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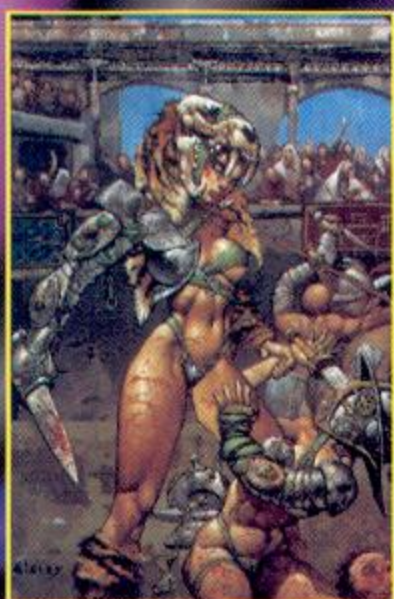
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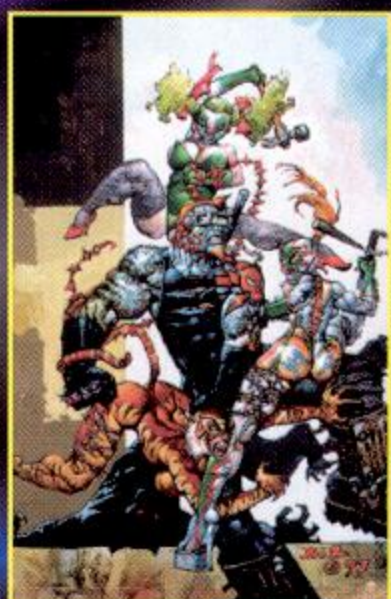
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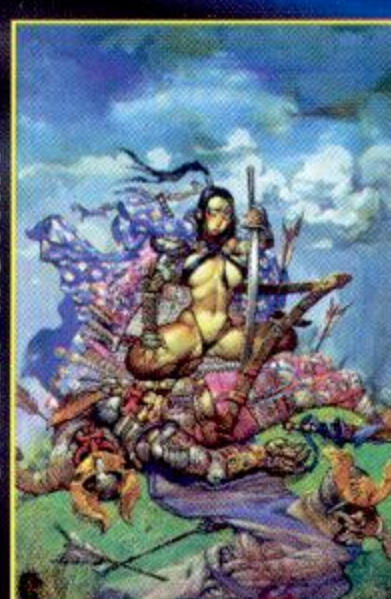
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MONSTROSITY



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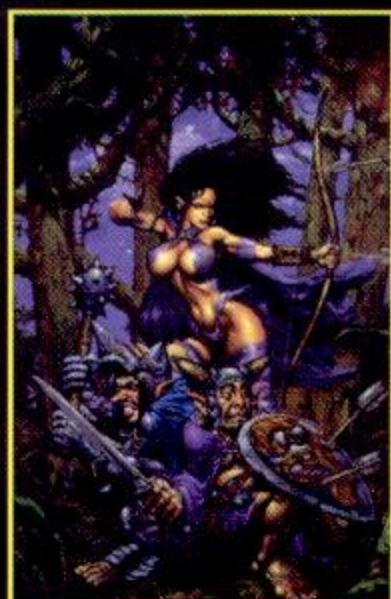
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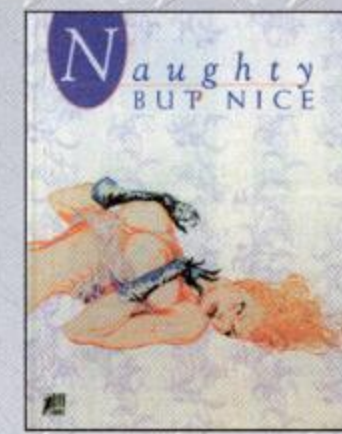
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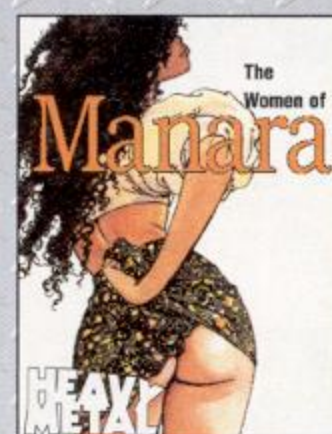
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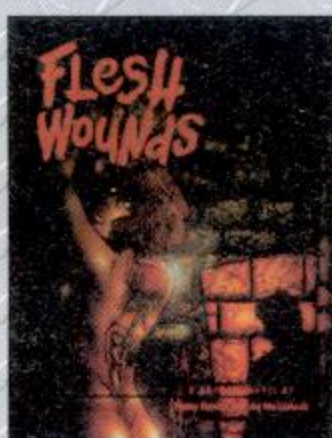
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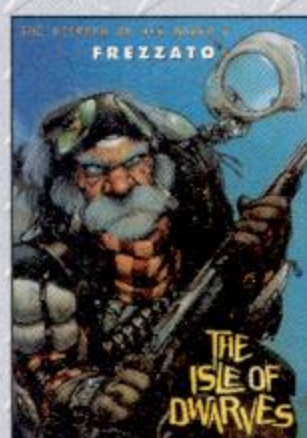
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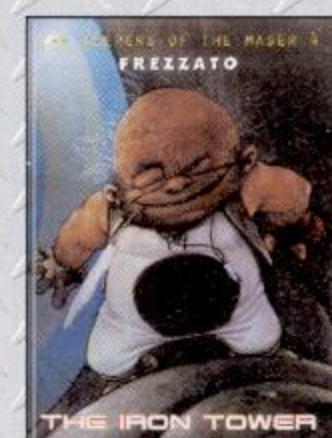
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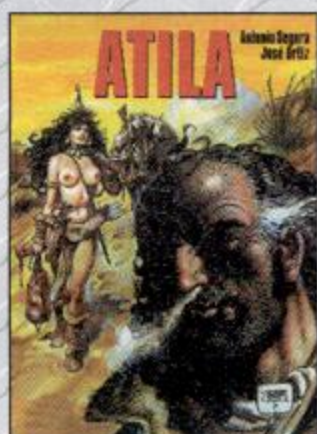


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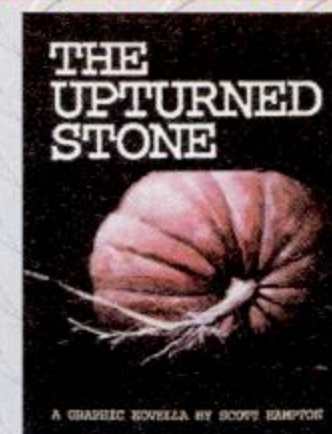
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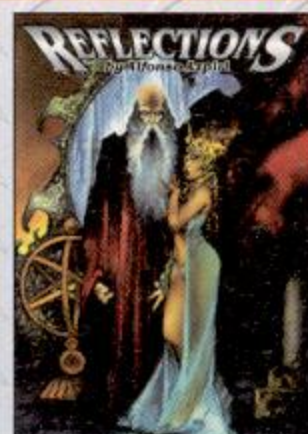
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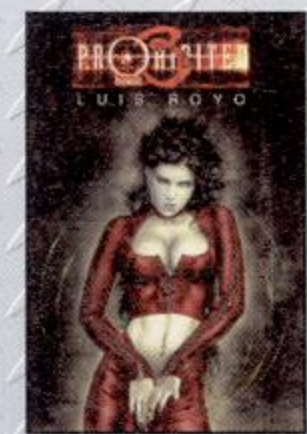
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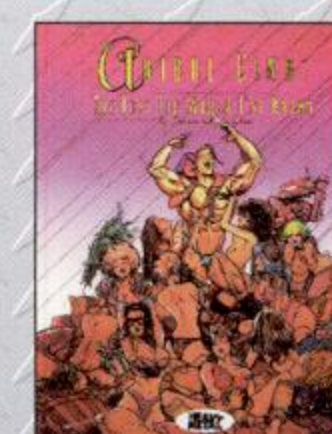
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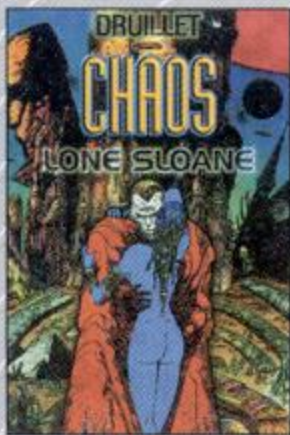
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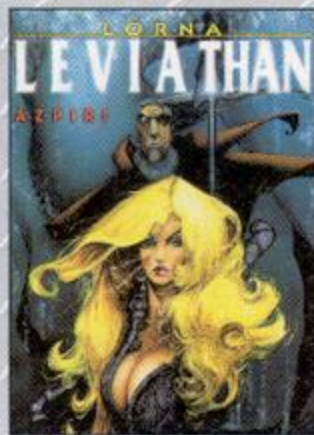
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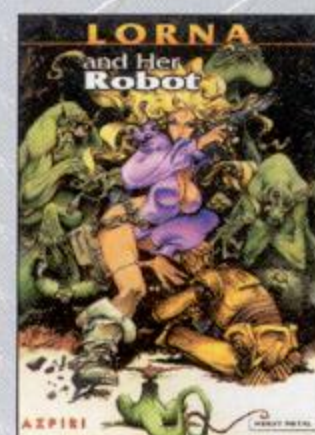
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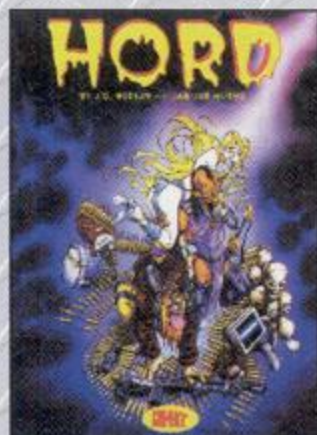
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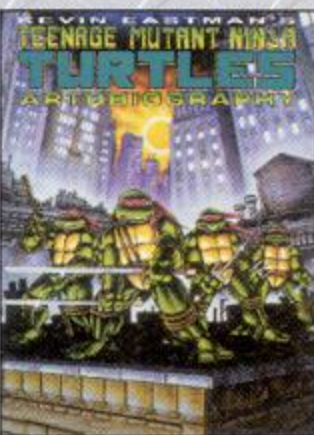
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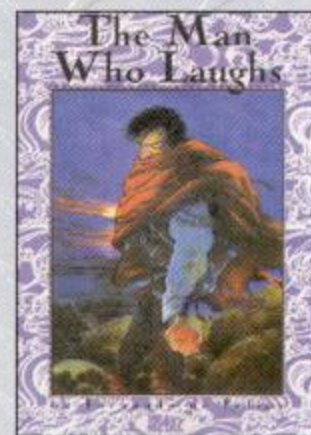
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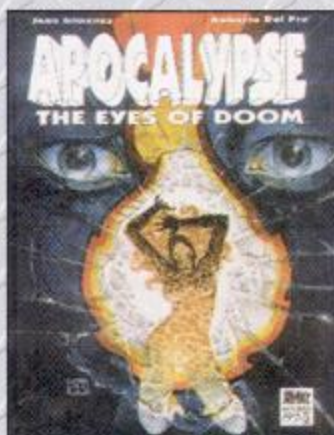


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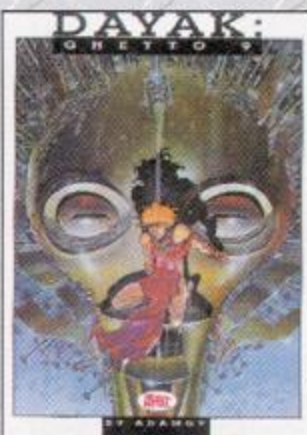
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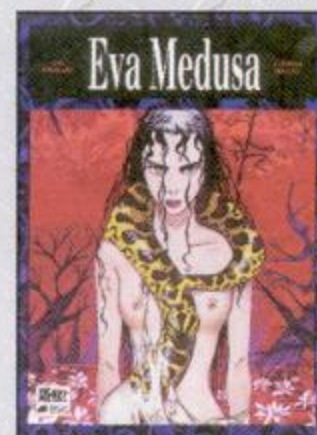
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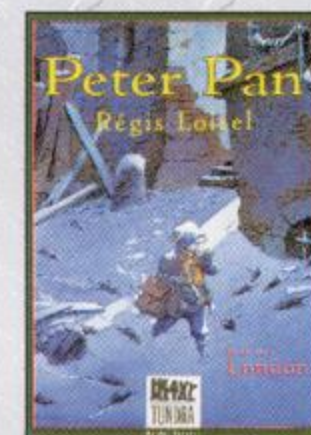
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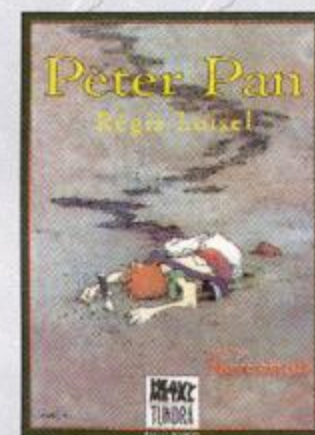
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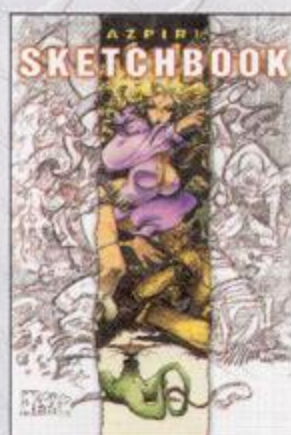
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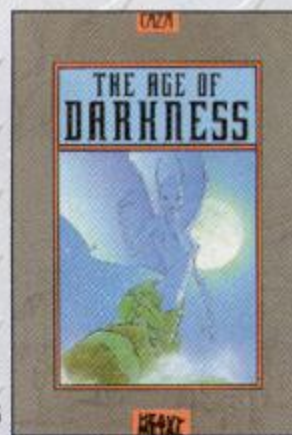
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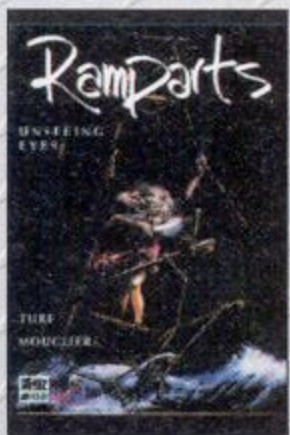
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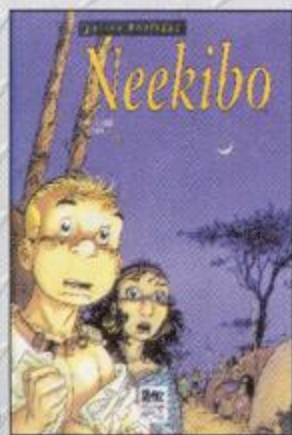
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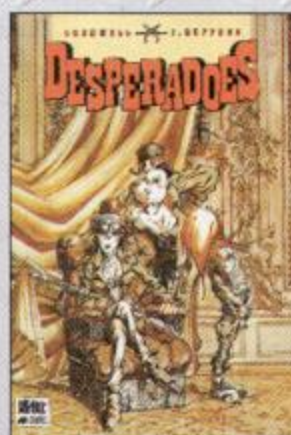
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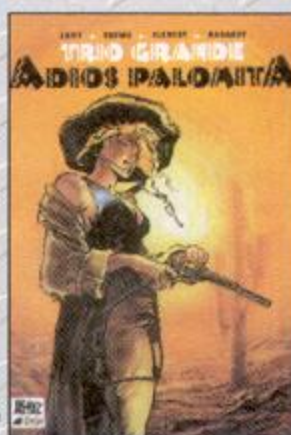
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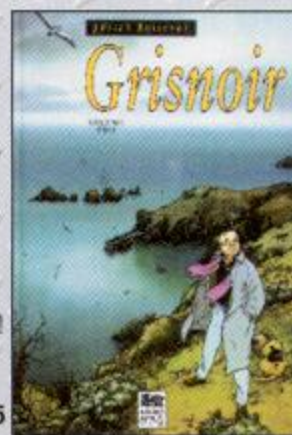
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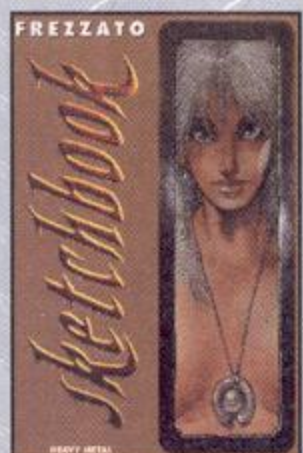
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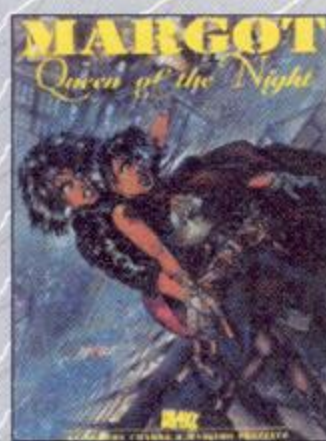
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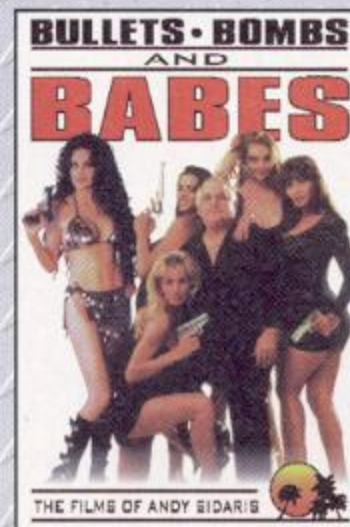
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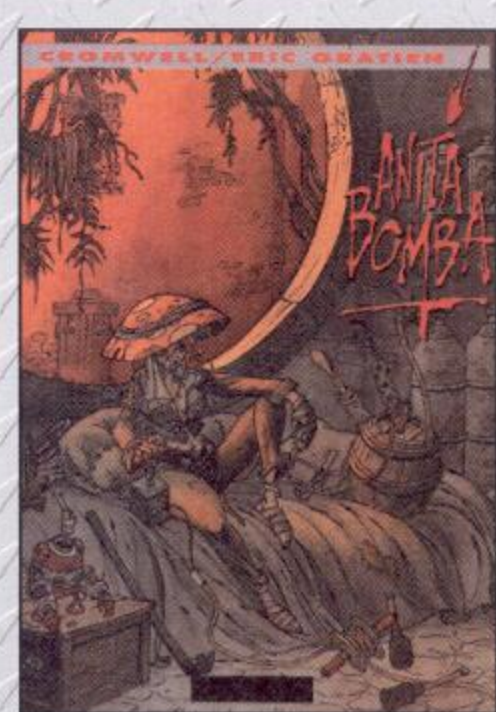
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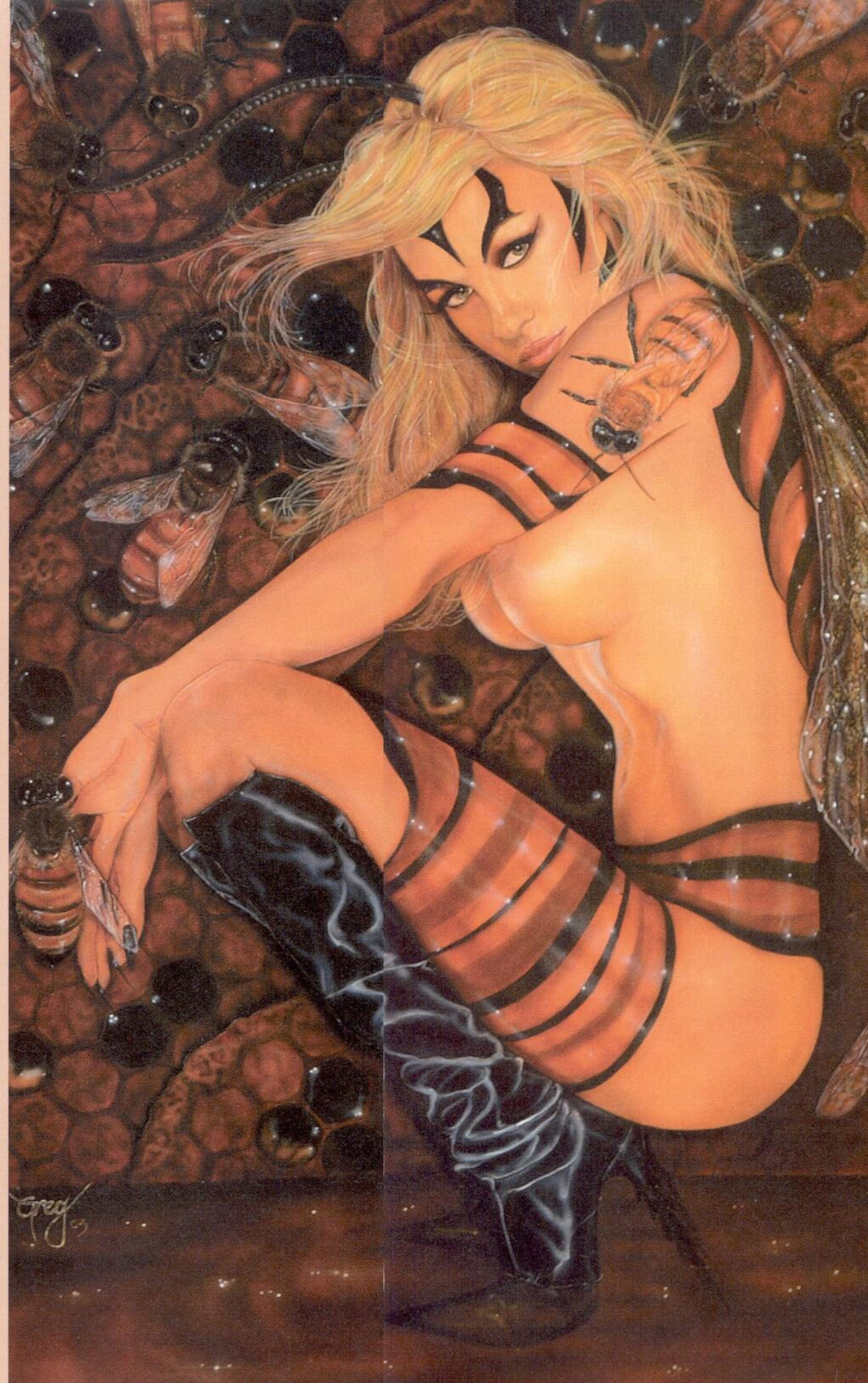
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◀ Illustration by Greg Lopez.
To find out more about Greg's
work, contact him at:
www.gregsfantasyart.com

PUBLISHER'S NOTE

Arrgggh—my credit cards are bleeding! I don't know about you and this time of year, but for me it's about thirty days after Christmas, and those credit card bills from all the holiday shopping are rolling in and it's starting to hurt! Regardless, I guess it was worth it all in the end, and I do hope you all had a most excellent one.

Lots of exciting stuff going on around the office these days. Besides all the cool work in this issue, we're finishing up the production on a brand new Simon Bisley book of illustrations from the "Bible"! Yes, you heard me right, and I've got to tell you it is some of the most amazing work I've ever seen Simon do. We're trying to make an early spring shipping date, so like us, keep your fingers crossed that we make deadline because it is a must have for all Bisley fans.

I know the feature story this month is going to make a lot of people happy, as "Requiem" returns for round two! I think you're going to like this one better than the first! Let me know.

Next, I gotta say welcome back to Jim Burns for this issue's cover—it has been far too long since he's been there, and we're thrilled to have him back!

Jason Freeny is our gallery star this time, and Greg Lopez is our featured artist. I hope you like their work as much as I do, and be sure to check out the web links for even more cool visions from their twisted minds.

Goupil and Walter, Cardoselli, Holgado and Basalo, Vega, Chevillard and Palenstijn are all here to represent Europe's finest talents in our short story sections, while Robert Valley and Nate Van Dyke kick it for the Americans. Nice job boys, glad to have you with us! As always, looking for mail with your thoughts on the contributors for the issue, always greet to get feedback.

Speaking of mail, for the letters page this time around I picked a series of questions from the web-site message boards. There always seem to be some interesting banter going on there with the regulars, and the new fans that randomly pop in and out. If you get the time, I'd love to have you pop over there and see what the buzz is, what kind of topics are getting the most heat, as well as chuck in some of your thoughts.

While you're there, I want you to check out a new section I just added called, "What's On My Brain!" This is a weekly update from me, about me and any crazy shit going on with me each and every week! I know many of you are thinking, "Who cares?" but then again you might! You'll get the first sneak peeks at what is coming up, what is coming out, wacky pictures from around the NY office and LA compound, as well as the contests, conventions Heavy Metal will be at, and the latest additions to the rest of the site.

Okay kids, I'm riding off into the sunset for now. Looking forward to catching you back here soon.

Best,



LETTERS TO THE EDITOR

Dear H.M.,

Is the paper that was used in the December issues the start of something new? The magazine is printed on shiny, (that's the best I can call it) absolutely beautiful paper and I love it. I hope this stays on for all the future issues.

Noei

Dear Noei,

Thanks for catching that, and glad you liked it. YES—we're upgrading to this new paper, hoping it will show off some of the details in the work better.

Dear H.M.,

I'm from Poland and I would like to subscribe to the magazine for 2 or 3 years. It would be much cheaper for me than buying the magazine on the newsstand. Is there any form of paying through the internet? Is it safe to use my credit card or should I mail a check?

Wougles

Dear Wougles,

Thanks for the note and for your interest in the magazine. The best thing to do would be to subscribe over the internet. We have a secure system, so it will be super safe. You could also send a check by mail, but it would take a little bit longer to clear the check and get your subscription off to you.

Dear H.M.,

Zowie!!! -- and... GOOD LORD! How long did the artist for "Ultimate Paranoia" in the December 2004 issue work on this story? It looks like ten years worth of work.

Joe

Dear Joe,

I know what you mean- that story is crazy with detail and chuck full of action! The artist is European, new to the magazine, and we're glad to have him. Glad you liked it!

Dear H.M.,

I just read Serpieri's latest Druuna installment, "Clone". I have a feeling he is growing tired of the character and he is not as inspired as he used to be. What do you think?

Fred

Dear Fred,

I wondered that myself after reading, "Clone". I know that Serpieri brought a writer in on that installment for the first time since he's been working on the series (about 20 plus years now). I was curious what kind of effect that would have overall.

Dear H.M.,

What is the creative process when it comes to making Heavy Metal Magazine? I think I have a basic idea, but I'd like to know what you guys do.

Anonymous

Dear Anonymous,

Thanks for the note, and good question. Basically we have about 25 mainly European publishers, agents, and artists, as well as some from other countries including the USA. As all of the above finish new stories or paintings, they send copies of the completed work to me, and I generally assemble each possible issue. Then Howie and I sit down and go through everything, story by story, and try to create a visual flow or theme to run through an issue.

After that we get the work translated and see how the stories hold up. More often than not, if we both like the art, but the story is weak, we'll still run with it to see what kind of feedback we get from the fans about it, as many people have different tastes than we do.

Our right hand, Debby then sees the work is contracted, edits/oversees the final translation before placing all the English text in the correct text boxes. Once that is done, Howie finishes the overall page flow from page one to the end and works out all the advertisements. Debby then sees to the final gallery and other editorial sections as it scoots out the door to pre-press. From there it goes to the printer, to the distributor, and finally makes it to the newsstand, subscription services, and various other accounts.

This is a pretty basic, over simplified version of what happens, as there are always a million things to check and double check, of problems of every kind that can pop up but those are the general steps.

Check out our web-site at
www.heavymetal.com

DESIRE PROWL THE NIGHT!

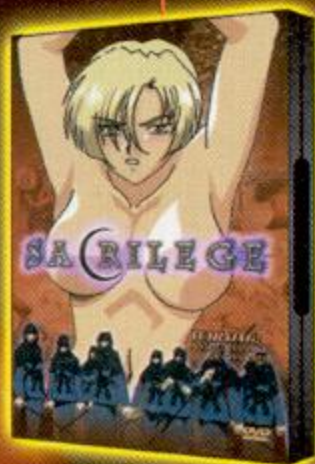
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**Urotsukidoji:
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3-DVD Set: \$89⁹⁹

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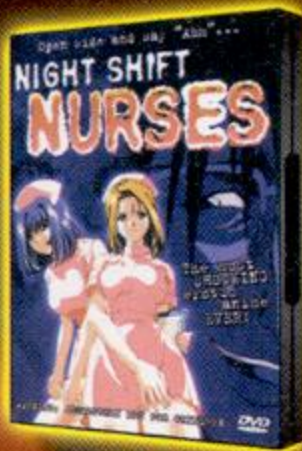
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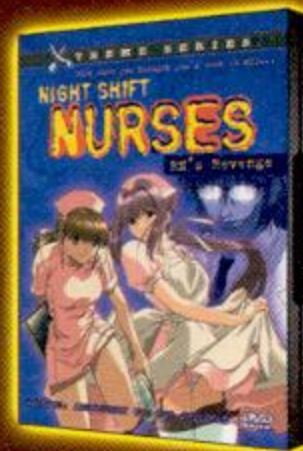


**Urotsukidoji:
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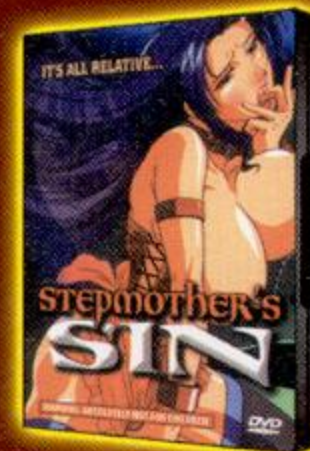
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Night Shift Nurses



**Night Shift Nurses:
RN's Revenge**



Stepmother's Sin



La Blue Girl 1&2



**La Blue Girl
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**La Blue Girl Returns:
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GALLERY

Mystery Paintings

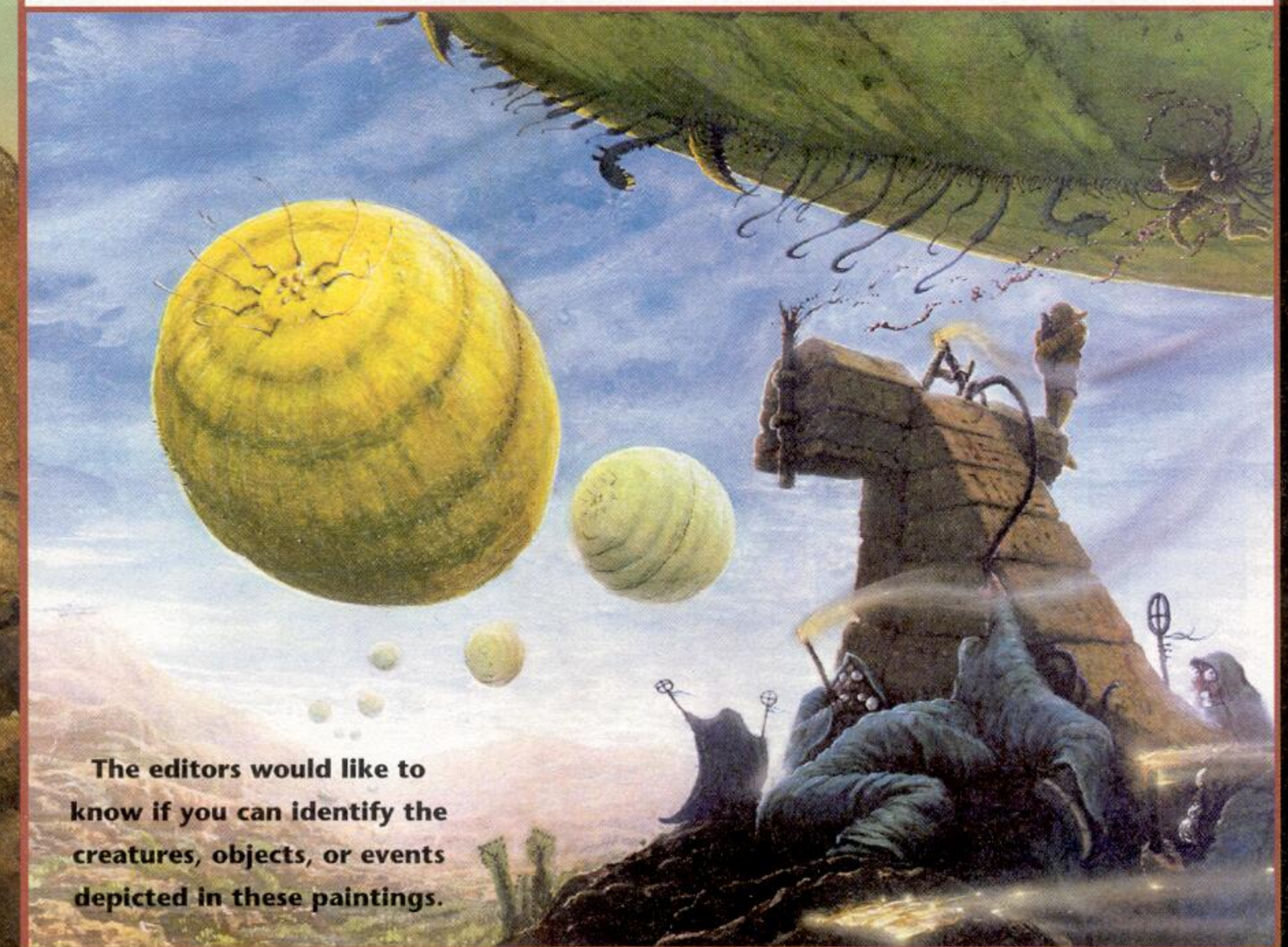
Works of art spark controversy among cultural historians

Recently discovered among the art archives at the Planis Library for Culture and Art, this undated painting has recently become the focus of a storm of controversy among colonists and art historians.

On the opposite page is a reproduction of the work by an unknown artist stored at the Northern Oceans colony on Planis Prime, and currently on display in a new exhibit. It depicts a ceremony conducted by hooded creatures who appear to be lighting torches along a pathway leading up a stairway to a mysterious object or temple floating above the mountain.

The piece recalls subject matter published in the *Galactic Geographic* some years ago entitled "Mystery Pictograph." (See below) To date no one has come forth with information about that painting which appears to depict a sacrifice to mysterious balloon-like creatures. The discovery of this new painting adds fuel to the controversy that began years earlier.

Some experts decry both works as fantasy, but cultural analysts are eager to learn if they are based on real events. No known cultures exist that practice either living sacrifice or worship of this nature. Those with any information are encouraged to contact the editors of this publication. *Karl Kofoed, GGS, Earth*



The editors would like to know if you can identify the creatures, objects, or events depicted in these paintings.

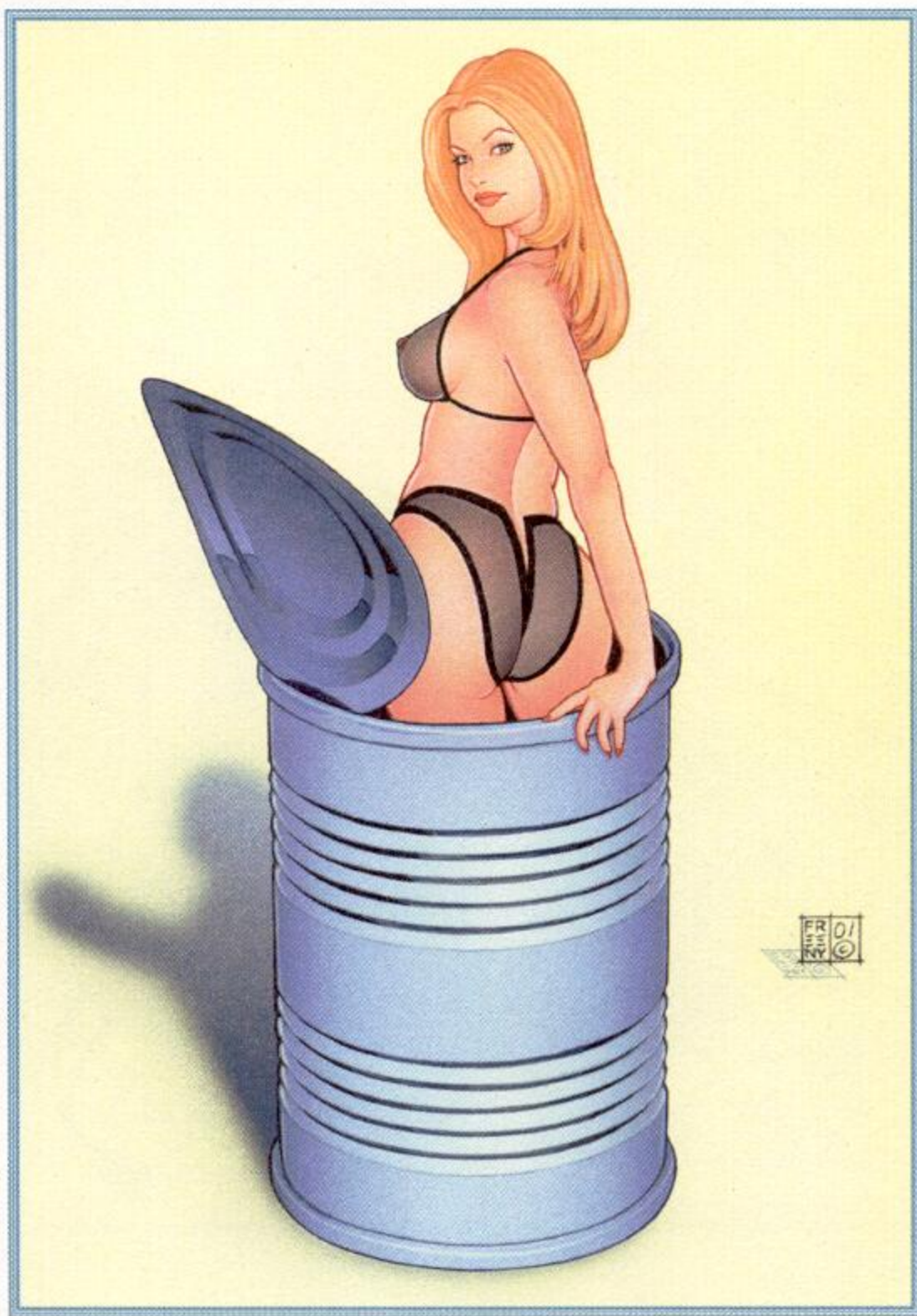


GALLERY

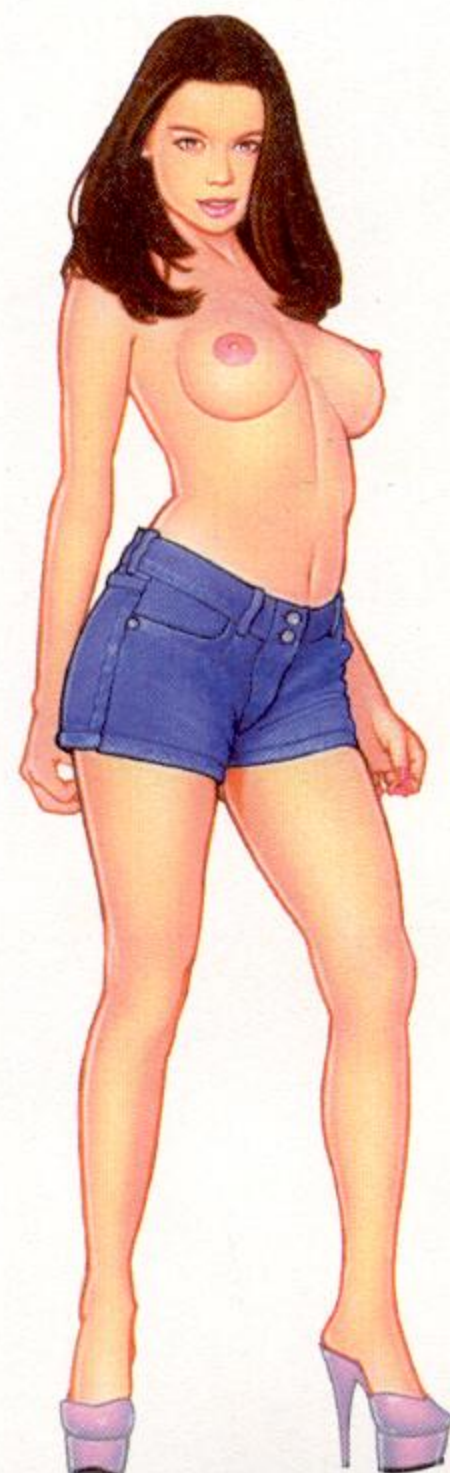
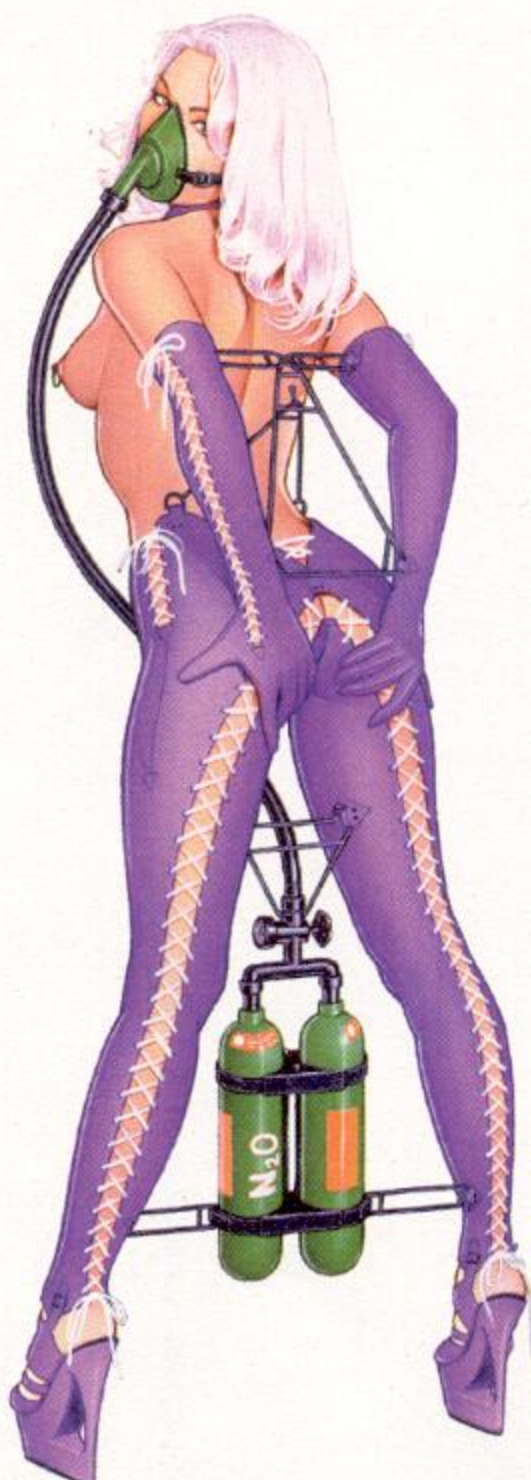
JASON FREENY



Jason Freeny has been a New York City artist for more than a decade. Originally from the Washington DC metro area, Jason attended the Pratt Institute to study industrial design, and remained in Brooklyn for 6 years after college. After college, he worked at a Tribeca mural company as a painter. The job entailed plenty of travel, as the murals were installed and painted around the world.



these jobs were massive, with some lasting for as long as three months. It was in Germany on one of these protracted trips (or, as Jason puts it "while I was stranded in oberhausen.") that Jason first became interested in pin-up art, and started drawing his own. At first, these figures were just pretty girls artfully posed, simple cheesecake. He used pastels, and the figures had a pleasing softness to them.





after leaving the mural company, he continued with his pin-up work, further refining his figures, and settling on airbrushed acrylic as his chosen medium, giving his figures a hardness, an edge that they had lacked previously. For the next four years, Jason worked at MTV as a freelance designer, utilizing his industrial design for background creating sets and props for various MTV events. His pin-ups were beginning to take on an industrial look as well.





no longer satisfied with just the female figure, Jason's paintings began to take on a fetishistic cast as he experimented with different forms. Jason's illustrations can be seen in several Penthouse's publications, most notably the mascot used in Asian Fever magazine. Currently working as a designer at a toy company, Jason now resides in Manhattan with his wife and infant son. For work inquiries, contact freenydesign@nyc.rr.com



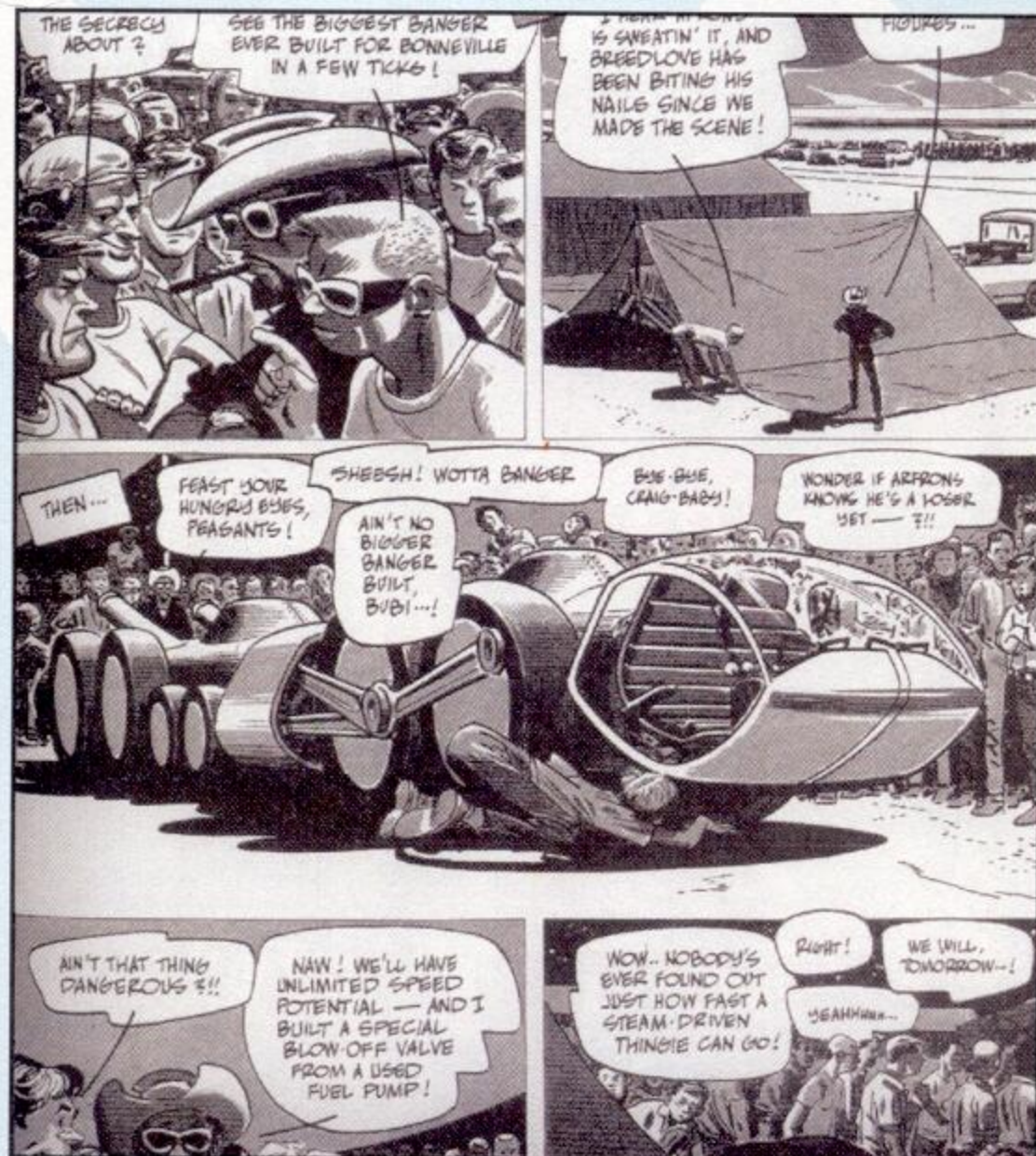
Let Us Now Praise Alex Toth

Just in case you've been living under a rock for the last three or four decades, or you weren't born yet, you may not be aware of the name Alex Toth. Well, if you're a comics fan, then you should, for Alex Toth is one of grand masters of comics art. In a career that started in the mid-40's and stretched into the 90's, Toth, who's now semiretired, drew comics and illustrations in every genre imaginable, from horror and science fiction to westerns, superheroes, humor and war. He also did illustrations for the U.S. Department of Defense, movie storyboards, and reams of animation storyboards, presentation artwork, and character designs. Toth literally did it all, and he did it employing a unique visual style that stripped out extraneous detail, always homing in on the essentials of

storytelling and design.

Toth Black & White is the most recent major collection of this master artist's work and includes stories and illustrations from the 50's up through the mid-90s. Much of the material will be familiar to aficionados of Toth's work, but hopefully, it also contains enough rare and unseen art that there will be a few surprises even for the most ardent Toth fan. I consider myself as big a fan of Toth's work as anyone, and while I'd seen most of the comics stories contained here, many of the illustrations were new to me, especially a long section titled "Les Femmes" featuring Toth's drawings and sketches of the female form. Though not known as a 'Good Girl Artist,' the versatile Toth proves himself surprisingly adept at limning sexy feminine forms.

When considering Toth's work over the last three decades, draftsmanship is almost beside the point. As time has gone on, Toth has moved away from sim-



ply illustrating his stories to executing exercises in pure composition. These days Toth's art is almost always more about design and exploring the bleeding edge of graphical innovation. Many fans and professionals who don't understand what he is doing, criticize his art as too 'designy' or overly simplistic. Actually, as this book vividly illustrates, Toth is one of comics' best realists. Everything he draws, from buildings to aircraft to people, no matter how fantastic or stylized, is grounded in his work as an illustrator. Toth is simply unconcerned with slavishly rendering realistic textures or details. He could easily draw every screw and lever on a .45 automatic, but why bother, when Toth can evoke its deadly sleek squareness with a few simple pen lines? As someone who has actively sought out and studied Toth's work for decades, I have absolutely no doubt that Alex Toth can draw anything. AT B&W deserves shelf space in the library of every artist and should be required reading for anyone with aspirations to being an artist, illustrator or graphic designer.

On the other hand Toth "One For the Road", Auad Publishing's collection of Toth's hotrod comic strips, is simply pure fun. It's hard to get more lightweight than the kind of simple automotive humor stories Toth illustrates (and even writes!) here, but the results are agreeable even if you, like me, are most decidedly not a

gear-head. Toth's art for CarToons, Hot Rod Cartoons and Big Daddy Ed Roth magazine, etc. is among his liveliest cartooning from the 1960's. It's a treat to see him loosening up and just having fun. Toth even manages to stick "Big Daddy" Ed Roth into one of the WWI flying stories he does so well (illustrated with tongue firmly in cheek by 'Big Fatty' Toth). Since I rarely picked up CarToons, DragToons and the like back in the 60's, almost all the work in this book is new to me, though I should point out this Big Daddy Roth WWI story is also reprinted in AT B&W. Toth shows that he is as much a master of humor comics as he is of any other genre he tackled. There are many visual delights here, especially the stories Toth illustrates using Craftint or Duoshade paper.

Between them, these two excellent volumes showcase the versatility and artistic virtuosity of one of comics' finest designers and storytellers. I give both books my highest rating. The reproduction, design and material included are all top-notch. If your local comics shop or bookstore doesn't have either of the books discussed in this review, you'll be happy to know that both Toth Black & White and Toth "One For The Road" are available from the publisher. Just go online and visit www.auadpublishing.com. And, as always, tell 'em Heavy Metal sent you.



Arlen Schumer's Silver Age of Comic Book Art

In addition to being one of our best comics historians as well as being a noted authority on the art of the legendary Neal Adams, Arlen Schumer is also a first-rate artist, and designer. So it's no surprise that Schumer's latest project is *The Silver Age of Comic Book Art*. The blurb on the dust jacket claims that it's "A book unlike any ever seen before." In this case, it's not merely hype. Schumer has gifted us with one of the most stunningly original and beautiful studies of comic book art ever produced. One of Schumer's best ideas in this volume is to shoot all the art from comic book pages, so you can view the art of Kirby, Ditko, Adams, Kubert, Infantino and others as it was meant to be seen, in all its cheesy four-color glory. As for the artists Schumer discusses, it's nice to see the excellent Gene Colan, Steve Ditko, and Carmine Infantino getting their due in such a beautiful book. Indeed, the examples Schumer provides should inspire calls for major critical reassessments of all three artists, especially Infantino. As *The Silver Age of Comic Book Art* amply demonstrates, Infantino was responsible for some of the most striking Batman and Detective Comics covers ever drawn! Though I've always liked Infantino and Colan, Schumer's keen insights and enthusiasm for their work has made me appreciate these two giants in new ways, and for that I thank him. For example, he clearly shows why Gene Colan was one of the definitive artists on Dr. Strange, Iron Man and Daredevil. Ditko's artistic virtuosity and staggering displays of imagination are also worthy of study and respect. Because of his natural reticence, Ditko remains one of the best, but most under-appreciated grand masters of the comics medium. His work on the first 36 issues of Spider-Man made him a legend, but Schumer's book shows that Ditko's art for the early Dr. Strange strips is, if any-

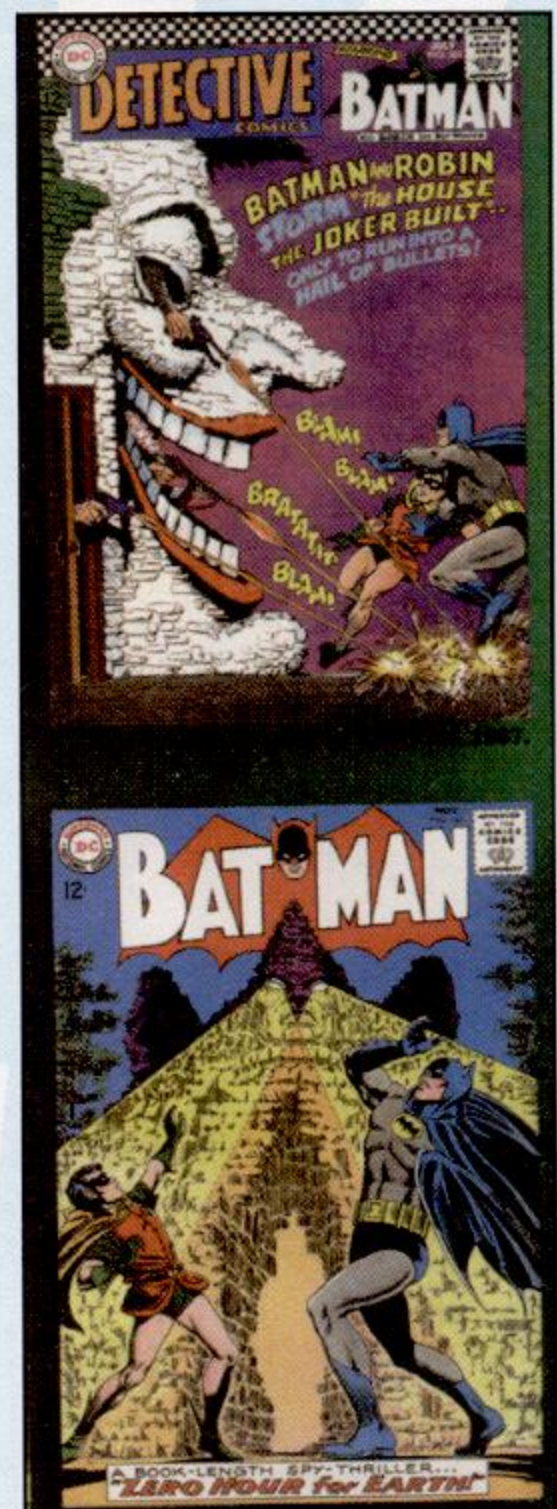


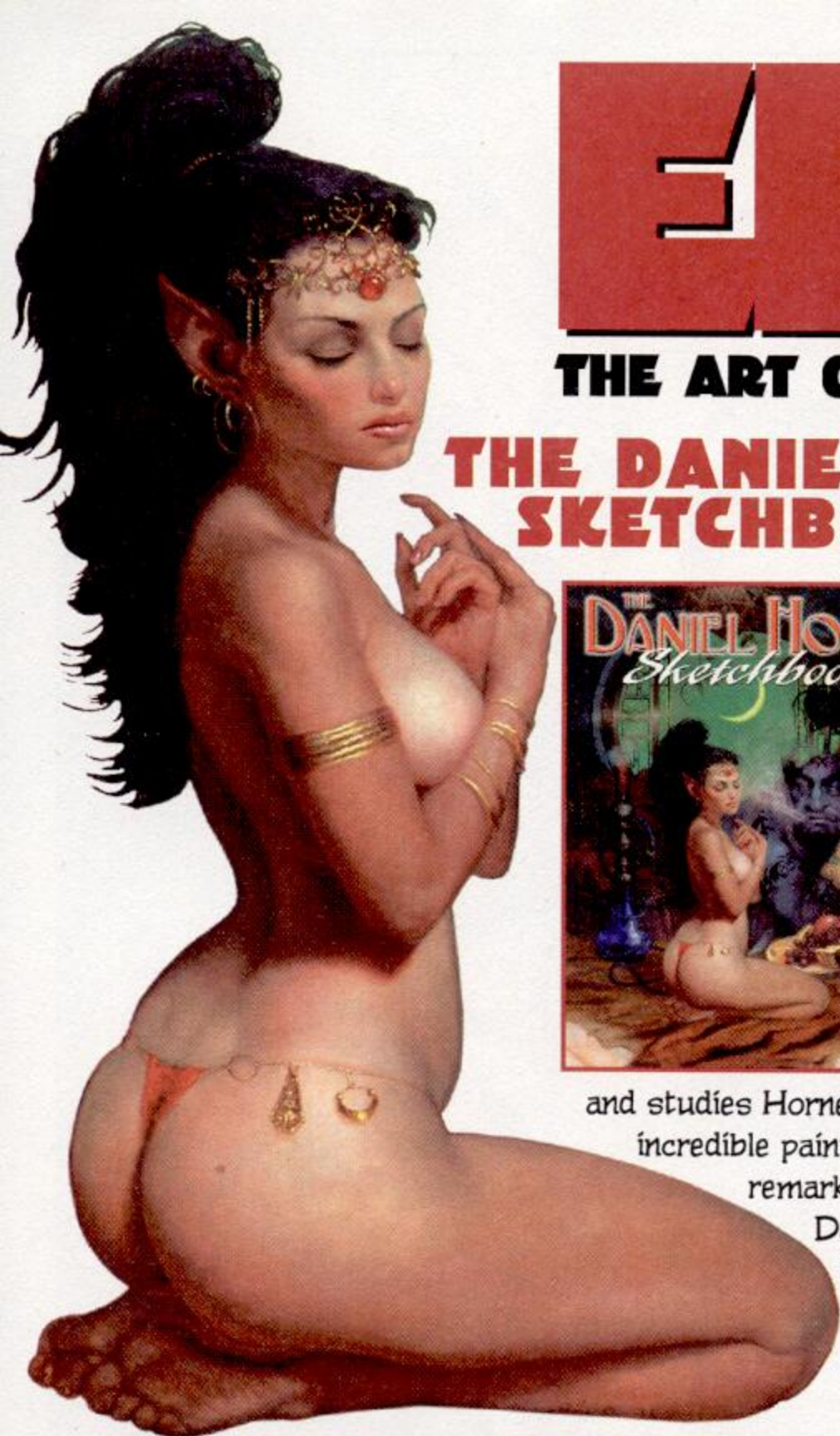
thing, even more imaginative and groundbreaking.

The other major artists (Jack Kirby, Steranko, Neal Adams, Joe Kubert and Gil Kane) Schumer covers have all been studied in depth elsewhere, but he still manages to provide fresh insights into their greatness, backed up by superbly chosen examples. As a Kubert fan, I wished the section on him had been a few pages longer, especially if it had included more examples from his classic revival of Hawkman in *The Brave and the Bold*, but given the wealth of incredible images Schumer's assembled, he can be forgiven for focusing more on Steranko, Kirby, and Adams' best work. There are especially nice examples of Adams' 'hidden head' technique, both from the Ben Casey newspaper strip, and from his influential tenure on *Deadman*. Jack Kirby has been studied and lionized in so many different articles and books that it would be difficult to find anything new to say about him, but somehow Schumer manages to

keep it fresh, and even includes an interesting section on Kirby's experiments with photo collages in comics, one area of Kirby's innovation that has been insufficiently discussed.

Suffice it to say, this is a wonderful book, even for people who are not hardcore comics fans. Even if you're not interested in reading Schumer's illuminating text, it's a real page-turner, just in terms of the fabulous art he's assembled here. The gorgeousness of the art shines through on almost every page. Schumer proves himself to be a master designer with this volume. His superb design sense, augmented by his thorough knowledge of his subjects' work and his skillful writing make *The Silver Age of Comic Art* one of the must-have books for anyone who appreciates narrative art executed by some of the all-time masters of the form. It's available in bookstores, or from the publishers, Collector's Press. You can order it online at: www.collectorspress.com. As always, tell 'em Heavy Metal sent you.

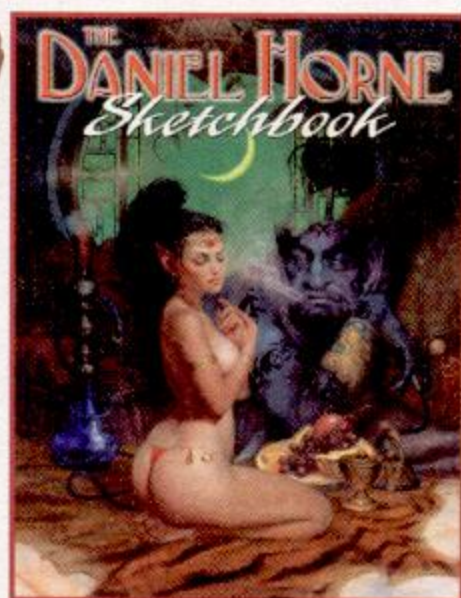




EROTICA

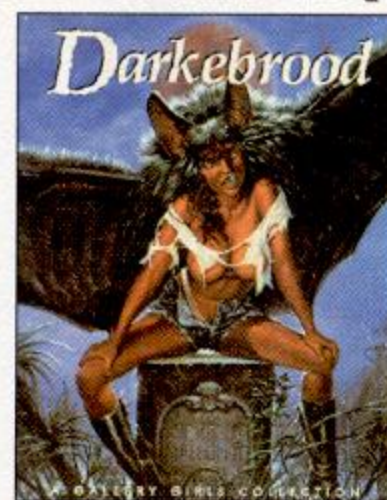
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THE DANIEL HORNE SKETCHBOOK



A multi-talented award-winning artist, Daniel Horne's work has adorned hundreds of book and magazine covers. This first collection of his art contains many of the sketches

and studies Horne uses to make his incredible paintings come to life. A remarkable illustrator, Daniel's initial volume will impress and amaze fan and professional alike.



DARKEBROOD VOL 1
A melding of animal and human creates a gallery of rare delights! Roca, Byrd, & Gallego. 64pgs b&w.

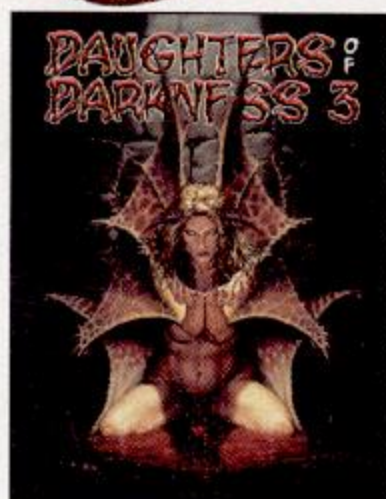


DAUGHTERS OF DARKNESS VOL 2
Satan's own femme force on Earth, sucking souls from mortals. Art by Maroto, Byrd, others. 64pgs b&w.

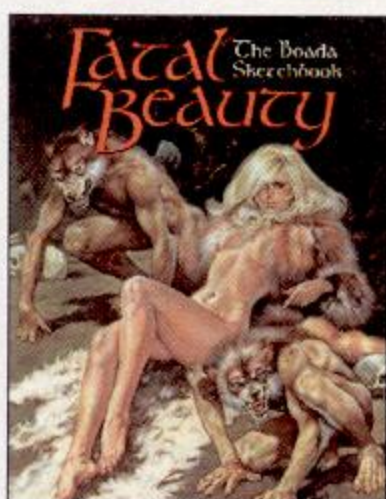
THE ART OF MONTE M. MOORE



A full color journey into the mind and method behind the works of Monte M. Moore. This is the first time Moore's paintings have been assembled into such an alluring gallery of fantasy females! His work has never been hotter!



DAUGHTERS OF DARKNESS VOL 3
More wonton women who've sold their souls to Satan! Art by Pelaez, Giorello, Dorian & others. 64pgs b&w.



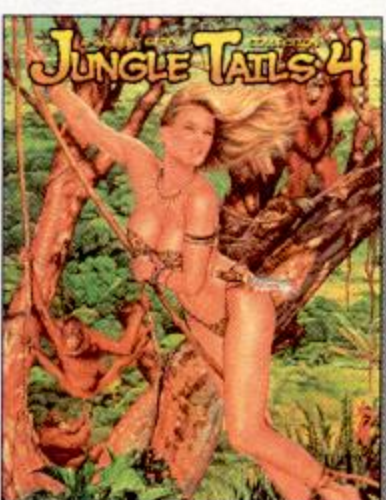
FATAL BEAUTY BY BOADA
Features the art of Boada, whose portraits of women and creatures is truly awesome! 64pgs b&w.



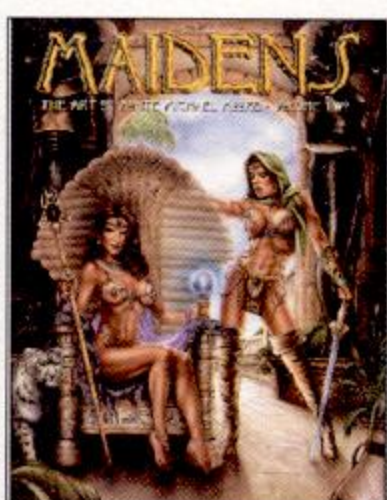
JUNGLE TAILS VOLUME 2
Big girls wearing tiny loin cloths! Yessss! Art by Gallego, Byrd, Roca, Sanjulian. 64pgs b&w.



JUNGLE TAILS VOLUME 3
Hot, moist, steamy, lush...and the jungle's pretty hot too! Art by Barr, Pelaez, Giorello, others. 64pgs b&w.



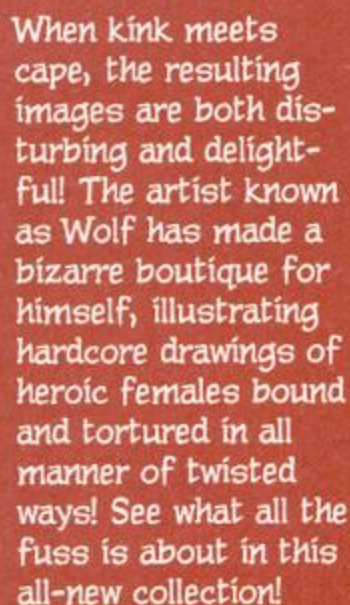
JUNGLE TAILS 4
For the REAL jungle experience, you want to get DEEP into the bush! Art by Pelaez, Gallego, others. 64pgs b&w.



MAIDENS BY MOORE 2
The second volume of works by Monte Moore, featuring more incredible women! 64pgs b&w.

What's new RIGHT NOW? Go to www.sqpinc.com and find out!

ARTCORE 2



THE ART OF JON HUL

The cover of the comic book 'Allie Quin' features a woman with long dark hair, wearing a black bikini, hanging upside down from a rope. The background is a solid reddish-brown color. The title 'allie quin' is written in a stylized, metallic font at the top. Below the title, it says 'ILLUSTRATED FOR THE FINEST VERSION'. At the bottom, there is a small logo for 'XXX-COMICS' and the text 'FIBER SHAPING' and 'MONTAMANDIA: M...'.

Top European fantasy artist Maren's best work, including many erotic, SF, and adventure paintings. 64pgs b&w.

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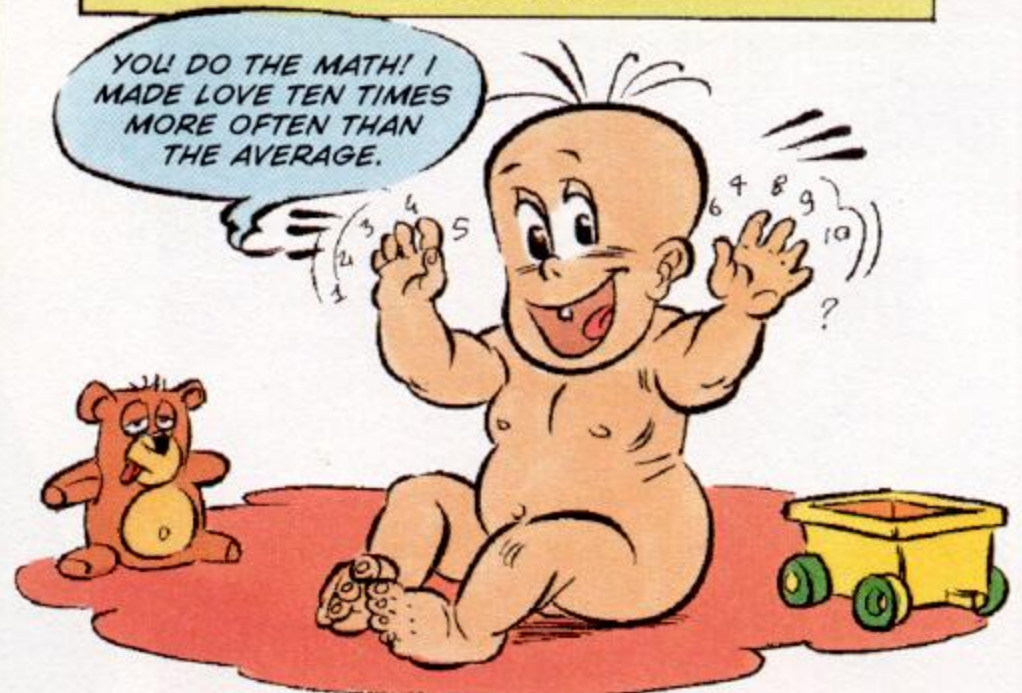
I CERTIFY I AM OVER 21 YEARS OF AGE

SEXUAL STATISTICS #2

FREQUENCY: UNDER THE AGE OF 20, THE AVERAGE COUPLE HAS SEX 250 TIMES A YEAR. OVER 60, IT DROPS TO 25 TIMES.



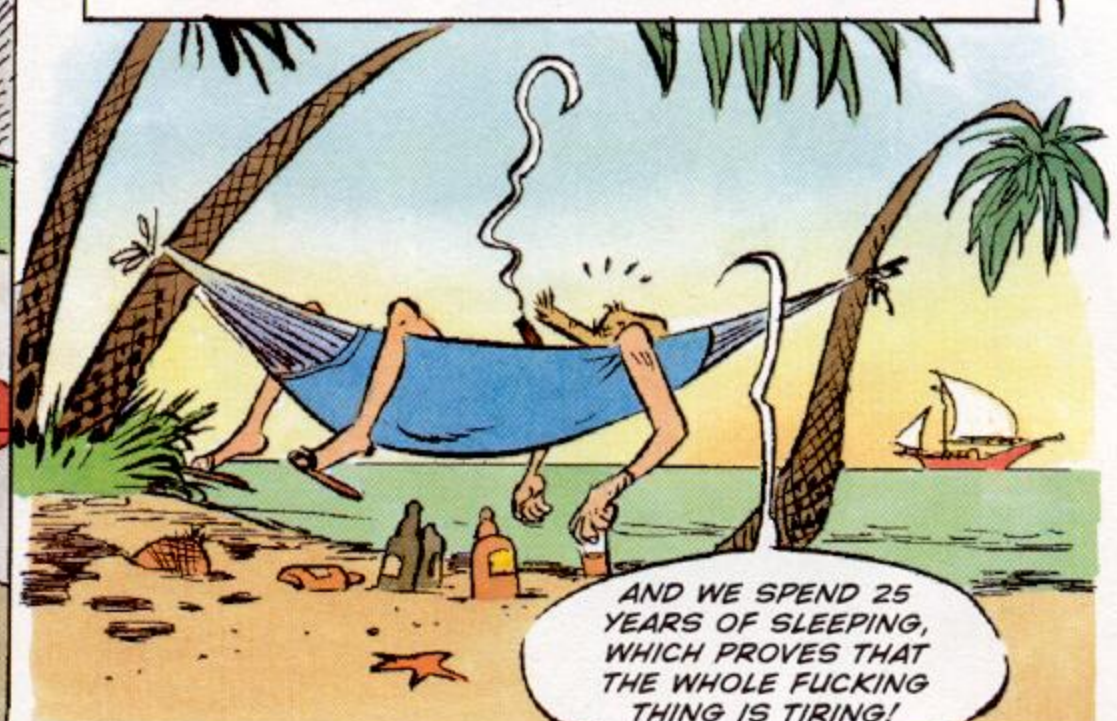
YOUTH: THOSE WHO MAKE LOVE TWICE AS OFTEN AS THE AVERAGE LOOK TEN YEARS YOUNGER.



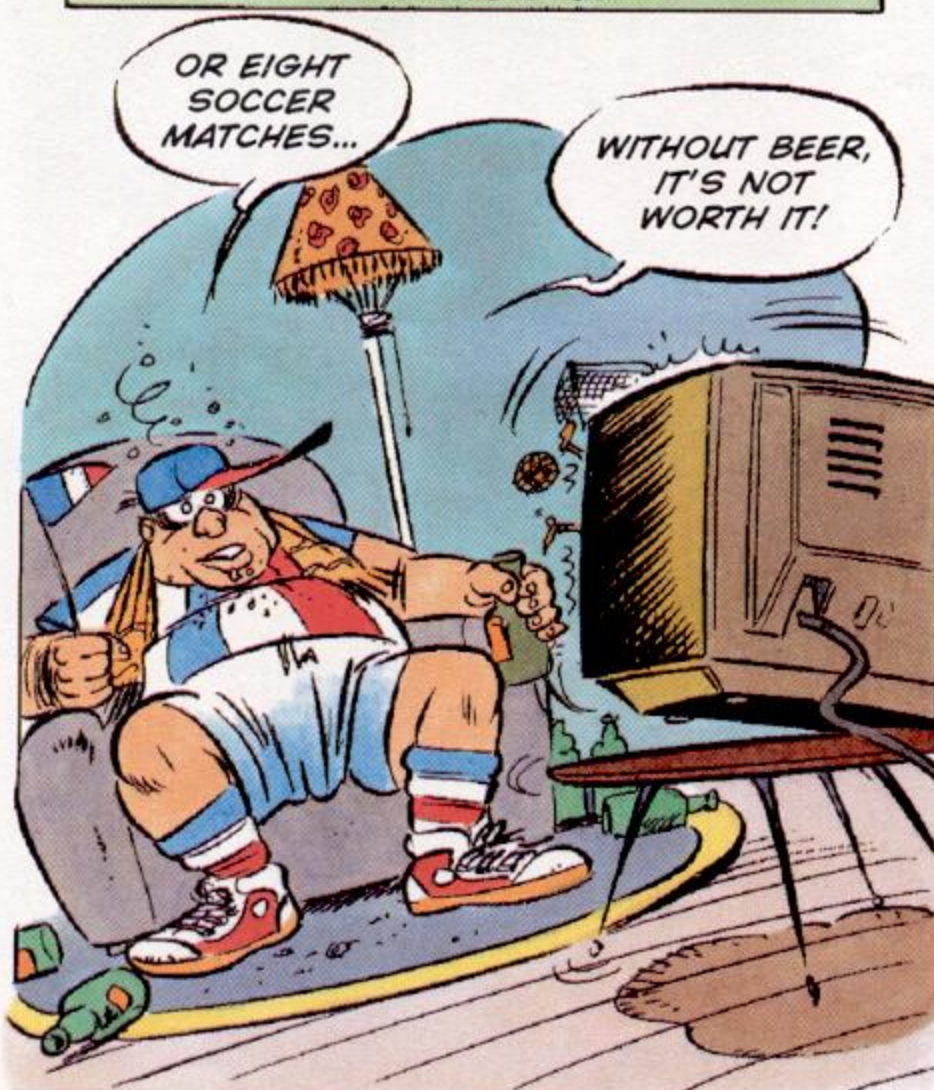
TOTAL: DURING A PERIOD OF FIFTY YEARS OF SHARED EXISTENCE A COUPLE HAS SEX ABOUT 5,000 TIMES.



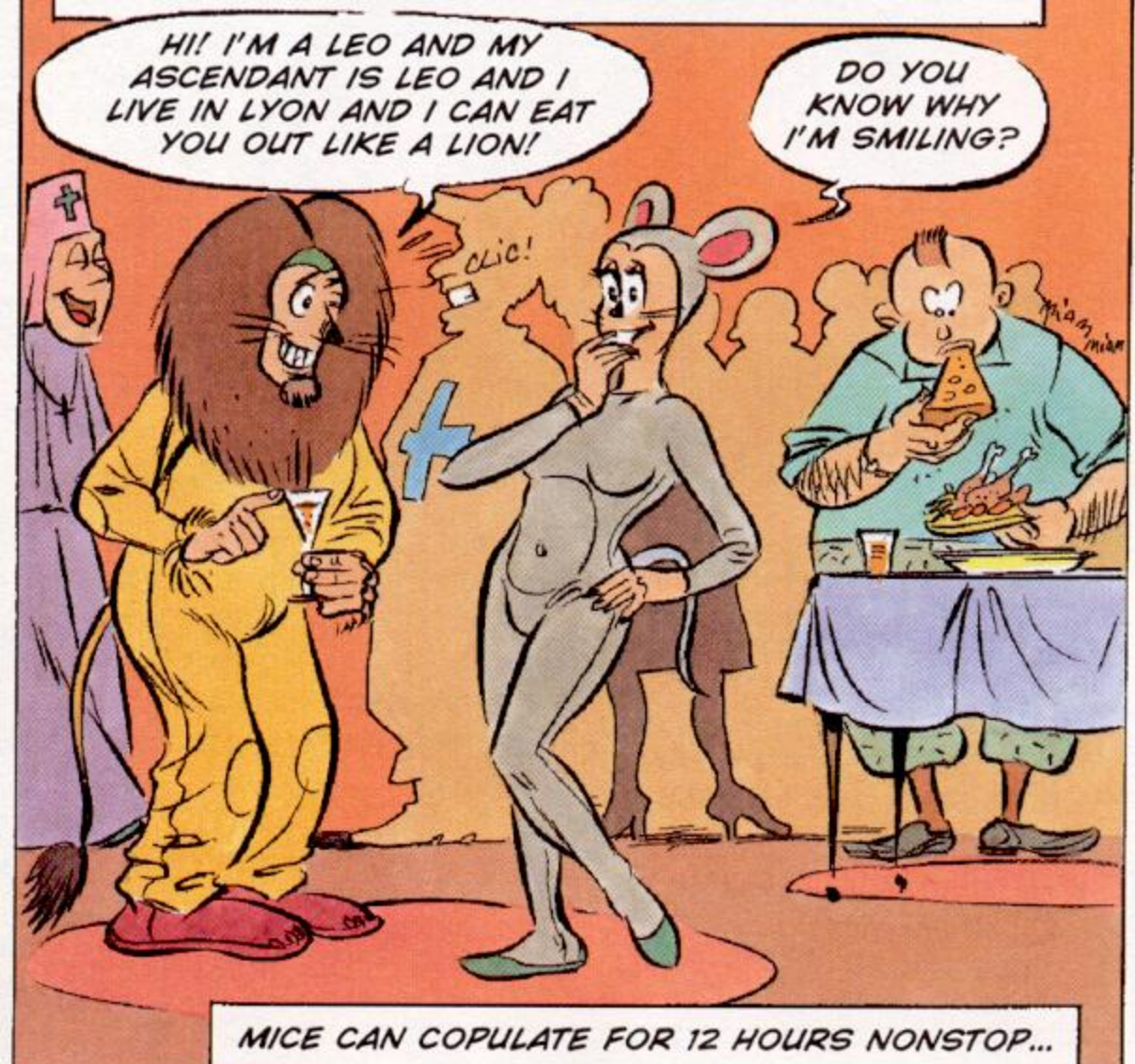
DURATION #1: AT THE RATE OF 15 MINUTES A GO, THAT'S 52 DAYS OF PLEASURE IN A LIFETIME.



DURATION #2: AN ORGASM LASTS LESS THAN TEN SECONDS, THAT COMES TO LESS THAN 12 HOURS IN THE COURSE OF A LIFETIME!



PERFORMANCE: LIONS CAN COPULATE MORE THAN 80 TIMES IN ONE DAY.



THE MECHANICS OF SEX

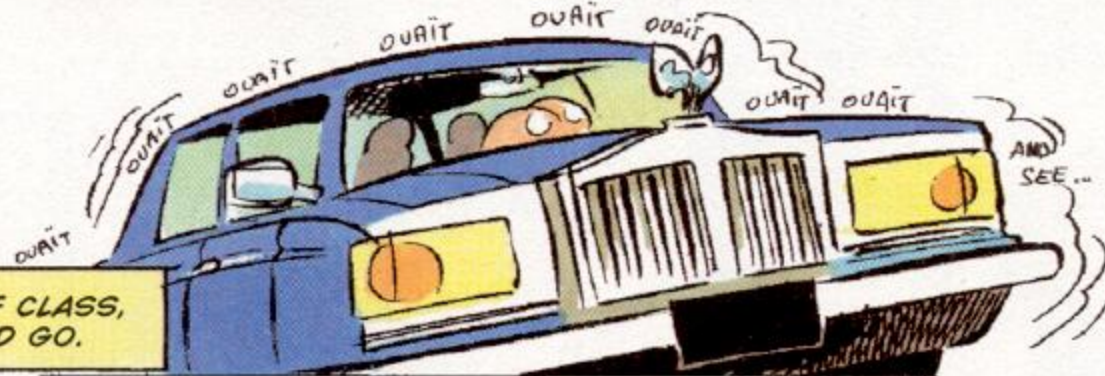
LIKE AUTOMOBILES, SEX CAN BE CATEGORIZED BY TYPES...

THE SPORTY ITALIAN



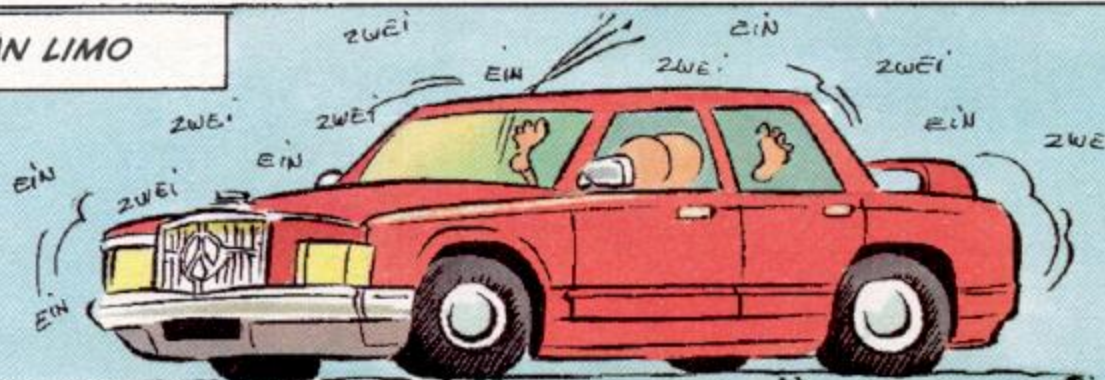
FAST, TAKES OFF LIKE A ROCKET. BEGINNERS LOSE CONTROL EASILY.

THE BRITISH BUGGY



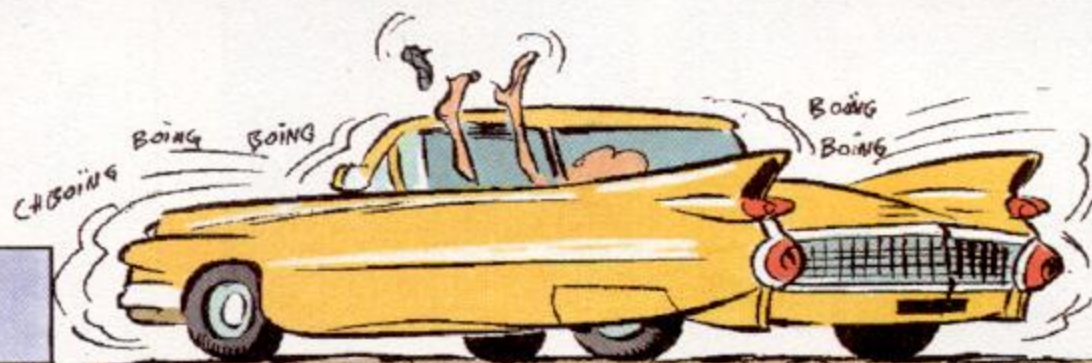
WARM, COZY AND HAS LOTS OF CLASS, BUT LACKS THE GET-UP-AND GO.

THE GERMAN LIMO



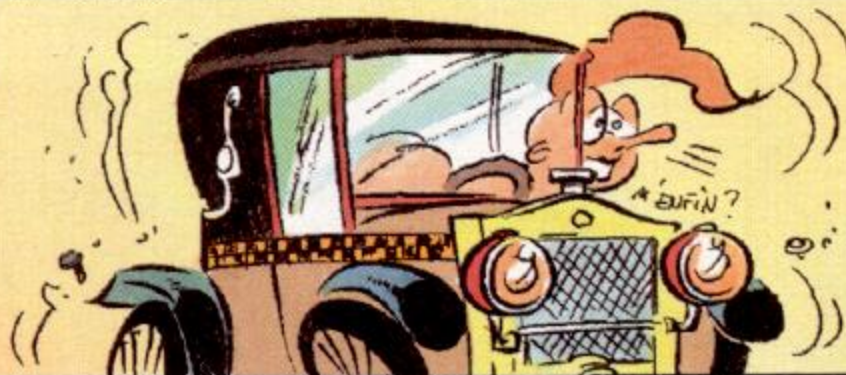
POWERFUL AND SOLID, BUT DEVOID OF ELEGANCE AND FINESSE.

THE AMERICAN BEAUTY



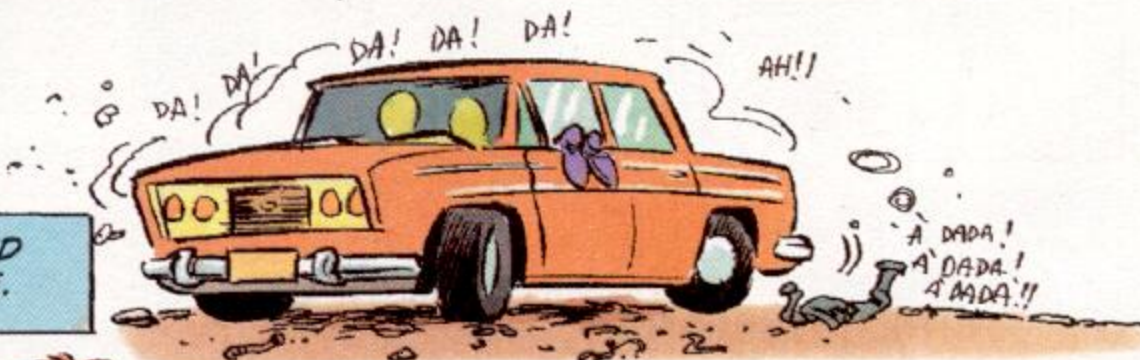
WILD AND ECCENTRIC AND FUN AT FIRST, BUT NOT BUILT TO LAST.

THE OLD HEAP



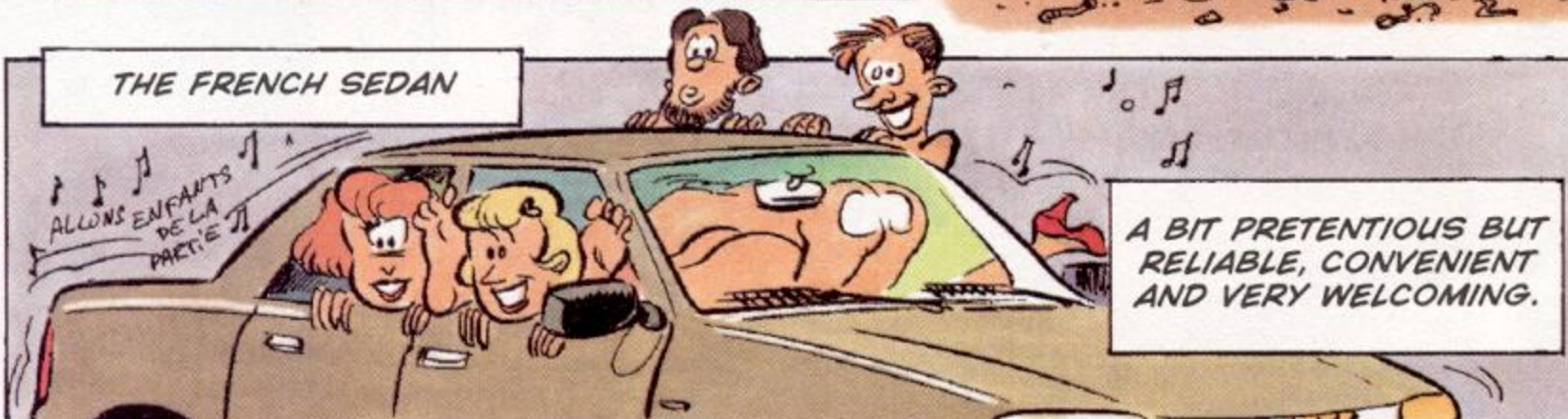
UNRELIABLE AND TIRING. MUST BE HAND-CRANKED AND YOU DON'T KNOW IF YOU'RE COMING OR GOING.

EASTERN-BLOC JALOPY



BITS AND PIECES KEEP FALLING OFF AND BATTERIES OFTEN LOSE THEIR CHARGE.

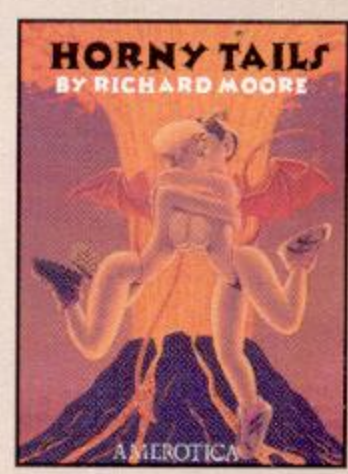
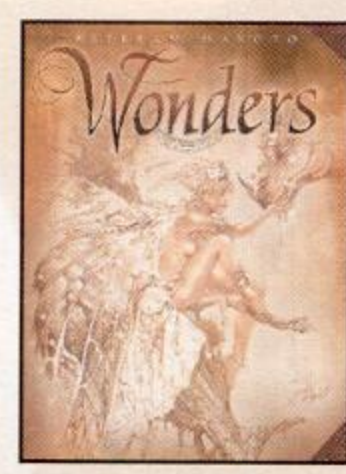
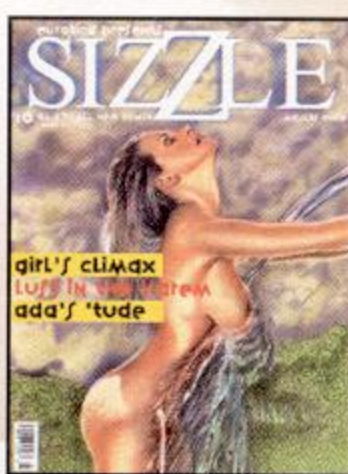
THE FRENCH SEDAN



A BIT PRETENTIOUS BUT RELIABLE, CONVENIENT AND VERY WELCOMING.

THE SAYING GOES THAT A MAN WITH A BIG CAR HAS A SMALL DICK, BUT THAT WOULD MEAN TRUCK DRIVERS HAVE THEIR DICKS UP THEIR OWN ASSES.

NEW FROM



SIZZLE #15,16,17,18,19

This is our quarterly mag dripping with sex from all our top stars! Catch the latest Taylor, Manning, Quinn and new juicy goodies!
Each: 48pp., 8 1/2x11, B&W, color cover, \$4.95.
GET ALL 4 FOR \$17.95! (we reserve the right to substitute)

WONDERS by Esteban Maroto

Gorgeous collection of nudes, kinky & fetishistic.
9x12, 64pp., color & B&W, \$13.95
Also: **URANIA**
9x12, B&W, \$12.95

HORNY TAILS by Richard Moore

Gorgeous, horny SF, fantasy, furry critters, etc., etc...
7 1/2x11, 96pp., B&W, \$12.95

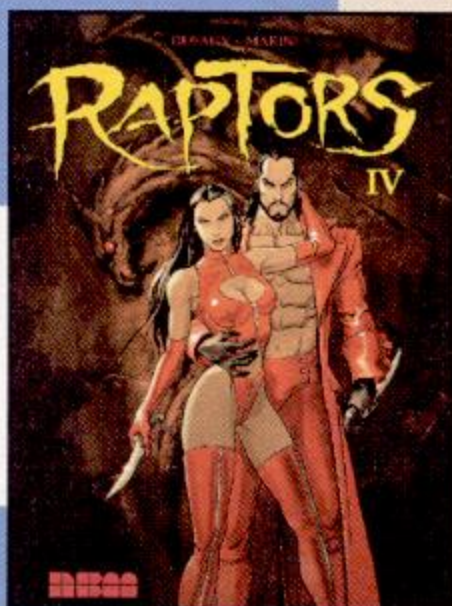
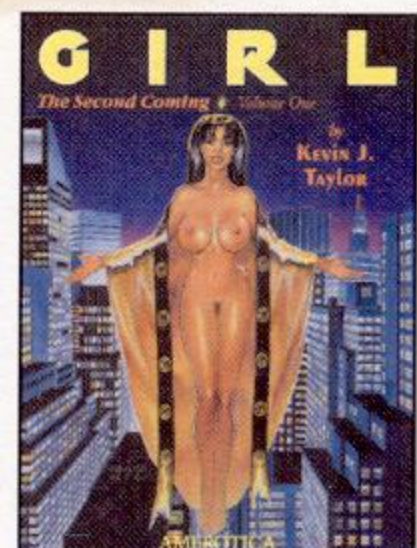


GIRL, 2ND COMING, by Kevin Taylor

The new full color series with Taylor's best-selling love-that-hot-action Girl!
Each: 8 1/2x11, 48pp., full color trade pb.: \$10.95

VOL.1

VOL.2



RAPTORS 4 by Dufaux • Marini
Final clash of the vampire clan.
9x12, 56pp., full color, \$10.95



BODY HEAT by Kevin Taylor

Meet all of X-comics superstar Taylor's stars: Girl, Jill, etc...in a collection of searingly hot stories.
8x11 1/2, 80pp., B&W, trade pb.: \$11.95

JILL by Kevin Taylor

She loves sex and gets top dollar for it!
7 1/2x11, 56pp., full color trade pb.: \$11.95

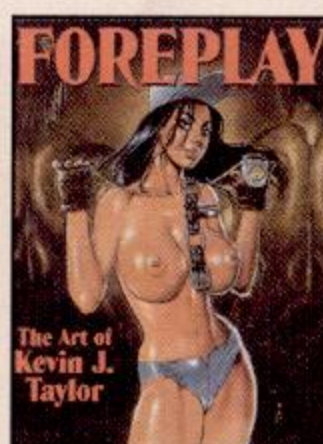


PEANUT BUTTER by Cornell Clarke
18 year old school girl Molly totally can't believe what she's doing! 2 vols.
Each: 8 1/2x11, 48pp., B&W trade pb.: \$9.95



GIRL: RULE OF DARKNESS by Kevin Taylor

The sequel, facing more horny demons!
8x11 1/2, 48pp., B&W, \$9.95



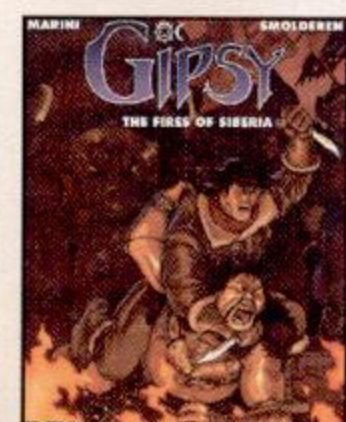
FOREPLAY by Kevin Taylor

The erotic art of Taylor.
9x12, 80pp., full color trade pb.: \$18.95



JUST BLOOMED by Boris Lopez

A gallery of irresistible young cuties.
8 1/2x11, 64pp., B&W & color: \$11.95

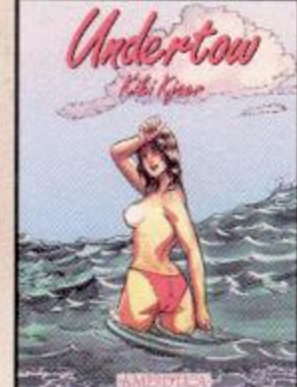
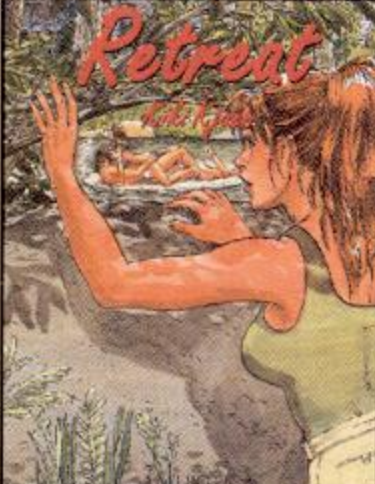


GIPSY, VOL.1&2 by Marini and Smolderen

Don't mess with his rig or his sister. Hard-hitting SF. Seen here!
Each: 9x12, 64pp., full color trade pb.: \$10.95

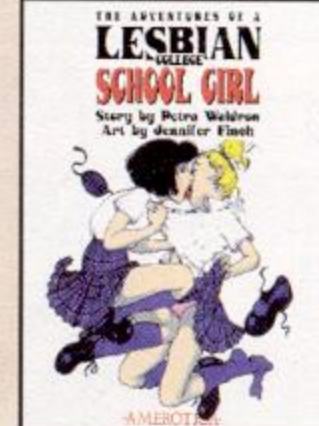


BLACK RUST by Chad Michael Ward
Gothic erotica art book, stunning.
9x12, 96pp., full color, \$18.95



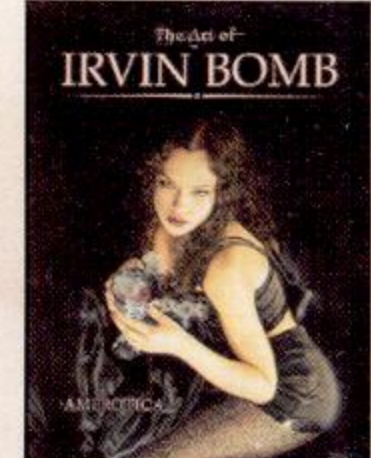
RETREAT. UNDERTOW by Kiki Kjaer

Group sex in the woods and on the beach!
Each: 8 1/2x11, 48pp. B&W, color cover. Ret.: \$9.95, Und.: \$8.95

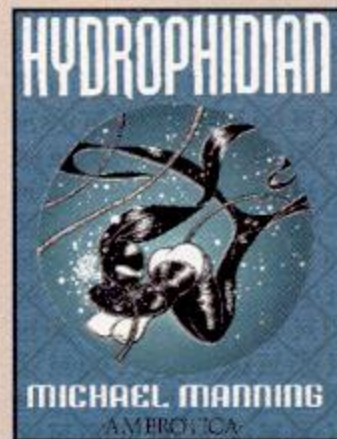
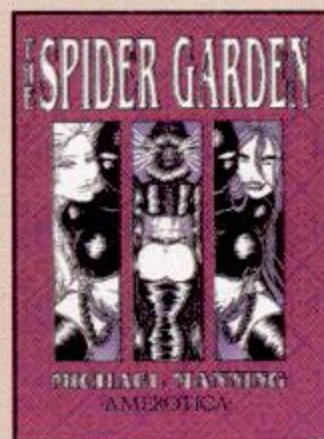
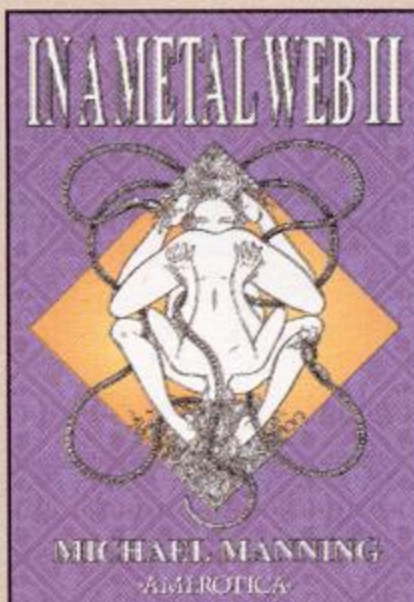
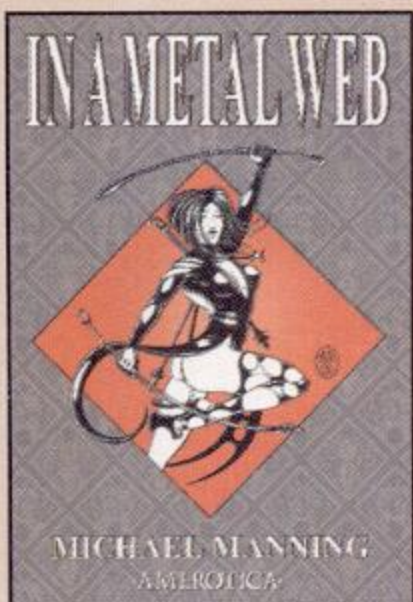


THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL by Finch • Waldrons

Raunchy young chicks & strap-ons.
8 1/2x11, 48pp., B&W, trade pb.: \$8.95



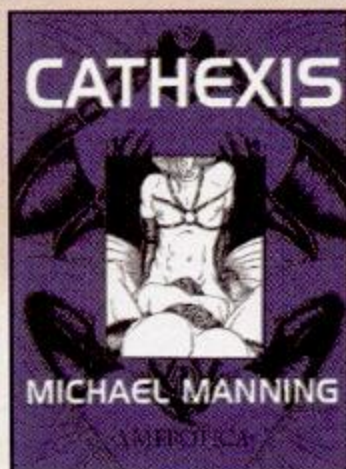
THE ART OF IRVIN BOMB
Gorgeous pin-ups photo-realistically rendered with a nasty edge.
9x12, 64pp., full color trade pb.: \$14.95



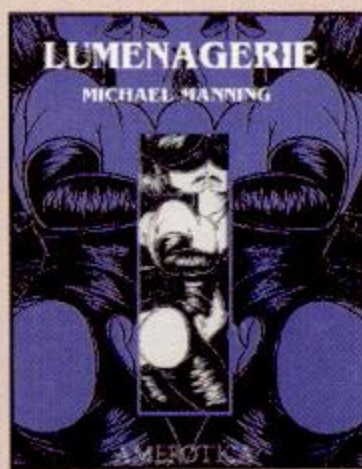
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Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology. Each: 8x11 1/2, B&W, trade pb.
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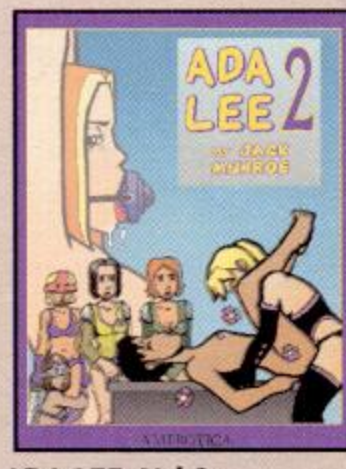
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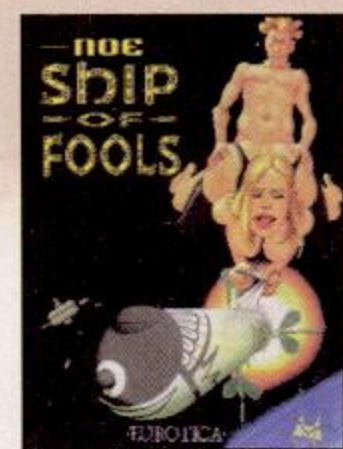
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by Jack Munroe
Gutter-mouthed lesbo gets hers!
also Vol.1., each: 8 1/2 x 11, 48pp., B&W, trade pb., \$9.95



THE PIANO TUNER
by Noe
This guy's tool does some interesting tuning.
8 1/2 x 11, 48pp., full color trade pb.: \$10.95



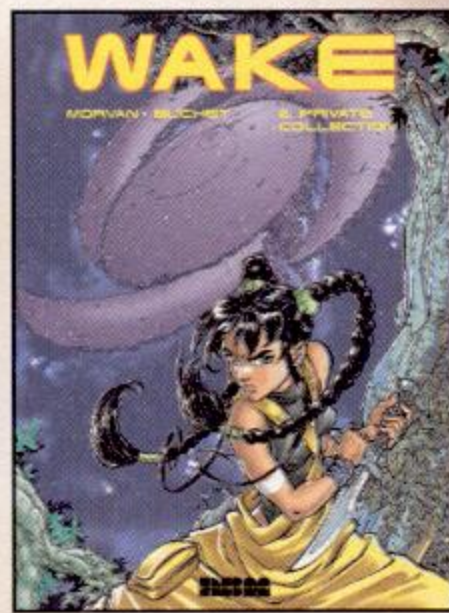
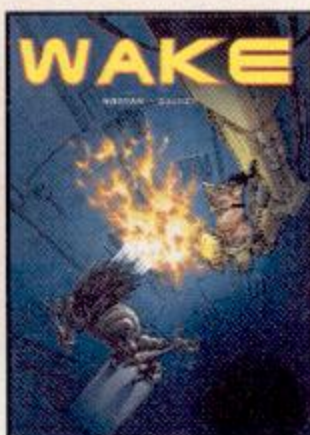
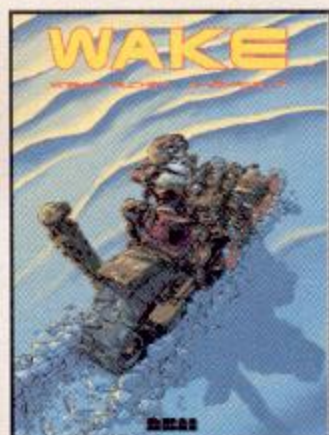
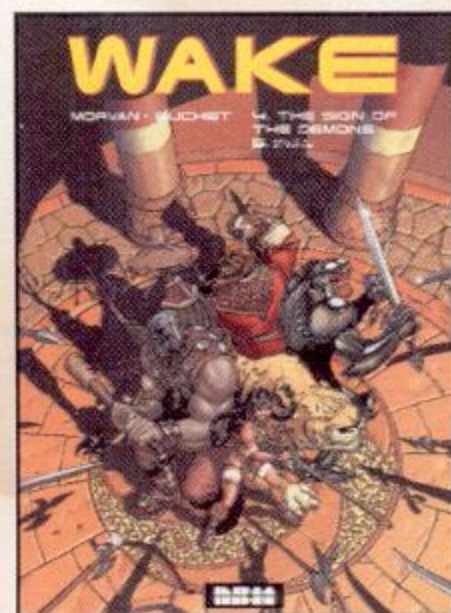
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Hugely endowed Belzebub in convent orgy. Gorgeous art.
8 1/2 x 11, 64pp., full color: \$12.95



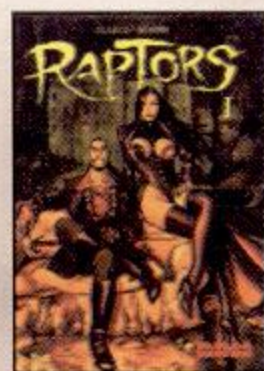
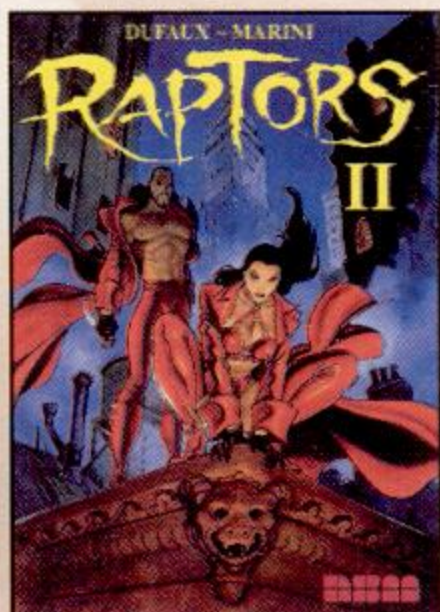
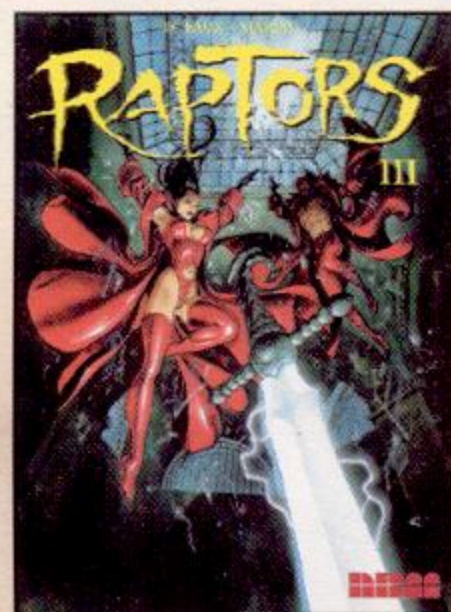
SHIP OF FOOLS by Noe
Outerspace orgy with gorgeous kooks.
8 1/2 x 11, 48pp., full color trade pb.: \$10.95



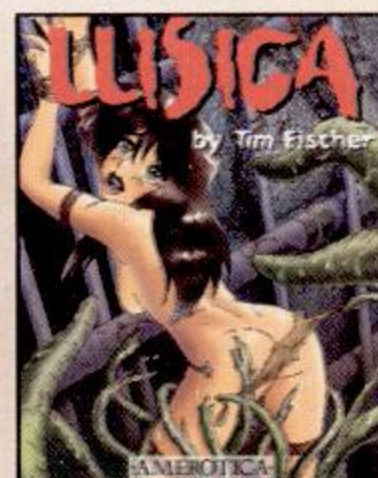
DOCTOR! I'M TOO BIG! by Noe
Supermodel takes slimming pill that drives her libido crazy!
8 1/2 x 11, 48pp., full color trade pb.: \$10.95



WAKE by Buchet • Morvan
Navee is one feisty wench. Even a whole convoy of civilizations won't stop her! Action-packed SF.
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RAPTORS by Dufaux • Marini
Vampires on the make. Gorgeous.
Each: 9x12, 56-64pp., full color trade pb.: \$10.95



LLISICA by Tim Fischer
Manga style raunchy action SF!
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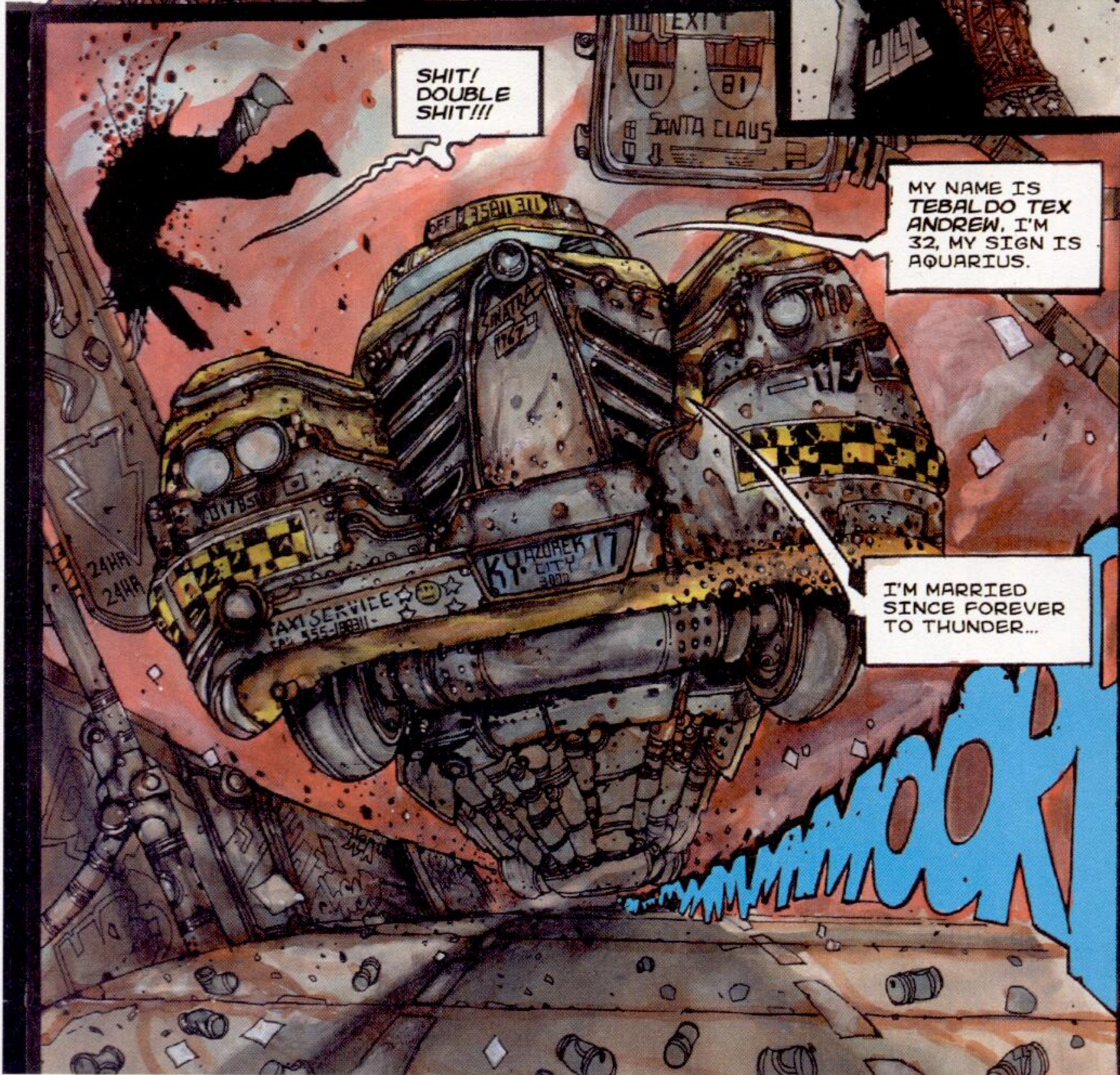
MY NAME IS PETER AND I GOT A NICE LIFE. GOT A GOOD JOB AND LOVE. EVERYTHING IS GREAT.

I HAVE 30 SUICIDE MACHINES AND 4 FASTBURGER MACHINES. FUNNY ISN'T IT?

I GOT A FANTASTIC GIRLFRIEND NAMED EDEN, A BRUNETTE, TENDER SKIN... A BOMB...



AND NOW I'LL GO BACK HOME TO HER... EHI, EHI, TAXI!!



SHIT! DOUBLE SHIT!!!

MY NAME IS TEBALDO TEX ANDREW, I'M 32, MY SIGN IS AQUARIUS.

I'M MARRIED SINCE FOREVER TO THUNDER...

THUNDER KISS 00

STORY AND ART:
STEFANO
CARDOSELLI

SCREENPLAY:
RITA
GORGONI

LETTERING:
AZUREK STUDIOS

TRANSLATIONS:
SERGIO CARLUCCI

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THUNDER, NEVER GIVES ME
A DELUSION...SHE IS NEXT
TO ME WHENEVER I NEED
HER 24 HRS A DAY...
SHE IS FAITHFUL, NICE...

... FINE, WELL EDUCATED...
ALMOST NEVER BORING. MY
THUNDER IS SPECTACULAR!
SHE JUST HAS ONE UNIQUE
IMPERFECTION...

SHE HATES WHEN
I'M LATE!
DAMNED 5:00 PM
TRAFFIC!!!

IT WILL TAKE
AN ETERNITY TO
GO BACK HOME!

FUCK, I KNEW IT!
NO ROMANTIC
DATE...I'LL FIND
HER SILENTFUL...

...IMMOBILE, COLD
LIKE A REFRIGERATOR
AND SHE WON'T SPEAK
TO ME FOR HOURS...
BUT I KNOW HOW TO BE
FORGIVEN!

I'M NOT...
LIKE OTHER
HUSBANDS
WHO GO BACK
HOME WHEN-
EVER THEY
WANT.

I DON'T GO TO
HELL FOR 5000
DRINKS LIKE THE
OTHERS DO AFTER
DINNER...

EVEN MORE
BASTARDS!!!

I BELIEVE IN MAR-
RIAGE AND IN ITS
SANE PRINCIPLES!

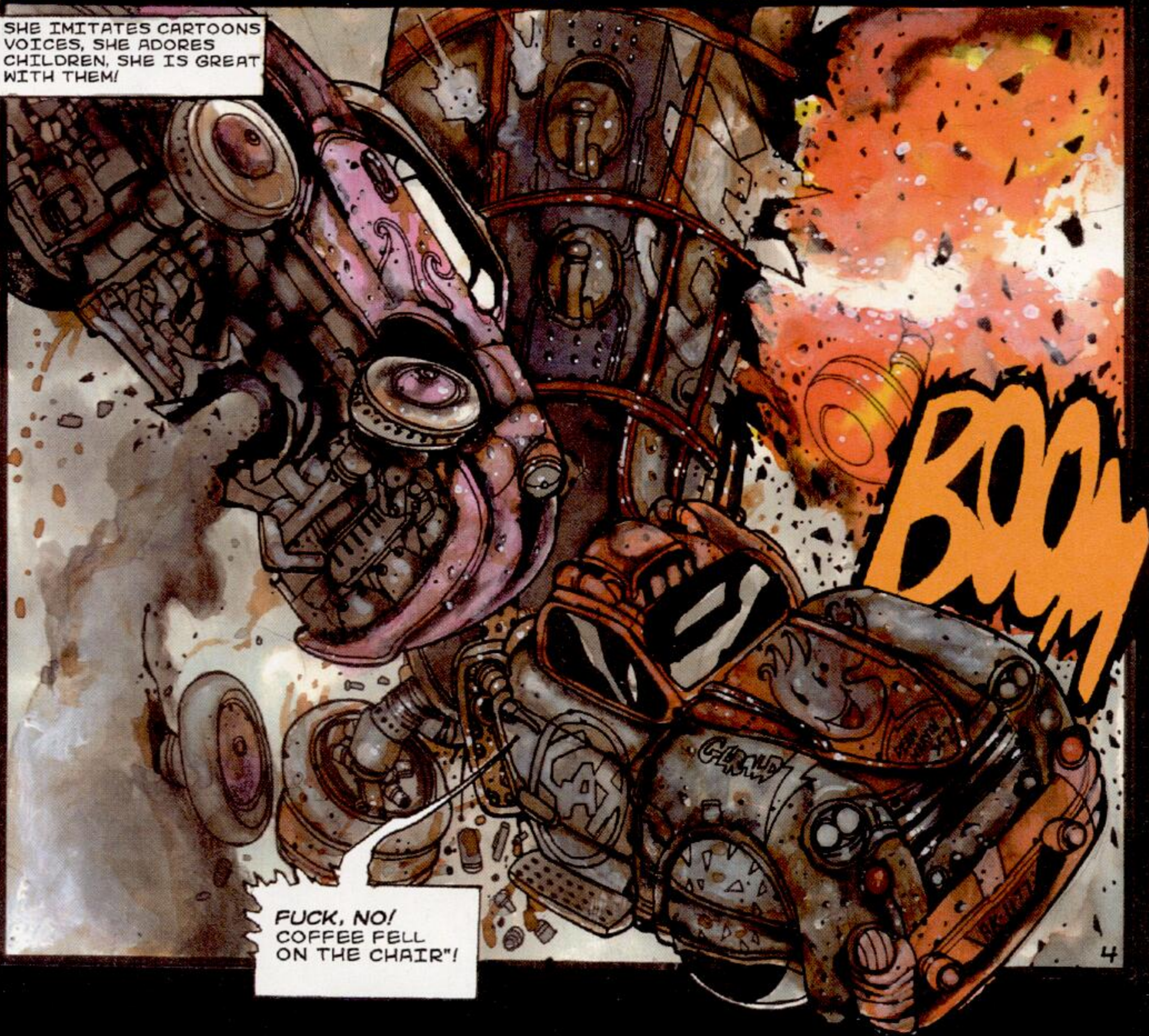
FAMILY IS
EVERYTHING
TO ME. I CAN'T
WAIT TO HAVE
BABIES!

**BRAKKA BRAKKA
BRAKKA BRAKKA**

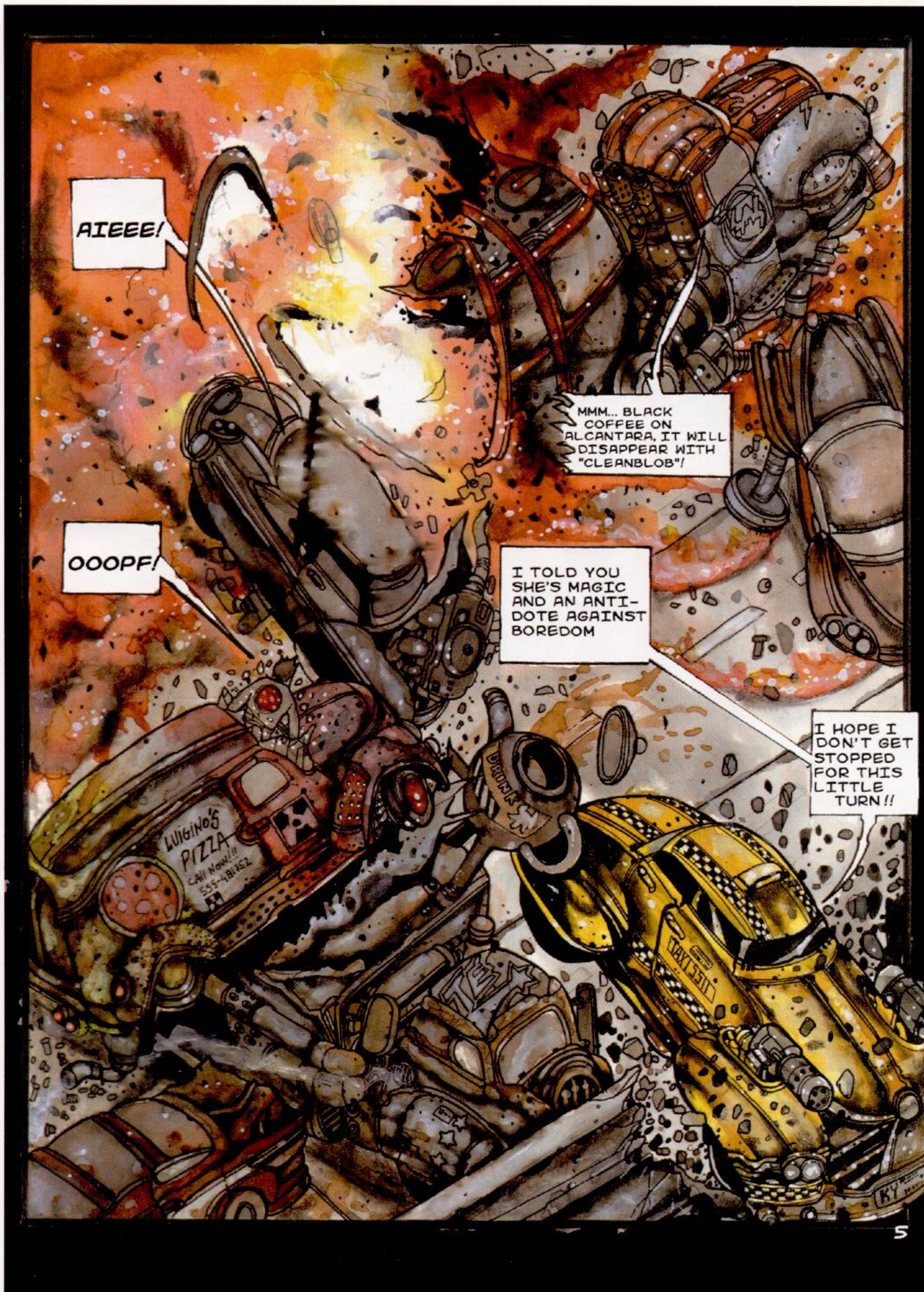
THUNDER WILL BE A
FANTASTIC MOM... SHE
KNOWS THOUSANDS OF
NURSERY RHYMES AND SONGS...



SHE IMITATES CARTOONS
VOICES, SHE ADORES
CHILDREN, SHE IS GREAT
WITH THEM!



FUCK, NO!
COFFEE FELL
ON THE CHAIR!"



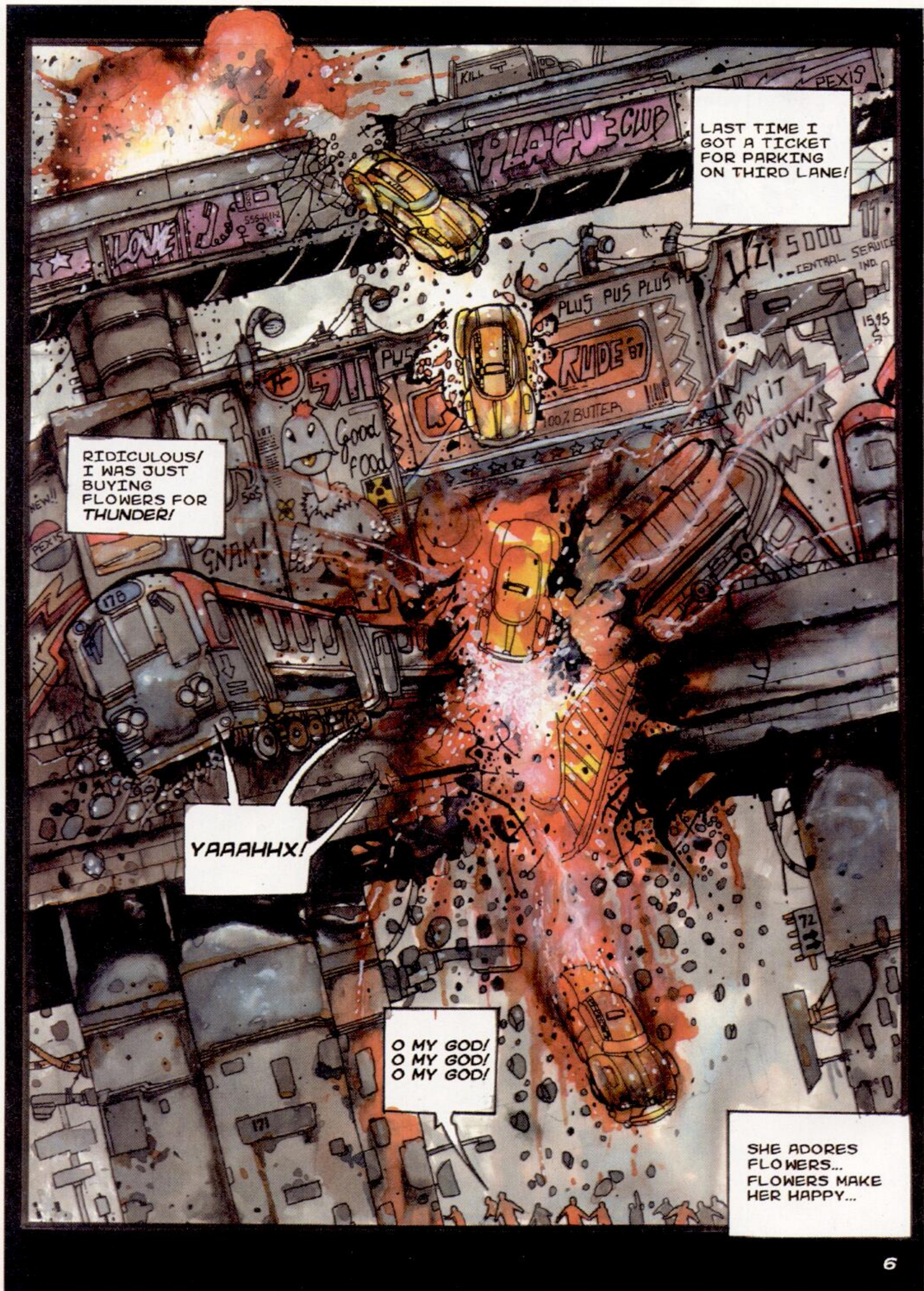
AIEEEE!

MMM... BLACK
COFFEE ON
ALCANTARA, IT WILL
DISAPPEAR WITH
"CLEANBLOB"!

OOOPF!

I TOLD YOU
SHE'S MAGIC
AND AN ANTI-
DOTE AGAINST
BOREDOM

I HOPE I
DON'T GET
STOPPED
FOR THIS
LITTLE
TURN!!



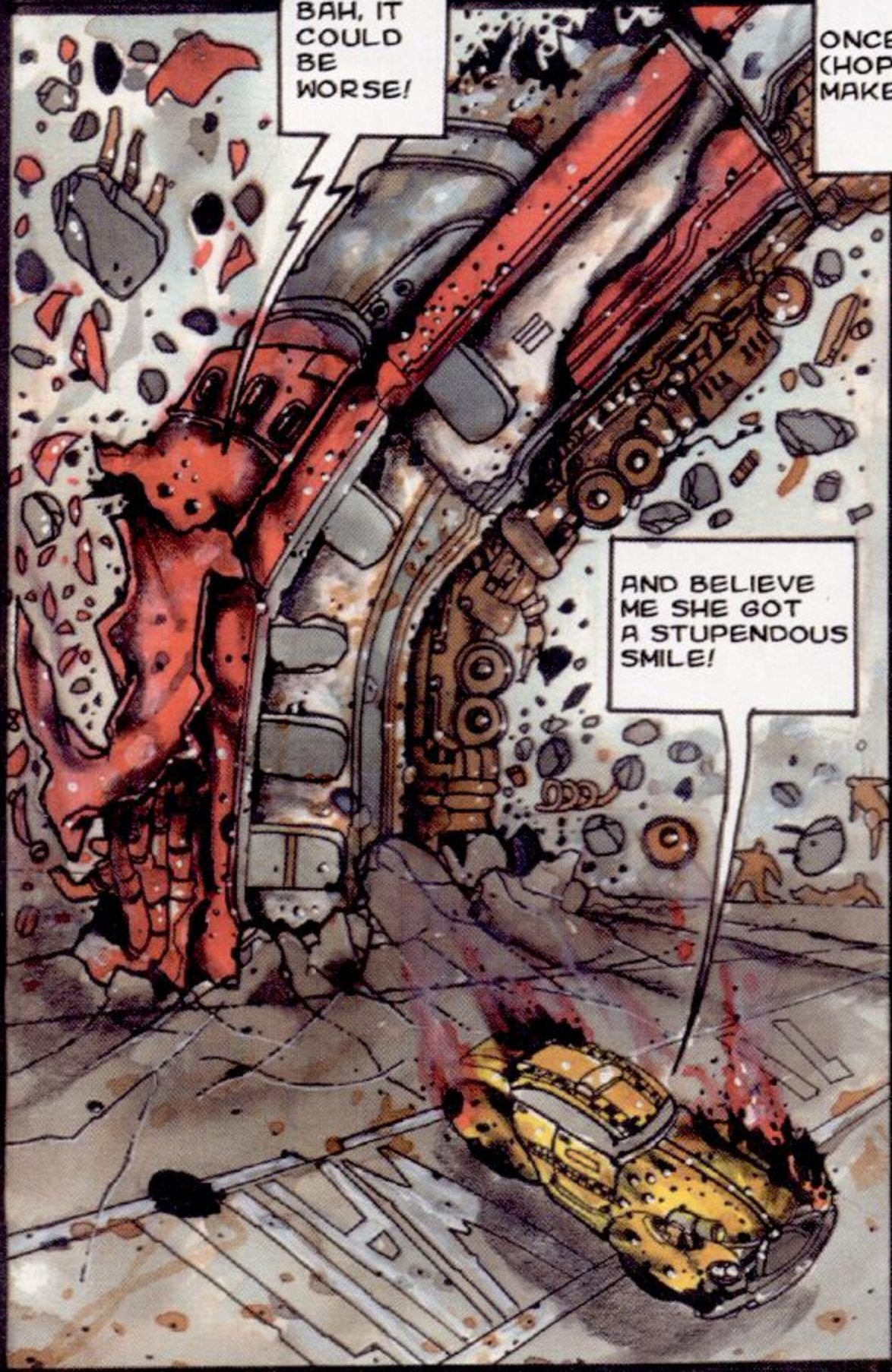
LAST TIME I
GOT A TICKET
FOR PARKING
ON THIRD LANE!

RIDICULOUS!
I WAS JUST
BUYING
FLOWERS FOR
THUNDER!

YAAAAHHX!

O MY GOD!
O MY GOD!
O MY GOD!

SHE ADORES
FLOWERS...
FLOWERS MAKE
HER HAPPY...



BAH, IT
COULD
BE
WORSE!

ONCE I'M HOME
(HOPE SOON) SHE'LL
MAKE ME HAPPY!

STILL A
COUPLE OF
CROSSES AND
I'LL BE THERE,
THUNDER,
LOVE OF
MY LIFE,
WAIT FOR ME!

AND BELIEVE
ME SHE GOT
A STUPENDOUS
SMILE!

I ALREADY CAN
HEAR HER SWEET
WORDS AND FEEL
HER SHOCKING
KISSES

FINALLY I'M HOME.
HOME SWEET HOME!



THUNDER. LOVE!
I'M NOT TOO
LATE THUNDER?
NOT TOO LATE
RIGHT?



IF PERFECTION
WOULD HAVE A
FACE, IT WOULD
BE YOUR'S, MY
ADORABLE THUNDER...

... THERE'S NO LOVE
LIKE OUR LOVE,
WE GREW-UP TOGETHER



... I'LL NEVER
LEAVE YOU MY
SWEET LOVE...
AND NOW KISS
ME THUNDER,
KISS ME!

THE END- FOR NOW! 8

MORTAL RING

J. Basalo I.G. Holgado

WHERE THE HELL IS TONY NOW?
HE WAS HERE JUST A
MOMENT AGO !!

HE'S GONE TO REDO HIS
MAKEUP AND HAS DISAPPEARED

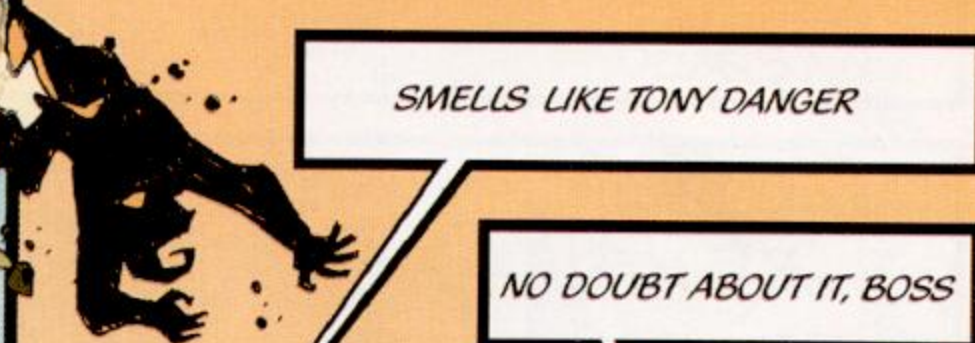
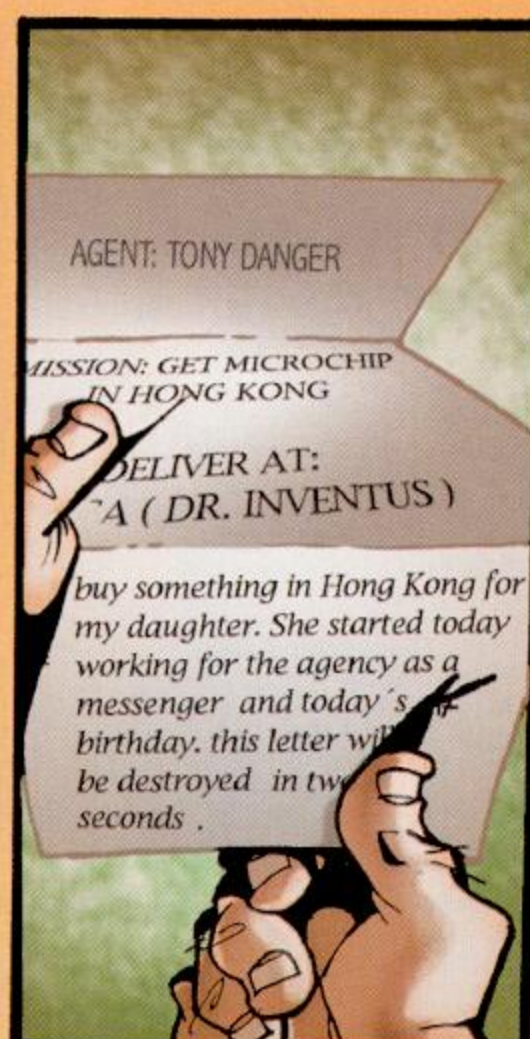
ARF...ARF... HAPPY
BIRTHDAY, THEN, KID

I'VE GOT SOMETHING
MORE FOR YOU...

MORE !??!

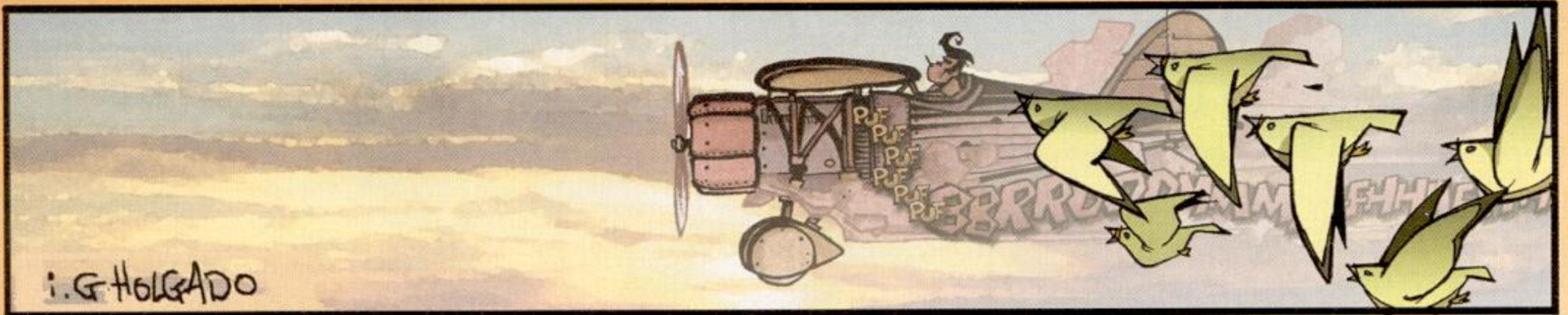
AND I GOTTA GO.
NICE MEETING YOU

LOOKS LIKE I'M NOT SEEING HER AGAIN

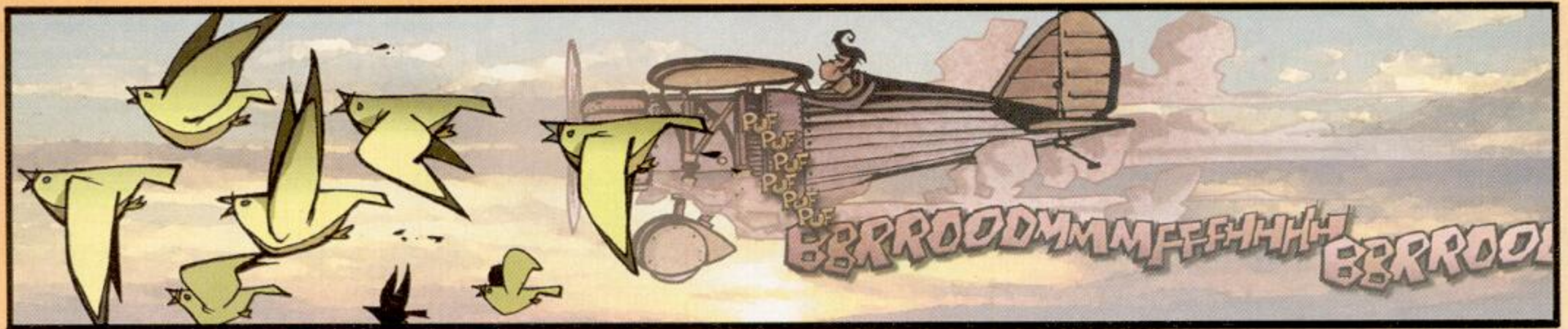


MY MISSION STARTS HERE.
I'VE GOT TO KEEP MY EYES OPEN TO
FIND THE SECRET HANGAR

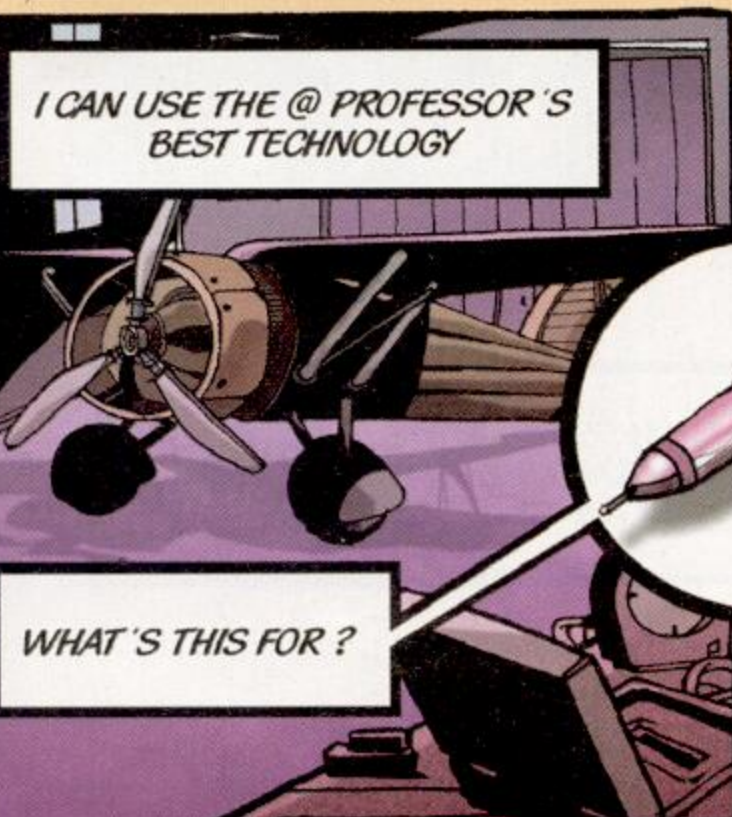
YOU NEVER KNOW WHO'S
GIVING YOU THE CLUES
TO FIND IT



I.G. HOLGADO



I'VE GOT TO MEET MY CONTACT IN
HONG KONG... IT'S VERY DANGEROUS.
BUT I'M READY TO MEET
ANY PROBLEM



I CAN USE THE @ PROFESSOR'S
BEST TECHNOLOGY

WHAT'S THIS FOR?



YOU USE IT TO WRITE THINGS. THEY'RE ANY
COLOR, BUT USUALLY YOU USE BLACK
AND BLUE



I MEAN, DOES IT HAVE
A LASER, OR SOMETHING?



FORGET THAT, TONY! THESE ARE MY LATEST INVENTIONS. THESE X-RAY GLASSES ALLOW YOU TO SEE WEAPONS UNDERNEATH CLOTHES



THE RING CAN BE OF USE IN CASE YOU GET CAUGHT. YOU GOTTA RECORD A KEY WORD. A THIN LASER RAY GETS SHOT WHEN YOU SAY IT



WHAT WORD WILL YOU USE?



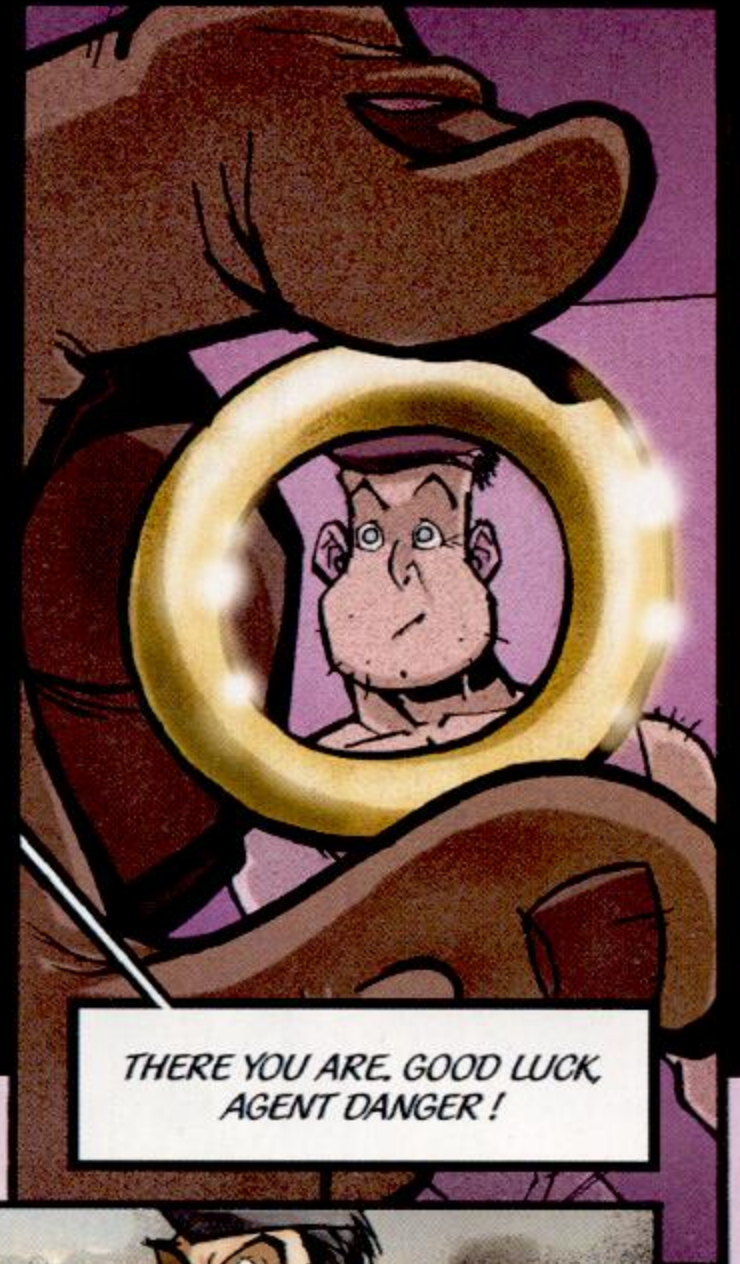
THOSE TITS...MM



OK!!



HUH? WHAT YOU SAID, PROFESSOR?



THERE YOU ARE. GOOD LUCK, AGENT DANGER!

I'LL BE THERE IN A FEW HOURS. LOOKS LIKE THE PLANE CAN TAKE IT





IT'S GOOD TO BE RIGHT



THE MISSION HASN'T
STARTED WELL



SORRY TO DISTURB YOU, FELLAS,
BUT I NEED YOUR CRAFT

I'M CONFISCATING YOUR YACHT!

KISS MY ASS! I'M NOT
GIVING AWAY MY YACHT

I'LL HAVE TO FORCE YOU TO, SIR...

MAY I KNOW HOW,
TOUGHIE?

YOU'RE LEAVING
NOW, MISTER AGENT?

MY DUTY CALLS ME, LADY

THOSE TITS !!

ZIP

PSSSSSSHHHH SHHHHHH

BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB

A NICE DAY TO FULFILL ONE'S
OBLIGATIONS. BUT WHAT THE HELL
IS SPECIAL ABOUT THIS RING...?!

... AND TONY CONTINUED ON HIS WAY... BUT THAT'S ANOTHER STORY

HEAVY METAL- METAL MASTER #2

NEW!

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This beautiful sword is the 2nd edition in the Metal Master Collection and features intricately detailed lines and expert craftsmanship. Strictly limited to 3000 pieces & individually serialized for authenticity. Each sword is presented with an art print of Simon Bisley's "Last Call" painting, autographed by the artist, a parchment certificate of authenticity, and a solid wood wall display plaque.

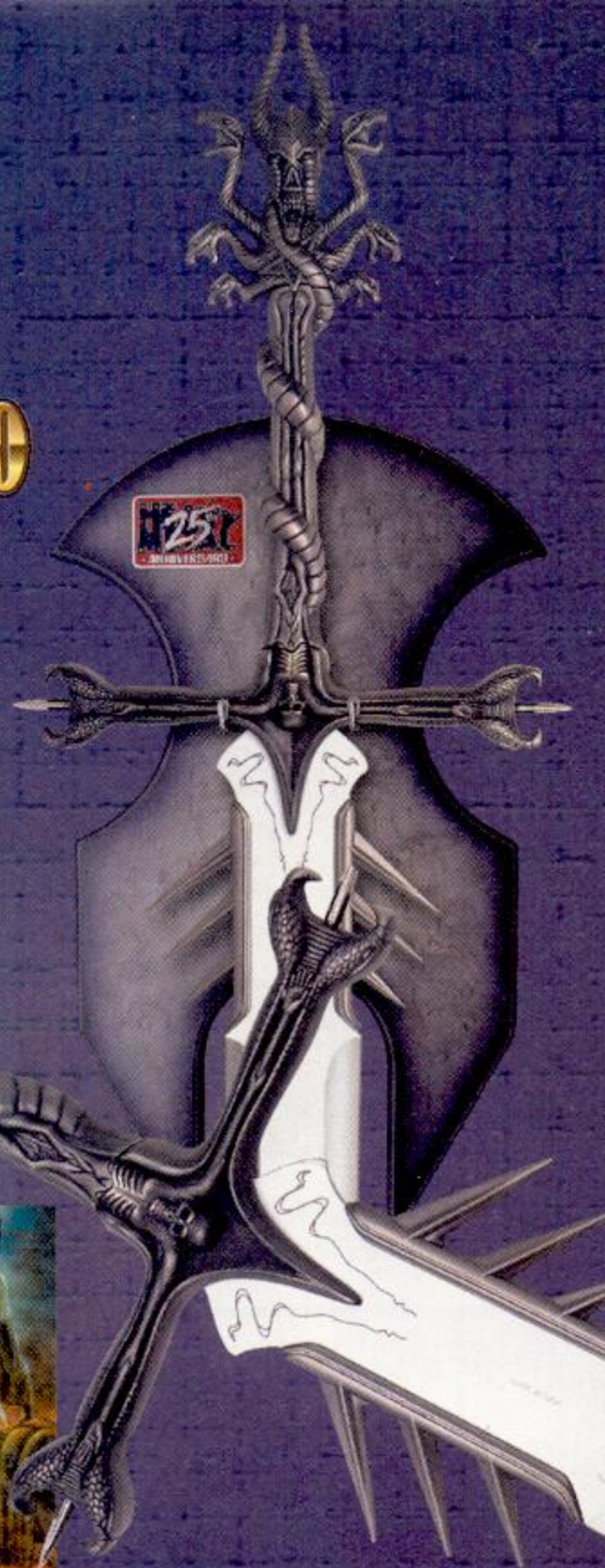
OVERALL LENGTH: 48-3/8"
BLADE LENGTH: 35-7/8"
BLADE THICKNESS: 5/32"
BLADE MATERIAL: Mirror polished, 420 J2 stainless steel, false-edged.

HANDLE MATERIAL: Solid metal guard & promet, antique iron finish, rat-tail tang construction.
PLAQUE: 13" x 18-1/8" x 3/4" wood, stainless steel cloisonne medallion, mounting hardware and instructions included.

HEAVY METAL 25th ANNIVERSARY SWORD

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LIMITED TO
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Since 1977,

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BLADE MATERIAL: Tempered, 420 J2 stainless steel, false-edged.
HANDLE MATERIAL: Solid

metal, antique finish, rat-tail tang construction.
PLAQUE: 10-3/16" x 16-1/2" x 3/4" wood, stainless steel cloisonne medallion, mounting hardware and instructions included.

- ☐ Heavy Metal 25 Anniversary Sword
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Requiem



SCENES:
PAT MILLS

DESIGN:
OLIVIER LEDROIT

TRANSLATION:
JACQUES COLLIN

LETTERING:
ANNE DRANO



WHICH WAY
DID SHE
GO?

SHE WAS PRETTIER
THAN THE OTHERS.



CAN'T LET
HER GET
AWAY.



THE EASTERN
FRONT, 1944.





GOT YOU!



PLEASE... DON'T HURT ME. I WON'T RESIST.



SENSIBLE GIRL. LET'S HAVE A LOOK AT YOU...

YOU LOOK LIKE REBECCA. ALTHOUGH YOU DON'T SMELL AS GOOD.

DAMN! I'LL NEVER GET HER OUT OF MY MIND. THE WITCH PUT A SPELL ON ME.



SPELL?



SHE TOOK A LOCK OF MY HAIR, BINDING ME TO HER FOREVER.

BUT YOU'LL HELP
ME GET OVER HER,
WON'T YOU?

!!!!!!





I FEEL SORRY FOR HER THAT SHE COULD LOVE SUCH A MONSTER.



I HOPE YOU GO TO HELL.



REBECCA.



REBECCA.



REBECCA-
WHAT ARE
YOU DOING?

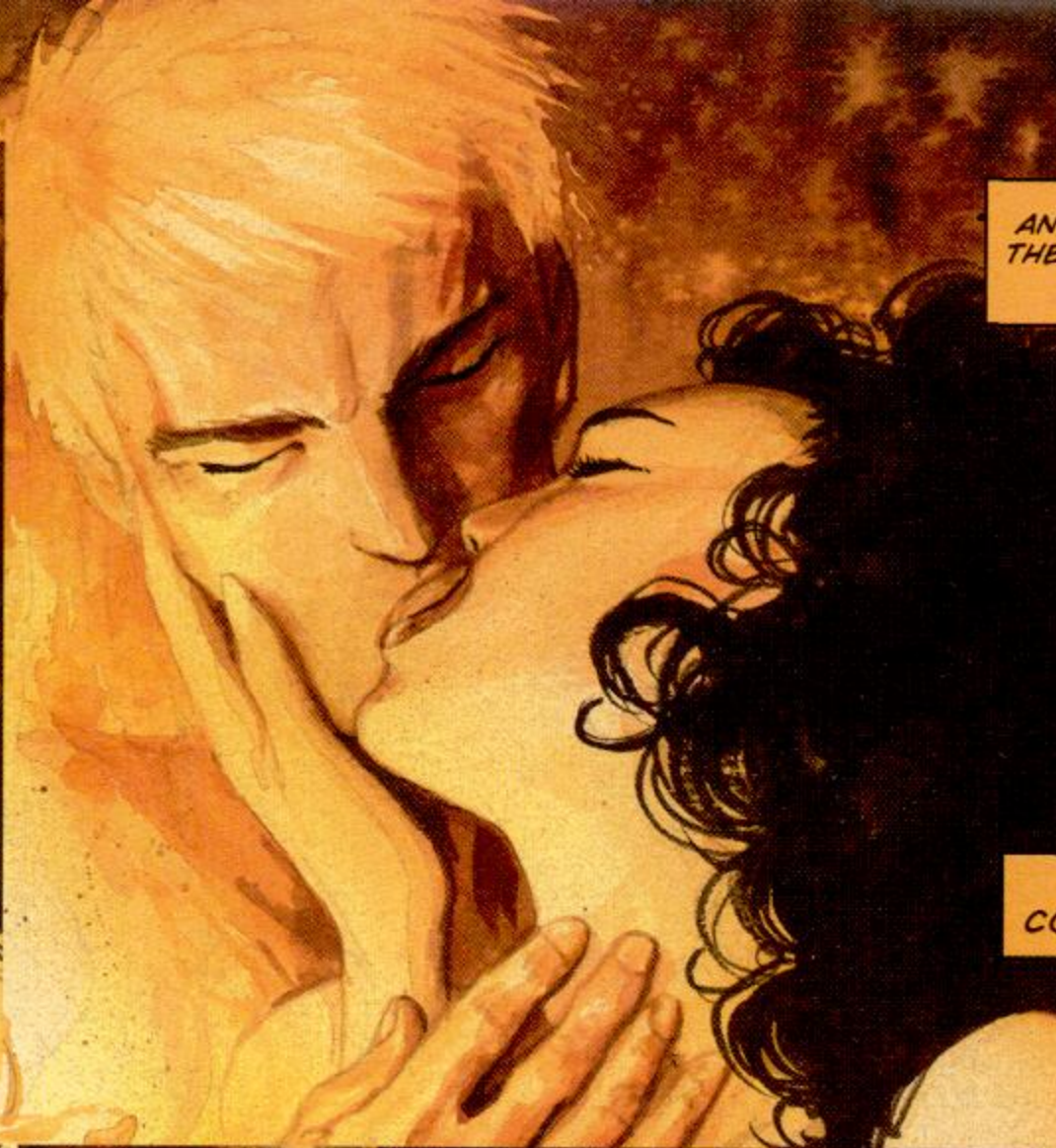
I WANT TO MAKE
SURE YOU NEVER
FORGET ME.

AS LONG AS I
HOLD ONTO
YOUR HAIR, I
HOLD ONTO
YOU, HEINRICH.





NO MATTER
WHAT THE
FUTURE HAS
IN STORE
FOR US.



AND WHAT DOES
THE FUTURE HAVE
IN STORE?

YOU REAL-
LY WANT
TO KNOW?



OF
COURSE.



THEN LET'S PLAY THE
FORTUNE TELLING
GAME KIDS PLAY AT
THE NEW YEAR!



YOU HEAT UP THE
LEAD, DROP IT IN
WATER...



AND SEE WHAT
SHAPE APPEARS.



WHAT DOES
YOURS
SAY?

TELL ME
IT'S NOT A
SKULL!



NO. OF COURSE NOT.
IT COULD BE A MON-
KEY. OR A MASK.



I HOPE SO. ANY-
THING BUT A SKULL!
HOW ABOUT YOURS?



IT LOOKS
LIKE...



A SWORD!



I LIED TO MYSELF!

I WAS NO HEROIC GERMAN SOLDIER, FIGHTING AND DYING HONORABLY ON THE EASTERN FRONT!

MY SWORD HAS SHOWN ME THE TRUTH...

I WAS A RAPIST! A MONSTER!

A VAMPIRE!


I DESERVED TO DIE!

I DESERVED TO BE SENT HERE...


TO NEVER SEE REBECCA AGAIN.

I AM TRULY IN HELL!


SO I MAY AS WELL ENJOY IT!




BUT YOU CAN
ESCAPE, HEIN-
RICH. YOU CAN
REDEEM YOUR-
SELF.



YOU ARE
UNDEAD, TOO?



I'VE BEEN WAITING
FOR YOU, HEINRICH.



IT'S IMPOSSI-
BLE. YOU MUST
BE A DREAM.

REBECCA?!

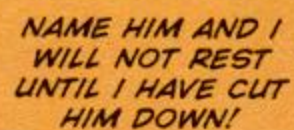


LISTEN TO
ME... THERE IS
A WAY OUT.




HOW? I AM A
KNIGHT OF
DARKNESS!


THROUGH SYMPATHETIC
MAGIC... YOU CAN DESTROY
THE DARK WITHIN YOU BY
DESTROYING ANOTHER WHO
IS EQUALLY DARK.



NAME HIM AND I
WILL NOT REST
UNTIL I HAVE CUT
HIM DOWN!



I KNEW I COULD
RELY ON YOU.



HE'S OVER
THERE!



OTTO! HE
SURVIVED THE
CRASH!

EXPIRE HIM,
HEINRICH!

BUT HE IS MY FRIEND! MY
FELLOW KNIGHT! I LOVE
HIM LIKE A BROTHER!

MORE THAN
YOU LOVE
ME?

WHY DO YOU
HATE HIM?

HE'S A VAMPIRE. I'M
A VAMPIRE HUNTER.
ONCE AGAIN YOU AND
I ARE ON OPPOSITE
SIDES.

YOU EXPECT
TOO MUCH
OF ME!

AND YOU EXPECT TOO MUCH OF
ME. YOU WANT ME TO LOVE
YOU, BUT DO NOTHING IN
RETURN... LIKE ON EARTH- WHEN
YOU STOOD AND WATCHED AS I
WAS TAKEN BY THE GESTAPO!

WELL...? WHO IS
IT TO BE? HIM
OR ME?

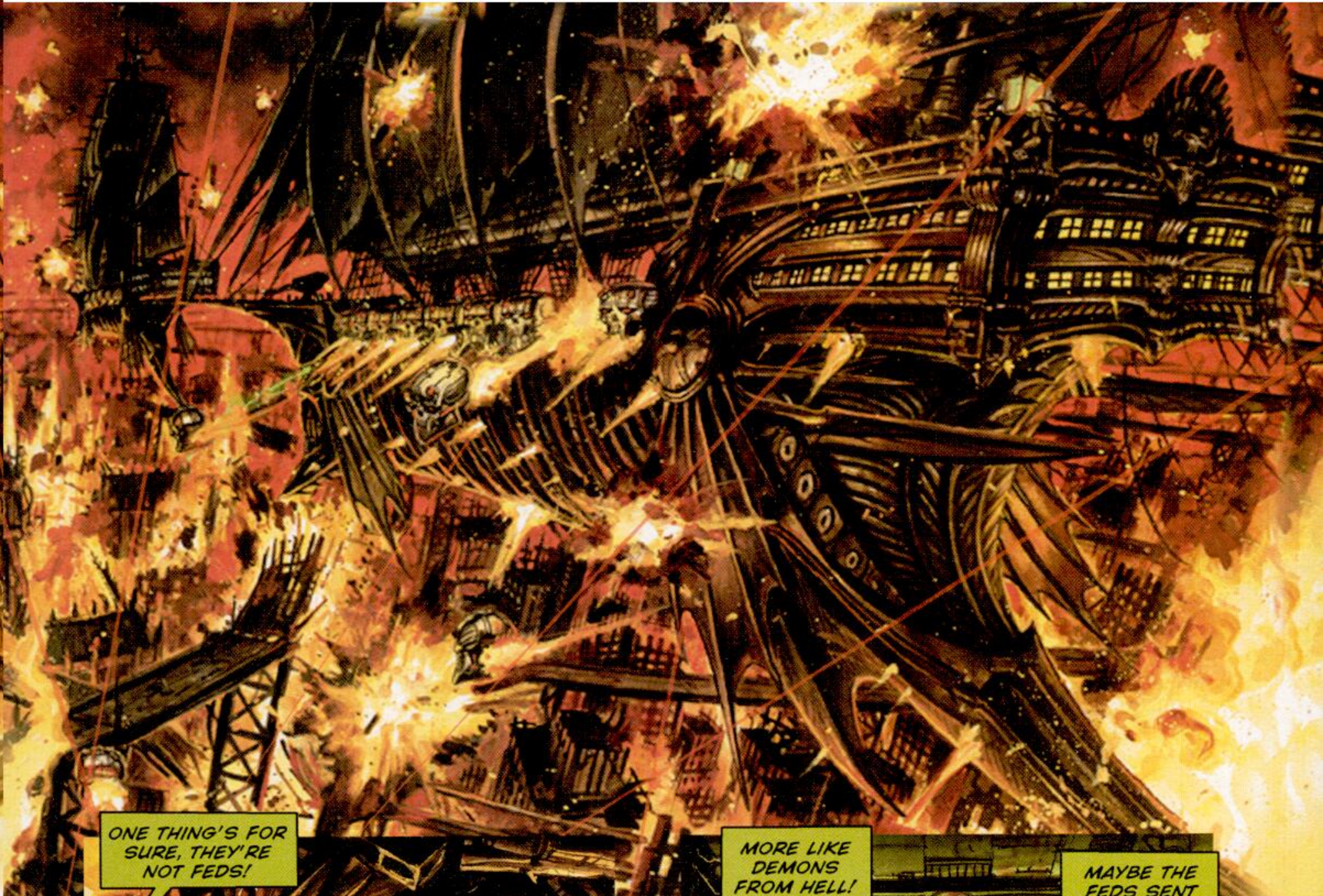
THEN DO
IT.

OR LOSE ME
FOREVER.

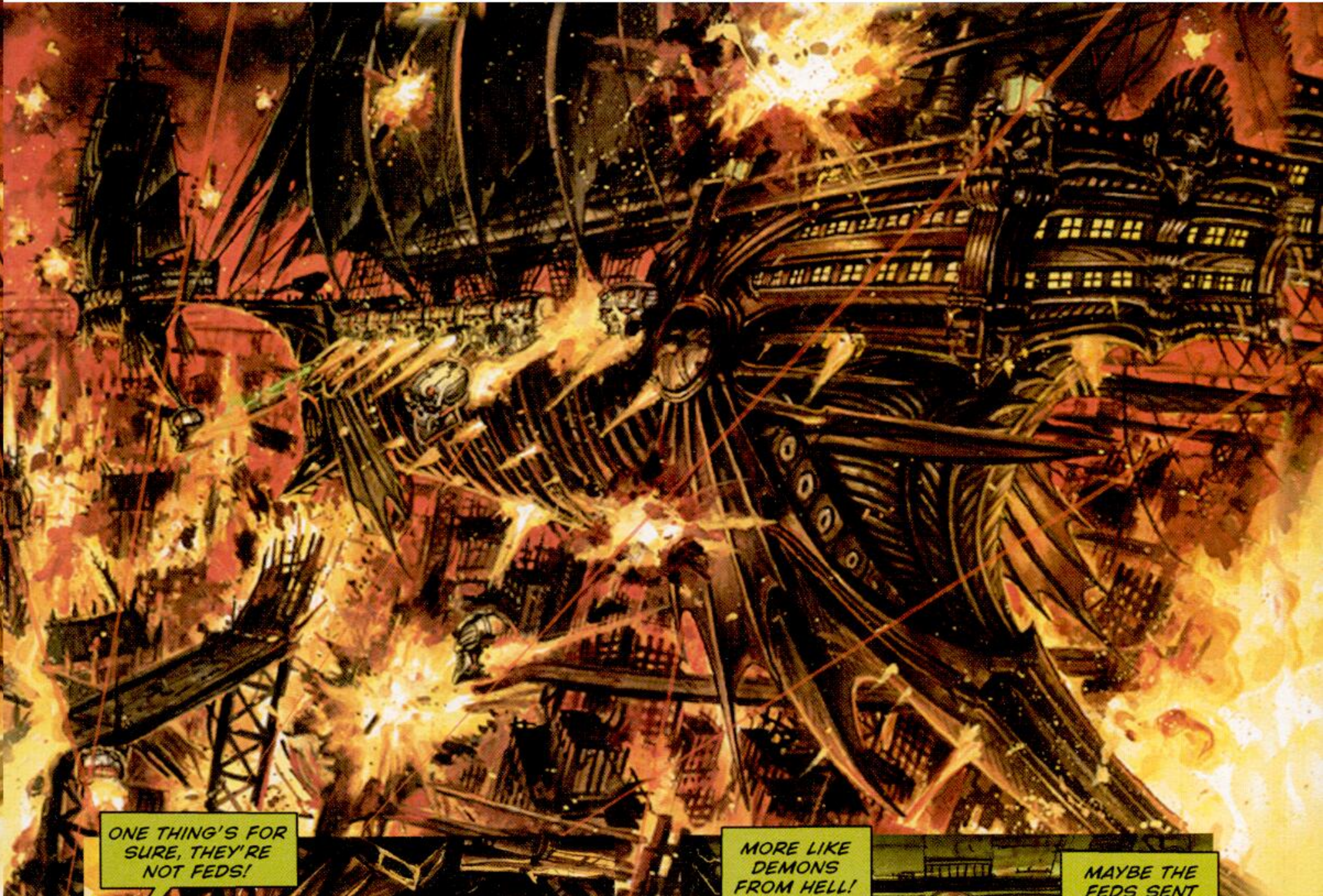
YOU KNOW THE
ANSWER.



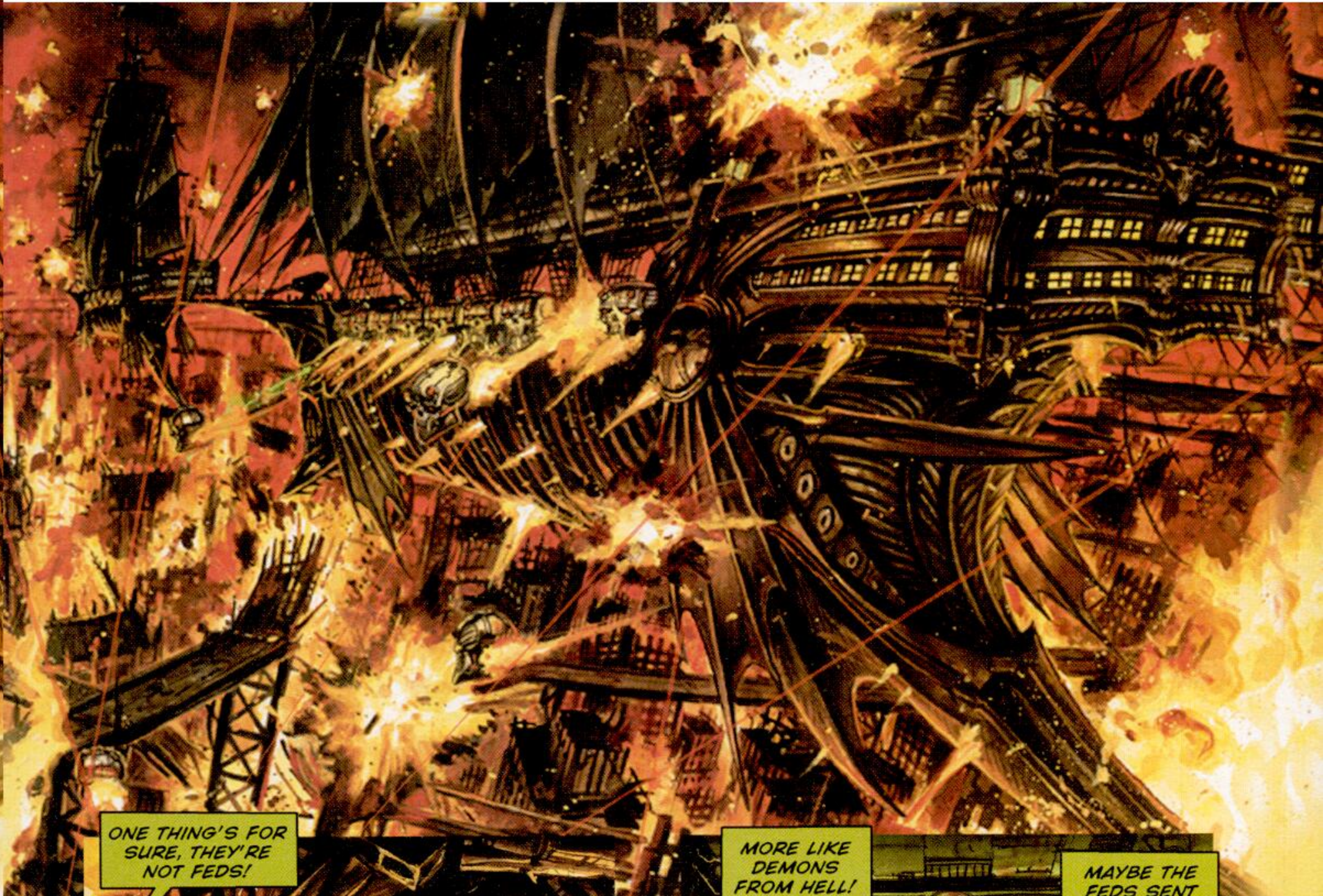
SEND IN THE
SECOND WAVE!



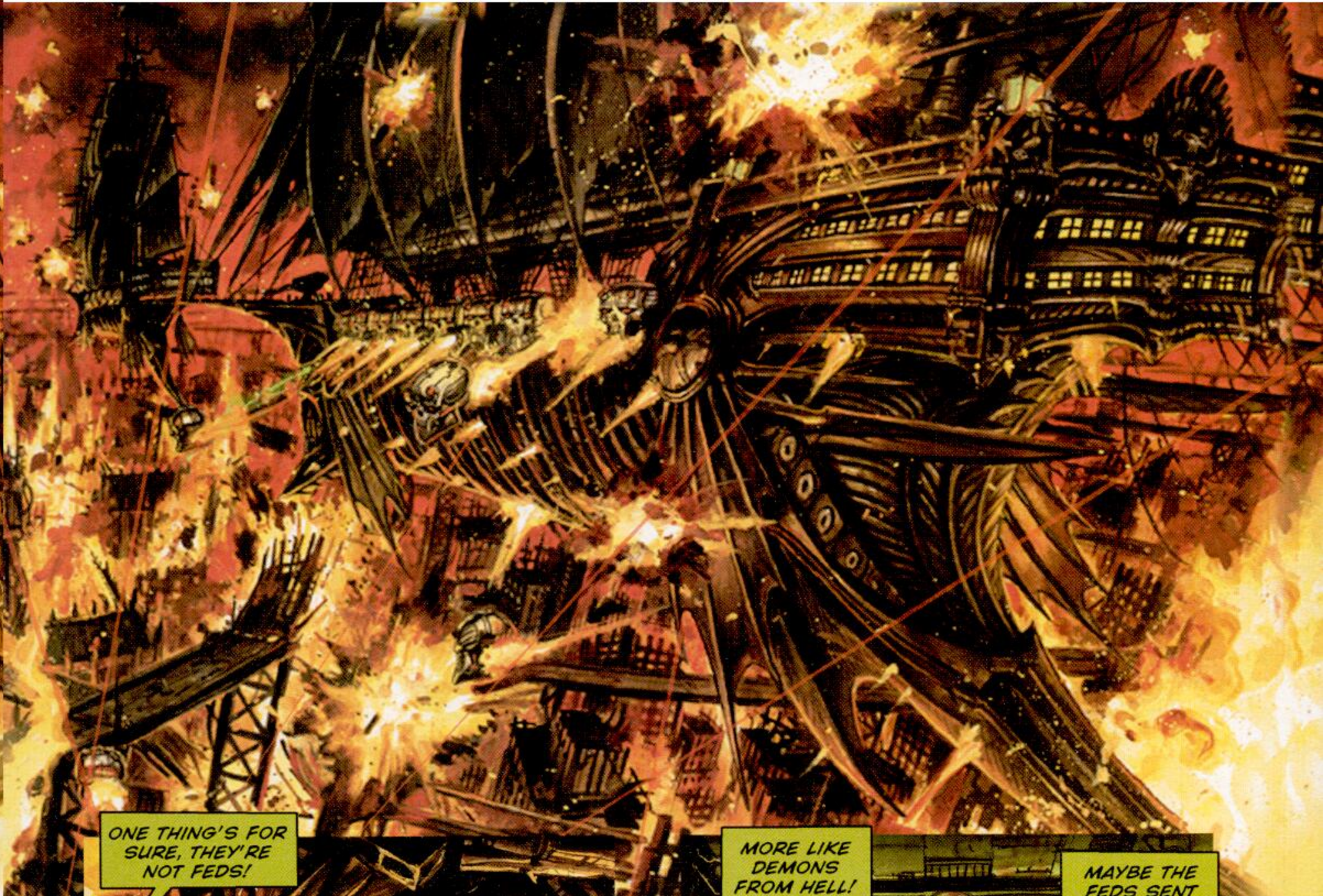
ONE THING'S FOR
SURE, THEY'RE
NOT FEDS!



MORE LIKE
DEMONS
FROM HELL!



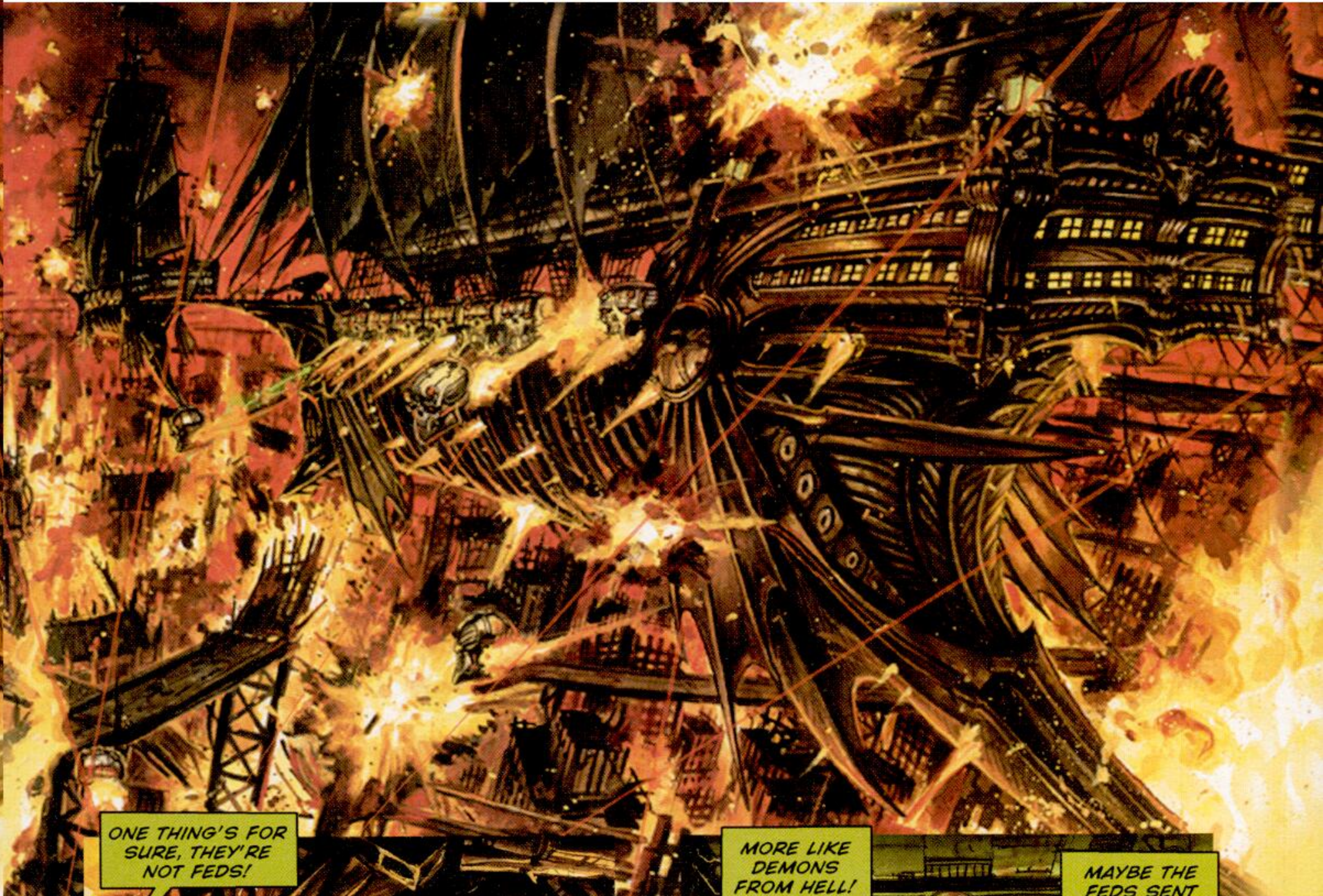
MAYBE THE
FEDS SENT
THEM?



OR MAYBE THE BOMB
THEY DROPPED ON
US SENT US INTO
SOME ALTERNATE
WORLD.



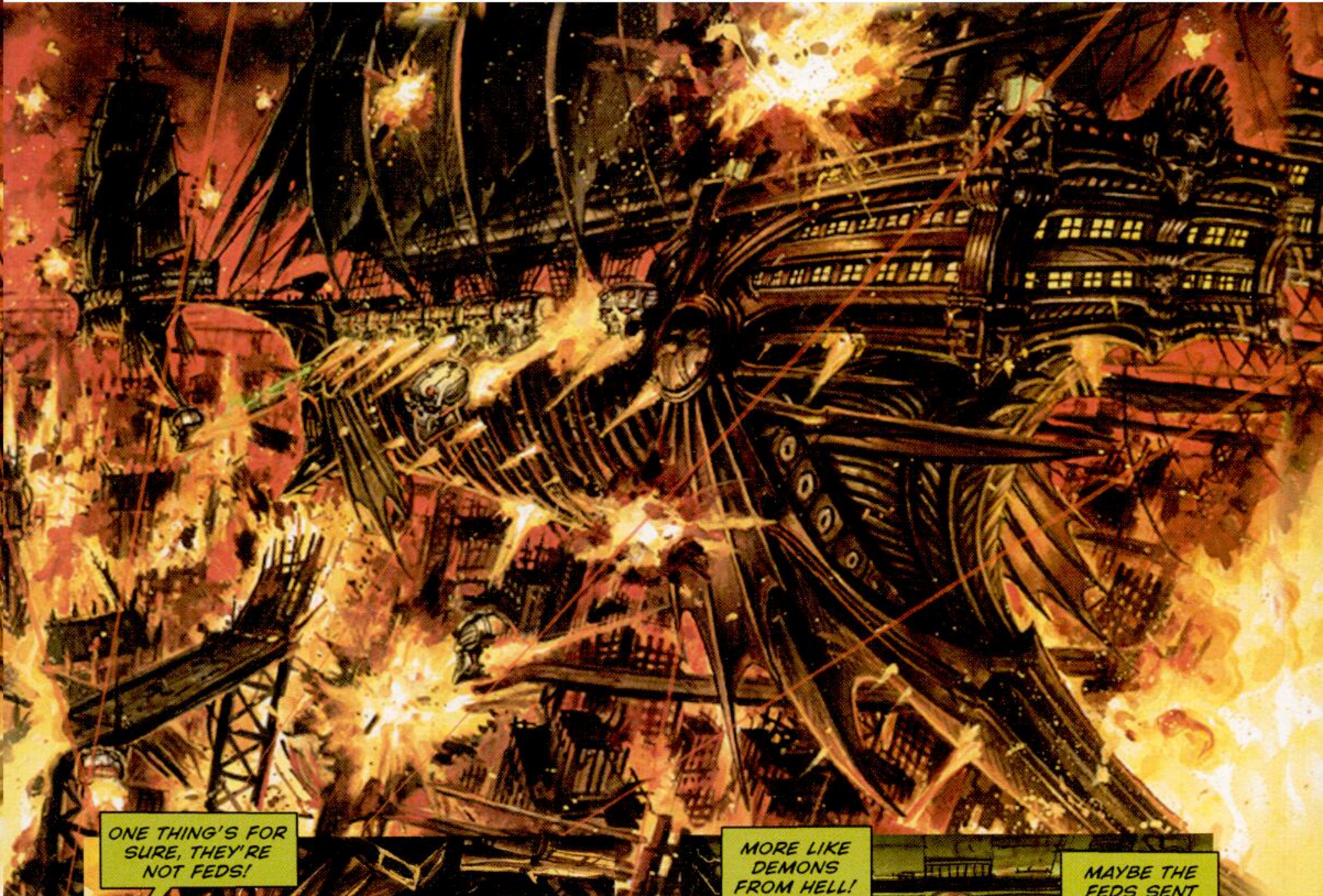
ELIMINATE ALL
RESISTANCE!



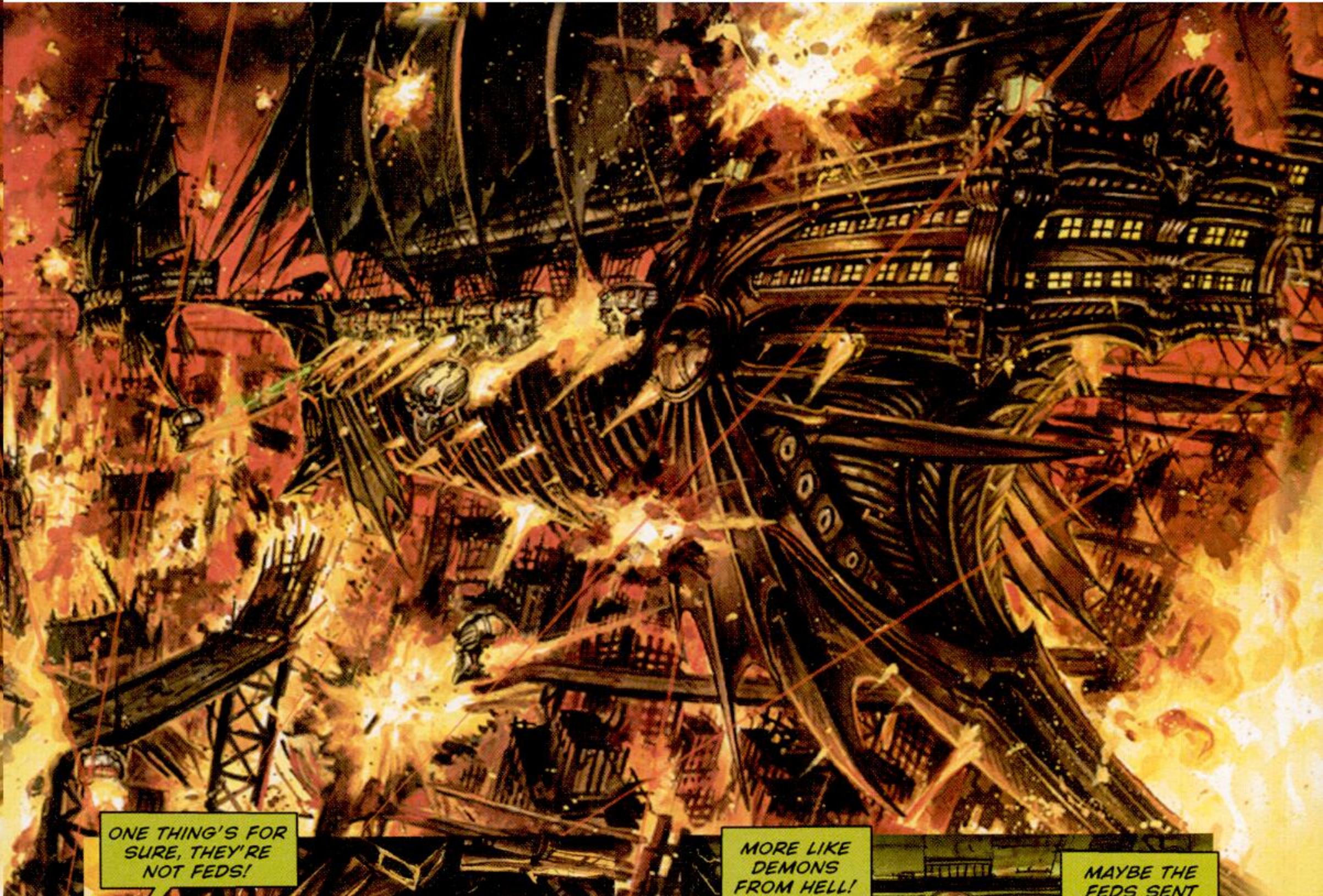
WHO ARE
THEY?



BAS-
TARDS!



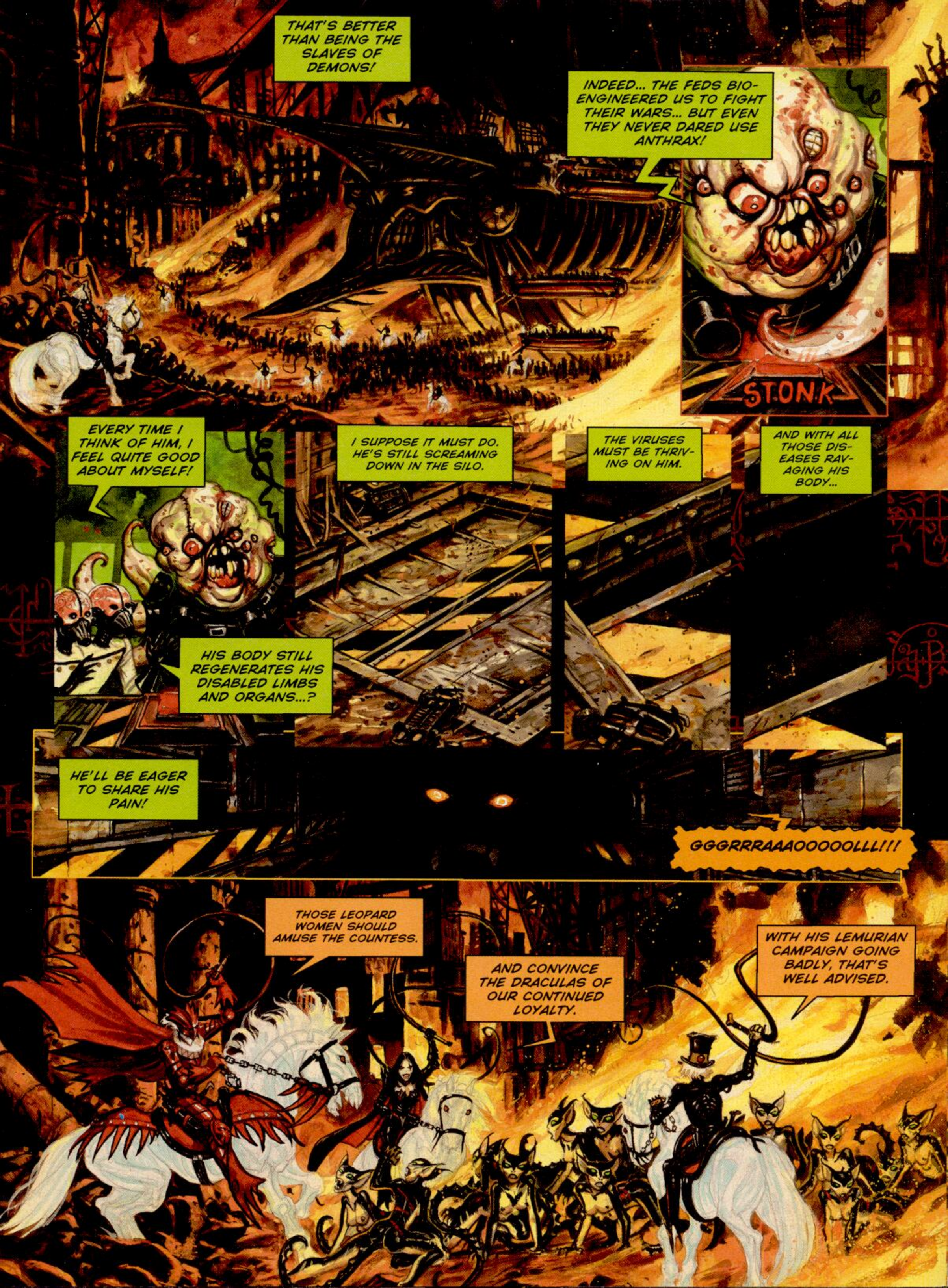
WE'VE NO CHOICE.
WE'LL HAVE TO
RELEASE ANTHRAX!



YOU'RE RIGHT. THE RISK
OF DISEASE IS GREAT,
BUT WE'VE NOTHING
LEFT TO LOSE.



EXCEPT OUR ARMS
AND LEGS IF ANTHRAX
CONTAMINATES US!



THAT'S BETTER
THAN BEING THE
SLAVES OF
DEMONS!

INDEED... THE FEDS BIO-
ENGINEERED US TO FIGHT
THEIR WARS... BUT EVEN
THEY NEVER DARED USE
ANTHRAX!



EVERY TIME I
THINK OF HIM, I
FEEL QUITE GOOD
ABOUT MYSELF!

I SUPPOSE IT MUST DO.
HE'S STILL SCREAMING
DOWN IN THE SILO.

THE VIRUSES
MUST BE THRIV-
ING ON HIM.

AND WITH ALL
THOSE DIS-
EASES RAV-
AGING HIS
BODY...

HIS BODY STILL
REGENERATES HIS
DISABLED LIMBS
AND ORGANS...?


HE'LL BE EAGER
TO SHARE HIS
PAIN!

GGGRRRAAAOOOOOLLL!!!

THOSE LEOPARD
WOMEN SHOULD
AMUSE THE COUNTESS.

AND CONVINCE
THE DRACULAS OF
OUR CONTINUED
LOYALTY.

WITH HIS LEMURIAN
CAMPAIGN GOING
BADLY, THAT'S
WELL ADVISED.



HIS TROOPS DON'T HAVE ENOUGH OPIUM TO STOP THE HAUNTINGS.

HE'S STARTED IMPALING TO QUELL UNREST

IF THE LAMIAS DESTROY THE OPIUM HARVEST, THEY COULD MUTINY.

PERSONALLY, I FIND INFLECTING PAIN IS A MORE EFFECTIVE DRUG...

BUT THE LAMIAS GAVE UP HAUNTING YOU LONG AGO, MY DEAR. YOU ENJOYED IT TOO MUCH.

OF COURSE. THEIR DAYMARES GAVE ME LOTS OF IDEAS...

LOOK...

IT'S THAT NEW RESURRECTIONIST.

SO... HE'S SURVIVED HIS BAPTISM OF BLOOD.

THUS FAR.

WE COULD USE THE COVER OF BATTLE TO EXPIRE HIM.

MAYBE WHEN OUR GHOUL FRIENDS ARRIVE? IT WOULD BE EASY AMIDST THE CONFUSION.

SOMEHOW, MY DEAR BARON, I DON'T THINK THAT WILL BE NECESSARY...

...DO YOU?

MEIN GOTT!!



GGRRRAAAOOLLLL!!!



A RUNE OF
POWER SHOULD
STOP IT!



IZIW
ZOHAR!



GGRRRAAAOOLL!



GGRRAAOOOLL!!!

GGRRAAOOLL!!!

BBLL BLP!

ONE LAST
RUNE MAY
DO IT...

ZAHORT
WISHATIS!

THE RUNE
OF GNOSIS,
RELEASING
INNER DESIRES.

IT'S
WORKING...



IT'S INNER-
MOST
DESIRES...



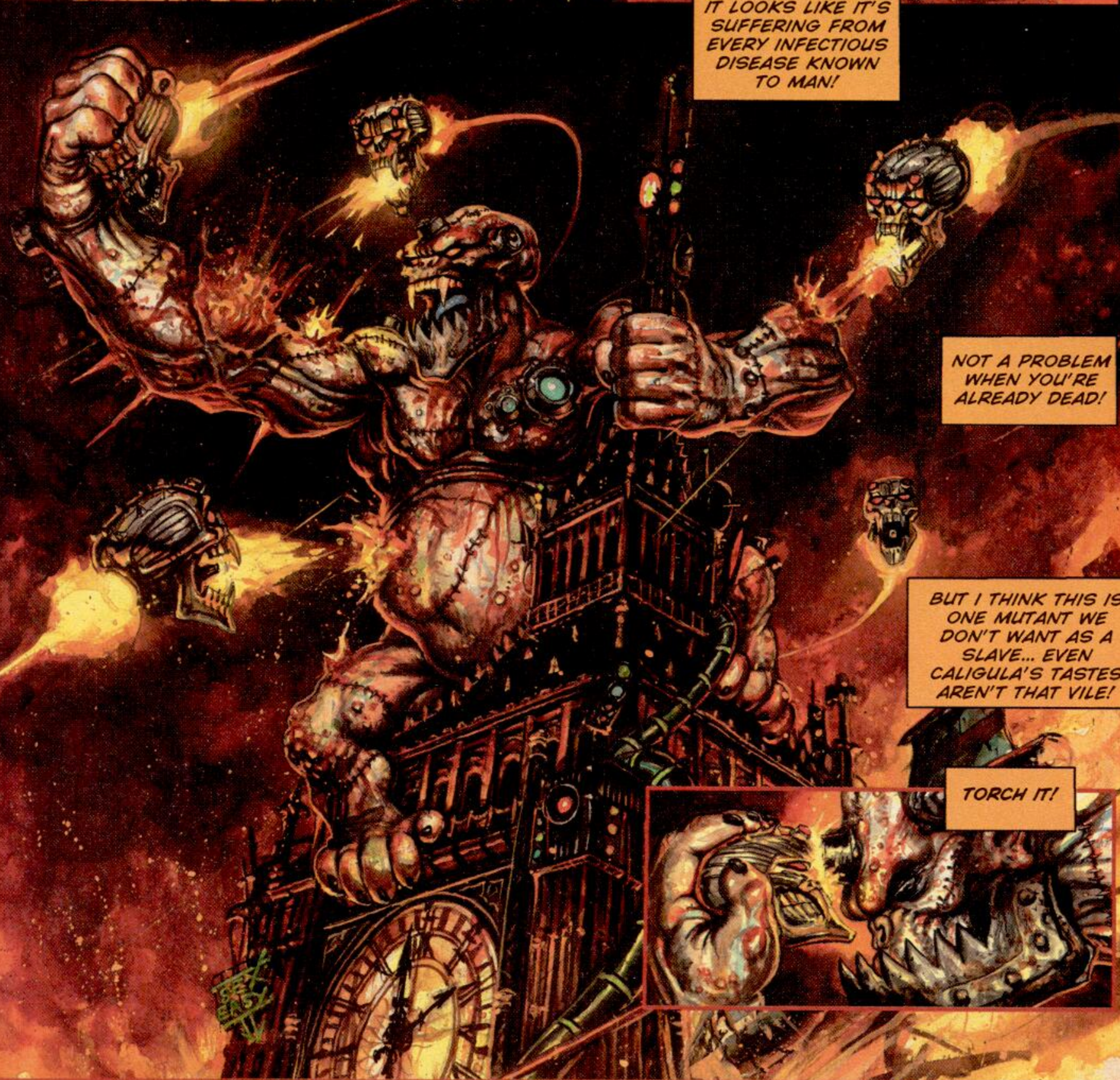
THE RUNE IS
ENCOURAG-
ING IT TO
FULFILL ITS
STRONGEST
INSTINCTS...



WHAT IS THAT
THING?



IT LOOKS LIKE IT'S
SUFFERING FROM
EVERY INFECTIOUS
DISEASE KNOWN
TO MAN!



NOT A PROBLEM
WHEN YOU'RE
ALREADY DEAD!

BUT I THINK THIS IS
ONE MUTANT WE
DON'T WANT AS A
SLAVE... EVEN
CALIGULA'S TASTES
AREN'T THAT VILE!

TORCH IT!





CONCENTRATE
YOUR FIRE!

BUT ITS INNER-
MOST DESIRE IS
TO DIE.

EVEN IT
COULD NOT
SURVIVE
THAT FALL.

IT'S GROWING
NEW SKIN TIS-
SUE! IT CAN
LIVE FOREVER!

WELL... IT SEEMS REQUIEM
IS MORE FORMIDABLE
THAN WE THOUGHT.

YES. I WONDER
HOW FORMIDA-
BLE HE REALLY
IS...?

DREAM ON,
CLAUDIA. HE'D
NEVER LOOK
TWICE AT YOU.

I KNOW. AND
THAT'S WHY I
WANT HIM.

I LIKE A
CHALLENGE.

AND HE'S SO INNO-
CENT, TO SULLY THAT
INNOCENCE IS IRRE-
SISTIBLE.

INNOCENT?
HE'S A VAMPIRE!

I REALIZE IT'S PROBABLY
SOME DEVIOUS GAME
HE'S PLAYING, BUT I
ENJOY GAMES, TOO...

OR MAYBE HE
BELIEVES HIS
CORPSE DOES-
N'T STINK.

MAYBE COMING BACK AS
A VAMPIRE WAS A MIS-
TAKE AND HE SHOULD
HAVE RETURNED AS A
GHOUL...

I WONDER IF HE'D
SAVE A MAIDEN IN
DISTRESS?

I'M SURE THESE
BABOON MEN
COULD CAUSE ME
SOME DISTRESS...

BE CAREFUL, MY DEAR.
THEY APPEAR TO HAVE
THE MOST BESTIAL
URGES.

DON'T BE SO
RUDE! DEATH IS
A GAME! WE'RE
ALL HERE TO
PLAY!

I CERTAINLY
HOPE SO!

WELL, TAKE YOUR TIME
BEING RAVISHED... YOUR
DASHING HERO IS BUSY
RESCUING HIS FRIEND!

OTTO!


YOU FILTHY
MUTANTS! GET YOUR
CLAWS OFF HIM!

HE'S
MINE!

THIS IS THE ONLY
WAY I'LL GET
REBECCA BACK!

YES,
HEINRICH...
DO IT!






FREE YOURSELF
OF THE PAST!




HEIN-
RICH?




HE'S A BUTCHER!
HE MURDERED
THOUSANDS OF US!



EXPIRE
HIM!



THEN YOU ARE DAMNED,
HEINRICH REQUIEM,
AND YOU WILL NEVER
SEE ME AGAIN.



IT- IT'S
NO USE. I
CAN'T.



WUND



IS ALL WELL, MY
FRIEND? WHO WERE
YOU TALKING TO?

REBECCA.

I SAW THE CRIMES
I HAD COMMITTED
ON THE EASTERN
FRONT REFLECTED
IN MY SWORD...



I WAS A
RAPIST, A
MONSTER!

I SEE.

AND THEN SHE
APPEARED TO
ME. SHE WANTED
ME TO DESTROY
YOU!

IT SOUNDS LIKE SHE'S COME BACK AS A LAMIA. SOME REBELLED AGAINST THE NATURAL ORDER. THE COUNT IS WIPING OUT THEIR NESTS IN LEMURIA.



BUT WHY DOES SHE HATE YOU?

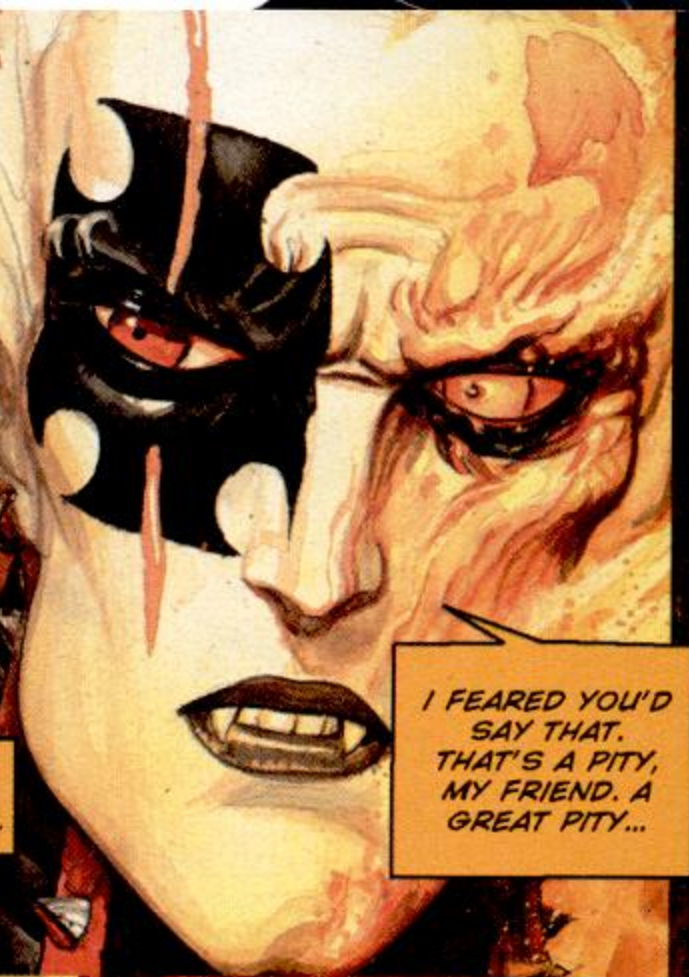


SHE'S A VICTIM. THEY LOVE MAKING TROUBLE. MY VICTIMS ARE LAMIAS. DRINKING THEIR BLOOD IS THE ONLY WAY TO CONTROL THEM.

SO WHY DON'T YOU BITE REBECCA AND TURN HER INTO YOUR SLAVE?



I COULDN'T. THAT WOULD BE A SOLUTION WITHOUT HONOR.



I FEARED YOU'D SAY THAT. THAT'S A PITY, MY FRIEND. A GREAT PITY...

HELP!
HELP!



THOSE MUTANTS! THEY'VE GOT LADY CLAUDIA!

I SHOULDN'T INTERFERE. KNOWING CLAUDIA, SHE'S PROBABLY ENJOYING IT.



HELP ME, REQUIEM!




YOU ARE TOO CYNICAL, OTTO! I CANNOT PERMIT SUCH FOULNESS!

I CALL ON THE BEAST POWER WITHIN ME!







DON'T GET HOOKED
ON HER, REQUIEM.

BUT SHE'S
BEAUTI-
FUL...!

A SERPENT AND
A SCORPION
CAN BE BEAUTI-
FUL, TOO.

WHAT IS
THAT?!

MEIN
GOTT!

NO!

THE VIRGIN
PIRATES!

GHOULS! RAIDERS
OF THE KILLING
FIELDS! THEY'RE
AFTER SLAVES OR
RELICS!

PROBABLY SLAVES.
BECAUSE THERE ARE
NO BIRTHS HERE,
THEY'RE HIGHLY
SOUGHT AFTER.

ESPECIALLY
MUTANTS- THEY'RE
WORTH THREE
TIMES THE PRICE OF
A HUMAN.

LET'S FIND SOME
HORSES AND
DEAL WITH THE
LOWER ORDER
SCUM!

FROM WHAT I'VE
LEARNED, IT'LL BE
A PLEASURE!

THEY CAUSED AS MUCH SUFFERING ON EARTH AS US, BUT PRETENDED THEY WERE DOING GOOD. THAT'S WHY THEY CAME BACK AS GHOULS.

I WANT A STRAP-
PING MUTANT
WITH A CANNON IN
HIS TROUSERS!

I HATE MEN!
I WANT TO MAKE
SLAVES OF THEM
AND MAKE THEM
SCREW EACH
OTHER!

I WANT TO
EAT THEIR
BRAINS!

HAIL
SATAN!

HAIL
SATAN!

HAIL
SATAN!


WE'VE COME A LONG WAY,
SISTERS, FROM BEING
BRIDES OF CHRIST TO
BRIDES OF DARKNESS.

YES, IF I'D KNOWN HE WAS
LIKE THAT, I'D NEVER HAVE
MARRIED HIM! HE WAS MEANT
TO BE EVERYWHERE, BUT NEVER
IN MY BED.


I WAS MORE INTERESTED
IN HIS MOTHER, BUT SHE
NEVER CAME TO MY BED.

I USED TO EAT HIS
BODY AND BLOOD.
NOW I WANT TO EAT
HIS BRAINS.

HAIL
SATAN!




AAGHAA! I DON'T
KNOW WHY YOU'RE
PRAISING SATAN-
YOU SHOULD BE
PRAISING MEEE!



FOR EVERY HORRIBLE
WORK SATAN IS DOING,
FIRST HE CHECKS WITH
MEEE! NOTHING BAD IS
GOING ON IN THE WORLD
THAT ISN'T RECORDED IN
MEEE!

SLAVE SHIP
AHEAD,
MOTHER TER-
ROR.

STAND BY TO
ATTACK THE
BLOODSUCKERS!



IT'S PAYBACK
TIME!




AAG HAA! MOTHER
HOOKER!

HEAD OF A NUN-
NERY, YOU SUP-
PLIED PRIESTS
WITH YOUNG
NUNS.

CANNONS
PRIMED
AND READY.

THEY LOVED MY
INNOCENT GIRLS.
THEY TOLD ME I'D
GET MY REWARD IN
HEAVEN.




HEAVEN? LOOK
WHERE YOU ARE
NOW! HAAH! HAAH!
HAAH!

THE SAME PLACE
AS YOU, DICTIO-
NARY!



PFFF!



MUZZLE UP, DICTIONARY!
ATTENTION, SKELETON
CREW! PREPARE FOR
BOARDING!

VAMPIRES ARE AN
ABOMINATION! THEY ARE
DISEASED! THE LEPEERS OF
RESURRECTION!

LET'S
CLEANSE
THEM!

AYE!
BARBECUE
THEM ALL!

AGHAAA! MOTHER CARE! ANOTHER NUN! ACCORDING TO MY FILES, YOU KILLED THE LITTLE BOYS IN YOUR ORPHANAGE WHO DISOBEYED YOU.

AND WITH THAT, YOU BOUGHT A LOVELY PLACE FOR YOURSELF IN HELL.

TRIPLE BROAD-SIDE! DESTROY THE COMMAND DECK!

SO THEY'D SIN NO MORE.

BETTER THAN BEING A TALKING DICTIONARY!

THANK SATAN THERE'S ONLY ONE OF YOU.

I WISH SOMEONE ELSE EXPIRED BLACKBEARD, SO YOU ENDED UP ON THEIR SHOULDER!

BUT I'M HAPPY YOU STABBED HIM IN THE BACK! LOVEEEEE!

AMONG ALL THE PEOPLE IN HELL, I'VE CHOSEN YOU AS MY PERCH! I LOVE YOU BECAUSE OF ALL THE DIRTY WORKS YOU DID ON EARTH!

REMEMBER HOW YOU RAN HOMES FOR THE SICK LIKE PRISONS? GIVING DYING PATIENTS ONLY ASPIRIN, SO THEY DIED IN AGONY? WHILE YOU HAD THE WORLD'S BEST MEDICAL CARE YOURSELF! HAAH! HAAH! HAAH!

AND WHAT ABOUT THE MILLIONS OF POUNDS YOU RECEIVED FROM THE PUBLIC? HOW DID ALL THAT CASH MYSTERIOUSLY DISAPPEAR?

DON'T TALK ABOUT EARTH OR, CURSE OR NO CURSE, I'LL STRANGLE YOU!

YES, MOTHER SUPERIOR OF THE SISTERS OF ETERNAL SILENCE!

PAIN AND SUFFERING BRINGS PEOPLE CLOSER TO GOD.

THE SAME WAY YOU'RE GOING TO DISAPPEAR!

BOARD THEM!

MUMMMM?!

DON'T DAMAGE
THE BOOTY!
EVERY SLAVE IS
WORTH FIFTEEN
LITRES!

AND SAVE THE
CAPTAIN'S
BRAINS FOR ME!

MOTHER
TERROR!


SAVE YOUR
SWORDS FOR
THE BLOOD
SUCKERS!

SILVER
BULLETS!



I AM THE MOTHER
OF ALL BATTLES!





HOW DID THEY KNOW
WE WERE HERE? THE
CITY'S JUST COME
THROUGH THE WARP!

SOMEONE ALERT-
ED THE GUILD OF
PIRATES!

WE'VE GOT TO HOLD
ON UNTIL THE FLEET
REACH US!

WE DEPEND SOLELY
ON DONATIONS!

GIVE
GENEROUSLY!

GO TO
HEAVEN,
BLOOD-
SUCKER!

SCREW YOU,
TOO, BRAIN
EATER!

ON EARTH, MOST
HUMANS HIDE THEIR
DARK SIDE, THEIR
SECRET BLOOD LUSTS,
EXCEPT THOSE OF US
WHO BECAME VAM-
PIRES...

BUT THE GHOULS
LIED TO THEM-
SELVES.

THEY'RE
SPIRITUALLY
UNHYGIENIC...

THE CLEVEREST
FOOLED OTHER
PEOPLE... AND
TURNED THEMSELVES
INTO SAINTS.

SHED THEIR
BLOOD, BUT SAVE
THEIR BRAINS!

THEIR HYPOCRISY
DISTORTED THEIR
MINDS...

ONLY WE ARE
HONEST TO OUR
INNER SELVES!

THAT'S WHY WE
ARE TRUE
KNIGHTS! THE
HIGHEST ORDER
OF RESURRECTION!



WE FOLLOW THE MAXIM OF
OUR CHANCELLOR, BLACK
SABBAT OF DRACULA: "DO
WHAT THOU WILT SHALL BE
THE WHOLE OF THE LAW!"

THERE SHE IS! THE
GREATEST GHOULS OF
ALL! HOW SPICY HER
BLOOD WILL BE!



I HELP
VAMPIRES
BECOME
BETTER
VAMPIRES...



BY BEING
ETERNALLY
DEAD!



THAT FATE SHALL
BE YOURS,
MONSTER!



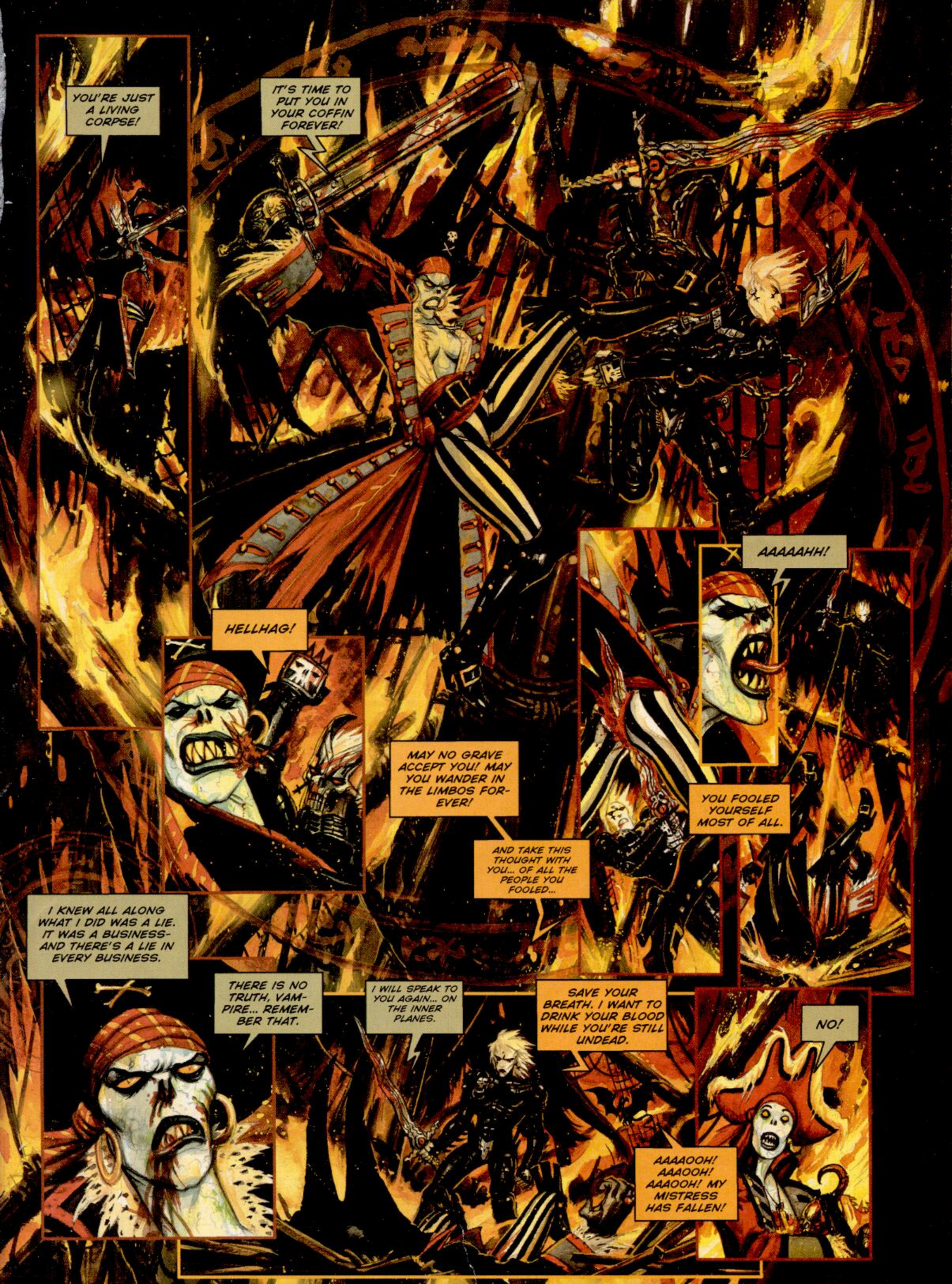
IN HELL,
YOU FOOL
NO ONE!



I MAY BE A DARK
KNIGHT, BUT I STILL
HAVE MY HONOR!



WHAT IS AN
HONORABLE
MAN DOING IN
RESURRECTION?



YOU'RE JUST
A LIVING
CORPSE!

IT'S TIME TO
PUT YOU IN
YOUR COFFIN
FOREVER!

HELLHAG!

AAAAAHH!

MAY NO GRAVE
ACCEPT YOU! MAY
YOU WANDER IN
THE LIMBOS FOR-
EVER!

AND TAKE THIS
THOUGHT WITH
YOU... OF ALL THE
PEOPLE YOU
FOOLED...

YOU FOOLED
YOURSELF
MOST OF ALL.

I KNEW ALL ALONG
WHAT I DID WAS A LIE.
IT WAS A BUSINESS-
AND THERE'S A LIE IN
EVERY BUSINESS.

THERE IS NO
TRUTH, VAM-
PIRE... REMEM-
BER THAT.

I WILL SPEAK TO
YOU AGAIN... ON
THE INNER
PLANES.

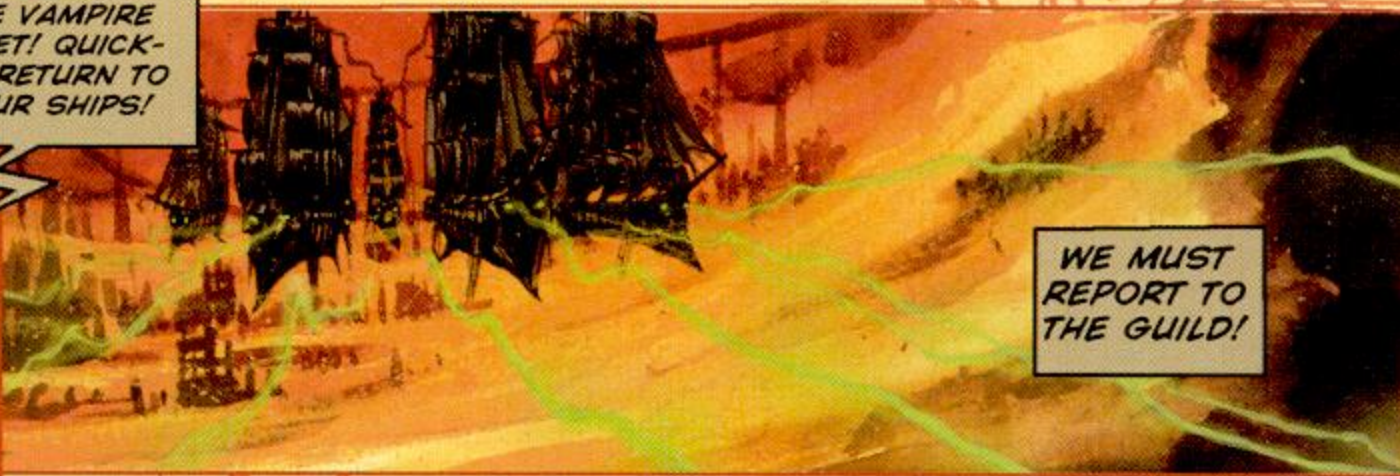
SAVE YOUR
BREATH. I WANT TO
DRINK YOUR BLOOD
WHILE YOU'RE STILL
UNDEAD.

NO!

AAAAOOH!
AAAAOOH!
AAAAOOH! MY
MISTRESS
HAS FALLEN!



THE VAMPIRE
FLEET! QUICK-
LY! RETURN TO
YOUR SHIPS!



WE MUST
REPORT TO
THE GUILD!



SHE'S HATE-
FUL, BUT I
NEED TO
FEED...



UGH! IT'S
FOUL! SHE'S
PAST HER EXPI-
RATION DATE!



ON THE CONTRARY, GHOULS ARE
CONSIDERED TO HAVE THE FINEST
BLOOD. MOTHER TERROR'S WOULD
SELL FOR AT LEAST 150 LITRES. GIVE
HER TO ME!



MMM... MATURE EVIL...
RICH IN DARKNESS
WITH A BITTER AFTER-
TASTE. TRY AGAIN,
REQUIEM.

AFTER A COUPLE
OF MOUTHFULS
YOU'LL LIKE IT.



AAAA! OOH! NO!
YOU WERE MY
LIFE! MY
PERCH! MY
EVERYTHING!

FUCK YOU,
YOU'RE
DEAD!

EVERYBODY HERE IS
DRINKING BLOOD.
THESE PARTIES ARE
ALWAYS MESSY.

SUCH A DIRTY BLOOD!
I HAVEN'T HAD BLOOD
THIS TASTY BEFORE! IT
TASTES LIKE SPOILED
VINEGAR!

SLURP!
SLURP!

YOU WERE
RIGHT, OTTO.
THAT WAS...
GOOD!

YESS...

BUT ONE
THING PUZ-
ZLES ME...

HOW DID SHE
KNOW ABOUT
THE DIMENSION
WARP?

SOMEBODY MUST
HAVE BETRAYED US.

LORD MORTIS
DEALS IN RELICS.
MAYBE HE'S
RESPONSIBLE?

IT'S POSSIBLE.
TREACHERY IS
ALMOST OBLIGA-
TORY FOR VAM-
PIRES.

HIIPPS!

BUT WHAT WILL THE
VIRGIN PIRATES
GIVE HIM IN
RETURN?





HIC! HIC! WHY DON'T YOU ASK MEEEE? YOU'RE PRIVILEGED TO OWN MEEE! HICK!

A DEVIL'S DICTIONARY!



BECAUSE YOU SLEW MOTHER TERROR, YOU'RE NOW ITS NEW MASTER!

HIC!

WHAT?



IT'S REPULSIVE!

GURRKK!



NO! IT'S A BIRD OF ILL OMEN! THAT WOULD CAUSE CATASTROPHE!

GURRKKK!



YES, DON'T GET ANY CLEVER IDEAS, HEINRICH REQUIEM! I'VE GOT YOU IN MY FILES! HIC! I'M QUITE FAMOUS! I KNOW EVERY DIRTY DEED IN THE UNIVERSE!



THE MOST AUTHORITY-TATIVE SINGLE VOLUME GUIDE TO RESURRECTION, WITH COMPLETE RECORDS OF ALL SINNERS, THAT'S MEEEE!

BUT I'M SLEEPY NOW.



ZZZZZZZZZZ!



THE NOSFERATU DEPARTED FOR NECROPOLIS, THEIR HOLDS FILLED WITH MUTANT SLAVES. THEY WERE LEAVING BEHIND THE ARCHEOLOGISTS WHO, IN ACCORDANCE WITH UNHOLY DOGMA, WOULD BURY LONDON OF THE 23RD CENTURY. NOTHING COULD BE ALLOWED IN THE WAY OF DECADENCE.

YESTERDAY.

THE TOWER OF THE DAMNED... WE'RE ALMOST HOME.

WE WILL CELEBRATE OUR VICTORY AT THE DANSE MACABRE. IT WILL BE A CHANCE FOR YOU TO MEET THE DRACULA FAMILY.

MUST I?

YOU MUSTN'T KEEP HIM ALL TO YOURSELF.

I'M SURE COUNTLESS ELIZABETH WOULD LIKE TO SINK HER FANGS INTO HIM.

YOU MUST BRING IGOR.

OF COURSE. HIS BLOOD WILL BE VERY POPULAR.

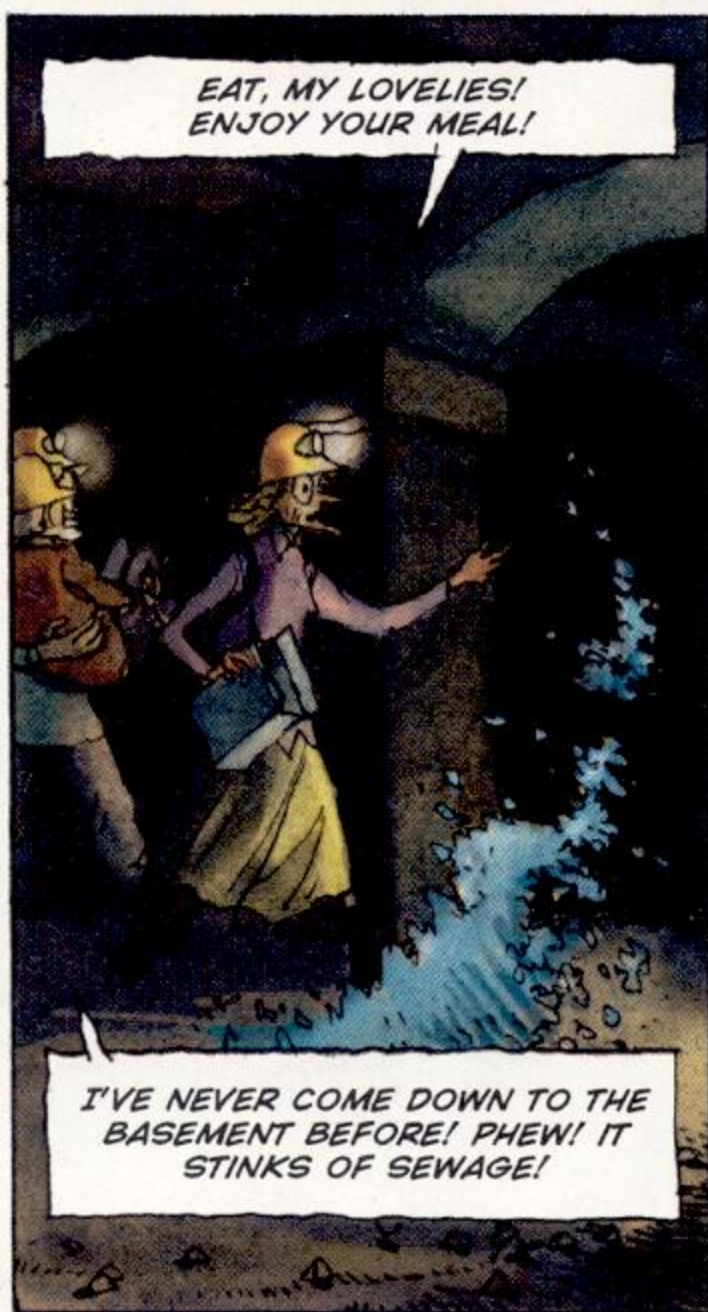
DRACULA'S WIFE WILL BE THERE?

OF COURSE, SHE NEVER MISSES AN ORGY.

NEITHER DO THE REST OF THE FAMILY.

PERHAPS I SHOULD GIVE THEM IGOR AS A GIFT?

PLANETARY ARCHIVES





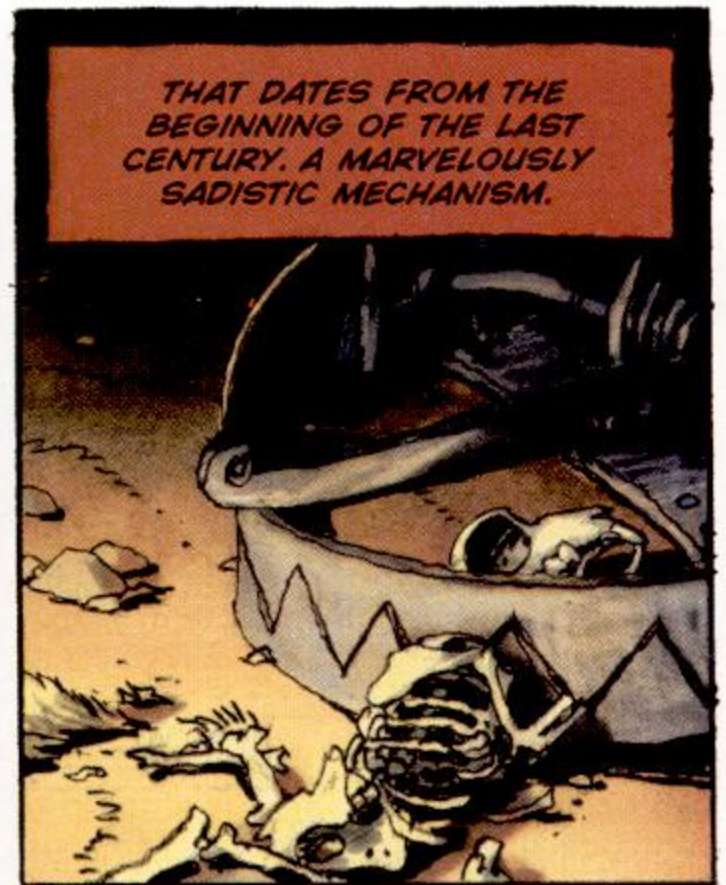
AMAZING! THEY LOOK LIKE
PREHISTORIC CAVE PAINTINGS...

PROBABLY FAKES...



NO, AUBEPIN. THEY'RE PURE
EARLY PALEOLITHIC...

HEY? DID YOU SEE THAT
MOUSETRAP?



THAT DATES FROM THE
BEGINNING OF THE LAST
CENTURY. A MARVELOUSLY
SADISTIC MECHANISM.



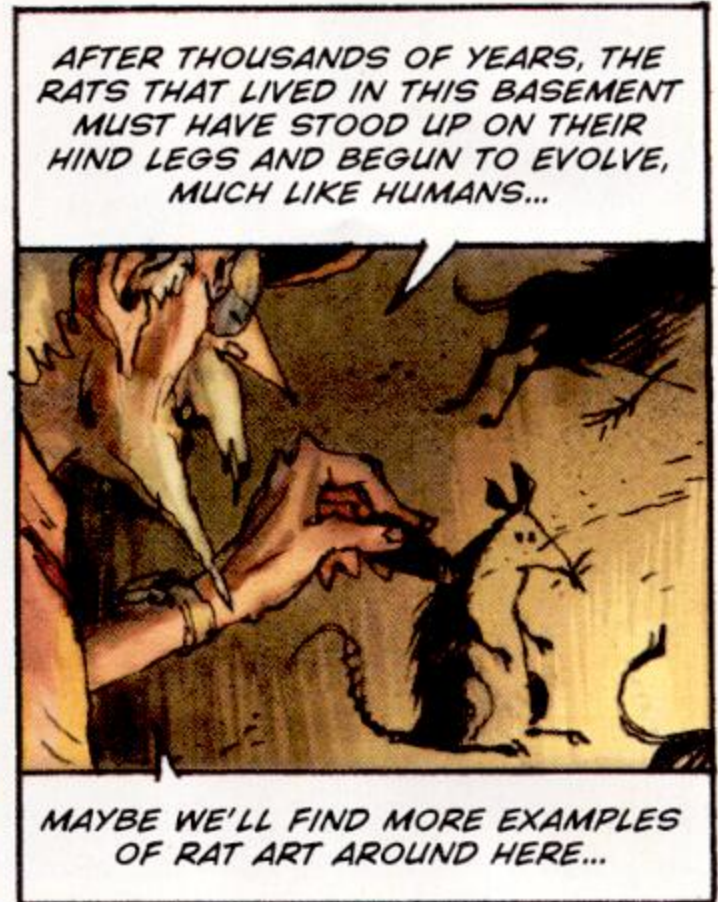
THERE'S A RAT'S SKELETON
INSIDE. IT MUST BE AS OLD AS
THE TRAP.

THE ANIMAL'S FRONT PAW SEEMS
TO BE CURLED OVER... MY GOD!
A PIECE OF CHARCOAL!



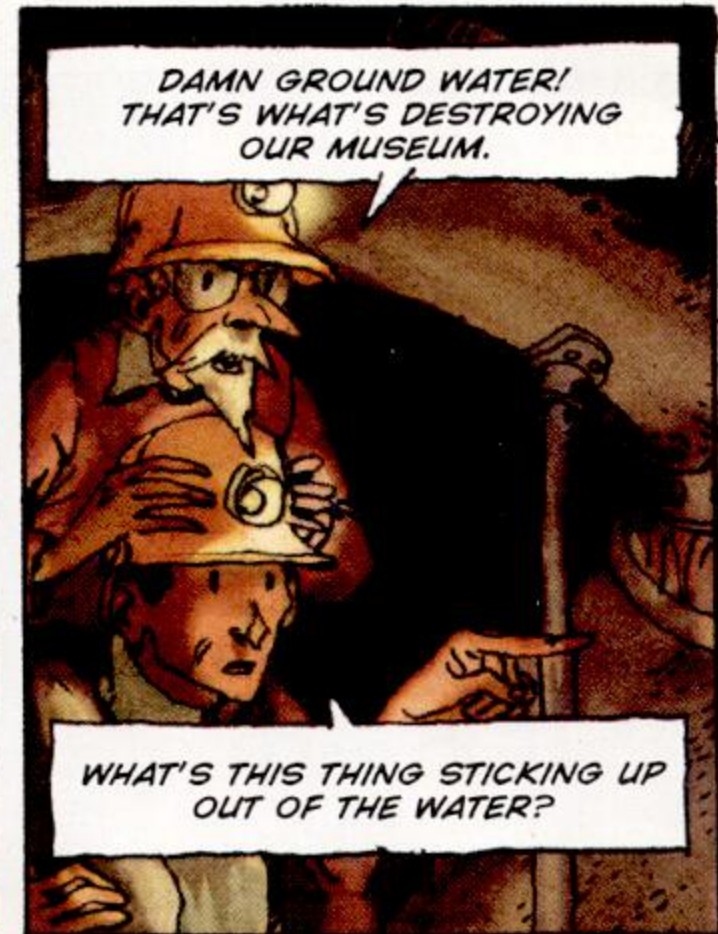
I BELIEVE THE CREATURE
THAT LIES AT YOUR FEET
IS THE PAINTER OF THIS
FRESCO!

WHAT? THE RAT!?



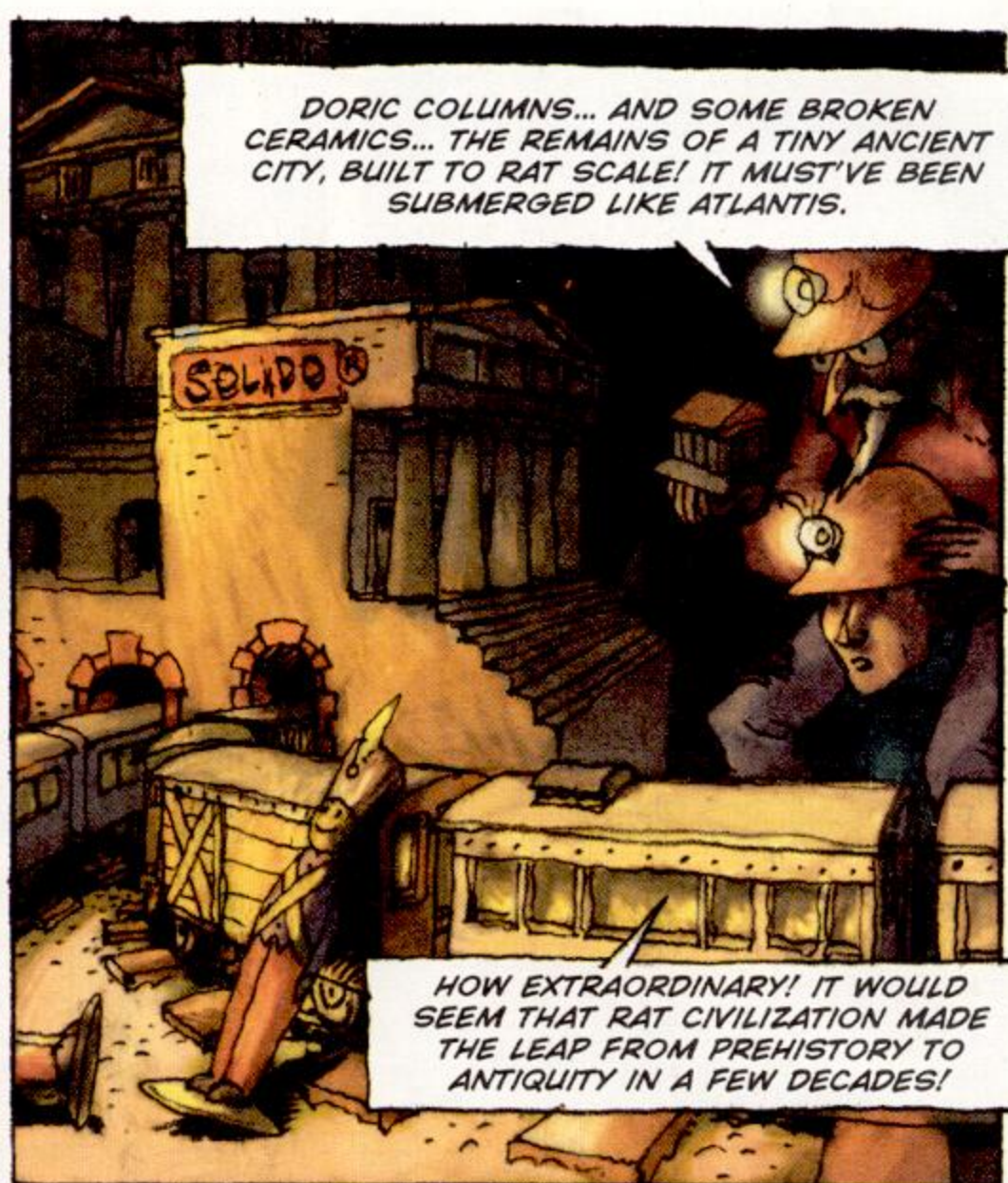
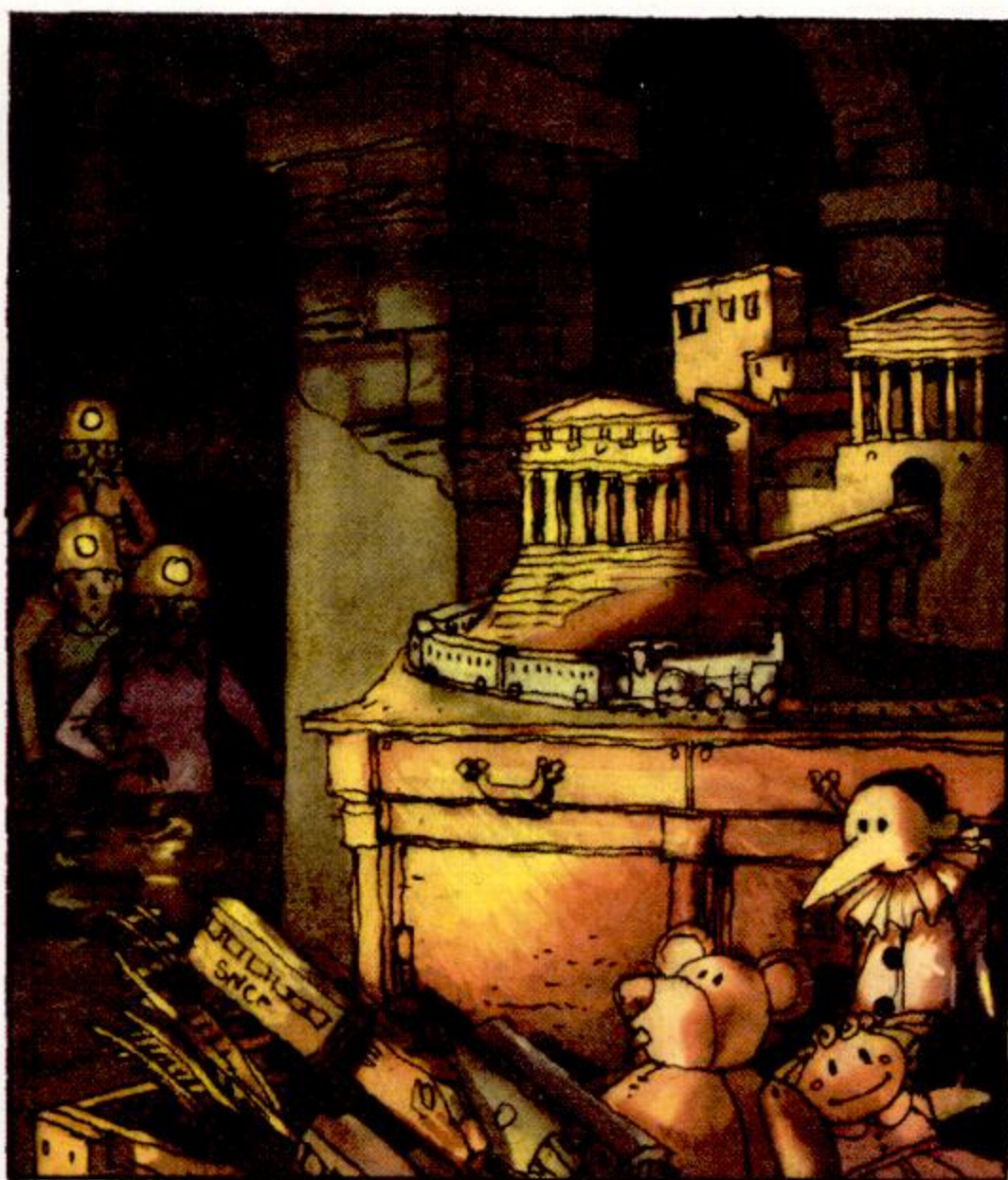
AFTER THOUSANDS OF YEARS, THE
RATS THAT LIVED IN THIS BASEMENT
MUST HAVE STOOD UP ON THEIR
HIND LEGS AND BEGUN TO EVOLVE,
MUCH LIKE HUMANS...

MAYBE WE'LL FIND MORE EXAMPLES
OF RAT ART AROUND HERE...



DAMN GROUND WATER!
THAT'S WHAT'S DESTROYING
OUR MUSEUM.

WHAT'S THIS THING STICKING UP
OUT OF THE WATER?



DORIC COLUMNS... AND SOME BROKEN CERAMICS... THE REMAINS OF A TINY ANCIENT CITY, BUILT TO RAT SCALE! IT MUST'VE BEEN SUBMERGED LIKE ATLANTIS.

HOW EXTRAORDINARY! IT WOULD SEEM THAT RAT CIVILIZATION MADE THE LEAP FROM PREHISTORY TO ANTIQUITY IN A FEW DECADES!



LOOKS LIKE IT, AUBEPIN... THESE LITTLE CREATURES ARE QUITE AMAZING.

LOOK UP AT THE CEILING!



THE MIDDLE AGES! AND OVER THERE... IN THE SHADOWS...

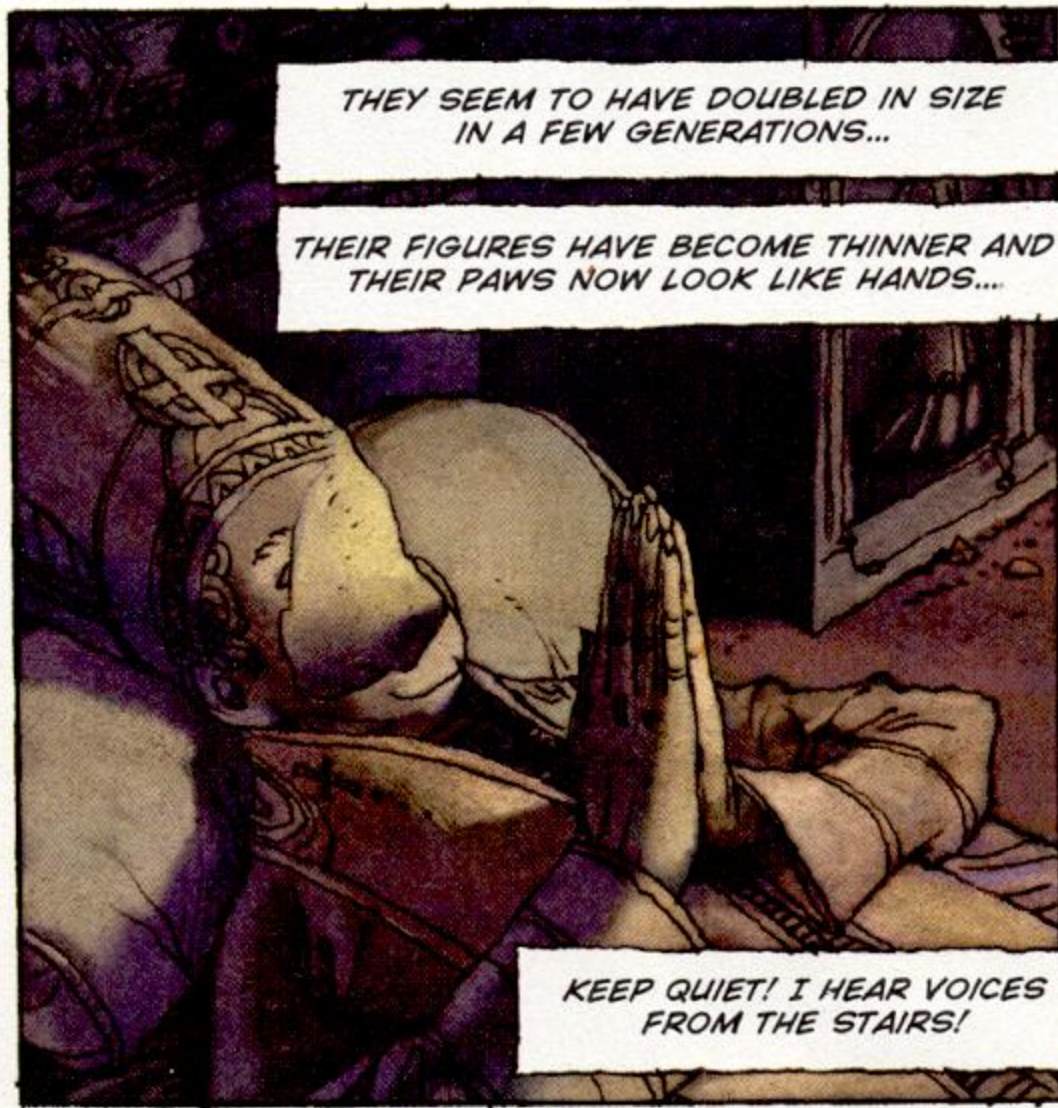


LORD IN HEAVEN! A FUNERARY CRYPT! WE'RE UNDER A MEDIEVAL CATHEDRAL!

I MUST BE HALLUCINATING!!!



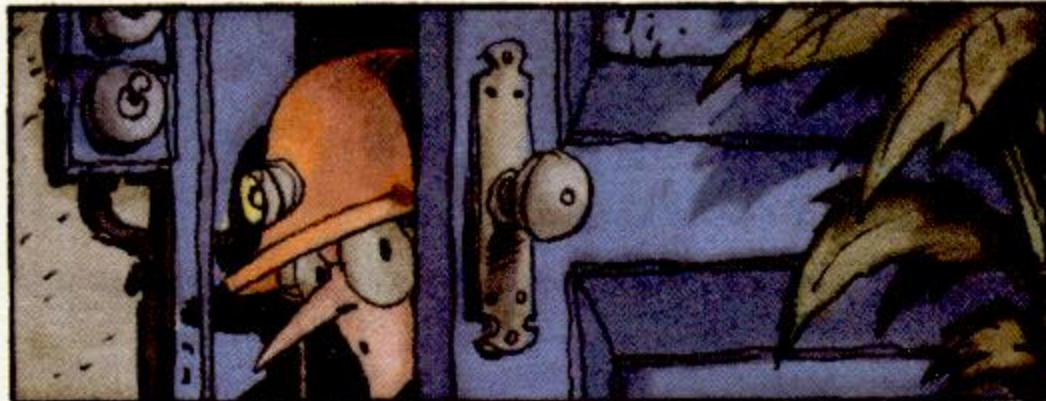
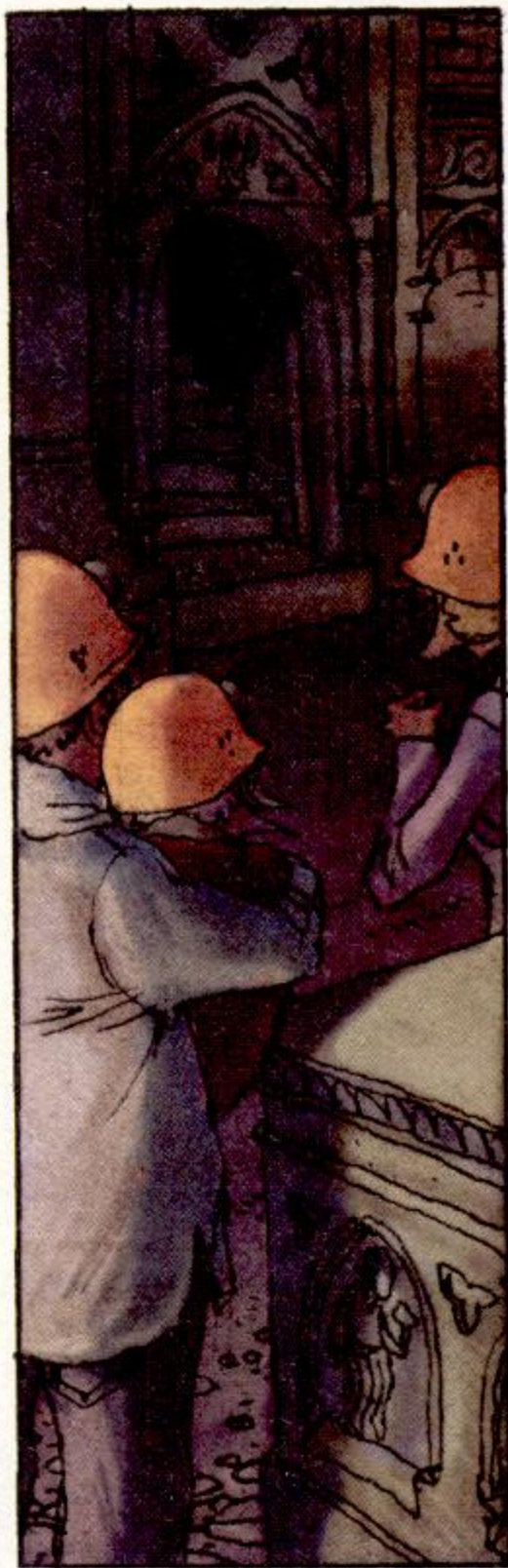
LOOK AT THE RECUMBENT
STATUE ON THE TOMB! A RAT
IN ECCLESIASTICAL ROBES!



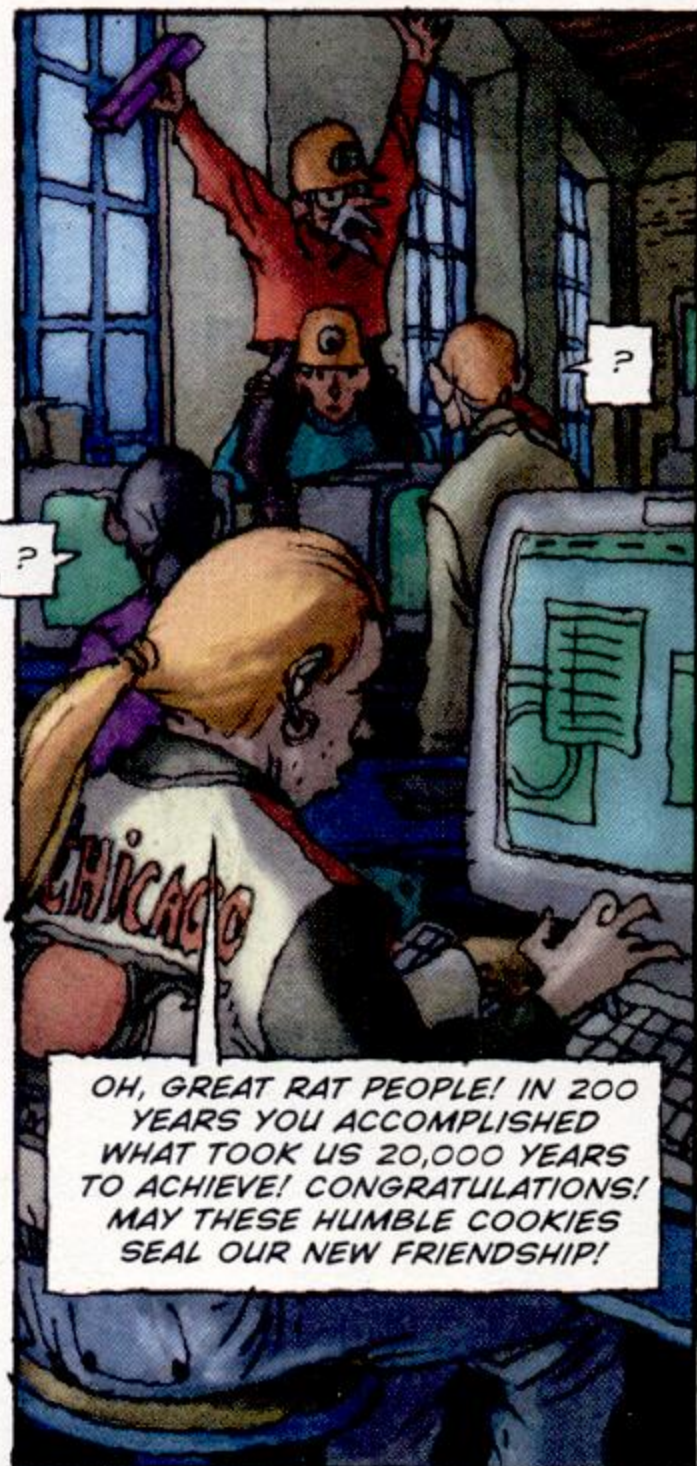
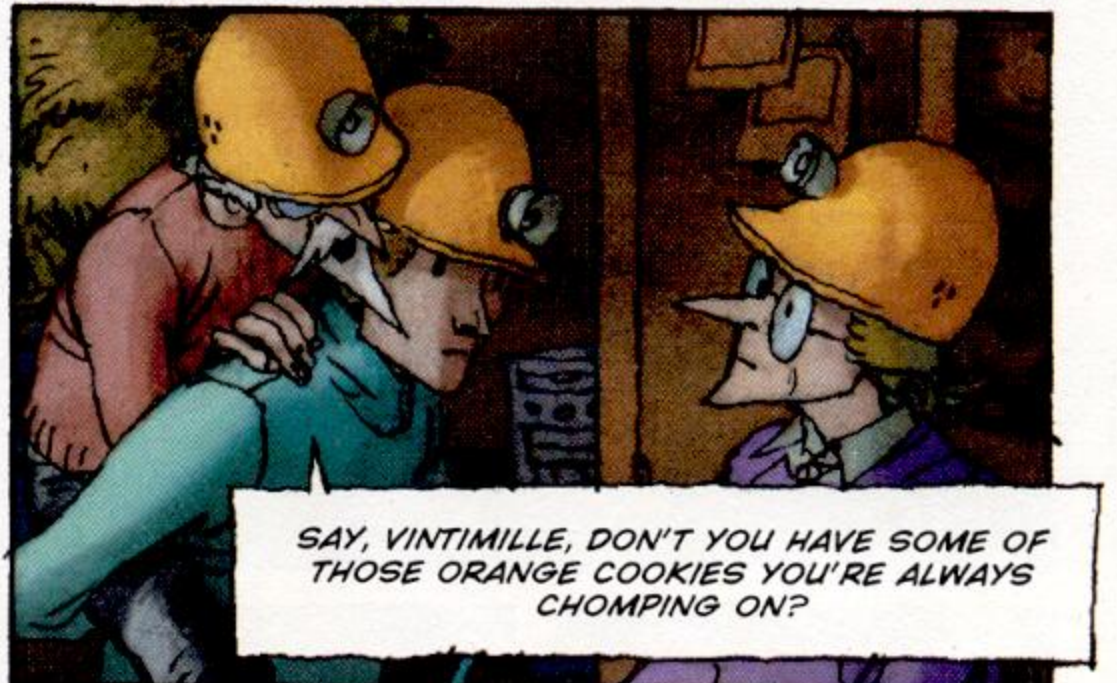
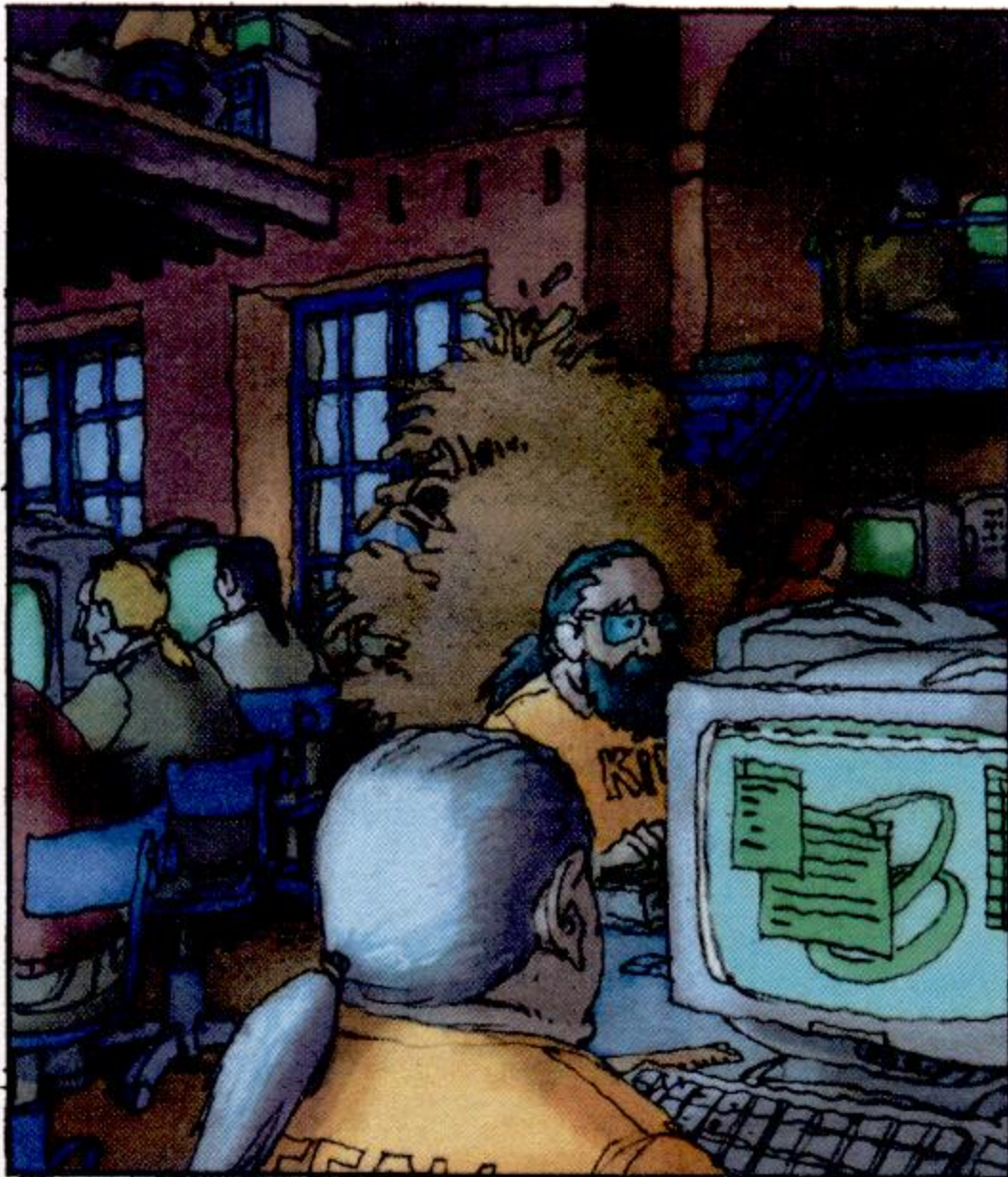
THEY SEEM TO HAVE DOUBLED IN SIZE
IN A FEW GENERATIONS...

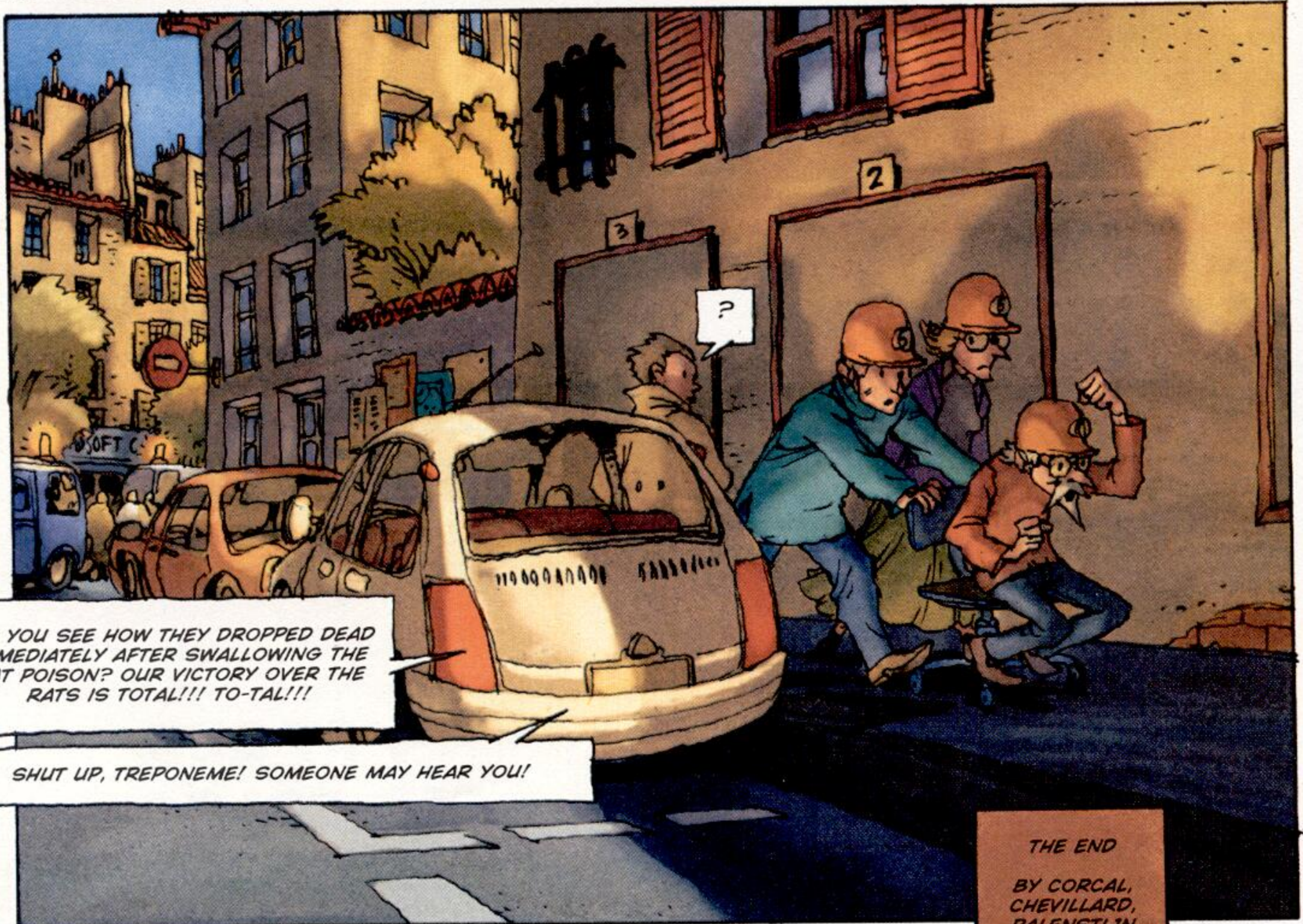
THEIR FIGURES HAVE BECOME THINNER AND
THEIR PAWS NOW LOOK LIKE HANDS...

KEEP QUIET! I HEAR VOICES
FROM THE STAIRS!



OH, MY GOD! THE RESULT
OF TWO CENTURIES OF
RAT EVOLUTION!





DID YOU SEE HOW THEY DROPPED DEAD IMMEDIATELY AFTER SWALLOWING THE RAT POISON? OUR VICTORY OVER THE RATS IS TOTAL!!! TO-TAL!!!

SHUT UP, TREPONEME! SOMEONE MAY HEAR YOU!

THE END
BY CORCAL,
CHEVILLARD,
PALENSTIJN

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#2

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HEAT

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THE ESKIMO



ABULI
&
VEGA

I'M COMPLETELY LOST...
AND I HAVE NO SUPPLIES LEFT...



A SNOWSTORM!
THAT'S ALL I
NEED!

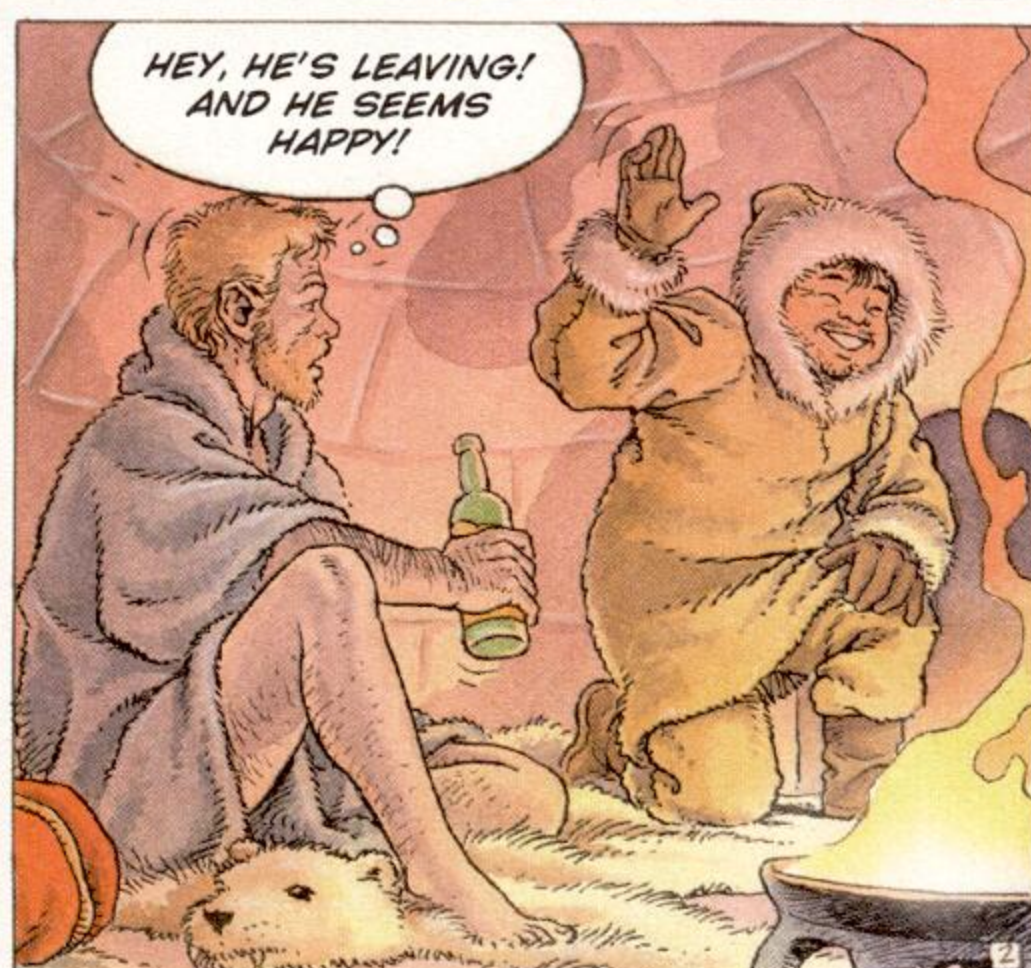
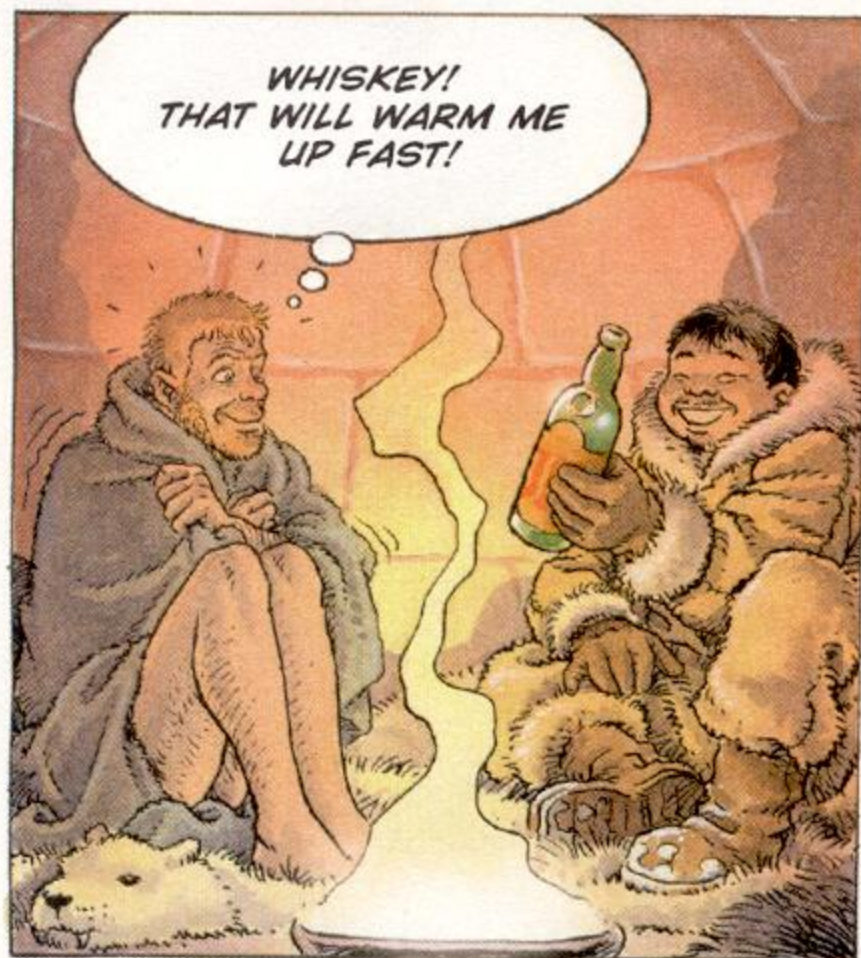


A BEAR!
THIS IS THE
END!

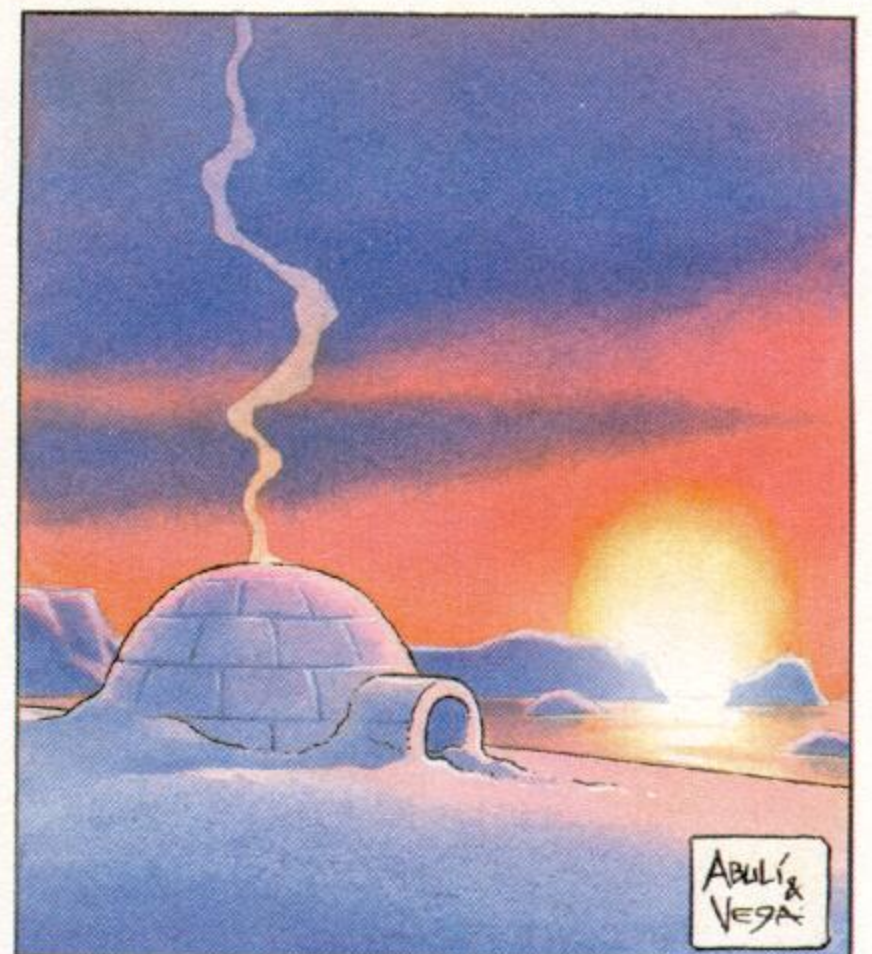
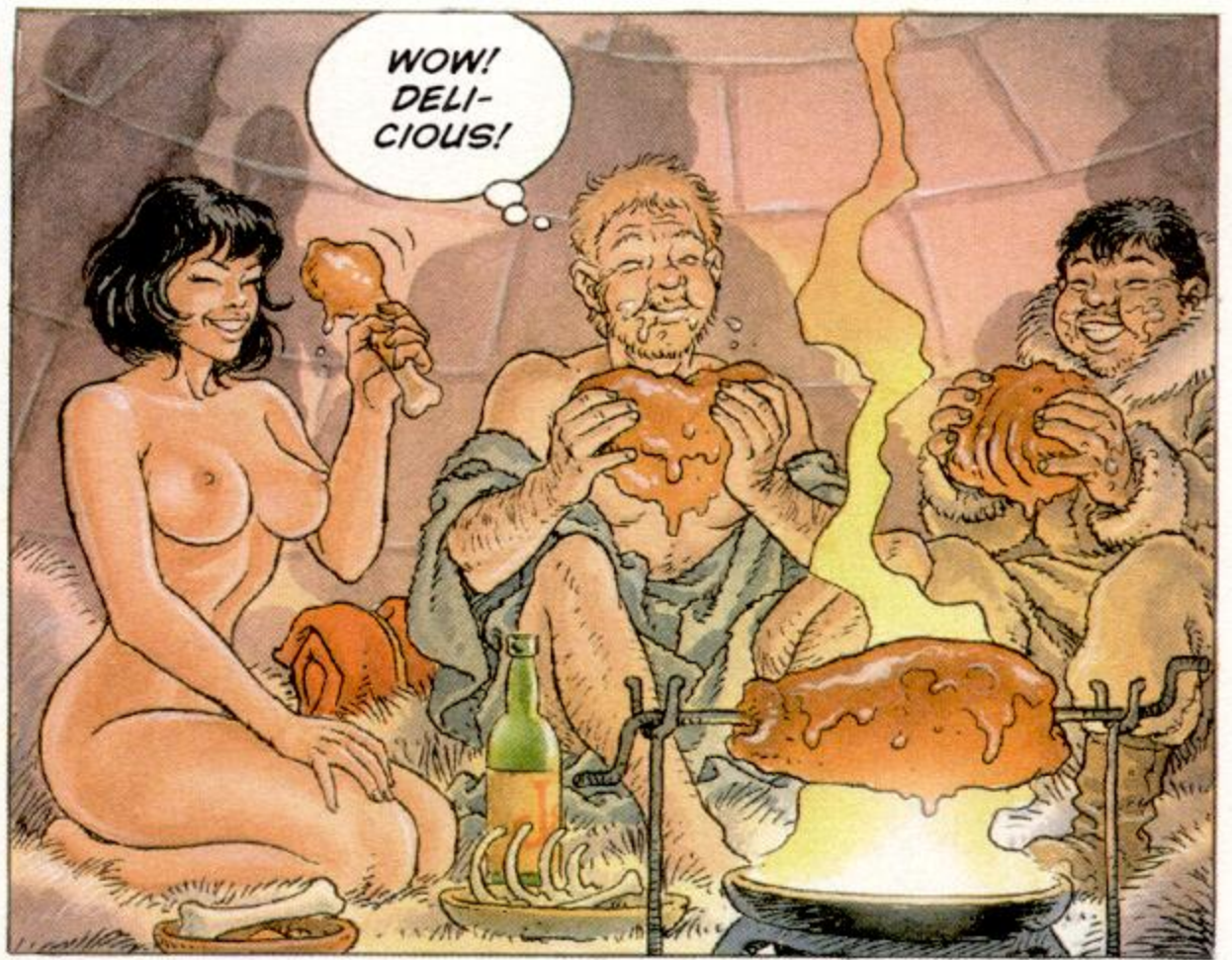


THAT WAS NO BEAR!
THAT WAS AN ESKIMO...
HE SAVED MY LIFE...











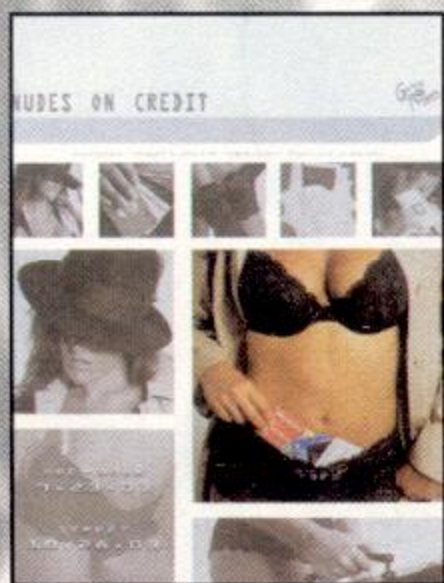
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A probing examination of woman-to-woman pleasures, SAPHHO '68 is a groundbreaking adult film that balances artful, tasteful filmmaking with the seductive innocence of the nudie-cutie genre. Viewer's discretion is strongly advised. **DVD \$19.95**



Flesh For The Beast- At the turn of the century, a notorious occultist named Alfred Fischer conjures up a brothel full of ravenous demons in a bizarre ritual. Taking the form of beautiful women, the beasts demand a steady diet of fresh prey that only a human servant can provide. Almost a century after Fischer meets his mysterious end, a team of parapsychologists investigate his manor for signs of restless spirits. In no time they are besieged by sexy demons, a madman with a secret past, and a horde of slaughtering zombies!

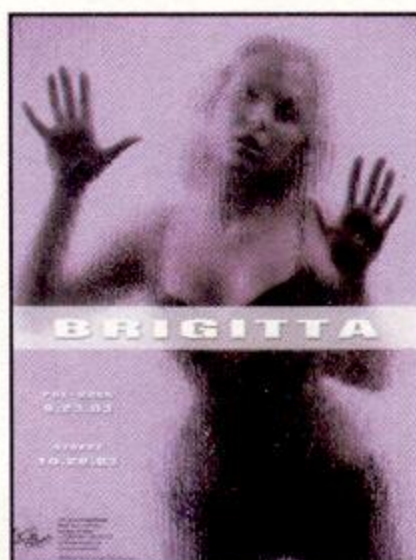
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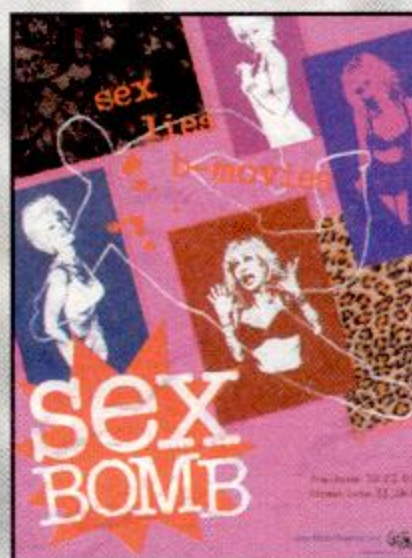
Nudes On Credit- Two slick con men down and out in the seedy end of London discover an attache case in the trash. Inside are some mysterious documents and several credit cards belonging to "Sir James". Using the credit cards, they lavishly rack up debt for food, drink, women, clothes and hotel suites. Little do they know, the attache case belongs to a murdered spy and contains secret plans for Russian world conquest!

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MEDIA BLASTERS



Brigitta- Brigitta lives the lonesome, monotonous life of a bank teller until the day she becomes infatuated with the malignant and charismatic Bize. One night, he drugs Brigitta's drink and unleashes within her strange passions and animal desires which send her reeling into a wanton sexual trance from which there can be no return! She soon finds herself immersed in the squalid world of drugs, alcohol, fetishism, prostitution, sexually transmitted diseases and drunk driving! What price will Brigitta pay for her newfound freedom? Viewer discretion is strongly advised. **DVD \$19.95**

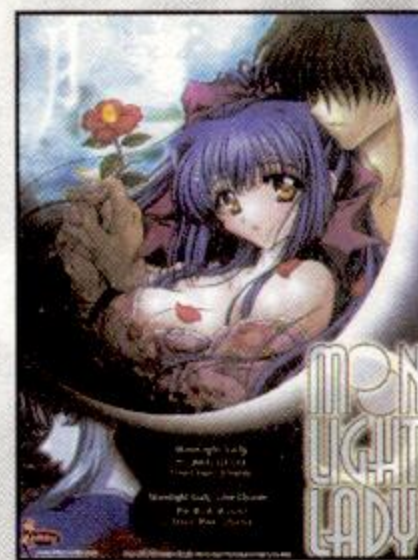


Sex Bomb- Welcome to the wacky but deadly world of low-budget filmmaking! While a sleazy low-budget movie producer begins shooting his latest schlock epics "I Rip Your Flesh With Pliers" and "Werewolves in Heat", his sexy young wife plots his death, and cleverly plans to use the films as a cover!

DVD \$19.95



Darling- Jun is a comic artist who is never afraid to put in a hard day of work. Naturally he authors erotic comics. He's just been given a monumental deadline, but fear not! He has a special power that allows him to do his work at hyper speeds-as long as he is aroused! Lucky for him, his lovely assistant Miyuki is also his wife, and she's always more than ready to give him a hand with work... **DVD \$29.95**



Moonlight Lady-

Suzuna Kuraki is training hard to become a priestess. She is brought to the home of her future husband by Tomomi, his faithful servant. She finds the mansion under a strange spell, releasing the sexual desires of everyone inside. The maids are affected first, and Tomomi comes to Suzuna on her first night. The master of the house is not immune, and he's also not about to wait until the wedding night! **DVD \$29.95**

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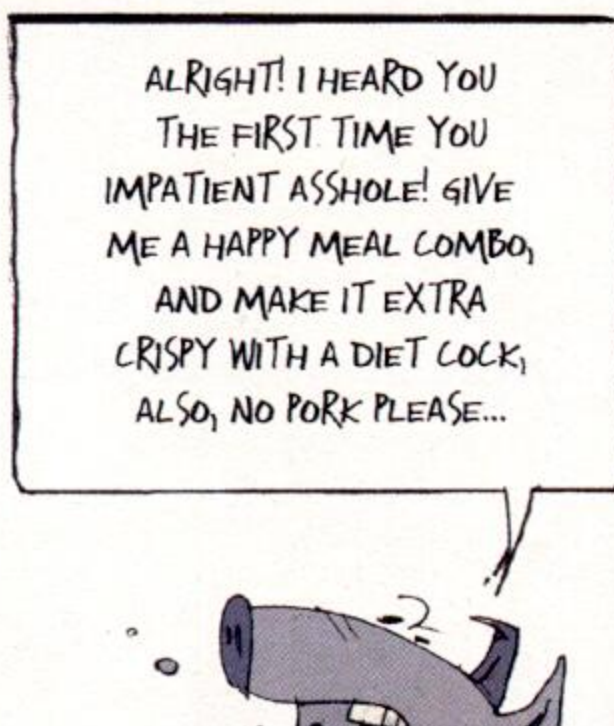
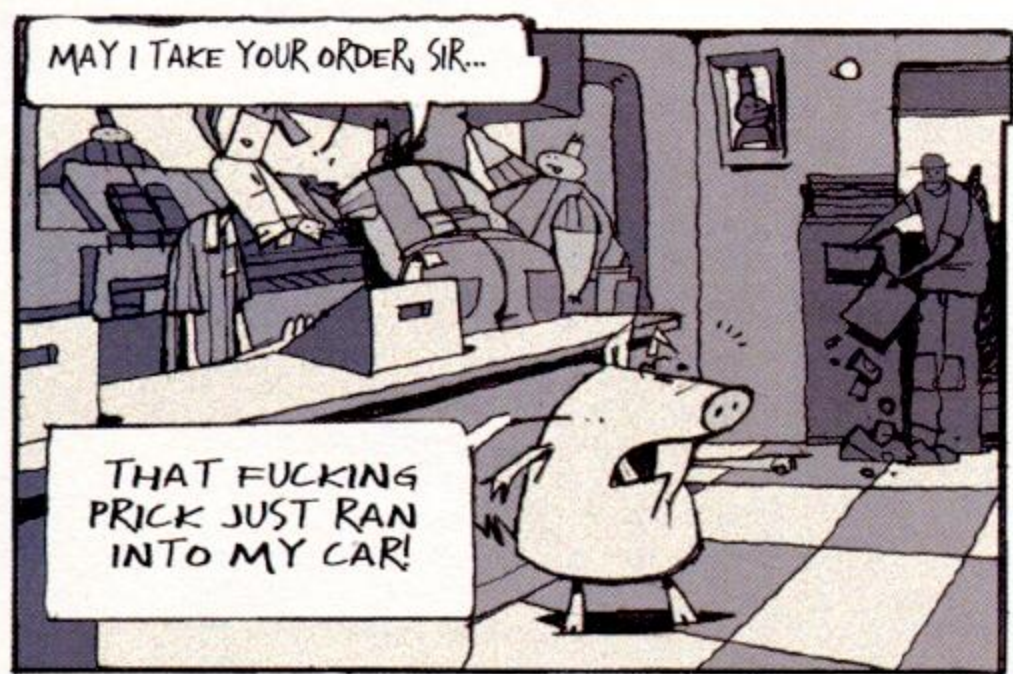
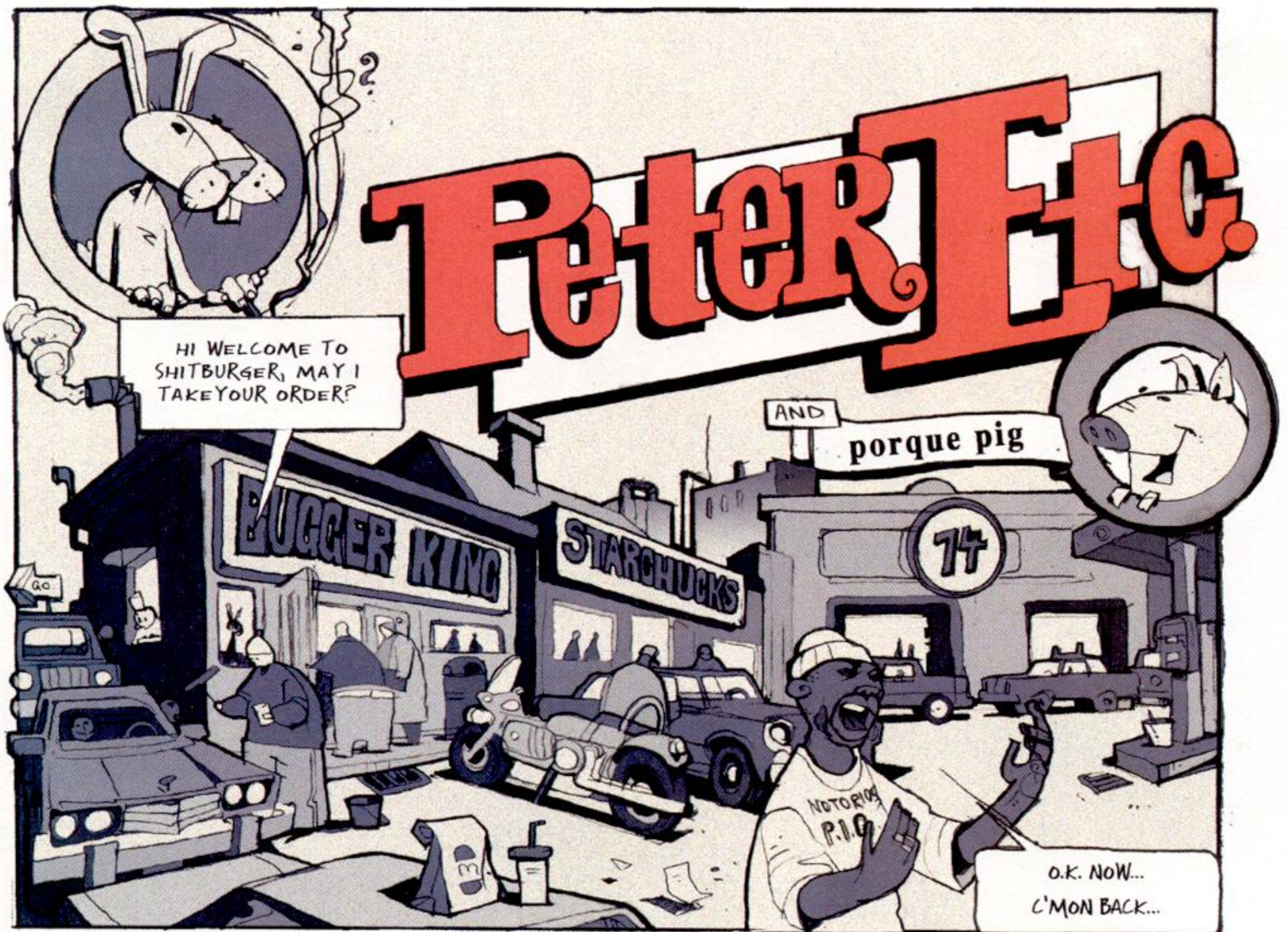
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HAVE A GREAT DAY, SIR.

HEY
PETER...

SLAM!



ARE YOU COMING TO THE
DESERT THIS WEEKEND?

I'D LOVE TO RANDY, BUT
I'M TAPPED OUT. *

* THIS IS FREQUENTLY THE
CASE WITH PETER.



IT'S O.K. BABY...
I GOT YOU COVERED.

SO I
SEE.

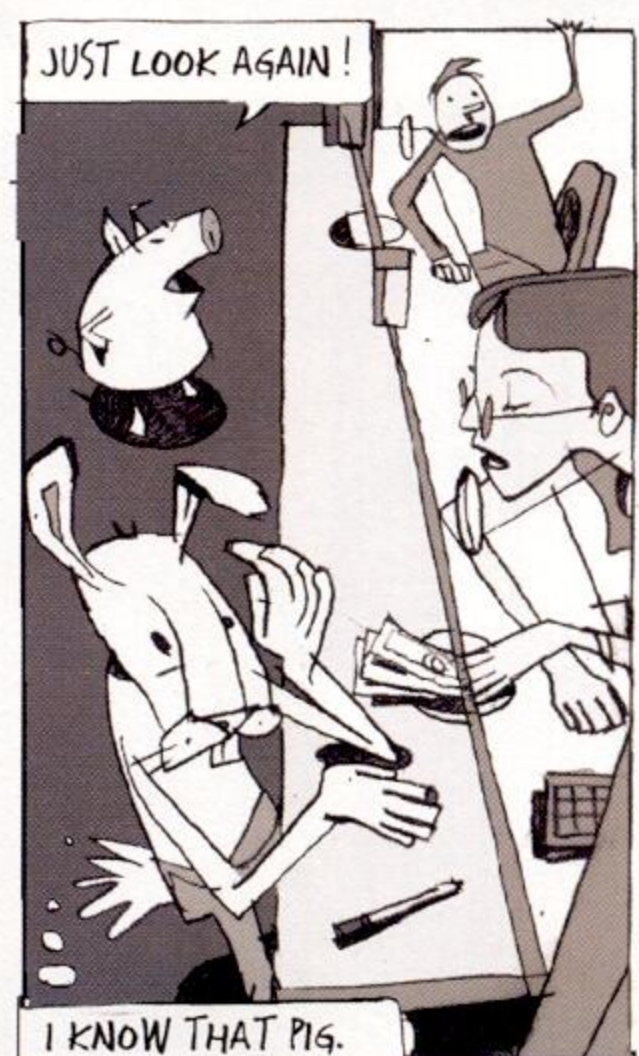
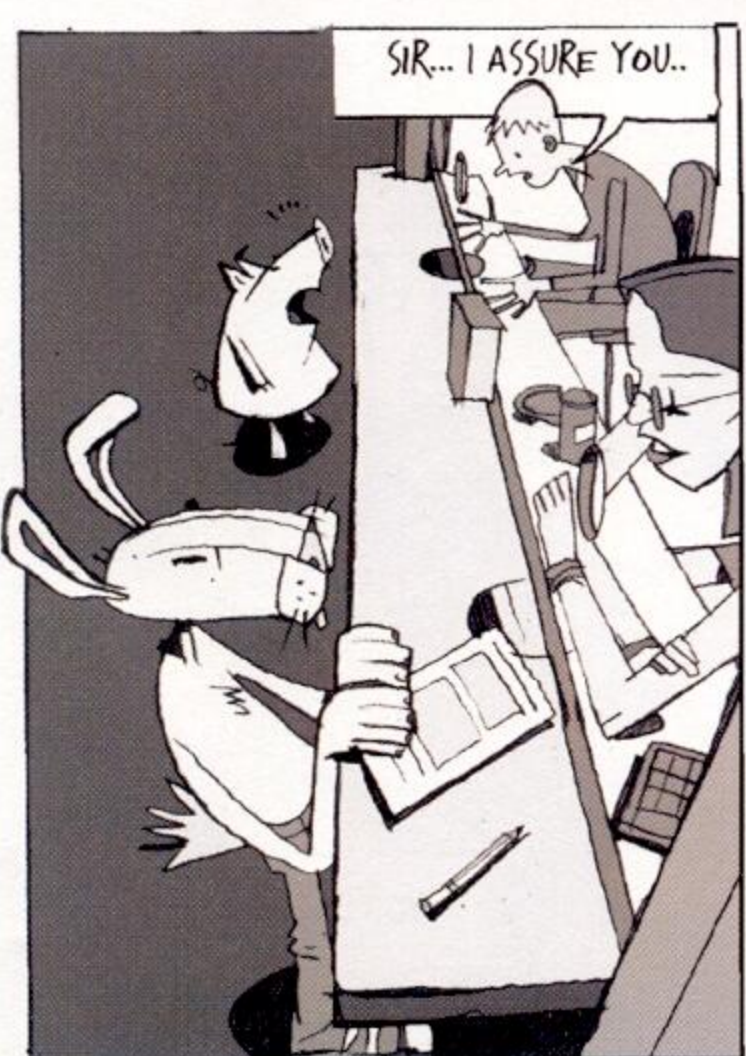
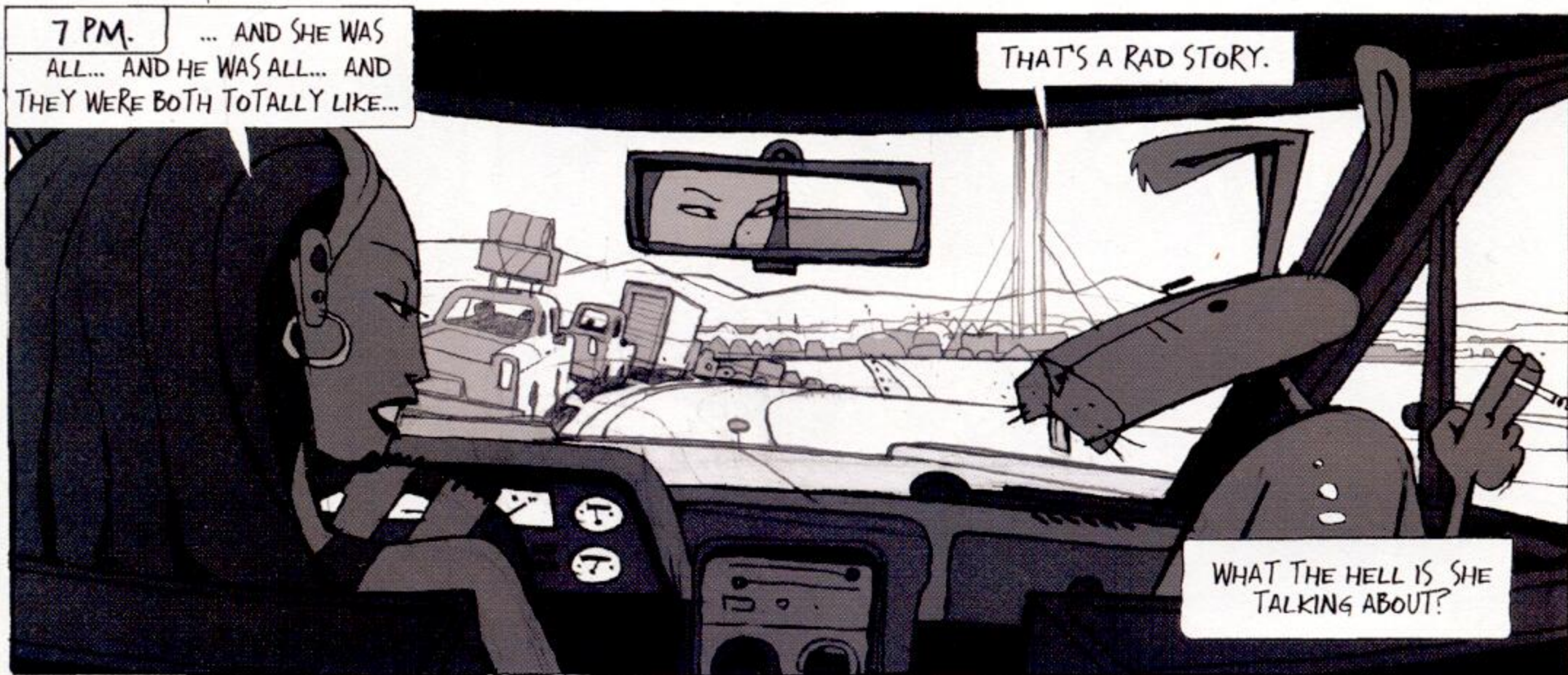


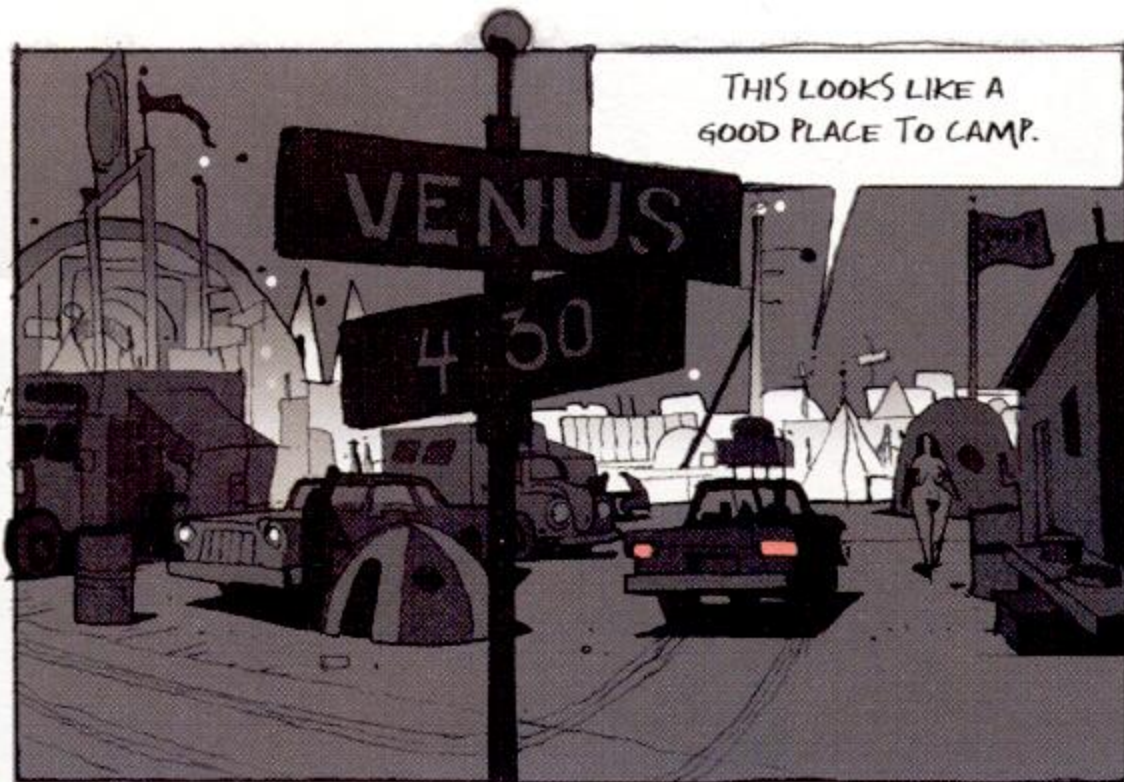
SEE YOU AT 9A.M. SHARP.



IT FEELS SO GOOD TO
BE GETTING OUT OF THE CI

WORD.





* HEY HEY I THINK YOUR FORGETTING SOMETHING.



2 DAYS LATER.



HEY EVERYBODY,
THEY'RE BUNING DOWN
THE RABBIT.



GEE PETER... ARE YOU SURE
YOU'RE FEELING ALRIGHT?

GNAUGH...*



I THINK YOU SHOULD
DRINK MORE WATER.





I FEEL LIKE I'M
ONE WITH THE
UNIVERSE AGAIN.

GOD...IT'S SO
BEAUTIFUL.

FUK! I STILL
DON'T FEEL
ANYTHING!



WHOAH! QUICK,
DRINK THE BEERS...



BEFORE THEY GET...



WAAAAARRMMM...*

SUDDENLY...FATE TAKES A TRAGIC TURN.



GEE PETER, I DON'T
KNOW IF THIS IS THE
BEST PLACE TO TAKE
A PISS.



BUMMER! JUST
LIKE LAST YEAR.



DON'T WORRY PETER...
NOTHING CAN HAPPEN TO
YOU OUT HERE IN THE DESERT



WHOA...! I JUST HAD
A MASSIVE SWERVE.

I THINK WE
SHOULD DRINK
MORE WATER.

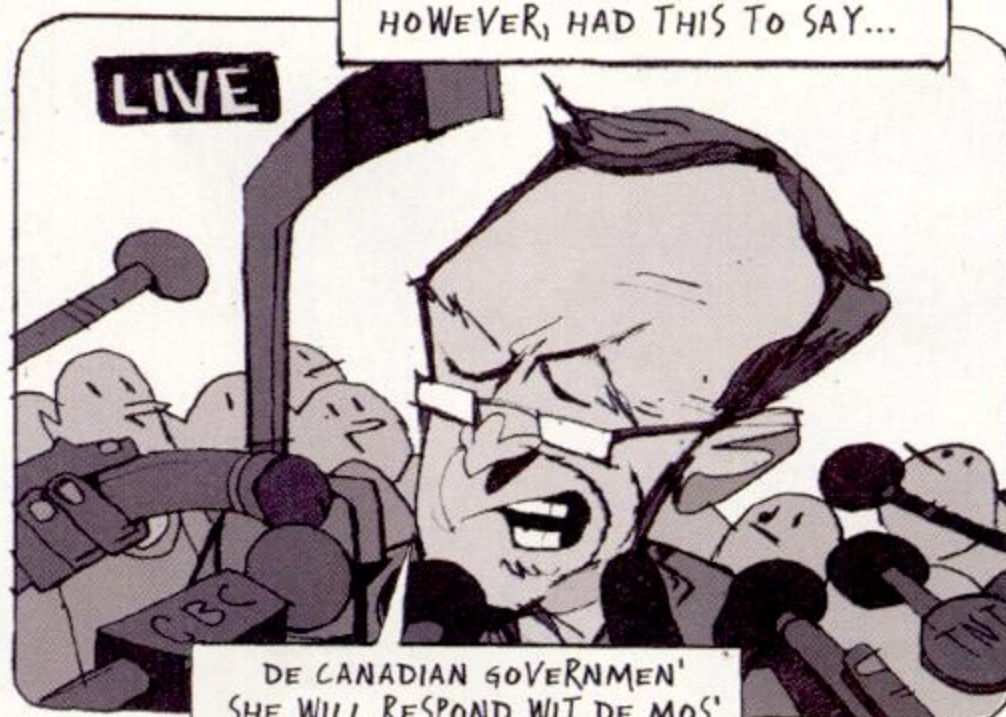


FOR THE SECOND YEAR IN A ROW, THE BURNING RABBIT FESTIVAL SPUN WILDLY OUT OF CONTROL, WREAKING HAVOK CLEAR ACROSS THE CONTINENT, GRIM SCENES LIKE THIS WERE ALL TOO COMMON.

PRESIDENT BUSH WAS UNAVAILABLE FOR ANY COMMENTS BUT WAS QUOTED SAYING ONLY... "THOSE CYBER HIPPY MOTHERFUCKERS HAVE DONE IT AGAIN."



THE PRIME MINISTER HOWEVER, HAD THIS TO SAY...



"LET'S HEAR WHAT
DON HAS TO SAY..."



FIRST GRETZKY GOES SOUTH,
THEN ALL THAT FREE TRADE
CRAP, AND NOW THIS...

ANY LAST
COMMENTS...?



DON'S GOT A REAL POINT
THERE TONIGHT, EH...?

NO DOUBT EH? LET'S CALL TROY.
HE'LL KNOW WHAT TO DO.



LATER...

DON'T WORRY TROY
GEEZ WILL YA LET
ME HANDLE IT, EH?



EVERY TIME I'M
WITH TROY, I FEEL
CLOSE TO THE EDGE.

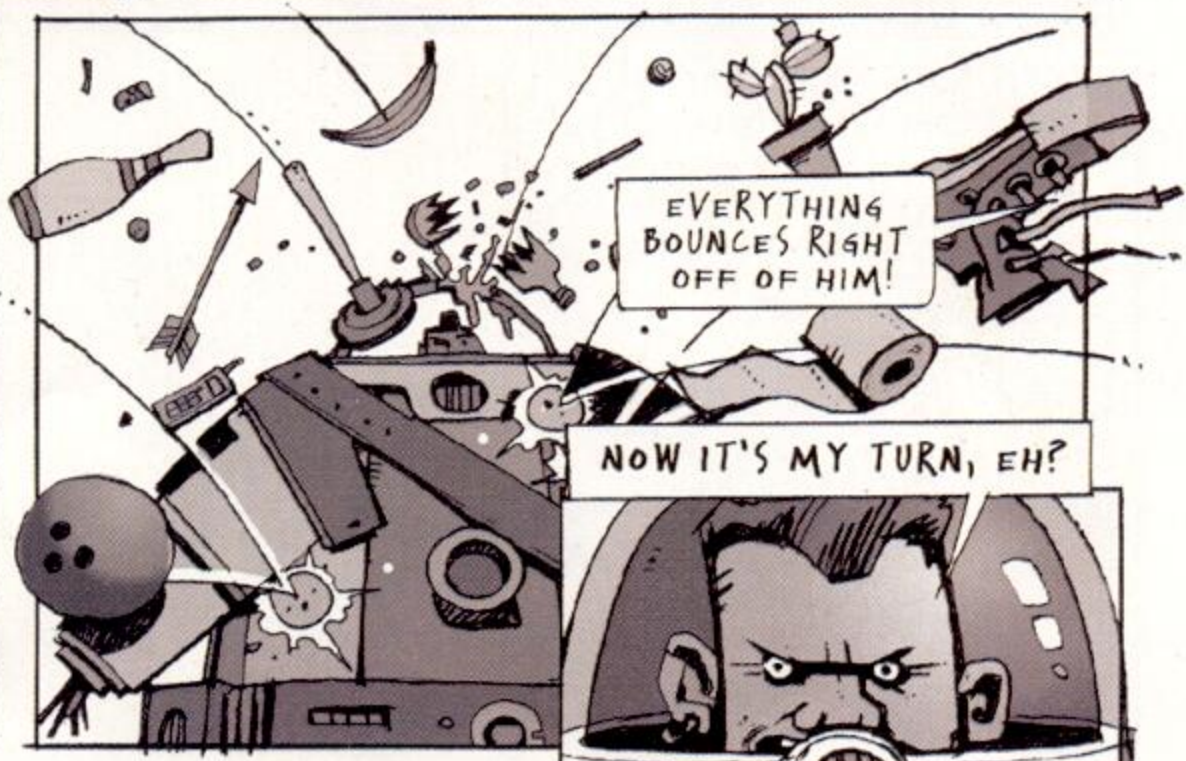
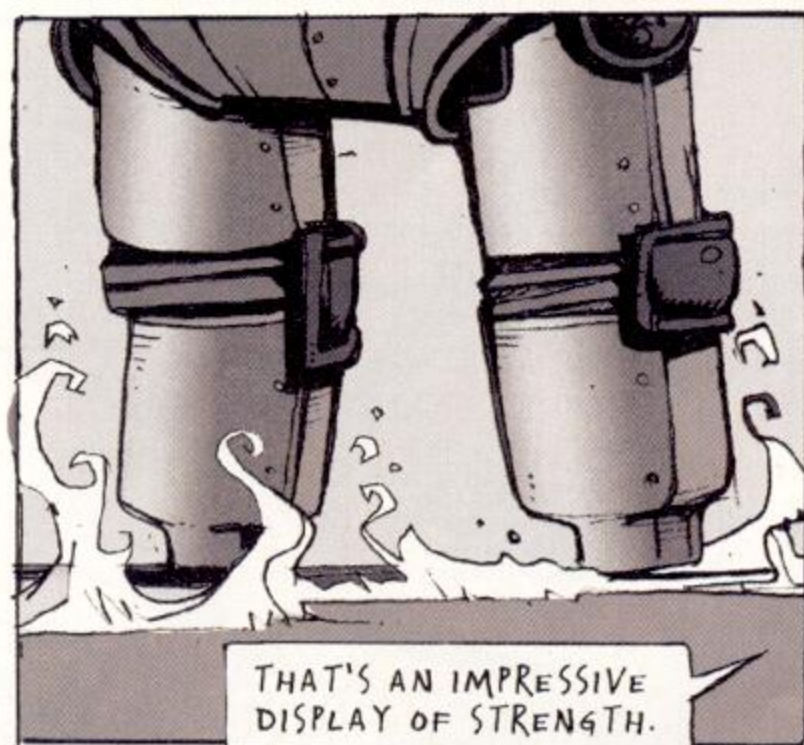
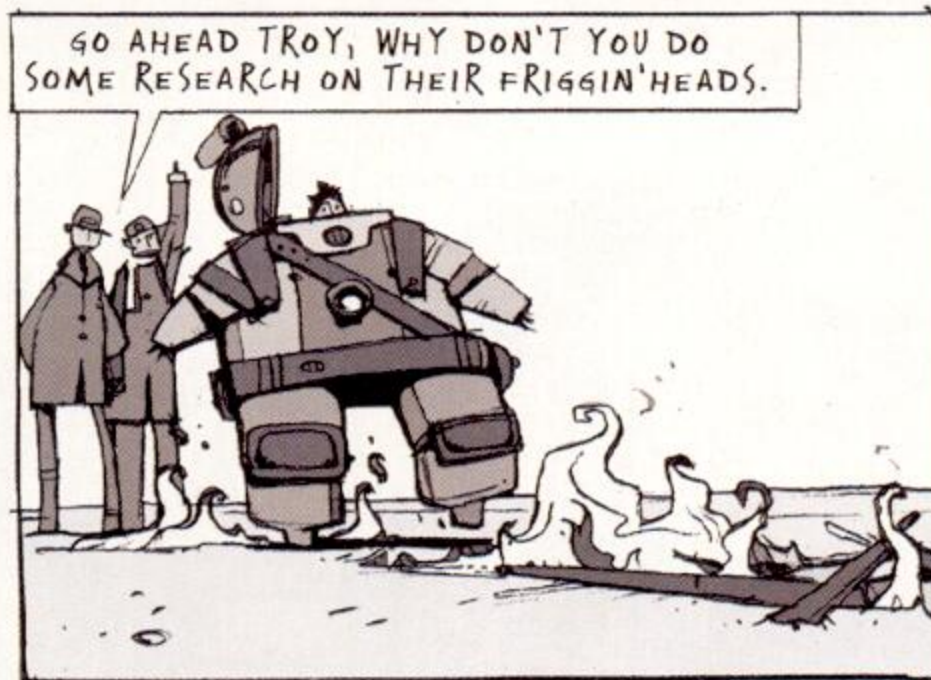
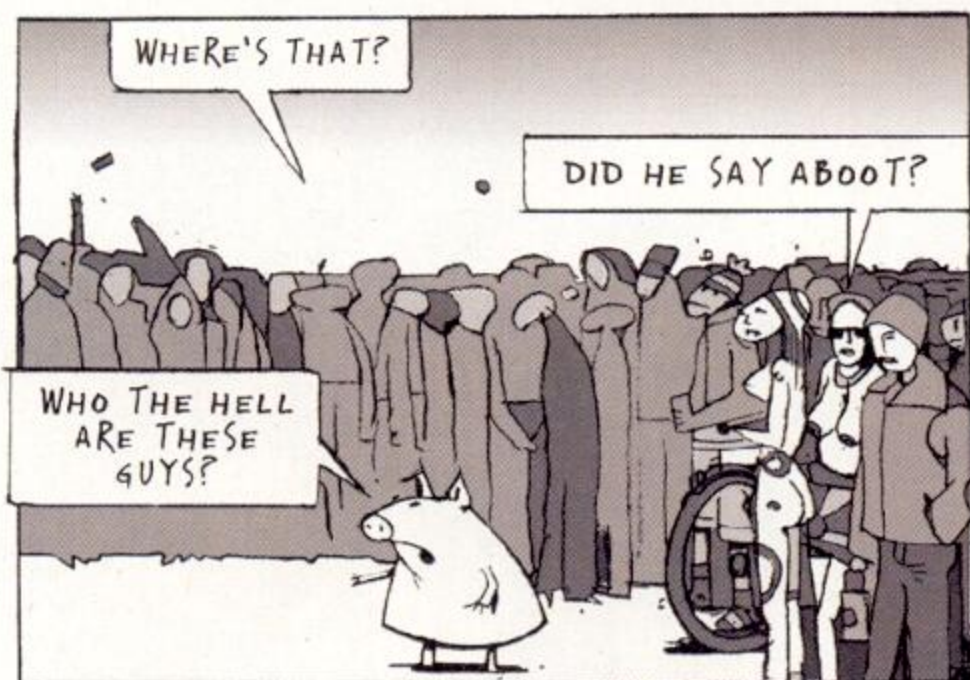


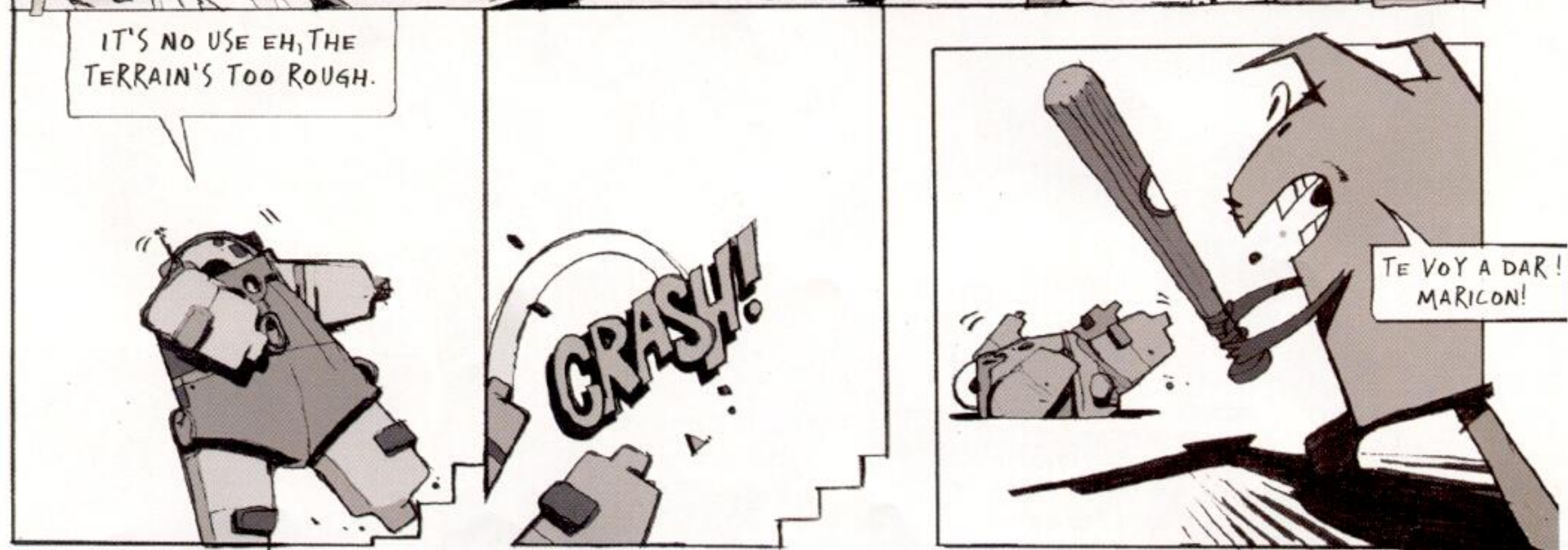
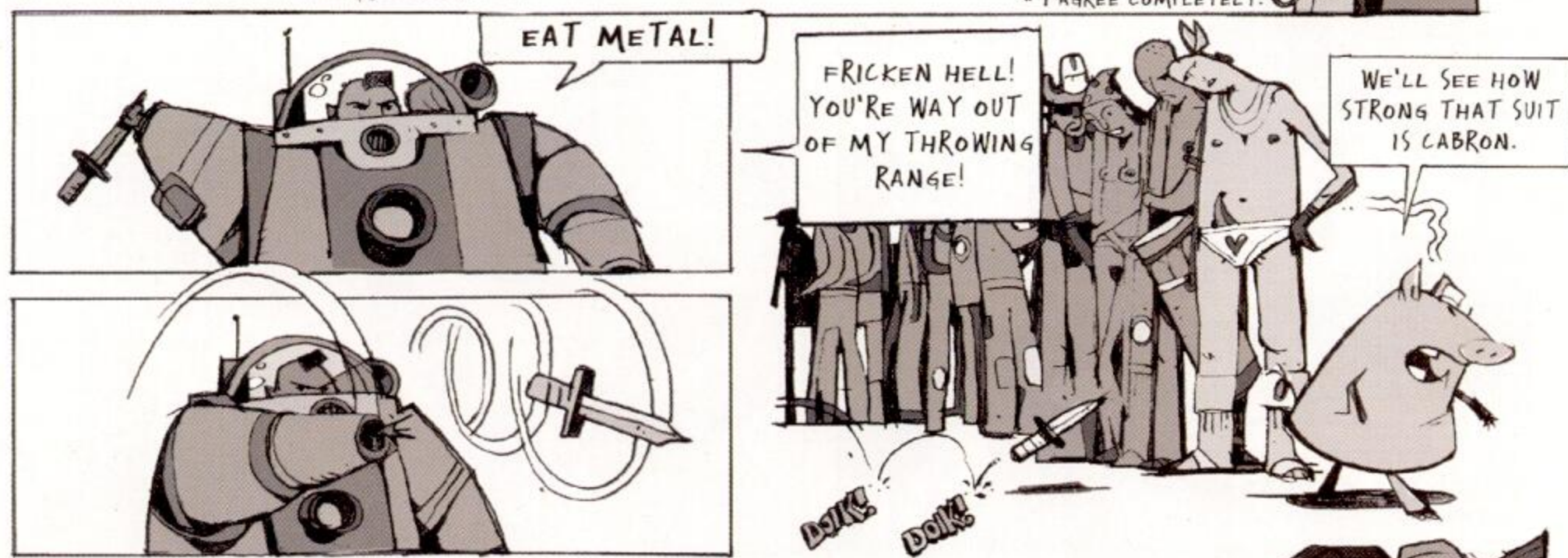
WHUP!
WHUP!
WHUP!

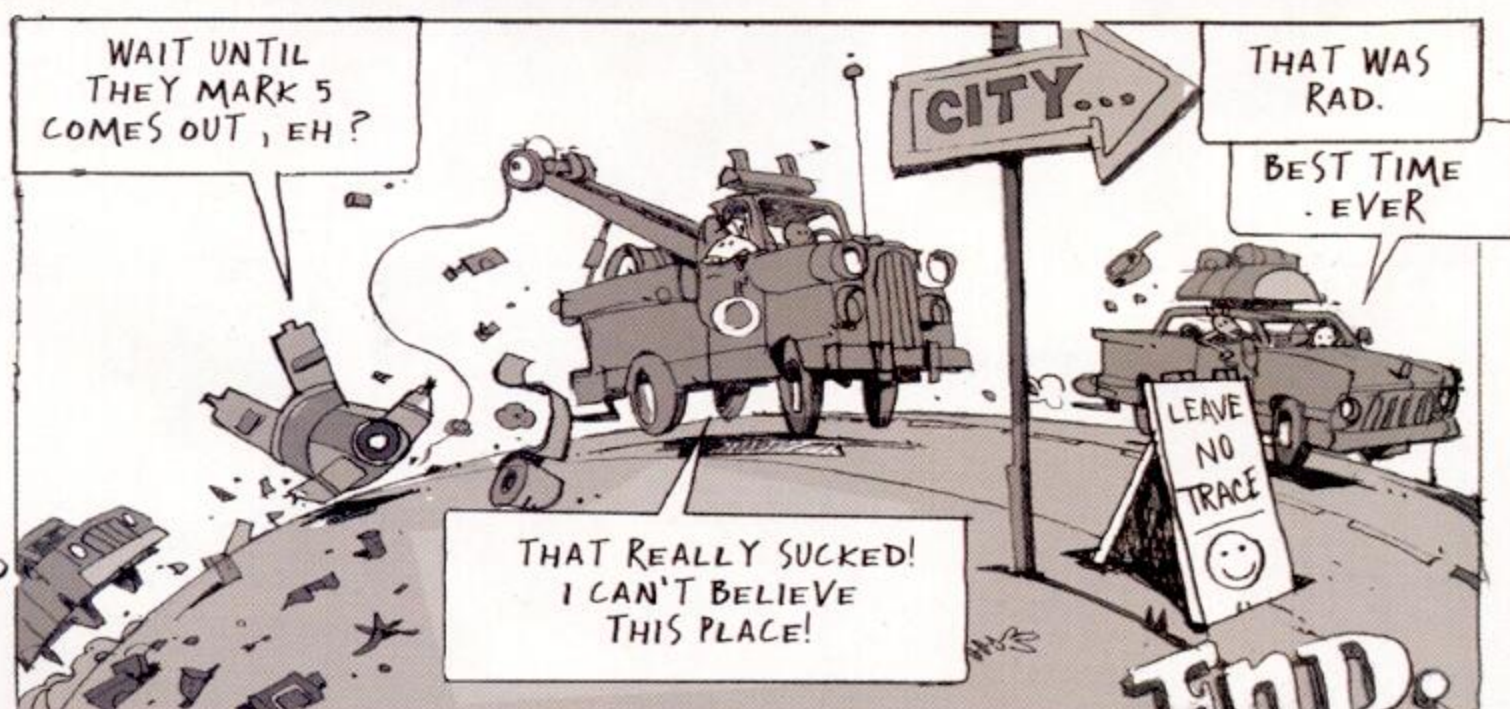
BEAUTY, HERE COMES
TROY AND HE'S GOY
THE SUIT ON TOO, EH?

SUIT...?

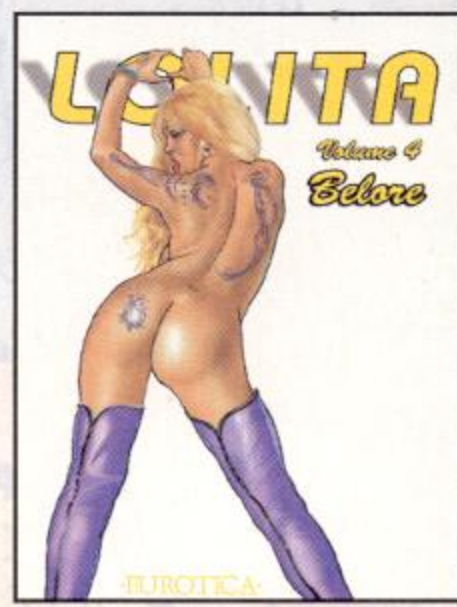
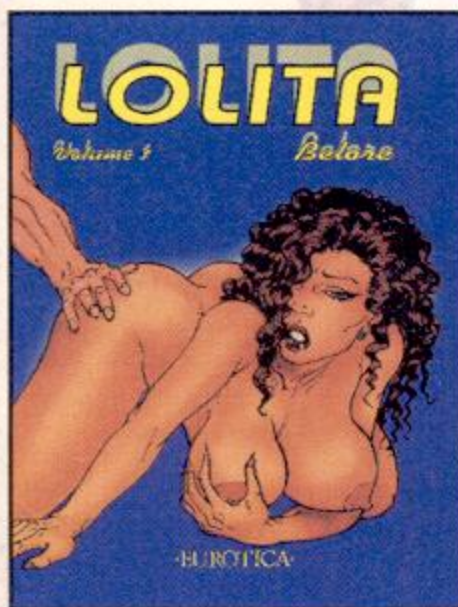








NEW FROM



LOLITA by Belore

Voluptuous Spanish chick in hardcore action.

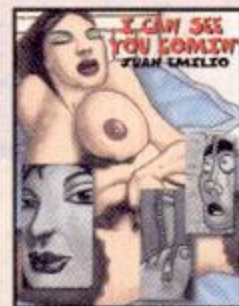
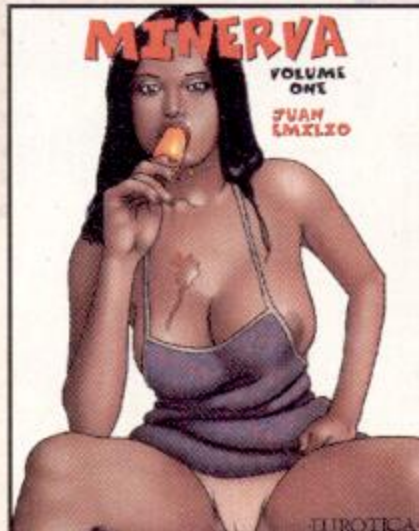
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MISS DD by Chiyoji

Hot manga erotica.

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by Juan Emilio

MINERVA, Vol.1

One hot curvy latina into hot situations.

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I CAN SEE YOU COMIN'!

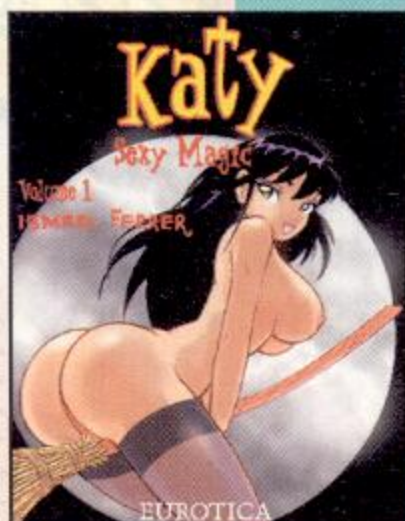
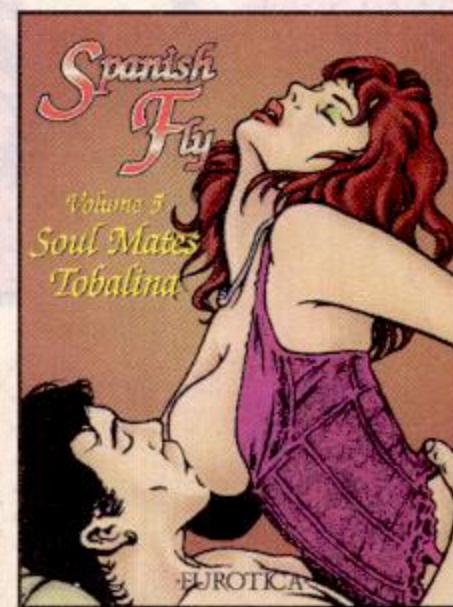
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SPANISH FLY by Tobalina

Latinas in hot action!

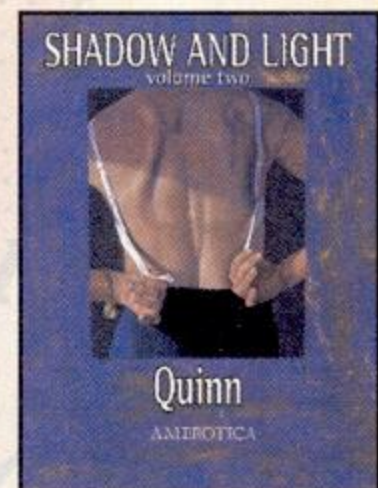
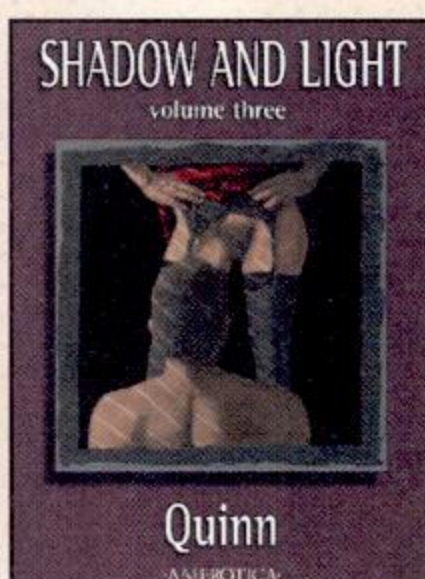
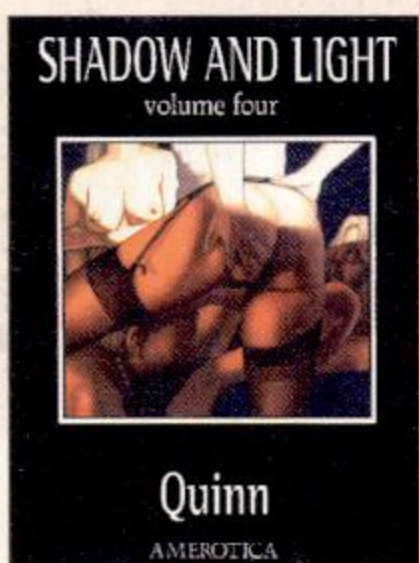
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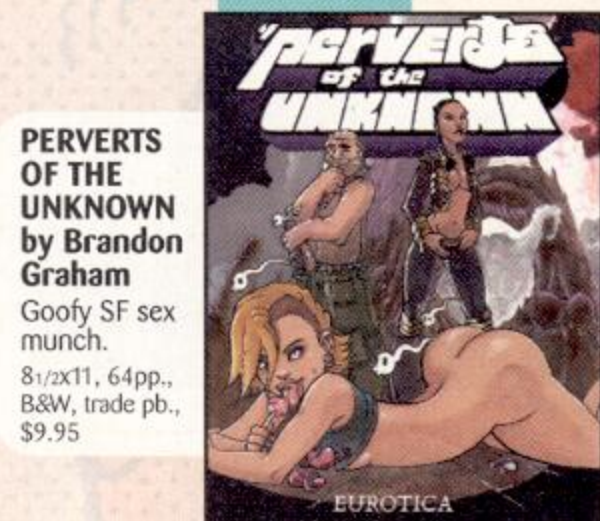
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Stunningly gorgeous photo-realistic art. B&D fantasies.

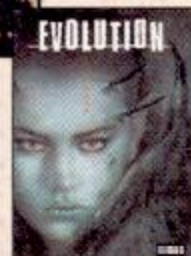
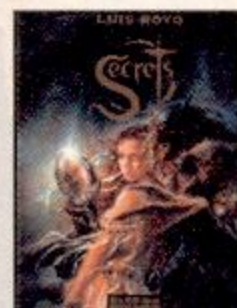
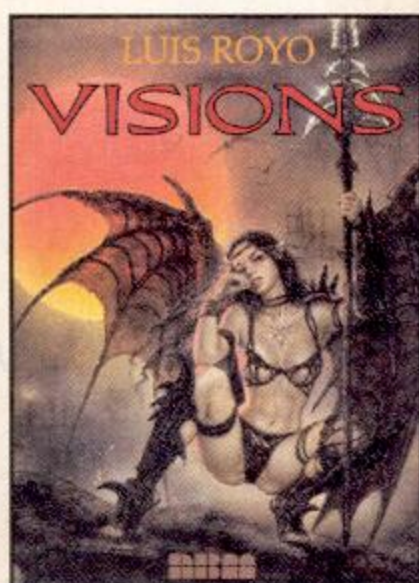
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Goofy SF sex munch.

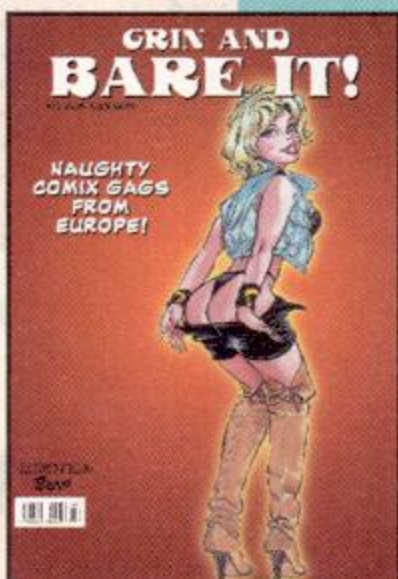
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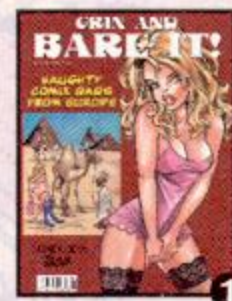
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THE TALES OF MALDOROR: AN AMBITIOUS PRIEST

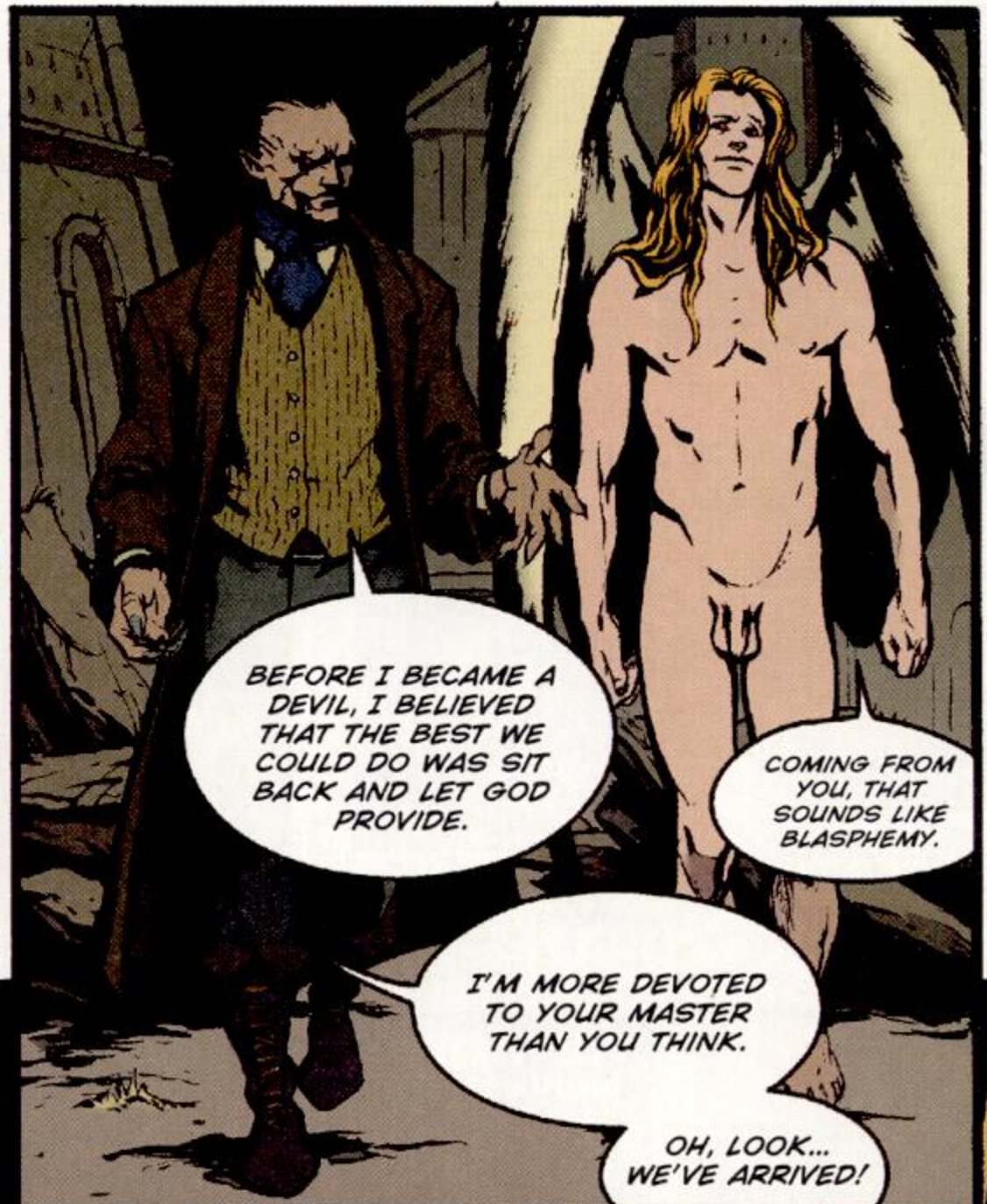


LOOK, ARAEL, I DON'T KNOW WHAT THEY TELL YOU IN HEAVEN ABOUT HARD WORK AND SACRIFICE, BUT THE TRUTH IS THAT THEY SERVE NO PURPOSE. SUCCESS AND FAILURE DEPEND PRIMARILY ON LUCK.



SO, YOU'RE SAYING THAT WORKING HARD TO REACH ONE'S GOALS IS TOTALLY USELESS.

IT HELPS WITH THE BASICS, BUT ULTIMATELY EVERYTHING IS DETERMINED BY CHANCE.



BEFORE I BECAME A DEVIL, I BELIEVED THAT THE BEST WE COULD DO WAS SIT BACK AND LET GOD PROVIDE.

COMING FROM YOU, THAT SOUNDS LIKE BLASPHEMY.

I'M MORE DEVOTED TO YOUR MASTER THAN YOU THINK.

OH, LOOK... WE'VE ARRIVED!



WHO IS HE?

HE IS LIVING PROOF OF WHAT I'M TRYING TO EXPLAIN TO YOU.

WELL, NOT EXACTLY LIVING...

VADE RETRO, SATAN!



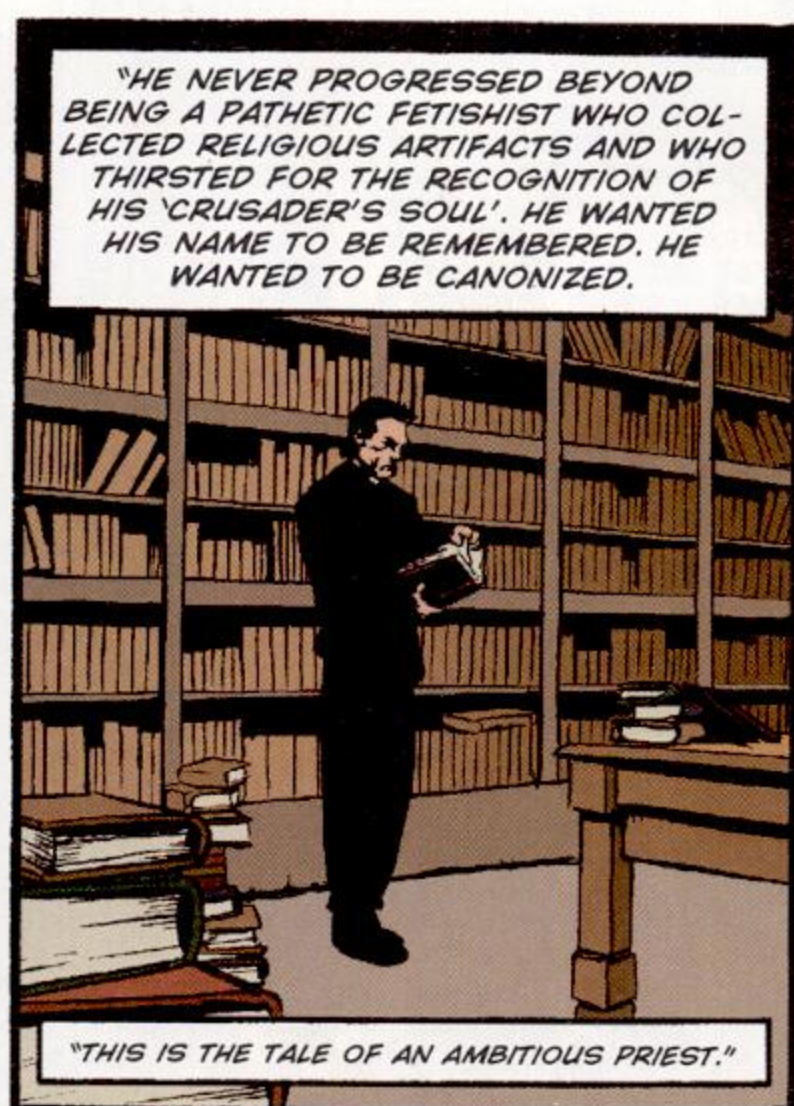
THIS MAN
WORKED REALLY
HARD TO REACH
HIS GOALS.

VADE...



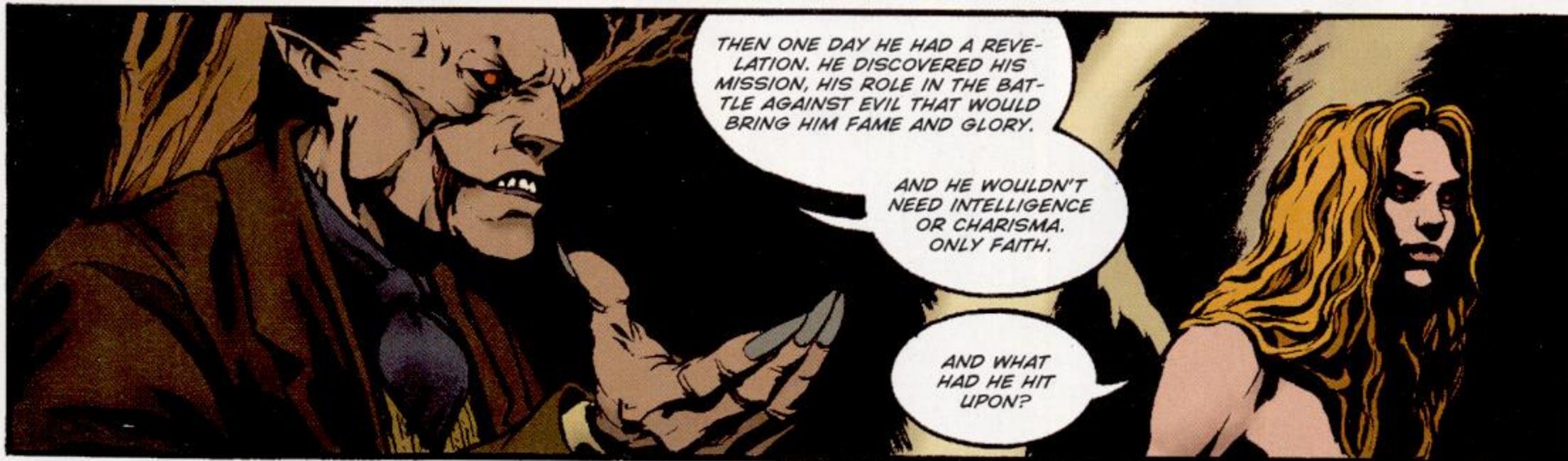
"FATHER BERNARDINO WAS NONE TOO
BRIGHT, BUT HE MANAGED TO SCRAPE
THROUGH THE SEMINARY. SOON AFTER HE
GRADUATED, IT BECAME OBVIOUS THAT HE
HAD NO CHARISMA AS A PREACHER AND
NO SKILL AS A TEACHER.

"HE DIDN'T KNOW EXACTLY WHAT TO DO
TO HONOR GOD, BUT HE KNEW FOR SURE
THAT HE WANTED TO FIGHT THE DEVIL.



"HE NEVER PROGRESSED BEYOND
BEING A PATHETIC FETISHIST WHO COL-
LECTED RELIGIOUS ARTIFACTS AND WHO
THIRSTED FOR THE RECOGNITION OF
HIS 'CRUSADER'S SOUL'. HE WANTED
HIS NAME TO BE REMEMBERED. HE
WANTED TO BE CANONIZED.

"THIS IS THE TALE OF AN AMBITIOUS PRIEST."



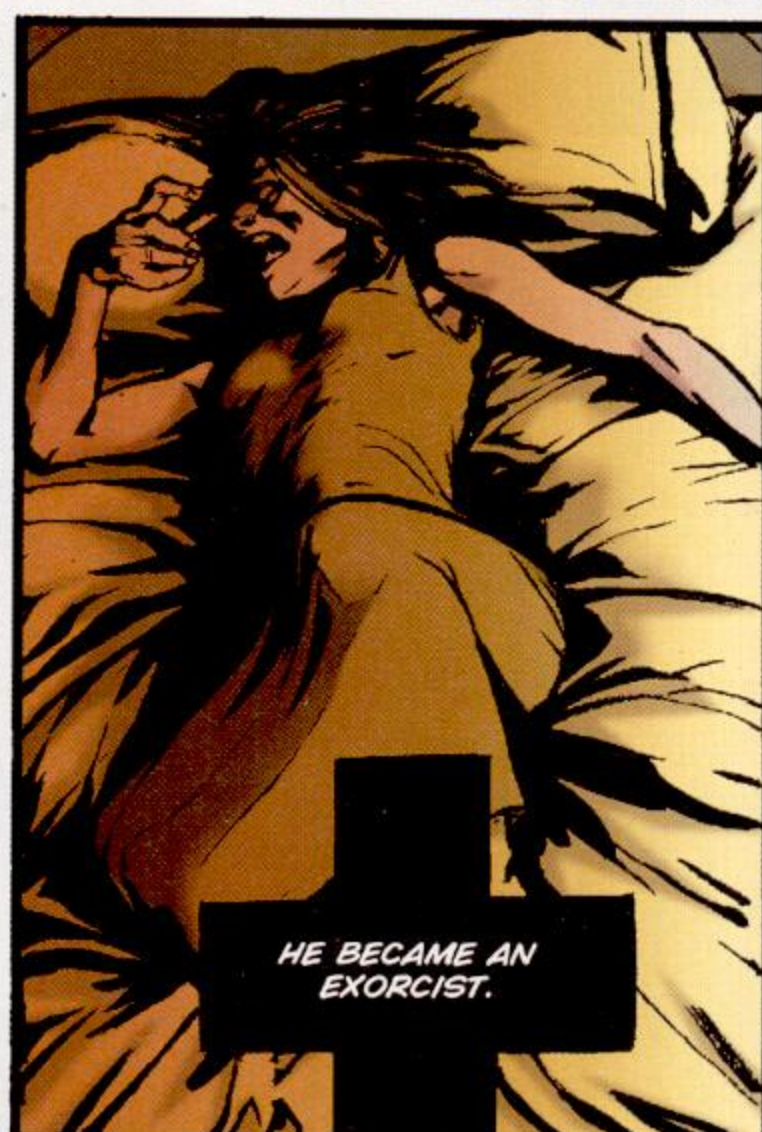
THEN ONE DAY HE HAD A REVE-
LATION. HE DISCOVERED HIS MISSION, HIS ROLE IN THE BAT-
TLE AGAINST EVIL THAT WOULD
BRING HIM FAME AND GLORY.

AND HE WOULDN'T
NEED INTELLIGENCE
OR CHARISMA.
ONLY FAITH.

AND WHAT
HAD HE HIT
UPON?



GUESS...



HE BECAME AN
EXORCIST.

"THOUGH TO BE HONEST, IT WASN'T REALLY HIS THING EITHER."

"HE COULDN'T BOAST OF A SINGLE SUCCESSFUL EXORCISM."

VADE
RETRO,
SATAN!

"WITH HIS YELLING AND SCREAMING HE MANAGED TO AGGRAVATE SEVERAL CASES OF EPILEPSY, HE GOT BITTEN BY A MAD-MAN, AND HE PUSHED A WOMAN SUFFERING FROM PARKINSON'S TO THE BRINK OF SUICIDE."

"HE DID HOWEVER SUCCEED IN THE CASE OF THE DRUNK WHO USED TO BEAT EVERYONE IN HIS ILLUSTRIOUS FAMILY IN MOMENTS OF CRISIS. OUR PRIEST LEFT HIM IN A CATATONIC STATE."

"HE'S BECOME ONE OF THE BLESSED,' THEY SAID."

ALTHOUGH BERNARDINO DID SOMETIMES CONFRONT REAL CASES OF POSSESSION AND HE EVEN TRIED TO EXPEL ME FROM A BODY OR TWO, I NEVER REALLY TOOK HIM VERY SERIOUSLY...

VADE
RETRO,
SATAN!

LISTEN TO ME, FATHER. I WON'T REPEAT MYSELF. MY NAME IS MALDOROR, NOT SATAN. IF I WERE SATAN, I WOULDN'T GO ROUND LIKE AN IDIOT POSSESSING MISERABLE SOULS.

WHETHER I LIKE IT OR NOT, IT'S MY JOB AND I WON'T STOP DOING IT BECAUSE OF YOUR GIBBERISH.

"BUT HE ONCE MANAGED TO MAKE ME VERY NERVOUS WITH HIS RANTING AND RAVING."

GOT
IT?!

"OKAY, I GUESS SO..."



I THRASHED THE
HELL OUT OF HIM...
THE RESULT WAS
DIVINE.

DIVINE?

YOU GET
MY GIST.



"BUT FATHER BERNARDINO
DIDN'T REALLY ENJOY
HAVING A PINT OF BLOOD
THROWN IN HIS FACE.

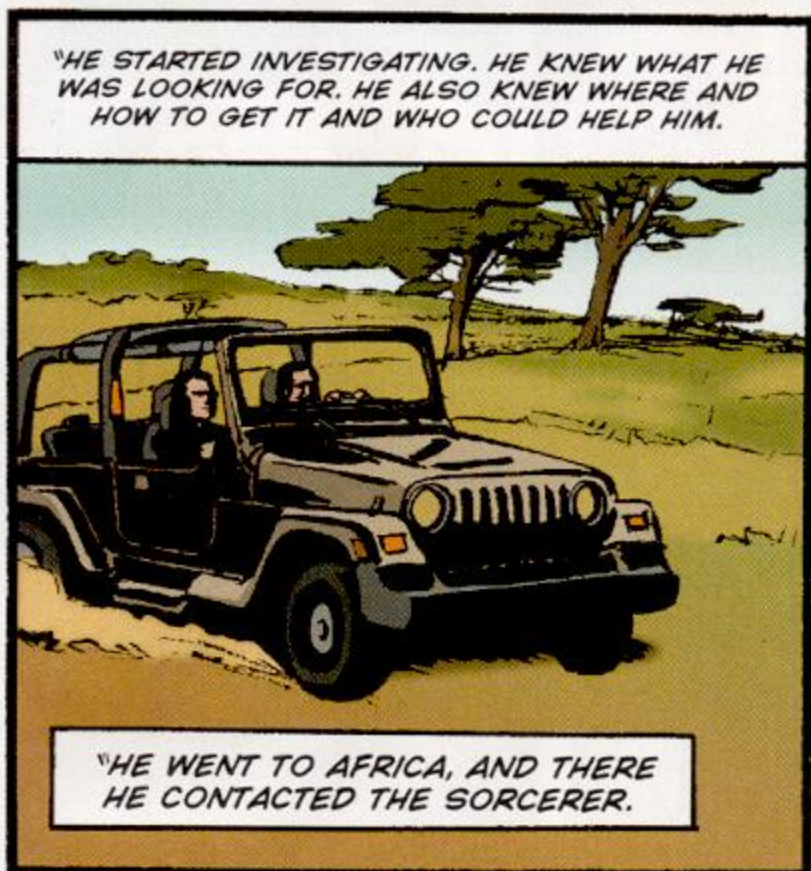
"HIS FIRST REAL
ENCOUNTER WITH THE
EVIL ONE HAD LEFT HIM
FEELING ABSOLUTELY
POWERLESS.
"HE DISCOVERED THAT
THERE WAS NO WAY HIS
CRUSADE WOULD SUC-
CEED IF HE HAD ONLY
FAITH ON HIS SIDE.

"HE NEEDED SOMETHING
ELSE.

"ALTHOUGH BERNARDINO
WASN'T VERY BRIGHT...

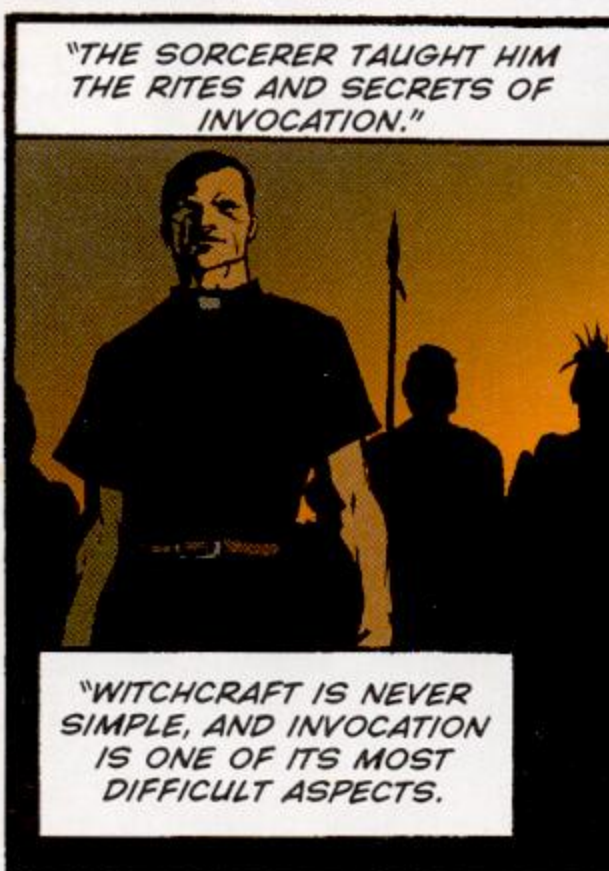


...HE HAD SOME
GOOD IDEAS."



"HE STARTED INVESTIGATING. HE KNEW WHAT HE
WAS LOOKING FOR. HE ALSO KNEW WHERE AND
HOW TO GET IT AND WHO COULD HELP HIM.

"HE WENT TO AFRICA, AND THERE
HE CONTACTED THE SORCERER.



"THE SORCERER TAUGHT HIM
THE RITES AND SECRETS OF
INVOCATION."

"WITCHCRAFT IS NEVER
SIMPLE, AND INVOCATION
IS ONE OF ITS MOST
DIFFICULT ASPECTS.



"ONE OF ITS MOST
COMPLEX POINTS."



YOU'RE
NOT FREE
TO INVOKE
ANYONE AT
ALL.

YOU MUST CALL A
SPECIFIC PERSON BY
NAME, AND THE PER-
SON IN QUESTION
MUST KNOW YOU.

IF NOT, NO ONE
WILL COME... IN
THE BEST OF
CASES.



"WHEN HE RETURNED, HIS
NIGHTS WERE FILLED WITH
DELIGHTFUL DREAMS AND
DREADFUL NIGHTMARES, AND
SOMETIMES A BIZARRE MIXTURE
OF BOTH, BUT HE WASN'T
INTIMIDATED.

"HE TRACED THE REQUIRED
SYMBOLS AND INTONED THE
CHANTS.

"HE ACCOMPLISHED EVERY STEP
OF THE RITUAL, COMPLETING...



...THE INVOCATION."

MALDOROR...





"MOLOCH IS PROBABLY THE MOST DESTRUCTIVE DEVIL IN HELL."

"HE WAS COMPLETELY OUT OF CONTROL. THERE WAS NO WAY OF DISCIPLINING HIM. WHATEVER PUNISHMENT WAS METED OUT SEEMED TO HAVE NO EFFECT."

"WHENEVER HE MADE TROUBLE, HIS SUPERIORS HAD NO CHOICE BUT TO LOOK AWAY AND PRAY THAT NO MAJOR CATASTROPHES WOULD OCCUR."

"HE IS EXTREMELY CRUEL, EVEN BY THE STANDARDS OF HELL."

"I HAD SOME RUN-INS WITH HIM, BUT, AS USUAL, I AVOIDED DIRECT CONFRONTATION. HE ENVIED MY GROWING PRESTIGE, BUT HIS ENVY ONLY ADDED TO HIS SCORN."

"AND I AWAKENED HIS SADISTIC VEIN, AS I WAS ABOUT TO FIND OUT."

"HE TOOK A LOOK AT THE TABLES OF DESTINY. HE DISCOVERED THAT THREE DAYS LATER I WOULD POSSESS THE PRESIDENT OF A SOCCER TEAM."

"AND HE DECIDED TO INTERVENE."

THANKS FOR COMING, FATHER. LET ME KISS YOUR RING.

WHERE IS HE?

EGO TE ABSOLVO A PECATIS, TUIS IMPETUM IN HOSTES FACERE TU QUOQUE FILI MIHI.

WHAT'S GOING ON MALDOROR? YOU'RE TWO DAYS EARLY...

MALDOROR?

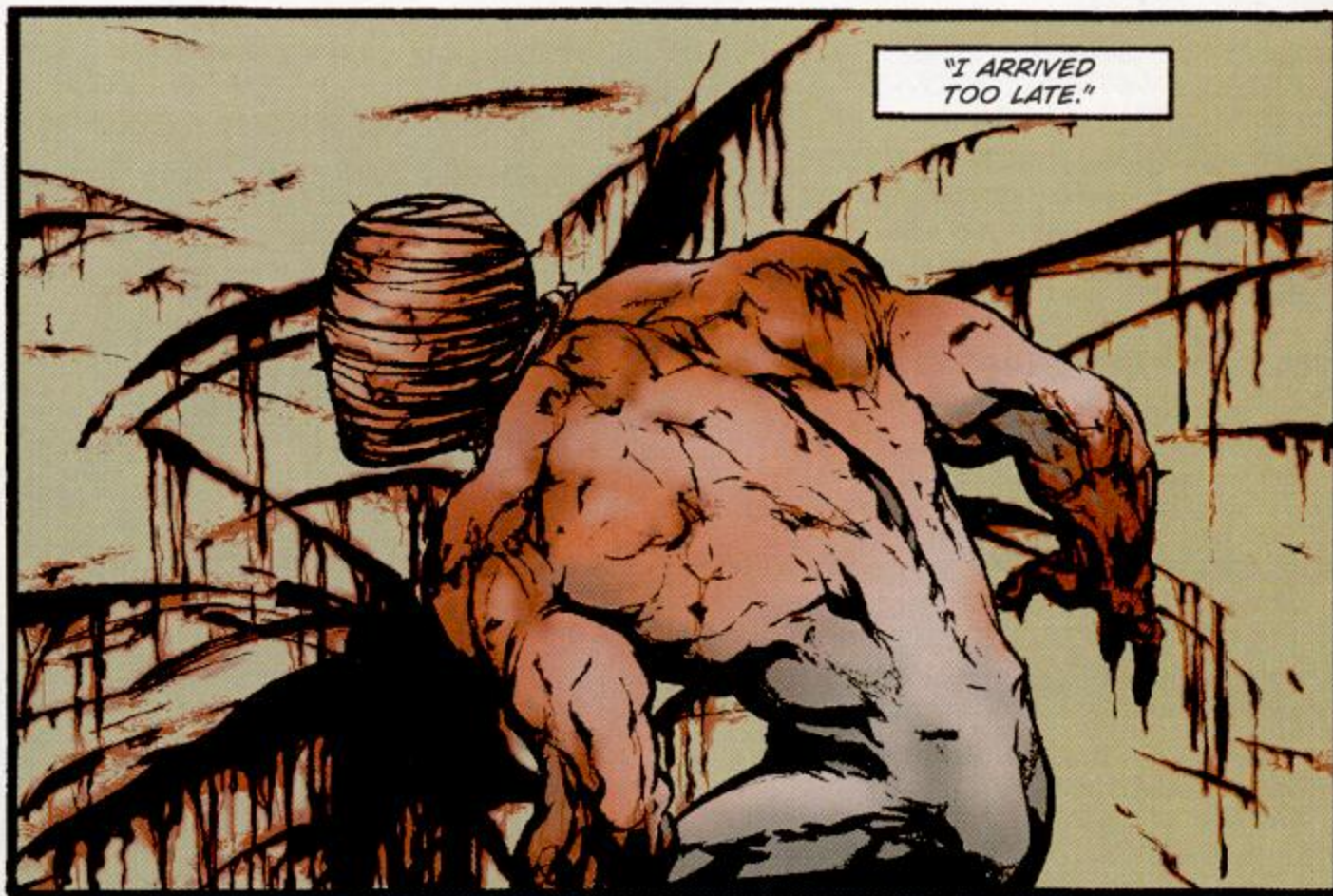
HELLO, FATHER.

"MEANWHILE, I RECEIVED NOTIFICATION FROM THE OFFICE THAT MOLOCH HAD ENCROACHED ON MY POSSESSION."

"I TOOK OFF AT A RUN, WITH THE FEELING THAT SOMEONE UP THERE WAS HAVING A GOOD LAUGH."



"I ARRIVED TOO LATE."



MOLOCH.

MOLOCH!!!



"I DON'T KNOW WHAT I EXPECTED TO ACHIEVE BY FIGHTING MOLOCH..."



"...BUT IT WAS THE WORST IDEA OF MY ENTIRE LIFE."

I WAS LUCKY. HE
WASN'T TOO CRUEL.

HE ALREADY KNEW
HE HAD
DESTROYED ME.

VADE!!

AND THAT'S THE END OF
MY TALE. SINCE HE HAD
MADE A PACT WITH ME, I
HAVE TO SUPERVISE HIS
FIRST TORMENT.

BERNARDINO TRIED
HARDER THAN ANY-
ONE TO REACH HIS
GOALS...

...BUT A STROKE OF
BAD LUCK DEPRIVED
HIM OF HIS DREAMS.

VADE
RETRO!!

FATHER, I'VE
HAD
ENOUGH...

I'M SORRY TO DISAPPOINT
YOU, BUT I'M AFRAID YOU'RE
MISTAKEN...

LATELY, BERNARDINO'S
NAME HAS BEEN MEN-
TIONED QUITE FREQUENT-
LY UP HERE.

I DIDN'T KNOW WHAT HIS
QUALITIES WERE, BUT HE
HAS ACCOMPLISHED WHAT
HE WANTED...

FATHER
BERNARDINO
HAS BEEN
CANONIZED.

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- ☐ **DECEMBER 1977** Druillet's "Vuzz"! Howard Chaykin!
- ☐ **JANUARY 1978** Lob & Pichard update "Ulysses"! "Den" Continues!
- ☐ **MARCH 1978** Gray Morrow's "Orion"& Corben's "Den"
- ☐ **APRIL 1978** First Anniversary Issue! "Den" wraps up!
- ☐ **JUNE 1978** Corben's "Arabian Nights"
- ☐ **OCTOBER 1978** "Exterminator 17" McKie! Ellison!
- ☐ **JANUARY 1979** McKie! Corben! Druillet's "Gail"!
- ☐ **MARCH 1979** Moebius! Corben! Sire!
- ☐ **AUGUST 1979** Suydam! Mayerik! Caza's "New Ark City"!
- ☐ **JANUARY 1980** Neal McPheeters! Dan Steffan! Corben!
- ☐ **FEBRUARY 1980** Richard Corben! Angus McKie!
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- ☐ **MAY 1981** William S. Burroughs on immortality!
- ☐ **MAY 1982** Black's "The Third Sexual Revolution"!
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- ☐ **JUNE 1983** Corben! Crepax!
- ☐ **AUGUST 1983** Arno & Jodorowsky! Captain Beefheart interview!
- ☐ **SEPTEMBER 1983** Interview with Francis Ford Coppola!
- ☐ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!
- ☐ **NOVEMBER 1983** Interview with Will Eisner! Crepax's "Valentina"!
- ☐ **DECEMBER 1983** "Ranx's" Liberatore interviewed
- ☐ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Ranx!
- ☐ **FEBRUARY 1984** Douglas Trumbull! Moebius!
- ☐ **MARCH 1984** Douglas Adams! McKie! Charles Burns!
- ☐ **APRIL 1984** Roger Corman interview! Joe Kubert!
- ☐ **MAY 1984** Schuiten! "Ranxerox"! Moebius!
- ☐ **JUNE 1984** "Liquid Sky" 's Slava Tsukerman! Bilal!
- ☐ **JULY 1984** John Cleese interview! Jeronaton!
- ☐ **AUGUST 1984** Paul Kantner! Jeronaton!
- ☐ **SEPTEMBER 1984** Second Annual Music Video Awards!
- ☐ **OCTOBER 1984** John Sayles interview! Caza! Bilal!
- ☐ **NOVEMBER 1984** John Waters interview! Schuiten!
- ☐ **DECEMBER 1984** Federico Fellini interview! Milo Manara!
- ☐ **JANUARY 1985** Liberatore! "Marlowskitz"! Torres!
- ☐ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!
- ☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!
- ☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!
- ☐ **MAY 1985** Liberatore cover! Corben! Manara!
- ☐ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
- ☐ **JULY 1985** George Miller interview! Olivia! Sesar!
- ☐ **AUGUST 1985** Frank Frazetta interview! Juan Gimenez!
- ☐ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!
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- ☐ **NOVEMBER 1985** Boris Vallejo! Paul Kirchner! John Findley!
- ☐ **DECEMBER 1985** Caza! Swarte! Kierkegaard!
- ☐ **WINTER 1986** 112 spectacular pages! Sesar! Pratt! Torres!
- ☐ **SPRING 1986** Moebius! Bob Deum! Vink!
- ☐ **SUMMER 1986** Sire! Serpieri! Das Pastoras!
- ☐ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!
- ☐ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!
- ☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres!
- ☐ **SUMMER 1987** 10th Anniversary issue
- ☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!
- ☐ **MAY 1989** The women of planet Zara! Daniel Torres!

- ☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!
- ☐ **SEPTEMBER 1989** Herkiberto! "Manuel Montano"!
- ☐ **NOVEMBER 1989** Altuna! Dieter Lumpen! "Stan Croc"!
- ☐ **JANUARY 1990** Juan Gimenez! "Manuel Montano"!
- ☐ **MARCH 1990** Olivia cover! Moebius! Font's "Taxi"!
- ☐ **MAY 1990** Adamov's "The Waters of Dead Moon"
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- ☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of Dead Moon"
- ☐ **NOVEMBER 1990** Frank Frazetta interview
- ☐ **JANUARY 1991** Mills & Bisley's "Slaine"
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- ☐ **MAY 1991** Daniel Torres! More "Dead Moon"!
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- ☐ **SEPTEMBER 1991** Gimenez! More "Dead Moon"!
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- ☐ **MARCH 1992** "Foligatto"! "Morocco"! "The Jungle"!
- ☐ **MAY 1992** Crepax! Torres! "Mickey Mouse"!
- ☐ **JULY 1992** "Arzach"! Bisley! And more!
- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
- ☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!
- ☐ **JANUARY 1993** "Druuna" Gallery! "Palomita"!
- ☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
- ☐ **NOVEMBER 1993** Schultheiss' "Network"! Altuna! Vince's epic, "Eden"!
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- ☐ **MAY 1995** "Gypsy: The Wandering Star"!
- ☐ **JULY 1995** Jodorowsky' & Gimenez's "Meta-Barons"!
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- ☐ **JANUARY 1996** Frezzato! Segura & Ortiz!
- ☐ **MARCH 1996** Corben! Adamov's "Dayak"!
- ☐ **MAY 1996** Olivia cover! "Shadowslayer"!
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- ☐ **SEPTEMBER 1996** Manara! "Raul Fulgurex"!
- ☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!
- ☐ **JANUARY 1997** "Storm"! F.A.K.K.² Gallery!
- ☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri!
- ☐ **MAY 1997** "Teddy Bear II! Olivia cover! Schultheiss!
- ☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!
- ☐ **SEPTEMBER 1997** Druuna returns in "Aprhodia"!
- ☐ **NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
- ☐ **JANUARY 1998** Bettie Page Interview! Bilal! Caza!
- ☐ **MARCH 1998** Black Deker: Yellow Moon! Bisley cover!
- ☐ **MAY 1998** Death By Betrayal! Segura & Ortiz!

- ☐ **JULY 1998** Bisley cover! Manara novel! Azpiri! Pahek!
- ☐ **SEPTEMBER 1998** Lorna novel by Azpiri! Royo cover!
- ☐ **NOVEMBER 1998** Dayak 3 by Adamov! Risso! O'Groj!
- ☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley! Sha- The Shadow One! Royo cover!
- ☐ **MARCH 1999** Storm returns! Manara! Caza! Corben!
- ☐ **MAY 1999** Royo cover! Caza! Boucq! "Sex Police"!
- ☐ **JULY 1999** "Eye of the Sea" by Frezzato- 3rd novel in The Keeper of the Maser series! Gimenez! Pahek! Corben!
- ☐ **SEPTEMBER 1999** "The Oath In Amber #2"! Caza! Cover and Gallery on Aboy! "Choose Your Game"- Part 2!
- ☐ **NOVEMBER 1999** "The Demon Within"! Caza! Gimenez!
- ☐ **JANUARY 2000** Luis Royo Interview! "The Relic" by Azpiri! A graphic novel from Caza- "Chronicles Of The Fixed Earth"!
- ☐ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha #2 "Soul Wound"!
- ☐ **MAY 2000** Gypsy #3- "The Day Of The Czar"! "The Commitment" by Azpiri! Cromwell! Trillo!
- ☐ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ☐ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ☐ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the Maser 4 -The Iron Tower"!
- ☐ **JANUARY 2001** Caza! Boucq! Gimenez! Vega's, "The Air"!
- ☐ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisley Cover
- ☐ **MAY 2001** Druuna is back in "The Forgotten Planet" by Serpieri! Liberatore! "Fistful of Blood" by Simon Bisley and Kevin Eastman!
- ☐ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman!
- ☐ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Gimenez! Trillo!
- ☐ **NOVEMBER 2001** "Yui-In Hell"! Pahek! Bisley! DeFelice!
- ☐ **JANUARY 2002-** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
- ☐ **MARCH 2002-** Lorna returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucq! Pahek!
- ☐ **MAY 2002-** Stan & Vince! "Snake"! "Fistful of Blood"! "Choose Your Game"!
- ☐ **JULY 2002-** "The Spell of the Rhunes" by Pradier & Plumail! Trillo! Giorello!
- ☐ **SEPTEMBER 2002-** Gypsy returns in "The White Wing"! "Fistful of Blood"!
- ☐ **NOVEMBER 2002-** Featuring the Graphic Novel, "Yu-My Promise to You"! Cover by Julie Bell!
- ☐ **JANUARY 2003-** Azpiri returns with "Wet Dreams #2"! Alex Horley Cover! The final installment of "Fistful of Blood"!
- ☐ **MARCH 2003-** Featuring Requiem-Resurrection by Pat Mills!
- ☐ **MAY 2003-** #5 in Maser series - Frezzato's Edge of the World!
- ☐ **JULY 2003-** Gimenez, Phex & Graphic Novel "Dreams of Blood"!
- ☐ **SEPTEMBER 2003-** Graphic novel "The Regulator-Ambrosia" Plus Interview on Frazetta
- ☐ **NOVEMBER 2003-** Druuna is back in the graphic novel, "Clone"! Alex Horleycover!
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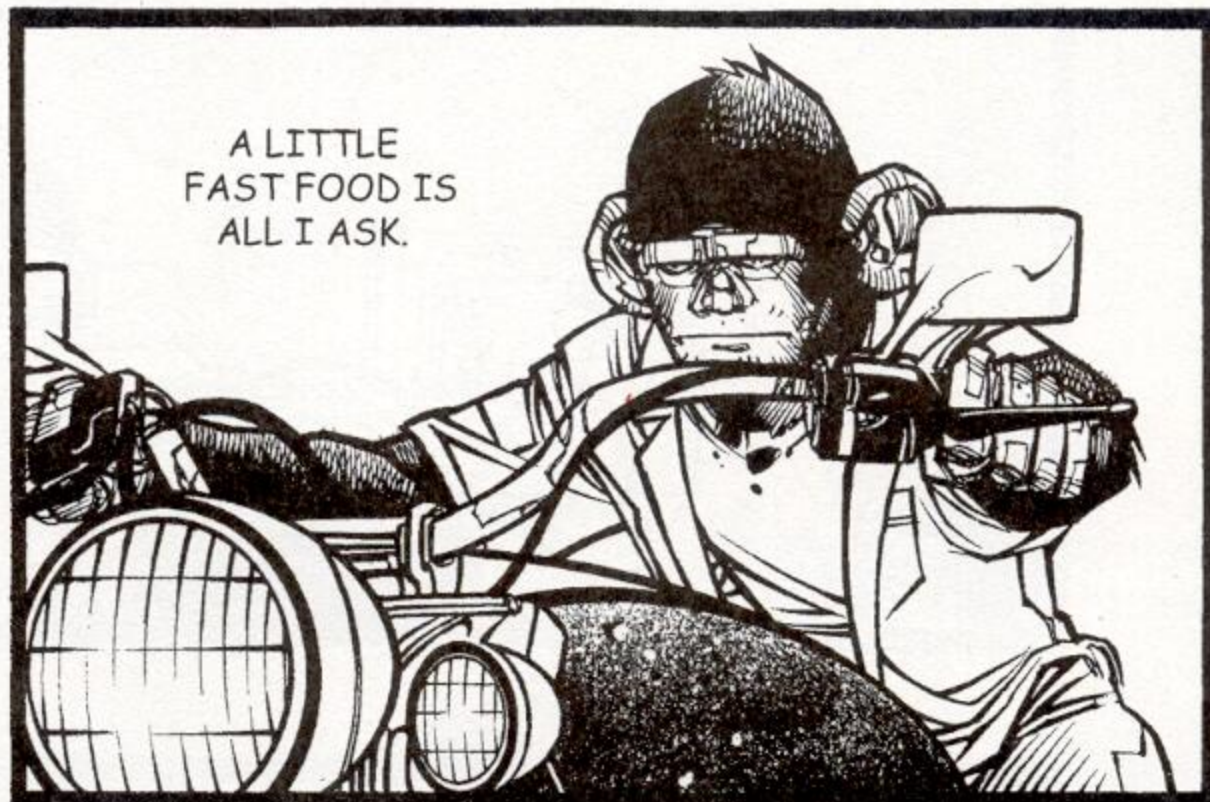
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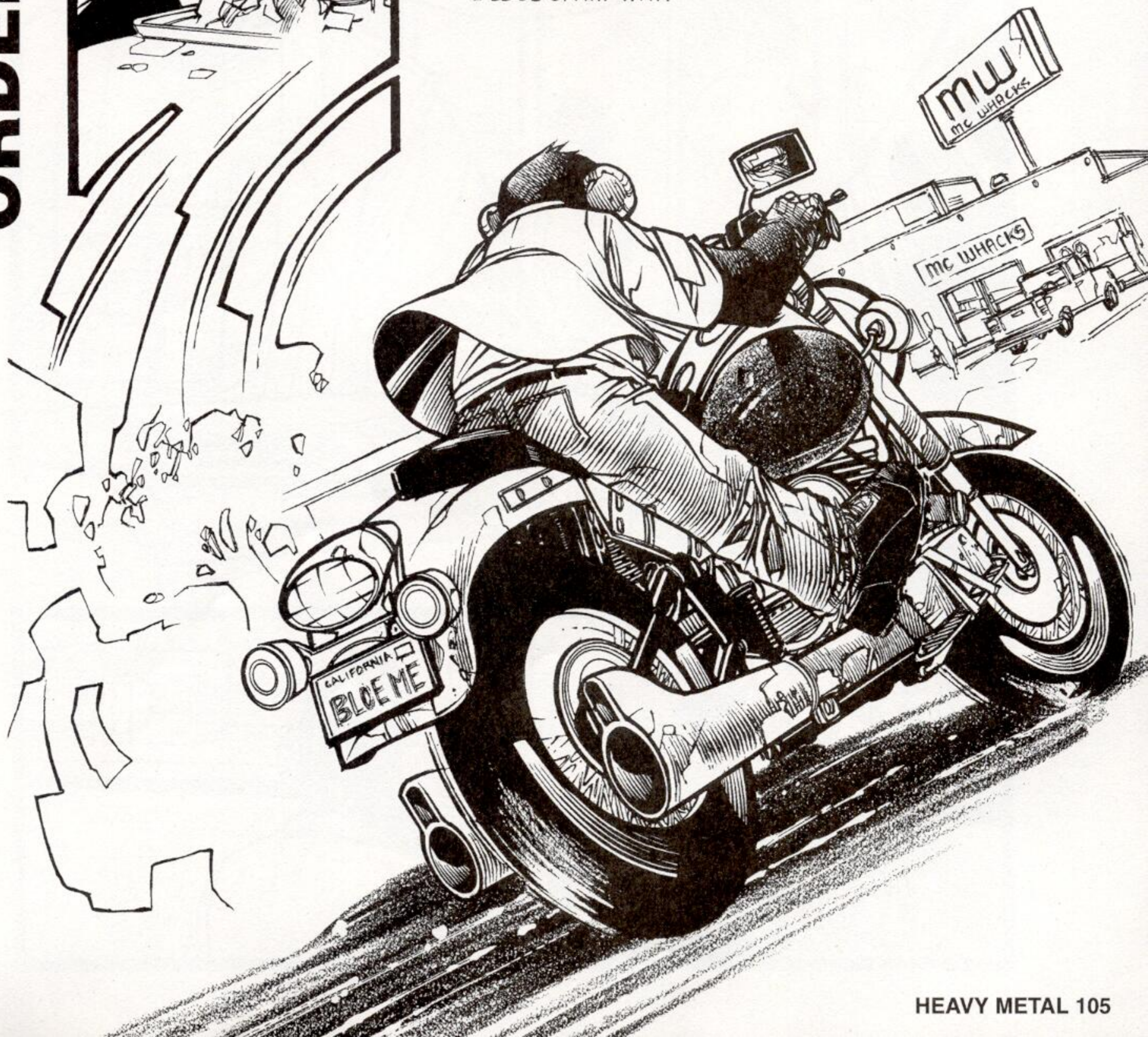
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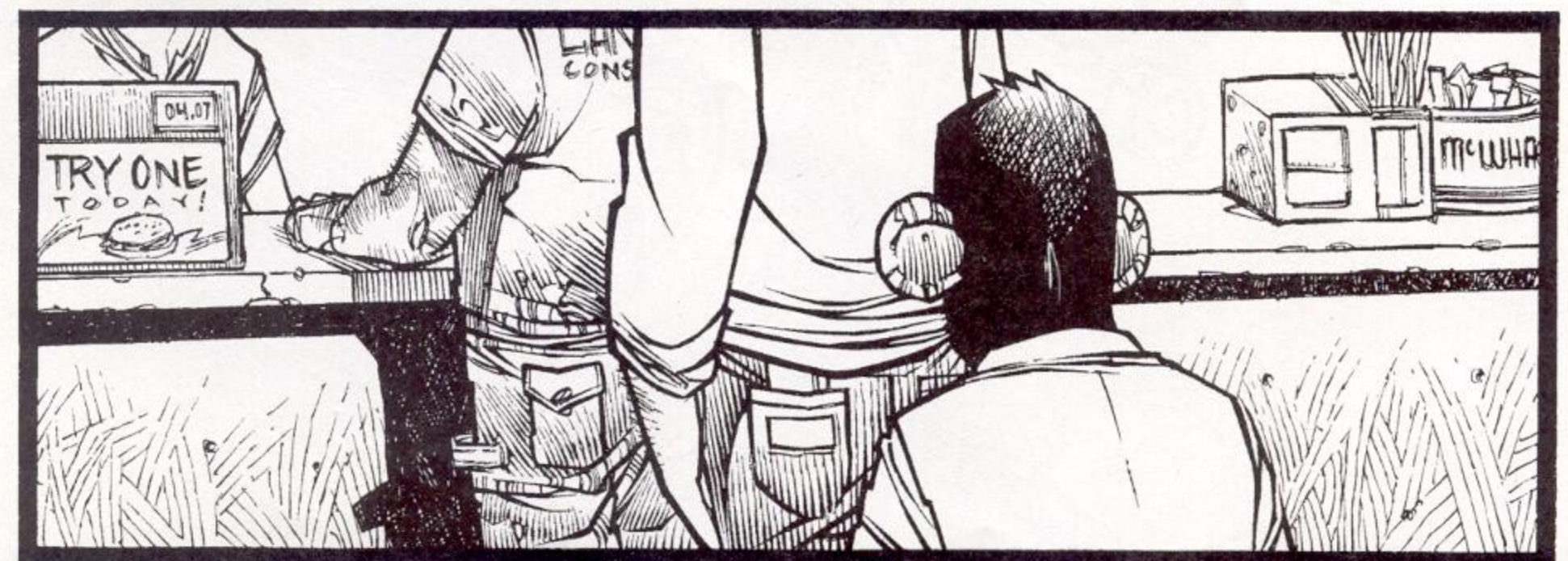
Signature _____

ORDER NUMBER 204



NOTHING OUT OF THE ORDINARY. I'LL ORDER
THE SAME MEAL I ALWAYS ORDER, AND THEN
I'LL BE ON MY WAY.





YEAH, I'LL HAVE A
McWHACK DELUXE
BURGER WITHOUT
MAYO TO GO.



UM...THAT'LL BE...\$3.27.

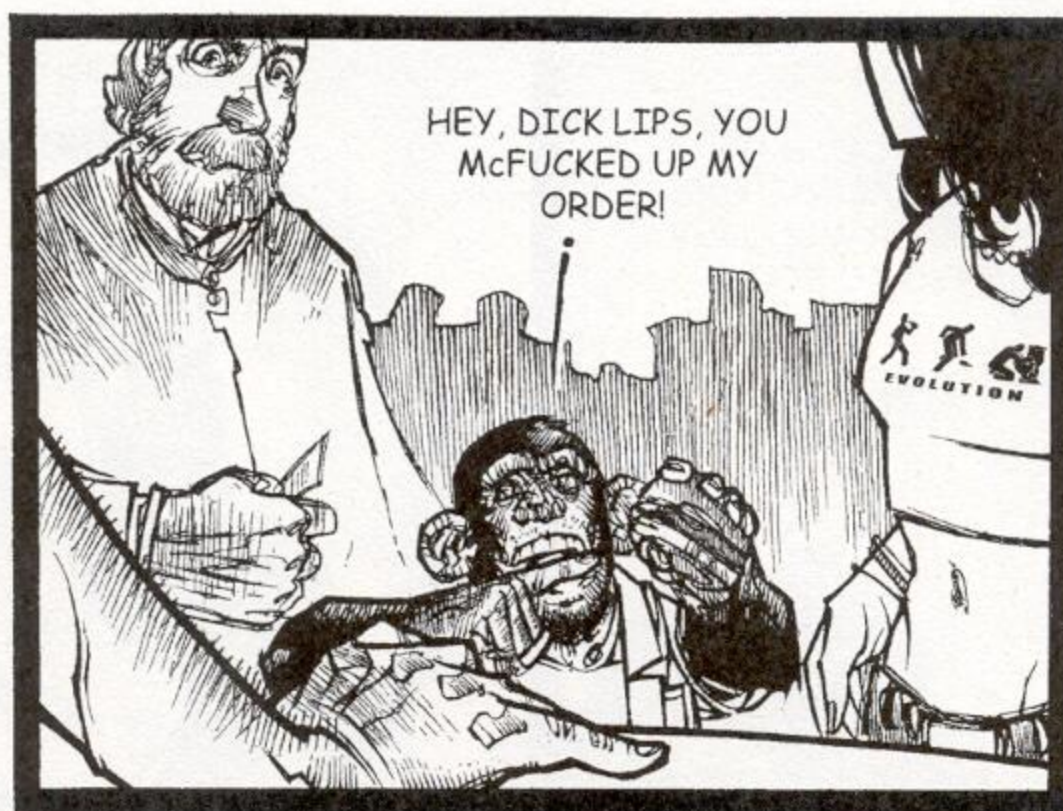


I HATE WAITING FOR MY ORDER. YOU ONLY HAVE A
COUPLE OF OPTIONS AS TO WHAT TO DO. YOU CAN
WATCH THEM MAKE YOUR FOOD, WHICH I DON'T
ADVISE, OR YOU CAN WATCH DISOBEDIENT, OBESE
MEXICAN CHILDREN RUN AROUND. I DON'T ADVISE
THAT EITHER. I OPT FOR A NEAR COMATOSE
STATE OF MIND.



ORDER NUMBER 204





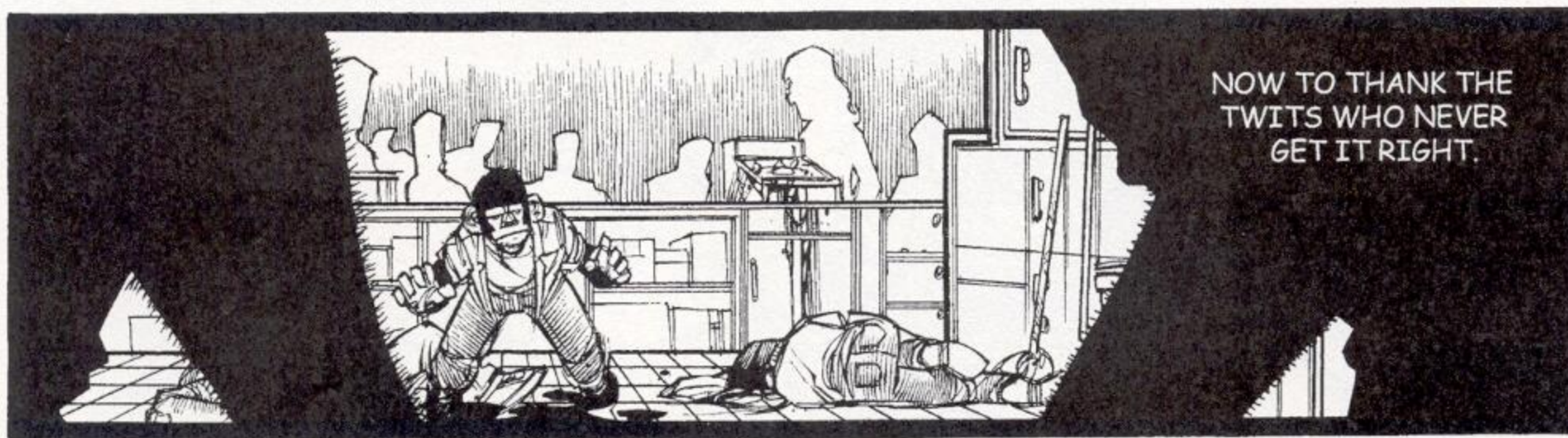


SOME PEOPLE PAY A SHRINK AN OBSCENE AMOUNT OF MONEY SO THAT THEY CAN VENT THEIR PROBLEMS. OTHERS SQUEEZE A LITTLE GEL-FILLED TOY UNTIL THE EYES BUG OUT. I'M THAT EXCEPTION THAT AIN'T PAYIN' TO RANT, HAVE BROKEN TOO MANY OF THOSE STRESS RELIEVING TOYS, AND HAVE COUNTED FAR ABOVE TEN.

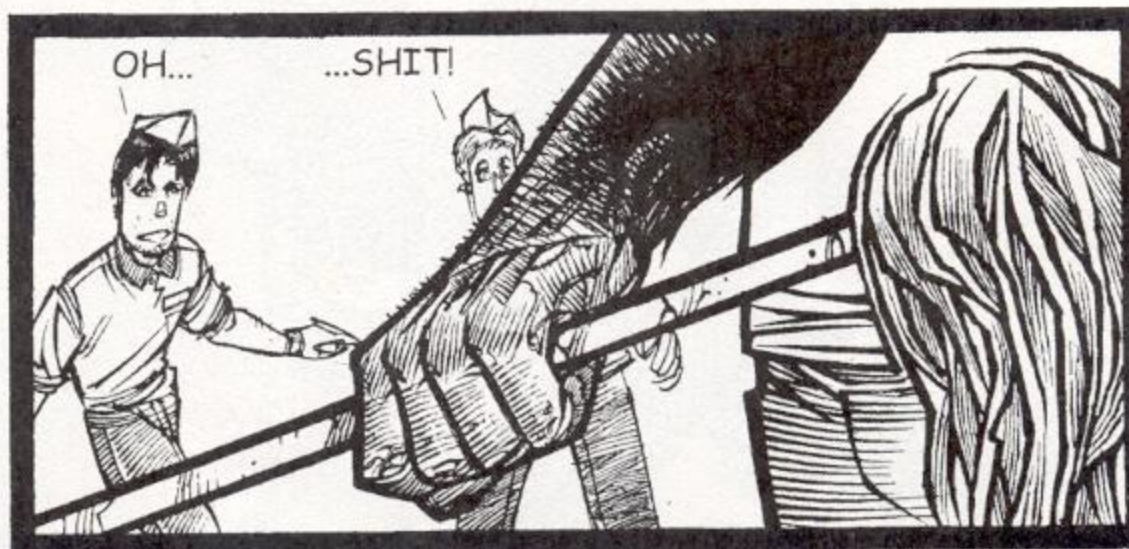
THIS IS ALL I HAVE LEFT...



TOO BAD ABOUT HER FACE; SHE WAS KINDA' CUTE.



NOW TO THANK THE TWITS WHO NEVER GET IT RIGHT.



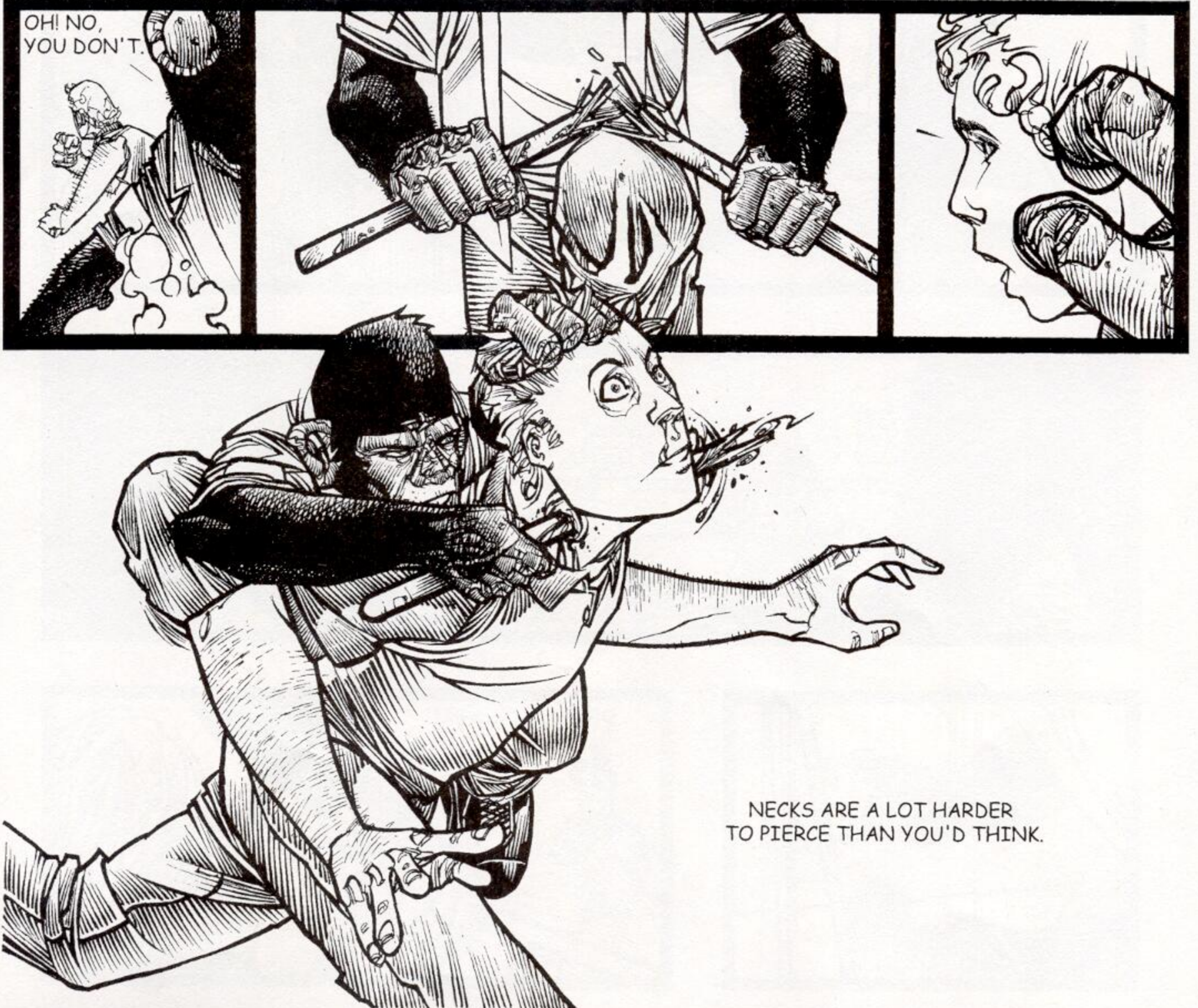
OH...

...SHIT!

THAT GREASE IS A LITTLE OLD, HUH?
WHAT DO YOU THINK? CHANGE IT NOW
OR GOOD FOR A FEW MORE MONTHS?



OH! NO,
YOU DON'T.

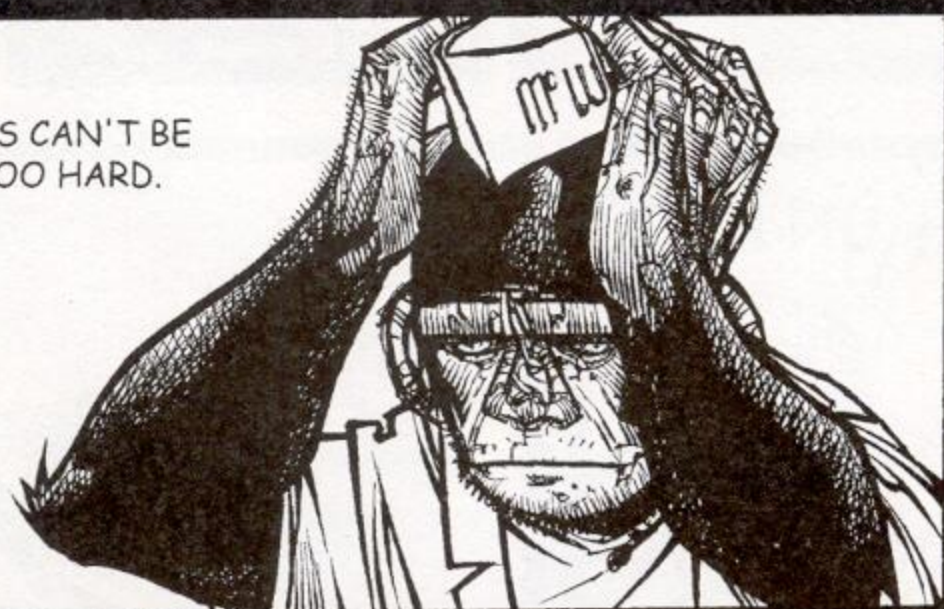


NECKS ARE A LOT HARDER
TO PIERCE THAN YOU'D THINK.

AND TO THINK ALL OF
THIS COULD HAVE BEEN
PREVENTED IF HE HAD
JUST HELD OFF ON
THE MAYO.



THIS CAN'T BE
TOO HARD.



SPRINKLE A LITTLE
LETTUCE ON TOP OF
YOUR DEAD COW
AND TOMATO...

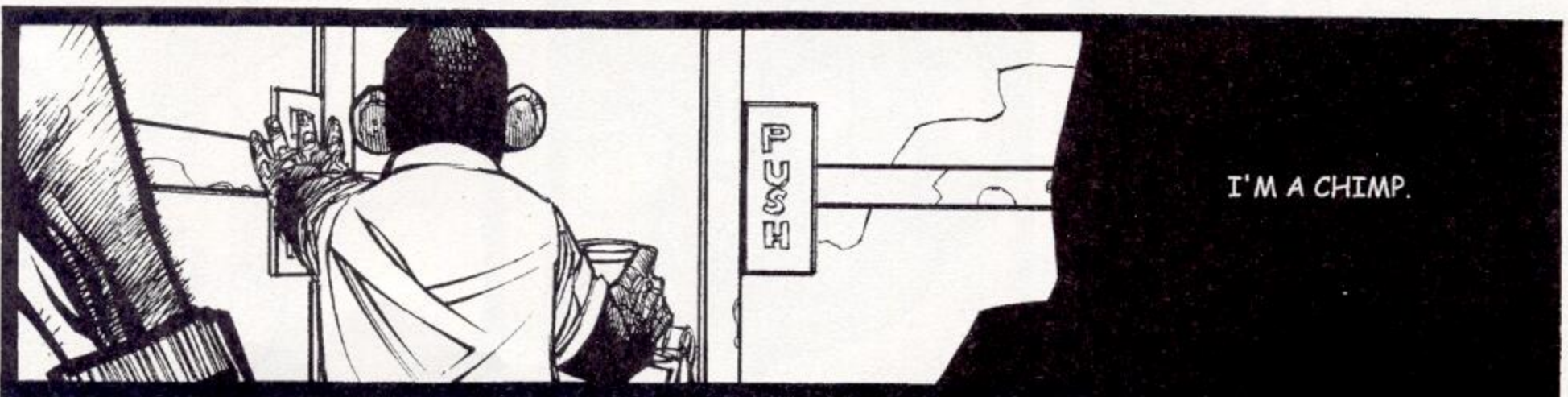


THROW A ROOF
ON IT...



ROLL IT UP IN A BODY
BAG AND TOSS IT IN
A PAPER COFFIN.





she's maiden japan



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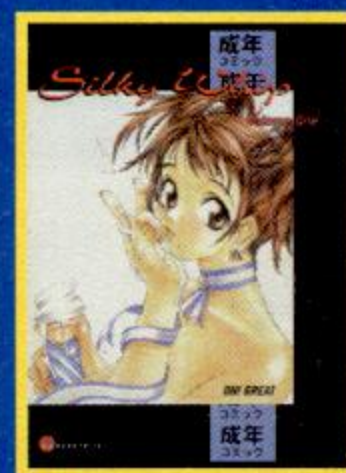
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EROS
COMIX




THAT'S EXTREMELY
GENEROUS OF YOU,
REQUIEM.




I'D LIKE TO
MAKE A GOOD
IMPRESSION.



CLAUDIA
WON'T LIKE
IT, MORTIS.



A DEMON COM-
ING ALIVE AT A
PARTY? SHE'LL
LOVE IT!




REQUIEM MUST BE
ELIMINATED. HE'S
INTERFERED WITH MY
PLANS FOR THE LAST TIME.




ANYWAY, IT MAY NOT EXPIRE HIM. THAT'S WHY
I'M SEEING CRYPTOS. I MUST KNOW WHO
REQUIEM WAS BEFORE HE DIED.



WILL YOU TAKE
DAWN WITH YOU?



NO, I'LL HAVE
SOMEONE TO DRINK
ON THE PLANE.



PFFIOU!

VLAM!



SO MANY RELICS!
I WISH I WAS THIS
VAMPIRE'S VICTIM!



NOT IF YOU
KNEW HIM LIKE
I DO.



LORD MORTIS DOESN'T
JUST DRINK MY
BLOOD. HE LIKES TO
TORTURE ME AS WELL.



MORTIS?! THIS IS
HIS DUNGEON!

IT WASN'T ENOUGH
WHAT HE AND CLAUDIA
DID TO ME ON EARTH...



THEY HAD TO DO IT
TO ME ALL OVER
AGAIN IN HELL.

I NEED DAWN FOR
THE RITUAL. HER
EXPIRY WILL REANI-
MATE CHARNEL.



HE'S
COMING!

JUST LIKE OLD
TIMES, EH?



ONLY I WON'T HAVE TO
BURY HER UNDER THE
FLOORBOARDS HERE.

NOT ALL OF THEM.
THERE WERE TIMES
WHEN EARTH ITSELF
WAS HELL.

I'M SORRY, MY
FRIEND. I DIDN'T
MEAN TO OPEN OLD
WOUNDS.

HAPPY MEMO-
RIES, EH,
MORTIS?

THEY NEVER
CLOSED,
BARON.

ONLY MY KNOWLEDGE OF
BLACK MAGIC ENABLED
ME TO SURVIVE MY
IMPRISONMENT BY THE
NAZIS.

I'LL PUT YOUR
TRAVEL COFFIN ON
BOARD. AND
CHECK ON THE
SLAVES.

THANK YOU.
THIS WON'T
TAKE LONG...

AND, AFTER THE
WAR, PURIFY
MYSELF WITH
THE BLOOD OF
INNOCENTS.


AS YOU KNOW,
DAWN, I COLLECT
ANTIQUE WEAPONS
FOR THEIR OCCULT
POWER.

AND THIS IS THE
DAGGER CHARLOTTE
CORDAY USED TO
STAB MARAT.

HAVEN'T YOU
DONE ENOUGH
TO ME?


I HAVE THE RIFLE THAT
SHOT JFK... A POISON
CHALICE BELONGING TO
THE BORGIAS...
THE HANGMAN'S ROPE
USED TO HANG DOCTOR
CRIPPEN.

ALMOST.




WOULD YOU LIKE
SOME REFRESHMENTS,
YOUR LORDSHIP?


WHAT HAVE
YOU GOT?



BLOOD
GROUPS O
AND A.



I DON'T SUPPOSE
YOU HAVE ANY AB?



THEN I'LL TAKE
THE O.

YES, SIR.

THANK YOU FOR
CHOOSING ME,
SIR...

ONLY BOTTLED,
I'M AFRAID, SIR.



BON APPETIT!



HUMMM...

A LITTLE STRESSED...
BUT QUITE SWEET AND
VULNERABLE...

I SAW THE LUNAR
TEMPLE IN VISIONS...
AS I STUDIED THE
DARK SEFIROTH...

THE SOULS OF THE NOSFERATU
WHISPERED TO ME IN MY
DREAMS. THEY NOURISHED AND
COMFORTED ME DURING MY
LONG YEARS OF CAPTIVITY...

THE GAVE ME THE
POWER TO DEFEAT MY
OPPRESSORS...

AND LATER, TO ESTABLISH
WITH LADY CLAUDIA AND
BARON SAMEDI, MY OWN
INFERNAL CIRCLE, OFFERING
VICTIMS TO THE DARK GODS.

ALONG WITH THE
GREAT WORKS OF
ALEISTER CROW-
LEY, PAPUS AND
ELIPHAS LEVI.

AND THE TRUTH IS MOST
HUMANS ARE VICTIMS WHO
ENJOY SUFFERING. IT WAS
OUR DUTY, AS PREDATORS,
TO SEE THEY DID.

ONLY A LUCKY BULLET
FROM AN UPSTART VIC-
TIM BROUGHT MY WORK
TO A PREMATURE END.

IT WAS A DUTY I
TOOK PARTICULARLY
SERIOUSLY.

BUT, ON RESURRECTION
IT WILL BE MANY YEARS
BEFORE I END UP IN
THIS VAMPIRES GRAVE-
YARD...

WHEN MY RESURRECTION IS
COMPLETE, AND I HAVE
GROWN SO YOUNG MY SOUL
LEAVES MY BODY AND I AM
BURIED HERE FOR ALL
ETERNITY!

IN MY DREAMS, ITS INSANE ARCHITECTURE AND THE FATE OF THE ENTOMBED, MADE IT SEEM LIKE SOME IMAGINARY EDIFICE OF THE ASTRAL PLANE...

I NEVER IMAGINED THAT ONE DAY, WHEN I HAD CROSSED THE LIMBOS, I WOULD DISCOVER, TO MY DELIGHT, IT WAS REAL.

AND THAT I, TOO WOULD BECOME A RESURRECTIONIST!



GET TO THE POINT, MORTIS. WHY ARE YOU HERE?

WHY, TO PAY MY RESPECTS TO YOU, LORD CRYPTOS, AND TO PRESENT YOU WITH A GIFT OF THESE SLAVES.



BRIBERY AND CORRUPTION ARE ALWAYS WELCOME, MORTIS. BUT, OF COURSE I KNOW WHY YOU'RE REALLY HERE...

REQUIEM!

IN RETURN FOR SLAVES, THE VIRGIN PIRATES WERE GOING TO HELP YOUR MASTER OVERTHROW DRACULA...

AND INSTALL ME AS THE NEW RULER OF THE VAMPIRE NATION... ALTHOUGH I WOULD BE A FIGURE-HEAD, WHILE HE WIELDED THE REAL POWER!



NO, MY LORD! I HAVE TOO MUCH ADMIRATION FOR YOUR WISDOM AND YOUTH!

NOT TO MENTION MY JUVENILE DEMENTIA WHICH CAUSES SUDDEN OUTBURSTS OF PSYCHOTIC BEHAVIOR.

ESPECIALLY AS THE COSMIC HIGH TIDE DRAWS NEAR.





SO... YOU WANT TO
KNOW ABOUT
REQUIEM, EH?



IN ORDER TO BE CERTAIN
OF HIS DESTRUCTION, I
MUST KNOW EVERYTHING
ABOUT HIM: HIS LIFE ON
EARTH AND HIS WEAK-
NESSES, WHICH YOU
DOUBTLESS BECAME
AWARE OF DURING
TRAINING.

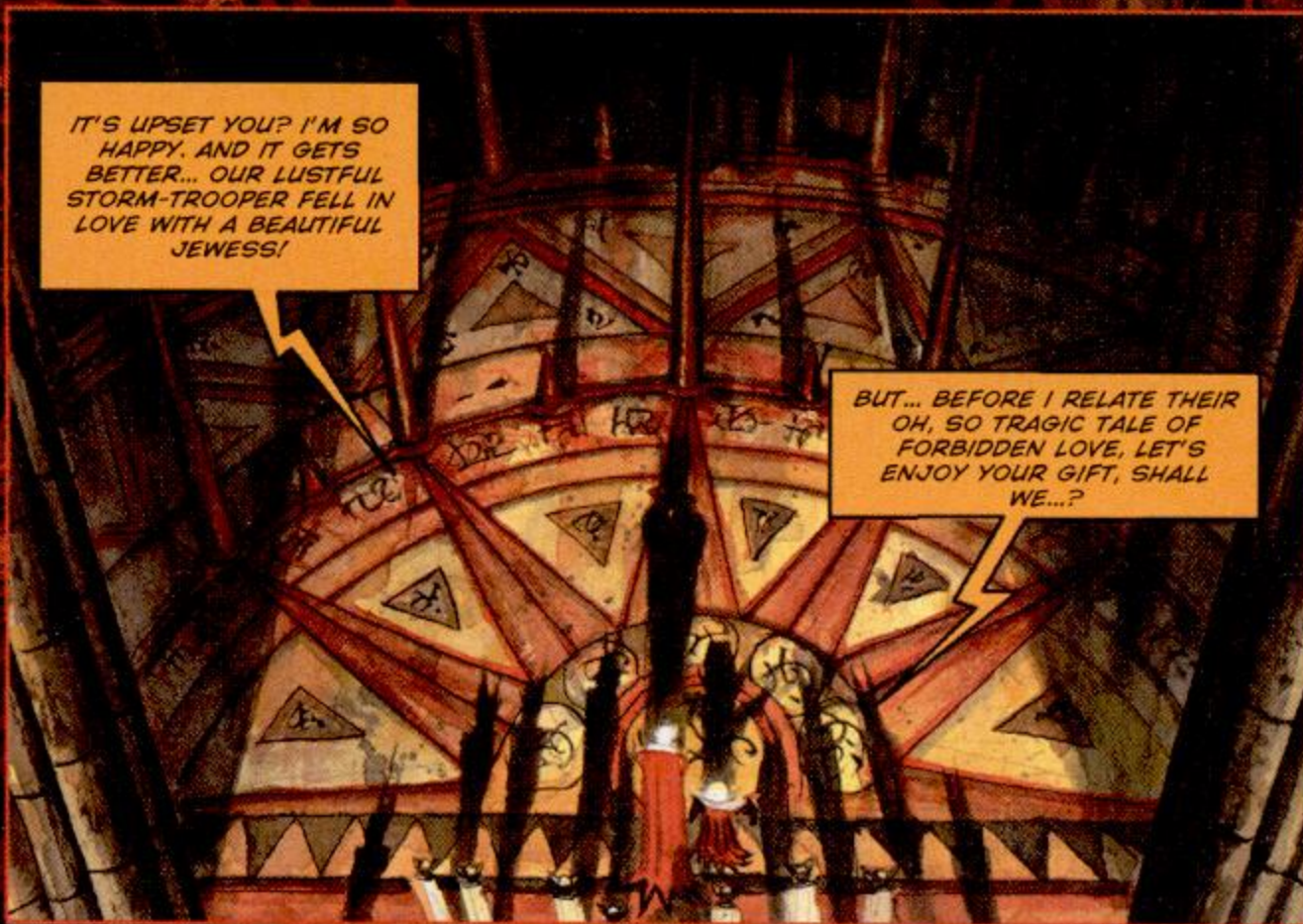


THEN HOW ABOUT
THIS? YOU'LL LIKE
THIS, MORTIS- GIVEN
YOUR OWN PAST...
REQUIEM WAS...

A
NAZI!



I SHOULD HAVE
KNOWN! IT EXPLAINS
THE DEEP HATRED I
FEEL FOR HIM!



IT'S UPSET YOU? I'M SO
HAPPY. AND IT GETS
BETTER... OUR LUSTFUL
STORM-TROOPER FELL IN
LOVE WITH A BEAUTIFUL
JEWESS!

BUT... BEFORE I RELATE THEIR
OH, SO TRAGIC TALE OF
FORBIDDEN LOVE, LET'S
ENJOY YOUR GIFT, SHALL
WE...?



GUARDS! THE
SLAVES... IMPALE
THEM. LET ME
SAVOR THEIR
PAIN!



WITH
PLEASURE.



THE DANSE
MACABRE



WHO IS
SHE?




HEY, HEY! DON'T EVEN
THINK IT! THAT'S
ELIZABETH BATHORI,
WIFE OF DRACULA!

COUNTRESS OF TRAN-
SYLVANIA, SHE TOR-
TURED AND SLAUGH-
TERED 600 YOUNG
GIRLS, BATHING IN
THEIR BLOOD...

NEXT TO HER IS CALIGULA DE
DRACULA. HE DISEMBOWELED
HIS OWN SISTER AND PLUCKED
THEIR UNBORN BABY FROM
HER WOMB.

BECAUSE THEY'VE
RECEIVED THE DARK
KISS, THEY WERE
NEVER YOUNG.





THAT'S ROBESPIERRE,
PRESIDENT OF THE
SLAVE EXCHANGE.

AND OVER THERE IS ATTILA
DE DRACULA, ADMIRAL OF
THE FLEET. "THE SCOURGE
OF GOD", EMBODIMENT OF
THE ANTI-CHRIST, HE ATE
TWO OF HIS SONS.

ANYONE YOU WANT TO
KNOW ABOUT- JUST
ASK MEEE! MY FILES
ARE BIGGER THAN THE
CIA'S!

I SHOULD BE
HORRIFIED... AND
YET I FEEL REALLY
AT HOME HERE.

DON'T I KNOW
YOU?

I DON'T THINK
SO, SIR.

YOU'RE THAT FEL-
LOW WITH THE
HAMMER... THURIM.

NO! THURIM'S
SOUL WAS LAID TO
UNREST CEN-
TURIES TO COME!

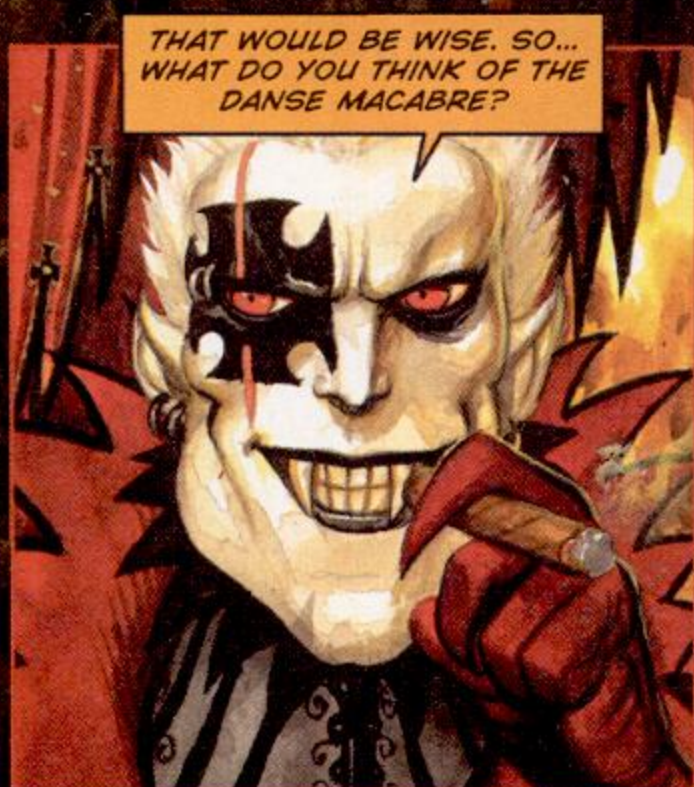
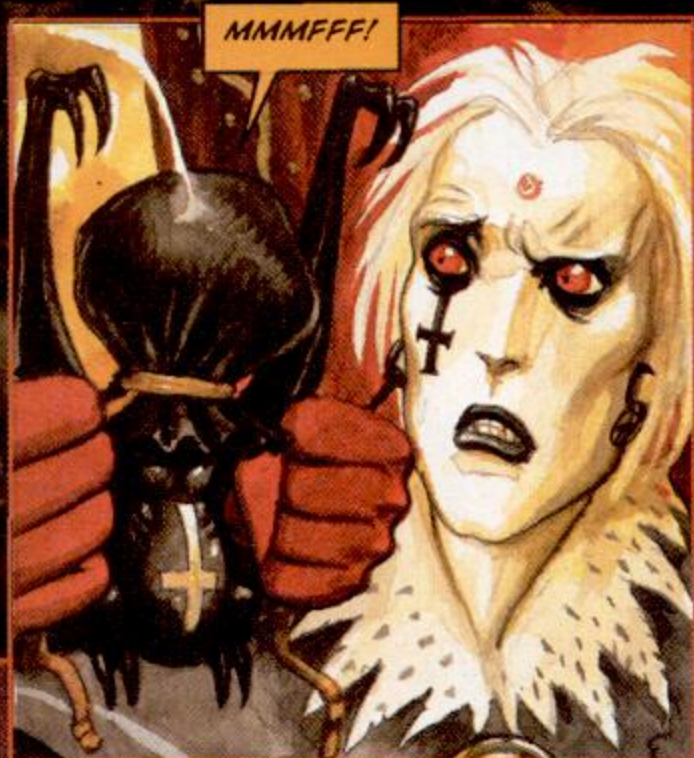
PITY. I'D LIKE
TO HAVE
EXPIRED HIM
MYSELF.

BLACK SABBAT DE
DRACULA, CHANCEL-
LOR OF THE BANK
OF BLOOD.

HE SETS THE
EXCHANGE RATE OF
THE LITRE AGAINST
OTHER CURRENCIES...

CHANNELED FROM
AN ALIEN ENTITY
"AIWAS"...

BACK ON EARTH,
HE WAS ALEISTER
CROWLEY, THE GREAT
BEAST, "THE WICKEDEST
MAN IN THE WORLD".
HE WROTE "THE BOOK
OF THE LAW".





I MUST SEE
WHAT'S TROU-
BLING HER.
PLEASE EXCUSE
ME.



WHAT'S
WRONG, MY
LADY?



EVERY-
THING.



LAMIAS...
THEY'RE HAUNT-
ING ME AGAIN.
TRYING TO DRIVE
ME INSANE.



I WAS TOSSEING
AND TURNING IN
MY COFFIN ALL
DAY.

I WISH THEY
WOULD FACE
ME AND GET
IT OVER
WITH...



IT'S WEIRD HOW VICTIMS
PURSUE VAMPIRES FROM
ONE LIFE TO ANOTHER... IT'S
LIKE SOME COSMIC DANCE...



SO LET'S
BOOGIEY.



I NEED TO
FORGET.



SO DO
I.



AAAGGGH!



BIZETTE!
BIZETTE!



I'LL BE
BACK.



BIZETTE!



SHE'S
EXPIRED. HER
BLOOD WAS
POISONED!

WHO DID
IT?



WELL, THE BORGIA
ARE HERE TONIGHT,
ALTHOUGH FRANKLY,
IT COULD BE ANY-
ONE.

WHOEVER IT WAS,
THEY INTENDED TO
POISON ME AND
POSSIBLY YOU TOO.



YOU MUST BE ON
GUARD, MY
FRIEND...

AND TRUST
NOBODY.



WELL,
REQUIEM...?



WHAT IS IT?
WHAT'S
WRONG?



I LOVE YOUR BUL-
LET HOLE. IT'S SO
SEXY...

SOMEONE'S TRYING TO
EXPIRE ME. IF I'D DRUNK
HER BLOOD, THEY'D HAVE
SUCCEEDED.



MINE US PURE,
REQUIEM.
TASTE ME...



"GOOD GIRL,
DAWN.
STRUGGLE!
SCREAM!"

"I NEED YOUR FEAR,
YOUR PAIN... SO WHEN
IT IS TIME..."

"CHARNEL WILL
REANIMATE!"





WHAT
NOW?



I'LL BE
BACK!



REQUIEM?
IS THAT
YOU!



ALLOW ME TO
INTRODUCE MYSELF...



CHARNEL THE
DEMONIAC!

THE END?