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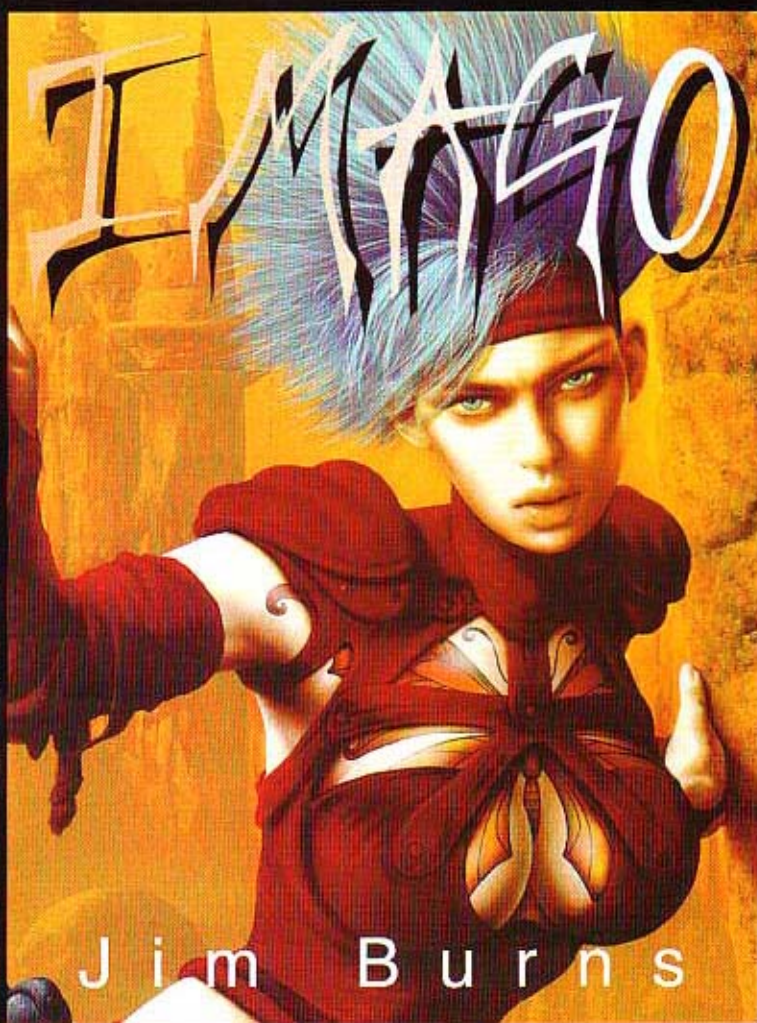
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PUBLISHER'S NOTE

Hey Gang!

Welcome to the July issue of Heavy Metal, thrilled to have you back with us once again! This issue typically ships just before the San Diego Comic Convention and I always like to promote who's going to be there—but we don't have the final list yet! Gahh! I can tell you I'll be there, Simon Bisley will be there, and of course fan favorite "Howie"—but we're still waiting on confirmation from Lorenzo Sperlonga, Luis Royo, and we had word that "Keepers of the Maser" creator/artist Massimiliano Frezzato might come, but still waiting on the final word. Once we get the final list we'll post it on the website with signing days/times, so keep checking back there.

This month is a fun issue over all, but I always say that don't I? We tried something different with the feature story. We were working with a video game company, "Sammy Studios" that created a video game called "DarkWatch". We were going to tie in the release of the issue with the release of the game, which is a killer game by the way, but the company was sold at the last minute, and the game's release was pushed back a bit, but we still wanted to run the story because it is so cool. Some of the main characters (sexy babes of course) from the game are on the cover. Cool beans.

I love Arthur Suydam, and it seems a lot of Heavy Metal fans are as thrilled as I am to see him back in the magazine on a regular basis! This is the fourth "Mudwogs" installment since he's been back, and we've got more to come. Also returning, after being away too long is Tayyar Ozkan's "Caveman" series—we'll be sliding in more of his "shorts" as often as we can. Our ol' pal Carlo Bocchio brings us another twisted tale with "The Last Battle", as does my good buddy Nate Van Dyke with "Roadside Service." Great job boys, always glad to have you in da house.

One of the newest regulars, writer Eric James Kraus (who had his first story in our May 05 issue) has teamed up with artist Steven R Cobb again for another cool yarn with "Petra's Tale", and the fantastic trio of Corcal, Chevillard, and Palensz jump back on board with their third sweet short story for all their new U.S. fans. It seems we've got a reunion theme going here, as German writer Josef Rother pens another funky short for artist Eckart Breitschuh to render, and regulars Karl Kofod and S.C. Ringgenberg deliver their usual top shelf goods.

The gallery this time out is as beautiful as they come as artist Lucio Parrillo shows off what he can do, and we've got two cool up and coming stars, Richard Santos as our featured artist, and Steven MnMoorn on the back cover. Looking forward to your thoughts on the work of these gentlemen, as well as the final two shorts, "Body-Building" by Autheman, and "Trenches" by Damascus Mincemeyer.

Well that covers all the fun we have in store for you for this issue—besides reading Heavy Metal, I hope you all have gotten the chance to see some of the spring/summer blockbusters like "Sin City" and the final episode of "Star Wars" to name a few. The message boards on heavymetal.com have become a great "sounding off" place for movie and music reviews, so if you all have any thoughts on movies and music, from the big to the little, come on over and hang with the gang there—beside we always get a pile of new photo updates and original art for sale up each week. Cool beans.

Okay, I'm outta here for this month. See you in sixty days back here, or come see what I'm up to in my online gig, "What's On My Brain" on the site.

Cheers kids!

Kin Eastman

LETTERS TO THE EDITOR

Dear H.M.,
I just read "Requiem #3: Dracula"...
Oh my! Blew me away... I was looking about to see if I can get my hands on the others but I have only seen it in the original French version. My French is very, very poor... Anybody know where I can get my hands on the others in English.

—Tea

Dear Tea,
Thanks for your note about the third installment of "Requiem" featured in our January issue. It has quickly become one of the top stories/fan favorite of the magazine. "Requiem #1" ran in the March 2003 issue and "Requiem #2" ran in the March 2004 issue. We have issue #4 in house and plan to get that out as soon as possible. I understand that installment #5 has just been released in Europe. So we'll get that in the pipeline as well.

Dear H.M.,
Ahhhh... the Middle Earth Special featuring "Korrigans #2" and "A Bit of Madness #4" is incredible. Mosdi and Civiello never cease to put a smile on my face! Civiello makes me want to break all my pencils and inspires all at the same time. Great issue!

—AP Furtado

Dear AP,
I know what you mean, dude. I love Civiello's work and was thrilled to have the fourth and final installment of "A Bit of Madness" and the second and final installment of "Korrigans" both in the same issue. Looking forward to seeing what he does next.

Dear H.M.,
Uhh... the Middle Earth Special was not my cup of tea. The Special issues are often disappointing to me. Not enough short stories and no prose.

—Madbandit

Dear Madbandit,
Thanks for the input. That is the beauty of Heavy Metal. You might not care for one or more of the stories in the magazine or even dislike an entire issue. But it seems everybody tends to find a few gems in there. The coolest part is even if you dislike an entire issue, you'll still grab the next one to see what you can find. As far as the Specials go, in general we have gotten letters in the past that like the regular edition format better but we've gotten a lot more that like the "meat" of two full graphic novels in one themed issue. We'll keep doing the Specials for now unless there's a real uprising from the fans.

Dear H.M.,
I can half-agree with you about the Specials. I'd rather see more short stories (most of the time). But it's also a matter of taste. If I can get a big dose of someone like Civiello, there's no complaining here. I forgot to mention the great cover by Bisley. Something I just noticed after having the magazine sitting on my desk for a day, is that besides the obviously "Julie" inspired elf... her dwarfish companions strike a similar likeness to "2 Drunk Idiots"! Very cool!

—Tweendude

Dear Tweendude,
Thanks for the thoughts and love the fact that you spotted me, Simon and Julie as "Lord of the Rings" like characters on the cover. Cool beans!

Dear H.M.,
Go to www.badmovies.org to see reviews, audio and video clips of movies that haven't won the Oscars because of their campy style or no style at all. It's pretty cool. You should talk about it in the mag.

—Bandit

Dear Bandit,
Cool website. Everyone should check it out.

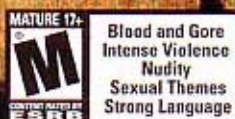
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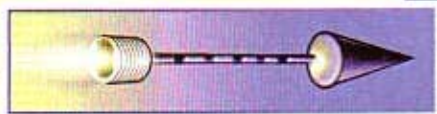
Inside: A ROGUE SINGULARITY

Scientists get a rare close-up look at a wandering 'black hole'.

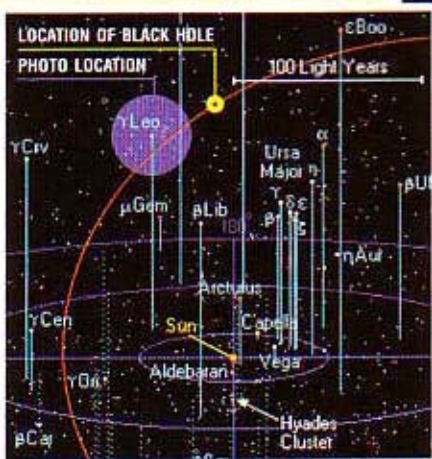
"I THOUGHT MY EYES WERE PLAYING TRICKS ON ME..."

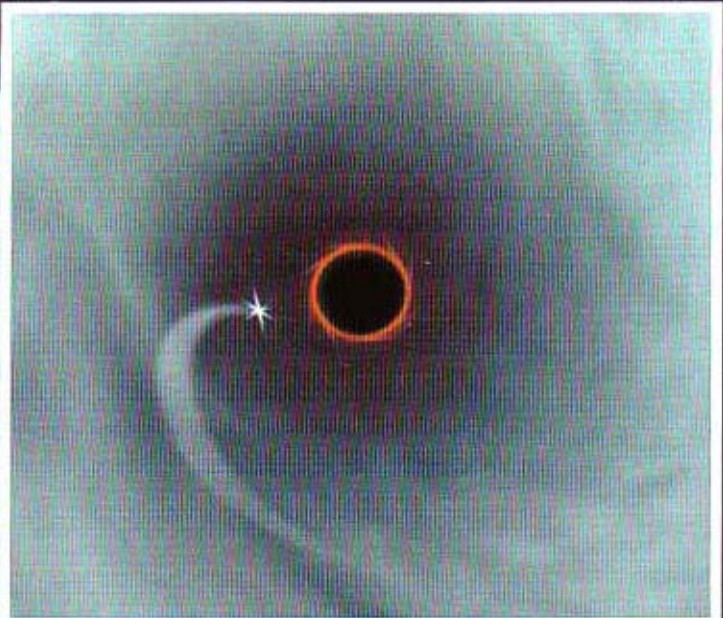
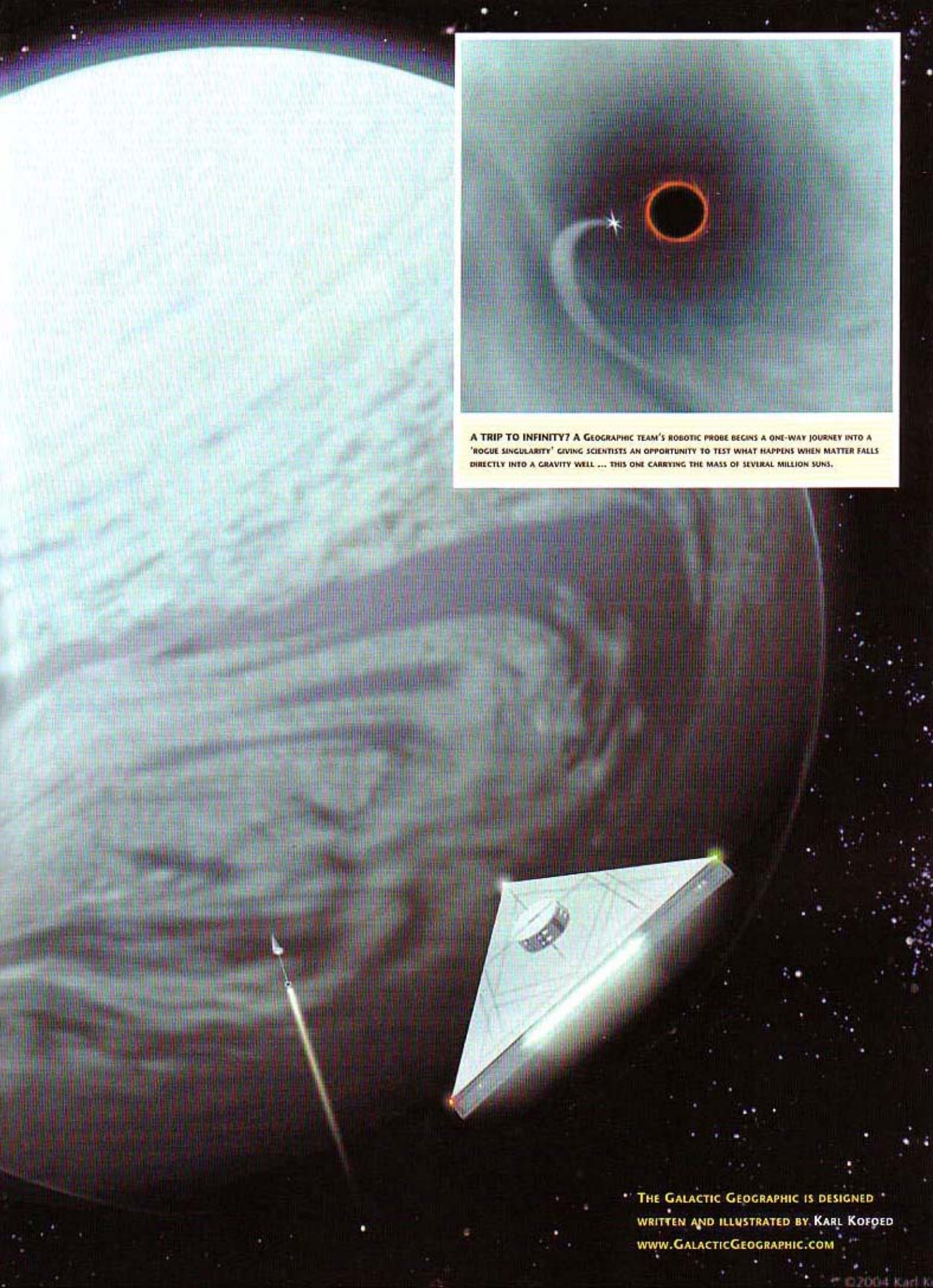
The words of the captain of the Galactic Geographic research vessel *Carl Sagan* were echoed by the crew of her sister ship *Goddard*, when they too saw this "rogue" singularity for themselves. "It caught us by surprise," recalls Captain John Wysor, a lanky spacer pilot with over thirty years of deep space experience. "It caught us in a thermo-sleep," he recalls with a laugh. "We were headed right for it, coming out of Geedrive plannin' 't use the giant planet's gravs 't slow us down." Wysor raises a finger. "No ship'd ever seen one before. Comin' outa sleepy's no way to face something that needs exploring." Wysor smiles, recalling his crew's consternation. "We calmed down a bit when we learned it was small ... only a million suns, maybe. Our instruments put it on a path out of Federation lanes. No worries." Wysor takes a philosophical view now as he recalls the event that took a week from his life. "Two crews on two ships lost a week, preparing and launching probes into a black hole at close range," adds Wysor. "The probe being fired here is three meters long. Along its shaft neutronium microspheres sensed changes as it fell into the hole. The data was fired back to the *Goddard* by a ring of UV lasers in the probe's tail."

Only limited data was received, from the probe, yielding inconclusive results, but the hole is being tracked for future observation. The chart here shows that humans have little to fear from this marauding singularity. Nicknamed "Black Light" by those tracking her, this tiny bubble in time and space will follow its chosen path forever. "Nothing can make her change her course," Wysor notes with a wry smile, "unless it meets up with another, bigger, wandering singularity."



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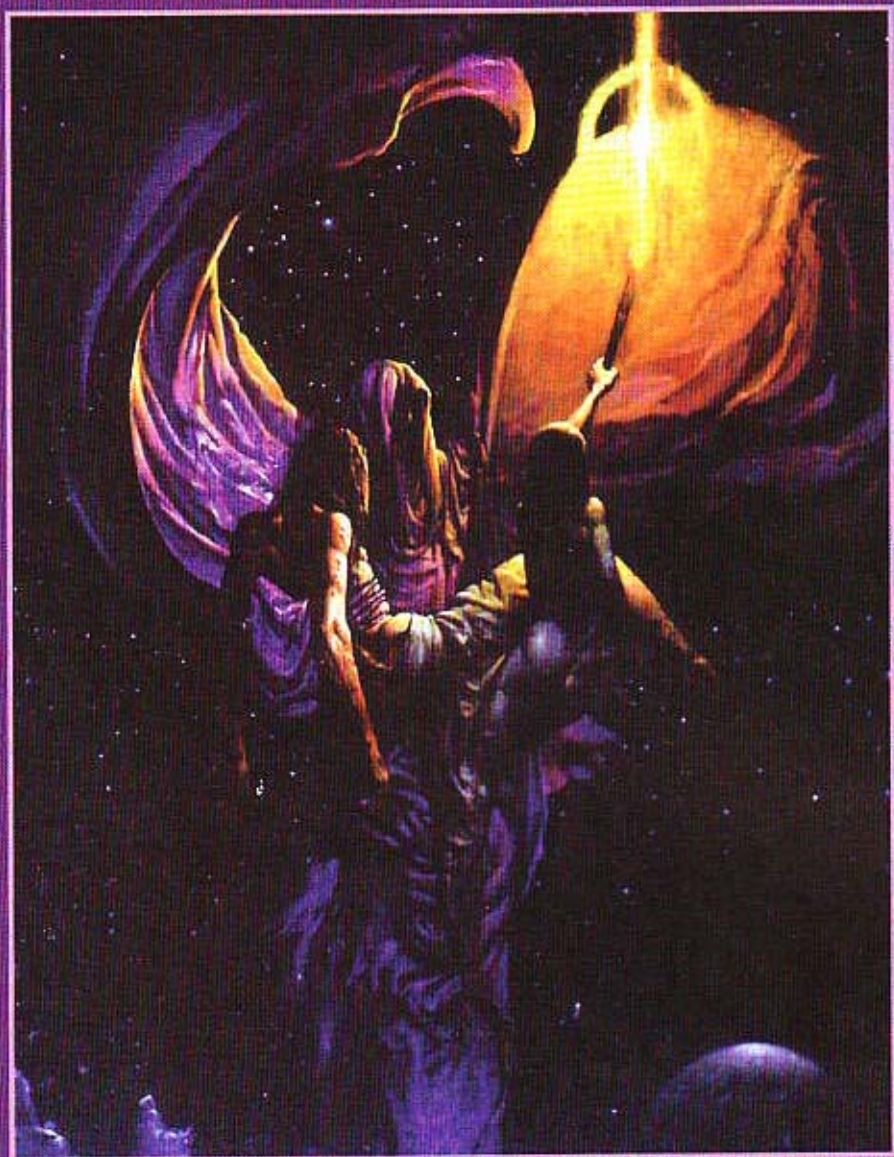




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GALLERY

LUCIO PARRILLO

... WAS BORN ON JANUARY 30, 1974.

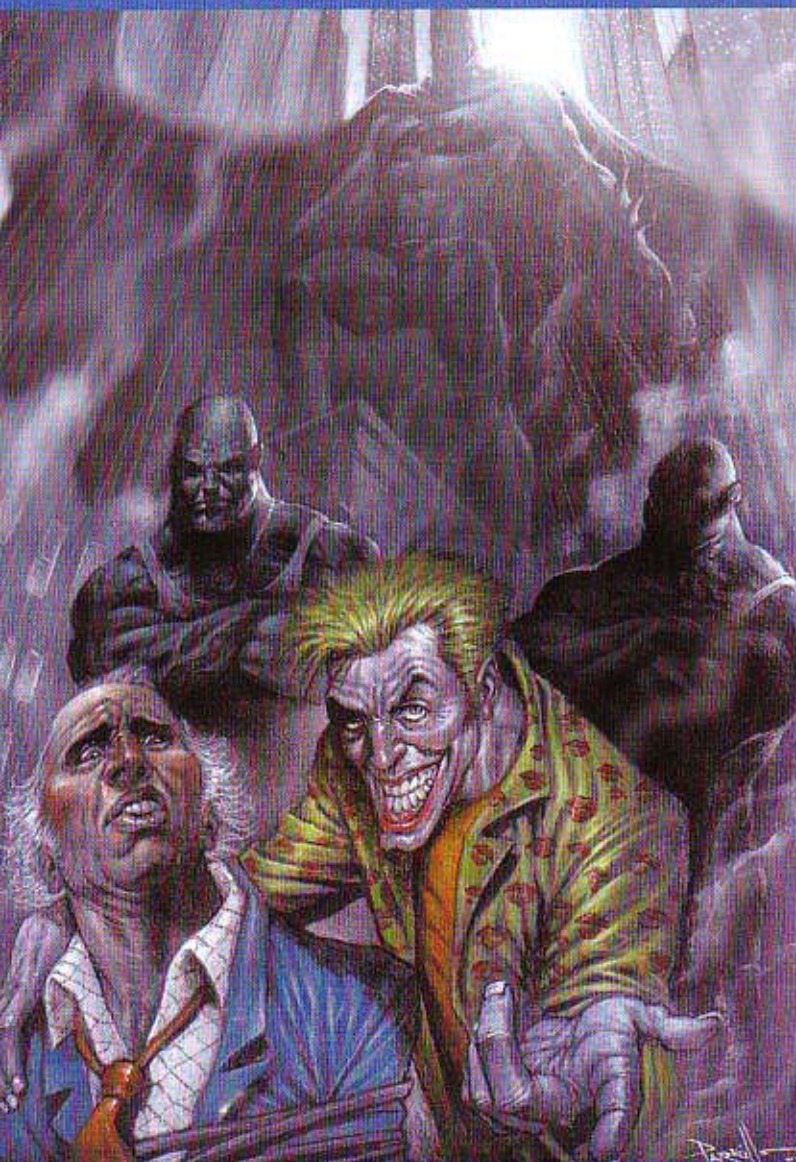


In 1990 he began working for the newspaper, *Il Cavatore*.

He also worked for the comic magazine, *Color*. At the same time he made some illustrations for the magazine, *Citta*. In 1994, he created various comic pages and covers for Big Publisher while also painting covers of *Alta Tensione*. Afterwards he drew many short stories and illustrated several posters for the publishing house, Zero Press.



Parrillo worked for the publishing house, Eura Editoriale. He painted the covers of *Lanciatary* and *Skorpio*.



He painted all the covers of *Morrison* for King Comics, as well as many posters. He drew the complete first issue.



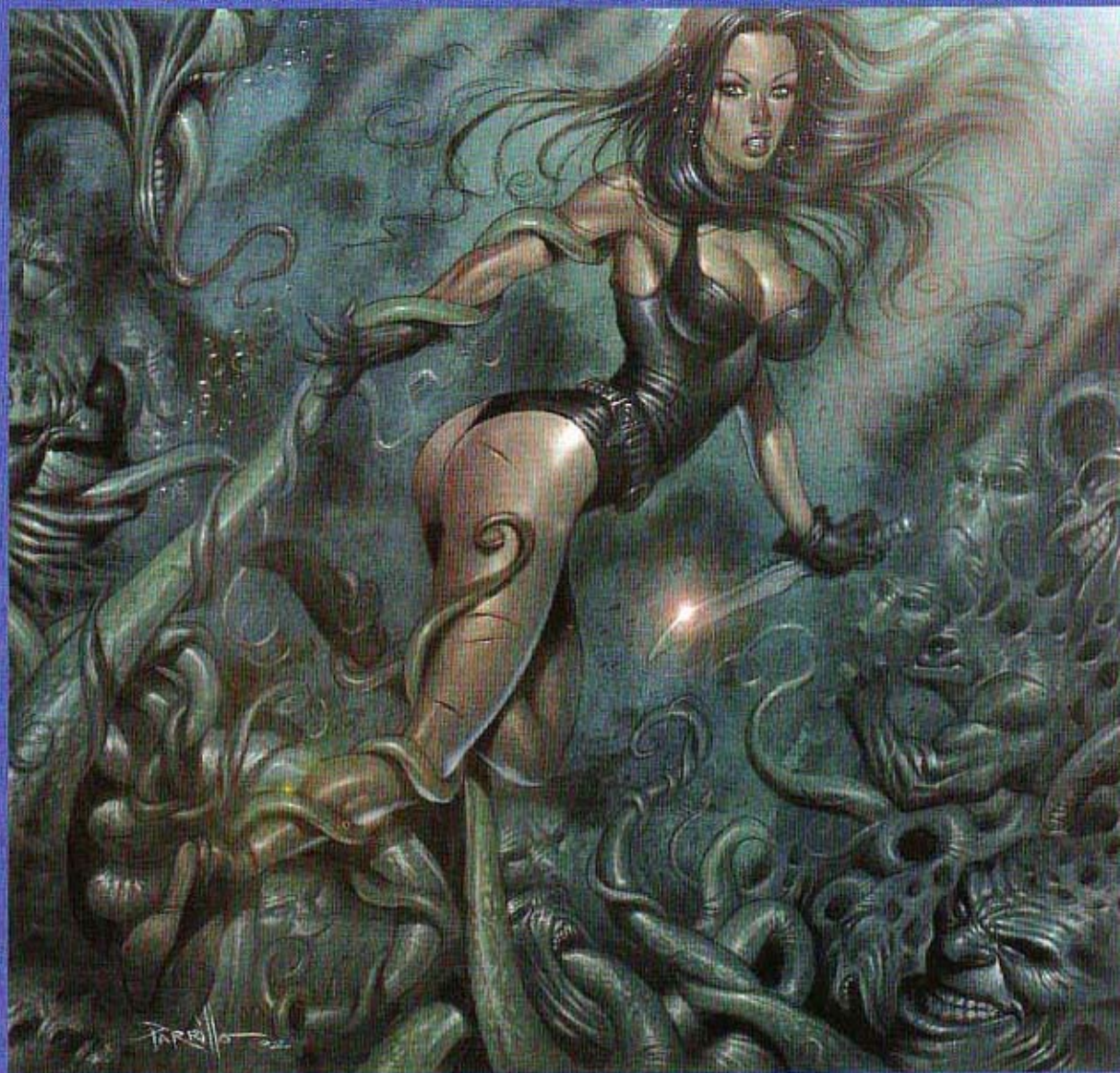
At the moment he is working for the American publisher, SQP.



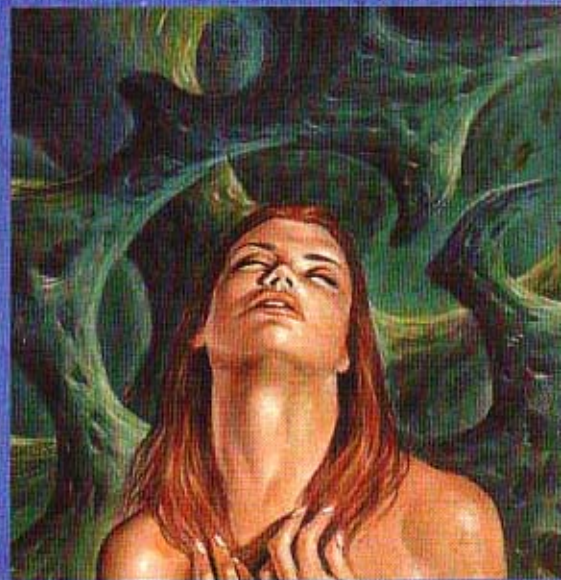
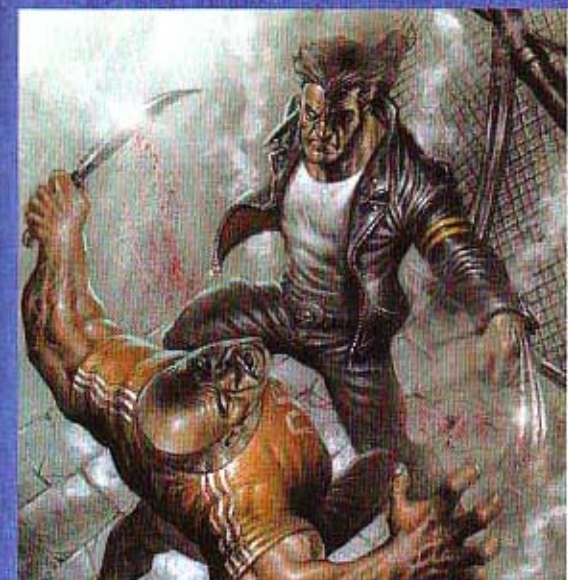
Parrillo has painted covers for CD games,



two of the most famous Italian comics magazines which other famous illustrators like Font, Salinas and Zanotto have worked for too.

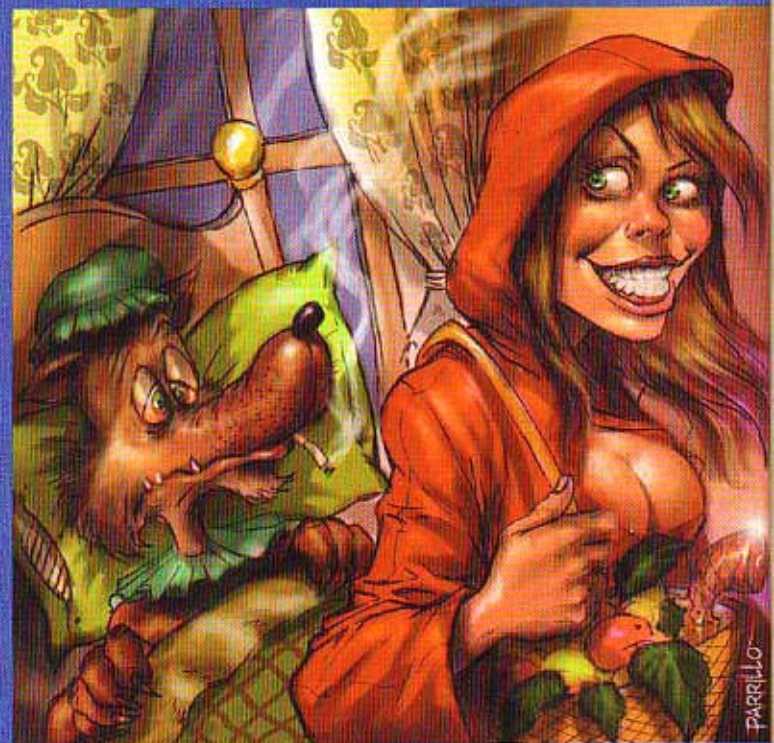
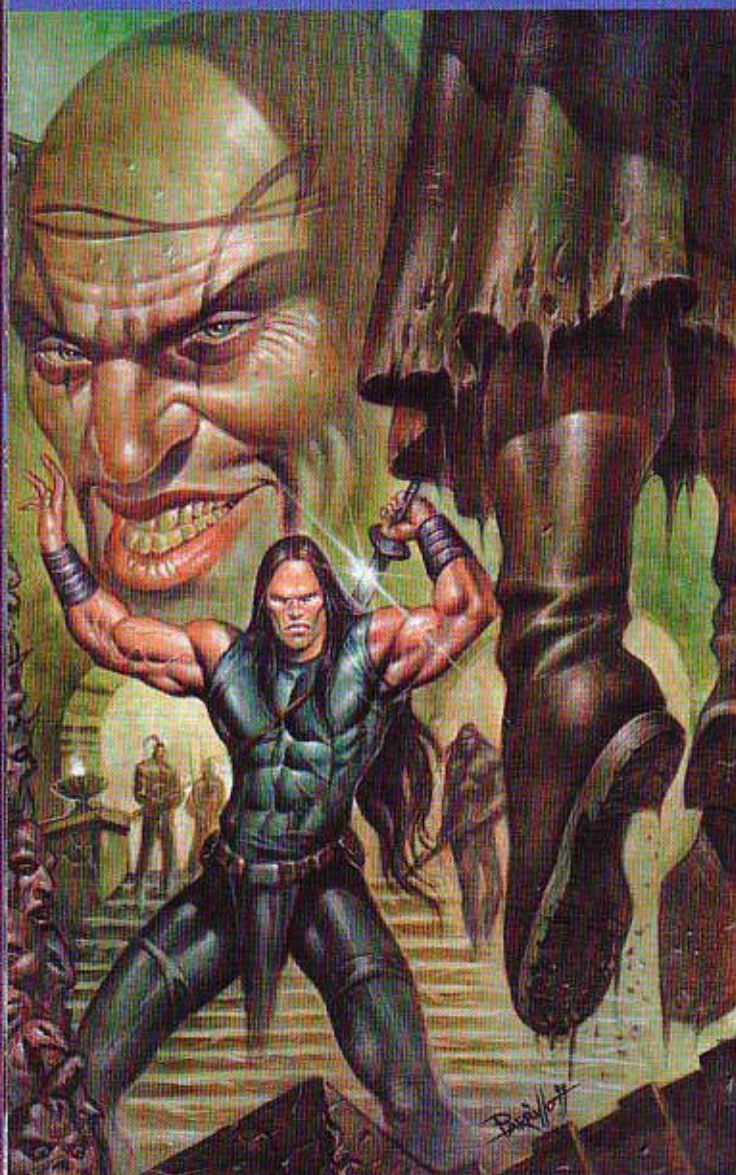


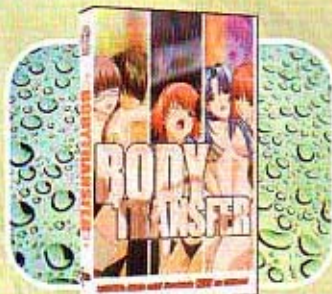
He drew the pencil illustrations of the books *Vampire Girls*, *Coven 2*, and *Eternal Temptation*.



role games and comics for many European publishers in Germany, France, Italy, Sweden, and the USA.







MEDIA BLASTERS

BODY TRANSFER What is the ultimate sexual experience? Kenichi and his classmates, Konomi, Miho and Hikaru are about to find out. When a magic energy field forms around their school, they find themselves unable to leave. Not only that, but the magic lets them feel each other's sexual pleasure and switch bodies upon orgasm! What will happen when Kenichi and all the girls are able to feel sex from both sides of the equation at the same time?

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PRINCESS 69: LESSON ONE

Intrigued by the hot erotic potential of the Gymnastics of Darkness, the board chairman's granddaughter Tomomi helps Nikusuke select unwilling ladies to be their first students. These young ladies are forced to learn the meaning of excruciating pleasure under Nikusuke's gymnastic training.

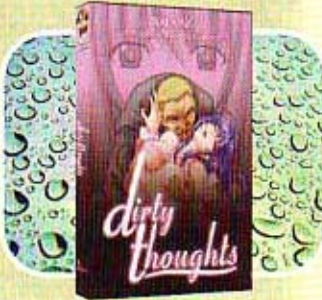
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PRINCESS 69: LESSON TWO

Madoka accidentally witnesses the secret practice session going down at the gymnasium. After deciding the police must be informed, she tells Wakana of her plans. Unfortunately, Wakana is already involved in the Gymnastics of Darkness and she warns Tomomi that their cover is about to be blown. After successfully kidnapping Madoka, Nikusuke decides it's Tomomi's turn for a lesson. The ladies join in torturing Tomomi in unspeakable ways.

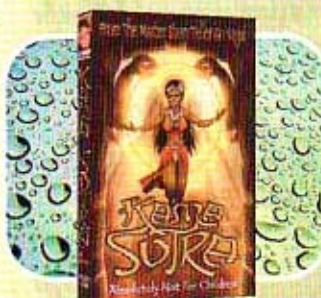
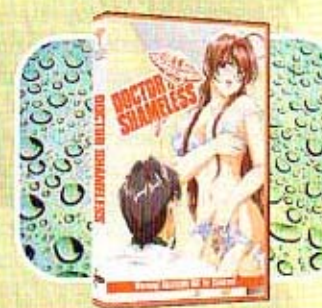
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DIRTY THOUGHTS

Professor Sayaka is a popular new girl on campus. She's well-liked and friendly to everyone. In fact, she's just a little too friendly. In the Dean's mind, she's a shameless flirt who needs to be put in her place. Maybe he's right. During Sayaka's last teaching position, she fell in love with one of her students, and the scandal forced her to leave. Now, Sayaka's being blackmailed into performing various sexy "services."

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Two classic Kitty yarns! In Midnight Milk Party, a pretty college student with a spotless record lands herself in some trouble. When she decides to have one little adventure before graduation, it turns out to be one big problem. Her starring role in an adult film lands her plenty of admirers. In the second tale, two sisters attend the same college, one as a teacher and one as a student. Both of them date college boys the same age.

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PLEASURE PACK: VOLUME TWO

In Countdown to Delight, Motoki is a college student dutifully studying for his finals. But it's not easy when he can hear his sister enthusiastically making love to another woman next door, and his sexy tutor is dying to crack her whip harder on him. Crime of Passion finds Kanzaki Yui literally caught between a sexy older woman and his childhood love, Yuka.

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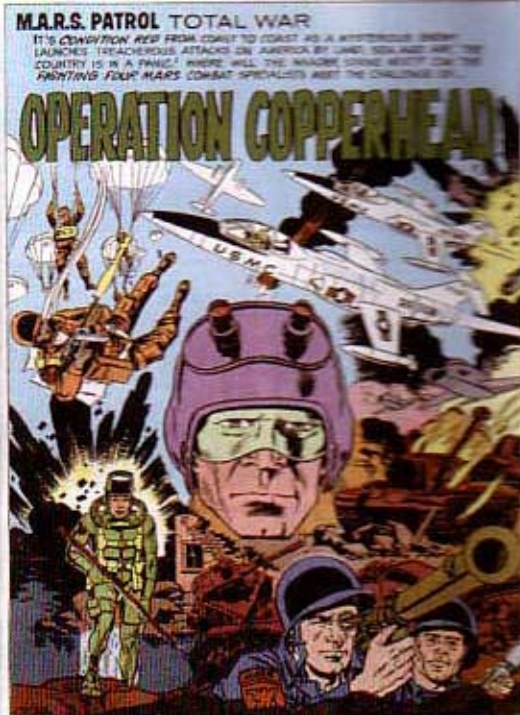
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Wally Wood's "Total War" Revisited

You know, sometimes it's really fun to revisit things from your childhood. As a kid back in the mid-60's I stumbled on Wally Wood's *M.A.R.S. Patrol Total War* quite by accident, drawn by the cool battle scene on the cover. I quickly devoured that story and later went looking for more issues of that same comic even though I wasn't a collector yet. Since I couldn't find any issues at the local convenience store where I usually purchased all my comics and *Mad* magazines, I begged my dad to take me to a used magazine shop in downtown Abilene, Texas. (In the hoary days of the pre-comics shop era, that was your only real option if you were looking for back issues.) I excitedly dug through the stacks of moldering comics until I found another issue of *M.A.R.S. Patrol*, but once I got it home and read it, I realized, to my great disappointment, that it was drawn by another, lesser artist, not "the good guy" who had drawn all the realistic weapons, cool war machines and graceful, athletic

figures in that first issue. Since Gold Key's artwork was never signed, I had no idea that the artist was Wally Wood, but I knew I liked this guy's work a lot. Flash forward about six or seven years, and I finally knew who Wally Wood was from seeing E.C. Comics reprints, and I suddenly realized why that first *M.A.R.S. Patrol* comic was so good.

Well, to make a long story short, late last year, Dark Horse Books reprinted Wood's three-issue stint on *M.A.R.S. Patrol* in nifty trade paperback, and unlike many childhood memories of rediscovered favorites, *M.A.R.S. Patrol* (or *Total War*) as it was originally called, is as fun to read as it ever was. This collection, labeled Volume 1 represents Wood's total contribution to the series, some three issues of story and art, complete with Gold Key's trademark painted covers, including at least one painted by Wood himself. In Wood's capable hands, this series was a masterpiece of science-fiction carnage, action-packed and far darker than Gold Key's usual fare. The "Crab Invaders," bald, identically malevolent humanoids clad in



spiffy purple uniforms, replete with night-vision goggles, are a brutal and ruthless enemy, willing to slaughter civilians at the drop of a hat or blow themselves up with grenades rather than be captured. And although Wood's multi-ethnic team (two whites, an Asian and a black man) of Marines, each a specialist in a different form of combat (one was a pilot, one a scuba diver, one was a paratrooper, etc.) manage to kick ass on the aliens' brutal assaults cripple the world's industrial base and wreak havoc on every continent. Wood's three issues end with no guarantee that the intrepid M.A.R.S. (Marine Attack Rescue Service) warriors will triumph in the end.

Wood fans will find much that is familiar, including stock shots of tanks, planes, weapons and certain poses that Wood used again and again in his comics and illustration work. Plus, the basic idea of rapacious alien invaders isn't that different from much of Wood's work for E.C. Comics, or even the *Mars Attacks* gum cards of the early 60s, for which he supplied the designs. Although it's never stated when the series takes place, it's obvious that it's supposed to be at least vaguely futuristic, since the good guys use video phones, a laser-equipped tank, VSTOL fighters and ducted-fan hovercrafts, and

the aliens employ aerial reconnaissance drones and computer data analysis. And while some of the technology Wood used was far ahead of its time, most of the weaponry shown in the series isn't much more advanced than the machine guns, flamethrowers and bazookas Wood was drawing for Harvey Kurtzman's *Two-Fisted Tales* back in the 50s. And even if you're not a Wood fan yet, anyone who likes action-packed science fiction will enjoy this book. I give it my hearty endorsement to all *Heavy Metal* fans.

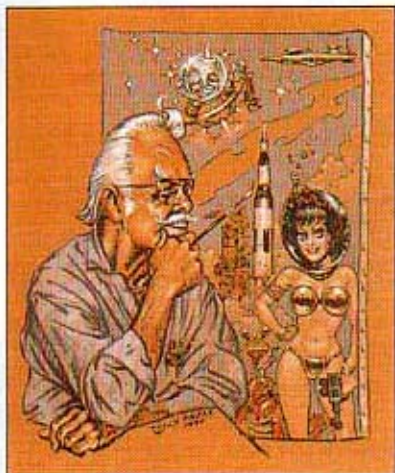
If you're already a Wood fan, or you just love kick-ass combat action, I give the *M.A.R.S. Patrol* reprint a hearty recommendation. This is one reprint that's definitely welcome, because this series is rather obscure and it can be hard to find decent copies of these 40-year-old comics. Production-wise, the book is very well done, with a nice intro by Batton Lash, an afterword by long-time Wood assistant Dan Adkins, and good reproduction, apparently shot from the original comics, instead of being re-colored. It's reasonably priced, too, at \$12.95 for some 112 pages, including all three original covers. If your local comics shop doesn't carry it, you can order it from the Dark Horse web site (www.darkhorse.com). As always, tell 'em *Heavy Metal* sent you. ★



FRANK KELLY FREAS

LEGACY OF A FANTASY TITAN

AUGUST 27, 1922–
JANUARY 2, 2005



Everyone's life is full of missed opportunities, and one I keenly regret now is that after I first met Kelly Freas and his lovely wife, Laura, at a San Diego Con a few years ago I never followed up that meeting with the interview I discussed doing with him. And I really should have; after all, Freas was one of the Grand Masters of Science Fiction and Fantasy Art, occupying that rarified plane inhabited by such giants as Frank R. Paul, Virgil Finlay, J. Allen St. John, Frank Frazetta, Roy Krenkel, and really only a handful of other artists of similar stature. While I'd always enjoyed Freas' work for various science fiction magazines and books, and *Mad*, in a vague sort of way, I confess I didn't really appreciate it fully until it was too late. As an art fan I've always preferred the grittier approach of someone like Frank Frazetta or Gary Gianni. But I hereby acknowledge my own shortsightedness and Kelly Freas' greatness; this man rocked as an artist. He could paint or draw literally anything no matter how bizarre or outlandish, and what's more, he'd make you believe it! Up until a few years ago, my favorite Freas painting, aside from his work for *Mad*, was his humorous portrait of a Martian that illustrated Frederic Brown's classic novel, "Martians, Go Home." (By the way, if you've never read this book, I urge you to get a copy and do so. It's a hoot, and Freas' cover illustration of a smiling Martian looking through a keyhole captures the book's wry humor perfectly.) But I digress. To paraphrase Shakespeare, I've come not to bury Freas here, but to praise him. This classy, good-humored, mustachioed gent was one of the best fantasy and

science fiction illustrators ever. And right now he is undoubtedly looking down on us now from some illustrator's Valhalla, with his brushes and easel, ray gun, sword and glass of bourbon close at hand.

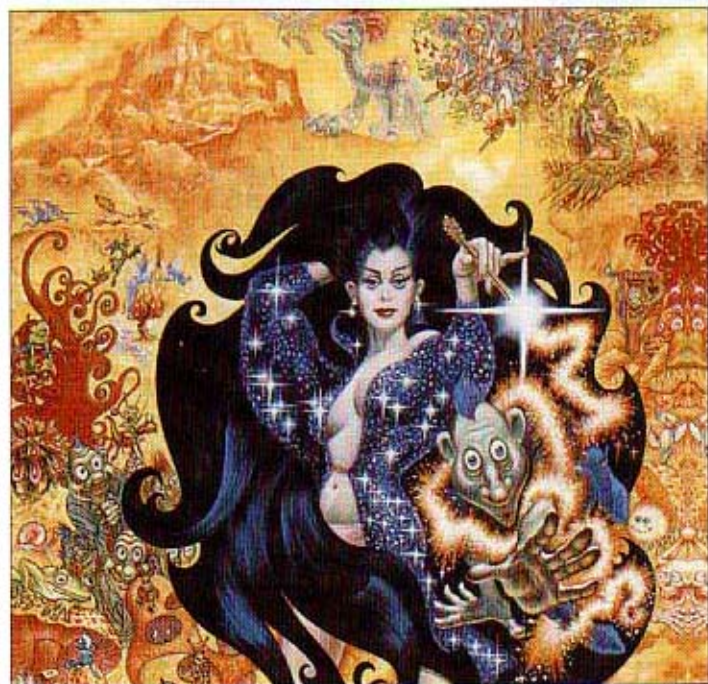
So listen up, all you Metal-Heads reading this! If you're not familiar with Kelly Freas' work from his countless covers for a dazzling variety of science fiction novels or his seemingly endless string of covers for such sci-fi pulps such as *Astounding*, *Planet Stories*, *Fantastic Universe*, *Fantasy & Science Fiction*, or any of the others, then you need to track down these books of his work, *Frank Kelly Freas As He Sees It* (2000), *The Astounding Fifties* (1971), *The Art of Science Fiction* (1977) or *A Separate Star* (1984). Aside from his superbly imaginative alien worlds, pretty girls, and bizarre aliens, one quality that shines through much of Freas' work is his sense of humor. This humor is most notably on display in his covers for *Mad*, done during a five-year stint from 1957 through 1962, but it also sometimes peeked out unexpectedly in some of his "straight" science fiction art and commercial commissions. Many artists suffer for their art, but Kelly Freas' paintings always gave the impression (whether it was true or not) that he was having a cracking good time with his work. Indeed some of his commentary in *Frank Kelly Freas As He Sees It* confirms this impression: "Illustrating a story is almost always a pleasure. I say 'almost' because there are indeed some stories that are well nigh unillustratable. The best of those require that the artist...saturate

himself with the story, enter its world, and find something relevant to draw." Of course the road to fantasy art immortality did have its share of potholes, as Freas noted later in the same book, "It can be extremely frustrating to have a vision of jewel-like clarity and glowing, luminous color turn into an amorphous mess of grayish mud somewhere between your head and the canvas. It happens. Don't fret – just scrape it off and start again. You have the vision. The vision wants to be realized. You provide the labor – and the patience. Oh yes – it's all right to swear a little and throw things, but do it quietly and in private." A diligent and hard-working professional, Freas would take great pains to make an image just right, on one occasion hiring a helicopter to take him high enough above L.A. to get the right angle on the city skyline, and once spent a week aboard a nuclear submarine researching an illustration assignment.

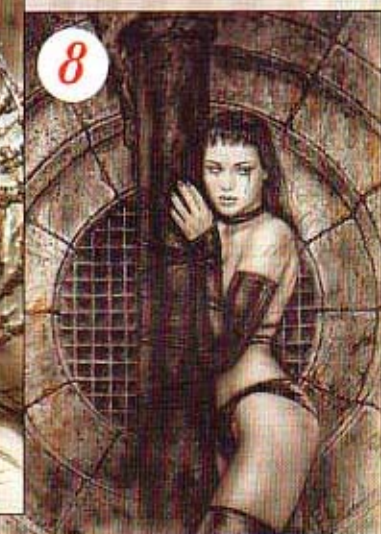
Freas broke into the professional arena in 1950 at the suggestion of one of his art school classmates, selling a painting he'd done as a school assignment, a spectral Pan dancing under a full moon, to the famed fantasy and horror pulp *Weird Tales*. From there he quickly found his niche doing science fiction covers and illustrations for legendary science fiction editor John W. Campbell's *Astounding* and many other sci-fi pulps. Although

Freas had his disagreements with Campbell over the years, his association with the magazines Campbell founded lasted an astonishing 48 years! And Campbell certainly wasn't the only one who appreciated Freas' unique cover paintings and black-and-white illustrations. He had a small army of fans, and his work now hangs in many private and university collections and museums. During the course of his 60-year career, Freas wracked up 10 Hugo awards (he was nominated 20 times!), 3 Chesley Awards, 5 Locus Poll Awards, a Retro Hugo Award, and a Skylark Award. And he didn't just paint fantasy and sci-fi art, either. In addition to all of the genre books and magazines for which he provided covers and interior illustrations, his protean talents produced numerous private commissions, paintings of pretty girls on the noses of many WW II bombers, 500 portraits of saints for the Franciscan Book of Saints, album covers, gaming magazine covers, the design for the Skylab I mission patch, even paintings of organs for medical texts. No matter what the assignment, Frank Kelly Freas was a consummate professional, and the world of science fiction illustration will be all the poorer for his absence.

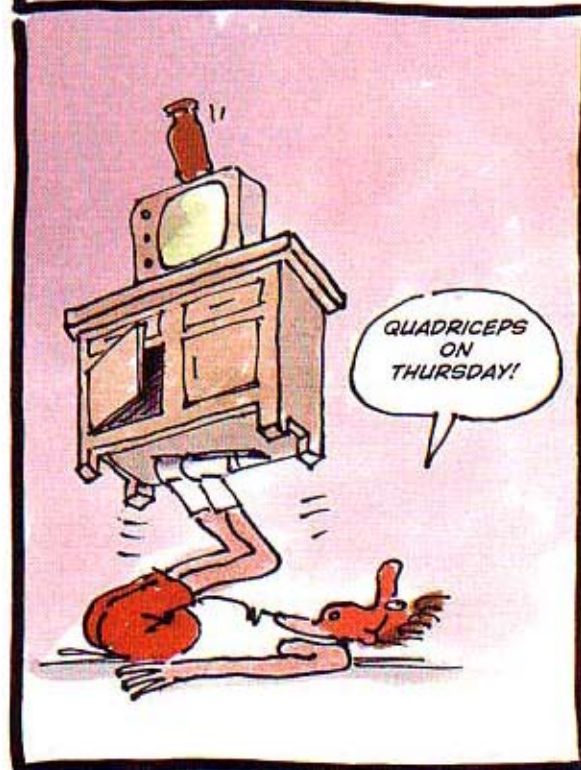
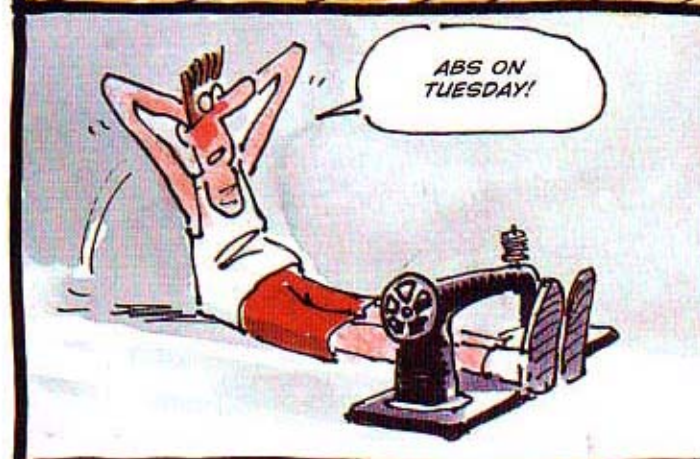
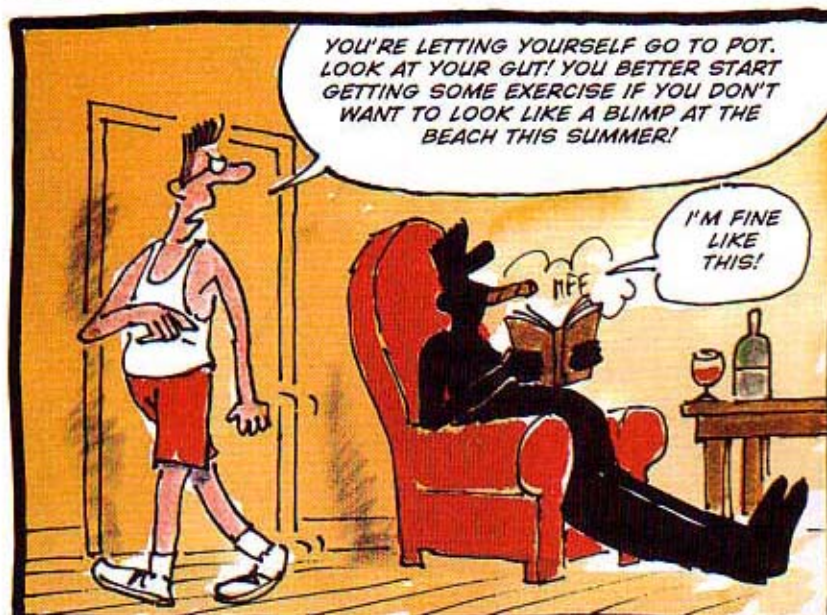
Kelly Freas' first wife Polly died in 1987, but he is survived by his second wife Laura and two children from his first marriage. ★

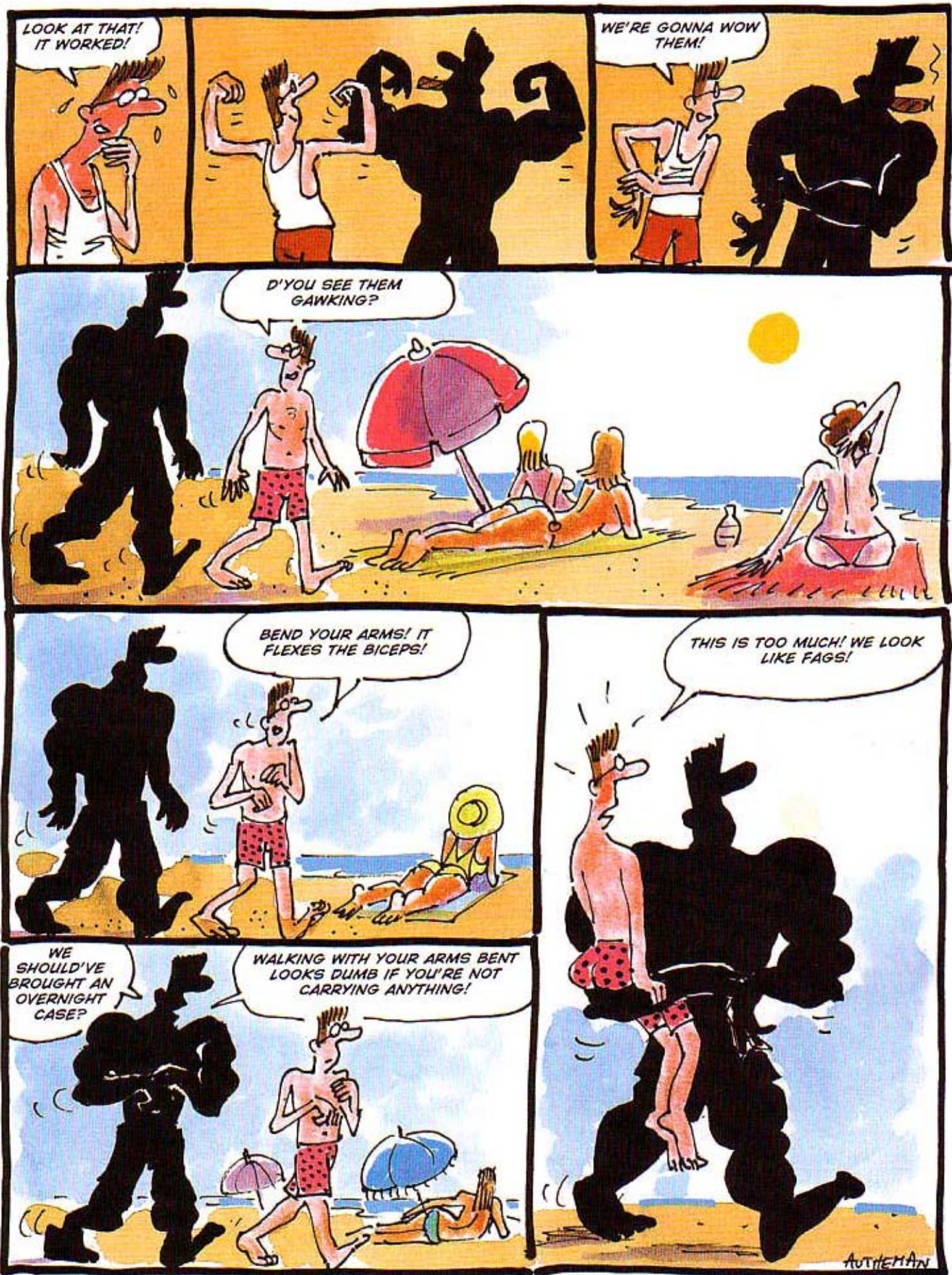


Royo Posters



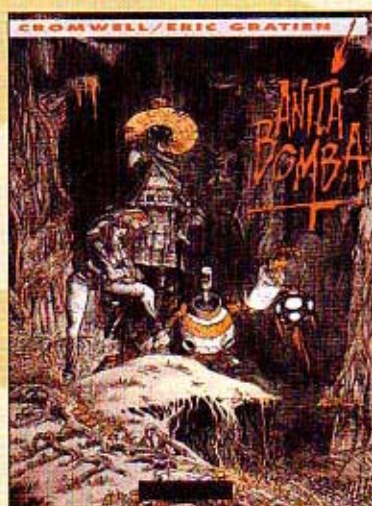
BODY-BUILDING





HEAVY METAL

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\$12.95



Here comes Lieutenant Bottle and his cyborgs again, back on Anita's tracks. Lost in the forest, Anita, the mentor and Sig 14 run into a horde of slaves who have fallen under the influence of a witch—one tough cookie. During the horrendous duel that follows, everybody thinks Anita was beaten. But, thanks to his genius computer skills, the mentor can access Anita via Sig 14. What he sees is Anita with Leo, busy decoding Kamala's plan!

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84 PAGES • ALL COLOR • HARD COVER

Featuring the artwork of Cromwell, the artist who brought us Anita Bomba.

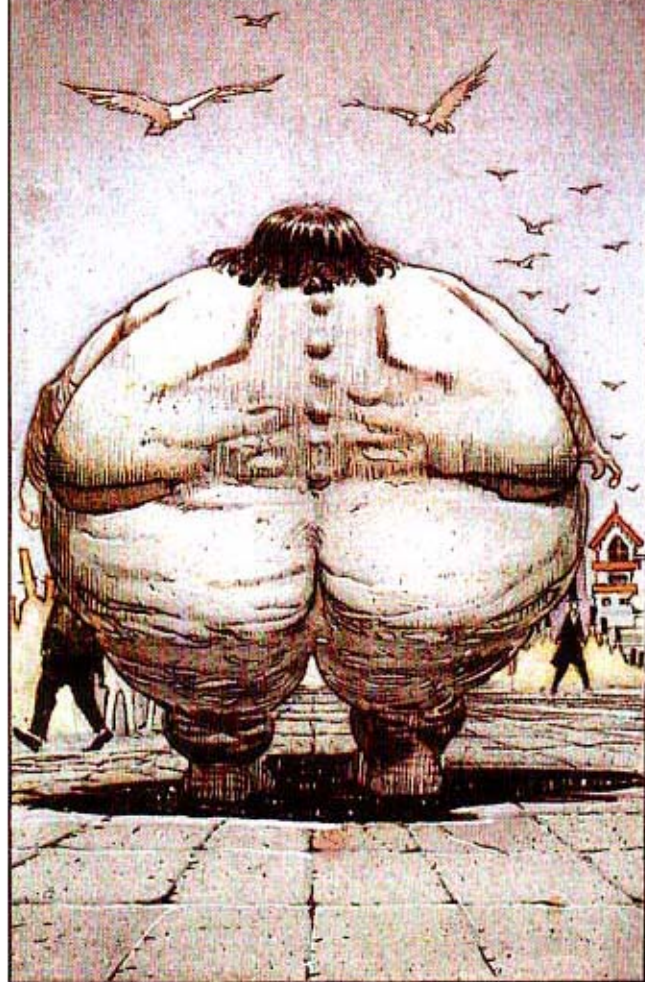
"...THIS IS THE TALE OF 'FAT AND SKINNY'!"



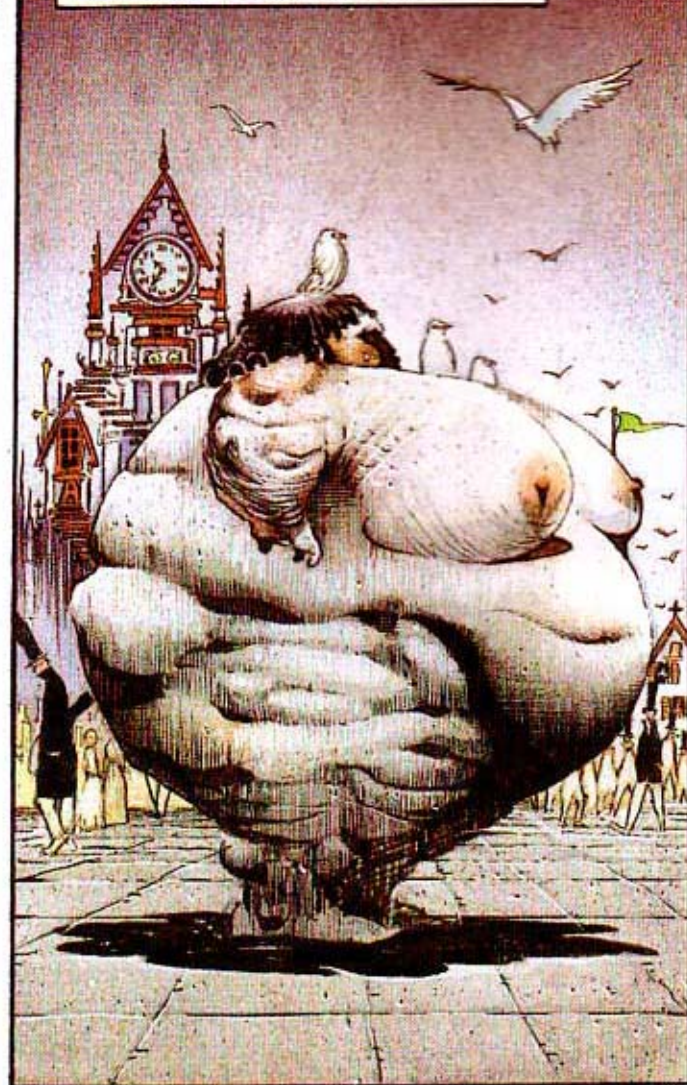
MUDWOG
BY ARTHUR SUYDAM

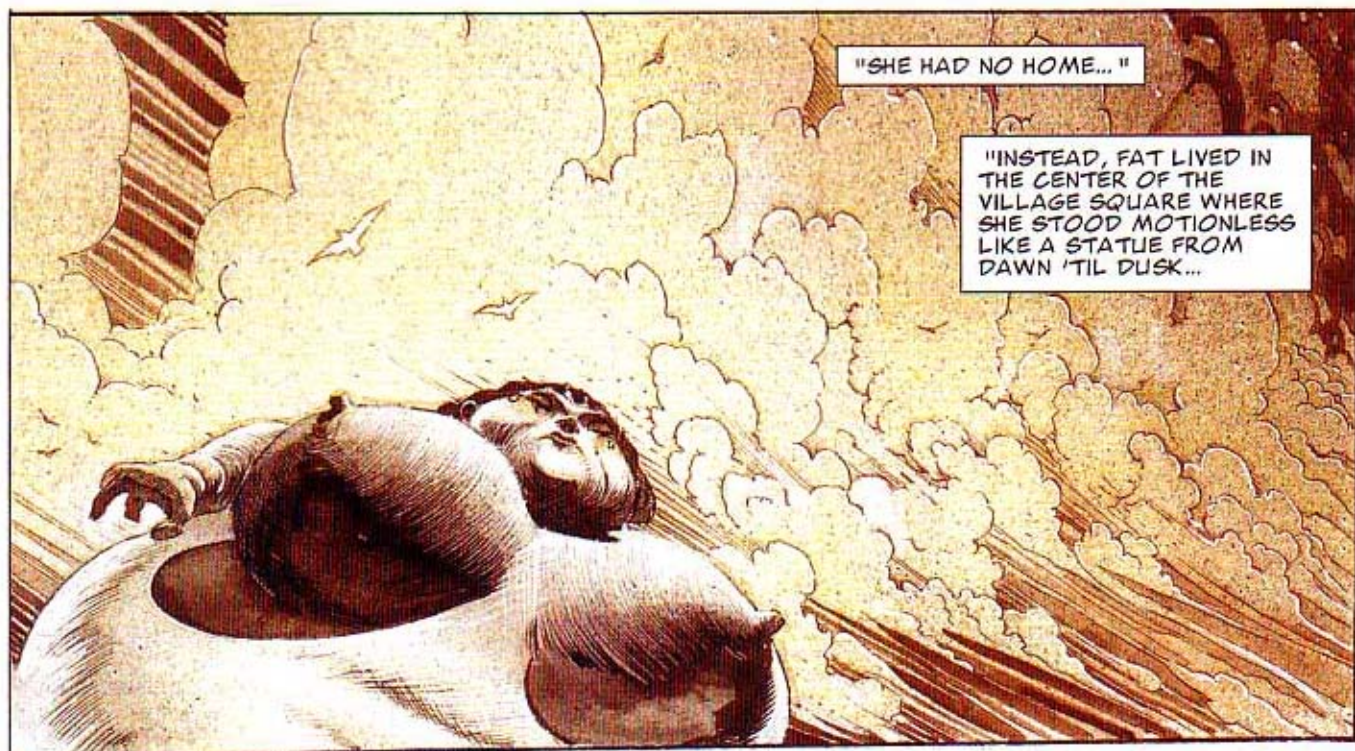
"THERE ONCE WAS A WOMAN..."

SHE WAS VERY LARGE SO SHE
DIDN'T MOVE AROUND A LOT."



"SOME PEOPLE SAID SHE WAS FAT..."





"SHE HAD NO HOME..."

"INSTEAD, FAT LIVED IN THE CENTER OF THE VILLAGE SQUARE WHERE SHE STOOD MOTIONLESS LIKE A STATUE FROM DAWN 'TIL DUSK..."



"IT WAS AS IF SHE WERE INVISIBLE TO THE ENTIRE WORLD."

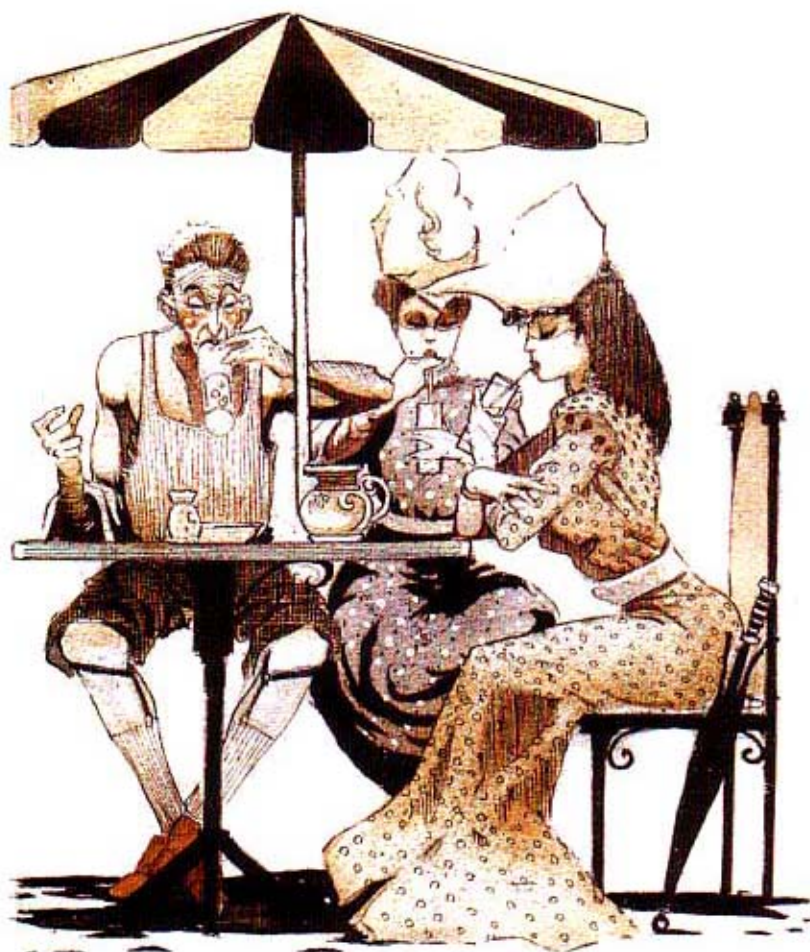
"NO ONE KNEW SHE WAS ALIVE..."



"NO ONE LOVED HER..."

"...SO SHE WAS VERY LONELY."

"ON HOT SUMMER DAYS, FAT STOOD ALONE IN THE BLAZING SUN WHILE OTHERS ENJOYED THE COOL RECLUSE OF A FROSTED MUG IN THE SHADE.



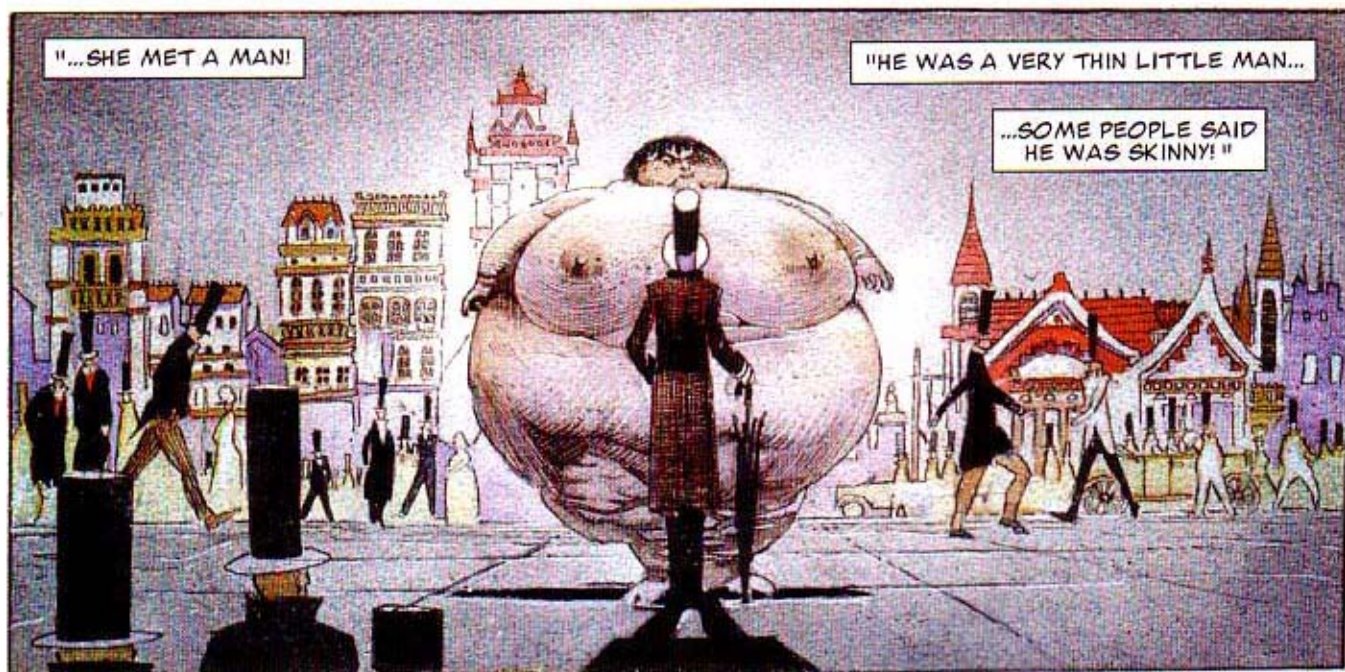
"COLD WINTERS PASSED SLOWLY, LIKE LONG MOMENTS ON THE CLOCK OF LIFE...ONE MOMENT NO DISTINGUISHABLE FROM THE NEXT...THIS YEAR THE SAME AS YEARS GONE BY.

"THEN, ONE DAY...

"...SHE MET A MAN!

"HE WAS A VERY THIN LITTLE MAN...

"...SOME PEOPLE SAID HE WAS SKINNY!"



SO THIN WAS THE LITTLE MAN, THAT WHEN HE
TURNED TO THE SIDE IT APPEARED AS THOUGH
THERE WERE NO ONE THERE AT ALL.

**BLAH!
BLAH!**

**BONG!
BONG!**



"HE SPOKE
TO HER!..."



"NO ONE HAD EVER
SPOKEN TO HER
BEFORE..."

...AND SO SHE
SOARED!"



"ON THE FOLLOWING DAY, WHEN THE TOWN CLOCK STRUCK 12:00 NOON, THE SKINNY LITTLE MAN APPEARED ONCE AGAIN..."

"THEREAFTER, HE WOULD APPEAR EACH DAY AT THE STROKE OF TWELVE..."

"SOME DAYS, THEY WOULD JUST TALK..."

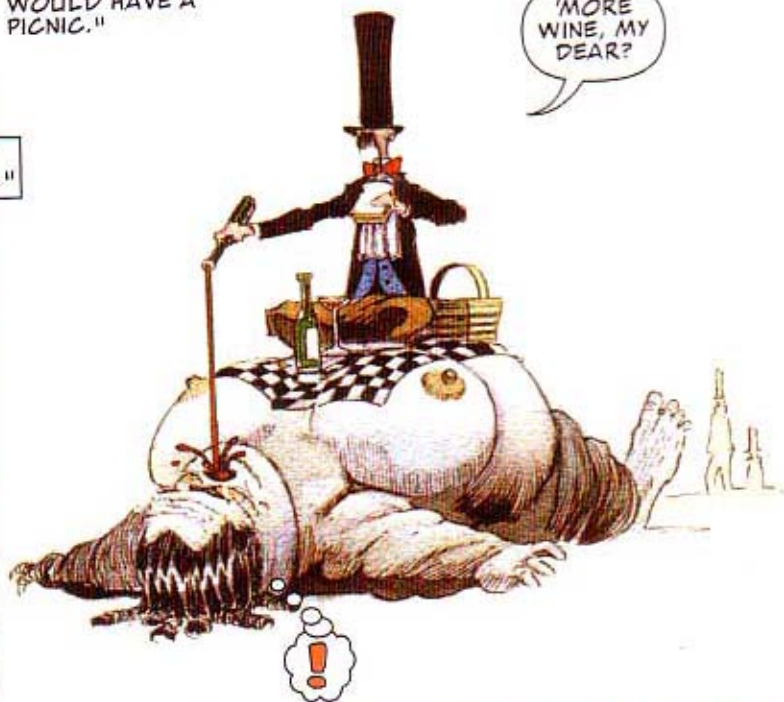
BLAH...
BLAH...



BONG!
BONG!

"SOMETIMES HE WOULD BRING HIS LUNCH AND THEY WOULD HAVE A PICNIC."

'MORE WINE, MY DEAR?



"SOME DAYS HE WOULD BRING HER FLOWERS..."

DAYS TURNED INTO WEEKS.
WEEKS TURNED INTO MONTHS."

DAF-O-DILS
FOR MY
PE-TU-NIA...
HA!



"ONE DAY THE TOWN
CLOCK STRUCK TWELVE.
TWELVE TIMES IT RANG..."

BONG!
BONG!
BONG!
BONG!
BONG!



"BUT THERE WAS NO
SIGN OF THE SKINNY
LITTLE MAN..."

"AT ONE, THE CLOCK RANG AGAIN...BUT THE SKINNY LITTLE MAN WAS NOWHERE IN SIGHT..."

BONG!



"HER HEART SANK...I'LL NEVER SEE HIM AGAIN,' SHE THOUGHT TO HERSELF."



"THEN...WHEN THE CLOCK STRUCK THREE..."

HIYA,
DOLL...
GOIN' MY
WAY?...
HA HAI

HOW DO YOU
LIKE THE WHEELS?
PRETTY SNAZZY,
HUH?



SMOOCHI!
SO YA MISSED ME,
HUH?...YA BIG LUG!...
HEH...HEH...HEH

VROOOOM!



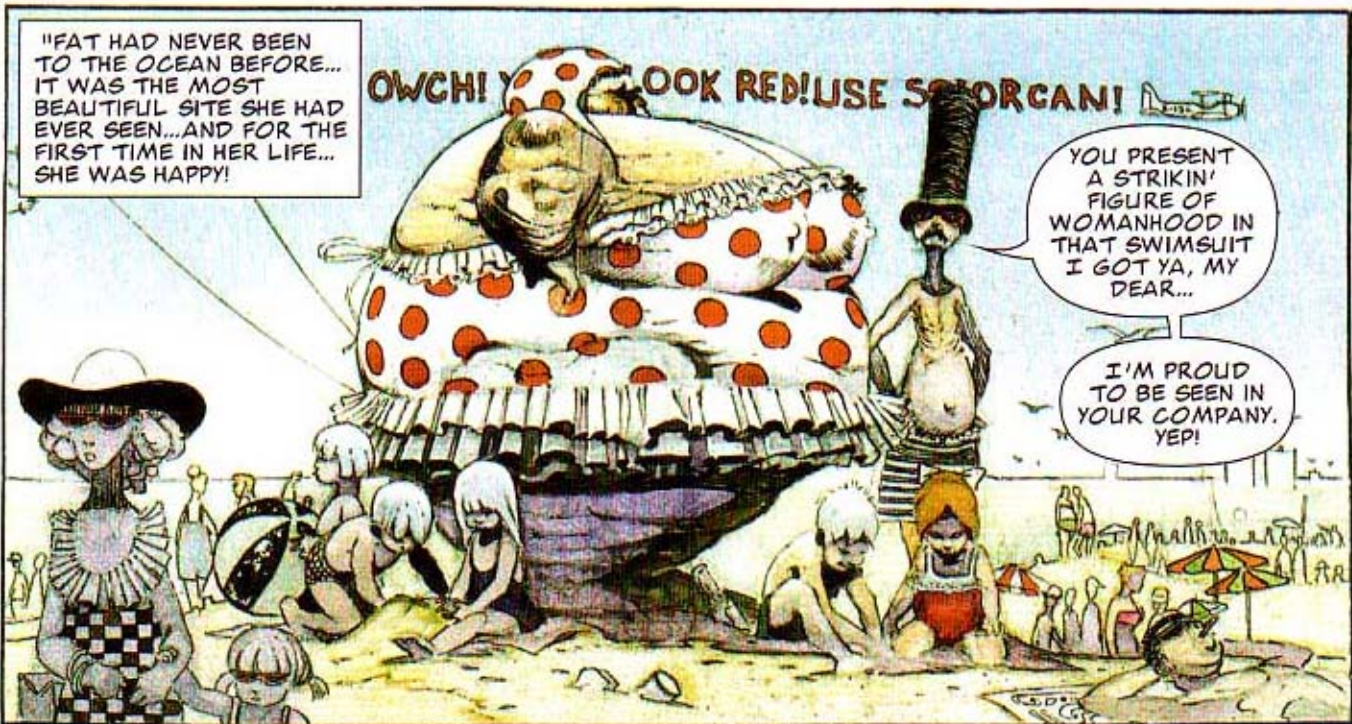
BOY!
THIS BABY
CAN REALLY
GO!

"FAT HAD NEVER BEEN TO THE OCEAN BEFORE... IT WAS THE MOST BEAUTIFUL SITE SHE HAD EVER SEEN...AND FOR THE FIRST TIME IN HER LIFE... SHE WAS HAPPY!"

OWCHI! Y GOOK RED! LUSE S MORGAN!

YOU PRESENT
A STRIKIN'
FIGURE OF
WOMANHOOD IN
THAT SWIMSUIT
I GOT YA, MY
DEAR...

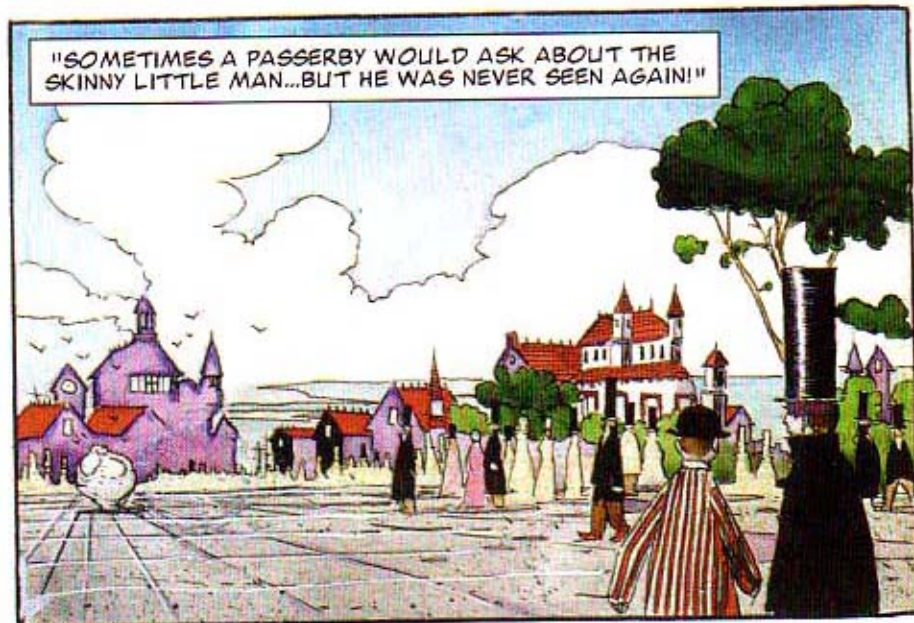
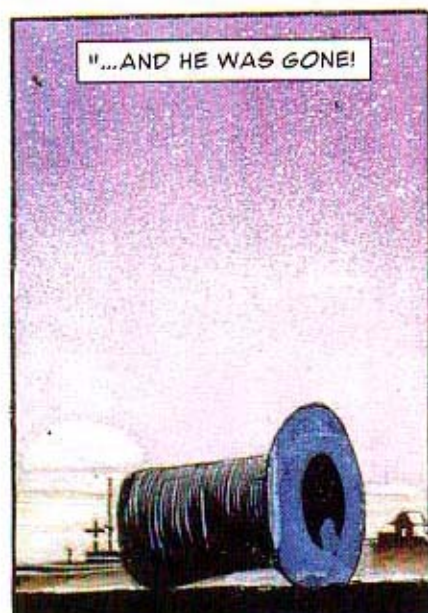
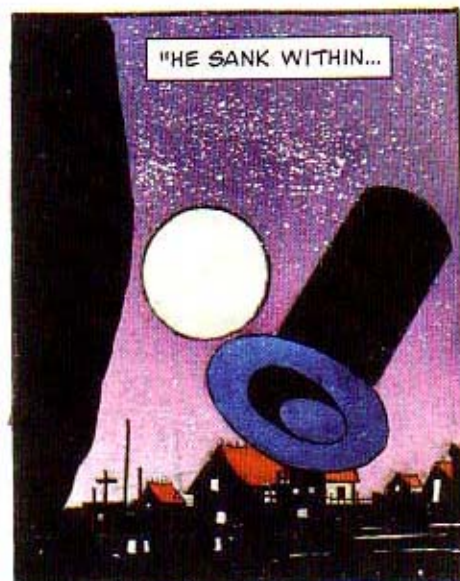
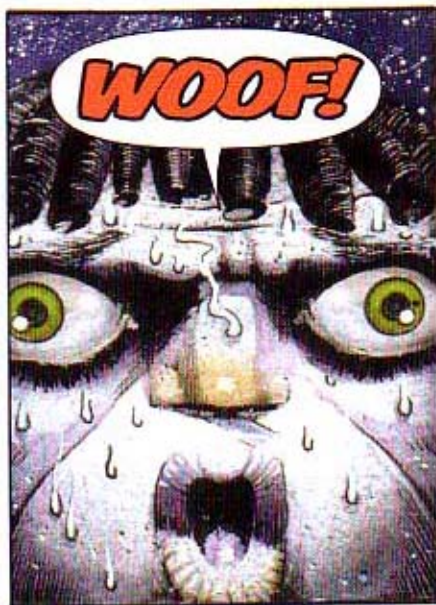
I'M PROUD
TO BE SEEN IN
YOUR COMPANY.
YEP!





"WAITING SEEMED AN UN-REASONABLE EXPECTATION AND SO..."

"SHE HAD NEVER MADE LOVE TO A MAN BEFORE..."



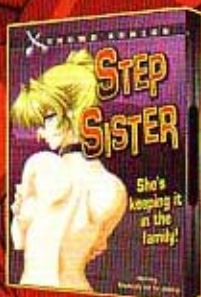
RED-HOT ANIME!



Angel Blade



Square of the Moon:
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Stepmother's Sin



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Xtreme Series Edition



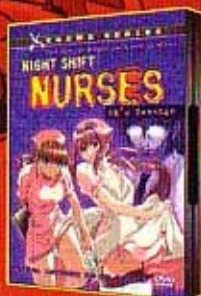
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Sin Sorority
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Blood Royale
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Sibling Secret



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XTREME SERIES

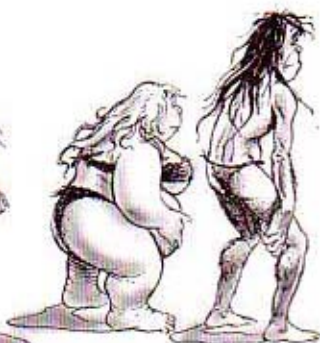
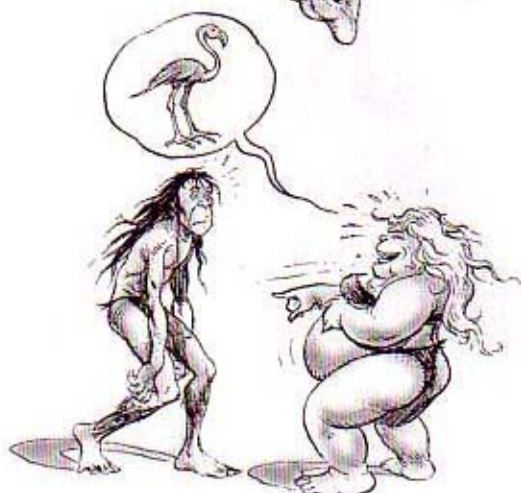
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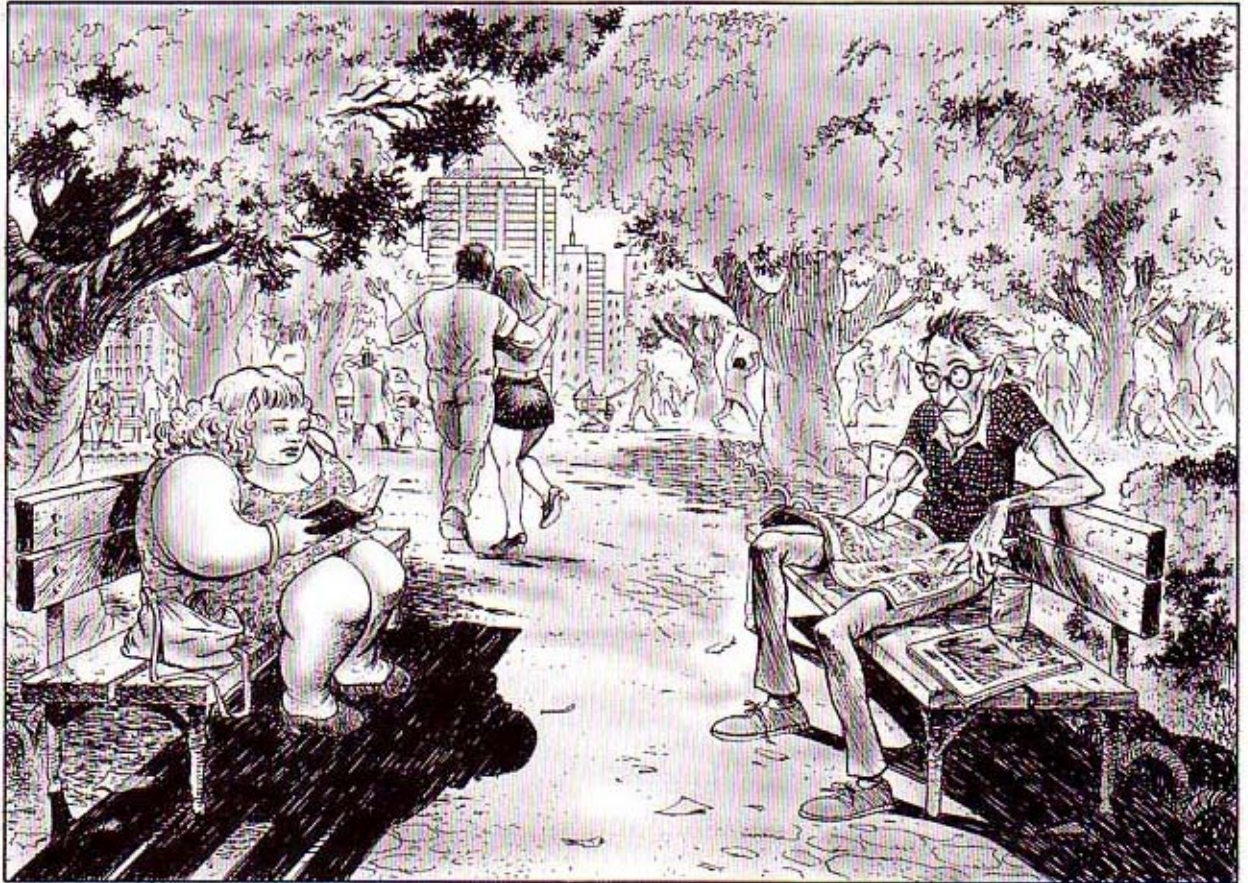
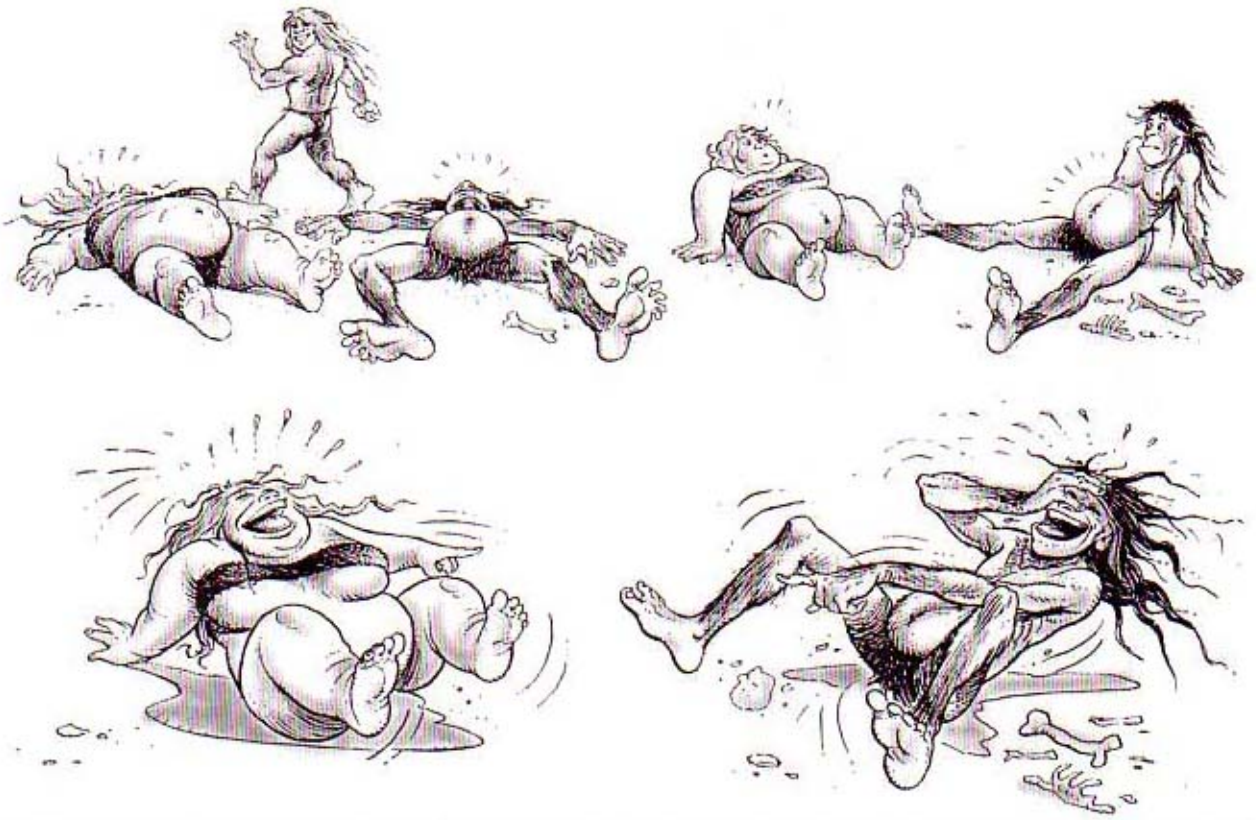
ANIME
18

ALWAYS
ON THE
EDGE

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1863.



YOU
CLOSED
THE CUR-
TAINS.



SUN...
HURTS MY
EYES...

THEY'RE
COMIN'! GOTTA
SHOOT 'EM
DOWN!!

SHHHH...

IT'S
ALL RIGHT,
DADDY.



I...
NEED...

I
NEED TO
SLEEP,
NOW.

YOU
SHOULD TOO,
CASSIDY.



PROMISE
YOU WON'T
DIE WHILE
I SLEEP?

DADDY?

PROMISE.



DADDY?



CASSSSSSSSSS- IDY!



NO-- !



DADDY...?

YESSS...
LET
DADDY
KISS...

...HIS
LITTLE
GIRL...

BLAM!

BLAM!

THIRTEEN
YEARS
LATER.

AARGH!

DARK-
WATCH
BITCH...

YOU
HAVE ME
BOUND...

...ENJOY
YOURSELF,
IT WON'T
LAST.

MY
BROTHERS
WILL...

...DRINK
YOUR
SOUL.

GENERAL
CARTWRIGHT
NEEDS TO
SEE YOU.

BUSY.

BLAM!

BLAM!

BLAM!


URK!

YOU
REALLY HATE
THEM, DON'T
YOU?

SHOOTING OFFICE

HATE
WHO?

THE...
VAMPIRES.



I'M A DARK-WATCH REGULATOR. IT'S MY JOB TO KILL BLOOD-SUCKERS.

WHETHER I HATE THEM OR NOT? THAT'S MY BUSINESS.

BUT IF YOU'RE GOING TO DO THIS JOB, YOU CAN'T GET DISTRACTED. NOT BY WHAT THEY SAY, NOT BY WHAT THEY DO.

THEY'RE UN-DEAD. THEY CAN'T FEEL ANYTHING... AND THEY DEFINITELY AIN'T INNOCENT VICTIMS.




THANK YOU
FOR COMING, CAS-
SIDY. I TRUST I DIDN'T
TEAR YOU AWAY FROM
SOMETHING IM-
PORTANT?

JUST GETTING
IN SOME TIME
ON THE RANGE,
GENERAL.



WITH UN-
DEAD TAR-
GETS, I AM
SURE. THAT'S
MY GIRL.



DO YOU
KNOW WHAT
THIS IS?

IS THIS
A TRICK
QUESTION?



ALL RIGHT.
"IT LOOKS
LIKE A PILE
OF GOLD,
SIR."




A CON-
VINCING FAC-
SIMILIE... BUT
NOT REAL.

IT'S BEEN
TURNING UP
ALL OVER, SPAR-
KING A NEW
GOLD RUSH.




WHO CARES?
COUNTERFEITING
IS TREASURY
BUSINESS.

NOW, WHY
WOULD SOME-
ONE WANT TO
CREATE A
FALSE GOLD
RUSH?



NOT WHEN
ALCHEMY CREATED
THE GOLD. THAT
MAKES IT DARK-
WATCH BUSINESS.



THAT... AND
THE FACT THAT
THE GOLD IS COM-
ING OUT OF
SANTA DIABLO.

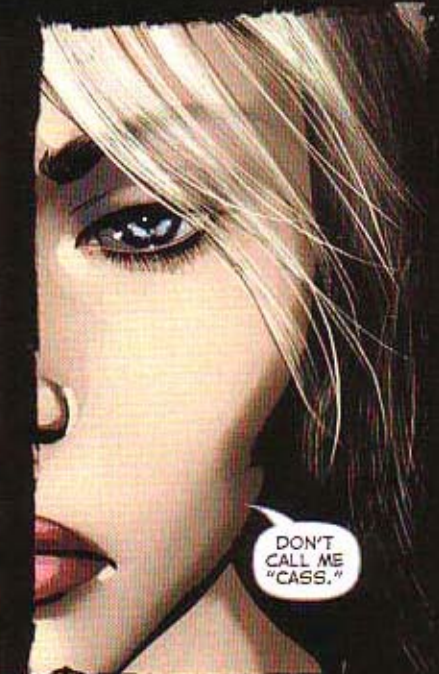
TALA!



I THOUGHT
THEY'D BUSTED
YOU FROM THE
RANKS?



NICE TO
SEE YOU
TOO, CASS.



DON'T
CALL ME
"CASS."



GIRLS--!
LET'S KEEP
IT PRO-
FESSIONAL.



YER PARTNERS
AGAIN, SO GET USED
TO IT. GET DOWN TO
THE ARMORY, AND
GEAR UP.

SANTA DIABLO
IS IN THE DARK ZONE,
SO MAKE SURE YOU'RE
PACKIN' THE RIGHT
KIND OF IRON.



YES,
SAH!



C'MON,
CASS.



GOOD
LUCK...



...AND MAY
GOD HAVE
MERCY ON
US ALL.


CLAY...



...YOU
HAVE...
DONE
WELL ...

I DONE
WHAT I HAD
TO, YOU GOD
DAMNED
DEMON.



NOW YOU
OWN UP ON
YOUR END OF
THE DEAL.



CLAY, YOU
HURT US. HAVEN'T
WE ALWAYS GIVEN
YOU EXACTLY
WHAT YOU WANT--

--AND WHAT YOU
NEED? IS OUR BAR-
GAIN SO DIFFICULT
TO KEEP THEN,
DARLING?

GODDAMN YOU!
I SENT MY TWO BEST
REGULATORS TO SANTA
DIABLO! NOW, TELL ME
MORE ABOUT HIM--
ABOUT LAZARUS!



ALL IN
GOOD TIME.
FIRST--

--COME TO
MOMMA.



ONE WEEK LATER.

THAT ISN'T FUNNY.
FOLKS CAME HERE
FOR A BETTER LIFE.
WHEN THE MINE PAID
OUT THEY DID WHAT
THEY HAD TO TO
SURVIVE--

SANTA DIABLO.
DOESN'T THAT
MEAN "PILE OF
DONKEY SHIT" IN
SPANISH?

LIKE WHORING THEM-
SELVES OUT TO BLOOD-
SUCKERS? YOU HEARD
CARTWRIGHT. IT'S A
DARK ZONE...

I KNOW THE
DRILL-- "ISOLATE,
INVESTIGATE,
ELIMINATE."

YOU FOR-
GOT "FORN-
ICATE".

LOOSEN
UP, CASS.

A TASTE
OF FOR-
BIDDEN
FRUIT
MIGHT
JUST
CHANGE
YOUR RE-
LIGION--

IT AIN'T THE
LORD'S WORK
DOWN YONDER.
CHECK OUT THE
GALLOWS.

"...SEEMS TO BE
DOING DOUBLE
DUTY AS A BLOOD
COLLECTOR."

"GOOD EYE, PARD.
LET'S HAVE US A
POW WOW WITH THE
MAN WITH THE LOCAL
LAW."

HANGIN' RIFF
RAFF GIVES A
MAN A POWER-
FUL THIRST.

YER NEXT, OUTLAW.
YOU CAME LOOKIN'
FOR GOLD AND WE
NEED YOUNG BLOOD.

YOU AIN'T THE FIRST,
NOR THE LAST. ALWAYS
ANOTHER DRIFTER OUT
THERE EAGER TO BELIEVE
IN A NEW GOLD RUSH.
IT'S A LAW O' NATURE...

THUNK!

AAGHH!

HOWDY,
LAW DOG.

WHERE DOES
THE GOLD
COME FROM?

I CAN'T--

YOU DON'T
KNOW WHAT
THEY'LL DO
TO ME...

HERE
ARE THE
RULES:

YOU TELL
ME WHAT I
WANT TO KNOW,
AND MAYBE I
DON'T KILL
YOU.

BUT I
KNOW WHAT
I'LL DO TO
YOU...

FELLA WEARS
A HOOD...
AT THE BOR-
DELLO...!

HAVE
MERCY.

SORRY,
FRESH
OUT.

GLITCH!



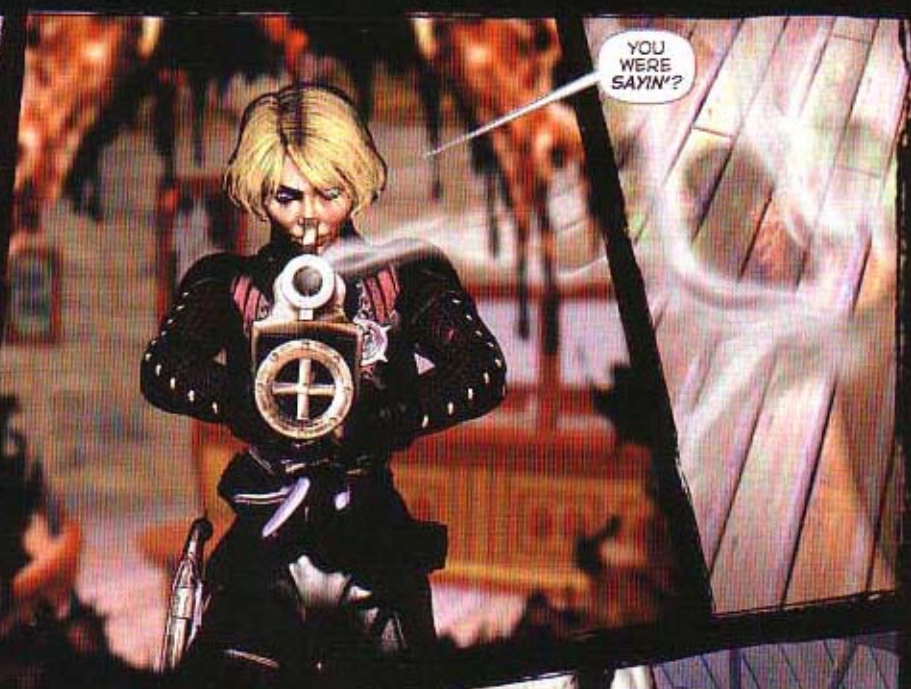


A SAL-
OON FOR
VAMPIRES.
WITH BLOOD
ON TAP.

GOTTA LOVE
THE PROMISE
OF THE AMERI-
CAN WEST.



FUNNY COS-
TUME YOU'RE
WEARIN'?



YOU
WERE
SAYIN'?



--BUT A
NICE PIECE
O MEAT--

BLAM



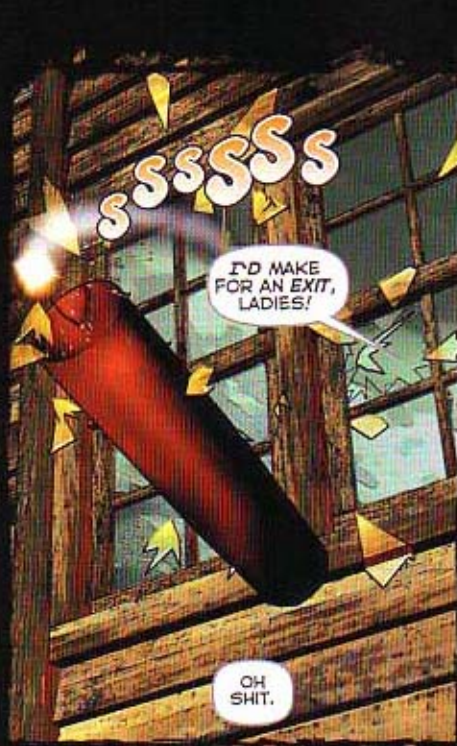
WELL,
THAT
WAS
EASY...

TOO
EASY.

WE'VE
GOT PROB-
LEMS.



HISSSSSSSS



ssssss

I'D MAKE
FOR AN EXIT,
LADIES!

OH
SHIT.



THE
WINDOW--

JUMP!

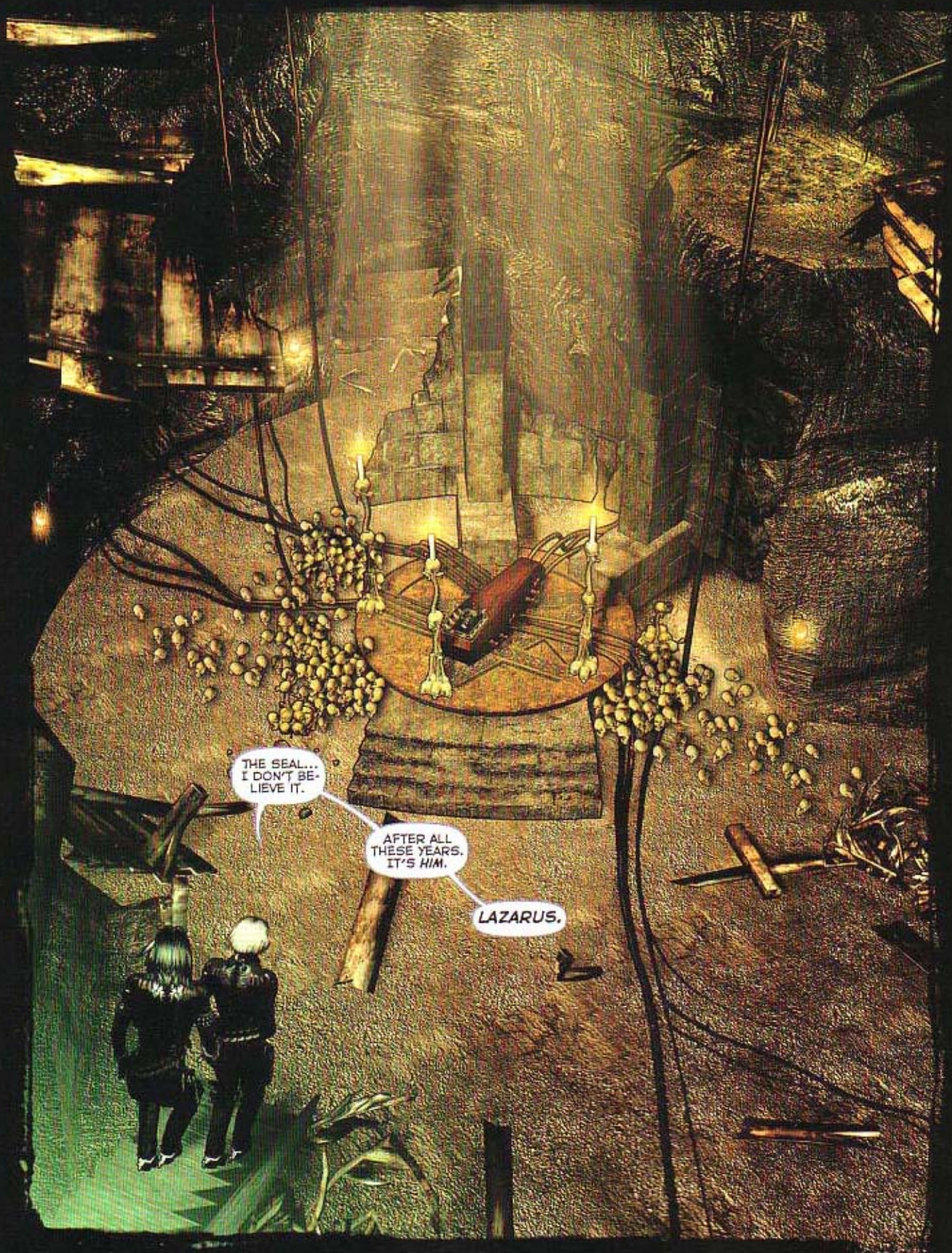
KRASH!



KA-BOOM!







THE SEAL...
I DON'T BE-
LIEVE IT.

AFTER ALL
THESE YEARS.
IT'S HIM.

LAZARUS.



WHO?

LAZARUS.
THE FOUN-
DER. THE BE-
TRAYER.

WE'VE
GOT TO WARN--

STOP.

SLEEP.

DAUGHTERS
OF THE DARK-
WATCH. YOU
HAVE COME
AT LAST.


I HAVE
SO MUCH
TO TELL
YOU.

A man with dark hair and a serious expression stands in a dark, gothic-style room. He is wearing a dark, patterned tunic with a white sash. He holds a book in his left hand and a dagger in his right. The room has a high, vaulted ceiling with wooden beams and a floor made of dark, patterned tiles. Several lit candles are visible, casting a warm, yellow light. The overall atmosphere is mysterious and dramatic.

ONCE I WAS A MAN.

A FOOLISH MAN. A MAN WHO
WANTED TO SAVE THE WORLD
FROM DARKNESS WITH A
FOOLISH ORGANIZATION CALLED
DARKWATCH.

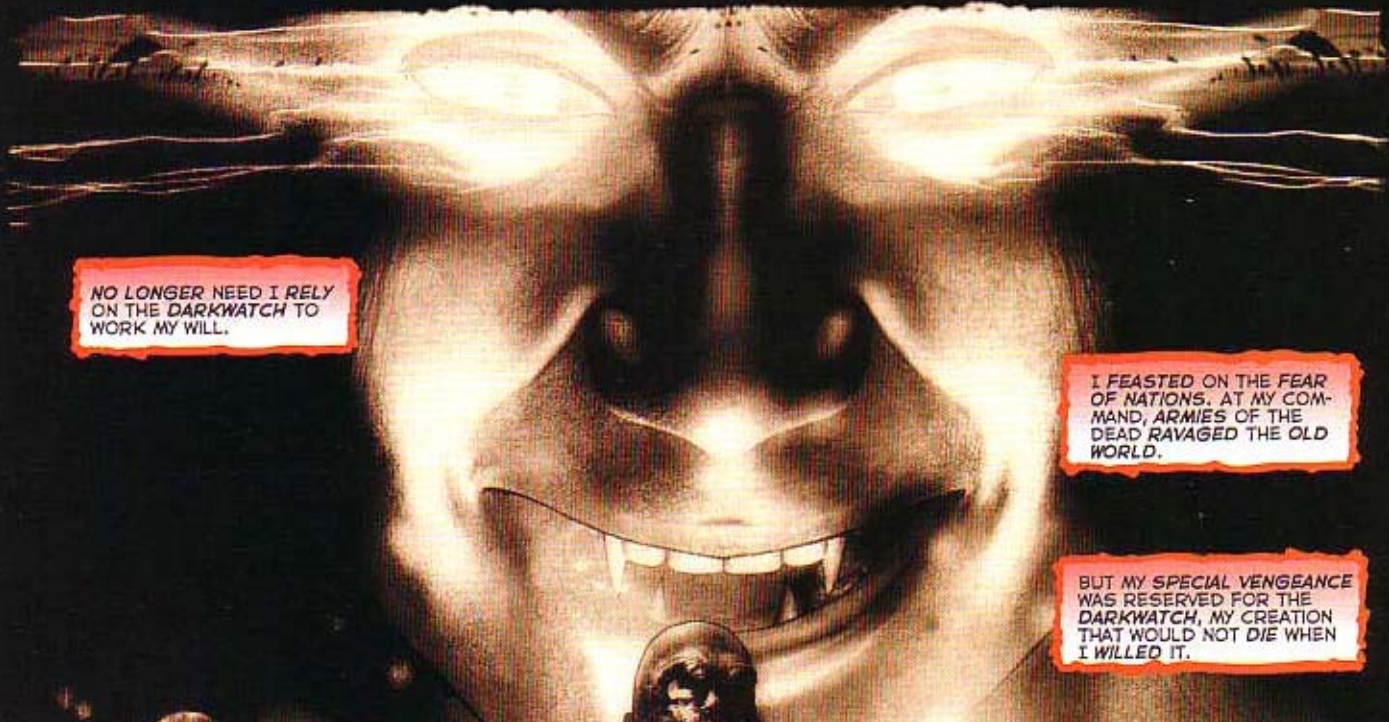
BUT I WAS A MORTAL MAN.
AND I KNEW MY CRUSADE
WOULD TAKE MANY LIFE-
TIMES OF MEN.



TO CONTINUE MY
FIGHT, I SURREN-
DERED MY SOUL.

WILLINGLY.


AND BECAME
A GOD.




NO LONGER NEED I RELY
ON THE DARKWATCH TO
WORK MY WILL.

I FEASTED ON THE FEAR
OF NATIONS. AT MY COM-
MAND, ARMIES OF THE
DEAD RAVAGED THE OLD
WORLD.

BUT MY SPECIAL VENGEANCE
WAS RESERVED FOR THE
DARKWATCH, MY CREATION
THAT WOULD NOT DIE WHEN
I WILLED IT.



AND, MY DAUGHTERS, THAT
WAS TO BE MY UNDOING.
YOUR BROTHERS FORCED
ME TO FLEE TO THIS BAR-
REN PLACE.



WHERE I HAVE WAITED
CENTURY UPON CENTURY,
TAKING WHAT STRENGTH
I COULD.

AND SO I DREAMED AS
ONLY THE DEAD CAN DREAM.
I DREAMED WHILE EMPIRES
ROSE AND FELL, WHILE THE
VERY EARTH EMBRACED ME
IN ITS EVER-DEEPENING
GRASP.

I DREAMED OF A NEWLY
RISEN DARKWATCH, BENT
TO MY WILL.

I DREAMED OF THE INSTRUMENT
OF MY VENGEANCE, SPRUNG FROM
THE GREED OF INNOCENT MEN.
THAT OUTLAW YOU MET IN THE
SALOON-- JERICO CROSS--
WILL DO NICELY.

AND I DREAMED OF YOU,
MY DARLINGS. WITHOUT YOU,
MY DREAMS ARE ASHES.

SOON, I
WILL WAKE.

WAKE...

WAKE.







WAIT? BLOOD--
THAT'S IT!

THE BLOOD--
IT WILL MAKE
OUR WRISTS
SLIPPERY!



GOT TO
BREAK A
PIPE!



ALMOST...



DID
IT!!



OW.



NOW
WHAT?



WE
FIGHT!!

GOOD.
THAT'S SOME-
THING I KNOW
HOW TO DO.



SOMETHING'S
UP! THEY'RE FAL-
LING BACK...



OOZER!

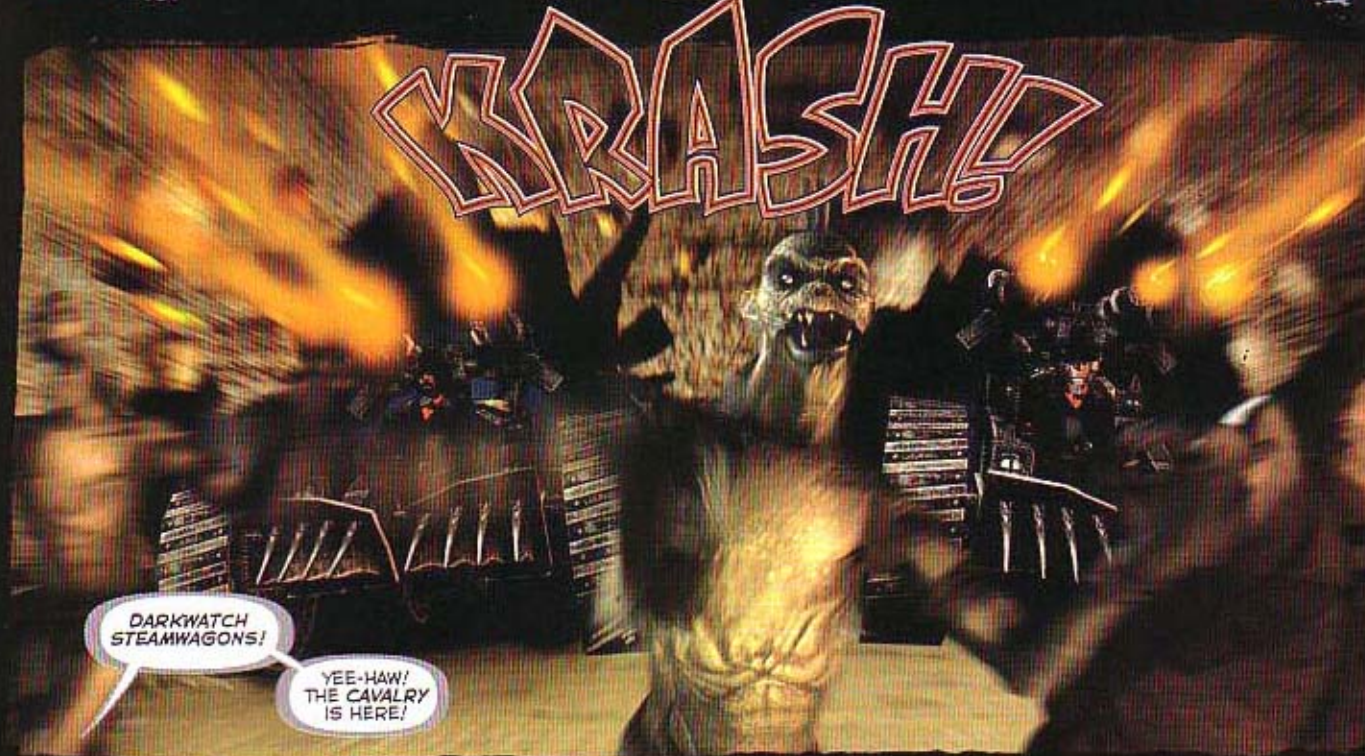


BREAK
RIGHT!



DEATH
BY SPIT.
HOW EMBAR-
RASSING.







WELL, I GUESS
THAT OUTLAW WASN'T
FUNNIN' WHEN HE SAID
YOU LADIES NEEDED
RESCUIN'.

TOO BAD HE
DIDN'T STICK
AROUND TO COL-
LECT HIS REWARD.



NOW, HOLD ON
A SECOND, GEN-
ERAL! WE DIDN'T
NEED RESCUING... !



EASY, CAS-
SIDY. YOU'VE
BOTH DONE
A FINE JOB.

HERE. YOU'LL
BE NEEDIN'
THIS BACK.



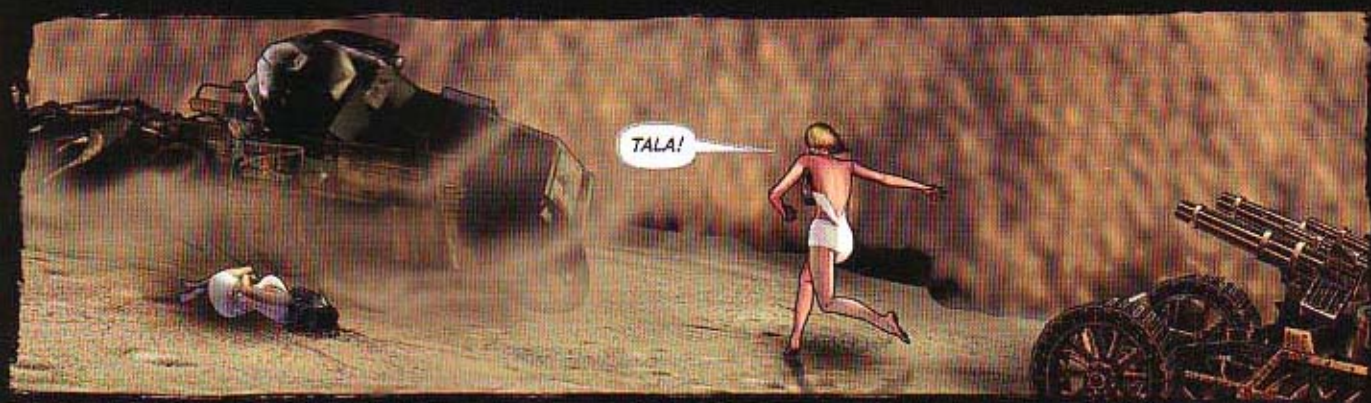
WAIT A SECOND--!
THEY'RE RUNNIN'
OFF WITH LAZARUS'
COFFIN!

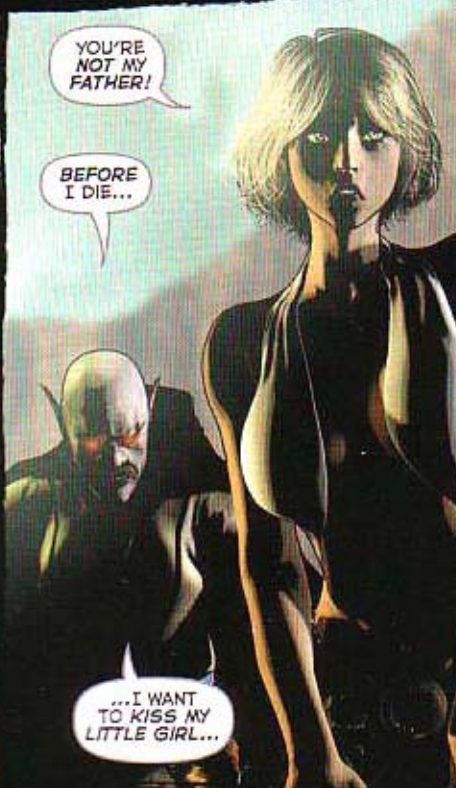
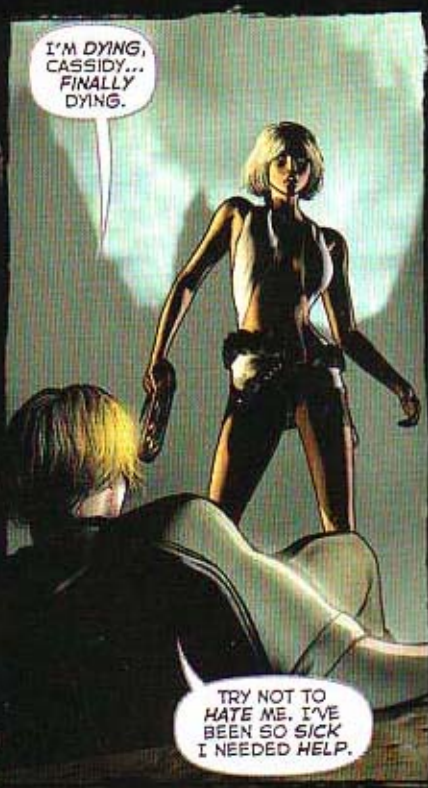
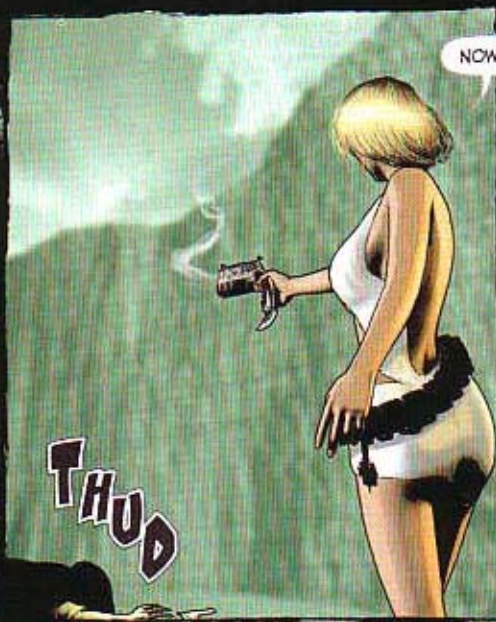
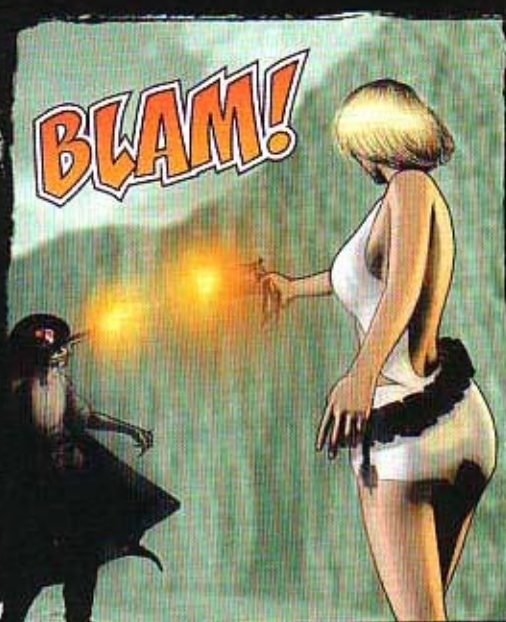
LOOKS LIKE YOU
AND THE REST OF
THE CAVALRY CAN
HANDLE THE CLEAN-
UP HERE, GENERAL.

TALA AND ME
HAVE GOT A
STAGE TO
CATCH!











...ONE
LAST
TIME...



NO...!!!



**BLAM!
BLAM!
BLAM!**



TOLD YA
THERE AIN'T
NO SUCH THING
AS AN INNO-
CENT MAN.



WAS HE
REALLY YOUR
FATHER?



NO...



...YES...!



IT'S ALL
RIGHT, CASSIDY.
LET IT OUT. LET
IT ALL OUT.

LATER.

WE CAME OUT HERE
LOOKIN' FOR GOLD,
AND INSTEAD WE FOUND
LAZARUS. MYSTERIOUS
FORCES ARE AFOOT.

I SENT YOU ON THIS
MISSION ... AFTER A TIP
FROM A SOURCE I CAN'T
REVEAL. IF I HURT YOU BY
DOIN IT, THEN I'M SORRY...

WHICH IS AN OLD
MAN'S WAY OF
SAYIN'... YOU DONE
GOOD, CASSIDY. I'M
PROUD OF YOU.

I UNDER-
STAND, SIR.

HE RABBITED. MARK
MY WORDS, THAT'S
THE LAST WE'LL EVER
SEE OF THAT SCUM.

--BUT WE'D BE
LOST WITHOUT
ANGELS LOOKIN'
OUT FER INNO-
CENT MEN.

THERE AIN'T
NO SUCH THING,
GENERAL.

WHAT HAP-
PENED TO
CROSS-- THE
OUTLAW?

HE WAS A SNAKE, SNAKES
HAVE THEIR USES, 'SPEC-
IALLY WHEN YOU'RE
FIGHTIN' SOMETHING
WORSE THAN SNAKES--

HA! WELL,
OF COURSE
THERE AIN'T!

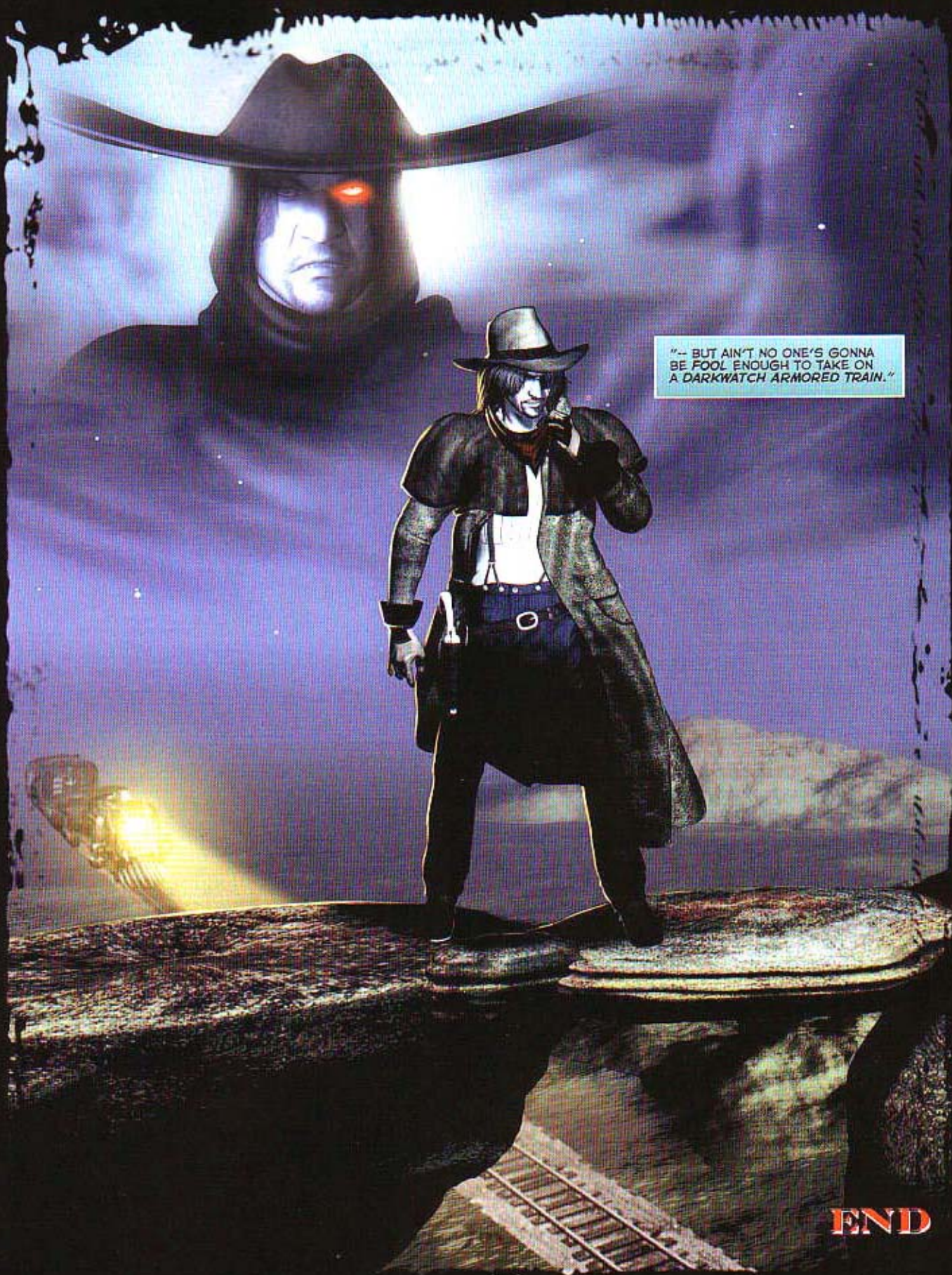
BUT THAT DON'T
STOP US FROM
BELIEVIN' IN 'EM,
DOES IT?

YOU SURE
YOU'RE UP
TO THIS COM-
MAND?

YES,
SIR.

SHOULD
BE A MILK
RUN.

KEEP ALERT
WHILE YOU TRANS-
PORT LAZARUS BACK
TO THE CITADEL--



"-- BUT AIN'T NO ONE'S GONNA
BE FOOL ENOUGH TO TAKE ON
A DARKWATCH ARMORED TRAIN."

END

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- ☐ **NOVEMBER 1984** John Waters interview! Schuiten!
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- ☐ **JANUARY 1985** Liberatore! "Marlowitz"! Torres!
- ☐ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!
- ☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!
- ☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!
- ☐ **MAY 1985** Liberatore cover! Corben! Manara!
- ☐ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
- ☐ **JULY 1985** George Miller interview! Olivia! Sesar!
- ☐ **AUGUST 1985** Frank Frazetta interview! Juan Gimenez!
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- ☐ **WINTER 1986** 112 spectacular pages! Sesar! Pratt! Torres!
- ☐ **SPRING 1986** Moebius! Bob Deum! Vink!
- ☐ **SUMMER 1986** Sire! Serpieri! Das Pastoras!
- ☐ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!
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- ☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres!
- ☐ **SUMMER 1987** 10th Anniversary issue
- ☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!
- ☐ **MAY 1989** The women of planet Zara! Daniel Torres!
- ☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!
- ☐ **SEPTEMBER 1989** Herkiberto! "Manuel Montano"!
- ☐ **NOVEMBER 1989** Altuna! Dieter Lumpen! "Stan Croc"!
- ☐ **JANUARY 1990** Juan Gimenez! "Manuel Montano"!
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- ☐ **MAY 1990** Adamov's "The Waters of DeadMoon"
- ☐ **JULY 1990** H.R. Giger! Daniel Torres! Rick Geary!

- ☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of DeadMoon"
- ☐ **NOVEMBER 1990** Frank Frazetta interview
- ☐ **JANUARY 1991** Mills & Bisley's "Slaine"
- ☐ **MARCH 1991** Segura & Ortiz! Miguel Prado!
- ☐ **MAY 1991** Daniel Torres! More "DeadMoon"!
- ☐ **JULY 1991** Schuiten Brothers! "Burton & Cyb"! Olivia!
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- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
- ☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!
- ☐ **JANUARY 1993** "Druuna" Gallery! "Palomita"!
- ☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
- ☐ **NOVEMBER 1993** Schultheiss' "Network"! Altuna! Vince's epic, "Eden"!
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- ☐ **JANUARY 1997** "Storm"! F.A.K.K.2! Gallery!
- ☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri!
- ☐ **MAY 1997** "Teddy Bear II! Olivia cover! Schultheiss!
- ☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!
- ☐ **SEPTEMBER 1997** Druuna returns in "Aptodisia"!
- ☐ **NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
- ☐ **JANUARY 1998** Bettie Page Interview! Bilal! Caza!
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- ☐ **SEPTEMBER 1998** Lorna novel by Azpiri! Royo cover!
- ☐ **NOVEMBER 1998** Dayak 3 by Adamov! Rizzo! O'Groj!
- ☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley! Sha- The Shadow One! Royo cover!
- ☐ **MARCH 1999** Storm returns! Manara! Caza! Corben!
- ☐ **MAY 1999** Royo cover! Caza! Boucq! "Sex Police"!
- ☐ **JULY 1999** "Eye of the Sea" by Frezzato- 3rd novel in The Keeper of the Maser series! Gimenez! Pahk! Corben!

- ☐ **SEPTEMBER 1999** "The Oath In Amber #2"! Caza! Cover and Gallery on Aboy! "Choose Your Game"- Part 2!
- ☐ **NOVEMBER 1999** "The Demon Within"! Caza! Gimenez!
- ☐ **JANUARY 2000** Luis Royo Interview! "The Relief" by Azpiri! A graphic novel from Caza- "Chronicles Of The Fixed Earth"!
- ☐ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha # 2 "Soul Wound"!
- ☐ **MAY 2000** Gypsy #3- "The Day Of The Czar"! "The Commitment" by Azpiri! Cromwell! Trillo!
- ☐ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ☐ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ☐ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the Maser 4 - The Iron Tower"!
- ☐ **JANUARY 2001** Caza! Boucq! Gimenez! Vega's, "The Air"!
- ☐ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisley Cover
- ☐ **MAY 2001** Druuna is back in "The Forgotten Planet" by Serpieri! Liberatore! "Fistful of Blood" by Simon Bisley and Kevin Eastman!
- ☐ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman!
- ☐ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Gimenez! Trillo!
- ☐ **NOVEMBER 2001** "Yui-In Hell"! Pahk! Bisley! DeFelice!
- ☐ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
- ☐ **MARCH 2002** Lorna returns in the new graphic novel, "The Ark" by Azpiri, Royo cover! Boucq! Pahk!
- ☐ **MAY 2002** Stan & Vince! "Snake"! "Fistful of Blood"! "Choose Your Game"!
- ☐ **JULY 2002** "The Spell of the Rhunes" by Pradier & Plumail! Trillo! Giorello!
- ☐ **SEPTEMBER 2002** Gypsy returns in "The White Wing"! "Fistful of Blood"!
- ☐ **NOVEMBER 2002** Featuring the Graphic Novel, "Yu-My Promise to You"! Cover by Julie Bell!
- ☐ **JANUARY 2003** Azpiri returns with "Wet Dreams #2"! Alex Horley Cover! The final installment of "Fistful of Blood"!
- ☐ **MARCH 2003** Featuring Requiem-Resurrection by Pat Mills!
- ☐ **MAY 2003** #5 in Maser series - Frezzato's Edge of the World!
- ☐ **JULY 2003** Gimenez, Phk & Graphic Novel "Dreams of Blood"!
- ☐ **SEPTEMBER 2003** Graphic novel "The Regulator-Ambrosia" Plus Interview on Frazetta
- ☐ **NOVEMBER 2003** Druuna is back in the graphic novel, "Clone"! Alex Horley cover!
- ☐ **JANUARY 2004** Gypsy returns in "The Antec Laugh"! Simon Bisley cover!
- ☐ **MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!
- ☐ **MAY 2004** "Magika #2- The Fiery Vessel" Lorenzo Sperlonga cover!
- ☐ **JULY 2004** "Yu #3- Assassins"! "Demon Wind #2" by Azpiri!
- ☐ **SEPTEMBER 2004** "Regulator #2- Hosta"! "Demon Wind #3" by Azpiri! Royo cover!
- ☐ **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Egle".
- ☐ **JANUARY 2005** "Requiem #3- Druena"! Madwogs by Arthur Suydam!
- ☐ **MARCH 2005** "Borgia" by Jodorowsky & Manara. "Madwogs #2" by Arthur Suydam!

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THE LAST BATTLE


ART & STORY : CARLO BOCCHIO
TRANSLATION: MARZIA BORINO
COLORS: MAURO BALLONI



DAMN!!!
WE MUST WITH-
DRAW, OR THAT
BLOODY DEMON WILL
KILL US ALL!

GORO, KNOWN AS "THE DEMON",
WAS THE STRONGEST SAMURAI
EVER LIVED IN JAPAN. HE LOVED
HIS KING'S DAUGHTER, AND WHEN
HE STRUGGLED AGAINST HIS
ENEMIES, THIS LOVE WAS THE
ONLY POWER ABLE TO GIVE HIM
THE DESTRUCTIVE STRENGTH
MAKING HIM LOOK LIKE THE REA-
PER IN THE CORN FIELD...






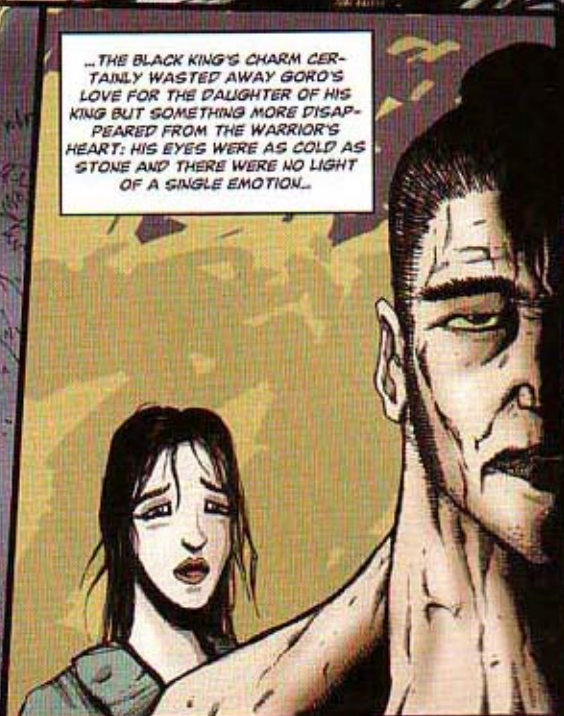
EVEN THOUGH IT SEEMED IMPOSSIBLE GORO COULD BE APPROACHED BY THE ENEMY KING, THE LATTER TRIED HARD TO REACH GORO'S HOUSE, CONFUSING THE GUARDS WITH HIS MAGICAL TRICKS. IN THAT SAME NIGHT, HE SUCCEEDED TO PUT HIS WITCHCRAFT TO EFFECT.



OH MY GOD!!!
NO... NON
GORO?!!
WHAT'S ...???



EH EH EH!
NOW WE'LL SEE IF
YOUR FURY IN BATTLE
IS STILL AN ISOLATED
LEGEND!



... THE BLACK KING'S CHARM CER-
TAINLY WASTED AWAY GORO'S
LOVE FOR THE DAUGHTER OF HIS
KING BUT SOMETHING MORE DISAP-
PEARED FROM THE WARRIOR'S
HEART: HIS EYES WERE AS COLD AS
STONE AND THERE WERE NO LIGHT
OF A SINGLE EMOTION...

GORO WENT TO THE KING'S PALACE TO INSTRUCT AND ENCOURAGE HIS SOLDIERS FOR THE BATTLE, AS HE ALWAYS DID BEFORE EACH STRUGGLE. BUT NO EMOTION FILTERED OUT OF HIS WORDS...

...GORO USUALLY DID NOT WEAR A HELM BEFORE THE BATTLE. THE KING AND THE SOLDIERS JUST FOUND A SOLID AND INDIFFERENT BEING...

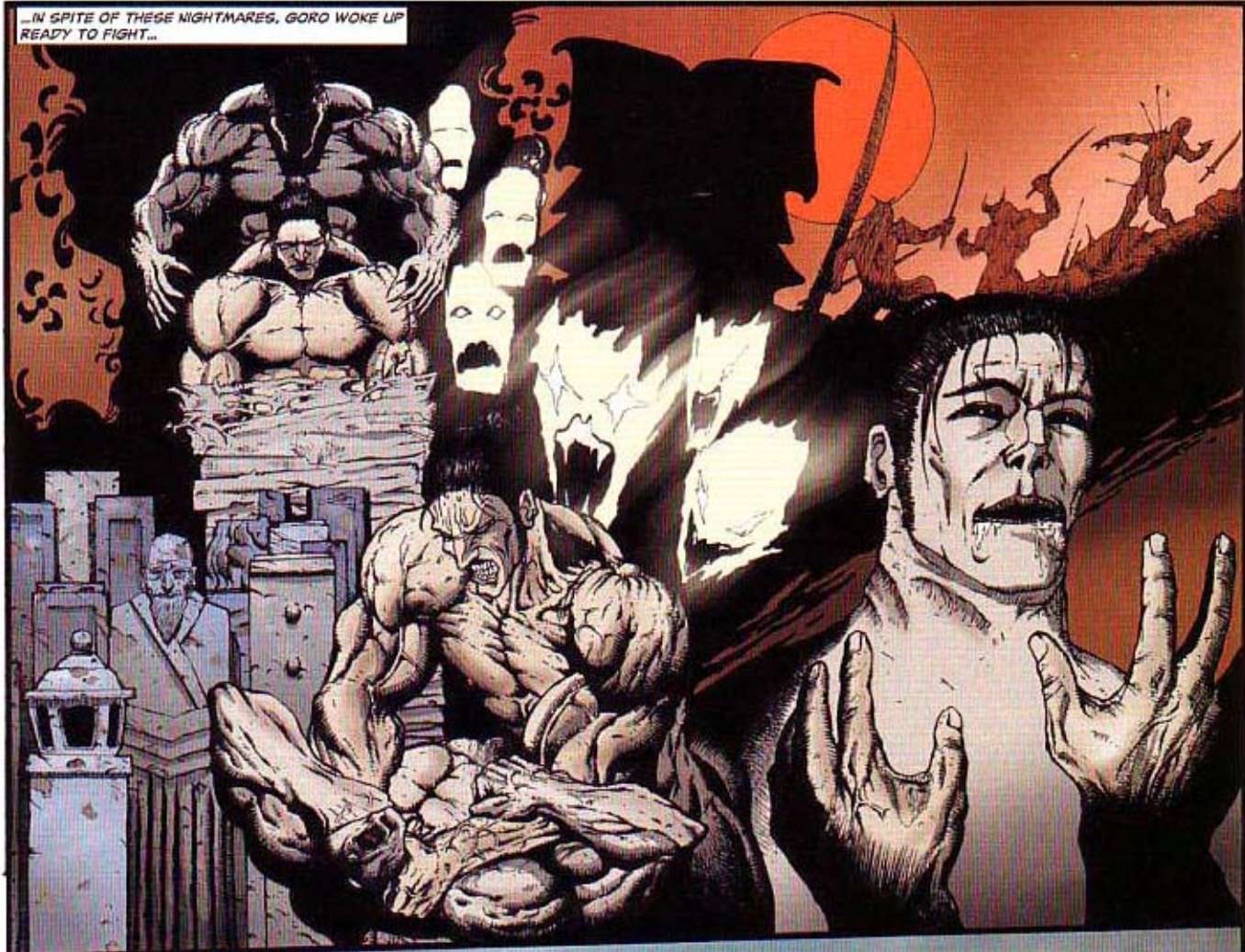
GORO, I KNOW ABOUT YOUR FIGHT WITH TSUI ANN, AND I HOPE THIS WILL NOT WEAKEN YOU DURING THE BATTLE...

...BUT THE GIANT DID NOT SLEEP ON IT... STRANGE NIGHTMARES RUSHED INTO HIS SLEEP: HE STRUGGLED AGAINST HIMSELF TO DEATH AND THE WINNING PART WAS A PALE COPY WITH NO DESIRE...

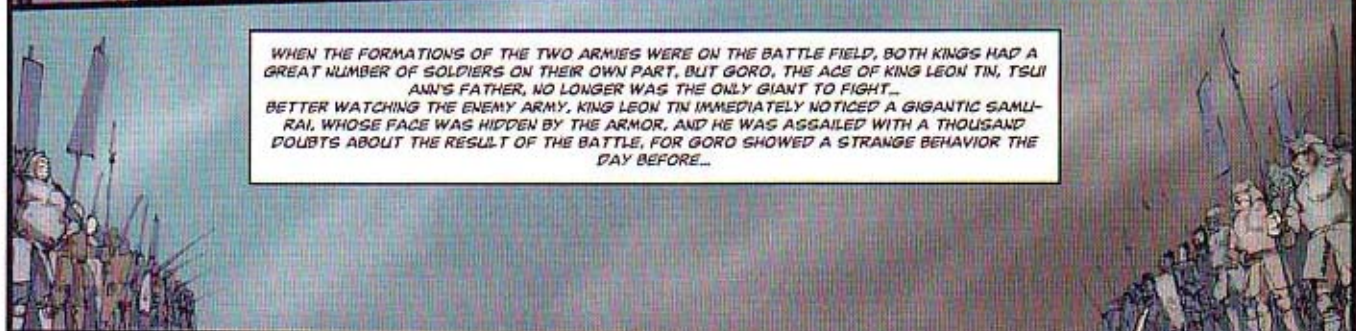
THE RESULT OF THE BATTLE MOSTLY DEPENDS ON YOU AND THIS COULD BE THE FINAL ONE. GO NOW AND REST UNTIL TOMORROW...

YES MY LORD, I'LL DO WHAT YOU ASK...

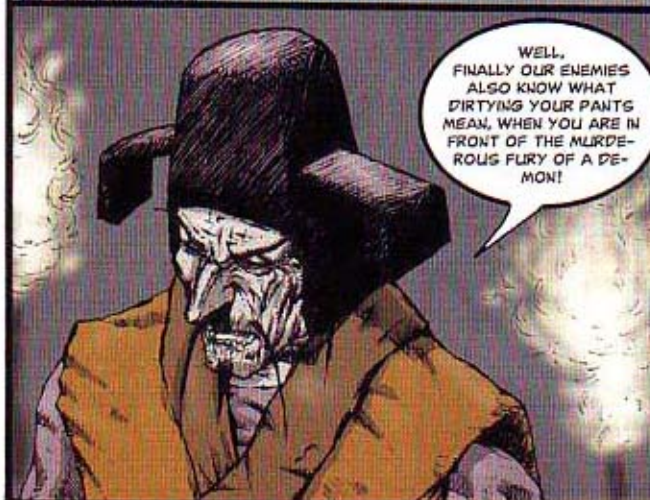
...IN SPITE OF THESE NIGHTMARES, GORO WOKE UP
READY TO FIGHT...



WHEN THE FORMATIONS OF THE TWO ARMIES WERE ON THE BATTLE FIELD, BOTH KINGS HAD A GREAT NUMBER OF SOLDIERS ON THEIR OWN PART, BUT GORO, THE ACE OF KING LEON TIN, TSUI ANN'S FATHER, NO LONGER WAS THE ONLY GIANT TO FIGHT...
BETTER WATCHING THE ENEMY ARMY, KING LEON TIN IMMEDIATELY NOTICED A GIGANTIC SAMURAI, WHOSE FACE WAS HIDDEN BY THE ARMOR, AND HE WAS AGGAILED WITH A THOUSAND DOUBTS ABOUT THE RESULT OF THE BATTLE, FOR GORO SHOWED A STRANGE BEHAVIOR THE DAY BEFORE...

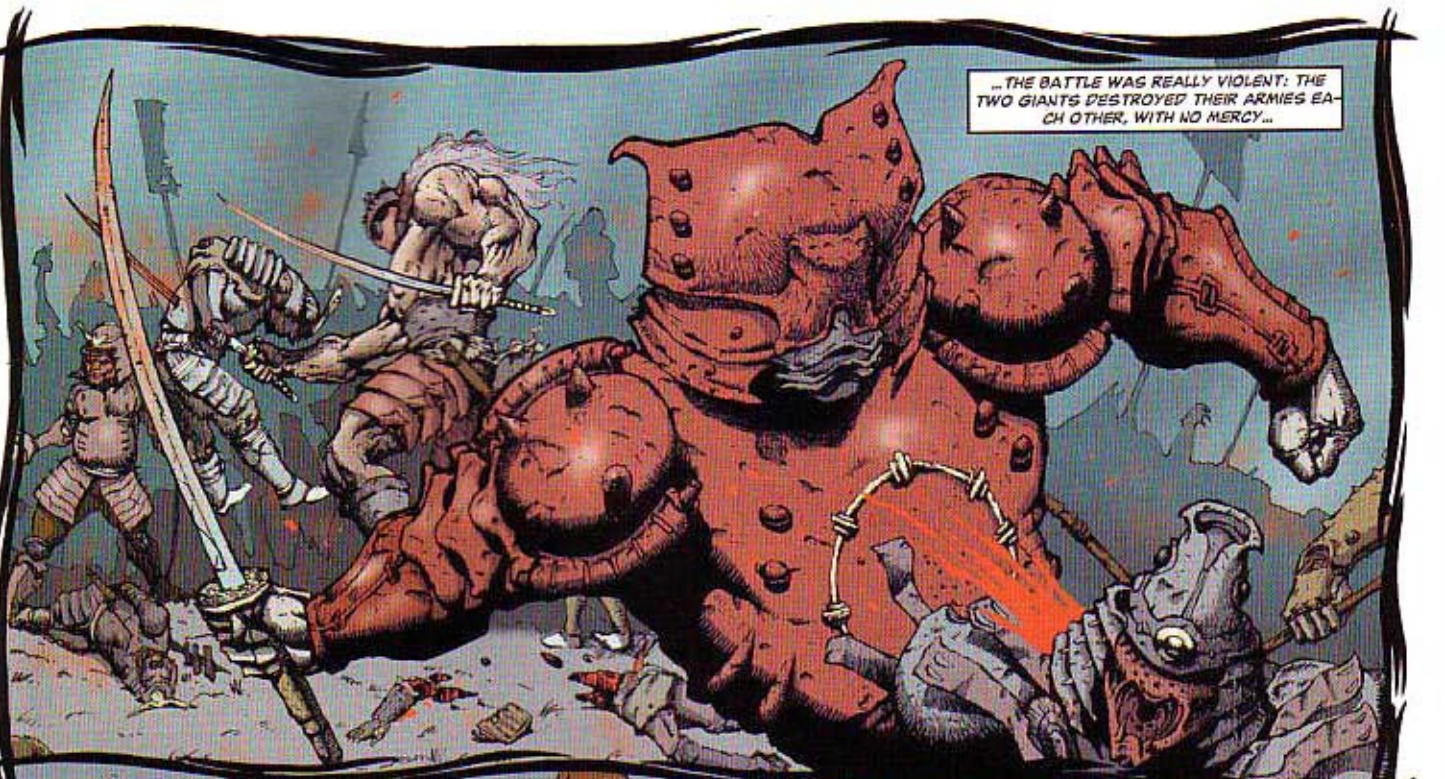


WELL,
FINALLY OUR ENEMIES
ALSO KNOW WHAT
DIRTYING YOUR PANTS
MEAN, WHEN YOU ARE IN
FRONT OF THE MURDER-
ROUS FURY OF A DE-
MON!

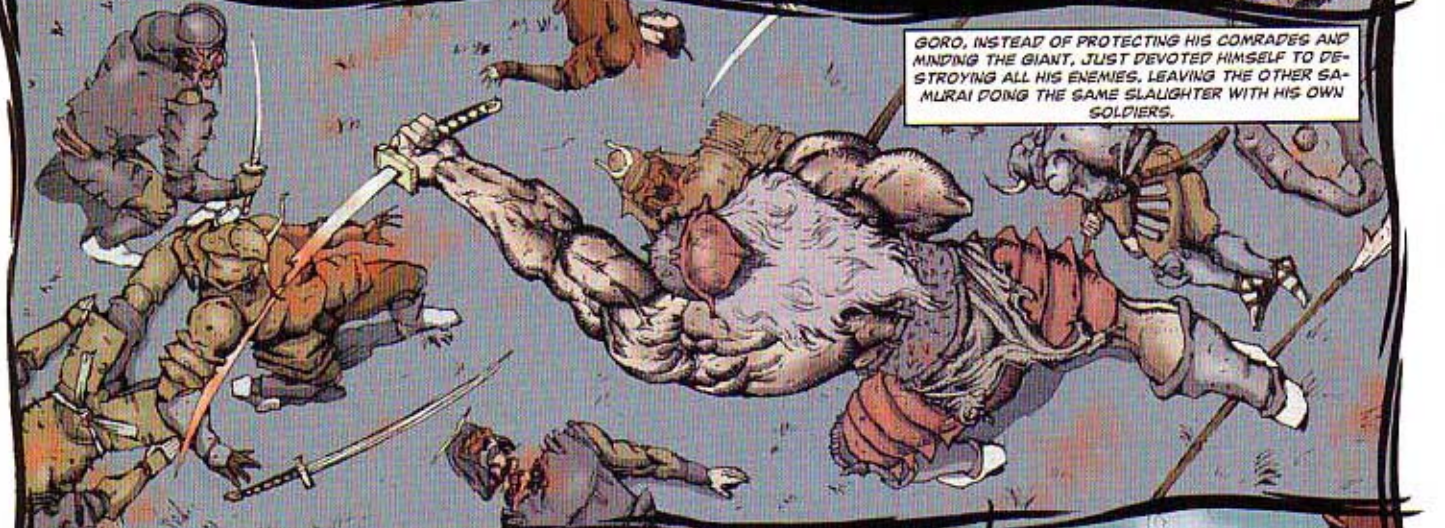


KING LEON TIN LAID HIS EYES ON THAT GIGANTIC
AND SINISTER FIGURE WITH GREAT DIFFI-
CULTY.







...THE BATTLE WAS REALLY VIOLENT: THE TWO GIANTS DESTROYED THEIR ARMIES EACH OTHER, WITH NO MERCY...




GORO, INSTEAD OF PROTECTING HIS COMRADES AND MINDING THE GIANT, JUST DEVOTED HIMSELF TO DESTROYING ALL HIS ENEMIES, LEAVING THE OTHER SAMURAI DOING THE SAME SLAUGHTER WITH HIS OWN SOLDIERS.



...FINALLY IT WAS THE TURN OF THE TWO MONARCHS...



...FOR ALL THE MEN ON THE BATTLE FIELD...



...AS IN A PERSONAL CHALLENGE, THE TWO SAMURAI KEPT THE LAST BLADE...

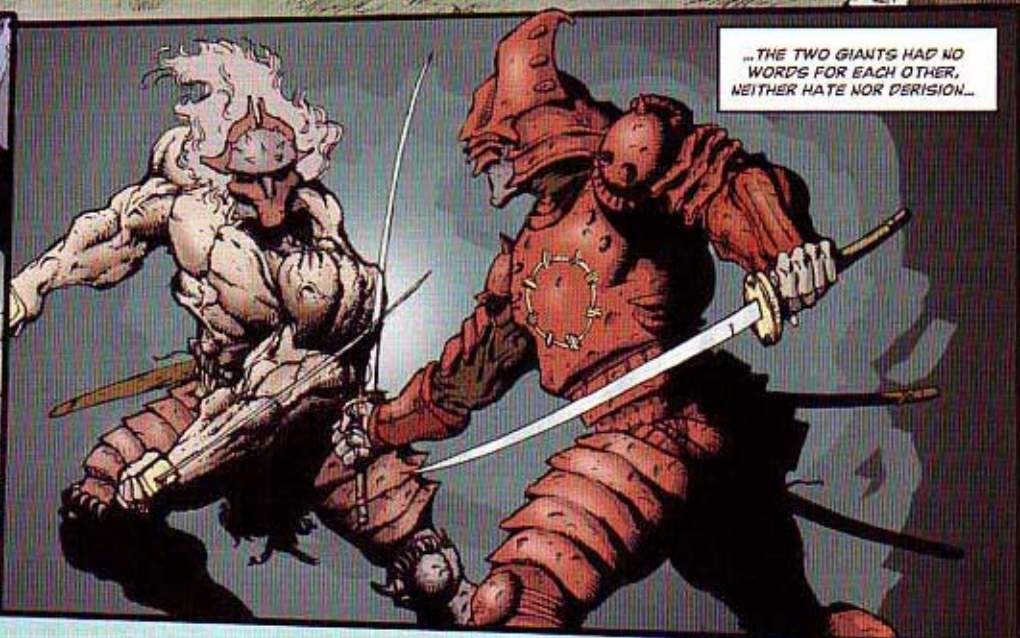
THERE WAS NO MERCY...

A DEVASTATING PRIMORDIAL
FURY UNCHAINED THE TWO
DEMONS, EQUALLY ABLE AND
STRONG...

TWO ASTONISHED EYES WATCHED THE
BLOODY SCENE FROM A DISTANCE...



...THE TWO GIANTS HAD NO
WORDS FOR EACH OTHER,
NEITHER HATE NOR DERISION...



UNTIL A SUDDEN CLASH BROKE THE AIR AND
THE GIRL, RUN TO THE FIELD AND FINDING HER-
SELF AMONG A STRETCH OF DEATH, STOOD
IMPOTENT FACING THE END OF HER LAST HO-
PE...



NONE OF THEM HAD A POSSIBILITY TO SURVIVE: GORO WAS PIERCED THROUGH BY THE BLADE LIKE THE OAK PULLED DOWN BY THE LIGHTNING, THE OTHER, THE UNKNOWN ENEMY, HAD HIS HEAD CUT OFF BY HIS NECK...



- ZOCCHIO 00 -



A STRANGE MIST CAME
OUT FROM THE EMPTY
BODY OF GORO'S
ENEMY...

TSUI ANN
STOOD
SPEECHLESS
IN FRONT OF
THAT SCENE...



NO! WHY!
DON'T LEAVE
ME LIKE THAT!

GORO'S SOUL, SEPARATED IN TWO BY THE BLACK
KING TO ANIMATE THE OTHER SAMURAI, CAME BACK
TO WARM HIS HEART DURING THE LAST MOMENTS
OF HIS LIFE. IN THOSE INSTANTS HE DID NOT
HESITATE TO TELL TSUI ANN ONCE MORE HOW MUCH
HE LOVED HER.



EROS GRAPHIC NOVELS



YUPPIES, REDNECKS AND LESBIAN BITCHES FROM MARS

How could you possibly go wrong with a title like this? The story and art in this post-apocalyptic interplanetary fantasy are by Kyle Goulet and Rob Kalmbach. Reprints the first four issues of the out-of-print comic book series!

YUPPIES, REDNECKS AND LESBIAN BITCHES FROM MARS
[YUPPC, \$14.95]

HAREM NIGHTS

Fans of the slave-girl genre can't do any better than this sumptuous tome, detailing the erotic travels of Tatia — a gorgeous harem slave under a nefarious spell that forces her to achieve orgasm with a willing partner each day... or die!

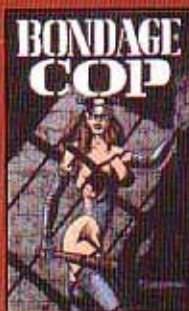
HAREM NIGHTS [HAREC, \$14.95]



BONDAGE COP

The thin blue line happens to be a G-string in this new, all-original graphic novel from veteran EROS creator Ron (Domino Lady, Hell's Mistress) Wilber. You have the right to remain silent, and enjoy the hell out of this sexy romp in which the perpetrators don't get off — but the arresting officer does!

BONDAGE COP [BCOP, \$14.95]



LADY X: LUST'S CAPTIVE

The Italians have given us some of the most accomplished erotic artists ever, and Giovanni Degli Esposti is the latest name to add to the list! Follow Madame de Beaufleur as she is wrongly accused of murder and flees Paris, only to fall into the carnal claws of debauched dukes, lesbian nuns, and more!

LADY X: LUST'S CAPTIVE [LADYX, \$14.95]



STRIP SEARCH

Famed mainstream cartoonist Ernie Colón gets his freak on with an explicit, 48-page, hard-boiled sex thriller, starring a tough private dick who penetrates the seediest levels of the city's sexual underworld, braving danger in the search of a crazed millionaire's wife!

STRIP SEARCH [STRPS, \$9.95]



INSATIABLE

From Italy's legendary *Selen* magazine — original publisher of *Vixen* — comes this stunning collection of erotic shorts that will render you insatiable, with 13 thrilling tales to dazzle and arouse. Cheating wives, profligate husbands, and more!

INSATIABLE [INSAT, \$12.95]



KUNG FU GIRL

Kono Yaro and Suke Bei return with a new 80-page graphic novel, featuring a sexy crime fighter with more than a few kinks up her sleeve, and three beautiful students who know how to get their licks in as well!

KUNG FU GIRL [KUNFG, \$12.95]



XXX-FILES

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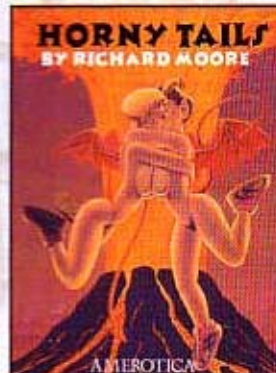


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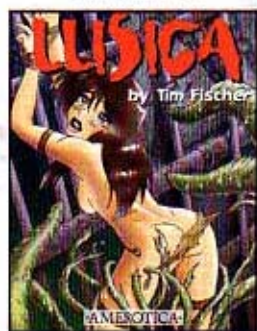
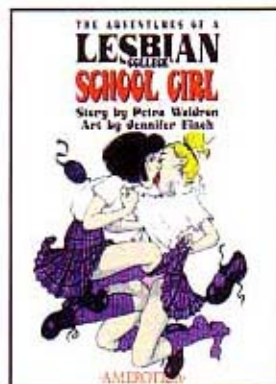


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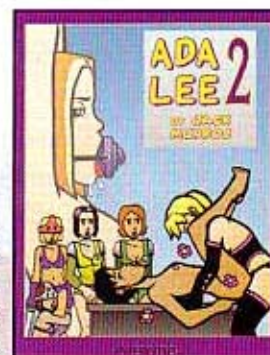


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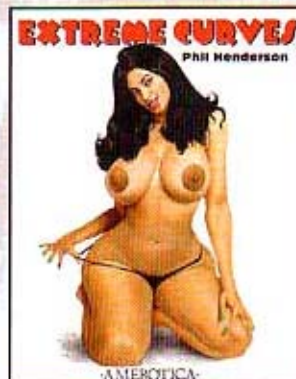
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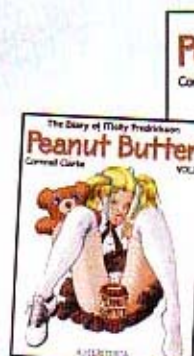
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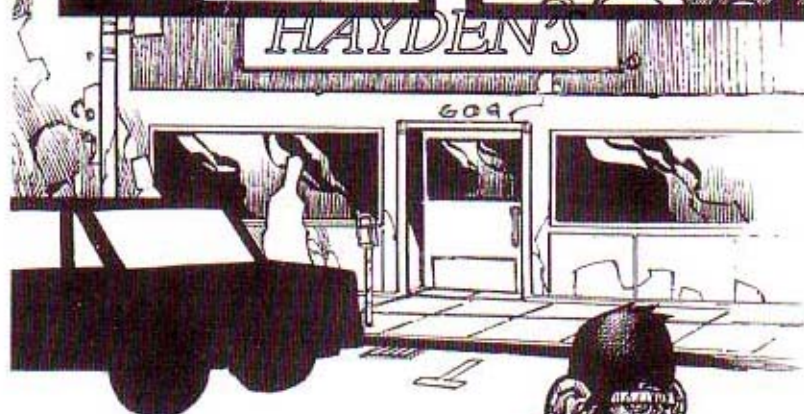
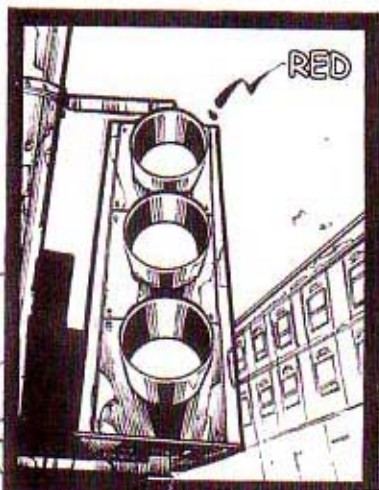
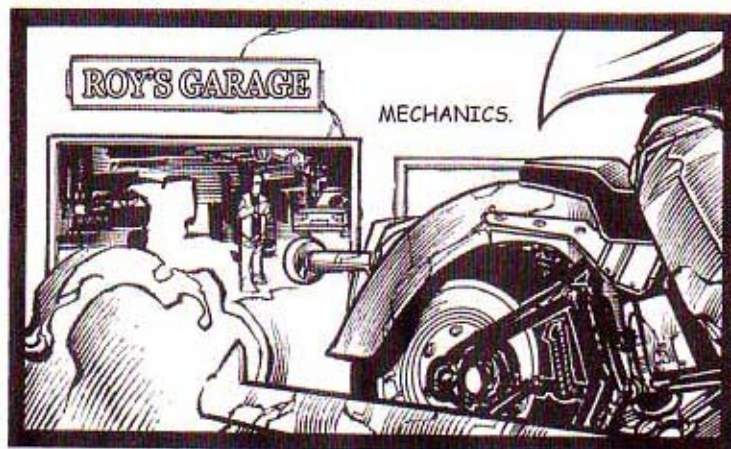
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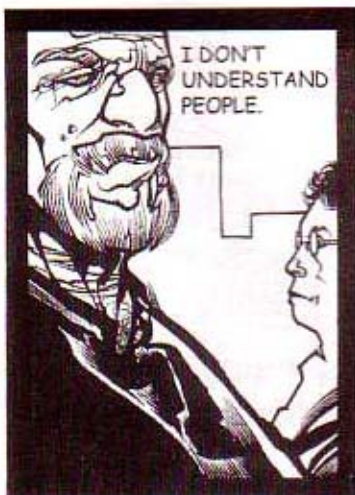


ROADSIDE ASSISTANCE



1,240 BUCKS AND EIGHT DAYS LATER I HAVE IT BACK. BACK WHERE IT BELONGS: UNDER MY ASS AND ON THE ROAD.

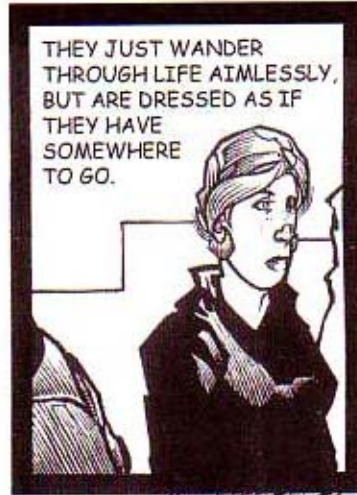




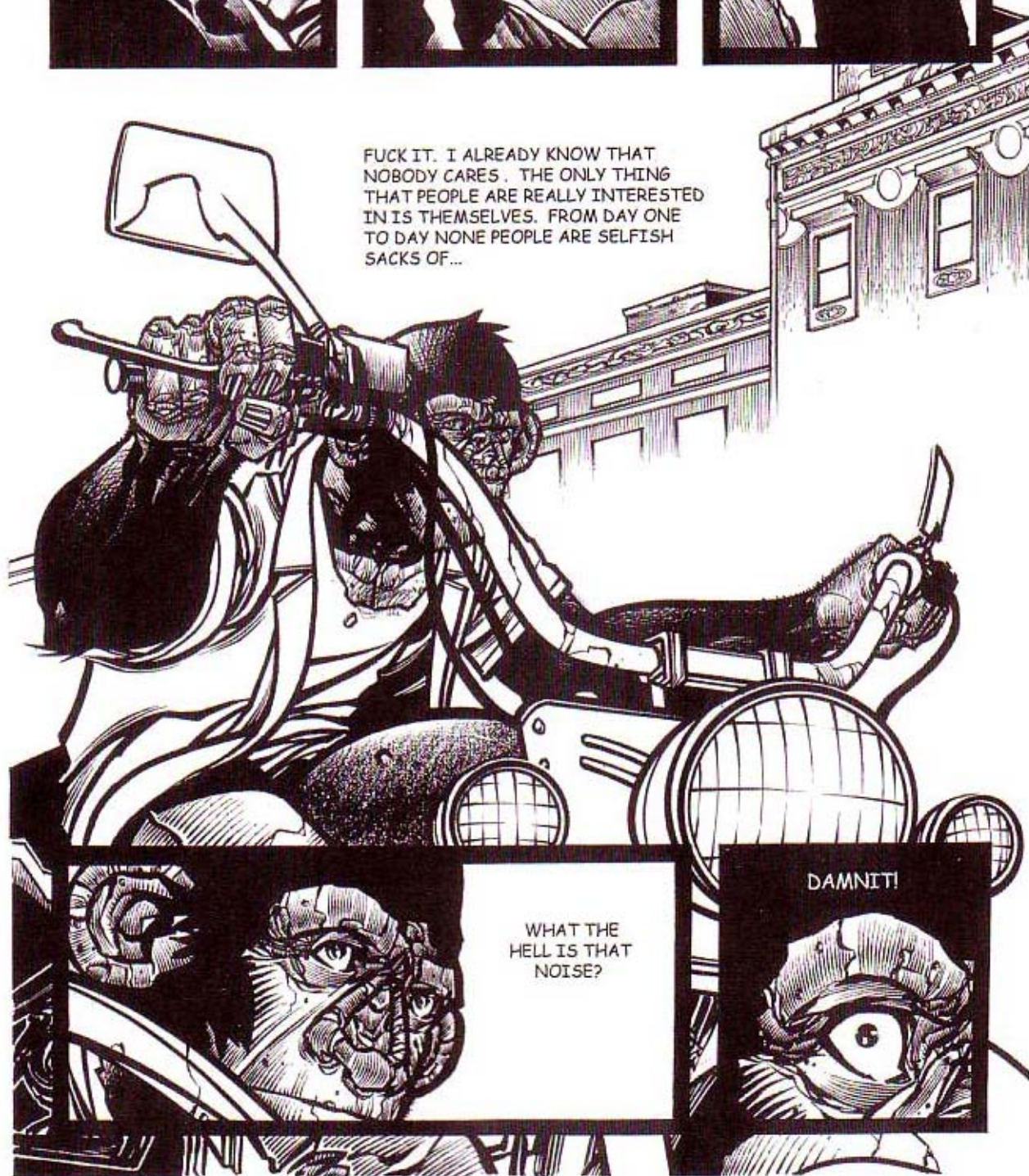
I DON'T
UNDERSTAND
PEOPLE.



THEY ARE OBLIVIOUS TO
REALITY.



THEY JUST WANDER
THROUGH LIFE AIMLESSLY,
BUT ARE DRESSED AS IF
THEY HAVE
SOMEWHERE
TO GO.



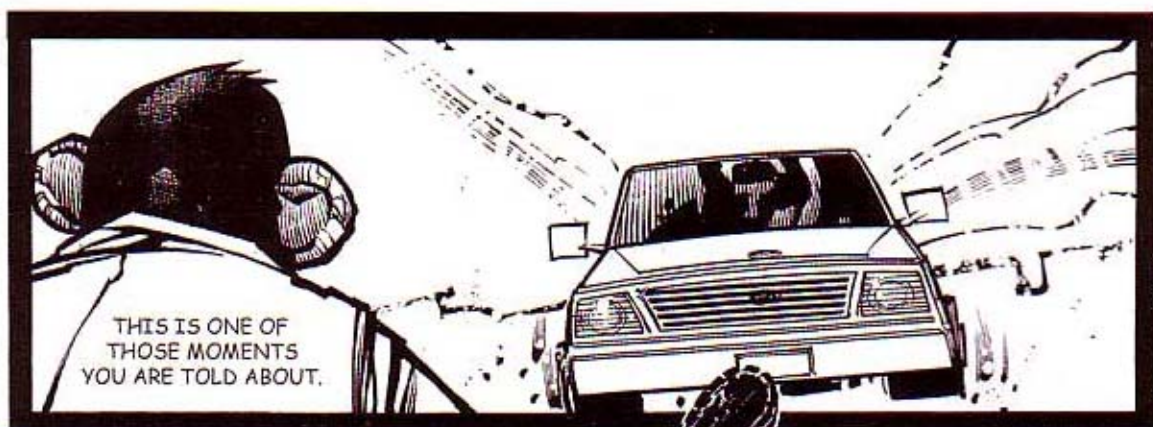
FUCK IT. I ALREADY KNOW THAT
NOBODY CARES. THE ONLY THING
THAT PEOPLE ARE REALLY INTERESTED
IN IS THEMSELVES. FROM DAY ONE
TO DAY NONE PEOPLE ARE SELFISH
SACKS OF...



WHAT THE
HELL IS THAT
NOISE?



DAMNITI!



THIS IS ONE OF
THOSE MOMENTS
YOU ARE TOLD ABOUT.

ONE OF THOSE MOMENTS YOU ARE SUPPOSED
TO GO LIMP ... RAGDOLL. BECOME ONE WITH
YOUR POTENTIAL CONCUSSION, PARALYSIS,
AND BED-PAN EXISTENCE.



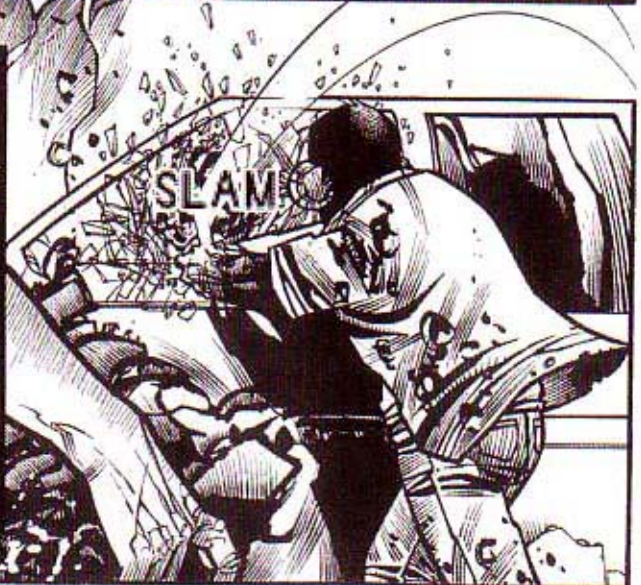
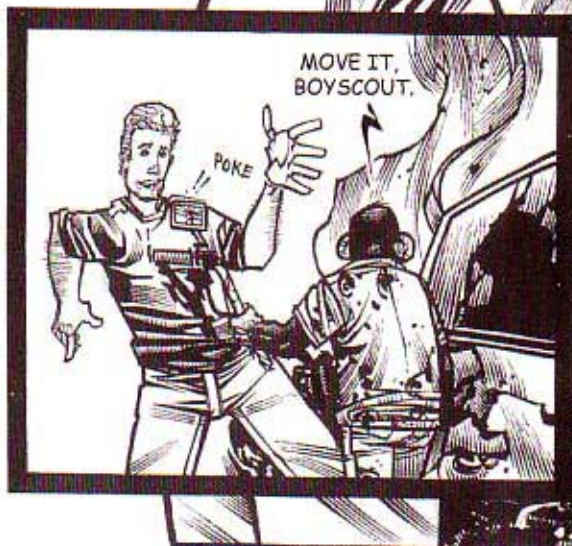
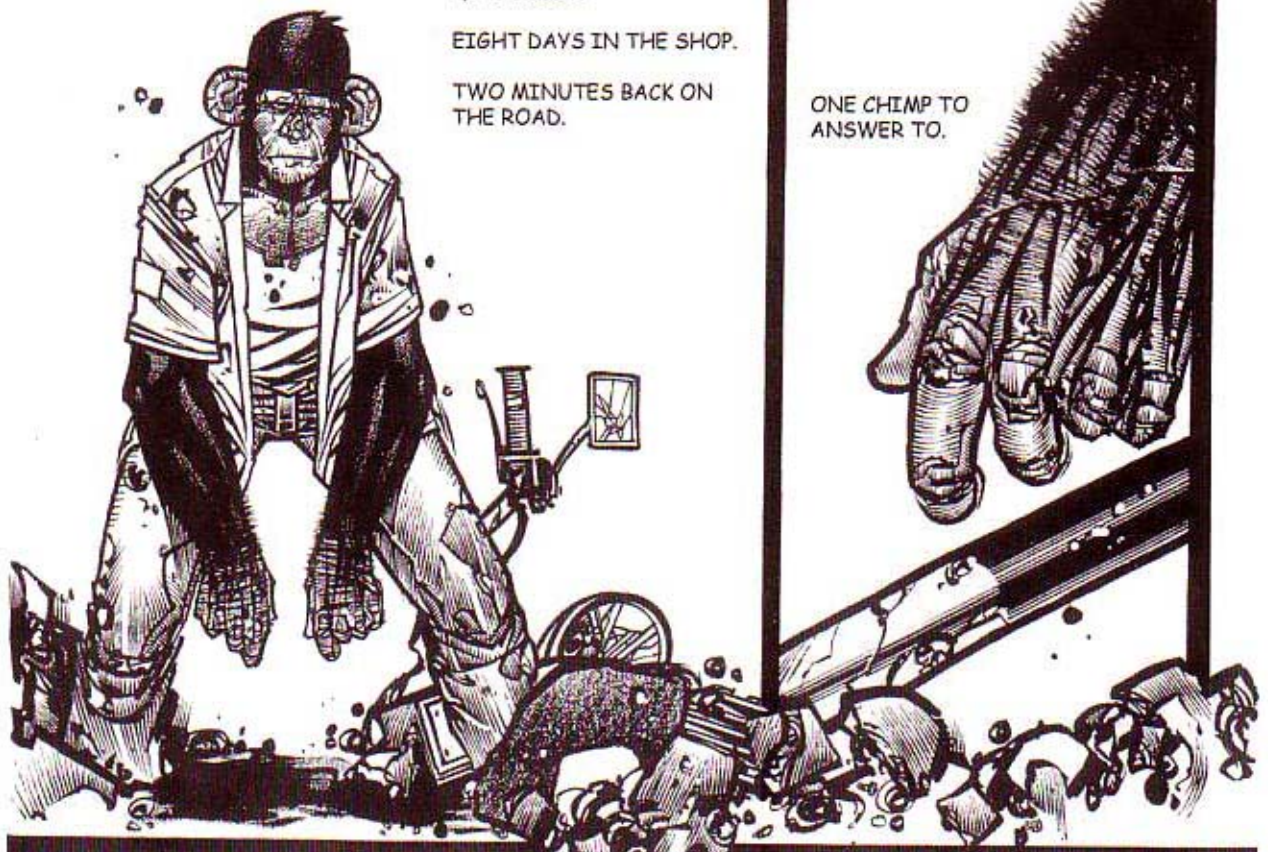


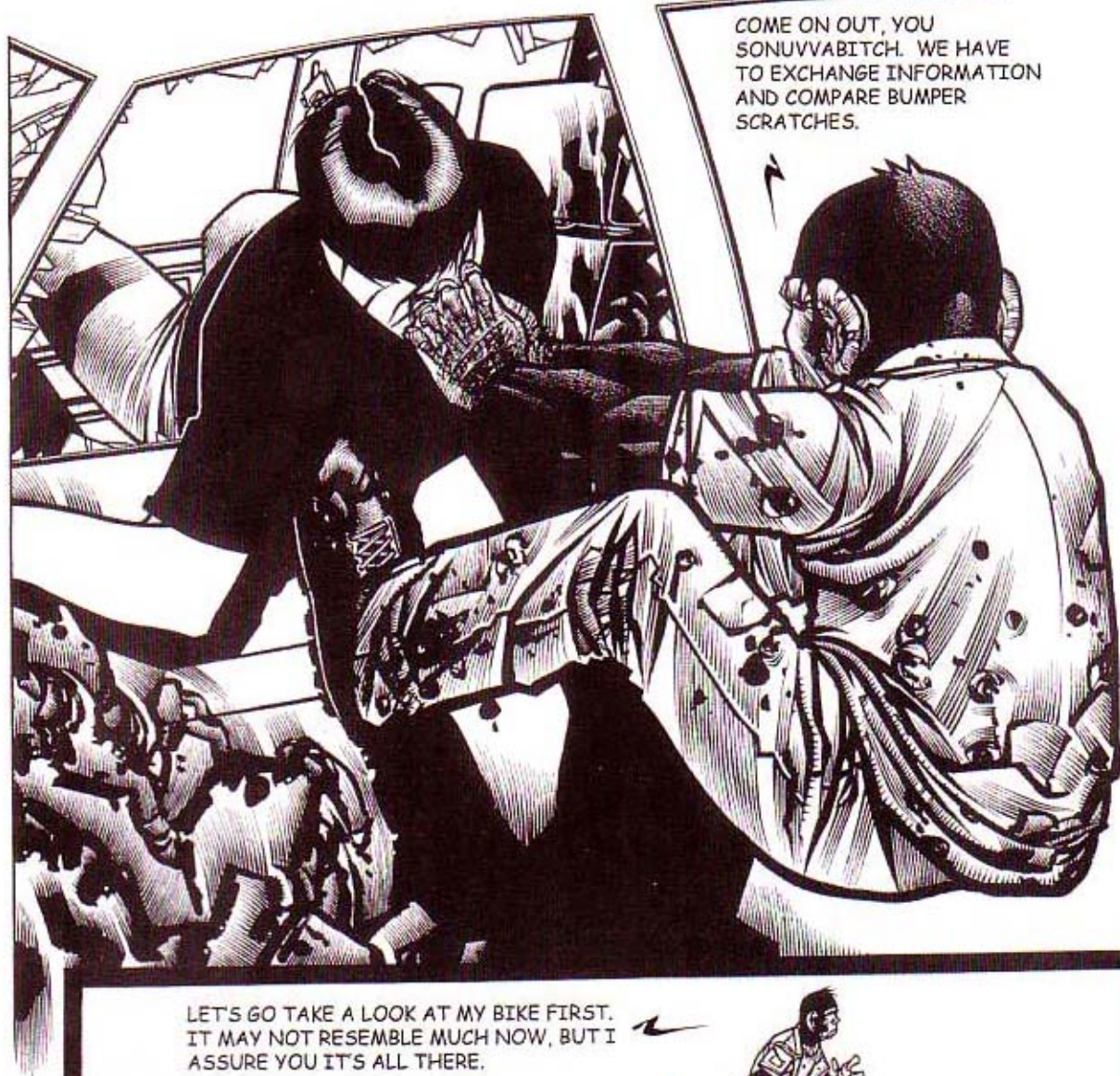
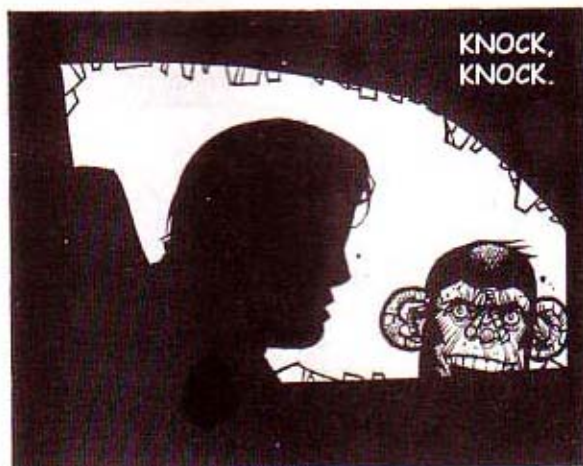
1,240 BUCKS.

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TWO MINUTES BACK ON
THE ROAD.

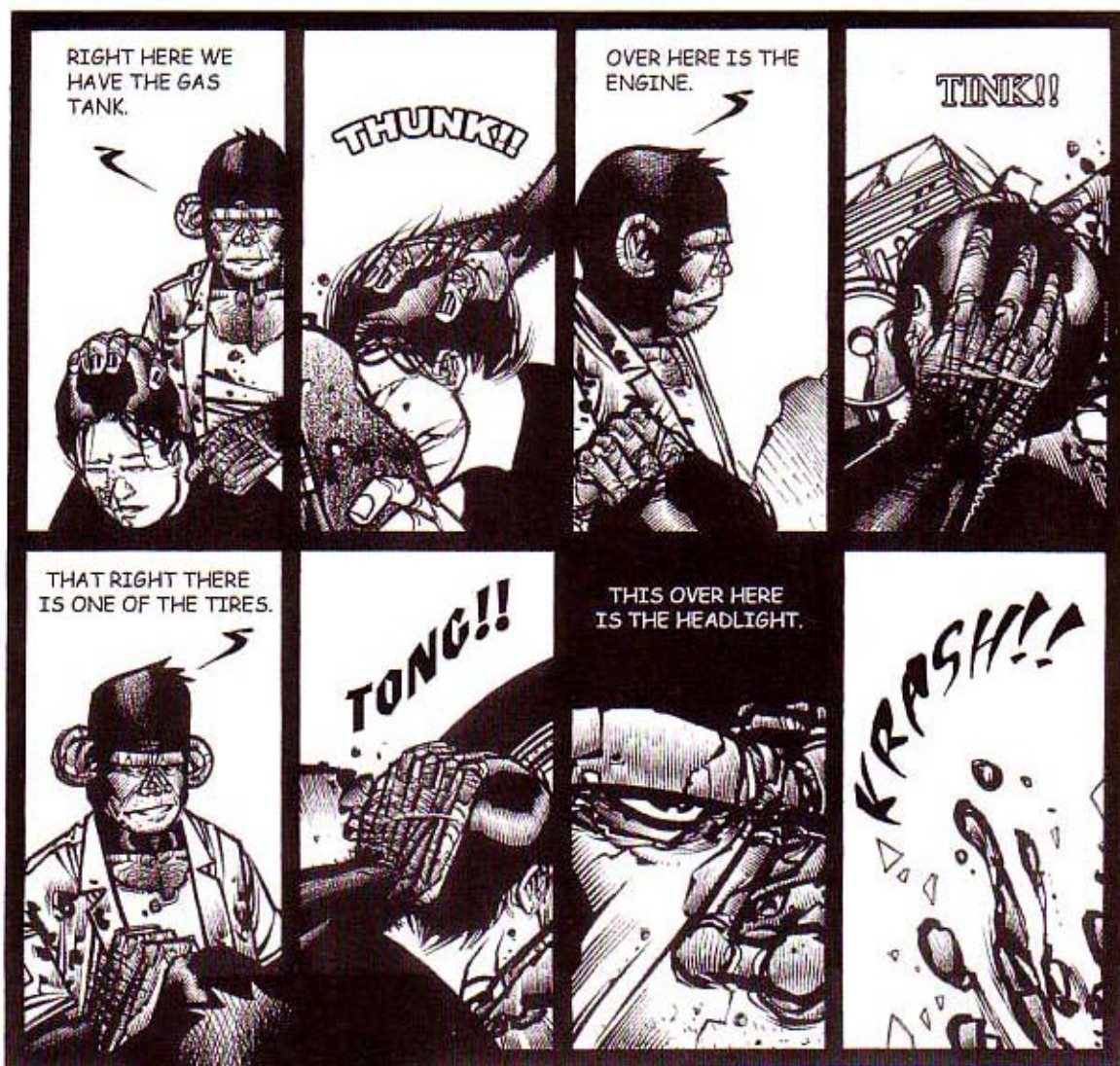
ONE CHIMP TO
ANSWER TO.

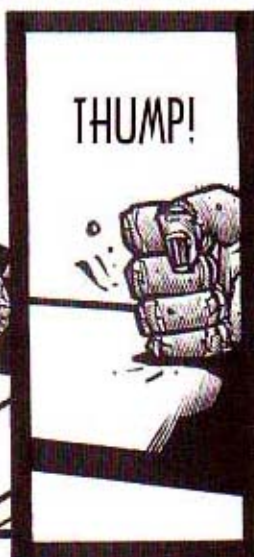




LET'S GO TAKE A LOOK AT MY BIKE FIRST.
IT MAY NOT RESEMBLE MUCH NOW, BUT I
ASSURE YOU IT'S ALL THERE.







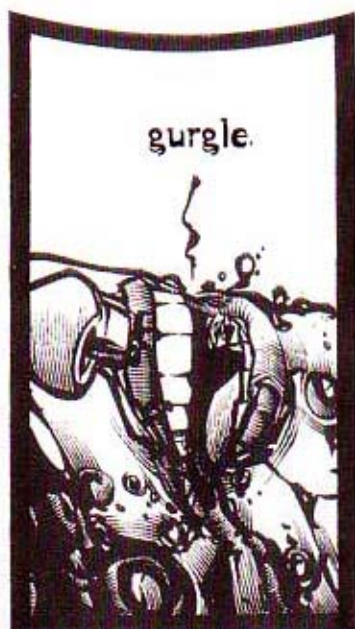
YOU AREN'T ALREADY QUITTING ON ME,
ARE YOU? I'M THE ONE WHO GOT RUN OVER.
YOU WANT TO TRY APOLOGIZING TO ME IN
ENGLISH AGAIN? TELL ME HOW SOWWY
YOU ARE.

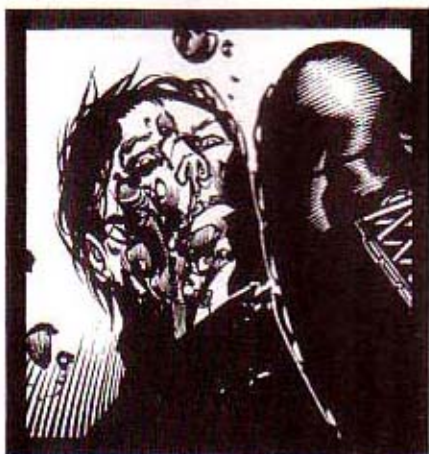


COME ON.
TRY IT.

NOT
GOOD
ENOUGH.

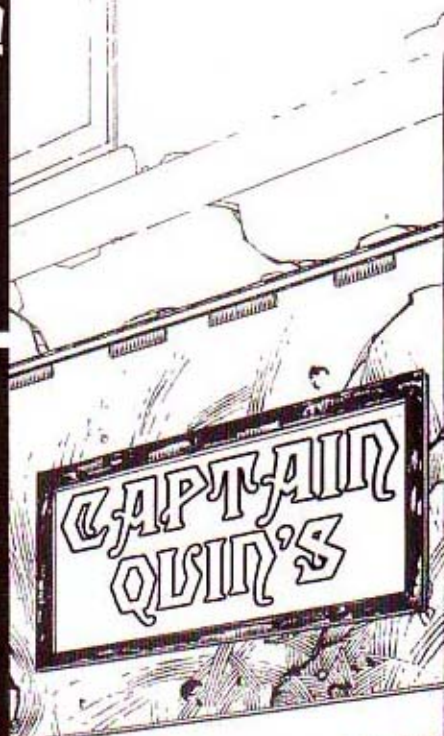
NIGHT, NIGHT





SHIT. I SHOULDN'T HAVE
DONE THAT. THAT WAS
TAKING IT TOO FAR.

I'LL BE PICKING HAMBURGER
OUT OF MY BOOT TREAD
FOR HOURS.



312

I NEED A BEER.



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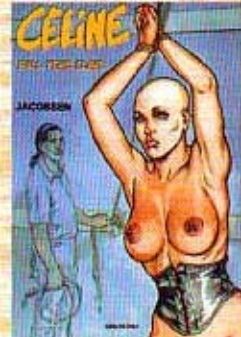
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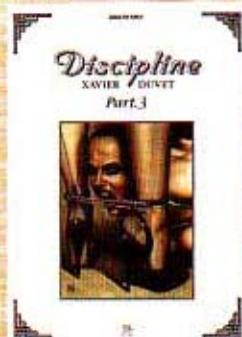
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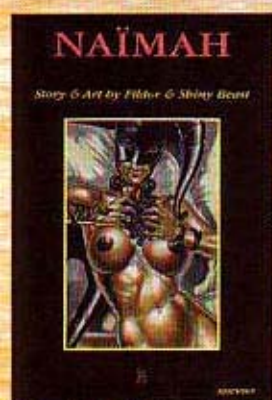


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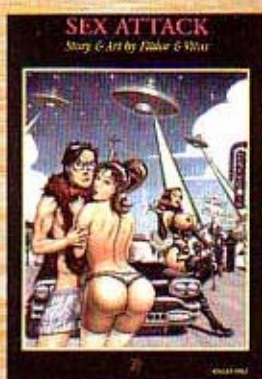


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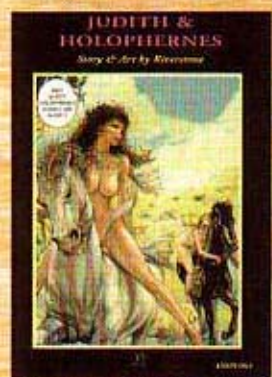
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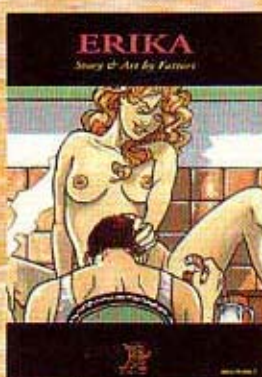
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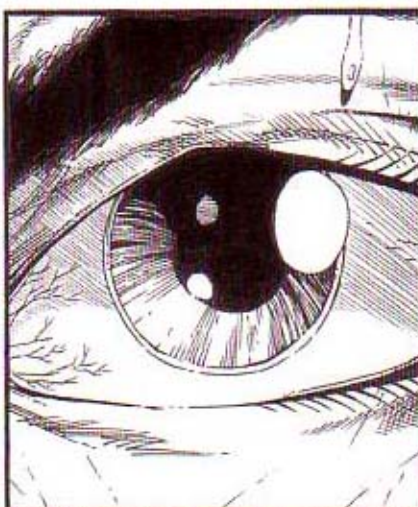
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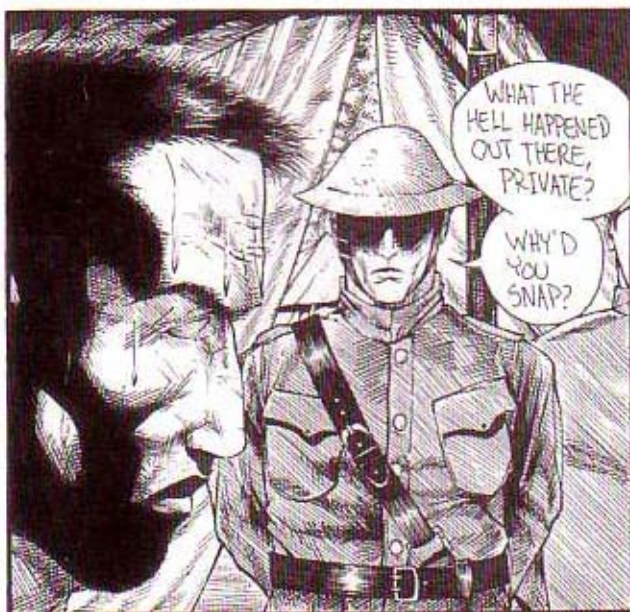
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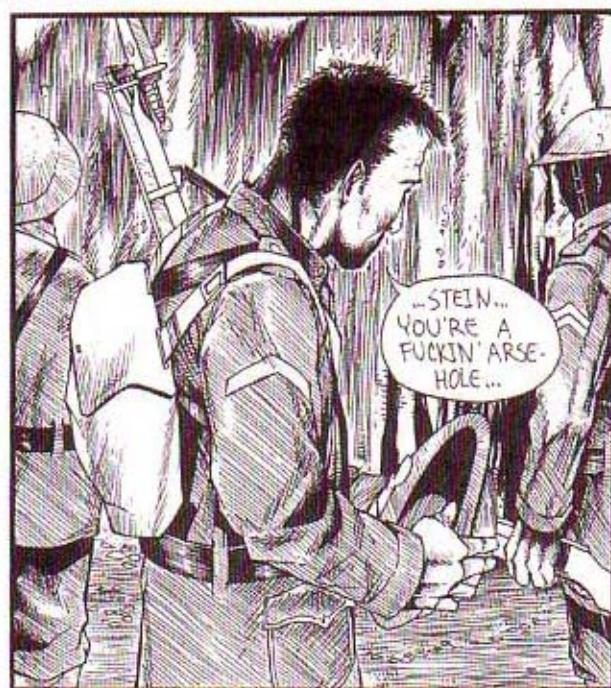
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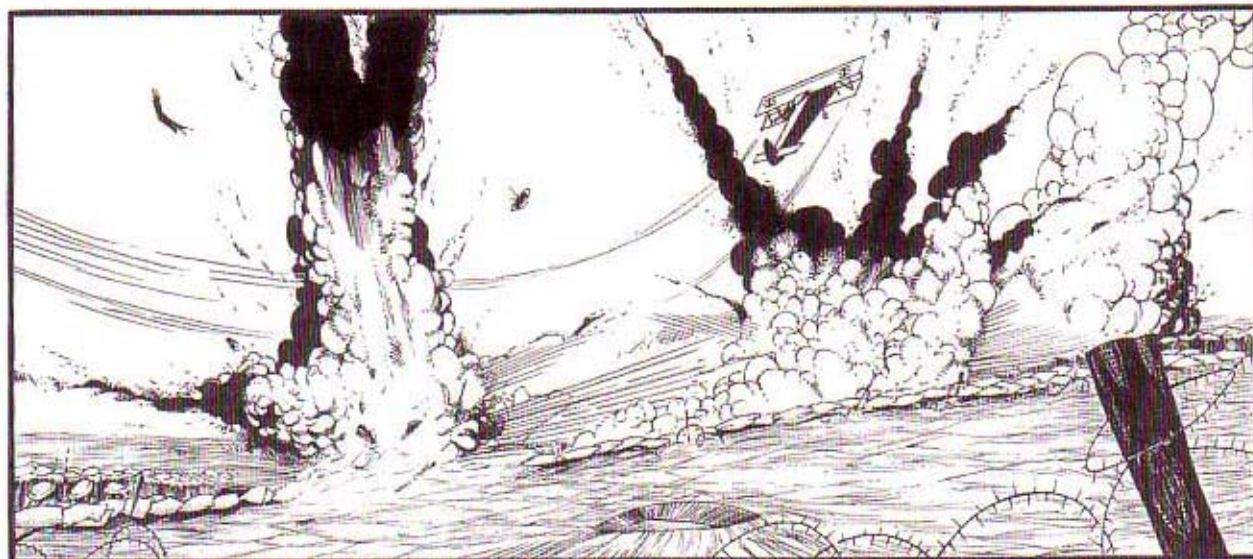
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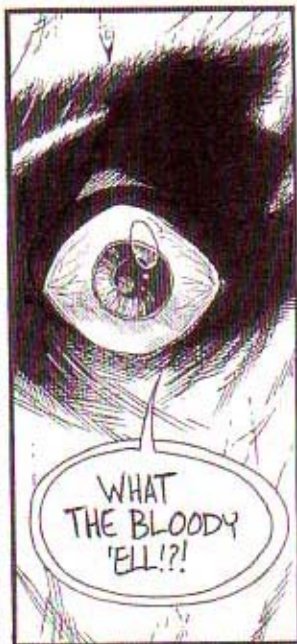
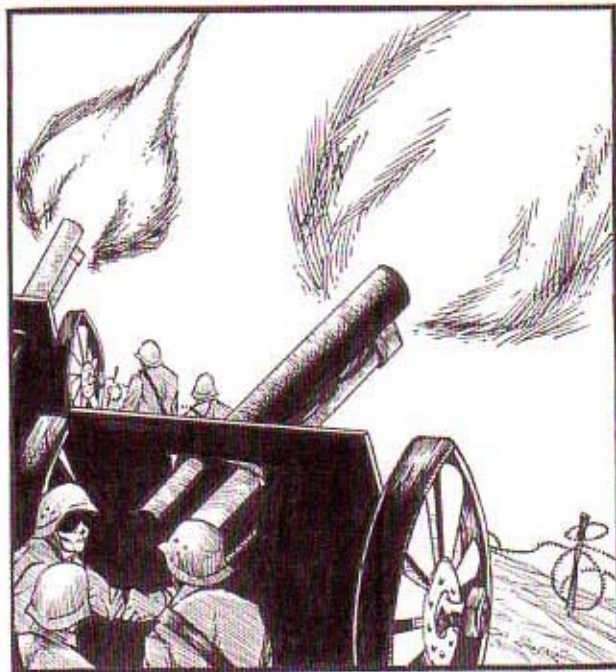
STORY AND ART:
DAMASCUS MINCEMEYER



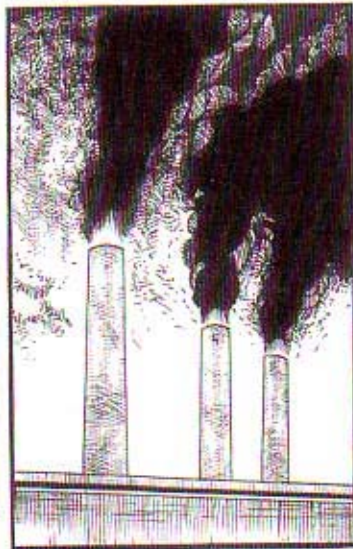


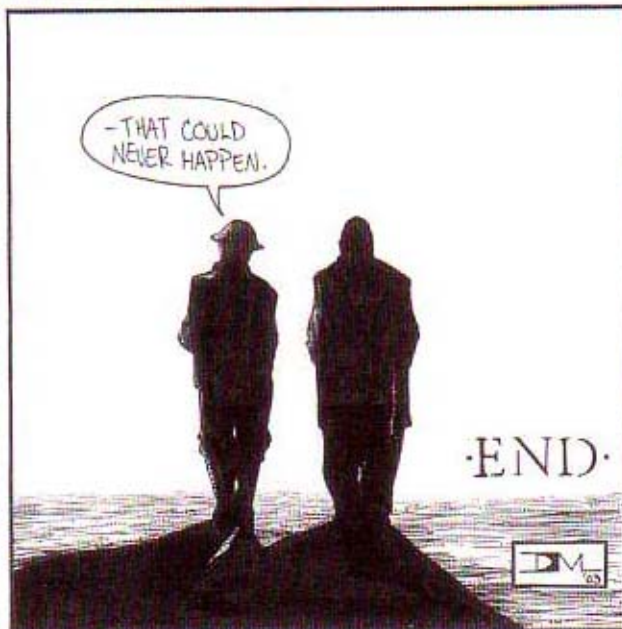
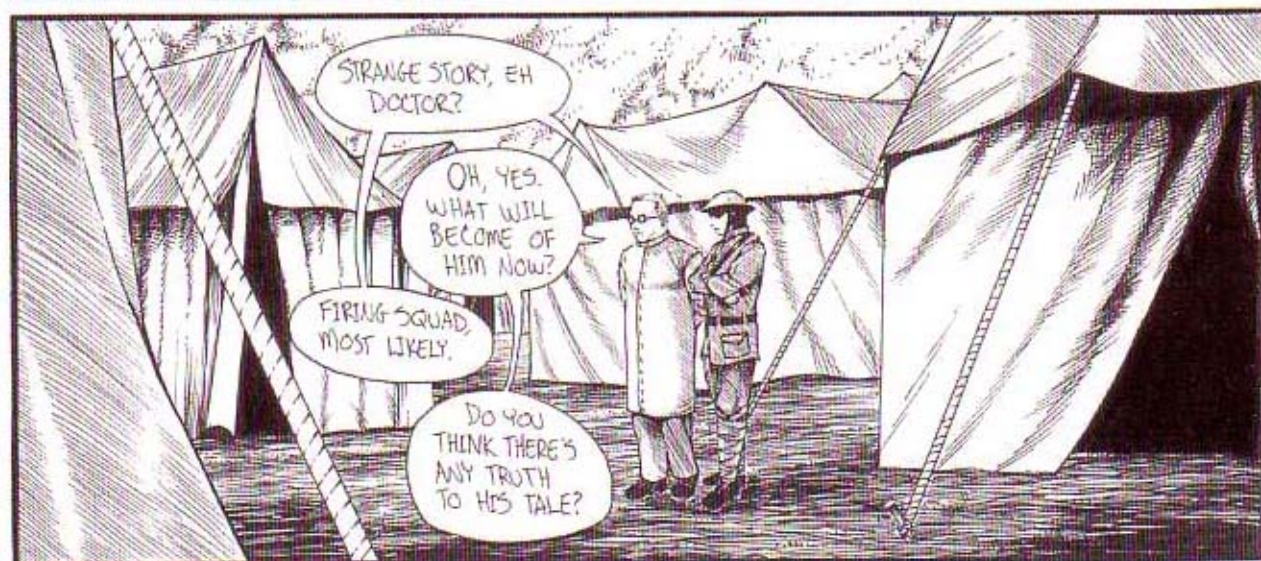












THE BEST IN FANTASY, EROTIC



Faerie Lust 1



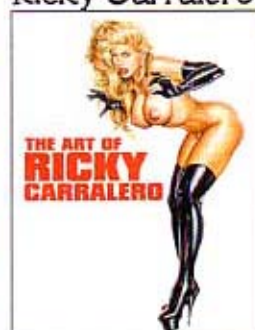
For all those who think elves are just a cheap source of non-union labor for Santa and cookie manufacturers, think again! Fantasy writer and illustrator Melanie Kiegerman Fersko has been showcasing the sexier and feminine side of these mystical creatures with great success. This is an all-new book of illustrations that's Melanie's most torrid collection yet! Intro by fellow artist and fan George Perez. 64pgs black and white plus color covers.

BattleAx



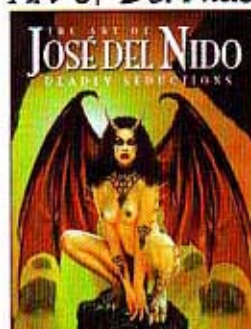
If you like your savage barbarians feral and your amazon beauties breath-taking - Broca's the man! 64 pgs black and white plus color covers.

Ricky Carralero



Ricky Carralero can create white-hot hotties with gravity-defying D-cups! You can go blind staring at this incredible artwork! 48pgs full color.

Art of Del Nido



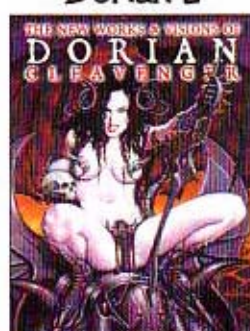
Jose DelNido is one of Europe's most prolific and talented fantasy artists! His demon-women are creatures of terrible beauty! 128pgs full color.

Archie Dickens 1



Old school pin-up art from one of the original masters! Archie Dickens puts very proper British reserve into his lovely ladies! 48pgs full color.

Dorian 2



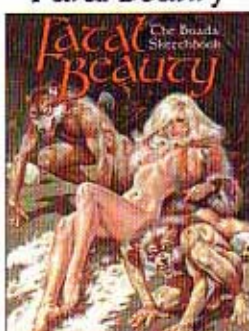
Dorian Cleaver is one of the most amazing artists of his generation! Jaw-dropping portraits of impossibly beautiful women! 128pgs in full color.

Art of Drudwyn



Erik Drudwyn takes the best of reality, and makes it the ULTIMATE fantasy! Women you will NOT meet in the real world, on view now! 48pgs in full color.

Fatal Beauty



The formidable illustrative talents of Boada are finely showcased in this collection of fantasy and action art. 64 pgs black and white plus color covers.

SPANKING TAILS



Spanking Tails 1

Oh, you can talk, talk, talk 'til you're blue in the face, and then you HAVE to lay down some smacktime where it counts! And if two young ladies of legal age mutually consent to perform such disciplinary action on each other, well then there SHOULD be a team of artists ready at the pencil to enshrine the moments! See some outstanding cheek-heating and bottom-tanning by such experts as Mitch Byrd, Pelaez, Arantza, Pedro Cuevas, DeSimone, Soda, and more! Being punished was never this much fun! 64pgs black and white plus color covers.



Daniel Horne



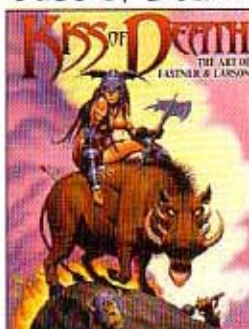
Artist, painter, sculptor - Daniel Horne is an artist of awesome abilities. Contains sketches, pencils and more. 64 pgs black and white plus color covers.

Art of Jon Hul



Photo-realistic females so lovingly painted, you'll think they pop right off the page! Jon Hul is a master of the too-good-to-be-true! 104pgs in full color.

Kiss of Death



Fastner & Larson can make women look so good and so well-armed. Cute and deadly, that's how they like 'em! 72pgs black and white plus color covers.

& PIN-UP ART - SQP HAS IT ALL!

Masquerade



This art of Maren contains many excellent examples of his fantasy, horror, and science-fiction artwork. 64 pgs black and white plus color covers.

Art of Mauro



Tony Mauro has a real taste for female vampires and paints them so realistically, you might want to cover your neck while enjoying them! 48pgs in full color.

Metamorphosis



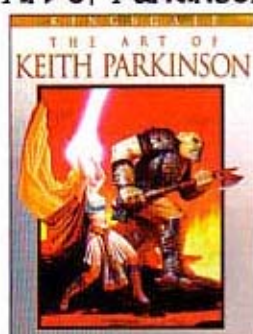
Artist Malt Hughes blends beauty with beast to create haunting portraits of surreal, delightful Half-woman, half-creature - all amazing! 48pgs in full color.

Noda



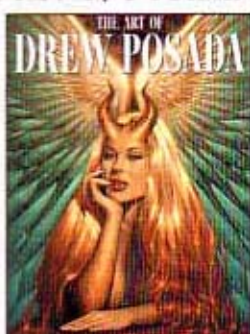
The shimmering line between pleasure and pain has never been so skillfully illustrated! Noda is the new king of kind! 104pgs in full color.

Art of Parkinson



In "Kingsgate", we get a definitive showcase of Keith Parkinson's finest works to date! A must for all fantasy art fans! 128pgs in full color.

Art of Posada



Seamlessly blending feverish fantasies with photo-realistic detail, Drew Posada achieves staggering results of Fantasy made REALLY real! 48pgs in full color.

Savage Hearts 2



Clyde Caldwell is one of the premiere talents in Fantasy and role-playing illustration. This second volume shows even more! 72pgs b&w plus color.

Art of Sperlonga

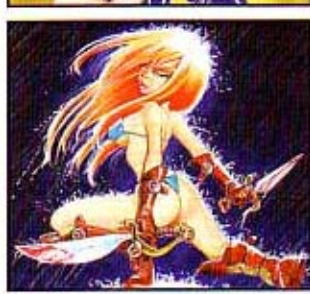


Italians didn't invent sex, but they sure did perfect it! Lorenzo Sperlonga gives his women sensual heat and stunning beauty! 104pgs in full color.

Wolfpack 1



A Gallery Girls book. Filled with fanged creatures and women who control them! Art by Byrd, Pelzer, Meriggi, more. 64 pgs black and white plus color covers.



Nymphettes

Artists Barry Blair and Colin Walbridge have created a cottage industry of illustrating fantasy for the entire world! Their work is an integral part of on the on-line phenomenon "Realm Walkers". Now they turn their fevered imaginations to the carnal side of role playing, and present the first volume of their "Nymphettes". Nubile young elfin warriors and maidens, in various states of ecstasy and undress, battle and triumph! 48pgs full color.

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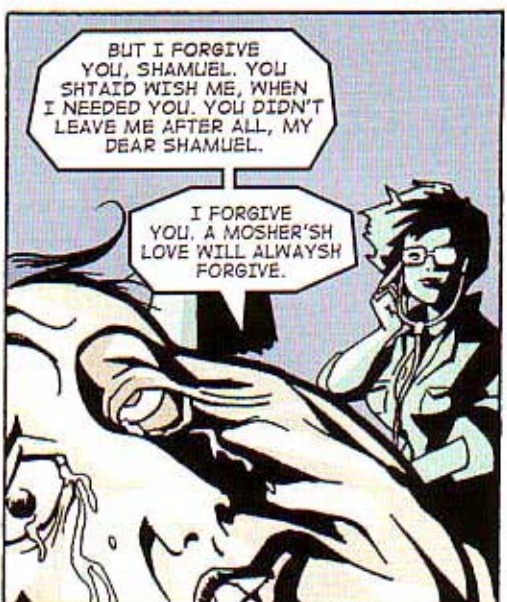
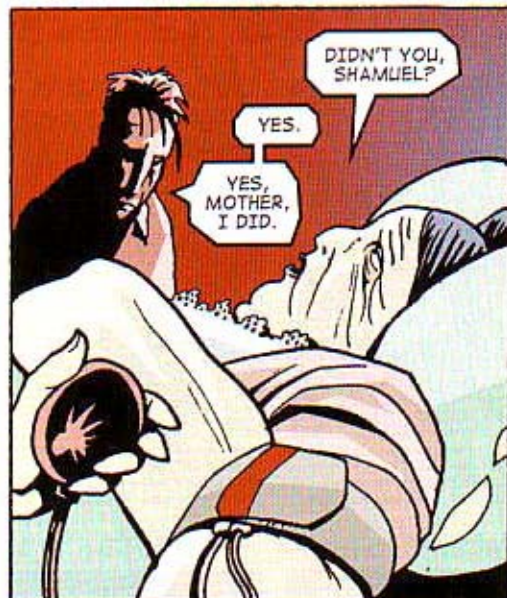
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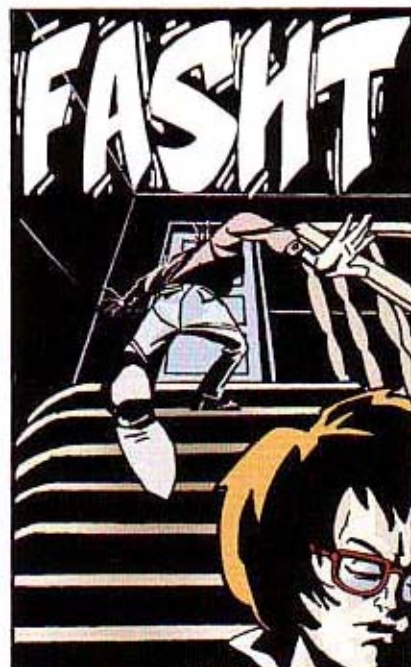
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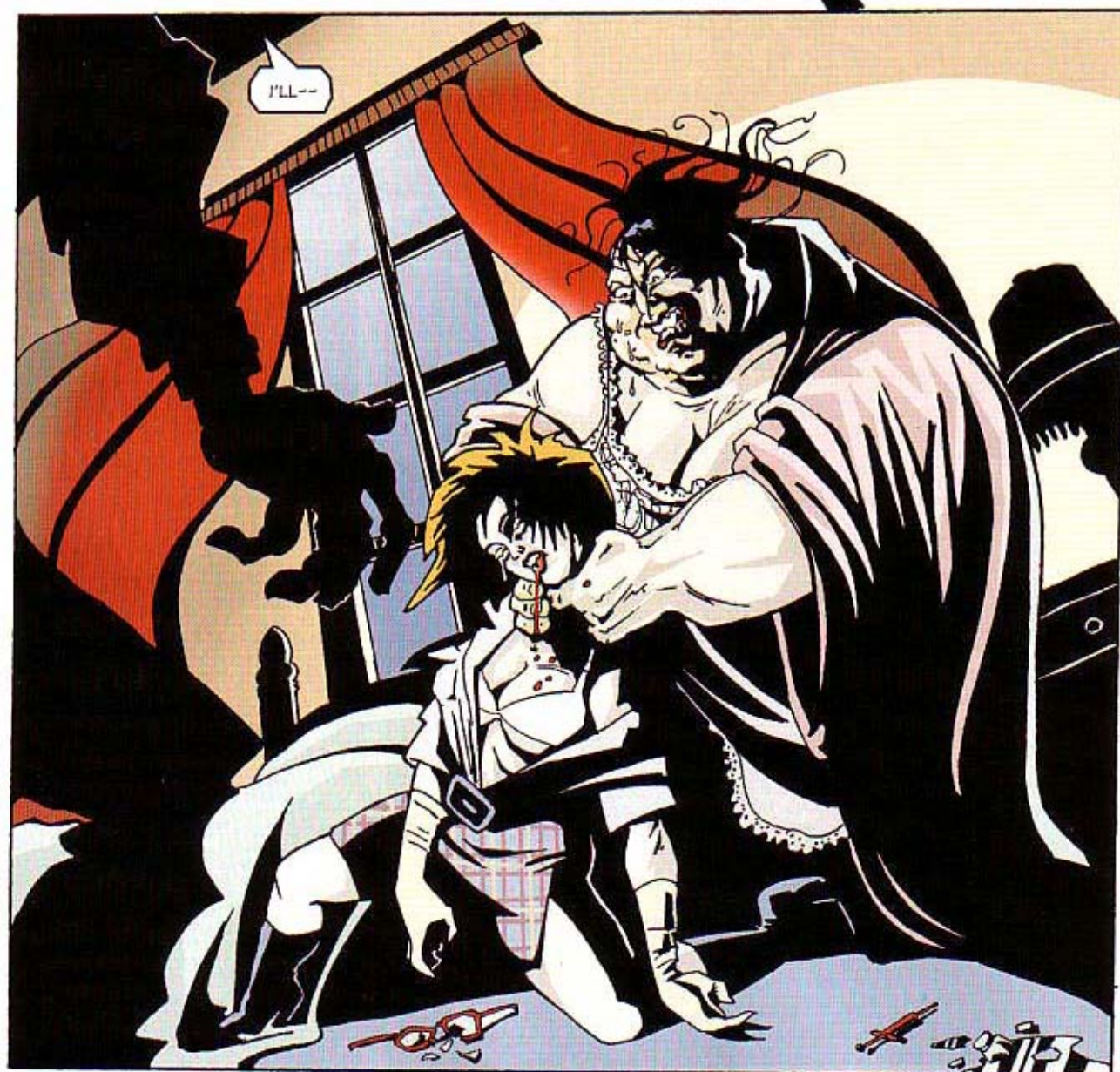
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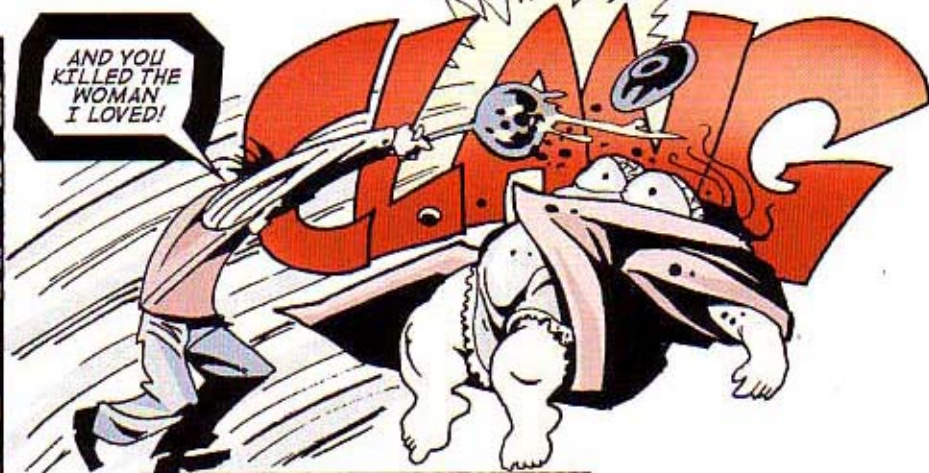






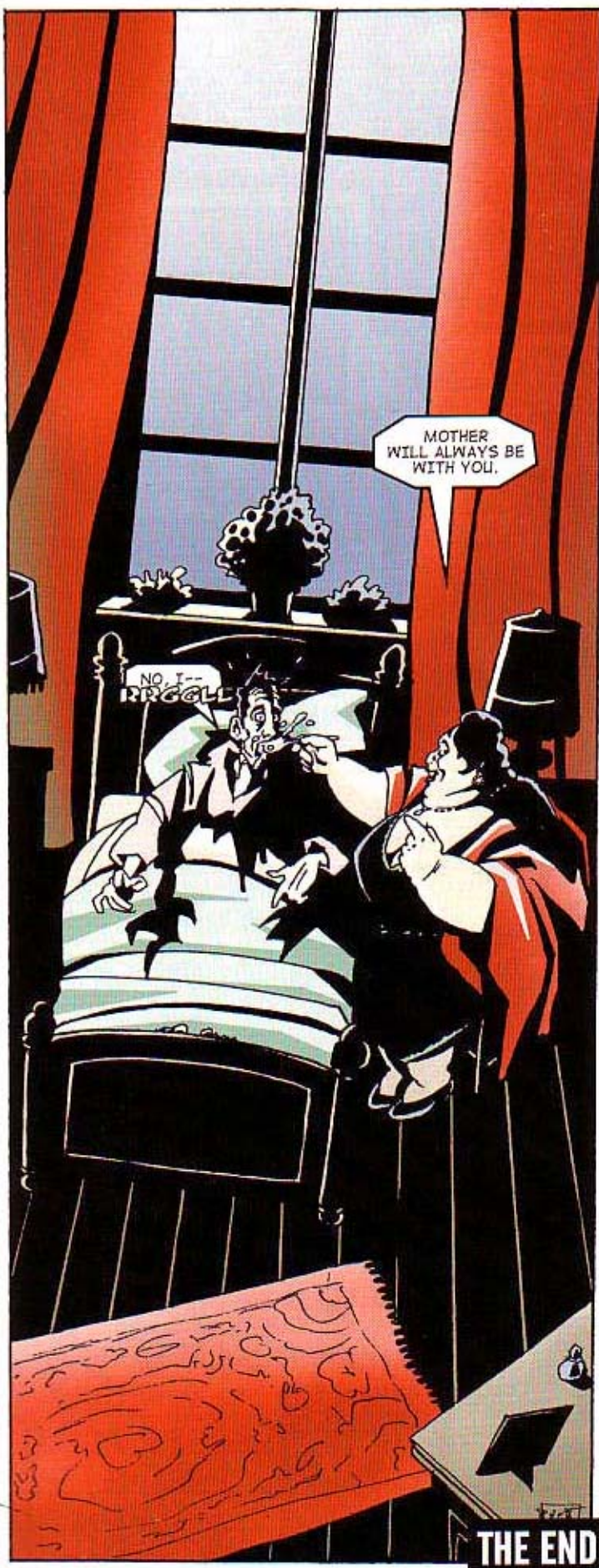


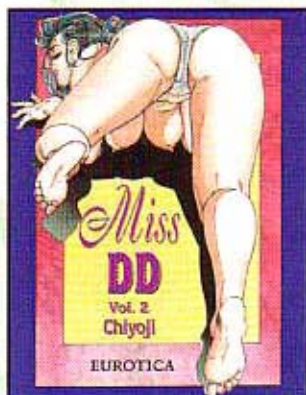












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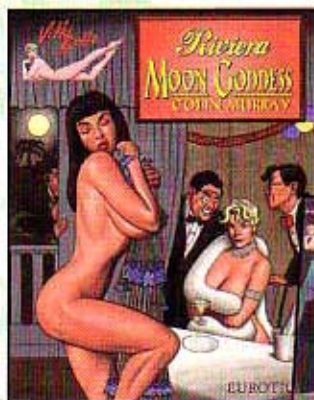
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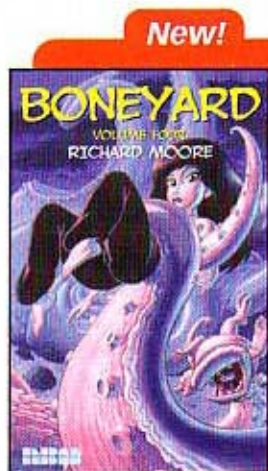
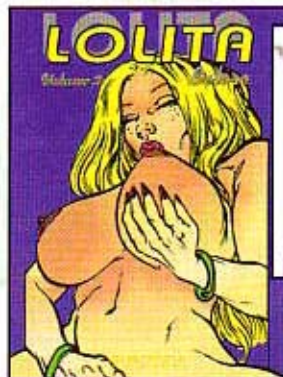
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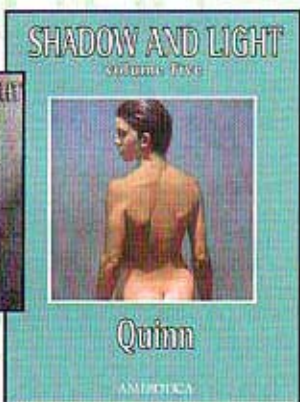
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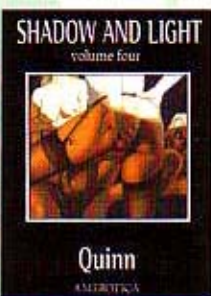
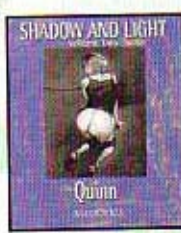
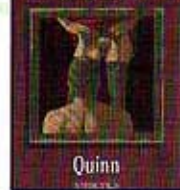
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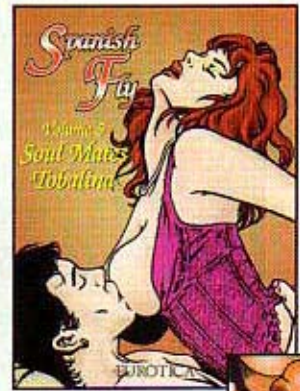
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So many times have I come to this place. So often do I see you and wonder if you are safe. There is comfort here... that which I long for... that which I will never know again.

*You are free, and yet...
I feel bound to watch over you.*

*My name is Petra...
and this is my tale.*

Story- Eric James Kraus • Artwork- Steven R. Cobb

Yes... I remember this place. I remember it well. So very different from where I live now. I am a Vampiress after all. Death surrounds me, yet I am drawn to life... to these humans. As if I should care. Should I despise their laughter?



"Kara... Lana... enough!
It's time to go inside!
The hour is late."

"You must always remember what
I say. You have been warned."



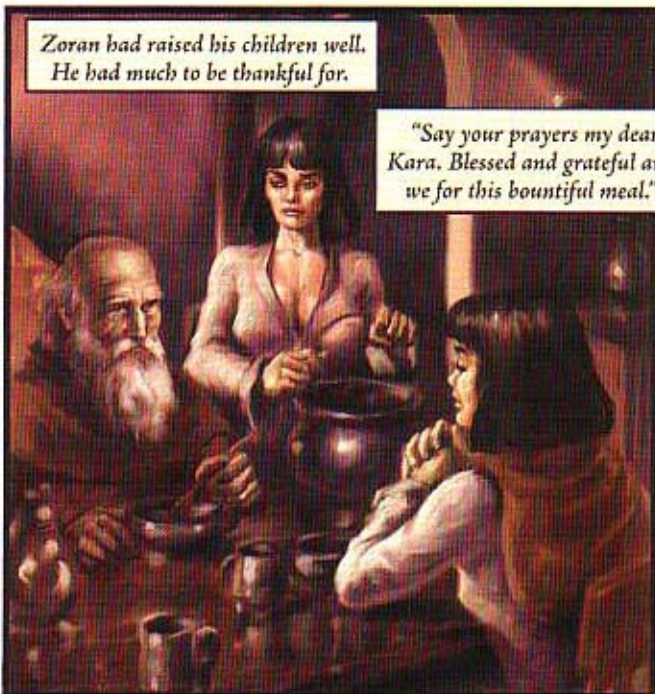
So beautiful... yet so naive.
These girls just want to play.



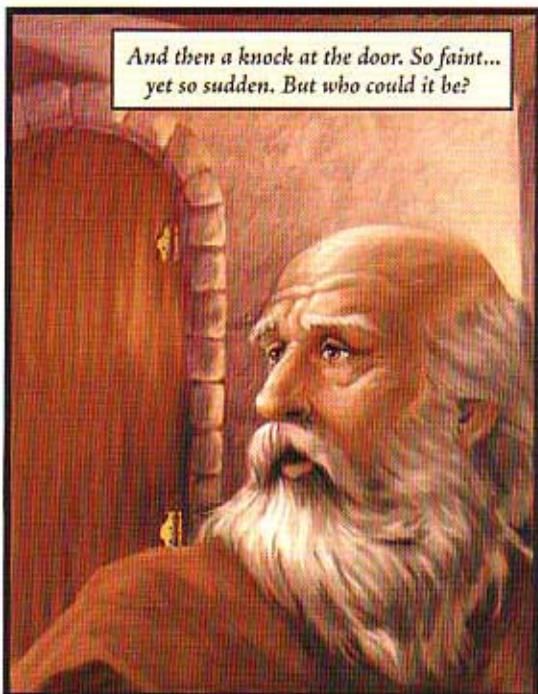
Kara & Lana were the epitome of innocence. Hand in hand they follow their dear patriarch into their humble abode. Night has come.

Zoran had raised his children well.
He had much to be thankful for.

"Say your prayers my dear
Kara. Blessed and grateful are
we for this bountiful meal."



And then a knock at the door. So faint...
yet so sudden. But who could it be?



"Stay here my children. I will be but a moment."

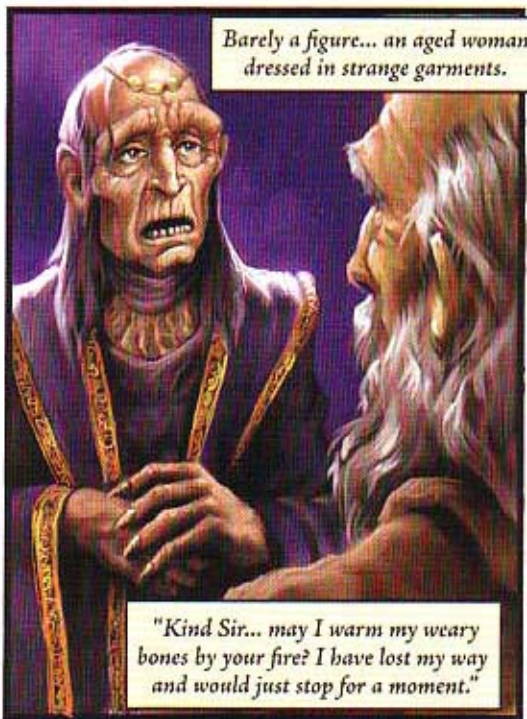
Kara & Lana sense fear in their father's voice.

His becomes theirs.

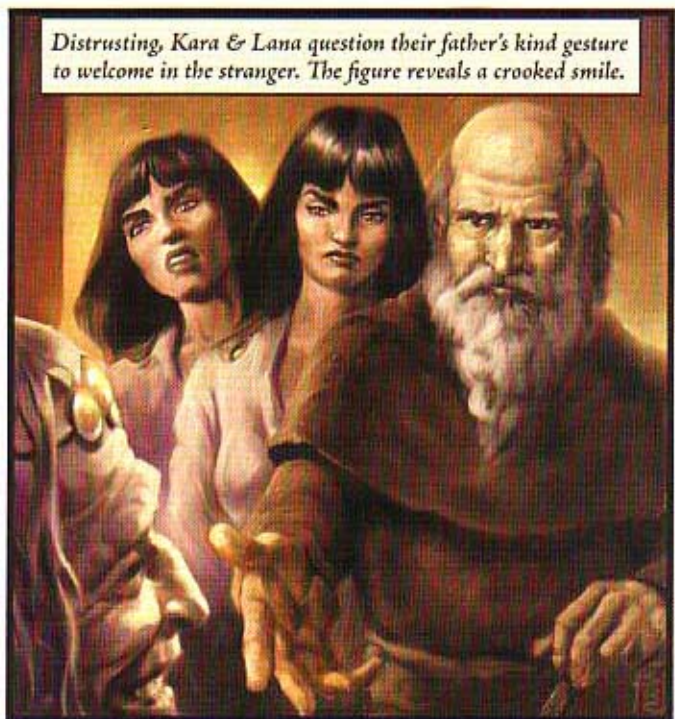


Barely a figure... an aged woman
dressed in strange garments.

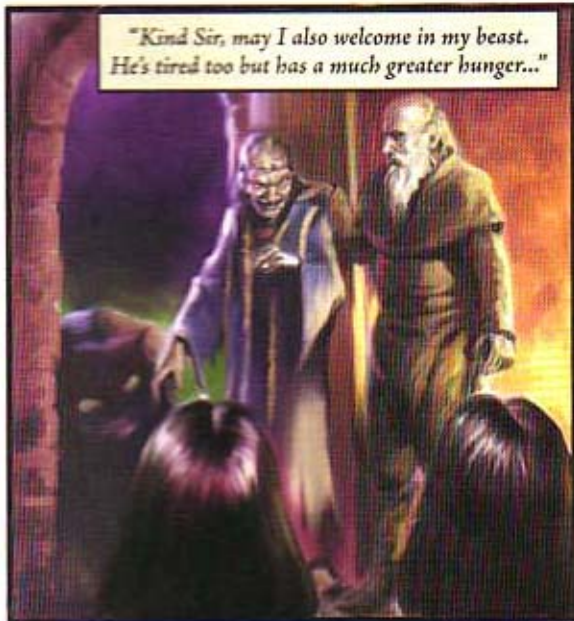
"Kind Sir... may I warm my weary
bones by your fire? I have lost my way
and would just stop for a moment."



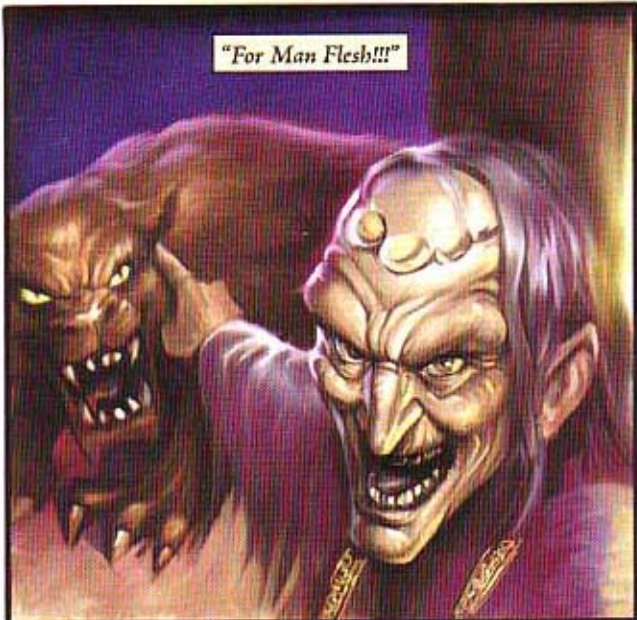
Distrusting, Kara & Lana question their father's kind gesture
to welcome in the stranger. The figure reveals a crooked smile.



"Kind Sir, may I also welcome in my beast.
He's tired too but has a much greater hunger..."



"For Man Flesh!!!"

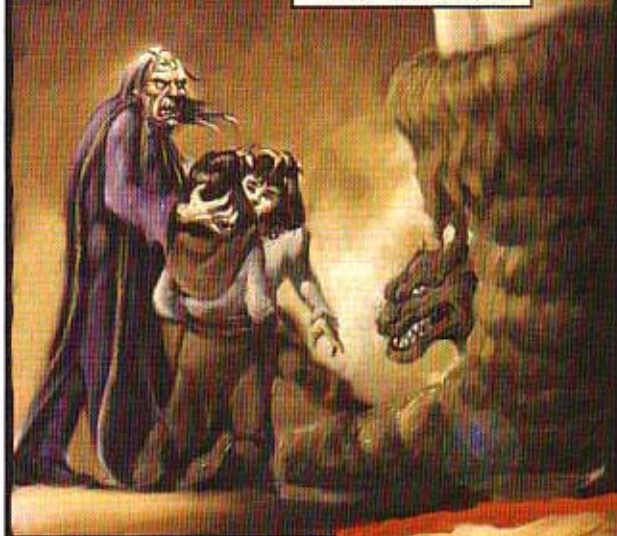


The beast lunges...



"Now you little bitches are mine! If that old fool could only see what I have in store for you two... my sweeties!"

"What? Who's that?..."



As Petra enters the once serene structure, she is greeted by a bloodbath. The old witch commands the beast to attack the twins.

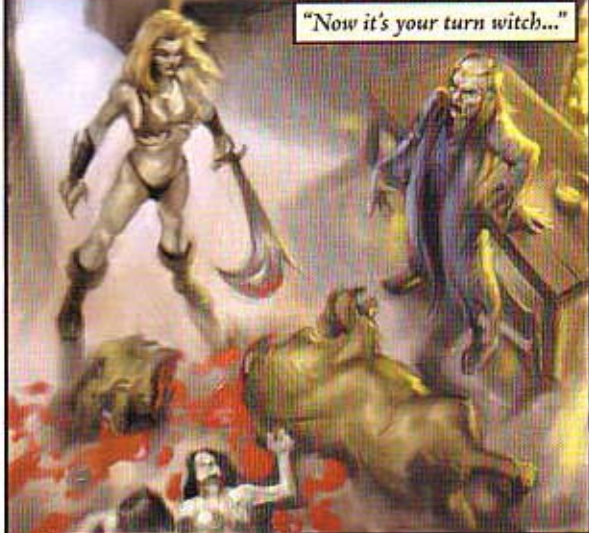


"You vile, wretched creature... you bound from Hell!"



It's meat. The girls were badly wounded and their father ripped to shreds.

"Now it's your turn witch..."



Suddenly the hell-spawn wench creates a fire-spun diversion, instantly igniting the parched walls.



I must tend to the girls. They are so badly hurt. Come here my children.

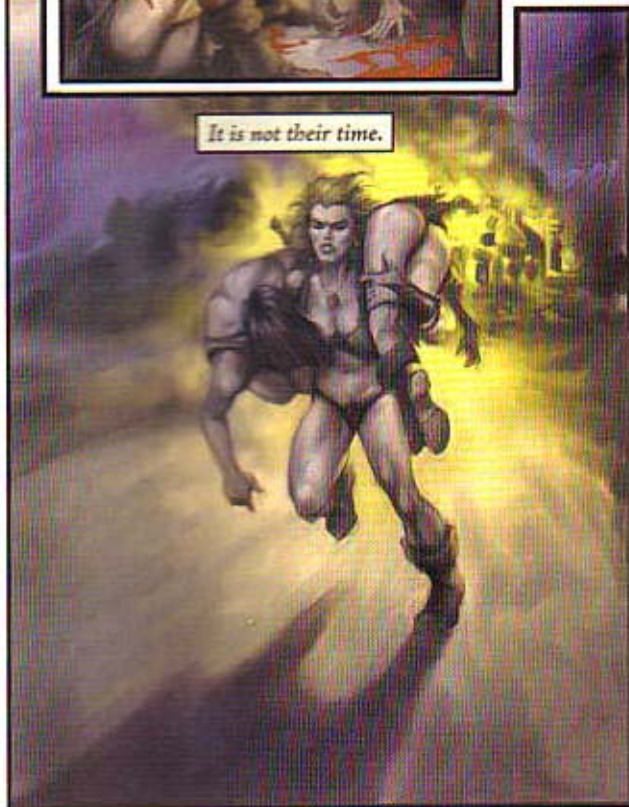


I must drain them so that they stay alive.

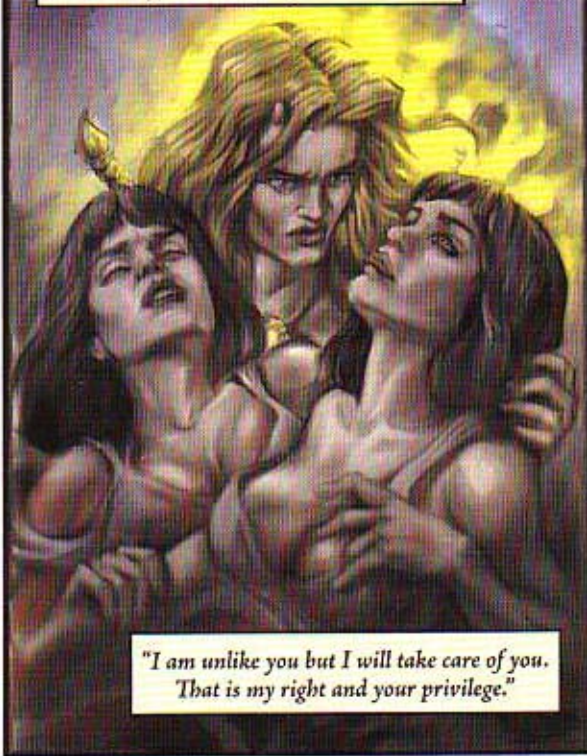
No...



It is not their time.



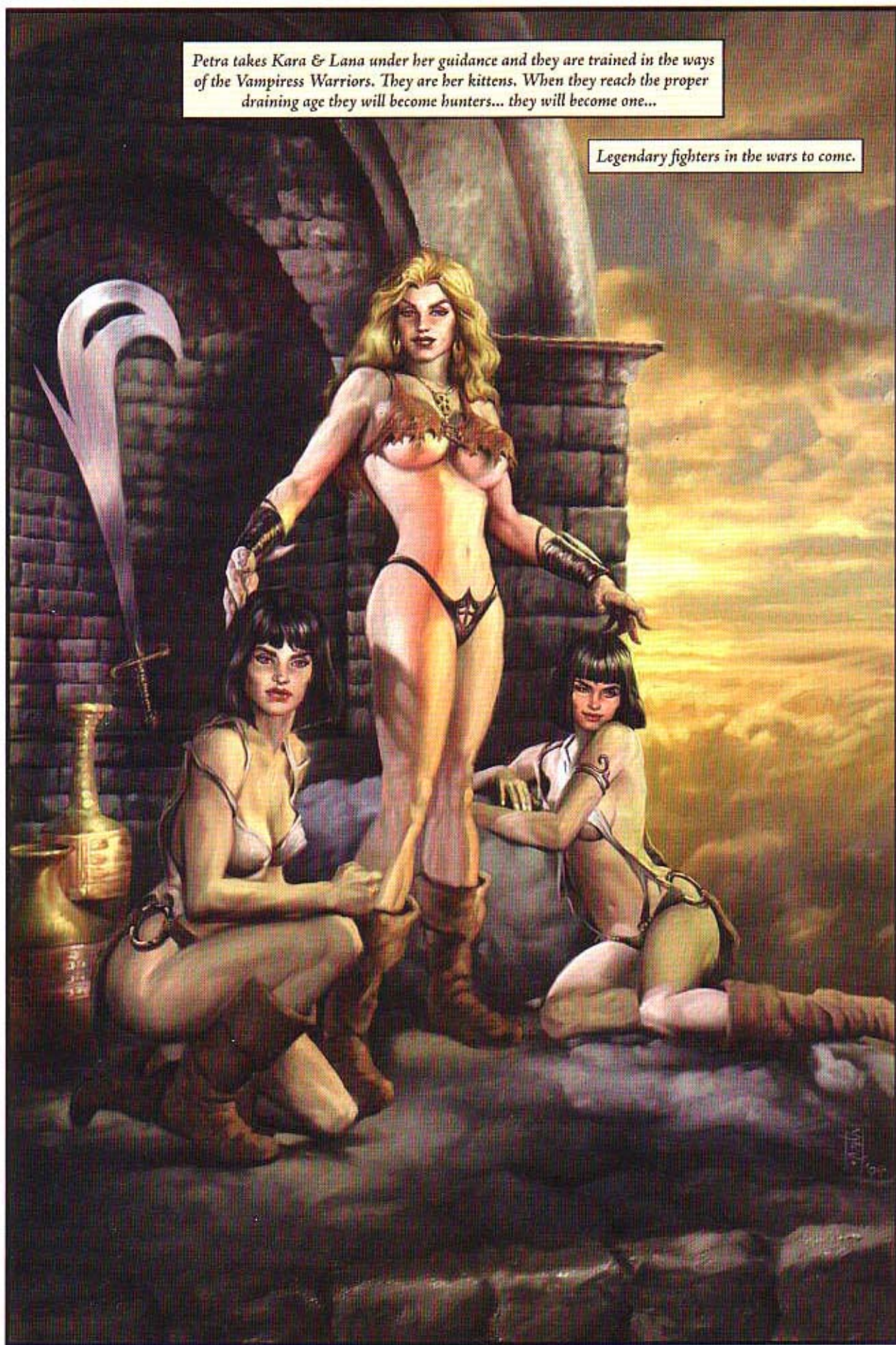
"Children you will live. My name is Petra."



"I am unlike you but I will take care of you. That is my right and your privilege."

Petra takes Kara & Lana under her guidance and they are trained in the ways of the Vampiress Warriors. They are her kittens. When they reach the proper draining age they will become hunters... they will become one...

Legendary fighters in the wars to come.



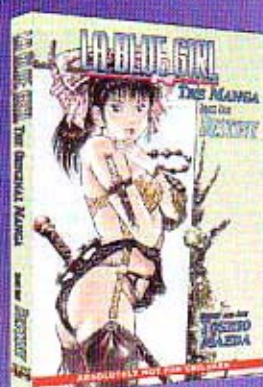
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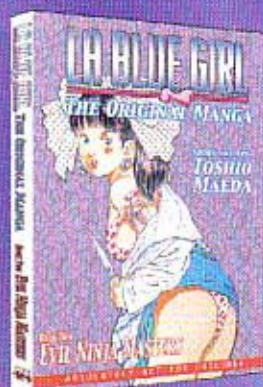
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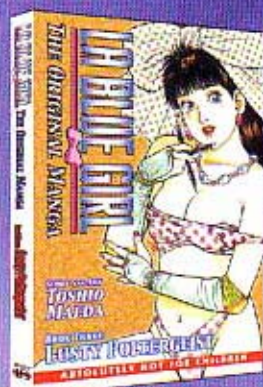
**IMMORAL ANGEL 3:
SUFFERING AND SACRIFICE**



**LA BLUE GIRL:
THE ORIGINAL MANGA 1:
DESTINY**



**LA BLUE GIRL:
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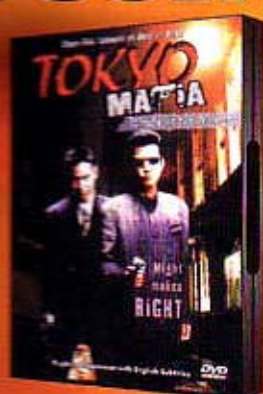
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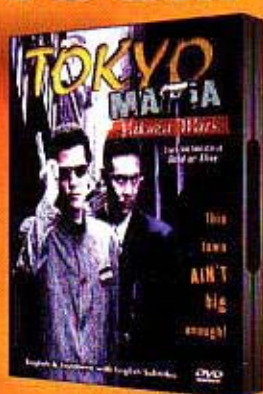
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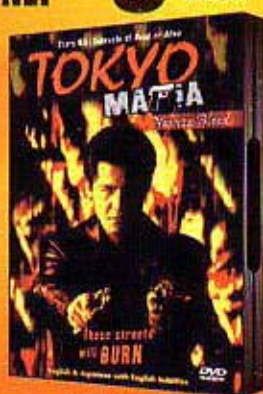
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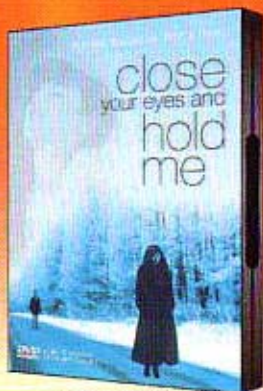
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**CLOSE YOUR EYES
AND HOLD ME**

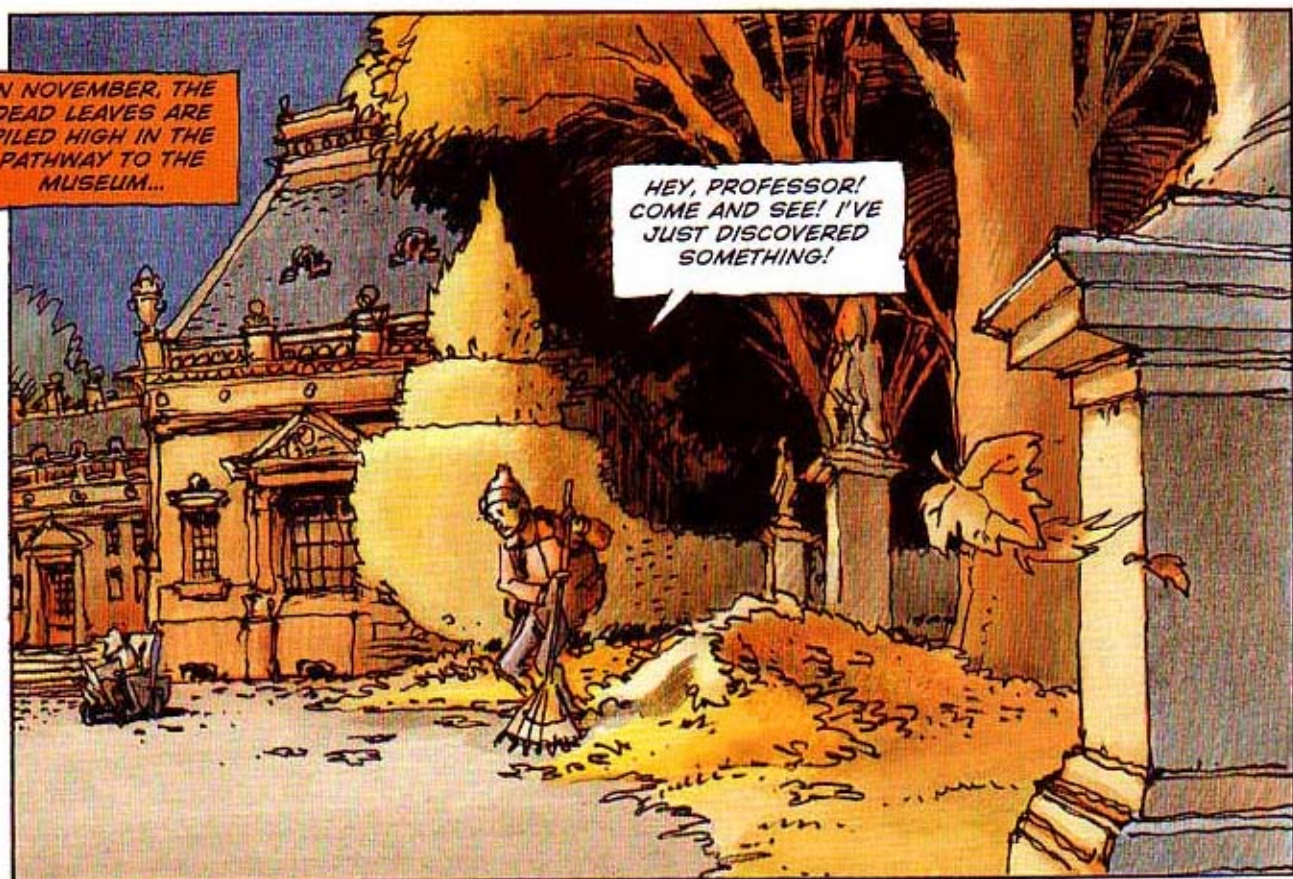


**THE DIMENSION
TRAVELERS**

PLANETARY ARCHIVES- THE ROMANS

IN NOVEMBER, THE
DEAD LEAVES ARE
PILED HIGH IN THE
PATHWAY TO THE
MUSEUM...

HEY, PROFESSOR!
COME AND SEE! I'VE
JUST DISCOVERED
SOMETHING!



DON'T TOUCH ANYTHING, OR
YOU MIGHT DESTROY SOME
PRECIOUS ARCHAEOLOGICAL
REMAINS!

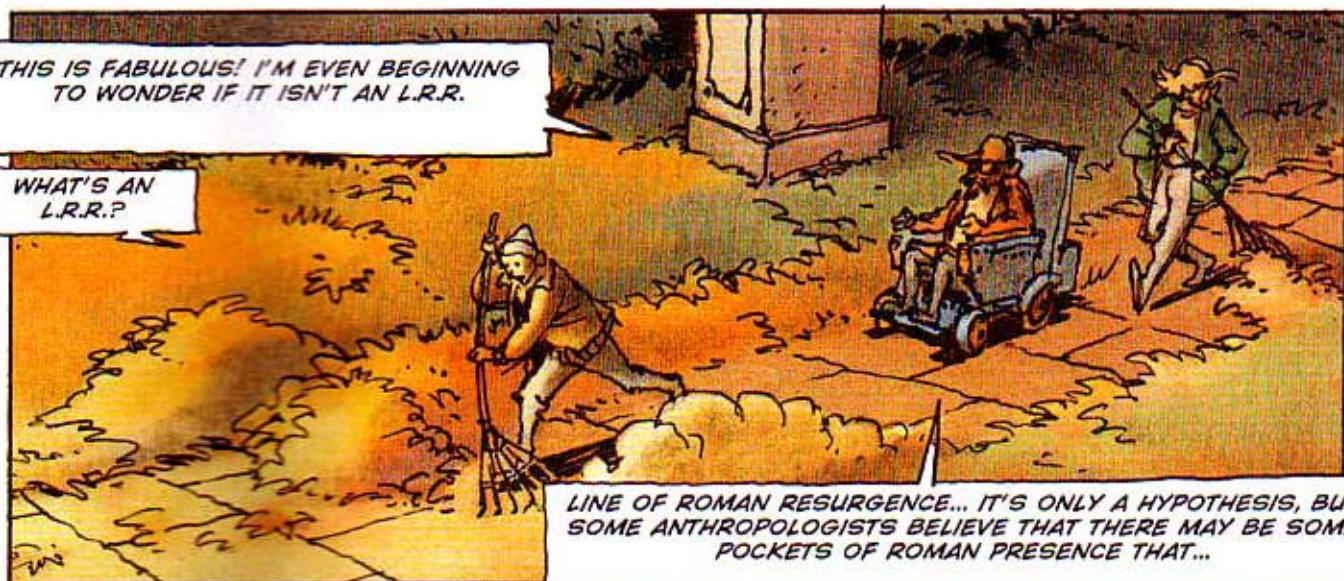


THIS COULD HAVE BEEN AN
ANCIENT ROMAN ROAD...
LOOK! IT SEEMS TO CARRY
ON IN THIS DIRECTION!



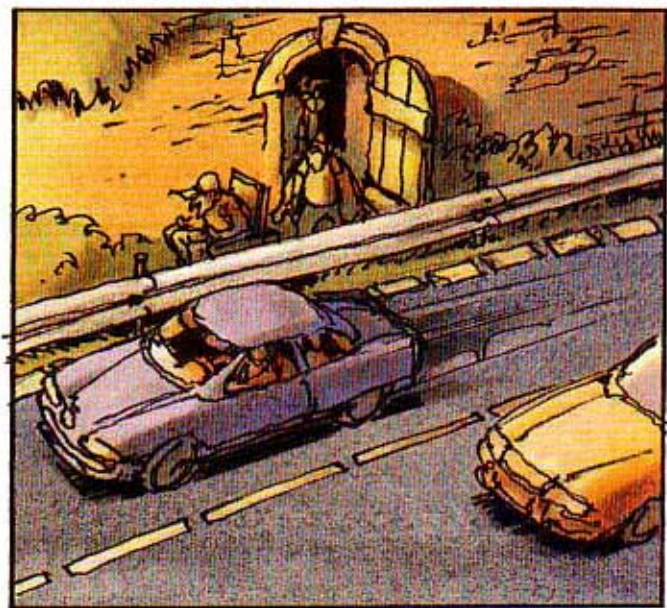
THIS IS FABULOUS! I'M EVEN BEGINNING
TO WONDER IF IT ISN'T AN L.R.R.

WHAT'S AN
L.R.R.?

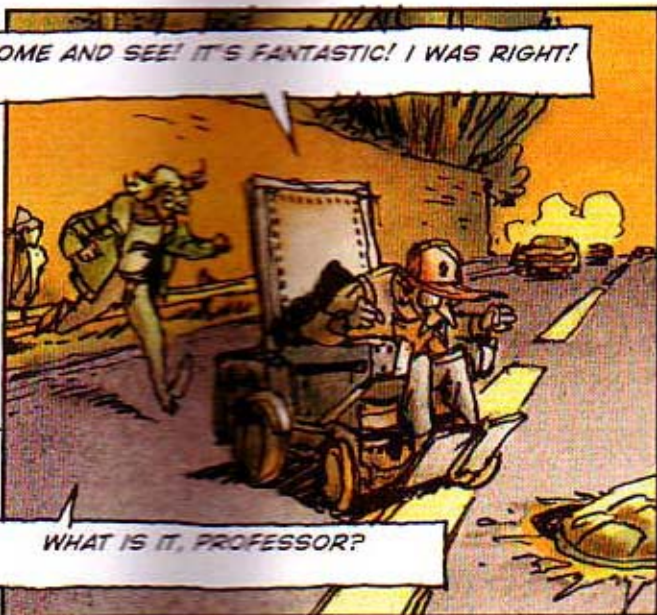


LINE OF ROMAN RESURGENCE... IT'S ONLY A HYPOTHESIS, BUT
SOME ANTHROPOLOGISTS BELIEVE THAT THERE MAY BE SOME
POCKETS OF ROMAN PRESENCE THAT...

FORTIFICATIONS... BUILT ACROSS THE
ROMAN ROAD!

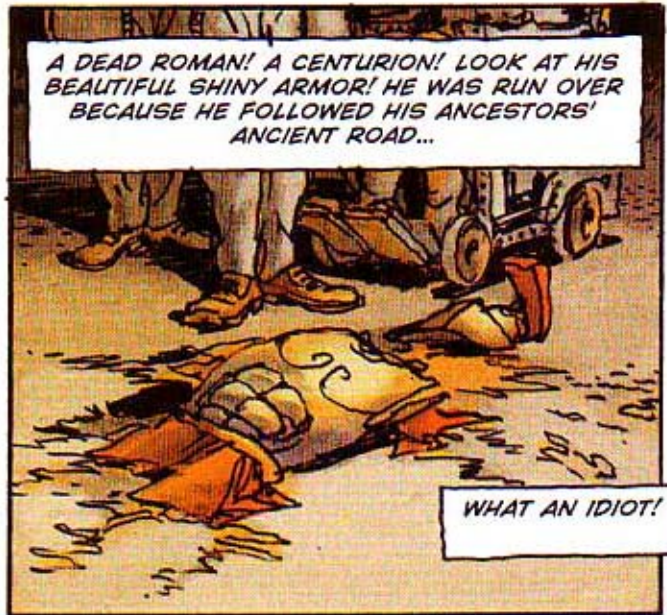


COME AND SEE! IT'S FANTASTIC! I WAS RIGHT!



WHAT IS IT, PROFESSOR?

A DEAD ROMAN! A CENTURION! LOOK AT HIS
BEAUTIFUL SHINY ARMOR! HE WAS RUN OVER
BECAUSE HE FOLLOWED HIS ANCESTORS'
ANCIENT ROAD...



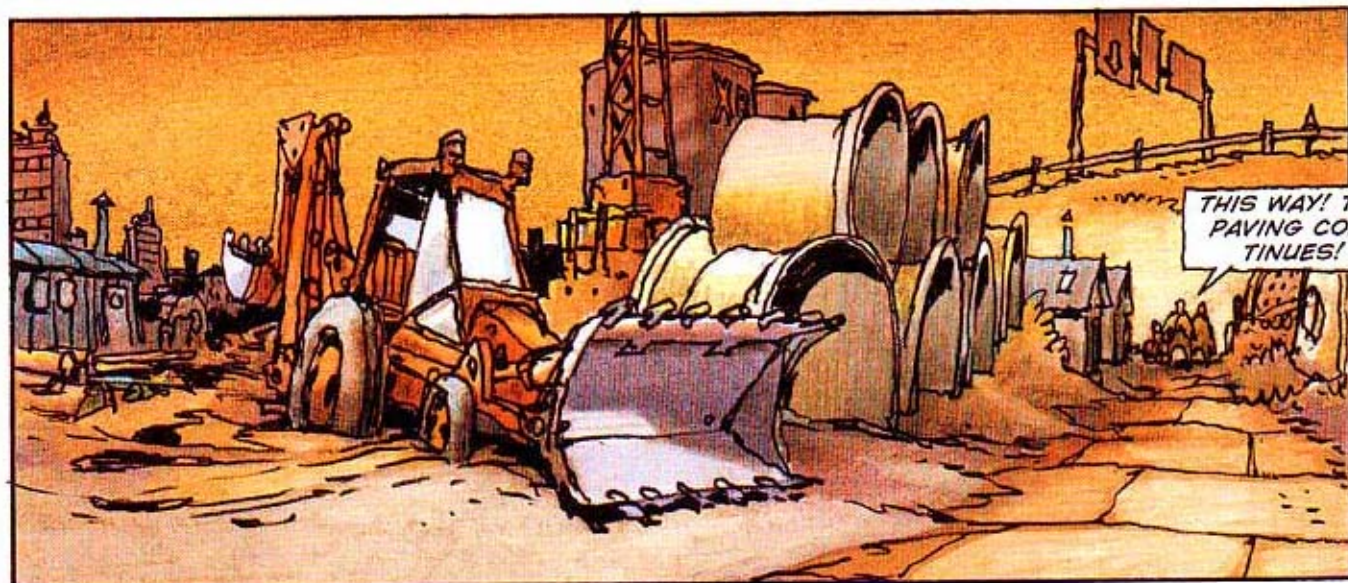
WHAT AN IDIOT!

ARE YOU TRYING TO SAY THAT THE ROMANS ARE STILL USING THIS ROAD?

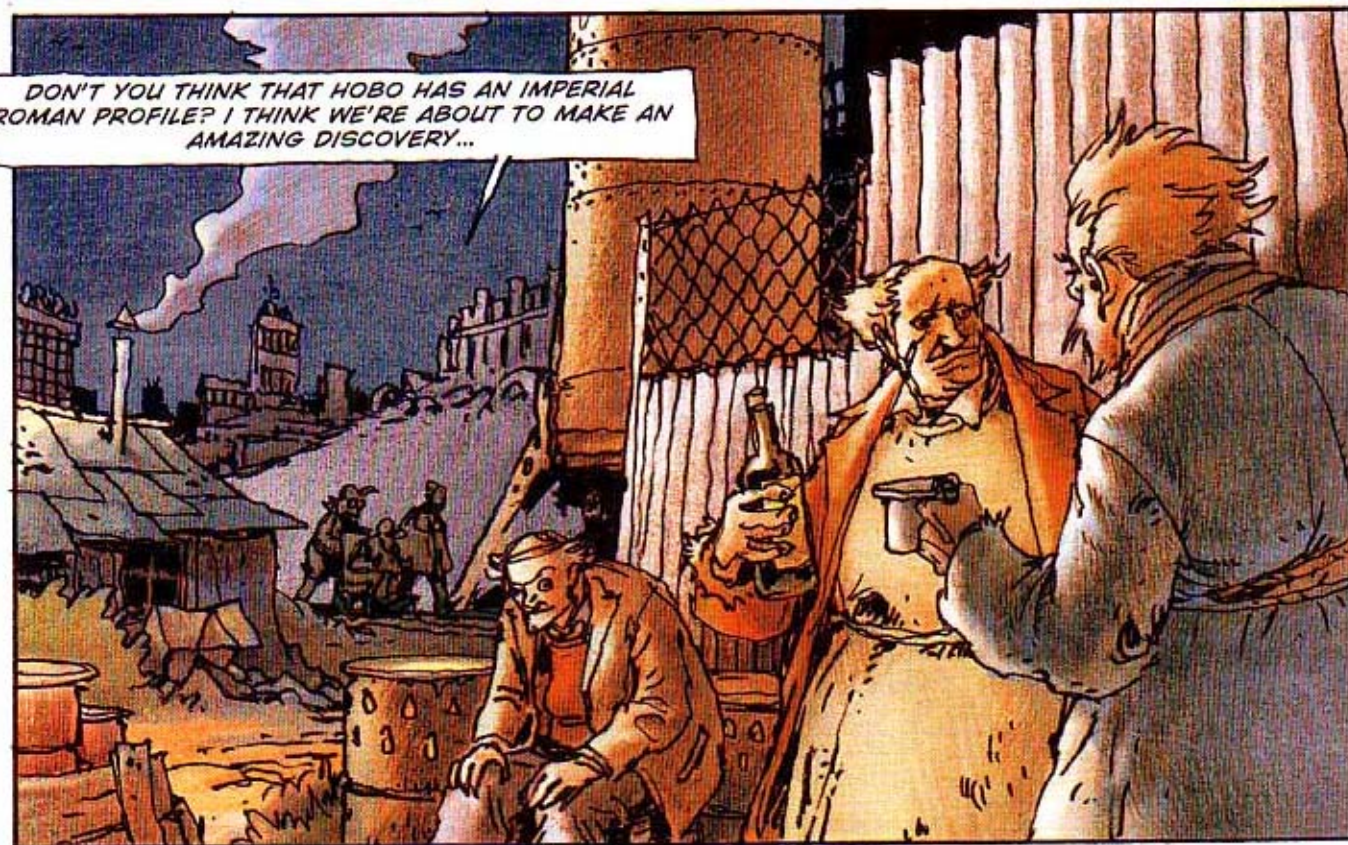
THERE CAN'T BE MANY OF THEM... BUT THERE ARE PROBABLY A FEW AREAS WHERE THEY ARE STILL ACTIVE... AND IF WE FOLLOW THIS LINE WE MAY DISCOVER SOMETHING...



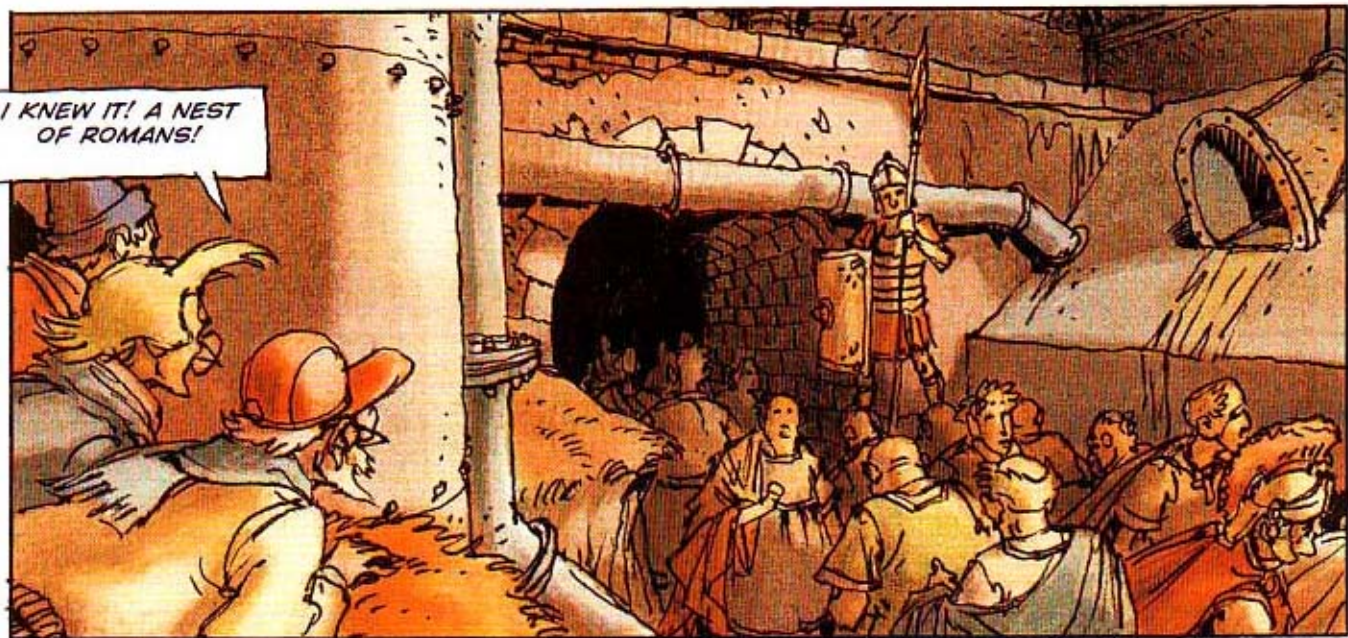
THIS WAY! THE PAVING CONTINUES!



DON'T YOU THINK THAT HOBO HAS AN IMPERIAL ROMAN PROFILE? I THINK WE'RE ABOUT TO MAKE AN AMAZING DISCOVERY...



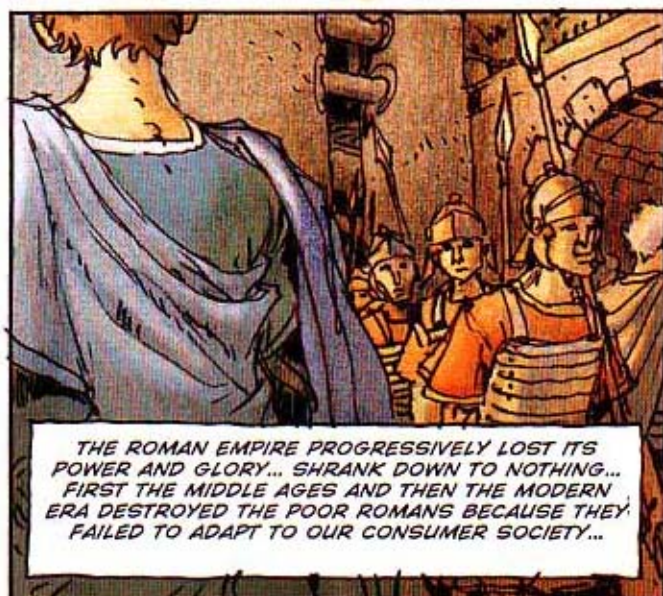
I KNEW IT! A NEST
OF ROMANS!



BUT THE PURITY OF THEIR LATIN
HAS BEEN PRESERV... OOPS!
SORRY...



THE ROMAN EMPIRE PROGRESSIVELY LOST ITS
POWER AND GLORY... SHRANK DOWN TO NOTHING...
FIRST THE MIDDLE AGES AND THEN THE MODERN
ERA DESTROYED THE POOR ROMANS BECAUSE THEY
FAILED TO ADAPT TO OUR CONSUMER SOCIETY...



QUID?

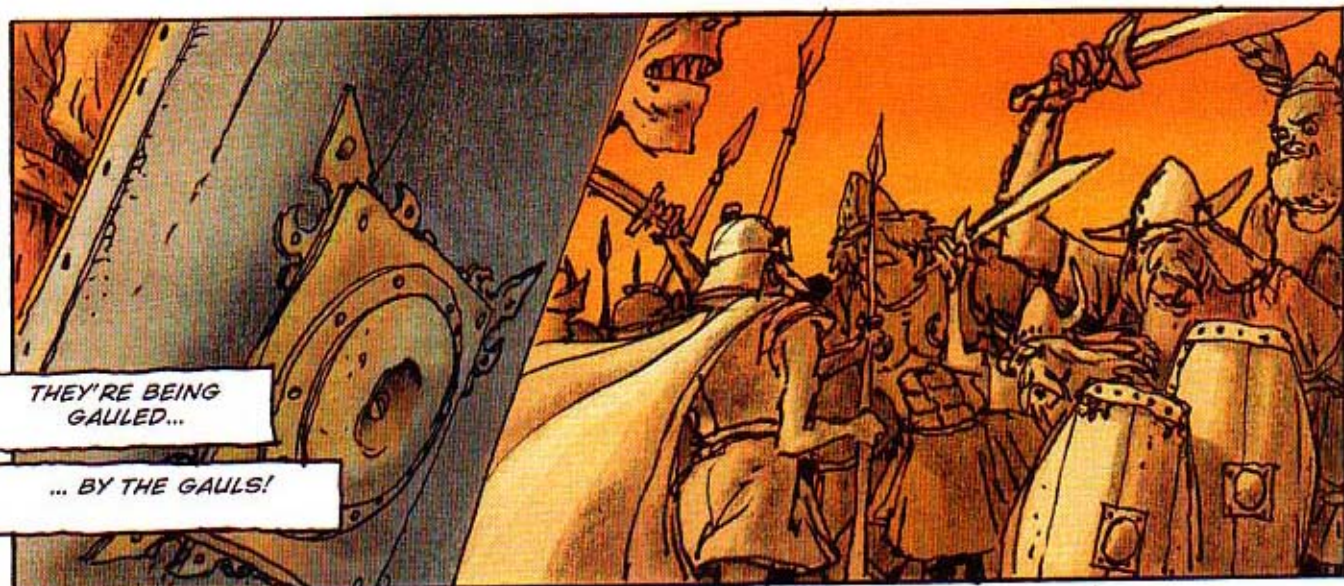
UMM... ALEA JACTA EST,
MY FRIEND, ALEA JACTA
EST!



?!

WHAT'S BUGGING
THEM?



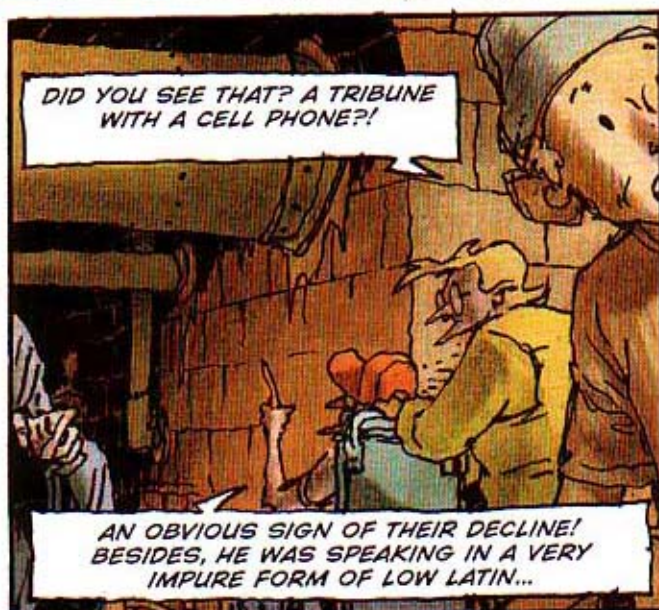


THEY'RE BEING
GAULED...

... BY THE GAULS!



LET'S TAKE ADVANTAGE
OF THE CONFUSION
TO SLIP INTO THE CATA-
COMBS...



DID YOU SEE THAT? A TRIBUNE
WITH A CELL PHONE?!

AN OBVIOUS SIGN OF THEIR DECLINE!
BESIDES, HE WAS SPEAKING IN A VERY
IMPURE FORM OF LOW LATIN...



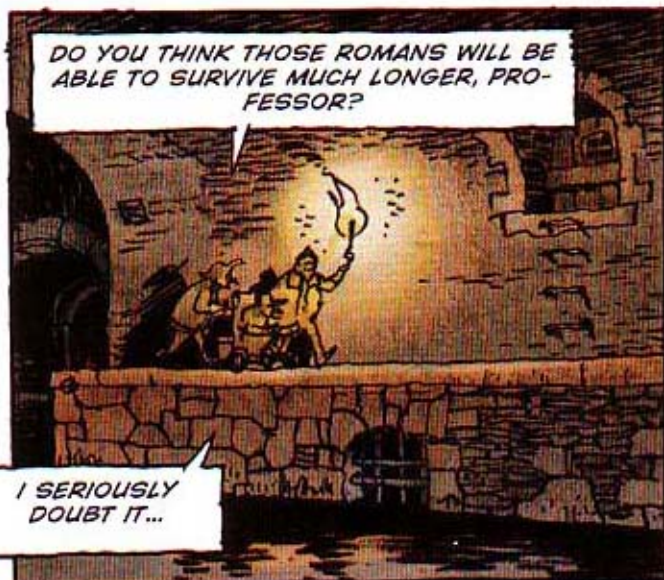


WHAT A BUNCH OF SADISTS!

AMAZING! DO YOU THINK
EVOLUTION HAS REDUCED
THE SIZE OF THEIR LIONS?

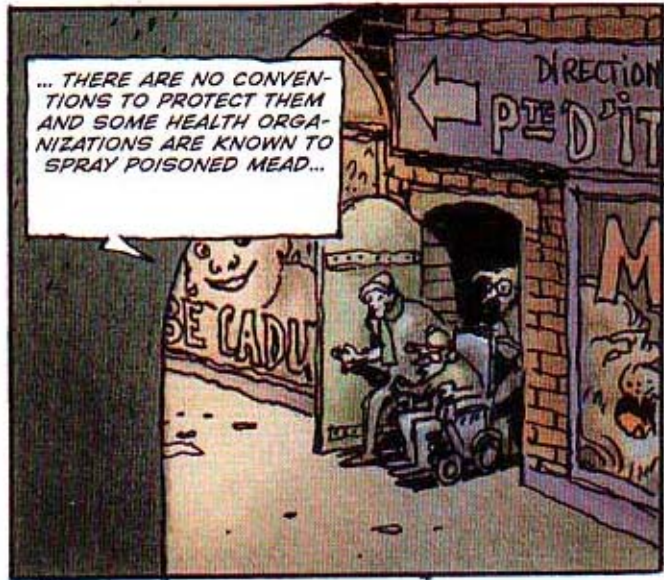


AND THEY THROW CHRISTIAN DWARFS TO
THEM!



DO YOU THINK THOSE ROMANS WILL BE ABLE TO SURVIVE MUCH LONGER, PROFESSOR?

I SERIOUSLY DOUBT IT...



... THERE ARE NO CONVENTIONS TO PROTECT THEM AND SOME HEALTH ORGANIZATIONS ARE KNOWN TO SPRAY POISONED MEAD...



ARMA VIRUMQUE CANO TROJAE QUI PRIMUS ABORIS ITALIAM FATO PROFUCUS LAVINIAQUE VENIT...



WHAT DECADENCE...

STORY: CORCAL
ART: CHEVILLARD
COLOR: PALENTJN

FEATURED IN THIS ISSUE:

DARKWATCH
A GRAPHIC NOVEL BASED ON
THE DARKWATCH GAME

MUDWOGS #4
BY ARTHUR SUYDAM

PLUS MUCH MORE!



ART BY
DOG ON A BONE STUDIOS

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