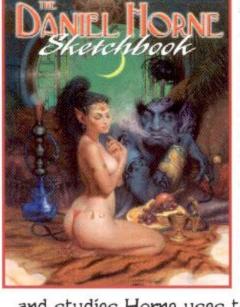


THE ART OF FANTASY, AS ONLY SQP CAN OFFER!

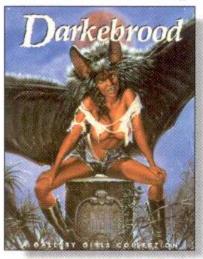
DANIEL HORNE



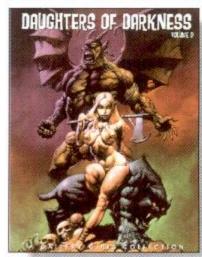
A multi-talented award-winning artist, Daniel Horne's work has adorned hundreds of book and magazine covers. This first collection of his art contain many of the sketches

and studies Horne uses to make his incredible paintings come to life. A remarkable illustrator,

Daniel's initial volume will impress and amaze fan and professional alike.

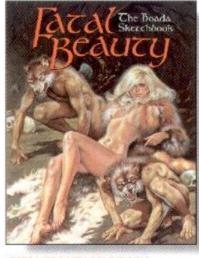


DARKEBROOD VOL 1 A melding of animal and human creates a gallery of rare delights! Roca, Byrd, & Gallego. 64pgs b&w.



Satan's own femme force on Earth, sucking souls from mortals. Art by Maroto, Byrd, others. 64pgs b&w.

DAUGHTERS OF DARKNESS VOL 3



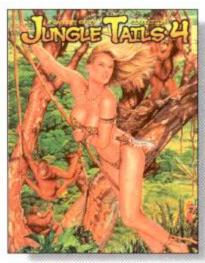
FATAL BEAUTY BY BOADA Features the art of Boada, whose portraits of women and creatures is truly awesome! 64pgs b&w.



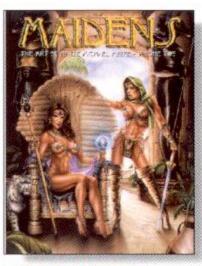
JUNGLE TAILS VOLUME 2 Big girls wearing tiny loin cloths! Yessss! Art by Gallego, Byrd, Roca, Sanjulian. 64pgs b&w.



JUNGLE TAILS VOLUME 3 Hot, moist, steamy, lush...and the jungle's pretty hot too! Art by Barr, Pelaez, Giorello, others. 64pgs b&w.

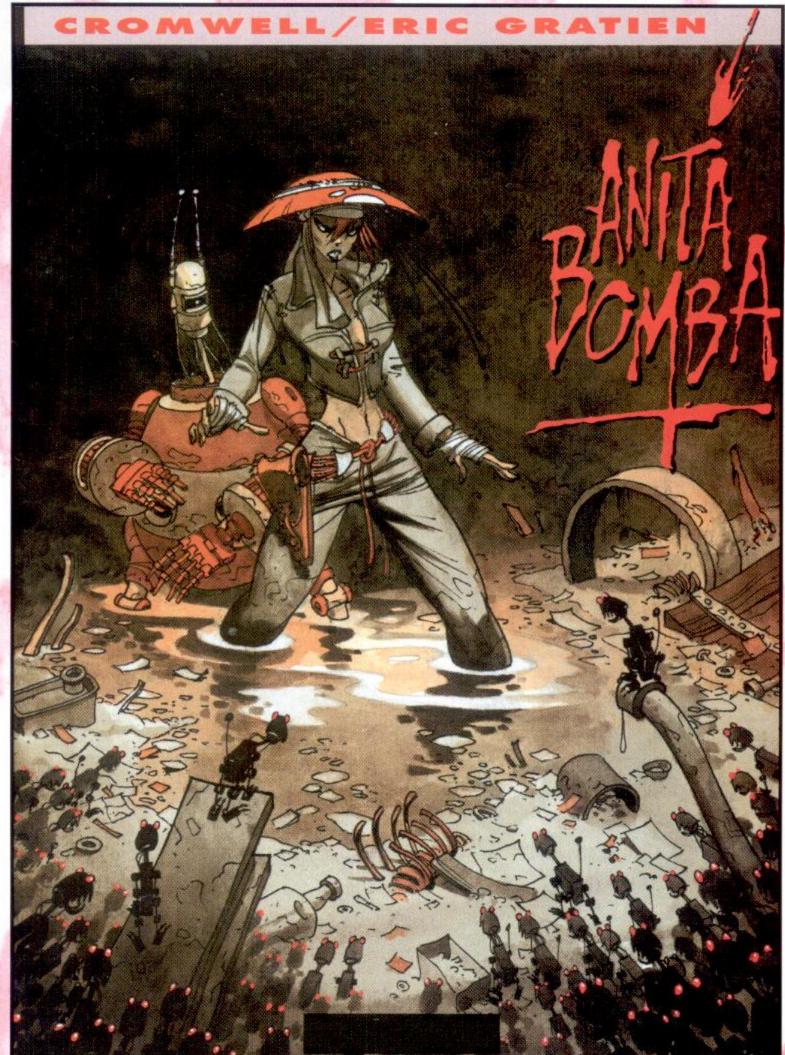


JUNGLE TAILS 4 For the REAL jungle experience, you want to get DEEP into the bush! Art by Pelaez, Gallego, others. 64pgs b&w.



MAIDENS BY MOORE 2 The second volume of works by Monte Moore, featuring more incredible women! 64pgs b&w.

A full color journey into the mind and method behind the works of Monte M. Moore. This is the first time Moore's paintings have been assem-bled into such an alluring gallery of fantasy females! His work has never been hotter!



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Anita, virtuoso of the hold up, teams up with SIG 14 - a psychopathic robot - to prepare a job. But the constant mood swings of her new accomplice in crime, as well as Lieutenant Bottle's interference, make this job particularly complex





Anita Bomba Vol I \$ 12.95

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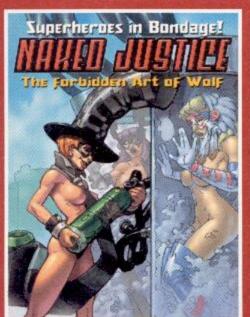
- 44 pages - All color - Hard Cover



100 North Village Ave. Suite 12 Rockville Centre, NY 11570 (516) 594 - 2130







When kink meets cape, the resulting images are both disturbing and delightful! The artist known as Wolf has made a bizarre boutique for himself, illustrating hardcore drawings of heroic females bound and tortured in all manner of twisted ways! See what all the fuss is about in this all-new collection!



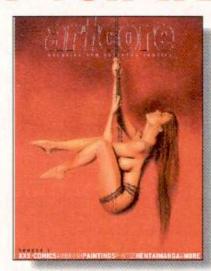
XXX-COMICSA RBRUSHPAINTINGS PHOTOSPHI SENTER MORE the-art in explicit erotic illustration! Never has the act of carnal pleasure been SO lovingly portrayed! Art by Drew Posada, Marcus Gray, Luis Royo, Erik Drudwyn, Lorenzo Sperlonga, Lori Benson, Sonia Roji, and a special photo spread showcasing fantasy model

City

and and an art gallery, you'd probably end up with Artcore!

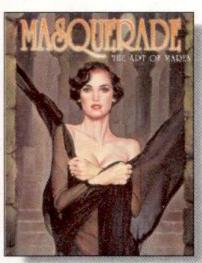
A musician with a penchant for painting, Jon finally decided to trade in his drums for a life of sitting in front of beautiful nude women. Some guys have all the career luck!

Within a few short years, Hul's portraits were featured in high-priced gallery showings, and a new pin-up artist was born! This volume constitutes his first full color collection.



Stacy E. Walker! If you could mix the most enjoyable elements of a lap-dance

The premiere issue of porn at its most perfect! Art by Sperlonga, Posade, Diez, Hul and more! 96pgs full color.



MASQUERADE - ART OF MAREN,

Top European fantasy artist Maren's best work, including many erotic, SF, and adventure paintings. 64pgs b&w.

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**Heavy Metal** 

January 2004

Vol. XXVII No. 6

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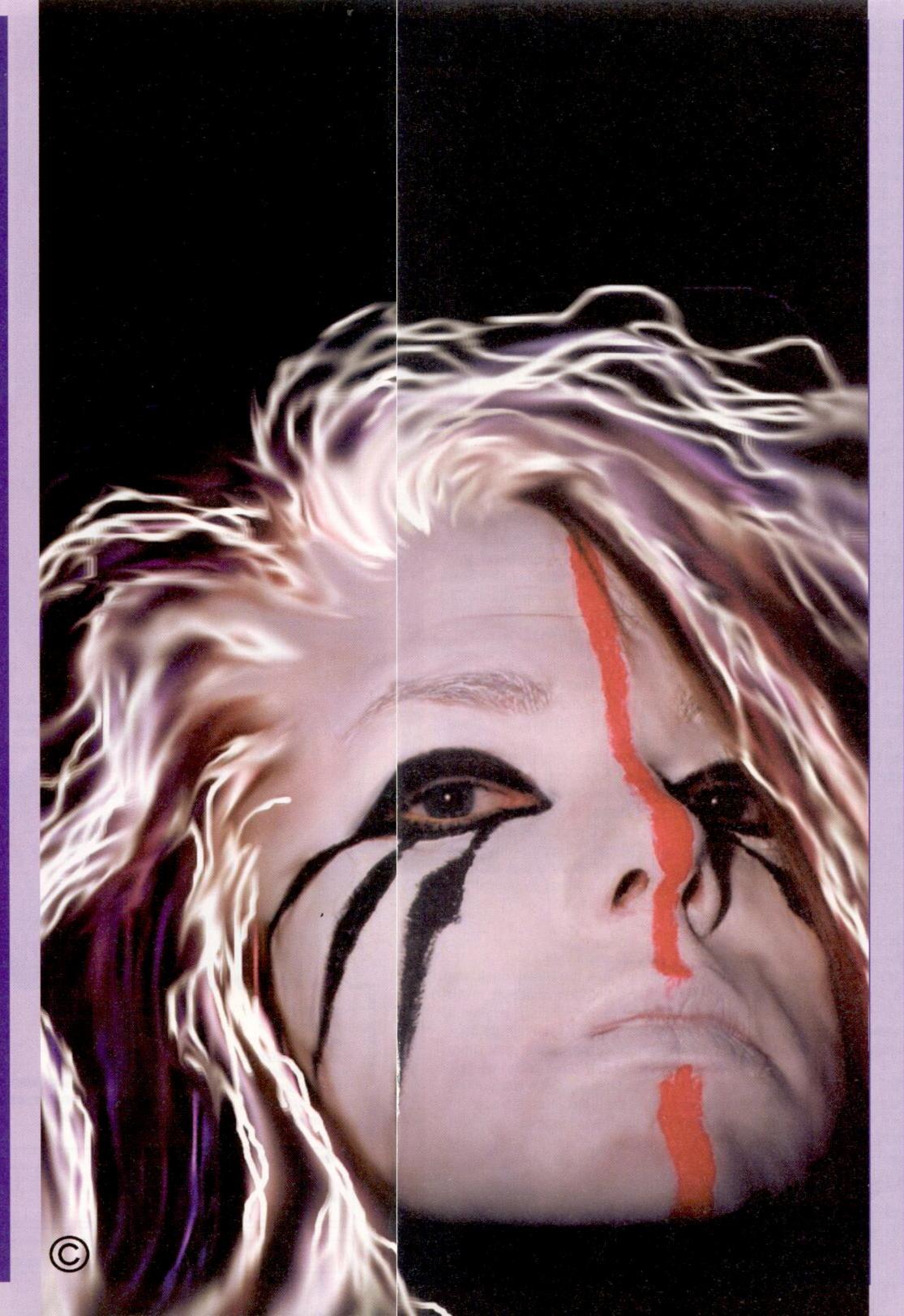
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Illustration by Cindy A. joubert ■ To find out more about Cindy's work, contact her at www. dreaminglizard.com dreaminglizardgraphics@shaw.ca

# **PUBLISHER'S NOTE**

Hey, where did "Fall" go? It seems like ten minutes ago I was on the East Coast visiting family, checking out the foliage, and now it's the holidays! I haven't even finished paying off last years X-Mas gifts! I guess it is best to try not to think about if for the moment...

I want to say right off the bat, CONGRATU-LATIONS to our own Karl Kofoed, who has just released his first book, "Galactic Geographic Annual 3003-Earth Edition" through Paper Tiger Press. It is a visual feast and can be ordered through his website (galacticgeographic.com) or hunted down in your local book store.

For the many who have been waiting, yes, the next installment of "Gypsy" has finally arrived. This has been one of our biggest fan favorite stories, and this next chapter won't let you down. I met the Gallery artist, Lawrence Northey through the Heavy Metal message boards, and teased you with one of his sculptures as a featured artist a few issues back, and now you get to see tons more of his exceptional work.

"Imph 7" was sent to the office, and I loved it! We'll see more work by Mr. Laurent and Mr. Berghout in future issues. "The Disco Brothers" is so twisted that I had to run it, and my hometown Northampton pal, Jack Purcell teamed up with some talented buddies to do "Hawkweed & Calla." Nice job guys. "Arthur McKnife," "Island of Myth," and "Sex Stories" round out the short story collection from Europe's finest creators, as well as an excellent yarn from Larry Nadolsky. We'll see more from all these guys in the future.

Where would any issue of Heavy Metal be without S.C. Ringgenberg's incites into the industry's greatest minds (Thanks Steve), and who could resist adding another killer Bisley cover to their collection? Way to go, Biz.

Okay, I'm off to check my list of who's been naughty or nice, (although I tend to lean towards the naughty ones) but let me leave you with a few thoughts an amazing couple wrote in New York in 1972.

"So this in Christmas, and what have you done? Another year over, and a new one just begun. And so this is Christmas I hope you have fun, the near and the dear ones, the old and the young. A very Merry Christmas, and a Happy New Year, lets hope it's a good one, without any fear."

All the best from me, and the entire Heavy Metal staff.

King East Many

## LETTERS TO THE EDITOR

Dear Sci-Fi Team.

This is an idea that I have been pestering the editors of HM with a long time. That is, very often HM cover images do not have any corresponding story in the graphic arts/industrial strength comic magazine. So, as a SOP, add a story, contest page or insert to all such HM magazines, in which comic book writerwannabes can write a comic book script based on the cover picture, for say \$25.00 entry fee, with the winner getting the original artwork from the cover artist, and he gets his story made into an illustrated story in HM with one of their powerhouse comic artists, and of course gets paid for it in real money instead of a stupid "no prize". The point? I think that you and HM should collaborate to include such an ad for the comic book writers-wannabes out there who read your Sci-Fi website because your viewer and reader demographic groups overlap greatly. Also, some of the story lines might be adapted into one-shot movies on your channel if you can recycle the massive, costly sets from your previous mega-productions into these things. Please pass this idea onto the real experts.

Virginia

Dear Virginia,

Nice idea and I understand your perspective—it would be great to try and put something like this together, but we're going to try a few things on the website first to get an idea of how to run it effectively.

Dear H.M.,

Have you guys every thought of publishing a "X-Mas Special? Also, is there going to be a sequel to either of the Heavy Metal movies?

Michael

Dear Michael,

Good thoughts, we've done lots of specials, but never a Christmas onewe'll work on it. There will be more Heavy Metal films in the future, both live action and animated, it's just that these things take time to pull together.

Dear H.M.,

I have been a fan of the magazine ever since I saw the first movie way back in 1989, but never could find the magazine in my area until 1999. I have to say that the magazine is magnificent, though it irks me to get the edited version. I understand you're not selling pornography, you're selling art.

As for what to change/add/delete from the magazine? All I can think of is maybe a section featuring movies and anime reviews. Besides that, just more Simon Bisley, more Royo, more Druuna, more Sha, and more of The Imploder. More of what has kept HM going for so long and will keep it going. As the last bastion of free speech, I applaud you and your entire staff. Keep up the good work!!!

Corey

Dear Corey,

Thanks for writing Corey, we've been working on ideas to expand the editorial of the magazine a bit. I just want to find a different angle than what is already out there. Thanks for the long readership, I appreciate it. There will be lots more of your favorite artists coming soon.

Dear H.M.,

I am happy to report that I received my copy of "The Art of Simon Bisley" yesterday. Thank you! Thank you! Thank you! Thank you! I've been a fan of Mr. Bisley for a good number of years, from Slaine, Judge Dredd, to all his work for HM. This book is fan-fucking-tastic.

I've been locked up for almost five years now, so I've missed a lot of good shit out there. Thank God I've got a subscription to HM, the only way I could get the Bisley book. You guys are pretty damned good.

Now for the bitching. 1. Not enough pages. The book is too damn short, maybe a hundred more pages would do Mr. Biley justice. 2. There are at least two paintings I wish you did as full pages. They are "Princess Julie" and "Raptor Warrior". Maybe with the next book. You do know that you're going to have to publish another book?!

Johnny

Dear Johnny,

I agree, I love the Bisley book and would love to have made it much larger—we're discussing adding a bunch more pages when we go back to press since he's done a lot more work for us and other folks. We just have to track the outside work down. I'll pass on your compliments to Simon, and thanks for your support!!

Check out our web-site at www.heavymetal.com



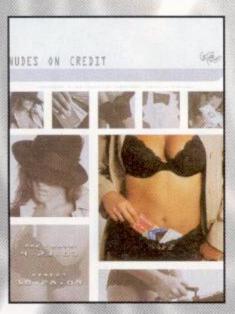
Sappho 68-

A probing examination of woman-towoman pleasures, SAPHHO '68 is a groundbreaking adult film that balances artful, tasteful filmmaking with the seductive innocence of the nudiecutie genre. Viewer's discretion is strongly advised. DVD \$19.95



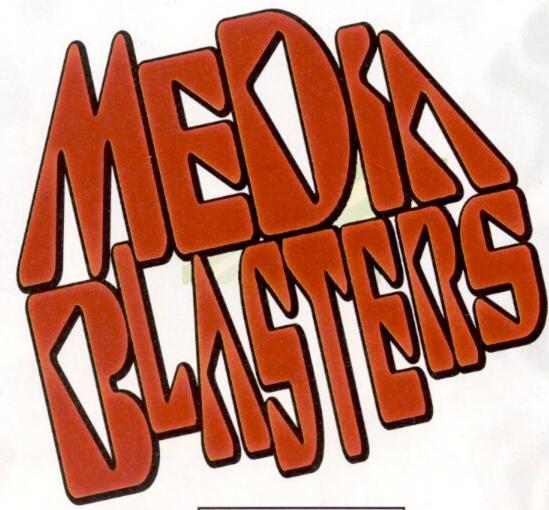
Flesh For The Beast- At the turn of the century, a notorious occultist named Alfred Fischer conjures up a brothel full of ravenous demons in a bizarre ritual. Taking the form of beautiful women, the beasts demand a steady diet of fresh prey that only a human servant can provide. Almost a century after Fischer meets his mysterious end, a team of parapsychologists investigate his manor for signs of restless sprits. In no time they are besieged by sexy demons, a madman with a secret past, and a horde of slaughtering zombies!

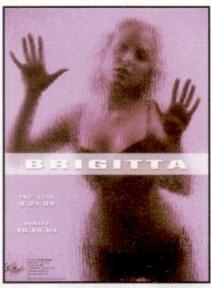
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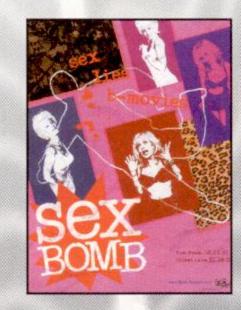
Nudes On Credit- Two slick con men down and out in the seedy end of London discover an attache case in the trash. Inside are some mysterious documents and several credit cards belonging to "Sir James". Using the credit cards, they lavishly rack up debt for food, drink, women, clothes and hotel suites. Little do they know, the attache case belongs to a murdered spy and contains secret plans for Russian world conquest!

**DVD \$19.95** 





Brigitta- Brigitta lives the lonesome, monotonous life of a bank teller until the day she becomes infatuated with the malignant and charismatic Bize. One night, he drugs Brigitta's drink and unleashes within her strange passions and animal desires which send her reeling into a wanton sexual trance from which there can be no return! She soon finds herself immersed in the squalid world of drugs, alcohol, fetishism, prostitution, sexually transmitted diseases and drunk driving! What price will Brigitta pay for her newfound freedom? Viewer discretion is strongly advised. DVD \$19.95





Darling- Jun is a comic artist who is never afraid to put in a hard day of work. Naturally he authors erotic comics. He's just been given a monumental deadline, but fear not! He has a special power that allows him to do his work at hyper speedsas long as he is aroused! Lucky for him, his lovely assistant Miyuki is also his wife, and she's always more than ready to give him a hand with work... DVD \$29.95



Moonlight Lady-

Suzuna Kuraki is training hard to become a priestess. She is brought to the home of her future husband by Tomomi, his faithful servant. She finds the mansion under a strange spell, releasing the sexual desires of everyone inside. The maids are affected first, and Tomomi comes to Suzuna on her first night. The master of the house is not immune, and he's also not about to wait until the wedding night! **DVD \$29.95** 

Sex Bomb- Welcome to the wacky but deadly world of low-budget filmmaking! While a sleazy lowbudget movie producer begins shooting his latest schlock epics "I Rip Your Flesh With Pliers" and "Werewolves in Heat", his sexy young wife plots his death, and cleverly plans to use the films as a cover!

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### GALACTIC GEOGRAPHIC

# GALLERY

## EATER OF WORLDS

A master's painting from a past age is still most popular in Myhr Gallery

beam of light, artist Jusk Ligeac of Siber, Earth, expressed what some once thought was theory or fiction; the fabled black hole.

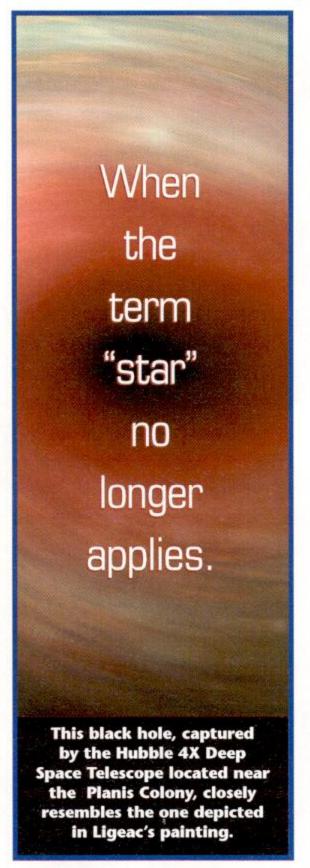
"We now have seen the monster depicted in the painting," says Karl Kofoed, curator of a new exhibit at the Galactic Geographic headquarters at the Myhr Center on Earth, "a collapsed star, flying on its own through other star systems, destroying them as it goes."

While no picture like this has ever been taken, we know that this happens and with regularity. I chose this painting for our gallery not just for its unsettling beauty, but because it reveals an artist's inner mind and the ability to see what cameras cannot record."

Certainly in 2063, when the painting was completed, mankind had yet to take any meaningful steps into space. In spite of the many tele-

scopes available at the time, it was still left to artists to envision what a black hole, a stellar singularity born from the combined masses of millions or billions of stars, might look like as it devours a planetary system.

It is interesting to note that today's experts tell us that this image is highly



accurate. Black holes do eject from multiple star systems and travel randomly through space.

Eventually these rogue singularities encounter other star systems and a gravitational dance of destruction begins.

In this image two worlds are being crushed by tidal forces as they spiral into the gravitational vortex. We cannot see the hole itself, only the matter being pulled into it. But a ruby halo of red-shifted light shows its location. Like star shine in reverse, gravity here is so strong that white light is shifted into the red spectrum before vanishing altogether.

Artist Jusk Ligeac created this image after studying pictures of the cosmos recorded by mankind's first eye in space, the Hubble Space Telescope. In his notes the artist writes:

"I am thrilled and inspired to see images from this unique and wonderful eye in space. As I visualize scenes of cosmic grandeur, it saddens me to know

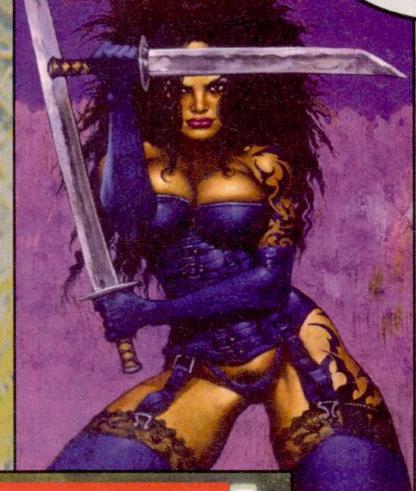
I'll never actually view these things, to see if I was right or wrong. Some say I've conjured wondrous things. But the truth is in the work. I only hope, when my children's children finally witness the marvels of the heavens firsthand, my pictures will remind them that the human mind was, and always will be, the greatest of travelers."

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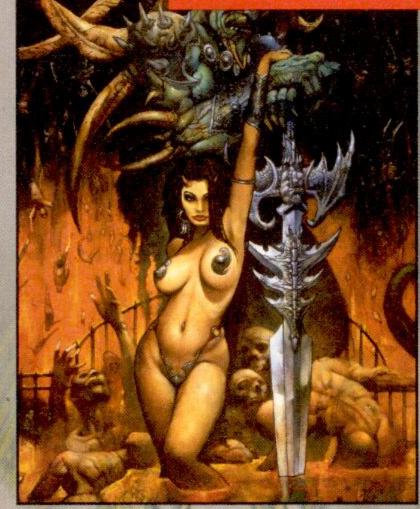


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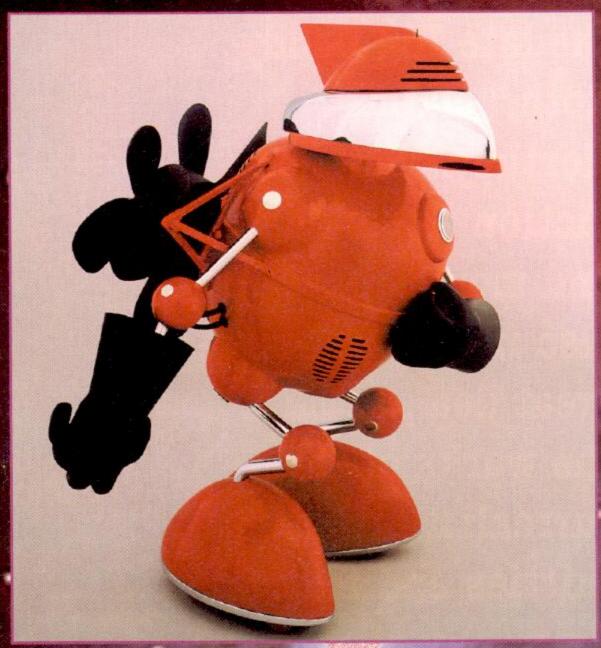
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# LAWRENCE NORTHEY GALLERY

Lawrence Northey
does in sculpture
comes from just
doing it and by
staying interested
in a lot of seemingly
different things. As
an example, he
reflects on his love
of custom motorcycles and hot rods.



"Razor"- 1996, Height- 25 inches
One of several machines believed to have been a competitor in the
Ball Game. This one was discovered in a subterranean chamber of
the Cenote di Xtoloc, Chichen Itza.



"Quetzalcoatl & Her Entourage"- 1999

Height- 36 inches

The Ruler of Wired City shown here

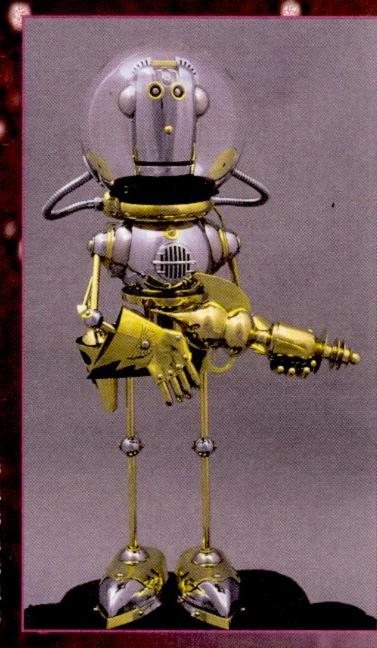
with the Royal Guard.

"I'm consistently dazzled by the level of artistry by people like Arlen Ness and the late Big Daddy Roth," claims Northey. "Science Fiction in comics and movies have also influenced me a great deal, as have the works of the surrealists in the thirties and forties. I'm really all over the place when it comes to where I get my ideas. I like to combine all these different interests and sculpt what appears to have come from some parallel universe's Museum of Antiquities."

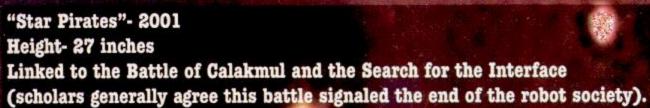


"Chantecler Eldorado"- 1998, Height- 28 inches
As the Gamemaster he would drop from the sky on a shining silver board tossing the "pelota", or ball, signaling the beginning of the Ball Game.











"L-ROY"- 2001
Height- 20 inches
Special Assistant to USA-STAR 1 on the illfated mission to Mars.

"Spaceman Troy"- 1998
Height- 23 inches
An early GSA (Global Space
Agency) prototype for the
mission to Mars.



Northey explains that his creative process usually sparks with an idea that he feels would be fun to make. Then, quite naturally, a story evolves. He sees the characters freeze framed in a moment, like a still taken from a movie. He insists that he quite literally watches the movie in his mind and then chooses the frame he thinks would be the most interesting to develop three dimensionally.



"Joolie Ginseng"- 2002
Height- 28 inches
A denizen of Wired City she was discovered near Chantecler
Eldorado, implying a possible link between the two.

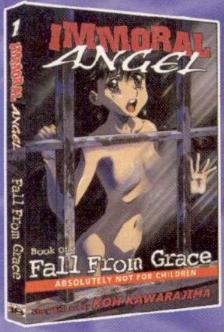


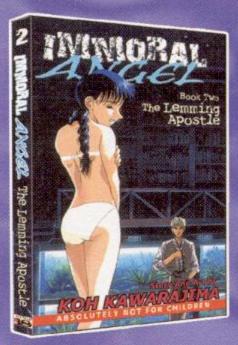
"OTTOmatic #9"- 2002
Height- 24 inches
Several of these have been
unearthed near Chichen
Itza suggesting they were
part of some common
work force.

A story he's titled,
"Wired City" has evolved
from this method of creating. Working with his
wife, script writer Julie
Northey and illustrator
Anil Sharma, "Wired
City" is taking shape as
a graphic novel.

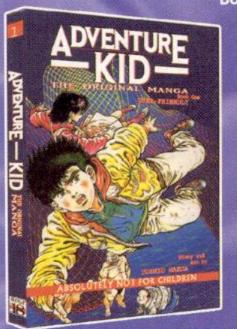
Northey works in metal and often fiberglass. He does commissions and speculative work exclusively. His work is collected internationally. Sculptures, including works currently available to collectors, may be viewed on his website at www.robotart.net

# VERY GRAPHIC NOVELS... and we do mean GRAPHICE





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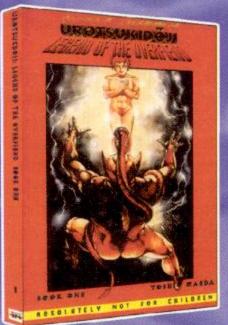


Adventure Kid: The Original Manga Books 1&2

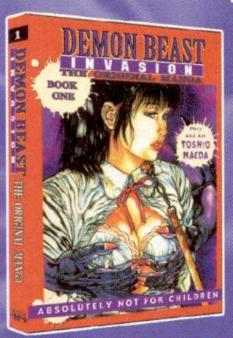




La Blue Girl Collection Books 1&2

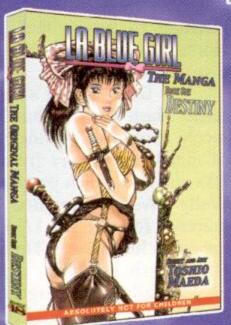


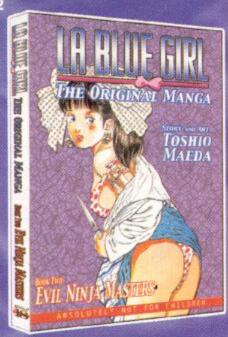






Demon Beast Invasion: The Original Manga Books 1&2





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The Joys of the Flash, Rocket Ships, Ray Guns and Way-Cool Robots...



Okay, I admit it. I'm enough of a science-fiction geek that I don't mind telling all you Metal-heads that I love Flash Gordon. Flash is probably my favorite fictional character. Since I was about twelve years old I've been a huge fan of Alex Raymond's famous space opera. In fact, one of my coolest experiences ever was meeting Buster Crabbe in 1972 at the University of Arizona during his nationwide tour of American college campuses.

The evening opened with the first chapter of the first Flash Gordon serial, followed by a one-hour talk by Crabbe that was interspersed with film showing highlights from his career as a gold-medal winning Olympic swimmer and Bmovie star. Crabbe played Flash in three serials, as well as portraying his archrival Buck Rogers and such other comic book and comic strip characters as Red Barry and Thun'da, King of the Congo. After Crabbe's talk and getting the man's autograph in the lobby (Geek that I am, I was astonished that no one else was trying to get his autograph!), I was hooked forever on Flash Gordon. Since then I've tried to collect every Flash artifact, film, poster, and book that I could lay my hands on. So it was with great interest that I learned that Dark Horse was putting out not just Flash Gordon books, but also t-shirts, a lunchbox, and limited-edition statues of Flash and Ming. It's a pleasure to report that Dark Horse is doing all of these projects with real class!

Dark Horse's handsome Flash Gordon lunchbox nicely evokes the Golden Age of metal lunchboxes from the 50's and 60's, when people like Wally Wood provided the graphics for Fireball XL-5 and Supercar lunchboxes. However DH's Flash lunchbox is even cooler-all the images are adapted from Alex's Raymond's gorgeous art from the original strip. It's a beautiful artifact for any fan of Flash, Alex Raymond, or vintage sci-



Mac Raboy's art on Flash from his first year on the strip strongly displayed Alex Raymond's influence



ence fiction art. In fact, this particular lunchbox is way too beautiful to let Junior take to grammar school stuffed with his bologna sandwich and Ding-Dongs. Heck, I'm packing mine with plastic spacemen and rocket ships and displaying it in my office. The only thing wrong with it is that it doesn't come with a thermos, which, come to think of it, probably isn't so bad since they always got dropped and broken eventually anyway.

The three Flash Gordon t-shirts are equally well done. The silk-screened illustrations are vivid and nicely printed. I think the Ming shirt is particularly fine, and the panel from the strip printed on one of the Flash shirts is fun and seems especially well chosen. These Flash t-shirts may also be historically significant as well. Unless there's some promotional t-shirt put out by King Features in decades past that I'm unaware of, the Dark Horse shirts may be the first ones ever issued that feature Mac Raboy's version of Flash Gordon. (But more on Mac Raboy in a minute.) If I have one quibble about them it's that the illos on the front are too small.

The Flash Gordon and Ming "syrocos" are an attempt to recapture the glory days of prizes you could get for sending in your quarter and the requisite number of cereal box tops. The original syrocos, issued as premiums by the Pillsbury Company, were a set of 25 figures based on King Features characters that included Flash Gordon, Tarzan, Prince Valiant, etc. They were manufactured from a combina-

tion of sawdust and glue extruded into molds to create statues with fake wood grain that looked almost as if they were hand-carved. The prototypes of the new syrocos are sculpted in clay then cast in a high-impact plastic resin and painted. Dark Horse has already issued several dozen of these statues, featuring characters as varied as Dagwood, Beetle Bailey, the Phantom, the Spirit, Tarzan, Krazy Kat and Smokey Stover, to name only a few. I may be prejudiced, but I think the Flash and Ming statues are among the best. The head sculpt on the Ming statue is especially good, perfectly capturing the purely evil personality of Mongo's ruthless ruler. Like many of the other Dark Horse statues, these two were sculpted by Yoe! Studios and according to founder Craig Yoe: "Out of the fifty-some statues we've done we have our faves. Flash is up there but it's Flash's arch-villain Ming that is a real crowd pleaser around YOE! Studio. For some reason he came out just awesome! I'd like to do Dale or Ming's daughter or the Ice Queen. Raymond had a way with the babes!...We intentionally make the figures a little weathered and 'primitive, yet charming' to try and capture the feel of the 1940's figures."

Almost equally as impressive are the lithographed metal boxes Flash and Ming come in. These cool lithoed boxes and extra goodies were the inspiration of Dark Horse VP David Scroggy, and they are awesome collectibles themselves. The Flash and Ming boxes are adorned with Raymond's magnificent art on the front while

the sides are decorated with little illustrations of the other figures in the series. Each one comes with a color pinback and a black and white booklet on the inside of the box lid. These limited edition beauties aren't cheap (they retail for \$49.95 apiece), but they are so attractive and well executed that few Flash collectors will be able to resist them.

Rounding out Dark Horse's line of Flash Gordon collectibles are the ultimate Flash collectible, the actual comic strips. Dark Horse has done Flash fans and comic strips fans a real service in publishing these collections of strips by the great Emmanuel "Mac" Raboy. Raboy, in case you never heard of him, was one of the finest draftsmen of the Golden Age. His bold, elegantly designed covers and beautifully drawn interior art still possess the power to delight the eyes of modern fans. Raboy is probably best known as the artist of Fawcett Comics' Captain Marvel, Jr. comic, though he did dozens of gorgeous covers for other Fawcett titles as well as for non-Fawcett comics like The Green Lama. Raboy left the comic book business in 1948 to draw the Flash Gordon Sunday strip for 20 years, until his death in December 1967.

Raboy was an inspired choice to carry on Raymond's strip as his classically drawn comic book work had always been influenced by Raymond's superb draftsmanship and graceful anatomy. The two Dark Horse volumes issued thus far reprint Raboy's Sunday strips from August 1, 1948 through February 23rd, 1958, almost ten years of Sundays! The reproduction on these strips is excellent. They are printed in black and white and



This montage of Raymond's images is featured on the front of Dark Horse's handsome Flash Gordon lunchbox



Buck Rogers, British space ace

Dan Dare, with additional

By 1956, Raboy's own style had begun to assert itself on the Flash Gordon Sunday strip.

look as though they were reproduced from syndicate proofs. These volumes retail for \$19.95 and are an excellent bargain for the discerning Flash fan since they reprint strips that have rarely been reproduced in English. In fact, prior to the Dark Horse Flash reprints, Raboy's magnificent strips have been missing in action for decades, except for one story that was reproduced (badly) in King Features' Flash Gordon comic (issue #7) during the mid-60's, and a few odd pages reprinted in fanzine here and there. The ongoing Dark Horse series is a nice sequel to Kitchen Sink's color reprints of Alex Raymond's entire run of Flash Gordon strips (1936-1944).

And if you just can't get enough Flash, there's a chapter on Flash toys and collectibles in Dark Horse Books' Blast Off!, co-written by Dark Horse head honcho Mike Richardson along with Steve Duin (Richardson's collaborator on the excellent Between the Panels) and noted collector S. Mark Young. Blast Off! is a celebration not just of Flash Gordon, but also of all space toys. With its many color photos of rare toys, unissued prototypes, and ultra-cool box art it's a visual feast for all lovers of robots, ray guns, space helmets, spaceships and funky aliens. Written in a light-hearted, engaging style and crammed with beautiful images, this book is a musthave item for anyone who loves the space toys of yore. Some of the captions are flat-out hilarious, too. The book is broken down into chapters on Flash,

chapters on Robots, Archer Plastics' influence on space toys, and an overview of American space toys based on shows like Captain Video, Rocky Jones, Space Ranger, Tom Corbett, Space Cadet, Space Patrol and others. Blast-Off! illustrates, in no uncertain terms, that while Flash may have eclipsed him in recent decades, Buck Rogers will forever remain the king of licensed space toys, having spawned a staggering variety of books, puzzles, clothing and other collectibles. Even if you're not a dyed-in-the-wool space collector, this book is a revelation in terms of the amazing variety of toys, food products, books, clothes, games and paper ephemera that were produced during the Golden Age of space toys in the pre-Sputnik era. Along with their encyclopedic knowledge of space toys, the authors provide some surprisingly insightful observations about society in the 50's, being a science fiction geek at any time, and the obsessive passions that can grip any collector. The authors' own observations are fleshed out with comments from other collectors and fans, like comics writer and author Bruce Jones, and master collector Bob Lesser, whose obsession with collecting Buck Rogers collectibles led to him amassing a collection of Buck Rogers artifacts that sold for a million dollars! The chapter on toy robots even delves into the politics of collecting expensive, one-of-akind rarities like some of the Japanese robots displayed

herein that sold at auction for five-figure sums.

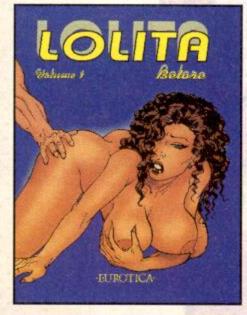
Needless to say, I give a big thumbs-up to all of the Dark Horse products reviewed here. If you don't have a comics shop near you that stocks these items, you can order all of them online by going to www.darkhorse.com. And don't forget to tell 'em Heavy Metal sent you.

(Big thanks to Dave Scroggy, Mike Richardson, and the awesomely efficient and courteous Lee Dawson for their assistance with this column. And a tip of the Dossier topper to Craig Yoe, Joy Court, and Jayne Antipow of Yoe! Studios for their help. Thanks folks!)



Here's the gorgeous lid of the lithographed metal box the Ming 'syroco' figure comes in



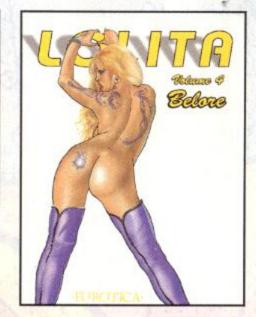






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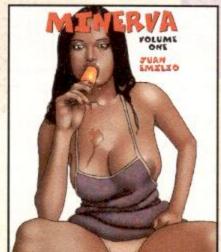
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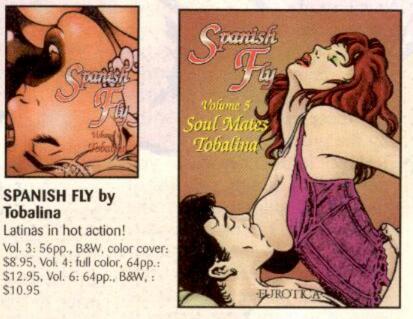
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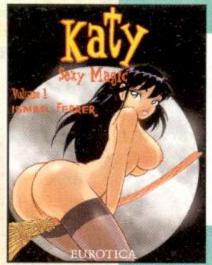
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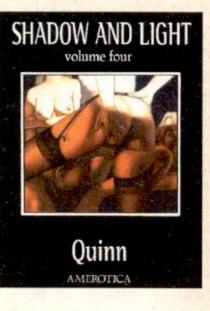
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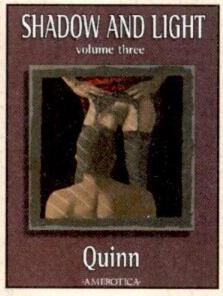


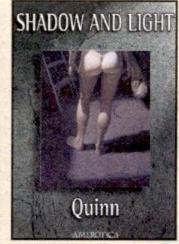


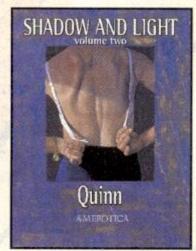
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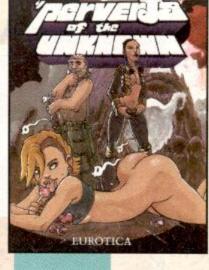


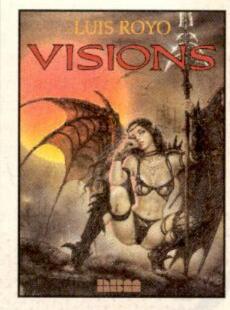
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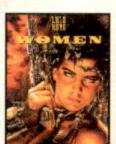














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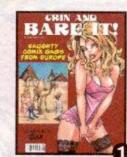
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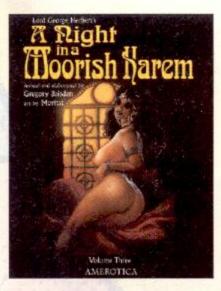






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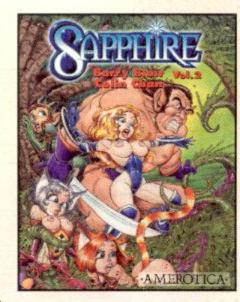




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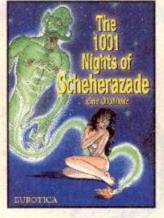
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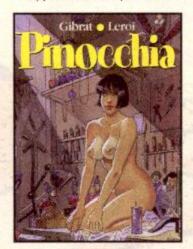
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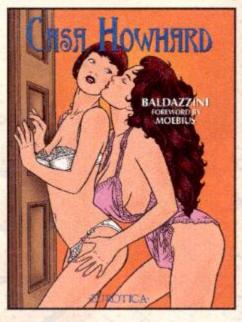
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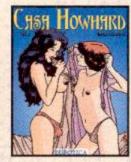
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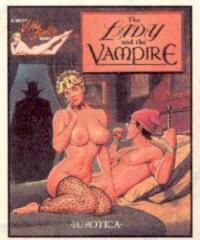
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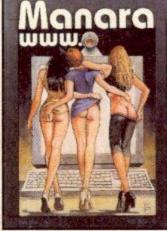
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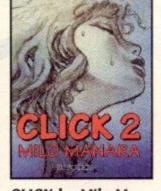
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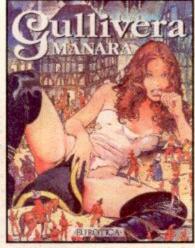




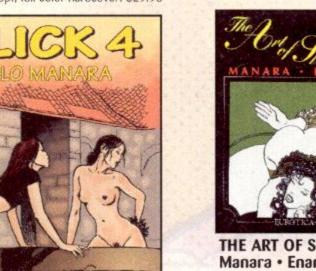
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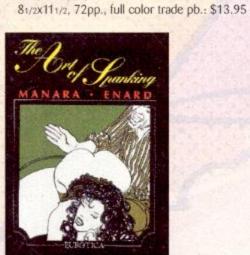
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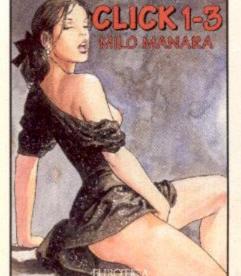
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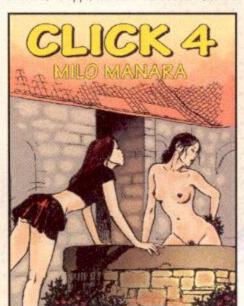
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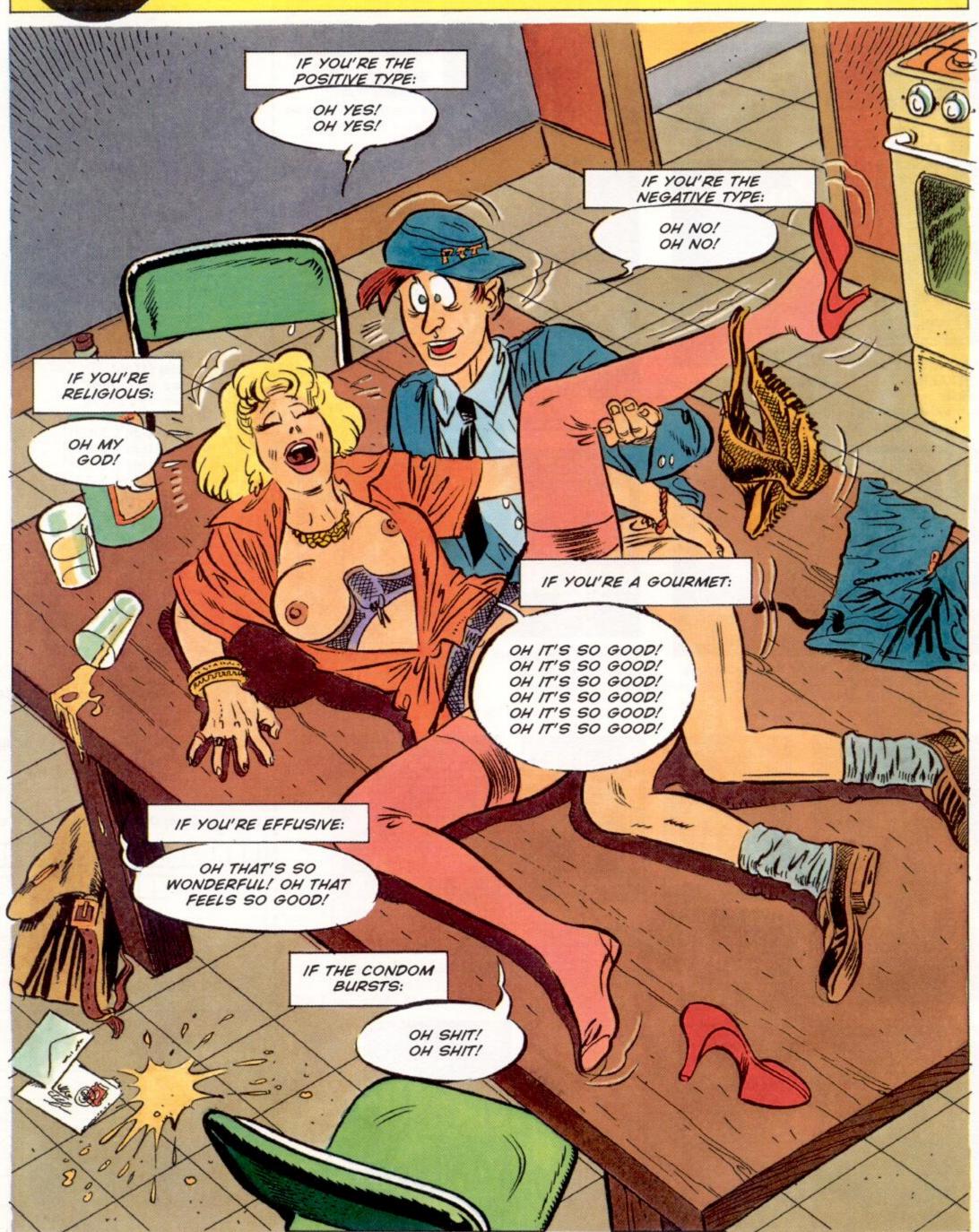
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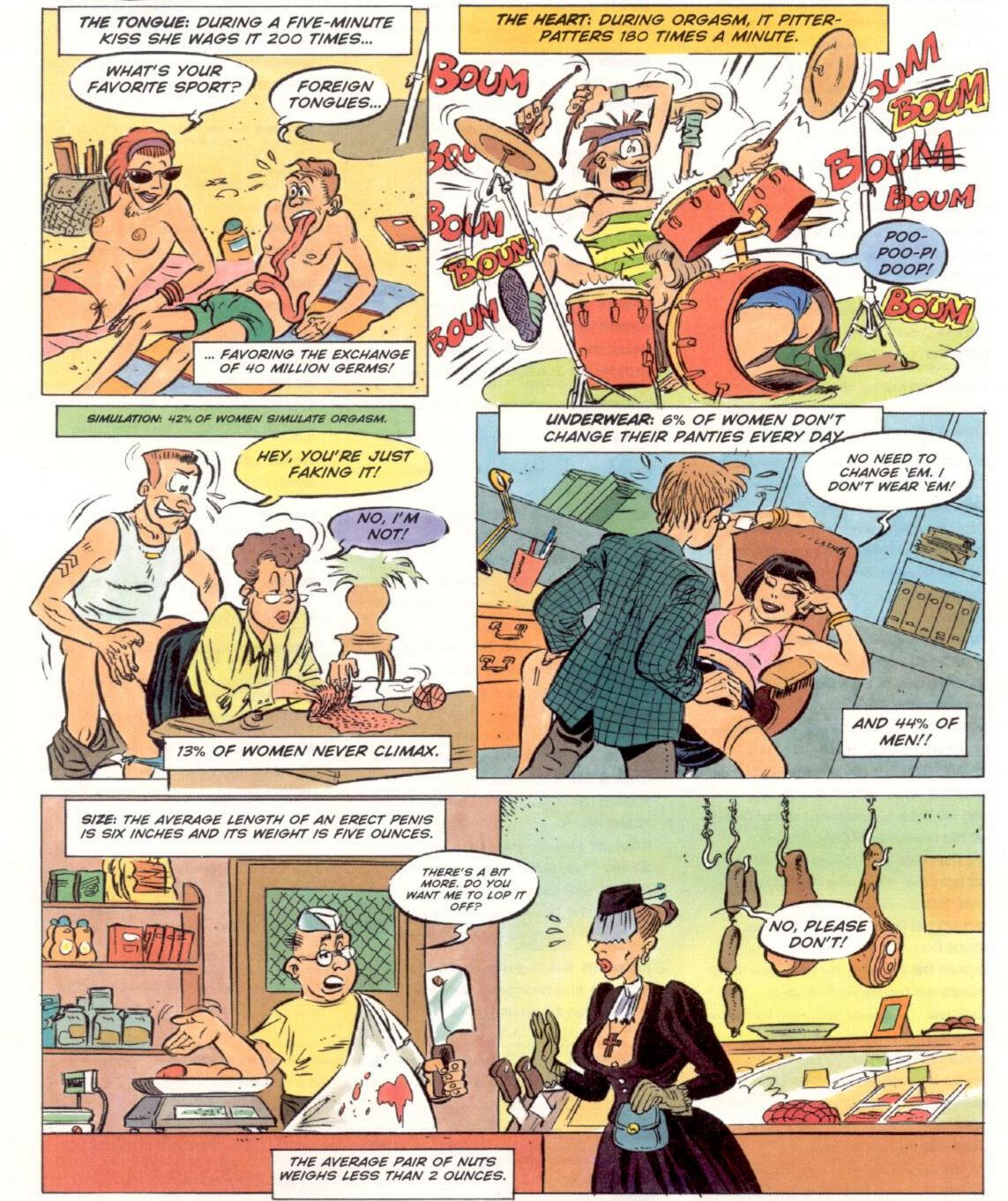


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Rick Geary! Keeper of the Maser series! Gimenez! Pahek! Corben! ☐ APRIL 1978 First Anniversary Issue! "Den" wraps up! ☐ SEPTEMBER 1990 Harvey Kurtzman! Second installment ☐ SEPTEMBER 1999 "The Oath In Amber #2"! Caza! Cover of "The Waters of DeadMoon" and Gallery on Aboy! "Choose Your Game"- Part 2! ☐ JUNE 1978 Corben's "Arabian Nights" □ NOVEMBER 1990 Frank Frazetta interview ■ NOVEMBER 1999 "The Demon Within"! Caza! Gimenez! ■ OCTOBER 1978 "Exterminator 17" McKie! Ellison! ☐ JANUARY 1991 Mills & Bisley's "Slaine" ☐ JANUARY 2000 Luis Royo Interview! "The Relic" by Azpiri! JANUARY 1979 McKie! Corben! Druillet's "Gail"! A graphic novel from Caza- "Chronicles Of The Fixed ■ MARCH 1991 Segura & Ortiz! Miguel Prado! MARCH 1979 Moebius! Corben! Sire! MARCH 2000 Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha # 2 ■ MAY 1991 Daniel Torres! More "DeadMoon"! ☐ AUGUST 1979 Suydam! Mayerik! Caza's "New Ark ☐ JULY 1991 Schuiten Brothers! "Burton & Cyb"! Olivia! ☐ JANUARY 1980 Neal McPheeters! Dan Steffan! Corben! ■ MAY 2000 Gypsy #3- "The Day Of The Czar"! ■ SEPTEMBER 1991 Gimenez! More "DeadMoon"! "The Committment" by Azpiri! Cromwell! Trillo! ☐ FEBRUARY 1980 Richard Corben! Angus McKie! ■ NOVEMBER 1991 "Adventures of Tristan Karma" ☐ JULY 2000 Bisley cover! Stan & Vince! Gimenez! ■ APRIL 1981 Juan Gimenez! Corben! Henry North! ■ JANUARY 1992 Richard Corben! "Raoul Fleetfoot"! ■ SEPTEMBER 2000 The end of the "Teddy Bear" series! ■ MAY 1981 William S. Burroughs on immortality! ■ MARCH 1992 "Foligatto"! "Morocco"! "The Jungle"! □ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the ■ MAY 1982 Black's "The Third Sexual Revolution"! ■ MAY 1992 Crepax! Torres! "Mickey Mouse"! Maser 4 -The Iron Tower"! □ JULY 1982 Corben's "Flights into Fantasy"! Jones! ☐ JULY 1992 "Arzach"! Bisley! And more! ☐ JANUARY 2001 Caza! Boucq! Gimenez! Vega's, "The Air"! Garcia! Druillet! ■ SEPTEMBER 1992 Final "Dead Moon"! Corben! ■ MARCH 2001 The final graphic novel in the "Sha" series! ☐ DECEMBER 1982 Art Suydam's "Mudwog"! Corben! Simon Bisley Cover ■ NOVEMBER 1992 Serpieri's "Druuna"! Corben! ☐ JUNE 1983 Corben! Crepax! ■ MAY 2001 Druuna is back in "The Forgotten Planet" by Serpieri! Liberatore! "Fistfull of Blood" by Simon Bisley ☐ JANUARY 1993 "Druuna" Gallery! "Palomita"! ☐ AUGUST 1983 Arno & Jodorowsky! Captain and Kevin Eastman! Beefheart interview! □ SEPTEMBER 1993 Scott Hampton's "The Upturned □ JULY 2001 Featuring the Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistfull of Blood" continues by Simon Stone"! De Blas & Azpiri! "Little Ego"! ■ **SEPTEMBER 1983** Interview with Francis Ford Coppola! ■ NOVEMBER 1993 Schultheiss' "Network"! Altuna! Vince's Bisley and Kevin Eastman! OCTOBER 1983 Timothy Leary! Bilal! Pepe Moreno! epic, "Eden"! ☐ SEPTEMBER 2001 Gypsy 4 - "Black Eyes"! Bisley! Gimenez! ■ NOVEMBER 1983 Interview with Will Eisner! Crepax's "Valentina"! ☐ JANUARY 1994 "Hombre"! Gelli & Tronchet's "Killer Death" □ NOVEMBER 2001 "Yui-In Hell"! Pahek! Bisley! DeFelice! ■ DECEMBER 1983 "Ranx's Liberatore interviewed ■ MARCH 1994 Siro's "Master Volume"! Corben! ■ JANUARY 2002- Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover! ■ JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Ranx! ☐ MAY 1994 Mezzo & Pirus' "The Disarmament" ☐ FEBRUARY 1984 Douglas Trumbull! Moebius! □ JULY 1994 Font! "The Man Who Laughs!" MARCH 2002- Lorna returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucq! Pahek! ■ MARCH 1984 Douglas Adams! McKie!CharlesBurns! ☐ SEPTEMBER 1994 Adamov's "Dayak"!, "White Trash"! ■ MAY 2002- Stan & Vince! "Snake"! "Fistful of Blood"! ☐ APRIL 1984 Roger Corman interview! Joe Kubert! □ NOVEMBER 1994 "Hord"!, "Hombre"! "Choose Your Game"! ☐ MAY 1984 Schuiten! "Ranxerox"! Moebius! ☐ JANUARY 1995 "Teddy Bear"!, Corben! Suydam! ■ JULY 2002• "The Spell of the Rhunes" by Pradier & Plumail! Trillo! Giorello! ☐ JUNE 1984 "Liquid Sky" 's Slava Tsukerman!Bilal! ☐ MARCH 1995 Olivia! "Hombre"! "Master Volume"! ☐ SEPTEMBER 2002- Gypsy returns in "The White Wing"! ☐ **JULY 1984** John Cleese interview! Jeronaton! ☐ MAY 1995 "Gypsy: The Wandering Star"! "Fistful of Blood" ■ AUGUST 1984 Paul Kantner! Jeronaton! ☐ JULY 1995 Jodorowsky' & Gimenez's "Meta-Barons"! ■ **NOVEMBER 2002-** Featuring the Graphic Novel, "Yu-My Promise to You!"! Cover by Julie Bell! ■ SEPTEMBER 1984 Second Annual Music Video Awards! ■ NOVEMBER 1995 Manara! Giger! Corben! ☐ JANUARY 2003- Azpiri returns with "Wet Dreams #2"! Alex OCTOBER 1984 John Sayles interview! Caza! Bilal! ☐ JANUARY 1996 Frezzato! Segura & Ortiz! Horley Cover! The final installment of "Fistful of Blood"! ■ NOVEMBER 1984 John Waters interview! Schuiten! ☐ MARCH 1996 Corben! Adamov's "Dayak"! ☐ MARCH 2003- Featuring Requiem-Resurrection by Pat ■ DECEMBER 1984 Federico Fellini interview! Milo Manara! MAY 1996 Olivia cover! "Shadowslayer"! MAY 2003- #5 in Mazer series - Frezzato's Edge of the World! JANUARY 1985 Liberatore! "Marlowskitz"! Torres! ☐ JULY 1996 Azpiri! Boucq! De Felipe's "The Museum"! ■ JULY 2003- Gimenez, Pahek & Graphic Novel "Dreams of Blood"! FEBRUARY 1985 Jack Davis interview! Russell Mulcahy! SEPTEMBER 1996 Manara! "Raul Fulgurex"! ☐ SEPTEMBER 2003- Graphic novel "The Regulator-Ambrosia" Plus MARCH 1985 Moreno's "Rebel"! Bilal! Schuiten! ■ NOVEMBER 1996 Royo cover! Frezzato! "Burton &Cyb"! Interview on Frazzeta □ APRIL 1985 Eighth Anniversary Issue! Moreno! Corben! ☐ JANUARY 1997 "Storm"! F.A.K.K.² Gallery! ☐ **HM** black slipcase. \$13.50 each. ☐ Quantity ■ MAY 1985 Liberatore cover! Corben! Manara! ■ MARCH 1997 Frezzato's "The Second Moon"! Azpiri! Include \$4.00 s&h for each binder / slipcase (\$6.00 each for ☐ JUNE 1985 Charles Burns! Massimo Ghini! Herkiberto! Foreign & Canadian) HM binder with all issues from a given ■ MAY 1997 "Teddy Bear II! Olivia cover! Schultheiss! year; with your choice of binder or slipcase. ■ JULY 1985 George Miller interview! Olivia! Sesar! □ JULY 1997 "Gullivera" by Manara! Ranx returns! □ 1984 □ 1990 1994 □ 1998 □ 2002 ■ AUGUST 1985 Frank Frazetta interview! Juan Gimenez! □ 1996 □ 1985 □ 1991 □ 1999 SEPTEMBER 1997 Druuna returns in "Aprhodisia"! ☐ SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"! □ 1986 □ 1992 □ 1997 □ 2000 □ NOVEMBER 1997 Gypsy: Siberian Fires! (uncensored ver-☐ Black Slipcase 2001 sion for Canadian readers) □ OCTOBER 1985 Olivia! Brian Aldiss! Jodorowsky! 1984, 1985: \$32.00 each, 1986: \$22.00 each, 1990-1992, ☐ JANUARY 1998 Bettie Page Interview! Bilal! Caza! 1994-2002; \$32.00 each. Include \$5.00 for S&H ■ NOVEMBER 1985 Boris Vallejo! Paul Kirchner!John Findley! for each binder / issue(\$20.00 for Canada and Foreign) ☐ MARCH 1998 Black Deker: Yellow Moon! Bisley cover! □ DECEMBER 1985 Caza! Swarte! Kierkegaard! ☐ MAY 1998 Death By Betrayal! Segura & Ortiz! ■ WINTER 1986 112 spectacular pages; Sesar! Pratt! Torres! SPRING 1986 Moebius! Bob Deum! Vink! ■ SUMMER 1986 Sire! Serpieri! Das Pastoras! HEAVY METAL 100 N. VILLAGE AVE, SUITE 12, ROCKVILLE CENTRE, NY 11570 ☐ FALL 1986 Bilal! Gimenez! Ortiz! Kierkegaard! I have checked off the items I would like you to send me. I have enclosed a total of \$ \_\_\_\_ ■ WINTER 1987 Greg Hildebrandt cover! Daniel Torres! Address \_\_\_ ☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres! State \_\_\_\_\_ Zip \_\_\_\_ □ SUMMER 1987 10th Anniversary issue Credit Card orders ONLYon orders of \$20.00 or more.

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0104

☐ FALL 1988 Olivia on the cover! Crepax's "Valentina"!

■ MAY 1989 The women of planet Zara! Daniel Torres!

Signature \_

STRANGE

PRODUCTION

Presents:

The Adventures of Arthur McKnife, Archaeologist

Syssactly

Andrea

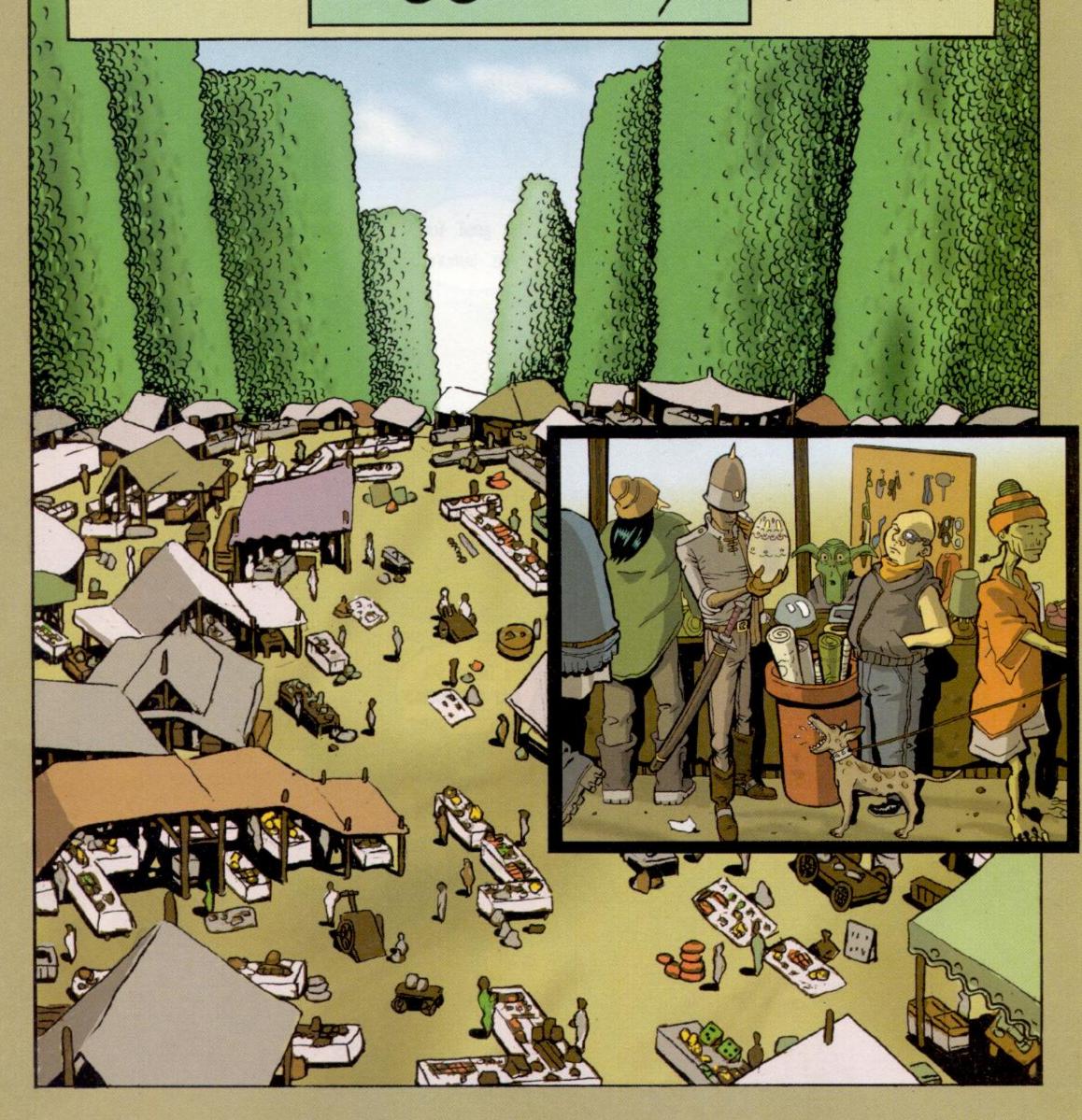
Antonazzo: writer

Raffaele

Marinetti: artist

Mauro

Balloni: colorist









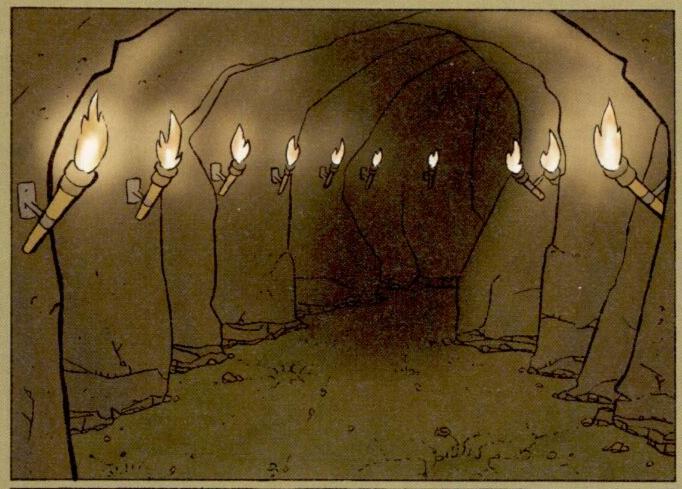


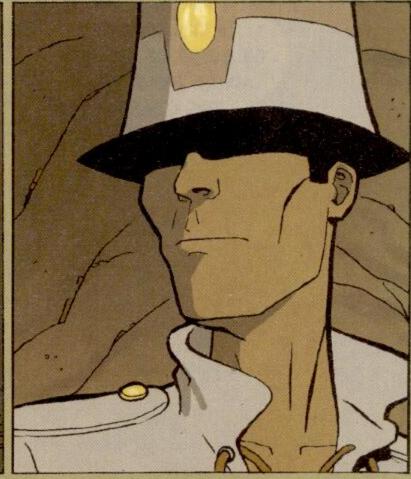












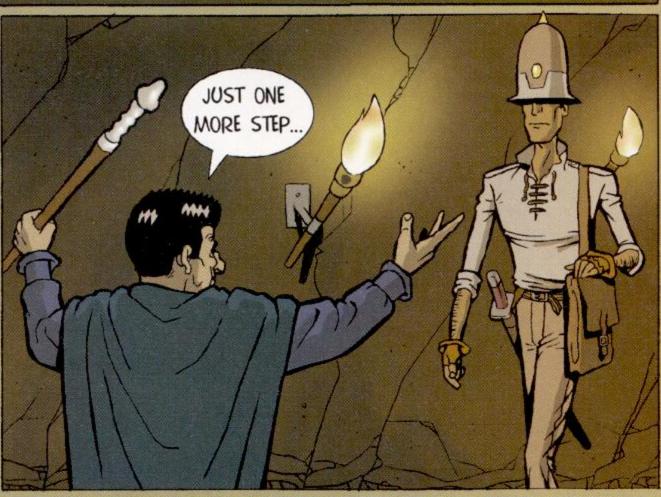


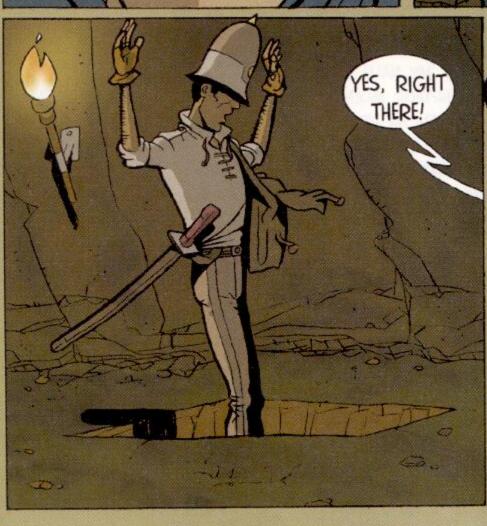




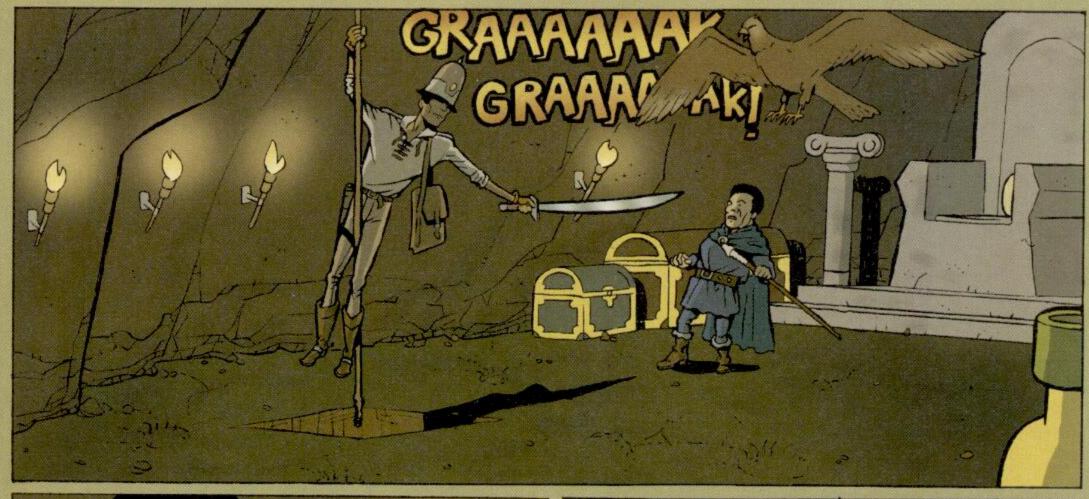




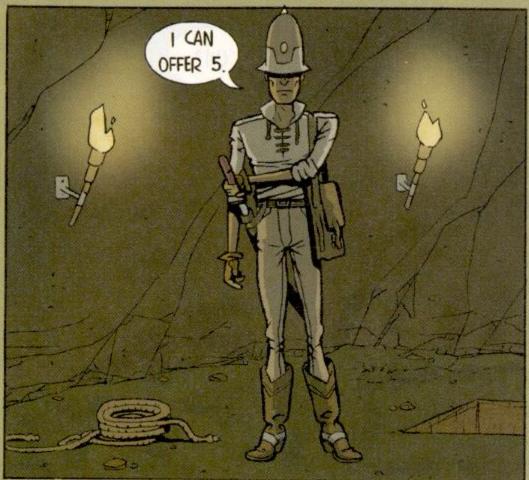




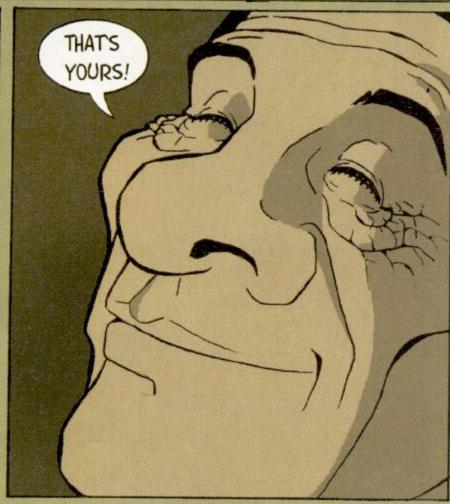








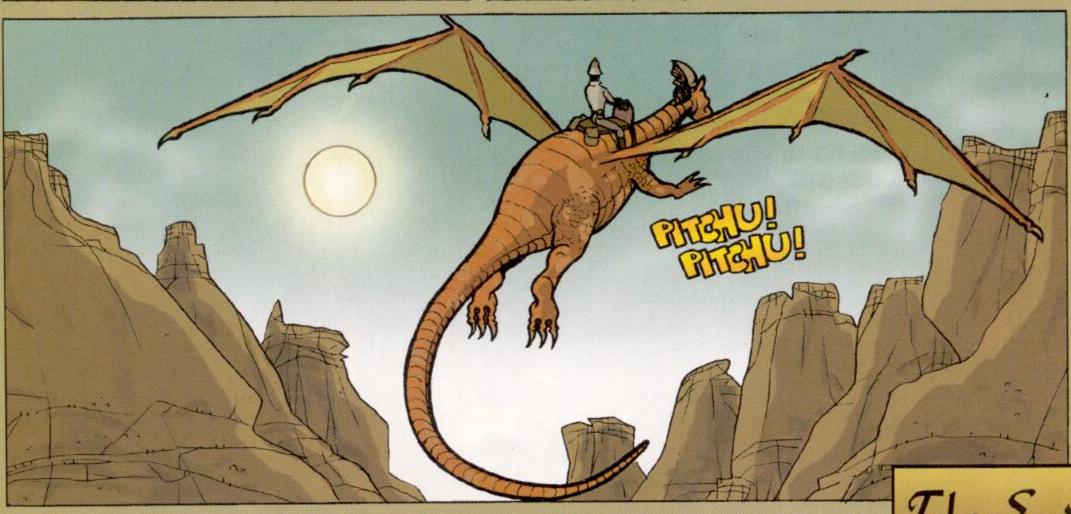
















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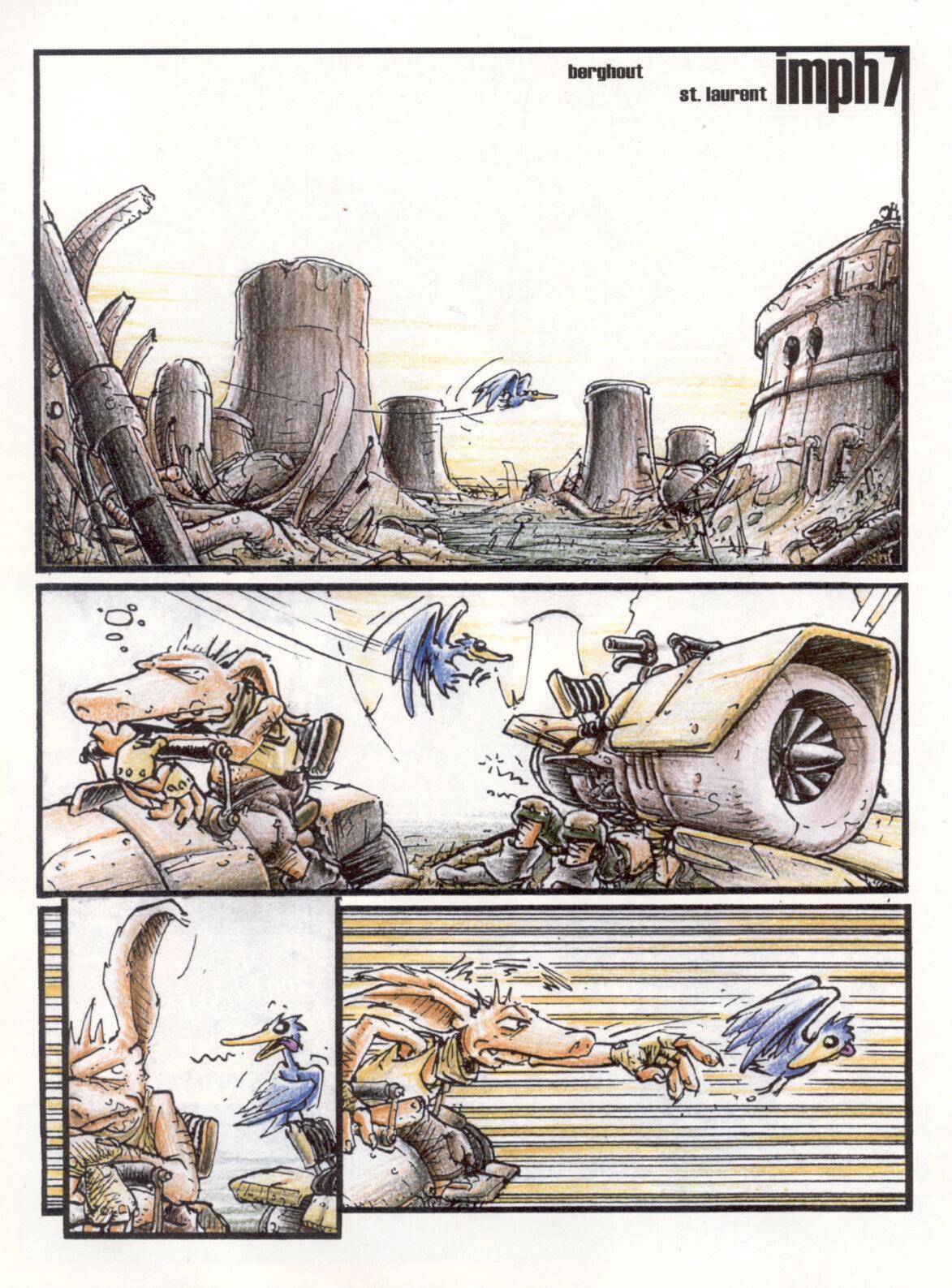
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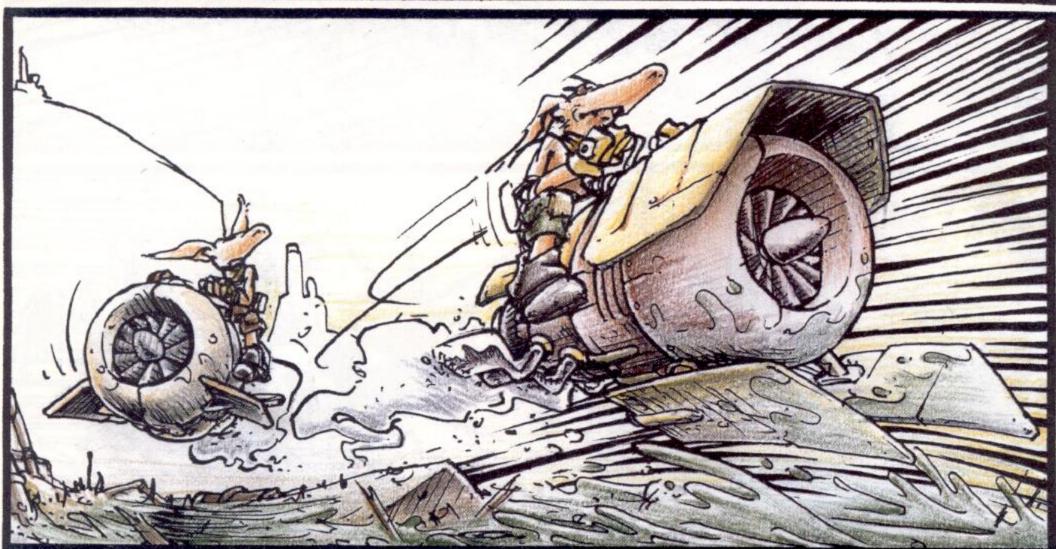
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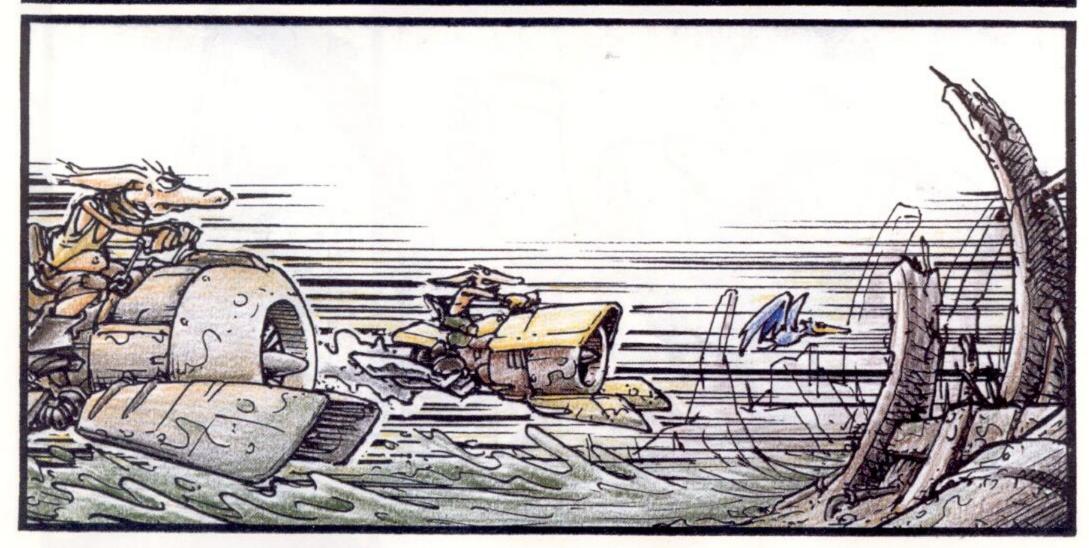
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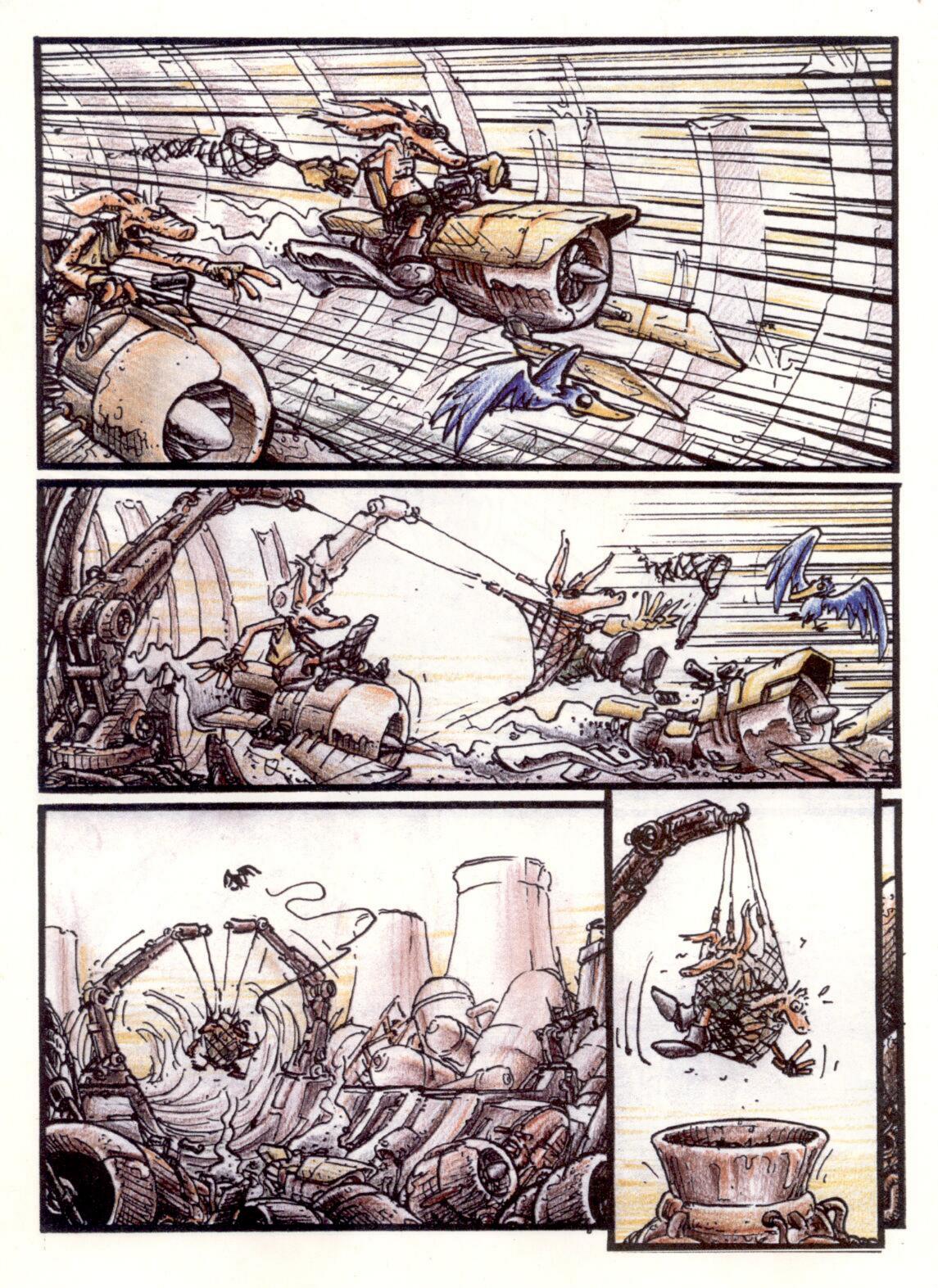
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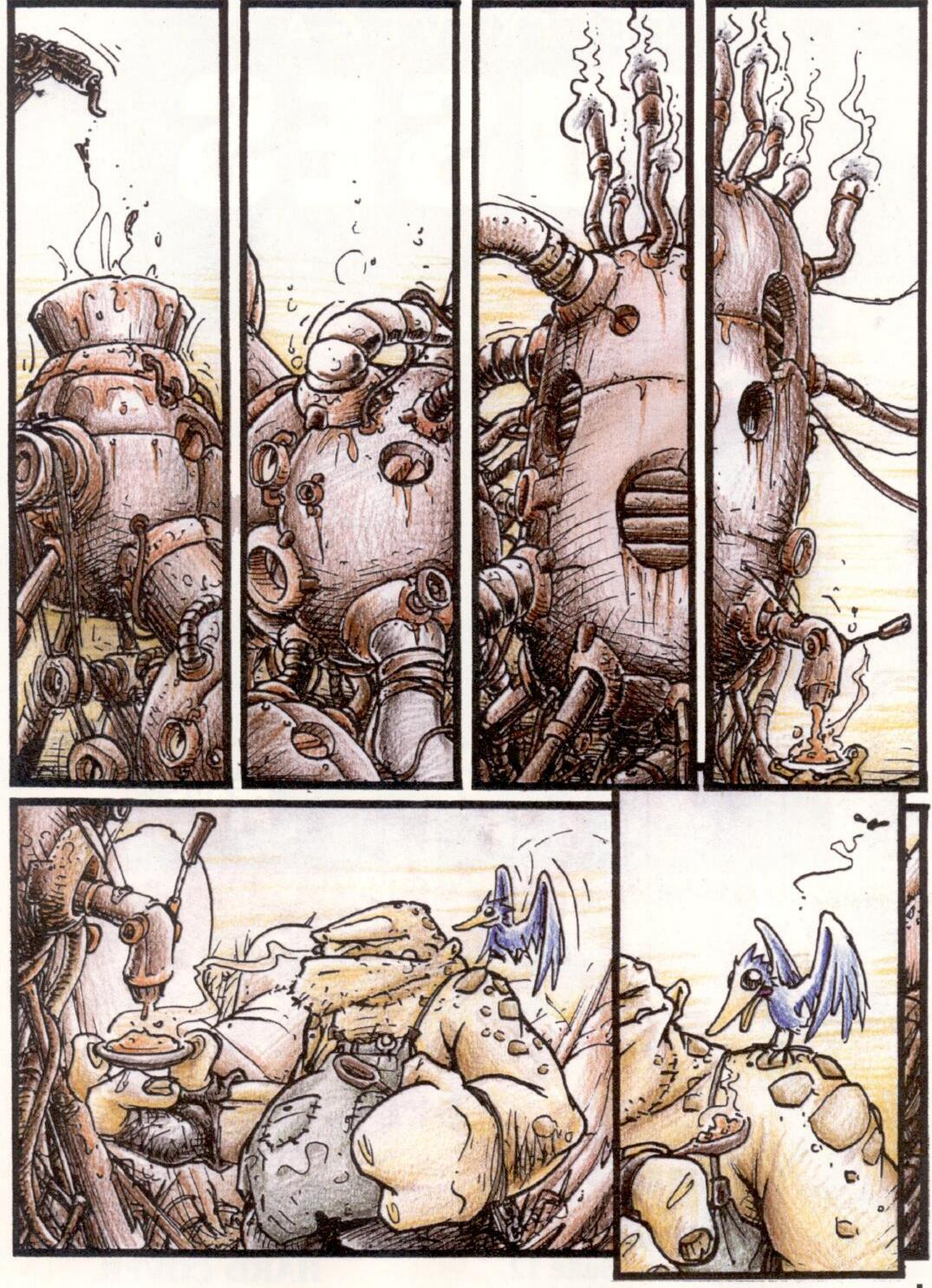


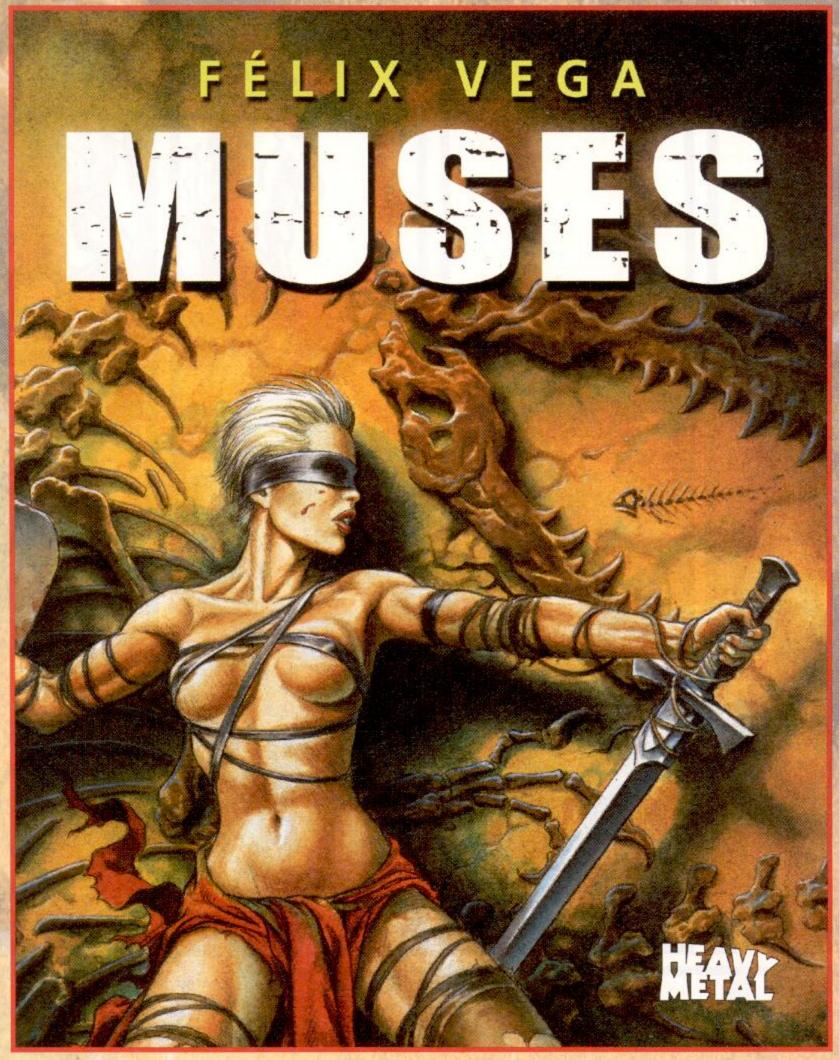












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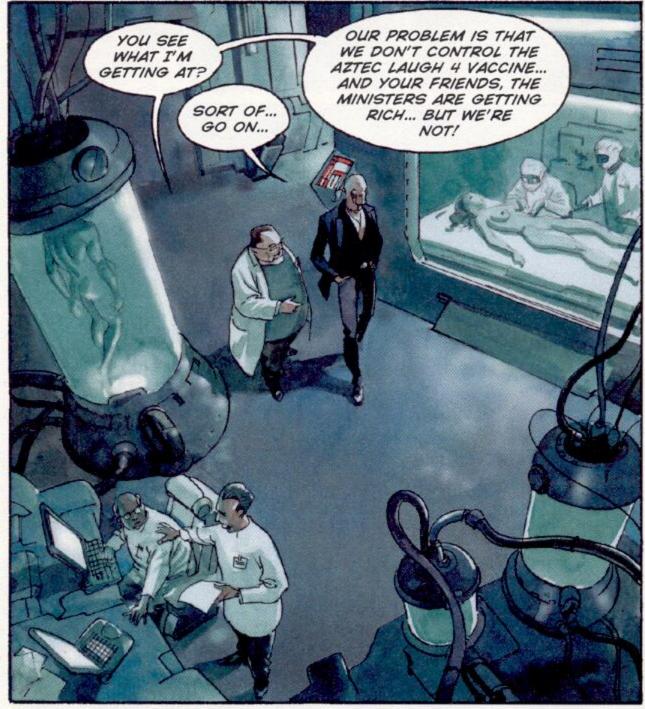














BUT IN FACT... IT WOULD BE BETTER TO GIVE THE DISEASE AND SELL THE VACCINE. IF WE DID, WE'D MAKE AS MUCH MONEY AS BACK IN THE OL' DAYS!





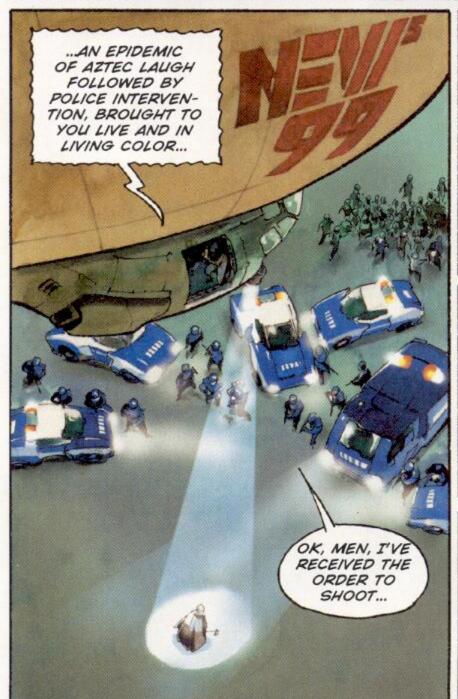














WHAT HAS HAPPENED HERE WILL FORCE THE WORLD HEALTH ORGA-NIZATION TO COMPLY WITH THE DEMANDS OF PARADOR'S GOVERNMENT TO END THE BLOCKADE AND SEND IN ESSENTIAL SUPPLIES...



...ESPECIALLY OF PRODUCTS THAT WILL ENABLE PARADOR TO PRODUCE AT COST THE NEW VACCINE AGAINST THE FOURTH STRAIN OF THE AZTEC LAUGH.











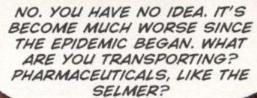


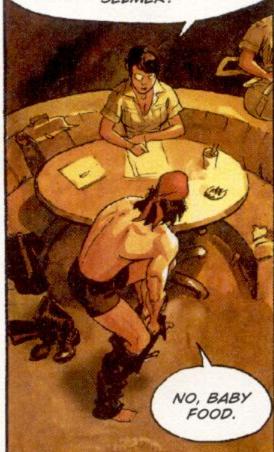












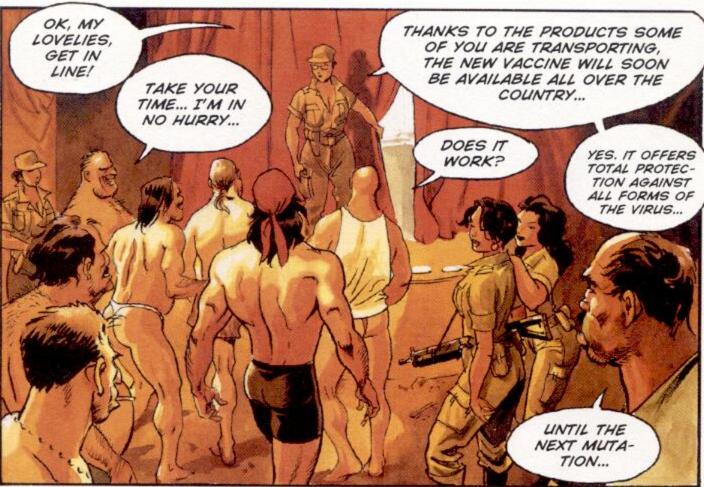






















YOU KNOW SHE STILL HOLDS





...EXCEPT FOR SOME

\*SEE GYPSY 3, THE DAY OF THE CZAR





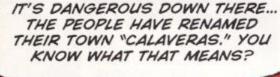










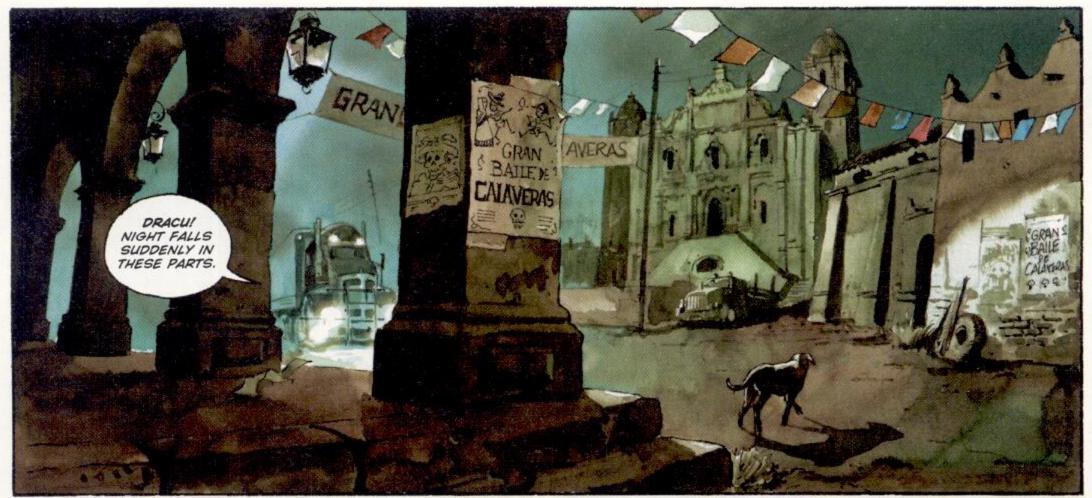




YEAH. WATCH OUT FOR THE SKELETONS OF VERACALE, AMIGO. AND I DON'T MEAN THE REAL CORPSES. THEY STINK BUT THEY'RE HARMLESS. IT'S THE OTHERS... THEY'RE ALL CRAZY!

































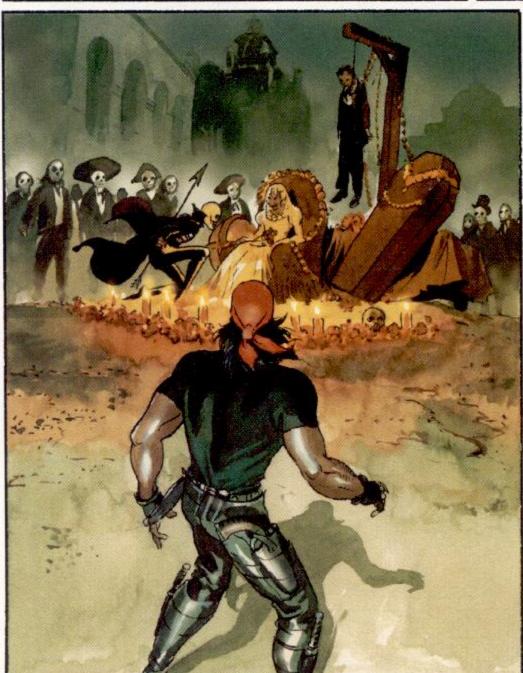






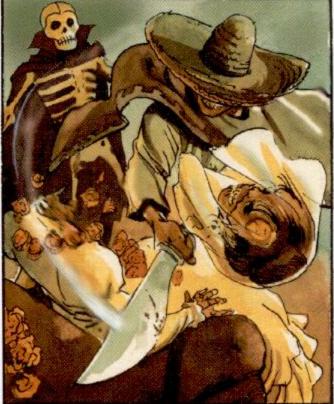








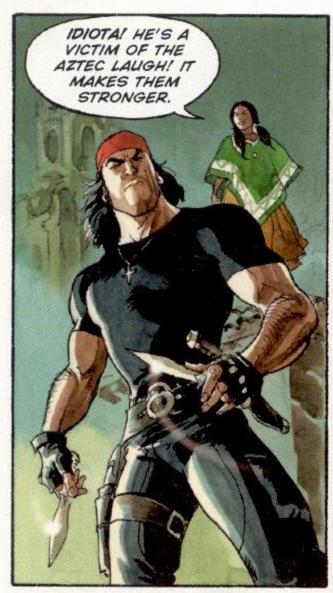


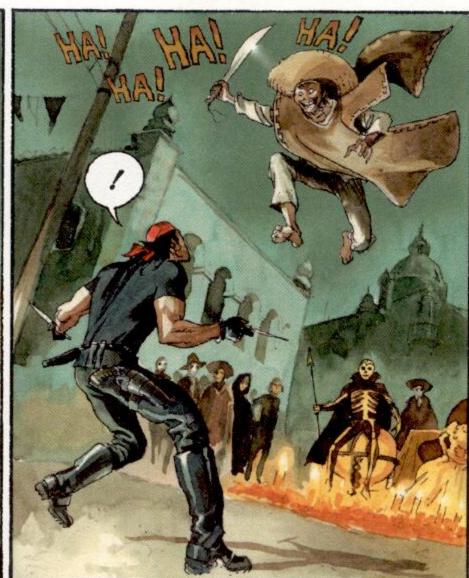
















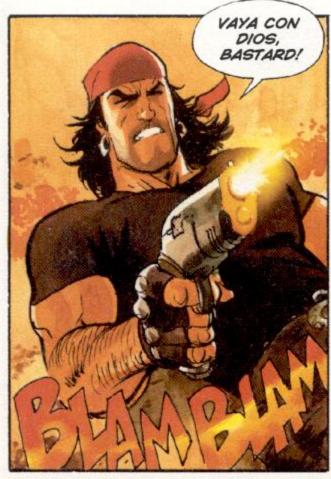


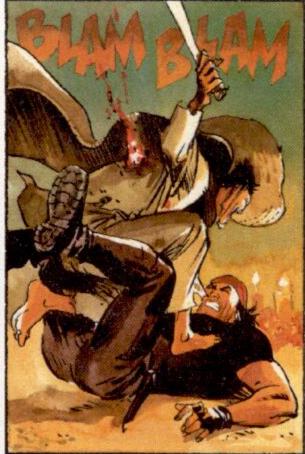








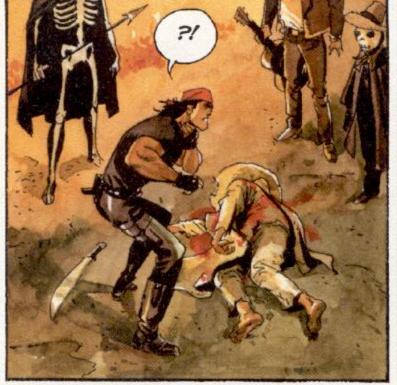










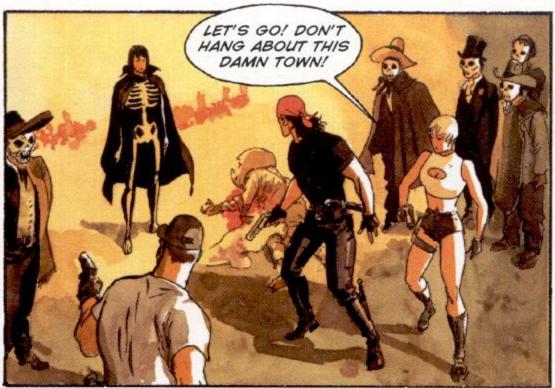






























BOTH OUR MISSING







THEN ALL SHE HAS TO DO IS

IT'S ME. WE'RE GONNA HAVE
TO CHANGE OUR PLANS... OH
YEAH?... WHAT ABOUT ME?!
JUST WAIT TILL I TELL YOU
ABOUT THE NEW PLAN, AND
THEN WE'LL SEE IF YOU WANT
TO TAKE MY PLACE, COPIFAX!



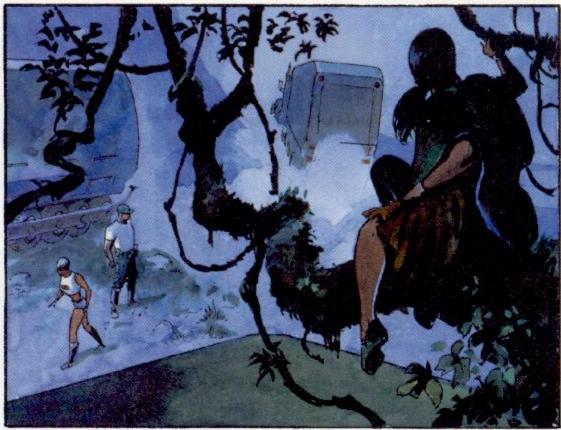








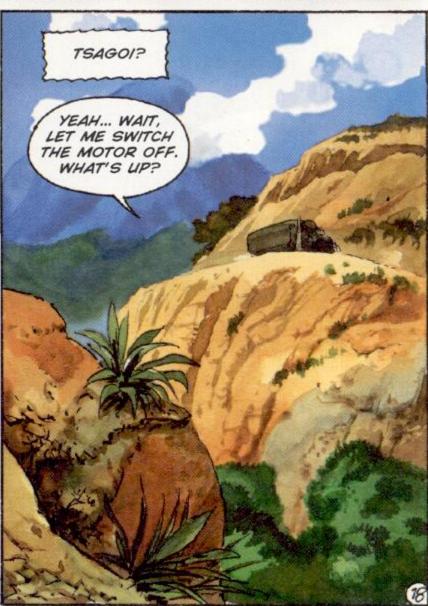










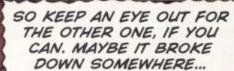


WE PICKED A BEAUTIFUL POISONOUS PLANT IN THE RUINS YESTERDAY EVENING. MY THEORY ABOUT THE HITCHHIKER WAS RIGHT.



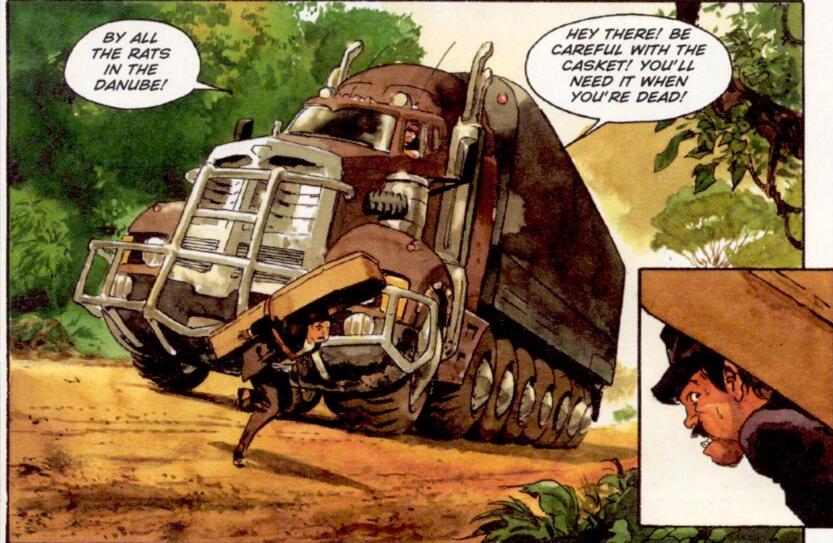
















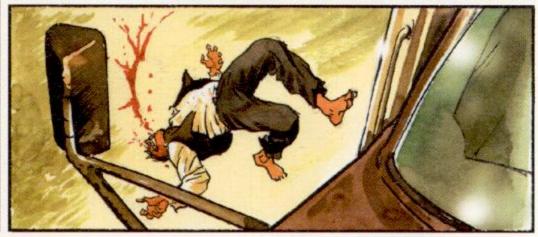










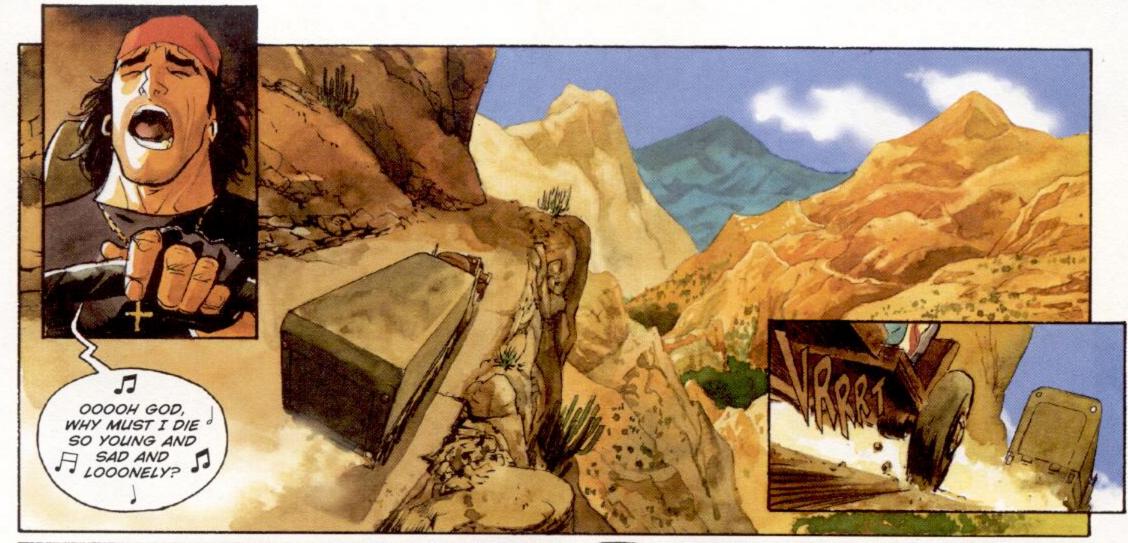


























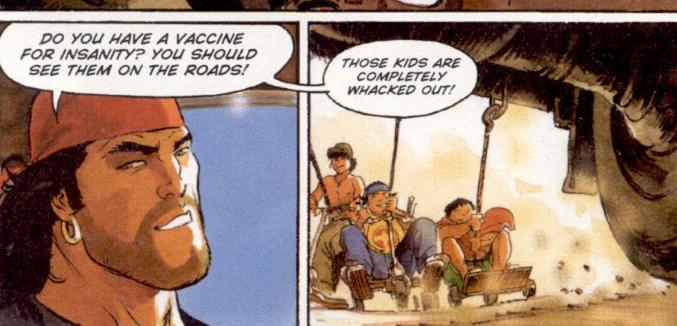










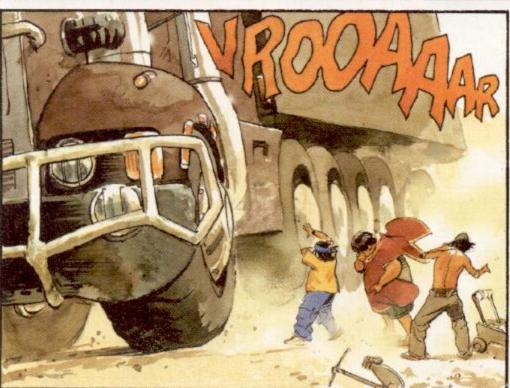






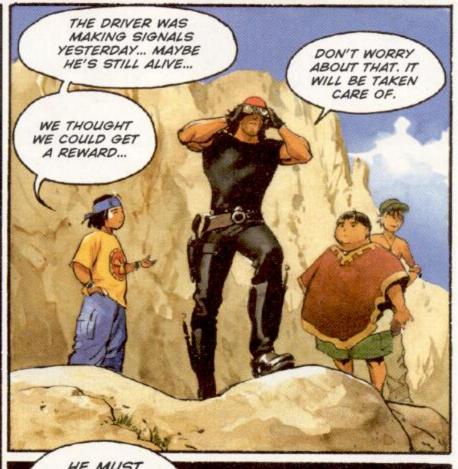
























THE FIRST EPIDEMIC
WAS THE WORST.
PEOPLE WERE DROPPING LIKE FLIES,
AND NO ONE COULD
FIGURE OUT WHY. I
WALKED BACK TO
THE VILLAGE WITH MY
BIG SISTER.









I SWEAR WE COULDN'T DO























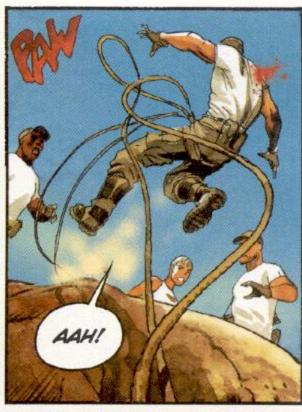












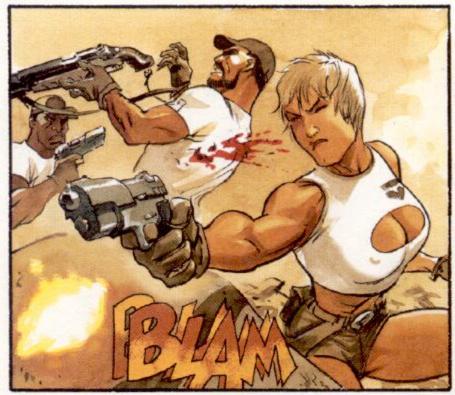


















































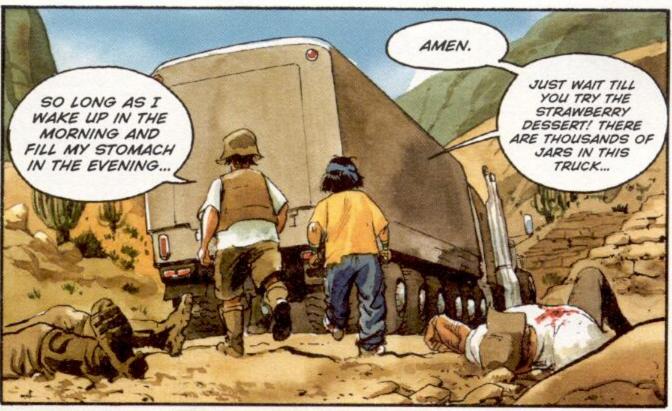


















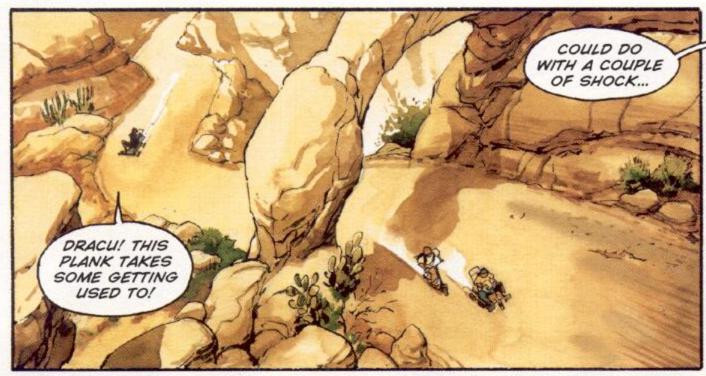






JUST WAIT, YOU







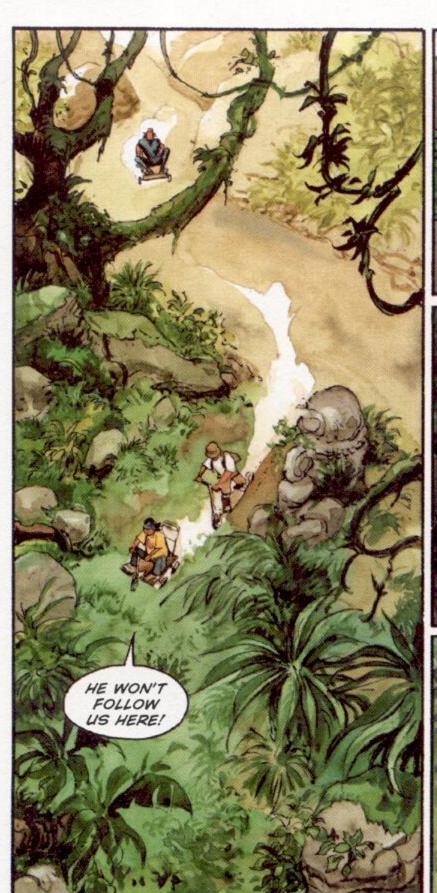














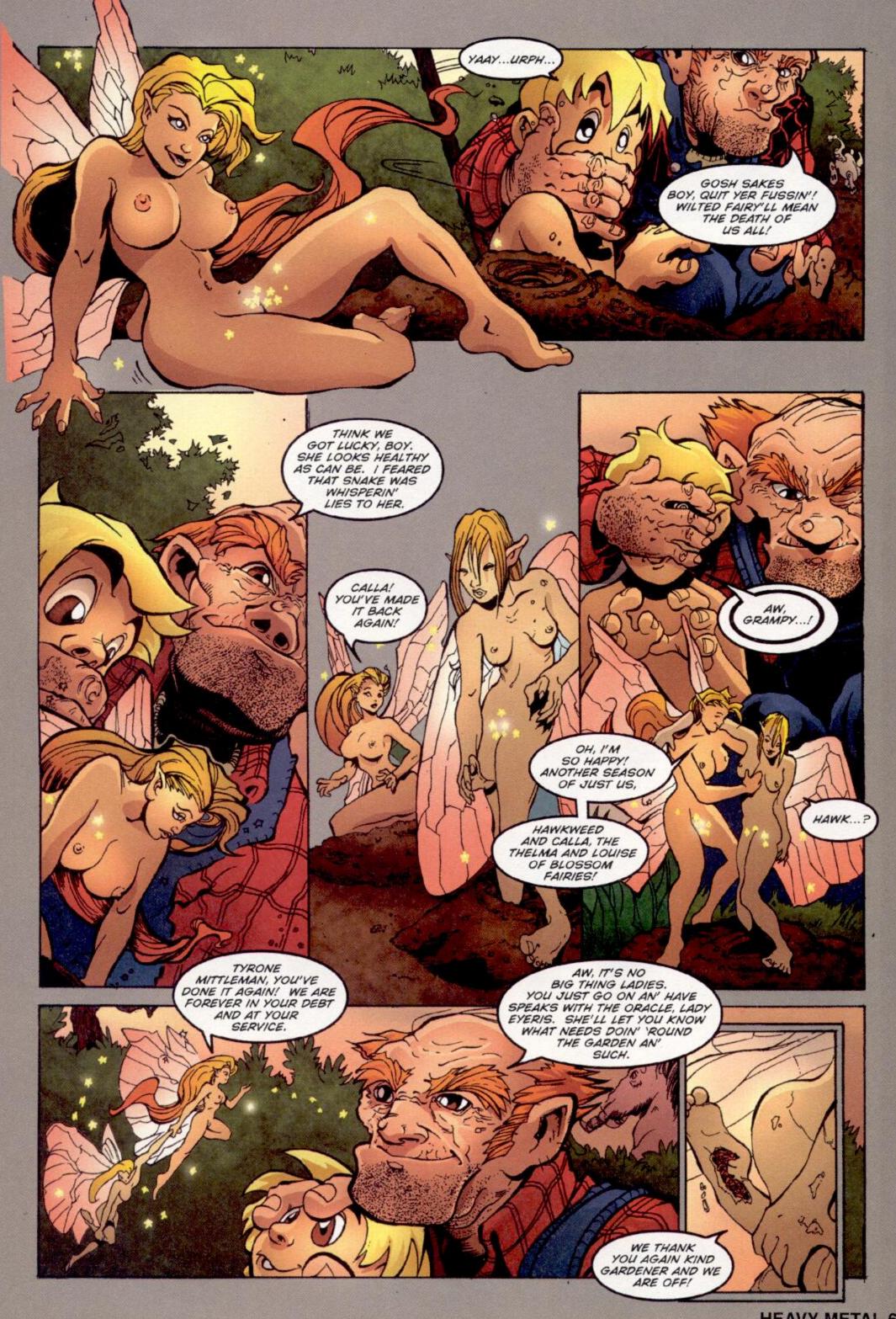


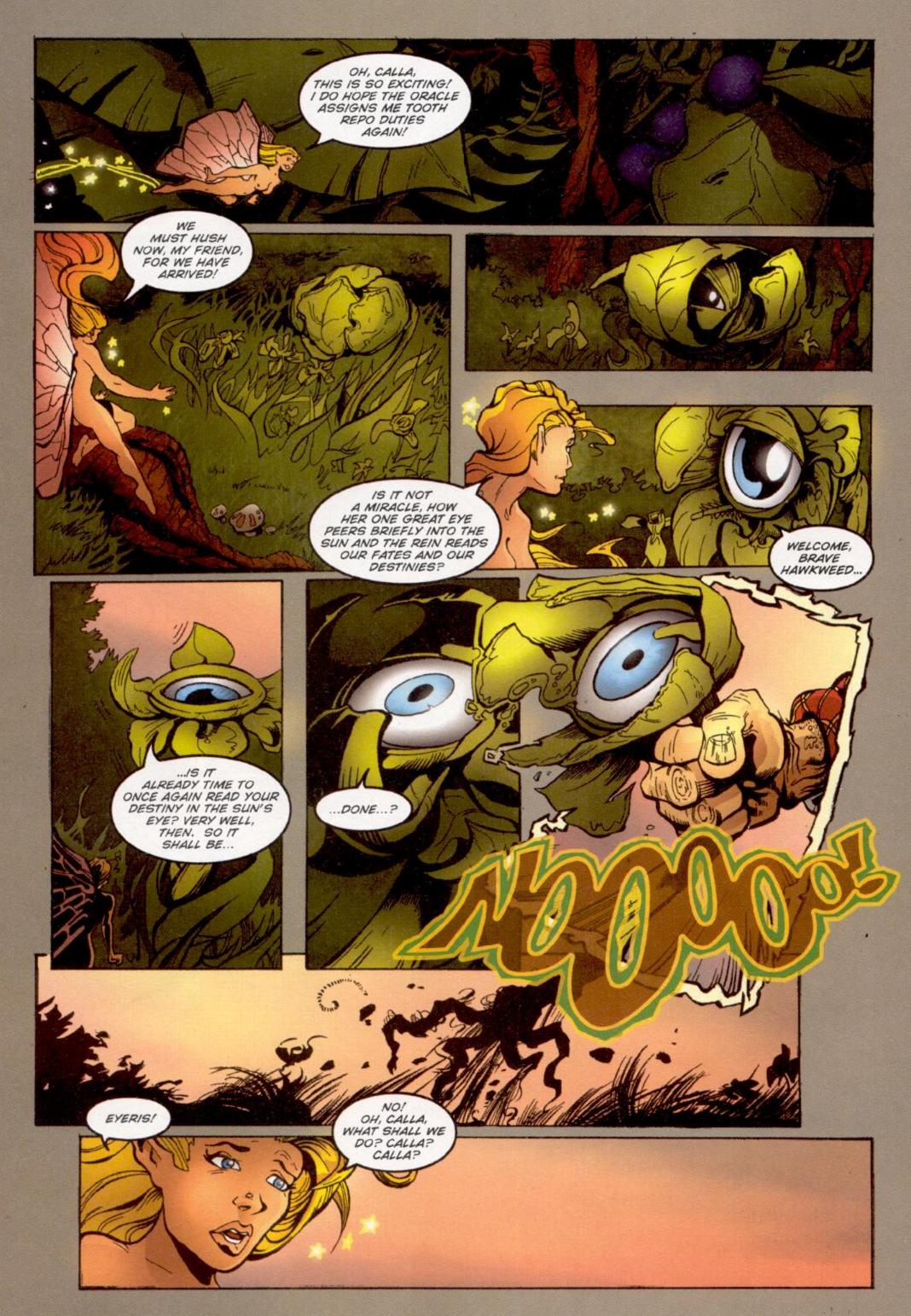






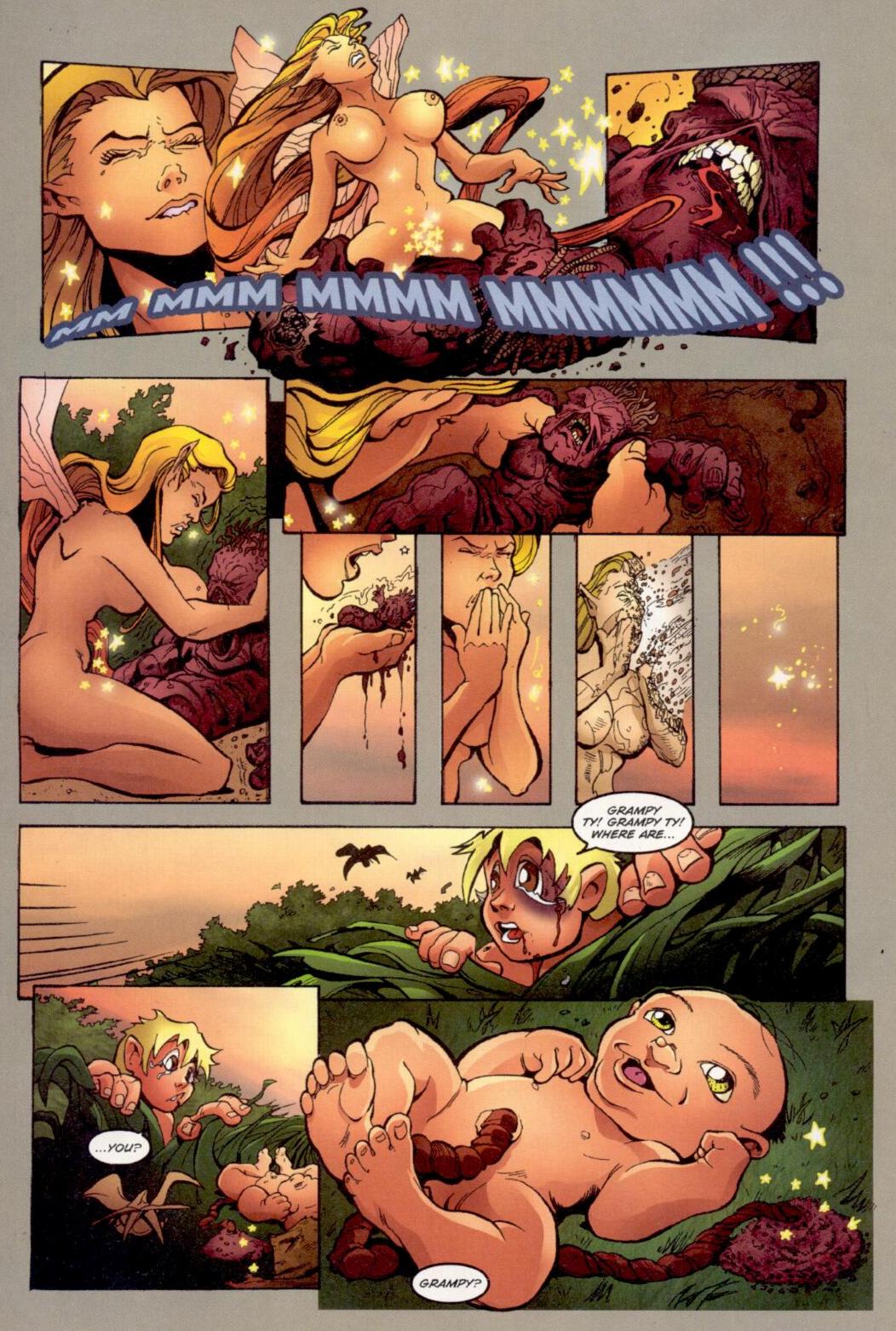
















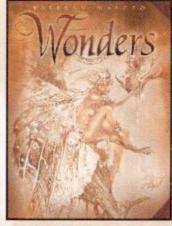


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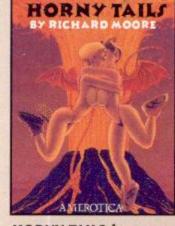


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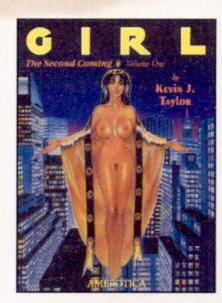


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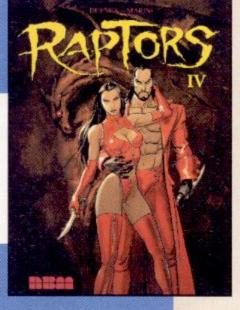
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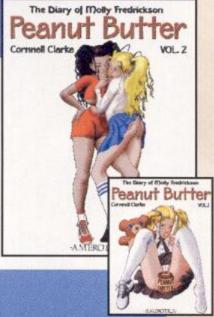


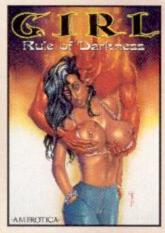
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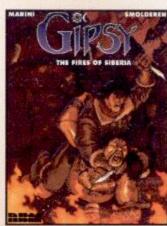
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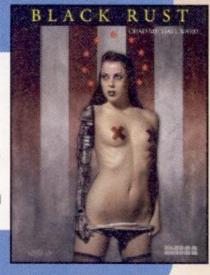


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Gothic erotica art book, stunning. 9x12, 96pp., full color, \$18.95

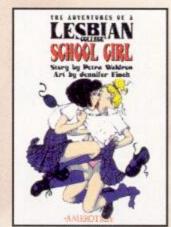






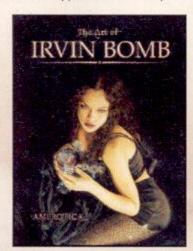
RETREAT. UNDERTOW by Kiki Kjaer Group sex in the woods

and on the beach! Each: 81/2x11, 48pp. B&W, color cover. Ret.: \$9.95, Und.: \$8.95



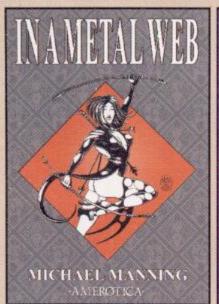
#### THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL by Finch • Waldrons

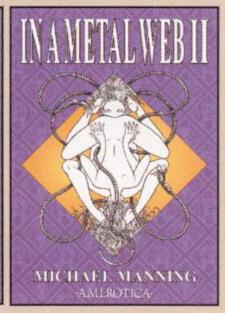
Raunchy young chicks & strap-ons. 81/2x11, 48pp., B&W, trade pb.: \$8.95

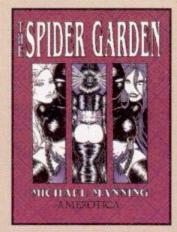


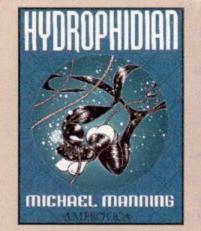
#### THE ART OF IRVIN BOMB

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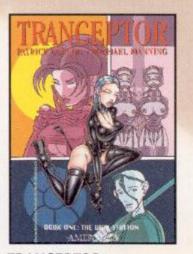


THE SPIDER GARDEN SERIES by Manning

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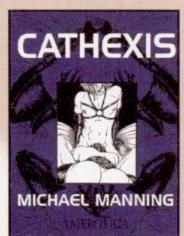
1. Spider Garden: 96pp., \$13.95, 2. Hydrophidian: 64pp., \$10.95

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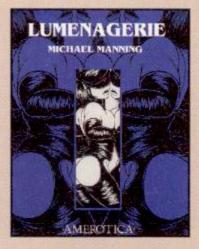
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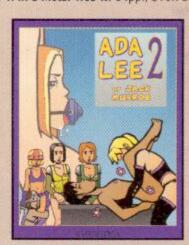
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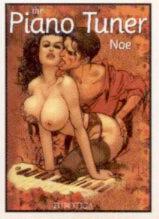
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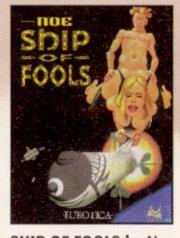
THE PIANO TUNER by Noe

This guy's tool does some interesting tuning. 81/2x11, 48pp., full color trade pb.:



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Hugely endowed Belzebub in convent orgy. Gorgeous art. 81/2X11, 64pp., full color: \$12.95



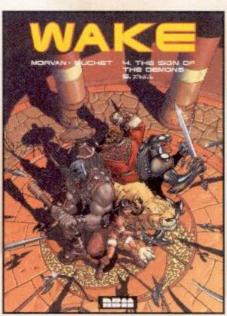
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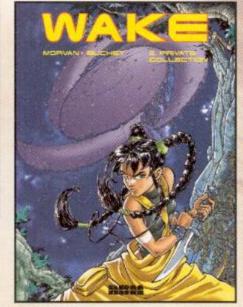
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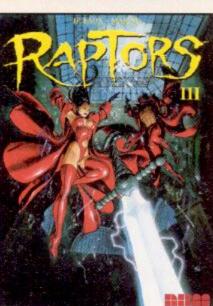


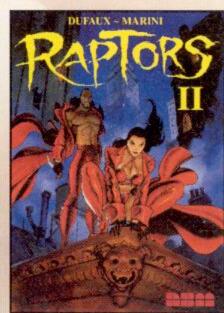


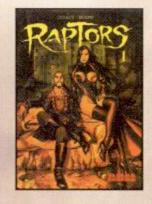
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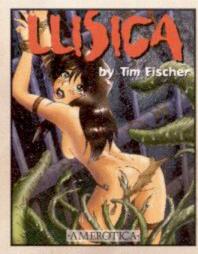






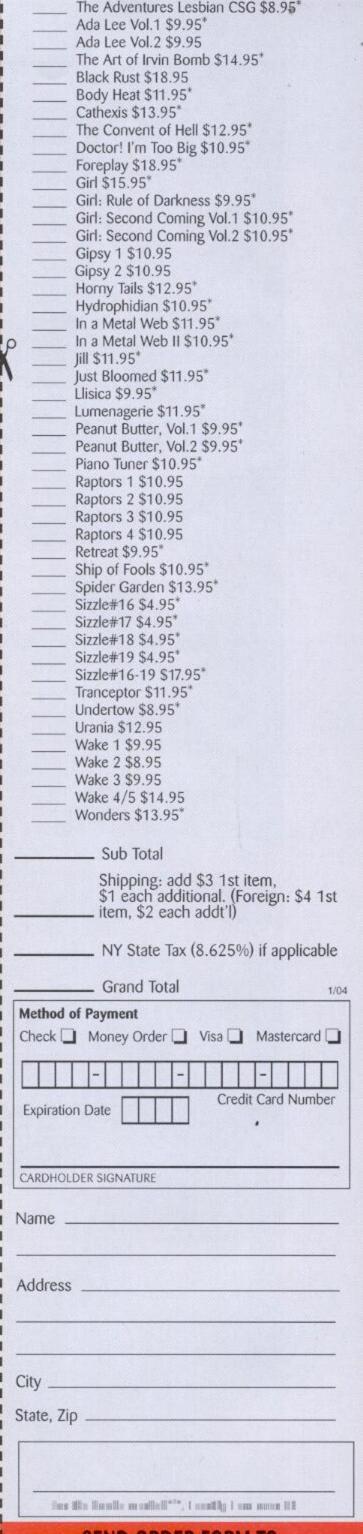
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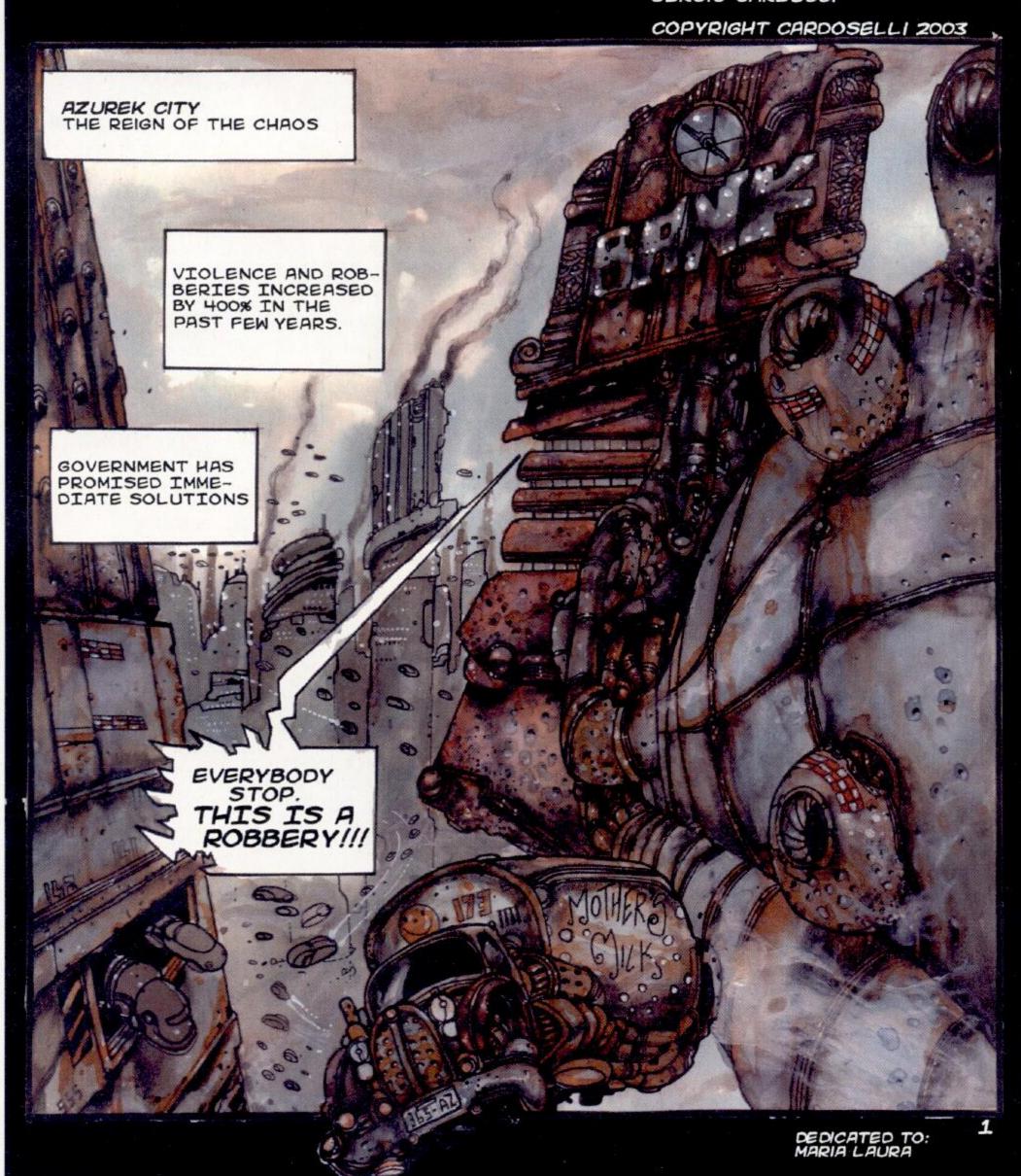


STORY AND ART: STEFANO CARDOSELLI

SCREENPLAY: RITA GORGONI

LETTERING: AZUREK STUDIOS

TRANSLATIONS: SERGIO CARLUCCI

















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Howard Jurofsky

Vice President

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# • KNIGHT VAMPIRE BY MILLS & LEDROIT!



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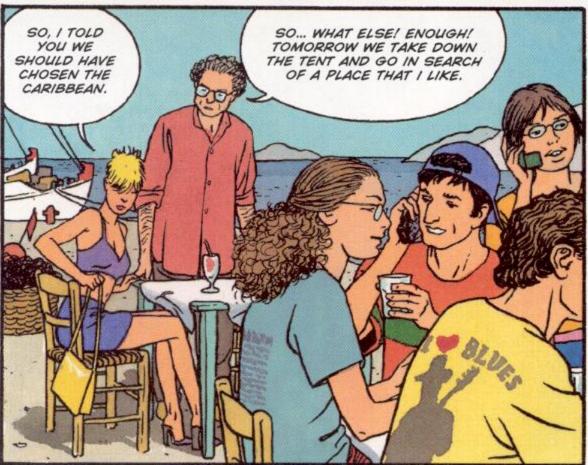


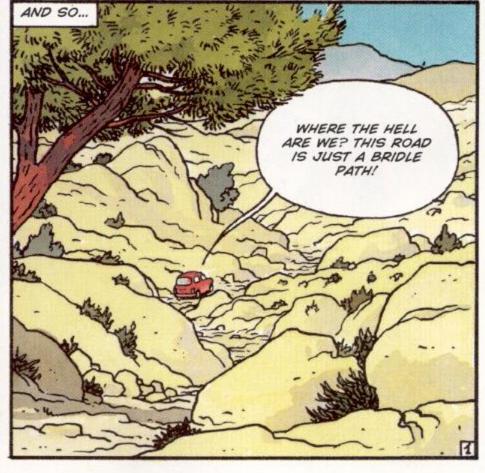


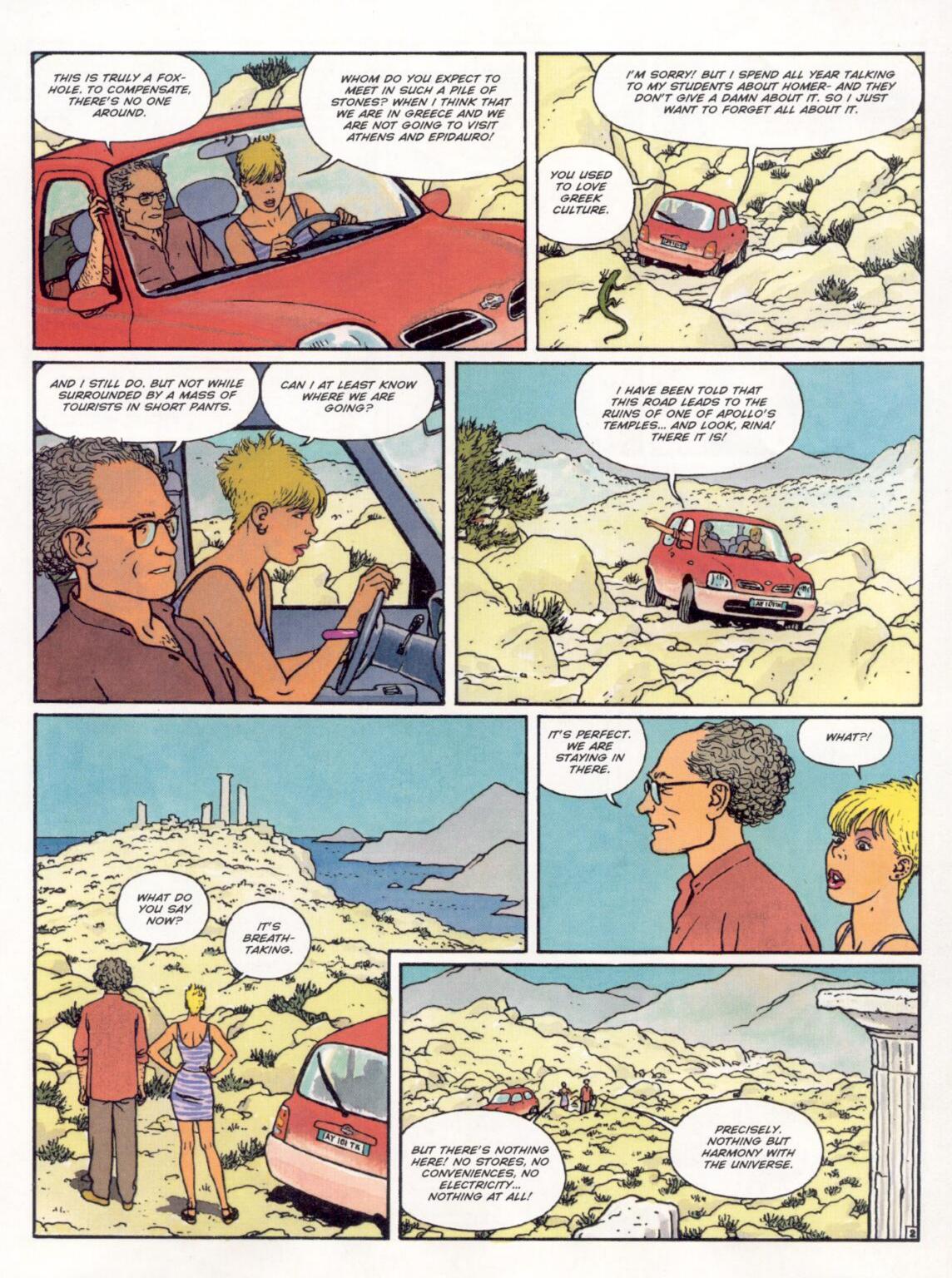


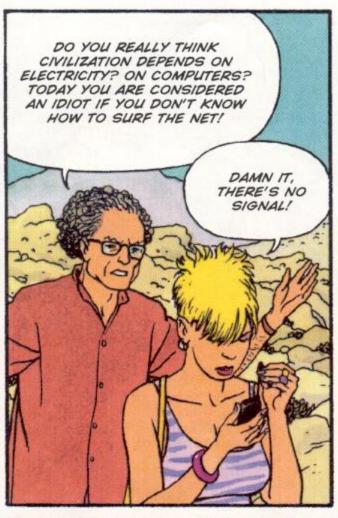




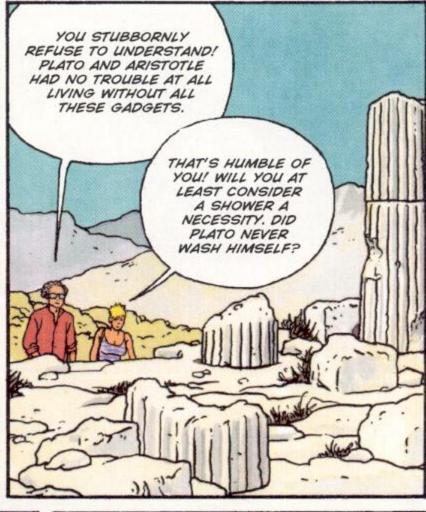


















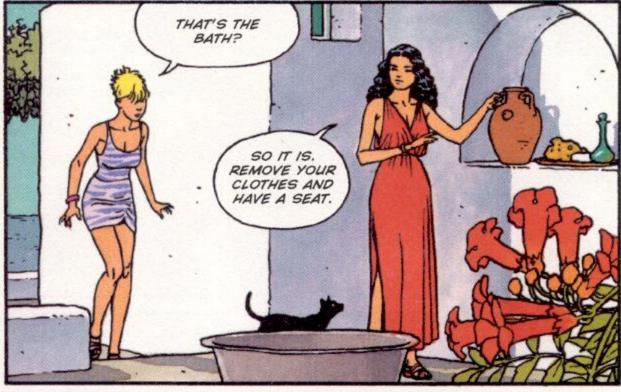














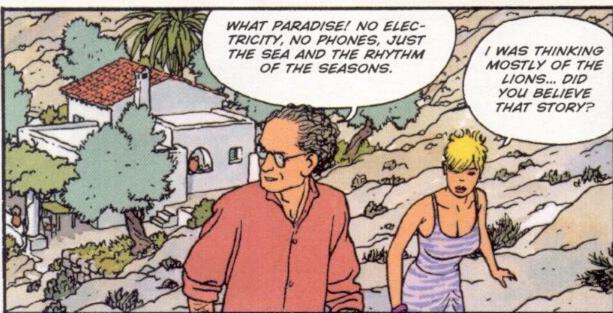






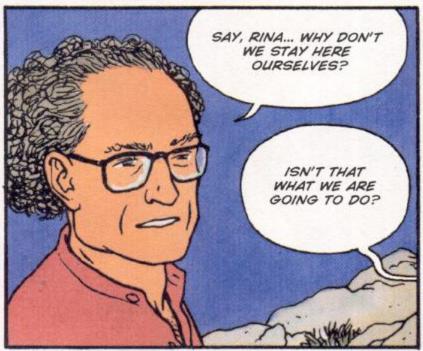












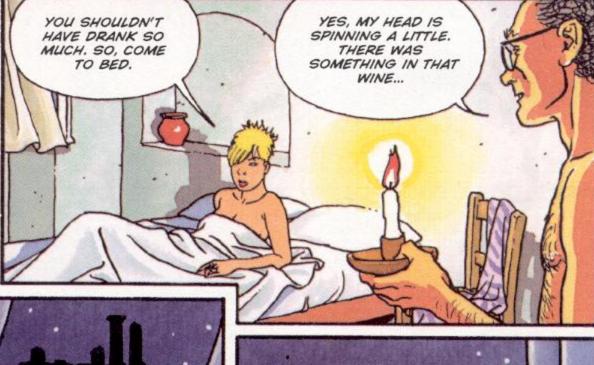






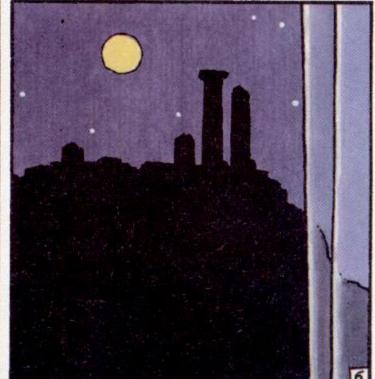












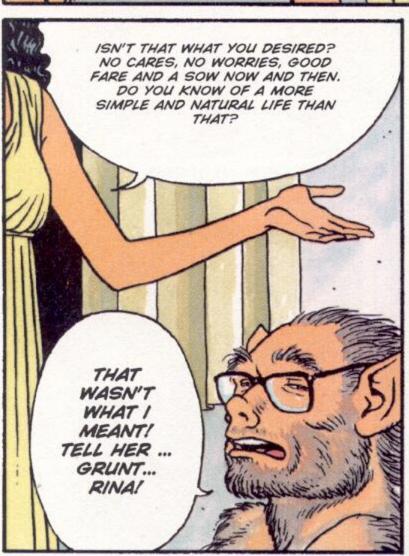








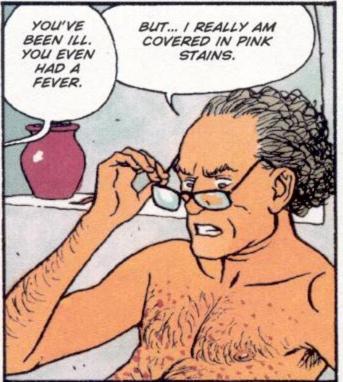












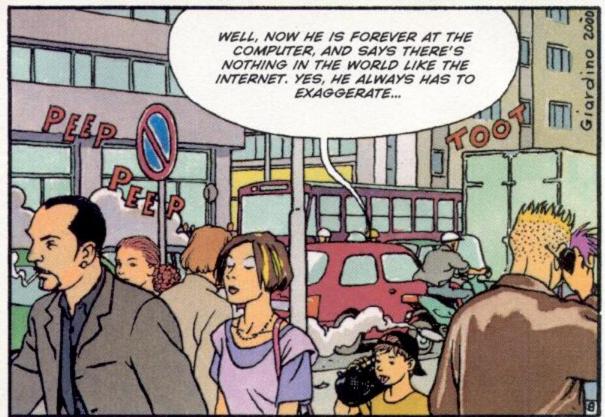


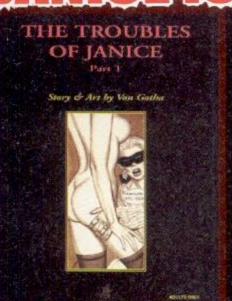


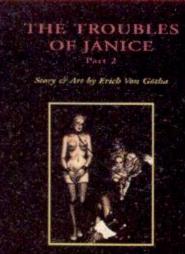


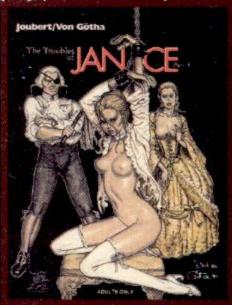




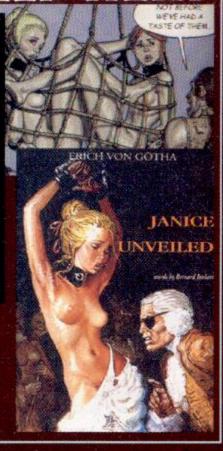








THE TROUBLES OF JANICE



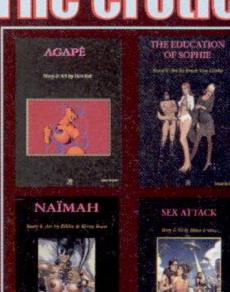
The Troubles of Janice series is a historical saga taking place in 18th Century England, centering on an unfortunate young lady called Janice McCormick. To avoid being thrown in jail for abortion, she becomes the sexual slave of a depraved aristocrat. The story of her travels and her meetings with famous people, who use her to satisfy their sexual fantasias, is detailed in these brand new printings of one of the hottest adult graphic novel serials in print, beautifully restored to its original sepia grandeur.

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Visions of Giovanna is a collection of stories by Italian cartoonist Giovanna Casotto who just loves exposing herself as the main character of her graphic stories. And... Ooo la la... are they graphic!! A wild Italian brunette preforming all sorts of sexual exercises in elegant European surroundings with a pervasive enthusiasm bringing heights of joy to cartoon character and flesh-and-blood reader alike. Giovanna Casotto is an Italian artist who has been doing adult comics for over ten years. Her comic series **bitch in Heat** was and still is very successful.

## erotic library of Priaprism

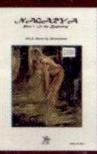
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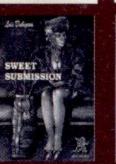




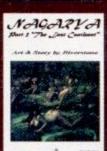














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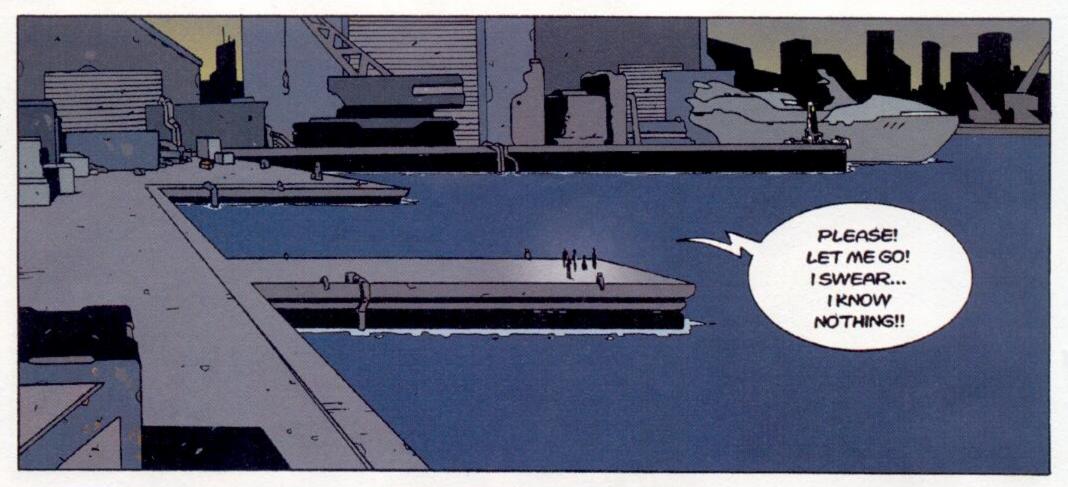
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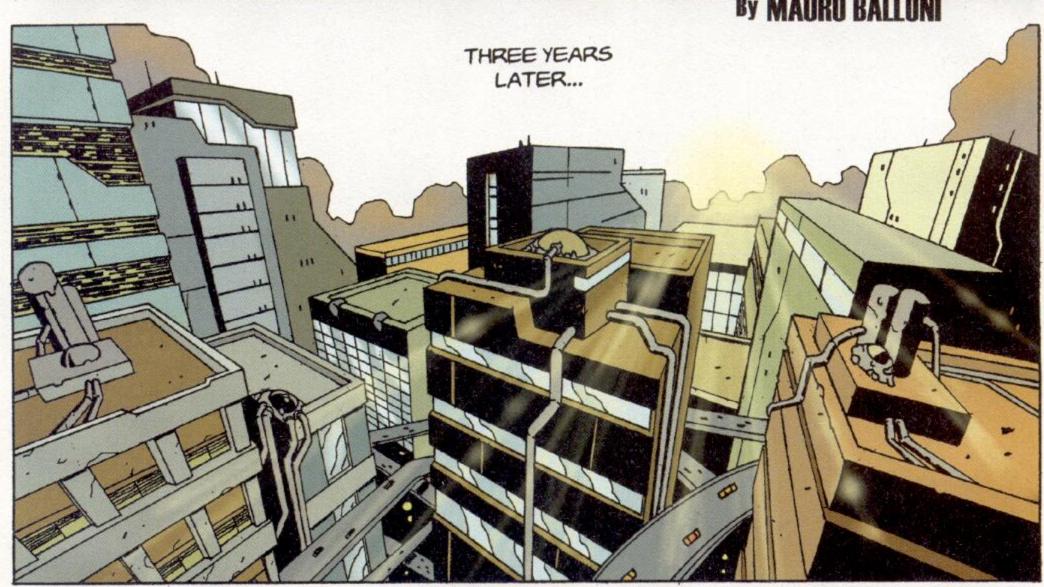




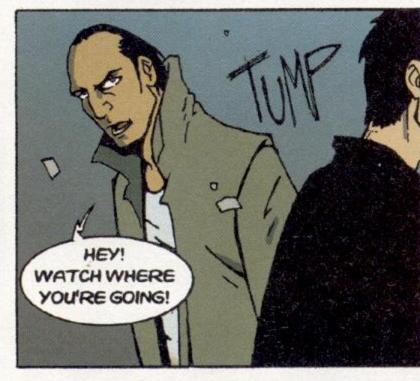




# identity crisis







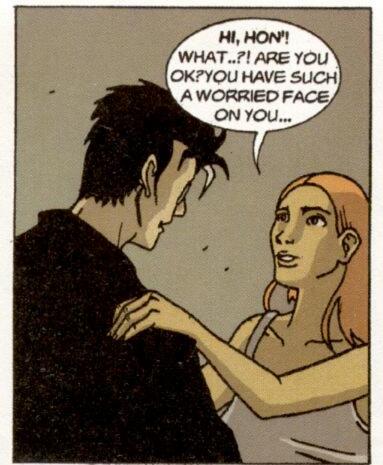














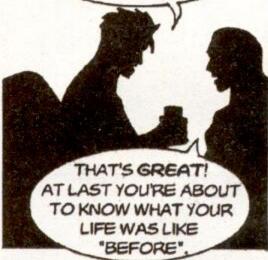




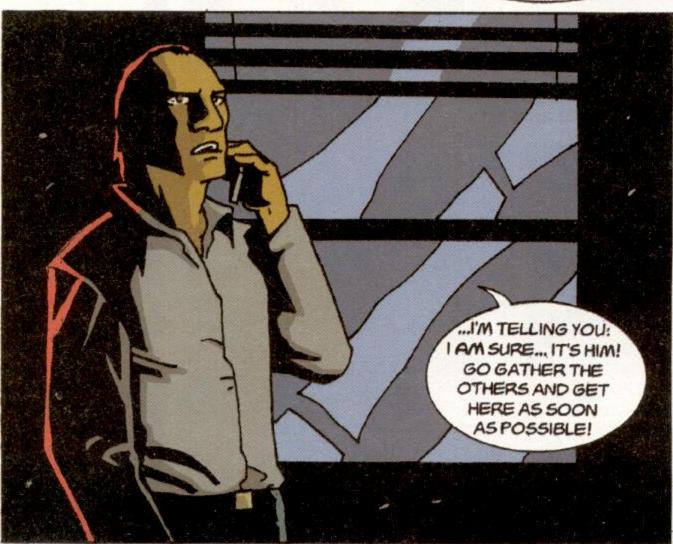


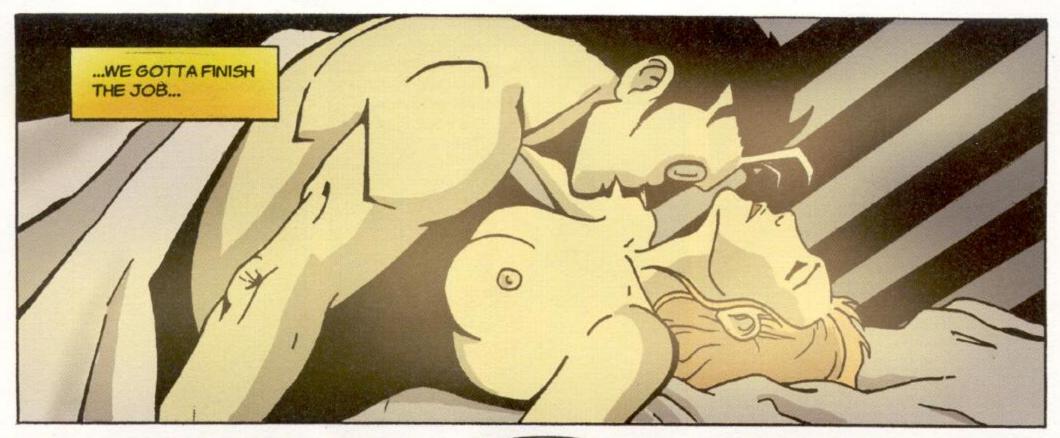
I THINK I MET SOMEONE WHO USED TO KNOW ME TODAY.

I'VE BEEN GETTIN'
THESE FLASHBACKS...
L'THINK I START
REMEMBERING...











ALL WE KNOW IS THAT
YOU HAD A MNEMONIC
INOCULATION IN ORDER TO
DISSIMULATE THE DATA
TRANSFER.THAT'S WHAT
SAVED YOUR LIFE...























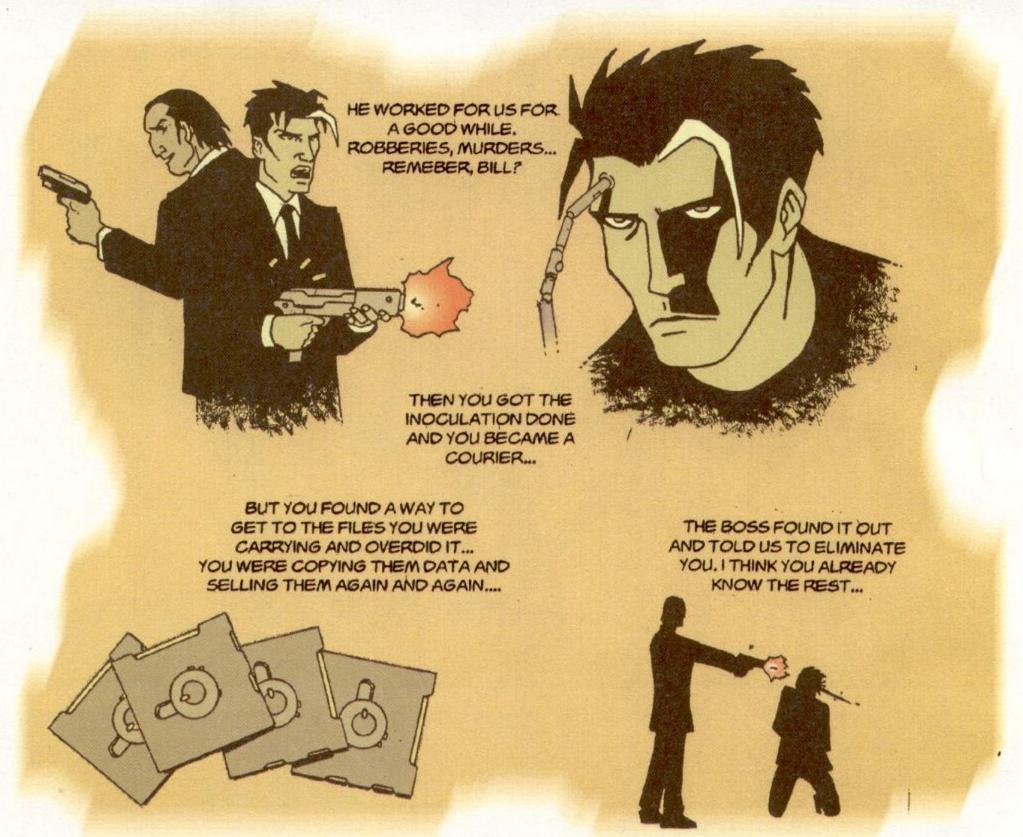




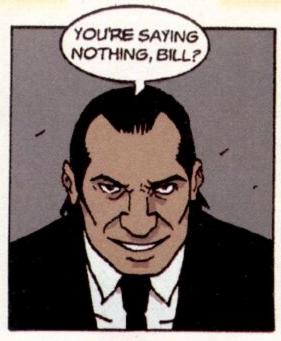








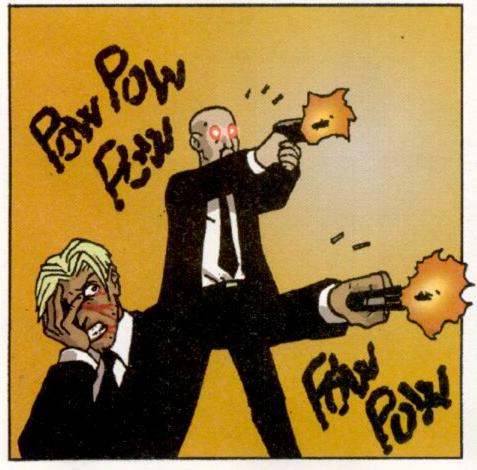




















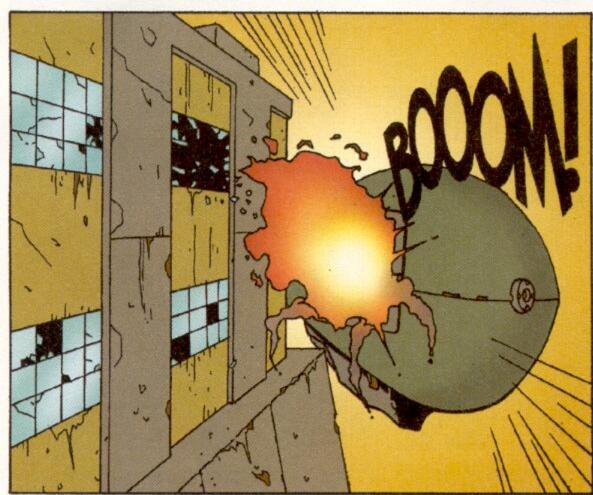














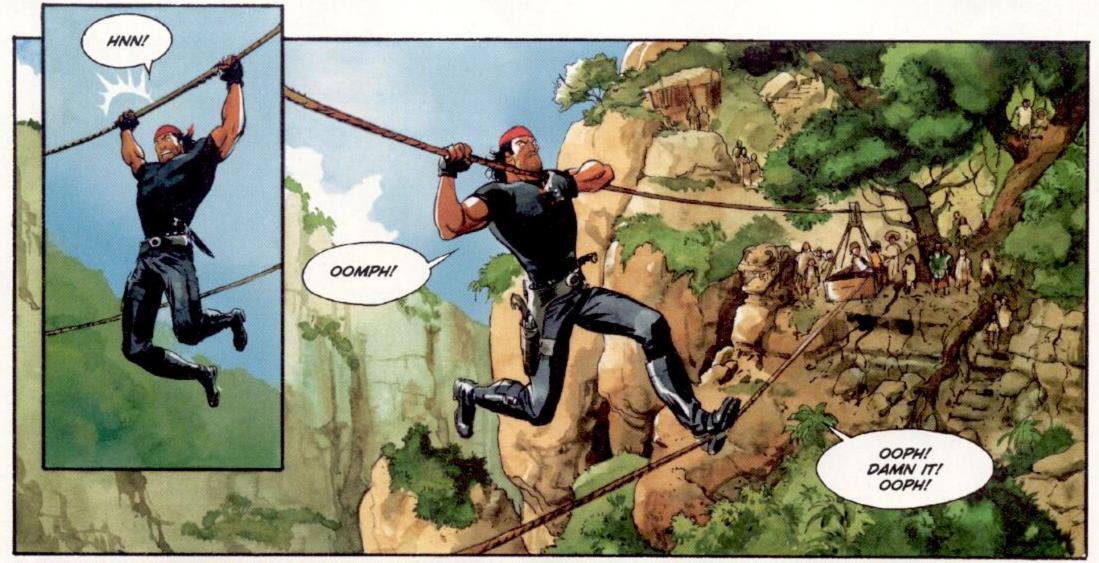


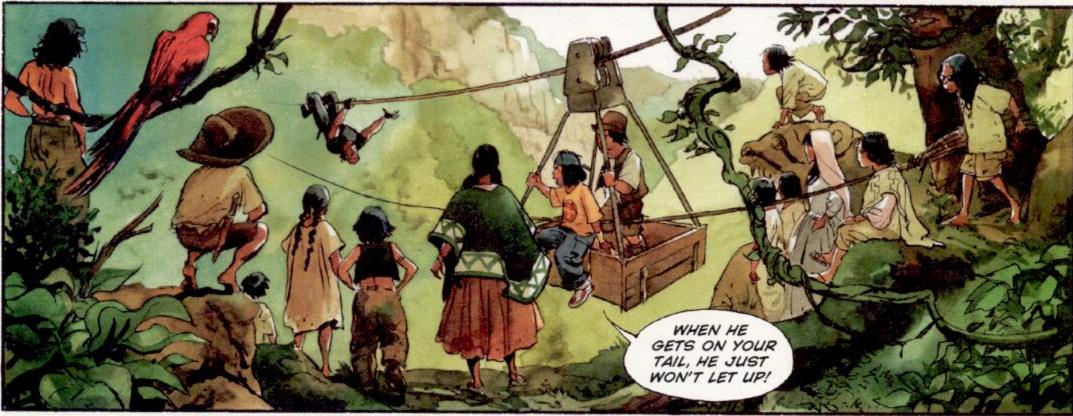


















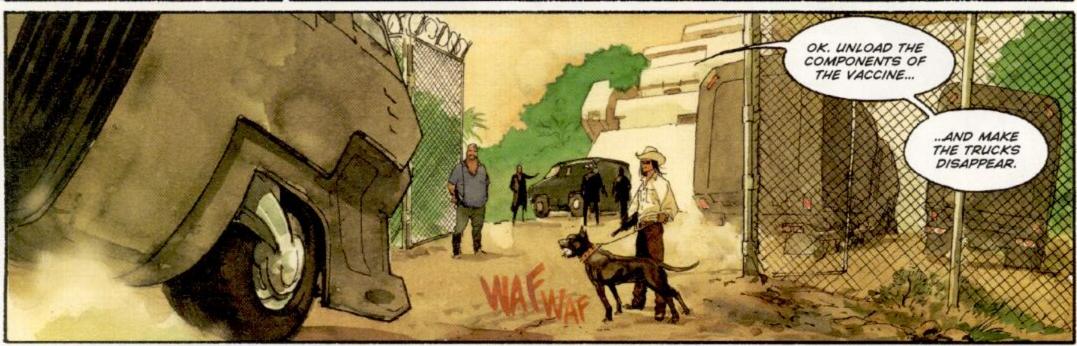




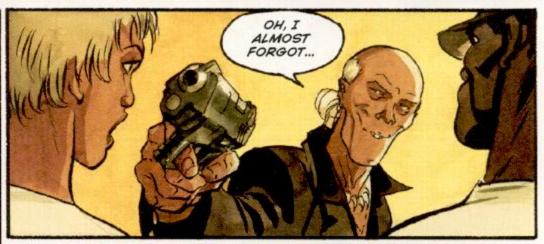




















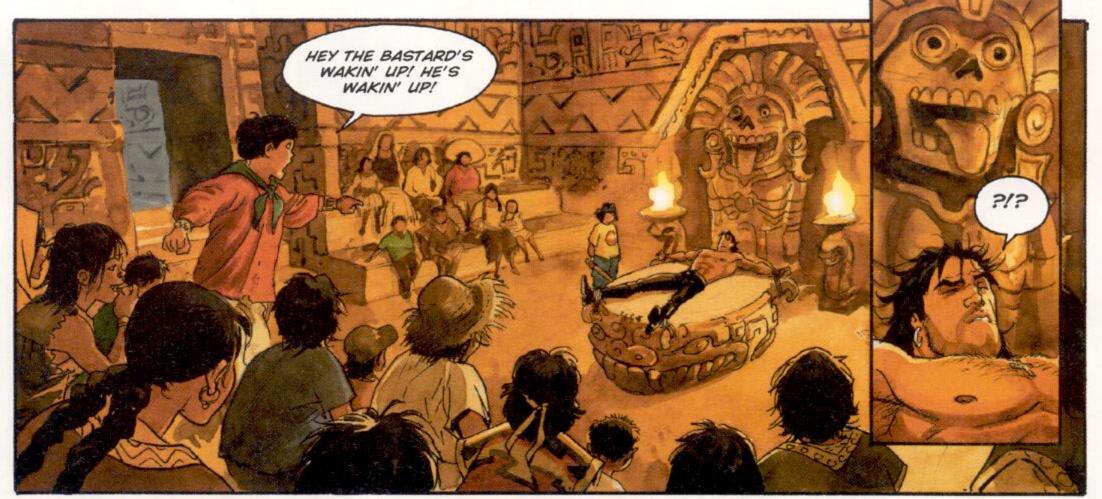


A VERY
SPECIAL BACTERIA.
IT APPEARS ABOUT
ONCE EVERY
HUNDRED YEARS
IN THE ANUS OF A
LOCAL BEETLE THAT
LIVES HERE IN THIS
VALLEY...













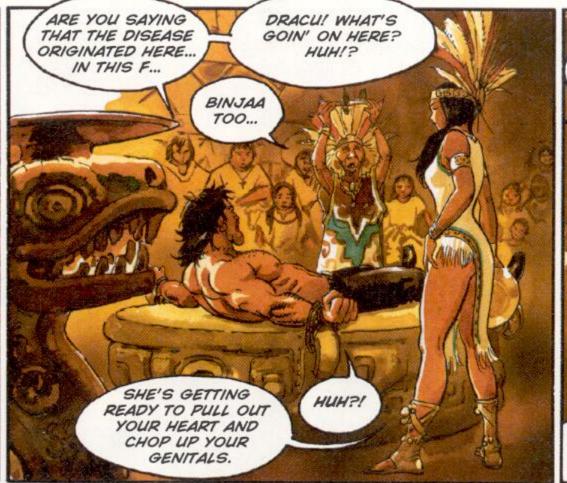




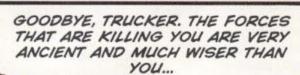


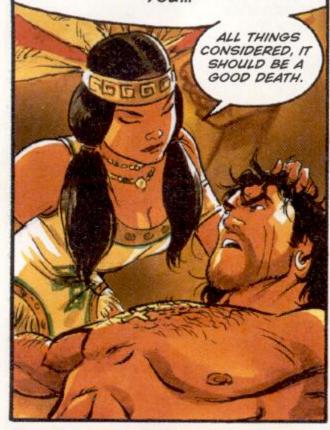






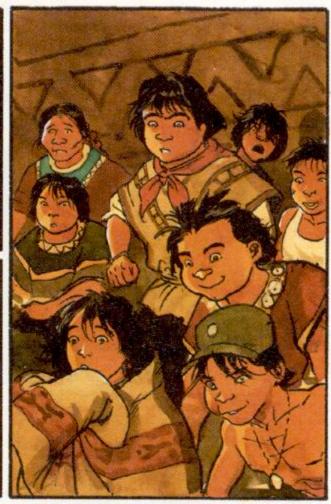










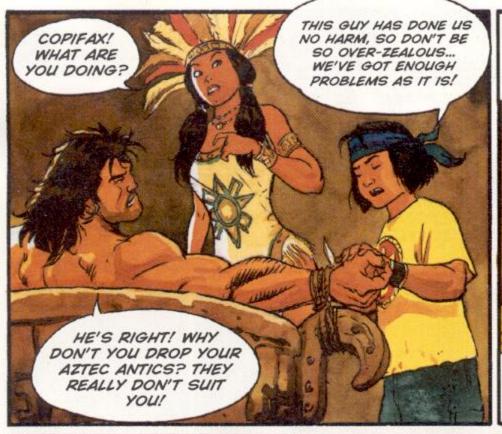








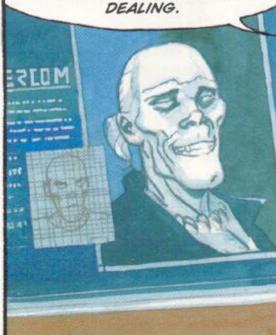






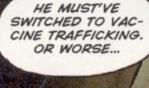


THEODORE CRUX, AKA "THE SKULL," AGE 36, 5'10", WANT-ED FOR MURDER AND DRUG



I INOCULAT-ED HER WITH AZTEC LAUGH 5, EIGHT HOURS AGO.









ACCORDING TO THE EPIDEMIO-LOGICAL EVIDENCE, THE NEW MUTATIONS OF THE DISEASE FIRST APPEARED IN THIS DAMN VILLAGE.





















E SABO SAT... AH! AH! HEE! HEE! SABO SAT: "TA LE MA PISTOL, LE NAVO LOST!" ...EEEE... BOOOOM!!!



IT'S SABO! HE'S DRIVING OVER AN ICEBERG! HE'S GOT HIS BIG GUN AND HE'S SHOOTING AT A SHIP THAT'S STUCK IN THE ICE FLOES... HE'S DOIN' IT JUST TO MAKE HIS SISTER, OBLIVIA, MAD... SHE'S A REAL PAIN!

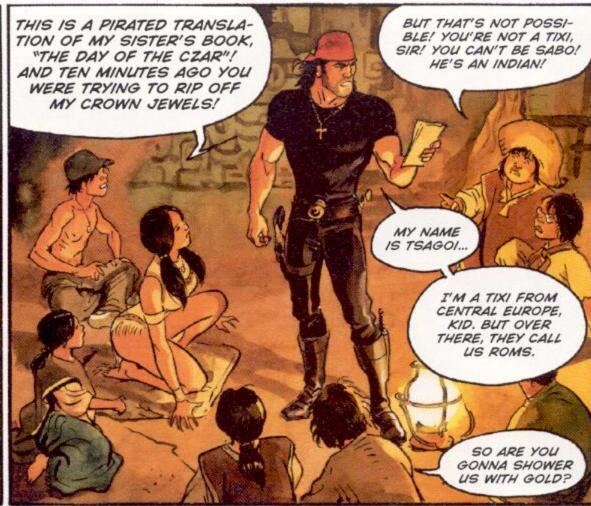


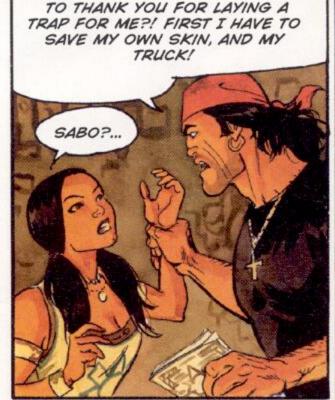


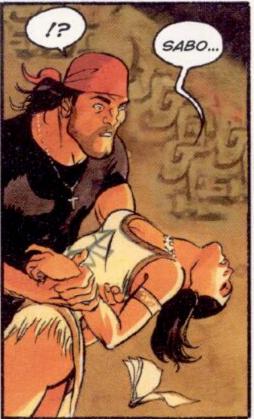


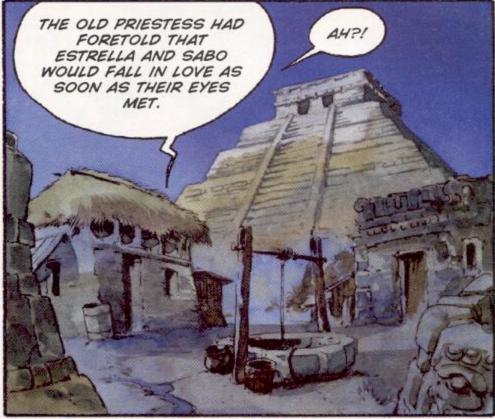










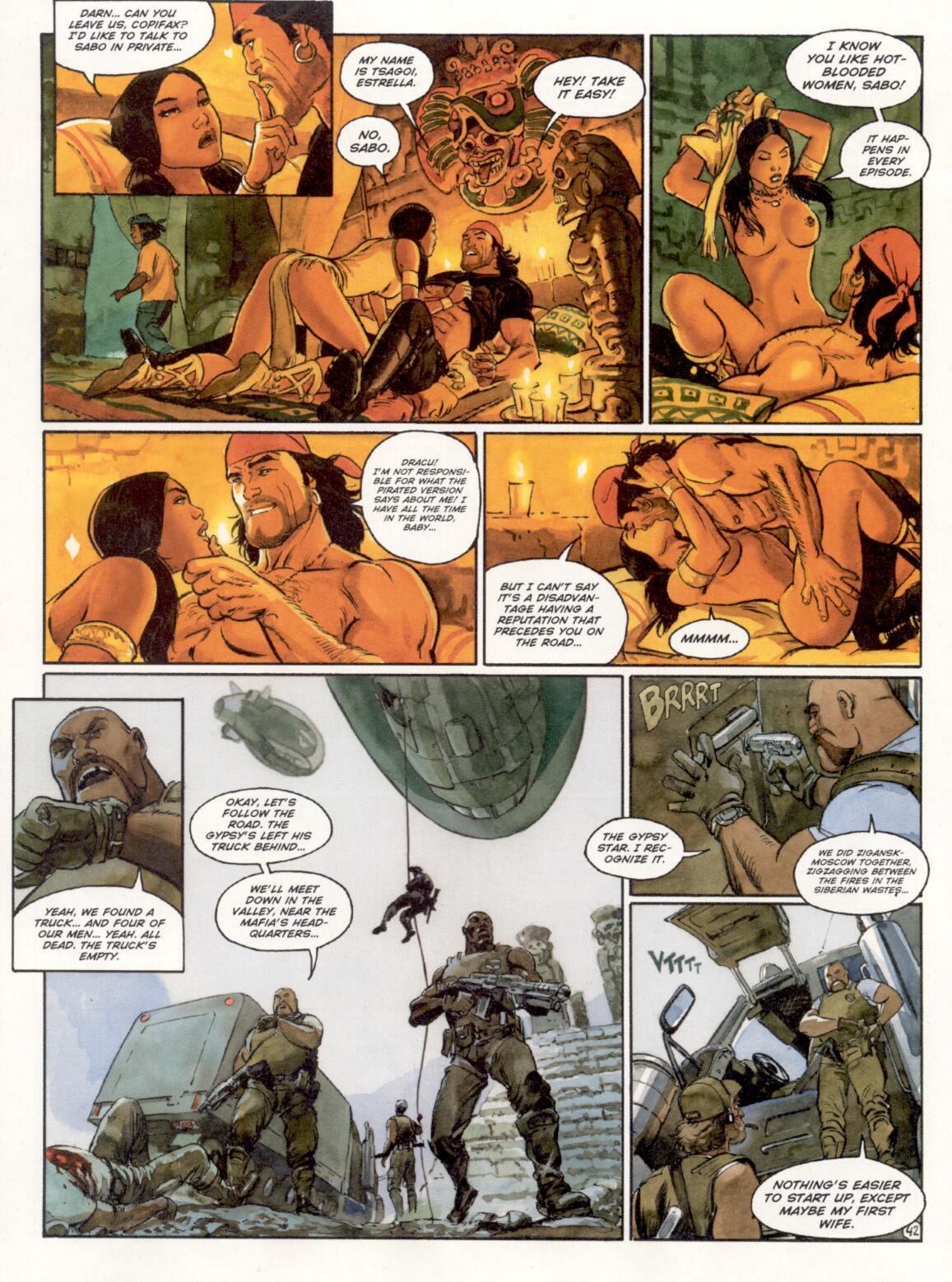






DON'T WORRY ... I'M USED TO NARROW ESCAPES ON THE C3C... HEY, DO YOU THINK THOSE SONS OF BITCHES ARE GONNA ASK FOR A RANSOM FOR THE DAME THEY KIDNAPPED?

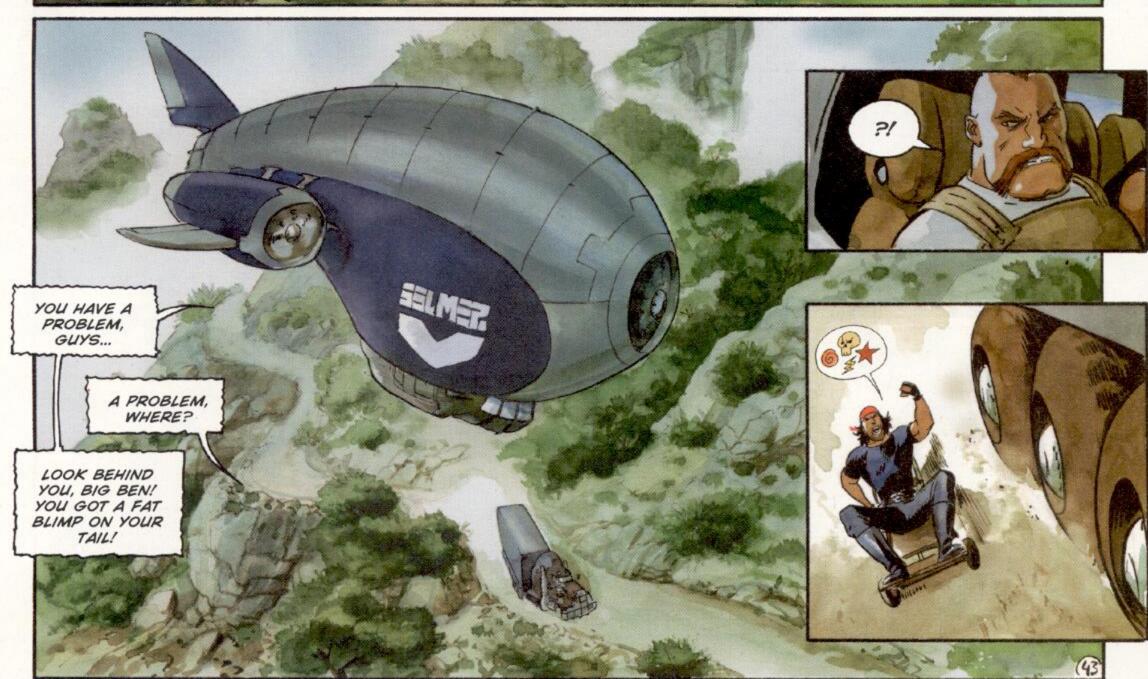


















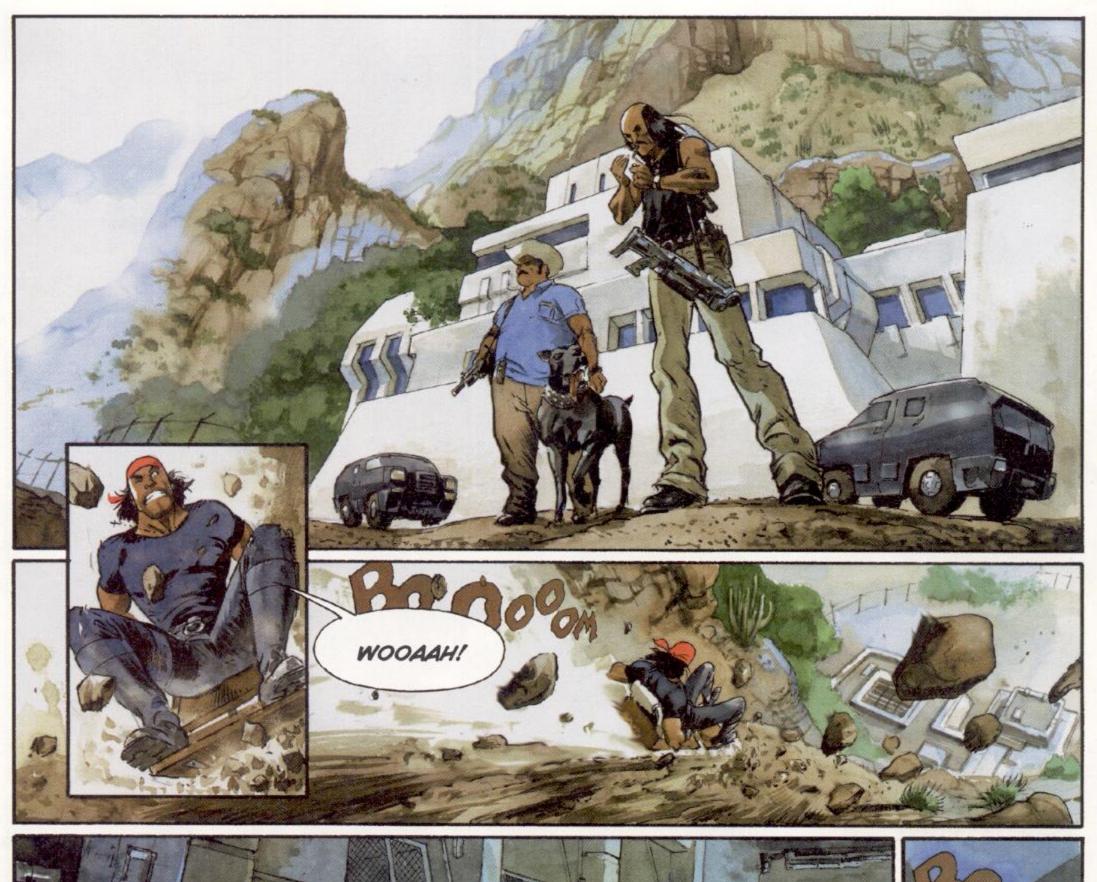




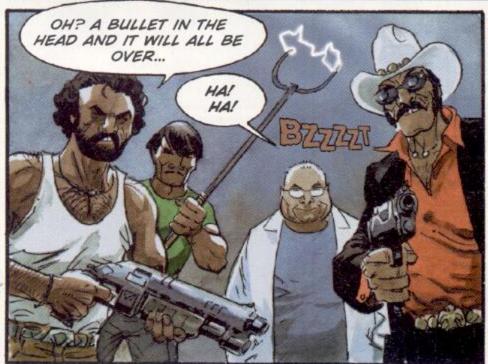
































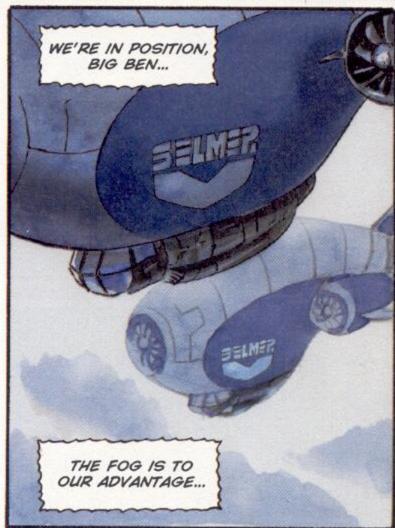








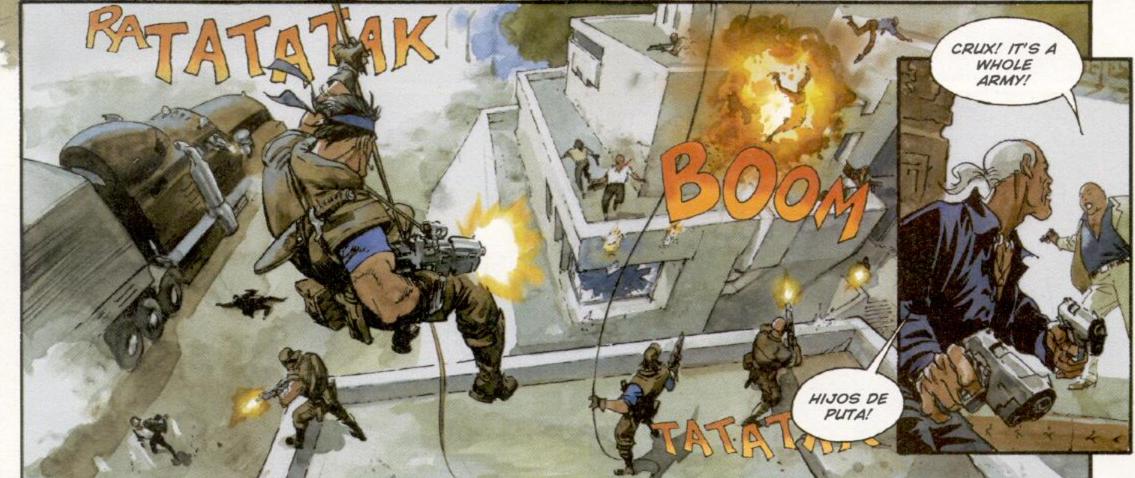
















































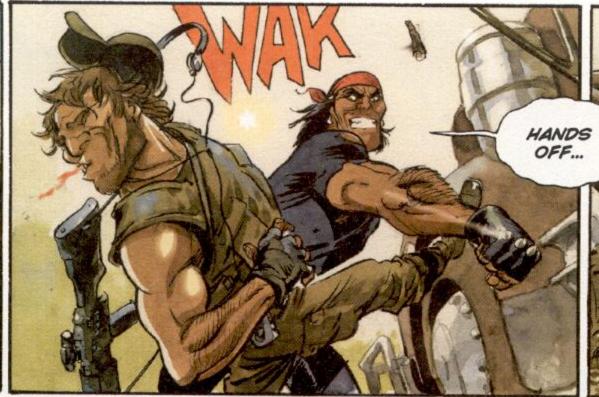




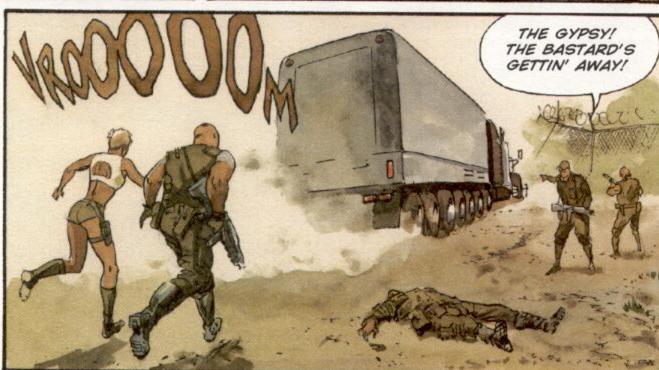












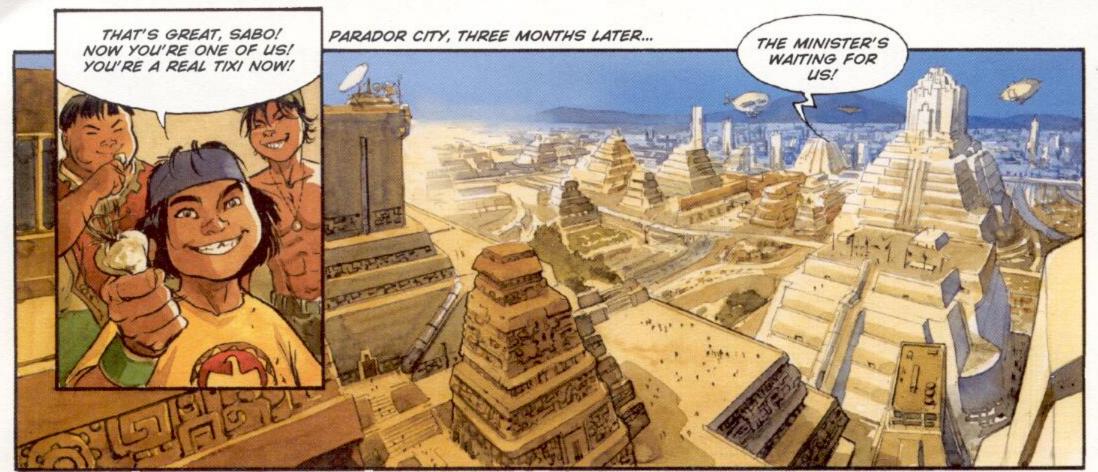


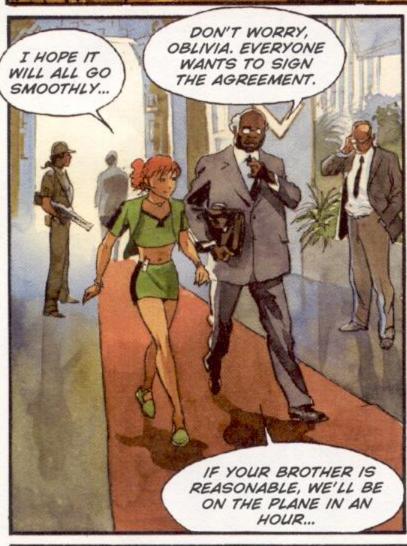


















OH! IS THAT

YOU SMELL LIKE











I KNOW FOR SURE THAT SOME BASTARD WILL COME ALONG AND ROB THEM OF THEIR PROFITS FROM TIXI GARLIC! EVEN IF THE GARLIC THAT GROWS ON THEIR MOUNTAIN PASS HAS SAVED THOUSANDS OF LIVES... INCLUDING MINE... AND THE ECONOMY OF THE DAMN COUNTRY!







I REALLY LIKE HIS STYLE! BUT I'M AFRAID THE NEGOTIATIONS WILL TAKE LONGER THAN PLANNED...







