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FANTASY MAGAZINE



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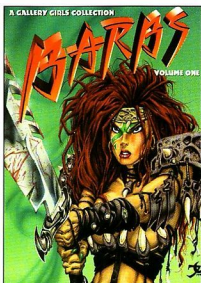


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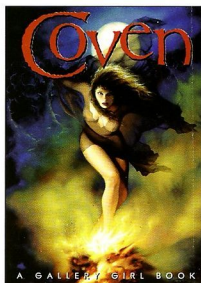
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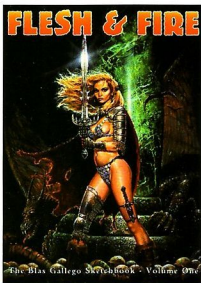
BARBAS
Savage artwork by Dark One, Jusko, Roca, Rhett, Gallego, Maroto, Larson, Henry and more.



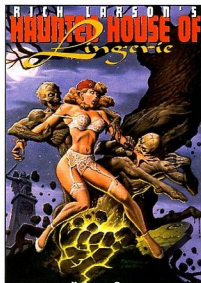
COVEN - SISTERHOOD OF THE DARK
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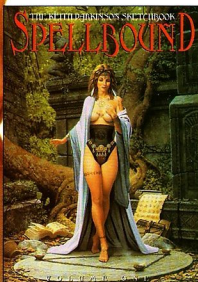
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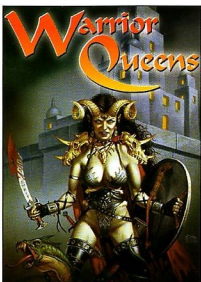
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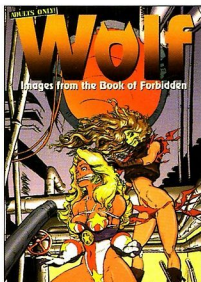
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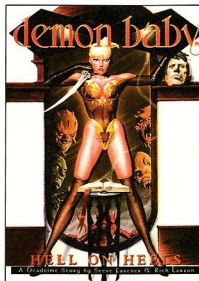
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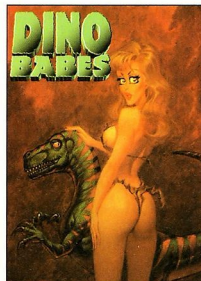
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More suck-cessful illustrations by Linsner, Balent, Callahan, Rhett, Watts, Barr, and others.



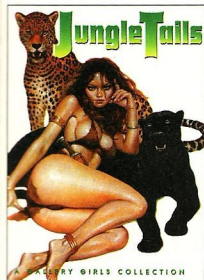
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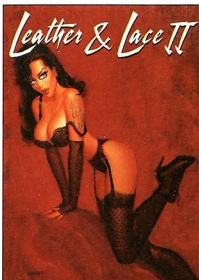
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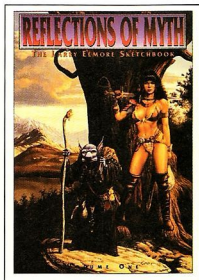
DINO BABES
Cave-gals and the dinosaurs who love them! Art by Chiodo, Gross, Arantza, Roca, and others.



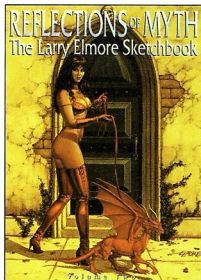
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Queens of the lush green, as seen by Arantza, Goodacre, Jusko, Fields, Rhett, and more!



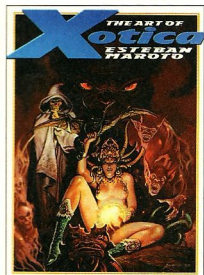
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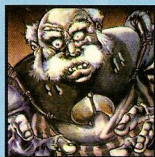
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© Les Humanoïdes Associés SA-Geneve. A story by Bilal in 1981.

LETTERS TO THE EDITOR

At the moment -- I'm freezing!! (And you?) Oh, how I miss those balmy days of the "year" spent in southern California working out all the "side deals" and the visual story bits of F.A.K.K.²... But, that as they say was then, and this is now! The now part of it is beautiful, but cold Montreal -- which if you're geographically challenged is not only 3000 (plus) miles to the east of L.A., but quite a bit north as well!

Don't get me wrong now, all of the 300 or so folks up here at Cinegroupe Animation that are chest deep drawing F.A.K.K.² are great -- it's just that the bulk of our time here is during those winter months, where just "one" snow storm can offer up three feet of the white stuff! Who the hell worked this schedule out?! I want names! Heads will roll!!

Yeah right... Enough from Mr. Psuedo Hollywood Pants -- The movie looks absolutely killer, you all are gonna love it! And contractually I'll be killed if I say anymore at this point!

Before I unleash this issue on you, I want to mention to several thousand of our North of the Border fans, we had a bit of a censorship problem with our distributors on the November 1997 issue. Although it didn't effect the story as a whole, its point or dramatic impact, we did want to offer up that if you send us a censored copy and \$3.50 for postage and handling, we'll send you an uncensored one.

For this issue, we tip our hat to the wonderful Julie Bell for the cover and gallery on the lovely Stacy Walker! Let's also give a warm welcome to Felix Vega for his first visit with us on the feature story The Water. And as always we've got a bunch of our "regular bad boys" dishing out some cool shorts! So until next time, thanks for taking a ride...

Kim Eastman

Website: www.pinupmall.com

Dear H.M.,

How does Simon Bisley come up with those crazy colors in F.A.K.K.²? Is it watercolor or acrylic paint or what? And now for my dream: I am on a very secluded beach. There are four women there, Gullivera, Druuna, Olivia and Julie Strain. They all want me but I am sated. I fall asleep while resting and dream that F.A.K.K.² is my personal Dominatrix and she is making me spank her with a rolled up copy of Heavy Metal Magazine! Stay tuned for part 2, all rights reserved.

Michael

Dear Michael,

Simon Bisley paints with tube acrylics, automotive spray paint and prisma colored pencils. And for your dream -- pretty funny stuff, I had to run it!

Dear H.M.,

I am 19 now and have been a reader from the age of 13. My favorite artist is Fernando De Felipe. I love his work because of his ability to mesh the story and art, and for the great wit he display in his Museum pieces. I was wondering if he will be releasing another full length story anytime soon. Stay Heavy!

Anthony

Dear Anthony,

I also think Fernando De Felipe is brilliant, and speaking of a new feature length story by him -- we've just scheduled another installment of Black Deker for the March 1998 issue. Great stuff!

Dear H.M.,

I just read "Slippery Woman" and enjoyed it so much I felt compelled to drop you a line to express my appreciation. Doing a story about a sexy, invisible woman was a stroke of sheer genius on your part. There are very few stories about invisible women and in my opinion, none feature a heroine as captivating as "Melisa". I'm dying to see her in action again so bring her back as soon as possible. PLEASE!

Carl

Dear Carl,

Although we haven't got another "Slippery Woman" story in the works at the moment, we do have a series of other wicked cool takes on famous monster concepts by the same creative team! Carlos Trillio is one of my personal favorite artists, so look for five new stories by him over the next seven issues! Let me know what you think of them!

Dear H.M.,

I have been buying your magazine for many years now and, on average think it is great. Every now and then I don't bother to buy it as it does not look up to the normal great standard. The main thing which really bothers me is the half hearted attempts at censorship you are doing. Two examples: the little word bubbles in the "Gullivera" story were a disappointment, if you don't want to show something, don't print it in the first place. "Aphrodisia" was another example of silly word bubbles. If you are going to censor some of the picture content, why don't you censor all of it, such as the excessive violence.

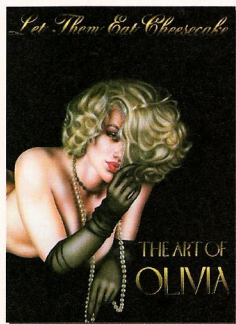
Frustrated

Dear Frustrated,

Thanks for your notes and comments. Censorship "at all" for us is a tough issue. We'd love to be able to run all the stories without any "oddly placed" word balloons, so we could all see them, as originally intended but newsstand, wholesalers, and customs laws are wide and varied as are our fans. To reach them all we have to take certain steps to cover all our bases and retain the quality of the magazine. We recently had an episode where customs let an issue through, but a certain number of distributors within that country withheld it. Frustrating, but a fact of life. We do try to offer many of the feature stories as uncensored hardcovers, so until laws change or attitudes do, you'll just have to hang in there, as we do.

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GALLERY

Stacy E. WALKER



Photo by Barry Morgenstein



Welcome to the world of Stacy E. Walker, the emerging star of surrealistic Illustrated Fantasy. Once dubbed the "Female Fabio" for her extensive body modeling, she is now at work building an empire of adventure and dreams.

For Stacy, all her success is only a stepping stone to her greater plans. Future projects include a TV series, a comic series, books, calendars, live performances and a possible film. A Stacy E. Walker website will launch in October '97, and discussions for a CD-ROM game are underway. "In my view, more is more. I'm not subtle. I think larger than life is better than life and I want the unlimited ability to present my ideas and creativity. James Cameron, David Copperfield, Madonna, KISS, even Siegfried & Roy, that's what I'm talking about!"

Stacy continues: "The Xena-Hercules explosion

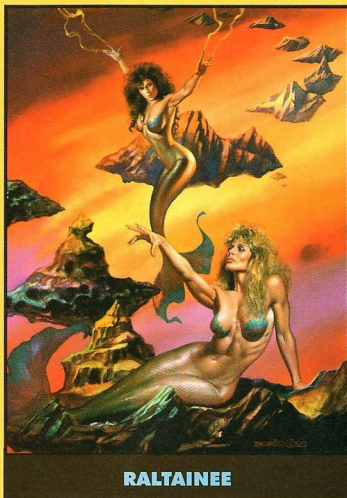
is only the beginning. Men and women alike long for romance, fantasy and adventure. Lord knows I do. My intention is to develop creative entertainment that people can enjoy at all levels."



Stacy's personal odyssey began as a teenager. Fresh out of high school, she went to work for the rock group KISS, in their Manhattan office. The band's legendary ability to combine fantasy and business inspires Stacy, showing her that she too could find success by bringing her dreams to light. Soon afterward, while putting together artwork for a Gene Simmons-produced project, Stacy met Boris Vallejo, one of the true icons of fantasy art and one of Stacy's personal heroes. Though the project didn't work out, Boris invited Stacy to pose for one of his creations and a dynamic partnership was born.

Today, in the Fantasy World, Boris' illustrations of Stacy are well known and highly coveted. The subsequent trading cards, calendars, books, and magazine covers are all collectible, and considered the pinnacle of the art form. As Boris himself says, "Stacy is a world of her own. In our work together, she moves art beyond object into being, living, breathing, with history and purpose. In this exquisite body lies a vast experience. The effect is seductive and dangerous."

Along the way, Stacy also began a series of collaborations with renowned artist Julie Bell, who is now married to Boris Vallejo. Like the Boris works, the Stacy-Julie connection is revered amongst fantasy aficionados. Julie Bell's painting of Stacy, "Torpedoes on Planet Pink", is featured on this issue's cover.



STACY E. WALKER FAN CLUB: 1360 Clifton Avenue, Suite 329, Clifton, NJ 07012

Website: www.stacywalker.com Find out how you can get a signed copy of this magazine from Stacy!

HYDRA

The multiheaded Hydra of Lerna, a huge watersnake that crept out of the swamps, had breath so venomous that it could destroy life at each change of season. It was offered a sacrifice to appease its eternal hunger and protect the countryside. The Hydra was finally slain by Heracles.

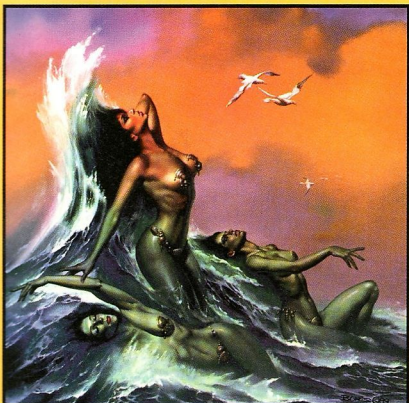
As written in Boris Vallejo Mythology Calendar 1992.



A GREEK MYTH: THE WATER NYMPHS

The Naiads, or water Nymphs of classical mythology are the daughters of the river gods. They were often credited with healing powers, and thus the sick would make pilgrimages to certain consecrated springs and drink the waters. Conversely, bathing in these springs was considered disrespectful, and mysterious illnesses were thought to result from such an act.

As written in Boris Vallejo Mythology Calendar 1990.



DEIANIRA

Deianira the wife of Hercules. She took a flask filled with the poisoned blood of Centaur Nessus and spread it in her husband's jeweled tunic due to his betrayal with other women. Her sudden deep regret would prove to come too late as the blood-soaked tunic killed Hercules. She returned to their bed with her husband's sword and plunged it into her own flesh.

Taken from the book Ladies Retold Tales of Goddesses and Heroines 1992.

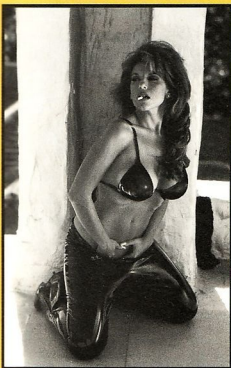
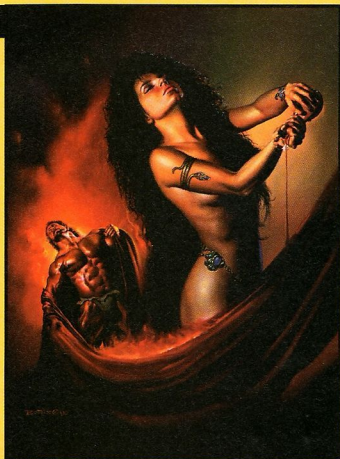


Photo by Barry Morgenstein



Richard Corben Returns with PLANETOID!



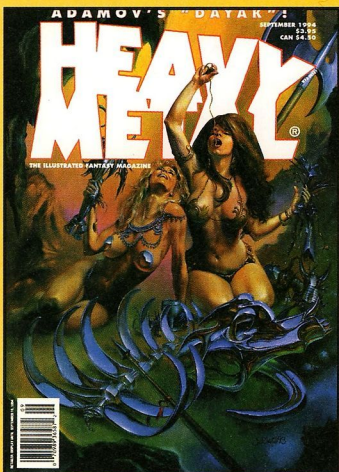
BEAUTY AND THE STEEL BEAST

An example of failure turning to success this painting was a collaboration between Stacy Walker and Julie Bell in hopes of getting the painting on an album cover for the band GREAT WHITE. It turned out that another cover had already been commissioned but in its own right the picture has proved even more successful. It was Julie Bell's first metallic picture and first published piece for **HEAVY METAL**, January 1992. It still stands as one of the magazine's best selling issues. This is one of Julie Bell's most popular paintings.

A GREEK MYTH: HESPERIDES & LADON THE DRAGON

The Hesperides were Greek maidens who, with the aid of the dragon Landon, guarded the tree bearing the Golden Apples that Gaea had given Hera on her wedding to Zeus. The Nymphs were the daughters of Atlas and Nyx, the goddess of the night.

As written in Boris Vallejo Mythology Calendar 1993.



THE FEAST

Julie Bell has always been open to suggestion. The idea for this painting came from a dream that **STACY WALKER** had of herself and best friend Chanelle as two barbarian ladies who go off into the wild to get themselves some dinner. That they are strong enough to bring down the beast and eat it is typical of Julie Bell heroines, as is their total happiness with what they have done. That the creatures remains have turned to chrome steel is just one of those things that happens in fantasy and dreams.

Quotes taken from Julie Bell Portfolio Book and Julie Bell Hard Curves Art Book.

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Jeffrey Goldsmith

Interviews

Bettie Page

Emulated by women of all ages, like a sex symbol of the underground, Our Lady of the Mildly Kinky, Bettie Page is 74 years old and still the polar opposite of uptight.

JG: Were you just wild for the camera, or really wild?

BP: I guess you could say I was wild for the camera. I felt so free and uninhibited when I was posing. I guess today it could really be misconstrued for wild.

JG: So you don't think you were really wild?

BP: No, no. I don't understand how you can call my widow dancing, wild. They were very tame. All I did was wiggle around. I don't even think I did any bumps and grinds. Maybe little tiny ones, here and there. By today's standards they were very tame.

JG: Single Spark Pictures is going to make a feature film about the story of your life. Do you like the idea?

BP: Oh, sure why not? It kind of makes me laugh a little, though. I don't think my life was interesting enough to make a full length movie about it. Besides, in the mainstream, they don't know me from Adam and I don't think a movie would sell.

JG: Do you have any problem with the idea that sex sells?

BP: No, I don't. After all, sex is an important part of our lives and should not be kept hidden in a closet somewhere. If people were not so uptight, sex wouldn't be such a big seller.

JG: I guess that's true. Why do you think some people are uptight?

BP: I think they're afraid of letting themselves go and relaxing and telling the other person that they're having sex with or attempting to have sex with what to do to please them. I think they're afraid or too shy to tell them. Parents don't even teach children about sex and how to take care of themselves or teach them anything about it. Even today they don't. Years ago, of course it was much worse. Mum was the word for a parent to ever say anything to a child about sex.

JG: I think probably because their parents are embarrassed.

BP: Probably so.

JG: My wife wondered if you thought you contributed to the sexual revolution in the sixties?

BP: Now I figure maybe I did. Not because I was rebellious or into peace and love or into hippie stuff. You know why I think people equate me with the sexual revolution? Because I wasn't uptight. As far as nudity and sex was concerned, I did what I felt like doing no matter what other people thought. That's what must make me stand out.

JG: And today? We have sexual freedom and AIDS simultaneously. Doesn't it seem like there's a contradiction?

BP: I pray there's a cure for AIDS very soon. In my eyes, sexual freedom and responsibility to the body go hand in hand. I don't believe in being promiscuous. I never did. I don't believe in having sex with every Tom, Dick and Harry who comes along. I had to love a man or at least like him a lot, before I would go all the way with him. Nineteenths of the time I just indulged in heavy petting.

JG: So one-tenth of the time...?

BP: Well, I haven't had much actual intercourse as people seem to think I have. In fact, those seven years I worked in New York as a model I had less sex then than anytime in my life. Three years of that time I was going with an actor who didn't even turn me on sexually. We were like brother and sister. We even went on a long trip up through New England and up into Canada and the Gaspey Peninsula, New Foundland, and Nova Scotia and we slept in pup tents or in the car, just like a brother and sister. Once in awhile maybe a couple of kisses but I just didn't feel attracted to him. I think he was undersexed.

JG: When was your first kiss, Bettie.

BP: I was 16 when I was kissed for the first time. It was during rehearsals for the senior play, Barclay Square. Ed Hushey and I had the leading roles as husband and wife. Late one afternoon, I let him take me home. After we got off the bus we walked up the hill and explored the old wicked house up there. All

of a sudden he grabbed me and kissed me. A big thrill went all over me and I kissed him back. We didn't stop with just one kiss, either. But we didn't do anything drastic.

JG: Well, how did you start posing?

BP: I was about 10 years old when I began to pose in a game with my sisters. We called it Playing Program. One of us would call out the name of someone and the other person would have to act like it. Say, Hula Dancer, for instance. Then I would break into a hula, swinging my hips from side to side and singing La Cucaracha, of all things. I loved that game. Goldie or Love, my sisters, always asked me to mimic poses of movie stars whose pictures came out in the Sunday newspaper.

JG: And when were you first photographed or filmed?

BP: In October, 1950. I was walking on the beach out at Coney Island late one afternoon. The beach was practically deserted. I saw this good looking black fellow wearing little blue trunks doing his exercises on the beach. I went and sat out near him and watched him for



Julie Strain pays homage to Bettie Page

about half an hour. When he put his clothes on he came over to me and he said, "Have you ever done any photographic modeling?" I said, "No." He said, "I think you'd make a good pin-up model." He said, "Here's my card. I'm a Brooklyn policeman but I have a studio, and photography is my hobby." He said, "I'll make up a portfolio for you free of charge if you'll pose for me so you can take it around to the photographers." So, I went the next Monday. He had a couple of bikinis that I posed in. But he stuffed my bras with Kleenex. I thought it looked ridiculous. And you can tell that there's something in there besides me. I don't know why he did it, but he did.

JG: Well, how would you define sexiness?

BP: That's a hard question. I think a sexy woman is one who has a pretty face and a well rounded figure and who wears revealing clothes that show off her good body to the best advantage. I never think of men as being sexy, only women.

JG: Do you think your image is sexy?

BP: I never thought of myself as being sexy at all. I just tried to make myself as attractive as possible and keep my body in good condition. I have always spoken openly about sexual matters. Frankly, I have no problems telling a girl she has lovely breasts either, if I think she does. Nobody else can explain why a particular person turns you on and another does not.

JG: I guess that's true. I can't tell you why I married my wife.

BP: I can't tell you why

I married two of my three husbands. I let it pass. Chalk it up to poor judgement.

JG: Speak for yourself, Bettie. (WE LAUGH) Anyway, in your opinion, who is the sexiest woman who ever lived?

BP: Perhaps it was Marilyn Monroe. I'm referring to her outward appearance. I've been told she was no great shakes as a lover.

JG: Who told you Marilyn Monroe wasn't a great lover?

BP: I've heard that all my life from a couple of actors who knew her that I met in New York. They said that she was nothing in bed, but Marilyn Monroe was a world renowned figure. Everyone knew of Marilyn. I wasn't nearly that well known. I've said before that I think I had better legs than she did. Her breasts were much prettier than mine. She had it all over me in the upper stories.

JG: Did you feel like you have power over men because of the way you look or the way you posed?

BP: Not really. I sometimes used to imagine that the camera was a man I desperately wanted to seduce. That's all. But I never thought my pictures gave me any power over men or anything like that. That never entered my mind.

JG: No, when I look at your face in this photograph that you sent me, I almost see a kind of innocence or sweetness more than anything.

BP: That's what people keep saying. They say that at one moment I made them think of the girl next door and the

next, of a fallen woman.

JG: Do you think you're the girl next door or a fallen woman?

BP: Neither one. I'd say I'm in between.

JG: Sounds like a good position. Do you have any unfulfilled dreams, Bettie?

BP: Nothing I can really complain about. Sometimes I wish I had been able to have children. I always wanted two boys and a girl. I tried to become pregnant during two of my marriages, but no luck. The doctors kept telling me I had a hormone imbalance, whatever that means. And I couldn't have children.

JG: That's very sad.

BP: Well, with my third husband I had a ready made family. He had two boys and a girl. It's just that the children's mother, his ex-wife Pat, lived only a mile from us. The woman never liked anything I did with those children. And she would call me up at 4:00 and 5:00 in the middle of the night and cuss me out because of something the children had told her when they'd go to visit her every other weekend. So, I got out of the marriage after five years. Unfortunately, right after I divorced Harry, she married another guy and moved to Tampa. If she had met the

man and married him at the beginning of my marriage to Harry, we would have been able to make it.

JG: You're still angry about that.

BP: Well, I'll never live it down I guess.

JG: She sounds like a psycho.

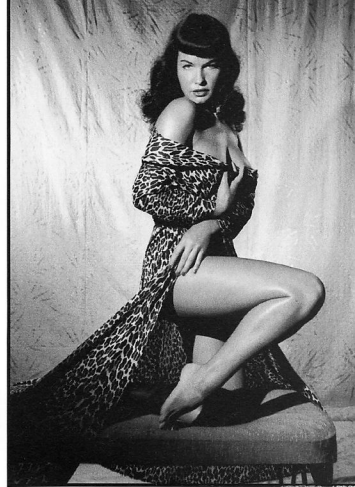
BP: Oh, I know.

JG: Well, how is your life now?

BP: It's pretty quiet and peaceful, I'm glad to say. I'm a homebody now. I care an awful lot about my health these days. I'm into anti-aging and longevity. I would like to live to be 100.

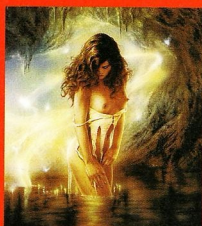
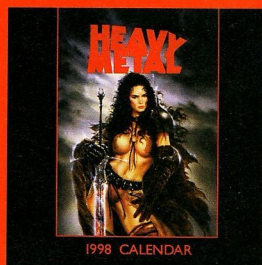
JG: Thank you very much for the interview, Betty.

BP: You're quite welcome. Thank you for putting me in your magazine.



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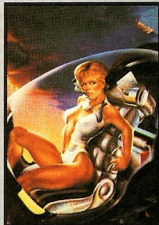
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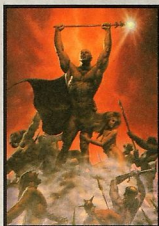
4A- CHRIS ACHILLEOS



5- WAYNE DUFORD



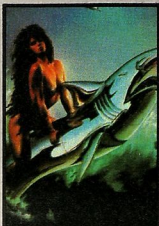
6- LUIS ROYO



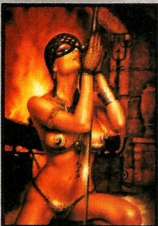
6A- RICHARD CORBEN



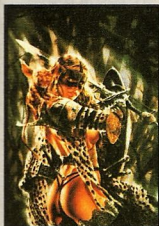
7A- SIMON BISLEY



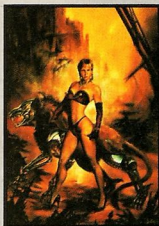
8- JULIE BELL



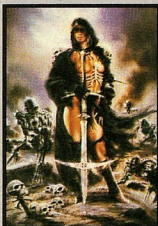
9- PELAEZ



10- LUIS ROYO



11- JULIE BELL



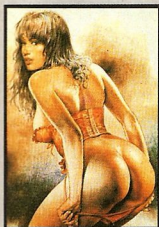
12- LUIS ROYO



13- CHICHONI



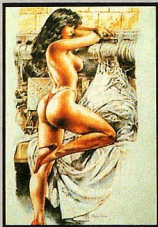
14- LUIS ROYO



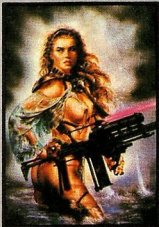
15- ELEUTERI SERPIERI



16- CHICHONI



17- ELEUTERI SERPIERI



18- LUIS ROYO



19- ALAN CRADDOCK

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IT'S ALREADY A YEAR! I CAN'T
GET OVER IT... POOR THING!

POOR? POOR, YOU SAY?
POOR US! YEAH!
AT LEAST HE'S GOT NO
MORE WORRIES!

GOOD FOR HIM!
HE SEEMS TO
BE ENJOYING
HIMSELF! AT LEAST
ONE OF US IS!

AFTER MAKING US BELIEVE THAT
SUCCESS AND EASY MONEY WERE WITHIN
OUR GRASP... HE ENDS UP IN THE ZOO! IT'S
WORSE THAN IF HE'D TAKEN OFF WITH ALL THE
LOOT!

HEY, BOSS!
NO NEED TO
RUB IT IN!
WE KNOW
WE'RE IN
DEEP SHIT!

THAT'S RIGHT! BUT
WE SHOULDN'T BE!
WE SHOULD BE
LIVIN' IT UP IN GAY
PAREE! DRESSED
UP AND SIPPIN'
CHAMPAGNE...!

BUT
INSTEAD...
WE'RE
TOASTIN'
WITH TAP
WATER...

YEAH... 'CEPT THAT ONCE YOU'VE
TASTED CHAMPAGNE, YA CAN'T
STOMACH TAP WATER! ALL WE
CAN DO NOW IS LIGHT A CANDLE
TO SAINT RITA, THE PATRON SAINT
OF LOST CAUSES!

THE DAY
ALL THIS
STARTED,
BETTER I
SHOULDA
BROKEN A
LEG.

♪ IIIIF YOU'RE IIIN ♪
LOOOVE... ♪ ENOUGH!
ENOUGH!

DON'T YOU LIKE ELVIS
GRAVOS? HE'S BECOME
REAL POPULAR AGAIN!

ELVIS WHO?

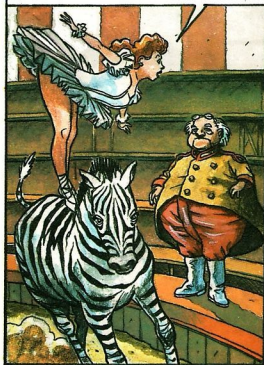
OH, YOU KNOW...
WHENEVER A CROONER
BUYS THE FARM, WE'RE
ENTITLED TO A POSTHUM-
OUS COMEBACK. SO ELVIS
GRAVOS HAS BECOME THE
DOL OF THE CENTURY!

I'D NEVER
HAVE
GUESSED...
AFTER
HEARIN'
YOU SING!

HAVEN'T YOU
EVER HEARD OF
ELVIS GRAVOS,
BOSS?



I WENT TO HIS FUNERAL ON
SUNDAY. I WAS IN TEARS. HEY,
MR. MEMORY, TELL THE BOSS
WHO ELVIS WAS. GO ON, YOU
KNOW EVERYTHING!



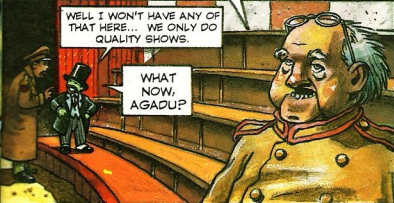
GRAVOS, Elvis. French singer, born at La Bourboule
(1897-). Former fruit-vendor who later became a
star in the summer hit circuit. Creator of the
groundbreaking dance cacophony "If you're in Love."

WELL... MY ULCER'S KILLIN'
ME, SO I'M NOT GONNA
BE ABLE TO DO MY
VENTRILOQUIST'S ACT TODAY.

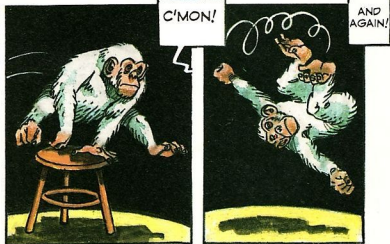
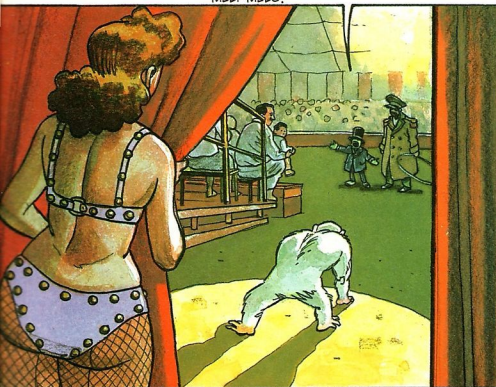
I'LL REPLACE YOU WITH YOUR
ACROBATIC MONKEY... SOME CIRCUS!
THE VENTRILOQUIST HAS AN ULCER, THE
TELEPATHIST HAS A HEAD COLD, THE
ELEPHANTS HAVE MIXOMITOSIS, WHAT
NEXT? I GIVE UP! YOU'LL NEVER BE
REAL ARTISTS!

WELL I WON'T HAVE ANY OF
THAT HERE... WE ONLY DO
QUALITY SHOWS.

WHAT
NOW,
AGADU?



...ARTISTS EVERY ONE OF THEM, LADIES AND GENTLEMEN, WHO HAVE
ENCHANTED EUROPEAN ROYALTY. 'NUFF SAID, LET'S HEAR A BIG HAND FOR
AGADU MULAKFY AND HIS ONE AND ONLY ACROBATIC ALBINO MONKEY,
MELI-MELO!



C'MON! C'MON! C'MON... (I SAID C'MON!)



IF... IF YOU'RE IN LOOOOVE

?!

YOU MUST BE GLAAAD



YOUR MONKEY'S A VENTRILOQUIST NOW?

IF YOU'RE IN LOVE YOU MUST BE MAD

I DON'T KNOW WHAT'S GOING ON!



AS MAAAD AS CAN BEEE!



WHAT A TRIUMPH! BUT WHAT'S HE UP TO? HE CAN'T JUST WALK OFF THE STAGE AMIDST ALL THE APPLAUSE! AGADU! TALK TO HIM! HIT HIM! DO SOMETHING... ANYTHING...

IT'S HIM! IT'S ELVIS! I RECOGNIZE HIS VOICE!



HOLY SHIT!

BRAVO!

ENCORE

OH, YEAH!

CLAP CLAP CLAP

CLAP CLAP

ANOTHER SONG!

ANOTHER SONG!

IF YOU'RE IN LOOVE

YOU MUST

BLURP!



SO WHAT'S GOING ON? WHAT'S HE WAITING FOR? CAN'T HE HEAR THE ENCORES?

HE WANTS HIS LITTLE LUMP O' SUGAR. I ALWAYS GIVE HIM ONE AT THE END OF THE ACT.

YOU WANT A LITTLE LUMP O' SUGAR, DON'T YOU SWEETIE?



ALL I CAN SEE IS THAT HE'S AS SILENT AS THE
TOMB! IF YOUR MONKEY FRIEND WON'T SING WHEN
HE'S TOLD TO, I DON'T SEE WHAT GOOD HE IS TO
US... BYE! CURTAIN!

YEAH,
SURE!
CAGES
KEEP
BIRDS
FROM
SINGIN'!?



'CAUSE THE ONLY MIRACLE AROUND HERE WILL BE WHAT I TELL THE CROWD THAT COMES TO LISTEN TO YOUR ELVIS IN RABBIT FUR.





READY, YA JOKERS? AT MY SIGNAL, YOU GET ON STAGE AND WE'LL DISCREETLY GET THE APE OUT OF THERE. YOU'D BETTER BE HILARIOUSLY, ACROBATICALLY HUMOROUS, 'CAUSE AFTER YOUR ACT I'M GONNA ANNOUNCE THAT THEIR IDOL HAS LARYNGITIS. OKAY, YOU'RE ON: ONE, TWO...



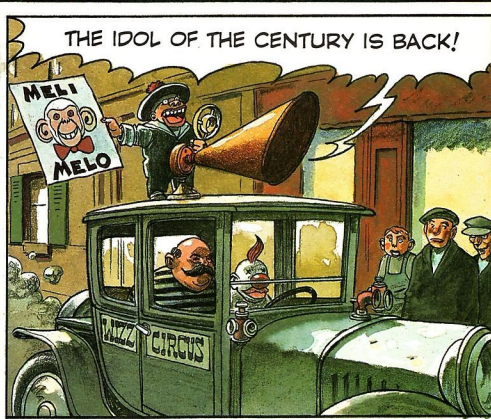
HE'S SINGIN'! HE'S SINGIN'! I KNEW HE'D SING AGAIN! AGADU, GIVE HIM A REWARD... DOUBLE HIS DAILY BANANA RATION.



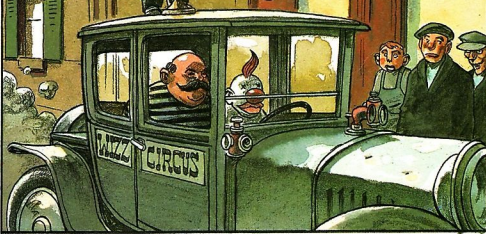
HE SANG... ON THE FOLLOWING DAY AND EVERY DAY AFTER THAT, FROM 7:30 TO 8:00 PM. IMAGINE! THE IDOL OF THE CENTURY REINCARNATED UNDER MY OWN BIG TOP! WHAT LUCK! I FINALLY GOT THE FULL HOUSES I'D BEEN DREAMING OF!



MIRACLE OR NOT, I DON'T LIKE LENDING MY THINGS, EVEN IF IT IS JUST FOR HALF AN HOUR. HE'S DEAD BUT HE THINKS HE CAN DO WHATEVER HE LIKES!



THE IDOL OF THE CENTURY IS BACK!





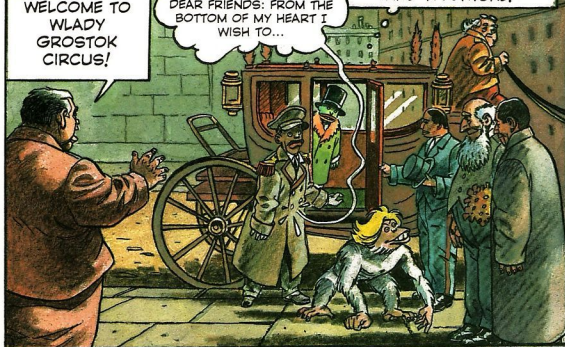
WE GOT A GIG WITH THE WLADY GROSTOK CIRCUS! IT WOULD HELP IF YOU COULD VENTRILOQUIZE A FEW HEART-FELT WORDS WHEN WE GET THERE: "DEAR FRIENDS..." OR SOMETHIN' LIKE THAT.



WELCOME TO
WLADY
GROSTOK
CIRCUS!

DEAR FRIENDS: FROM THE
BOTTOM OF MY HEART I
WISH TO...

FAME 'N FORTUNE!



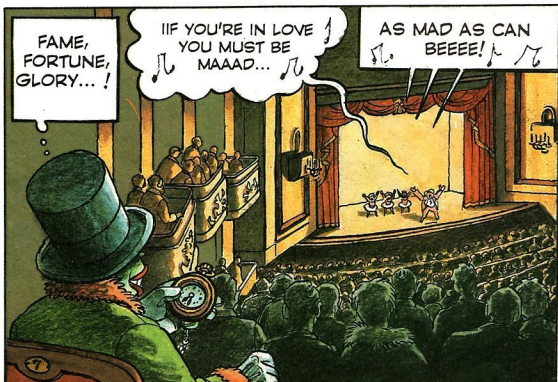
IF YOU'RE IN
LOOOVE

YOU MUST BE
GLAAAD

FAME,
FORTUNE,
GLORY...!

IF YOU'RE IN LOVE
YOU MUST BE
MAAAD... ♪

AS MAD AS CAN
BEEEE! ♪



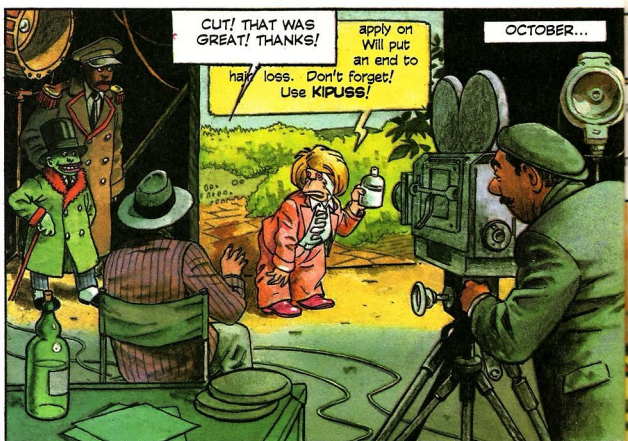
plant-based product.
end to hair loss
permanently.
Use KIPUSS



CUT! THAT WAS
GREAT! THANKS!

apply on
Will put
an end to
hair loss. Don't forget!
Use KIPUSS!

OCTOBER...



MARCH...

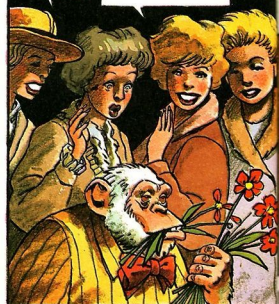
PLEASE ACCEPT THESE FLOWERS ON
BEHALF OF OUR FAN CLUB.



OH!
HE'S SO
WHIMSICAL!

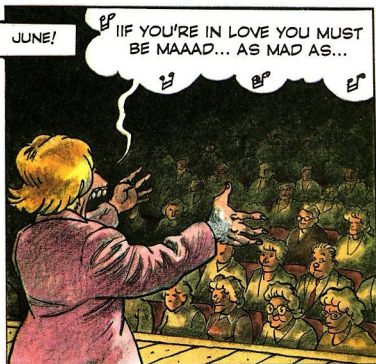
MR. GRAVOS
ENJOYS A GOOD
LAUGH, DON'T
YOU MR.
GRAVOS?

SO
WHIM-
SICAL



JUNE!

IF YOU'RE IN LOVE YOU MUST
BE MAAAD... AS MAD AS...



CAN
BEEEEEE
aaaggh!



A DALAI LAMA! INSIDE MY MONKEY?

YEAH, THAT'S RIGHT. LISTEN: LAMA, Dalai. Spiritual and political ruler of Tibet and head of the Gelugpa Buddhists.



JUST STOP AND THINK... A DALAI LAMA WOULD NEVER DO THAT! THOSE GUYS ARE TOO SERIOUS! AND HOW DO YOU KNOW THAT ELVIS GRAVOS WASN'T A CLOSET BUDDHIST? HUHP?

THE FIREFIGHTER WHO'S ON DUTY IS TIBETAN AND HE'S SURE HE'S RIGHT! HE... THE... VISITOR IDENTIFIED HIMSELF!

SURE! SURE! HE SAY WHO HE BE!



POLITICALLY INCORRRRECT! CONTRACT IS TO SING LOVE SONG, NOT PREACH! AUDIENCE GO AWAY, IF NOT ENTERTAINED!

PLEASE EXCUSE ME, MR. GROSTOK, BUT YOU MAKE ME LAUGH! IT WOULD BE GREAT FOR BUSINESS! JUST THINK OF IT: THOUSANDS OF DEVOUT MONKS STANDING IN LINE TO BUY TICKETS! BUT A CONTRACT'S A CONTRACT, AND ELVIS GRAVOS HAS NO REASON NOT TO RESPECT HIS. YOU'LL SEE TOMORROW... JUST A DRY SPOT... I HOPE THAT...



7:28 PM... KEEP COOL! IF YOU'RE IN LOOOVE



AH! THERE HE IS! JUST A FALSE ALARM! LOOKING GOOD... C'MON... !! IF YOU'RE IN...



SOLDIERS!



FROM THE TOP OF THE PYRAMIDS, FORTY CENTURIES TOWER OVER YOU!



TUESDAY... OH DAMN! "ELVIS GRAVES: TO BE CONFIRMED." IF HE CAN'T MAKE IT, THEY'RE SHOWING NAPOLEON IN "THE EGYPTIAN CAMPAIGN." IT'S SUPPOSED TO BE PRETTY GOOD... D'YA WANNA GO IN JUST THE SAME?

WHAT SORT OF MOVIE IS IT?



AND THE GRASSHOPPER HAVING SUNG ALL SUMMER...



THURSDAY...

CALL ME ISHMAEL, SOME YEARS AGO-- NEVER MIND HOW LONG PRECISELY...

AND THEN THERE WAS SARAH BERNHARDT, ABE LINCOLN, BISMARCK, CALIGULA, NERO...

NERO! I REMEMBER WHEN HE SET FIRE TO THE SETS! AT LEAST HE FIDDED!

AND WHAT ABOUT THE ROSENBERGS? THAT WAS SOME TRIAL!

FREE THEM!

BACK TO HELL!

LIAR!

THE ROSENBERGS WERE GUILTY!

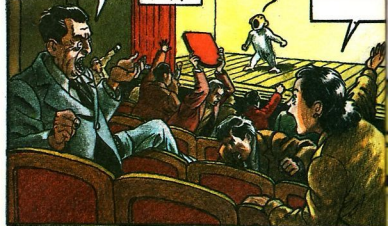
FREE DOM!

I'M INNOCENT!

INNOCENT!

OH! TODAY IT'S MELVILLE, Herman (1819-1891). U.S. novelist, author of "Moby Dick" (1851).

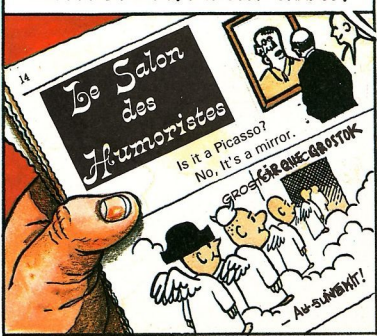
and of "Billy Budd."



THEY'RRE MAKING FUN OF ME! SATIRRRIZING ME! I'VE BEEN SHAMED!

YOU HAF FIVE MINUTES TO PACK BAGS, AND THEN I THROW YOU OUT!

ALLOW ME TO INTERRUPT YOU DEAR SIR... ARTICLE 14 OF OUR CONTRACT CLEARLY STATES THAT-- AND I QUOTE... (LISTEN CAREFULLY WHILE I READ...)



HOW RUDE! I'D NEVER HAVE HIRED SUCH BRUTES TO WORK IN MY CIRCUS. WE WERE POOR, GRANTED, BUT WE KNEW HOW TO REMAIN DIGNIFIED IN THE EXERCISE OF OUR NOBLE ART... AND NOW, BECAUSE OF THAT DAMNED MONKEY, WE'RE JOBLESS AND TOTALLY RIDICULOUS! AGADU, I'M AFRAID WE'LL HAVE TO SEPARATE, BECAUSE OTHERWISE...



STUFFED OR NOT, IN ANY CASE AFTER JOAN OF ARC HE HASN'T SAID A WORD... HE LOST HIS VOICE. BUT SINCE THEN I KEEP COMING HERE, WITHOUT KNOWING WHY, WHILE HE LOOKS AT US WITH HIS BIG RED EYES.



AFTER ALL, MAYBE IT WAS A MIRACLE... HUH? WHAT IF WE HAD HIS FACE PRINTED ON A LINE OF DISHES? WITH A HALO OR SOMETHING AROUND HIS HEAD... WHADYA THINK? I'M SURE THEY'D SELL LIKE HOT CAKES!



IN THE MEANTIME, SOMEWHERE IN ANTARCTICA...





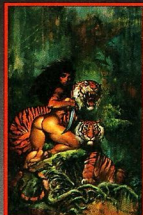
ELEUTERI SERPIERI



LUIS ROYO



SIMON BISLEY



SIMON BISLEY #2

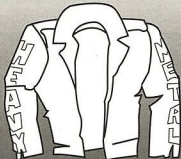
BEAUTIFUL FOUR-COLOR POSTERS

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NEW PRODUCTS FROM HEAVY METAL



Front



Embroidered on Back



Image on Back

AUTHENTIC, HEAVY MOTORCYCLE JACKET

Above image: F.A.K.K.2, below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. **Special Bonus!!** Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.

\$350.00

BLACK VARSITY JACKET

Wool body and genuine top grade leather sleeves and a lightweight quilt lining. Above image: F.A.K.K.2, below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. **Special Bonus!!** Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.

\$249.50

HEAVY METAL, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570

— Eleuteri Serpieri	\$19.95
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— Simon Bisley	\$19.95

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— Motorcycle Jacket L XL	\$350.00
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(Plus \$7.50 postage and handling) per jacket. Canada and foreign sales add \$12.00 per jacket. New York residents add 8.25% sales tax.

Name _____

Address _____

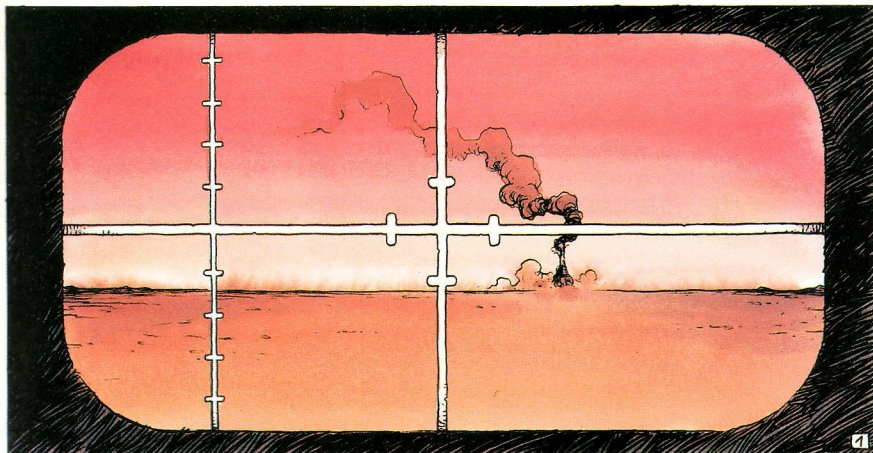
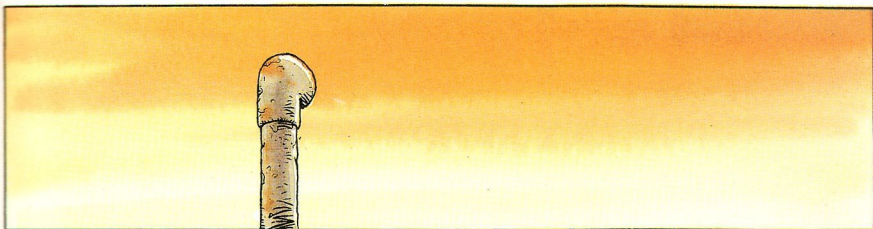
City _____ State _____ Zip _____

I certify I am over 21: Signature _____

MC/Visa # _____ Exp. Date _____

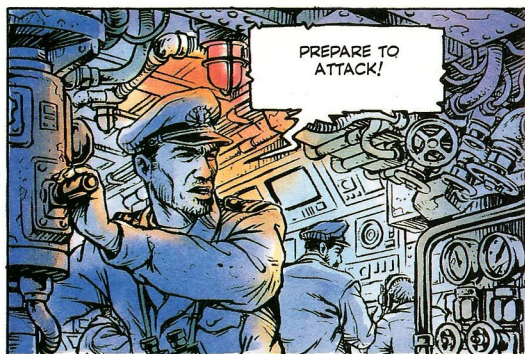
Signature _____

THE WATER

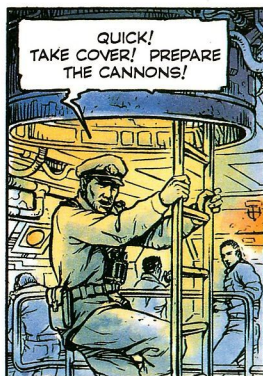
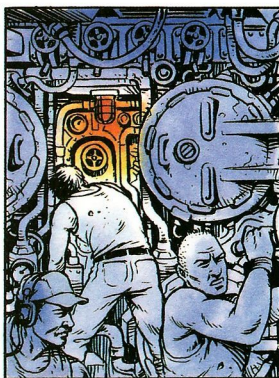




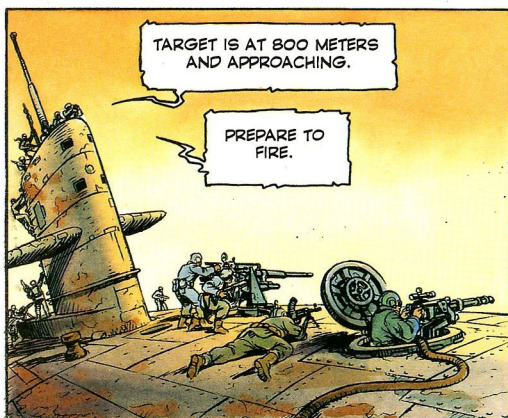
SON OF A
BITCH...



PREPARE TO
ATTACK!

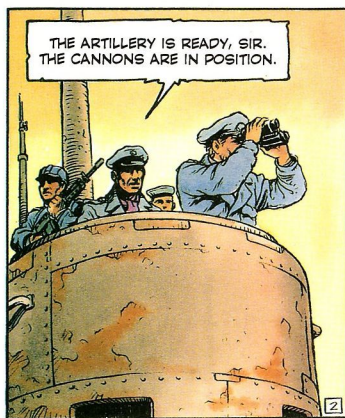


QUICK!
TAKE COVER! PREPARE
THE CANNONS!

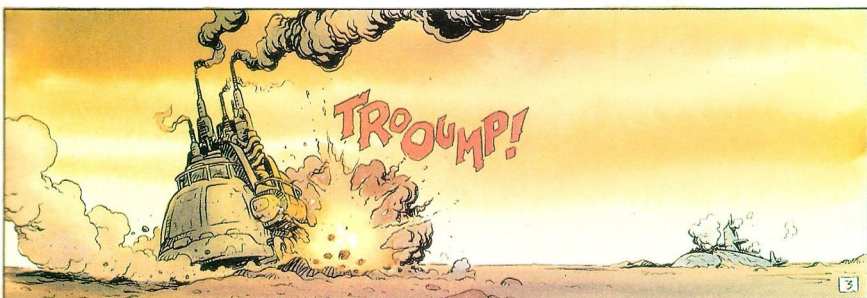
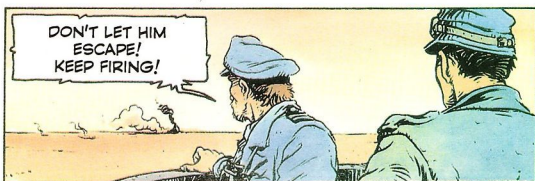
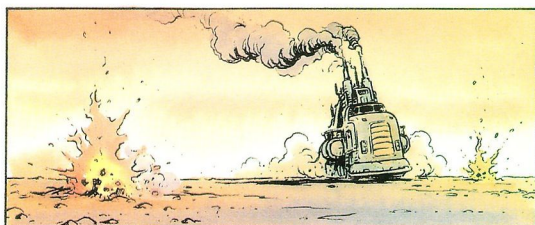
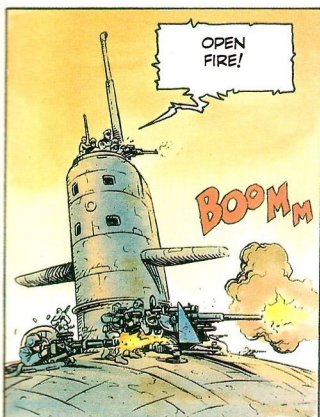
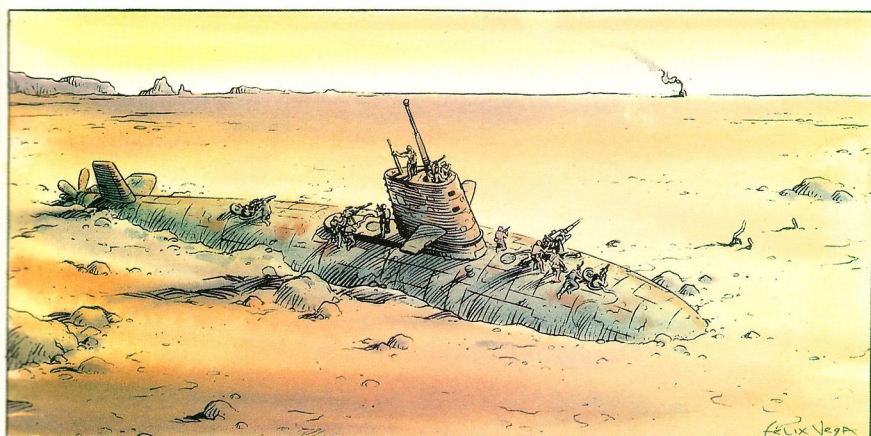


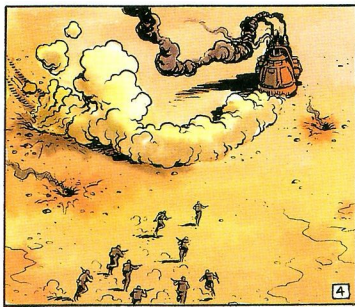
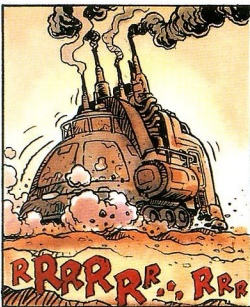
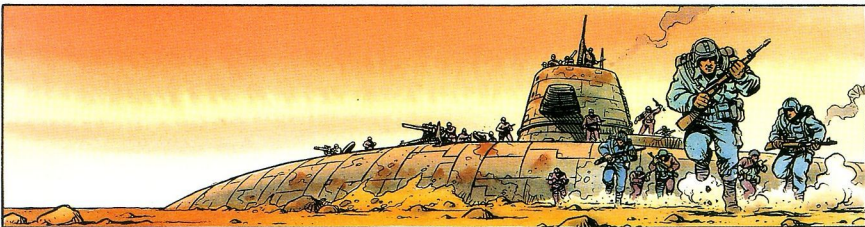
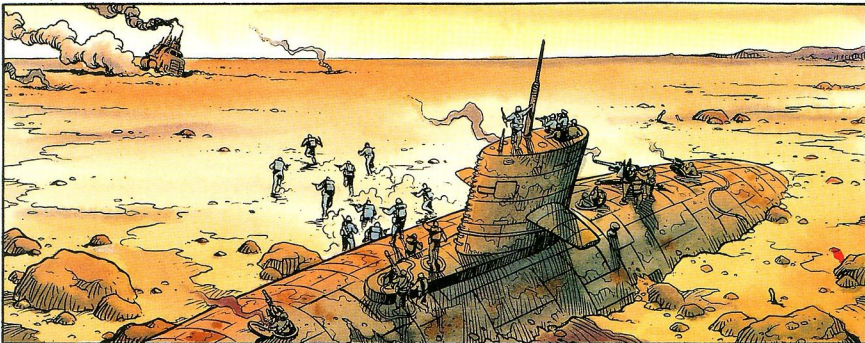
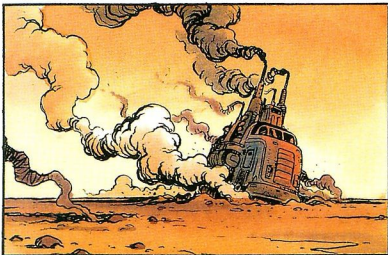
TARGET IS AT 800 METERS
AND APPROACHING.

PREPARE TO
FIRE.



THE ARTILLERY IS READY, SIR.
THE CANNONS ARE IN POSITION.





HE'S GOING
TO ESCAPE!
PREPARE
TORPEDO ONE!



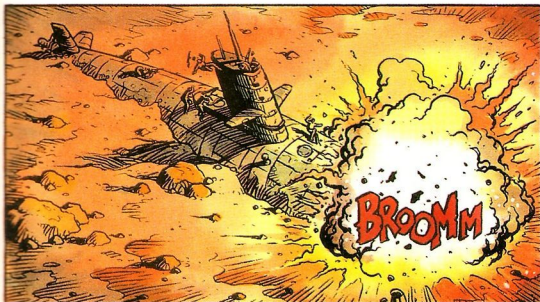
BUT SIR, THE TORPEDO LAUNCHER IS STILL
BURIED FROM THE LAST STORM...
IT'S RISKY...

DON'T LOSE
HIM!

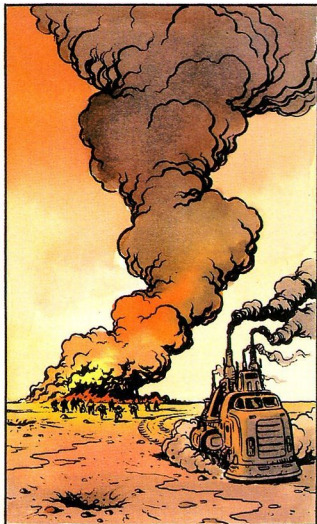
TORPEDO ONE,
READY FOR
DISPATCH.



TORPEDO
ONE.
FIRE!



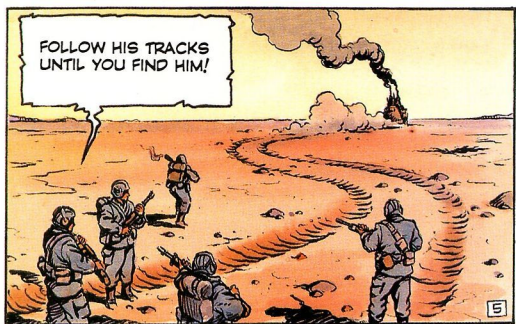
WHA... WHA...
WHAT THE
HELL?

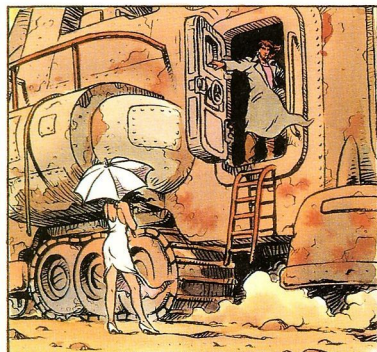
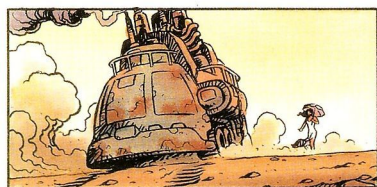
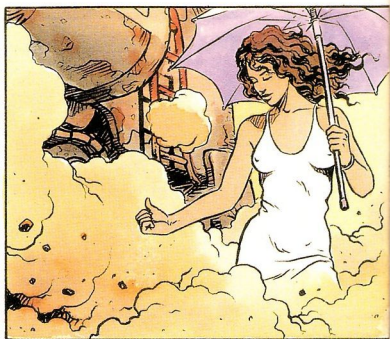
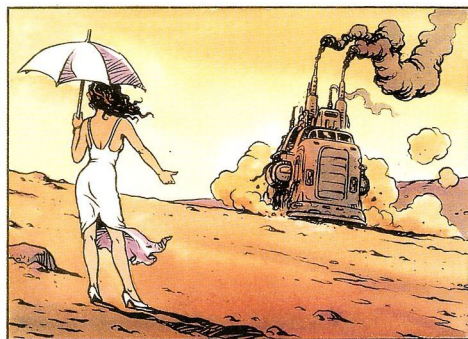
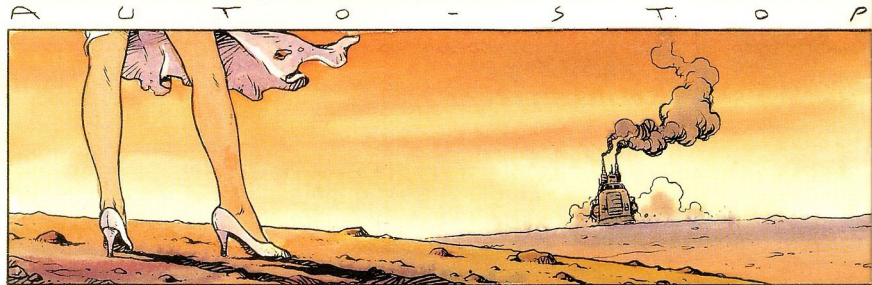


SON OF A
BITCH!



FOLLOW HIS TRACKS
UNTIL YOU FIND HIM!



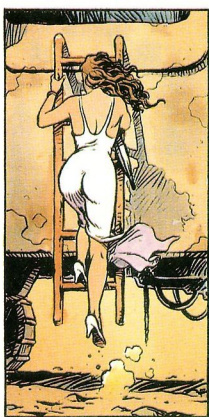




DO YOU HAVE ANY WATER?



COME ON, GET IN.



WHAT'S YOUR NAME?



ALELUYA.



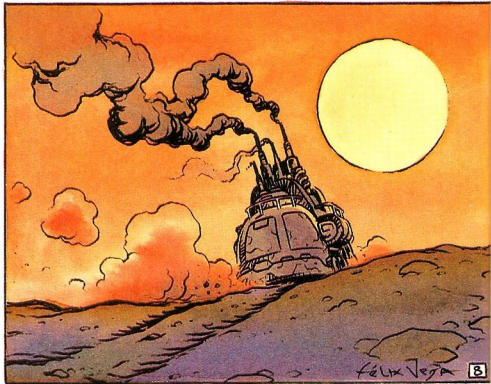
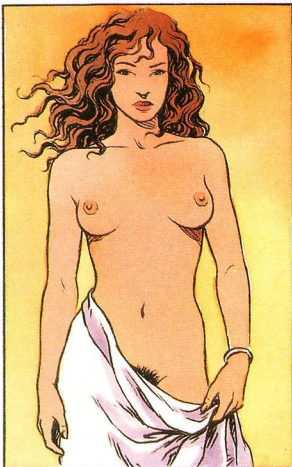
AND YOU?



JUAN...



HERE'S YOUR WATER... WHAT ARE YOU DOING?






CAN'T YOU GO
ANY FASTER?


NOT A CHANCE, THE TRUCK IS
DAMAGED. SOME LUNATICS IN A
SUBMARINE SHOT AT ME.



IT'S GETTING
DARK...




WHAT WERE YOU DOING
ALONE IN THE MIDDLE OF
THE DRY SEA? WHAT WERE
YOU RUNNING FROM?



FROM MY FAMILY.
IF YOU COULD CALL THEM
THAT. WHAT CAN I CALL
THOSE WHO PROSTITUTED
ME FOR WATER AS A CHILD?

I OWE THEM NOTHING, I ONLY
CARRY THEIR FILTHY BLOOD...
I CAN MAKE IT ON MY OWN.
WHERE THERE ARE MEN, I CAN
GET WATER, OR AT LEAST
NOURISH MYSELF ON THEIR
SEMEN.



AND YOU?
WHERE ARE YOU GOING?

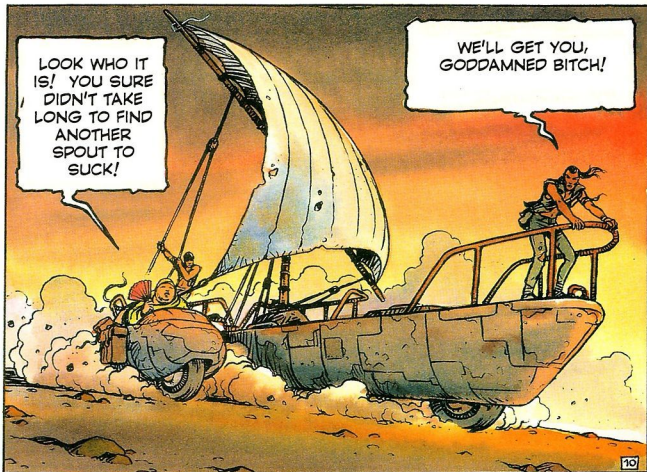
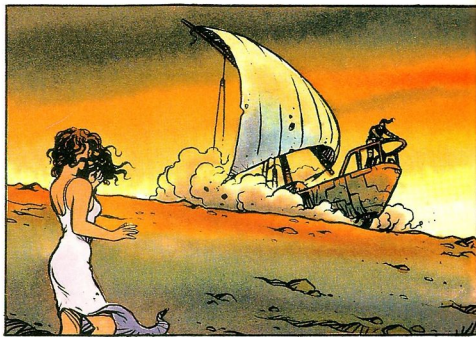
I'M DRIVING AROUND THIS
DRY ROCK IN SEARCH OF
WATER.



WE NEED TO STOP.
I HAVE TO FIX THE TRUCK.



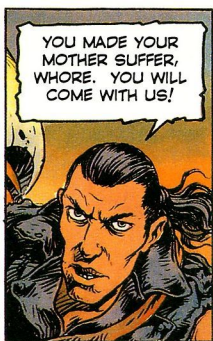
DON'T WANDER OFF, IT'S
ALMOST NIGHT.



INGRATE...
THANKS TO YOU WE
HAVE BEEN THIRSTY.



YOU MADE YOUR
MOTHER SUFFER,
WHORE. YOU WILL
COME WITH US!



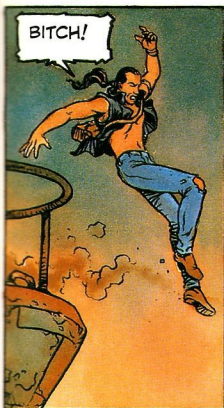
GO TO HELL!



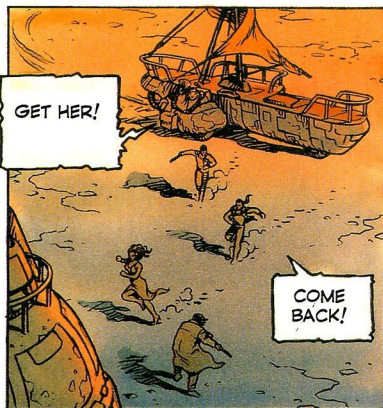
WHAT DID
YOU SAY?
GET OVER
HERE!



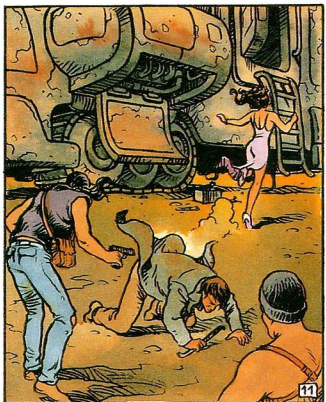
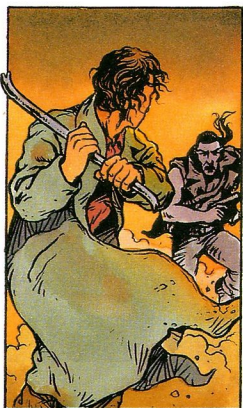
BITCH!

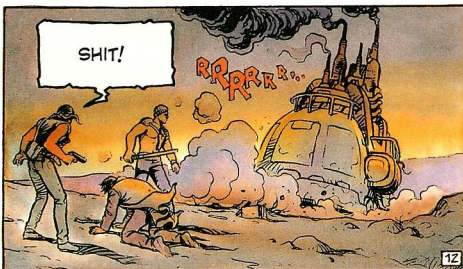
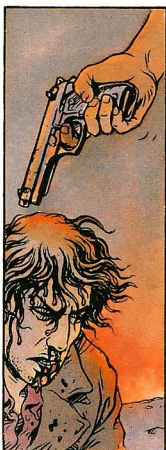
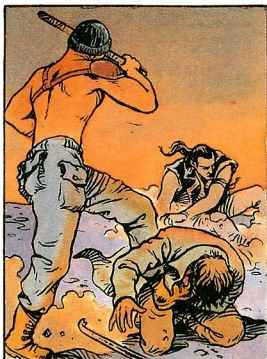
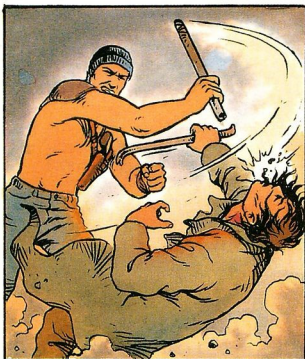
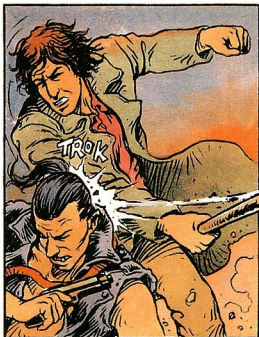
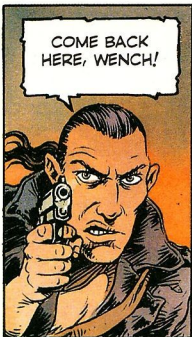


GET HER!



COME
BACK!



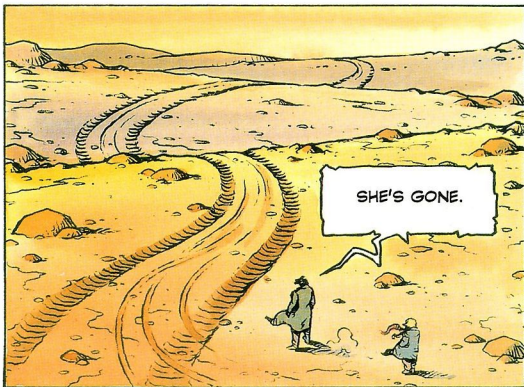
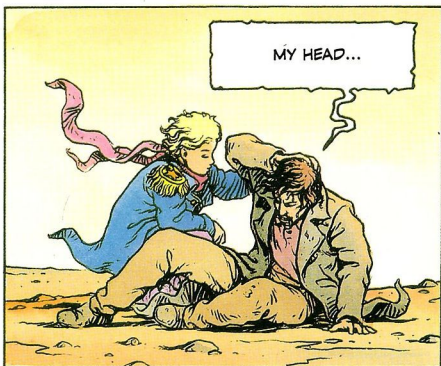


THE BITCH IS
ESCAPING!
GO AFTER HER!

LET'S
GO!

MOVE IT!
FASTER!

FASTER, YOU MORONS!
WE'RE GOING TO LOSE
HER...



THESE TRACKS GO ON FOREVER.

YOU'RE RIGHT. WE'LL NEVER REACH THE TRUCK.

WE'LL DIE OF THIRST...

THOSE THAT DIE IN THE DESERT DO NOT GO TO HEAVEN, BUT TO THE SEA. WE ARE ADrift. THERE IS AN ISLAND IN THE MIDDLE OF THE DRY OCEAN.

WHAT MAKES THE DESERT BEAUTIFUL IS THAT SOMEWHERE IT HIDES A WELL.

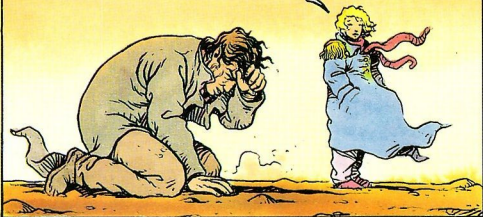
THE SEA DRIED OUT LONG AGO. THE LAND IS DEAD.

NO...

IT IS REBORN SOMEWHERE...

THE LAND DOES NOT DIE!

WHERE IT ONCE APPEARED ON THE EARTH
IT LATER DISAPPEARED.



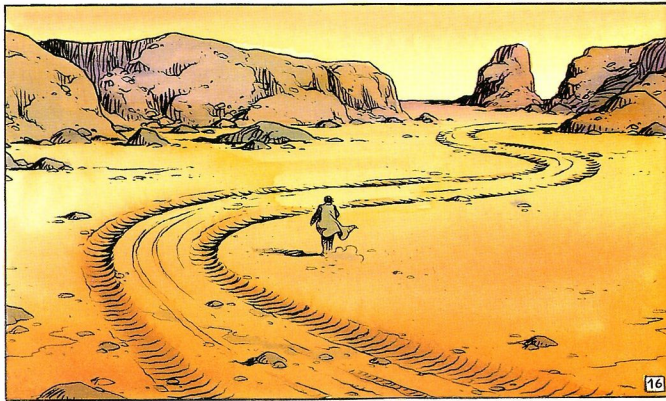
THE MOST BEAUTIFUL AND
SAD LANDSCAPE IN THE
WORLD...

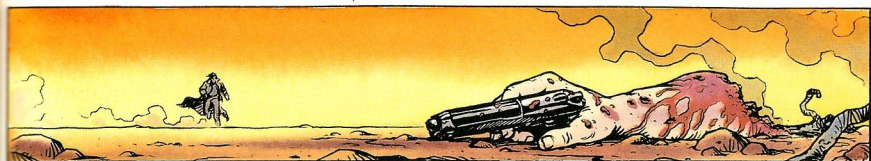


YOU WILL FIND
IT THERE.



WHERE?





Kelix Vega

17



UHHH...



!!?

HELP ME...



PLEASE...
KILL ME...



WHERE'S
ALELUYA?!

FOR THE LOVE OF
GOD...
FIND A GUN.



UHHHH...
CAN'T YOU SEE I'M
ALREADY DEAD?

AND
ALELUYA?

THE GUN!
THE GUN!
QUICKLY!



WHAT'S TAKING
YOU SO LONG,
GODDAMN IT...



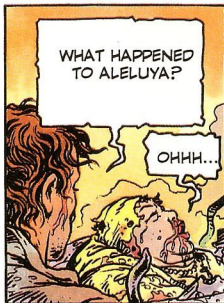
I'M HERE.

WHAT ARE YOU
WAITING FOR...?
I'D DO IT MYSELF IF I
COULD...

WHAT HAPPENED?

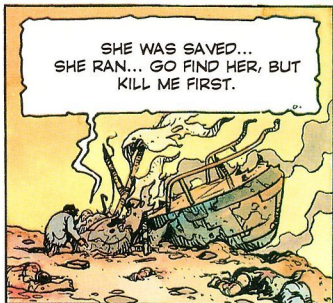


THE SHIPS...
THE DAMNED SHIPS
SHOT AT US...
KILLED MY
CHILDREN...



WHAT HAPPENED
TO ALELUYA?

OH...H...



SHE WAS SAVED...
SHE RAN... GO FIND HER, BUT
KILL ME FIRST.



I CAN'T.

SQUEEZE THE
TRIGGER.
UHHH...



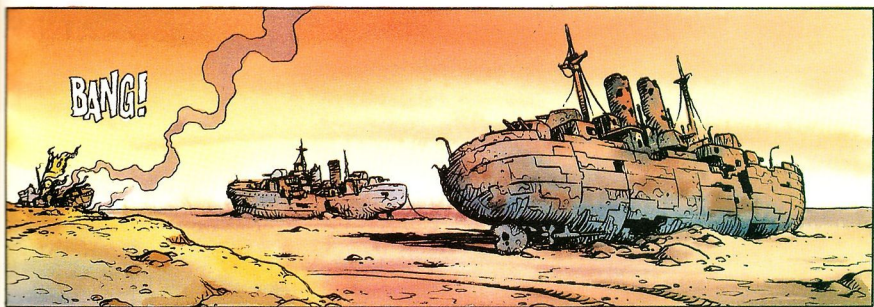
I DON'T WANT
TO KEEP
SUFFERING.



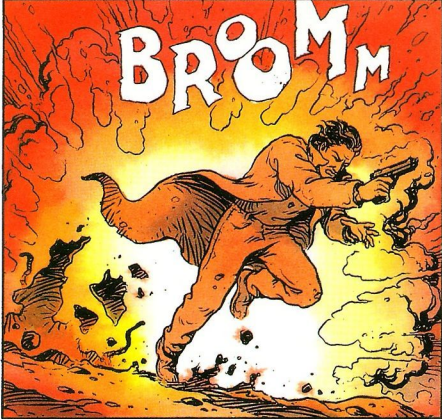
PAIN... SO
MUCH PAIN.
WHY?



WHY?



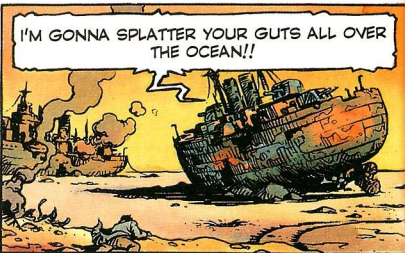
BROOM



WHAT THE
HELL?



I'M GONNA SPLATTER YOUR GUTS ALL OVER
THE OCEAN!!



YOU'LL PAY FOR THAT!
THE SEA IS MINE!



HOW DARE YOU?
I'LL DEFEND THE SOVEREIGNTY
OF MY ANCESTORS!
MANIAC!

I'LL ERASE YOU OFF
THE MAP, BASTARD!
FIRE!!



THEY'RE
CRAZY!

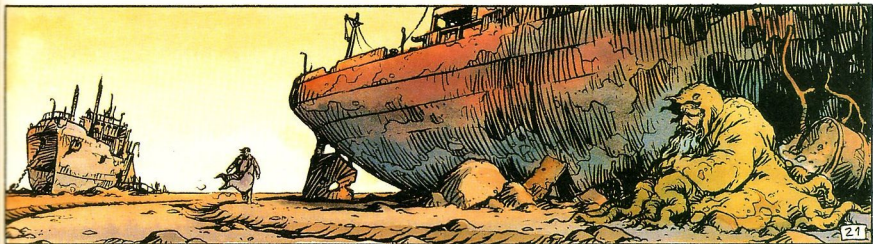
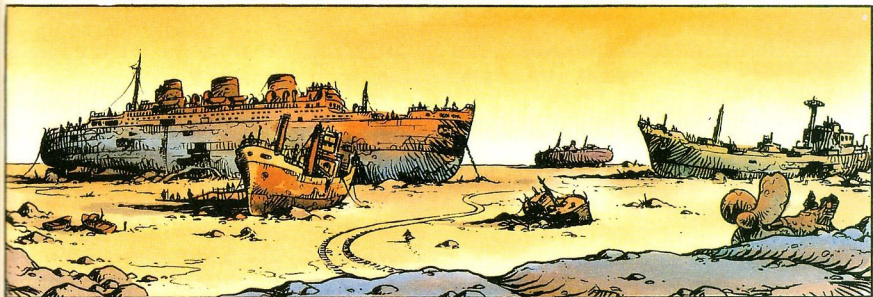
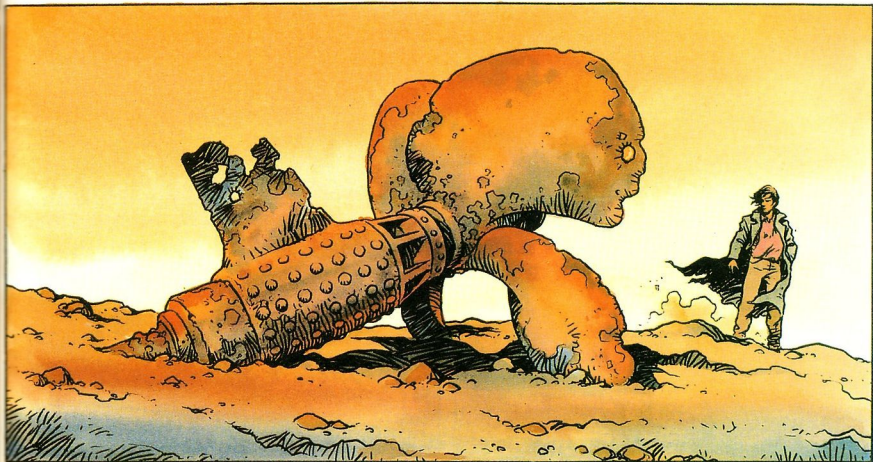


BOW TROM



BOW TROM

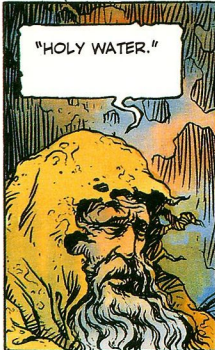
20



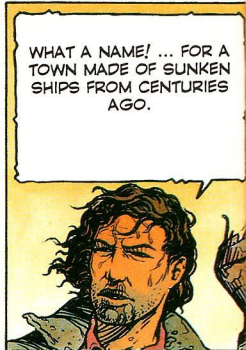
SIR, WHAT IS THIS PLACE?



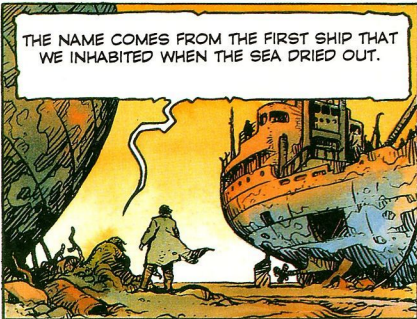
"HOLY WATER."



WHAT A NAME! ... FOR A TOWN MADE OF SUNKEN SHIPS FROM CENTURIES AGO.

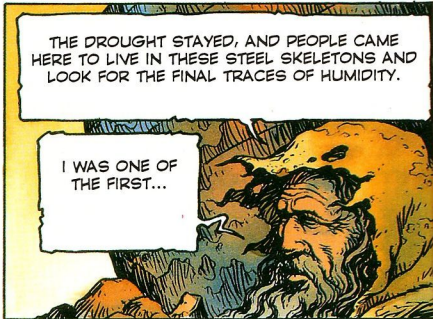


THE NAME COMES FROM THE FIRST SHIP THAT WE INHABITED WHEN THE SEA DRIED OUT.



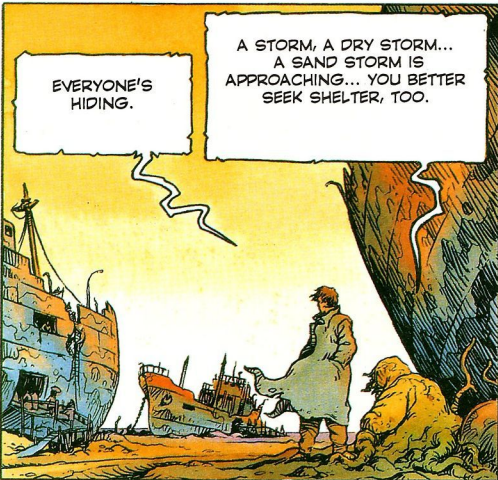
THE DROUGHT STAYED, AND PEOPLE CAME HERE TO LIVE IN THESE STEEL SKELETONS AND LOOK FOR THE FINAL TRACES OF HUMIDITY.

I WAS ONE OF THE FIRST...



EVERYONE'S HIDING.

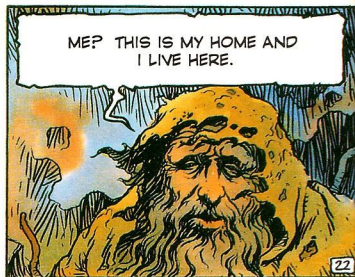
A STORM, A DRY STORM...
A SAND STORM IS APPROACHING... YOU BETTER SEEK SHELTER, TOO.



WHAT ABOUT YOU?



ME? THIS IS MY HOME AND I LIVE HERE.

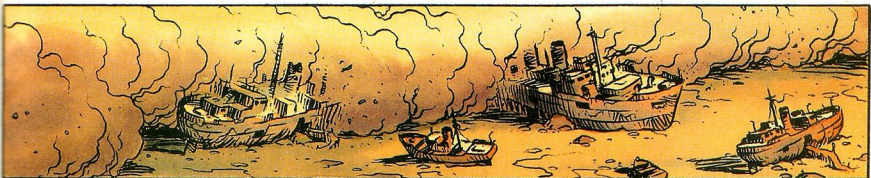


I LEARNED TO LIVE WITHOUT WATER. I SIPPED THE EARTH TO REMOVE ITS MOISTURE UNTIL I BECAME A PART OF IT.

I BECAME A PLANT.

MY ROOTS LOOK FOR WATER IN THE BOWELS OF THE EARTH...

GET OUT OF HERE!
THE STORM IS
COMING!



YOU!

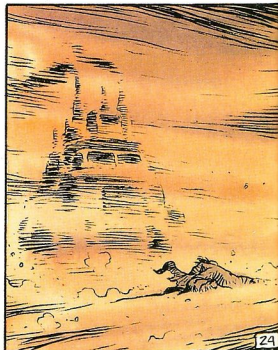
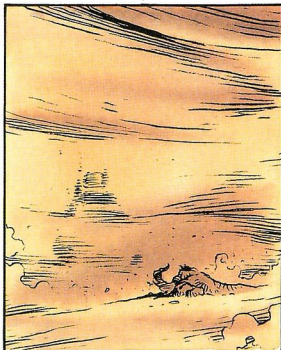
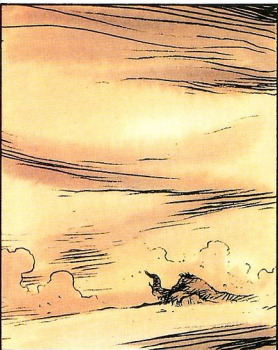
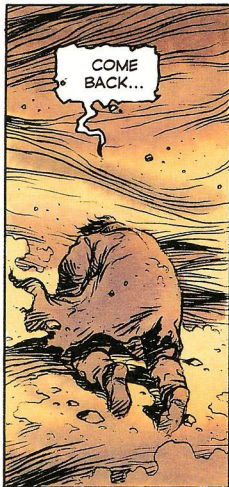


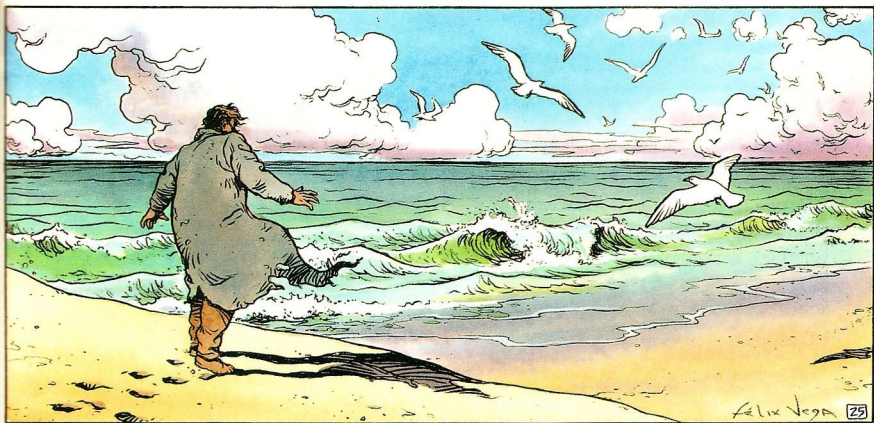
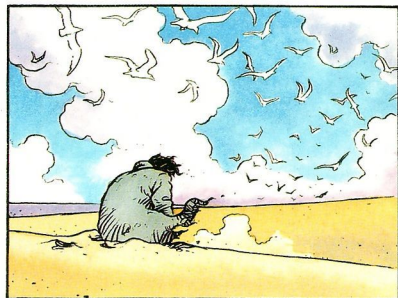
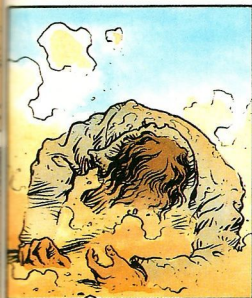
WAIT, WE MUST FIND
SHELTER!



COME
BACK!

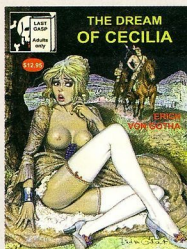




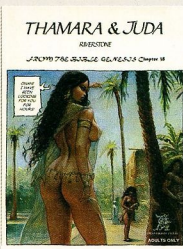


Felix Vega 25

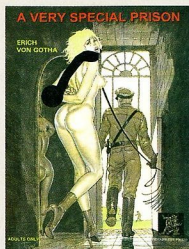
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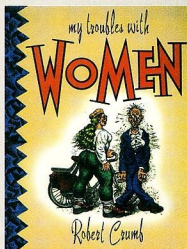
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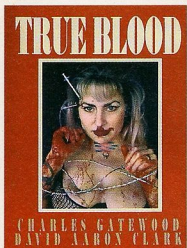
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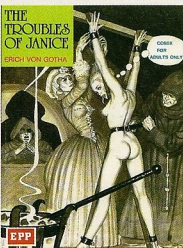
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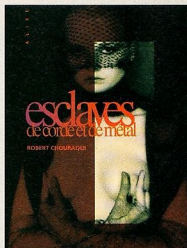
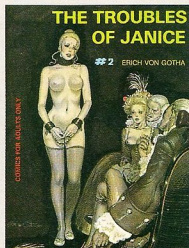
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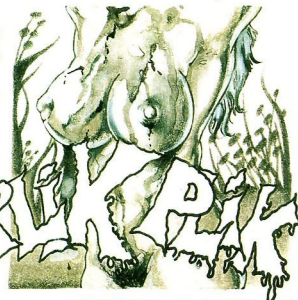


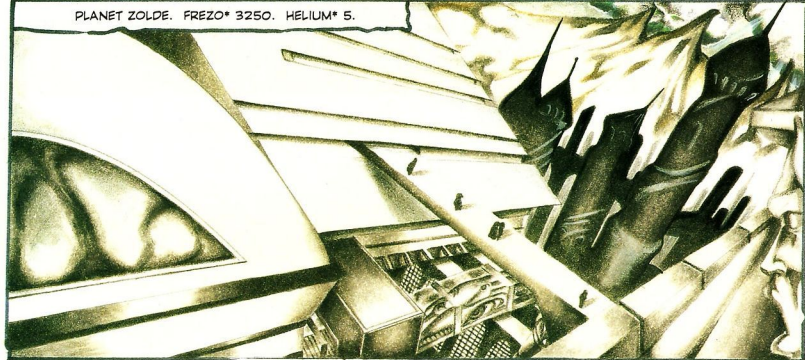
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TOWARDS AZOR CITY...

SO BROAWD,
YOU HAVEN'T
EXPLAINED TO ME YET
WHAT PROMPTED
YOU TO COME
HERE!

RUTAN,
RUTAN,
DON'T YOU
KNOW THAT
THE STRANGE
HOMICIDES OF
THE GIRLS OF
AZOR HAS
CAUGHT MY
CURIOSITY?!

... RIGHT BOSS,
I KNOW YOU ARE
DYING TO SHOW EVERYONE
THAT, ALTHOUGH YOUNG,
YOU ARE THE BEST
DETECTIVE AROUND!



*FREZO: SIMILAR TO THE EARTHLY YEAR
*HELIUM: SIMILAR TO THE EARTHLY MONTH



SHORTLY AFTER...



... I ALREADY TOLD YOU, WITH THE HOMICIDE OF AINA, LOPAN'S DAUGHTER, THESE ASSASSINS HAVE GONE TOO FAR!

NECIA, IN OUR CLUB ONE NEVER SEES NEW FACES, AND WHEN ONCE IN A WHILE A NEW TOURIST DOES COMES IN, YOU MUST FIND OUT WHY!

BOROLL, CALM DOWN, IT'S NOT NECESSARY FOR YOU TO BE A PAIN EVERY DAY!...



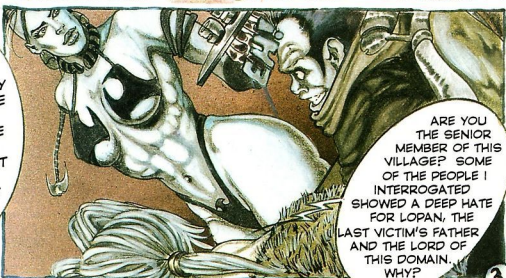
... I'LL BE HAPPY TO FIND OUT WHY THEY ARE HERE BECAUSE AT THAT TABLE THERE IS SOMEONE THAT FINALLY ATTRACTS MY ATTENTION!



IN THE LAST FEW HELIUMS TEN GIRLS WERE KILLED, THIS COUNTRY IS OVERWHELMED BY TERROR!...



... NO WOMAN IS CALM ANYMORE!



ARE YOU THE SENIOR MEMBER OF THIS VILLAGE? SOME OF THE PEOPLE I INTERROGATED SHOWED A DEEP HATE FOR LOPAN, THE LAST VICTIM'S FATHER AND THE LORD OF THIS DOMAIN. WHY?

THAT EVENING...

STRANGE, I INTERROGATED A GOOD PART OF THIS DOMAIN BUT EVERYONE SHOWS LITTLE INTEREST FOR THE LAST VICTIM. IT ALMOST SEEMS THAT SOMEONE WAS PLEASED BY THE DEATH OF AINA AND AS FAR AS CLUES GO, NOT EVEN A SHADOW OF THEM. BUT WHERE DID RUTAN GO?



MMM... I'VE ALWAYS SAID THAT YOU DWARFS ARE THE BEST RACE AROUND. SO DID YOU ENJOY YOURSELF, CUTIE?

I'M LATE, I MUST GO!



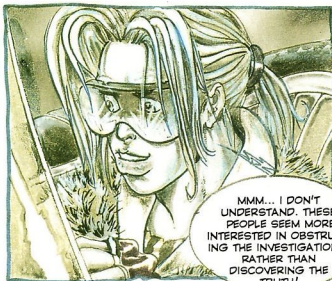
EH, CUTIE, DON'T GET EXCITED. I KNOW YOU AND YOUR FRIEND ARE HERE BECAUSE OF THE HOMICIDES. DO YOU WANT A TIP? LET IT GO AND LEAVE THIS PLACE!

MORNING...

GREAT, RUTAN...

... REALLY GREAT. WHILE I'M TRYING TO FIND OUT SOMETHING ON AZOR'S MURDERS, WHAT DO YOU DO? YOU GO AND HAVE FUN WITH THE INNKEEPER. A WASTED NIGHT WHEN WE COULD HAVE WORKED!

ALL ENVY BOSS AND ANYWAY THE INNKEEPER ADVISED US TO GO BACK HOME!

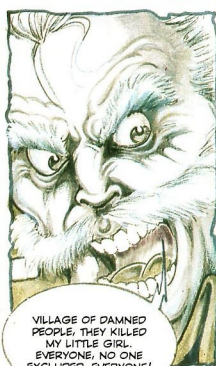
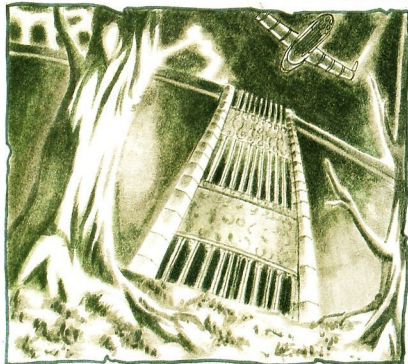
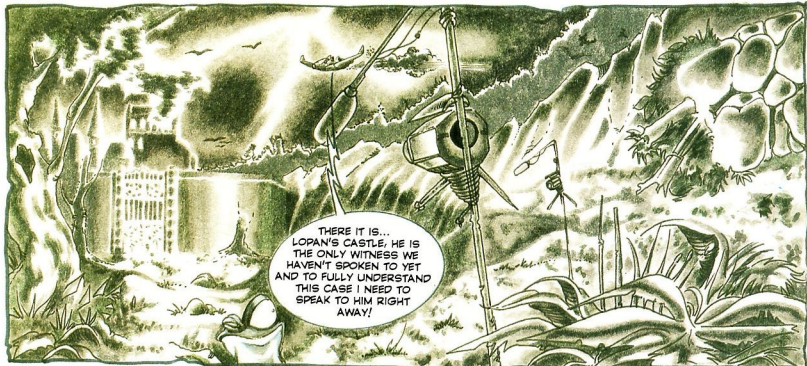


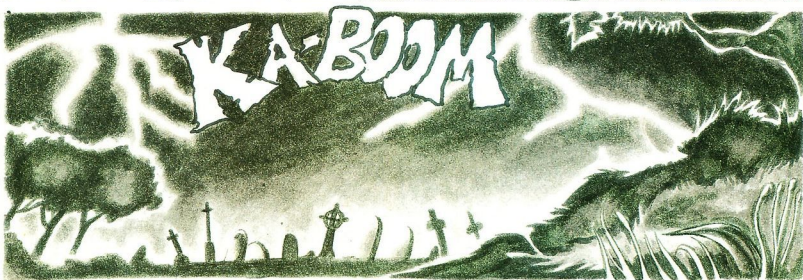
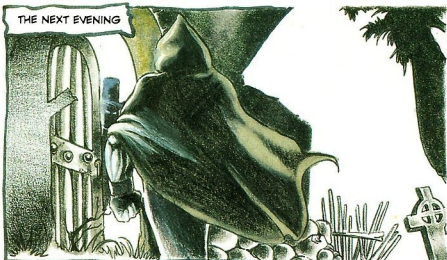
MMM... I DON'T UNDERSTAND. THESE PEOPLE SEEM MORE INTERESTED IN OBSTRUCTING THE INVESTIGATIONS, RATHER THAN DISCOVERING THE TRUTH!

WHERE THE HELL ARE YOU TAKING ME?



CALM DOWN, RUTAN. DON'T WORRY, WE ARE CLOSE TO OUR DESTINATION.







THE NEXT DAY...

RUTAN,
HOLD ON, IT'S
DANGEROUS!



WOW...
HOW FAST ARE
WE GOING?! OUR
HORSES WERE
SAFER!

HORSES...
IT'S YOU WHO IS
RECKLESS. NOW
DON'T DISTRACT
ME!!...



...BESIDES, WE
COULDN'T REFUSE
THE GIFT OF THE
INHABITANTS OF
THIS VILLAGE!

BUT... I DON'T
KNOW... THERE IS
SOMETHING THAT DOESN'T
MAKE SENSE TO ME,
SOMETHING IMPERCEPTIBLE
THAT TELLS ME THAT THEY WERE
NOT THE TWO WHO MURDERED
AINA... ANYWAY, THE CASE IS
NOW SOLVED!

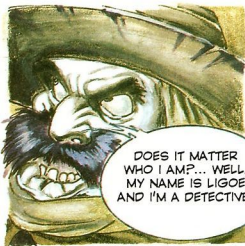
RIGHT...
BROADW,
I KNOW YOU
VERY WELL,
YOU DON'T
SEEM
CONVINCED OF
HOW THINGS
WENT!



MMM...
ARE YOU REALLY
SURE, MY YOUNG
FRIEND?



DOES IT MATTER
WHO I AM?... WELL,
MY NAME IS LIGOE
AND I'M A DETECTIVE!



THINK ABOUT IT CAREFULLY, BOY...
EDE WAS ONLY A GRAVEDIGGER
OUT OF HIS MIND, WHO GOT
EXCITED FROM SUCKING THE BLOOD
OF HIS YOUNG VICTIMS. ESB
WASN'T A SERVANT, COMPLETELY
DEPRIVED OF AUTONOMOUS WILL.
KILLING THE DAUGHTER OF THE
LORD OF THIS DOMAIN WAS TOO
RISKY OF AN OPERATION.
THINK ABOUT IT... WHO HAD
SOMETHING TO GAIN
IN THIS ADVENTURE? AZOR'S
CITIZENS, THEIR HATE FOR
LOPAN, THE TWO SCAPEGOATS,
THE CONSPIRACY... SO... ARE
YOU STILL SURE THE CASE
IS
SOLVED?

WH... WHO
ARE YOU?

A
DETECTIVE?

YES... AND
I WAS WORKING
ON THIS CASE
BEFORE YOU, MY
SON...

EDE AND HIS
PARTNER, ESB ARE
SURELY THE KILLERS OF
THE GIRLS KILLED IN THE
LAST HELIUMS... BUT
AINA... AINA WAS KILLED
BY SOMEONE
ELSE!



WHE

DRUUNA

HOT,

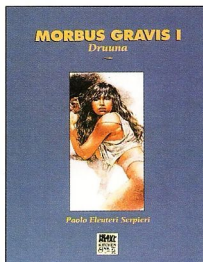
HARDBOUND

AND

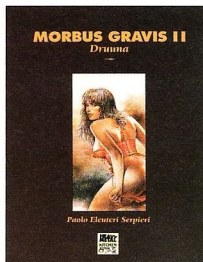
DELIVERED...

ORDER ALL 9
DRUUNA
BOOKS FOR
\$120!!

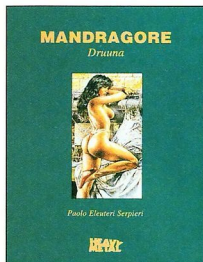
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VERSIONS!



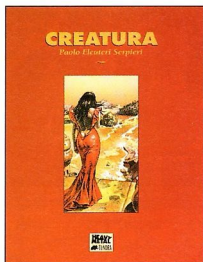
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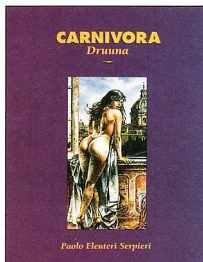
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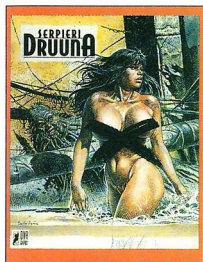
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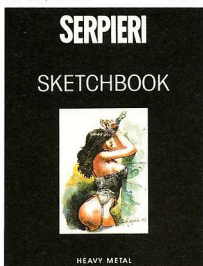
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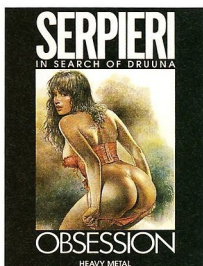
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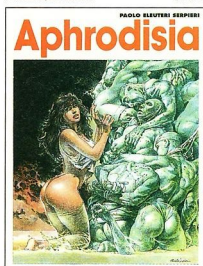
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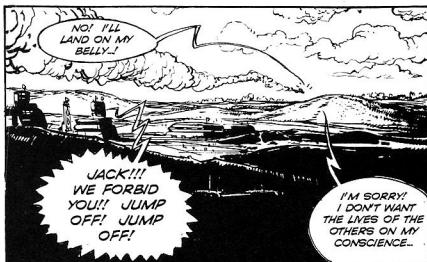
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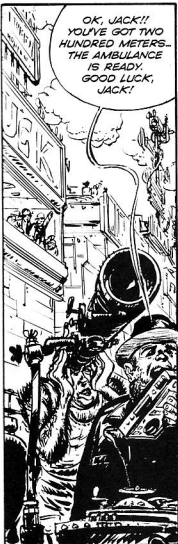
AUTHOR:
Ž. PAHEK

FFUCK
- FIRST
- FLIGHT
- UNITED
- CIVIL
- KINSHIP'S
- KOMPANY

THIS IS A STORY THAT TAKES PLACE IN THE FUTURE... THE YEAR IS 5097... AFTER NUMEROUS NUCLEAR WARS, MANKIND LIVED THROUGH ALL KINDS OF MUTATIONS. MOST OF THE VEHICLES USED BY MANKIND INEVITABLY ENDED UP AT JUNK YARDS...

STILL, PRIMITIVE
MAN'S DESIRE FOR
FLYING REMAINED...







Aaah!!

THIS ONE'S CRAZY!

SHIT! HE MISSED THE LANDING FIELD!

DON'T WORRY. HE'S A BRAVE LAD... AND EXPERIENCED AS WELL!



ORVILLE...! DO SOMETHING!

BEE... BEE... BEE...

IT'S ALRIGHT. DON'T GET EXCITED... IT'S NOTHING... LET'S GO ONE MORE TIME... AND DON'T STAND AT THE REAR! THAT IS CAUSING ME SOME DIFFICULTIES!



HERE HE GOES AGAIN!! HE'S IN DEEP TROUBLE! HE'S GONNA RIP HIS BELLY!

HEY! THAT'S JACK! JACK THE RIPPER! HE WAS AT OUR PLACE LAST WEDNESDAY...



WOW!

SHIT! THIS BROTHER'S GONNA TOTALLY RIP OUR LANDING FIELD...



POOR GUY...



STILL, IT ALL ENDED UP WELL. HE DIDN'T CATCH ON FIRE...

AGAIN! ONCE MORE! FUCK IT!

HIS LICENSE SHOULD BE TAKEN AWAY IMMEDIATELY!!

HEY, LOOK, SOMEONE'S LOST HIS COPULATING STICK...

FLUCK COMPANY
FLYING MUTANTS
FAST, CHEAP, EXOTIC

PHEW... 200 METERS!! THIS WAS THE ROUGHEST LANDING OF MY LIFE...

I'LL COMPLAIN TO THE COMPANY FOR HIRING THOSE MUTANTS! OUR KID WAS SCARED TO DEATH!

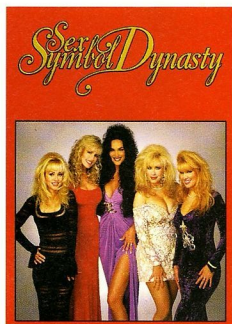
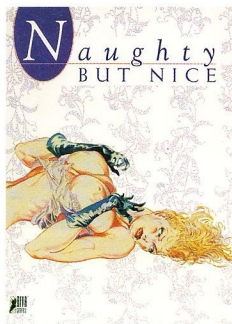
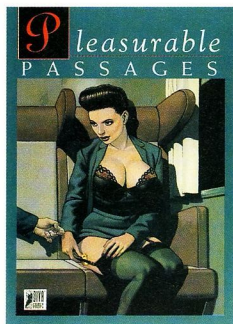
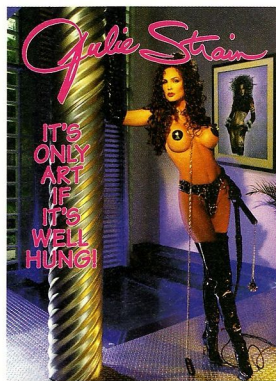
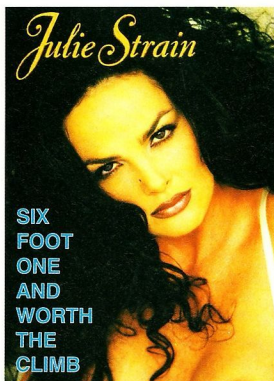
BOOHOO... BOOHOO... BOOHOO...

ASHU... ASHU...

OH, HOW I HATE LANDING ON MY BELLY... IT ALWAYS IRRITATES MY ULCER...

FIN
Z. PAHEK

HOT, HARDBOUND AND DELIVERED...

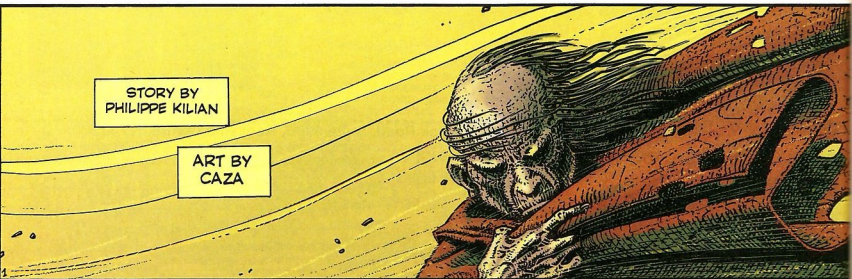
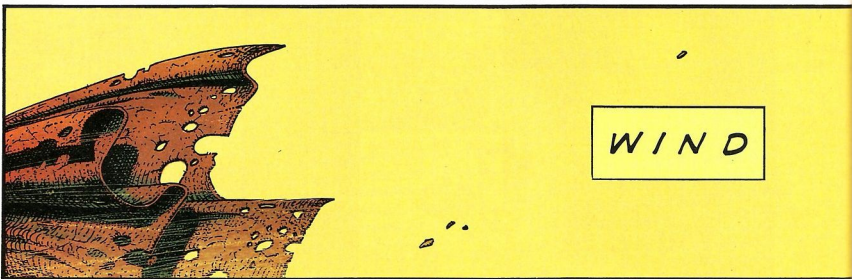
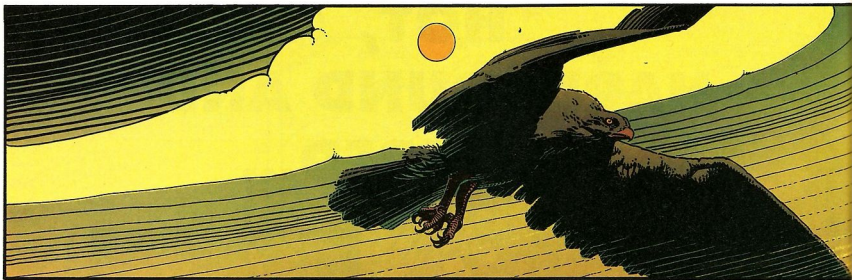


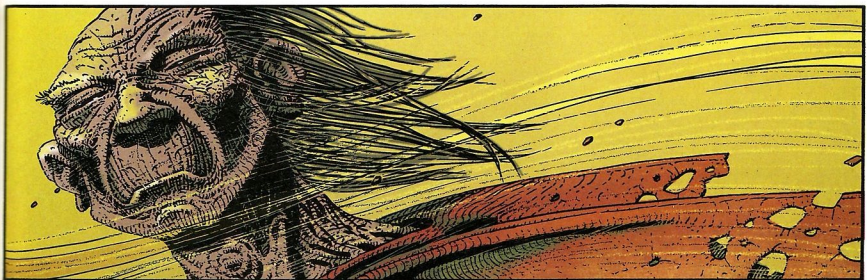
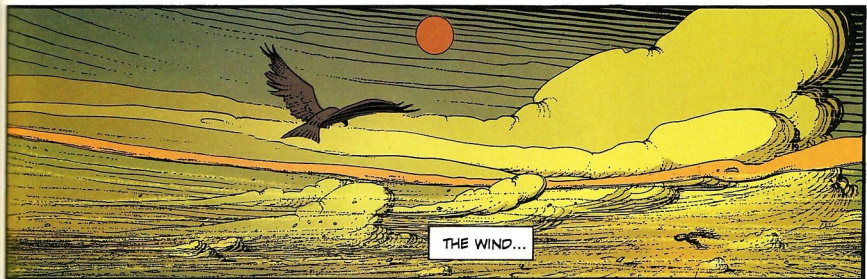
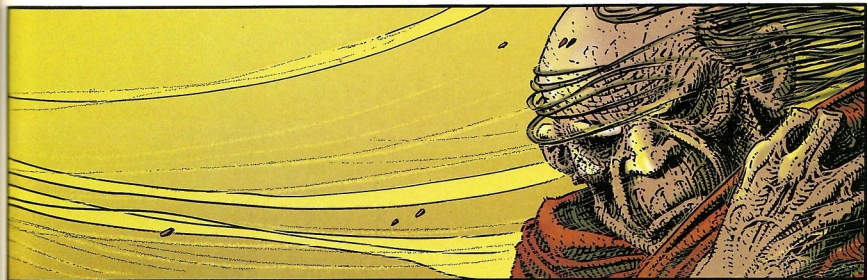
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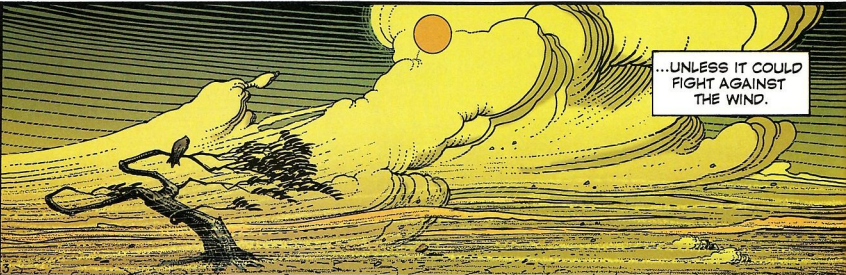
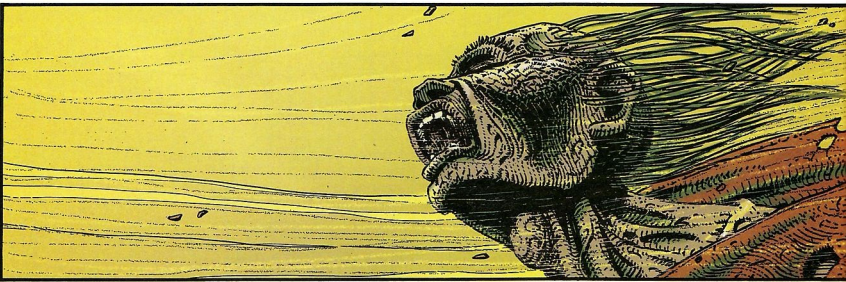
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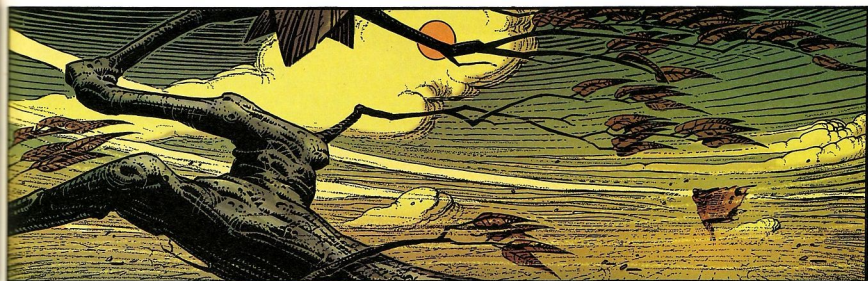
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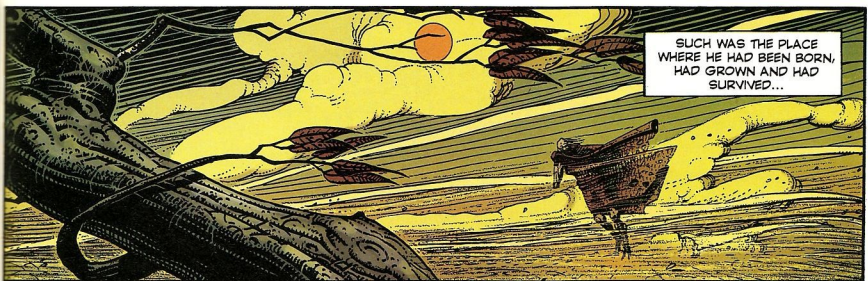




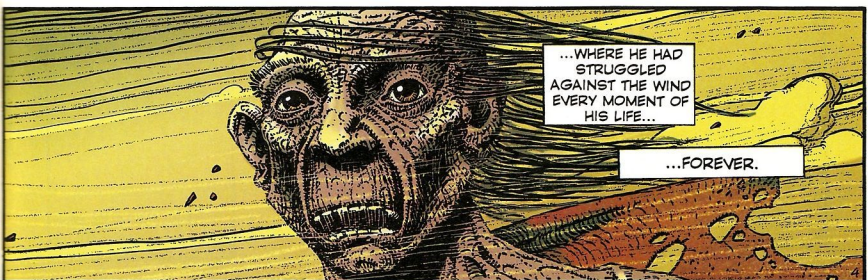




SUCH WAS
HIS UNIVERSE.




SUCH WAS THE PLACE
WHERE HE HAD BEEN BORN,
HAD GROWN AND HAD
SURVIVED...




...WHERE HE HAD
STRUGGLED
AGAINST THE WIND
EVERY MOMENT OF
HIS LIFE...

...FOREVER.

A man with a red cape is flying through a turbulent, yellow sky filled with dark, swirling clouds. He is holding a small object in his hand. The scene is dynamic, with strong lines suggesting movement and wind.

THE WIND WAS
HIS PATH AND
HIS PRISON...

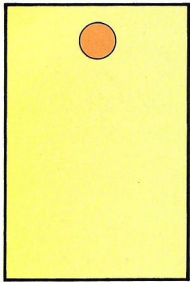
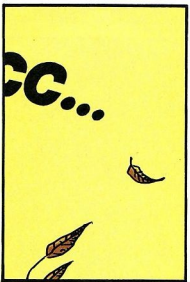
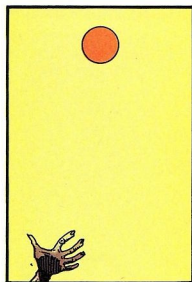
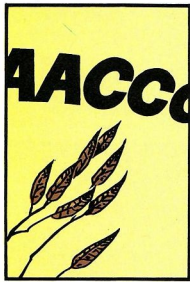
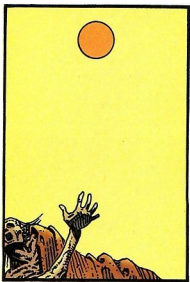
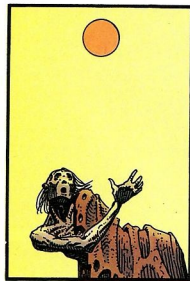
A close-up of a man's face, showing a wide, toothy grin. He has a weathered, almost skeletal appearance. The background is a swirling, yellow sky with dark clouds.

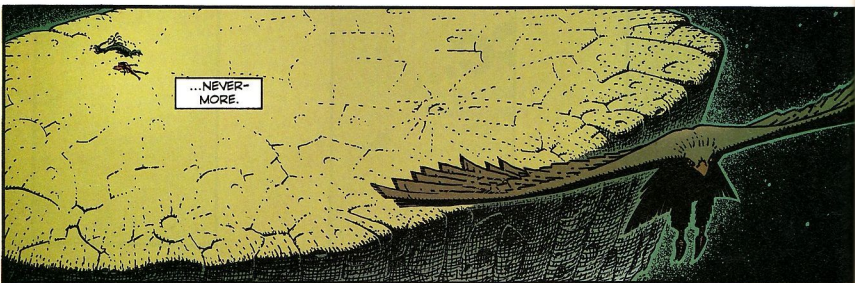
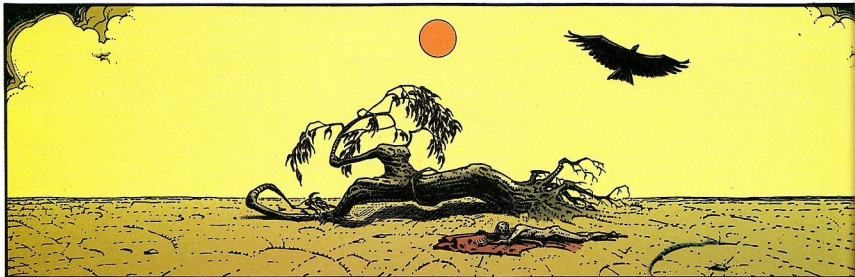
...THE WALLS
OF HIS ABODE,

A man in a red cape stands in a desolate, yellow landscape. He is looking towards a small, dark, twisted tree in the distance. The sky is filled with swirling, yellow clouds. The overall tone is somber and mysterious.

...HIS BED.

THEN ONE DAY
THE WIND JUST
STOPPED
BLOWING.







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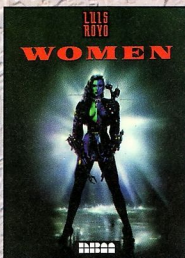
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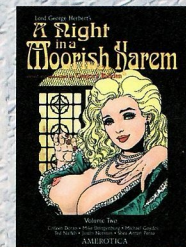
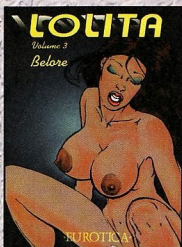
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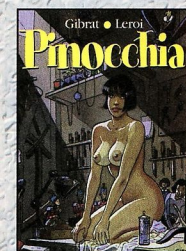
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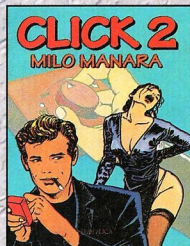
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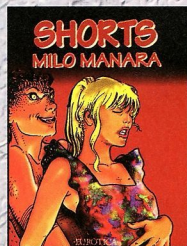
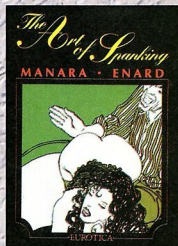
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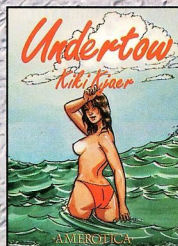
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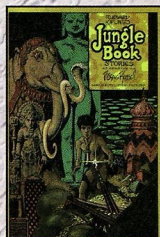
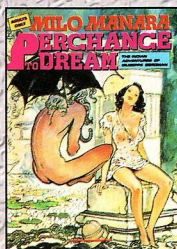
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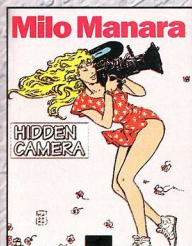
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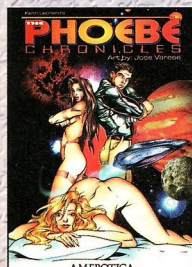
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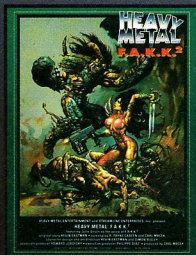
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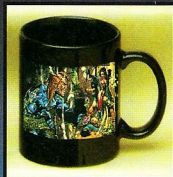
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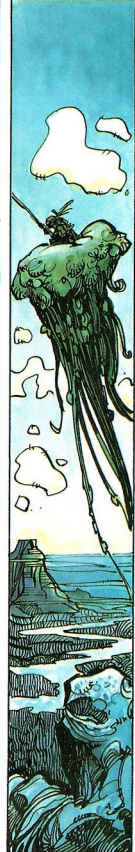
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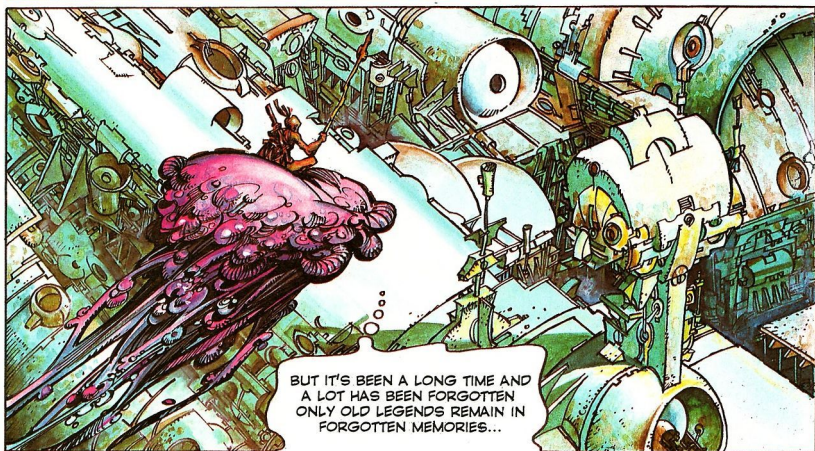


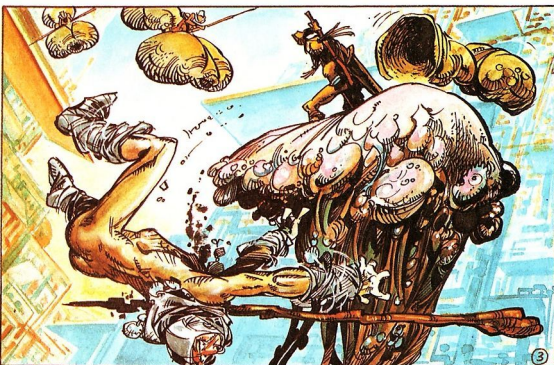
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WHY ARE YOU DYING TO
INVADE THIS SACRED
SPACE? PERHAPS YOU ARE
FORGETTING WHERE YOU
ARE?



YOU KNOW VERY WELL, PRIEST, THAT I
KNOW WHERE I AM AND THAT IT'S NO
SACRED SPACE THAT YOU CREATED
YOURSELVES SO LONG AGO.

ARE YOU THE POSSESSOR OF THE
TRUTH?



THAT'S WHAT I'VE
COME TO FIND.

I KNOW THAT THE ORIGIN
OF OUR SPECIES HAD ITS
BEGINNING DEEP WITHIN
THE SACRED MOUND AND
THAT WE ARE THE
DESCENDANTS OF GODS
THAT IN OTHER TIMES
DWELT IN THIS PLACE...



... ONLY A FANATIC OF YOUR
RELIGION IS CAPABLE OF
CONCEALING THE TRUTH FOR YOUR
OWN BENEFIT



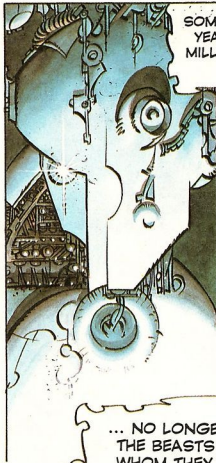
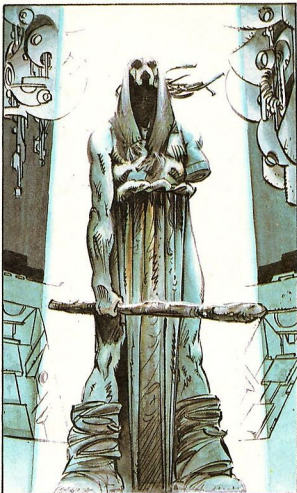




HALL OF DARKNESS!!
I HAVE COME FOR
WHAT BELONGS TO
MY VILLAGE!

WHY IS IT THAT YOU
DESIRE TO INTERRUPT
MY DREAM?

I HAVE COME TO TAKE
POSSESSION OF THE
LEGACY THAT HAS
ALWAYS BELONGED
TO MY VILLAGE.

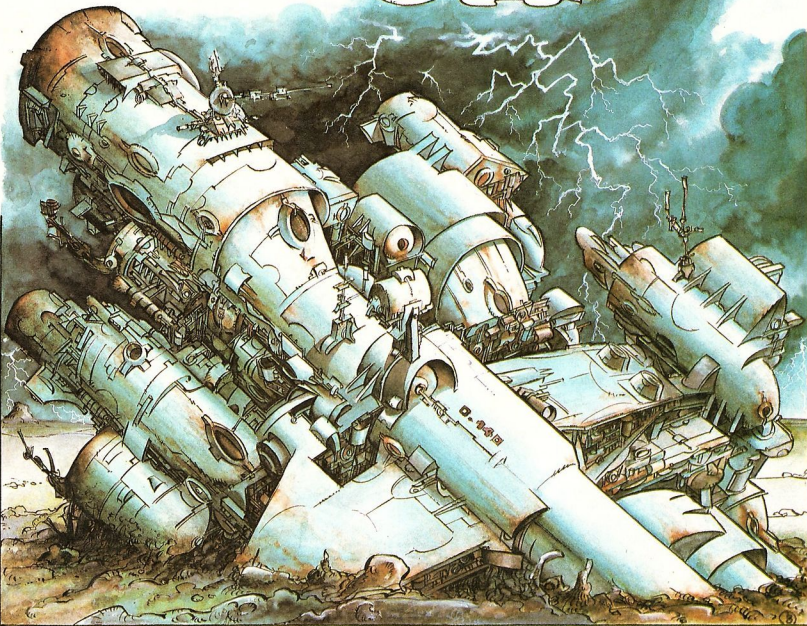


SOME DAY, WITHIN A FEW YEARS, CENTURIES OR MILLENNIA, MY MASTERS WILL RETURN...



... AND THEN THE LEGACY WILL BE THEIRS...

... NO LONGER FOR THE BEASTS WITH WHOM THEY HAVE EXPERIMENTED



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☐ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!

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☐ **DECEMBER 1983** "Ranx" the Liberator interviewed

☐ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Ranx!

☐ **FEBRUARY 1984** Douglas Trumbull! Moebius!

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☐ **AUGUST 1984** Paul Kantner! Jeronaton!

☐ **SEPTEMBER 1984** Second Annual Music Video Awards! David Cronenberg interview!

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☐ **NOVEMBER 1984** John Waters interview! Schuiten!

☐ **DECEMBER 1984** Federico Fellini interview! Milo Manara!

☐ **JANUARY 1985** Liberatore! "Marlowskitz"! Torres!

☐ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!

☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!

☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!

☐ **MAY 1985** Liberatore cover! Corben! Manara!

☐ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!

☐ **JULY 1985** George Miller interview! Olivia! Sesar!

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☐ **WINTER 1986** 112 spectacular pages! Sesar! Pratt! Torres!

☐ **SPRING 1986** Moebius! Bob Deum! Vink!

☐ **SUMMER 1986** Sire! Serpieri! Das Pastoras!

☐ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!

☐ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!

☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres!

☐ **SUMMER 1987** 10th Anniversary issue! Moebius! "Tex Arcana"! Jeff Jones! Angus McKie!

☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!

☐ **MAY 1989** The women of planet Zara! Daniel Torres!

☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!

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☐ **NOVEMBER 1990** Frank Frazetta interview

☐ **JANUARY 1991** Mills & Bisley's "Slaine"

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☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!

☐ **JANUARY 1993** "Druuna" Gallery! "Palomita"!

☐ **MARCH 1993** Royo cover! "Hombre"!

☐ **MAY 1993** Azpiri! Prado! Frezzato!

☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!

☐ **NOVEMBER 1993** Schultheis' "Network"! Altuna! "Eden"

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☐ **JANUARY 1995** "Teddy Bear"! Corben! Suydam!

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☐ **MAY 1995** "Gypsy: The Wandering Star"!

☐ **JULY 1995** Jodorowsky & Gimenez's "Meta-Barons"!

☐ **SEPTEMBER 1995** Druuna returns in "Mandragnore"!

☐ **NOVEMBER 1995** Manara! Giger! Corben!

☐ **JANUARY 1996** Frezzato! Segura & Ortiz!

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☐ **MAY 1996** Olivia cover! "Shadowslayer"!

☐ **JULY 1996** Azpiri! Boucq! De Felipe's "The Museum"!

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☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!

☐ **JANUARY 1997** "Storm"! F.A.K.K.² Gallery!

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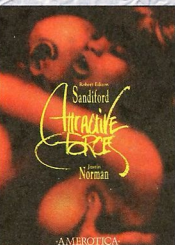
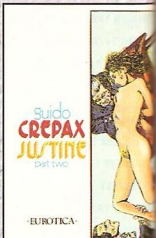
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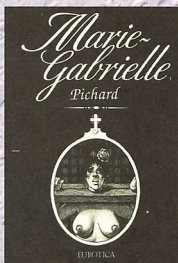
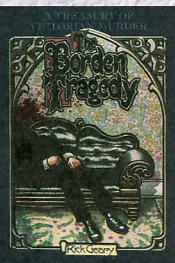
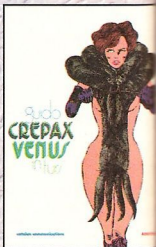
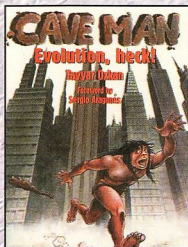
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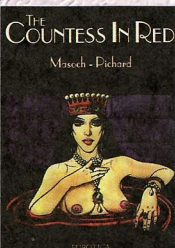
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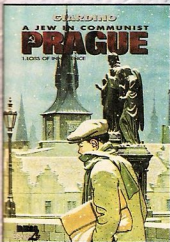
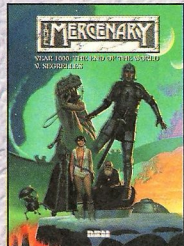
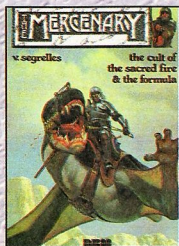


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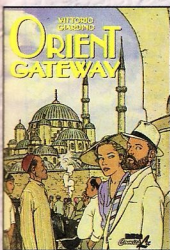
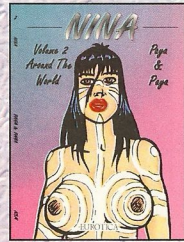


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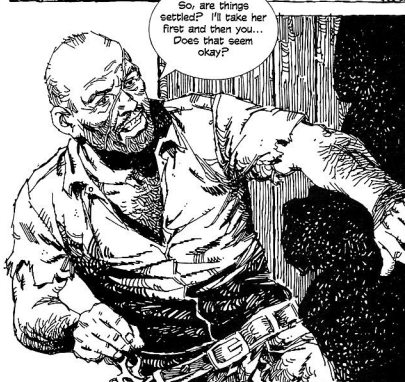














Ha ha ha...
He always said you
were very weird...
Very weird, you
pretty kid.



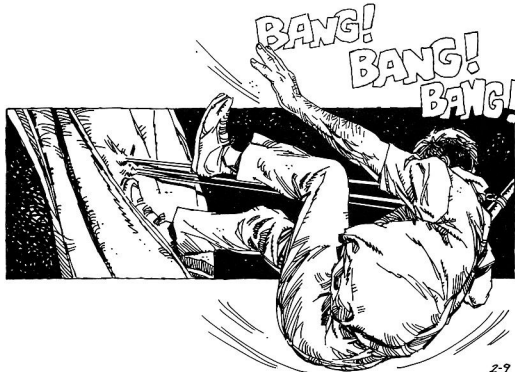
Now that we've
thrown Salazar in
the river, he won't
get jealous...
Ha ha ha.



Let me...
I want to do every-
thing for you... You'll
see how nice.



Give me the
gun... You won't
need it.





THANK YOU SO MUCH FOR AGREEING TO MEET ME, GENTLEMEN... I'VE BEEN TRYING TO TRACE YOU-- THE FAMOUS BEATLES-- FOR YEARS! YOU SEE... I'M WRITING A BOOK AND I NEED SOME ADDITIONAL INFORMATION... PARTICULARLY ON LENNON'S DEATH AND THE INFAMOUS AUTOGRAPH INCIDENT...

I LOVE AUTO-GRAPHS...

IT'S A VERY PAINFUL MEMORY. JOHN'S DEATH SEEMS AS HORRENDOUS TODAY AS IT DID TWENTY YEARS AGO.

...HOW CAN ANYONE FORGET HIS ASSASSIN'S DEADLY DETERMINATION?

WE'RE STILL UNDER SHOCK!

ESPECIALLY SINCE HE HAS ESCAPED FROM THE ASYLUM!

WELL, THAT'S ALL... WE HAVE NOTHING ELSE TO ADD TO THIS SAD BUSINESS...

HEY, MR. MCCARTNEY, WHAT ABOUT MY AUTOGRAPHS?

NO AUTO-GRAPHS!!!

YOU ASKED FOR IT!!!

Blow
Blow
Blow

DAMMIT! THEY WERE ROBOTS!!! IT'S A TRAP!!!

YEAH, MR. CHAPMAN, YA WALKED RIGHT INTO IT!!!



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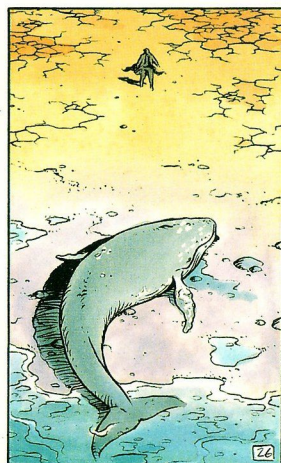
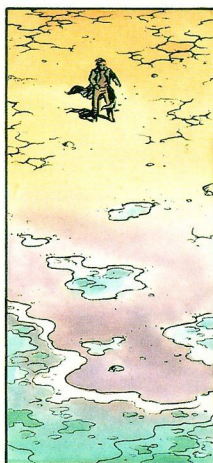
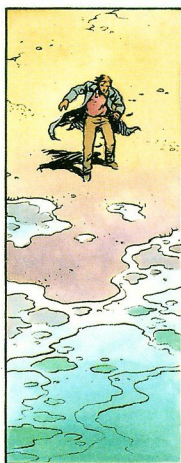
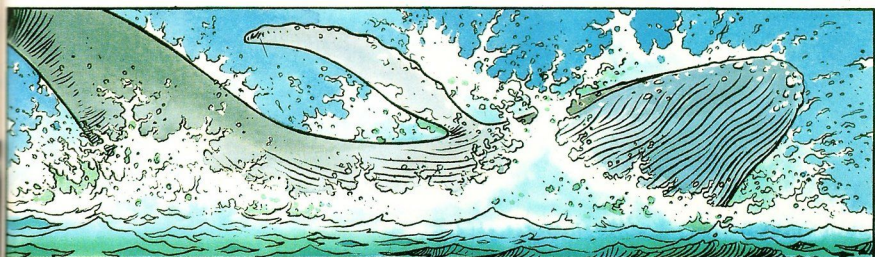
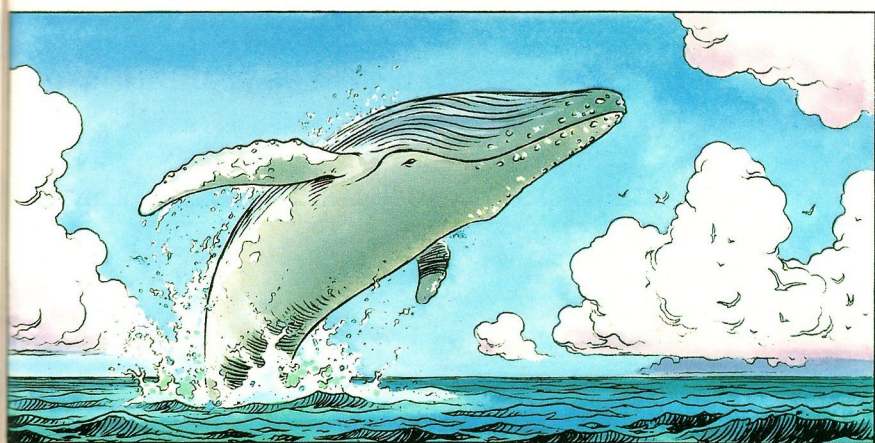
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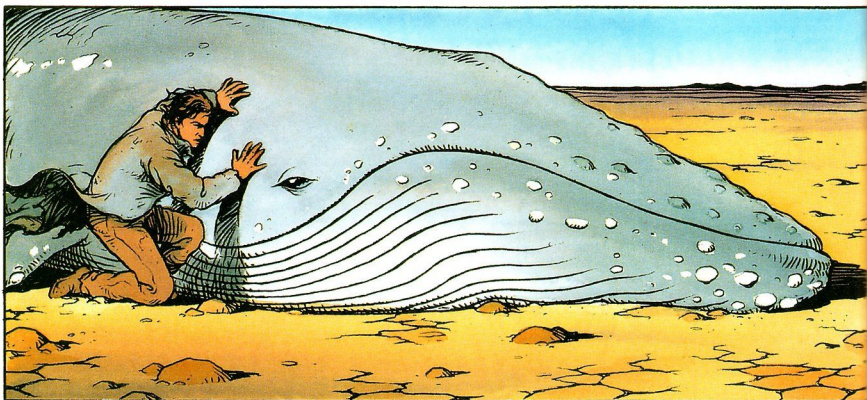
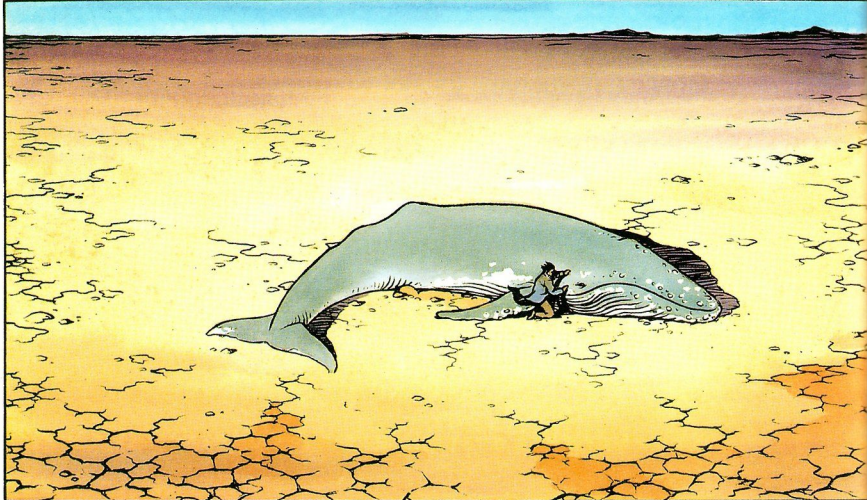
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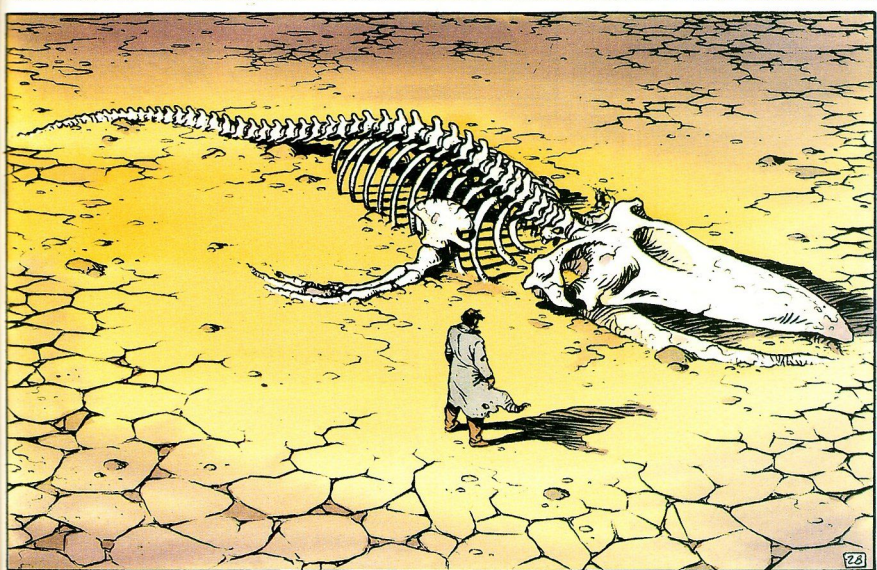
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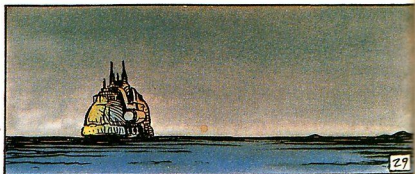
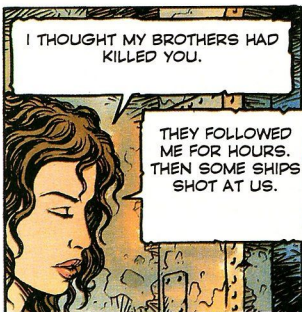
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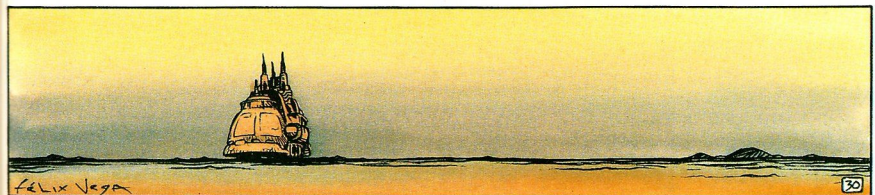
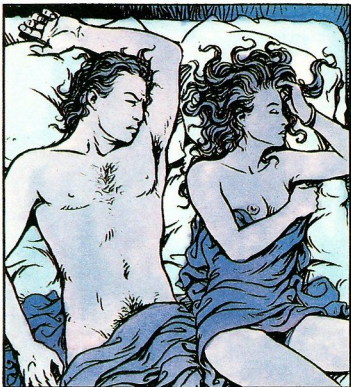
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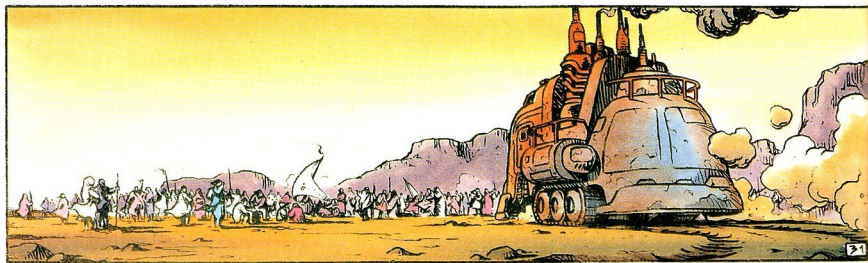
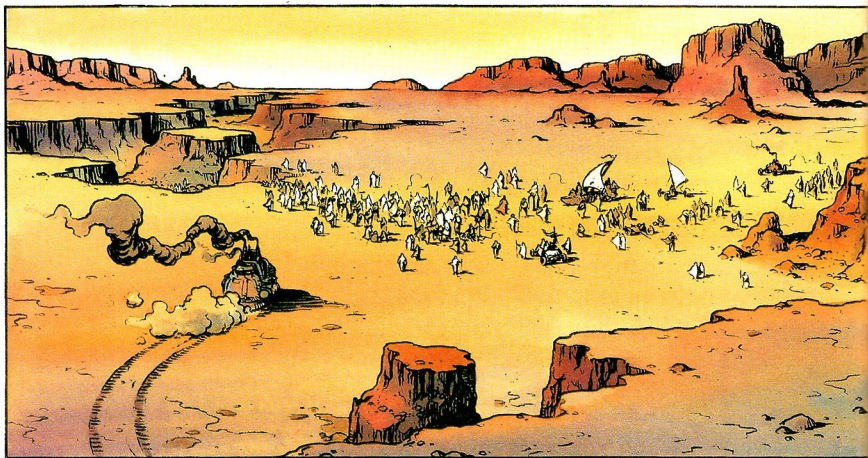
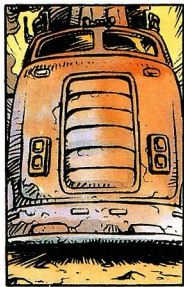
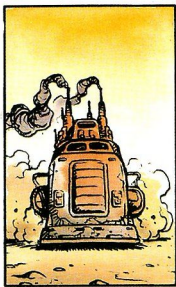
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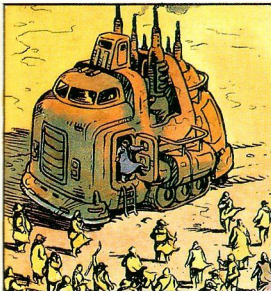
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WHAT'S GOING ON?



WHERE ARE YOU GOING?

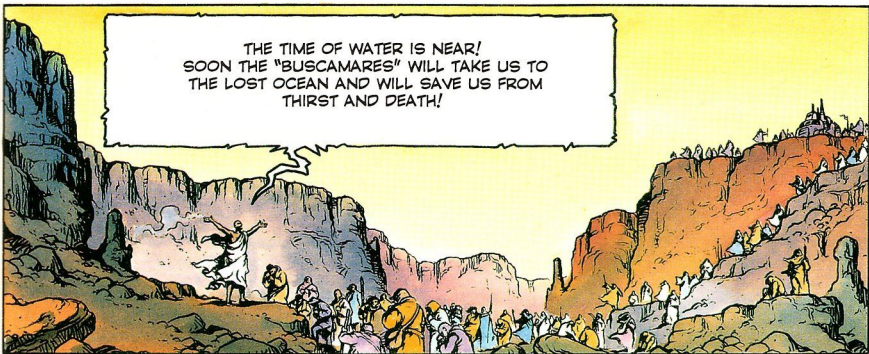
TO SEE THE BAPTIST.



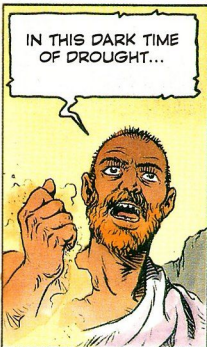
I'M LOOKING FOR A WOMAN...

WE WILL GET BAPTIZED...

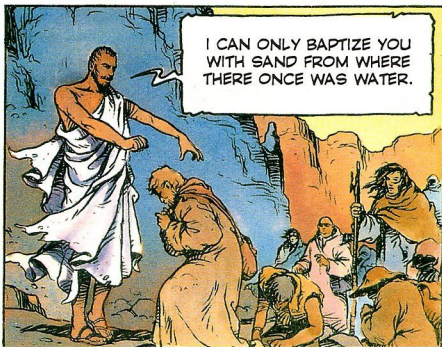
THE BAPTIST!
THE BAPTIST!



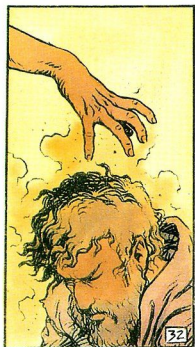
THE TIME OF WATER IS NEAR!
SOON THE "BUSCAMARES" WILL TAKE US TO
THE LOST OCEAN AND WILL SAVE US FROM
THIRST AND DEATH!



IN THIS DARK TIME
OF DROUGHT...

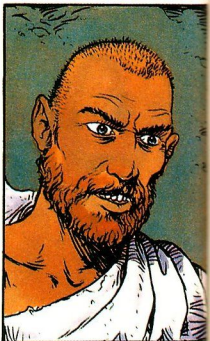
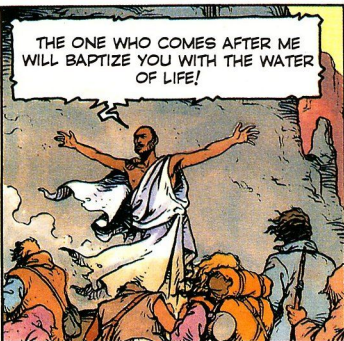


I CAN ONLY BAPTIZE YOU
WITH SAND FROM WHERE
THERE ONCE WAS WATER.



32

THE ONE WHO COMES AFTER ME
WILL BAPTIZE YOU WITH THE WATER
OF LIFE!



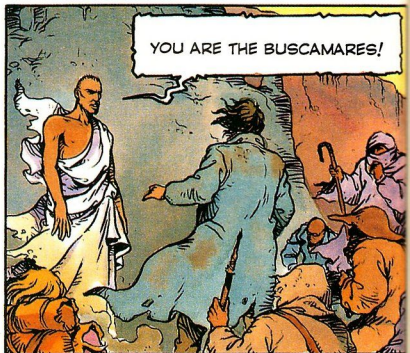
WHY HAVE YOU COME
TO SEE ME?



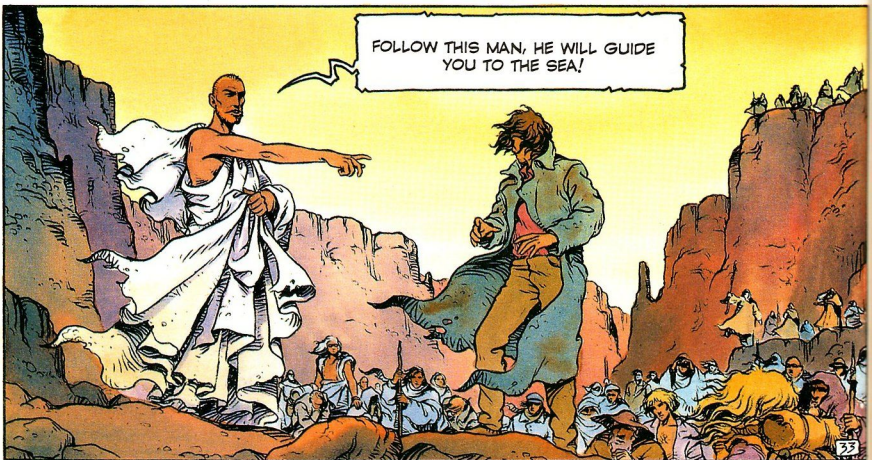
YOU ARE THE SAVIOUR,
YOU WILL FIND THE SEA...

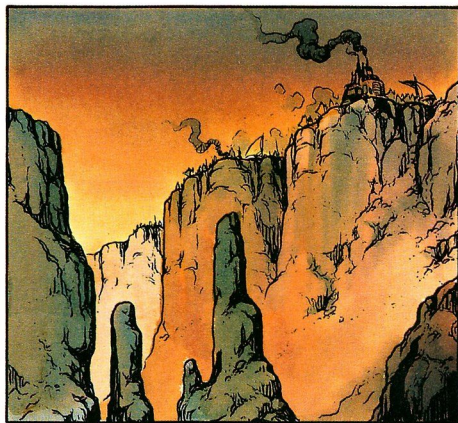
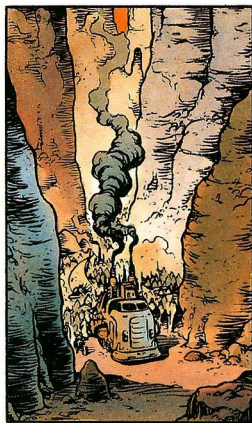
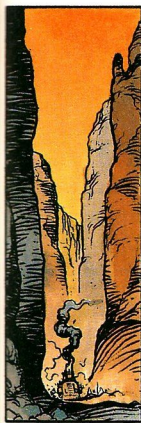
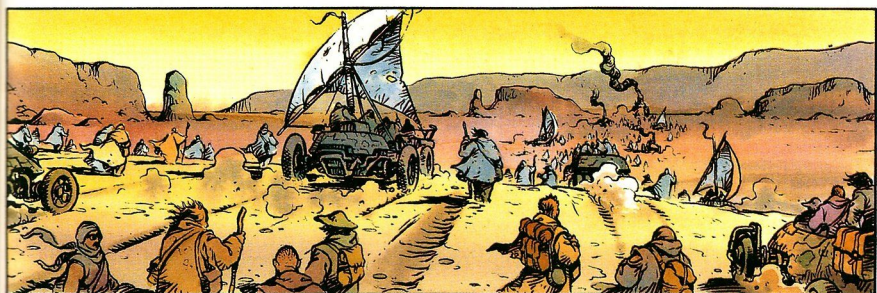
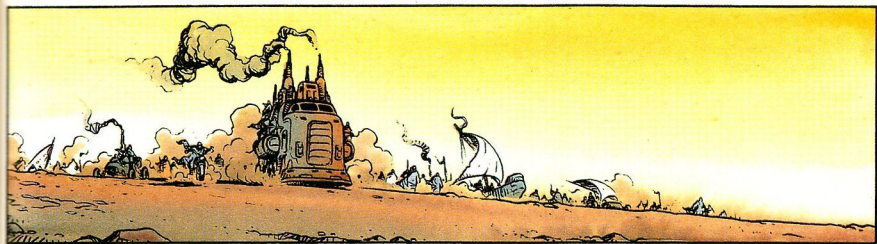


YOU ARE THE BUSCAMARES!



FOLLOW THIS MAN, HE WILL GUIDE
YOU TO THE SEA!





WHAT'S WRONG,
BUSCAMARES?

THIS IS A
FARCE.

I'M NOT A MESSIAH OR A
SAVIOUR. I DON'T KNOW HOW TO
GET TO THE SEA.

IT MUST BE
SOMEWHERE IN
WHAT'S LEFT OF
THIS WORLD...

THE PEOPLE NEED TO
FIND THE LOST SEA AND
YOU'RE THE ONLY ONE
THEY CAN FOLLOW.

I'M NOT WHO YOU
THINK I AM.

YOU WILL FIND IT. THE PROPHECY WILL
FULFILL ITSELF. THE EARTH IS SMALL...
THAT IS HOW MEN WERE ABLE TO
DRY IT OUT.

WE HAVE SPENT MANY DAYS
TRAVELING WITH NO SIGN OF THE SEA.
ONLY DESERT...

THE WATER AND FOOD ARE
GONE. WHAT WILL WE DO,
MASTER?

MAINTAIN
THE FAITH.

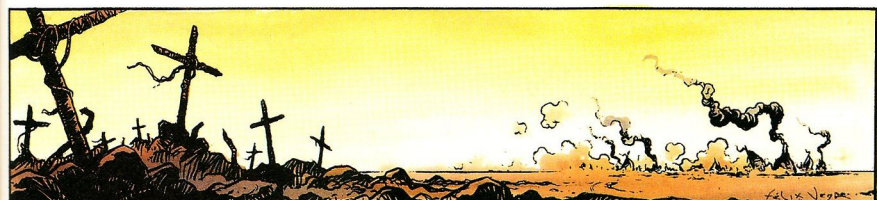
WE WILL CAMP HERE!

BUT OUR
BROTHERS ARE
DYING DAY BY DAY.

BUSCAMARES...
HOW MUCH
LONGER?

WHEN WILL
WE FIND IT?

I DON'T
KNOW...



THE DESERT
TAKES MANY
LIVES, BUT IT WILL
NOT CONQUER
US...

AT THE END OF THIS
LAND OF DEATH
WAITS THE WATER OF
LIFE...

MASTER!

WHAT IS
HAPPENING?

MASTER,
QUICKLY!

THE DEATH OF OUR
BROTHERS WON'T
BE IN VAIN. THEY
WILL BE WITH US
THROUGH THIS
JOURNEY.

LET ME GO!

WHAT IS
GOING ON
HERE?

MASTER, THIS WHORE
SELLS HERSELF FOR
WATER.

LET ME
GO!

WHY DO YOU
DO THAT,
WOMAN?

I HAVE NOTHING MORE
THAN MY BODY AND I'M
THIRSTY. CAN YOU
UNDERSTAND THAT,
YOU SON OF A BITCH?

DON'T TALK THAT WAY
TO THE MASTER,
WHORE!

LEAVE HER
ALONE!

AH!

DON'T REVERT TO SIN.
GET OUT OF HERE.

ASSHOLES!

SHUT UP!

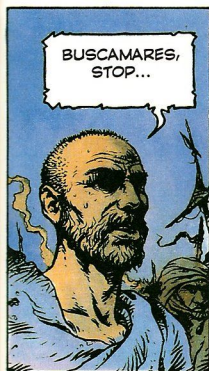
AHH!

ENOUGH!

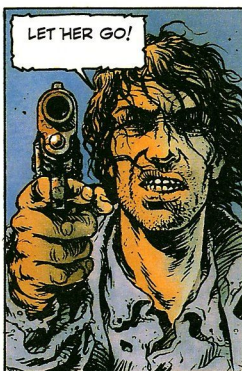
BLAM!



LET HER
GO!



BUSCAMARES,
STOP...

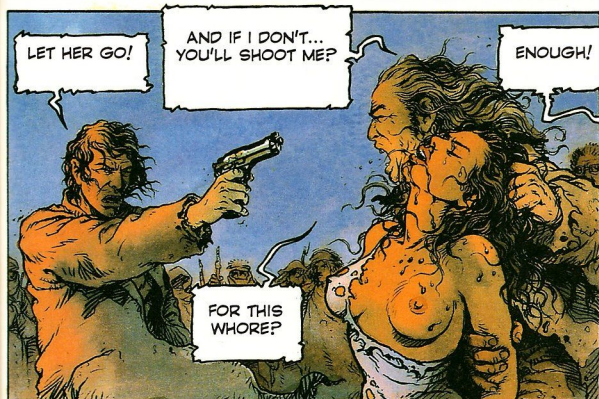


LET HER GO!



WHO ARE YOU?
SOME POOR FOOL
WHO THINKS HE'S A
SAVIOUR...

UHHH...



LET HER GO!

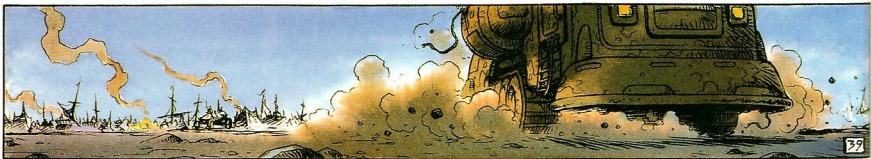
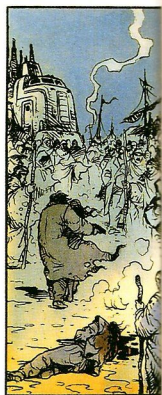
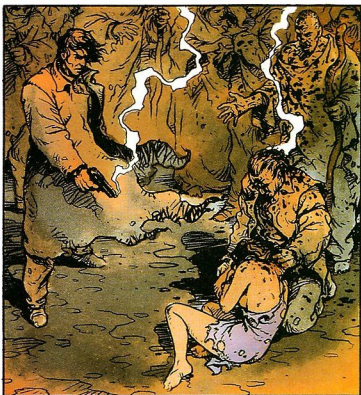
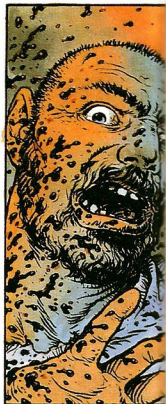
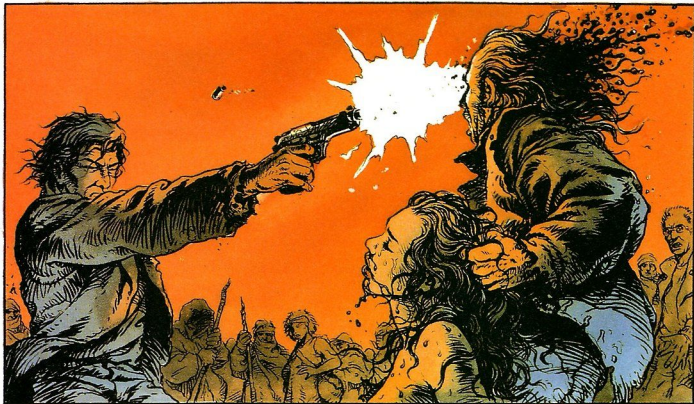
AND IF I DON'T...
YOU'LL SHOOT ME?

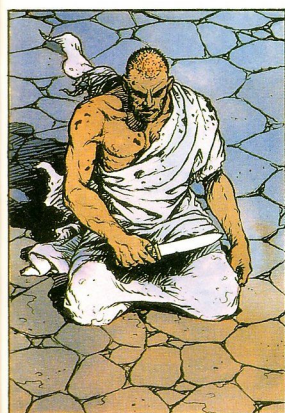
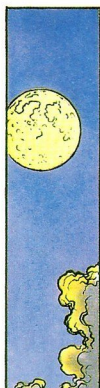
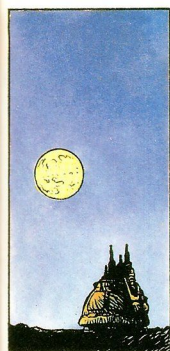
ENOUGH!

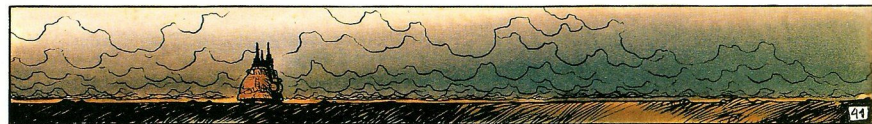
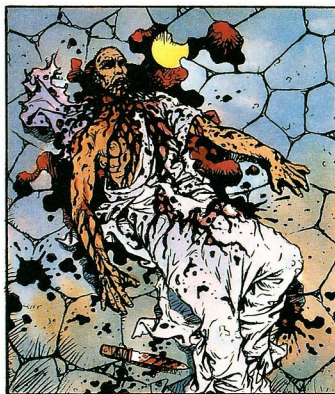
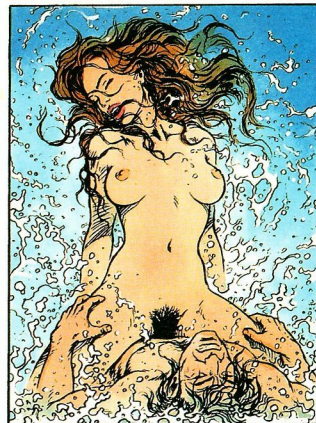
FOR THIS
WHORE?

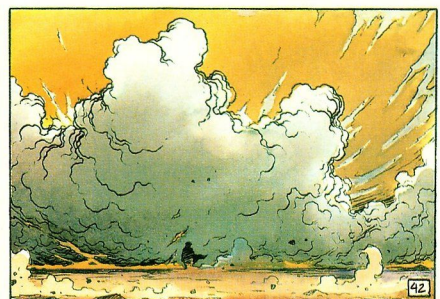
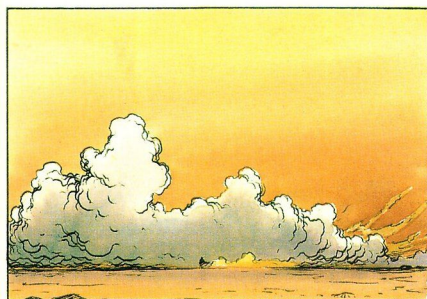
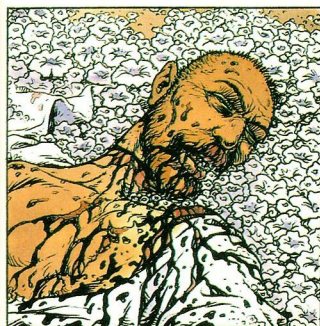
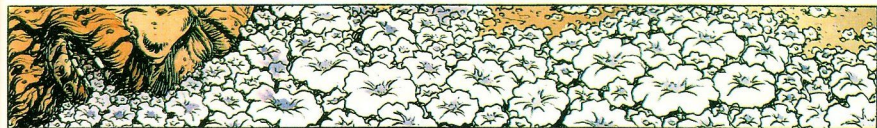


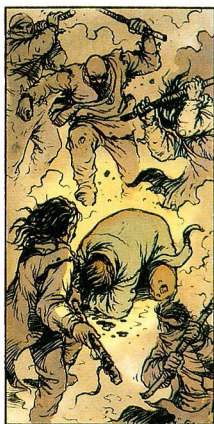
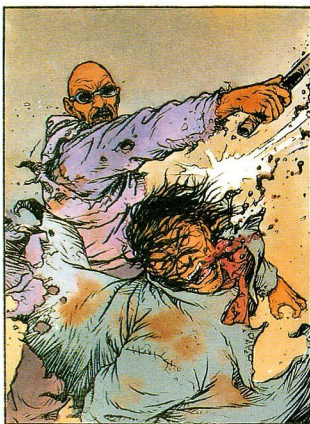
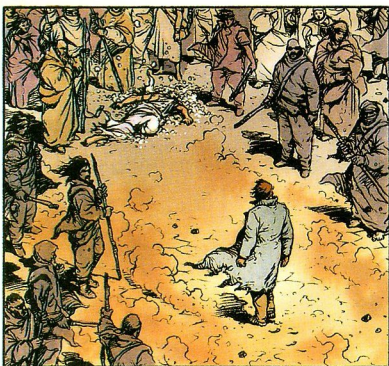
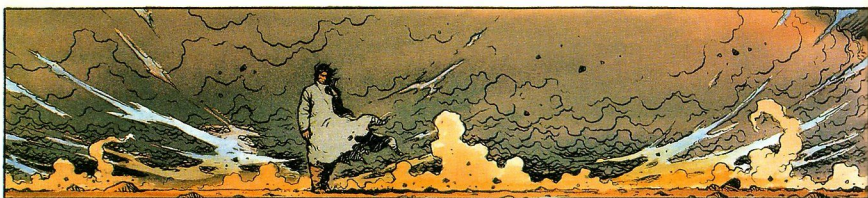
GO AHEAD...
SHOOT. DON'T YOU
KNOW SHE'S SUCKED US
ALL?

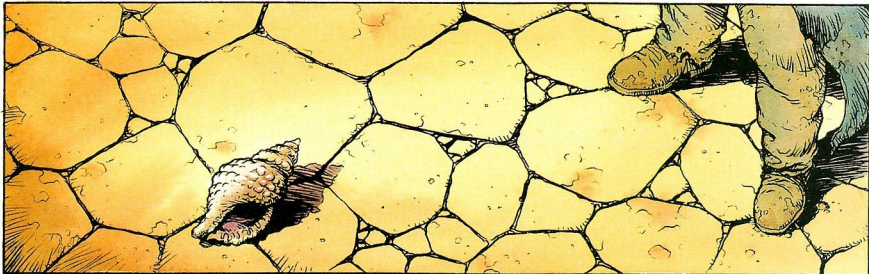










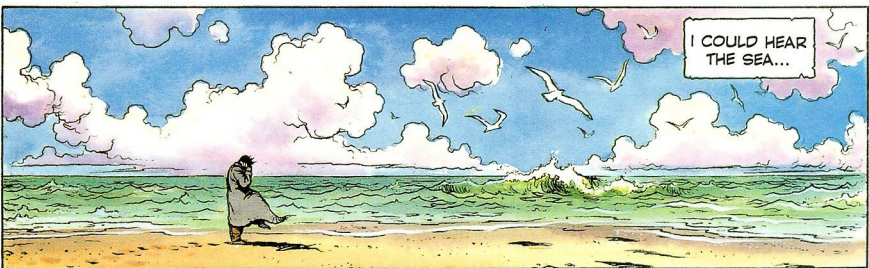


ONCE, I
FOUND A
SHELL.

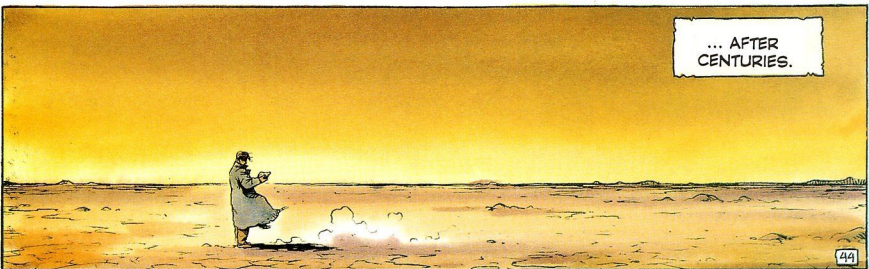
IT WAITED
CENTURIES FOR
ME.

CENTURIES...

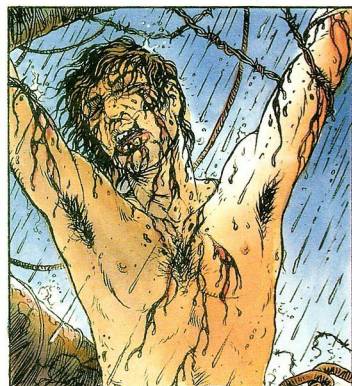
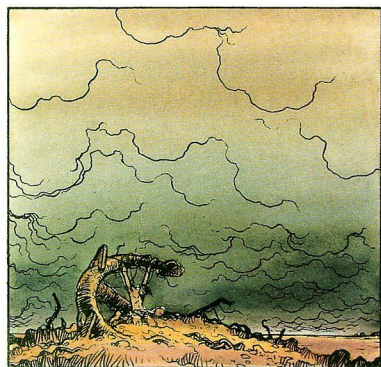
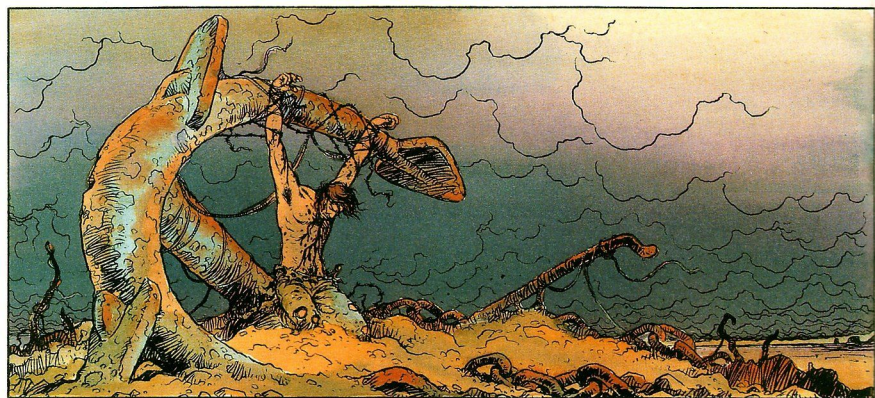
... TO TELL ME
ITS SECRET.

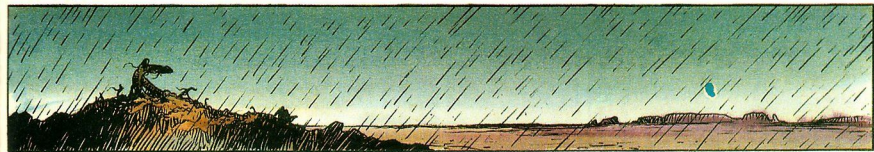
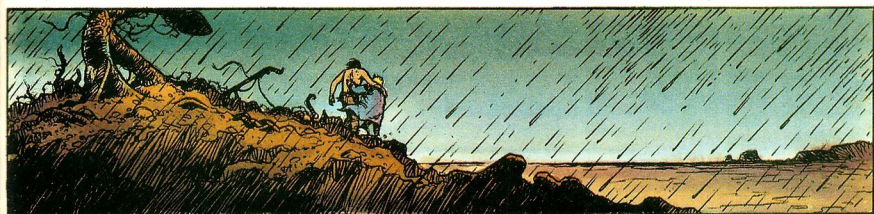
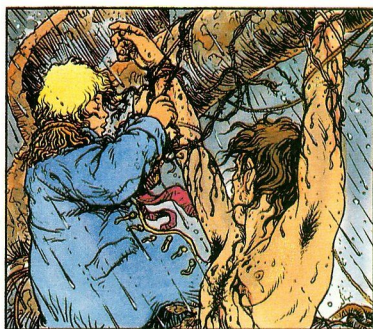
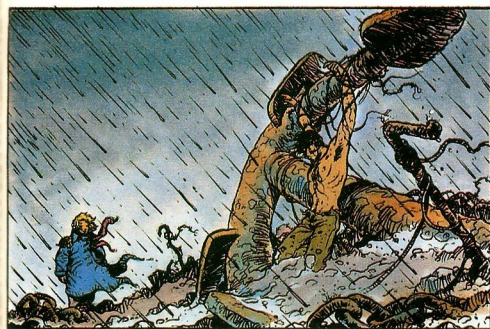


I COULD HEAR
THE SEA...



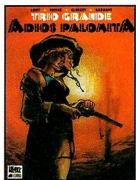
... AFTER
CENTURIES.





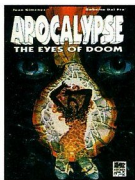
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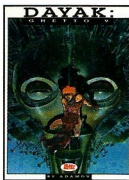
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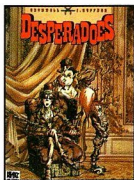
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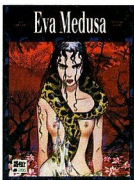
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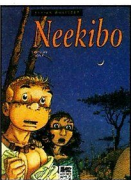
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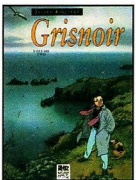
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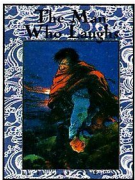
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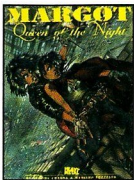
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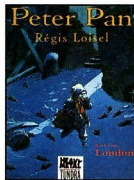
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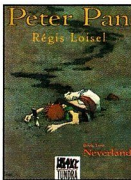
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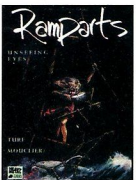
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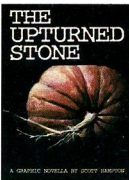
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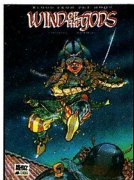
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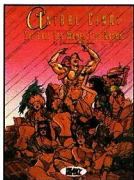
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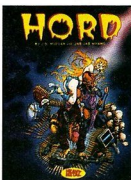
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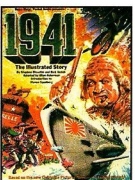
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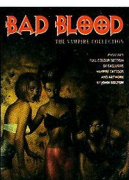
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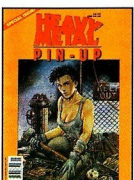
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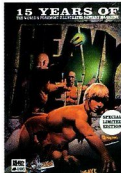
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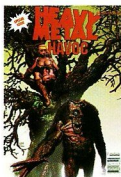
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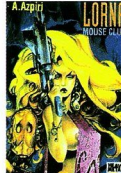
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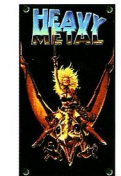
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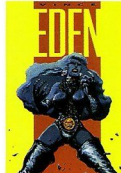
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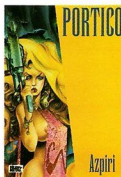
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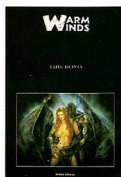
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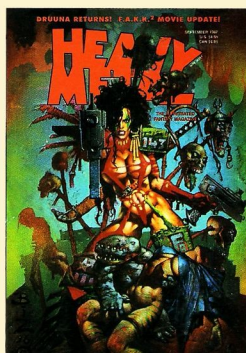
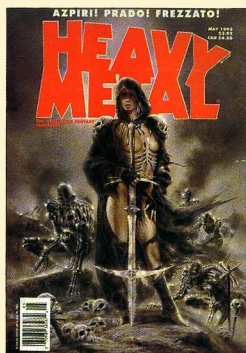
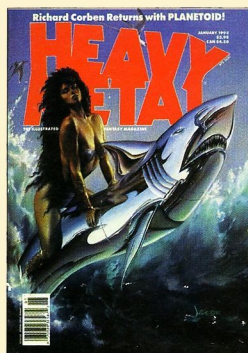
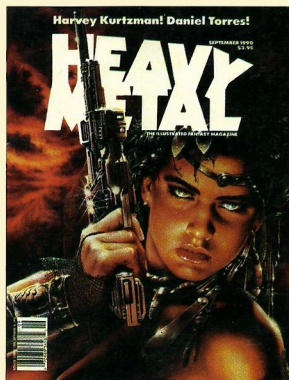
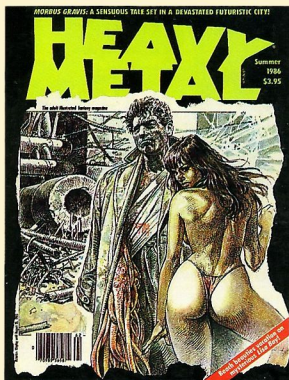
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