

December 2003

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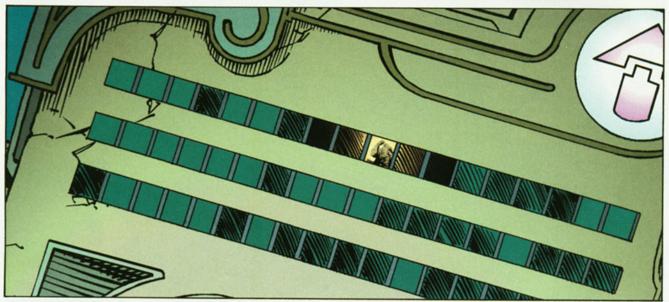
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the Pugilist

CREATED · WRITTEN · DRAWN
BY
GREG-MICHAEL FOLLENDER
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DIGITAL COLORS BY
FOLLENDER · BRYANT















































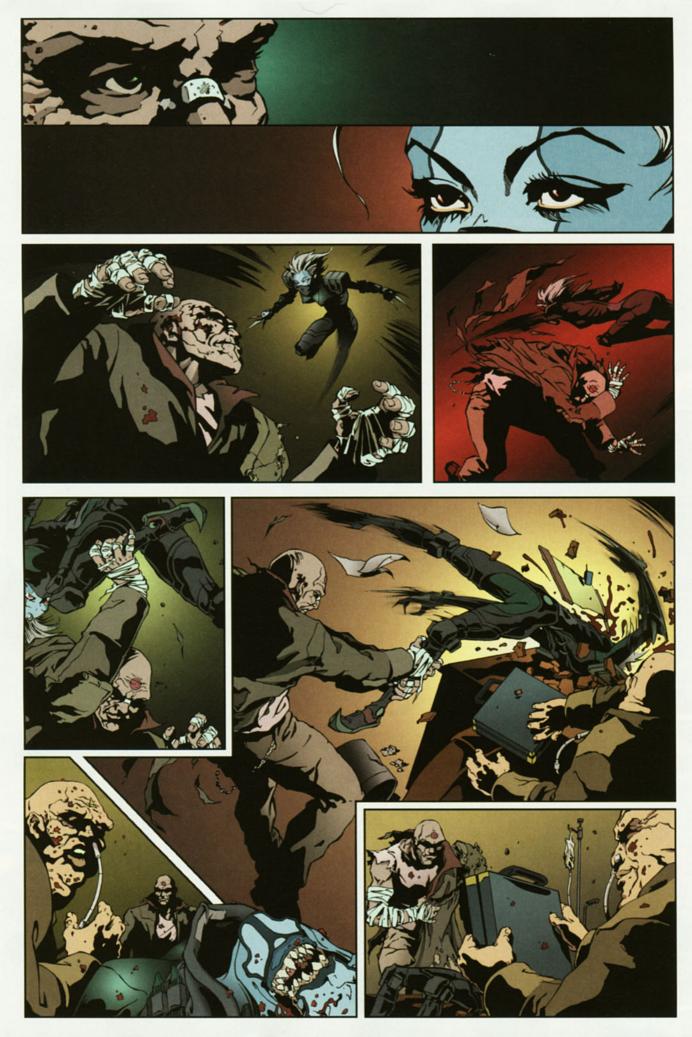












































MY TRILOBYTE 337
CAN OUTRUN AND
OUT MANEUVER ANY
SELENITE SHIP
THAT'S EVER BEEN
BUILT!

5







I'VE BEEN DREAMING ABOUT MEETING THE FAMOUS LEADER OF THE BLACK GUARD!









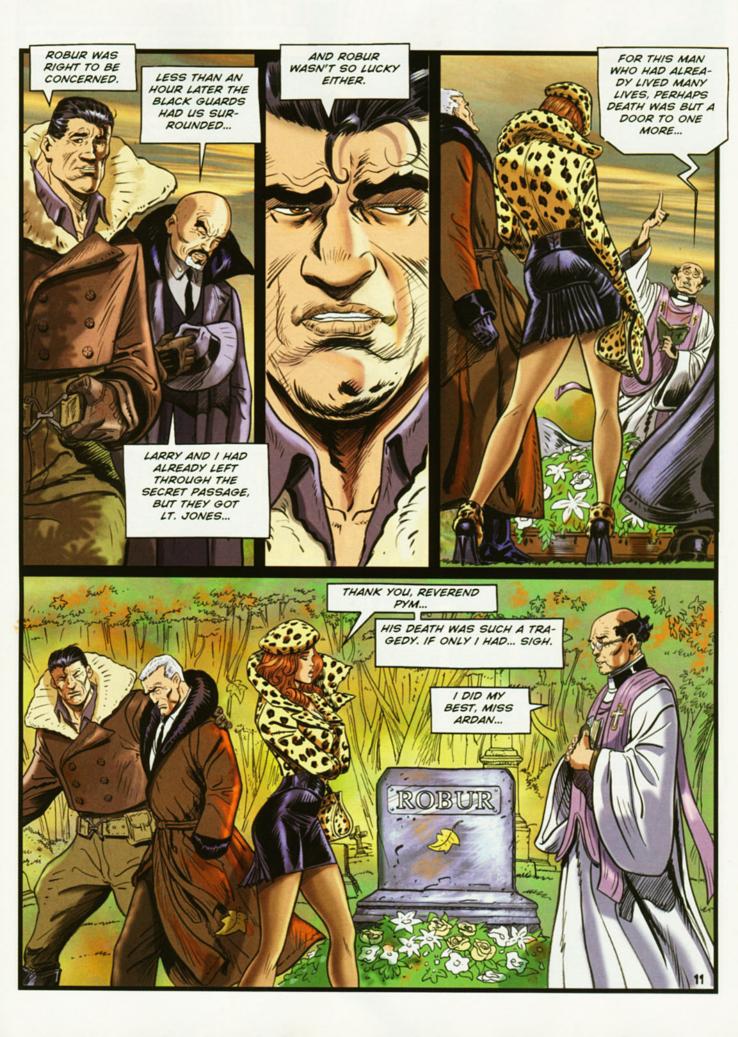










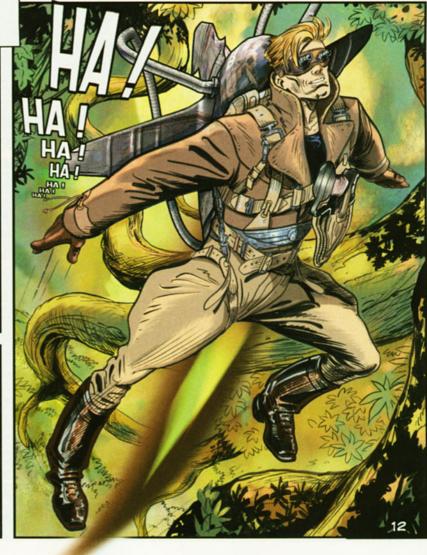


























































... BEFORE YOU HANDED IT TO



YOU WALTZ BEAUTIFULLY, BUT YOU ARE TOO EASI-

LY DISTRACTED, MISS

SORRY, BUT I HAD TO

LURE GURN INTO A FALSE

SENSE OF SECURITY TO

RECOVER THIS!





"INSTEAD OF DISCOVERING A LONG DEAD CIVILIZATION, HE CAME UPON ONE THAT WAS DANGEROUSLY ALIVE..."

"AND WHAT A CIVILIZATION IT WAS! SO ALIEN THAT IT ALMOST DEFIES OUR UNDERSTANDING!"

"AN INTELLIGENCE SEEMINGLY COMPOSED OF TINY BITS OF METAL THAT COULD COME TOGETHER IN ANY SHAPE IT CHOSE...



... COME TOGETHER, ANIMATED BY A GROUP MIND THAT CONTROLLED ITS MOVEMENT AND THOUGHT."



"THESE ARE WHAT WE'VE COME TO KNOW AS THE SELENITES!"





"IT BECAME NECESSARY TO CONQUER US, OR FAILING THAT, TO EXTERMINATE US AS THE VER-MIN WE OBVIOUSLY WERE."





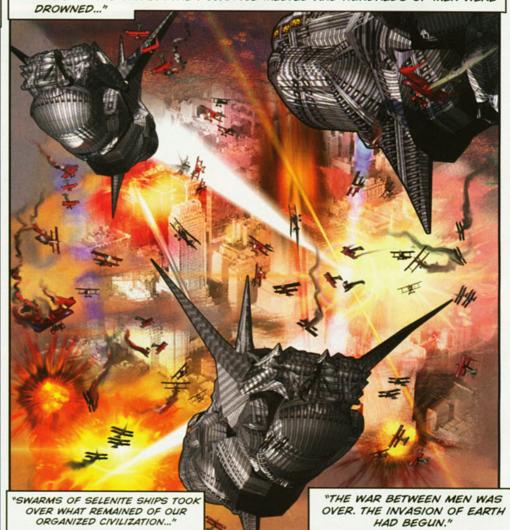


"KAVOR TRIED TO CONVINCE THEM NOT TO INVADE, BUT FAILED."

"IN 1916, AS THE WAR HAD REA-CHED ITS BLOODIEST POINT, EAR-TH'S ASTRONOMERS REACTED IN ASTONISHMENT..."



"VOLCANIC ERUPTIONS, EARTHQUAKES AND TIDAL WAVES TORE AT THE FRAGILE SURFACE OF THE WORLD. THE POLAR ICE MELTED AND HUNDREDS OF MEN WERE



MADE ALLIANCES WITH
THOSE ALL TOO
WILLING, FOR THEIR
PERSONAL GAIN, TO
SELL THEIR FELLOW
MEN INTO SLAVERY..."

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"THE BLACK GUARDS

"AN ORGANIZED RESISTANCE EMERGED, BUT TO LITTLE EFFECT, UNTIL I BEGAN RECEIVING RADIO MESSAGES FROM THE MOON ITSELF!"







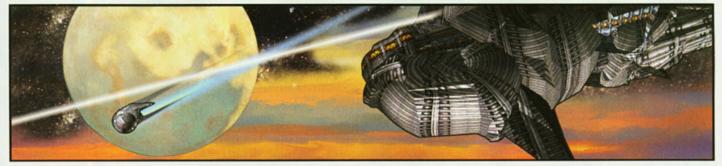
























THERE ARE CERTAIN JOBS ONE LIKES TO KEEP FOR ONESELF!

















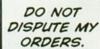






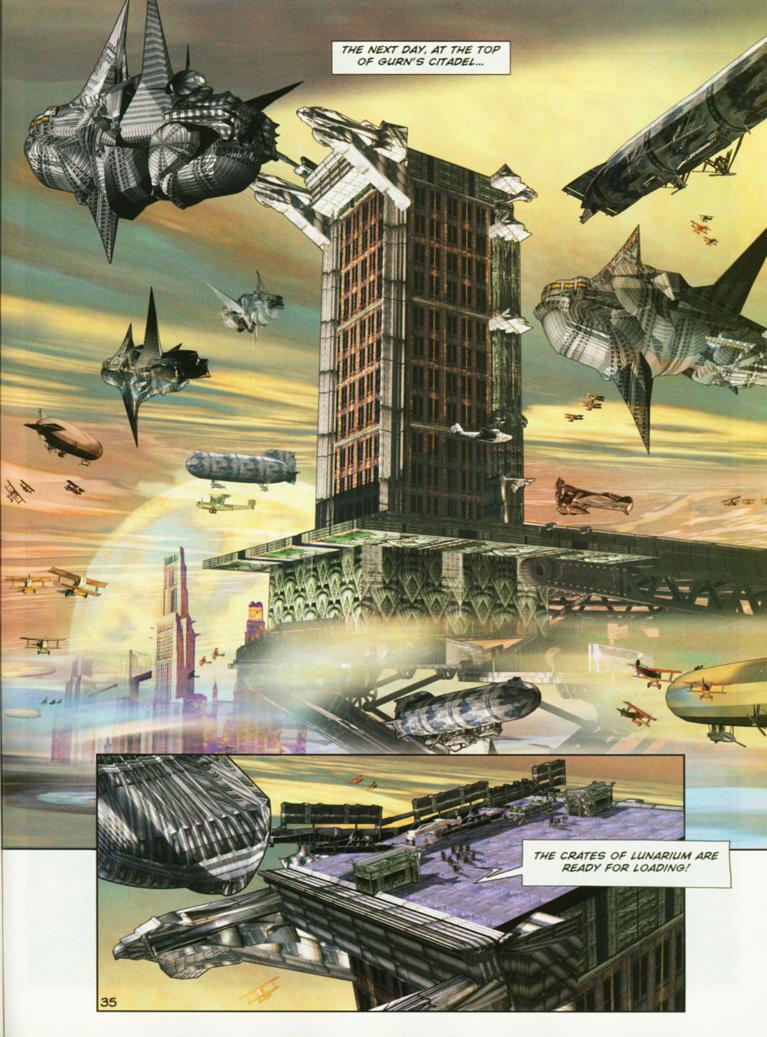








THERE IS MORE AT STAKE HERE THAN ONE PUNY PLA-NET!

















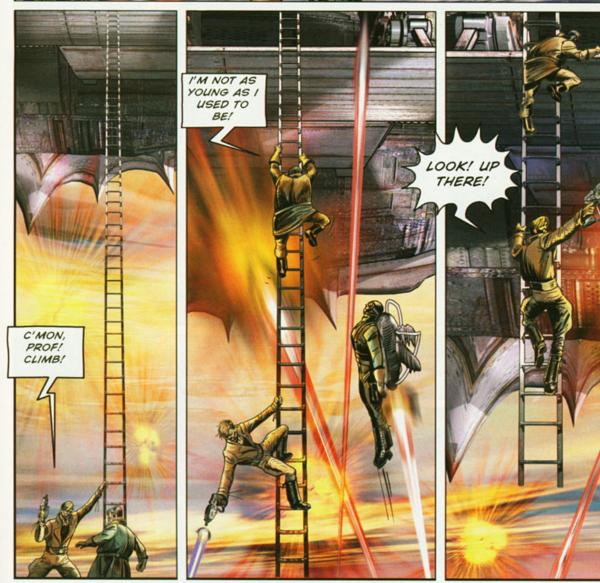


















SEATON! ARE THE GENERA-TORS READY?







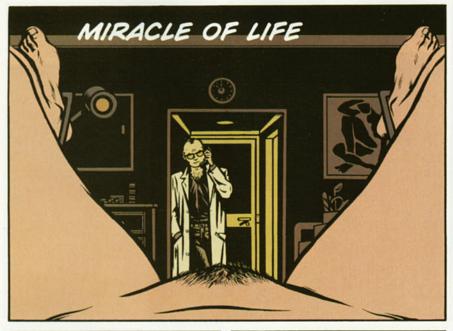








AFTER WHAT HAPPENED, SELENE DOESN'T TRUST US ANYMORE... SHE'S CONVINCED THAT ONLY HER PRECIOUS ARYAN... ALL I WANT IS TO GET EVEN WITH... ... THAT BAS-TARD ROBUR! ... IS POWER-FUL ENOUGH TO DESTROY ROBUR! Cofficien Formosa



JUST A LITTLE WHILE AGO, I WAS WITH MARIE GENERO AT THE CAFETERIA. I LOOKED AT HER AND WONDERED WHY I EVER LET HER INTO MY LIFE AND TOOK HER UNDER MY WING.



WE HAD NOTHING IN COMMON... I WAS ALMOST 10 YEARS OLDER THAN HER... SO, WHAT WAS IT? WAS IT MY REPRESSED MATERNAL INSTINCT TRYING TO EXPRESS ITSELF? NO! ANYTHING BUT THAT!



AND WHAT WAS SHE LOOKING FOR? A GURU?... AS SOON AS I OPENED MY MOUTH, SHE LOOKED AT ME LIKE I WAS DISPENSING ENLIGHTMENT.



I'M TENSE. IT MUST BE BECAUSE I'M TRYING SO HARD TO MAKE THE DOC-TOR THINK I'M RELAXED.



AND THE WAY SHE ACTS SO LIBERA-TED... LIKE WE COULD BE EQUALS EVEN THOUGH SHE'S NEVER EVEN FUCKED BEFORE. I MEAN, IT'S A BIG DIFFERENCE, ISN'T IT?



BACK THERE IN THE LOCKER ROOM, I WANTED TO MAKE IT CLEAR. I LET HER WATCH ME CHANGE. I WANTED HER TO SEE ME NAKED AND I WANTED IT TO MAKE HER FEEL INADEQUATE.



I THINK IT BOTHERED HER. BUT WHEN I WAS DONE GETTING DRESSED, SHE STARTED LAUGHING BECAUSE OUR CLOTHES WERE ALMOST EXACTLY THE SAME. WE LOOKED LIKE SISTERS.



RIGHT NOW MARIE IS NEXT DOOR IN THE WAITING ROOM. SHE WANTS TO GET A PRESCRIPTION FOR THE PILL BECAUSE SHE'S AFRAID HER FAMILY DOCTOR WILL TELL HER PARENTS.



ACTUALLY, I KNOW EXACTLY WHAT SHE WANTS FROM ME. SHE WANTS ME TO HOLD HER HAND WHEN THE GUY JUMPS ON HER. A SEXUAL CHAPERONE. IT'S UNDERS-TANDABLE, AFTER ALL. AHA! THE ARTIST ARRIVES. NOW, HIS FIRST WORDS SHOULD BE, "SO, IS EVERYTHING OKAY? ANYTHING TO REPORT?"



SOON, HE'LL ASK ME TO COUGH AND I'LL CLOSE MY EYES. I CAN SEE MYSELF WITH DENIS LAST NIGHT. WHY AM I THINKING ABOUT THAT?



I DIDN'T WANT TO FUCK BUT I DIDN'T DARE TELL HIM. I'VE NEVER SAID NO TO HIM BEFORE AND I WAS AFRAID HE'D TAKE IT BADLY.



I STARTED TO SUCK HIM. SLOWLY. THEN HE PUT SOMETHING IN MY MOUTH AND I STARTED WITH THAT, SUCKED IT UNTIL IT MELTED.



WE ENDED UP ON THE BED. I GRAB-BED THE HEADBOARD AND I HELD ONTO IT HARDER AND HARDER. I THOUGHT I'D BREAK IT WITH MY HANDS.



THAT STUPID PILLOW... MARIE GAVE IT TO ME. I CHANGED POSITIONS SO I WOULDN'T HAVE TO LOOK AT IT.



BUT IT DIDN'T WORK. DENIS COULD TELL THAT NEITHER OF US WAS GOING TO MAKE HIM HARD AND THAT MADE HIM MAD. HE DUG HIS THUMBS INTO MY BREASTS.



WHAT'S WRONG WITH ME, DAMN IT?...
FUCKING IS THE LAST THING A NORMAL GIRL SHOULD HAVE ON HER
MIND WHEN SHE'S AT THE GYNECOLOGIST, RIGHT?... AND THAT LITTLE
STRIPTEASE OF MARIE'S... IT WAS
RIDICULOUS! I MUST BE SICK.



I HAVEN'T HEARD FROM ERIC FOR TWO WEEKS. MAYBE THAT'S MY PROBLEM. I HAD SOME TRIP WITH THAT JERK.



ANYWAY, WHAT IS TRUE IS THAT THE WOMEN ARE TOUGHER. THEY KNOW EXACTLY HOW MUCH PAIN YOU CAN TAKE.



WHEN I COME HERE I ALWAYS THINK OF HIS THEORY ABOUT GYNECOLO-GISTS.... THE MEN ARE SEXUAL OBSESSIVES AND THE WOMEN ARE FEMINIST LESBOS.





AN ARMY OF BABY FLIES TO ATTACK MARIE, THE BIG BABY... THE DOCTOR TAKES MY BLOOD PRESSURE. I GET DRESSED.



I PAY HIM AND HE GIVES ME THE ENVELOPE FOR THE LAB. I SHOULD REMIND HIM THAT ALL THAT'S INSIDE IS A VAGINAL SMEAR. THAT WOULD WIPE THAT USED CAR SALESMAN SMILE OFF HIS FACE.



I GO OUT TO THE WAITING ROOM. MARIE ISN'T THERE ANYMORE AND THERE'S ANO-THER GIRL SITTING IN HER PLACE. LIKE SOMEONE HAD COME IN AND CHANGED THE CHANNEL.



I LOOK FOR THE SECRETARY AND FIND HER IN THE MEDICAL OFFICE PARKING LOT.

YOUR FRIEND LEFT SUDDENLY AND SHE FORGOT HER HAT. HERE, I TRIED TO CATCH UP WITH HER BUT THE CAR THAT PICKED HER UP DROVE AWAY.

FROM HER DESCRIPTION IT SOUNDS LIKE DENIS' CAR. I TELL HER NOT TO WORRY, I APOLOGIZE TO HER FOR MARIE AND I START THE CAR.



THE CAFETERIA'S FEMALE EMPLOYEES ARE SUPPOSED TO WEAR THESE SANTA HATS AROUND THE HOLIDAYS. WHEN I UNPACKED THEM THIS MORNING THE GIRLS WERE GOING CRAZY.



I WATCHED THEM FROM THE BAR. THEY LOOKED LIKE CHICKENS FIGHTING OVER EARTHWORMS. FLORENCE WAS THE WORST OF ALL. SHE'S ONE OF THE OLDEST GIRLS WHO WORKS THERE. SHE ALWAYS TAKES THIS KIND OF THING VERY SERIOUSLY. SHE GOT THE OTHERS JUST AS HYSTERICAL AS SHE WAS.



FLORENCE USED TO BE ALL RIGHT... BUT SINCE THE BABIES- THEY'RE TWINS- SHE'S TURNED INTO AN OLD LADY. SHE DRESSES BADLY NOW, NOTHING SEXY AT ALL AND THE KIDS ARE THE ONLY THING SHE'S INTERES-TED IN.



ONE DAY SHE BROUGHT THEM TO WORK AND THEY WOULDN'T STOP CRYING. THEY WERE DRESSED EXACTLY ALIKE AND THEY HAD THOSE SNOTTY FACES... THEY WERE TERRIFYING... BUT FLORENCE WAS IN HEAVEN.



NOW SHE'S TELLING US ABOUT HER GYM CLASSES WHERE SHE GETS THE STRENGTH BACK IN HER PERINEUM ALONG WITH THE OTHER "MOMMIES". TO HEAR HER TELL IT, IT'S WONDERFUL. WHY DON'T I BELIEVE HER?



THE BEST I CAN IMAGINE IS THAT IT'S LIKE A TUPPERWARE PARTY WHERE EVERYONE'S TAL-KING ABOUT INCONTINENCE... I STOP THE CAR. I FEEL LIKE CRYING.



WHEN I OPEN MY EYES AGAIN, A QUARTER OF AN HOUR HAS GONE BY. I'M LATE. IN THE REARVIEW MIRROR, A RED SPOT RUSHES TOWARD THE CITY CENTER. DENIS' CAR.



I CUT ACROSS SEVERAL PARKING LOTS AND THEN I SWERVE RIGHT IN FRONT OF HIM. HE PRACTICALLY CRASHES INTO ME.









I WAS SIX INCHES AWAY FROM HER WHEN I SAID THAT. NOW SHE LOOKS LIKE I HIT HER. A CAR PULLS UP, IT'S FLORENCE. HER SHIFT IS OVER.



SHE ASKS ME IF I HAD AN ACCIDENT, IF THAT'S WHY I'M LATE. I TELL HER NO AND SHE SAYS I'M GONNA CATCH HELL FROM THE CHEF, AND WHO'S THAT? YOUR LITT-LE SISTER?...



IN A MINUTE FLORENCE WILL BE GONE. IN AN HOUR SHE'LL BE NUR-SING HER TWINS. I LOOK AT THE STARS FLASHING ON THE EDGE OF HER HAT. IN A MONTH THE YEAR WILL BE OVER.



ULTIMATE PARANOIA- GHOSTTOWN GANGSTERS

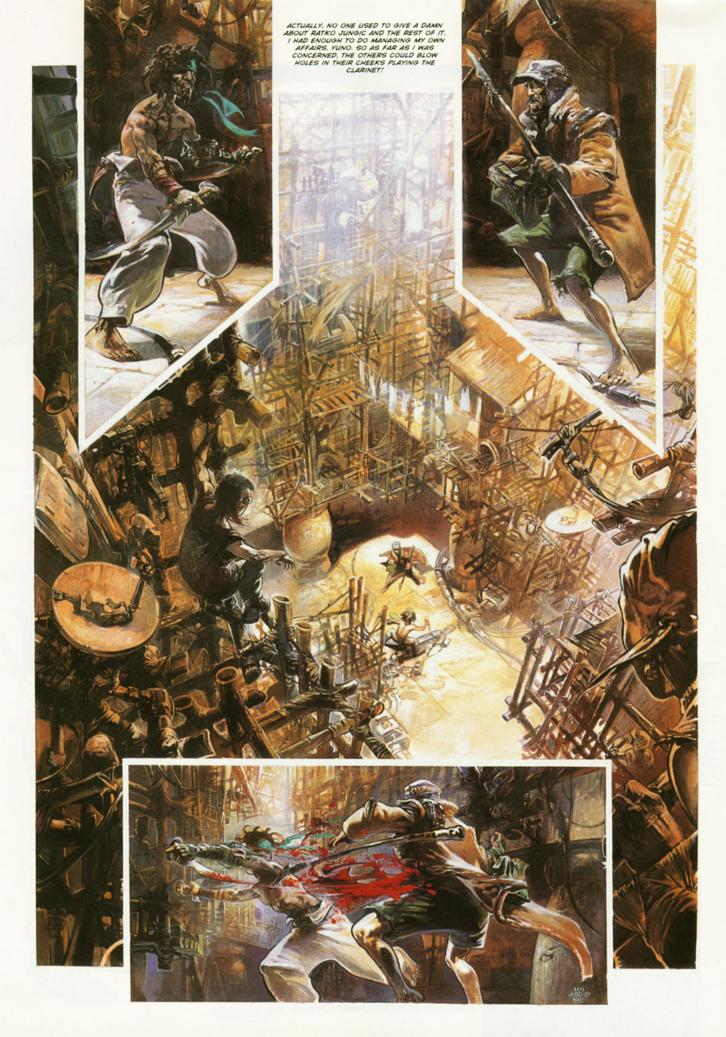








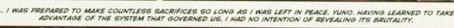






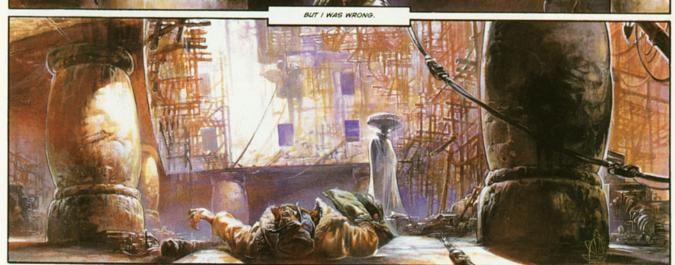


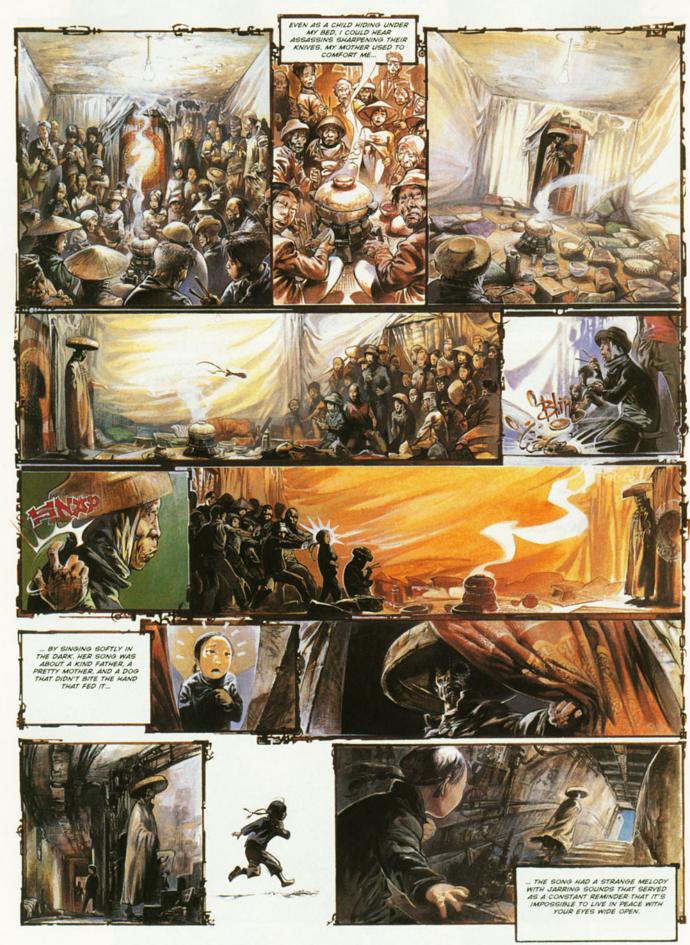
























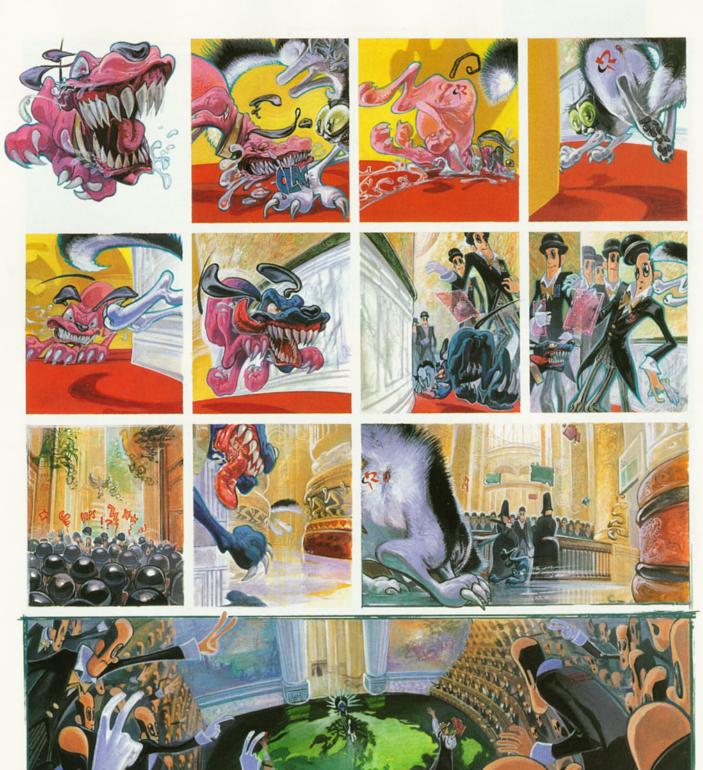


OF COURSE, AT THE
INSTITUTE WE ALL KNEW
HOW MUCH WE OWED HIM.
THAT WAS PART OF OUR
TRAINING... BUT NO ONE
EVER TALKED ABOUT HIM,
YUNO...



THERE HAD BEEN MANY CRAITY LEGENDS AND RUMORS ABOUT HIS DISAPPEARANCE, BUT TWENTY YEARS LATER, HE WAS DEAD IN MOST OF OUR MEMORIES.

DEAD









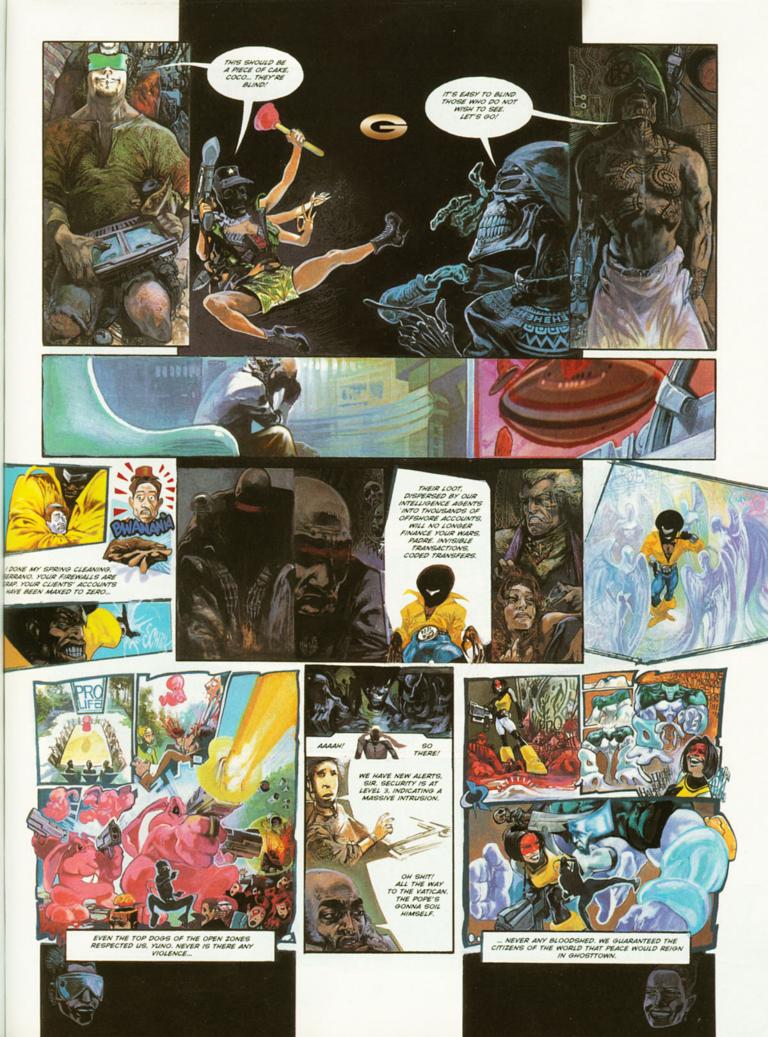




... SOMETIMES SOME SMART ASSES TRIED TO PROVOKE US, BUT THAT WAS PART OF THE GAME. WITHOUT THEM. LIFE WOULD HAVE BECOME BORING. USUALLY WE BURNED THE YOUNG HOODS' GEAR... WE JUST MADE SURE THAT HONEST CITIESTS COULD SLEED IN PEACE. BESIDES, THEY PAID US ENOUGH FOR THAT...



I'M THE NEW WEBMASTER. I'VE COME TO CLEAN UP...





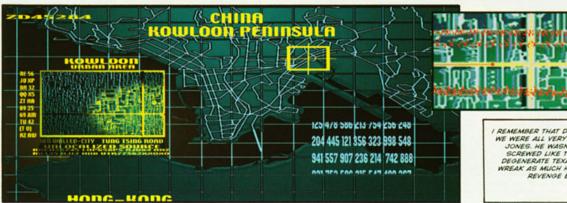












I REMEMBER THAT DAY VERY WELL, YUNO...
WE WERE ALL VERY EXCITED, ESPECIALLY
JONES. HE WASN'T USED TO BEING
SCREWED LIKE THAT... EVEN THOSE
DEGENERATE TEXAN HACKERS DIDN'T
WREAK AS MUCH HAVOC DURING THEIR
REVENGE EXPEDITIONS.





BUT THE CHAOS RIDERS STARTED MASSACRING EVERYONE... THE TEAM'S MORALE WAS AT AN ALL-TIME LOW, YUNO... IN MY SHORT CAREER I HAD NEVER SEEN SUCH DESPAIR.

IN FEBRUARY 2044 YOU
WERE RECRUITED INTO
THE CITY'S POLICE
FORCE AND YOU
RAPIDLY ROSE IN THE
RANKS, MAY I ASK YOU
WHY YOU JOINED...





... AND HOW YOU
MANAGED TO SUCCEED
SO RAPIDLY IN SUCH AN
ELITE FORCE? YOU WERE
VERY PRETTY...





DROP IT, FATSO ...



... THERE'S NO NEED TO BE POLITE. KID... I DON'T GIVE A DAMN ABOUT HIS RESPECT, YUNO... I WAS THE BEST AND NO ONE KNEW THE CITY AS WELL AS I DID. BESIDES, JONES LIKED ME... BUT I NEVER SLEPT WITH HIM. AS FOR MY MOTIVES, LET'S CALL THEM CLASSIFIED. BUT DON'T FORGET THAT THE INSTITUTE OFFERED A BULWARK AGAINST POVERTY...



JUNGIC HAD ALWAYS REFUSED TO CREATE THIS POLICE FORCE... HE HATED AUTHORITY...



AH... IDEALISM. JUNGIC'S VALUES DISAPPEARED WITH HIM. THE CITY'S CULTURAL AND PHILOSOPHICAL DIMENSIONS WITHERED WITH THE PASSING OF TIME. THE CITY BECAME A GIANT SUPERMARKET AND MONEY BROUGHT CRIME IN ITS WAKE...



DURING JUNGIC'S TIME PUBLIC AREAS HAD REQUIRED NO POLICING. THEY WERE NOW PRIVATIZED...

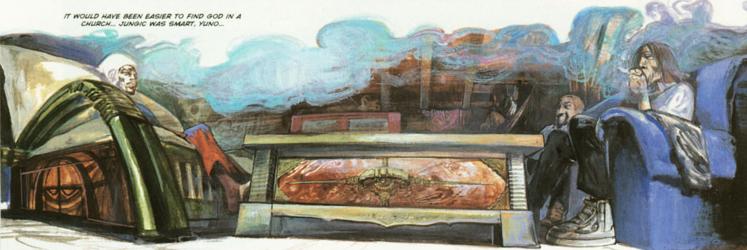


... AND WE PROVIDED AN EFFICIENT POLICE SERVICE. LIEUTENANT ANNIATA SARI, REGISTRATION "SWITS B.J.D. DISTRICT SECURITY FOR RELIGIOUS AFFAIRS, UNDER THE AUSPICES OF THE HEAD OFFICE OF THE WORLD WATCHERS' INSTITUTE...





UNTIL THE RECENT AFFAIR, WE HAD BEEN LOOKING FOR THE CHAOS RIDERS IN VAIN ALL OVER EUROPE...





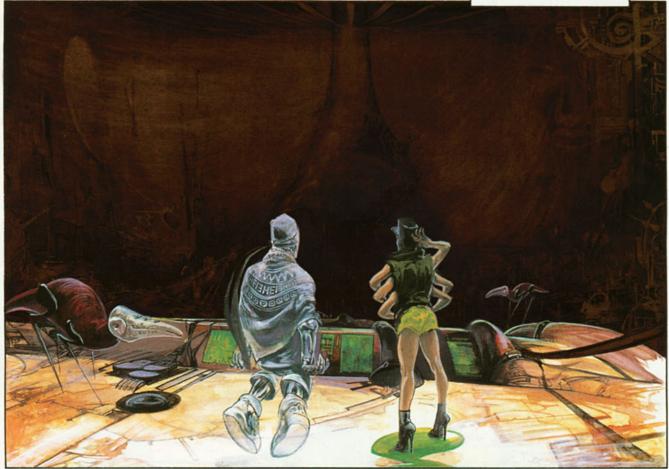








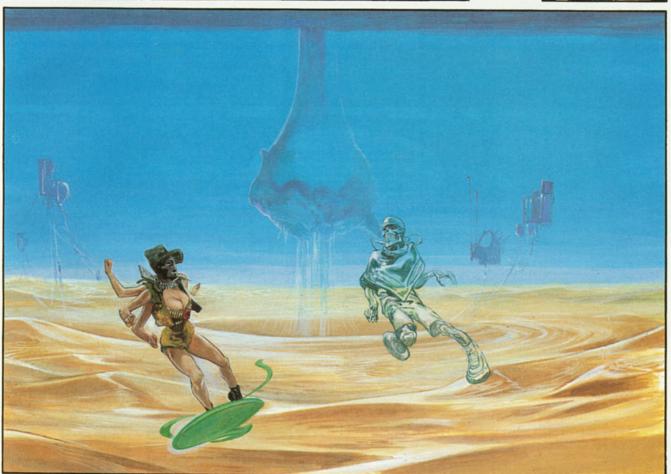
THOSE GUYS ENTERED GHOSTTOWN'S MATRIX, WHICH WAS SUPPOSED TO BE IMPREGNABLE. MASSIVE QUANTITIES OF INFORMATION. THE LARGEST DATA STORAGE FACILITY ON THE PLANET.



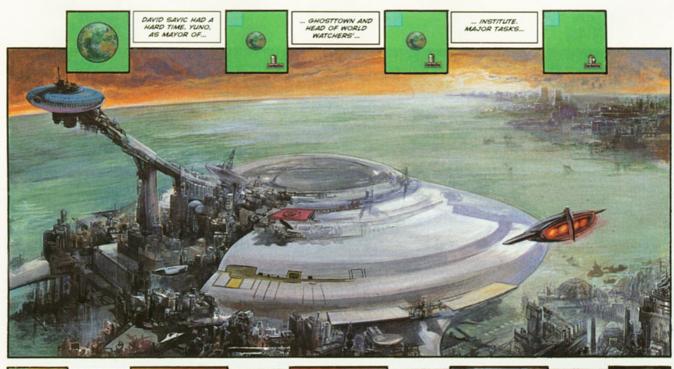














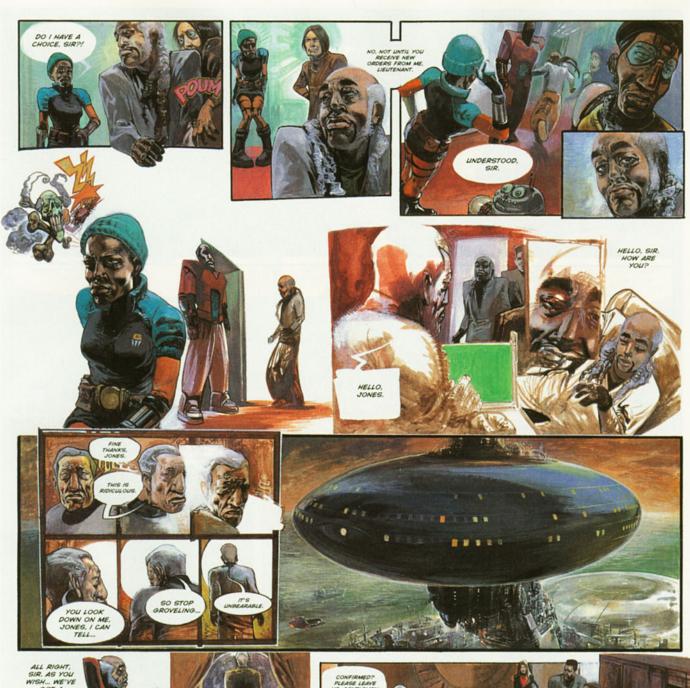














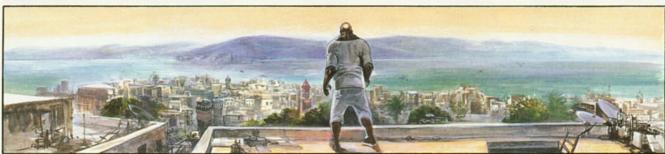






THE CONSTANT EVOLUTION OF THE NUMERICAL BIOSPHERE CREATED SERIOUS PROBLEMS FOR THE MEN WHO HAD THE DIFFICULT JOB OF HANDLING ITS DEVELOPMENT. THE WWI MANAGED THE EUROPEAN FUNDS FOR THE TREATMENT AND SURVEILLANCE OF INTERNATIONAL INFORMATION WITH THE ASSISTANCE OF AN ARTIFICIAL INTELLIOENCE FORMERLY CONCEIVED BY JUNGIC AND REFORMATTED BY THE INSTITUTE'S ENGINEERS, FOLLOWING A SCANDALOUS FAILURE OF THE A.J. IN THE LATE 2020'S. THE PROBLEM, YUNO, WAS THAT ALL THOSE GUYS PLACED TOO MUCH TRUST IN MACHINES... AND FALLING DOWN, EVEN ON VIRTUAL CONCRETE, CAN BE VERY PAINFUL...









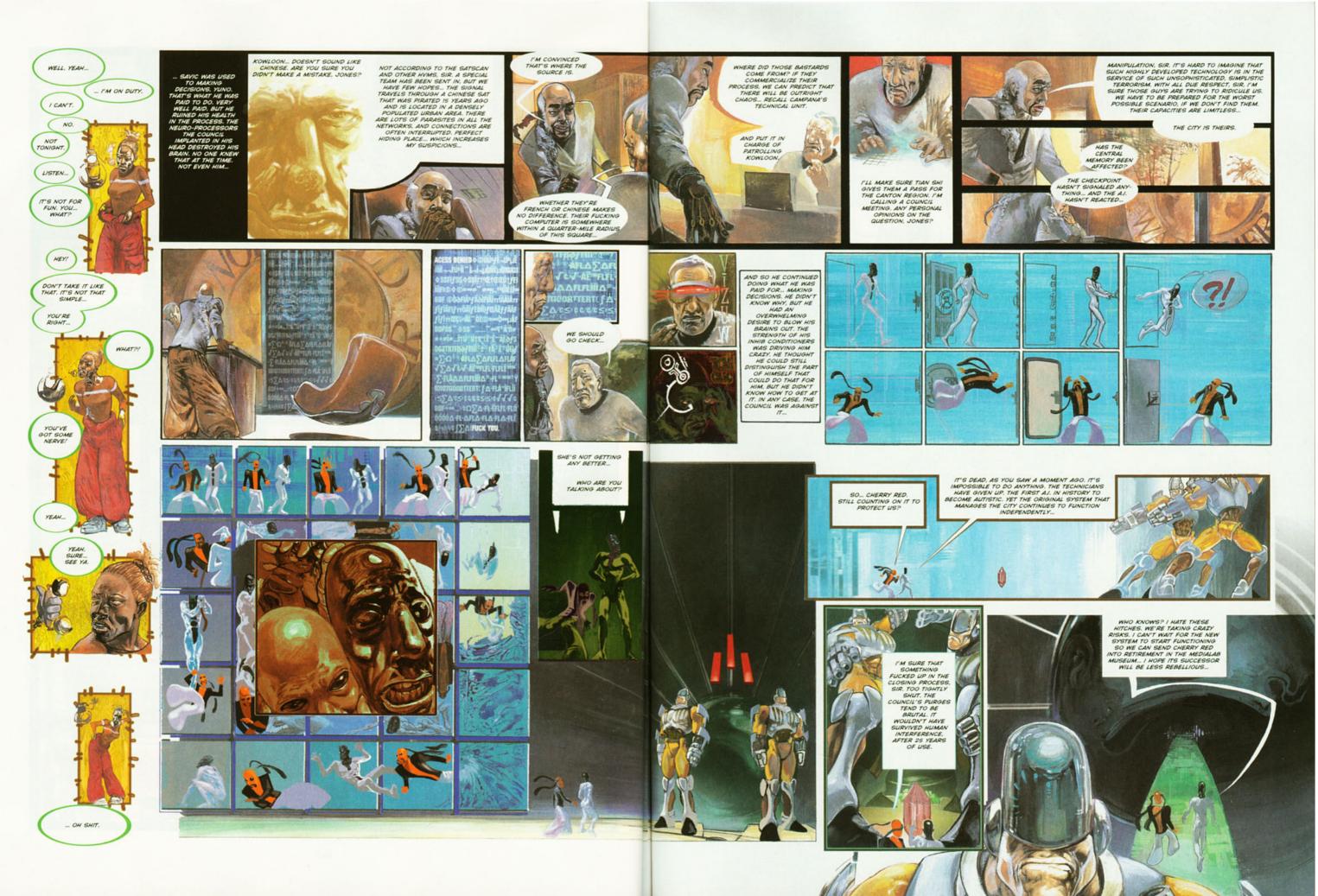
















... which will take us from the technopoles of Atlatica II to the disadvantaged areas along the frontier province of Gibraltar for the game show "The Wheel of Fortune". This week's guests are...



... following "The Road to Crime", we have a shocking report, by Gregor Gonzo, on Nijni Novgorod's antechambers of death. And don't forget Channel KC's free site, CKC730-GT001, All our programs on...



... numerous problems have been reported as a result of mistakes made in genetic coding. It's scandalous that unscrupulous companies can carry out dangerous experiments that risk harming the trade in synthetic children...



... viruses left behind by the terrorists. We advise all viewers to temporarily disconnect. You can order the new anti-virus Man X49.0.2 from our Ghosttown offices at...



... Coming up next is the 23rd episode of our major series, "The Problem with Women", co-produced by TimeLost. And you'll sell your tavorite stars, including the gorgeous Eros Salomon in "Remembrance of Things Past" on...





Ah! So you'll never be like everyone else!

НАНАНА НЕЕНЕЕНЕЕ НОНОНО! НОНОНО НЕЕНЕЕНЕЕ НАНАНА!



Ah! If only I could change... make what's inside this skull reasonable.

НАНАНА НЕЕНЕЕНЕЕ НОНОНО! НОНОНО НЕЕНЕЕНЕЕ НАНАНА!



You can if you want to

НАНАНА НЕЕНЕЕНЕЕ НОНОНО! НОНОНО НЕЕНЕЕНЕЕ НАНАНА!

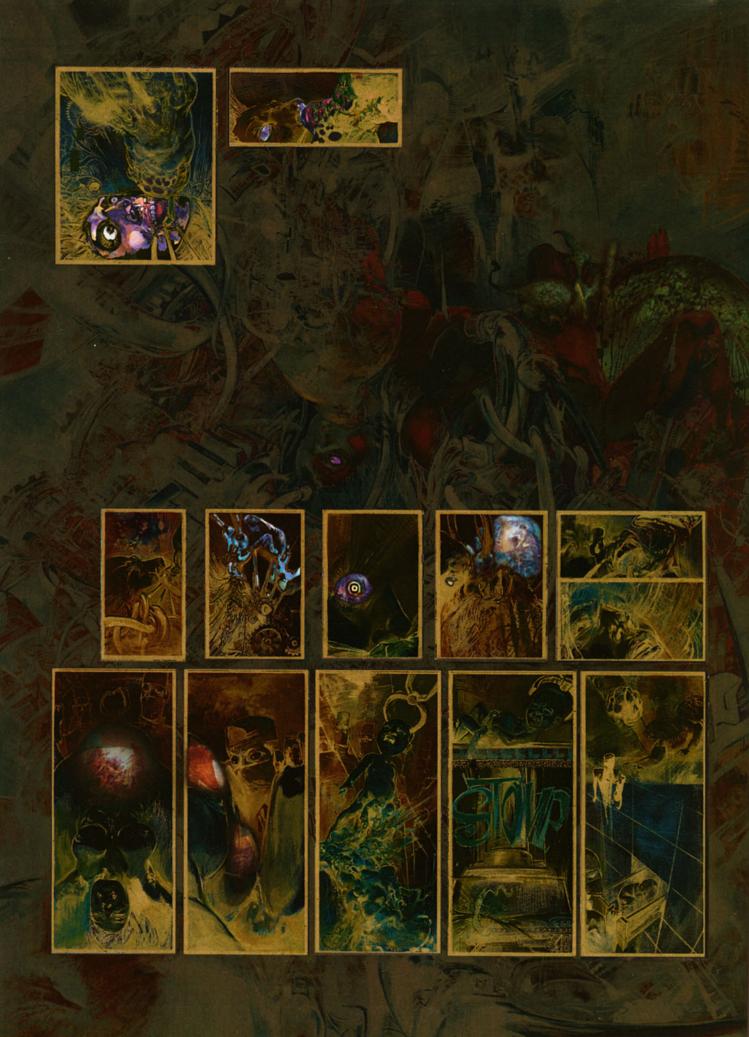


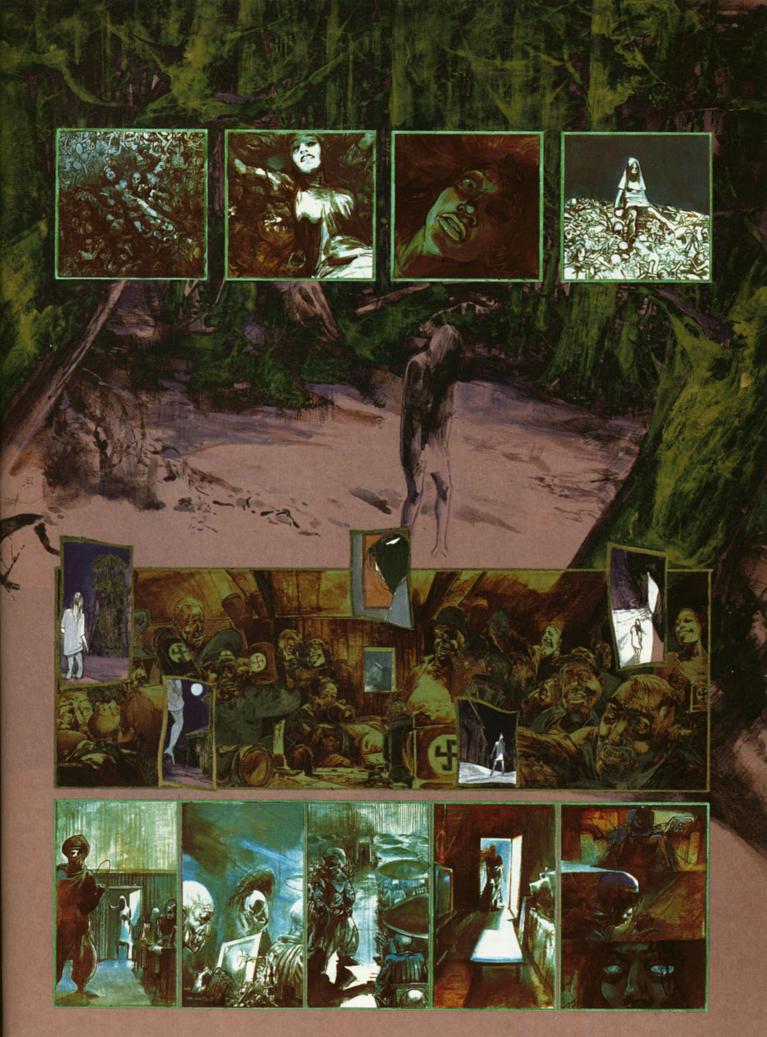
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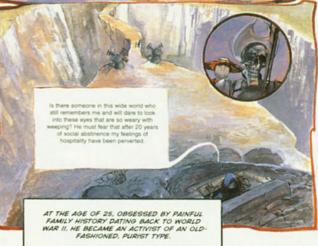
WHEN HIS FATHER COMMITTED SUICIDE IN 1973. RATKO JUNGIC WAS A SICKLY, DEPRESSED, PARANOID CHILD WITH A STRANGE MEDICATION-INDUCED RICTUS.

HE BLOSSOMED LATE, IN COLLEGE, UNDER THE INFLUENCE OF LSD, WHICH SEEMS TO HAVE LOOSENED SOMETHING IN HIM. HE WAS A BRILLIANT STUDENT IN THE SUBJECTS THAT INTERESTED HIM, AND HE OBTAINED DEGRES IN SEVERAL DISCIPLINES.

HIS ADVANCED RESEARCH (OFTEN UNDER THE INFLUENCE OF POWERFUL PSYCHOTROPIC DRUGS INTO THE GRAMMAR OF ADAPTIVE SYSTEMS LED HIM AND SOME OF HIS FRIENDS TO THE BRINK OF NERVOUS COLLAPSE...



Oo-Ooh Perhaps they've sent me a companion to caim the torments of my lonely heart. A soul-mate who will echo my delicate sensibility?



JUNGIC DEVELOPED THE OUTLINE OF A PROJECT THAT WOULD RESULT IN THE CREATION OF GHOSTTOWN, OF THE WORLD WATCHERS' INSTITUTE, AND OF CHERRY RED, HIS AJ. WHICH WOULD ONE DAY BE CAPABLE, AT LEAST THEORETICALLY, OF REACHING HIS LEVEL OF AUTONOMOUS SUPRA-OBJECTIVE CONSCIOUSNESS AND EVENTUALLY OF REPLACING HIM.

THE REALIZATION OF THE PROJECT HAD BEEN FREQUENTLY QUESTIONED BUT THIS HAD NO EFFECT ON JUNGIC THE VISIONARY WHO FINALLY BROUGHT IT TO FRUITION.

WITHOUT THE SUCCESS OF GHOSTTOWN, YUNO, JUNGIC WOULD NEVER HAVE REACHED HIS ENDS.

THE CITY'S DEVELOPMENT COINCIDED WITH THE EXPANSION OF WORLDWIDE NETWORKS AND WITH THE TRANSMISSION OF INFORMATION. CHERRY RED MANAGED THIS ENVIRONMENT, COLLATING THE GALLAYY OF DATA IN A COHERENT MANNER...





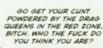




















OKAY... OKAY... I'M NOT LOOKING FOR TROUBLE... SO IF YOU THINK YOU CAN DO IT, I WON'T FIGHT OVER IT...

JUNGIC HAD FIXED HIS MACHINE IN SUCH A WAY THAT ITS
DEVELOPMENT WOULD FOLLOW HUMAN EVOLUTION. HE
WANTED ITS SKILLS TO BE COMPLEMENTARY SO THAT IT
WOULD BE INDISPENSABLE IN MANAGING THE GLOBAL
NUMERICAL SPHERE. SINCE THEN MUCH HAD HAPPENED AND
CHERRY RED HAD BEEN PUT ON THE BACK BURNER.
HOWEVER, MORE AND MORE MACHINES WERE BEGINNING TO
INTERACT WITH HUMANS, WITH SURPRISING CONSEQUENCES...

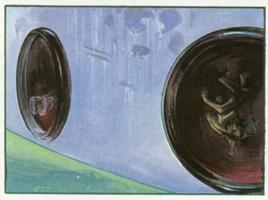






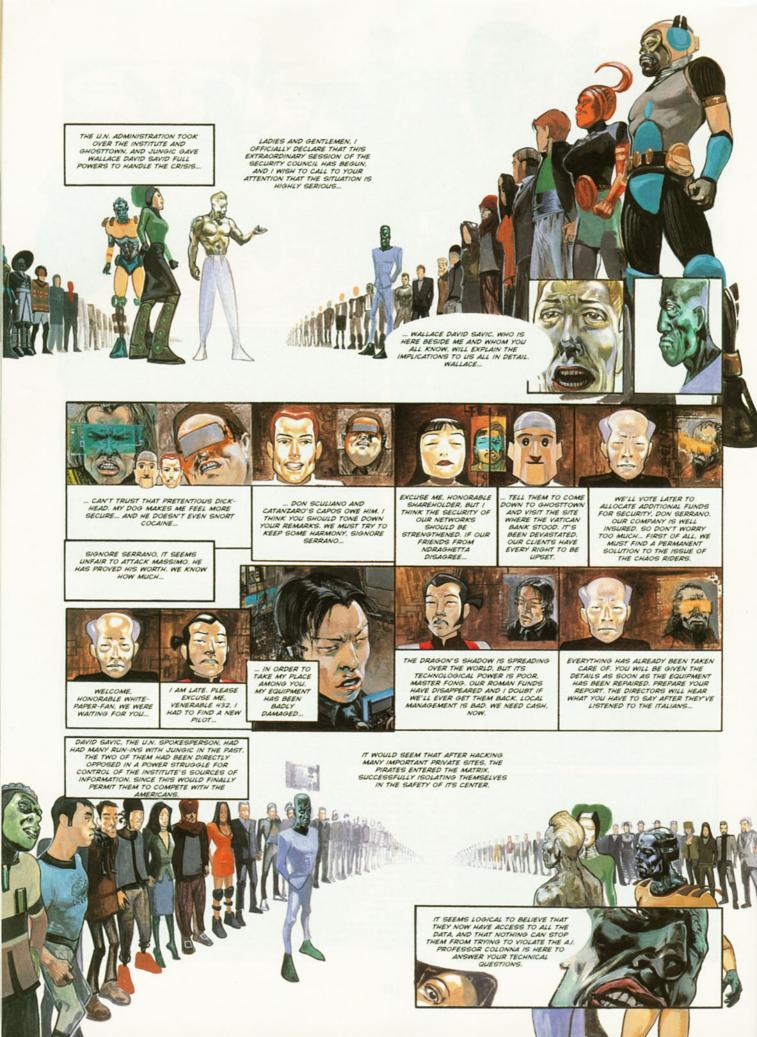


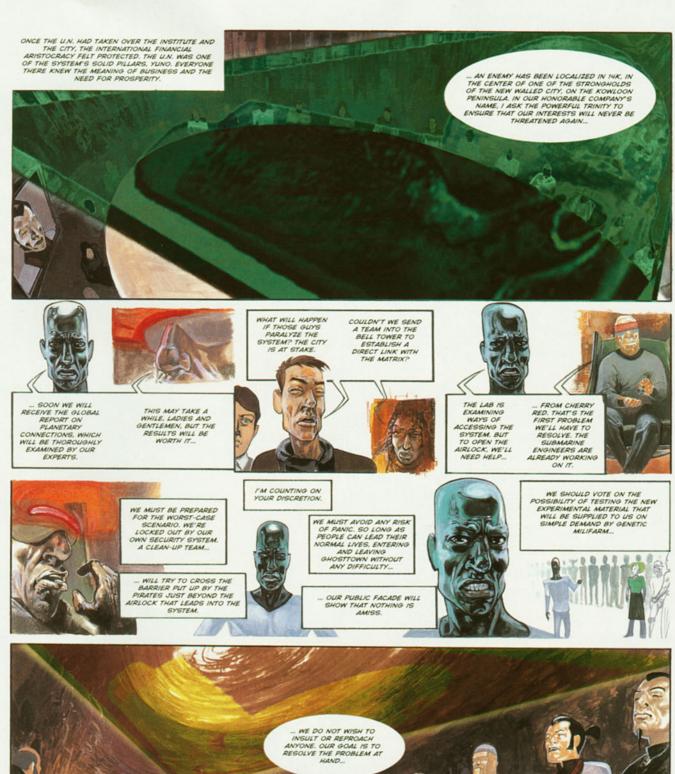




THE OFFICIAL VERSION IS THAT THE MACHINE WENT HAWINE FOLLOWING A SERIES OF MALICIOUS PROGRAMMING ERRORS, ATTRIBUTED TO JUNGIC FOR POLITICAL REASONS. I LATER LEARNED THAT THERE HAD BEEN A PATHETIC ATTEMPT AT A COVER-UP TO HIDE A PROBLEMATIC REALITY. JUNGIC WAS A PUGITIVE AND WENT INTO HIDING. HE HAD EXPERT HELP. FROM JAKARTA TO KOWLOON HE WAS CAPABLE OF FINDING THE SURVIVAL HE ULTIMATELY DISAPPEARED FROM THE VISIBLE WORLD, MAKING USE OF THE OLD NETWORK OF SYMPATHIZERS, FROM THE ANTHROPOMORPHOGENESIS-PRACTICING SEWER WORKERS OF JAKARTA TO THE CAVE-DWELLERS OF KOWLOON...

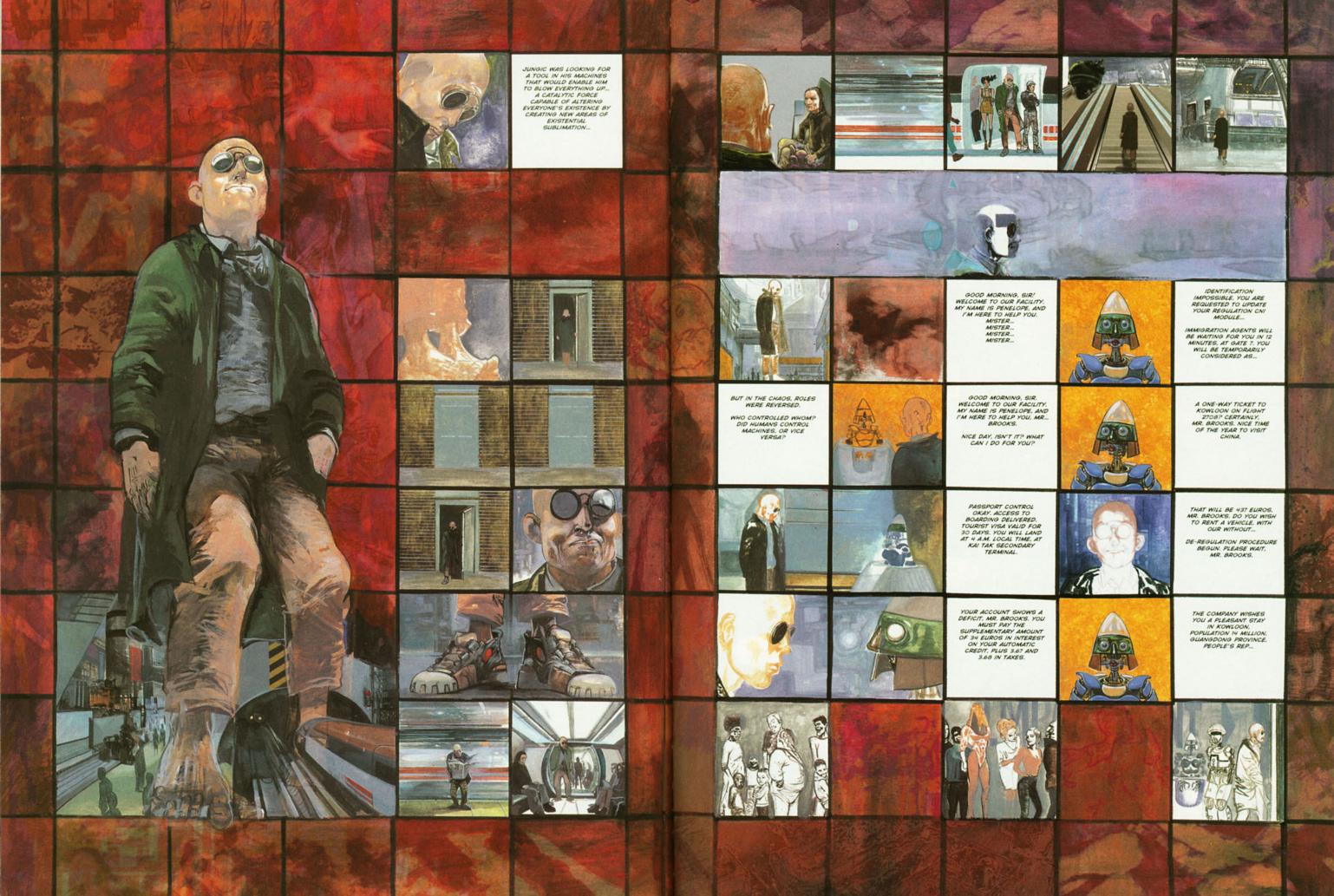






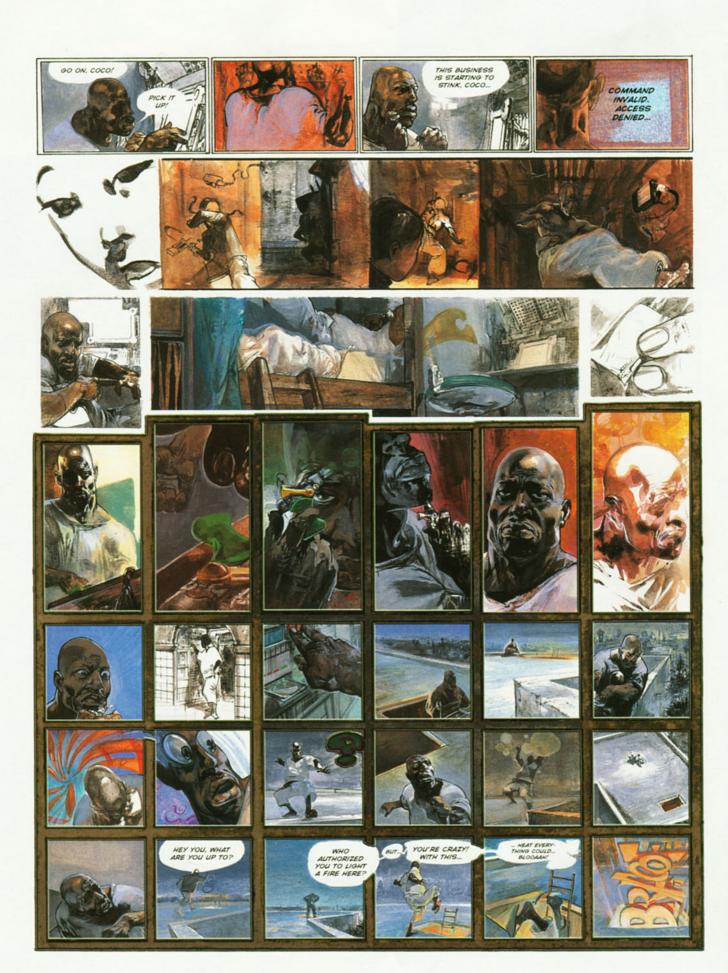












RATKO JUNGIC'S FRIENDS WERE COMPLETELY
DEVOTED TO HIS CAUSE AND, IN TURN, HE TRUSTED
THEM BLINDLY, MANY OF THEM WOULD HAVE GIVEN
THEIR LIVES FOR HIM, NOT OUT OF FANATICISM,
YUNO, BUT RATHER OUT OF A FEELING OF
FATALISM, EVERYONE KNEW WHAIT THEY HAD TO DO,
AND WHY. THE CHAOS RIDERS CARRIED OUT THEIR
TASKS WITH GREAT DETERMINATION, JUNGIC KNEW
HE COULD COUNT ON THEM, THEY FELT
ENTHUSIASTIC THAT SOON THEY WOULD BE ABLE TO
EXPRESS THEMSELVES AND EXIST THROUGH
ACTION...







