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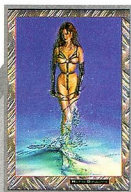
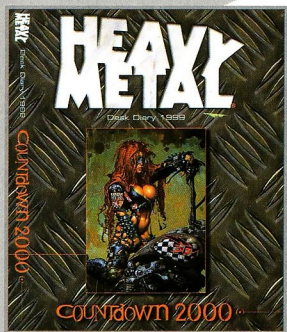
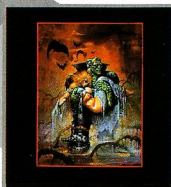
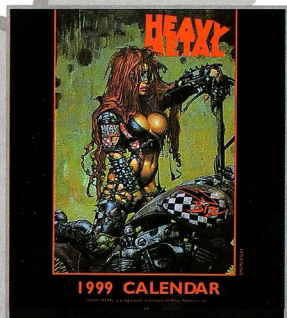
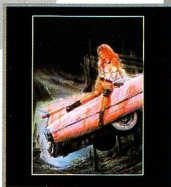
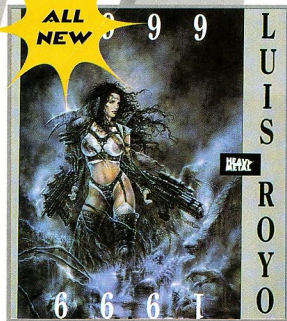
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HEAVY METAL

DIALOGUE LETTERS TO THE EDITOR

On the one hand I'm extremely excited to introduce this issue, but on the other hand, it's so amazing I want to keep it short so you all can get to it! Hey, that's a great idea -- I'm gonna stop right here, so read on!

Huh?... Hold on -- I've just been passed a note... "Dear idiot... whoops... we mean publisher, because you are so far behind deadline, you'd better fill the allotted design space because if we have to make last minute changes to suit your silly editorial whims, we'll kick your ass! Warmest regards, the staff."

Alright then... As I was saying, I love this issue, big time! I'd like all of you to give a big round of applause for newcomers Pat Mills and Olivier Ledroit for their creation and feature story, The Shadow Sha! It's a stunning piece and I have to thank them for kicking off 1999 with such style!

We also have to welcome back Simon "Biz" Bisley to the "interior" with the first of a new ongoing series of short stories, featuring his latest co-creation, Simon Coldwater!

Beyond those two masterpieces we've pulled out some of the big guns, the likes of Corben, Bernet and Boucq to throw some of their "madness" at you!

Now if that isn't enough of a multiple kick in the head for ya, we've got everyone's favorite "Angel" back in season, and Saverio Tenuta spins us a wild tale.

See, now I've done it -- All this and a Royo cover too! You're going to need a "nap" to recover from me just telling you about it before you can begin to read it.

Well, I guess good things come to those who wait, and I can't wait to hear your thoughts on how we're doing... So write, fax, or drop us an e-mail at hvymtl@freewwwweb.com.

1999 is going to be a banner year, so buckle up and stay tuned!

Kim Eastman

Dear H.M.,

The magazine and web page are great! But, there is one problem. I need a new @\$@ magazine every @#\$ month. Okay? Enough with the bi-monthly crap. Here's how it works: 1) you make more magazines, 2) I send you more \$\$\$. It's a simple problem with a simple solution. I'll take care of things on my end, you take care of your end. Thank you and keep up the good work.

Thomas

Dear Thomas,

Thanks for your note and I love your way of thinking! I would love to see the magazine monthly again and we're slowly heading that way -- As you know, in addition to our six bi-monthly issues, we do a Fall and Spring Special which brings us to eight a year. And here's the fun part, because you all are still buying at eight a year, we're adding a ninth, a Summer Special, starting in 1999 - so that's nine -- only three more to go before we're monthly again!

Dear H.M.,

What happened to the Heavy Metal anthology CD-ROM? I saw it several issues ago but can not find it in the current issues or on the website. I'm going to go looking in back issues, but I was figuring on selling my (nearly complete) collection and buying the CD-ROMs. I'd hate to sell my entire collection and then not be able to get the digital version!

Ramx

Dear Ramx,

Good question and a frustrating one. We had hoped to launch this product and felt we were well within our rights to do so. Unfortunately, this has become a major issue among many large publishers and the talented people that help bring them to life. Who's rights are these? Well the courts will decide that, but in the meantime for us, although only one creator questioned the issue, it was enough for us to stop the project for the moment. We respect our artists and want to support them. But until we can find a way to get approvals from 20 years of contributors, it will lay dormant.

Dear H.M.,

I'm an old and steady subscriber of your magazine from the early eighties when I lived in PA. to now. I've watched your magazine change its appearance and watched the Heavy sink in the Metal! I just wanted to let you know how much I enjoy your magazine and I'm glad I finally found your website in the current issue! Now I don't have to run around the pinup mall and prove my age to see your page!

Skidd

Dear Skidd,

Thanks for the kind words and I'm glad you like the new site. Since we've been back out on our own, web traffic has increased 100%! (Thanks again!) Be sure to revisit us, as what's up now is still just the basic foundation site -- We've got major construction underway - and you'll see some serious expansion and new sections appear about every two months throughout 1999 (and beyond).

Dear H.M.,

I've been a subscriber for over twenty years and my only complaint is that as a subscriber I never know about the Special Editions that come out from time to time. The only way I know about these issues is when my neighbor buys one from the local newsstand or comic book store and I borrow them to read. Is there any way possible to be notified when they are coming out?

James

Dear James,

Good point, and we'll look into it! Although we try to promote the Specials on the back covers of issues that come out prior to it, we'll make those "events" a bit more noticeable within the issue or on the Publisher's note. In the meantime, we always post the latest issue on the website so you might want to keep checking there! Thanks.

Dear H.M.,

The site is cool and I like all the promo gifts available for purchase. I personally enjoy reading H.M. and I'm not much of a reader. H.M. is the only book I've read from front to back in my whole life.

Eric

Dear Eric,

I had this great teacher in the sixth grade who let me read comic books-- She would say, "I don't care what you read to start, as long as you read." You see, she knew it would lead me to enjoy reading other things and it did. So I'm flattered you've chosen us, but don't be shy to try a real book now and again.

Any questions or comments you may have, please send to:
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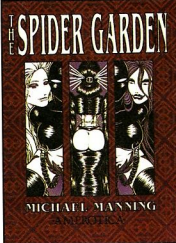
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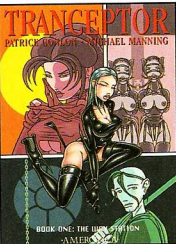
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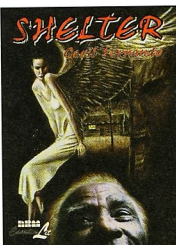
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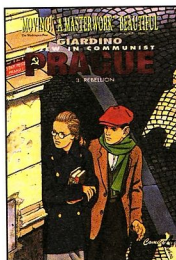
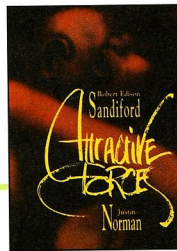
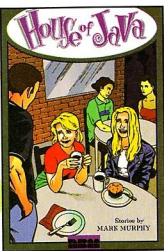
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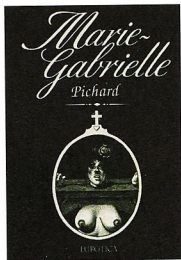


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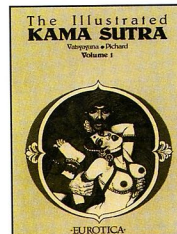
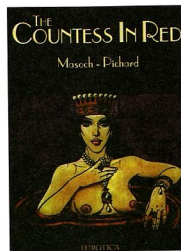
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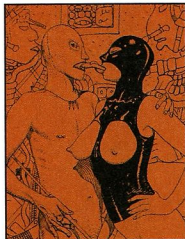
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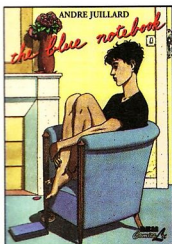
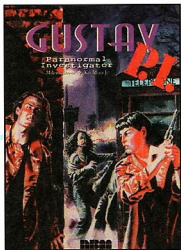
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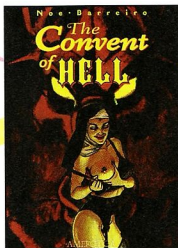
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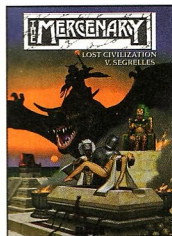
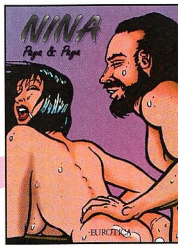
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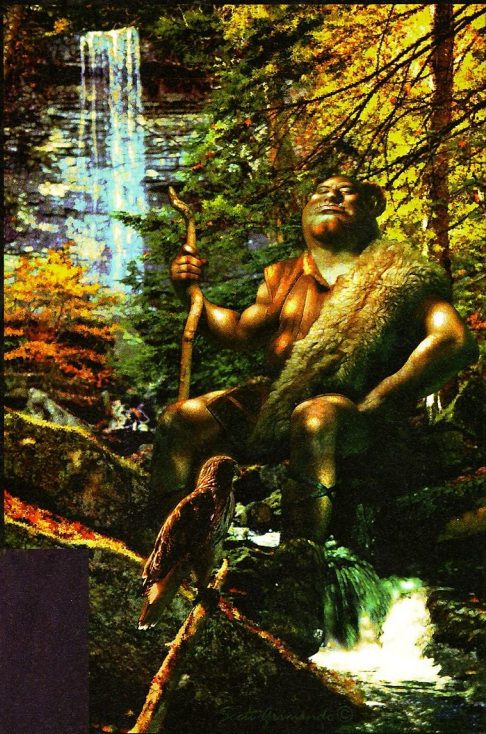
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Scott
Grimando



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Illustration
with a
foundation in
Traditional
Painting

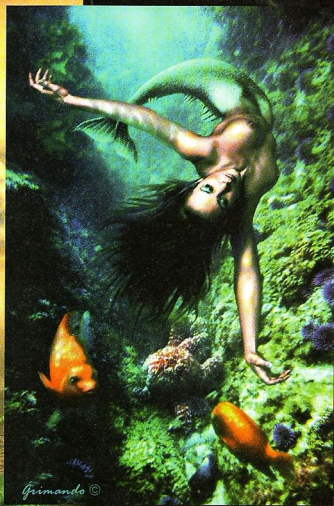


Born in New York in 1968, Scott studied under Harold Stevenson in his teenage years. Stevenson was one of the few prodigy's of Norman Rockwell.

Later he studied under Attila Hejja, A prodigy of Stevenson and a visionary in the aviation art field.

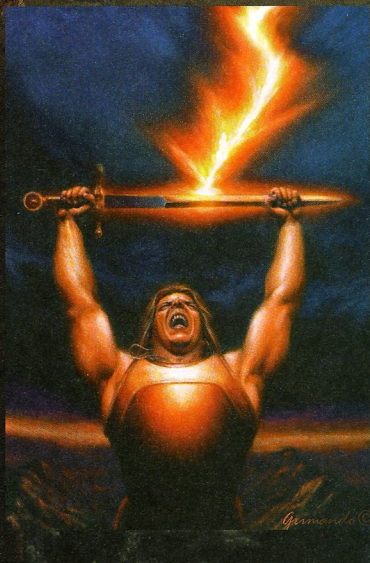
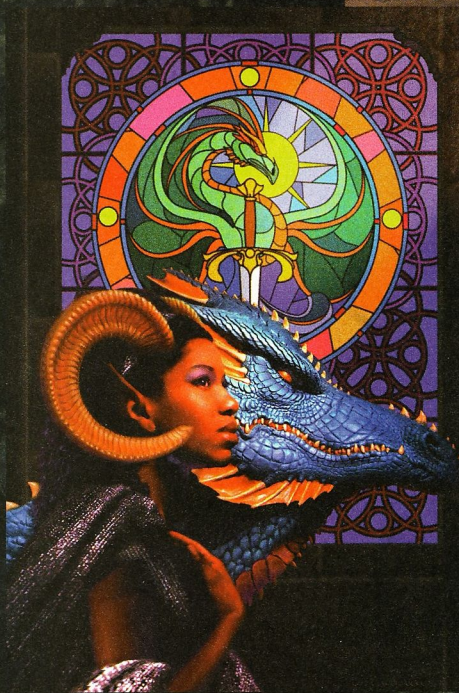
Finally he sharpened his skills under book cover artist John Moteleone.

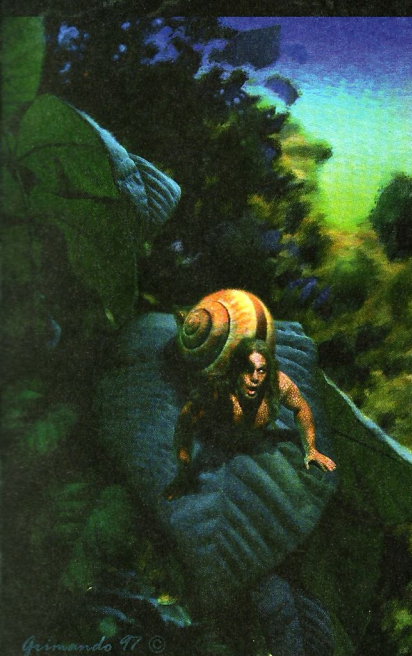
Scott's Background is that of a traditional illustrator. His accomplishments include everything from greeting cards, where he got his start, to book and magazine covers.



About six years ago Scott realized that the art field was taking an inevitable turn towards computers. Rather than fight it and turn his back on a lifelong pursuit, he decided to master it. He envisioned the new medium as a powerful visualization tool that allows the artist to explore unlimited possibilities.

"The digital medium is really just a more complex painting tool. I approach an illustration like a painter in both design and execution. I'll avoid computer gimmicks that make the image look digital. That distracts from the sincerity of the artwork."





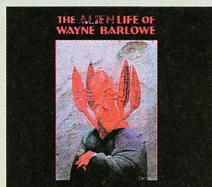
Scott can be reached for business at 1-516-876-9148 or for an online portfolio check out his web site at <http://home.earthlink.net/~stgrimm>

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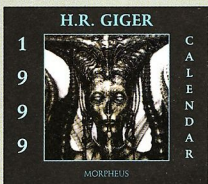
THE FANTASTIC ART OF BEKINSKI - 10" x 12", hardcover with dust jacket. This retrospective art book captures thirty years in the career of Polish master, Zdzislaw Bekinski.



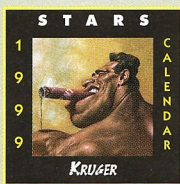
THE ALIEN LIFE OF WAYNE BARLOWE - Full color 10" x 12" volume features the best work of science fiction master.



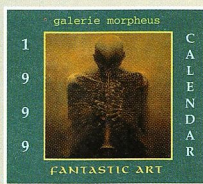
NECRONOM IV - 32" x 26". Fine art poster printed on Quincentess cover stock. Reproduction of the powerful and elegant painting that inspired Giger's Oscar-winning designs for Alien.



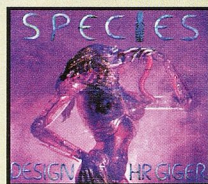
1999 H.R. GIGER CALENDAR - 14 full-color images from the world's most popular surrealist and the designer of ALIEN and SPECIES! Each month is filled with fun facts from the world of sci-fi and horror art, literature and film.



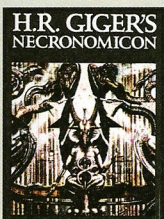
1999 KRUGER STARS CALENDAR - Weird, wacky, surreal and just plain fun, the Stars Calendar presents a unique collection of a dozen eye-popping paintings of your favorite stars such as Mike Tyson, Rod Stewart, Al Pacino, Steve Tyler, Elvis, Jack Nicholson and more!



1999 MORPHEUS CALENDAR - This beautiful 12" x 12" calendar has a dozen paintings by the world's top fantastic artists. Fascinating quotes and dates from fantastic art, fiction and cinema are included in every month's full-color calendar grid.



SPECIES - This 12" x 12" full-color softcover features Giger's sketches and designs for the hit film!



NECRONOMICON - 12" x 17" Hardcover with foil-stamped dust jacket. Almost 200 paintings, sketches, photos and poster-sized fold-outs!



NECRONOMICON 2 - 12" x 17" Hardcover with foil-stamped dust jacket. Almost 200 reproductions, auto-biographical text, interviews, and essays!



NATIONAL PARK - 27" x 39" Fine art poster printed on Quincentess archival cover stock. Magnificently detailed macabre wonderland.



LI II - 27" x 39" Fine art poster printed on Quincentess archival cover stock. Perhaps Giger's most popular painting.



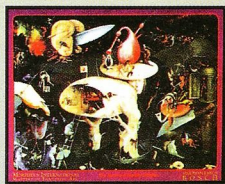
GIGER'S ALIEN POSTER - 35" x 32" Fine art poster printed on Quincentess cover stock.



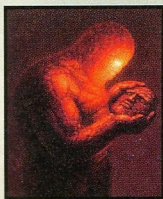
LANDSCAPE XVI - 7.5" x 9.5" mousepad reproduced on High-grip lexan with leatherette finish. One of Giger's most powerful works.



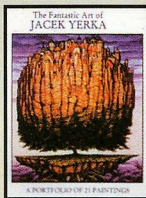
NECRONOM I - 7.5" x 9.5" mousepad with "Cyberhead" image reproduced on High-grip lexan with leatherette finish.



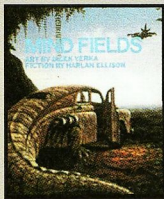
GARDEN OF EARTHLY DELIGHTS - 7.5" x 9.5" mousepad reproduced on quality high-grip lexan with leatherette finish.



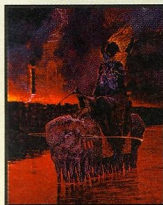
HEAVY LIGHT - 10" x 12" cover 80 full color reproductions by De Es Schwertberger. Printed on quality art stock with foil-stamped cover.



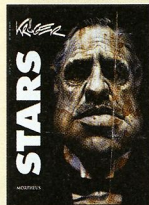
JACEK YERKA - 12" x 14" soft cover with foil-stamped cover. 21 full cover paintings of Polish fantasist Jacek Yerka's most amazing works!



MIND FIELDS - 10" x 12" foil stamped cover printed on heavy art stock & Smyth bound. Featuring the art of Jacek Yerka and the fiction of Harlan Ellison.



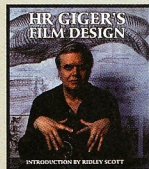
AGARES POSTER - 19" x 27" image from the incredible new book "Barlowe's Inferno".



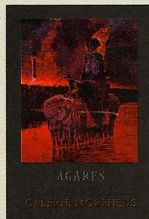
STARS BY KRUGER - A unique collection of nearly 80 paintings of stars from cinema, music, art, literature and sports. This beautiful coffee-table book is something that can be looked at and enjoyed over and over again.



H.R. GIGER SPELL I POSTER - The remarkable cover image to the sold-out 1998 calendar is faithfully reproduced on this 27" x 39" fine art poster.



GIGER'S FILM DESIGN - 12" x 12" dust-jacketed hardcover 128 pages filled with detailed design drawings and airbrush paintings from over a dozen unique projects!



BARLOWE'S INFERNO - 11" x 11" hardcover with dustjacket. In the great painterly tradition of past masters, Barlowe dips his brush into the swirling mists and rolling infernos of Hell. Admirers include James Cameron, Guillermo Del Toro (director of Mimic and Chronos) and Clive Barker.

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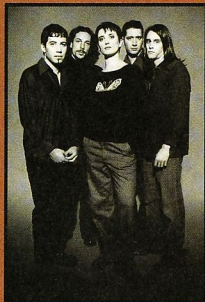
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THE TREND

BY MEREDITH BOGARD

A Day For Honey



Ed Ciappa - the "Chris Cornell" look-alike guitar wizard
Anthony D'Aiuto - a wisecracking spokesman with a dangerous bass
Frank Giachetto - a quietly reserved guitarist with positive outlooks and killer riffs
Tracy Jorg - the ferocious pit-bull holding her feminine quality with a microphone

Contradictory to their namesake, the music played is not soft and fluffy. **A Day For Honey**, I'm told, is in reference to a 50's sitcom era when a husband would walk through the door to greet his wife and recite the famous aphorism "Honey! I'm home!" - "there's that balance of the masculine vs. the feminine that we put into us too - it should have that balance," says Anthony. Adds Tracy, "People associate honey as liquid. When they first heard of the name, they thought, oh - bees. But it's more of a term of endearment - honey, you know?" So although the name is not meant to be deceitful in its own, the euphony is honest and to the point.

Spewed from previous projects such as **Orange 9mm** and **Snailcatchers**, they have around 40+ unfinished songs ready for revision and sneak previews, one of which is now my fave, **Ill-Fated** - never before played to an audience until the **CBGB** show. What's remarkable is their ability to be so collectively in sync, yet completely diverse in other areas. Asking what their favorite track off their self-titled album was not a way of hoping for some contrast in answer. It was an enjoyable surprise to hear each mind speak for itself and on a summed up premeditated response: Tracy - *Perverse* without any hesitation, the closing song on their Thursday night set. Anthony leaping forward after Tracy's pick of the year chose *Shakespeare*, another heavy-duty bass tune with lots of personality and a kind of rendering to what the ultimate thrill is all about. "It's just an easy song to rock-out to, you know?"

Reminding me of their other roots and influences introduced a variety from one extreme to the other - **The Cure**, **Depeche Mode** and **Pink Floyd** by Larry "what I grew up listening to, you know?" Others such as **Metallica**, **Iron Maiden** and **Judas Priest** perked the interests of Ed and Anthony. "But you got to remember stuff like **My Bloody Valentine** as a big influence" reminds both.

Giving homage to other local influences, they remember the situation in being

newly signed to **TVT's** subdivision, **Building Records** with hopes of not changing their name due to a conflict of interest. "They had signed **A Day in the Life** six months earlier, and they wanted us too, but asked if we'd consider changing our name. So we sat there with our fingers crossed behind our backs and said, well, we're not changing our name....."

Obviously it paid off and **A Day For Honey** gets to rock out with their brother-mates, **A Day in The Life** now.

When listening to their ballad, *Cinder*, it sets this somewhat solemn mood and mysterious atmosphere that delicately hints to thoughts racing through the writer's mind. With assistance from Larry, Tracy describes the tale of being on her death bed, and what she is saying to her younger sister. Eerie, yet it works and leads me to question my other stand out pick of the week, *Dragsler*. "Imagine the artist ready to take the journey on the road - it's the waiting game - *Dragsler* is about the waiting game and how it can be a drag!" says Larry. Interesting analogy and not the norm. Speaking from experience I assume, but I like it.

"Everyone writes the music - there is a piece of all of us in each song that adds an eclectic quality to it," says shy-man Frank. A powerful thought to refer to when you think about the other mainstreamers out there still not hitting it.

Managers? Touring Agents? Sponsors?

"We have none. **TVT** gives us great tour support - they have been great to us, and they help us tremendously. We are the ones who line up the shows. But they support us in everything we do," tells Tracy. "There is no manager or agent at this time," confesses Anthony. "So, if anyone out there is interested in booking our shows..." he says with a smile. Remarkable how they are moving along on their wits and experience. "We just play music - we don't know about all that other stuff - lawyers, managers, etc. - this is what we do and we love it," Tracy reiterates.

But being in a new young band can have damaging effects if you can't rise above it. Explains Frank "we got burned once by another label. It was like, for what - a year? And it was all a scam until **TVT** got us out of it and we were lucky." So three years after forming, and traveling around the east coast promoting their new album, **A Day For Honey** is quite content with where they stand.

(You can't do a profile piece on **A Day For Honey** without mention of the Chicago-based tattoo parlor they frequent when in town - Jon Clue and Denise who are huge fans of **Heavy Metal Magazine**!) Here's to you.....

I asked the band to describe the music of **A Day For Honey** in five words or less:

Frank: Personal growth; Exploration; Discovery
 Silence is followed by sheer amazement at the perfect authenticity of that comment made by Frank.

So, who wants to go next? And they all hesitate under his spell of virtuosity.

Anthony: subconscious communication - (followed by a cocky smile) How proud he is at that.

Ed: As long as it rocks.....(laughter) to ensue, the perfect rendition of a club-goer with simple words that say so much)

Tracy and Larry look at each other, not sure how to top it.

Larry: It's all about imagination!

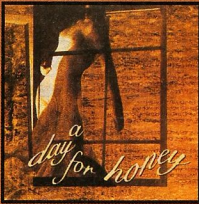
Tracy (sinister smile): It's all about masturbation!

Hysteries follow as Larry states: "Hey, if you're going to stand up for something, it should be that...."
 And as Anthony so well puts it, "and stand up hard!"

They totally support that scene. It's the only way to stay sane.

For more information on **A Day For Honey**, check out their website at: www.tvtreords.com

For correspondence:
A Day For Honey
 P.O. Box 2614
 Ronkonkoma, NY 11779



MASTURBATION IS NOT A CRIME reads the drummer's shirt which basically fits the motif perfectly when it boils down to what this new hard-rocking band is all about. Newly signed to **TVT Records** (who also handles the likes of **Nine Inch Nails** and **KMFDM**) comes **A Day For Honey** - highly energized and powerfully forthright in intention to explode fast and furious into the industry.

Stepping out in a catholic schoolgirl jumper, thigh-high socks and her now bleached blonde hair is frontman Tracy Jorg, an amazing recreation of Wynona Ryder (or maybe Lori Petty?) with a voice to strike solidly. Not passive or territorial, Tracy's contradiction in image to her potent vocals is the perfect touch to the "boy's club" seen behind her. The element of control in this uncategorized music is essential to performing flawlessly. On Anthony once cracked my head open on stage with his bass and I was bleeding! But I didn't flinch - I didn't let him know it bothered me. I was like "You're an asshole - that really hurt!" but no one else knew and I kept on going. She laughs upon remembering the incident.

Famous New York City nightclub, **CBGB's**, booked **A Day For Honey** on September 3, 1998 - my opportunity to not only view their performance as a newbie fan, but also hear what they had to say over some beer and **Bjork** back-drop music. Topics at hand ranged from music to religion, tattoos and who really sucks in this industry!

Introducing the band in its entirety: **Larry Gorman** - the rhythm-keeper; a serious heartfelt note behind the drums

A PEAK AT MERCY POINT

Take an experimental space station in the 23rd Century, add a group of passionate and talented doctors who treat both humans and assorted alien species, and you have **Mercy Point**, the new sci-fi drama on UPN. Scheduled to premiere on Tuesday, October 6th at 9:00-10:00 P.M. (ET/PT), the show is produced by Mandalay Television in association with Columbia TriStar Television. "**Mercy Point** is not a typical science fiction show," says Executive Producer, Joe Voci. "It's a thought-provoking drama that revolves around the lives and emotions of our characters; it's the future of the human heart."

Filmed in Vancouver, Canada, **Mercy Point** stars a talented cast. Leading the cast is Joe Morton (**Speed**, **Blues Brothers 2000**) as Dr. Grote Maxwell, a primary emergency doctor whose calm but serious demeanor earns him the respect of his peers and the confidence of his patients. Also featured in the cast is Maria Del Mar (**Tek War**) as the skilled Director of Medicine, Dr. Haylen Breslaue, Alexandra Wilson (**Small Soldiers**) as the newest member of

Mercy Point and Haylen's sister, Dr. Dru Breslaue, Brian McNamara (**Billionaire Boys Club**), as C.J. Jurado, Julia Pennington (**All My Children**), a non-human "android nursing interface" whose superb abilities are not to the liking of the human nursing staff, Gay Thomas-Wilson (**Seinfeld**), a respected psycho-surgeon from Earth and Jordan Lund (**An American President**), an alien surgeon who does not take kindly to humans.

Mercy Point which takes place in the year 2249 and is a month's journey from the Earth, is the first medical facility designed to treat both humans and androids. One has to be completely blind (or dumb) not to notice the technological progress that has been made from the 20th century to **Mercy Point** time of the 23rd century. For example, auto gurneys are used to move patients to trauma rooms. Here, rather than x-rays, doctors use scanners to see 3D computer images which float above the patient. *Hippocrates*, a talking computerized database is present for each and every medical procedure and provides doctors with immediate background information and advice on all patients as they arrive, as well as dur-

ing surgery.

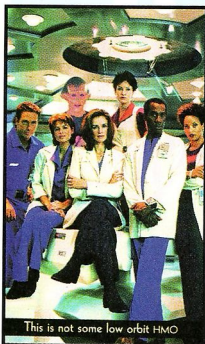
The staff of **Mercy Point** use some unusual and bizarre treatments on their patients, many of which are alien (no pun intended) to us here in the 20th century. One of these treatments is to take an undelivered baby from the mother and place it in a virtual embryo, thereby creating an artificial womb. Also, performed in the hospital is transplanting the human conscience from one person to another. "The producers have been very inventive with the medical cases depicted in **Mercy Point**," comments Dr. Mark Brown, emergency room physician author and medical consultant to the show. "They're looking at all kinds of fascinating questions. While it's set 250 years in the future, the series deals with medical issues that are logical extensions of problems we're grappling with today."

The patients who come to **Mercy Point** have some very unusual problems, most of which are not present on Earth today. A young patient may come to the hospital with an upset stomach caused by sharing an alien classmate's lunch. While trying to treat this patient, the doctors may also find themselves working to find an antidote for a deadly computer virus which is infecting human beings. But, Executive Producer, Lee David Zlotoff believes that, "Although it is set in the year 2249, there is a certain timeless aspect to this show. "What we want

people to see is that although the world has changed, human nature is still the same- people are still going to live, die and fall in love just like they do now."

Whether or not **Mercy Point** has the potential to be the next sci-fi blockbuster (maybe the next **Star Trek**) remains to be seen. But creator Trey Callaway hopes the only thing **Mercy Point** has in common with **Star Trek** is high ratings. "We want people to come away from this show saying more than just, "Wow, what a cool ride." "We want people to discuss what they saw. This show is going to bring up lots of moral and ethical issues that run much deeper than what you would see on a typical sci-fi show."

Be sure to check out **Mercy Point** and remember, "It's not just a hospital, it's a whole new world."



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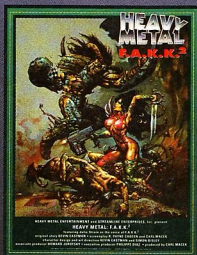
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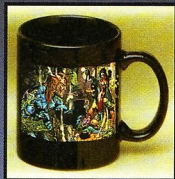
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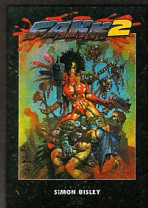
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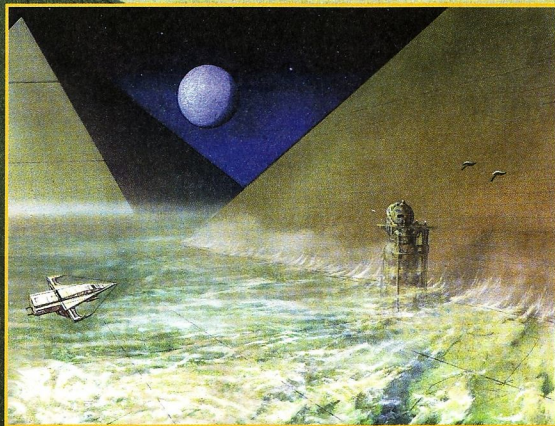
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Meeting of Civilizations

PART 5



After a week among the WO, our team is still overwhelmed by their two gigantic space arks. Exploring just one of them is like exploring an entire planet. Indeed, each contains a microcosm of the WO home world. Different levels contain marshes, farmland, deserts and seas. The pyramids cover an area 500 km square and rise 400 km above the planet's surface.

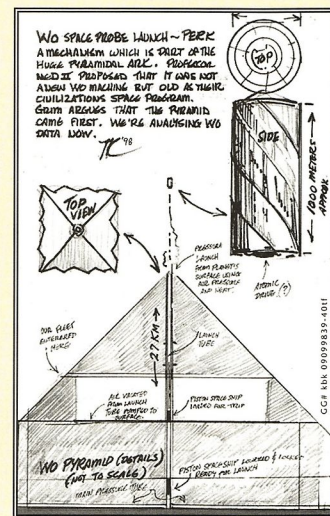
Looking down at a WO ark from space, we see clouds, rivers, and vegetation suggestive of an Earth-like environment. Cloudy updrafts at the pyramid's edges are the structure's only visible effect on the atmosphere.

C. Parker Manning, captain of the Earth ship **Garcia**, described in his notes the ark's landing: "As the ark moved toward the planet, four walls rose, forming a box-like landing bay. The ark settled into it and lowered to the surface. Then the walls retracted back into the planet. The operation lasted only a few hours and didn't seem to disrupt the atmosphere at all."

We learned that the WO pyramids were built around an ancient atmospherically driven system for launching early space probes. Captain Manning's notes contain a diagram of the system (reproduced below). "It is as simple a launching mechanism as it is large," he wrote. "A 1000 meter cylindrical space craft is lowered down a tube at the center of the pyramid, compressing the air beneath it. The air above the cylinder is then removed, leaving an airless pathway to space. At launch, the cylinders are simply released from their moorings and air pressure pushes them into space. Fusion bursts power the craft thereafter."

WO records tell of a cylinder being destroyed as it entered Earth's atmosphere in the year 1908. Indeed, history records a violent explosion, presumed to be a comet, above Siberia during that year. Scientists are examining ways to confirm whether it was a WO ship or a natural event.

In the picture on the facing page, a scout craft leaves the **Garcia** to begin exploration of the planet's surface. In the background twin space arks frame the planet's icy moon. At the base of the ark on the right is a structure that we were told is a relic of an early space elevator. **(TO BE CONTINUED)**



SIMON COLDWATER

FLASHBACK

OY-- COLDWATER--
BUY US A DRINK!

KING AND
COUNTRY!

HAH!

COME ON YA
FUGGIN' PLANK...
SNAP OUT OF IT!

DEVIL'S
SWAN
PUB





HEY WIDEBOY--
I'M TALKING
TO YOU!



KING
AND
COUNTRY!



SIMON'S A
POSER--
A
POSER!!
HELLO?!



KING AND
BLOODY
COUNTRY!

TALLYHO--
YA BASTARDS!

...GIRL'S BLOUSE
WEARING...

...NONSE
MINCING...

...TOSS
POT...



...SNORT...

...MEGAN
OCKERS...

...AVA
LEGOVA...

...LOTTA MINGE...

...SASSY
ASSASSINS...

...URRKK...

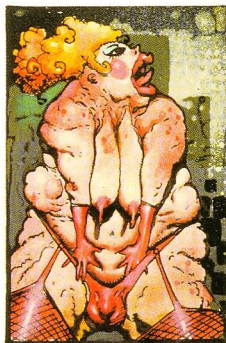
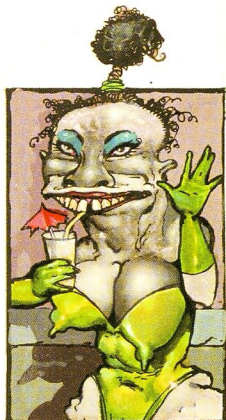
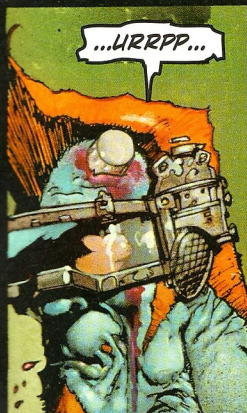
ALRIGHT...
FORGET IT--
YOU'RE OUT
OF YA FUGGIN
BOX!

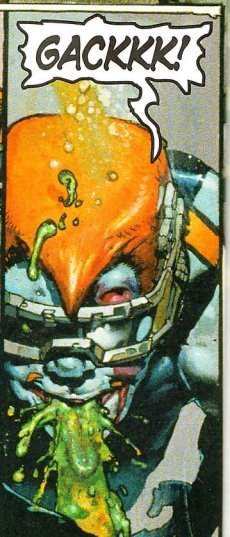
LATER...

GUMMY SLAPPER!!



SSNASHH!!

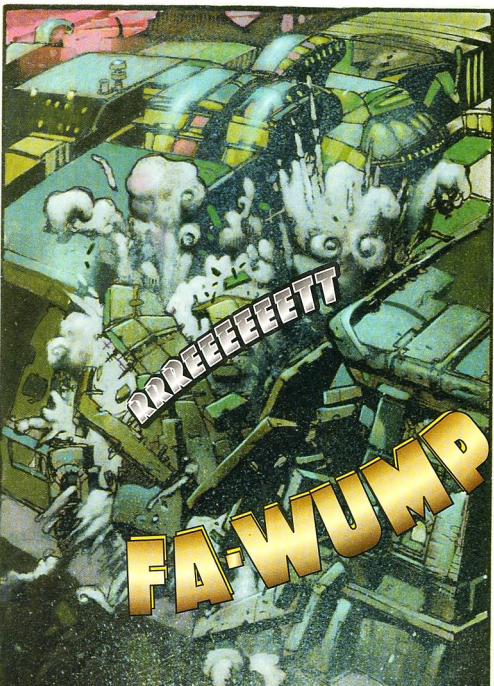




WAMM!!



...KISS...THE...
...HORIZON...

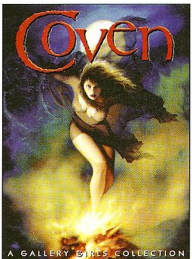


RRREEEEETT

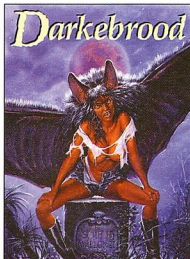
FA-WUMP

MORE OF THE FINEST IN FANTASY AND EROC ILLUSTRATION BY TODAY'S TOP ARTISTS!

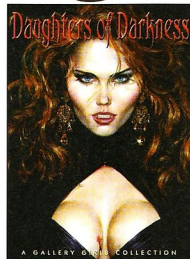
Fantasy Art Masterworks



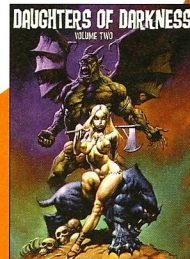
COVEN - A GALLERY GIRLS BOOK
Notin' says lovin' like something from this Cover! Art by Gallego, Hoffman, Giorleto, & others. Cover by Arantza.



DARKEBROOD
Half-women, half-beast, all powerful! Mystic creatures by Arantza, Maroto, Byrd, and others. Cover by DeMiguel.



DAUGHTERS OF DARKNESS 1
These women have sold their souls for power on Earth. Art by Gorby, Gross, others. Cover by Blas Gallego.



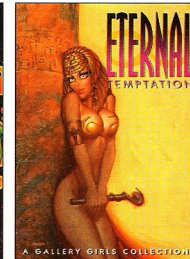
DAUGHTERS OF DARKNESS 2
More of the devil's disciples, luring mere mortal men to their eternal damnation. Cover by Alex Horley.



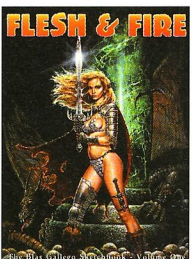
SPANKING GOOD TALES OF DOLLY
She's nubile, naughty, and quite pneumatic! Complete collection of Gallego's bad girl. 48pgs full color.



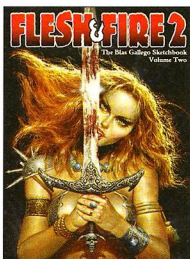
DRAWING POWER - BY BART SEARS
An all-new step-by-step tutorial series by Bart Sears which gives you a solid foundation in making your own comics.



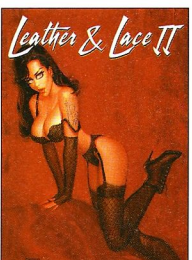
ETERNAL TEMPTATION
Temptresses from throughout time are revealed, with Byrd, Gallego, Giorleto, & others. Cover by Joe Chiodo.



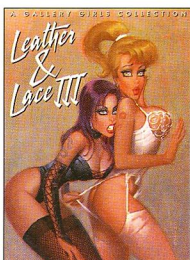
FLESH & FIRE 1 - BLAS GALLEGO
The first collection of Europe's top fantasy illustrator. Included are his film & paperback work, plus lots of lovely ladies!



FLESH & FIRE 2 - BLAS GALLEGO
Another tour through the mind of Blas Gallego, this time showcasing his personal favorites, plus more girls!

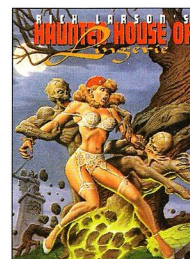


LEATHER & LACE 2
Good girls being bad, and bad girls being better! Art by Rocca, Arantza, Byrd, Loudon, & others. Cover by Joe Chiodo.

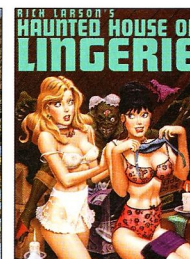


LEATHER & LACE 3
Being bad never felt so good! More kinky fashions and fetish fun with art from around the world! Cover by Chiodo.

This selection of fine fantasy art books are all black & white interiors, 64 pages, and just \$10.00 each (Unless otherwise noted)



HAUNTED HOUSE OF LINGERIE 1
Rich Larson combines his love of horror films and barely-dressed young damsels into this bizarre collection.



HAUNTED HOUSE OF LINGERIE 2
A new showcase of silk, satin, and insanity from the mind of Rich Larson. More scantily-clad cuties!

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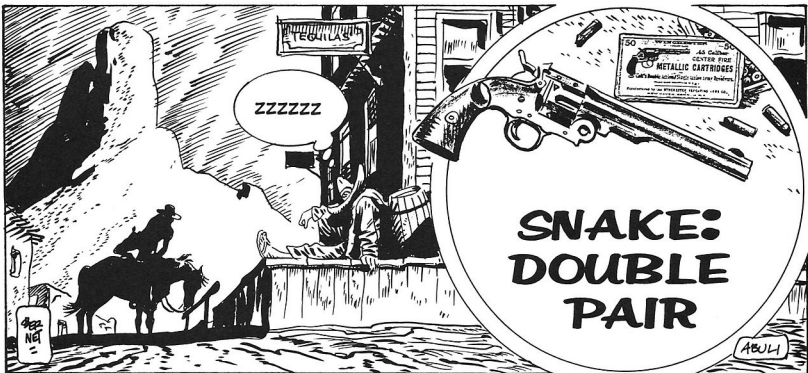
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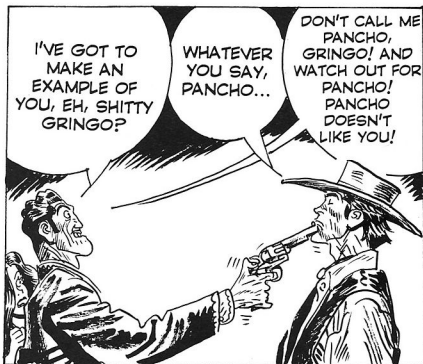
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MAYBE I SHOULD HAVE HER GIVE ME A BLOWJOB, EH, GRINGO IN FRONT OF EVERYONE. WOULD THAT FINALLY CONVINCE YOU SHE'S MINE?!

AH...

SURE... I GUESS THAT'D PROVE SHE'S YOURS.



HUHH...



HOLD THIS FOR A SECOND, COMPADRE.

HEHH... SURE THING, PANTO.



HUHH... HEHH.



COME HERE, LINDA!

NO, NOT THAT!

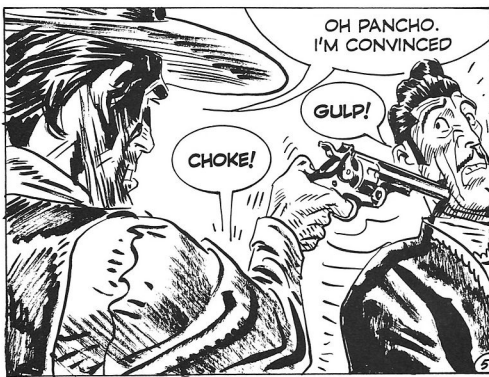


ON YOUR KNEES!

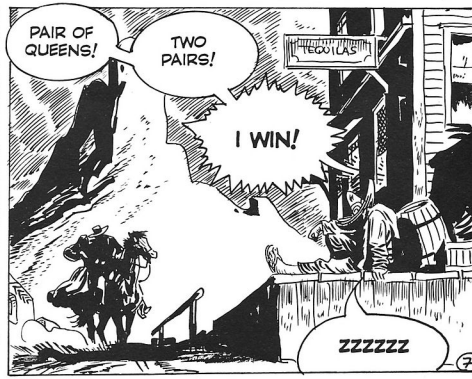
NO, NOT THAT. PANTO, PLEASE, FOR THE LOVE OF THE VIRGIN MARY!

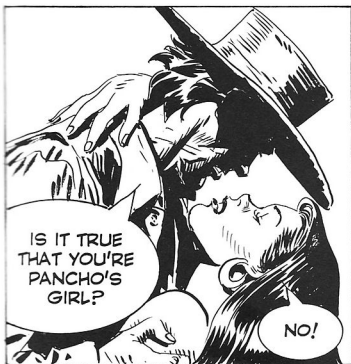
I SAID, ON YOUR KNEES, WHORE!











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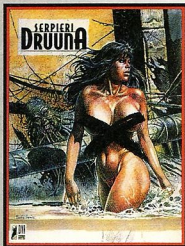
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Druuna

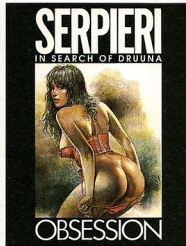


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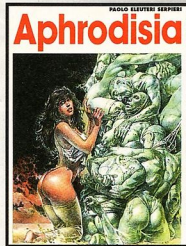
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CHILDREN SHOULD BE FORCED TO
TESTIFY AGAINST THEIR PARENTS IN WITCH TRIALS...
IN FACT, I RECOMMEND TORTURING CHILDREN AND
INVALIDS; AND TO PUT THE FEAR OF GOD INTO THEM I
ADVOCATE BURNING THEM WITH HOT IRONS SO THAT THE
PUTREFIED FLESH WILL HAVE TO BE CUT OUT.

AS FOR WITCHES, THE PUNISHMENT ONE CAN
ORDER AGAINST THEM BY ROASTING AND
COOKING THEM OVER A SLOW FIRE IS NOT TRUE
JUSTICE, AND NOT AS BAD AS THE TORMENT
WHICH SATAN HAS MADE FOR THEM IN THIS
WORLD, TO SAY NOTHING OF THE ETERNAL
AGONIES WHICH ARE PREPARED FOR THEM IN HELL.

— Jean Bodin, French Public Prosecutor, and author of *Demonomania des Sorciers* (1580)



ESTIMATES
OF THOSE
MURDERED
DURING "THE
BURNING
TIMES" VARY...
BUT 250,000
WOMEN, MEN
AND CHILDREN
THROUGHOUT
EUROPE IS
REGARDED AS
A RELIABLE
MINIMUM
FIGURE.

IN SOUTHERN
FRANCE...
AROUND
TOULOUSE,
BETWEEN
1575 AND 1626...
THE
INQUISITION
WAS
PARTICULARLY
ACTIVE IN
HUNTING
DOWN
WITCHES.

HER NAME WAS
LARA DE VOIX. SHE
COULDN'T REMEMBER
HER SPELLS. SHE COULD
ONLY REPEAT: "SWEET
GODDESS, I LOVE YOU."
THE WORDS MADE HER
BURST INTO TEARS.

IT WAS HER BEST
FRIEND-
DOMINIQUE WHO
HAD BETRAYED
HER. SHE WAS A
WITCH TOO, BUT
WITCHES NEVER
BETRAY THEIR OWN
KIND. NEVER.

YOU'LL PAY
FOR THIS...
YOU'LL PAY!

I HAD TO GIVE
THEM A NAME- TO
SAVE MY OWN
LIFE! FORGIVE ME,
LARA!

WITCHES NEVER
FORGIVE!

AND LARA HEARD A VOICE INSIDE
HER SAY... "SPOKEN LIKE A TRUE
WITCH, MY DEAR. NOW WE CAN GO
TO WORK."



SHE RECOGNIZED THE
VOICE OF THE GODDESS...
THE GREAT EARTH MOTHER
WHOM SHE WORSHIPED...
AND SHE KNEW SHE WAS
SAFE... AND IT WAS HER
ENEMIES WHO SHOULD BE
AFRAID...

WICKED CHILD! GAZE
ON THE FACE OF THE
GOD OF LOVE--
THAT HE MAY FORGIVE
YOUR TERRIBLE SINS!

SHE HISSED AND
SPAT AT THE CRUCIFIX--
SYMBOL OF
THE ENEMY... THE
INQUISITOR, SHE
WOULD COME BACK
AND CRUCIFY HIM!




SHE IS A
DISGRACE TO
HER SEX!
SLICE OFF HER
BREASTS!

NO PUNISHMENT CAN BE
TOO GREAT FOR THOSE
WHO REJECT CHRIST!

THIS IS THE
RESPONSIBILITY OF
THE SECULAR
AUTHORITIES... THE
CHURCH'S HANDS
ARE CLEAN.

BUT FINISH HER
QUICKLY...
SHE'S STILL
DANGEROUS!

THE DUKE, THE INQUISITOR,
DOMINIQUE, THE
MONK... WHATEVER THEY
MAY CALL THEMSELVES,
THEY WERE DEMONS,
TRULY DEMONS...



AND THE
TORTURER... SHE
WAS AN ARCH-
DEMON. SHE
WOULD COME
BACK AND CRUCIFY
THEM ALL!

THUS SUFFER
ALL WHO
FOLLOW
SATAN!


SNAP

NOT ONLY
WAS THIS
TORTURE
NORMAL...



BUT THE CATHOLIC
AUTHORITIES, ON OCCASION,
FORCED THE BREASTS INTO
THEIR VICTIMS' MOUTHS...
AND EVEN THEIR CHILDREN'S
MOUTHS, IN A GHASTLY
PARODY OF THE WOMEN'S
ROLE AS MOTHERS.


A CONTEMPORARY
TORTURE MANUAL
RECORDS THAT "THE
FEMALE BREASTS ARE
EXTREMELY SENSITIVE,
ON ACCOUNT OF THE
REFINEMENT OF THE
VEINS."



LET THIS BE A
REMINDER TO THE
PEOPLE THAT THERE IS
A RIGHT WAY OF LIV-
ING AND ALL OTHER
WAYS ARE WRONG.

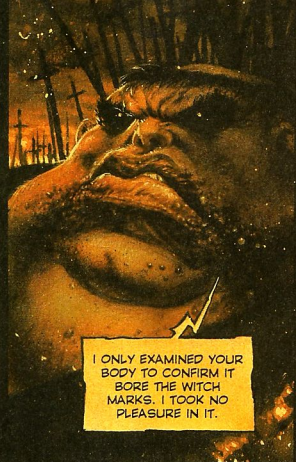
YES. WE MUST SEE THIS IN
CLINICAL TERMS. RATHER
LIKE A SURGEON CUTTING
SOMEONE UP. WE CANNOT
BECOME EMOTIONALLY
ENTANGLED.

GREEN WOOD
WAS USED TO
SLOW DOWN.
COMBUSTION AND
MAKE DEATH
COME MORE
SLOWLY AND
PAINFULLY.




YOU LIAR! YOU SAID IN
RETURN FOR MY
"SWEET TREASURE,"
YOU WOULD SPARE MY
LIFE...

THAT'S WHY I LET
YOU NEAR ME.




I ONLY EXAMINED YOUR
BODY TO CONFIRM IT
BORE THE WITCH
MARKS. I TOOK NO
PLEASURE IN IT.



ENOUGH OF HER
FOUL LIES... PUT A
STEEL COLLAR
AROUND HER
THROAT...

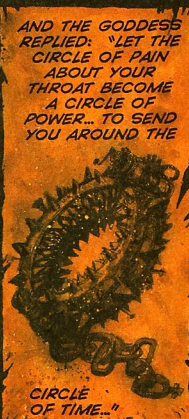
SO SHE MAY NOT
UTTER ANY CURSES
IN HER DEATH
THROES!



LARA HAD
STEPPED BACK
FROM THE
TORMENT, AS
WITCHES KNOW
HOW... AND SHE
COULD ONLY
DIMLY FEEL THE
HIDEOUS PAIN IN
HER CHEST...

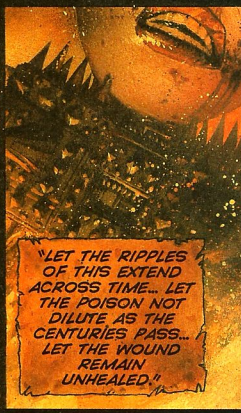
AS HER ETERNAL
SELF PLANNED
THE NEXT MOVE.

GREAT MOTHER...
HOW CAN I AVENGE
THIS...? THE ENEMY
EXCUSE OR DENY
THEIR CRIMES IN
THESE BURNING
TIMES... HOW CAN I
MAKE THEM
BURN?




AND THE GODDESS
REPLIED: "LET THE
CIRCLE OF PAIN
ABOUT YOUR
THROAT BECOME
A CIRCLE OF
POWER... TO SEND
YOU AROUND THE

CIRCLE
OF TIME..."



"LET THE RIPPLES
OF THIS EXTEND
ACROSS TIME... LET
THE POISON NOT
DILUTE AS THE
CENTURIES PASS...
LET THE WOUND
REMAIN
UNHEALED."



THE PAIN WAS
GREATER NOW... AND
SHE COULD NO
LONGER DISTANCE
HERSELF FROM IT...

HELP ME,
GODDESS!
HELP MEEEE!!

SHE WAS UNABLE TO
SCREAM... BUT THEY
COULD NOT STOP
HER THOUGHTS...




SHE WOR-
SHIPED
NATURE...



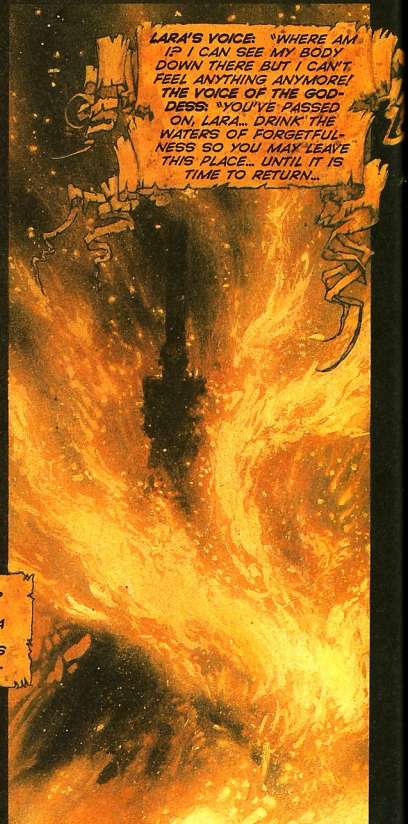
... AND NATURE
ALWAYS
CHOOSES THE
NATURAL WAY
OUT...



THE BAND HAS
STRANGLER HER!
THE WITCH HAS
ESCAPED THE FIRE!

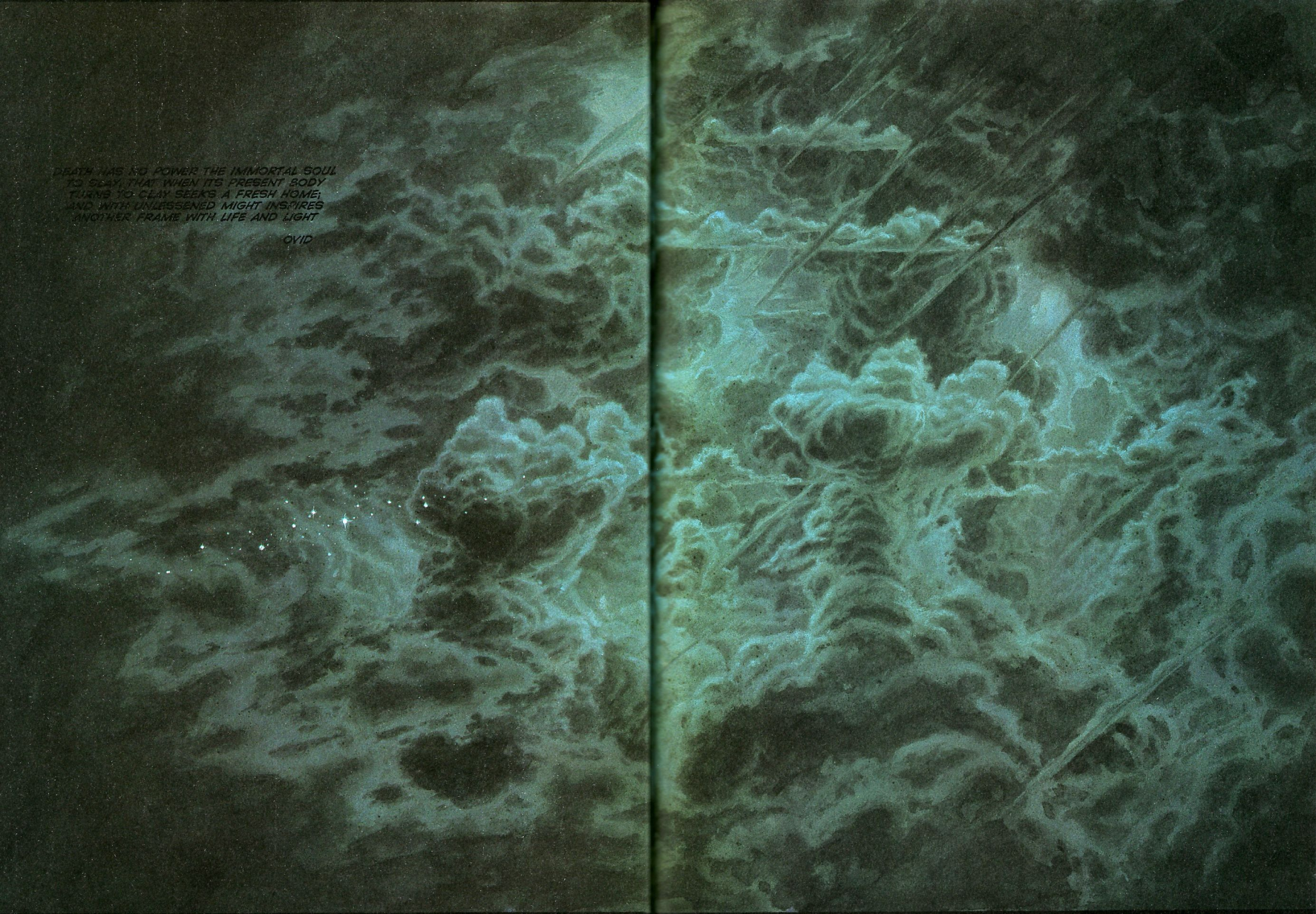


SOMETIMES, JUST FOR
A MOMENT, WE ARE
PRIVILEGED TO CATCH A
GLIMPSE OF HOW THE
UNIVERSE WORKS... THIS
WAS SUCH A MOMENT...




LARA'S VOICE: "WHERE AM
I? I CAN SEE MY BODY
DOWN THERE BUT I CAN'T
FEEL ANYTHING ANYMORE!
THE VOICE OF THE GOD-
DESS: "YOU'VE PASSED
ON, LARA... DRINK THE
WATERS OF FORGETFUL-
NESS SO YOU MAY LEAVE
THIS PLACE... UNTIL IT IS
TIME TO RETURN..."





DEATH HAS NO POWER THE IMMORTAL SOUL
TO SLAY, THAT WHEN ITS PRESENT BODY
TURNS TO CLAY SEEKS A FRESH HOME;
AND WITH UNLESSENED MIGHT INSPIRES
ANOTHER FRAME WITH LIFE AND LIGHT

OVID



The Shadow One Shaz

Pat Mills
& Olivier
Ledroit



CHAPTER 1 FALL FROM EDEN

WORK

BIG MAX! IT'S
THE BURGER
YOU DESERVE!

YOU KNOW YOU
ARE IN NEW EDEN
WHEN YOU ENJOY
ITS HEAVENLY
TASTE!

THE BEST FOOD
IN THE WORLD



BIG MAX
WORLD F

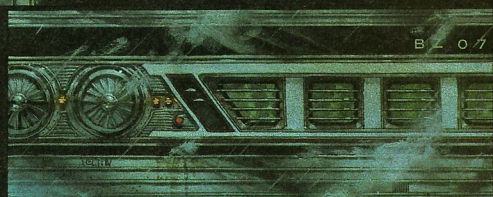
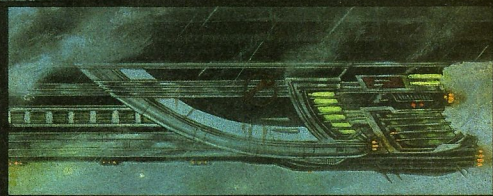
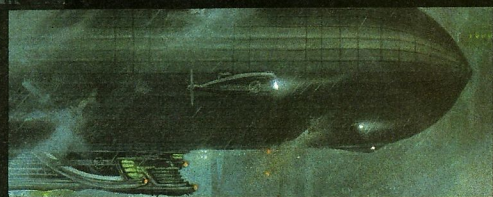
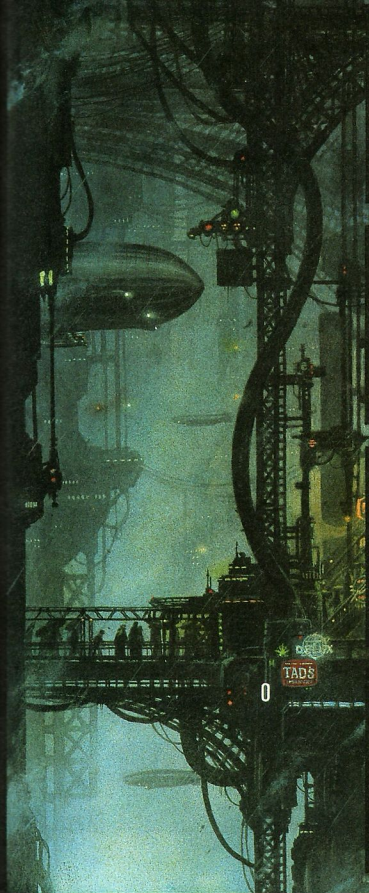
IT'S THE CHEAPEST
BECAUSE OUR GENETIC
ENGINEERS GROW THE
BEEF IN OUR "GARDEN OF
EDEN" FACTORY...
NO HORNS! NO HOOVES!
JUST SOLID MEAT!

DA
Coca-Cola
Coke

AND, THANKS TO A SPECIAL
DIGESTIVE ENZYME, IT GOES
RIGHT THROUGH YOU! SO
YOU CAN EAT AS MANY AS
YOU LIKE AND NEVER GET
FAT!

SO GO FOR
THE MAX!

(Contains Mono Xylo Gomarin and Zyxarzminate Z-12.
At the first sign of indigestion, please contact our
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Max Dufrene Inc.)



I'M SURE YOU'LL AGREE IT'S
TIME TO BRING YOUR COUNTRY
INTO THE 21ST CENTURY. MY
CORPORATION CAN SUPPLY THE
JIVARO NATION WITH ALL ITS
MILITARY REQUIREMENTS.

"SOFT ORDNANCE"... IT WAS
CALLED "NAPALM" IN THE OLD
DAYS... AND "BOMBLETTES"...
CLUSTER BOMBS THAT WILL
SANITIZE YOUR BORDERS...

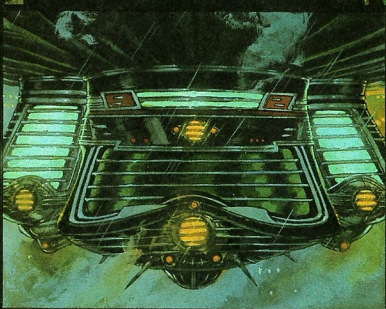


SO YOU'LL FINALLY HAVE A
FORM OF SECURITY FROM
HOSTILE NEIGHBORS...
AND YOU CAN PREVENT A
CRISIS FROM LEADING TO A
CLIMAX OF WAR.

OR, TO PUT IT
ANOTHER WAY...
GETTING SHAFTED!

MR. ADAMS... MY CHIEF
SENT ME TO NEW EDEN TO
PURCHASE YOUR WEAPONS
BECAUSE YOU PREVIOUSLY
SUPPLIED OUR NEIGHBORS.

I HAVE NO
CHOICE.



AND I AM UNDER NO
ILLUSION WHAT THEY DO...
YOU MAY CALL THEM
"POTATO MASHERS",
"DAISY-CUTTERS" OR
"CHEESEBURGERS" TO
"SANITIZE" THEM.

BUT I AM AWARE THEY
MAIM CHILDREN...
CUT BREASTS OFF
WOMEN... INCINERATE
HUMAN BEINGS...

AND YET, YOU CALL
US UNCIVILIZED.

... BECAUSE UNTIL A
DECADE AGO, WE
USED POISON DARTS
AND BOWS AND
ARROWS.

WHEREAS NOW YOUR
CHIEF WEARS
SEVENTEEN PAIRS OF
UNDERPANTS AT A
TIME AND A RING
THROUGH HIS NOSE!

CIVILIZATION'S
PRETTY CONFUSING
FOR YOU, EH BOY?

YES. IT'S LIKE THE
REVEREND GREY'S
MISSIONARIES... THEY
MAKE US ASHAMED
OF OUR BODIES...

AND TELL US WE
CAN ONLY MAKE
LOVE IN... "THE
MISSIONARY
POSITION."

WELL... LET'S GET
TO BUSINESS.
"THE CROW"...
"COMBAT
PROVEN", REMOTE
PILOTED VEHICLE...

IT DELIVERS A PAYLOAD
OF MX-314 DEFOLIANT
POISON GAS. THE BEST
WEEDKILLER
ON THE MARKET!

ONLY IT CAN
PREVENT A
JUNGLE!

JUST AN OUNCE
DROPPED IN THE
WATER SUPPLY OF
NEW EDEN...

... WOULD KILL
ITS ENTIRE
POPULATION.

THINK WHAT IT'LL DO
TO YOUR NEIGHBOR'S
GARDEN IF HE STEPS
OUT OF LINE!

THE LIVES OF THREE
HOUNDS, THE LIFE OF A
STEED.

THE LIVES OF THREE MEN,
THE LIFE OF A DRAGON.

THE LIVES OF THREE YEWS,
THE LIFE OF AN AGE.

THE LIVES OF THREE
STEEDS, THE LIFE OF A
MAN.

THE LIVES OF THREE
DRAGONS, THE LIFE OF A
YEW.

ACROSS THREE AGES,
MY LIFE TRAVELS.

THE AIRSHIP HAS DROPPED
THE "BOSS" ON HIS
HOTEL ROOF... AND
REASCENDED...

NEWS ON THE MOVE!

THE POLICE HAVE
ARRESTED A FULL
RING OF CYBER PORN
DISTRIBUTORS...

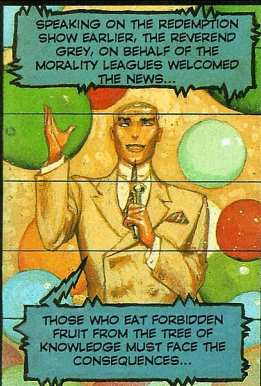
CHIEF INSPECTOR OFFAILLE
REVEALED A NUMBER OF
SUSPECT DEVICES AND
GADGETS HAVE BEEN TAKEN
FROM AN APARTMENT IN
DOWNTOWN NEW EDEN.

HE BELIEVES IT WAS A SEX-
FACTORY WHERE ILLEGAL
PLEASURE ANDROIDS WERE
MANUFACTURED.

NOT SINCE THE DAYS WHEN
PROHIBITION WAS FIRST
INTRODUCED, HAS THERE BEEN
SUCH A BREAKTHROUGH...

IT'S THOUGHT THIS COULD
LEAD TO THE APPREHENSION OF
SULFURA HERSELF- THE SO
CALLED "QUEEN OF CYBER
SEX."

SPEAKING ON THE REDEMPTION
SHOW EARLIER, THE REVEREND
GREY, ON BEHALF OF THE
MORALITY LEAGUES WELCOMED
THE NEWS...

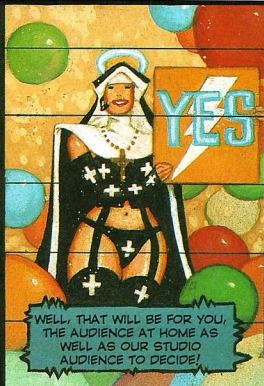


THOSE WHO EAT FORBIDDEN
FRUIT FROM THE TREE OF
KNOWLEDGE MUST FACE THE
CONSEQUENCES...

WILL THAT MEAN
"THE CHAIR" FOR THOSE
SINNERS? OR WILL THEY
BE SHOWN MERCY?

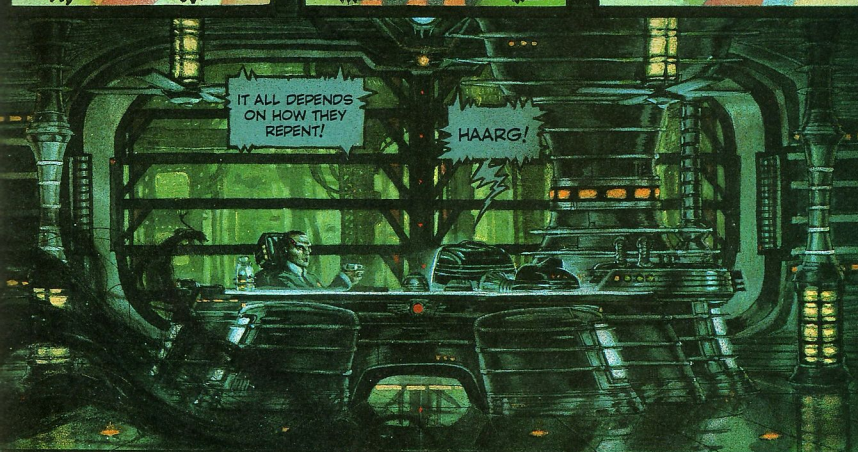


WELL, THAT WILL BE FOR YOU,
THE AUDIENCE AT HOME AS
WELL AS OUR STUDIO
AUDIENCE TO DECIDE!



IT ALL DEPENDS
ON HOW THEY
REPEAT!

HAARG!



BUT YOU NEVER
SHOWED ANY MERCY,
DID YOU, ADAMS?



HOW DID
YOU GET
IN HERE?


WHO ARE
YOU? WHAT
DO YOU
WANT?






I AM SHA...
THE SHADOW
ONE.

AND I THINK YOU
KNOW WHAT I
WANT...




REMEMBER WHAT
YOU DID... A LONG
TIME AGO...



YESSS... I DO
INDEED... AND WITH
THE GREATEST OF
PLEASURE...

WELL, WELL...
AN ASCENDED HUMAN...
A DEMI-GODDESS, NO
LESS SENT AFTER ME...
I'M FLATTERED AT THE
INTEREST FROM THE
OTHER SIDE.



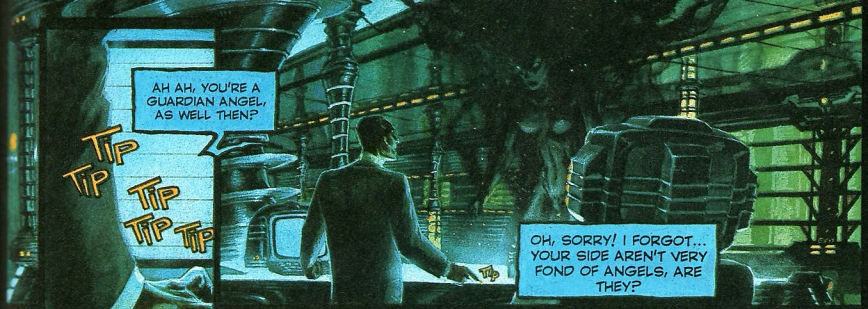
NOW I'M SURE IF YOU
CAN MANAGE A TRICK
LIKE TIME TRAVEL, MY
WEAPONS WON'T BE
MUCH USE, SO...

WHAT DO YOU
HAVE IN MIND?

SKINNING ME ALIVE?

POURING
BOILING OIL OVER
MY PRIVATE
PARTS?

IT STILL WOULDN'T BE
AS BAD AS WHAT YOU
DID TO THAT SIXTEEN
YEAR OLD GIRL WHO
CALLED ON ME FOR
HELP...



AH AH, YOU'RE A
GUARDIAN ANGEL,
AS WELL THEN?

OH, SORRY! I FORGOT...
YOUR SIDE AREN'T VERY
FOND OF ANGELS, ARE
THEY?



WELL, YOU CAN BE SURE
THERE WILL BE A GOOD,
OLD FASHIONED ANGEL
OF THE LORD AVENGING
MY DEATH...!

... WHICH I PLAN TO BE
QUICKER AND LESS
PAINFUL THAN THE
FATE YOU HAD IN
MIND!



BAD LUCK,
BITCH!

I'VE CHEATED
YOU YET!



NOOOO!

SEE YOU IN
ANOTHER
LIFETIME!

SONY
CYBERPUNK

THE AUTOMATED SYSTEMS
ON THE SHIP HAVE
CLOSED THE WINDOW AND
REPRESSURIZED THE
CABIN.

MR.
ADAMS!

MR.
ADAMS?

TAKING
EARLY
RETIREMENT.
T. ADAMS

As long as you are not
aware of the continual law
of Die and Be Again, you
are merely a vague guest
on a dark Earth.

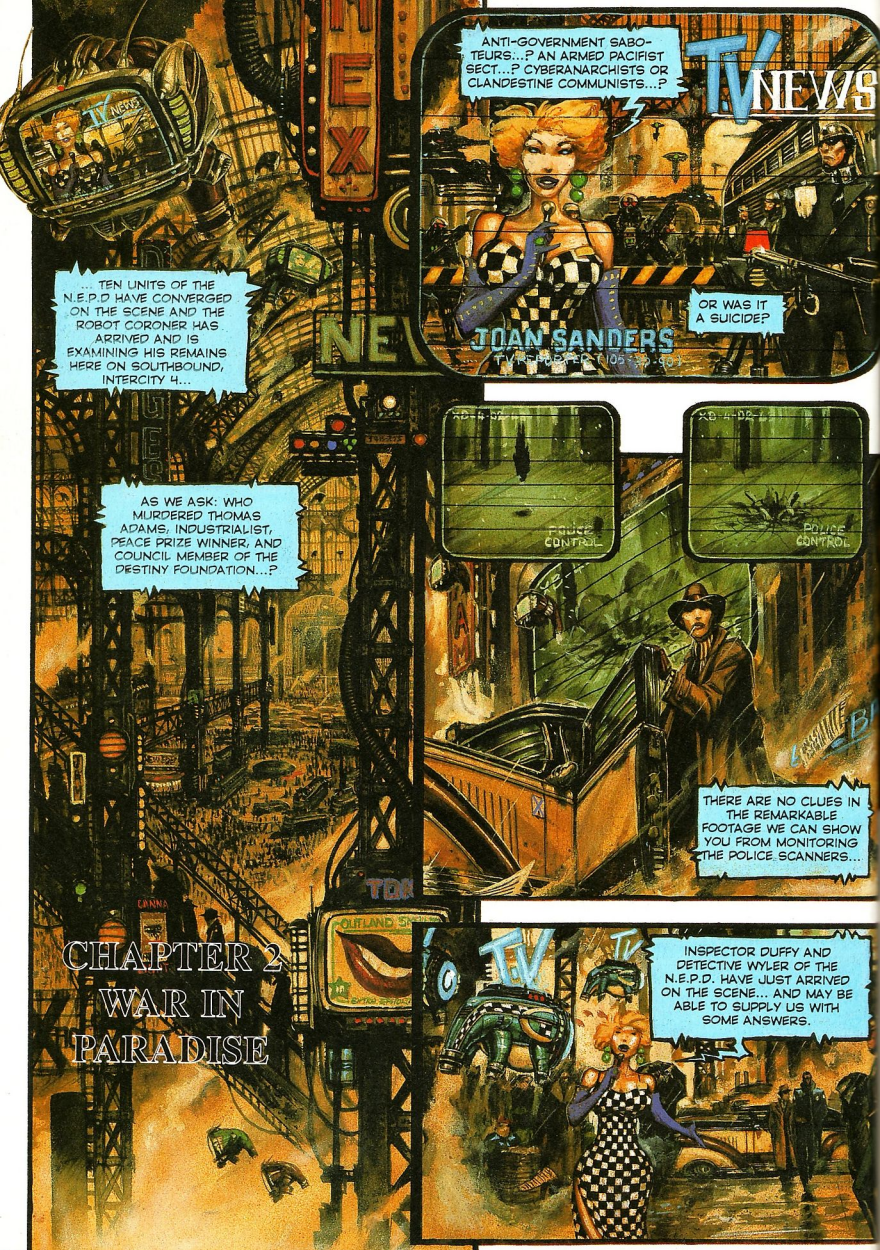
Goethe



I AM HERE IN THE CITY OF
SCREAMING CHARIOTS WITH
ITS THOUSAND PHALLI
SNEERING THEIR TRIUMPH
OVER THE GODDESS
BENEATH.

I AM HERE IN THE THIRD
AGE WHERE THEY SLASH
THE MOTHER'S SKIN
WITH KNIVES... BREAK
HER BONES... POISON
HER BLOOD... AND RIP
OUT HER HAIR.

I AM HERE TO
FIGHT BACK.



...TEN UNITS OF THE N.E.P.D. HAVE CONVERGED ON THE SCENE AND THE ROBOT CORONER HAS ARRIVED AND IS EXAMINING HIS REMAINS HERE ON SOUTHBOUND, INTERCITY 4...

AS WE ASK: WHO MURDERED THOMAS ADAMS, INDUSTRIALIST, PEACE PRIZE WINNER, AND COUNCIL MEMBER OF THE DESTINY FOUNDATION...?

CHAPTER 2 WAR IN PARADISE

ANTI-GOVERNMENT SABOTEURS...? AN ARMED PACIFIST SECT...? CYBERNARCHISTS OR CLANDESTINE COMMUNISTS...?

TV NEWS

JOAN SANDERS

TV NEWS 105-10-10

OR WAS IT A SUICIDE?

POLICE CONTROL

POLICE CONTROL

THERE ARE NO CLUES IN THE REMARKABLE FOOTAGE WE CAN SHOW YOU FROM MONITORING THE POLICE SCANNERS...

INSPECTOR DUFFY AND DETECTIVE WYLER OF THE N.E.P.D. HAVE JUST ARRIVED ON THE SCENE... AND MAY BE ABLE TO SUPPLY US WITH SOME ANSWERS.

... SO THEN
HE ASKED ME IF I'D
EVER HAD ANY
STRANGE
EXPERIENCES...

I SAID: "WELL, SIR...
I'VE DRUNK GREEN
CHAMPAGNE ON ST.
PATRICK'S DAY. THAT
WAS PRETTY STRANGE.

HE MUST HAVE
LOVED THAT!

INSPECTOR DUFFY—
ARE OTHER MEMBERS OF
THE DESTINY COUNCIL
UNDER THREAT?

ARE YOU PLANNING ANY
AGGRESSIVE ACTION?

WHEN AM I EVER
GOING TO WEAR A
DRESS LIKE THAT—
AGAIN?

BUT YOU'LL NEVER
MAKE CHIEF UNLESS
YOU'VE BEEN ON
PSY-DIVISION...

CAN YOU GIVE US ANY
HINDSIGHT INTO ADAMS'
FRAME OF MIND?

ANYTHING WEIRD, I JUST
BLOCK IT OUT. IT'S A
SURVIVAL MECHANISM,
YOU KNOW?

SO THEN HE GOT INTO
DRUGS. HAD I TAKEN
ANY? ME! YOU REMEMBER
THE TROUBLE I HAD
WITH SEAN?

COULD WE HAVE SOME
DETAILS OF WHAT'S
GOING ON, INSPECTOR...

WHAT'S YOUR
GAME PLAN?

SO I BLEW IT...
AND I'D BOUGHT A
DRESS ESPECIALLY
FOR THE INTERVIEW...

'CAUSE HE SAID IT
WOULD HELP WITH
THE REST OF THE
BOARD...

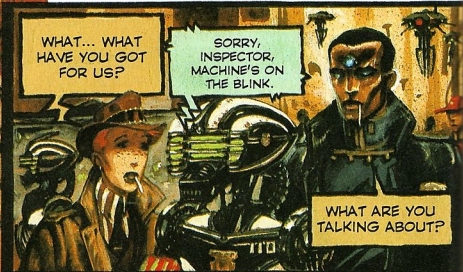
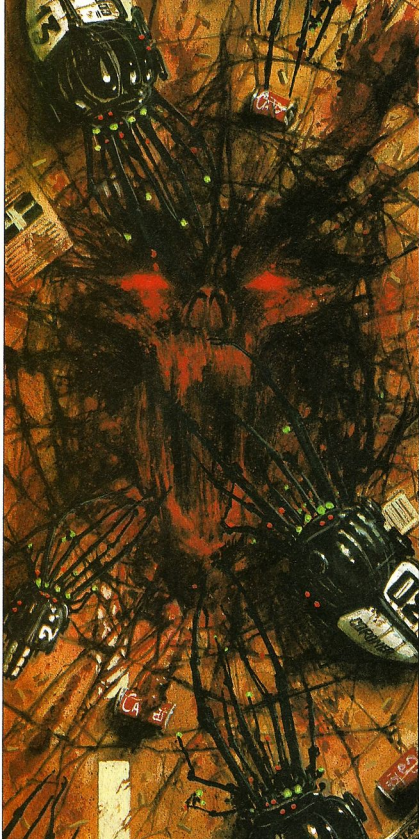
HAVE YOU TAKEN
ANYONE INTO
CUSTODY AT THIS
TIME?

I DON'T CARE... EVEN THOUGH
OFFALLE SAYS MY BRAIN HAS
THE NECESSARY "SPECIAL
CHARACTERISTICS" WITH
ENORMOUS "PSYCHIC
POTENTIAL"...

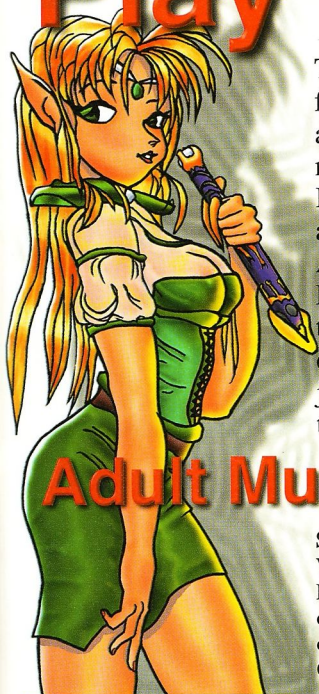
INSPECTOR...?

INSPECTOR!

NO...



Play with me!



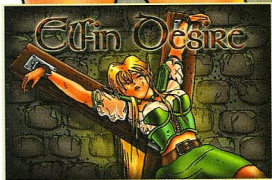
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Adult Multimedia Comics

System Requirements:

Windows95 on a
Pentium or System 7.5
on a PowerPC, 16megs
of RAM, 24bit color,
Quad speed CD-ROM,
& sound card

Elfin Desire



Print A, Crossing an Elf



Print B, Avelina's Delight

**HEAVY METAL, 100 Merrick Road, Suite 400,
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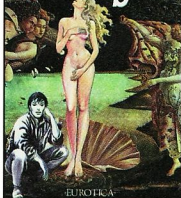
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MILO MANARA
THE URBAN ADVENTURES OF CHASTITY BERGMAN
TO SEE THE STARS



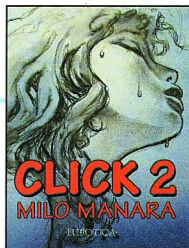
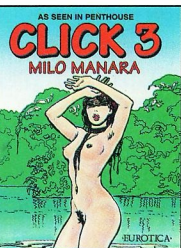
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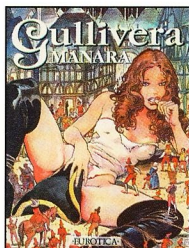
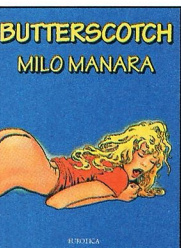
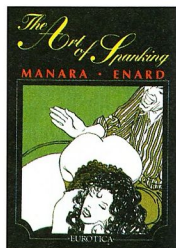
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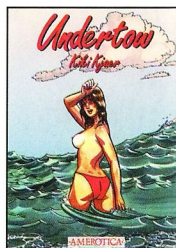
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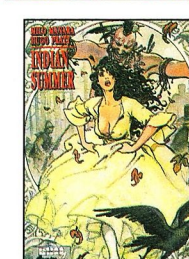
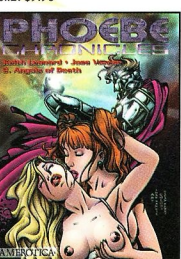
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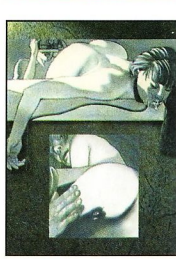
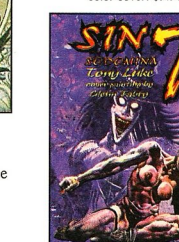
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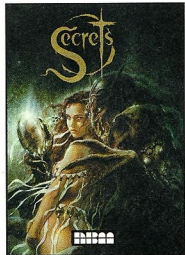
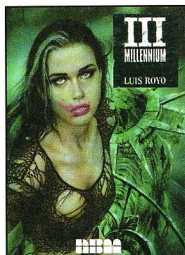
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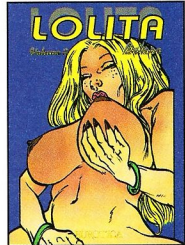
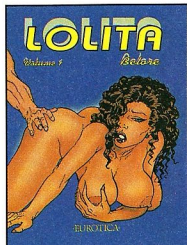
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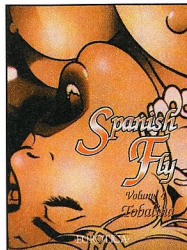
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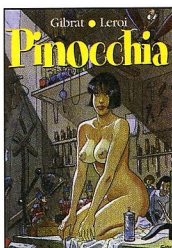
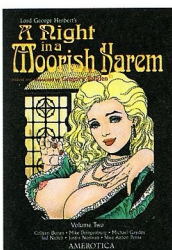
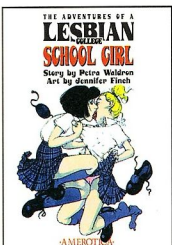
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ANGEL FINDS A FRIEND



THREE YEARS CLEANING UP CRAP FROM A FACTORY FLOOR. THREE YEARS SUPPORTING MY BOSS.

... EATING AT HOME, NEVER TAKING A DAY OFF. THREE YEARS OF EATING THE SAME SHIT I CLEAN OFF THE FLOOR.



BUT NOT ANYMORE-- NO WAY. I'M GOING TO TURN MY LIFE AROUND 180 DEGREES...



HEY, YOU JERKOFF!

WATCH IT, ASSHOLE!

HEY, LOOK! IT'S... RICKY!!





I TOLD YOU TO STOP.

RELAX.

IT'S MY CAR!

LET GO OF THE WHEEL!



SLOW DOWN! IT'S A FAMILY CAR NOT A GODDAMN FERRARI, YOU LUNATIC!

WHAT'RE YOU PLAYING AT? ARE YOU MENTAL?

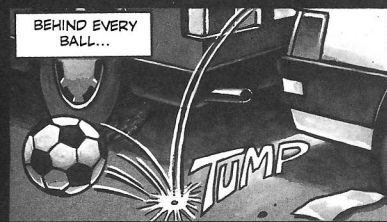


AW, JUST SIT BACK AND RELAX. YOU KIDS THESE DAYS THINK YOU'RE FORMULA ONE DRIVERS JUST 'CAUSE YOU'VE DRIVEN ONCE TO THE GROCERY STORE. TRUST ME, THEY DON'T TEACH YOU EVERYTHING IN DRIVER'S ED.



WHAT THE HELL IS THAT SUPPOSED TO MEAN?

LOOK, FOR EXAMPLE...



BEHIND EVERY BALL...



... THERE'S ALWAYS...



... A LITTLE

ARGH! MY CAR!!

SCRATCH

KRASH

... WELL, THAT WAS PRETTY SMOOTH. LET'S FIND A STREET WITH SOME CURVES AND SEE HOW IT REALLY DRIVES.

IT'S NOT EASY.

I THINK DRIVING A CAR REQUIRES SKILL, REFLEXES, EYE-HAND COORDINATION, AND MORE.

... BUT NOT IN A CAR.

SCLUCC

I SHIT ON YOUR FAT WHORE OF A MOTHER!

I WIN!
YEAH, YEAH!

CHEER UP, ANGEL.
HE WAS LUCKY.

LUCKY?

... MY CAR... MY CAR... MY CAR... MY CAR... MY CAR...

CHECK IT OUT:
I LEARNED THIS MOVE YEARS AGO...

...NO SUCH THING AS LUCK IN FOOTBALL. IT'S ALL SKILL AND REFLEXES.

JUST SEND IN THE NEXT.

NO!

HAVE IT YOUR WAY, DIPSHIT.

COME ON, ANGEL.
GIVE HIM HELL. RAM IT DOWN HIS NECK.
YOU CAN DO IT!

SHUT UP, SAM.

WAIT A SECOND! THERE'S ONE BALL LEFT.

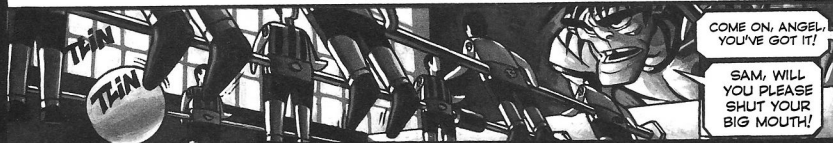
WHAT, YOU WANT ANOTHER ASS-KICKING? HAVEN'T YOU HAD ENOUGH?

MINE!

IT'S YOURS, ANGEL. YOU'VE GOT IT NOW. GIVE IT TO HIM.

SAM, GIVE IT A REST.

THAT KID, HE PLAYED LIKE A MOTHERFUCKER. HIS UNCLE BOUGHT HIM A FOOTBALL TABLE AND HE PRACTICED IN HIS OLD MAN'S WORKSHOP ALL FUCKING DAY. IT USED TO DRIVE ME CRAZY THAT I COULD NEVER BEAT HIM.



... AND THE VOICE OF MY IMBECILE BROTHER TOO.

RELAX, BRO..IT WAS JUST BAD LUCK, OK?

DON'T THINK I TELL THESE STORIES TO JUST ANYONE. BUT HEY... YOU SEEM LIKE A COOL SORT OF GUY...

HEY, LOOK OUT...

SO, WHERE WAS I? OH, YEAH...

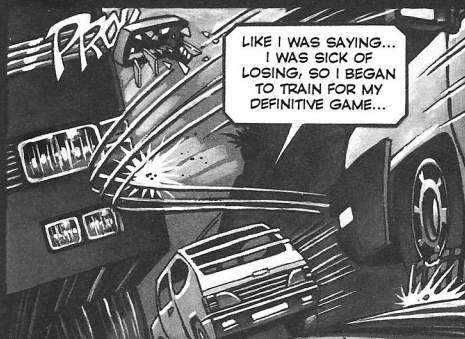
WATCH IT!

YOU CRAZY BASTARD!

Moooooooooooo



LOOK, I'M TRYING... TO TELL...
A STORY!



LIKE I WAS SAYING...
I WAS SICK OF
LOSING, SO I BEGAN
TO TRAIN FOR MY
DEFINITIVE GAME...

IT TOOK A FEW WEEKS, BUT I WORKED LIKE
HELL AND BECAME PRETTY MUCH UNBEATABLE



DAMN, ANGEL,
WHAT ARE YOU
TRYING TO PULL?

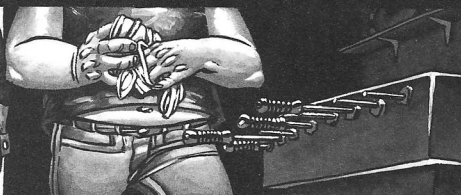
I CAME TO RUIN
YOUR LIFE.

COME ON, HAVEN'T
YOU LEARNED YOUR
LESSON YET? HEHH...



SURE, BUT ONLY
ONE, THE SAME
ONE I'M GOING TO
GIVE BACK TO YOU.

BESIDES, IT'LL PROBABLY
ONLY TAKE A MINUTE.



ONE!



TWO!



THREE!

BUT FINALLY I GOT THE BALL TO ONE OF MY FORWARDS. IT WAS NOW OR NEVER.

FOUR!

SCUUC

CLING
CLING

WELL, ANGEL... NOT BAD.
NOT BAD AT ALL, FOR AN
AMATEUR.

HE, HE, HE. ANGEL,
YOU'RE SOMETHING
ELSE!

YOU'VE REFLEXES ARE
TOO SLOW...

... AND I'LL NEVER GET
TIRED OF REPEATING IT,
ANGEL. FOOTBALL IS A
GAME...

PERFECT!!

CLING

KRA

SCRUT

... AND
REFLEXES...

OF SKILL...

I WIN.
HA HA HA!



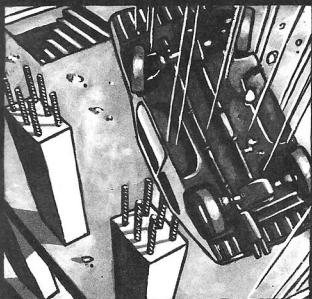
HE'S A LOON.

JiA JiA

!



SCRATCH



KROUSH



JiA JiA JiA JiA

BONAVIS
ORGANIZAC



PHEW... PRETTY
COOL, HUH?
I GUESS WE'RE
FUCKED.

IT'S BEEN A LONG TIME
SINCE I LAUGHED THIS
HARD, MY FRIEND!



OKAY, I GOTTA RUN.
WHAT ABOUT YOU, AMIGO?
COMING OR STAYING?

P... PLEASE...
TUR... TURN...
THE... KEY...
QUICKLY.. TH...



SEE YA.

FLOSH



IRON.

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- SEPTEMBER 1992** Final "Dead Moon"! Corben!
 - NOVEMBER 1992** Serpieri's "Druuna"! Corben!
 - JANUARY 1993** "Druuna" Gallery! "Palomita"!
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 - JANUARY 1997** "Storm"! F.A.K.K.'s Gallery!
 - MARCH 1997** Frezzato's "The Second Moon"! Azpiri!
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 - JULY 1997** "Gullivera" by Manara! Ranx returns!
 - SEPTEMBER 1997** Druuna returns in "Aphrodisia"!
 - NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
 - JANUARY 1998** Bettie Page Interview! Bilal! Caza!
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LESSONS OF ETHICS

SEMINAR ON THE
USELESSNESS OF
VIOLENCE HELD BY
PROFESSOR POISON
PARTICIPANTS:



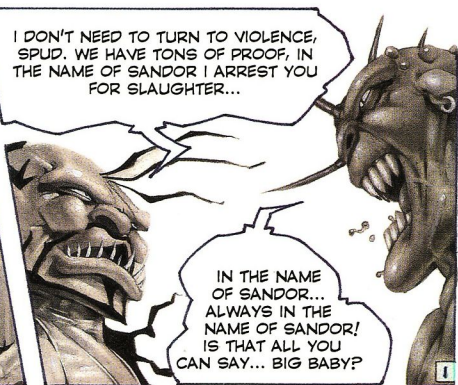
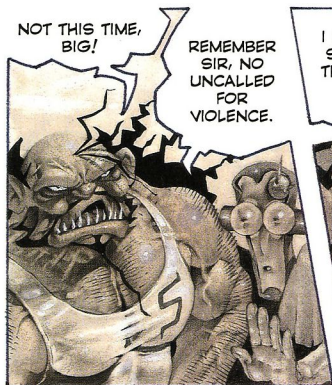
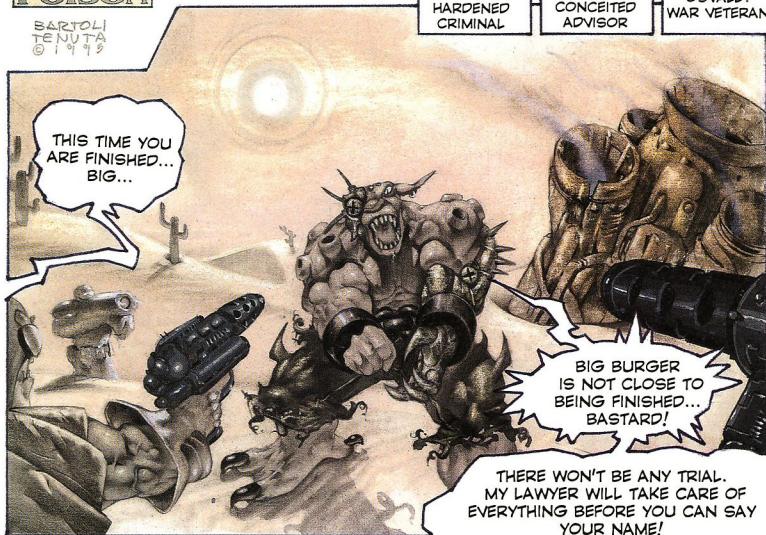
BIG BURGER:
HARDENED
CRIMINAL



SPUD:
CONCEITED
ADVISOR



OSWALD:
WAR VETERAN





TAKE THESE
HANDCUFFS OFF!!
LET'S FACE EACH
OTHER WITHOUT ANY
RESTRAINTS!

DON'T USE
THAT TONE WITH
COMMANDER
POISON OR
I...

WHY DO YOU WANT TO RISK
RUINING A GOOD RIFLE?
WOULDN'T YOUR RATHER
TAKE HIS
HANDCUFFS
OFF!

STOP,
OSVALD!

BUT...
SIR...

DO AS I
SAID...

2

KLANK





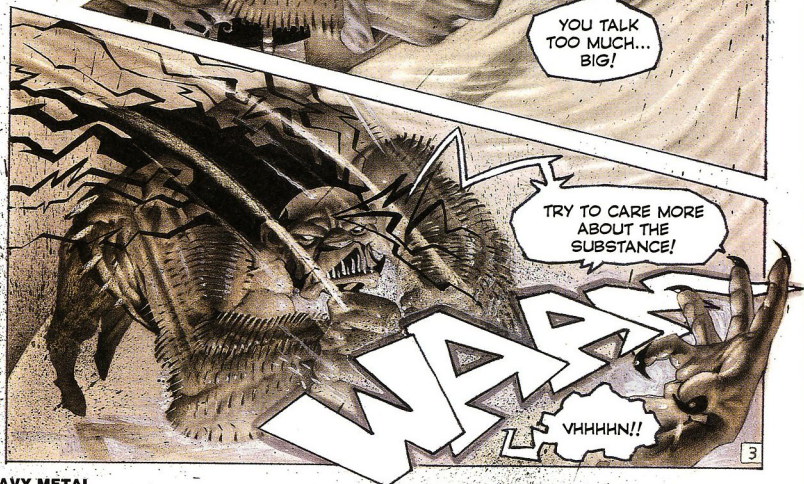
YOU DID THE
RIGHT THING...
BUFFOON!



... PERHAPS IT
WILL BE REMEMBERED
FOR ETERNITY...
ON YOUR
TOMBSTONE!



YOU TALK
TOO MUCH...
BIG!

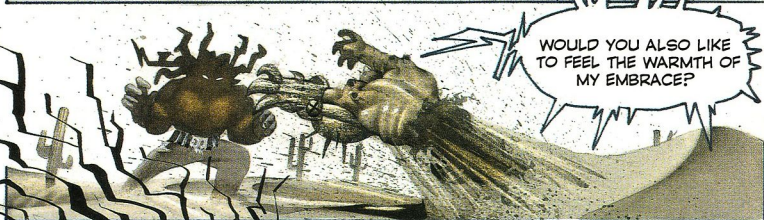


TRY TO CARE MORE
ABOUT THE
SUBSTANCE!

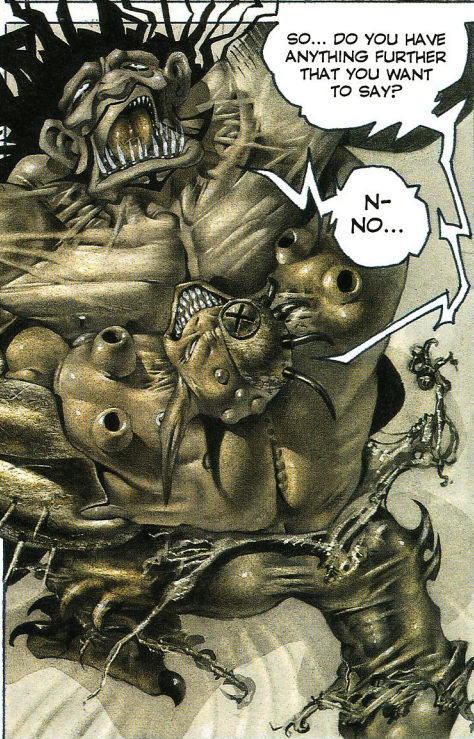
VHHHHN!!



OKAY, BIG MAN... NOW I'M
WARMED UP ENOUGH!!



WOULD YOU ALSO LIKE
TO FEEL THE WARMTH OF
MY EMBRACE?



SO... DO YOU HAVE
ANYTHING FURTHER
THAT YOU WANT
TO SAY?

N-
NO...



THE CONVERSATION
HAS BECOME TOO
SERIOUS FOR
THE LIKES OF ME...

OOOFFF!

WOK!



THERE IS ONE
THING THAT
YOU ARE
RIGHT
ABOUT!

THERE WON'T BE
A TRIAL!

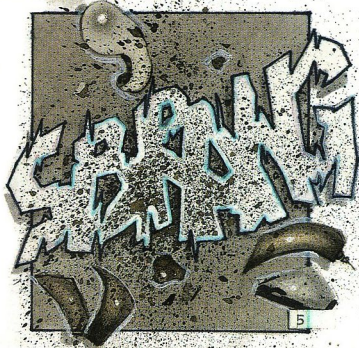
AAAAA!

WELL DONE, COMMANDER!
ONE LESS BASTARD ON THIS
UNIVERSE!

MANY YEARS
AGO, I WOULD
HAVE AGREED
WITH YOU,
OSVALD... BUT
WHILE GROWING
UP I LEARNED
THAT VIOLENCE
IS NOT ALWAYS
THE SOLUTION...

BUT, WHAT ARE YOU SAYING BOSS! I
AM NEVER SEPARATED FROM MY RIFLE...
IT IS AN EXTENSION OF
MY ARM... THANKS TO IT
I AM RESPECTED
AND ABLE TO
COMMAND.

IF YOU HADN'T KNOCKED
HIM DOWN... I WOULD HAVE
TAKEN CARE OF BIG BURGER
MYSELF... THAT SHIT!





THE CHIEF WILL
NOT LIKE THIS
BUSINESS!

I TRIED... YOU ARE MY
WITNESS, SPUD. BUT I'M SUR-
ROUNDED BY INCOMPETENTS.

I DIDN'T WANT TO
ALTER MYSELF... BUT
OSVALD DIDN'T SHUT
UP...

... AND YET I
TRIED... YOU
SAW THAT, SPUD.

HE PROMISED NOT TO BRAG,
SIR. HE IS A TRUE MAN..
AND EVEN MORE, A REAL
SOLDIER... HE ALWAYS KEEPS
HIS WORD.

BARTOL
TENUZA
©1995

F I N E

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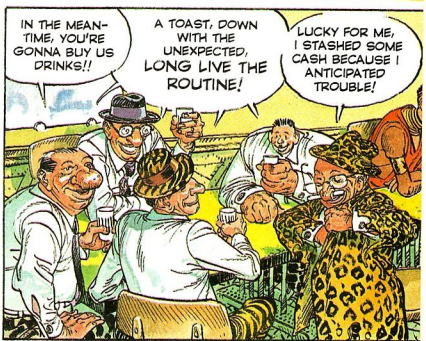
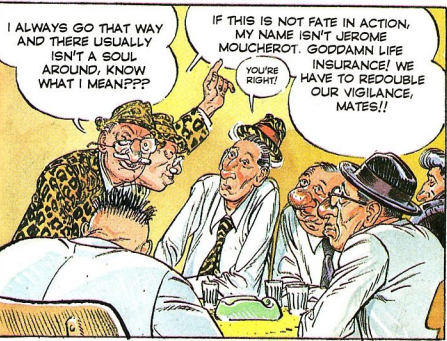
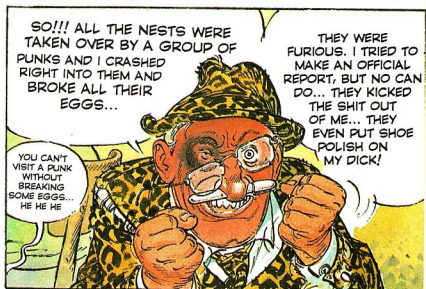
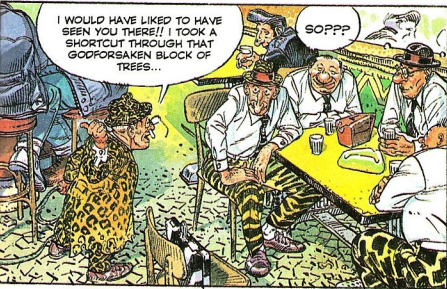
ONE, TWO, THREE...





NOT VERY FAR AWAY...

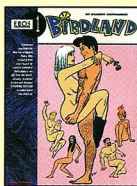




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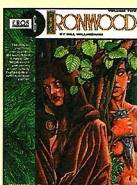
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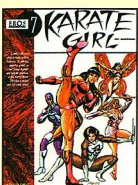
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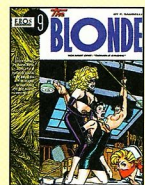
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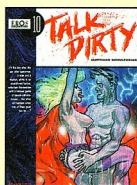
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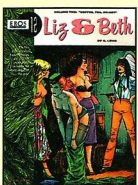
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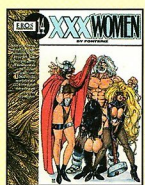
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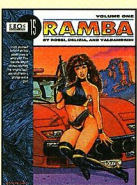
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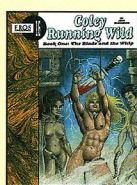
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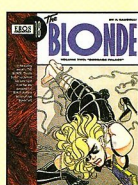
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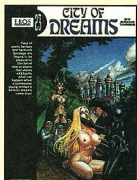


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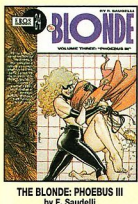


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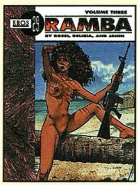


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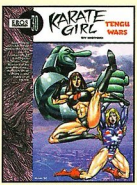


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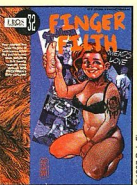


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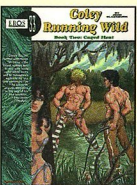


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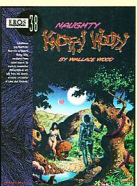


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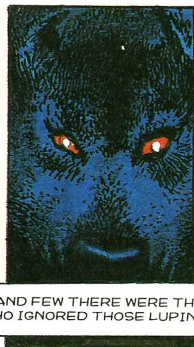
FUR TRADE

THEY RETURNED WITH THE FIRST SNOW, JUST AS THE OLD MOON WAS GROWING NEW HORNS. FROM LONELY MT NEBO, THE WIND CARRIED THEIR HOWLING LEAGUE BY LEAGUE ACROSS ICE-LOCKED LAKE AND MIDNIGHT FOREST.

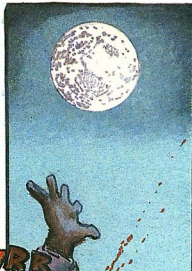
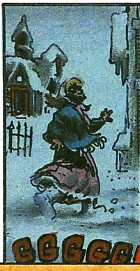
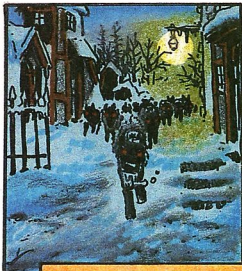
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THE PACK GREW BOLDER THAT WINTER, DRIVEN BY HUNGER, OR A DARKER HUNTING URGE, THEY CREPT FROM THEIR HIDEY-HOLES, FIRST TOWARD THE ISOLATE SETTLER'S CABINS -- THEN TOWARD THE TOWN OF **NEW FREEDOM** ITSELF ...



... AND FEW THERE WERE THAT WINTER WHO IGNORED THOSE LUPINE CALLS.



GGGGGGRRRRRR

PHANTOMS STALKED UNDER THE FULL MOON'S BONY GLARE



GOD FORGIVE US REVEREND! THERE WAS NOTHIN' WE COULD DO. I WAS STANDIN' BY YONDER LAMP WHEN I SAW 'EM RUNNIN' DOWN THE STREET AFTER HER

A HORRIBLE SIGHT IT WAS, SIR! THEIR EYES WERE LIKE GLOWING COALS. THEIR BREATH ROSE LIKE A MIST AS THEY RAN.

AYE, WATCHMAN BEETLE. HOUNDS OF HELL, RACING IN THE MOONLIGHT. BUT TELL ME AGAIN ... WHAT OF THAT OTHER THING YE SAW?




OH SIR, IT FRIGHTS ME TO SPEAK OF IT! MIDST THE SILENT PACK, THERE WAS A SHAPE ... NOT COMPLETELY BEAST, NOT COMPLETELY MAN ...



... THAT LOPED BETIMES ON TWO LEGS, THEN ON ALL FOURS. ITS EYES ... BURNED INTO MY SOUL ...



... AS IF THE BEAST KNEW ME!



HIS DOUR SPIRIT TROUBLED, REV. EDWYN WHYMPER TURNED TOWARD THAT STRANGE HIGH HOUSE ON PARCHMENT HILL. WITHIN, THE MASTER OF THOSE DARK HALLS NOTED HIS COMING WITH AMUSEMENT HIS TALL FIGURE GLIDED LANGUIDLY DOWN THROUGH MYSTERIOUS LEVELS TO GREET THE RELUCTANT CALLER.

...OPEN
THY DOOR!

WHO DISTURBS MY
MORNING PEACE?

THERE IS NO PEACE
BENEATH GOD'S GOOD SKY
THIS DAY. WARLOCK! OPEN
THY DOOR, I SAY, THAT I
MAY TALK WITH THEE!

AH, REVEREND WHYMPER --
I THOUGHT I RECOGNIZED YOUR
MINCING STRIDE. ENTER FREELY
-- BUT PLEASE, LEAVE SUCH
EXORCISMS AS YOU FAVOR
BEYOND MY DOORSTEP.

I'VE NOT COME TO FIGHT
THEE, JOHNATHAN FLINT. E'EN
THOUGH YE WALK THE BLACK PATH
AND PRACTICE FOUL SORCERIES ...



SIBBERK

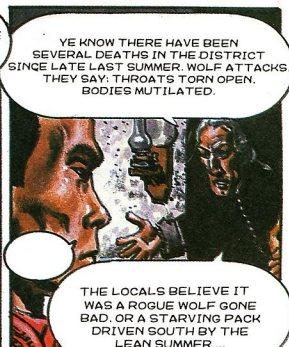
WHAT WAS THAT?

NOTHING. THE WIND. PERHAPS -- OR RATS IN THE WALLS: THIS HOUSE IS VERY OLD. NO NEED TO BE ALARMED A GLASS OF SHERRY. TO WARM YOUR RIGHTEOUS BONES?



NOTHING CAN WARM ME. AN INNOCENT HAS DIED. AND I HAVE SEEN THE MARK OF THE BEAST. I NOW SEEK HIS DESTRUCTION!

IT WOULD SEEM YOU ARE NOT YOURSELF. TELL ME WHAT YOU WANT.



YE KNOW THERE HAVE BEEN SEVERAL DEATHS IN THE DISTRICT SINCE LATE LAST SUMMER. WOLF ATTACKS. THEY SAY. THROATS TORN OPEN. BODIES MUTILATED.

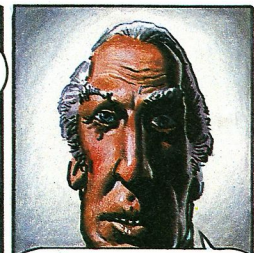
THE LOCALS BELIEVE IT WAS A ROGUE WOLF GONE BAD. OR A STARVING PACK DRIVEN SOUTH BY THE LEAN SUMMER ...



BUT **YOU** KNOW THE TRUTH?

AYE, FLINT. AND METHINKS YE DO ALSO. WE ARE DEALING WITH NOTHING NATURAL HERE. A WEREWOLF PLAGUES THE LAND?

HOW DROLL, REVEREND. TO HEAR THAT FROM YOUR LIPS? ANOTHER VENERABLE SUPERSTITION TRANSPLANTED FROM THE OLD COUNTRY TO RICH NEW SOIL ...

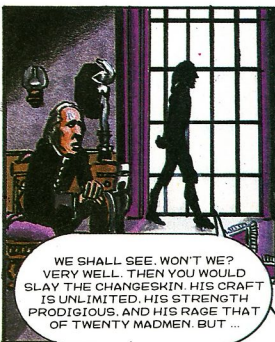


MOCK YE NOT A MAN OF THE CLOTH. BLASPHEMER? YE WALK ON THE EDGE OF OF GOD'S SWORD WHILE I GRASP THE HILT! I KNOW YE KEN THE **CHANGESKIN** LORE: I NEED THAT KNOWLEDGE. I WOULD DEAL EVEN WITH THEE ...

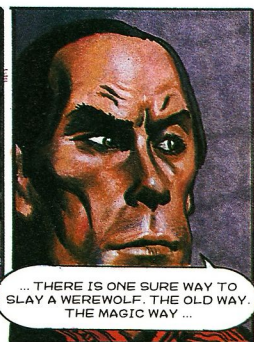


ONE DOESN'T DABBLE IN THE ART. THERE IS A PRICE TO BE PAID -- A VERY DEAR PRICE! WILL **YOU** RENDER AN ACCOUNTING WHEN THE TIME COMES?

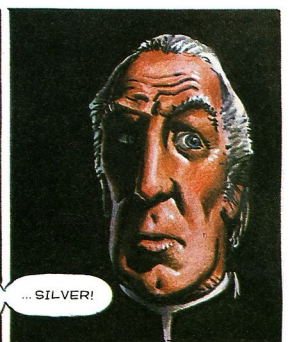
I FEAR NOT THE SHADOWS. FOR NO EVIL CAN PREVAIL AGAINST ME. EVEN MY BIRTHDATE. CHRISTMAS EVE. IS A SIGN OF **MY** GOODNESS.



WE SHALL SEE. WON'T WE? VERY WELL. THEN YOU WOULD SLAY THE CHANGESKIN. HIS CRAFT IS UNLIMITED. HIS STRENGTH PRODIGIOUS. AND HIS RAGE THAT OF TWENTY MADMEN. BUT ...



... THERE IS ONE SURE WAY TO SLAY A WEREWOLF. THE OLD WAY. THE MAGIC WAY ...



... SILVER!

AND **YOU** KNOW WHO THIS MONSTER IS, EH?

YES! HE BEARS THE MARK OF THE BEAST UPON HIS FOREHEAD, I'VE KNOWN EVER SINCE COMING TO NEW FREEDOM.

ON SUNDAY, THE MINISTER THUNDERED FORTH FROM THE PULPIT TO HIS FRIGHTENED FLOCK.

AND LO, IN MY DREAM I SAW THE PANTING MONSTER TURN TOWARDS ME. GOUTS OF BLOOD MATTED HIS DARK FUR, AND I SAW THE HELL LIGHT DEPART FROM HIS EYES. FOR IT IS ORDAINED THAT I SHALL DELIVER US FROM HIS FOUL TOUCH?

THAT AFTERNOON, AT THE ACORN INN ...

NATHAIRE DU NORD, YE ARE THE ONE! YE ARE THE DARK BEAST!

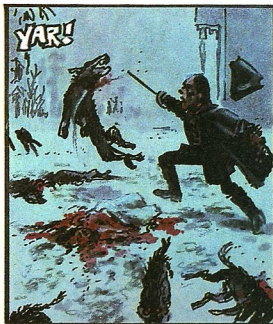
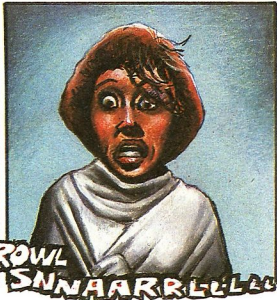
STAND UP DU NORD. STAND UP AND FACE GOD'S WRATH. YE STINK OF BLOOD AND WOLF SCENT!

WHEN THE FULL MOON RISES, THE BITCHES FLAUNT THEIR GREY FLANKS AT THEE! I KNOW ... YES, I KNOW.

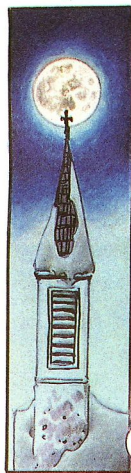
YE PRETEND TO KILL THE PACKS FOR THEIR FUR, BUT IN TRUTH, YE LEAD THEM. YOUR WOLF BROTHERS, YE EAT THEIR CARRION!

GO! RUN! HIDE! SEEK THY FILTHY DEN AND THY BLOODY WHELPS! BY THEIR SIGNS SHALL YE KNOW THEM!

FOUR WEEKS LATER,
THE TWO HUNTERS
WAITED ANXIOUSLY
IN THE DARKNESS
TO SEE WHAT THE
UNWARY BAIT MIGHT
LURE INTO THEIR
TRAP...



AGAIN THE FULL MOON ROSE. CASTING
HER SPECTRAL GLOW. THE SHADOW FROM
THE CHURCH STEEPLE POINTED LIKE AN
ACCUSING FINER AT THE SLUMBERING TOWN.



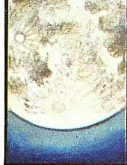
HIST! THERE, IN THE
DEEPER DARKNESS.
THE PACK!

AYE, FLINT.
AND BEHIND THEM.
SEE THAT SHAPE?



AIM WELL.
REVEREND.

PLEASE! I FEEL ILL.
IT'S SO HOT.



NOW!
SHOOT!



CLIK!

OF COURSE.
IT DOES HELP
IF THE GUN
IS LOADED.



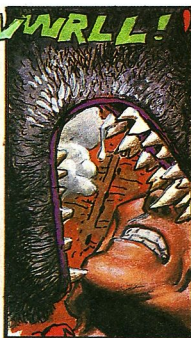
AH ME! WHAT A
DISAPPOINTMENT! OUR
PARAGON OF VIRTUE, OUR
DEFENDER, THE MAN WHO
WEARS NO SINFUL ORNAMENT.
HIMSELF IS PROVEN TO BE...



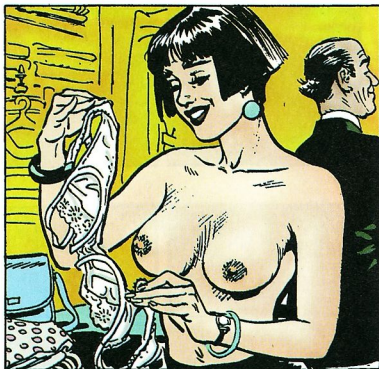
...THE BEAST!

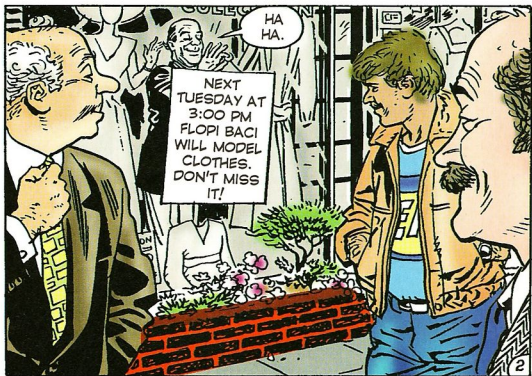
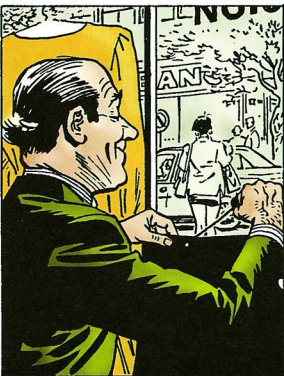
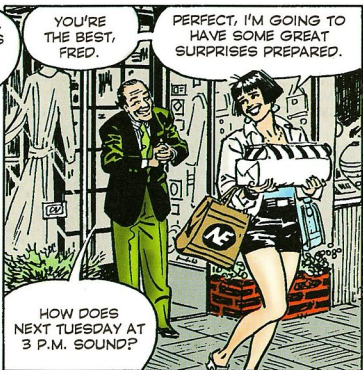
BLAM!

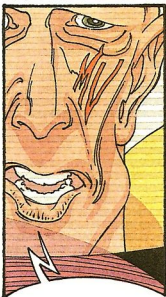




SHOPPING WITH FLOPI







I KNOW THAT THIS IS A DIFFICULT DECISION GENERAL, BUT WE TRULY BELIEVE IT'S THE BEST AND ONLY ONE TO TAKE.

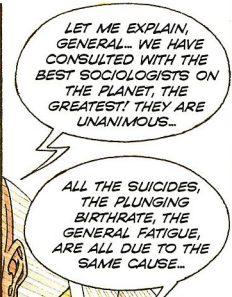
BUT WORLD COUNSELOR, HOW LONG MUST THE SHIP STAY IN ORBIT?



FOREVER, GENERAL, FOREVER!



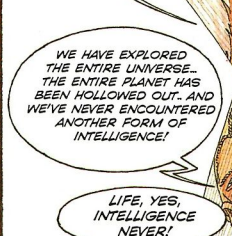
...P...



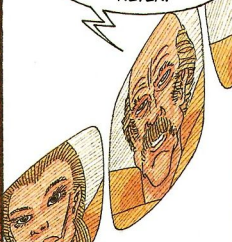
LET ME EXPLAIN, GENERAL... WE HAVE CONSULTED WITH THE BEST SOCIOLOGISTS ON THE PLANET, THE GREATEST! THEY ARE UNANIMOUS...



ALL THE SUICIDES, THE PLUNGING BIRTHRATE, THE GENERAL FATIGUE, ARE ALL DUE TO THE SAME CAUSE...



HUMANITY IS OLD, VERY OLD!

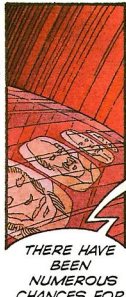


WE HAVE EXPLORED THE ENTIRE UNIVERSE... THE ENTIRE PLANET HAS BEEN HOLLOWED OUT. AND WE'VE NEVER ENCOUNTERED ANOTHER FORM OF INTELLIGENCE!

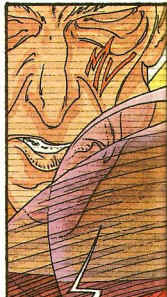


LIFE, YES, INTELLIGENCE NEVER!

WE HAVE COME TO THE CONCLUSION THAT WE ARE ALL ON OUR OWN!



THERE HAVE BEEN NUMEROUS CHANCES FOR LIFE TO HATCH ON ANOTHER WORLD, BUT IT NEVER HAPPENED.



HUMANITY IS ALONE... WE HAVE NO ONE TO FACE... NO ONE WILL CONFRONT US... NO CHALLENGE TO WAKE US, WE'RE FADING...



... AND TODAY
CAPTAIN JOSHUA'S SHIP
RETURNS. HE HAS EXPLORED THE
LAST OF THE PLANETS... THE LAST
CHANCE FOR US NOT TO BE
ALONE IN THE UNIVERSE...

AND HE
FOUND
NOTHING!!

BUT NO ONE
MUST KNOW! THE
SOCIOLOGISTS HAVE
REPORTED TO US THAT THIS
NEWS WILL PROVOKE AN
UNPRECEDENTED SOCIAL
CATASTROPHE.

CAPTAIN JOSHUA
AND HIS CREW MUST REMAIN
TRAPPED IN THEIR SHIP... WITH
NO COMMUNICATION WITH
ANYONE... FOREVER!

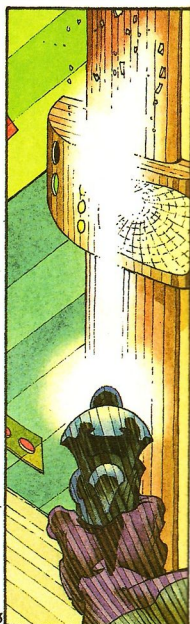
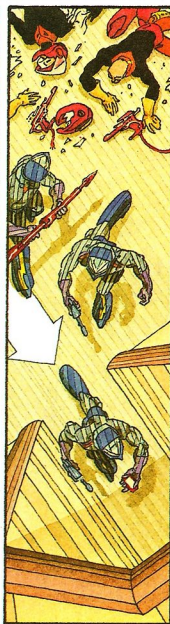
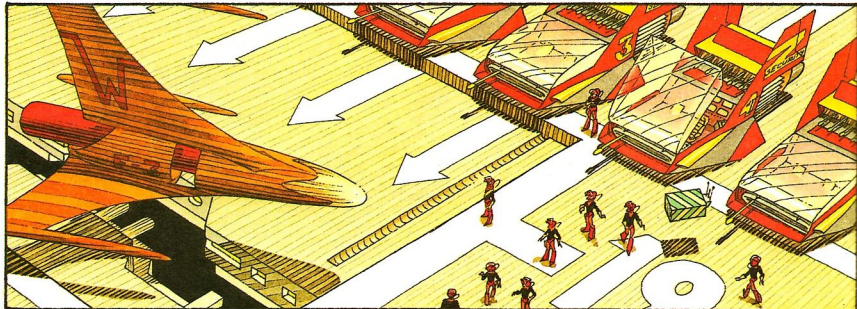
FINE, WORLD
COUNSELOR. THE
NECESSARY STEPS
WILL BE TAKEN.

OF COURSE!
YOU ARE PROGRAMMED
FOR THAT, GENERAL!
THAT'S EXACTLY WHY YOU
WERE BUILT! YOU ARE AN
ANDROID!

NO HUMAN
CAN KNOW THE
TRUTH!!

THERE IT IS!
WE HAVE
PERMISSION TO
LAND! LET'S DO
IT!

OF COURSE!
THE MOMENT WE PUNCH
IN THE SECRET CODE THE
SHIP WILL REVITALIZE, AND THEY
WILL MISTAKE US FOR HIM!

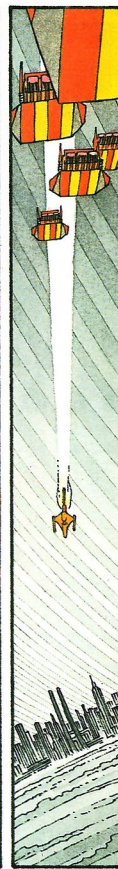
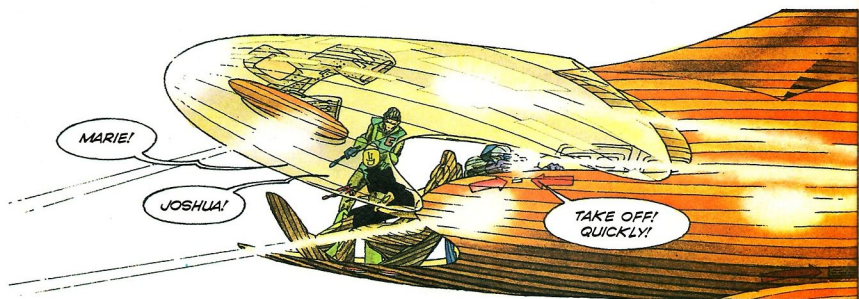


CAPTAIN JOSHUA!
COME QUICKLY!!

HUHP

FOLLOW US!
QUICKLY! WE ARE
FRIENDS! WE'VE COME
TO FREE YOU!



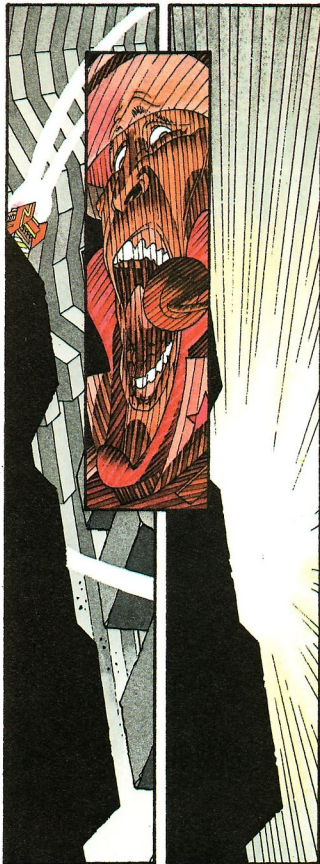
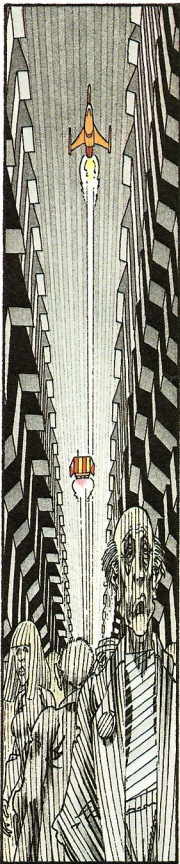


GENERAL! WE ARE ABOVE A CITY. WE DON'T HAVE THE RIGHT!



SO WHAT! I'M CONTINUING!





SAVED! THEY'LL NEVER
GET US TO COME BACK
TO THAT TOWN AGAIN!



GOOD JOB,
MARIE! ONLY YOU
COULD HAVE DONE
THAT!

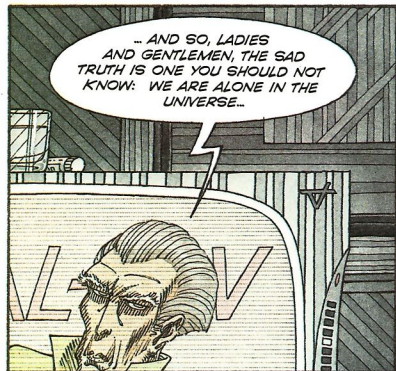


BUT MY CREW!
I CAN'T JUST LEAVE
THEM LIKE THAT!

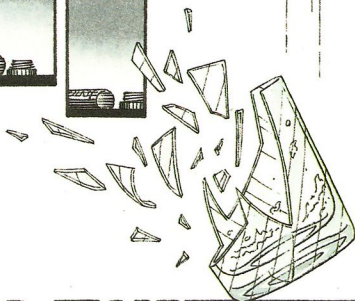
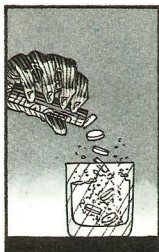
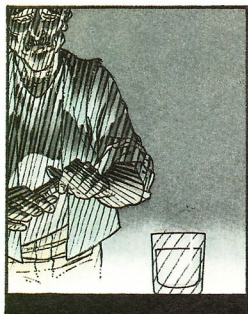
WE MUST TELL ALL! I HAVE FRIENDS AT WORLD TV. THEY'LL HELP US WITH PUBLIC PRESSURE! THE COUNSELOR MUST FREE YOUR COMPANIONS.



... AND SO, LADIES AND GENTLEMEN, THE SAD TRUTH IS ONE YOU SHOULD NOT KNOW: WE ARE ALONE IN THE UNIVERSE...



... IT IS YOU WHO MUST DECIDE THE FATE OF THE TEAM THAT BROUGHT YOU THIS NEWS.





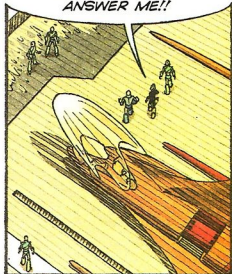
IT'S TERRIBLE!
ALL THESE DEATHS!
THIS WAVE OF
SUICIDES! BECAUSE
OF US!



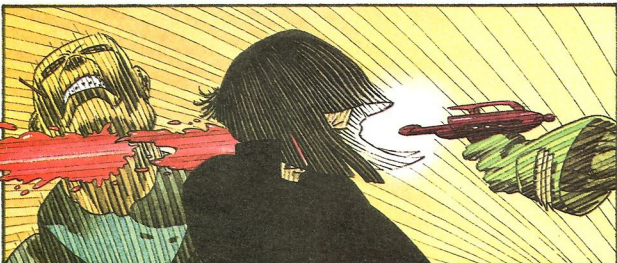
WE ARE THE LAST SURVIVORS!
BUT HOW WERE WE TO KNOW
THAT THE WHOLE EARTH...!
THE LAST ONES! JOSHUA!
WE ARE THE LAST ONES!!



WE DIDN'T KNOW!
BUT WE SHOULDN'T HAVE!
SHOULDN'T HAVE! JOSHUA!
SAY SOMETHING!
ANSWER ME!!



JOSHUA??




... AND
SO!



IN FACT,
THE WHOLE
PLANET...



... IS ENTIRELY
INHABITED...



BY US...
THOUGH OUR
SUN DIED...



... WE MUST HAVE ANOTHER
PLANET... AND YOURS IS TO
OUR LIKING...



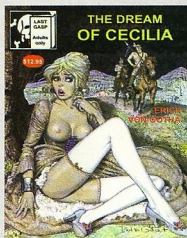
WE FORESAW THAT OUR
PLAN COULD ONLY SUCCEED
ONCE...



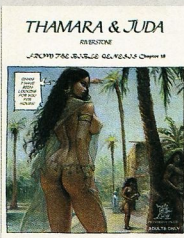
... THIS PLANET WAS
WIPED PERFECTLY
CLEAN.

ANDREAS / FOERSTER

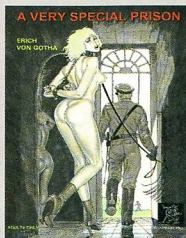
COMICS FROM LAST GASP



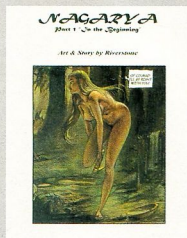
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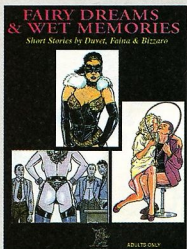
THAMARA & JUDA- A biblical story of sex and death where De Sade meets De Mille. 62 pp., color, soft cover



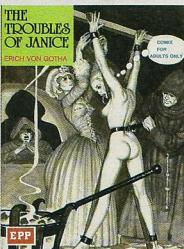
A VERY SPECIAL PRISON- Humiliation awaits her behind the gates of the "very special prison". 48 pp., color, soft cover



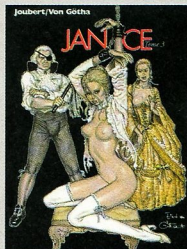
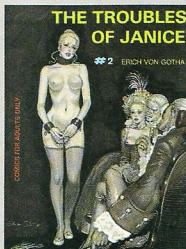
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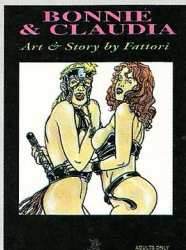
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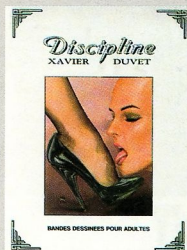
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GOD... JUST AT THE
END I GOT SOME
HEAVY DEMONIC
IMAGES...

SHOT RIGHT
UP MY LEFT
LEG... SCARY
SHIT...

DEMONIC...?
I DON'T KNOW IF
I WANT TO HEAR
THIS...

COULD TIE IN...
ACCORDING TO
FIRST REPORTS,
WHOEVER KILLED
ADAMS VANISHED
INTO THIN AIR.

WHAT ARE YOU
SUGGESTING?
A DEMON
MURDERED HIM?



MAYBE YOU KNOW
WHAT THE TALMUD
SAYS...?

"IF THE EYE COULD
SEE THE DEMONS
THAT PEOPLE THE
UNIVERSE,
EXISTENCE WOULD
BE IMPOSSIBLE."

WHICH IS WHY WE'RE
BETTER OFF CONCENTRAT-
ING ON THIS REALITY...
I'VE ARRANGED FOR US TO
TALK TO MAX DUFRERE...

HE WAS A CLOSE
ASSOCIATE AND FELLOW MEMBER OF THE
DESTINY FOUNDATION.

NO
THANKS

MIGHT OPEN YOU UP.
THEY'RE LEGAL. NOT
LIKE THE STUFF YOUR
BROTHER'S INTO.

I'M NOT TAKING THE
CHANCE. I'M STILL
GETTING OVER HIM
FREAKING OUT...

AND WHEN I'M TRYING TO
GIVE HIM TABLETS TO
CALM HIM DOWN... HE'S
SAYING: "NO SIS, I DON'T
BELIEVE IN DRUGS. I ONLY
ALLOW NATURAL
SUBSTANCES INTO MY
BODY." HAH!

GRIDLOCK UP
AHEAD. TURN
RIGHT.

SO, I'M TRYING TO STICK THEM DOWN HIS THROAT! AND HE'S YELLING, "POLICE BRUTALITY! POLICE BRUTALITY!"

WHAT WAS THE RIOT FORECAST, BY THE WAY?

MAINLY ON THE EAST SIDE- WITH SCATTERED MORTAR ATTACKS... HOW IS SEAN NOW?

AFTER THAT AND ALL HIS CYBERNARCHIST BULLSHIT, IT JUST PUT ME RIGHT OFF DRUGS.

THIS MANIA HE SUFFERS FROM... IT'S... ERR... NOT HEREDITARY, IS IT?

HIS GIRLFRIEND'S PREGNANT... 'CAUSE THEY FOLLOWED THE MOON CYCLE, MAN."

I WENT CRAZY! IT'S THE OLD FASHIONED RHYTHM METHOD!

WELL... AT LEAST HE'S A GOOD CATHOLIC.

VERY FUNNY... SHITT!

AAAAH!

EEEEEEEEEE

OKAY, ASSHOLES...! MAKE MY DAY!

EASY, MA'AM... EASY... WE'RE POLICE OFFICERS... DO YOU HAVE A LICENSE FOR THAT GRENADE?

A LICENSE?

HOW ELSE AM I SUPPOSED TO PROTECT MYSELF?

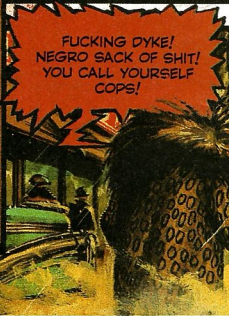




YOU OKAY,
DUFFY?...
WHAT'S WRONG?

NOTHING...
I THOUGHT I
SAW...

COME ON.
LET'S GO.



FUCKING DYKE!
NEGRO SACK OF SHIT!
YOU CALL YOURSELF
COPS!



I MUST BE MORE
TIRED THAN I
THOUGHT...

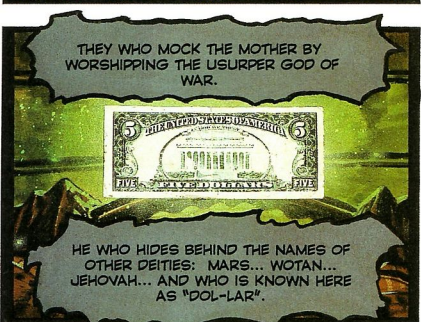


OR MAYBE I AM
GOING NUTS LIKE
SEAN.



NO,
DUFFY...

YOU ARE SANE.
YOU ARE SEEING
THE INNER
DEMONS WHO
POSSESS YOUR
WORLD.



THEY WHO MOCK THE MOTHER BY
WORSHIPPING THE USURPER GOD OF
WAR.

HE WHO HIDES BEHIND THE NAMES OF
OTHER DEITIES: MARS... WOTAN...
JEHOVAH... AND WHO IS KNOWN HERE
AS "DOL-LAR".



BE CAREFUL WHEN
YOU ENTER THE
TEMPLE OF THE
PRIEST- KING OF
DOL-LAR, DUFFY...

FOR YOU ARE AN
OLD SOUL AND HE IS
YOUR FOE FROM
ANCIENT TIMES.



OKAY! THAT'S IT! MYSTERY OVER!
DEMONS... HALLUCINATIONS...
VOICES IN MY HEAD... YEAH... YEAH...
I SHOULD HAVE GUESSED...
THE LITTLE BASTARD!


HERE- YOU BETTER
TAKE THE WHEEL!

JUST WAIT TILL I GET HOME...
I'LL KILL HIM! I'LL RING HIS
NECK!



WHAT IS IT...?
WHAT'S HE
DONE NOW...?

HE ONLY DROPPED
ACID IN MY
COFFEE!




OKAY...
LET'S HIT THE WAR
ZONE. I'LL BE
SHOTGUN... I'M IN
THE MOOD TO
"PACIFY" SOME
RIOTERS!

YES,
MA'AM!



AND AT LEAST
THE ROADS ARE
PASSABLE.

THINGS HAVE IMPROVED
SINCE THE CITY
TOOK OVER HELLFIRE
CORNER.



ACTUALLY, IT
DOESN'T LOOK
TOO BAD OUT
THERE TODAY...

IT'S MUCH BETTER
THAN THIS
MORNING'S
FORECAST...



SO... LET'S HAVE A
LOOK AT THE FILE
ON MAX DUFRERE...
SEE IF THERE'S A
COMMON LINK...

OWNER OF BIG MAX FOOD
CHAIN... COUNCIL MEMBER
OF DESTINY FOUNDATION.

COLONEL IN THE CITY
GUARD.

POOR LABOR RELATIONS...
PERSONALLY SUPERVISES
VIRGINITY CHECKS ON FEMALE
EMPLOYEES, SUPPOSEDLY BECAUSE
HE DOESN'T WANT TO PAY
MATERNITY BENEFITS.

PARANOID ABOUT
SECURITY HAS
TRANSFORMED HIS
HEADQUARTERS INTO A
FORTIFIED BUNKER...

SPY OR KILLER ROBOTS
HIDDEN IN THE WALLS
OR DISGUISED AS
COMMON OBJECTS.

SINCE HE HASN'T ANY CONFIDENCE
IN ANYBODY, PROTECTS HIMSELF
WITH ANDROIDS... PERSONAL BODY-
GUARD: **KHAN**. LATEST
GENERATION FIGHTING MODEL WITH
AN ARSENAL UNDER HIS SKIN.

NAMED AND PROGRAMMED AFTER
HIS HERO: GENGIZ KHAN.
RECKONED THAT "HE MAY NOT
HAVE BEEN VERY LOVABLE, BUT
HE WAS BLOODY EFFICIENT."

ALLEGED TO HAVE USED
MURDER, INTIMIDATION,
BLACKMAIL AND KIDNAP-
ING IN THE CARTEL WAR
FIVE YEARS AGO.

"WHEN YOU'RE OPERATING,
YOU CAN'T GET
EMOTIONALLY INVOLVED."

SEES BUSINESS IN
CLINICAL TERMS...
RATHER LIKE A
SURGEON.



HE'S CERTAINLY NOT
SHORT OF ENEMIES...
EH, DUFFY?

DUFFY
INCOMING...

OH...
RIGHT.

CHIEF INSPEC-
TOR OFFALLE...

BEEP BEEP BEEP BE

WE ARE DEALING
WITH THE UNCON-
VENTIONAL HERE.

MY PSYCHICS CONFIRM
THAT SOMEONE OR
SOMETHING HAS ENTERED
OUR DIMENSION... AND
WAS INVOLVED IN ADAMS'
DEMISE.

WHOEVER THEY
ARE, WE'LL GET
THEM, SIR.

I HAVE SOME NEWS FOR
YOU, MY DEAR... DESPITE
YOUR IMPRESSIVE ARREST
RECORD OF CONVENTIONAL
CRIMINALS...

OF COURSE,
DUFFY. WE
CANNOT FAIL.
GOD IS ON OUR
SIDE.

DID YOU KNOW, INCIDENTALLY,
THAT THERE ARE OVER A MILLION
SPECIES OF INSECTS... COMPARED
TO JUST 20,000 SPECIES OF
BIRDS, MAMMALS AND REPTILES?

NO,
SIR.

AND THERE ARE ALMOST
AS MANY TYPES OF
COCKROACHES ALONE
AS THERE ARE
MAMMALIAN SPECIES...
NOW... WHAT DOES
THAT SUGGEST TO YOU,
DUFFY?

I DON'T KNOW,
SIR.

GOD IS INORDINATELY
FOND OF INSECTS.



THEY ENTERED THE
GARDEN OF EDEN...

DO YOU THINK THOSE
WHALE-PIGS ARE
ACTUALLY ALIVE?

SO THEY SAY.
APART FROM UNNECESSARY
ORGANS LIKE EYES AND
VOCAL CHORDS.

EVERYTHING ELSE IS THERE...
BRAINS... BONES... FLESH...
EVERYTHING ELSE BUT THE
SQUEAL.

I'M FEELING
SICK.

PROBABLY THE
ODOR FROM THE
OVENS...

I
KNOW...

PIGS ARE
HORIZONTAL
HUMANS. IT'S THE
SAME SMELL AS
BURNING HUMAN
FLESH...

VISITORS HAD TO GO THROUGH A
SERIES OF DECONTAMINATION
LOCKS... DETECTION SCREENING
SYSTEMS... AND CHECKS BY
FIGHTER ROBOTS.



DUFRENE'S BUNKER WAS
BUILT IN THE CENTRE...
ENCLOSED BY CIRCLES OF
DEFENSE.

WHAT CAN YOU SAY?
MAYBE SOME PEOPLE
DISAGREE WITH HIS
COOKING.

HITLER WAS THE SAME. HIS
ARCHITECT, SPEER, BUILT THE
THIRD REICH CHANCELLERY SO
VISITORS WOULD GO THROUGH
A MAZE OF CORRIDORS AND
CHECKPOINTS AND ROOMS OF
FANTASTIC DIMENSIONS...

SO THEY WERE
CONDITIONED INTO A
MAXIMUM STATE OF
FEAR AND OBEDIENCE.

KHAN WAS
WAITING FOR
THEM...

AN INTERNAL BIO-PROBE
WILL BE NECESSARY TO
CONFIRM YOUR
ORGANIC PROFILES.

FORGET IT,
ROBOT.

I CAN'T. THE
COMMAND IS
IMPRINTED IN MY
MEMORY CIRCUITS.

I MUST ENSURE
YOU ARE NOT
CARRYING INTERNAL
WEAPONRY.

TRY SOME
EXTERNAL
WEAPONRY!

LAY A FINGER ON ME,
MACHINE... AND I'LL RUN
YOU IN FOR ASSAULT UNDER
THE CYBER SEX LAWS!

THAT WILL BE
ALL, KHAN.



I APOLOGIZE FOR MY
BODYGUARD, INSPECTOR.
HE CAN SOMETIMES BE
A LITTLE...
OVERENTHUSIASTIC.



PLEASE BE SEATED...



HAVE WE MET BEFORE, INSPECTOR?



NOT THAT I'M AWARE, SIR.



PROBABLY SOME OFFICIAL FUNCTION...



AH... I SEE YOU'RE ADMIRING ONE OF MY TREASURES...



SHA, THE SHADOW ONE.



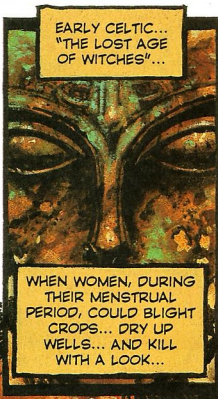
EARLY CELTIC... "THE LOST AGE OF WITCHES"...



FORTUNATELY, WE LIVE IN MORE ENLIGHTENED TIMES.



GUARDIAN SPIRIT OF THE RIVER SHANNON IN FIRE.



WHEN WOMEN, DURING THEIR MENSTRUAL PERIOD, COULD BLIGHT CROPS... DRY UP WELLS... AND KILL WITH A LOOK...



NOW... I'VE SPOKEN TO OFFALE AND I'M AWARE OF THE THREAT...



I PROMISE YOU, SIR... THE NEPD WILL DO EVERYTHING IT CAN TO PROTECT YOU.



I'M AFRAID THAT'S INSUFFICIENT WHICH IS WHY I'VE TAKEN MY OWN PRECAUTIONS...

MY LIMOUSINE... ITS FEATURES INCLUDE AN EXPLOSIVE DETECTOR, EMERGENCY OXYGEN, TV SCANNERS, HIDDEN MACHINE GUN NESTS, EMERGENCY EJECTOR SEATS AND AN OIL SLICK DEVICE FOR DETERRING PURSUERS.

IT'S LIKE
A TANK!

ONLY KHAN IS
AUTHORIZED TO DRIVE
IT... WHEN THE IGNITION
KEY IS INSERTED INTO
HIS BRAIN...

HE AND THE CAR
BECOME ONE UNIT.

KTik

VVRRRRRR

YOU SEE, INSPECTOR...
I LEAVE NOTHING TO
CHANCE.

MY CAR IS BULLETPROOF AND
FLAME-THROWER PROOF, SO
THERE IS ABSOLUTELY NO
CAUSE FOR CONCERN.

I SHALL GO INTO A
HARE, WITH SORROW
AND SIGHING AND
LITTLE CARE.

AND I SHALL GO IN
THE GODDESS' NAME,
AYE UNTIL I COME
HOME AGAIN.

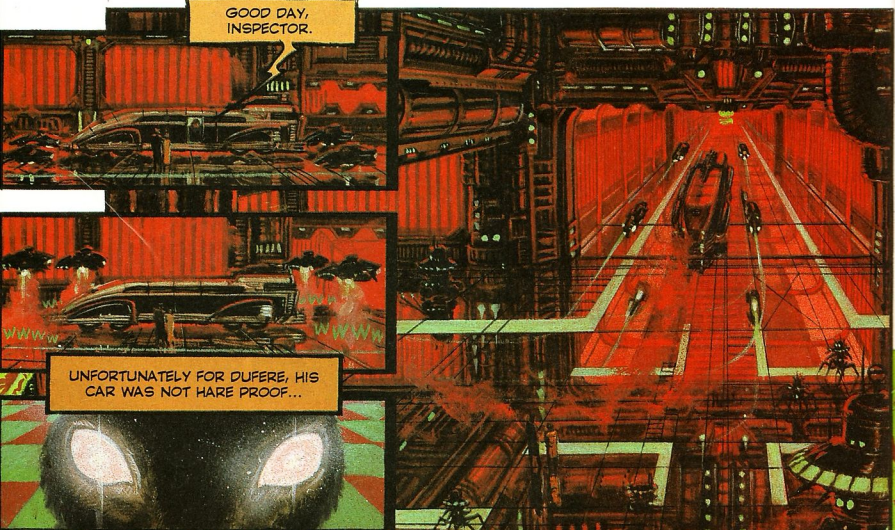
NEVERTHE-
LESS, SIR...



... AS CHIEF INSPECTOR
OFFALLE HAS ADVISED YOU,
WE ARE FACING A PSYCHIC
THREAT HERE.

I CANNOT BE EXPECTED TO
WORRY ABOUT SOME
INVISIBLE DANGER...
NOR CAN I KEEP PISSING
IN THE SAND.

GOOD DAY,
INSPECTOR.



UNFORTUNATELY FOR DUFERE, HIS
CAR WAS NOT HARE PROOF...



WHAT DID
YOU MAKE OF
THAT?



DID YOU SEE THE
SWEAT POURING
OFF HIM?

HE'S
TERRIFIED.



ALTER YOUR USUAL
ROUTE, KHAN.



YES,
SIR.


AND CALL THE STADIUM...
ADVISE THEM I MAY BE A
LITTLE LATE FOR THE
OFFICIAL BALLING OF THE
DWARF BELL MATCH.



YES,
SIR.



GOOD IDEA,
MAX.



YOU MAY BE...
VERY LATE.



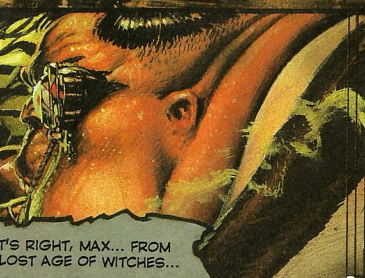
SHA HAD ENTERED THE
TEMPLE OF THE PRIEST-KING
AS A SHADOW...

THUS AVOIDING THE WANDS
THAT SPAT FIRE... AND THE
LIVING STATUES THAT
PROTECTED HIM...


BEFORE REACHING THE
HOLY SAINTS...
WHERE SHE HAD
TRANSFORMED INTO
THE HARE, SYMBOL OF
THE GODDESS...

AND CLIMBED
INSIDE HIS
CHARIOT.

YOU'P
THE STATUE!



THAT'S RIGHT, MAX... FROM
THE LOST AGE OF WITCHES...



I SEEK VENGEANCE
FOR ONE OF MY KIND
THAT YOU BURNT.




THE TIME FOR
WITCHES IS
OVER...

A NEW GOD RULES
THIS WORLD NOW...
ALL MALE...
ALL POWERFUL...
ALL CONQUERING...



GO BACK TO YOUR OWN
AGE, SHA. YOUR
GODDESS IS
SUPERFICIAL.

SO TELL ME,
MAX...



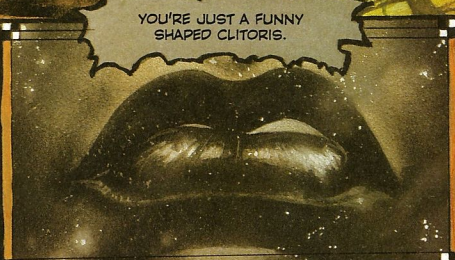
HOW DOES A GOD
WITHOUT A WOMB CREATE
LIFE? HOW DOES A MALE
GIVE BIRTH?



HOW... HOW DOES A
FEMALE... WITHOUT A
MAN TO IMPREGNATE
HER?

BUT IN THE
BEGINNING, ALL
LIFE WAS FEMALE

MALE ORGANS
DEVELOPED FROM
THE FEMALE.



YOU'RE JUST A FUNNY
SHAPED CLITORIS.






YOU EXCEED THE
NATURE OF WOMANKIND
MY DEAR...



I MUST SHOW YOU
YOUR PLACE!



I AM A PART OF
YOU, MAX ...



BUT THE TIME HAS
COME FOR US TO
SEPARATE...



SLAM!!

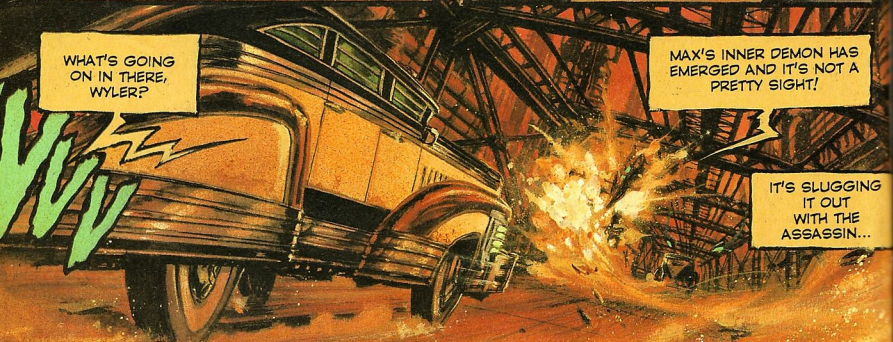


COME
ON!



BEEP
BEEP

THEY'RE HEADING
NORTH!



IT'S A
WOMAN!


OKAY... ONE THING
AT A TIME... TAKE
HER OUT!

USE ARMOR
PIERCERS!

TOW
TOW
TOW
TOW
TOW
TOW

DAMN!
I GOT KHAN!

BEHEADED... OUT OF CONTROL,
ALL THE DEFENSE MECHANISMS OF
THE CAR SELF-TRIGGERED.



MY HOST BODY MADE
CERTAIN OF MY
SURVIVAL...

I WILL FIND ANOTHER
SO I MAY CARRY ON
THE GREAT WORK!

EJECT

BUT YOU WITCH,
YOU WILL DIE HERE
IN NEW EDEN!

ALL RIGHT...
LET'S FINISH
HER UP!

VVRANKKK






NEED!
DON'T MOVE!

IDENTIFY
YOURSELF!
WHO ARE YOU?

YOU HAVE THE
ANSWERS ALREADY,
DUFFY. ALL YOU HAVE
TO DO IS SEARCH
YOUR HEART...




I WANT ANSWERS NOW,
OR I WILL SHOOT!

ALWAYS
REMEMBER THAT...
THE ANSWER IS IN
THE BLOOD.



WHAT...? STOP!
I'M WARNING
YOU!




ANY FOOL CAN
SHOOT A SKYLARK,
DUFFY... BUT IT'S
MUCH HARDER TO
SING ITS SONG.



STOP OR I'LL
FIRE!

YES...



FEEL THE FIRE OF
PERSECUTION THAT
ONCE BURNED YOU.

FEEL THE FIRE OF
VENGEANCE THAT
BROUGHT YOU HERE.

FEEL THE FIRE OF YOUR
ANGER AS A WOMAN
THAT BURNS YOU YET.

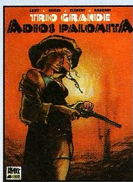
FEEL THE FIRE!
FEEL THE FIRE!
FEEL THE FIRE!

I FIRMLY BELIEVE, AND THIS BELIEF IS BASED ON
INVESTIGATION, OBSERVATION AND IN A MEASURE, PERSONAL
EXPERIENCE- THAT SOMEHOW, SOMEWHERE AND SOMETIME, WE
RETURN IN ANOTHER HUMAN FORM, TO CARRY ON AS IT WERE,
THROUGH ANOTHER LIFETIME, PERHAPS THROUGH MANY
SUCCEEDING LIFETIMES, UNTIL SOME STRANGE DESTINY IS
WORKED OUT TO ITS ULTIMATE SOLUTION.

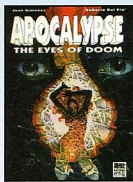
HOUDINI

Mills
LEDROIT
96

HEAVY METAL MERCHANDISE



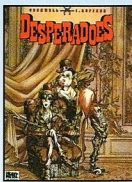
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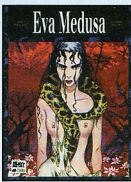
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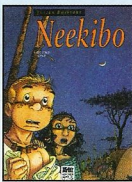
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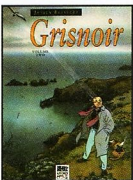
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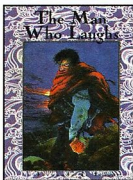
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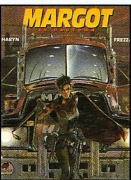
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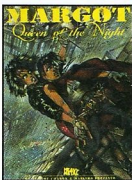
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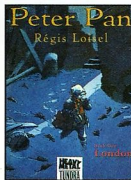
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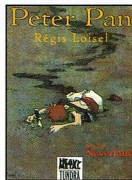
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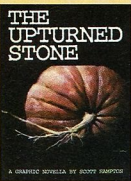
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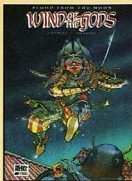
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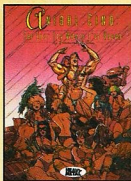
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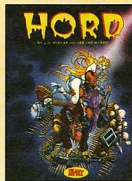
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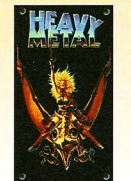
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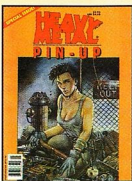
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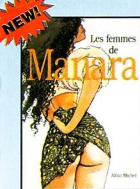
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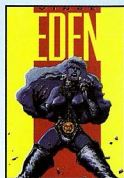
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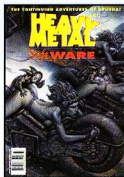
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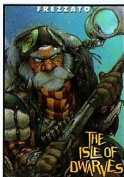
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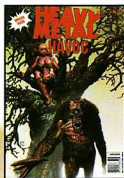
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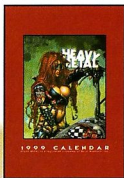
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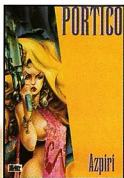
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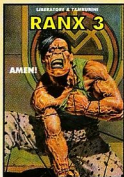
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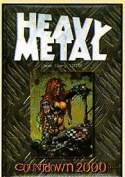
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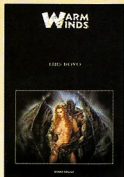
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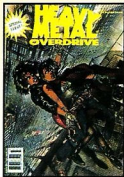
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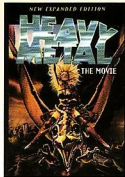
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