

HORACIO ALTUNA'S HUMOROUS LOOK AT ADULT SITUATIONS

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HEAVY METAL

EROTIC



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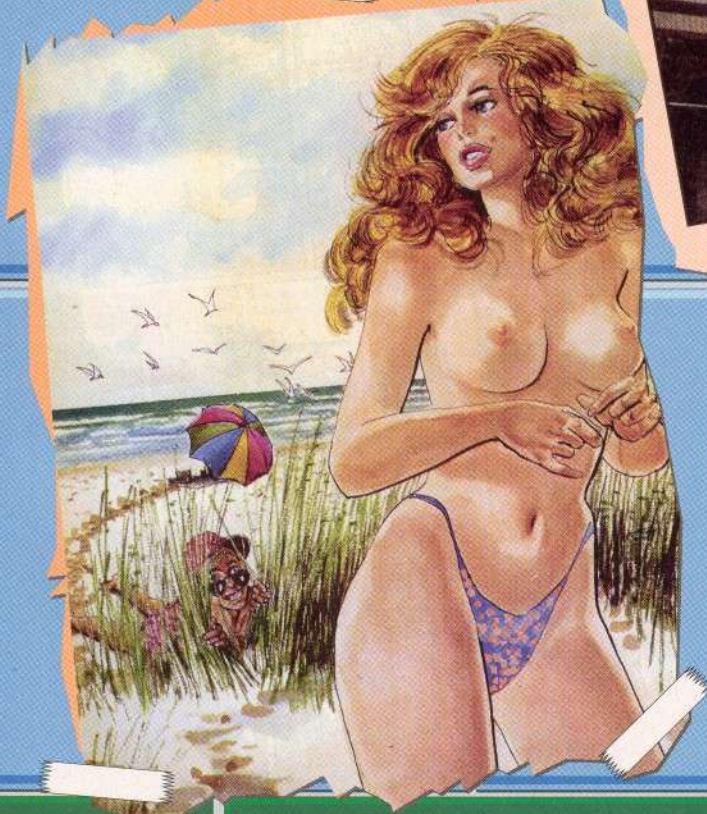


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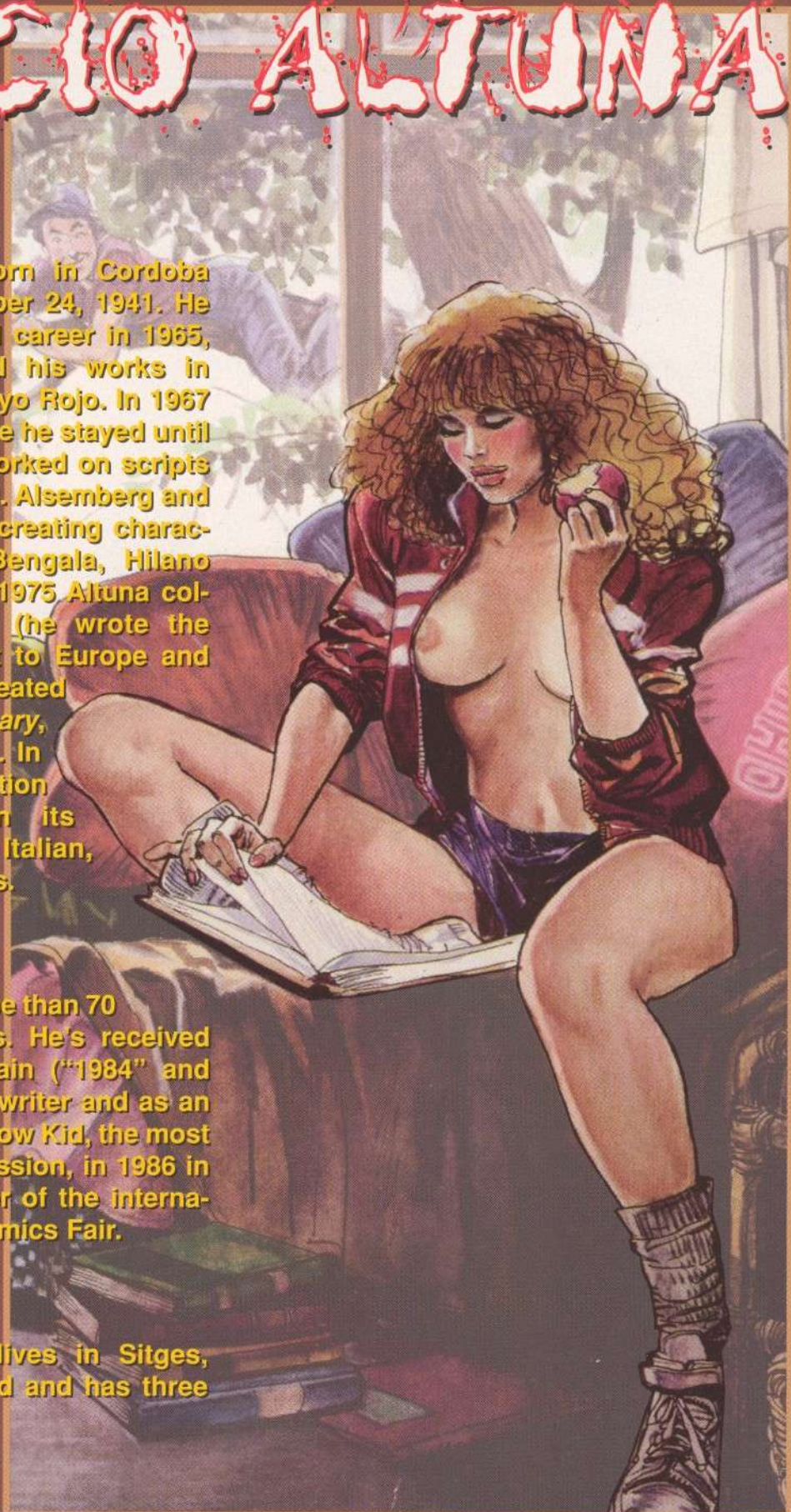
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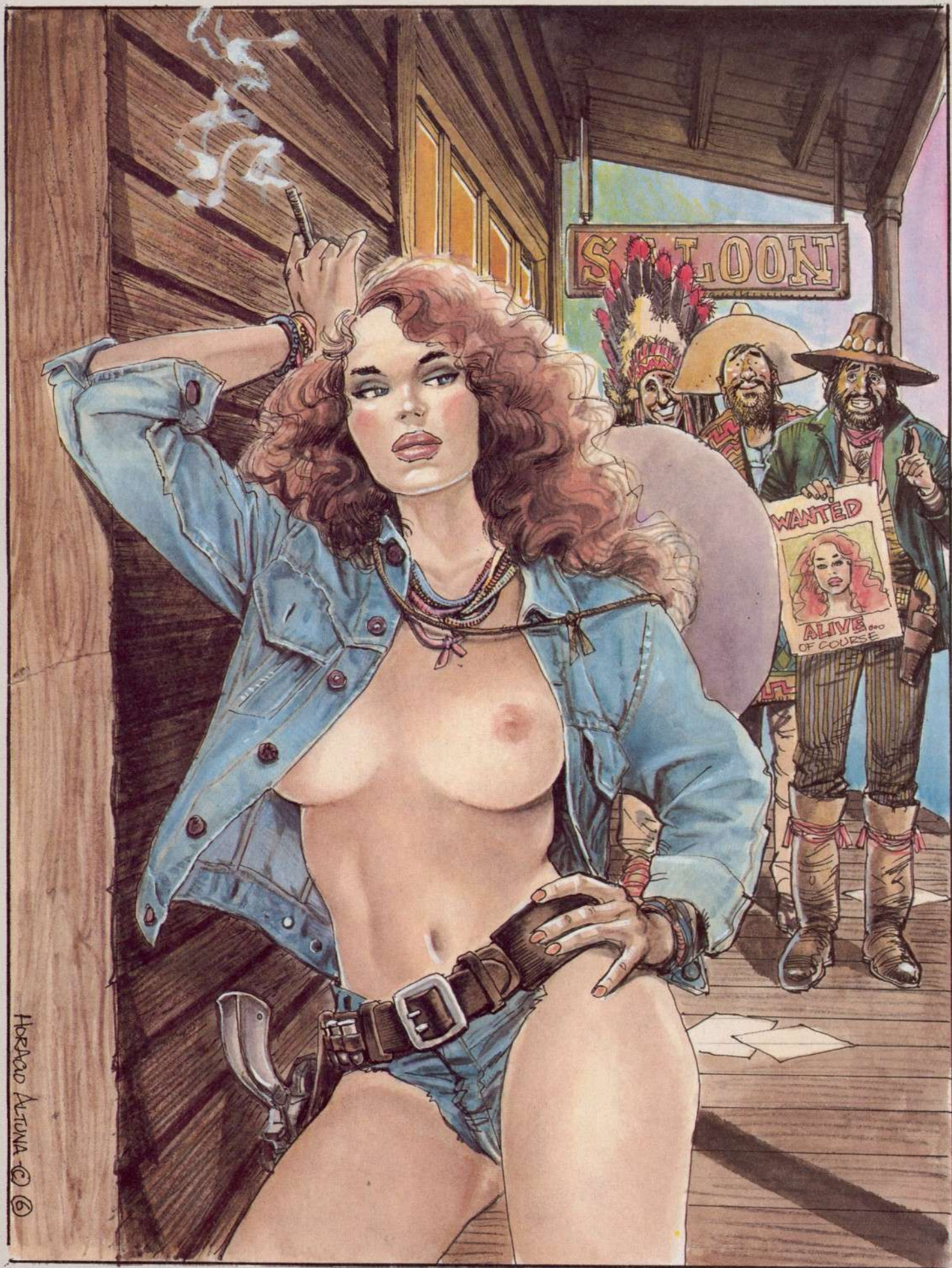
HORACIO ALTUNA

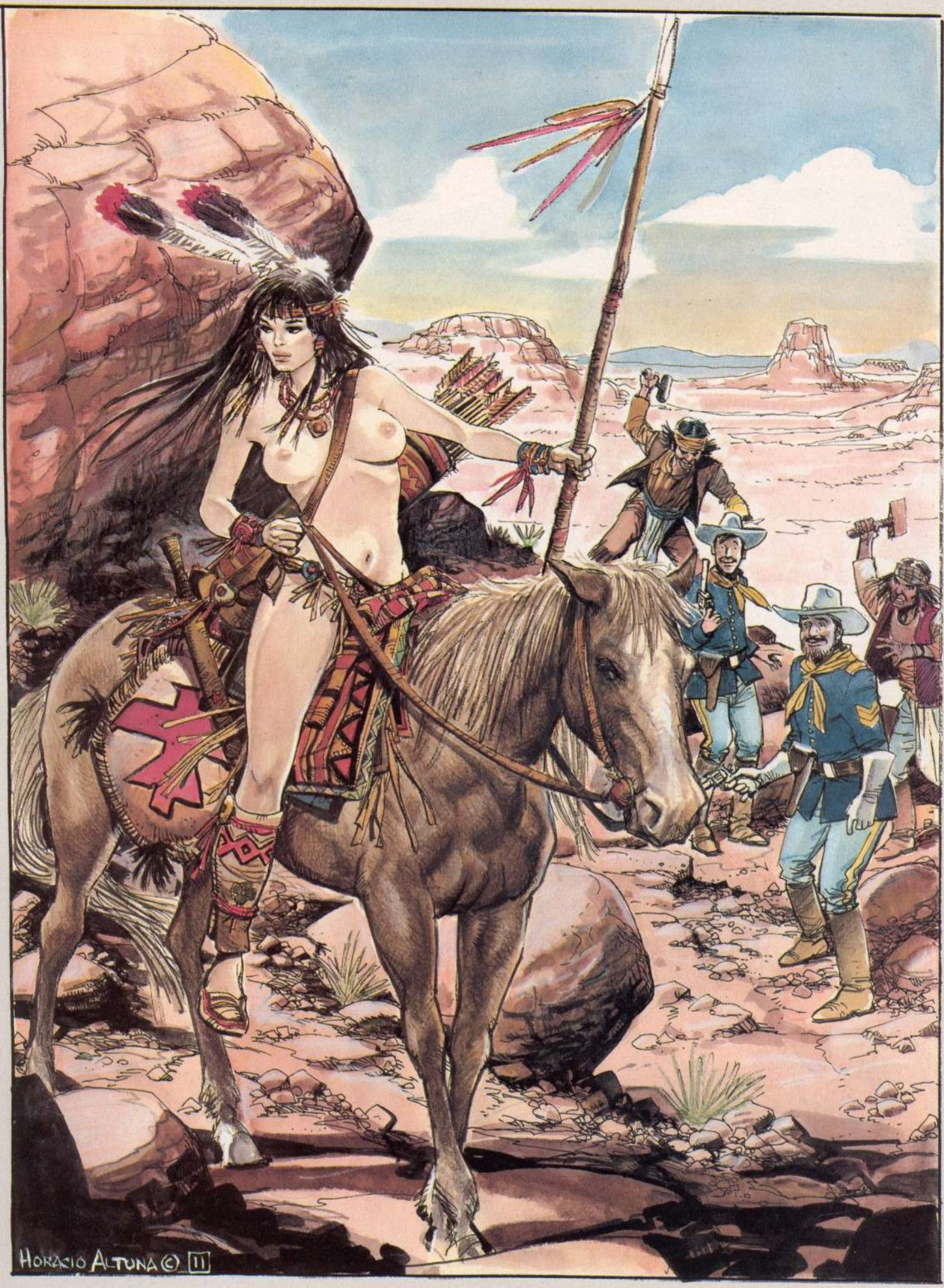
Horacio Altuna was born in Cordoba (Argentina) on November 24, 1941. He began his professional career in 1965, at which time he published his works in *Supervolador*, *Misterix* and *Rayo Rojo*. In 1967 Altuna went to Columbia, where he stayed until 1974. During that period he worked on scripts by Robin Wood, S. Almendro, I. Alseberg and H. Oesterheld among others, creating characters such as Kabul from Bengala, Hilano Corbalan and many more. In 1975 Altuna collaborated with Carlos Trillo (he wrote the scripts). In 1982, Altuna went to Europe and settled there. In Spain he created *Time Out*, *Hot L.A.*, and *Imaginary*, all of them written by himself. In 1989 he started his collaboration with *Playboy Magazine* in its Spanish, Dutch, French, Italian, Australian and Turkish editions.

Altuna has published more than 70 books in 20 countries. He's received several awards in Spain ("1984" and "Zona 64" awards), both as a writer and as an illustrator. He also won the Yellow Kid, the most prestigious award in his profession, in 1986 in Lucca, Italy. He was a member of the international jury at the Barcelona Comics Fair.

Today, Horacio Altuna lives in Sitges, Barcelona. He is married and has three children.

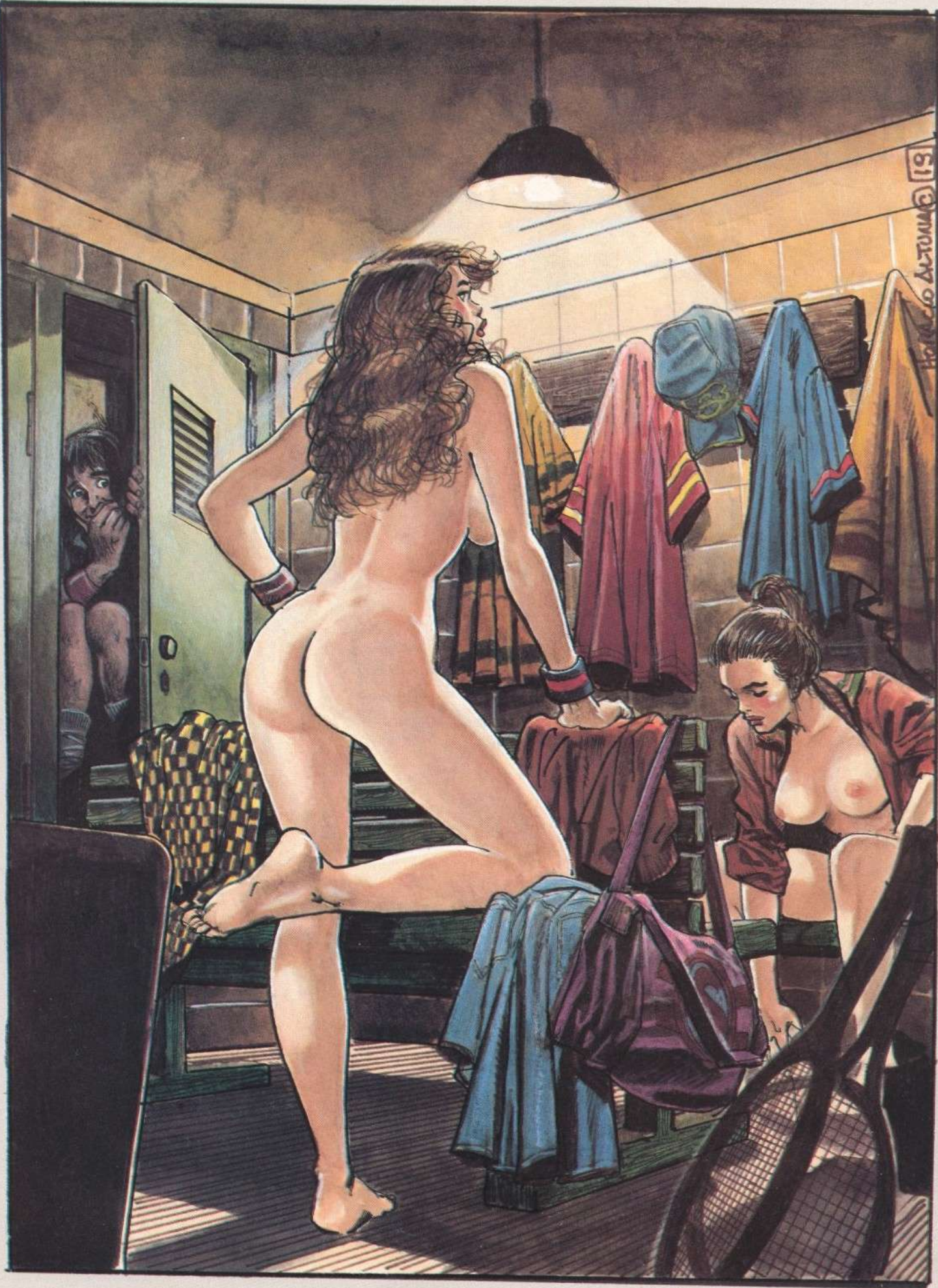








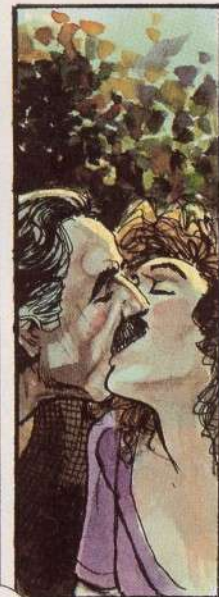






INDECENT PROPOSAL







AH...
LIKE
THIS?

COME
ON ME...
MMMM!



OH...
YOU'RE
DIVINE!



DEAR?
TO THE
BED-
ROOM?

LET'S
GO...!



AAAAAH!

OH...!



UH,
THIS IS
GREAT...
UH!

OH...!



LET'S
GO, BABY,
ENJOY
YOURSELF!



AH!
AAH!
AAAAH!

OHH!



HERE'S A
RECEIPT FOR
THE FIRST
INSTALL-
MENT...

THANKS...



IT WAS
A PLEASURE
DOING
BUSINESS...

SAME
HERE.



HOW'D IT GO?

FINE.
HERE'S THE
FIRST
PAYMENT.



GREAT!
HERE'S THE
PAPERWORK
FOR MY OLD
COMPANY--
OUR
COMPANY!

50%
IS MINE,
RIGHT,
PART-
NER?



OH, YES!
NOW PARTNER,
LET ME SHOW
YOU YOUR
BENEFITS
PACKAGE...



HERE'S
WHAT'S BEEN
PAID... AND
HERE ARE THE
OUTSTANDING
DEBTS...



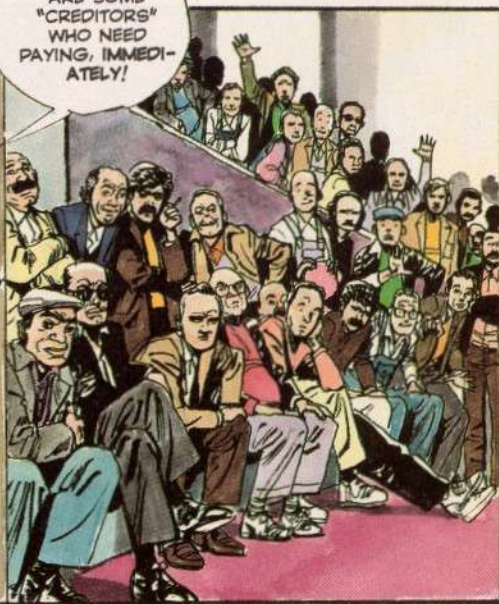
THESE
FIGURES
HERE... WHAT
ARE THEY
FOR?



THOSE ARE
OVERHEAD AND
MINOR EXPENSES...
AND THE TOTAL
OUTSTANDING
BETS... ER, DEBTS
OF OUR
COMPANY.



IN FACT,
PARTNER HERE
ARE SOME
"CREDITORS"
WHO NEED
PAYING, IMMEDI-
ATELY!



CLOSING TIME









THE DENTIST









YOU ARE NOW ON THE ROAD TO SOLVING YOUR PROBLEMS. BUT REMEMBER. THIS IS ONLY THE BEGINNING...



IT WILL BE A LONG, PLEASURABLE, ALBEIT SLIGHTLY EXPENSIVE FORM OF TREATMENT... BUT YOU UNDERSTAND THAT IT HAS TO BE THIS WAY, RIGHT SIR?

OH, YES. OHHH, YES!



HOW ARE YOU, DARLING? HOW DID IT GO?

GREAT! MARVELOUS, FANTASTIC... SPECTACULAR!



WELL... IN THAT CASE, COULD YOU TREAT A CAVITY FOR ME PLEASE?

A-A-A CAVITY?

NO PROBLEM. WE WILL TAKE CARE OF YOU AND YOU'LL SEE THAT YOU WILL BE AT LEAST AS SATISFIED AS YOUR HUSBAND, PROBABLY MORE SO



CARLOS! PLEASE PREPARE THE PATIENT.

HUH?



LET'S GO.

SIR, WOULD YOU BE SO KIND AS TO WAIT HERE?

THE HOROSCOPE



AFTER AN UNANTICIPATED STRIKE, IT WILL END WITH A NEW EXPERIENCE WHICH IS DIFFERENT AT FIRST, BUT WILL FOREVER CHANGE YOUR LIFE."



HORACIO ALTUNA ©



H-HELLO... I-I THINK THERE'S BEEN SOME KIND OF MISUN...





GRAS DE
BUM D TASKIN
DART GONGER?
BLADEU UR TEN
STOL MASSAGEM
DAK...

WHAT
DO YOU
WANT?
A MAS-
SAGE?



GOD!
IF I GET
CAUGHT...

OH,
BLADEN
UG-UG...
SSS



YOU'RE
LIKE A
TUNNEL-

VIMIN WAT
TEC STORWIN
ONGUREN
BLADEN
PLASTEN
GOG...



UG...
SSS...
UG...

... AND
I AM LIKE AN
ENGINE... I'D
LOVE TO....



I CAN'T
BELIEVE
WHAT I'M
SEEING...

GONTES...
AAALI...
UG DEN...
SSS...



PINI!
PINI!
SODER!
SSS...

THIS IS
UN-FUCKING
BELIEVABLE!
I CAN'T TAKE IT
ANYMORE...



PLEASE,
DON'T GET
ANGRY...

LICKIT!
OSTER
WAC MAI
CUNI...
CUNI!



YOU LIKE
THIS? YOU
AIN'T SEEN
NOTHING YET,
BABY!

P-POP
STOL!
MAI CUNI,
CUNI...
SSS...



GURTIM
MAC TOW
MAI CUNI,
CUNI...
OH...

MY PANTS
ARE GOING
TO BURST...
SHE'S SO
WET...



NO, I-I
MUSTN'T...
SHOULD
NOT...

DURIMANTEG
STORTIGRAD!
KADER UNGER
DESKAF FEDER
JUT!



WHAT...
WHAT DO
YOU WANT
ME TO DO?

WODIGAR
MACKIEST
TAM... DOSTE
DAM... SIT
MAY GOSTIN...
CHUP?



IS THIS
WHAT YOU
WANT?!

SOC...
SOC...
MMM!

HOPACIO ALTONA ©



DILER MAC... OH, DILER MAC TETAM TETAM!

MMM...



OH, BABY, I'M LOST... OH, GOD...

SSS... BUDEM MAI CUNI CUNI... SIG... SIG... OH, SSS... JAS!!



THIS IS SWEET!! MMM...

JAS! SIG! JAS! BLUMPER! BLUMPER!! SSS...

MIC MAI CUNI!! GAS. GAS. GAS!! OH...



OH, BOY...



BROK INTERHAUR-DEN CUNI TACKER BOS IDER TOLEN...

GAS... SSS...

OH, BABY... FANTASTIC...



YES...

GAS, GAS!! OLE GAS!!



YOU LIKE THIS, EHP

OH, BLUMI ITI CRITI... SITI... SSS...



BLUM-BLUMPERHAUT-ENONTERVASEN-GODINGELLVOSTE RBRODINBOLIN-TOBEDIANWALTER CUNICUNICUNICUNI...

WHAT?!



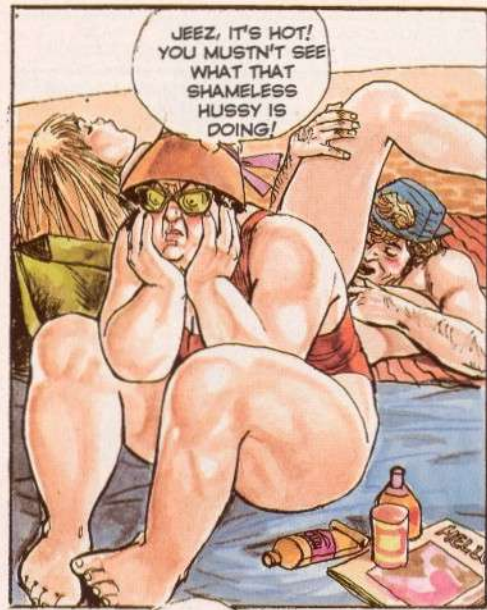
UH...

OH...



IN THE SUMMER HEAT





JEEZ, IT'S HOT!
YOU MUSTN'T SEE
WHAT THAT
SHAMELESS
HUSSY IS
DOING!



THEY'RE LIKE
UNLEASHED
ANIMALS!



"THE HIGHEST
MOUNTAIN"
SEVEN
LETTERS.

EVER-
EST...



HOW CAN
THEY
BEHAVE SO
INDECENTLY?



SHAME-
LESS!



WHAT ARE
THEY DOING NOW?
A REAL NIGHTMARE
OF SEXUAL
PERVERSION!



THIS ONE'S
EASY! "TO
EXPUL AIR
NOISILY" FIVE
LETTERS.
COUGH!



PIGS!



DAMN!
I CAN'T MAKE
OUT WHAT THOSE
DEGENERATE
CREEPS ARE
DOING NOW...



MY EYE-
SIGHT'S
GETTING
WORSE...



... BUT I
SURE CAN
HEAR THEM
GRUNTING
LIKE ANIMALS
IN HEAT...



"MEASURE
FOR TIME"
BEGINNING
WITH AN "H"
HOUR!

WILD
ANIMALS!



THERE ARE NO ROMANTIC FEELINGS BETWEEN THEM... IT'S SHEER LUST.



"COASTAL AREA" BEGINNING WITH AN "S"

"S"? LET'S SEE... SEABOARD...? SHORE?



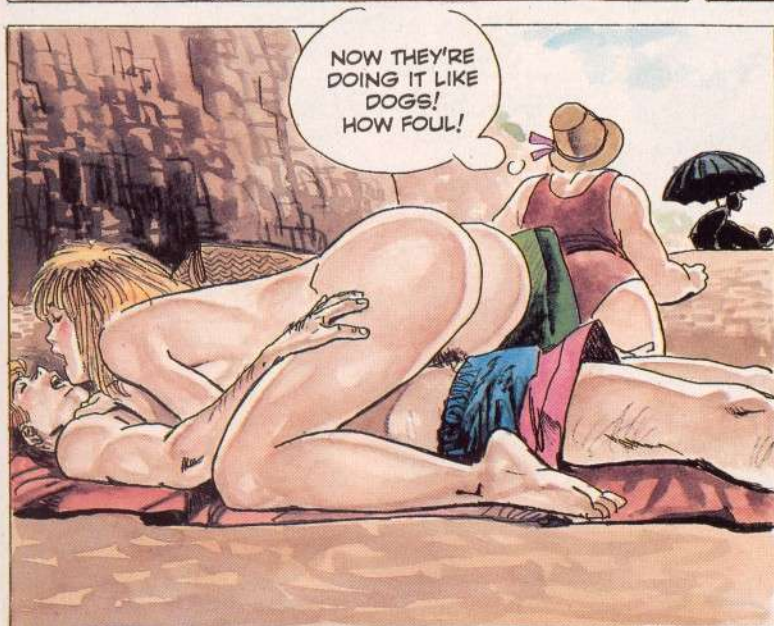
THEY'RE TALKING ABOUT WHAT THEY'RE GOING TO DO NEXT! FILTHY PIGS!



SOME PERVERTS GET EXCITED BY TALKING DIRTY!



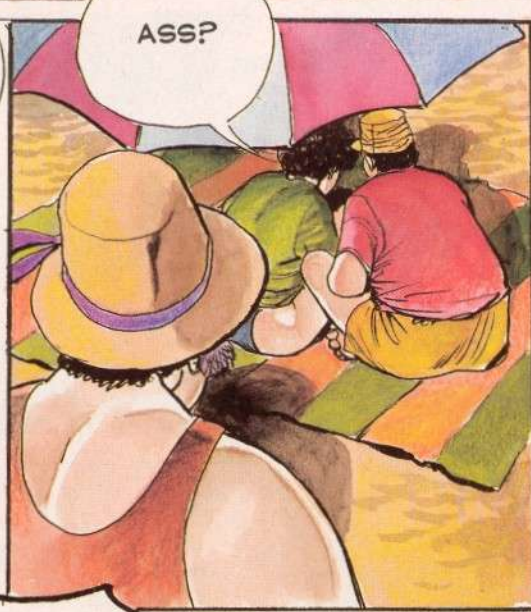
THEY'RE WALLOWING IN THE DEPTHS OF DIRT AND SIN! WHAT HORRORS!



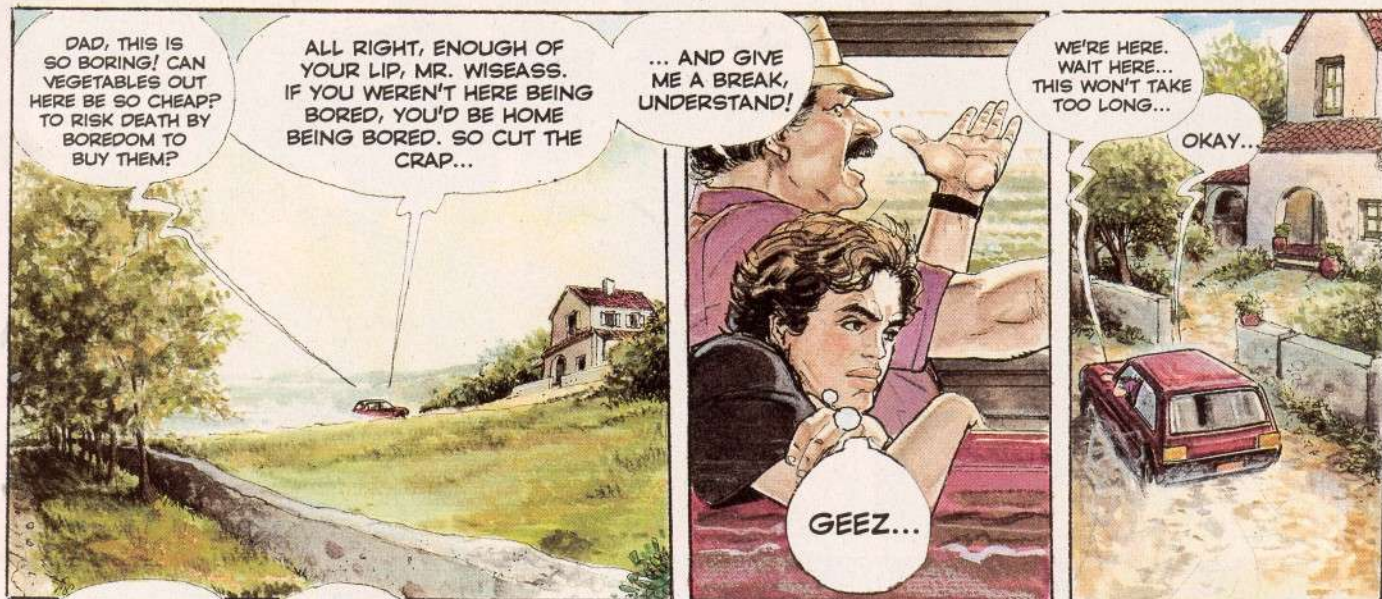
NOW THEY'RE DOING IT LIKE DOGS! HOW FOUL!



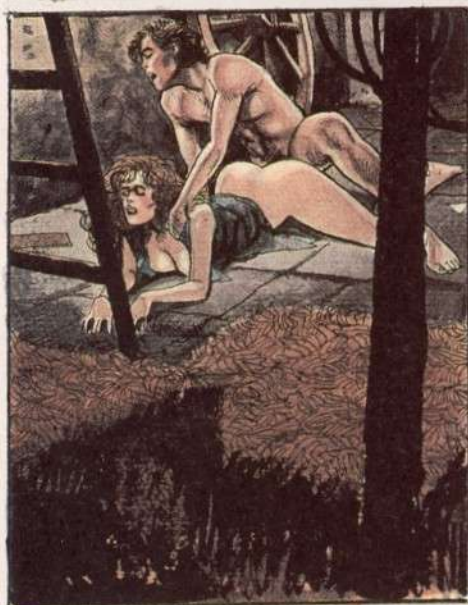
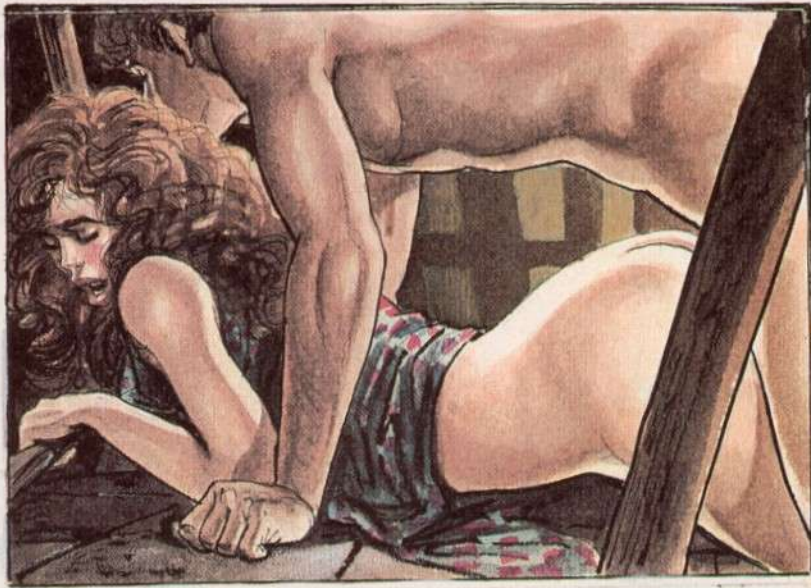
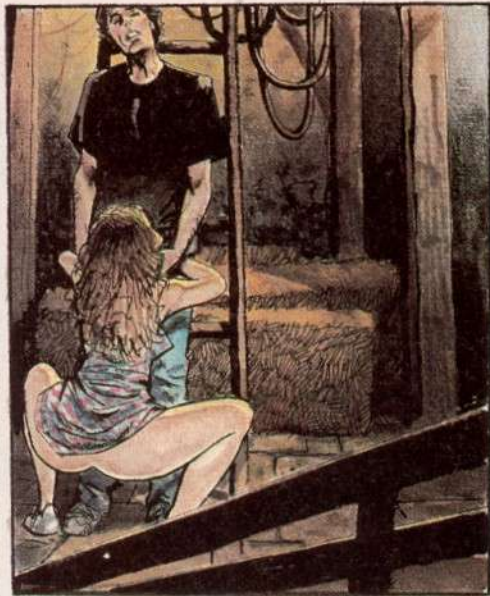
THIS IS PORNOGRAPHIC! SHEER IMMORALITY! FILTH AND... AND...!



ON THE FARM

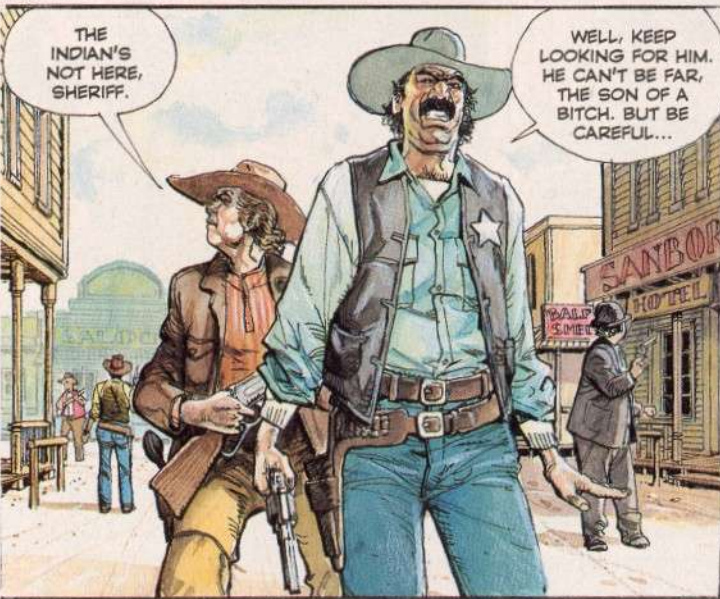








INDIAN GIRL



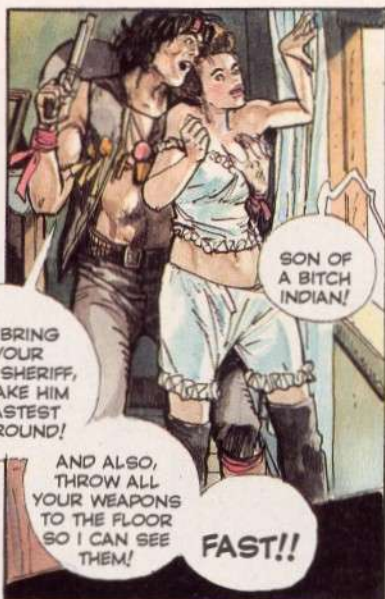


DO AS HE SAYS OR HE'LL HARM MY WIFE, THE BASTARD INDIAN!

ALSO BRING ME YOUR HORSE, SHERIFF, AND MAKE HIM THE FASTEST ONE AROUND!

AND ALSO, THROW ALL YOUR WEAPONS TO THE FLOOR SO I CAN SEE THEM!

FAST!!



SON OF A BITCH INDIAN!



THERE, WE'VE THROWN DOWN OUR WEAPONS!

CALM DOWN, I'M NOT GOING TO DO ANYTHING TO YOU.

NOP

I ONLY WANT TO ESCAPE, ALTHOUGH...

WE COULD HAVE A GOOD TIME TOGETHER, BABY.



WOW, HOW STRONG THIS GUY IS! I... I WOULD LIKE TO...

OK. IF YOU WILL PROMISE TO LEAVE, I WILL DO...

HEY, INDIAN!

... ANYTHING YOU WANT. LET'S NOT LOSE ANY MORE TIME! DO IT AND GET OUT OF HERE, YOU ROGUE!

WOW...



OOOH...

HEY, INDIAN! HERE'S THE FOOD AND DRINK YOU ASKED FOR! TAKE THEM...

AND GET OUT OF HERE! HEY INDIAN, DO YOU HEAR ME?



YES... YES... TH... TH... THANK YOU...



LISTEN, I THINK I SAW YOUR WOMAN'S HEAD... AS IF SHE WERE ON HER KNEES AND...

INDIAN! WHAT IS MY WOMAN DOING ON HER KNEES? YOU DIDN'T HIT HER, YOU SON OF A BITCH? ARE YOU OKAY, DEAR?



Y... YES, YES, I'M FINE! OH! OH! AAH!

DON'T WORRY DEAR! WHERE'S THE INDIAN?



HE'S EATING, OH... OH...



DID YOU SEE YOUR WOMAN'S LOOK OF SUFFERING?

YES, SHE... SHE'S GOT IT BAD... LISTEN HOW SHE'S WAILING...





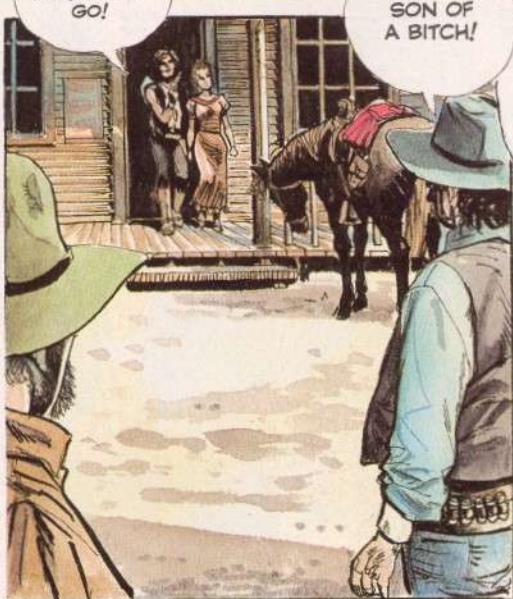
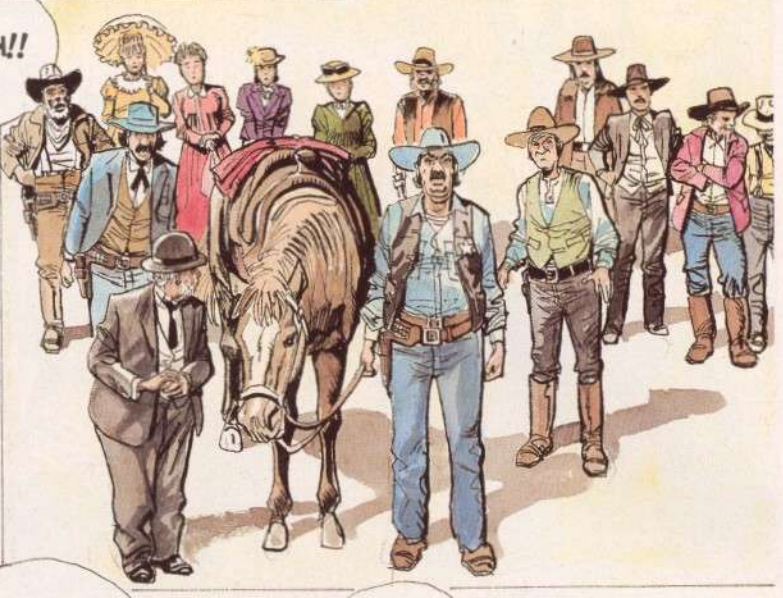
I'M COMING!

OH!

YES, YES, YES, YES, YES!!!



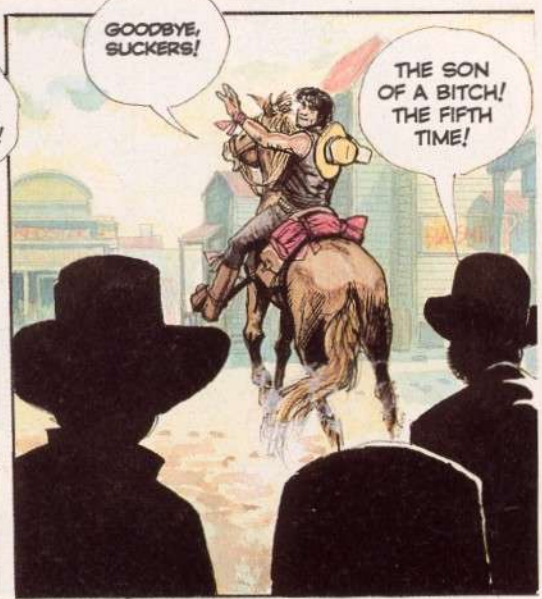
OOOH!!



SON OF A BITCH!

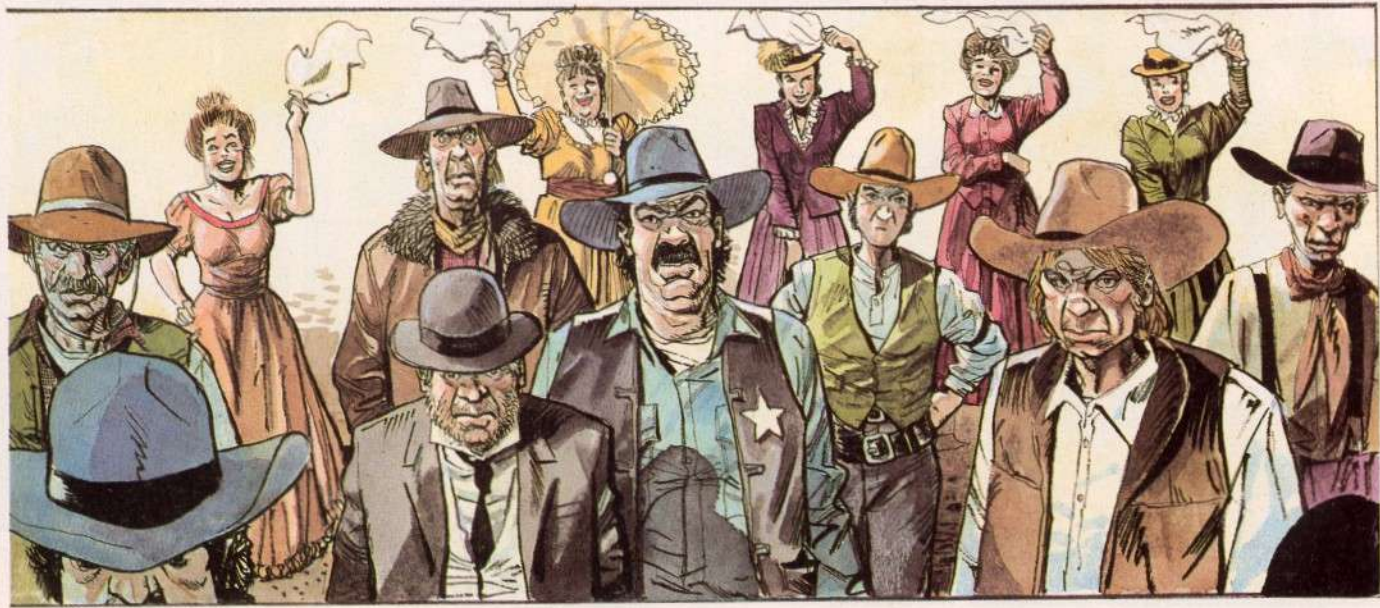
INCREDIBLE! HE ALWAYS DOES THE SAME THING TO US! HE COMES TO TOWN, ROBS SOME STORES, AND THEN GOES INTO SOME HOUSE AND TAKES SOME WOMAN HOSTAGE! NOW HE DID THIS TO YOURS, BUT THIS IS THE...

FIFTH TIME THAT HE DID THIS!



GOODBYE, SUCKERS!

THE SON OF A BITCH! THE FIFTH TIME!



THE GAME





IT'S OKAY.
KEEP THE
CHANGE.

THE TEAMS HAVE
JUST WARMED UP
AND THE GAME IS
ABOUT TO START...

THANKS.



HAS
ANYTHING
HAPPENED
YET?

NO. THEY
JUST KICKED
OFF.

THE HOME
TEAM IS
WORKING
DEFENSIVELY...



YOU ONLY
BROUGHT
THE WATER,
RIGHT?

YES.

A TACTICAL
MOVE BY THE
VISITORS IS
BEGINNING...



GO GET
SOME
BEER, WILL
Y'AP?

OKAY.

I'LL GO
WITH YOU.

DEFENSIVE-
LY THE HOME
TEAM IS JUST
AWFUL...

THE VISITORS
MAKE A
LIGHTNING
ATTACK...

AND THE HOME
TEAM IS SHOWING
IT'S DEFENSIVE
WEAKNESSES...



THEY'RE
BEING
DOMINATED
WITHOUT A
FIGHT!

HEY!
WHERE'S
THE
BEER?

MMM



OH...

PIZZA WITH-
OUT BEER
JUST ISN'T
THE SAME.

THE HOME
TEAM IS
TRYING TO
DEFEND ITSELF
AGAINST THE
VISITORS
ATTACK...



MAKE
SOME
COFFEE,
BABE.

OK.

... DESPITE THE
PENETRATING
FORCES OF
THE VISITORS.



THE HOME
TEAM IS
TRYING TO
PUSH BACK
THE FURIOUS
ASSAULT BY THE
VISITORS...



WITH
SUGAR,
HONEY.

THEY'RE
ATTACKING
AGAIN!!



IT LOOKS LIKE THE HOME TEAM IS GOING TO SURRENDER!?

THE GOALP

THE VISITORS ARE GOAL ABOUT TO SCORE...

OH!

THE SCORE IS ONE TO NOTHING AND THE CROWD GOES WILD!



I SAW IT COMING! YOU DON'T DEFEND AND THIS IS WHAT YOU GET.

YEAH, RIGHT...



COME ON. DON'T GIVE UP... ATTACK!

MMM

THE GAME STARTS AGAIN AND THE HOME TEAM IS ON THE ATTACK.



OFF-SIDE!!!

THE REFS CHARGE THE DEFENSE WITH AN OFF-SIDE FOUL...

AND THE FIRST HALF COMES TO AN END.

TERRIBLE FIRST HALF...

YEAH.

THINK THEY'LL MAKE A COMEBACK?

UH... MAYBE...

I'M GOING TO THE BATHROOM.

I'LL GET THE LIGHT FOR YOU.



WITH THE START OF THE SECOND HALF, THERE SEEMS...

... TO BE A FEELING OF VICTORY FOR THE VISITORS...

KILL'EM. KILL'EM.



THIS GAME COULDN'T BE BETTER...

TO THE REAR!

... FOR THE VISITING TEAM! NOW THEY'RE CHARGING INTO THE REAR!

AND...



THE HOME TEAM CAN ONLY TRY TO WITHSTAND THE ATTACK...



... OF THE VISITORS...

... BATTERING RAM!





THEY'RE GOING FOR A SECOND GOAL...



AND THEY GOT IT! IT'S A GOAL!



THE FANS ARE GOING NUTS...



THE DEFENSE SUCKED! THEY LET THEM SCORE...

... FOR THE EFFORT OF THESE TWO RIVALS!

MY TEAM WON!



THAT'S REALLY PISSED ME OFF NOW!

WELL, I'M EXHAUSTED. I'D BETTER GET HOME.

THE GAME HAS ENDED WITH A VICTORY TO THE VISITING TEAM.



IT WAS GOOD TO SEE YOU AGAIN.

I ENJOYED COMING! THANKS FOR THE PIZZA.

BYE.



DOES THAT GUY THINK I'M STUPID.



LEAVING HERE WITH THAT SMUG GRIN BECAUSE HIS TEAM WON. I MEAN, HE DOESN'T BRING ANY BEER, DOESN'T PAY FOR THE PIZZA! YOU THINK HE WOULD GIVE SOMETHING...

THE CHECKUP



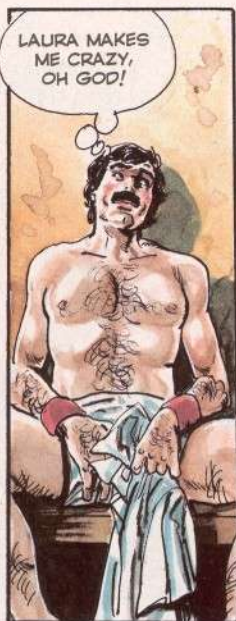






THE ALIBI

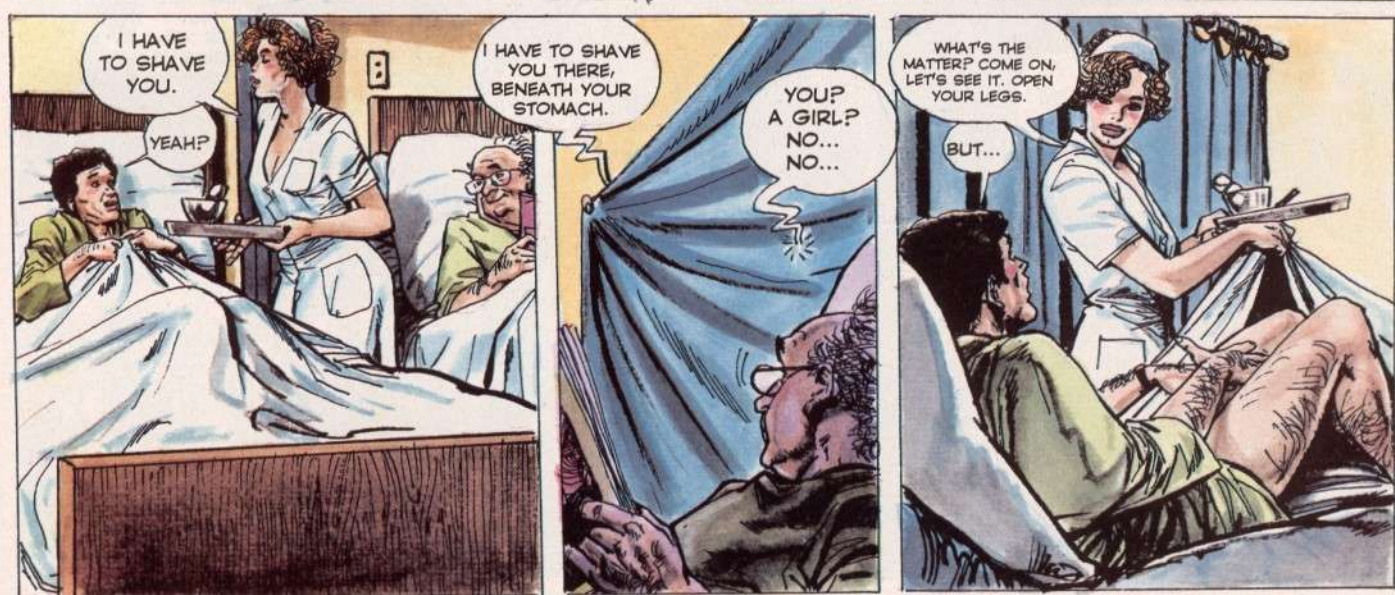








THE OPERATION









THE DORK EXCHANGE

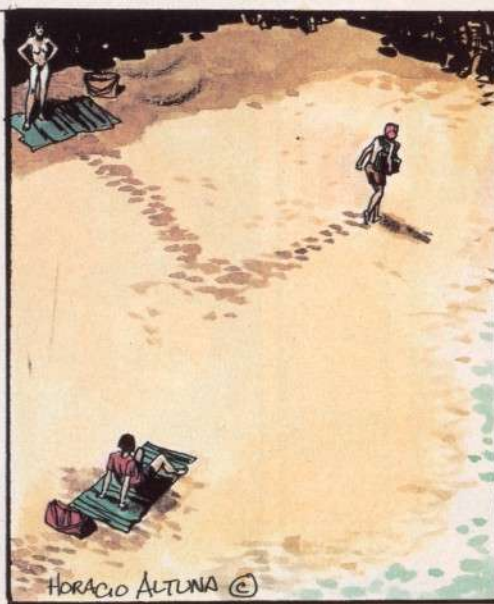




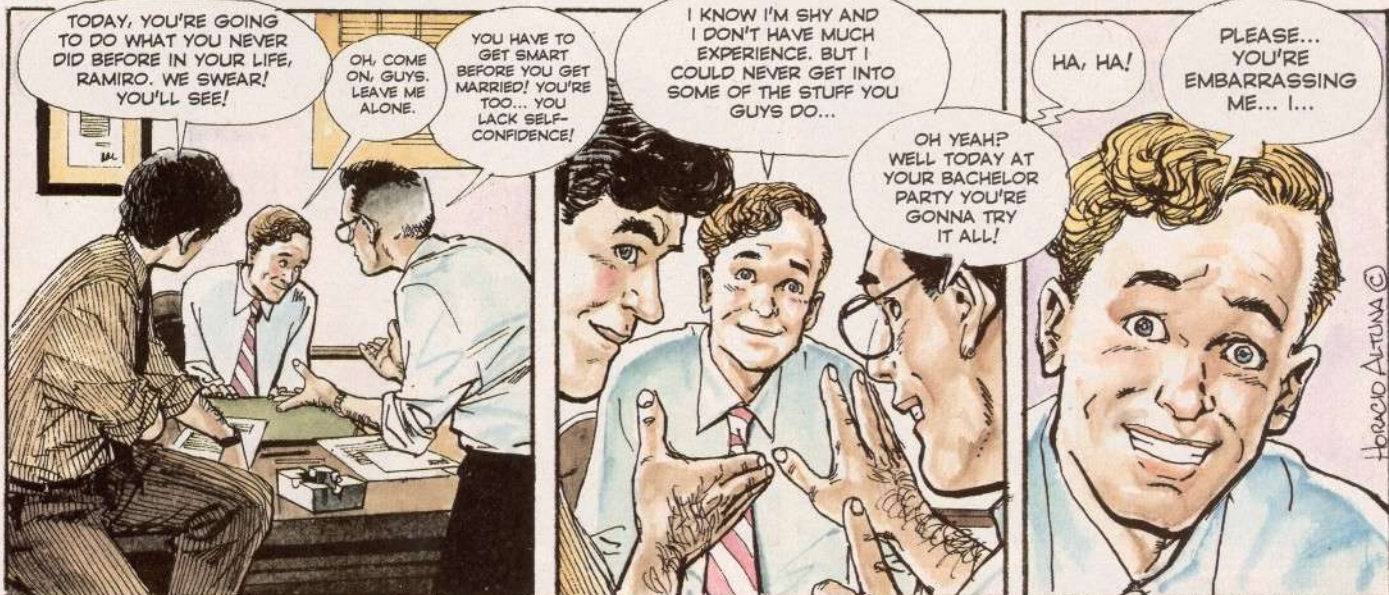


HORACIO ALTUNA ©





THE BACHELOR PARTY





HORACIO ALTUNA ©

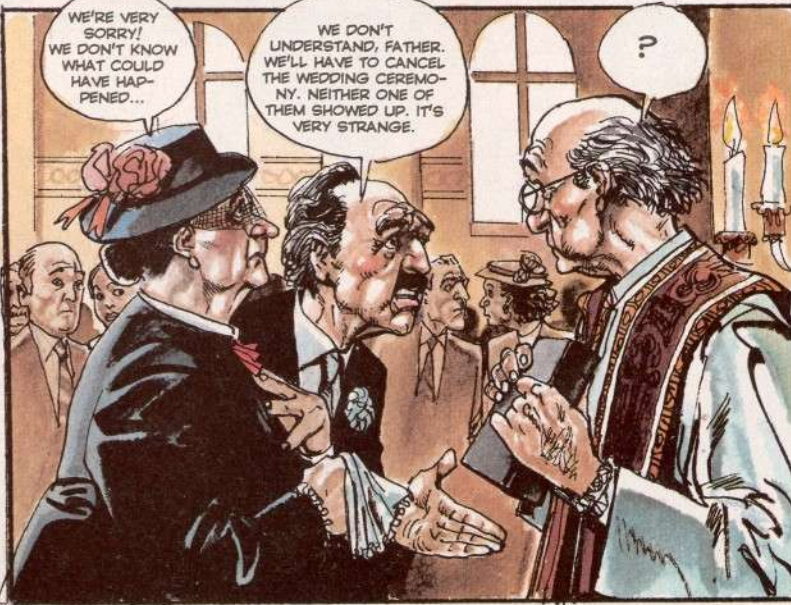


YES, THANKS! SEE YOU TOMORROW!





HORACIO ALTUNA ©



THE POSTMAN ALWAYS COMES TWICE



HELLO, MADAM. I HAVE A CERTIFIED LETTER. I NEED YOUR SIGNATURE.



THANK YOU. COME IN WHILE I LOOK FOR A PEN.



I HAVE...
WELL, DON'T YOU WANT A TIP, TOO?



DON'T BOTHER. IT'S NOT NECESSARY.
NO? ALRIGHT, BUT IT'S YOUR LOSS!



WELL... HOW MUCH OF A TIP WERE YOU THINKING OF GIVING ME?



NOT HOW MUCH... I WAS THINKING OF GIVING YOU...



YOU DESERVE SOMETHING SPECIAL BECAUSE... YOU ARE... VERY GOOD IN YOUR DELIVERIES. HASN'T ANYONE EVER TOLD YOU SO?



MAYBE. I'M ONLY DOING MY JOB...
YOU DON'T COME TO VISIT ME VERY OFTEN, DO YOU, POST-MAN?
YOU DON'T GET MANY LETTERS.



I'D LIKE YOU TO VISIT MORE OFTEN AND... RECEIVE...
OOPS!



DO YOU HAVE A LOT TO DELIVER?
MAYBE...



THERE'S A LOT! I'LL TAKE IT. I'M A... MAILBOX!
WHAT A MAIL-BOX!



AND... IT'S COMING BY EXPRESS MAIL.



OUF.



MMMM



YOU'RE LYING. NOBODY WRITES TO ME.







A PASSIONATE WOMAN



HORACIO ALTUNA ©





SHIT! JUST AS I WAS ABOUT TO COME! QUICK! GET YOUR CLOTHES ON!

WHO C-CAN IT BE?



IT CAN ONLY BE MY HUSBAND! GO OUT THAT WAY! THE BACK DOOR IS AT THE END OF THE CORRIDOR. GO ON! HURRY!

OKAY, OKAY, MY LOVE!



JUST AS I WAS ABOUT TO... TO... HE SHOWS UP!

BYE, MY LOVE!



HELLO, DEAR! I BET YOU'RE SURPRISED, AREN'T YOU MY LOVE?

LUIS! OF COURSE I'M SURPRISED... I WASN'T EXPECTING YOU.



YOUR HUSBAND WILL BE BACK MUCH LATER. I SPOKE TO HIM ON THE PHONE... WE'VE GOT TIME... TO... UM...

YES, DARLING... BUT... I...



WOW! JUST FEEL THAT! YOU'RE BURNING, MY LOVE!

IT'S CAUSE I WAS THINKING OF YOU, LUIS DEAR!



MAYBE IT WASN'T HER HUSBAND... AND WE CAN CARRY ON MAKING LOVE...

OH...



I LOVE YOU, I LOVE YOU!



MY LOVE!

I'M YOURS, ONLY YOURS!



?

I COULDN'T CHEAT ON MY HUSBAND IF I DIDN'T LOVE YOU...

MY LOVE...



YOU'RE THE LOVE OF MY LIFE... OH...

YOU'RE DRIVING ME CRAZY!

OH! LUIS! I'M GOING TO COME!



BUT... IT'S NOT HER HUSBAND! IT'S GUTIERREZ! THAT SON OF A BITCH!

YOU'RE GOING TO COME SO SOON!

YES! YES! I WAS BURNING WITH DESIRE! OH! NOW! YES! YES...



THE DOORBELL! WHO COULD THAT BE...?

IRING!

SHIT! NOT AGAIN! JUST AS I WAS ABOUT TO...



!

I'M SURE IT'S MY HUSBAND! GO OUT THE BACK DOOR! IT'S DOWN THE CORRIDOR! GO ON! HURRY!

YES, YES, MY LOVE!



THAT SON OF A BITCH GUTIERREZ! SHE'S CHEATING ON ME WITH...



MARTINEZ! WHAT ARE YOU DOING HERE?

I WAS MAKING LOVE TO HER! I DIDN'T KNOW THAT YOU... DAMN YOU... TOO...

LET'S GET OUT OF HERE FIRST... WE CAN ALWAYS ARGUE LATER! HER HUSBAND JUST TURNED UP!



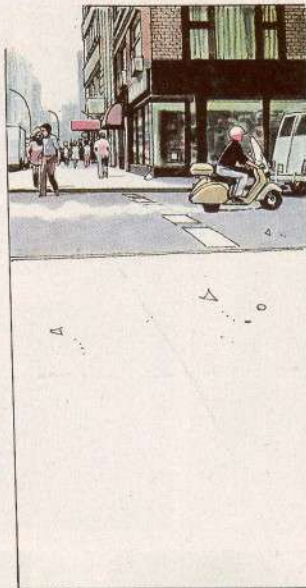
THE PORNO VIDEO















COME UPSTAIRS!
THERE'S
NO ONE
HERE.



THIS IS
MY AUNT'S
SEWING
SHOP. SHE'S
NOT COMING
TODAY.

NOP
MMMMFF



YES...
THAT'S
IT!



DAMN!
SOME-
ONE'S
COMING!



LET'S GO
UP TO THE
ATTIC. DON'T
MAKE ANY
NOISE.



HERE
WE'LL BE
LEFT
ALONE.



COME
UP.

OKAY,
BUT
PLEASE
HURRY!



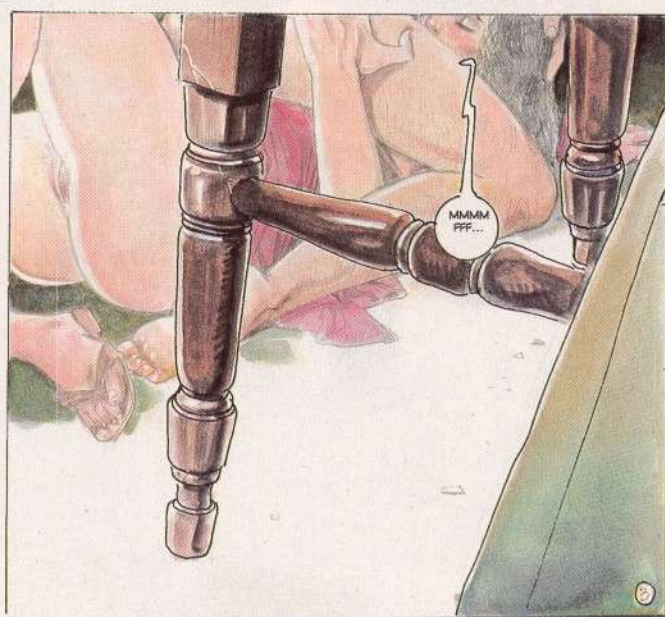
QUICK,
BUT DON'T
MAKE ANY
NOISE.
COME HERE!



OHH...



THAT'S IT...
SLOW...
OH... OH...
MORE...
MORE...

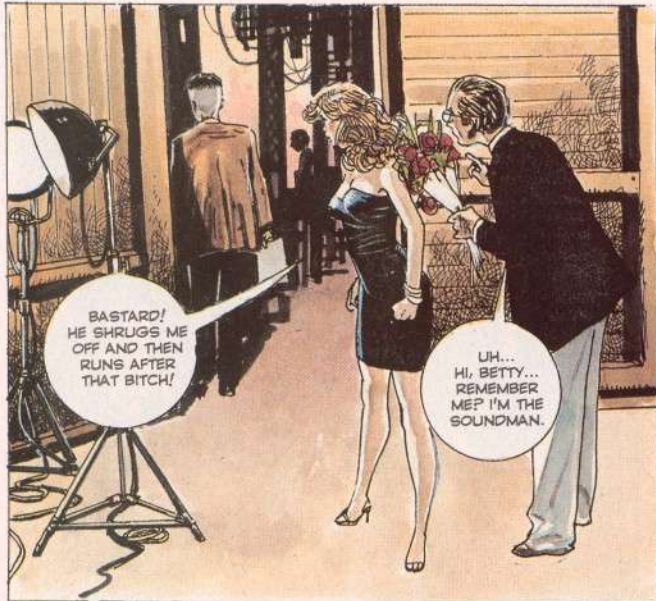


MMMM
FFF...



THE TELEVISION SHOW













OKAY,
ANDY.
NOW!

YES.
LET ME...
OH, HOW
BEAUTIFUL!

HURRY...



YES...
YES...

YES...
YES...

YES...
MMM...



OH...
MMM...

MMM...



THERE'S
PEOPLE
COMING!

WHAT
ABOUT
OUR COF-
FEES MISS?



YES...
YES...

I'D LIKE A
NICE COLD
BEER,
PLEASE.

YEAH...
YEAH...



YEAH
...

UHH,
IT'S HOT
IN HERE,
ISN'T IT?

MM...



WHAT
?

YES!
OH, YES!
OHMMH,
YES!!



ANDY.
GIVE...
GIVE HIM A
COLD BEER.
OKAY?

SURE
...

WHAT A
STRANGE
YOUNG
WOMAN SHE
IS...



IS THIS
BEER
FOR YOU?

HUH?
YEAH.





ARE YOU COMING OR NOT? LOOK AT ME!

HUH?

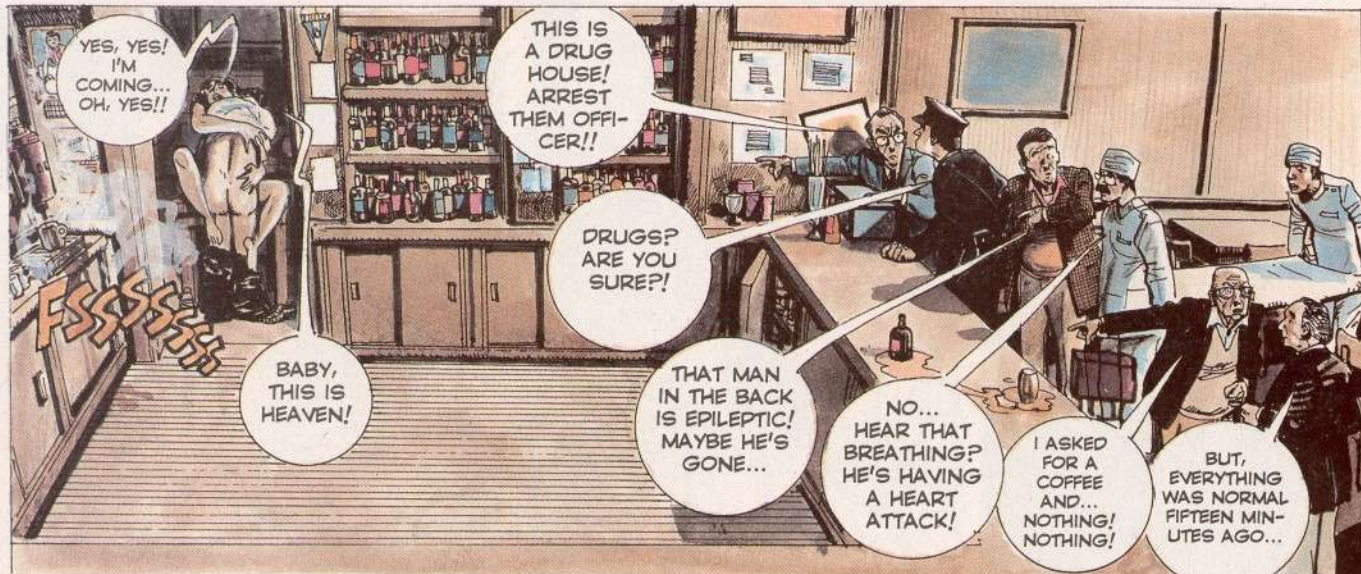


UH.. BUT THIS MAN IS WAITING FOR HIS COFFEE...



ANDY, HURRY!

NOELLE, BABY...



YES, YES! I'M COMING... OH, YES!!

THIS IS A DRUG HOUSE! ARREST THEM OFFICER!!

DRUGS? ARE YOU SURE?!

BABY, THIS IS HEAVEN!

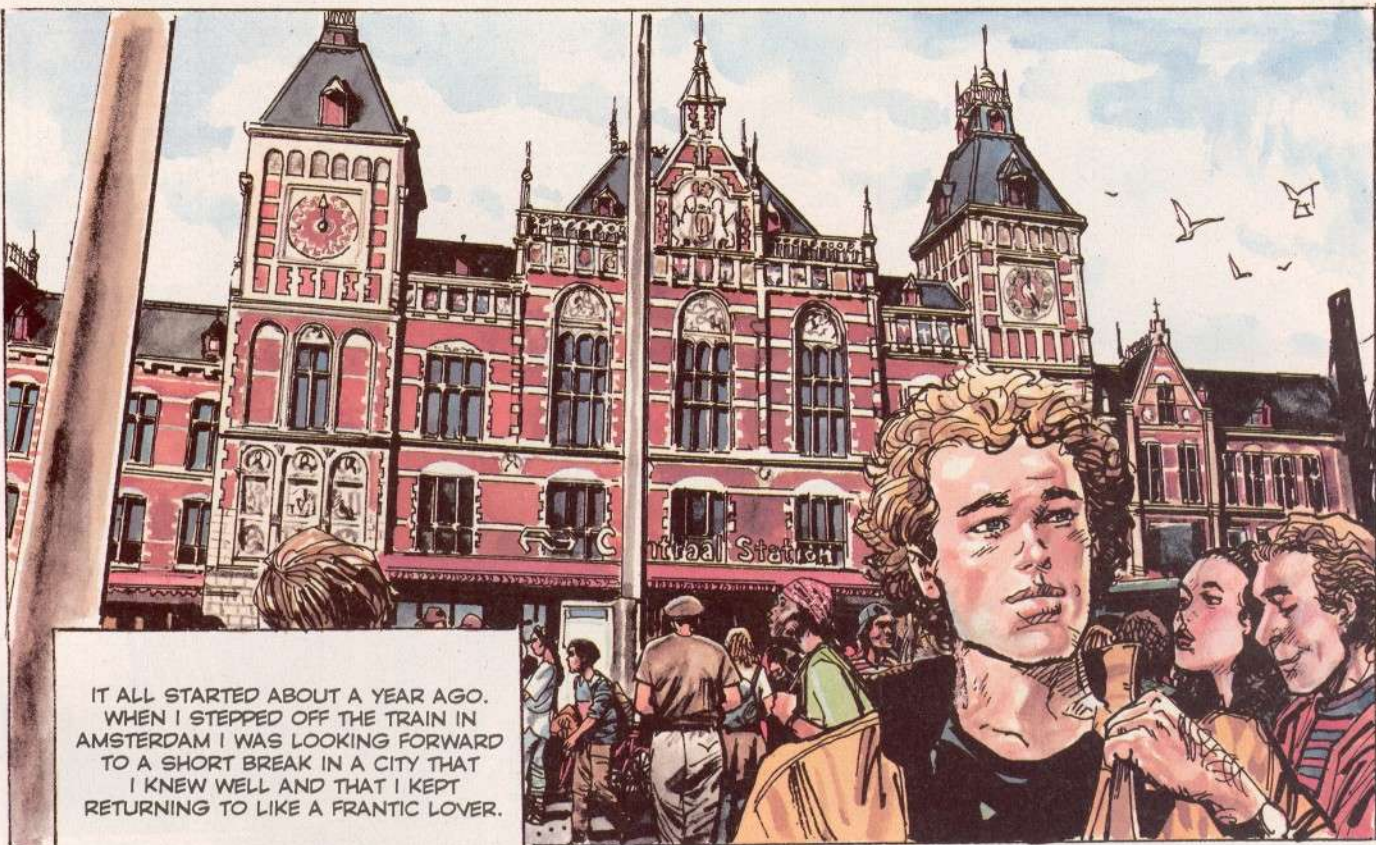
THAT MAN IN THE BACK IS EPILEPTIC! MAYBE HE'S GONE...

NO... HEAR THAT BREATHING? HE'S HAVING A HEART ATTACK!

I ASKED FOR A COFFEE AND... NOTHING! NOTHING!

BUT, EVERYTHING WAS NORMAL FIFTEEN MINUTES AGO...

AMSTERDAM



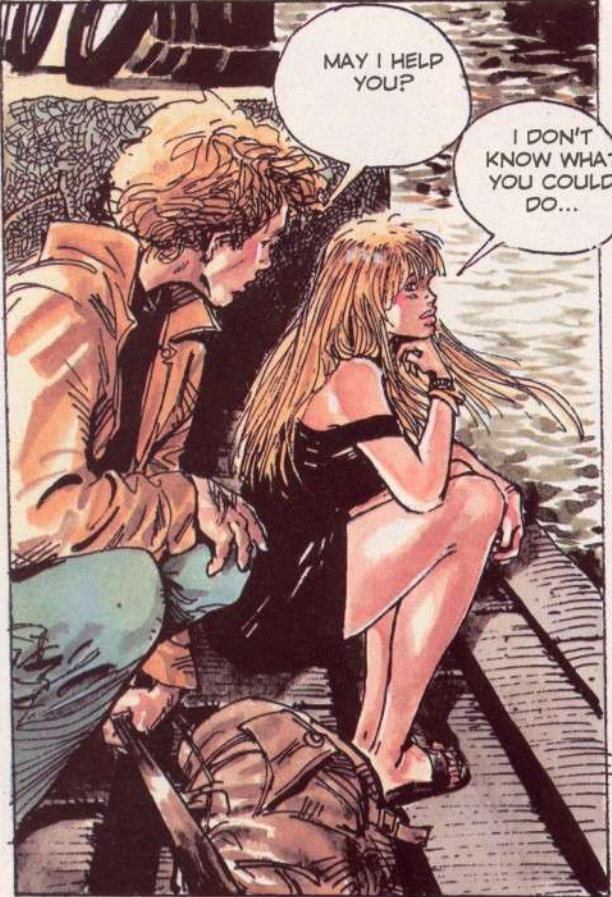
IT ALL STARTED ABOUT A YEAR AGO. WHEN I STEPPED OFF THE TRAIN IN AMSTERDAM I WAS LOOKING FORWARD TO A SHORT BREAK IN A CITY THAT I KNEW WELL AND THAT I KEPT RETURNING TO LIKE A FRANTIC LOVER.



IT WAS A WARM DAY AND SPRING WAS IN THE AIR. EVERYONE SEEMED HAPPY...



... EXCEPT FOR A BEAUTIFUL YOUNG WOMAN, WHO SAT AND WEPT. BUT EVEN HER TEARS FAILED TO MAKE HER LOOK UGLY.



MAY I HELP YOU?

I DON'T KNOW WHAT YOU COULD DO...

WITH TEARS IN HER EYES, SHE TOLD ME HOW ANA, A YOUNG WOMAN SHE KNEW ONLY VAGUELY AND WHO WAS A FOREIGN STUDENT LIKE HERSELF, HAD ACCIDENTALLY SWAPPED HANDBAGS WITH HER, AND NOW SHE HAD NO PASSPORT AND NO MONEY. NOT ONLY COULDN'T SHE GO BACK TO HER COUNTRY BUT SHE DIDN'T EVEN HAVE ENOUGH MONEY TO BUY SOMETHING TO EAT. I DIDN'T HAVE ANY MONEY EITHER, BUT...

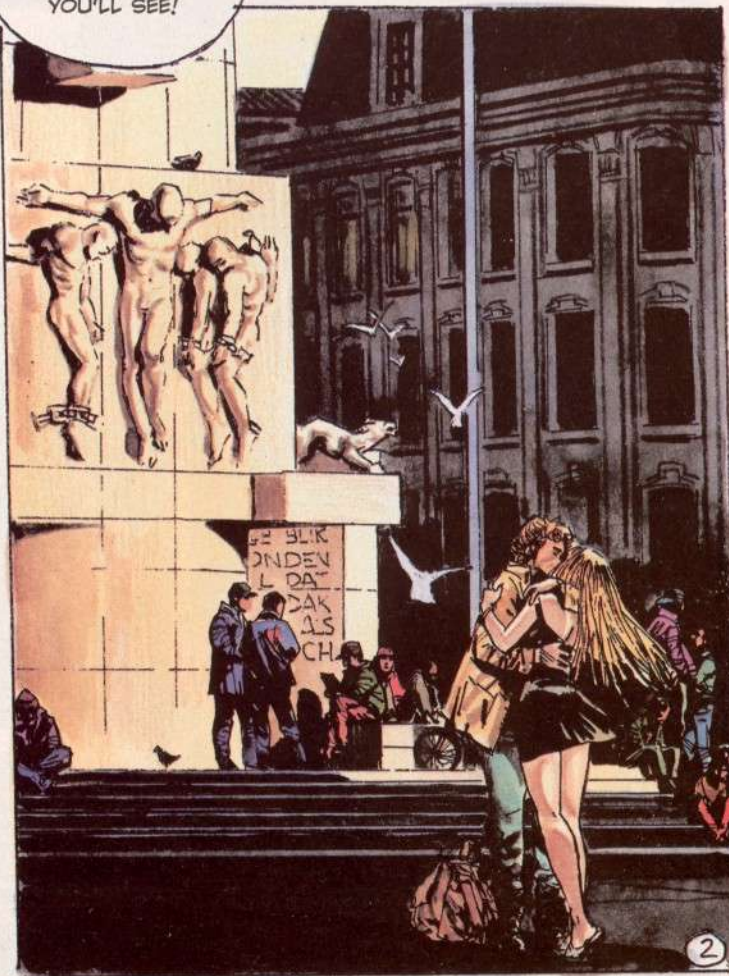


I'LL HELP YOU LOOK FOR YOUR FRIEND ANA. THINK WHERE SHE MIGHT BE. WHAT ARE HER FAVORITE PLACES? WE'LL FIND HER, YOU'LL SEE!

I LOOKED INTO HER EYES THAT WERE BRIGHT WITH TEARS, AND FELL HEAD OVER HEELS IN LOVE WITH HER.



WE WERE ALREADY KISSING PASSIONATELY AS WE STARTED THE ALMOST HOPELESS SEARCH FOR ANA. THE CITY BECKONED TO US, ENCOURAGING OUR NASCENT LOVE... AMSTERDAM IS A CITY FOR LOVERS.



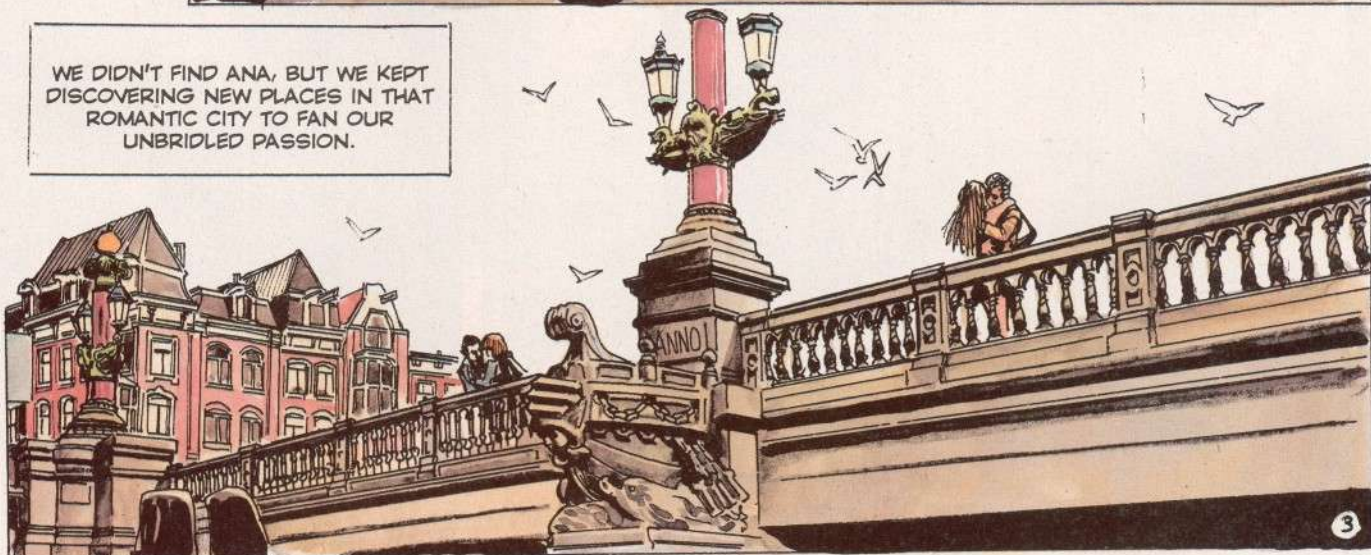
WE WALKED
ALL OVER,
INQUIRING
ABOUT ANA IN
HUNDREDS OF
PLACES...
WITH NO
POSITIVE
RESULTS.



AND EVERY TIME
WE STOPPED,
OUR BLOOD
WOULD GALLOP
FURIOUSLY
FORWARD ON
THE ROAD TO
LOVE.



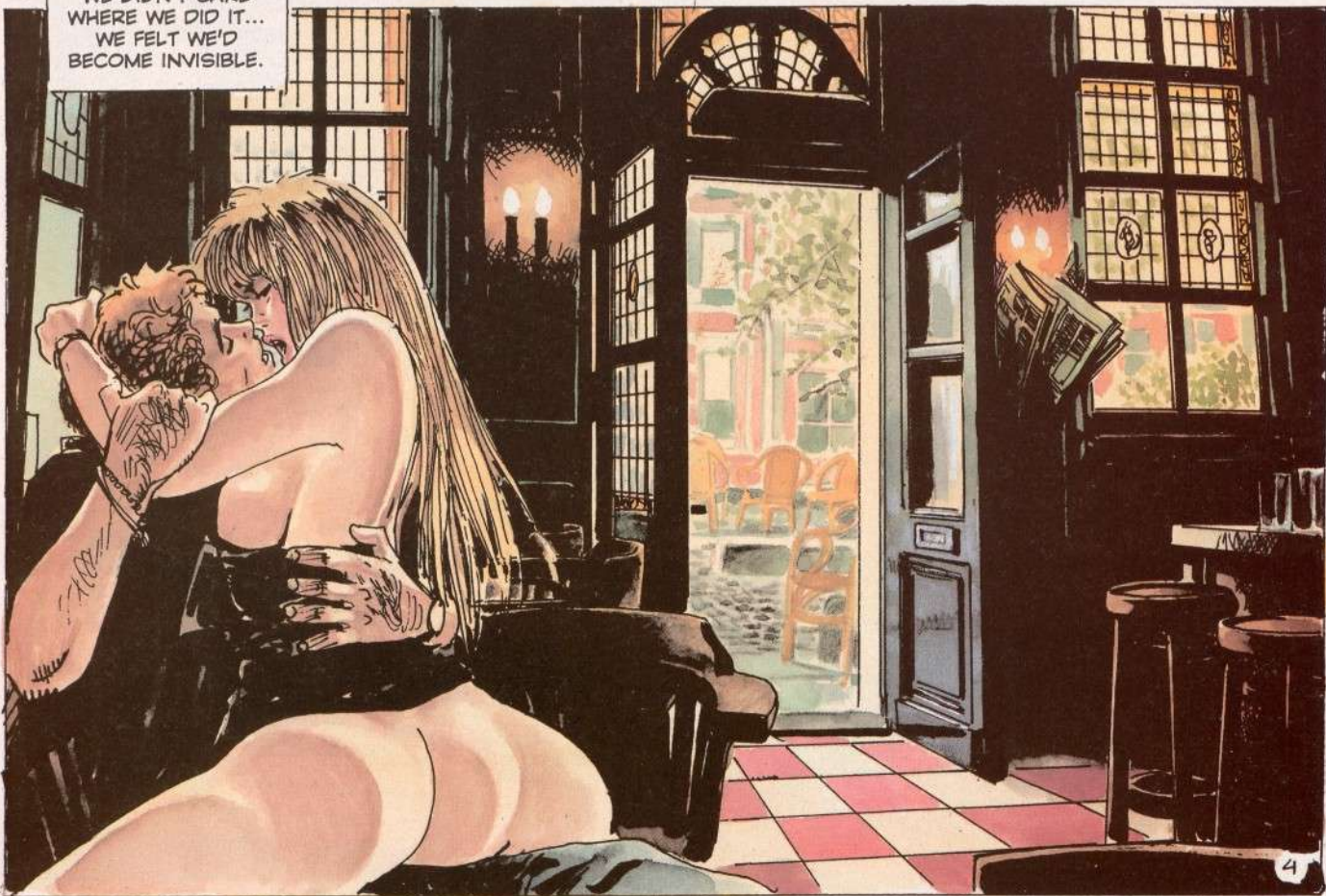
WE DIDN'T FIND ANA, BUT WE KEPT
DISCOVERING NEW PLACES IN THAT
ROMANTIC CITY TO FAN OUR
UNBRIDLED PASSION.



... WE
ENDED UP
MAKING
LOVE IN
COUNTLESS
DIFFERENT
WAYS...



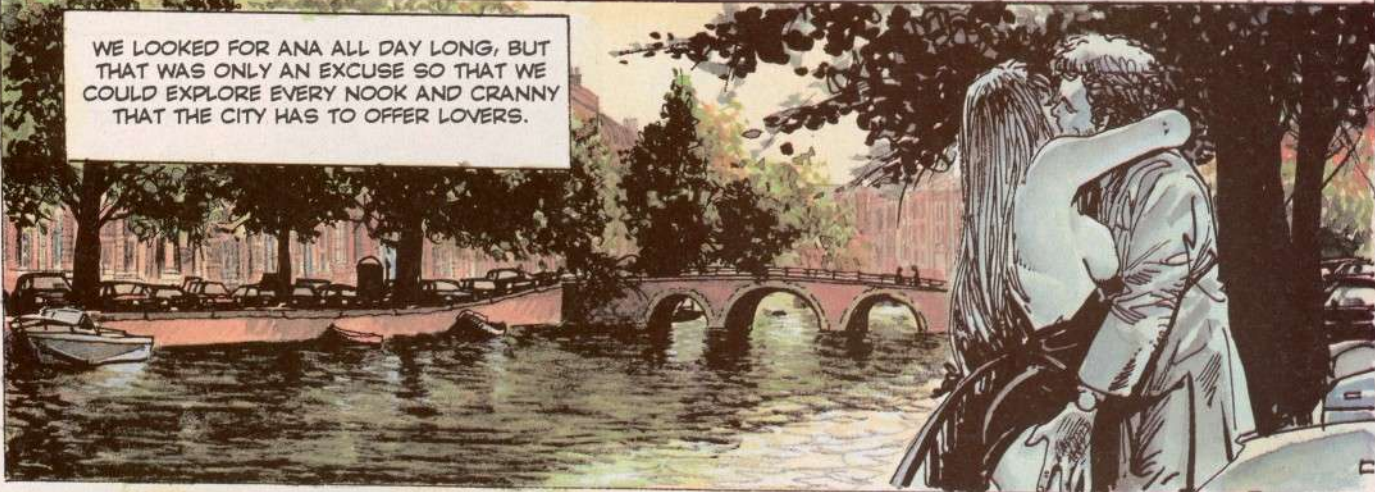
WE DIDN'T CARE
WHERE WE DID IT...
WE FELT WE'D
BECOME INVISIBLE.



... WHEREVER
AND HOWEVER
WE COULD.



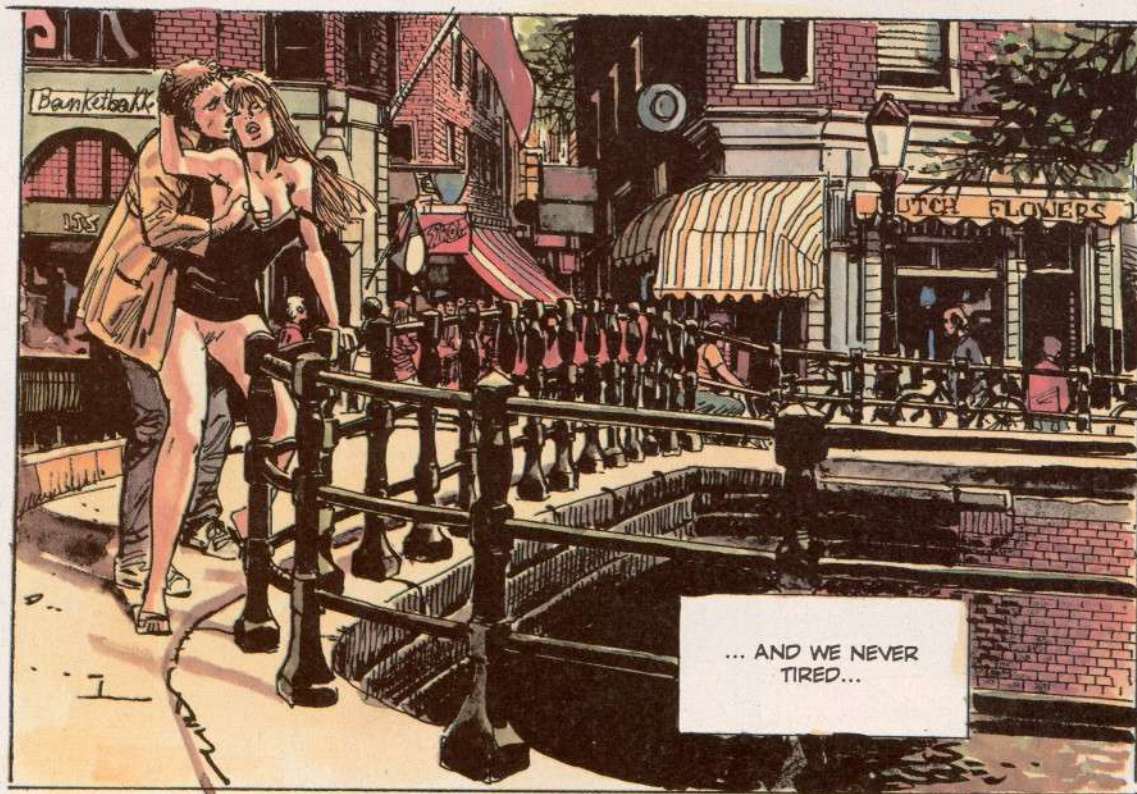
WE LOOKED FOR ANA ALL DAY LONG, BUT THAT WAS ONLY AN EXCUSE SO THAT WE COULD EXPLORE EVERY NOOK AND CRANNY THAT THE CITY HAS TO OFFER LOVERS.



AND TIME AND AGAIN WE WERE ENGULFED BY UNFATHOMABLE DESIRE.



IT WAS A PASSIONATE MARATHON.



BUT WE DID
FINALLY FIND
ANA AND
THE GOD-
DAMN BAG.
SO OUR
HAPPINESS
COULDN'T
LAST...

THE QUEST THAT HAD
BROUGHT US TOGETHER
WAS OVER. NOW THAT
SHE HAD A PASSPORT
AND MONEY, MY NEW
LOVE HAD NO CHOICE
BUT TO RETURN TO HER
HOMELAND.

PARADOXICALLY, WE HAD BEEN
SEARCHING FOR SOMETHING
THAT WOULD ULTIMATELY RESULT IN
OUR SEPARATION. AND IN SPITE OF
PROMISES TO THE CONTRARY, THAT
SEPARATION WOULD DESTROY OUR
INTENSE RELATIONSHIP.



ANA WAS MOVED BY MY SADNESS
AND PAIN.

MAY I
HELP
YOU?

SO THAT'S THE
STORY. TODAY,
A YEAR LATER,
I'M ON MY WAY
BACK TO SEE
IF IT WILL HAVE
A HAPPY
OUTCOME...

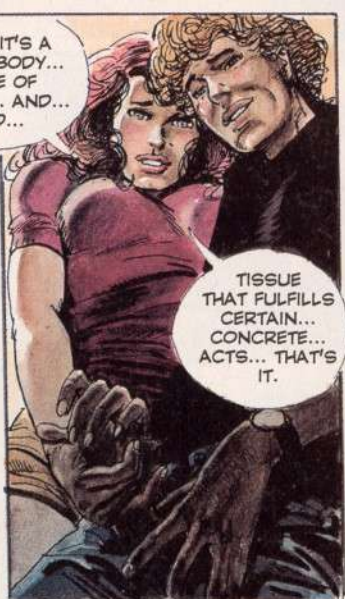
YES, THERE
SHE IS!

WE CLUNG TO EACH
OTHER, BRIMMING WITH
LOVE.

SO YOU SEE,
THIS STORY HAS
A HAPPY ENDING.
ANA AND I ARE
DEEPLY IN LOVE.

THE REVIEW SESSION









THEY'RE DIFFERENT ORGANS THAT WORK TOGETHER! YOU DIDN'T STUDY!



YES... I DID... STUDY...



THEN TELL ME ALL ABOUT THE DIGESTIVE SYSTEM!

NO... NO...

YES...



NO! THE DIGESTIVE SYSTEM BEGINS WITH THE MOUTH, TEETH AND TONGUE. DON'T YOU KNOW THAT?



TELL ME ABOUT THE REPRODUCTIVE SYSTEM.

YES, OH, YES!



GOOD, I SEE THAT YOU'VE STUDIED, SO TELL ME THEN.

YES...



BUT YOU HAVEN'T SAID ANYTHING! YOU'RE GONNA FAIL YOUR EXAM!

YES... YES... YES...



AND IF YOU DON'T PASS YOU WON'T BE COMING TO THE GRADUATION!

YES... I'M GONNA COME...



YOU CAN'T COME! YOU WON'T BE ABLE TO COME!

YES! I'M COMING!

OH! OH!



BAH, THAT'S WHAT YOU SAY, BUT THEN YOU DON'T KNOW ANYTHING!



I'M GOING TO WALK PAULA HOME, GRANDPA.

GOOD, BUT DON'T DISTRACT HER, SHE REALLY NEEDS TO STUDY. SHE KNOWS NOTHING!



SEE YOU LATER.

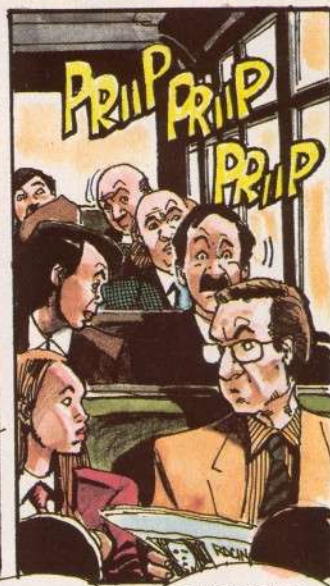
I'LL COME BACK.

GOOD BYE.



HEH HEH...

THE TELEPHONE





LOOK, I'M A BRUNETTE, YOUNG, AND, AS MEN LIKE TO SAY, I'M A HARD BODY. I'M TELLING YOU THIS JUST IN CASE YOU'RE CURIOUS...



WELL, BYE!



6 PARK STREET... I DON'T KNOW WHY I'M HERE, IT'S ALL KIND OF CRAZY...



HELLO? I'M THE ONE YOU CALLED.

YES. COME IN.



I'D LIKE TO TELL YOU--

IF ITS ABOUT YOUR CHARGE, I'LL PAY YOU AFTER...



NOW, JUST FUCK ME, OKAY?



WELL, TAKE OFF YOUR CLOTHES...



I'LL... I'LL B-BE WITH YOU IN A S-S-SECOND...

HURRY UP...



I'M R-READY...

NOW, LET'S SEE HOW WE'RE DOING DOWN HERE.



OH... SLOWER... SLOWER...

MMM



MMM

NOW USE YOUR TONGUE... I LIKE IT LIKE THAT.

YES, SURE... ME TOO...



MORE!



OHhh,
mmm...

MORE,
MORE,
MORE!



mmm!

!



PLEASE
DON'T
COME! OH,
IT FEELS
SO GOOD!



AHHH!

OH!



DO
YOU LIKE
THIS?

SLOWER,
SLOWER...!



NOW
FUCK ME
HARDER!
MORE!
MORE!

I CAN'T
FUCK YOU
ANY HARD-
ER, BABY!



BABY,
I... I'M
EXPLODING!

OHh...
I'M... I'M
COMING!



OHhh!!



HOW
ARE YOU
FEELING?
HOW WAS
IT?

YOU
WEREN'T BAD,
CONSIDERING
EVERYTHING...

