inspiration joined together for better... or worse.



The days and weeks that followed were wonderful.



The magic of our first night together seemed destined to go on forever. *Magdalena* even insisted upon keeping her own apartments "to keep monotony from setting in", she said.



During those first weeks, we only stopped making love long enough to paint or eat that which we could afford to buy.



One day, *Magdalena* came to my studio in the company of a man I had never met. She introduced him as Monsieur *Daniel Northbrook*, the famous art dealer.



Hmm... not bad.

I recall disliking him immediately.



All right, then. I'd like to encourage you by purchasing five of your paintings, but only if you agree to paint five more for me by next week. What do you say?

I must say that I was flattered by his offer, which, judging from the state of my finances, I could hardly refuse.

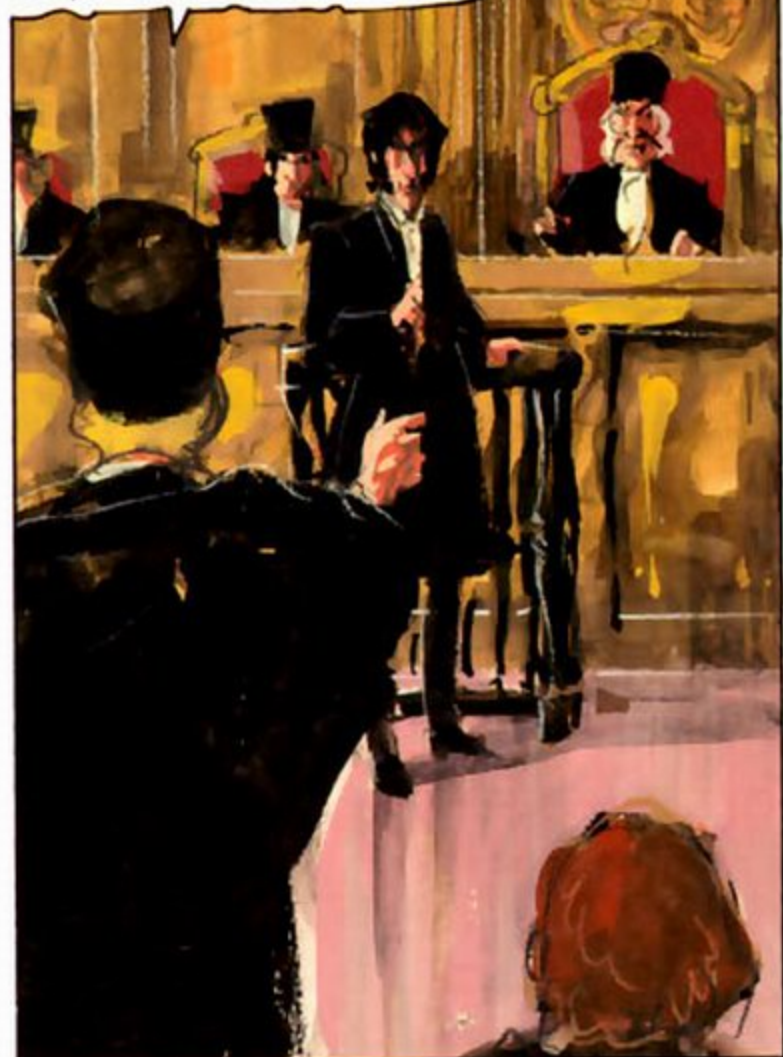


What I didn't know at the time was that *Northbrook* was carefully plotting to rob me of my paintings!

Objection! This is yet another unfounded accusation! Your Honor, I demand that the Court call a halt to this grotesque fable, which clearly has no bearing on the present case!

Silence, Monsieur Desadaux!
I have not given you permission to speak!

The Court considers this testimony admissible. However, bearing in mind the seriousness of the witness's accusations, the Court grants a half-day of preparation to the defense before hearing any more. The Court is adjourned until 9 o'clock tomorrow morning!



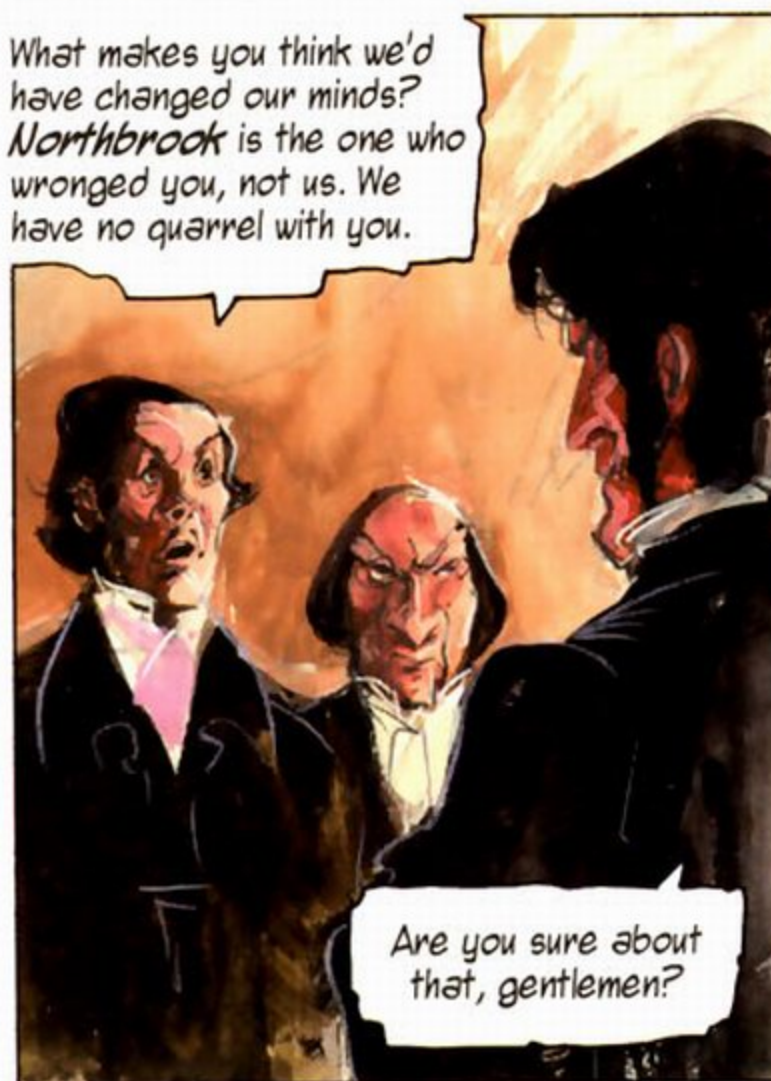
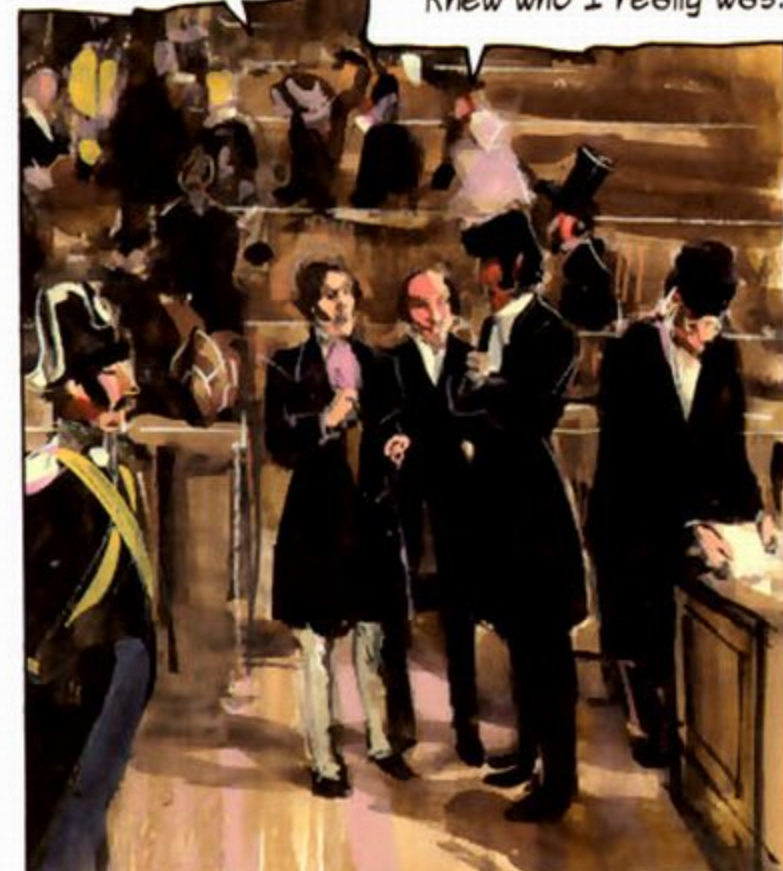
I bet the rest of the Count's story is going to be full of surprises.

In any event, the first half was positively fascinating.

So you're *Louis Paulus*? Why didn't you tell us right away?

To be honest, I was afraid you would change your mind about suing Mr. *Northbrook* if you knew who I really was.

What makes you think we'd have changed our minds? *Northbrook* is the one who wronged you, not us. We have no quarrel with you.



Are you sure about that, gentlemen?



I saw you once, eleven years ago, and *Magdalena* has a good memory... but if you cooperate with me, gentlemen, perhaps I'll forget to mention your names when I take the stand tomorrow. Good evening.





The painter Louis Paulus is alive and well!

The story of the artist Count! The return of the prodigal painter!

COUNT AND PAINTER THE RETURN OF THE FA

During the latest session of the Northbrook trial, the Court and assembled spectators were truly surprised to learn that the painter Louis Paulus, who the world believed to be dead after having disappeared over ten years ago, was in fact still alive. Count Skarbek (see earlier editions) revealed, after having proven his noble Polish origins with authentic documents, that he is no other than the painter Louis Paulus himself. If his claims prove to be true, it seems only natural that the 227 paintings in question are indeed authentic (which already appears to be the opinion of the court-appointed experts), which would put Monsieur Daniel Northbrook in a most faced revealing Count Paulus the stand order to thus the assembly activated graphic man with

Read all about the Northbrook trial in "LECLAT"



Forgive me for asking, but.. I noticed you've been taking notes since the trial began. Are you a journalist?

Er... no, not really.



Actually, I'm a writer. That is... I haven't written anything of my own yet, but I work for a famous author whose name I am not at liberty to reveal.

I'm afraid I don't follow you...

You see, this writer pays me to bring him source material for his stories, which he then arranges as he chooses. That's why I spend so much time looking for new ideas in courtrooms.

I was unaware such a practice existed. How interesting.



Please lower your voices, gentlemen. The Judge just invited the Count Skarbek to take the stand.



As I was saying yesterday, Your Honor, this man, Monsieur Daniel Northbrook, was carefully planning to deceive and rob me. As agreed, he returned to my studio two weeks after his first visit.



Young man, you have great potential! With your permission, I'd very much like to manage your career.

Exactly what do you mean?

I have clients who have shown an interest in your paintings. I'm sure that I can raise the prices of your future works... if I can promise my prospective buyers absolute exclusivity.

It's a common practice among private art collectors. Two or three collectors obtain exclusive purchasing rights to an artist's work, and every time I put a new painting up for sale, they make bids. The prestige associated with the acquisition of a new painting is such that the collectors themselves, in their rivalry, send the prices skyrocketing. It's a very simple -and very profitable- method!

Of course, before I can offer them anything, you must first sign this contract.

Oh? What are the terms?

Exclusivity? What's that?

Well, basically it names me legal heir to your paintings should something happen to you. That way, I can legally sell them and also, in time, recover my initial investment.

It's the standard contract, my love. You have nothing to worry about.

I listened to her advice... and signed the contract.



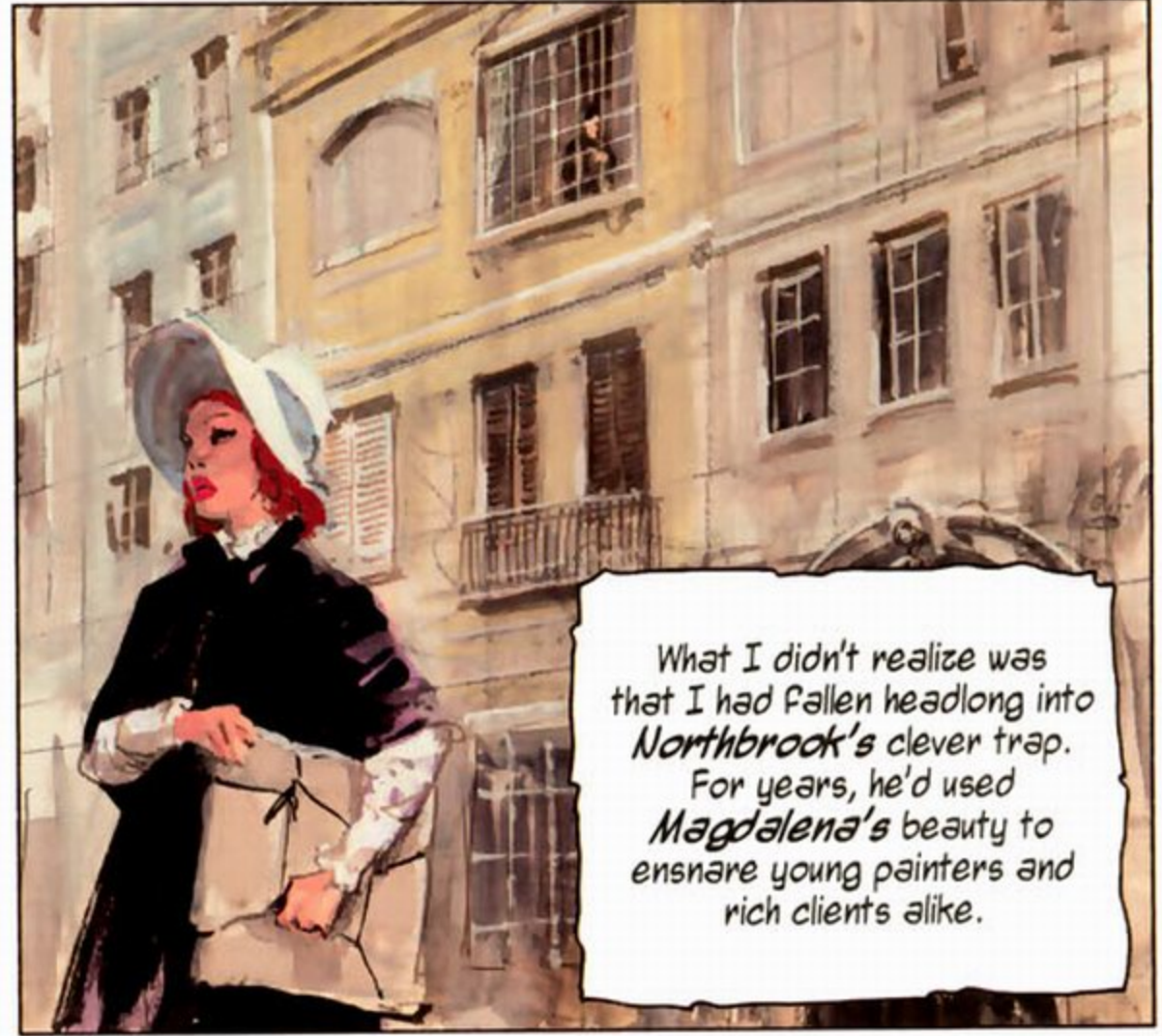
From that day forward, money was no longer a concern. My love for *Magdalena* grew stronger every day...



...as did my inspiration!



I hardly saw *Northbrook* after that. *Magdalena* would take my paintings and put them on display in her apartment, where *Northbrook* would later come and deliver them to his mysterious clients.



What I didn't realize was that I had fallen headlong into *Northbrook's* clever trap. For years, he'd used *Magdalena's* beauty to ensnare young painters and rich clients alike.



In exchange for her "favors" *Northbrook* had promised to introduce the naïve girl into the elite world of the bourgeoisie. Up until then, *Magdalena*, who had known only poverty, was unable to resist the glittering dreams that *Northbrook* dangled before her eyes. Dreams she paid for with her virtue.



I say "up until then", because *Northbrook* hadn't counted on *Magdalena* genuinely falling in love with me.





No! I don't want
any part of your little...
"parties" anymore!
We're finished!



HA/HA/HA/HA!
"Finished"? That's a
good one! HA/HA/HA!



That's enough!
You're mine, and
don't you forget it!
Now take your
clothes off and lie
down!



Please, just listen to me. I'm
in love with *Louis Paulus*, and
I'm through being a slave to
your perversions! Besides, we
both know that you have no
intention of keeping your
promises to me!



Shut up,
you little
slut!



If you don't do
exactly as I say, I'll
go tell your beloved
Louis what you really
are.



And think about
his future! Don't forget,
I can ruin his career as
easily as I made it!

Pascal!
Get in here and
join me!

This accusation of rape is simply scandalous! Is the Court just going to sit back while my client's reputation is dragged through the mud by this shady individual?



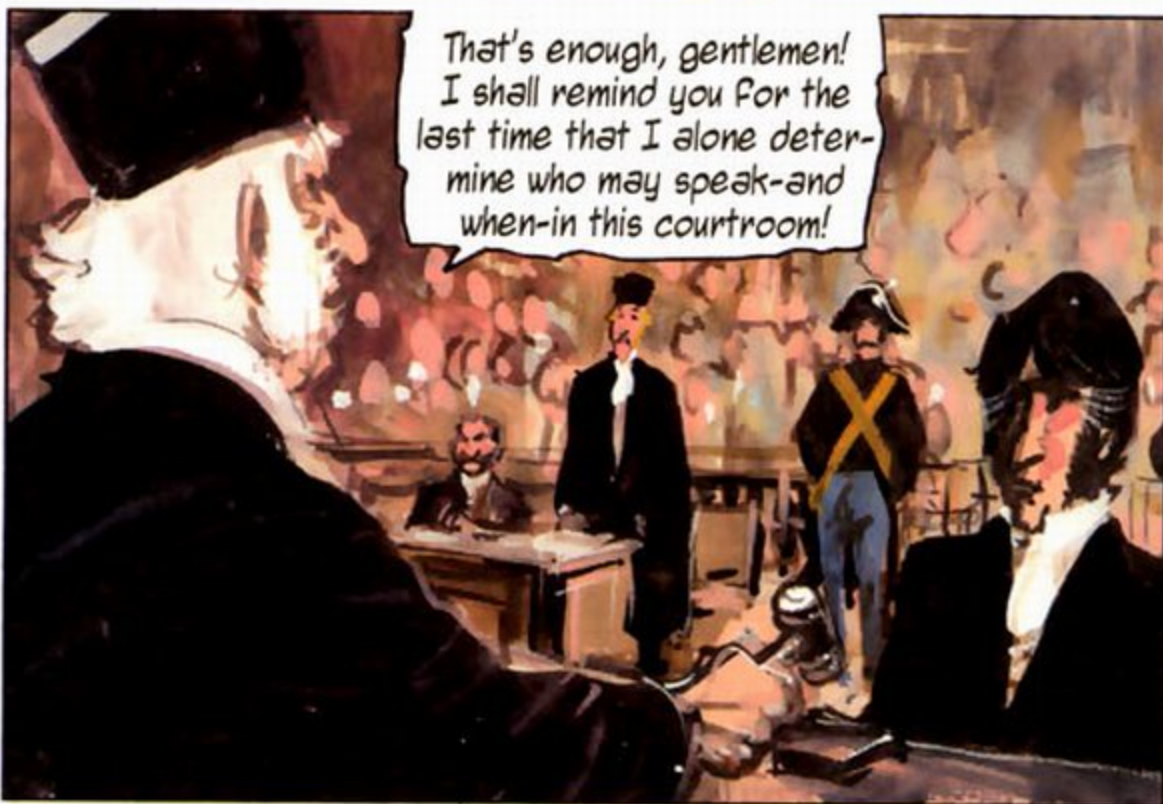
I can understand your irritation and uneasiness, Monsieur. I was just now going to inform the Court that the "*Pascal*" who participated in Magdalena's rape... *was you!*



What...? I...
Your Honor, he has gone too far!



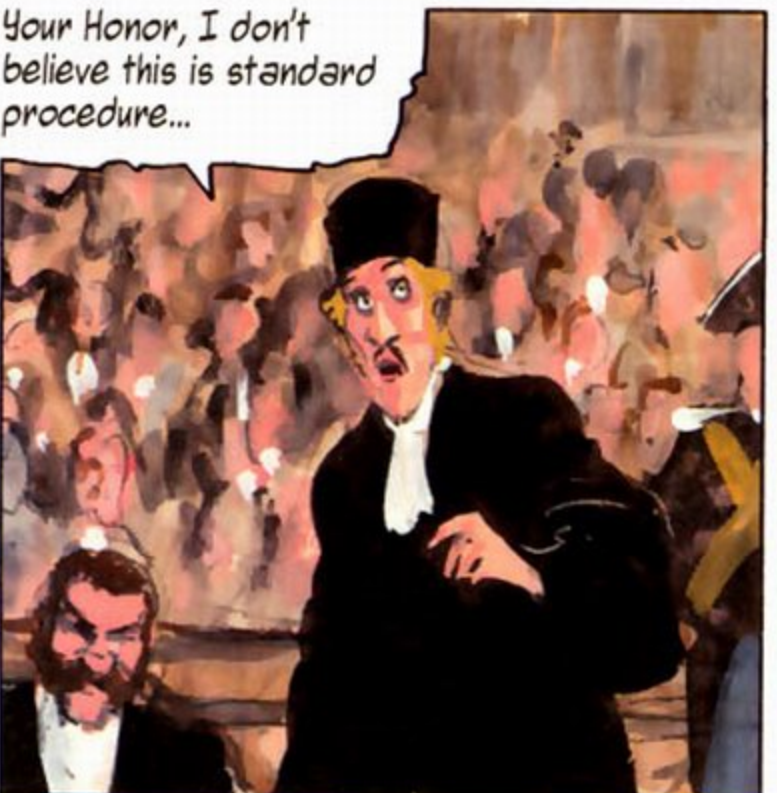
That's enough, gentlemen!
I shall remind you for the last time that I alone determine who may speak-and when-in this courtroom!



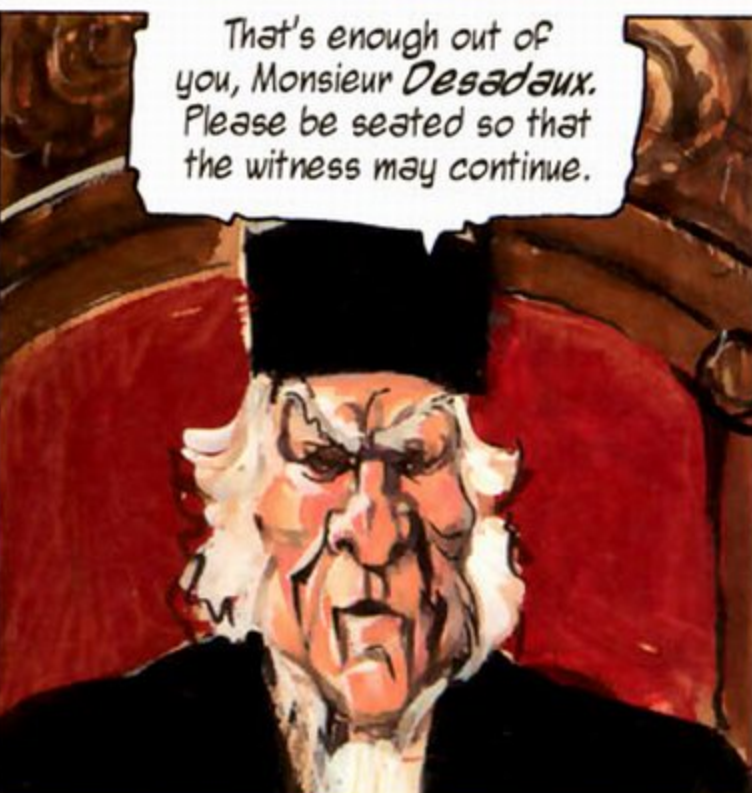
In light of these new accusations, the Court demands that Mademoiselle *Magdalena* testify tomorrow. Bailiff, please transmit this summons to the Police.



Your Honor, I don't believe this is standard procedure...



That's enough out of you, Monsieur *Desadeaux*. Please be seated so that the witness may continue.



The day after these events occurred, I decided to pay a visit to *Magdalena*, who I missed already.





Imagine my surprise when, upon arriving on her street, I saw *Northbrook* enter her apartment building, followed by three gentlemen I had never seen before... his famous "clients."



Bon sang, *Courselle*! Did you hear? He was there. He saw everything.

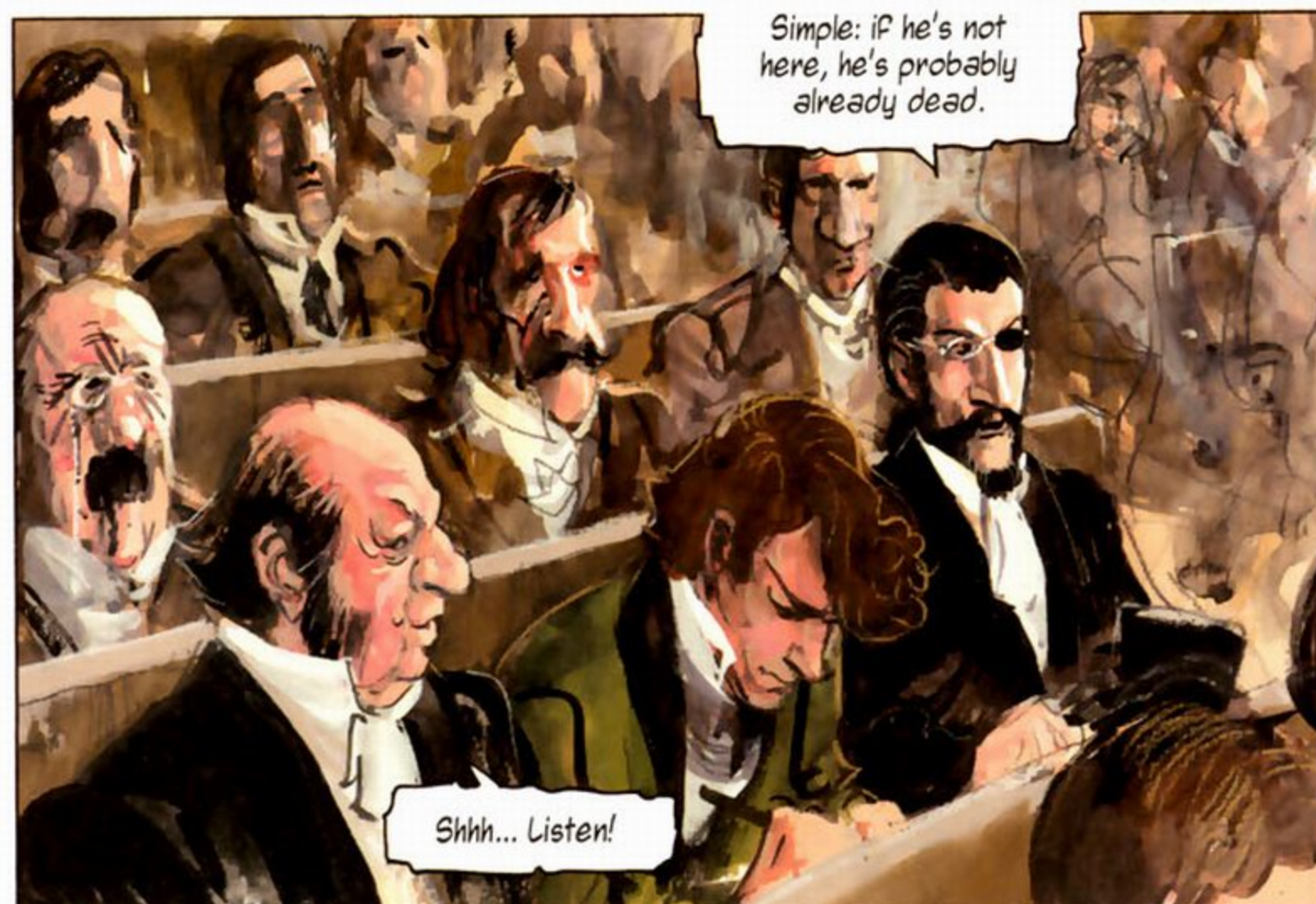
The bastard! And we played right into his hands by agreeing to this public trial!

Gentlemen! I beg of you, not another word! You must remain calm. Besides, he hasn't mentioned your names yet.

I wouldn't be surprised if *Courselle* and *Maussard* were among the famous trio of clients. Furthermore, I am beginning to suspect that Count *Skarbek* has masterfully reunited in this very courtroom all those who wronged him!



If that's so, then where is the third client?



Simple: if he's not here, he's probably already dead.

Shhh... Listen!



Moved by some unknown instinct, I decided to follow them without revealing my presence...



By chance, the landlady was absent from her quarters at that moment...



I knew that the first-floor toilets offered a certain advantage.

That of being able to observe the interior of Magdalena's apartment without being seen.



Magdalena seemed very upset, in spite of the flowers and gifts that she had just received. Northbrook was introducing his clients to her.



You must believe me, *Magdalena*. I'm truly sorry about last night. I was drunk... I swear, you shall receive all that I've promised you... You just need to play the game one more time.

How dare you ask me that, after what you did to me?

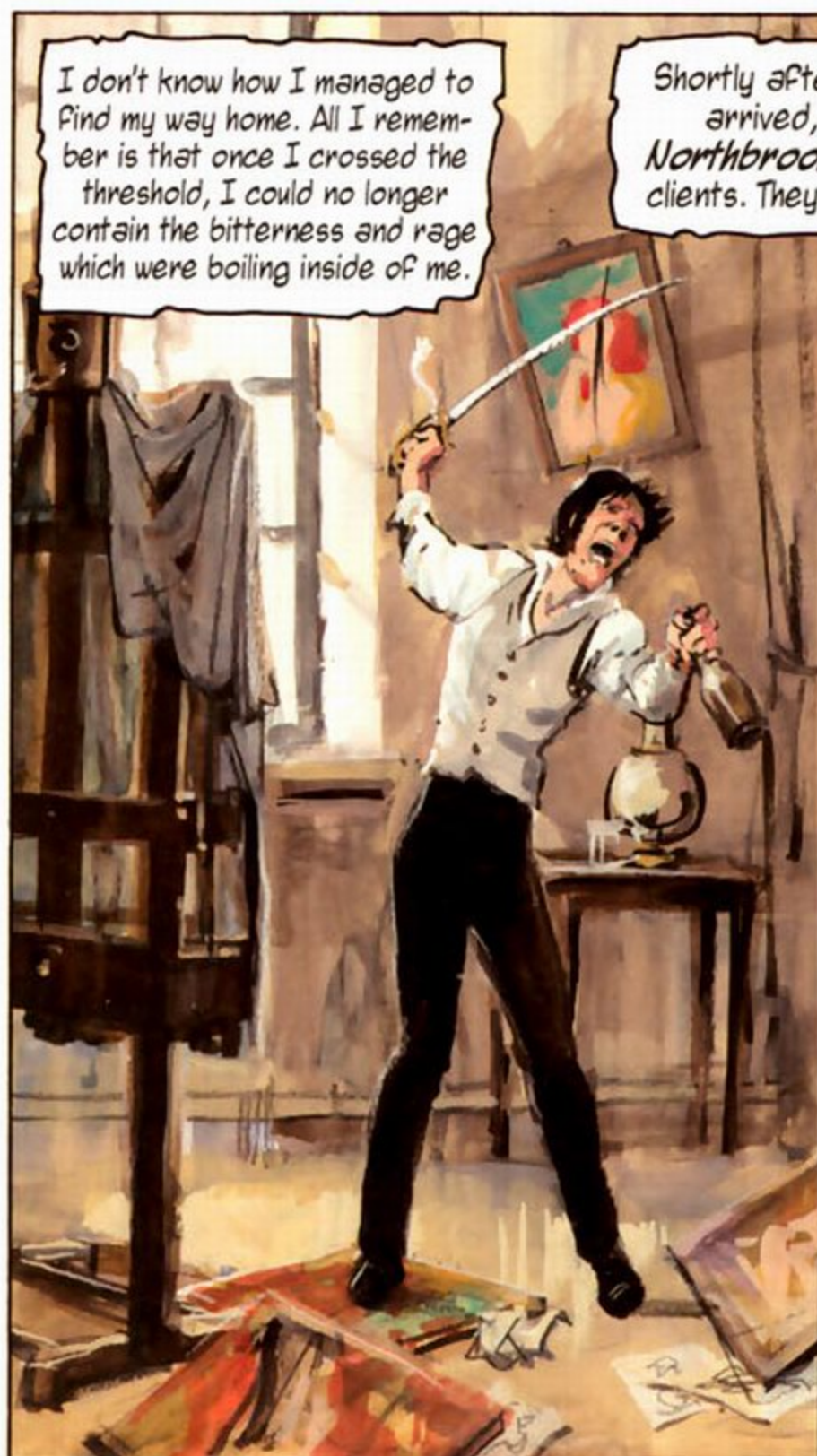


Listen. These three clients want exclusive buying rights to *Louis'* works. They're ready to spend a fortune, and you will benefit from it. But you know how these erotic art collectors are... they need to see and touch the object of their fantasies. One more time, *Magdalena*. The last time.



...no more
than I could
believe my
eyes.

I just stood there, unable
to move, speak, or even cry...
and yet, at the same time, I
couldn't tear my gaze away
from the sight of the woman
I loved giving herself to
another man.



I don't know how I managed to find my way home. All I remember is that once I crossed the threshold, I could no longer contain the bitterness and rage which were boiling inside of me.



Shortly afterwards, *Magdalena* arrived, in the company of *Northbrook* and one of his three clients. They seemed in high spirits.

My love! Look who I've brought to see you! Monsieur *Brejac*, who simply adores your work, wanted to see "the master's workshop" for himself.



It was too much to bear. She barely had time to turn around...



I say, young man! What the devil is wrong with you?



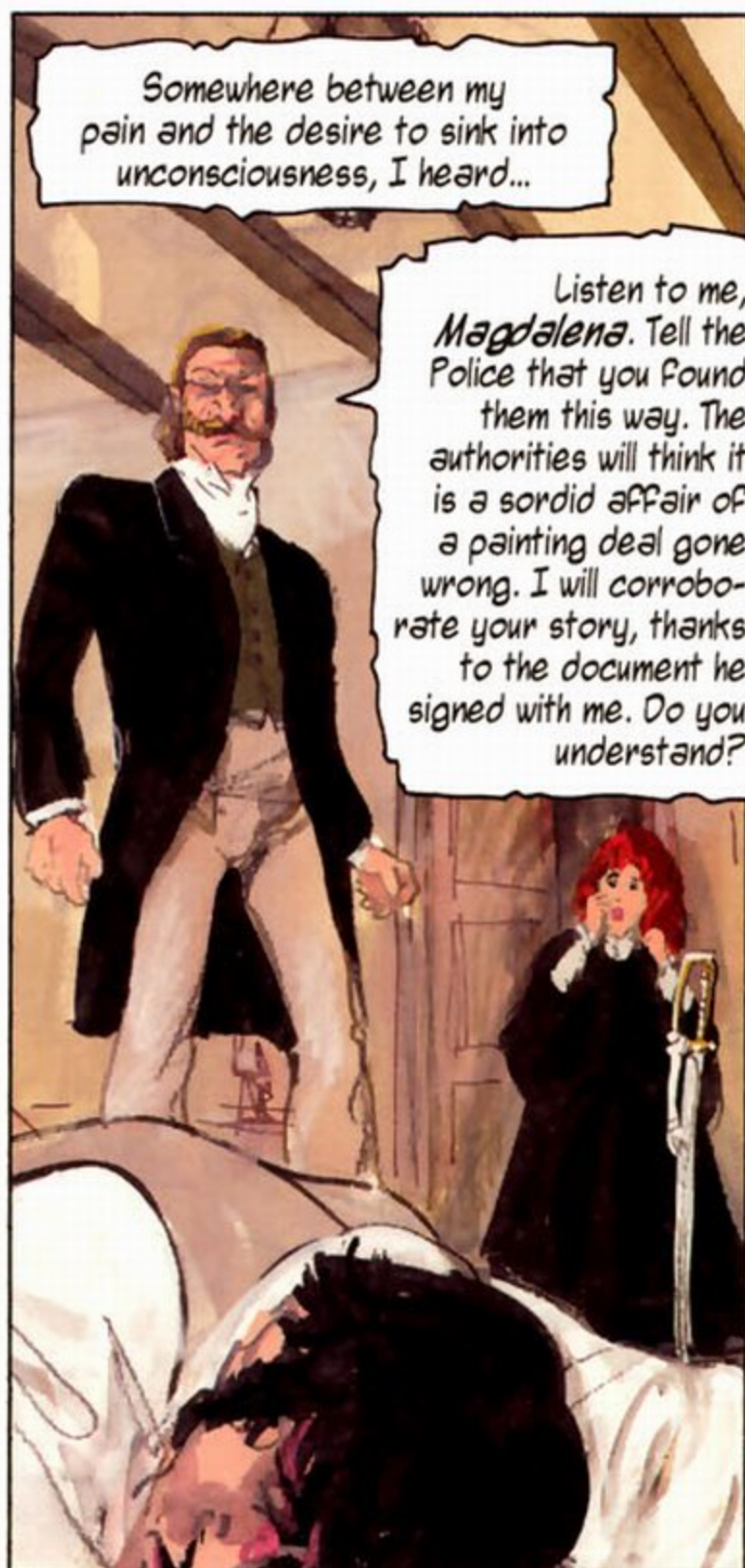
I struck again, this time even harder.



As for *Brejac*, I was suddenly overcome with the desire to kill him.

What... what do you want? No! Don't touch me!





I am impatient
to hear the young
woman's story!



Let's just hope she's still alive
to tell it... Remember what I said
about *Brejac*? He'd be here if
he wasn't already dead.

What an
exciting case!

Monsieur...
Count...

Yes, Monsieur
Courselle?



Er... the two other
clients you claim to
have seen... do you
know who they were?

I do
indeed, Monsieur
Courselle. I do
indeed.



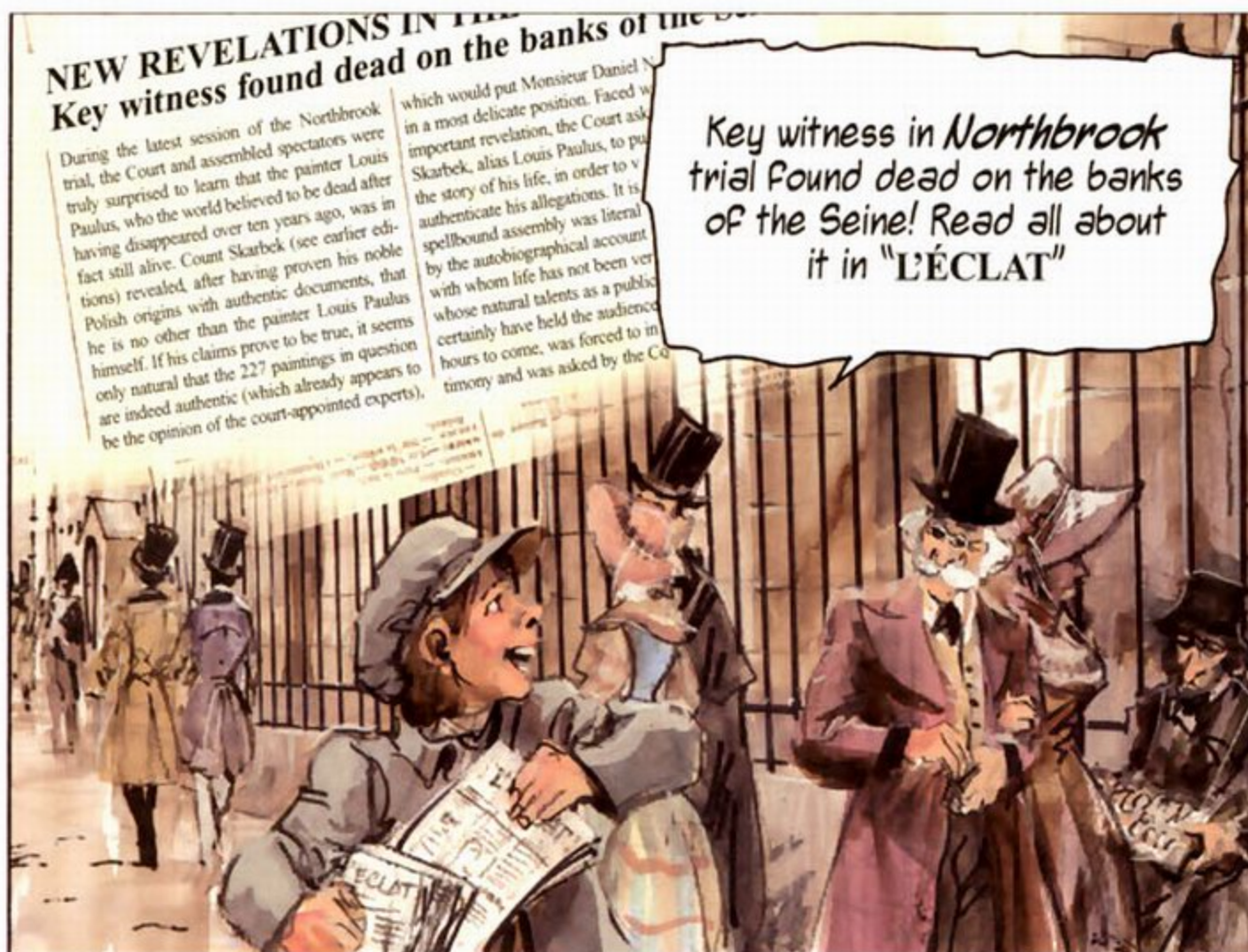
Well...? Why didn't you
denounce us, then? You
could have easily given our
names and taken revenge
on us!

Come now, gentlemen! Why should
I implicate you when, once this trial is
over, I plan on asking you to sell your
Louis Paulus paintings to me at a
low price... as a "favor to a friend."



And as everyone
knows, friends don't
betray each other.
Now do they?

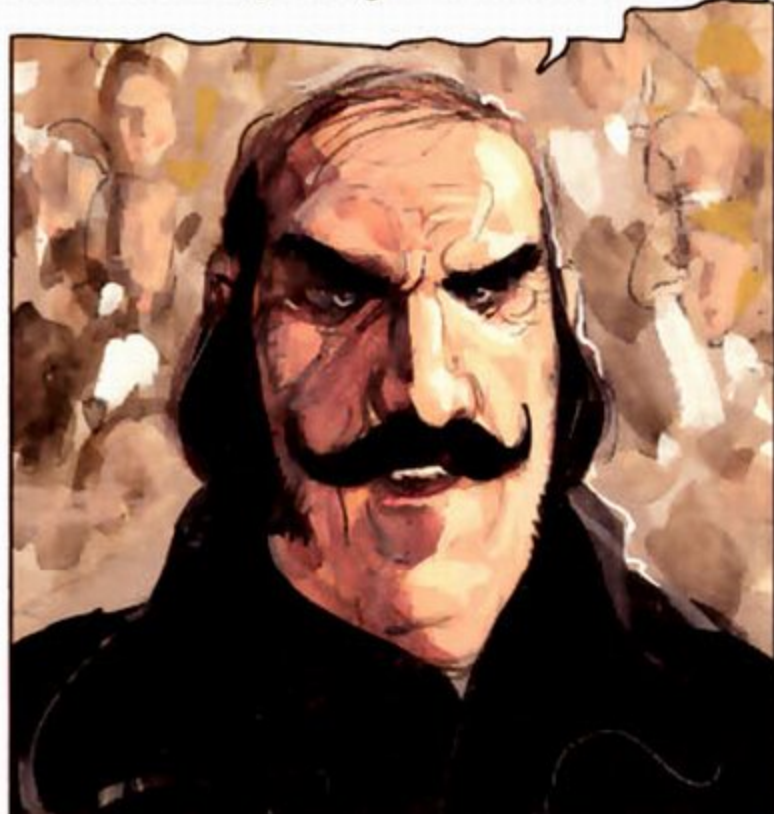


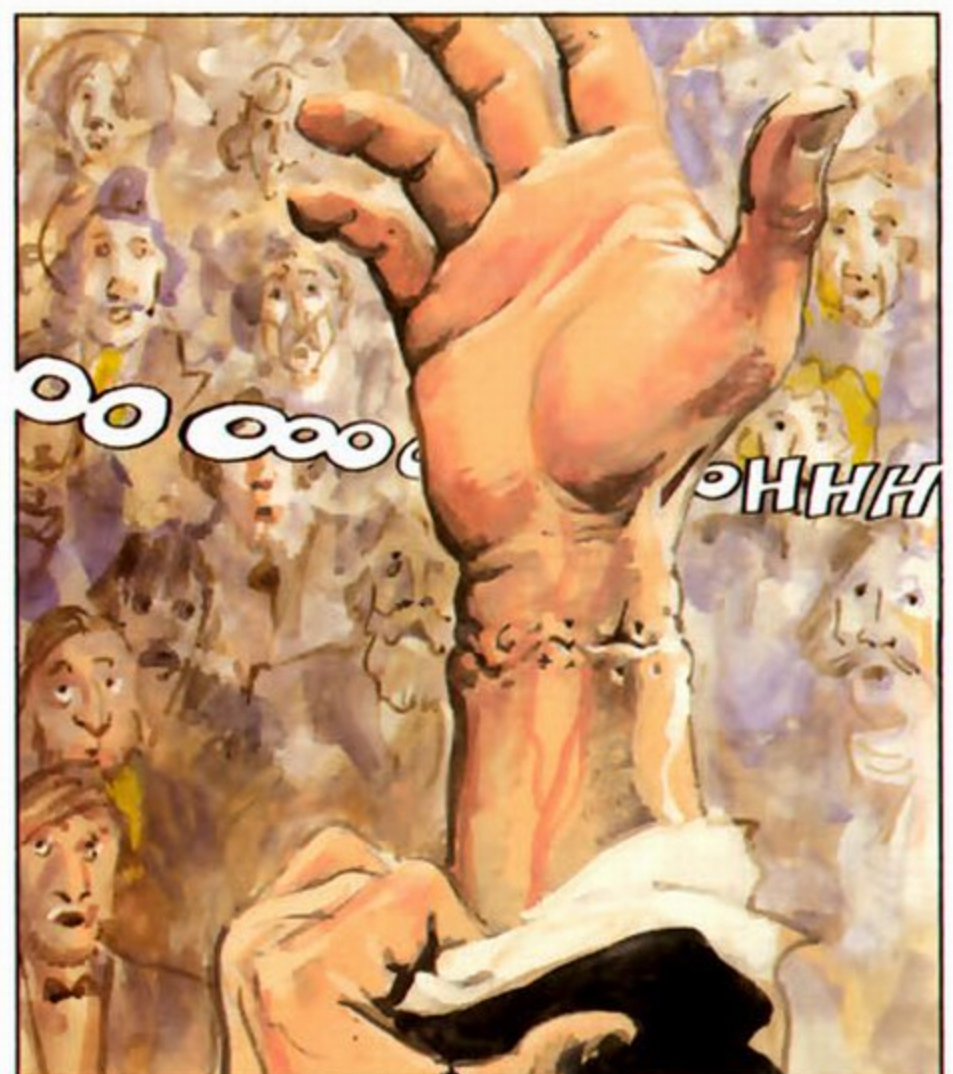
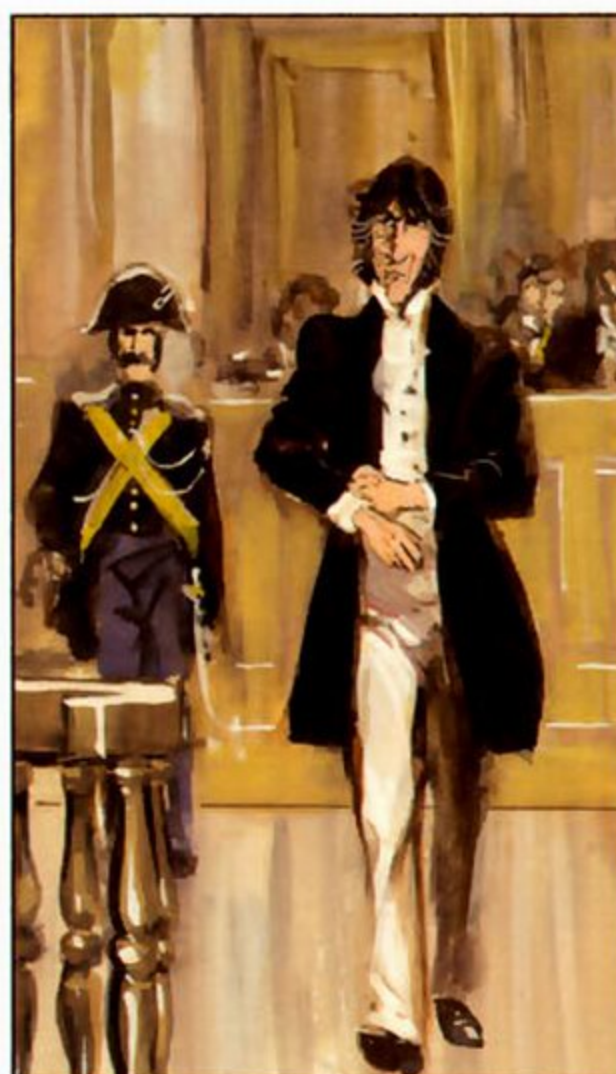
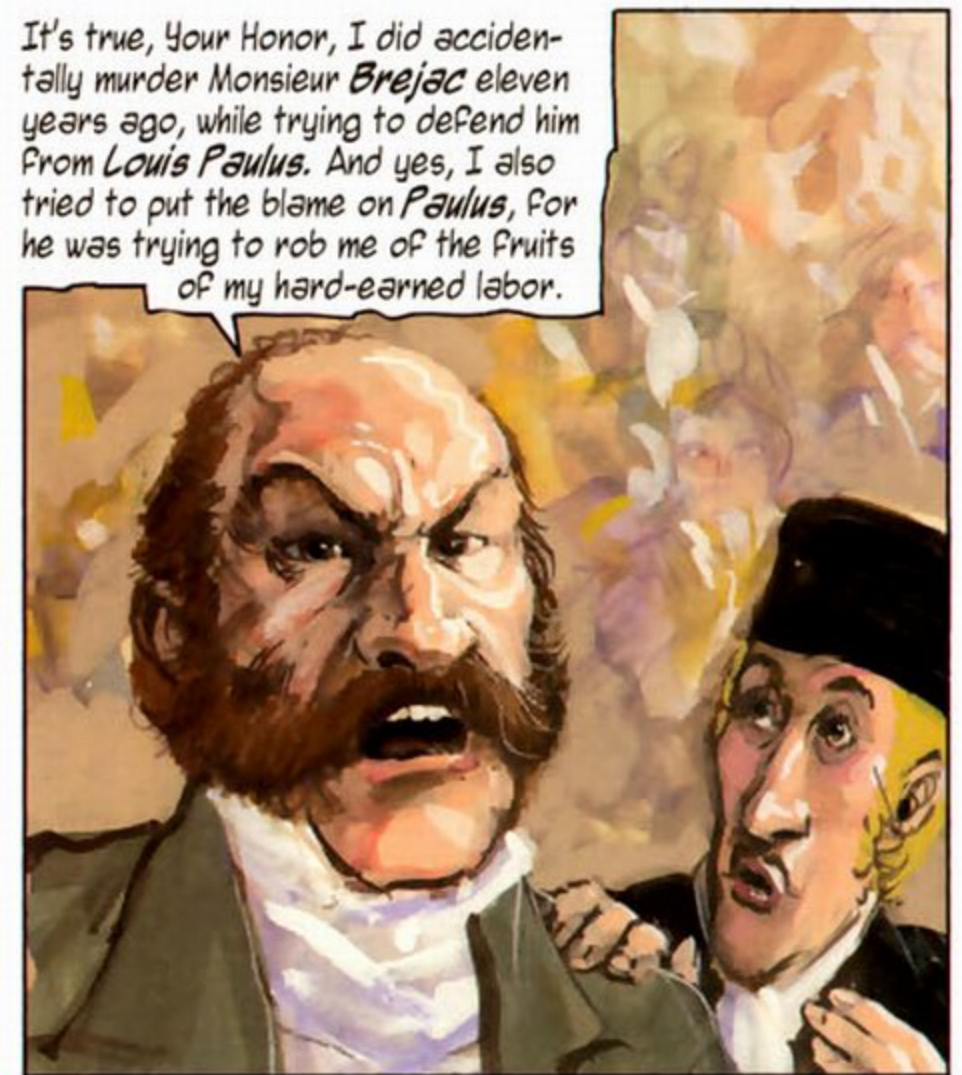
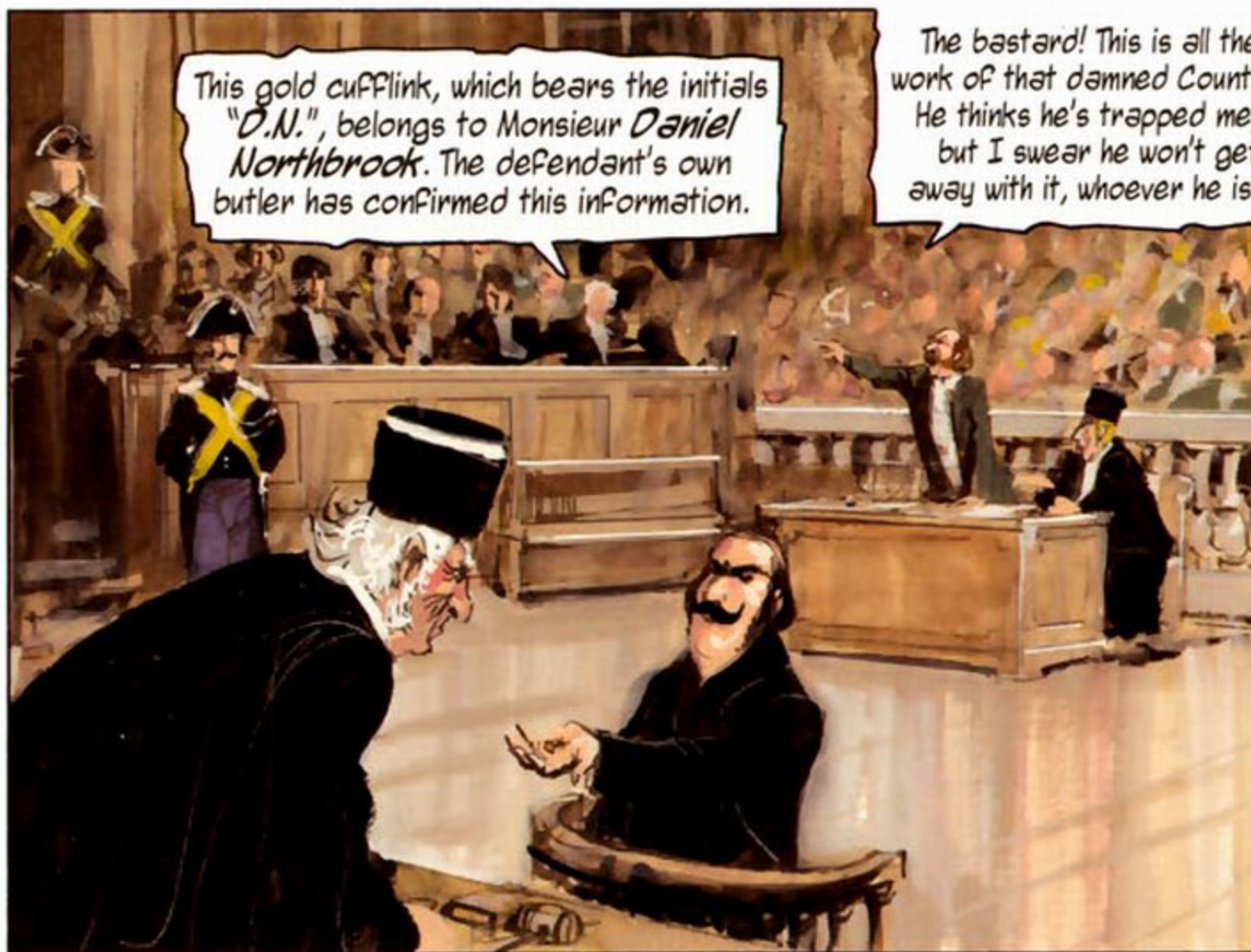


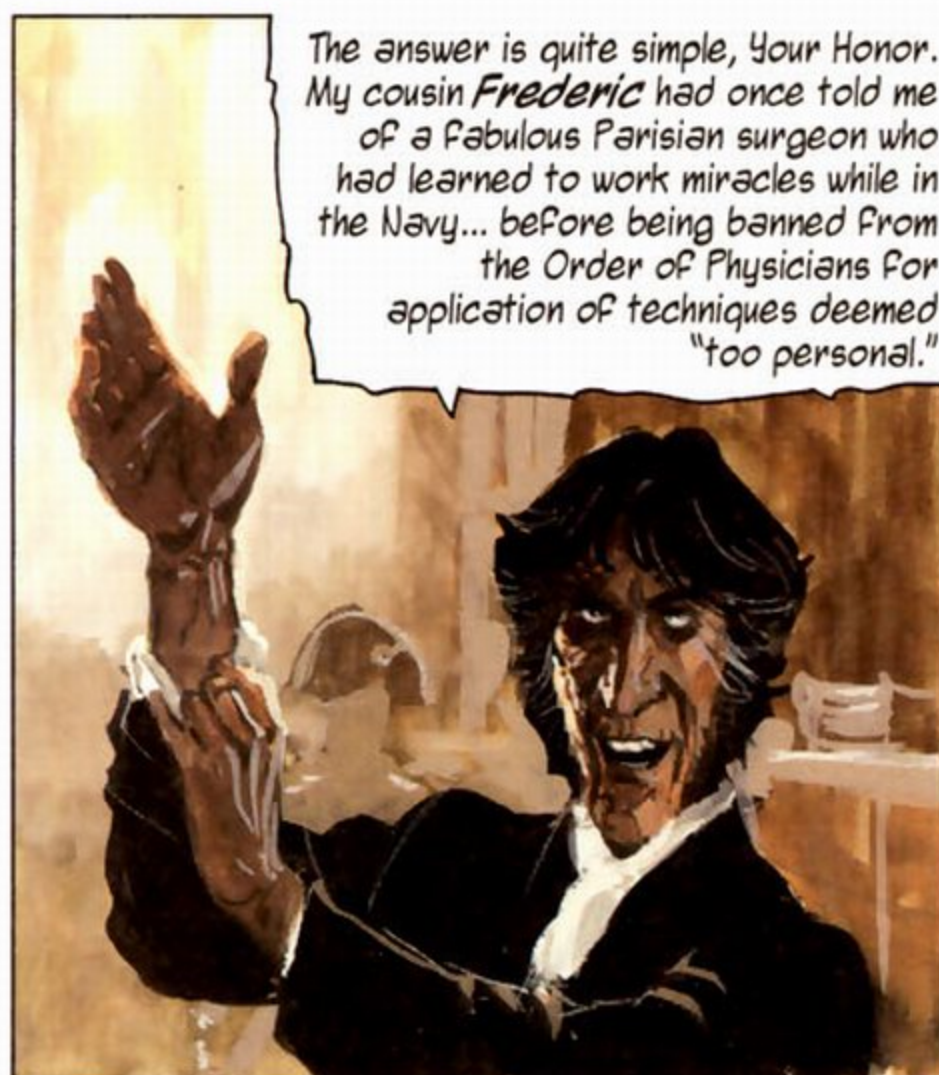
...Monsieur, how do you explain this murder being committed just when the victim's testimony was to play an important role in this trial?



Your Honor, the woman who had been summoned as a key witness was found dead on the banks of the Seine, near Notre Dame. She had been stabbed before being thrown into the river. In one of her clenched hands, she held an object which doubtlessly belonged to her murderer...







The answer is quite simple, Your Honor. My cousin *Frederic* had once told me of a Fabulous Parisian surgeon who had learned to work miracles while in the Navy... before being banned from the Order of Physicians for application of techniques deemed "too personal."



Unable to abandon a part of myself, I retrieved my own cut-off hand before leaving. One of my famous "golden hands." Then, overcoming my pain, I hurried to see my cousin, who immediately called this famous surgeon.

The surgeon accomplished yet another miracle, which these scars can prove. But another miracle had already happened: *Northbrook* had never noticed that I was ambidextrous, nor that I could paint with both hands. So I continued to paint with my left hand, and used my right to spread the paint under my signature, as I always had.



Let's suppose that this "double miracle" really did happen as you claim... why didn't you mention Monsieur *Northbrook's* barbaric act in your testimony?

I wanted *Northbrook* to believe I was an imposter, and hoped he would break his silence and betray himself in the process... which he did admirably, wouldn't you say, Your Honor?



Monsieur *Desadeaux*?

I... we have nothing more to say for the moment, Your Honor. My client wishes to... er... take time to prepare his defense.

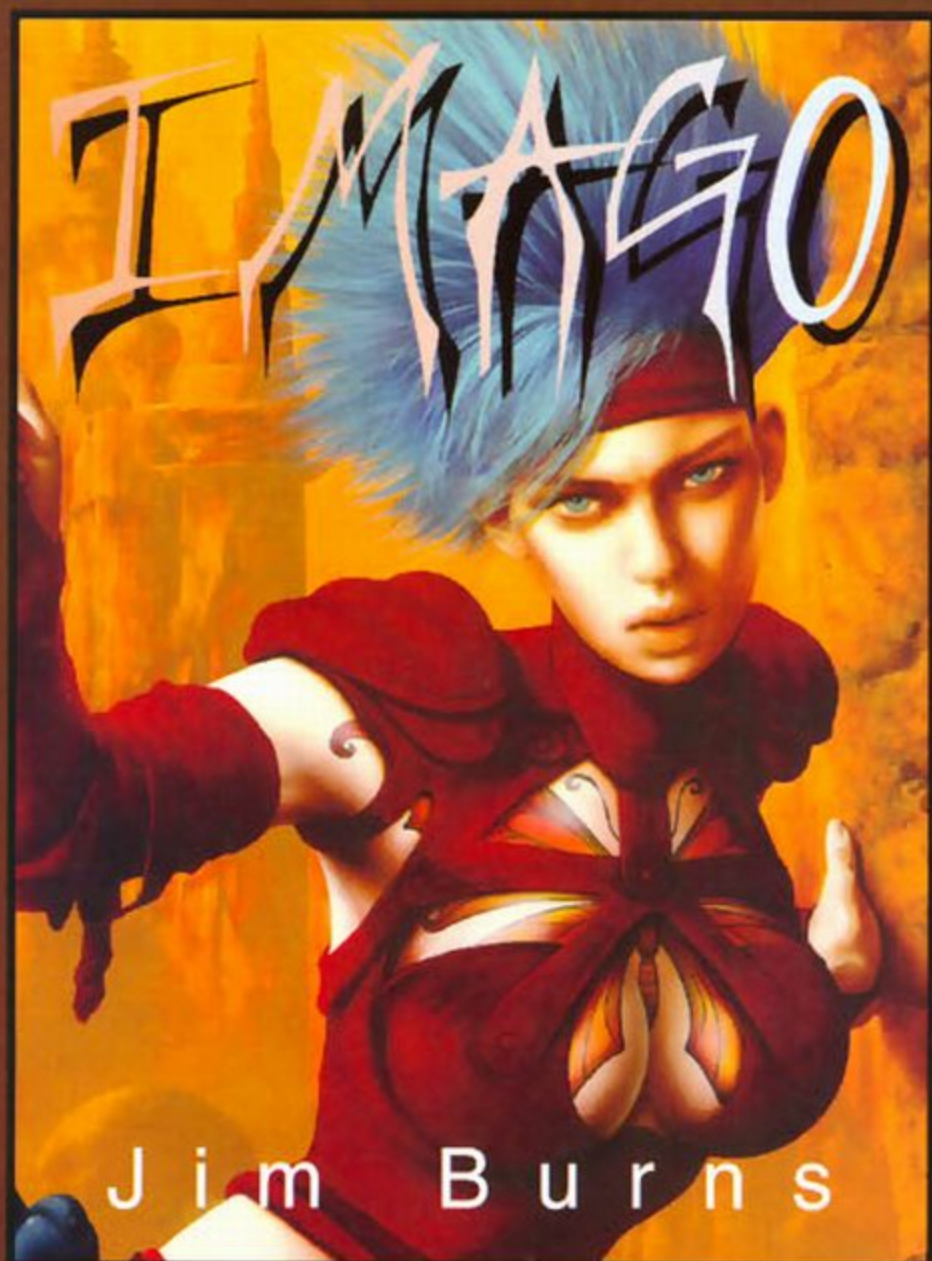
So be it! This Court will resume session in two days. At that time we shall hear the end of Count *Skarbek's* account and the defendant's final arguments.



The Court is adjourned... For now

THE END

THE ART OF JIM BURNS



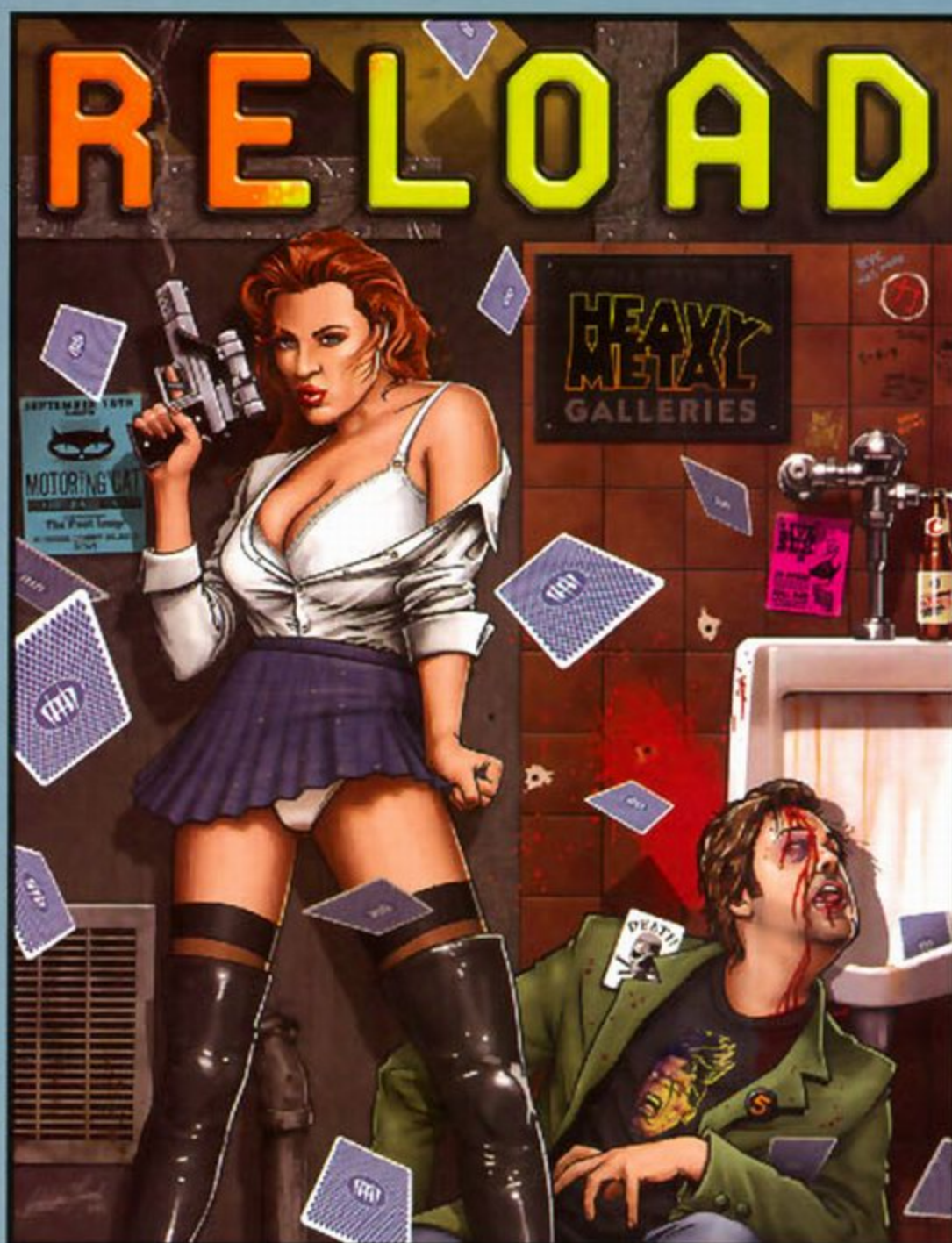
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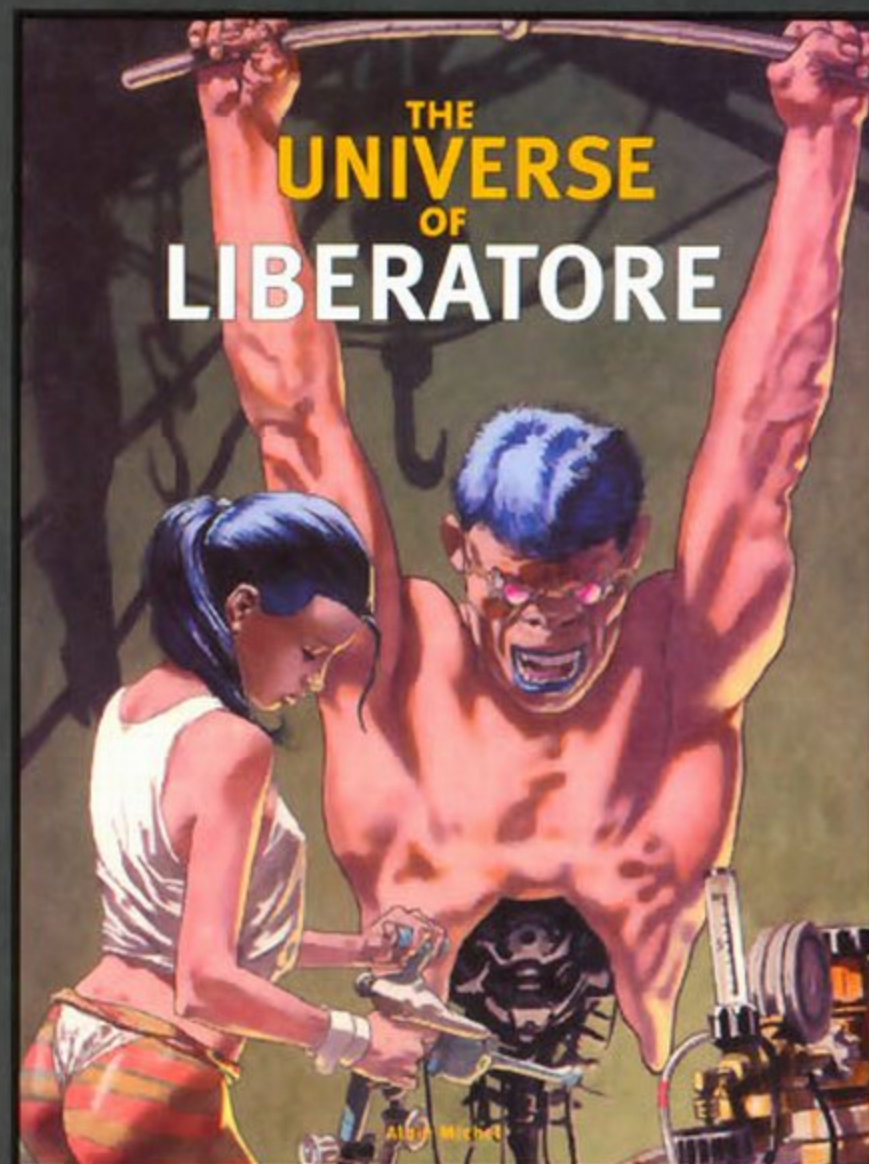


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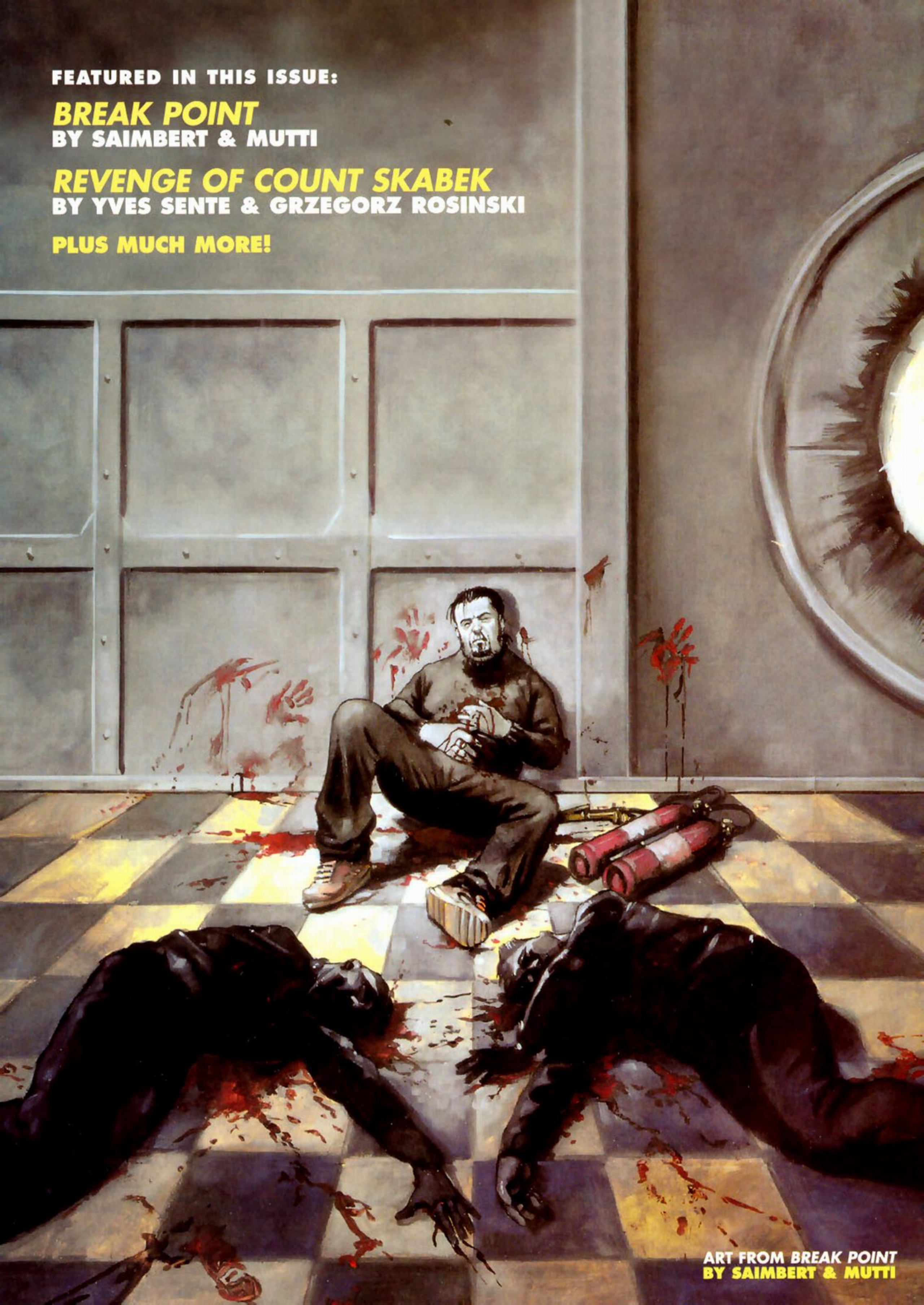
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