

THE END OF THE TEDDY BEAR SERIES!

SEPTEMBER 2000

U.S. \$4.95

CAN \$5.95

HEAVY

THE ACTION ILLUSTRATED
TODAY MAGAZINE



RETAILER: DISPLAY UNTIL SEP 11, 2000



Fantasies at your fingertips

Fantasies have always been fulfilled through video and PC games. Now we're delivering magazines that both stimulate the mind with in-depth gaming news, reviews, and tips & tricks, and leave little to the imagination with hot celebrity layouts.



Subscribe by phone at:

877-3-incite (877-346-2483) U.S. & Canada
303-682-2438 All other countries

Subscribe online at:

www.incite.com

12 issues for \$23.88
Canada add \$10 (incl. GST)
All other countries add \$31



12 issues for \$11.88
Canada add \$10 (incl. GST)
All other countries add \$31



**Subscribe today
and your dreams
will come true...**

© 2000 COMPUTEC MEDIA U.S.A., Inc. All rights reserved. Incite, the Incite logo and the i design mark are trademarks of COMPUTEC MEDIA U.S.A., Inc. All brand and product names are trademarks and registered trademarks of their respective holders.

incite

COMPUTEC
MEDIA U.S.A.

Experience the bounty of her passion
in a provocative new work by
world-renowned fantasy artist Boris Vallejo.

THE GODDESS OF TEMPTATION

FANTASY COLLECTOR KNIFE



Shown actual size of approximately 7" (17.78 cm).

**Totally New and Original Art, Created
Solely for this Spectacular Showpiece.
Hand-finished to match the rich look of copper.**

She lures you to a world of forbidden pleasure. Entices you to join her in a banquet of earthly delights. *The Goddess of Temptation*. The creation of Boris Vallejo, one of the most widely-collected fantasy artists of our time. The intricately sculptured handle is cast in the form of a dragon, hand-finished to a patina that matches the look of copper. With eyes of hand-set emerald-green cabochons, the dragon frames Boris Vallejo's signed full-color depiction of the earthy Goddess of Temptation. With a flame-shaped blade of stainless steel emblazoned with a golden flame. The minted medal set into the reverse of the handle bears the emblem of Knightstone Collections. Issued in a Limited Edition forever restricted to just 45 casting days. Complete with padded and zippered case. Just \$37.50.

THE KNIGHTSTONE GUARANTEE. If, for any reason, you are not completely satisfied with your purchase, simply return it to us within 30 days for replacement, credit or refund.

Please mail by September 30, 2000.



Knightstone Collections
One Tower Road • Media, PA 19063-5711

Yes! Send my Goddess of Temptation Fantasy Collector Knife by Boris Vallejo.

I need SEND NO MONEY NOW. I will be billed \$37.50* when my knife is ready to be sent. *Limit: one knife per collector.*

*Plus my state sales tax and \$3.95 for shipping and handling.

SIGNATURE _____ ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR./MRS./MISS _____ PLEASE PRINT FULLY

ADDRESS _____ APT. # _____

CITY _____

STATE _____ ZIP _____

TELEPHONE # () _____ 20055-186-00

KNIGHTSTONE COLLECTIONS

CONTENTS

5. Gallery on Ciruelo Cabral

10. Dossier

by S.C. Ringgenberg

14. Galactic Geographic

by Karl Kofod

p.36



p.5



23. Choose Your Game
by Juan Gimenez

p.72



Cover by Lorenzo Sperlonga



PUBLISHER & EDITOR-IN-CHIEF

KEVIN EASTMAN

VICE PRESIDENT/EXECUTIVE DIRECTOR

HOWARD JUROFSKY

MANAGING EDITOR

DEBRA JUROFSKY

DESIGNERS

**MERIDETH HABER
& KELL-O-GRAPHICS, INC**

SUBSCRIPTION MANAGER

PAT HAYWARD

EDITORIAL POLYGLOT

FERSHID BHARUCHA

ADVERTISING DIRECTOR

JOE VARDA

Sovereign Media (703) 733-2160

HEAVY METAL (ISSN 0885-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2000, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions; otherwise return of artwork is not guaranteed. SUBSCRIPTION: Published bi-monthly by Metal Mammoth, Inc., 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. \$17.95 paid annual subscription, \$28.95 paid two year subscription, and \$38.95 paid three year subscription in territorial U.S. Add \$19.00 per year for Canada, Mexico, and other foreign countries. Periodicals paid at Rockville Centre, N.Y. and additional mailing offices. CHANGE OF ADDRESS: Postmaster please send change of address to Circulation Director, Heavy Metal Magazine, 100 Merrick Road, Suite 400, East Building, Rockville Centre, N.Y. 11570. ADVERTISING OFFICES: 100 Merrick Road, Suite 400, East Building, Rockville Centre, N.Y. 11570. (516) 594-2130 FAX: (516) 594-2133. PRINTED IN CANADA

Teddy Bear Show by Gess ©Glenat
Snake by Bernet & Abuli ©Editions Albin Michel

36. Teddy
Bear Show
by Gess

62. Snake
by Bernet & Abuli

72. Death Becomes You
by Cinzia DiFelice

77. Split Personality
by Alarica Gattia

86. Sacrifice
by Seth Fisher

90. Win to Die
by Carlos Bocchio

p.86



PUBLISHERS NOTE

"I'm so depressed—really, don't know why, no full moon shit going on, no curse, (that I know of!) can't figure it out, just am— BUT, I'm not going to drag you all down with me, not when we have such an amazing issue this month...

I think I just realized what the problem is..letters and e-mails... and it's on two levels I'm freaking on;

1.) Level One is, I looked through about 200 e-mails trying to put together this month's letters to "me" section, and all of them were asking stuff related to the movie, like when it's coming out, etc., etc., etc., and we're still a couple days away from the movie opening as I write this...

2.) Level Two is, the fact that as you're reading this, anyone that's seen it, you'll already be (or already have written) writing me (hopefully...) to tell me what you thought of it. If you loved it, or hated it—tell me.

I'll tell you right now based on folks "shooting straight" with me after I've showed it to them, we're currently right up the "love / hate" middle... and despite the fact that I have my own concerns with the movie, the biggest one I have is what you'll think...

Okay, by now I'm most likely depressing you, and that's the furthest thing from what I wanted to do...so I'll leave you all with just a few thoughts, like I hope you're having a "Killer" summer,

I hope you like this issue as much as we liked putting it together for you, and I hope you like the one letter I'm going to run this month...

It's from a pal of Heavy Metal's named "Pluto" and I've had it hanging by my desk for inspiration since last December... Thanks Pluto, I needed a letter like this, this month.

Talk to you all soon.
Kevin Eastman.



Email: hvymtl@freewwwweb.com
Website: www.heavy-metal.com

DIALOGUE

Dear H.M.,

Heavy Metal Rocks. I can thank your magazine for keeping me free from the shackles of stoicism and christianity and I wish you well in this world as in the next. You have been both liberator and liberty. Few in this time have had the courage to offer anything but tripe.

Never, ever give it up, for Heavy Metal Magazine IS one of the last bastions of passion that walk this earth. In an age of self-righteous moralizers in need of a cause for which to loot and pillage, Heavy Metal has survived to become the last Tyrannosaur to leave its claw marks pooling in blood upon the backs of an ignorant and blithely unexpecting America. I salute you, gentlemen, I salute you. You have fought the good fight, and though winning may not have been an option, you have certainly survived, and that, in this as well as many other cases, is the battle.

Although serious matters assail myself and my countrymen, there would be nothing worth fighting over should the beauty that is your magazine pass from the light of the world. You represent creativity, freedom, and art. And once again, I salute you.

Anthrax the Pestilential

Thanks-
Pluto

Any questions or comments you may have please send to:
HEAVY METAL, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570

HEAVY METAL'S NEW COLLECTION OF POSTERS ALL 4 POSTERS BY SIMON BISLEY

SWEET RONIN



FALLEN ANGEL



MONSTROSITY AND THE CREATURE



SNOW LEOPARD



\$9.95
EA.

Mail to: Heavy Metal, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

- ☐ SNOW LEOPARD
☐ SWEET RONIN
☐ FALLEN ANGEL
☐ MONSTROSITY AND THE CREATURE
☐ ALL 4 POSTERS FOR ONLY \$32.00!

\$&H: \$3.00 FOR FIRST POSTER, \$1.00 EACH ADDITIONAL IN U.S./\$4.00 FOR FIRST POSTER, \$2.00 EACH ADDITIONAL CANADA AND FOREIGN.

NAME: _____
 ADDRESS: _____
 CITY: _____ ST: _____ ZIP: _____
 TOTAL _____ ☐ CHECK ☐ M.O.
☐ MC/VISA/DISC. # _____
 SIGNATURE _____ EXP. DATE _____

GALLERY

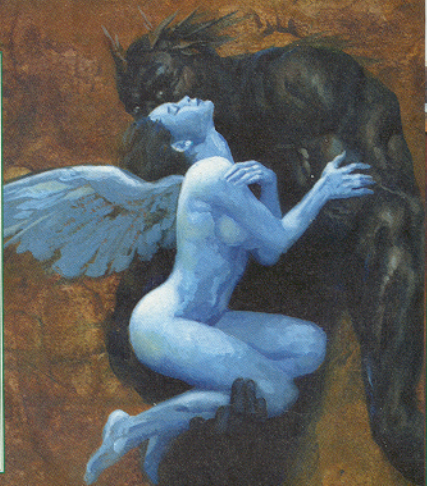
CIRQUELO CABRAL



Ciruelo Cabral was born in Buenos Aires, Argentina on July 20, 1963. His formal art training was limited to a few courses in drawing and advertising design, after which, at the age of 18, he immediately found work in an ad agency as an illustrator. At 21 Ciruelo became a freelance illustrator and has not looked back since.



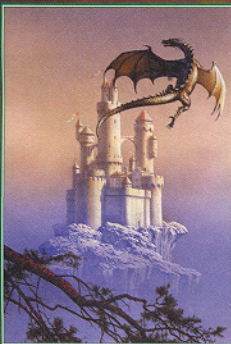
Sketch from "Maga, The Cruel Sketchbook" published by SCP





Courtesy of Lucasfilm Ltd. ©Lucasfilm Ltd. & TM. All rights reserved. Used under authorization. Unauthorized duplication is a violation of applicable law.

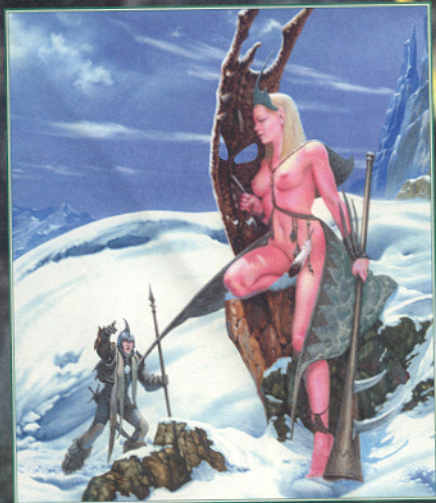
In 1987 Ciruelo traveled to Europe and settled in Sitges, a small town near Barcelona, Spain. He then embarked on a search for publishers for his "worlds of fantasy", eventually finding them in Spain, England, the United States, and Germany. Ciruelo continues to work for U.S. publishers, among them, Bantam for whom he did book covers for the trilogy, "Chronicles of the Shadow War" by George Lucas. Other clients include Wizards of the Coast (Magic cards), TSR, Berkley, Tor, Warner, Ballantine, Heavy Metal, and Playboy. Cabral also has created a number of rock album covers, Steve Vai being one of them.



Sketch from "Maga, The Ciruelo Sketchbook" published by SCP



Cover image from "Maga, The Ciruelo Sketchbook" published by SCP



In 1997 the book, *Luz, the Art of Ciruelo* was published. This book features over 160 full color illustrations and a number of pencil sketches laid out in 128 pages. In the year 2000, *Magia, the Ciruelo Sketchbook* was published by *SQR Inc.*

In 1998 Ciruelo and his wife, Daniela founded *DAC Editions* which controls all the copyrights of his artbooks. They are also producing posters and CD-Roms featuring Ciruelo's artwork.

To find out more about Ciruelo Cabral and to view some of his artwork, log on to: www.dac-editions.com

Are you Looking for me?

64 packed pages of
beautiful and erotic
images from the
imaginative mind
of **Monte Moore!**



Call the Dragon



Winner
Best Black and White
World Fantasy Art Show

Tempest



Built & Speed



Harrens Messengers

All prints are limited-edition
and are signed and numbered
by the Artist. *Maidens*
Sketchbook comes with 6 x 9
signed *Mermaid* print.

- Maidens*: 64 pg. Signed B/W Sketchbook \$59.95
- Tempest*: 16 x 20 signed & numbered \$59.95
- Built & Speed*: 18 x 24 signed & numbered \$79.95
- Harrens Messengers*: 16 x 20 signed & numbered \$59.95
- Call the Dragon*: 16 x 20 signed & numbered \$59.95

Please send me the following Products

TITLES	_____	PRICES	_____
	_____		_____
	_____		_____
	_____	total	_____

Please send to: NAME

ADDRESS

CITY

STATE ZIP

CREDIT CARD #

EXP

To Order Call toll-free 1-800-497-2624

or send check or money order to

MAVERICK MARKETING • 5560 N. FRANKLIN ST.
DENVER, COLORADO 80216

PRINT PRICES INCLUDE ALL SHIPPING AND HANDLING
VISA, MASTERCARD AND DISCOVER ACCEPTED

EC Comics: The Company That Wouldn't Die!

The year 2000 is the fiftieth anniversary of Entertaining Comics, more popularly known as EC, and cause for celebration indeed. More than almost any other company, EC Comics helped shape late 20th Century American culture. Harvey Kurtzman's *Mad* magazine, which had its origins as a 10¢ color comic, went on to become one of the most successful humor publications in American history, with a peak circulation of 2,800,000 in the early '70s. Stories from *Tales from the Crypt*, *The Vault of Horror*, *The Haunt of Fear* and *Crime and Shock Suspensories*, the titles that caused EC to be hounded out of existence, supplied the source material for the award-winning *Tales From the Crypt* HBO series. Another case in point, the EC Fan-Addict club (which numbered about 9,000), with its humorous advertising and chummy newsletters, set the tone for many later, company-sponsored fan clubs such as *The Merry Marvel Marching Society*. In fact, EC fandom continued long past the death of EC comics. EC fan addicts formed one of the core groups of modern comics fandom, as we know it.

EC Comics didn't just happen, however. In fact, EC Comics almost didn't happen at all. But to fully understand the forces that caused EC to come into being, you have to examine the very origins of the American comic book.

While working as a salesman at Eastern Color Publishing in the mid-30's, Max C. Gaines, father of EC publisher Bill Gaines, played a seminal role in the creation of comics. His discovery of Simon and Schuster's *Superman*, and his partnership with Detective Comics founder Harry Donenfeld have

been expounded in great detail elsewhere. Gaines presided over the downtown branch of the D.C. family, the All-American line, which produced such familiar characters as the Green Lantern, and the Atom. Among Max Gaines' most important achievements was his co-creation, along with psychologist and polygraph inventor William Moulton Marston, of Wonder Woman, one of the first super-heroines.

After selling his share of D.C. Gaines briefly retired. But Max Gaines was a firm believer in the power of comics as a force for education and social good. Working with an editorial board that included Marston and other medical and education professionals, he created Educational Comics, a line of inspirational and juvenile titles that produced uplifting fare like *Picture Stories from the Bible*, and innocuous kiddie comics like *Tiny Toi Comics*. Gaines issued a set of stringent editorial guidelines that included: "Never show anybody stabbed or shot; show no torture scenes; never show a hypodermic needle; never show a coffin, especially with anybody in it."

However, following Max Gaines' death in a boating accident in 1947, his rotund, bookish son, Bill inherited Educational Comics. At the behest of his mother, Bill Gaines very reluctantly became the publisher. As he recalled in a 1985 interview, "I felt that if (my father) couldn't make a go of it, how the hell could I make a go of it, and I wasn't interested in it anyway. My advice to (my mother) was: 'shut it down.' And I'm glad she didn't."

Within four years of taking over, Bill Gaines created a totally new line of horror, science fiction, crime, and war comics while gleefully shattering every taboo his father had established. In the process he racked up

respectable sales, and aroused the wrath of parents, educators, politicians, the clergy, and the other comics publishers.

The "Pre-New Trend" company that Bill Gaines inherited was a floundering company \$100,000 in the red. Unsure of what to do, Gaines was content to follow trends established by more innovative editors and writers like Charles Biro, or Simon and Kirby.

But in March of 1948, a talented artist and writer named Al Feldstein walked in through Gaines' door, and the rest, as they say, is history. Feldstein, who had been doing teenage humor comics, was hired by Gaines to draw a teenage humor comic meant to cash in on the popularity

of Archie. The teenage humor craze died before Feldstein even finished his first issue. Feldstein and Gaines soon began working together as a creative team, producing other trend-following titles like *War Against Crime*, *Crime Patrol*, *Gunfighter*, and *Saddle Romances*. This lasted about two years, until Feldstein suggested to Gaines that instead of following trends, EC try to set them.

"Moon Girl" artist Sheldon Moldoff may also have inspired EC's next innovation. Moldoff claims to be the one who first suggested doing horror comics to Bill Gaines as the next big trend in the industry. Gaines gave him the go-ahead, and Moldoff assembled a sample first issue that included stories by himself and Johnny Craig. Moldoff turned in his sample issue, was paid for it, and that was the last he heard of his idea until he saw that EC was putting out horror comics. Of the stories Moldoff sold to Gaines, one of them, Johnny Craig's "Zombie Terror," is credited as the first EC horror story. Al Feldstein says he remembers nothing about this, so in the histories of comic books, Sheldon Moldoff gets no credit for putting together the first EC horror comic.

Both Gaines and Feldstein were horror fans, so they tried experimenting with one-shot horror stories in *Crime Patrol* and *War Against Crime*. Feldstein created the *Crypt-Keeper* then followed that up by creating the *Vault-Keeper*, and lastly the *Old Witch*, all more or less inspired by "The Witch's Tale" on radio's *Inner Sanctum*. When the sales figures came in on those issues, it was clear to Gaines and Feldstein that they were onto something.

1950 was the dawn of the EC Age. Trumpeted on the covers as "A New Trend in Comic Books", the re-named Entertaining Comics replaced all of its original titles with a line of horror, crime, war and science fiction titles. The *Crypt of Terror*, which was changed after three issues to the more familiar *Tales From the Crypt*, debuted first. Gaines and Feldstein didn't get around to explaining the *Crypt-Keeper's* origin until 1952, in the story "Lower



The first EC horror title was so successful it spawned a companion title rather shortly. *The Vault of Horror* was helmed by the Vault-Keeper, who was even creepier than the Crypt Keeper, despite being rendered in Johnny Craig's eerily fastidious style. Concurrently with EC's next titles, *Weird Science* and *Weird Fantasy* (EC's class acts, which sold the worst, naturally) *The Haunt of Fear* introduced "The Old Witch." As drawn by horror master Graham Ingels, EC's Old Witch was the most unprepossessing of old crones in comics. Gaines also had the good taste to hire Harvey Kurtzman, first as an artist, then as writer/editor/artist on *Two-Fisted Tales* and *Frontline Combat*, a pair of carefully researched, beautifully drawn war comics that remain unequalled to this day.

"That was a good three or four years," Gaines recalled somewhat wistfully, thirty years later. "I always say those were the happiest days. In those days I had nothing to do with the business, I had a business manager and I was just having fun with Feldstein creating this stuff and plotting and being an editor, and it was just great."

While their horror and suspense stories featured gruesome tales of revenge, rape, drug abuse, cannibalism, vampires, werewolves, dismemberment and the walking dead, Feldstein and Gaines approached their scripts with wit and humor, spiced with tongue and cheek puns and grimly funny commentary from the three hosts. The story titles themselves were often puns, such as "Tain't the Meat, it's the Humanity", the tale of a crooked butcher whose tainted meat kills his son, and who winds up being dismembered and sold by his wife at his own meat counter. "Foul Play" featured one of Jack Davis' most notorious art jobs: it was a revenge tale about a murderous baseball player whose dismembered body parts were used for a ghastly game of midnight baseball. That story really pissed off a lot of parents. It also didn't help that EC's success spawned 150 copycat horror titles, none of which were as intelligent as EC's, but made up for it by

being even more disgusting.

Eventually, after televised Senate hearings on comics as a contributing factor to juvenile delinquency, numerous anti-comics books and articles, comics publishers and retailers had enough. The publishers' association banned the use of the words horror, terror and weird, and the retailers simply stopped handling EC Comics. Gaines had to throw in the towel, but fortunately, *Mad* magazine, published as a black and white newsstand magazine beyond the reach of the comics censors, took off like a shot. Then, disaster struck! After putting together five issues of *Mad* magazine, Harvey Kurtzman had a row with Gaines over ownership of the magazine and split to work for Hugh Hefner. Shocked, Gaines brought in as his editor the redoubtable Al Feldstein, who had written and edited *Panic*, EC's own homegrown pastiche of *Mad*. Feldstein would stay on as *Mad*'s Idiot in Chief for almost thirty years. *Mad*, now part of the AOL/Time-Warner media megahit that includes DC Comics is still going strong, even inspiring a TV spin-off, *MadTV*. Probably the most popular EC TV spin-off has been HBO's *Tales From the Crypt* series, now in syndication all over the country. At this writing, EC has inspired five movies, and counting.

Although EC published its last color comic (*Incredible Science Fiction* #33) in 1955, it left such a large imprint on pop culture that it never completely faded from the public consciousness; there were EC revivals every ten years or so.

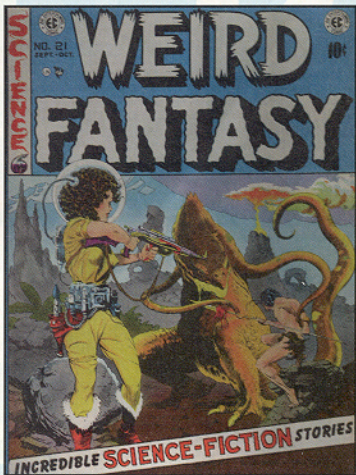
In the mid-60s, Ballantine Books published 5 paperback collections of EC stories printed in black and white. EC was also the primary influence on Jim Warren's line of black and white magazines that included *Creepy*, *Eerie*, *Vampirella*, and *Blazing Combat*. Warren's magazines employed many EC stalwarts, such as Davis (briefly), Williamson, Johnny Craig, Alex Toth, Reed Crandall, George Evans, Joe Orlando, Angelo Torres, Roy Krenkel, Frazetta, and John Severin. The Warren line, and such late 60's fanzines as *Squa Tront* and *Spa Fon*, served to remind everyone of the glory that was EC.

The 70's brought not one but two horror anthology films inspired by *Tales From the Crypt* and *The Vault of Horror*, color reprints of a dozen different issues, and Russ Cochran's lavish EC portfolios. Cochran's portfolios, sold directly from the original art, are the classic of all EC reprints. Perhaps the most significant event for EC fans was the first EC convention in New York City in 1972, the biggest EC gathering ever. And what an assemblage of comics titans that was! There was never before, nor ever after, such an aggregation of EC talent. The guests included Bill Gaines, Al Feldstein, Harvey Kurtzman, Wally Wood, Al Williamson, George Evans, Jack Davis, Marie Severin, Roy Krenkel, and Joe Orlando, just to name a few.

The 1980's brought EC fans the best collectible of all, the Complete EC Library, reprinting every EC comic in uniform Smythe-sewn hardbacks encased in slip covers, with all cover art recolored by Marie Severin, who had colored them in the first place. She also recolored every issue of the *Mad* comic book, which were issued in color and

black and white reprint volumes. Next, Russ Cochran and Bruce Hamilton, then Gemstone Publishing began reprinting ECs in regular comics format, 32 pages, full color. Only in the eighties, an EC comic cost you \$2.00 instead of a dime. There have been other changes as well, including less happy ones. Of the original EC stalwarts, many have gone on to that great comic book company in the sky, including Bill Gaines, Harvey Kurtzman, Bernie Krystein, Graham Ingels, and Roy Krenkel. Thankfully, Al Feldstein, George Evans, Al Williamson, Angelo Torres, and Marie Severin (among others) are still with us. Better still, they'll be honored guests at an EC 50th anniversary gathering at the 2000 Comic-Con International in San Diego. If your summer vacation plans take you to San Diego July 22-25, don't miss any of the EC events. They're bound to be once-in-a-lifetime gatherings of true comics immortals. So this summer, celebrate EC, the comics too good to die!

Copyright 2000 William Gaines, Agent, Inc.



SHADOW & LIGHT

volume three



Quinn

MANABRONA

SHADOW & LIGHT

Stunningly gorgeous photo-realistic art. BSD fantasies.
Vol. 1: \$10.95, Vol. 2: \$10.95, NEW! Vol. 3: \$10.95. Each: 9x12, 48pp., B&W, color cover with flaps.

QUINN

SHADOW & LIGHT



Quinn

SHADOW & LIGHT



Quinn

SHADOW & LIGHT



Quinn



Quinn



Quinn



Quinn



Quinn



Quinn



Quinn



Quinn



Quinn



Quinn

SPANISH FLY

by Tobalina



Here's Spain's Manoral
Gorgeously hot art
and great stories.
Vol. 1&2: 8x11, 64pp.,
B&W, color cover: \$9.95,
Vol. 3: 54pp., \$8.95
Vol. 4: 8x11, 64pp., \$12.95
Vol. 5: 8x11, 64pp., \$10.95



GRAPHIC NOVELS

CLASSICS SEXY SPOOFS

PINOCCHIA

Gilbrat-Lerol
Beautiful sexy take on
the naughty boy.

9x12, 56pp., full color, trade pb.: \$11.95



Robinsonia



Eric Maltait

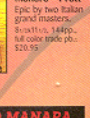
Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Robinsonia
Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95

Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



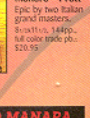
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



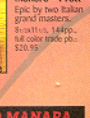
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



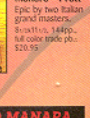
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



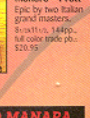
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



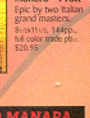
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



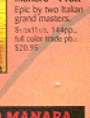
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



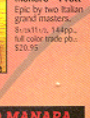
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



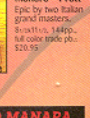
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



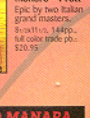
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



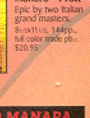
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



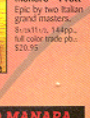
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



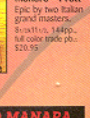
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



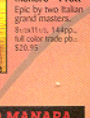
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



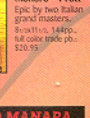
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



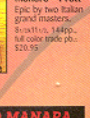
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



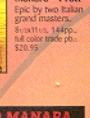
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



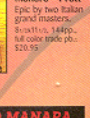
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



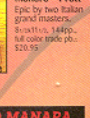
Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Eric Maltait

Very sexy spoof of
the classic.
8x11, 72pp., full
color, trade pb.: \$13.95



Has the Stars!



UNDERTOW

Kiki Kjaer

Steamy summer setting of group sex.
8 1/2 x 11, 48pp, B&W, color cover: \$8.95

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL

Finch • Waldron

One raunchy young chick into strap-on looking for another!
8 1/2 x 11, 48pp, B&W, trade pb.: \$8.95

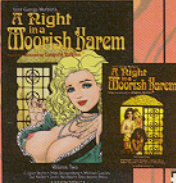


THE LADY & THE VAMPIRE

Colin Murray

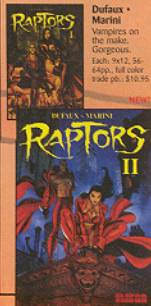
A sexy beautifully painted romp.
8 1/2 x 11, 48pp, full color
trade pb.: \$10.95

MOORISH HAREM



Lord George lands in a harem of hordes.
With art by leading American artists.
Vol.1: 8 1/2 x 11, 64pp, 1/2 color, 1/2 B&W,
color cover, trade pb.: \$11.95
Vol.2: 8 1/2 x 11, 64pp, B&W, color cover: \$10.95

RAPTORS

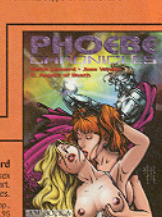


- The Adventures Lesbian CSG \$8.95*
- The Art of Spanking \$17.95*
- Butterscotch \$12.95*
- Butterscotch 2 \$10.95*
- Click 1 \$10.95*
- Click 2 \$12.95*
- Click 3 \$12.95*
- Click 3 \$12.95*
- Dreams \$18.95
- El Gaucho \$20.95
- Gullivera \$13.95*
- Indian Summer \$21.95*
- Lady & The Vampire \$10.95*
- Lolita 1 \$9.95*
- Lolita 2 \$9.95*
- Lolita 3 \$9.95*



You know him well from his many gorgeous HM covers! Hot collections of beauties and beasts.

NEW!
Strip Tease postcard set
She strips for ya. 10 cards in slipcover.
\$11.95
Tarot card set 2, 1/2 x 4 1/2, \$18.95
Dreams, Malefic, Secrets, Women, III Millennium
All: 9x12, 80pp, full color: \$18.95



- Malefic \$18.95
- Manara's Karma Sutra \$12.95*
- Moorish Harem Vol.1 \$11.95*
- Moorish Harem Vol.2 \$10.95*
- Phoebe Chronicles 1 \$9.95*
- Phoebe Chronicles 2 \$9.95*
- Pinocchio \$11.95*
- Raptors \$10.95
- Raptors II \$10.95
- Robinsonia \$11.95*
- Secrets \$18.95
- Shadow & Light 1, \$10.95*
- Shadow & Light 2, \$10.95*
- Shadow & Light 3, \$10.95*
- Spanish Fly 1 \$9.95*
- Spanish Fly 2 \$9.95*
- Spanish Fly 3 \$8.95*
- Spanish Fly 4 \$12.95*
- Spanish Fly 5 \$10.95*
- Strip Tease \$10.95
- Tarot \$18.95
- III Millennium \$18.95
- To See The Stars \$13.95*
- Undertow \$8.95*
- Women \$18.95
- WWW \$10.95*

Name _____

Address _____

City _____

State, Zip _____

For the books marked *, I certify I am over 21

Method of Payment

Check ☐ Money Order ☐ Visa ☐ Mastercard ☐

Credit Card Number

Expiration Date

Sub Total _____

Shipping: add \$3 1st item,
(\$4 foreign) \$1 each additional:

NY State Tax (8.25%) if applicable _____

Grand Total _____

SEND ORDER FORM TO: HEAVY METAL • 100 MERRICK RD. STE.400 • EAST BUILDING • ROCKVILLE CENTRE, NY 11750

Policing Paka

Why the Federation has broken the Colonial Imperative on Theta Retail

A Galactic Geographic Special Report by Karl Kofoed



REFINED
PAKA

The oddly marked lump of material (above) and the red amber crystals (right) are refined Paka, a mild stimulant used ceremonially by the inhabitants of Theta Retail. But its use by humans colonists traveling Federal interstellar trade lanes has created the greatest medical and political problem to confront the Federation in its 500 year history.

PAKA CRYSTALS



PAKIS MICROBE 200X

Questions from all over the known galaxy have flooded Planis Com-Center, the nerve center of the Federation of Worlds. Why has a G-Pulse star cruiser used destructive power on the surface of Theta Retaii? Why have Earth ships been forbidden to trade with this world when two colonies depend on it for their food supply? Why has the Federation violated its own Colonial Imperative, the almost sacred resolve that forbids intervention into the affairs of our non-human allies?

Until now these sometimes urgent inquiries have been ignored by Federation officials; a fact that troubles the Tsailerol and Noron peoples, who have demonstrated steadfast compliance with the Federation's "open-door" human/alien policy.

To answer these questions the Geographic staff was invited to join Project Paka, a small task force assigned to the *Polomar*, the largest starship of the fleet, on its controversial mission to Theta Retaii.

At left is the command center of the *Polomar* where the command staff watches a screen display-

ing the surface of the planet. Red areas indicate vast deposits of Paska-dust, the chalky residue of a prehistoric ocean that once covered much of Theta Retaii. The deposits contain high concentrations of crystals formed inside the skeletons of tiny microbes like the one pictured above. These crystals are the main ingredient in Paka, the substance which presents the greatest threat to the colonies since the Kierkimos Sporing of 2766.

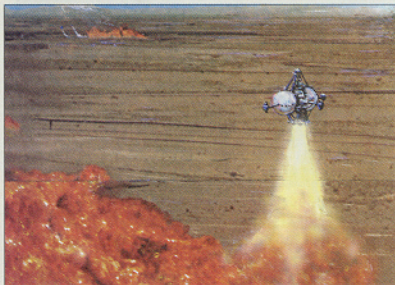
Theta Retaii has become a primary food producer for the Federation human colonies. In the last decade the Retaii have increased harvesting of their ocean to encourage trade with humans. With their introduction to Federation technology came a higher standard of living and a tenfold increase in their

Above: The microbe that produces Paka inside its body. Below, left: a crewman on board the *Polomar* monitors movements of surface researchers like Cmdr. Jan Pagh (seen below holding seabed samples gathered for testing). After analysis of his and others' findings, Project Paka was immediately implemented.





Left: smoke from the firestorm is visible from space. Below, left and right: drone sprayers supported by a ground crew ignite the surface, sealing rich Paka deposits beneath a thick glassy layer to prevent contraband mining.



ability to farm their oceans. As a result many humans have sampled "frip," the delicately flavored marine animal that abounds on Retaii.

Retaii so closely resembles Earth that colonial traders often forget where they are. Even the physiology of its inhabitants resembles Earth's mammals although their appearance, typified by a Retaii trader, seen on page 6 of this article, is quite different.

Today over seven thousand humans visit Retaii ports each year and many report difficulty because the Retaii are distrustful of outsiders. Despite their insular attitudes, simple material need has fostered an increasing camaraderie with humans resulting in a relaxation of Federation protocol.

The Federation takes responsibility for protection and security of its colonists but mandates all its members practice the *Colonial Imperative* (C.I.) or "zero intervention policy" when encountering alien ecologies or cultures. Generally other lifeforms are so completely different from humans that mutual isolation is the rule. Occasional, however, policing of the C.I. has been required. Such is the case on Theta Retaii, where the Federation's worst nightmare has been realized because of the drug known as Paka.

Trade on Retaii rarely flourishes more spectacularly than on the "days of the single sun", four days of festivities in celebration of the merging of Retaii's suns in their skies. The annual celestial event has a stimulating effect on Retaii's natives. During the fes-

tival they trade continually, using Paka to help them endure because the event affords them little rest.

To the Retaii Paka is a mild stimulant, but when used by humans the drug stimulates the dream center of the brain while depressing the rest of it, inducing a state of perfect sleep. The effects are instantaneous and users report that the drug allows them a full night's sleep in only a few hours. As a result, Paka has become popular among human traders who often work long hours with short rest periods. Since this effect on humans is short-lived without any apparent negative reactions, the under-the-table use of Paka has swept through the Federation colonies in recent years.

The Federation has studied the drug's effect on humans and found, to their alarm, that after only two doses a user develops a dependency that is so strong that they will suffer brain death without its continued use. And the only known cure is the dreaded Cellular Purge, (see pictures page 5), a radical treatment that is less than 50% effective. The arduous and costly procedure requires painful hours of stepped-up cellular regeneration which ages the patient ten or more years. Perhaps more alarming is the most recent Federation estimate of 10-30,000 addicts. And the number grows exponentially as Paka finds its way to the more distant colonies.

Two weeks prior to this writing a Federation taskforce met with Retaii representatives to discuss

Right; Refined Paka burns explosively after a "bromo-bath". Below; Caught by a remote camera, ground crew are caught in a firestorm. Behind the wall of flame the lights of three rescue ships are visible. Sadly, they arrived too late to save them.



the problem. The Federation acknowledged that the only path open to them was the banning of Paka use throughout the colonies and to begin the costly and arduous task of rehabilitating all known human users. But the Federation representatives also felt that further steps would be necessary to stem the black market flow of Paka, eliminate the source. Not surprisingly, considering their love of trade, the Retaili immediately approved a plan to destroy all but a small portion of their Paka fields.

The taskforce immediately secured a portion of the Paka fields, then charted their unprecedented next move, the systematic destruction of a million square kilometers of ancient sea bed with fire. The Paka deposits are located in dry barren deserts, so their destruction, while controversial, promised minimal impact on the planet's ecology.

We learned that Paka burns explosively in Retaili's atmosphere when sprayed with heated brominated water. Once the fire is ignited, only occasional spraying is required to keep deposits burning. The line of fire spreads through the soil occasionally bursting out in small fierce firestorms. What remains after the conflagration is a thick silicate crust which entombs deeper deposits of Paka.

The actual torching of the fields progressed slowly at first because scientists warned of flare-ups that could imperil ground personnel. But, after initial stages of the operation passed without incident

and over ten thousand square kilometers or 1/3 of the known fields had been razed without incident, impatient ground forces speeded up their work. Soon after, disaster struck as scientists had predicted. Despite careful testing and planning, an unusually rich Paka field erupted like a volcano, killing seven Taskforce members and four Retaili advisors.

The resulting firestorm ignited deeper deposits and grew out of control until it covered a thousand square kilometers. Before it was doused by rain, a cloud of smoke grew so large as to encircle the plan-

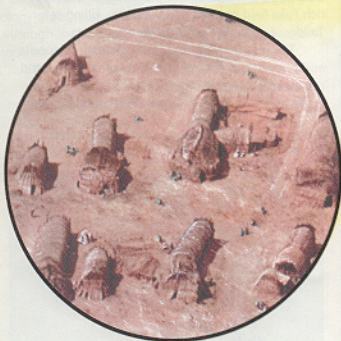
Below; a Federation outpost monitors space traffic in and out of Theta Retaili from the planet's south pole.





Above: The double stars Theta Retail A and B, site of the second largest trade port in the known galaxy and the only source of Paka. Above right: A survey drone leaves the hold of the starship Plomar to map Retail's surface Paka deposits.

Below and right; an image taken by a survey ship shows both the Paka fields (reddish soil) and a village where Paka contraband is traded.



A magnified detail of the reconnaissance picture reveals a typical Retail desert village with hut-like dwellings, inhabitants, and stockpiles of Paka waiting shipment. Stemming the flow of Paka to human colonies presents a delicate problem to the Federation who depend on Retail resources to maintain those same colonies.



et. (See sequence at the top of page 2).

Fortunately the ecological effects of the firestorm proved to have a minimal lasting impact. And the Retaii welcome a return to normalcy and increased trade. But for the Federation the burning of the Paka fields was only the first extreme step on a very challenging road.

Today, throughout the human colonies, Paka addicts are being sought before the interruption of their supply causes brain death. It is estimated that over six hundred people have already succumbed to either Paka or its dreaded cure. And on Planis, the centermost colonial world, Cellular Purge Module production has been increased.

The pictures presented on these pages are merely glimpses of the Paka story. Some of them, like the firestorm that took half the personnel of Division 6, are disturbing to see. But perhaps more troubling from a Federation viewpoint is the picture of an isolated F.C.I. monitoring outpost on Retaii's southern pole. It stands as a mute reminder of the folly that is complacency. What began as a cure for space fatigue ended in an unprecedented medical problem and a scar on the Federation's integrity.

Critics of the Federation can now charge that Operation Paka has also tossed three hundred years of colonial resolve and sacrifice in the fires of Retaii. But a broader view asserts that change is in the nature of things and adaption to change is in the nature of life. The Federation will be more vigilant of its duty, while the Retaii claim only one hope, that controversy will increase trade.



Alien Drugs

A Glossary of Illicit Xeno-Pharmaceuticals

Paka may be the most virulent drug problem to face the Federation, but it is not the only one. Shown here are four xeno-pharmaceuticals, or alien drugs, whose use has created problems among the colonies.

The "grape-vine" of Jui-Quilar, the world best known for its extinct civilization grows abundantly in the labyrinthine canyons of this river world. Scientists have observed that if the "grape" had any food value there might still be a civilization of Jui-Quilar. The ancient society passed into oblivion when its rivers dried up, cutting off their means of transportation and consequently their food supply.

The "grape" in its refined form contains a powerful hallucinogen that resembles a black putty called "smosh" that can be shaped into many forms and shipped as contraband to other worlds; particularly Cassandra, whose attractions and casinos are popular among Federation vacationers. Its wide use at the recreational colony has tested the forbearance of the Federation, which exercises only trade authority over its colonies.

The "Reefer-plant" of Mizar II is similar to Earth's Marijuana but far more potent. Its berries are refined into pill form but the most popular product of the plant is its root spike which is broken off, dried and smoked like tobacco.



Grape Vine of JuiQuilar

Reefer Plant of Mizar II



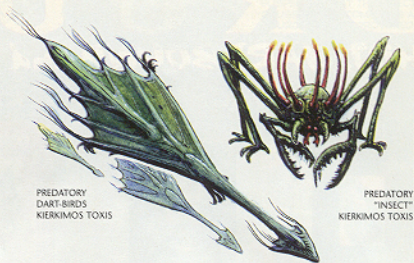
Because it doesn't cause addiction, the Reefer-plant is the least harmful of the drugs represented here.

Drug use and abuse is as old as human history, so the discovery of illicit drugs on other worlds is as inevitable as their use. Space colonization has added new types of drugs to an already formidable list. Newest and most unusual of these are the "Aromatics of Kierkimos Toxis". There, five distinct types of creatures carry a toxic scent to ward off attackers. The scent has an unusual effect on humans, inducing what is called an "out-of-body" experience. Little research has been done on the substance, so its effects on humans are not yet understood.

Planis colony is a water world whose fish provide food for human colonists. Two species, the Naris and the Drismar, are poisonous. The Drismar possess a spine containing a toxin that discourages other fish from feeding upon it. When processed the poisonous substance becomes the potent drug "Driss" which is used as a pain killer. Addicts use a needle dipped in the red liquid to medicate themselves.

The Naris is a predator of the Drismar because it has the same poison in its system. The Naris keep the Drismar population in check so it is protected by Federation law. Still many are taken each year, threatening the vital ecological balance of Planis' oceans.

Misuse of drugs is, of course, discouraged by the Federation. But we have learned many times in the past that personal habits cannot be legislated or regulated. Education and common sense are now, as always, the most effective in preventing drug abuse. ▲



PREDATORY
DART-BIRDS
KIERKIMOS TOXIS

PREDATORY
"INSECT"
KIERKIMOS TOXIS

Aromatic Poisons of Kierkimos Toxis



THREE TYPES OF FOLIS X-FUNGII - KIERKIMOS TOXIS

"DRIS"
MEDICINAL
APPARATUS



DRISMAR
22CM

Drismar

Naris

"N'RIS" TABS



NARIS
322CM

DRUUNA

HOT, HARDBOUND and DELIVERED...

UNCENSORED VERSIONS!



SKECHBOOK—TAKE A WORLD TOUR WITH SERPIERI, THE MASTER OF EROTIC ART SKETCHES THE MOST BEAUTIFUL WOMEN IN THE WORLD.

Adults Only. 72pp. B/W \$14.95



MORBUS GRAVIS I—DRUUNA MAKES A DISCOVERY THAT SENDS HER RACING TO PREVENT HER WORLD'S DESTRUCTION.

Adults Only. 64 pp. Full Color \$14.95



CREATURA—THE RIVETING STORY OF A DYING WORLD. A BEAUTIFUL WOMAN AND A MOMENT WHEN TIME STOPS.

Adults Only. 64 pp. Full Color \$14.95



CARNIVORA—SPACEBOUND DRUUNA IS STALKED BY A CREATURE WITH A TASTE FOR HUMAN FLESH.

Adults Only. 64 pp. Full Color \$14.95



MORBUS GRAVIS II—DRUUNA FACES THE SENTIENT IMMORTAL COMPUTER THAT CONTROLS THE CITY AND ITS MUTANT INHABITANTS.

Adults Only. 64 pp. Full Color \$14.95



MANDRAGORA—DRUUNA BATTLES HER OWN SUBCONSCIOUS TO SAVE HER WORLD FROM THE "EVIL".

Adults Only. 56 pp. Full Color \$14.95



OBSESSION—A PICTORIAL HISTORY OF DRUUNA'S "OBSESSION" WITH GAINING THAT ONE THING THAT WILL SAVE SO MANY LIVES.

Adults Only. 76 pp. Full Color \$14.95



APHRODISIA—DRUUNA MEETS HER DOUBLE!

Adults Only. 56 pp. Full Color \$14.95



DRUUNA X—SEE DRUUNA COME TO LIFE! NEVER BEFORE SEEN SKETCHES FROM SERPIERI'S COLLECTION.

Adults Only. 72pp. B/W \$14.95



DRUUNA X #2—SERPIERI'S MOST EROTIC AND SENSUAL BOOK YET!

Adults Only. 64 pp. Full Color \$14.95



THE SWEET SMELL OF WOMAN—From the Great Plains of North America to Venice, Italy, beautiful women from all over the world take their clothes off for Serpieri—and his majestic pencil does them full justice. Erotic illustrations at its best!

Adults Only. 64 pp. Full Color \$14.95

ORDER ALL
11
DRUUNA
HARDCOVER
BOOKS FOR
\$146.95

SEND TO: HEAVY METAL, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

- | | | | |
|---|---------|---|---------|
| <input type="checkbox"/> Aphrodisia | \$14.95 | <input type="checkbox"/> Obsession | \$14.95 |
| <input type="checkbox"/> Carnivora | \$14.95 | <input type="checkbox"/> Sketchbook | \$14.95 |
| <input type="checkbox"/> Creatura | \$14.95 | <input type="checkbox"/> Druuna X | \$14.95 |
| <input type="checkbox"/> Mandragora | \$14.95 | <input type="checkbox"/> Druuna X #2 | \$14.95 |
| <input type="checkbox"/> Morbus Gravis I | \$14.95 | <input type="checkbox"/> Sweet Smell of Woman | \$14.95 |
| <input type="checkbox"/> Morbus Gravis II | \$14.95 | | |

☐ ORDER ALL 11 DRUUNA FOR \$146.95

Shipping per book: Add \$4.00 in U.S./\$6.00 Canada and Foreign
NY State Residents please add 8.25% Sales Tax

Name: _____
Address: _____
City: _____ ST.: _____ ZIP: _____
I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____
I certify I am over 21 y.o. Signature: _____

TODAY, THE PRINCIPAL LET US OUT EARLY
SO WE COULD ALL GO VISIT CLARA AT
THE HOSPITAL.

NO, WE CAN'T GO IN. WE HAVE TO
LOOK AT HER THROUGH HERE.

SOMETHING HAPPENED TO HER SIX DAYS AGO AND SHE'S BEEN IN A COMA EVER
SINCE.

NO ONE BESIDES ME EVEN
SUSPECTED THAT THE DIRECT
CAUSE OF HER COMA WAS A
NEURO-SPECTER PROVOKED
BY NEW WORLD GAMES, A
COLLECTION OF COMPUTER
GAMES.

CHOOSE YOUR GAME

HER CONDITION IS STABLE. NEITHER
BETTER NOR WORSE.

WE'RE DOING EVERYTHING WE CAN TO BRING
HER BACK TO NORMAL.

THAT SCHMUCK WE CALL "PIGGY" WAS ALWAYS
PUTTING HIS FOOT IN HIS MOUTH...

I KICKED HIM IN THE GROIN, AND THAT BROUGHT
"PIGGY" TO HIS SENSES.

I KNOW A WITCH, AND
SHE...

HE'S NEVER BEEN VERY SMART,
OUR DEAR "PIGGY."

2015.10

TU!

HUG!

SINCE IT DIDN'T SEEM TO BE OF ANY USE TO HANG ABOUT THE HOSPITAL...

I'M GOING HOME. I HAVE TO STUDY.

I'D RATHER GO GET A HAMBURGER.

COME ON, FITO! IT'S TIME TO GO GRAB A BITE...

LEAVE HIM ALONE! HE WANTS TO BROOD OVER CLARA.

I WENT TO RAF'S RIGHT AWAY. WE HAD TO CARRY ON CHECKING OUT THE MYSTERIOUS, LETHAL VIDEO GAMES.

WHAT IF WE END UP LIKE CLARA? I DON'T EVEN WANT TO THINK ABOUT IT!

THE WATCHMAN OF THE UNDERGROUND GARAGE RECOGNIZED ME.

HI, FITO! YOU CAN COME IN. RAF IS WAITING FOR YOU.

THANKS, JAIME!

2. ~~THESE~~ ~~THESE~~ ~~THESE~~

HI, RAF. HOW ARE YOU?

TIRED BUT FINE. WHAT ABOUT YOUR FRIEND? HOW'S CLARA?

HER CONDITION IS STABLE. WHAT ARE YOU DOING?

OH, JUST REVIEWING THESE NEW GAMES FOR THE MAGAZINE.

HI, BIG BIRD!

I'M ALMOST FINISHED. GOD, THIS IS BORING!

RAF WRITES FOR "MICROMAG," A SPECIALIZED MAGAZINE ON COMPUTER GAMES. HE'S A REFORMED HACKER, AND A GENIUS WITH A JOYSTICK AND A KEYBOARD. HE'S ALSO MY FRIEND.

ACTUALLY, EVERYTHING SEEMED BORING COMPARED TO THE NEW WORLD...

DO YOU STILL BELIEVE THAT WE'RE DOING THE RIGHT THING IN PLAYING EVERY GAME ON THIS DISK IN ORDER TO FIND A SOLUTION TO CLARA'S CONDITION?

I CAN'T SEE ANOTHER WAY OUT.

AND WHAT IF WE LOSE? WE COULD LOSE OUR LIVES IN THE REAL WORLD AS WELL...

DON'T EVEN THINK ABOUT IT!

WHAT IF WE TOLD SOMEONE
ELSE... WHO...

BUT WHO?

I DON'T KNOW... WE COULD
CONTACT A SERIOUS SOFTWARE
COMPANY, OR A SCIENTIST... OR
EVEN THE GOVERNMENT...

LOOK, FITO. I CAN UNDERSTAND
WHY YOU'RE AFRAID, BECAUSE
WHAT WE'RE DOING REALLY IS
DANGEROUS...
I HAVE THOUGHT OF OFFICIALLY
INFORMING THE PROPER
AUTHORITIES... I'VE BEEN
WANTING TO HAND OVER THE
HOT POTATO... BUT...

...THIS IS THE MOST FASCINATING
EXPERIENCE I'VE EVER HAD IN MY LIFE...
I WANT TO BE HONEST WITH YOU...

...I'M NO LONGER DOING IT JUST
TO HELP YOU OUT.

I'M DOING IT NOW BECAUSE
IN THESE DISTORTED PRO-
GRAMS I'VE FOUND THE TRUE
ESSENCE OF THE GAMES...
WHAT ANY COMPUTER NERD
WOULD GIVE HIS EYE TEETH
TO FIND OUT ABOUT!

FUCK VIRTUAL REALITY! WHO'S TALKING
VIRTUAL? THIS IS MORE REAL THAN LIFE
ITSELF! D'YOU UNDERSTAND, FITO?

I CAN CARRY ON BY MYSELF... YOU DON'T HAVE
TO TAKE ANY CHANCES...

YES,
BUT...

IT WILL BE HARD FOR ME TO
REACH THE END OF EACH
GAME. I'LL TAKE FULL
RESPONSIBILITY, AND
AFTERWARDS YOU CAN DO
WHAT YOU LIKE WITH THE
NEW WORLD...

ARE YOU DONE?

YES.

D'YOU KNOW THAT
YOU'RE A PRESUMP-
TIOUS IDIOT?

YES.

SO WHY ARE WE WASTING
OUR TIME?

YOU'RE RIGHT, BUT I
HAD TO COME CLEAN,
BEFORE WE COULD
CARRY ON.

IT'S SHOWTIME!

OKAY. LET'S PLAY THIS ONE. IT'S CALLED "THE TOWER." BASICALLY,
IT'S THE TYPICAL PLATFORM GAME, WITH THE USUAL JUMPING
CHARACTERS. IT LOOKS EASY...

TO SAVE TIME, WHY
DON'T YOU EXPLAIN IT TO
ME AS WE GO ALONG?

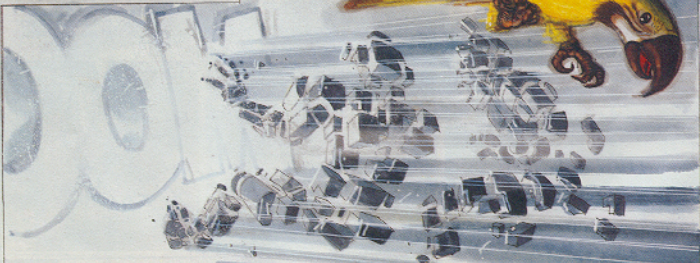
OKAY. READY?

READY.

NEW WORLD GAME

CHOOSE YOUR
GAME...

WAS IT JUST ME, OR WAS THE ENTRY INTO THE NEURO-
VIRTUAL WORLD GETTING MORE AND MORE VIOLENT?



AS WE RECONSTRUCTED, I FELT
A GREAT CHANGE IN MY BODY.
YOU ONLY HAD TO TAKE A LOOK
AT MY FEET...

SHIT! FROGS!
LEGS?

THAT'S BECAUSE YOU
ARE A FROG!

I BET I CAN REALLY GO FAR ON THEM! I
HAVE TO TRY THEM OUT!





WOW!

WATCH
IT!

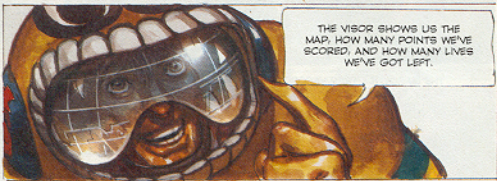


IT'S FANTASTIC!

FINE! NOW LET'S
SEE WHAT WE'VE
GOT IN OUR
BACKPACKS.



WE'VE GOT ALL SORTS OF
TOOLS. WE'LL FIND OUT WHAT
THEY'RE FOR AS WE PLAY.



THE VISOR SHOWS US THE
MAP, HOW MANY POINTS WE'VE
SCORED, AND HOW MANY LIVES
WE'VE GOT LEFT.



WHAT'S THE AIM OF THE GAME?

TO DESTROY THE TOWER, AND TO
DO *THAT* YOU HAVE TO GET TO
THE TOP OF THE TOWER IN TEN
MINUTES OR LESS.

THAT SHOULD BE EASY.

EASY? UH... YEAH...
LET'S SAY... IT'S LIKE THE
OTHER GAMES. IT'S FUN,
YEAH THAT'S IT. FUN.

WITH YOUR HELP IT
WILL BE EASIER THIS
TIME AROUND... THIS
PLATFORM IS THE EXIT.

OKAY. HERE I GO!

NO! FITO! WAIT!

IMPATIENCE MADE
ME LOSE MY FIRST
LIFE.

THE GARGOYLE TRAP VAPORIZED ME.

HAAA!

...AND WHEN MY ASHES
RECONSTRUCTED...

I WANTED TO TELL YOU THAT
GARGOYLES ARE
DANGEROUS...

YOU MUST CONTROL YOUR
JUMP... NOT TOO HIGH AND
NOT TOO LOW... LET'S GO!

OKAY!

I HOPE YOU'LL GET
BETTER! YOU'RE
PRETTY BAD AT THIS!



LET'S GO! THIS WAY!

BUT...!



AREN'T YOU CARMEN?

RYO,
YOU'RE BACK!



WHAT ARE YOU
DOING HERE,
I MEAN, IN THIS
GAME?

WAITING FOR YOU!



WE HAVEN'T GOT ALL DAY.
WHAT'S UP?



IT'S THE GIRL I PLAYED STRIP
POKER WITH TWO DAYS AGO...
BUT SHE DISAPPEARED AGAIN...

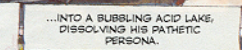
I CAN'T SEE ANY-
THING! YOU MUST
BE HALLUCINATING!
AND...



HE DIDN'T FINISH HIS SENTENCE.
THE CORNICE VANISHED FROM
UNDER HIS WEBBED FEET.



A CHUTE WHISKED HIM TWO LEVELS
DOWN...



...INTO A BUBBLING ACID LAKE,
DISSOLVING HIS PATHETIC
PERSONA.



AH!



NOOOO!





I LEAPT OVER THE TRAP CAREFULLY... NOT KNOWING IF ANOTHER ONE WAS TO FOLLOW.

PERFECT!



RAF! WHERE ARE YOU? ARE YOU ALIVE AGAIN?



YEAH... I'LL BE OKAY SOON!

THIS PROVED TO BE A FATAL DISTRACTION... I DIDN'T SEE WHAT WAS COMING STRAIGHT AT ME. I WAS ABOUT TO BECOME A FROGBURGER...



CAN YOU CLIMB UP?



...OR WORSE...

AAAAH!

THE BLOCKS AND THE SPIKES DID THEIR JOB... I LOST ANOTHER LIFE.

THE FEW REMAINING BITS AND PIECES ENDED UP IN RAF'S ACID LAKE TWO LEVELS BELOW.

AND AS I RECONSTRUCTED, BY THE LAKE...



FANCY MEETING YOU HERE, FITO!



WATCH OUT, RAF!

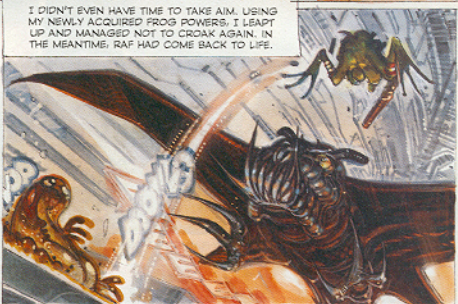
THIS WAS A VERY TOUGH GAME. RAF LOST ANOTHER LIFE.



WHILE THE PIGLIKE BIRD WAS CIRCLING OVER ME, WAITING TO swoop DOWN AND ATTACK, I SEARCHED FOR THE RIGHT INSTRUMENT TO GREET HIM WITH.



I DIDN'T EVEN HAVE TIME TO TAKE AIM. USING MY NEWLY ACQUIRED FROG POWERS, I LEAPT UP AND MANAGED NOT TO CROAK AGAIN. IN THE MEANTIME, RAF HAD COME BACK TO LIFE.



TAKING CAREFUL AIM, I SHOT OFF A WING. THEN, RAF JOINED IN THE SHOOTING MATCH.



THE OTHER WING D'INTEGRATED TOO. AND THE FLYING PIG DROPPED DOWN LIKE A JOINT OF HAM.



LET'S GO, FITO! CLIMB ONTO THE FLYING PIG BEFORE ITS WINGS GROW BACK!

I SEE YOU'VE DONE THIS BEFORE!



OUR LUCK HAS TURNED, FITO! WE'LL GET OUT OF HERE THANKS TO THIS MONSTER! IT WILL TAKE US TO THE LAST LEVEL...

UNBELIEVABLE!



...OR, WHICH COMES TO THE SAME, IT WILL TAKE US TO THE TOP OF THE TOWER, THE GAME'S CLIMAX.

PERFECT!
WE'LL SAVE A
LOT OF TIME!

NOW THAT I FELT MORE RELAXED,
I STARTED ADMIRING THE VIEW...
AND WHAT DID I SEE?

SHIT! WE
GOT ANTI-
PIG ACK-ACK
FROM THE
TOWER!

WHAT WAS
THAT?

BUT I WASN'T ABLE TO REPEAT MYSELF. WE
WERE BEING SHOT AT FROM EVERY ANGLE.

DAMN IT! I'D
FORGOTTEN ALL
ABOUT THE
DWARVES THAT
GUARD THE TOWER!

RAF WAS DESPERATELY PILOTING THE FLYING PIG, AS HE VAINLY TRIED TO
FIND A WAY OUT OF THAT BALL OF FIRE.

BUT THE
DWARVES WERE
DIABOLICALLY
EFFICIENT.

AHH!

FORTUNATELY, WE CAME DOWN NEAR THE TOP OF THE TOWER,
BUT TIME WAS RUNNING OUT. WE HAD ONLY 55 SECONDS
LEFT... TO WIN OR LOSE!



BUT WE STILL HAD ANOTHER TASK TO ACCOMPLISH.

FITO! COVER ME, WHILE I ARM THE WARHEAD!

THE WAR-HEAD? WHAT WARHEAD?

THE HEAD OF THE FLYING PIG IS ALSO THE "FINAL WARHEAD" THAT SERVES TO END THE GAME!

A WARHEAD? GREAT! BUT WE'VE GOT THOUSANDS OF DWARVES AT OUR HEELS.

WE'VE GOT 25 SECONDS LEFT, AND ONLY ONE GRENADE!

THE CODE IS THE NUMBER OF LIVES WE LOST! DO YOU REMEMBER HOW MANY LIVES WE LOST ALL TOGETHER?

I WAS BEGINNING TO THINK THAT WE'D NEVER FINISH THE GAME, SINCE NEITHER OF US COULD RECALL HOW MANY TIMES WE'D BEEN OBLITERATED.

RAF, I DON'T WANT TO MAKE YOU NERVOUS. I KNOW HOW BUSY YOU ARE... BUT WE'VE ONLY GOT 15 SECONDS LEFT, AND THERE'S NO STOPPING THE DWARVES!

OKAY! I'LL JUST SAY "FOUR," AND HOPE FOR THE BEST. LET'S HOOK THE WARHEAD TO THE TOWER. GIVE ME A "HAND" TO LIFT IT!

SHIT! IT'S REAL HEAVY! C'MON HEAVE!

WE'VE HAD IT! THE DWARVES ARE ALMOST HERE, AND THEY LOOK LIKE THEY'RE HUNGRY FOR PROGS! LEGS.

GET READY! ALL HELL IS GOING TO BREAK LOOSE IN SEVEN SECONDS! JUST IN TIME!

YOU MEAN THAT IN SEVEN SECONDS WE'LL BE FRIED, TOTALLY DEAD, AND WE'LL LOSE THE GAME. HOW WILL WE GET OUT OF HERE? FLY?

INSTEAD OF REPLYING, HE PRESSED ONE OF THE BUTTONS BEHIND HIS EARS AND...



WHAT ARE YOU WAITING FOR!
DO THE SAME THING! DO YOU WANT
TO ROAST TO DEATH? COME ON,
LEAP, YOU DOLT!



FOUR SECONDS LATER, THE TOWER
EXPLODED...



A PAIR OF WINGS FLICKED OUT OF HIS BACK. AND, SUDDENLY, HE STARTED FLYING...



I PRESSED THE BUTTON, SHUT MY EYES, AND
LEAPED.

SO AM I FLYING?



JUST BECAUSE YOU KNOW BEFOREHAND HOW THE GAMES WILL
TURN OUT DOESN'T GIVE YOU THE RIGHT TO CALL ME A DOLT!

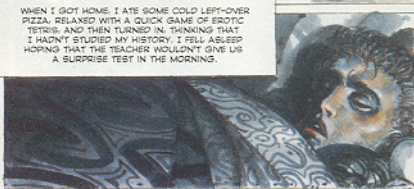
YOU'RE RIGHT, BORRY! BESIDES, I LIED
TO YOU ABOUT THIS GAME. WHENEVER I
PLAYED IT BEFORE, I ALWAYS LOST
EVERY SINGLE LIFE. TO NEVER BE ABLE
TO FINISH IT BEFORE TODAY.



WHAT?!



WHEN I GOT HOME, I ATE SOME COLD LEFT-OVER
PIZZA, RELAXED WITH A QUICK GAME OF EROTIC
TETRIS, AND THEN TURNED IN, THINKING THAT
I HADN'T STUDIED MY HISTORY. I FELL ASLEEP
HOPING THAT THE TEACHER WOULDN'T GIVE US
A SURPRISE TEST IN THE MORNING.



Media Blasters



Maiden of Deception



CO-ED AFFAIRS



Kite



Jungle De Ikou!



Mechanical Violator Hakaider



Lesson of Darkness



Voogie's Angel



Spy of Darkness



Score



Robotrix

Maiden of Deception High quality erotic fantasy animation. English language dialogue. Uncensored. **\$24.95**

CO-ED Affairs Three young women explore their sexuality, independent film-making... and each other. The latest Kitty release in English! Erotic Comedy. **\$24.95**

Kite She may be cute. She may be young. She may seem innocent and naive, but don't be fooled. She's a cold-blooded killer, and if you're on the wrong side of the law, you may be her next target. Action/Adventure. Dubbed In English or English subtitles available. **\$24.95**

Jungle De Ikou! Goddesses, forest spirits and one crazy dance turn Tokyo into one crazy jungle! Fantasy/Adventure. Dubbed in English or English subtitles available. **\$24.95**

Mechanical Violator Hakaider A unique film combining elements from The Terminator and Mad Max! Science Fiction. English subtitles. **\$29.95**

Lesson of Darkness This naughty professor will teach you a lesson in fear! Erotic Animation. English subtitles. Uncensored. **\$29.95**

Voogie's Angel A high quality animated story in the tradition of Akira and Independence Day! Fantasy/Adventure. Dubbed in English or English subtitles. **\$24.95**

Spy of Darkness Anne, a spunky, sexy detective is assigned to solve shocking crimes and soon finds herself caught in the middle of an erotic battle of the sexes. The only question is... will she get out alive? English subtitles. **\$29.95**

Score Blood, bullets and plenty of bad boys! Action/Drama. For mature audiences only. English subtitles **\$29.95**

Robotrix They're soft as silk on the outside, but tough as titanium on the inside. Meet the women who are ROBOTRIX! Hong Kong Action/Science Fiction. English language dialogue. **\$24.95**

HEAVY METAL

100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

TOTAL AMOUNT ENCLOSED \$ _____

(New York residents please add 8.25% sales tax)

MASTERCARD/VISA/DISCOVER # _____

EXPIRATION DATE _____

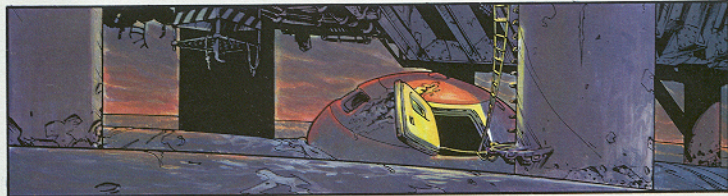
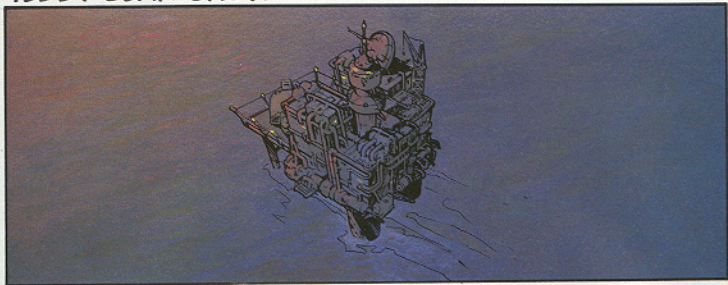
SIGNATURE _____

Sign here to register you are 18 or older

G&H: \$4.00 for first tape, \$3.00 for each additional. Canada & Foreign \$6.00 for first tape, \$2.00 for each additional.

<i>Maiden of Deception</i>	\$24.95
<i>CO-ED Affairs</i>	\$24.95
<i>Kite</i>	Dubbed Subtitles \$24.95
<i>Jungle De Ikou</i>	Dubbed Subtitles \$24.95
<i>Mechanical Violator Hakaider</i>	\$29.95
<i>Lesson of Darkness</i>	\$29.95
<i>Voogie's Angel</i>	Dubbed Subtitles \$24.95
<i>Spy of Darkness</i>	\$29.95
<i>Score</i>	\$29.95
<i>Robotrix</i>	\$24.95

TEDDY BEAR SHOW



I REPRESENT WHAT
IS HUMAN IN YOU.
I AM LOVE.

LONG AGO, I WAS VENERATED
AS BUDDHA, ALLAH, GOD,
OR THE HOLY VIRGIN MARY.

I BELIEVED THAT BY TAKING
ON THE FORM OF A TEDDY
BEAR I'D REACH OUT TO
THE CHILD IN YOU.

BUT ALL I FOUND
WAS SELFISHNESS...

PUFF

PUFF!

PUFF!

PUFF!

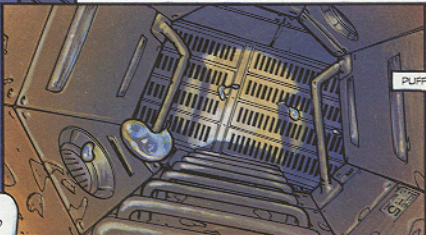
PUFF!

PUFF!

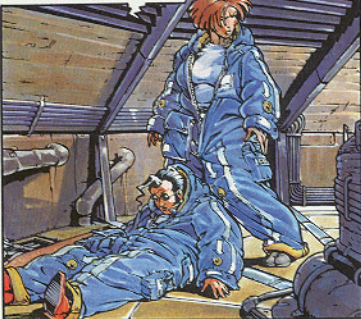
PUFF!

...EXCEPT IN
YOUR HEART,
LITTLE MAN...

PUFF!



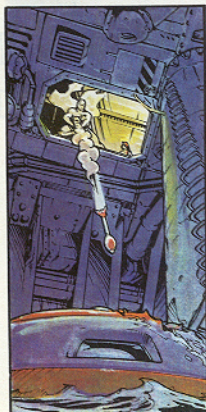
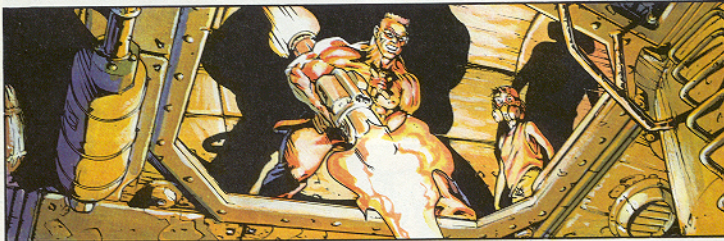
PUFF! YOU'RE TOO HEAVY
FOR ME. I CAN'T GO ON...



WAKE UP, FOR CHRISSAKE!
ARE YOU ON SOMETHIN' OR WHAT?!



IS ANYONE
HOME?



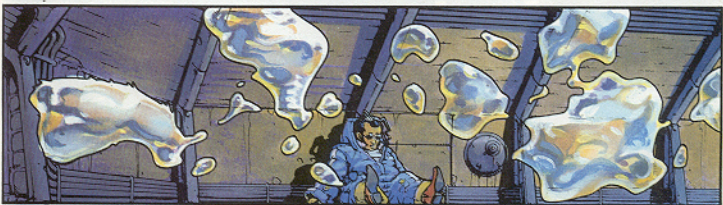
UNSINKABLE,
MY ASS!

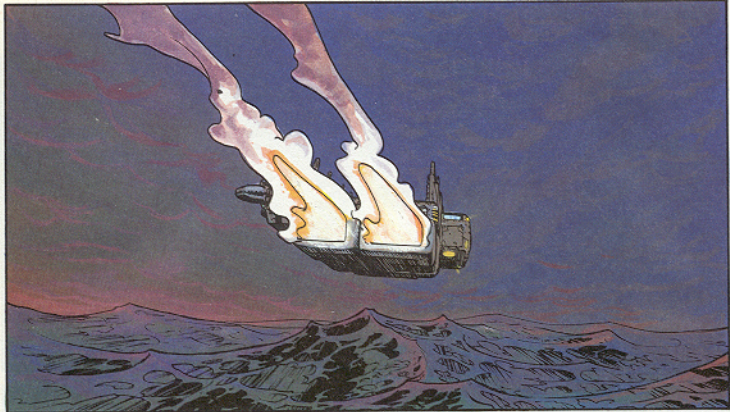


WHAT
THE...?

...AN EXPLOSION?!

SO WE'RE NOT
ALONE!

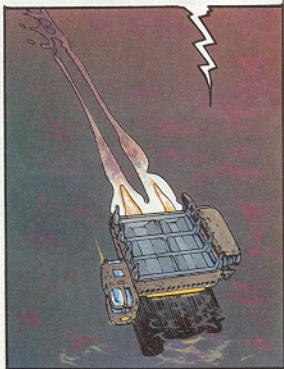




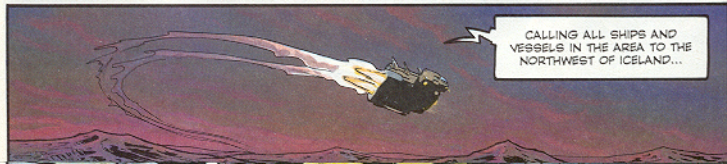
DON'T BE SO STUBBORN, CILLY. IF THERE WERE ANY SURVIVORS, YOUR INSTRUMENTS WOULD ALREADY HAVE DETECTED THEM. BUT THERE ARE NO SIGNS OF A LIFE RAFT... YOU HAVE TO FACE THE FACTS...



AND IF YOU CARRY ON SEARCHING MUCH LONGER, YOU'RE GOING TO RUN OUT OF FUEL. THE ENVIRONMENTALISTS FROM THE CONSORTIUM HAVE FINISHED THEIR REPORT, AND THEY CAN TAKE US BACK TO COPENHAGEN WITH THEM. JURG IS EXPECTING US THERE.



OKAY, FA. I'LL CIRCLE THE AREA ONCE MORE, AND THEN I'LL FLY BACK. OVER.



CALLING ALL SHIPS AND VESSELS IN THE AREA TO THE NORTHWEST OF ICELAND...



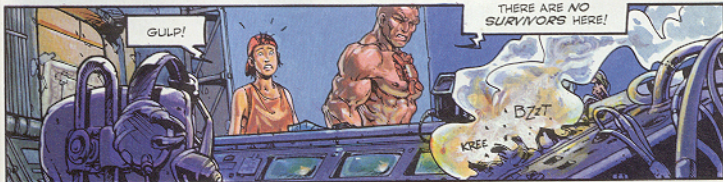
...I REPEAT *KRR* ALL SHIPS
AND VESSELS IN THE AREA TO
THE NORTHWEST OF ICELAND
KRR...

HUH... THAT'S OKAY...
I'LL TAKE CARE OF IT!

KR... SEEKING SURVIVORS FROM A
CARGO SHIP THAT SANK AT EIGHTEEN
HUNDRED HOURS AT THE FOLLOWING
COORDINATES...

DON'T
BOTHER!

PAW-CROOK

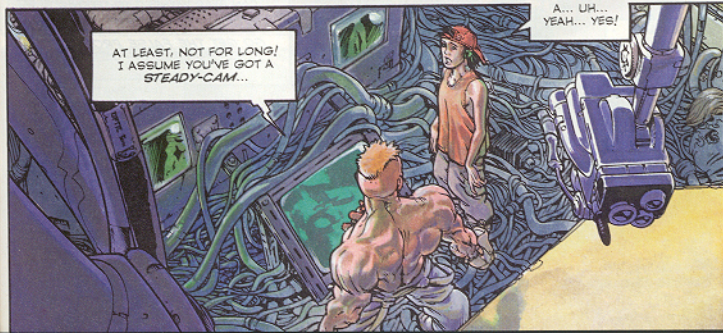


GULP!

THERE ARE NO
SURVIVORS HERE!

BZZT

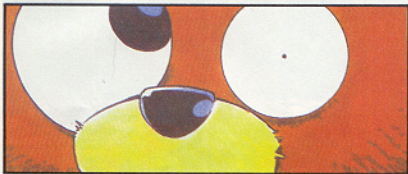
KREE



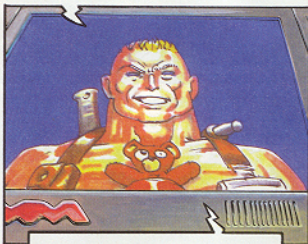
AT LEAST, NOT FOR LONG!
I ASSUME YOU'VE GOT A
STEADY-CAM...

A... UH...
YEAH... YES!

COME! IT'S
STARTING AGAIN!



MY FRIENDS! THIS IS A GRAND DAY!
TEDDY HAS DECIDED TO TEST ME. YES,
MY BROTHERS AND SISTERS, A **FALSE**
MESSIAH IS ON HIS WAY TO TEST MY
FAITH! BUT BECAUSE **MY LOVE** IS PURE
AND **MY TRUST** IN TEDDY UNTRAM-
MELED, I WILL GO AND **MEET** HIM!



YOU WILL BEHOLD MY VICTORY,
FOR I AM THE ONLY ONE WHO
CAN BEAR WITNESS TO TEDDY'S
WORD! I'M HIS MESSENGER!
I'M YOUR ONLY GUIDE!
GO GET THE FALSE PROPHET!
DESTROY THE IMPOSTOR!

YEAH, THAT'S
RIGHT! BEAT THE
SHIT OUT OF 'IM!


THE
FALSE
PROPHET!

SHOW 'IM!

FALSIES?

GO ON,
MESSENGER!





I CAN'T FORCE YOU TO ACCEPT ME. WHEN THE RIGHT MOMENT COMES, YOU WILL CHOOSE. GO NOW! YOUR FRIEND NEEDS YOU.

GASP!




TEDDY! WAIT!



DELORES?!



THE MESSENGER!



HEY... IS THERE ANYONE THERE?...



ANYONE...

ANY...

ONE...

ONE...

FUCKIN' MAZE!

SO Raul, WHAT'S UP?



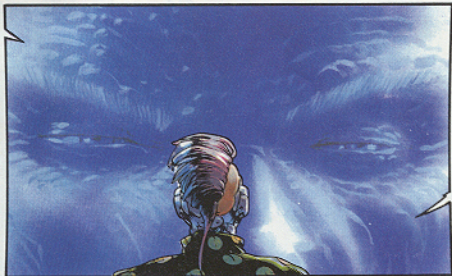
SIR...

EVERYTHING IS GOING AS WELL AS IT COULD, SIR. THE PRODUCTION UNITS ARE WORKING TO FULL CAPACITY AND THE WAREHOUSES ARE OVERFLOWING WITH NUTRI-BARS.



THERE WAS A WAVE OF PANIC WHEN IT WAS ANNOUNCED THAT THE VEGETABLE PLANKTON HAD BEEN DESTROYED. SUPERMARKETS WERE PLUNDERED. I THINK THE MOMENT HAS COME FOR US TO LAUNCH OUR PRODUCTS.

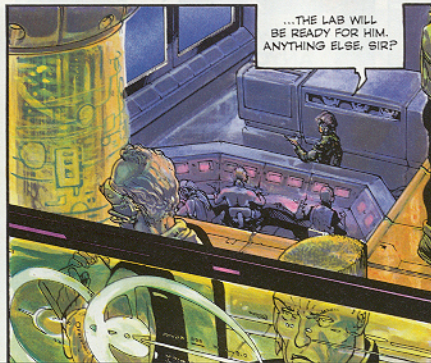
HMM. PROCEED WITH CAUTION. Raul. SIMULATE THE NEW CONDITIONS, AND THEN TEST THEM. AND DON'T DO ANYTHING UNLESS A 100% SUCCESS RATE IS PREDICTED.



ANY NEWS OF DELET?

YES, SIR. THE GREENWAR CARGO SHIP IS LYING AT THE BOTTOM OF THE SEA. THERE ARE NO WITNESSES TO THE PLANKTON OPERATION LEFT ALIVE. THE SUBMARINE WAS SOLD TO THE TRIADS' ENVOY, AND THE CREW WAS ANNIHILATED. DELET SHOULD BE BACK HERE IN A FEW HOURS.

...THE LAB WILL BE READY FOR HIM. ANYTHING ELSE, SIR?



NO, THAT'S FINE. LET ME KNOW AS SOON AS DELET GETS BACK.



OF COURSE, SIR.

SHIT, THIS CAN'T BE FOR REAL!
WE SHOULD HAVE TAKEN AN
ANTI-BACTERIA SHOWER, AT THE
VERY LEAST!

IT'S LIKE
SCREWIN'
WITHOUT A
CON... WOW!

JUST FILM WHAT YOU SEE AND
SHUT UP! GOT IT?

YEAH...

...OK...

VOLUME  SATURATION $\alpha = 210.48$

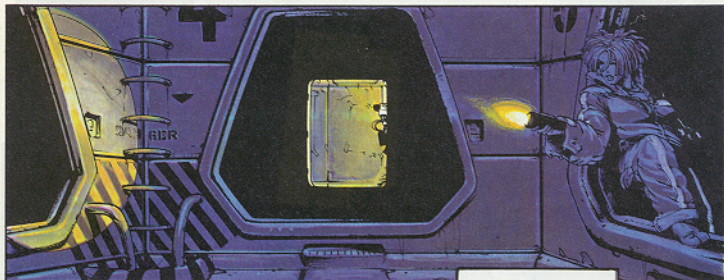
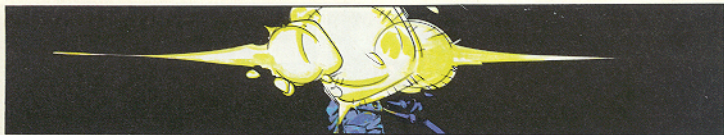
'CAUSE HERE WE'RE LIABLE TO CATCH
SOME BAD SHIT, JUST FROM WALKING
AROUND UNPROTECTED...

IF YOU DON'T CUT IT OUT,
YOU'RE GONNA CATCH
A GOD DAMN 6.66
MAGNUM SLUG!

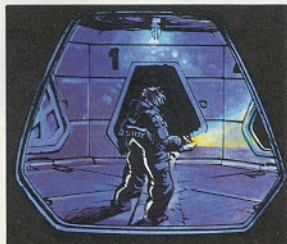
AND LIGHT THE WAY SO I
CAN SEE WHERE I'M GOIN'!

WE'LL WASH AND DISINFECT
OURSELVES LATER! BUT FIRST
LET'S WIPE THIS PLACE CLEAN OF
IMPOSTORS...

ER



I COULD SWEAR
I HEARD VOICES...



IS ANYONE THERE?

SURE!



TEDDY BE PRAISED! WE'VE GOT HIM! LET'S GO BACK!

WAIT FOR ME...



SOMEONE...

...PLEASE...

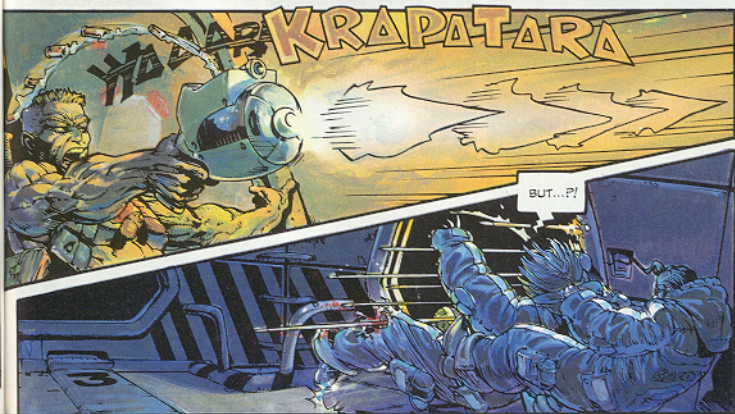


WAS IT YOU CALLING OUT?

YES!



OVER HERE!



KRAPATARA

BUT...P!

HE'S A REAL SICKO!

HURRY, DELORES! WE'VE
GOTTA GET OUT OF
HERE!

YOUR TIME'S UP,
FAKE PROPHET!
D'YOU HEAR?



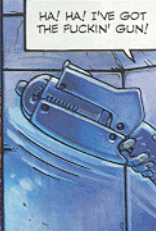
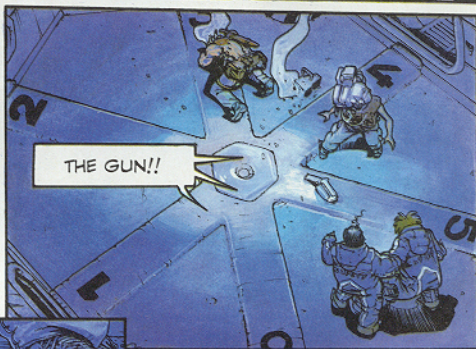
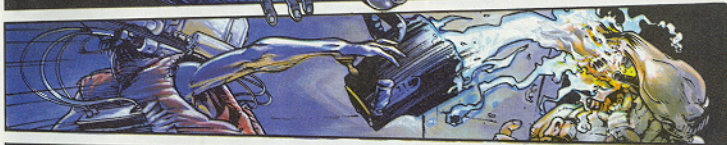
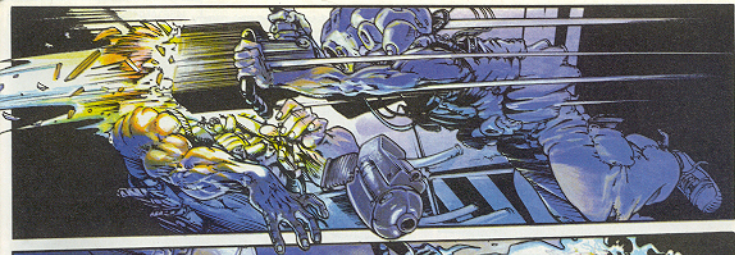
NO ONE BESIDES ME CAN GET TEDDY,
FALSE PROPHET! HE'S MINE, JUST AS I'M
HIS! I'LL ALWAYS BE HIS MESSENGER!

AHH, KID, YOU'RE
JUST IN TIME TO FILM
OUR VICTORY!

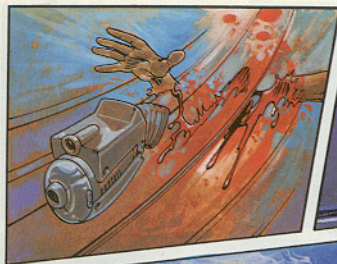


YOU'RE WRONG, MESSENGER.
TEDDY BELONGS TO
EVERYONE!





NO! MESSENGER! TEDDY IS LOVE. DON'T DO...



...THAT!

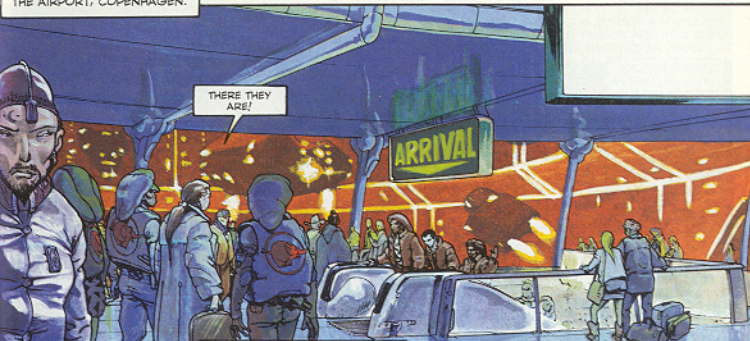
JUDAS!

THE BULLET JUST
GRAZED ME, LITTLE.
I CAN WALK.

BUT CAN YOU
RUN?

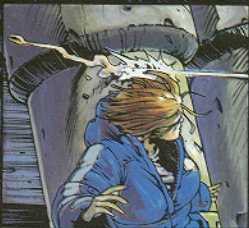
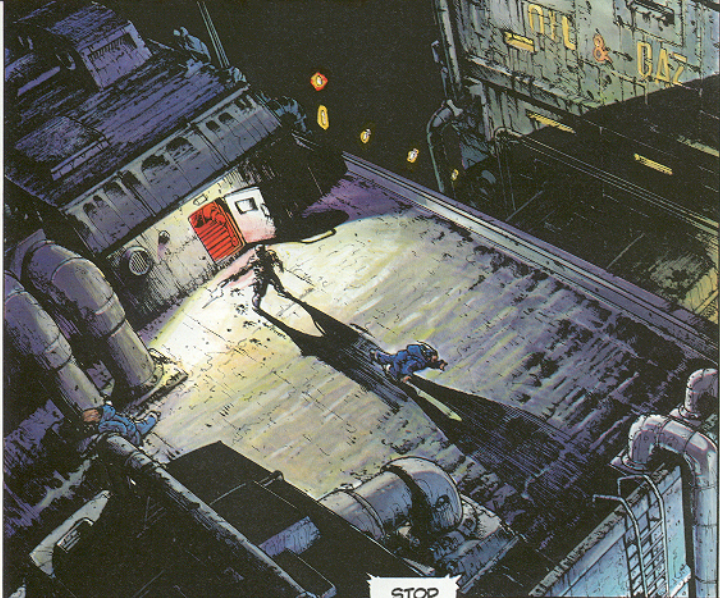
BROTHERS AND SISTERS,
UNFORTUNATELY, DUE TO
A TECHNICAL GLITCH
WE ARE OBLIGED
TO INTERRUPT THIS
BROADCAST... BUT NEVER
FEAR! I'LL BE BACK!





IN ORBIT...

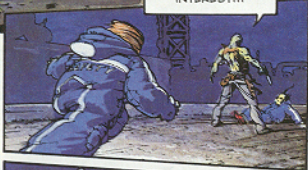




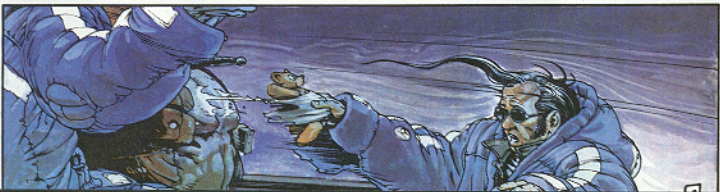
IT'S CURTAINS FOR YOU
NOW, FAKE PROPHET!
THIS IS THE END OF THE
LINE!

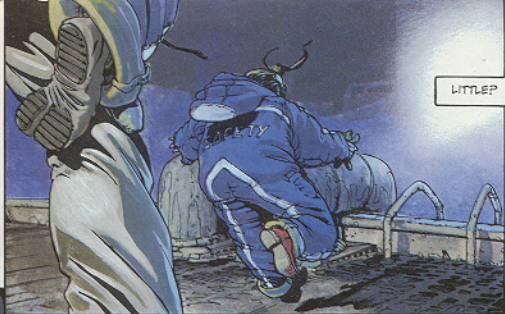
TEDDY IS GOOD!
WHY DISTORT HIS
MESSAGE?

OUT OF PERSONAL
INTEREST...



LITTLE! HELP ME!





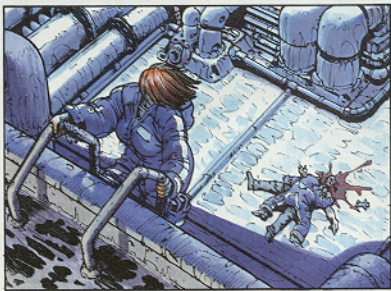
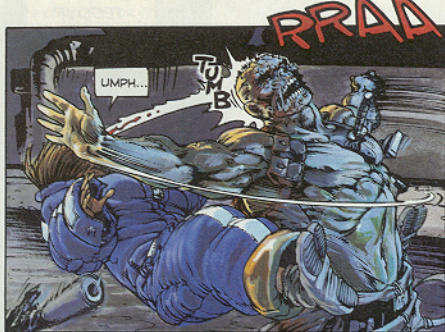
LITTLEP



TEDDY?

TEDDY!





AT LAST!

I'VE HAD ENOUGH OF THIS
DAMN CUDDLY TOY!

NO!

WE'RE
TOGETHER
AT LAST,
LITTLE
MAN!

TEDDY...

DON'T LEAVE
ME NOW,
LITTLE MAN!
NOT NOW!

HEY, LITTLE, YOU'RE NOT
GOING ANYWHERE...

LET ME GO, YOU IDIOT!
I'VE GOTTA GO FIND...
TEDDY!

GOOD GOD, LITTLE!

TEDDY!

TEDDY...

HELP ME, OOOO...

HERE'S DELET, SIR.

LEMME GO, YA' GOD DAMN GERMS! I'M YOUR BOSS!

THAT'S ENOUGH.
YOU CAN LEAVE
US NOW.

THERE ARE SOME
SURVIVORS FROM THE
DJUMBO, DELET!

DO YOU KNOW WHAT THAT
MEANS?

YOU CAN'T...

WHY NOT?

WAIT, WAIT! I'LL TAKE CARE
OF THAT! JUST GIVE ME A
COUPLE OF HOURS...

WELL, FOR ONE THING...
YOU'VE ALREADY SHOWN US
THAT YOU'RE *INCOMPETENT!*



KLOSER DOESN'T
EXIST ANYMORE!
I'M JUST A
BIOMACHINE,
PRODUCED IN A
CLONING VAT IN
ORDER TO SERVE
THE *CRADLE*... AND
MY NAME IS DELET!

RAUL?!

KLOSER?!



YES, SIR.

PLEASE GIVE ME A CALL WHEN
IT'S ALL OVER... I CAN'T STAND
THE SIGHT OF BLOOD...

ALL RIGHT, SIR.

CLIC!



PLEASE BE QUICK.
TIME IS OF THE ESSENCE!

AHP!

SPLAT

ON YOUR FEET!

WHA...?

SORRY I KNOCKED YOU OUT, BUT IF I'D LET YOU DO IT YOUR WAY WE'D STILL BE FLAPPING ABOUT IN THE OCEAN LIKE A COUPLE OF HORNY SEALS!

WHERE ARE...?

IN A REC ROOM AT THE STATION. THERE'S EVERYTHING HERE THAT WE NEED TO GET BACK INTO SHAPE... I FOUND YOU SOME CLEAN CLOTHES, AND THERE'S A SHOWER OVER THERE... IN THE MEANTIME, I'LL PREPARE ONE OF MY DELICIOUS SYNTHETIC POT ROASTS!

JAVA?

BUT I'M WARNING YOU... IF YOU CALL ME MOM, I'LL SLAP YOU...P!

TEDDY...

DON'T NOBODY MOVE!
AND THAT MEANS YOU,
INSPECTOR DELORES!

CONTINUED ON PAGE 100

2001 CALENDARS

From Heavy Metal!

LUIS ROYO
2001 CALENDAR



Luis Royo 2001 Calendar



Druuna 2001 Calendar



Manara
2001 calendar



Milo Manara 2001 Calendar



ORDER YOURS TODAY BEFORE THEY SELL OUT!

SEND TO: **HEAVY METAL**, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

- ☐ DRUUNA 2001 Calendar
☐ Milo Manara 2001 Calendar
☐ Luis Royo 2001 Calendar

Name: _____
Address: _____
City: _____ ST.: _____ ZIP: _____

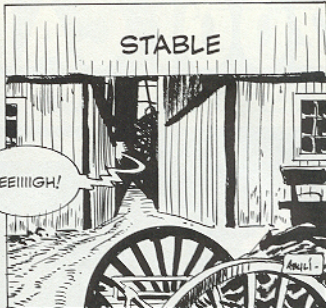
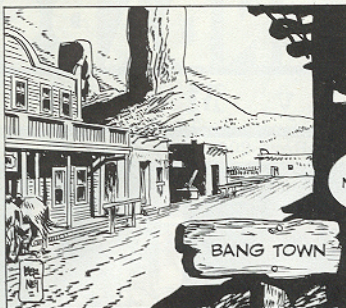
I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

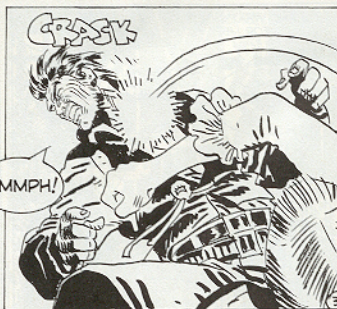
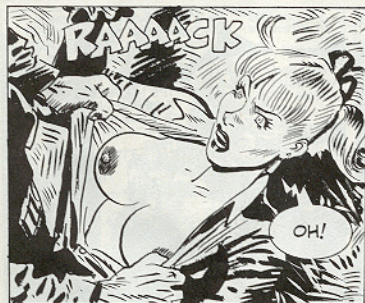
Signature: _____

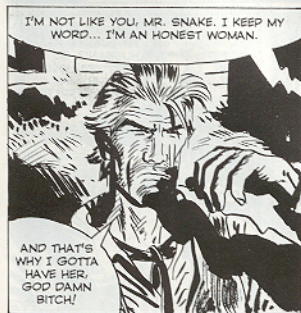
Each Calendar is: \$12.95 U.S. + 4.00 S&H.

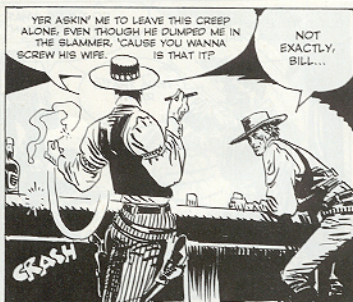
\$13.95 Canada and Foreign + \$6.00 S&H.

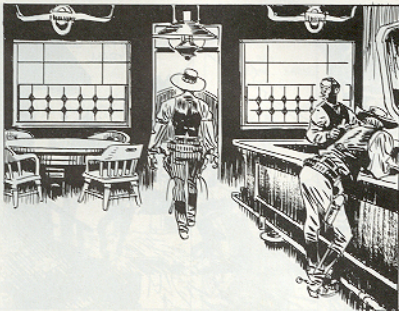
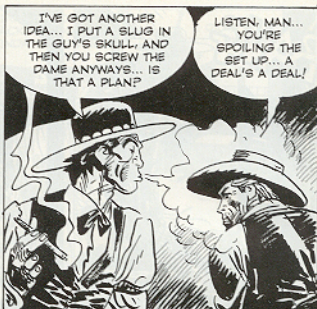


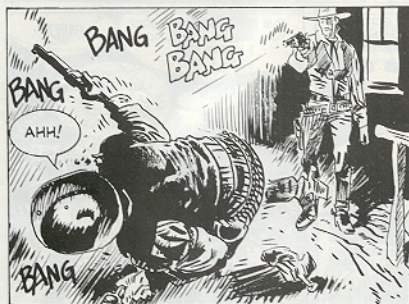
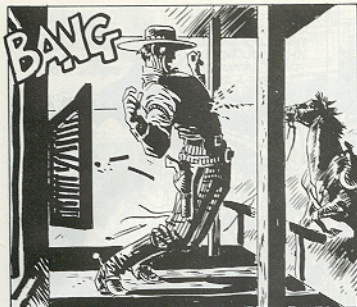


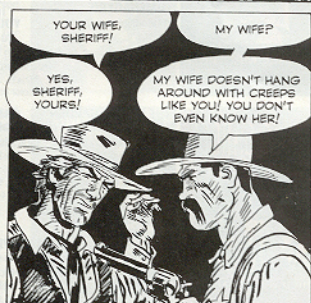
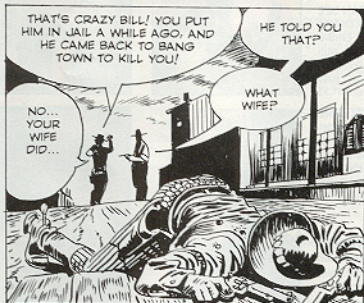
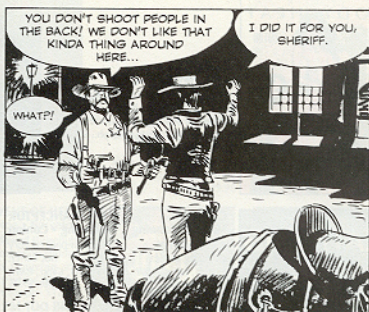
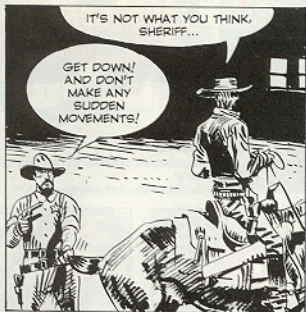














New!
BODY HEAT
Kevin Taylor

Meet all of X-comics superstar Taylor's stars: Girl, Jill, etc., in a collection of searingly hot stories.

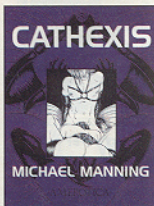
8x11 1/2, 80pp., B&W, trade pb.: \$11.95



GIRL
Kevin Taylor

She's hot, she's raunchy and she likes 'em hung!

8x11 1/2, 144pp., B&W, color cover: \$15.95



CATHESIS
Michael Manning

A collection of steaming stories.

8 1/2 x 11, 88pp., B&W, trade pb.: \$12.95

ALSO BY MANNING:
LUMENAGERIE

A bondage and fetish beastiary.

8 1/2 x 11, 80pp., B&W, trade pb.: \$11.95

TRANCEPTOR
Manning • Conlon

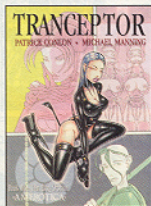
Action-packed very hot Sci-Fi!

8 1/2 x 11, 64pp., B&W, trade pb.: \$9.95

I CAN SEE YOU COMIN'
Juan Emilio

Sultry Spanish babes with wiles to turn you nuts.

8 1/2 x 11, 80pp., B&W color cover: \$11.95



THE SPIDER GARDEN
Michael Manning

Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology.

8x11 1/2, 96pp., B&W trade pb.: \$11.95

And the sequel:
Hydrophidian

8x11 1/2, 64pp., B&W, trade pb.: \$10.95

LOST GIRL
Nabil Kanan

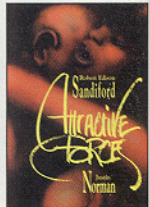
She's had enough of her middle class life.

6x9, 96pp., color cover: \$9.95

ATTRACTIVE FORCES
Sandiford • Norman

Hot inter-racial relationships.

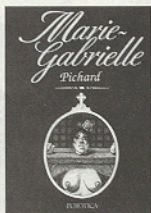
8 1/2 x 11, 64pp., B&W, trade pb.: \$9.95



New!
URANIA
Esteban Maroto

Gorgeous fantasy nude pin-ups by the master who's worked all the way from Warren to Image & DC. European import.

9x12, 64pp., B&W, trade pb.: \$11.95



MARIE-GABRIELLE
Pichard

Out and out S&M. Not for the squeamish!

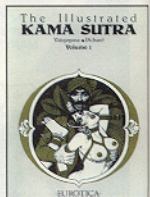
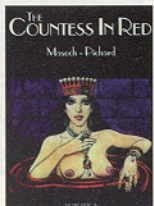
9x12, 136pp., B&W, trade pb.: \$15.95

THE COUNTESS IN RED
Pichard • Masoch

This lady kept young and lusty by bathing in the blood of 600 of her courtesans/lovers!

S&M galore.

9x12, 48pp., B&W: \$9.95



THE ILLUSTRATED KAMA SUTRA
Pichard

The great French erotic artist Georges Pichard beautifully illustrates the famous Indian classic on the art of making love. Both volumes include abundant illustrations embellishing the text.

Each: 9x12, 88pp., B&W, trade pb. \$12.95

GRAPHIC NOVELS

THE FALLEN Miran Kim • Clark

Vampires feed on goth fetish scene.
Stunning!
9x12, 48pp., full color trade pb.: \$8.95



AFTER THE RAIN Andre Juillard

Intrigue-filled search for lost friend.
8 1/2x11 1/2, 56pp., full color trade pb.: \$12.95
Also by Juillard: Blue Notebook 8 1/2x11 1/2, 72pp., full color trade pb.: \$13.95

CONVENT OF HELL Noe • Barreiro

Hugely endowed Belzebub transforms convent into harem. Gorgeous art.
Each: 8 1/2x11, 64pp., full color trade pb.: \$12.95

DOCTOR! I'M TOO BIG! Noe

Supermodel-to-be takes slimming pill that drives her libido through the roof!
8 1/2x11, 48pp., full color trade pb.: \$10.95



New! SILENT INVASION Cherka • Hancock

They're here! Taking us over! You gotta believe me!
Vols 1&2 combined: 8x11 1/2, 160pp., B&W, trade pb.: \$16.95; vols. 3, 4, each: 8x11 1/2, 80pp., B&W, trade pb.: \$9.95

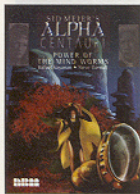
SHIP OF FOOLS Noe

Outerspace orgy with gorgeous kooks.
8 1/2x11, 48pp., full color trade pb.: \$10.95



BLIND SQUIRREL Julie Zimmerman

Gorgeously painted raunchy stories with fun twists.
9x12, 48pp., B&W trade pb.: \$9.95



NEW! Sid Meier's ALPHA CENTAURI Power of the Mindworms Kayanan • Darnall

From the best-selling computer game, breathless Science Fiction, awesomely painted.
8 1/2x11, 48pp., full color trade pb.: \$8.95

ORDER FORM Name _____

Address _____

- _____ Alpha Centauri \$8.95
- _____ After the Rain \$12.95
- _____ Angel Claw \$19.95*
- _____ Attractive Forces \$9.95*
- _____ Blind Squirrel \$9.95*
- _____ Blue Notebook \$13.95
- _____ Body Heat \$11.95*
- _____ Cathexis \$12.95*
- _____ The Convent of Hell \$12.95*
- _____ Countess in Red \$9.95*

- _____ Doctor! I'm Too Big \$10.95*
- _____ Fallen \$8.95
- _____ Girl \$15.95*
- _____ Hydrophidian \$10.95*
- _____ I Can See You Comin' \$11.95*
- _____ Kama Sutra 1 \$12.95*
- _____ Kama Sutra 2 \$12.95*
- _____ Lost Girl \$9.95
- _____ Lumenagerie \$11.95*
- _____ Marie-Gabrielle \$15.95*

- _____ Ship of Fools \$10.95*
- _____ Silent Invasion: Vol. 1&2 \$16.95
- _____ Vol. 3 \$9.95
- _____ Vol. 4 \$9.95
- _____ Spider Garden \$11.95*
- _____ Tranceceptor \$10.95*
- _____ Urania \$11.95*

Send to: Heavy Metal
Dept. 900
100 Merrick Rd. Suite 400
East Building
Rockville Centre, NY 11570

For the books marked*, I certify I am over 21:

Sign here _____

Non-returnable and non-refundable.

Shipping: add \$3 1st item,
(\$4 foreign) \$1 each additional:
NY State sales tax 8.25%
if applicable: _____

GRAND TOTAL: _____

DEATH BECOMES YOU









ADULT ENTERTAINMENT FROM LAST GASP



A VERY SPECIAL PRISON
soft cover color \$12.95



THE DREAM OF CECILIA
color etc 48 pages \$12.95



SWEET SUBMISSION 2
color etc 48 pages \$12.95



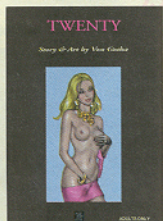
SWEET SUBMISSION
48 pages color etc \$14.95



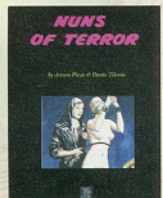
COLLECTED WORN BIKER SLUT Vol 1
720 pages etc \$16.95



JANICE UNVEILED
n/c color 56 pages \$19.95



TWENTY
62 pages color \$14.95



NUNS OF TERROR
48 pages color \$12.95



TROUBLES OF JANICE #2
etc 48 pages color \$12.95



TROUBLE OF JANICE #3
68 pages color \$14.95



NAGARYA Part 1
68 pages color \$15.95



NAGARYA Part 2
62 pages color \$14.95



THAMARA & JUDA
62 pages color etc \$14.95



TROUBLES OF JANICE #1
etc 48 pages color \$12.95



ERIKA
48 pages color etc \$12.95



BONNIE & CLAUDIA
etc 62 pages color \$14.95



FARY DREAMS & WET MEMORIES
62 pages color etc \$14.95



SHE: BIG BITCH ANTHOLOGY
etc 80 pages color \$14.95



LEETEE OF TAHITI
96 pages color softcover \$29.95



PORN ART #2
etc 72 pages b/w \$38.95



FEMMES MACHINES
etc 72 pages b/w \$39.95



PORN ART #1
etc 72 pages b/w \$38.95



LUST & ROMANCE
etc 64 pages color \$29.95



FRUIT OF THE SECRET
etc 64 pages color \$38.95



DISCIPLINE Part 1
48 pages color etc \$12.95



DISCIPLINE Part 2
48 pages color etc \$12.95

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____
PHONE () _____
Please put me on your mailing list
I certify that I am over 18 years of age
SIGNATURE _____ DATE / /

THE DREAM OF CECILIA \$12.95
THAMARA & JUDA \$14.95
A VERY SPECIAL PRISON \$12.95
SWEET SUBMISSION \$14.95
DISCIPLINE \$12.95
TROUBLES OF JANICE #1 \$12.95
TROUBLES OF JANICE #2 \$12.95
TROUBLES OF JANICE #3 \$14.95
JANICE UNVEILED \$19.95
TWENTY \$14.95
FARY DREAMS \$14.95
BONNIE & CLAUDIA \$14.95
ERIKA \$12.95
DISCIPLINE #2 \$12.95
SWEET SUBMISSION #2 \$12.95
LUST & ROMANCE \$29.95
PORN ART #1 \$39.95
PORN ART #2 \$39.95
NUNS OF TERROR \$12.95
COLLECTED WORN BIKER SLUT \$18.95
SHE: BIG BITCH \$14.95
FRUIT OF THE SECRET GOD \$39.95
TOTAL enclosed _____
Visa/MC/Discover _____

SEND TO:
HEAVY METAL 900
100 MERRICK RD. SUITE 400E
ROCKVILLE CENTER, NY 11570
Shipping by UPS
\$1.50 per book
FOREIGN: \$2.50 per book

SPLIT PERSONALITY

CHESTER
NEUROPSYCHIATRIC
HOSPITAL,
NEW JERSEY.

I ASSURE YOU,
DOCTOR TYRMAND,
THE LINDA BAKER
CASE IS CLINICALLY
EXCEPTIONAL... IT'S
PURE SCHIZOPHRENIA.

ON THE ONE SIDE, LINDA IS A WELL-
EDUCATED YOUNG WOMAN. WHILE ON THE
OTHER SHE CAN BE UTTERLY VULGAR. THE
TWO PERSONALITIES ARE SO DISTINCT AND
THE TRANSFORMATIONS
SO SUDDEN THAT...

COME ON, LARRY.
DON'T YOU THINK
YOU'RE EXAGGER-
ATING A BIT? AFTER
ALL, YOU ARE
AN EXCELLENT
PSYCHIATRIST!

KEEP IN MIND THAT
CASES LIKE THIS ARE
FAIRLY COMMON.
HOWEVER, SINCE YOU
SEEM TO CARE SO
MUCH, I'LL CHECK ON
LINDA BAKER
TOMORROW.

THANK YOU,
DOCTOR TYRMAND.
ALTHOUGH YOU MAY
NOT BE ABLE TO
WITNESS ONE OF HER
CRISES, IT WILL BE
ENOUGH TO GIVE YOU
AN IDEA.

HAVE YOU ADMINISTERED
THE NEW DRUG TO
MISS BAKER?

YES,
DOCTOR. AND
I THINK IT'S
WORKING. SHE
SEEMS CALM
AND RELAXED.

HOW DO YOU FEEL
TODAY MISS BAKER?
I CAN SEE YOU
HAVE TAKEN THE
NUMEROUS DOSES
WITH...

I DON'T HAVE THE
HEADACHES THAT...
USED TO PRECEDE THE
ATTACKS. MOLLY
HAS BECOME MORE
AGGRESSIVE. SHE
DOESN'T WARN ME
ANYMORE.

MOLLY?
SHE ALSO
HAS A NAME
NOW?

YES, IT'S AS IF "SHE",
MOLLY, WATCHED IN
AMUSEMENT THE EFFORTS
THAT LINDA BAKER MAKES
TO RESIST HER. AT THE
BEGINNING, THERE WERE
JUST LITTLE SIGNS... YOU
KNOW I'M AFRAID OF
"HER" OBSCENITY.

I UNDERSTAND, BUT JUST
BE CALM, LINDA.
DOCTOR TYRMAND WOULD
LIKE TO EXAMINE YOU.
TRY TO ANSWER ALL
HIS QUESTIONS.
ALL RIGHT?

I'LL DO AS
YOU TELL ME,
DOCTOR LOGAN.
YOU'LL SEE.

MISS BAKER, I HAVE TO ADMIT YOU HAVE
ANSWERED ALL MY QUESTIONS WITH
EXCEPTIONAL COHERENCE
AND LOGIC. THAT MAKES
ME CONFIDENT OF YOUR
IMMINENT RECOVERY.

YES, DOCTOR
TYRMAND, I'M
SURE I CAN
MAKE IT. AT
THE COST
OF...



HEY, TYRMAND!
DON'T LISTEN TO THAT
BITCH. IN A LITTLE WHILE
THERE WILL BE ONLY
ME. AND THEN YOU'LL
BE ABLE TO SEE ME IN
ALL MY SPLENDOR...



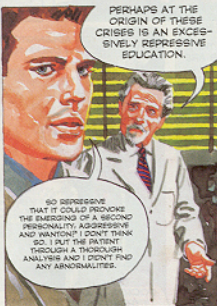
MOLLY... I MEAN,
LINDA. PUT YOUR
CLOTHES ON AND
HAVE SOME RESPECT
FOR YOURSELF!

OK, LARRY,
DON'T
PREACH!



DID YOU SEE,
DOCTOR TYRMAND,
HOW QUICKLY THE
TRANSFORMATION
TOOK PLACE?
EVEN FOR ME,
IT WAS...

PLEASE,
LARRY,
THERE'S NO
NEED TO BE SO
DRAMATIC!



PERHAPS AT THE
ORIGIN OF THESE
CRISES IS AN EXCES-
SIVELY REPRESSIVE
EDUCATION.

SO REPRESSIVE
THAT IT COULD PROVOKE
THE EMERGING OF A SECOND
PERSONALITY, AGGRESSIVE
AND WANTON? I DON'T THINK
SO. I PUT THE PATIENT
THROUGH A THOROUGH
ANALYSIS AND I DIDN'T FIND
ANY ABNORMALITIES.



ALL RIGHT,
ALL RIGHT, LARRY.
YOU DID ALL YOU
HAD TO DO,
NOW CONTINUE
WITH THE
PSYCHOTROPIC
DRUGS.



WHAT HAPPENED
BACK THERE IS
UNBELIEVABLE.
MISS BAKER,
I WOULD NEVER
HAVE THOUGHT
THAT YOU, I
MEAN...



THAT MOLLY
COULD BE SO
STRONG AND
QUICK TO
OVERPOWER
ME?



UNFORTUNATELY, I AM
WELL AWARE OF HOW
VULGAR HER BRAVADO
IS. AND RIGHT NOW, I
FEEL THAT SHAMELESS
WOMAN IS WATCHING
ME AND MAKING FUN
OF MY DISTRESS!

COME ON, LINDA.
SOMETIMES
DRUGS DO
MIRACLES!

THE NEXT DAY.



I FIND YOU WELL, LINDA. YOU LOOK RESTED, SERENE AND BEAUTIFUL AS ALWAYS!



I KNEW THAT EVENTUALLY YOU WOULD NOTICE THAT, DOCTOR LOGAN!



MY STUPID LITTLE INNOCENT DOUBLE NEVER REALLY NOTICED HOW ATTRACTIVE YOU ARE, LARRY!

COVER YOURSELF. I CAN'T STAND MOLLY!



MY GOD, I'VE JUST SEEN MYSELF. IT'S HORRIBLE!... TELL ME I'M NOT LIKE THAT, DOCTOR!

I'M SURE YOU AREN'T, MISS BAKER.



I'LL GET RID OF THAT SLUT EVEN AT THE EXPENSE OF MY LIFE. I HATE HER! I HATE HER! I HATE HER!



I'M SURE WE CAN SEPARATE AND DESTROY THE OTHER... WITHOUT RISKING HER LIFE!

MISS TURNER, KEEP ADMINISTERING THE USUAL DOSE.

WHICH IS EVIDENTLY INSUFFICIENT, SINCE...



NURSE!!

MISS TURNER, WHAT IS THIS YELLING?

IT'S COMING FROM MISS BAKER'S ROOM, DOCTOR!



THROW AWAY THAT CRAP AND GIVE ME SOMETHING MORE APPETIZING...

NURSE!



SO, YOU DON'T LIKE ME?

MISS BAKER!









THE HUNT IS ON!

NOW YOU CAN
TRACK DOWN
THE VERY
BEST IN
EROTIC AND
FANTASY
ART BOOKS
FROM SQP.
ADD TO YOUR
OWN LIBRARY
OF THE
FANTASTIC
TODAY!

For the latest info, go to
<http://www.sqpinc.com>



BATTLE-ART OF BROCAL
Brocal Remold is one of Europe's best-known and most-in-demand artists when it comes to barbarians in action! This is his blood-soaked showcase!

SQP - THE GREAT



DARKEBROOD
Werewolves and vampires are just the tip of his demonic iceberg. Half beast by Byrd, Roca, Gionello, Moroko, Sanjulan and more. Cover by DeMiguel.



FATAL BEAUTY
Broda is one of the most prolific and talented European fantasy artists working today. This gallery of his best will prove that without a doubt!



JUNGLE TAILS 3
Animal passion is always in fashion when these ladies patrol the lush green forests. 'Swinger' stuff by Gionello, Pelawa, Sanjulan. Cover by Horley.



MAIDENS BY MOORE
Monte Moore has an unhealthy obsession with illustrating beautiful women. Lucky us! A brilliant overview by a master artist and painter.



CONAN THE CRUEL

by Cram's bleeding gum! The original barbarian bad-boy - Conan, as seen by Severis, Gallego, Hondo, Goodacre and more. Cover by Power.



COVEN 1

A sexually overcharged study of the occult, with winsome witches by Roca, Byrd, Giorrello, Morato, Moren, Hoffman and more. Cover by Asor Rosa.



CRIMSON EMBRACE 4

Vampires with an undying thirst and bodies to die for! *Crimson* cuts by Hoffman, Demiguel, Loudon, Sharp, and more. Cover by Fred Fields.



CRIMSON EMBRACE 5

Our most popular **GALLERY GIRLS** series! Dangerous and delight female vampires as seen by Byrd, Gicciullo and others. Cover art by Greg Loudon.

BEST SOURCE OF FANTASY ART BOOKS FROM AROUND THE WORLD!



DAUGHTERS OF DARKNESS 2

To rule on Earth, these women have sold their souls to the Devil! A **GALLERY GIRLS** book featuring Byrd, Golgo, Sanjulaan & others. Cover by Horley.



DRAGONTAILS 2

A second, all new **GALLERY GIRLS** book of warrior women and their dragons. Art by Foster & Lenson, Mike Hoffman & others. Cover art by Joseph Linsner.



DRAWING POWER

An all-new step-by-step tutorial series by comic art master Scott Sears, which gives both the beginner and professional outstanding insight.



ETERNAL TEMPTATION 1

Ancient Egypt is the inspiration for this all-new **GALLERY GIRLS** book with art by Gionello, Hoffman, Booda and Byrd. Cover art by Joe Chiodo.



MERMAIDS

Creatures of legendary beauty, this Gallery Girls collection casts a wide net of artists to this subject, including Byrd, Hollings & others. Cover by Chiodo.

▶ BATTLEAXE	[A-BAX]	10.00	▶ DARKERBLOOD	[A-DARKER]	10.00	▶ FATAL BEAUTY	[A-FTI]	10.00
▶ CONAN CRUISE	[A-COHR]	10.00	▶ DAUGHTERS 2	[A-DOGR]	10.00	▶ JUNGLE TAILS 2	[A-JT2]	10.00
▶ COVEN 1	[A-COVN]	10.00	▶ DRAGONTAILS 2	[A-DT2]	10.00	▶ MAIDS	[A-MDS]	10.00
▶ CRIMSON 4	[A-CR4]	10.00	▶ DRAWHING POWER	[A-DP]	10.00	▶ MERMAIDS	[A-MER]	10.00
▶ CRIMSON 5	[A-CR5]	10.00	▶ ETERNAL TIMPT	[A-ETI]	10.00			

I CERTIFY I AM OVER 21 YEARS OF AGE	Name _____
	Address _____
	City _____
	State, Zip _____

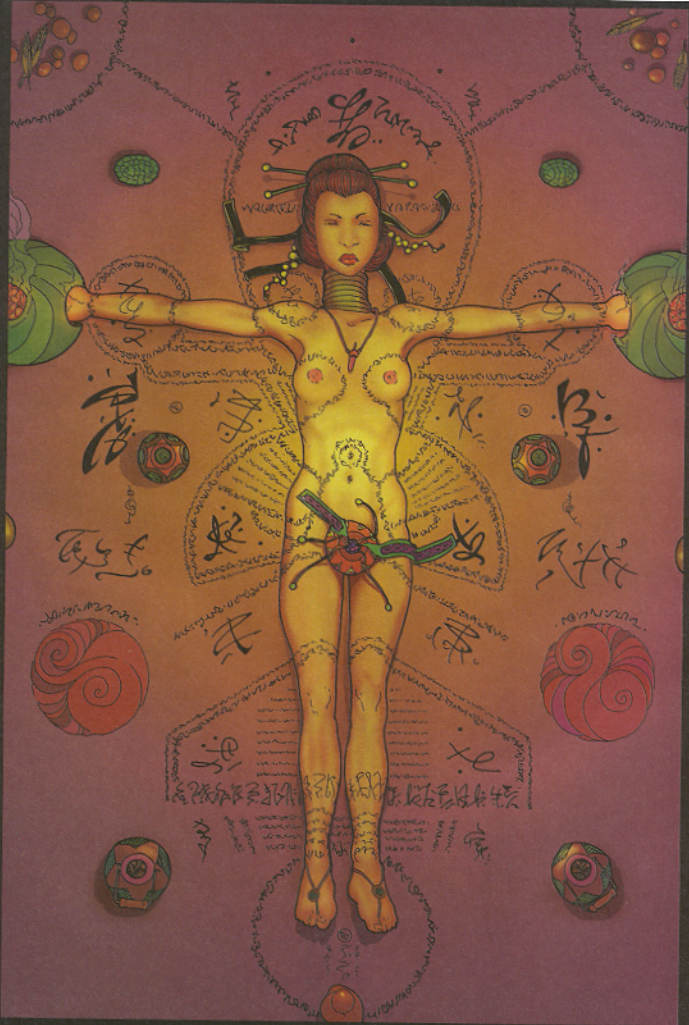
Method of Payment <input type="checkbox"/> Check <input type="checkbox"/> Money Order <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard	Sub-Total _____
Credit Card Receipt _____ (Attach to Receipt)	Postage & Handling \$6.00
NY State Tax (8.25%) if applicable _____	9/00
Signature Required _____	Grand Total _____

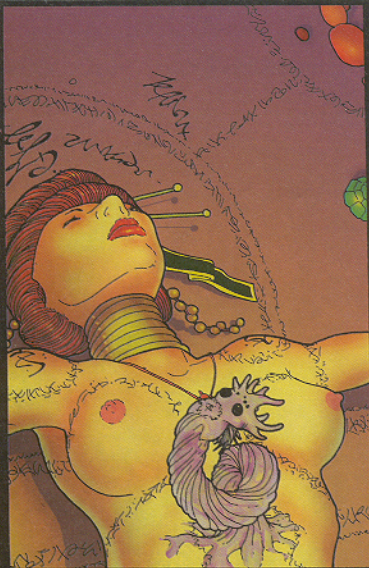
SEND COUPON TO: HEAVY METAL • 100 MERRICK RD • SUITE 400 • E. BLDG • ROCKVILLE CENTRE, NY 11570

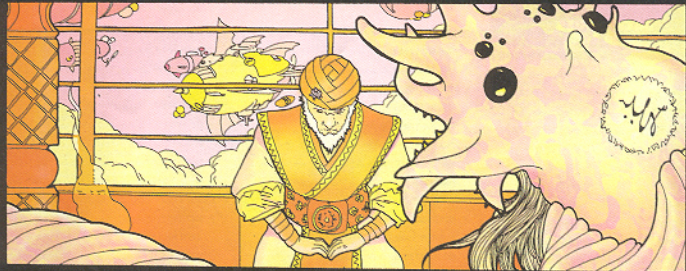


• SACRIFICE •









BACK ISSUES

\$6.00 EACH

(including shipping in U.S. / Canada and Foreign add \$4.00)

- ☐ MAY 1977 Russian astronauts and rock festivals
- ☐ JUNE 1977 "Schizoid's" "Sheffs" Richard Corben/ Bode!
- ☐ OCTOBER 1977 Moebius, The Airtight Garage/ Don!
- ☐ NOVEMBER 1977 Hulan Ellison/ Moebius!
- ☐ DECEMBER 1977 Drafter's "Yuzz" Howard Chapkin!
- ☐ MARCH 1978 Greg Moscone's "Orion" & Corben's "Den"
- ☐ JUNE 1978 Corben's "Arabian Nights"
- ☐ OCTOBER 1978 "Extremities 17" McKie/ Ellison!
- ☐ JANUARY 1979 McKie/ Corben/ Drafter's "Gail"
- ☐ MARCH 1979 Moebius/ Corben/ Sire!
- ☐ AUGUST 1979 Saydant/ Mayerik/ Cata's "New Ark City"
- ☐ JANUARY 1980 Neal McPherson/ Dan Steffen/ Corben!
- ☐ FEBRUARY 1980 Richard Corben/ Angus McKie!
- ☐ APRIL 1981 Juan Gimenez/ Corben/ Henry North!
- ☐ MAY 1981 William S. Burroughs on immortality!
- ☐ MAY 1982 Black's "The Third Sexual Revolution!"
- ☐ DECEMBER 1982 Art Saydant's "Madwing" Corben!
- ☐ JUNE 1983 Corben/ Crepus!
- ☐ AUGUST 1983 Azpis & Jodorowsky/ Captain Russian interview!
- ☐ SEPTEMBER 1983 Interview with Francis Ford Coppola!
- ☐ OCTOBER 1983 Timothy Leary/ Bilal/ Pepe Moreno!
- ☐ NOVEMBER 1983 Interview with Will Eisner/ Crepus's "Valentina!"
- ☐ DECEMBER 1983 "Rais's Liberator interviewed"
- ☐ JANUARY 1984 Arthur C. Clarke's "The Sentinel" Rais!
- ☐ FEBRUARY 1984 Douglas Trumbull/ Moebius!
- ☐ MARCH 1984 Douglas Adams/ McKie/Charles Burns!
- ☐ APRIL 1984 Roger Corman interview/ Joe Kabot!
- ☐ MAY 1984 Scheinin/ "Ratons" Moebius!
- ☐ JUNE 1984 "Liquid Sky" 's Steve Trokman/Bilal!
- ☐ JULY 1984 John Cline interview/ Jenson!
- ☐ AUGUST 1984 Paul Kanner/ Jenson!
- ☐ SEPTEMBER 1984 Second Annual Music Video Awards!
- ☐ OCTOBER 1984 John Sayles interview/ Cata/ Bilal!
- ☐ NOVEMBER 1984 John Waters interview/ Scheinin!
- ☐ DECEMBER 1984 Federico Fellini interview/ Mito Manara!
- ☐ JANUARY 1985 Liberator's "Markovskiz" Tono!
- ☐ FEBRUARY 1985 Jack Davis interview/ Russell Mulcahy!
- ☐ MARCH 1985 Moscone's "Rebel" Bilal/ Scheinin!
- ☐ APRIL 1985 Eighth Anniversary Issue! Moreno/ Corben!
- ☐ MAY 1985 Liberator cover! Corben/ Manara!
- ☐ JUNE 1985 Charles Burns/ Massimo Ghini/ Hokibento!
- ☐ JULY 1985 George Miller interview/ Olivia/ Sear!
- ☐ AUGUST 1985 Frank Frazetta interview/ Juan Gimenez!
- ☐ SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"!
- ☐ OCTOBER 1985 Olivia/ Brian Aldiss/ Jodorowsky!
- ☐ NOVEMBER 1985 Boris Vallejo/ Paul Kirchner/ John Findley!
- ☐ DECEMBER 1985 Cata/ Swarte/ Kierkegaard!
- ☐ WINTER 1985 112 spectacular pages! Sear! Pratt/ Torres!

- ☐ SPRING 1986 Moebius/ Bob Deane/ Virk!
- ☐ SUMMER 1986 Sire/ Serpenti/ Das Pavoras!
- ☐ FALL 1986 Bilal/ Gimenez/ Ortiz/ Kierkegaard!
- ☐ WINTER 1987 Greg Hildebrandt cover! Daniel Torres!
- ☐ SPRING 1987 Juan Gimenez's "Garbage" Daniel Torres!
- ☐ SUMMER 1987 10th Anniversary issue!
- ☐ FALL 1988 Olivia on the cover! Crepus's "Valentina!"
- ☐ MAY 1989 The women of planet Zora/ Daniel Torres!
- ☐ JULY 1989 "Dieter Lampen" Segura & Ortiz!
- ☐ SEPTEMBER 1989 Hokibento/ "Manuel Montana"!
- ☐ NOVEMBER 1989 Ahuna/ Dieter Lampen/ "Sian Croc"!
- ☐ JANUARY 1990 Juan Gimenez/ "Manuel Montana"!
- ☐ MARCH 1990 Olivia cover! Moebius/ Font's "Taxi"!
- ☐ MAY 1990 Adams's "The Waters of Dead Moon"
- ☐ JULY 1990 H.R. Giger/ Daniel Torres/ Rick Geary!
- ☐ SEPTEMBER 1990 Harvey Kurtzman! Second installment of "The Waters of Dead Moon"
- ☐ NOVEMBER 1990 Frank Frazetta interview
- ☐ JANUARY 1991 Mills & Riley's "Staine"
- ☐ MARCH 1991 Segura & Ortiz/ Miguel Prado!
- ☐ MAY 1991 Daniel Torres/ More "DeadMoon"!
- ☐ JULY 1991 Scheinin Brothers! "Burton & Cyb" Olivia!
- ☐ SEPTEMBER 1991 Gimenez/ More "DeadMoon"!
- ☐ NOVEMBER 1991 "Adventures of Tristram Karma"
- ☐ JANUARY 1992 Richard Corben/ "Road Fleetfoot"!
- ☐ MARCH 1992 "Fulgata" "Monoco" "The Jungle"!
- ☐ MAY 1992 Crepus/ Torres! "Mickey Mouse"!
- ☐ JULY 1992 "Arach" Bilal/ And more!
- ☐ SEPTEMBER 1992 Final "Dead Moon" Corben!
- ☐ NOVEMBER 1992 Serpenti's "Drauma" Corben!
- ☐ JANUARY 1993 "Drauma" Gallery! "Paleniza"!
- ☐ SEPTEMBER 1993 Scott Hampton's "The Uplanted Sore" De Blas & Azpis/ "Little Eggs"!
- ☐ NOVEMBER 1993 Schultheiss/ "Network" Ahuna/ Vince's epic "Eisen"!
- ☐ JANUARY 1994 "Horben" Gelli & Troncher's "Killer Death"!
- ☐ MARCH 1994 Sire's "Master Volume" Corben!
- ☐ MAY 1994 Mezzo & Pina "The Disarmament"
- ☐ JULY 1994 Font "The Man Who Laughed"
- ☐ SEPTEMBER 1994 Adams's "Dayak" "White Trash"!
- ☐ NOVEMBER 1994 "Hord" "Horben"!
- ☐ JANUARY 1995 "Teddy Bear" Corben/ Saydant!
- ☐ MARCH 1995 Olivia "Horben" "Master Volume"!
- ☐ MAY 1995 "Gypsy: The Wandering Star"!
- ☐ JULY 1995 Jodorowsky & Gimenez's "Meta-Baron"!

- ☐ NOVEMBER 1995 Manara/ Giger/ Corben!
- ☐ JANUARY 1996 Frazetta/ Segura & Ortiz!
- ☐ MARCH 1996 Corben/ Adams's "Dayak"!
- ☐ MAY 1996 Olivia cover! "Shadowlayer"!
- ☐ JULY 1996 Azpis/ Boucqu/ De Felipe's "The Museum"
- ☐ SEPTEMBER 1996 Manara/ "Rad Fulgures"!
- ☐ NOVEMBER 1996 Royo cover! Frazetta/ "Burton & Cyb"!
- ☐ JANUARY 1997 "Steam" F.A.K.K. Gallery!
- ☐ MARCH 1997 Frazetta's "The Second Moon" Azpis!
- ☐ MAY 1997 "Teddy Bear II" Olivia cover! Schultheiss!
- ☐ JULY 1997 "Gullivers" by Manara/ Raps returns!
- ☐ SEPTEMBER 1997 Drauma returns in "Aphodisia"!
- ☐ NOVEMBER 1997 Gypsy: Siberian Fire! (uncovered version for Canadian readers)
- ☐ JANUARY 1998 Bette Page Interview! Bilal/ Cata!
- ☐ MARCH 1998 Black Deker: Yellow Moon! Boley cover!
- ☐ MAY 1998 Death By Betrayal! Segura & Ortiz!
- ☐ JULY 1998 Boley cover! Manara novel! Azpis/ Pabek!
- ☐ SEPTEMBER 1998 Lerna novel by Azpis! Royo cover!
- ☐ NOVEMBER 1998 Dayak 3 by Adams! Rinald O'Qua!
- ☐ JANUARY 1999 Richard Corben/ Simon Caldwell by Simon Boley/ Sha- The Shadow One! Royo cover!
- ☐ MARCH 1999 Storm returns! Manara/ Cata/ Corben!
- ☐ MAY 1999 Royo cover! Cata/ Boucqu/ "Sex Police"!
- ☐ JULY 1999 "Eye of the Sea" by Frazetta- 3rd novel in The Keeper of the Master series! Gimenez/ Pabek/ Corben!
- ☐ SEPTEMBER 1999 "The Owl In Amber #2" Cata/ Cover and Gallery on Abey! "Choose Your Game" Part 2
- ☐ NOVEMBER 1999 "The Demon Within" Cata/ Gimenez!
- ☐ JANUARY 2000 Luis Royo interview! "The Relic" by Azpis! A graphic novel from Cata- "Chronicles Of The Fused Earth"
- ☐ MARCH 2000 Brothers Hildebrandt cover! Gallery on Stacy L. Walker! "They're Only Memories" by Azpis/ Sha #2 "Soul Wound"!
- ☐ MAY 2000 Gypsy #3- "The Day Of The Crow" "The Commitment" by Azpis/ Crosswell/ Triffid!
- ☐ JULY 2000 Boley cover! Sian & Vince/ Gimenez!

- ☐ RM white vinyl binders with tough metal rods! \$12.50
- ☐ RM black slipcase. \$11.50 each. ☐ Quantity
- Include \$4.00 sch for each binder / slipcase \$6.00 each for Foreign & Canadian! RM binder with all issues from a given year, with your choice of binder or slipcase.

- | | | | |
|---|---------------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> 1984 | <input type="checkbox"/> 1991 | <input type="checkbox"/> 1995 | <input type="checkbox"/> 1998 |
| <input type="checkbox"/> 1985 | <input type="checkbox"/> 1992 | <input type="checkbox"/> 1996 | <input type="checkbox"/> 1999 |
| <input type="checkbox"/> 1990 | <input type="checkbox"/> 1994 | <input type="checkbox"/> 1997 | |
| <input type="checkbox"/> black slipcase | <input type="checkbox"/> white binder | | |

1984: \$28.00 each, 1986: \$19.00 each, 1990-1992, 1994-1999: \$28.00 each. Include \$5.00 for sch for each binder / issue \$12.00 for Canada and Foreign!

HEAVY METAL 100 MERRICK ROAD, SUITE 400, EAST BUILDING, ROCKVILLE CENTRE, NY 11770

I have checked off the items I would like you to send me. I have enclosed a total of \$ _____

Name _____

Address _____

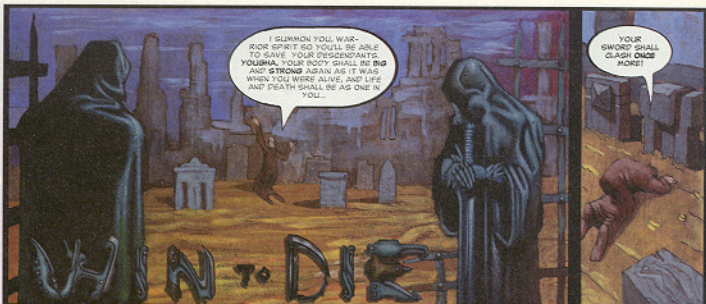
City _____ State _____ Zip _____

Credit Card orders ONLY on orders of \$20.00 or more.

MC/VISA Card # _____ Exp. Date _____

Signature _____

0000







THE TWO ENEMIES HAD THE SAME STRENGTH AND SAME SKILL. LORD GOTHAR WOULD BE DEFEATED ANYWAY BECAUSE YOUNGA WAS IMMORTAL. THE REFORM UNBEATABLE...



NOWEVER...



EXHAUSTED BY THE FIGHT AND STABBED IN THE BACK, GOTHAR SOON FOUND THE DEATH...



SO THE PRIEST
HANGED HIMSELF



HAVING ARRIVED AT
THE CEMETERY...

GET ON
WITH YOUR
SPELLS, AND
DON'T TRY ANY
TRICKS!

HIS SOUL
DOESN'T RESPOND.
KNOW NO ANY OTHER
WAY TO EXLISE HIM!



WELL, I'M
READY!

THEN...

LET US
START!!!

THE FURY OF THE WAR-
RIORS DESTROYED PART
OF THE VILLAGE.

BOTH OF THEM BEING IMMORTAL AND OF THE SAME STRENGTH, YOLUHA AND GOTHAR FOUGHT UNTIL...

HEY WERE WASTED WAY!

GIVE UP,
YOU ARE DEAD
FLESH!

HARK WHO'S
TALKING, ZOMBIE
ASS!!

OFF!

WHEN THE TWO ENEMIES RECENTRATED, THE PEOPLE OF THE VILLAGE HAD ALREADY GONE ELSEWHERE, KNOWING THAT THEY WOULD BECOME SLAVES.

HAVING DESTROYED THEMSELVES THEY BECAME GHOSTS. BUT THEIR FIGHT WAS STILL UNRESOLVED SO THEY OPPRESSED THE VALLEY WITH THEIR SCREAMS, FOR ALL ETERNITY.

LORNA MOUSE CLUB:



HARDCOVER. \$14.95

LORNA AND HER ROBOT:



SOFTCOVER. \$10.95

A COLLECTION OF STORIES FEATURING THE ADVENTURES OF LORNA.

LORNA, THE SPADE SCOUT, IS THE SEXIEST GIRL IN THE GALAXY. ON LONELY JOURNEYS SHE NEEDS HER ROBOT TO SATIATE HER MOST PRIMAL NEEDS. AND HE'S GOT THE METTLE TO SATISFY HIS DEMANDING MISTRESS.

LEVIATHAN:



HARDCOVER. \$14.95

NEW!

WET DREAMS:



HARDCOVER. \$14.95

JOIN LORNA AS SHE ENCOUNTERS ENDLESS ADVENTURES WHILE TRYING TO SAVE HER FRIENDS FROM DOOM!

IN HIS LATEST COLLECTION OF SHORT STORIES, ALFONSO AZPIRI HAS BEEN INSPIRED BY THE THOUSAND AND ONE NIGHTS, THE MIDDLE AGES, AND THE FAR DISTANT FUTURE. RENDERED IN THE SENSUOUS STYLE THAT HE HAS MADE HIS OWN, THESE STORIES WILL DELIGHT THE MOST DEMANDING READER.



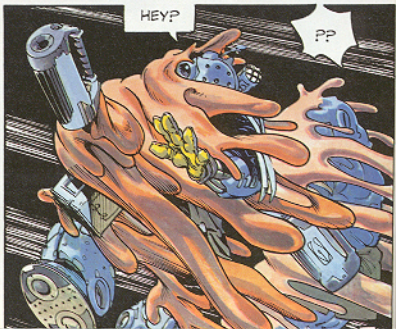
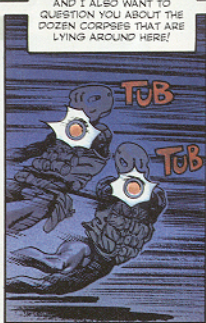
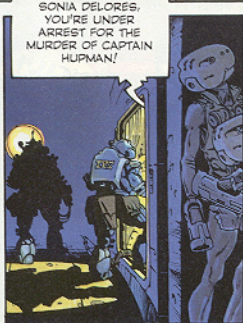
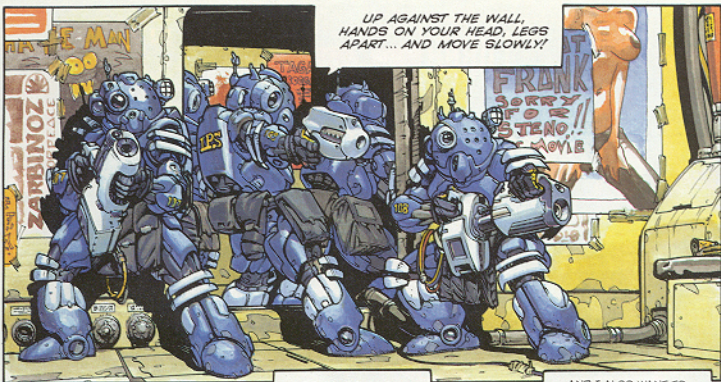
SEND TO: HEAVY METAL

100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

- ☐ Lorna Mouse Club \$14.95
- ☐ Lorna and Her Robot \$10.95
- ☐ Leviathan \$14.95
- ☐ Wet Dreams \$14.95
- ☐ **ALL FOUR BOOKS** **\$47.95**

Shipping per book: Add \$4.00 in U.S./\$6.00 Canada and Foreign

Name: _____
 Address: _____
 City: _____ ST.: _____ ZIP: _____
 I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card
 MC/Visa/Discover # _____ Exp. Date: _____
 Signature: _____



DUCK!

IT'S BUBBLE GLUE! I CAN'T MOVE!

WATCH IT! A MAGNETIC HAND GRENADE! GO INTO MANUAL MODE, OR YOUR CONTROL CIRCUITS WILL FRY!

TOO LAAAATE...

OKAY, THE COPS HAVE ALL BEEN NEUTRALIZED. REMOVE THEIR HELMETS SO THEY CAN BREATHE, AND THEN DISARM THEM.

YOU'RE GONNA HAVE TO BE PATIENT, LIEUTENANT. WITH A BIT OF LUCK, YOUR COLLEAGUES WILL COME AND RESCUE YOU IN ABOUT TEN HOURS...

AHRG... COUGH, COUGH! GOD DAMN CREEP...

SHUT IT! CONSIDER YOURSELF LUCKY. WE COULDN'T KILLED YOU!

YOU CAN PUT YOUR HANDS DOWN NOW, LITTLE DUB.

WHOP?

DIDN'T YOU RECOGNIZE THE GREENWAR TACTICS? COFFEE, CILLY?

YOU'LL HAVE TO PUT OFF YOUR COFFEE BREAK TILL SOME OTHER TIME. THE COMPANY THAT DESTROYED THE VEGETABLE PLANKTON HAS MADE ITS FIRST MISTAKE, AND I'M GONNA MAKE SURE IT'S THEIR LAST.

LITTLE, YOU... I... ANY NEWS OF WIMP?

THEN I.P.S. ARRIVED ON THE SCENE...
AND YOU KNOW THE REST. BUT...
CILLY MENTIONED A COMPANY BEHIND
THIS FUCKIN' DISKETTE. DO YOU KNOW
WHO THEY ARE?



WE SUSPECT THE
CRADLE. THEY PUT A
PLANKTON SUBSTITUTE
ON THE MARKET LESS
THAN TWENTY-FOUR
HOURS AFTER THE
REAL STUFF WAS
DESTROYED...



UNFORTUNATELY,
WE LACK CONCLUSIVE
PROOF... BUT IT'S
A DISTURBING
COINCIDENCE.



LITTLE...



LITTLE!?

HIS FOREHEAD IS
BURNING...



NOTHING SEEMS TO
BE BROKEN. LET'S
CARRY HIM ON
BOARD.



DOC, QUICK! GET
THE EMERGENCY
UNIT READY!

WHAT'S YOUR
DIAGNOSIS,
DOC?



GIVEN HIS
SYMPTOMS, I'D SAY
MENINGITIS. BUT
SINCE I DON'T HAVE
THE EQUIPMENT
TO PERFORM THE
NECESSARY TESTS,
I CAN'T BE SURE.



SO YOU THINK IT'S
A VIRUS... YOU DON'T
THINK THERE'S ANYTHING
ABNORMAL ABOUT HIS
CONDITION?

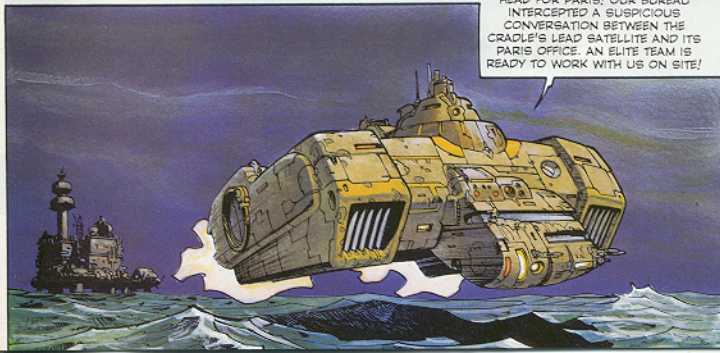


YOU KNOW, MISS,
LAST MONTH 57
NEW VIRUSES WERE
DISCOVERED, SOME
OF WHICH ARE FATAL.
IT'S IMPOSSIBLE
TO SAY WHAT'S
ABNORMAL WITHOUT
UNDERGOING
THOROUGH TESTING.

WE'VE GOT THE
BASTARDS!



HEAD FOR PARIS! OUR BUREAU
INTERCEPTED A SUSPICIOUS
CONVERSATION BETWEEN THE
CRADLE'S LEAD SATELLITE AND ITS
PARIS OFFICE. AN ELITE TEAM IS
READY TO WORK WITH US ON SITE!



BRING ON THE BIG GUNS!
GUYS! THIS IS THE REAL
THING!



DO YOU HAVE STUFF
FOR ME?



SORRY, DEARIE,
BUT YOU'RE
NOT GOING
ANYWHERE!



WHAT?!

I'VE GOT NINE YEARS' EXPERIENCE
IN I.P.S. BEHIND ME, KID! I'M JUST
AS CAPABLE AS THE BEST OF YOU!



GET READY!
WE'RE ALMOST
THERE!



OUR TEAM'S LIKE A PERFECTLY
OILED MACHINE. WE CAN'T ADD
AN EXTRA COG AT THE LAST
MINUTE.



IF SHE DOESN'T CALM DOWN,
JUST SHOOT HER UP WITH A
SLEEPER!



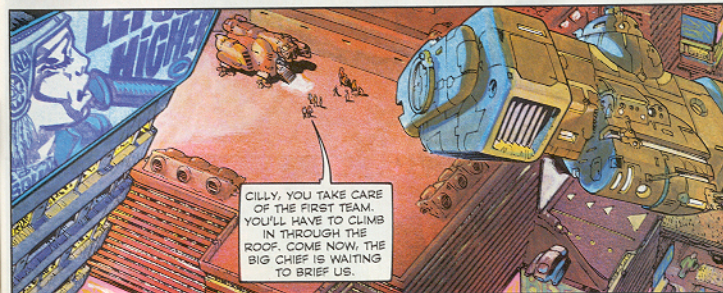
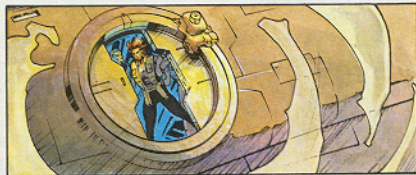
SECTION D.W.M.,
GET READY!



I'M WARNING YOU,
MISS. YOU'LL BE
HELD RESPONSIBLE
FOR ANY INFRINGE-
MENT OF THE LON-
DON AGREEMENTS!



THAT'S RIGHT, MAJOR.
GO AHEAD AND PENALIZE
US. THAT'S WHAT YOU'RE
GOOD FOR!



CILLY, YOU TAKE CARE
OF THE FIRST TEAM.
YOU'LL HAVE TO CLIMB
IN THROUGH THE
ROOF. COME NOW, THE
BIG CHIEF IS WAITING
TO BRIEF US.

THERE ARE NO TWO WAYS ABOUT IT! EITHER YOU LET ME GO, OR I'LL PULL THE PIN ON THIS MAGNETIC GRENADE!



YOU WOULDN'T KILL US ALL?

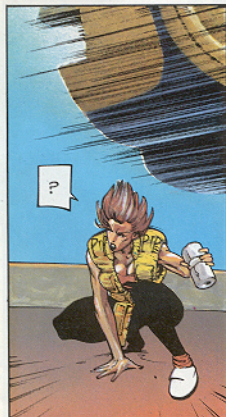


TRY ME! YOU'VE GOT FIVE SECONDS LEFT... FOUR... THREE... TWO...



AFTER ALL, IT'S YOUR PROBLEM!

LET HER GO! I'LL OPEN THE DOOR.



TEDDY BEAR

WHERE'S TEDDY?

HEY, ISN'T THAT THE GIRL WHO WAS WITH THE FALSE PROPHET?

WE NEED
TEDDY BEAR

AND THE MESSENGER?


LET'S GET HER!

GRAB HER!

KILL!

KILL!





TEAM ONE, IN POSITION!
EXTERNAL SECURITY SYSTEM
NEUTRALIZED. ENTERING
BUILDING. OVER...

ROGER, TEAM ONE. TEAM TWO,
PROCEED!

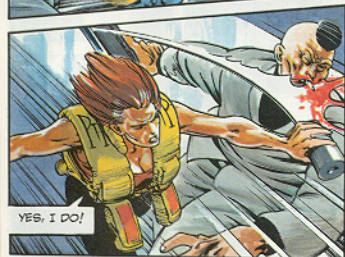
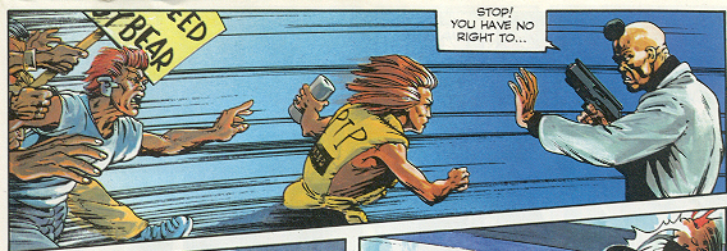
TEAM ONE TO
BIG CHIEF,
SURVEILLANCE
DROID
NEUTRALIZED.
WE'RE GOING ON.

TEAM ONE TO
BIG CHIEF,
OBJECTIVE
IN SIGHT.
NEUTRALIZING
FINAL SECURITY
SYSTEMS.
OVER...

OKAY, TEAM ONE. TEAM
TWO IS IN POSITION.
CONTACT ESTIMATED IN
THIRTY MINUTES.

WELCOME TO THE CRADLE.

HAMY JOHAN, FROM SORAYA
INTERNATIONAL. WE'D LIKE
TO SPEAK TO A CONSULTANT
IN ORBITAL SPACE SALES.





IMPUDENT AND
THOUGHTLESS...
PFUTT... IT'S NOT
SURPRISING THAT
GREENWAR IS JUST
AN INSIGNIFICANT
MOVEMENT!



INSIGNIFICANT IN YOUR EYES, MAJOR,
BECAUSE WE BELIEVE THAT A HUMAN
LIFE IS WORTH MORE THAN ALL YOUR
MULTINATIONALS!

ALL THE DATA
HAS BEEN
DOWNLOADED.
GET READY TO
LEAVE.



I KNOW!

KRAK



INTRUDER IN THE MATRIX. OKAY! RAUL WILL TAKE CARE OF IT. OVER.

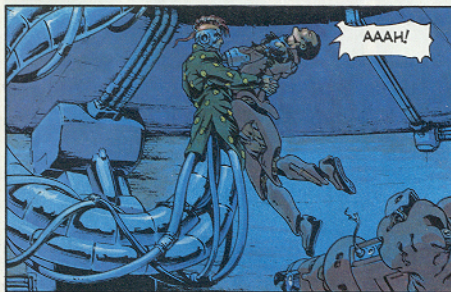


OKAY, CILLY. HAS ALL THE INFO BEEN DOWNLO...?



RUN, JACK!!





HERE! IT'S A PRESENT!

NO!



ALWAYS INTERFERING IN OTHER
PEOPLE'S BUSINESS, DELORES!

THAT'S WHAT THEY
PAY ME FOR,
KLOSER!

KLOSER!? BECAUSE
OF YOU, PEOPLE I
LOVED HAVE DIED!

IT'S YOUR TURN
NOW, DAMN YOU!



BITCH!

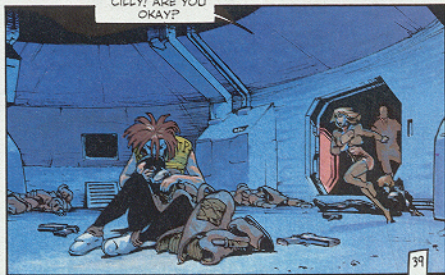


HE WAS
SUPPOSED TO
BE MINE!



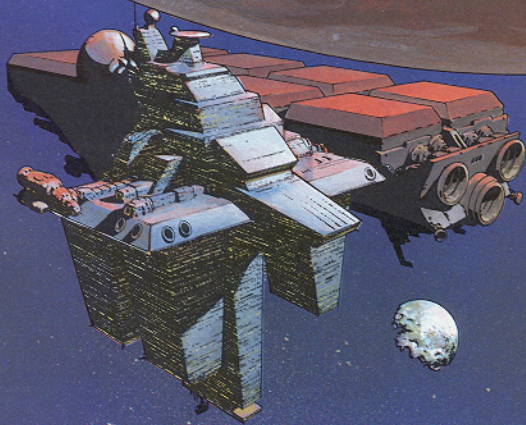
IT'S HIS FAULT IF...
SOB...

I KNOW, CILLY...
I KNOW...



CILLY! ARE YOU
OKAY?

NINE YEARS LATER...
FREELAND STATION IV,
ORBITING JUPITER.





19.06 COMING IN...
REQUEST PERMISSION TO
DOCK.

DO YOU KNOW HOW
FREELAND FUNCTIONS?

NO.

WELL, FREELAND IS A FREE PORT:
NO SALES TAX, NO INCOME TAX.
THE CONSORTIUM IS POWERLESS
HERE. YOU RESPECT EVERYONE, THEY
RESPECT YOU. OR ELSE, OUT!

LENGTH OF
STAY?

Five or Six Months

LONG ENOUGH TO
FILL UP... FUEL,
FOOD... FIVE, SIX
HOURS MAX.



A "DRY HUMP."



♪ WE'VE ALL HAD
A FLAME
A LOVE WITHOUT
BLAME
THAT TAKES ITS
OWN TOLL. ♪

THAT
VOICE...



CALL IT YOUR SOUL YES!
CALL IT YOUR HEART YES!
COULD IT BE ART? YES!
GIVE IT WHAT YOU GOT BUT MAKE SURE IT'S HOT!

KEEP YOUR LOVE ALIVE
DON'T LET IT TAKE A DIVE
IT'S TIME FOR ME TO TAKE FIVE
BUT LOVE MUST SURVIVE
WITH OR WITHOUT MY LIFE!

ALIVE!
ALIVE!
ALIVE!
ALIVE!

I'VE GOT TO BE BACK IN TWENTY MINUTES.

IT'S BEEN AGES!

THE LAST TIME I SAW YOU, YOU WERE BEING CARTED OFF TO THE HOSPITAL BY THE GREENWAR MEDICS!

BAD SHIT! A TWO-MONTH COMA, SIX TO CONVALESCENCE, AND A LIFETIME SUBSCRIPTION TO UNPREDICTABLE AND PAINFUL HEADACHES.

CAUSED BY... P

AN UNKNOWN STRAIN OF MUTANT MALARIA. AT LEAST, THAT'S WHAT THE DOCTORS SAY.

AND WHAT ABOUT YOU, DELORES? WHEN I GOT OUT OF THE HOSPITAL, YOU'D DISAPPEARED...

I HAD TO!

YOU MUST HAVE HEARD OF THE TRIAL THAT FOLLOWED THE GREENWAR OPERATION IN PARIS.

SURE! THE CRADLE WENT BELLY-UP, THE DIRECTOR WAS INDICTED, THE PRODUCTION OF NUTRI-BARS WAS HANDED OVER TO GREENWAR IN COMPENSATION FOR THE LOSS OF THE DUJUMBO... AND, IF MY MEMORY SERVES ME, AMONG THE EVIDENCE SEIZED THERE WAS THE ORIGINAL RECORDINGS OF YOUR LAST... UMM, INTERVIEW WITH CAPTAIN HUMMAN. THAT GOT YOU OFF THE HOOK, DIDN'T IT?

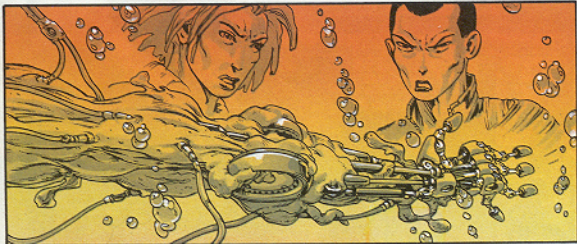
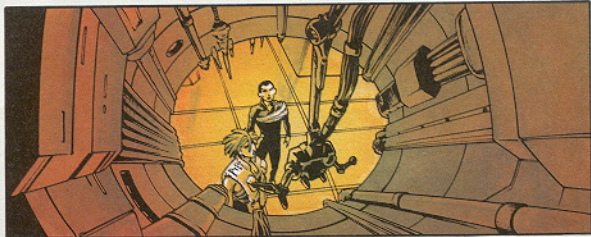
YEAH... BUT I GOT FIRED
FROM I.P.S. ANYWAY!

AND THAT PARANOID
CLOWN GOT THE CRADLE'S
LAWYERS ON MY ASS!

?

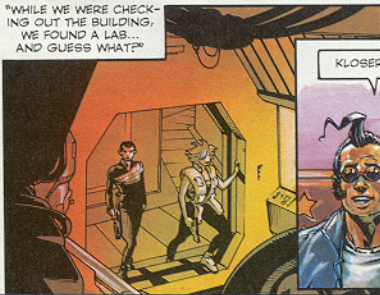
I'LL EXPLAIN!

"AFTER CILLY AND
I SECURED THE
BUILDING, WE
TOOK A LITTLE
STROLL ABOUT
THE PLACE. IT WAS
A REAL TREASURE
TROVE OF ALL THE
VERY LATEST
TECHNOLOGY.
HE WAS ROLLING
IN IT, AND HE
INVESTED ALL HE
HAD INTO
RESEARCH!



"WE FOUND PATENTS
FOR ALL SORTS OF
THINGS: TWELVE FOR
NEW WEAPONS,
TWENTY-SEVEN
FOR ARTIFICIAL
INTELLIGENCE, EIGHT
FOR NEW CHEMICAL
PRODUCTS, AND AN
AMAZING SIXTY-FOUR
FOR MEDICAL
BIOMECHANICS!
THAT'S WHAT LED
THE CONSORTIUM TO
CLOSE DOWN THE
CRADLE. THEY WERE
ONLY TOO HAPPY TO
TAKE OVER THE
PATENTS!

"WHILE WE WERE CHECKING
OUT THE BUILDING,
WE FOUND A LAB...
AND GUESS WHAT?"



KLOSER!

WHA...? BUT
HOW...?



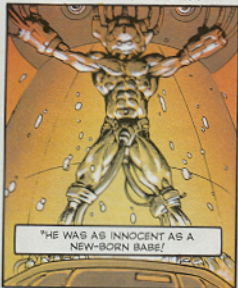
WE'RE READY
TO GO, MY
LOVELY.

YOU GOT ME THERE!



SO THEN... WHAT HAPPENED?

"HE WAS IN A CLONING VAT. HE HAD GROWN TO FULL SIZE, BUT THE BIOTECHNICIANS HADN'T GOT ROUND TO PROGRAMMING HIM YET..."



"HE WAS AS INNOCENT AS A NEW-BORN BABE!"



"AT MY REQUEST, THEY IMPLANTED WHAT WAS LEFT OF KLOSER'S MEMORY. YOU KNOW, LITTLE DUB, THAT THE REAL KLOSER WAS MY PARTNER BEFORE THEY GOT TO HIM. HE WAS A DECENT GUY. I THOUGHT I'D GIVE HIM ANOTHER CHANCE."

"THE ONLY PROBLEM IS THAT CLONES ARE CONSIDERED AS 'PRIVATE PROPERTY'. AND SINCE THAT CREEP KNEW THAT HE WAS ABOUT TO GO DOWN, HE TOOK ME TO COURT. I GUESS HE JUST DIDN'T WANT TO GO DOWN ALONE! WE TRIED TO BUY STYL'S FREEDOM, BUT WE FAILED..."



THE COPS ARE COMING, DOLL! TIME TO GO!

IF I CAN...



I KNOW, LITTLE.



BY THE WAY, WHAT ABOUT TEDDY BEAR?

COME ON, DELORES. DON'T TELL ME YOU DIDN'T KNOW? TEDDY BEAR... IS... EVERYONE OF..."

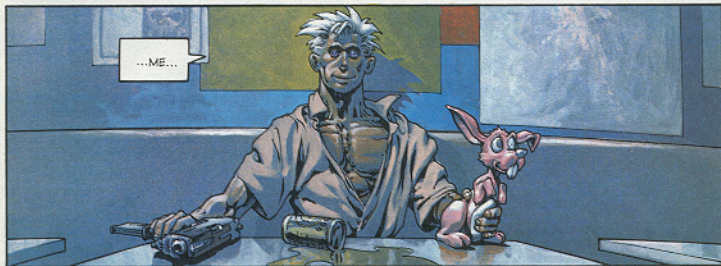


US!

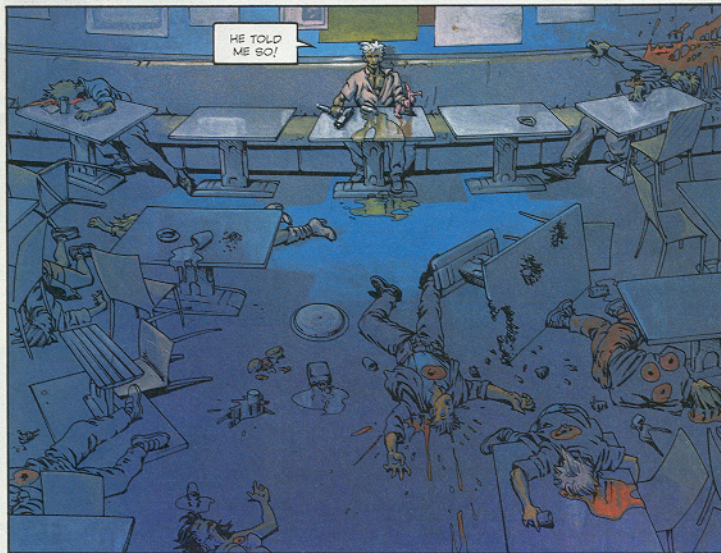
HE CHOSE...



...ME...



HE TOLD
ME SO!



We promise not to tell anyone you're watching. Really!!



Cool Devices: The Series

VHS Subtitled Set	\$129.95
DVD Subtitled Set	\$79.95
Individual Volumes 1-5	\$29.95 ea.

Available from your local
distributor or from

Critical Mass Video
Dept. M02, Box 71309
Des Moines, IA 50325

(800) 338-6827 • (515) 252-0555 Fax

On the web at
www.cooldevices.com



If you've seen Japanese Animation that's marketed as adult but been really unimpressed, you've never seen Cool Devices. Unique and graphic, this five tape series is perhaps the most explicit thing yet made. No matter what sort of thing you're into, you're almost certainly going to find it here.

You won't find this everywhere, since it's more than most people can stand. You won't find a lot of people who know about this. Try it, though, and you won't be disappointed. Really.



Also Coming Soon:

Imma Yūjō Series:
The Erotic Temptress!



