

GALLERY



CLEAVENGER



Dorian's years as a commercial illustrator left him unfulfilled and with a compelling desire to accomplish more in the area that would enable him to give full vent to his talents and creativity. Fantaey at has become the means that has allowed him to step into areas where imagination combined with the female form permit

mitless regions for his brush to explore





His studio in Pittsburgh is filled with paintings and drawings that have been done over the years in all media, from pentil through oils on enwar. He has settled primarily on painting with acrylics on illustration board, achieving results with this generally considered difficult medium that astounded many of his peers in the set field. He perfer scryics are made to destroy the set of the set o











Although a relative newcomer to the fantasy industry, Dorian's work can be seen on numerous comic book covers, card sets and in art galleries around the world.











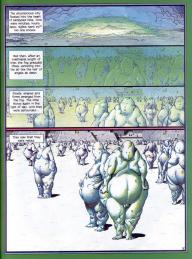


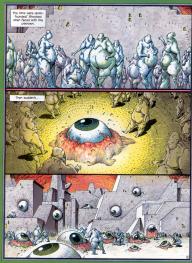






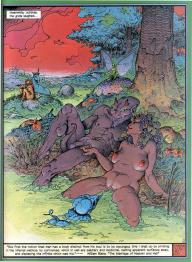
FOG rai so the city of 910m slowly solidifying ter fluid turned into freezing flakes - as viscous and sluggish vegue odor of ozone surries the Orea becave indeploye and unable to react. Only those who lived near the city gates took refuge in their homes (but they were followed by the fog). amor over the city. povering it in milky The Orre welted: ere was nothing the could do but wait.















































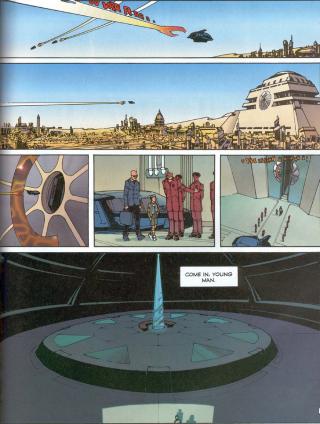














FIRST OF ALL, PLEASE ACCEPT MY CONDOLENCES.



I WAS DEEPLY SADDENED BY HIS SUDDEN, TRAGIC DEMISE



HANK YOU,





CLONES WERE

DEACTIVATED.



OKAY, I'LL GO GET THE LEADERS OF THE CARTELS.

ABOUT THE



COULD YOU PLEASE SLIP



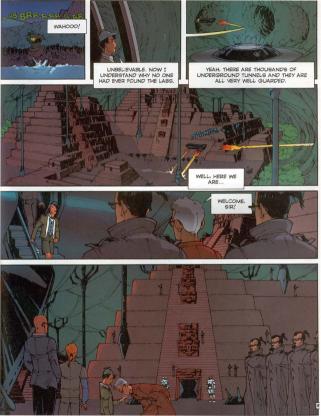










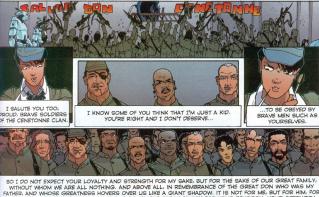












YOU, FOR OUR GREAT FAMILY, THAT I HAVE COME HERE TODAY TO ASK FOR YOUR DEVOTION, YOUR STRENGTH, AND YOUR COURAGE. MEN, ARE YOU WITH ME?

















THE AGENTS THAT CAME FROM BEYOND























ON FULGOR

OUR CLEAN-UP

TECHNOLOGY IS







THERE'S

A LOT TO BE

DONE ... WE'VE

































JEROME









WET DREAMS: DESERT SHADOWS I, AHMED-SHAH, ALMIGHTY SULTAN OF THE SEVEN EMPIRES, HEREBY ORDER AND DECREE THAT MY ONLY DAUGHTER, THE BEAUTIFUL THACA REEM, SHALL BE CONFINED TO THE PALACE OF RADSID TILL SUCH TIME AS A HUSBAND IS FOUND FOR HER MUCH TIME WILL PASS AND YOUR BEAUTY WILL BE LONG FADED BEFORE YOU ESCAPE THE CONFINES OF YOUR PRISON, I WON'T BE OVERSHADOWED WHO WILL BE DEEMED SUITABLE FOR OUR GREAT EMPIRE. BY ANYONE IN THE SEVEN EMPIRES. AND DON'T THINK THAT YOUR YOUNG RESCUE YOU... YOU CAN FORGET ABOUT НІМ... 0000000























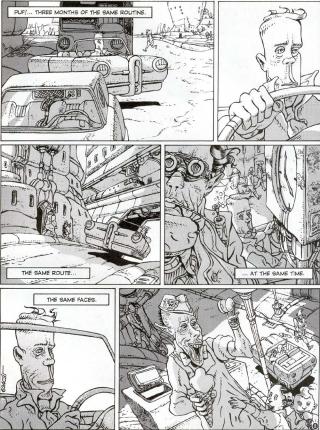






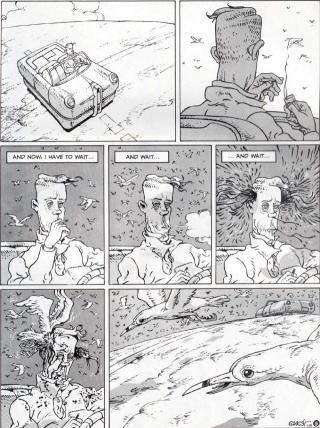






























































THEY DO THIS TO

BEFORE I WAS



























































NOT GREAT, DON. THEY HAVEN'T HANDED OVER ONE RED CENT AND THEY JUST IGNORE OUR DEMANDS.



























YOU KILLED MINE, TOO.



DID YOU THINK I DIDN'T KNOW THAT, JULIANO?

THAT WAS BUSINESS.



WE WERE FED UP WITH ALL YOUR POWER, DICKHEAD.

YOU SHOULDN'T HAVE INSULTED ME, JULIANO!



LET ONE SOLDIER BE SPARED. EVERYONE ELSE GOES STRAIGHT TO THE CLONE FACTORY WHERE THEY WILL BE CHOPPED IP ALIVE CIAO, JULIANO



NOT ALIVE!!! NO000!!!











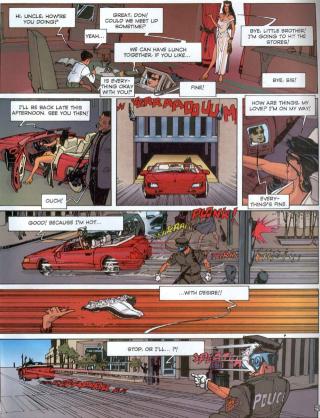
























































LOVER IS DEAD! I ICED HIM!

YOU'RE NOT GONNA BE THE HEAD OF THE FAMILY AFTER ALL!















