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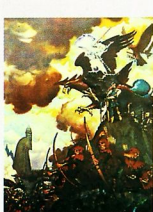
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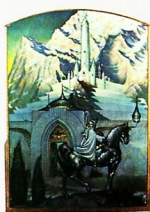
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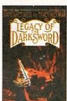
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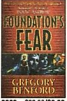
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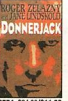
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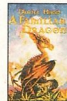
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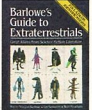
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**VOL. XXI  
NO. V**



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The Killer by Sorel/Mosdi © Editions Vents D'Ouest 1995



# HEAVY METAL

Where has this year gone?! Whoa -- I can't believe it's fall already, and we're nearly to the end of our 1997 publishing schedule! Although, we shall not shed a tear, I feel like its been one of the best ever, with scores of the world's top talent joining in to make it so -- we thank them profusely!

But -- we've truly saved the best for last! As one of our final farewells to this banner year, coming next month is the 20th Anniversary issue! Not only will it be a 176 page newsstand special, we'll add 80 more pages to that, for the limited hardcover edition, and the Words and Pictures Museum in Northampton, Mass. (413-586-8545) is premiering this event with most of the original art work from the fifty or so masters and young bloods that created all new work to honor this occasion!

For now, let's not get ahead of ourselves because we've got another smashing installment for you right here! Back by popular demand, Gypsy returns for another tale from the edge, Pahek kicks our twisted butts with Casino and we bid farewell to the return of Ranx with the third and final 14 pages.

In this month's gallery, I'm trying something new by showcasing another passion of mine -- low budget, high action films! I wanted the first feature of this sort to be of my favorite artists; Andy and Arlene Sidaris. Check it out and let me know what you think! We also saved some room for Bilal's Mondovision, The Killer, by Sorel & Mosdi and No Man's Land by Loustal.

So, as always, thanks for taking a ride with us -- and keep those letters coming!

*Kin Eastman*

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## DIALOGUE

### LETTERS TO THE EDITOR

Dear H.M.,

I am a true H.M. fan and have been receiving your magazine for the past four years. Many people particularly my mother, can't understand my fascination for a "comic book". I prefer to call it an archive of alternative-abstract art. The "Melting Pot" strip is awesome and I would like to know if it is possible to order any posters of the works. "Little Ego" is a trip also!!

Nate

Dear Nate,

Dedication! Thanks for your kind words, and for being a loyal fan! Any products we have available are within the magazine and are updated each issue. So keep looking, I'm sure you'll find something to tickle your fancy.

Dear H.M.,

Hi. I'll make this short and sweet. I have been a fan of H.M. since I was a kid. My sister had a subscription and I used to sneak into her room to look at them, they were so cool. Nine years later, I still feel the same way. I'm a student at a local college trying to get my illustration major and would like to know the best way to submit my art work so that it might get an actual glance... I would gratefully appreciate the help.

Timothy

Dear Timothy,

I'm not sure which is cooler... your "sneaking" to read H.M. or that they were your sister's magazines! To me, it's the highest form of respect in a mostly male dominated medium, to find female readers! As for submissions, we're always looking, so send us your best shot to the address listed below.

Dear H.M.,

I love the hell out of your magazine. Keep up the great work.

David

Dear David,

Hey David, Thanks! We love getting this kind of mail, it makes us think we're doing a great job. But if any of you out there have any constructive criticism, send it in -- we can only get better with your thoughts and comments!

Dear H.M.,

I've been reading H.M. since the early 80's. I really like some of the pieces and art work, however, I can't seem to understand many of the stories. Am I just dense or is there some underlying message in some of these stories? I definitely liked "Teddy Bear" in the January 95 issue, but I didn't get the ending. That's a common complaint I have. Other than that, I really dig the magazine.

Jeff

Dear Jeff,

No you're not dense -- don't worry! You bring up a fairly common complaint, which most times can't be helped. The European style of storytelling often can be quite different than ours, with their graphic albums intending to be self-contained, but as part of a much larger story that can take up to ten years to finish, it's not always the case. But fear not, and stick with us, as sooner or later those fantastic adventures will continue and conclude!

Any questions or comments you may have, please send to:

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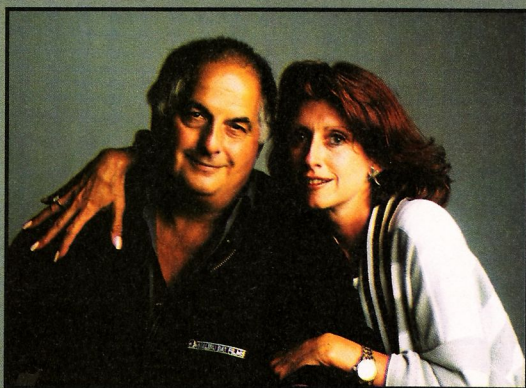
# GALLERY

## SPIES, THIGHS, BIKINIS, AND BALLISTICS



For over twenty years writer/director Andy Sidaris, with his producer and partner in life, Arlene have been making their own kind of Heavy Metal -- the 35mm kind! Some dare to call them B-movies -- we call them balls to the wall fun!





Careening automobiles, major weapons, lovely young ladies peeling out of their clothes, international conspiracies, buckets of blood and stuff blowing up: these are the elements that make or break an action/adventure picture. Plenty of all the above make it, a deficiency in any area breaks it. It's a pretty simple concept; the surprise is how many film makers don't seem to have assimilated it.

No less an impartial authority than Joe Bob Briggs figures Andy Sidaris merits a Drive-In Academy Award nomination for his tireless efforts to improve the landscape of contemporary exploitation cinema, and that should be fair warning as to what's on the screen when any of his classics hit the streets, such as; "Stacey", "Seven", "Malibu Express", "Hard Ticket to Hawaii", "Picasso Trigger", "Savage Beach", "Guns", "Do or Die", "Hard Hunted", "Fit to Kill", "Enemy Gold", "The Dallas Connection", "Day of the Warrior", and the just wrapped, "Return to Savage Beach".

Andy Sidaris is the man behind the mayhem. An Emmy Award winning sports director whose credits include some 450 football games, nine Olympic Games, 120 NBA basketball games, 250 episodes of ABC's *Wide World of Sports*, and various sports related specials and anthologies, Sidaris is devoted to a simple credo: "Leave it to the Ladies". Of course he's obviously referring to the beautiful and amply-endowed women who adorn his pictures, but he also means his wife and partner-in-crime, Arlene. Producer and co-writer of 45 episodes of ABC TV's series *The Hardy Boys/Nancy Drew Mysteries*, Arlene Sidaris joined Malibu Bay Films as producer.

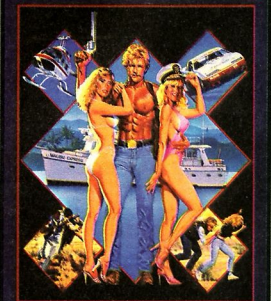
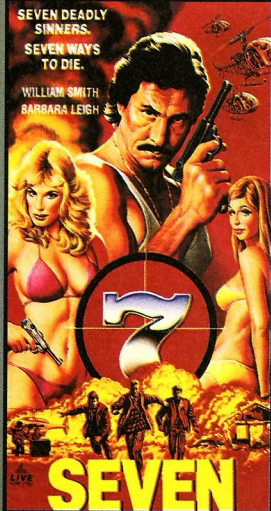
A secret meeting of deadly crime lords results in a sinister plot to take over Hawaii. Enter undercover government agent Drew Sevano (William Smith). Enlisting the services of an outrageous black stunt car driver, a Hawaiian karate expert, a bronco bustin' cowboy, a stand-up comedian, an electronics expert, and two gorgeous ladies... this killing machine, led by Sevano, goes berserk in a nonstop vendetta of violence.

Loaded with the fire power of a small army, they go after the crime bosses with the fury of an unleashed tornado. The action's on the motorcycles, skateboards, surfboards, hand gliders, a helicopter, cars, boats... you name it!

When a young, good looking Texas millionaire, who thinks he's a crack private eye, is hired to investigate an illicit computer company that's selling secrets to the Russians, he finds himself entangled in a circuit of murder, intrigue, and beautiful women.

Darby Hinton and the incredibly shapely Sybil Danning star in this tongue-in-cheek, action-adventure murder mystery that has it all - suspense, action, surprising twists and gorgeous curves provided by a cast of beauties that includes four fabulous Playboy Playmates.

Add to that a half-dozen other lovelies, and a ton of fast cars, and just imagine the ride you're in for on the Malibu Express.



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## HARD TICKET TO HAWAII

AN ANDY SIDARIS FILM

RONN MOSS DONNA SPEIR HOPE MARIE CARLTON HAROLD DIAMOND  
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ARLENE SIDARIS ANDY SIDARIS

MALIBU BAY FILMS

R

The first picture I made was called *Malibu Express* - I wrote, produced and directed it. Now, after that I realized that I'm very handsome and everything, but I can't produce worth shit. But Arlene - she was working on another project then, and as soon as she got free of that we began to work together. She's produced all my other pictures. I direct and we co-write. What that means is that I sit down and I write real fast, like we're talking four or five days of just taking everybody from point A to point Z. Then she comes in and imposes some kind of order in the mess. She uses words like "story" and "motivation"...

I tell you one thing, it sounds corny but we've been able to make some good little pictures here because of Arlene, not because of me. I come up with the thoughts and the hardware - a buddy of mine down in Memphis and his wife make all our weapons - and I jump up and down and scream a lot, but it's Arlene who really makes it happen. The pictures I've made with Arlene are much better than the ones I made on my own.

ROWDY ABILENE is a good-looking Texas boy from a wealthy family. He lives on the Malibu Express, a 60-footer now docked at the Ala Moana Yacht Club in Honolulu.

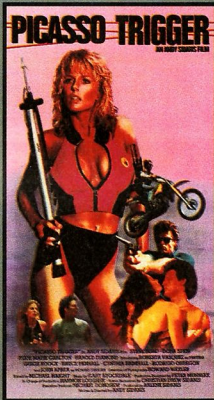
"HARD TICKET TO HAWAII" is the second in a series of adventure of The Malibu Express.

On special assignment by the Federal Government, Rowdy enlists the help of two women agents who run an inter-island cargo service as a cover for their official duties. While succeeding to thwart the takeover of the island of Molokai by an international drug syndicate, the heroes find themselves faced with a far more brazen enemy... an unrelenting, horrifying and deadly mutant snake.

The four agents Rowdy, Donny, Taryn and Jade devise a plan, using their combined expertise to storm the compound where Edy is held to free her.

The mission is accomplished and our heroes manage to overcome the villains and the treacherous snake.

A trip to Honolulu to "take out" Seth Romero's boss seems to culminate the adventure, until they realize they can keep the diamonds as their reward... "Any job worth doing is a job worth doing for the right price!"



With a flourish, Salazar bestows upon the city of Paris a priceless artwork: The Picasso Trigger. Then he steps outside... and is wasted by a sniper's bullet. But wait; a more subtle art has just been unveiled, an insidious work in progress. Salazar is a master of deception. And the assassination is a ruse that sets in motion his masterpiece: a scheme to blast his enemies to kingdom come while he lies low.

The story jet-hops from Paris to Texas to Hawaii to Las Vegas. The vistas are (almost) as stunning as the ladies. Espionage double crosses (almost) outnumber all the globe-spanning crisscrosses. And everything from dive-bombing toy planes to exploding boomerangs to grenade-launching leg crutches reinforces one delirious moviemaking notion: If it moves, blow it to bits.

*Picasso Trigger* is like a splashy, easy-read comic book for grownups, only better! So sit back and enjoy. Hit the play button and you've got your finger on the trigger!



IF YOU THINK THEY LOOK EASY TO KILL, LOOK AGAIN.

# SAVAGE BEACH

An Andy Sidaris Film



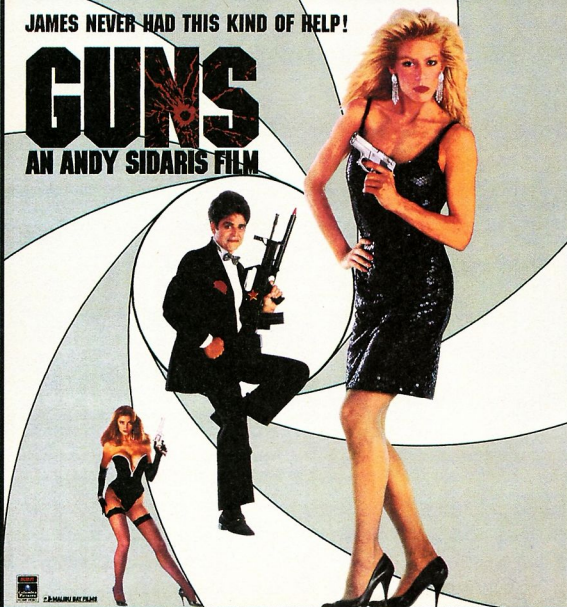
In this blazing action-adventure, the desperate search for a billion dollars in stolen gold exposes two beautiful Drug Enforcement Division agents to the ultimate in danger and turns the shores of a tropical island into the bloodspattered sands of SAVAGE BEACH.

Playboy centerfolds DONA SPIER and HOPE MARIE CARLTON star as Donna and Taryn, two federal agents whose latest undercover mission ends when their plane crash-lands on a deserted South Seas island. Their hope of a quick rescue is destroyed when they are captured by a group of U.S. Naval commandos who have come to the island seeking a future hidden there 50 years ago. But a traitor has infiltrated their group. A band of death-dealing terrorists storms the island, determined to grab the gold and leave no witnesses behind. Donna and Taryn are caught in the crossfire as the warring factions fight over the golden treasure. Their only hope of living is to join forces with their captors... and pray that the men's dedication to duty is stronger than their lust for gold.

JAMES NEVER HAD THIS KIND OF HELP!

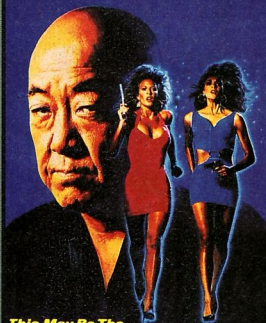
# GUNS

AN ANDY SIDARIS FILM



# DO OR DIE

AN ANDY SIDARIS FILM



**This May Be The Last Game They'll Ever Play.**

Playboy centerfolds Dona Spier and Roberta Vasquez are two undercover federal agents targeted for revenge in this sexy action thriller. An international crime boss (Pat Morita) masterminds a deadly game of retaliation to teach the meddling feds a lesson they won't forget. The rules are simple - win or die! From sun-drenched Hawaii to sizzling Las Vegas to steamy New Orleans, high-speed chases and high-tech weapons can't stop the gorgeous agents. With a little help from Erik Estrada and friends, they outwit their opponents and prove that when it comes to fighting crime, it's truly survival of the fittest.

When it comes to guns, bigger is better. That's the lesson Erik Estrada learns when he makes the mistake of tangling with a sensational sextet of gunslinging Playboy Playmates. SAVAGE BEACH star Dona Spier returns as a federal agent armed with a rocket launcher and a taste for revenge in this sexy spoof of the man with a license to kill. But with equipment like hers, she's got a license to thrill.



## Julie Strain

They're sexy. They're fearless. They're...

# FIT<sub>TO</sub>KILL

AN ANDY SIDARIS FILM

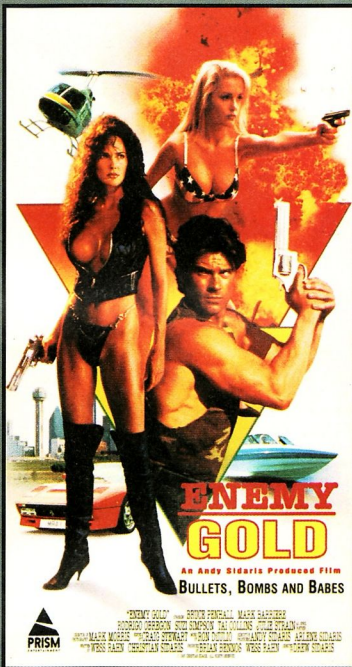


DONA SPEIR ROBERTA VASQUEZ BRUCE FENHALL R.J. MOORE ASKAY JULIE STRAIN  
RODRIGO OBREGON CYNTHIA BRIMHALL TONY PECK MARK MORRIS  
CRAIG STEWART RICHARD LYONS DREW SIDARIS CAHLENE SIDARIS  
ANDY SIDARIS

\* MALIBU BAY FILMS

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**PLAYBOY CENTERFOLDS** Dona Speir and Roberta Vasquez team up once again as Special Agents Donna Hamilton and Nicole Justine. Filmed entirely on location in Hawaii, this steamy action adventure explodes with turbo-thrust excitement when a twisted revenge scheme entangles the feds in an international game of high-carat tug-of-war. But double agents and diamond decoys are no match for this dynamic duo. Baring lethal charms and super-tech weapons, the voluptuous crime fighters outwit their old enemy Martin Kane (R.J. Moore) to unravel the mystery of the lost Alexa stone - and bring the real villains to their knees.



# ENEMY GOLD

**An Andy Sidaris Produced Film**

## BULLETS, BOMBS AND BABES



"JENNY GALT" BOBIE FERRARI MARK HARRIS  
 "KID" MICHAEL GIBSON TIM GIBSON TAILORING JOHN STRAIN  
 "MARK MORRIS" "TRAVIS STEWART" "RON DODMAN" "STANLEY STANIS" "ALBERT STANIS"  
 "JESS BARN" "MICHAEL STANIS" "MICHAEL STANIS" "JESS BARN" "JESS BARN"

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**stop action... bullets,**

1. *Journal of Management Studies*, 1990, 27, 1, 1-14.

**women! A vengeful**

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re. Who will get the

Will not the shaft?

**Will I get the shaft?**

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Our movies never stop. If you see it in the coming attractions, you get it in the feature. The action is spectacular, the people are beautiful, the locations are gorgeous, the pace is relentless... they're terrific movies. I don't want anybody coming to see our movies who thinks they're going to get some socially relevant 90 minute treatise; when people come out of our movies they're saying "Did you *believe* the legs on that blond?" It's entertainment of a particular kind. I think there's a solid audience for our films. Not everybody in the whole wide world is going to run to see them the way they run to see *Batman*. But there are a whole lot of people who, on Monday morning, want to talk about seeing something that appealed to them.

High-charged non-stop action... bullets, bombs and sexy women! A vengeful crime czar and an exotic beauty (who kills for kicks) stalks federal agents and their golden treasure. Who will get the gold and who will get the shaft?



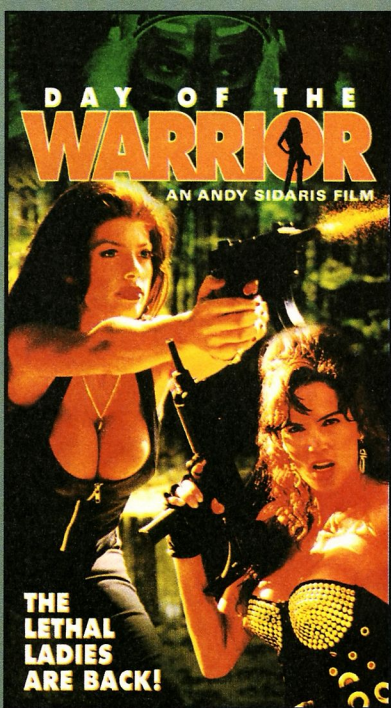


It's a day of intrigue, pulsating passion and white-knuckle danger when Willow Black (1993 Penthouse Pet-of-the-Year JULIE STRAIN) and a devastatingly beautiful team of L.E.T.H.A.L. Ladies go to deep undercover-and under the covers - to stop the diabolical schemes of the Warrior (WCW wrestling sensation MARCUS BAGWELL), a former C.I.A. agent who heads up an international network of smuggling, pornography and white slavery! The action - and the sex - gets hot and heavy as the L.E.T.H.A.L. Ladies embark on their mission to end the DAY OF THE WARRIOR!

The profusion of weapons of mass destruction by terrorists leads the United Nations to an in-depth strategy for eliminating contraband weapons. Using atomic-age technology, a group of scientists from around the world create a super-sensitive system to seek and destroy such weaponry. The scientists are to meet in Dallas to activate the system. Before the plan can be executed however, a deadly team of stunning beauties terminates the scientists one by one. Using a cover as exotic dancers, they take on a crack team of federal agents with the same fervor, seducing the men and stealing the invaluable chips to the top-secret system. The femme fatales don't stop there as they abduct a female agent to hold as a hostage.

Will the agents win out amid the explosive raid on the enemy compound? Can they recover the chips and complete

*The Dallas Connection?*



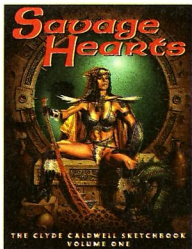
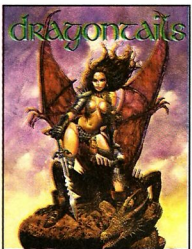
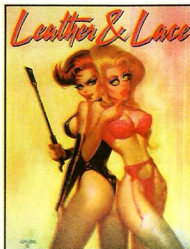
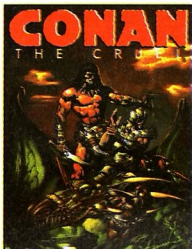
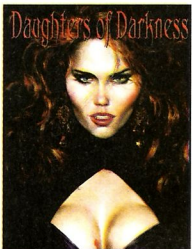
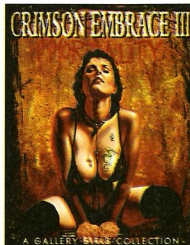
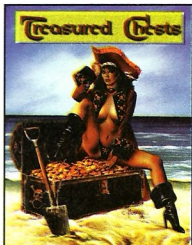
On the set of the just completed "Return to Savage Beach" Andy not only joins his troops in the trenches, he shows them how to dig them! All the while Arlene yells off camera, "DEEPER, DEEPER!"

So what's next for the dynamic duo? Besides continuing the features, they've laid the ground work for a variety of licensing projects, and a full blown hardcover book spanning both their careers is in the works!





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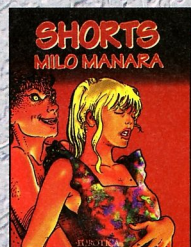
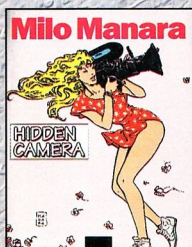
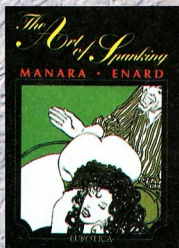
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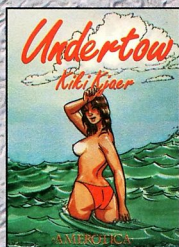
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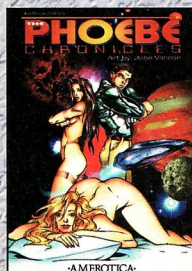
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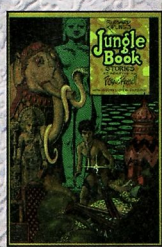
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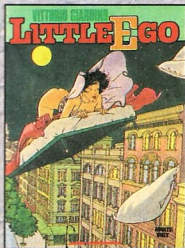
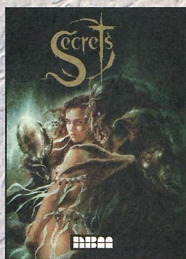
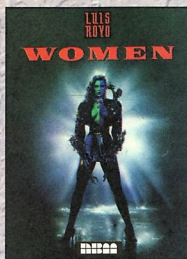
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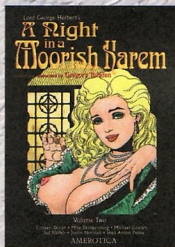
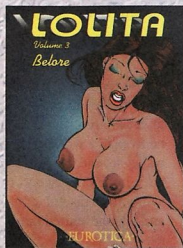
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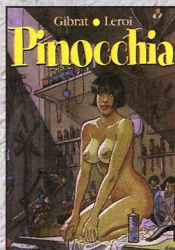
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## Jeffrey Goldsmith

### Interviews

#### Richard Corben

**RC:** I've been doing comic strips for about 55 years.

**JG:** What did you do for a living before comics?

**RC:** I had an art job doing industrial animation for a movie company. It was a local company here in Kansas City, Calvin Productions. They're no longer in existence.

**JG:** Has it been any detriment being in Kansas City and not being on either of the coasts?

**RC:** I imagine my career might have taken a few different turns if I was in New York, L.A. or San Francisco, but I'm kind of a stubborn guy, so here I am.

**JG:** Is Den how you made your name?

**RC:** Possibly. The Den character was originally a character in a movie I made in about 1968, an animated movie—back when I was at the film company. It was shown at some conventions

and got a couple of awards, and then I turned it into a comic strip.

**JG:** So we're coming up on the 30th anniversary of the film. Where did you get the idea for Den?

**RC:** He's sort of a compilation of many different pulp-type heroes, plus the few bizarre things I wanted to stir in myself. For instance, he lives in a world where he walks around naked. I'm not a nudist, it just sort of symbolizes his vulnerability and why he started out defenseless.

**JG:** Why is he bald?

**RC:** He's reduced to the simplest form I could come up with. Once you start coming up with hair and hair styles and then you're turning him into a specific person from a specific ethnic place. He's universal in that way.

**JG:** What's the message that he conveys. Is he primal man for you?

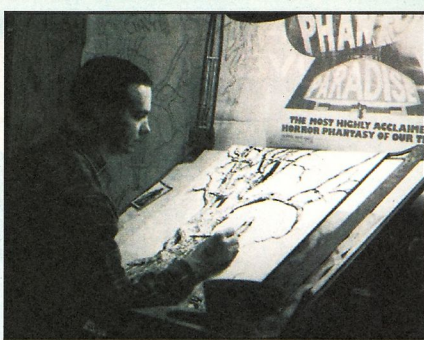
**RC:** Well, I guess. You know, some of these things I figure out ahead of time and some things just sort of work themselves out and I don't know where they're going.

**JG:** You go along and let your unconscious do what it does. But did you model Den after anybody?

**RC:** No, well, he's probably modeled after... he's a mixture of many people.

**JG:** A male ideal? What about the women?

**RC:** They're archetypes. They're the Athenas of Den's world.



RICHARD CORBEN

**JG:** Like Jung. Mother. Warrior.

**RC:** Right.

**JG:** Some of them seem photo realistic.

**RC:** Yeah, at the time my idea for my style was that I wanted to take a bizarre, fantastic situation, but render it as realistic as I could. I'm going back 30 years, but at the time I had models I drew from, real people, and that was one way I did that.

**JG:** What about now. How have things changed?

**RC:** Actually I haven't done a Den story in quite some time. I finished a sort of an offshoot of Den called Dens for Penthouse last year, but the way business is now, there's no time for too much preparatory work.

**JG:** How do you prepare now?

**RC:** I start drawing.

**JG:** You just draw from your head? That's sort of sad. Renoir once said he could paint leaves from his mind, but they'd all be the same. If he painted them from nature, each one would be different.

**RC:** Well, that's right.

There's no matching the variety of nature.

**JG:** Do you want to get back to that?

**RC:** I don't know where my comic career is really going at this point. I have no plans right now for Den. In fact, it would be hard to find a market for him, I think.

**JG:** You think there is no more market for him?

**RC:** It's out there, but I just can't find it.

**JG:** Why?

**RC:** I don't know. That's one part of the business I'm not really good at.

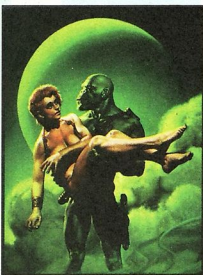
**JG:** I think you have a lot of fans, don't you?

**RC:** Yes, but my fans, they've sort of... their interests change too. They're fans for a while, and then they take other interests, and then they may come back later.

**JG:** Has there been any interest in Den from the video game or movie business?

**RC:** Yeah, there were a couple of nibbles, but nothing serious.

**JG:** So what are your plans



THE GREEN MAN



future?

**RC:** Oh, I love comics, but I don't know if my future's in comics. I'm doing comics now, but they seem to be fewer and further between, so I'm looking for other artistic things to do. Not just covers and illustrations, but I'm trying to see about the possibilities of computer animation.

**JG:** Are you learning any new software packages?

**RC:** Oh, you bet. I'm learning everything I can. On the paint side, I use all the favorites like Photoshop and Painter. And for 3D modelling, I haven't settled on anything, but I've used quite a few, Ray Dream Studio, Strata Vision Pro, Animation Master. 3D Studio is on the Windows side, and that's next on my agenda.

**JG:** How do you feel about people who aren't artists, but learn to use software, then make bad art?

**RC:** Well, they were probably doing bad art before, too. Some people go in with unrealistic expectations. If they didn't have talent before they think they'll get talent. That's just not the case. Computers make many things easier, but you've still got to have the vision.

**JG:** What do you want to do with this stuff?

**RC:** I have to see what the possibilities are. I think with some software packages it is feasible to do a cartoon movie by yourself. One person can do it now. Doing 3D models would be more difficult. I would love to do animated movies, but I don't know if that's feasible.

**JG:** Is there a chance you'll really make a movie?

**RC:** Well, there is a good chance, but there is probably less of a chance that anybody



DEN I - NEVERWHERE

will see it.

**JG:** So, there's a little chance it will get distributed. Is this going to be a full length feature?

**RC:** I don't know yet. Most of my ideas usually work themselves out in odd times so I suppose as a business consideration it should be about 90 minutes or a half hour long, but I suppose if I get to a point where I say I'm going ahead, there's a chance I may do it in the required form.

**JG:** But you've begun this film?

**RC:** Yes, I have several things and some we'll continue and some we'll not. Some of these things have several years work-out time.

**JG:** I know you've worked with writers over the years. I often see their credits in your comics. Are you working with any writers now?

**RC:** I'm working with a couple of writers. At Dark Horse, I'm working with John Arcudi on a three part alien series. And I'm doing a few things for a D.C. comic with Simon Revelstroke, I finished a *Weird War Tales* and we're working on a *Weird Crime*. I don't know if that's the title—it's something like that. It's a war genre only we take a weird stance on it. Supernatural.

**JG:** What's the style?

**RC:** My style, although I have several styles, I used to do a fully-rendered, in-color style, but everything has to be done too fast now, so I'm doing a line style and then it is colored in.

**JG:** So, it doesn't have that same ethereal quality Den had.

**RC:** I think it depends more on the viewer to make it round. I'm trying to suggest it, but I'm not actually rendering it.

**JG:** There's something very melancholy about this interview. Time and time again, we come up against that there's no time now to do it well.

**RC:** Oh, well, I've been in the business for a long time and I guess my viewpoint is from having seen the whole thing. Maybe other cartoonists will have a completely different take on it. But you are required to do things much faster. I guess I consider it more of a business now than I used to.



LABYRINTH

**JG:** But maybe everything is like that in America. Doesn't the "content business" seem more like a business now than it used to?

**RC:** Yeah, I think so. My attitude is different. When I started doing comics, I did them because I wanted to and if I made money, that was good. If I didn't, well, I did them anyway. Now, I feel like I have to meet a financial quota.

**JG:** Because of the loan on your house.

**RC:** Right.

**JG:** But there is something very sad about that. You've lost a kind of innocence.

**RC:** I think that's inevitable.

**JG:** Do you think that young people now starting out, start out without that innocence?

**RC:** No, I think most of them start out with a strong desire to do something they really want to do, and then that leaves them, but it may take a while, or not very long.

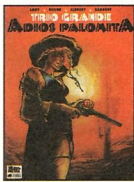
**JG:** And hopefully they've learned their craft and they can do it well. Well, I guess there's a little bit of hope, I'm glad I asked. In an ideal world, what would you do?

**RC:** I think my projects would vary from time to time, but doing something I wanted and spending as much time to do it the best I could.



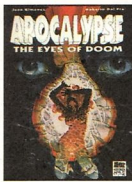
# HEAVY METAL

# BOOKS



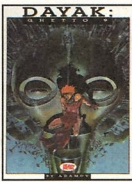
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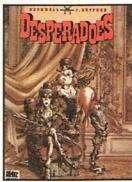
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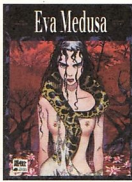
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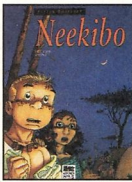
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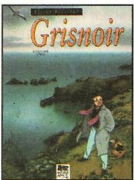
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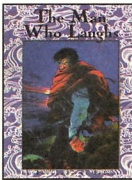
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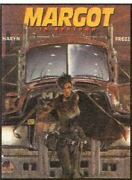
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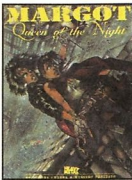
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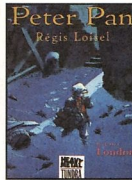
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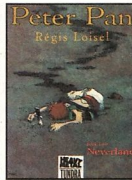
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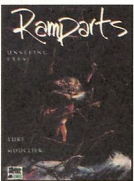
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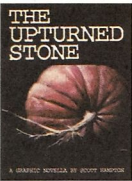
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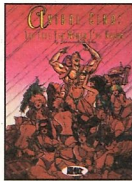
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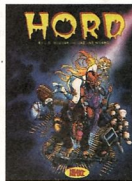
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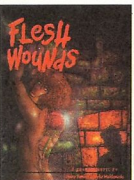
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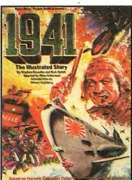
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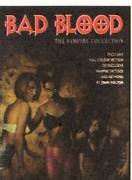
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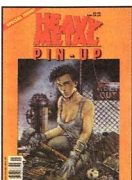
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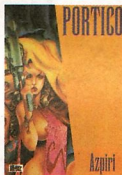
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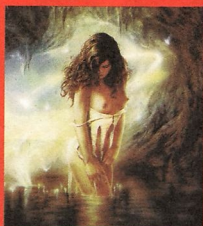
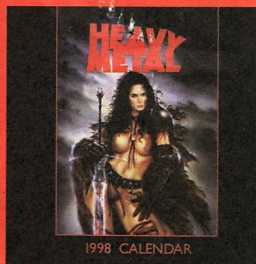
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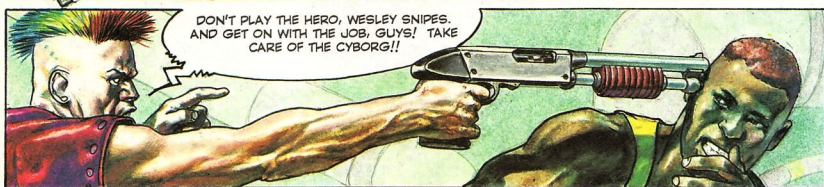
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ZZ-ZN-NORT!!













MAY ALMIGHTY ZT...  
LUBNA GUIDE US AND  
PROTECT US... CIRO!  
FULL STEAM AHEAD...

FATHER...

OKAY...  
WE'LL SEE WHAT  
SHE'S GOT IN HER  
GUTS.



I LOVE MEN OF  
THE CLOTH WITH  
BALLS... ALLOW ME  
TO SHOW YOU MY  
GRATITUDE...



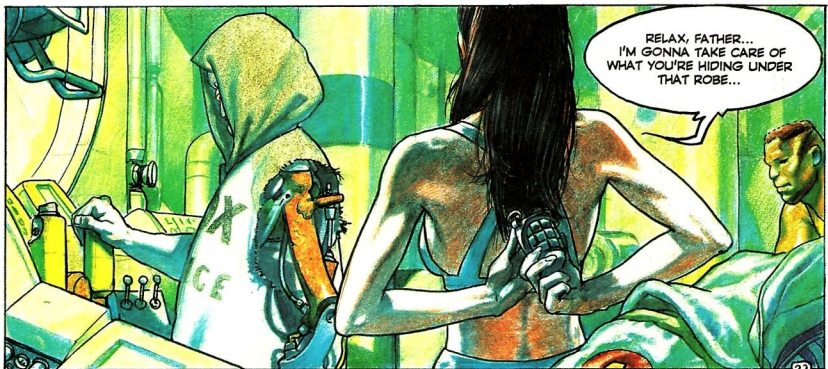
THE PRIEST  
IS STILL  
UNDERGOING  
TREATMENT, MISS...  
AND BESIDES HE'S  
TAKEN A VOW OF  
CHASTITY. BUT  
YOU CAN THANK  
CIRO...

OKAY.  
I'LL TAKE CARE  
OF YOU NEXT.



YOUR ROBE EXCITES  
ME... AND I LOVE THOSE  
CABLES THAT ARE  
DANGLING...  
COME...

NO...  
ALMIGHTY  
LUBNA, LET ME  
IMMERSE MY  
CRR... BODY... IN  
YOUR ZT...



RELAX, FATHER...  
I'M GONNA TAKE CARE OF  
WHAT YOU'RE HIDING UNDER  
THAT ROBE...



LUBNA'S DIVINE SPIRIT  
TRANSCENDS ALL  
D-ZIT  
DISCORD!



FREE YOURSELF OF  
YOUR MORTAL BODY AND  
D-KLIK LET YOUR SOUL  
SOAR!

MAHHMM..



GIVE ME THE LATEST  
HEALTH REPORT!

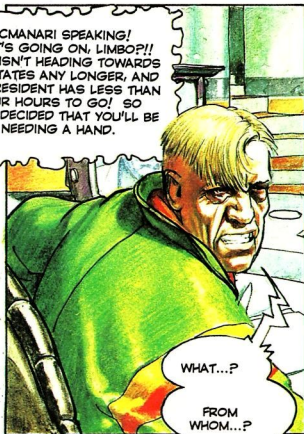
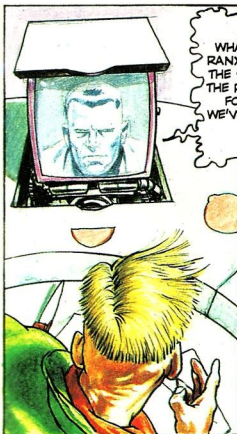


WHAT THE FUCK ARE YOU GOING  
ON ABOUT?! FORGET MY DAUGHTER,  
I'M ASKING YOU ABOUT THE PRESIDENT!

DEEP COMA, BUT THE DOCTORS SHOULD  
BE ABLE TO MAINTAIN A STATIONARY  
CONDITION, AT LEAST FOR AWHILE.  
THERE'S NO WAY THEY'LL WAKE HER WITH  
DROIPNOL... IT COULD KILL HER...



MCMANARI SPEAKING!  
WHAT'S GOING ON, LIMBOP!!  
RANX ISN'T HEADING TOWARDS  
THE STATES ANY LONGER, AND  
THE PRESIDENT HAS LESS THAN  
FOUR HOURS TO GO! SO  
WE'VE DECIDED THAT YOU'LL BE  
NEEDING A HAND.

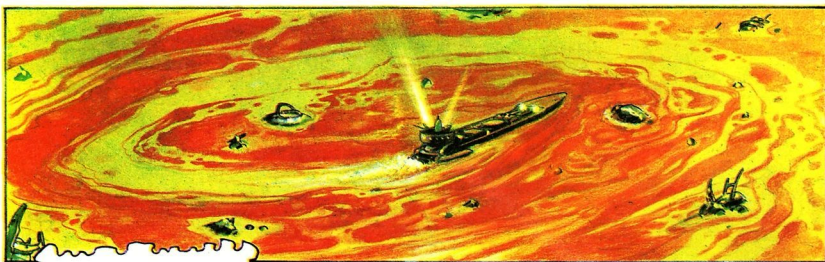


WHAT...?  
FROM  
WHOM...?

ME!

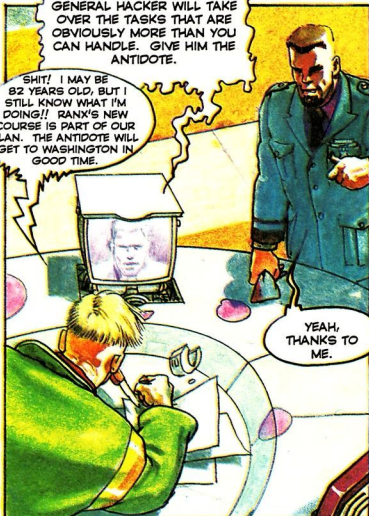






GENERAL HACKER WILL TAKE OVER THE TASKS THAT ARE OBVIOUSLY MORE THAN YOU CAN HANDLE. GIVE HIM THE ANTIDOTE.

SHIT! I MAY BE 82 YEARS OLD, BUT I STILL KNOW WHAT I'M DOING!! RANK'S NEW COURSE IS PART OF OUR PLAN. THE ANTIDOTE WILL GET TO WASHINGTON IN GOOD TIME.



YEAH, THANKS TO ME.

FOLLOW MY ORDERS, LIMBO... IF YOU WANT TO KNOW WHAT IT'S LIKE TO BE 83 YEARS OLD!



OKAY. HERE'S THE GENETIC COMPOSITION OF THE VIRUS. AND THE ANTIDOTE. YOU JUST HAVE TO DECOMPRESS IT, AND YOU'LL BE ABLE TO PUT AN END TO THE PRESIDENT'S MORPHOLITIS. EVEN A DUMB GENERAL SHOULD BE ABLE TO DO THAT!

FOR YOUR SAKE, THERE BETTER NOT BE ANY MIX UP!



GRNT...?

THE REACTOR'S OVERHEATING, FATHER!! THE CORE'S GONNA MELT! THERE'LL BE AN EXPLOSION IF WE DON'T STOP...

YEAH, CIRO. PURIFICATION BY FIRE WILL BRING US CLOSER TO ALMIGHTY LUBBNA... ALL ENGINES ON FULL POWER!



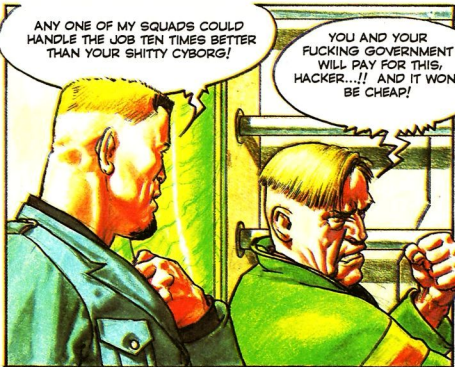
PARDON ME, FATHER, BUT WE GOTTA MAKE TRACKS!!





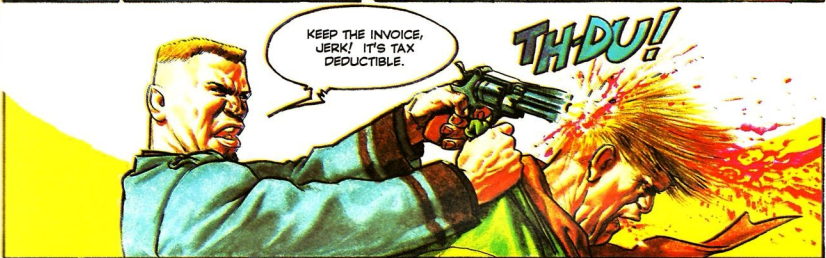


MAJOR EXPLOSION  
ON BOARD THE UGO!!!  
AT LEAST 1500  
MEGADEATHS...



ANY ONE OF MY SQUADS COULD  
HANDLE THE JOB TEN TIMES BETTER  
THAN YOUR SHITTY CYBORG!

YOU AND YOUR  
FUCKING GOVERNMENT  
WILL PAY FOR THIS,  
HACKER....!! AND IT WON'T  
BE CHEAP!



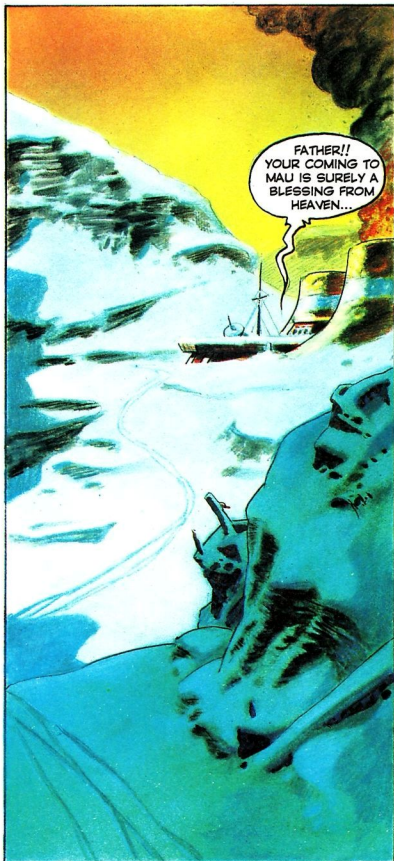
KEEP THE INVOICE,  
JERK! IT'S TAX  
DEDUCTIBLE.

TH-DU!

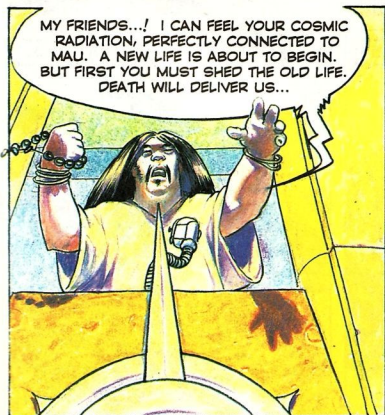
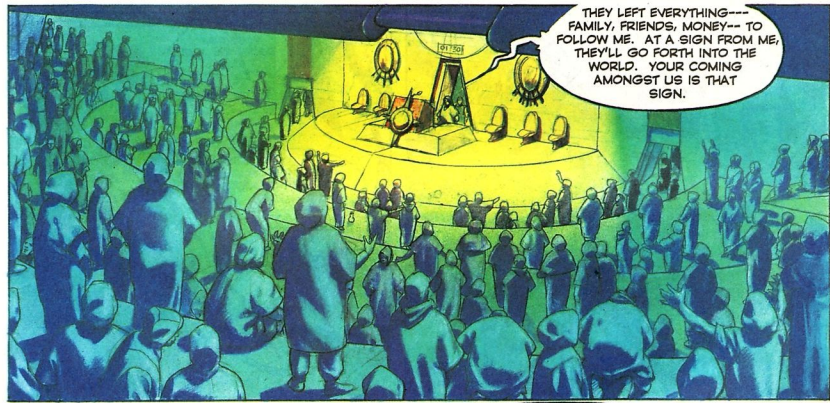
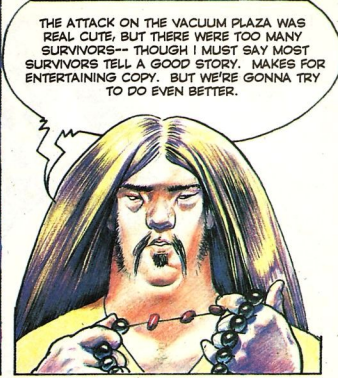


ROME! ADMIRE IT,  
CIRO!! ADMIRE THE  
WHITE ASHES LEFT  
BEHIND BY THE CEREMO-  
NY OF PURIFICATION BY  
FIRE!











01:30

IAHHRG...



IN NOMINE PATRIS,  
ALEA JACTA ES,  
PARAFAPENELLIA SPECU-  
LUM DEMONI...

HURRY, FATHER!  
FOLLOW CIRO.  
WE'RE GETTIN'  
OUTTA HERE!



DON'T STOP,  
FATHER...!  
FASTER!

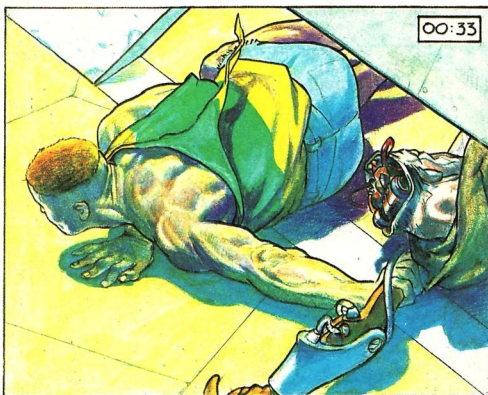


PAST THAT  
DOOR! WE'LL BE  
SAFE!

00:39



WAIT, MY SON...  
I STILL HAVE SOULS  
TO GUIDE...



UFF!

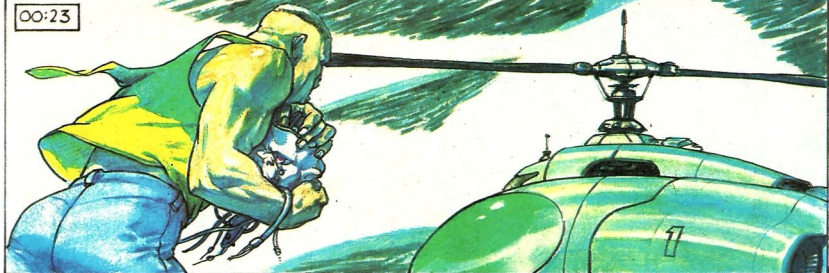
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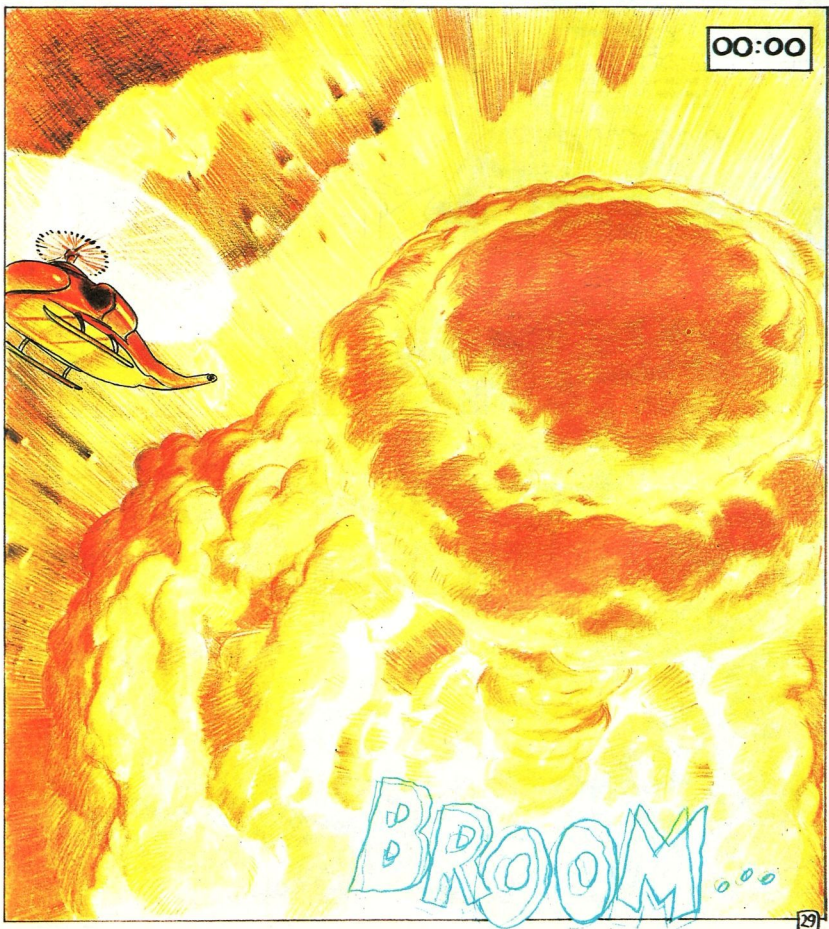
T-TRAK!



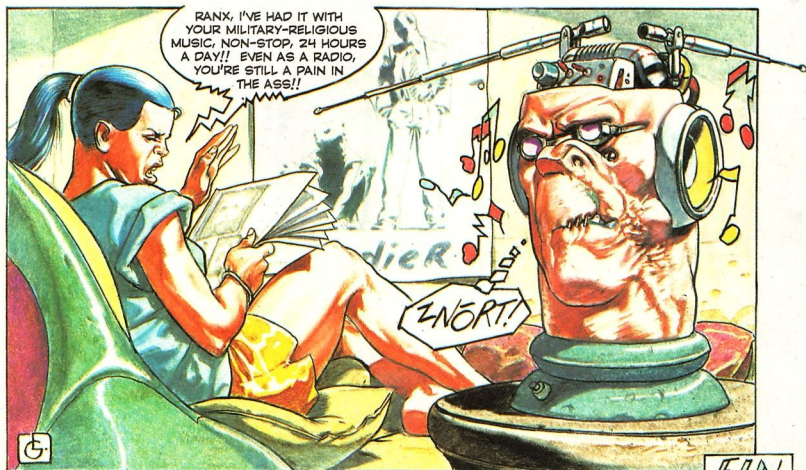
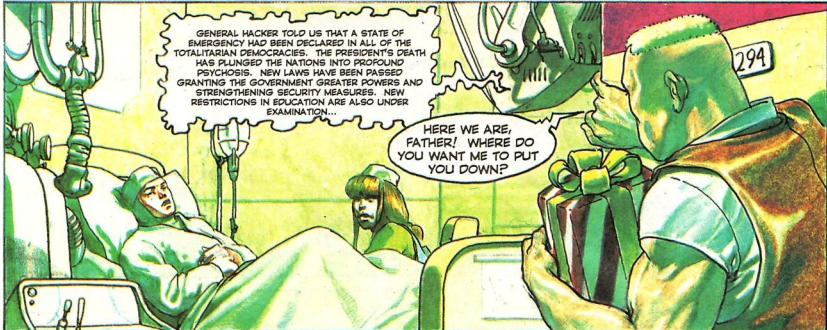
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00:00









## GYPSY: SIBERIAN FIRES

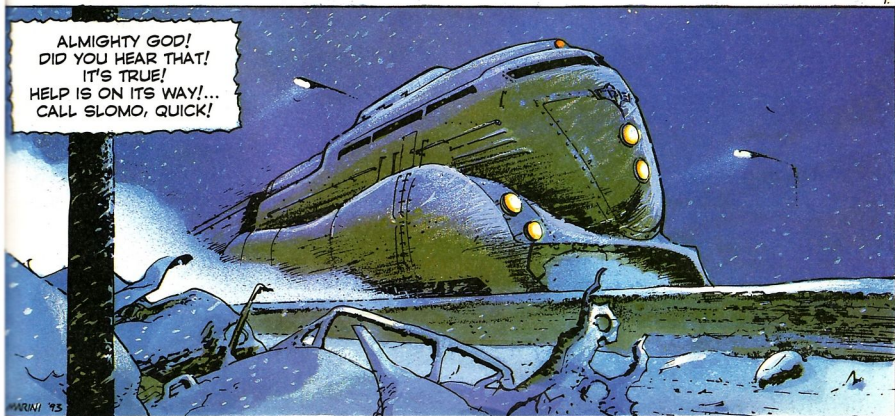
... HELLO?  
HELLO?

HELLO!  
HELLO!  
ZIGANSK?

ZIGANSK  
INTERCHANGE  
HERE! IDENTIFY  
YOURSELF!

I'M THE DRIVER OF A  
TRAIN CHARTERED  
BY 3C3 MOSCOW-  
CENTRAL, CARRYING  
FOOD AND MEDICAL  
SUPPLIES...

ALMIGHTY GOD!  
DID YOU HEAR THAT!  
IT'S TRUE!  
HELP IS ON ITS WAY!...  
CALL SLOMO, QUICK!







MR. SLOMO,  
PLEASE GIVE US  
A ROOM! MY  
BABY IS GOING  
TO DIE...

... I  
BEG OF  
YOU...

IT'S IMPOSSIBLE!  
THERE AREN'T ENOUGH  
ROOMS FOR EVERYONE  
AND 3C3 EMPLOYEES  
COME FIRST!



WHAT'S  
THAT TENT  
DOING WAY  
OUT THERE?

ER...  
I DON'T  
KNOW SIR.

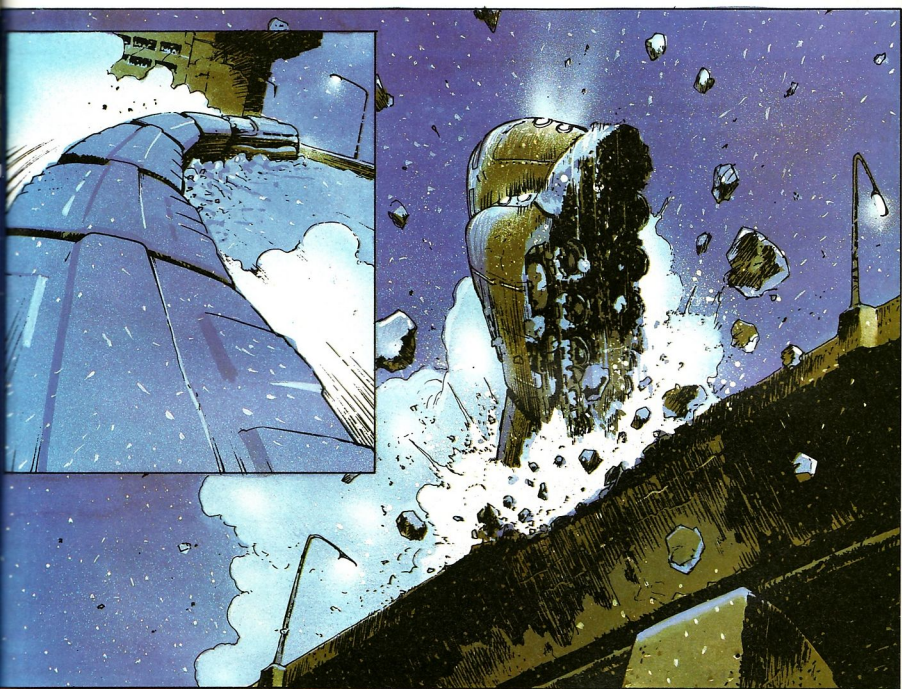














... THE MONGOLS?

NO. LOOK...

... THE TWO-  
HEADED  
EAGLE!

THE CZARISTS!

GREAT!  
THEY'LL HAVE WHAT IT  
TAKES TO HOLD OUT  
FOR AWHILE DOWN  
THERE!

TRAITOR!

AAAAHHH!!

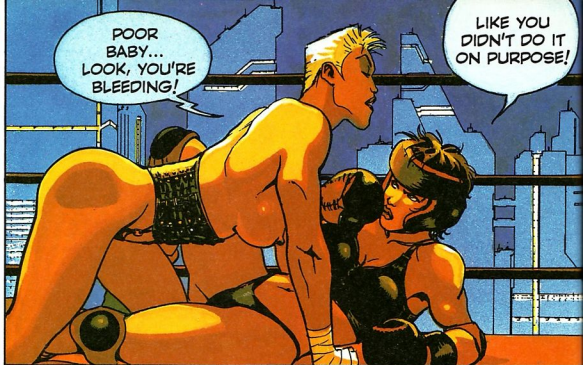








NOT IN VERY GOOD SHAPE TODAY, ARE YOU MY DEAR?

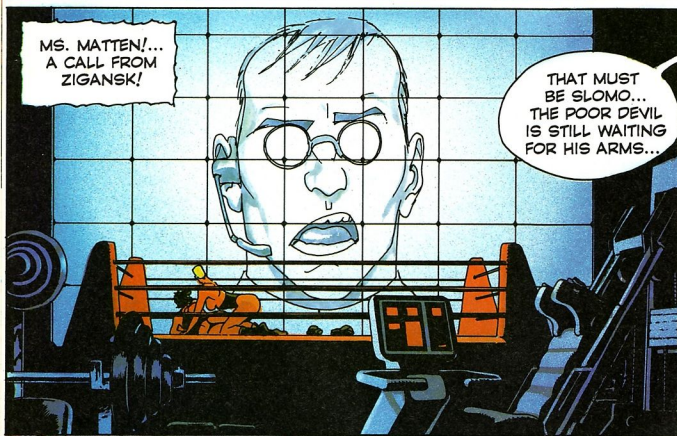


POOR BABY...  
LOOK, YOU'RE BLEEDING!

LIKE YOU DIDN'T DO IT ON PURPOSE!



HMM!... I LOVE IT WHEN YOU GET HOT AND MAD, SABRINA! YOU REALLY KNOW WHAT I LIKE!



MS. MATTEN!...  
A CALL FROM ZIGANSK!

THAT MUST BE SLOMO...  
THE POOR DEVIL IS STILL WAITING FOR HIS ARMS...



MEET ME UNDER THE SHOWER... I'M NOT DONE WITH YOU YET!



I KNOW, SLOMO!  
BUT WHAT CAN I DO?

THE FBI HAS  
BLOCKED OUR TRUCKS  
ON BERING BRIDGE!  
I THOUGHT I'D FIXED  
THINGS WITH THE  
DEPARTMENT OF STATE,  
BUT...

HELL! AND WHILE WE WAIT  
WE'RE BEING HARASSED BY THE  
CZARISTS, AND THE MONGOLS  
ARE PREPARING TO ATTACK US  
ANY MINUTE NOW...





AND AS IF THAT WASN'T BAD ENOUGH, THE REFUGEES THAT HAVE CROWDED INTO OUR UNDERGROUND GARAGES ARE DYING OF HUNGER!

LISTEN, SLOMO...

NO, IT'S YOUR TURN TO LISTEN TO ME! THE TIME HAS COME TO SHAKE UP THE LEADERS OF C3C, MS. MATTEN!



3C3 WON'T BUDGE, AND NEITHER WILL MOSCOW. THEY'RE WAITING FOR THE SITUATION TO DETERIORATE SUFFICIENTLY IN ORDER FOR THE U.N. TO LAUNCH AN ARMED ATTACK...

WHAT DO YOU MEAN "DETERIORATE"? THE MONGOLS ARE EVERYWHERE! THEY'RE PILLAGING SIBERIA!

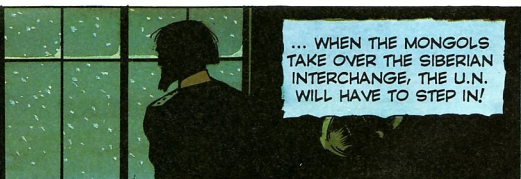
HOW COULD THINGS GET ANY WORSE?



...THE FALL OF ZIGANSK!...



... WHEN THE MONGOLS TAKE OVER THE SIBERIAN INTERCHANGE, THE U.N. WILL HAVE TO STEP IN!



BY THEN, WITHOUT ARMS AND FOOD, WE'LL ALL BE DEAD! WE MAY AS WELL THROW OURSELVES AT THE TARTARS' FEET, AND BE DONE WITH IT!



CALM DOWN, MY FRIEND... REMEMBER THAT THE SELMER HAS ALWAYS CARED ABOUT ZIGANSK'S FATE...



AND ABOUT THE FACT THAT YOUR FAMILY IS A SHAREHOLDER IN OUR COMPANY!



RIGHT! AND THAT'S WHY I'M TRYING TO SET UP AN EXPEDITION...

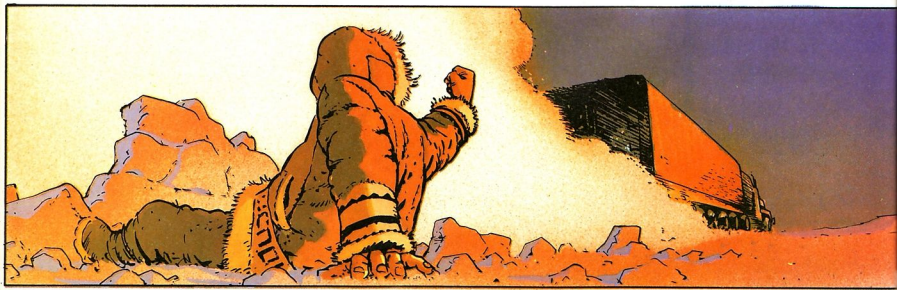


... WITH ARMS AND  
TRUSTWORTHY PEOPLE... NOT  
QUITE AS MANY AS I HAD  
HOPED, BUT...

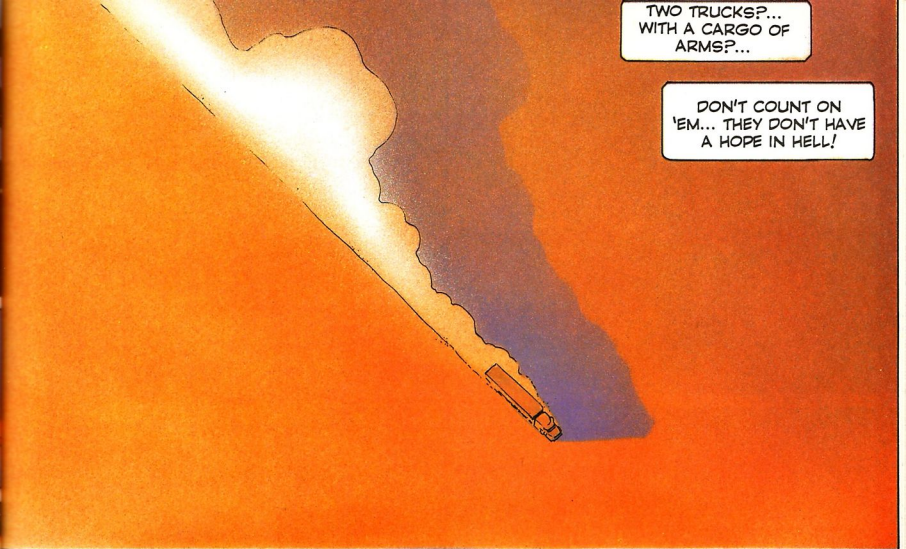
WELL, YOU'D BETTER HURRY  
THEN, MS. MATTEN. WE  
CAN'T HOLD OUT MUCH  
LONGER!

OKAY. ONE LAST  
THING, SLOMO... DO  
YOU KNOW ANYTHING  
ABOUT...

... TWO UNAFFILIATED TRUCKS  
GETTING AROUND THE FBI'S  
BLOCKADE. THEY'VE CUT  
ACROSS THE REGION... DO YOU  
HAVE ANY NEWS?

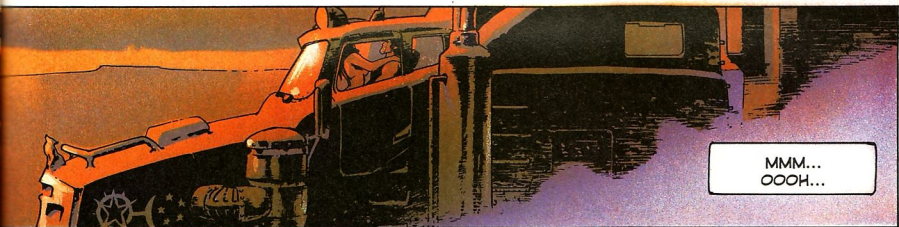






TWO TRUCKS?...  
WITH A CARGO OF  
ARMS?...

DON'T COUNT ON  
'EM... THEY DON'T HAVE  
A HOPE IN HELL!



MMM...  
OOOH...



AAAH!  
OOH!



OKAY...  
THAT'S... THAT'S  
ENOUGH NOW, GYPSY...  
TIME TO GET BACK TO  
YOUR MAPS.



HEY, BABY! THE GYPSY  
CAN'T BOOST YOUR  
MORALE AND WORK AT  
THE SAME TIME!



I DON'T NEED ANY  
MORALE BOOSTING,  
TRUCKER!



WE'RE GOING TO MAKE  
SOME MEGA-BUCKS WITH  
THIS HAUL... MORE THAN  
ENOUGH TO BUY ME A  
NEW TRUCK...

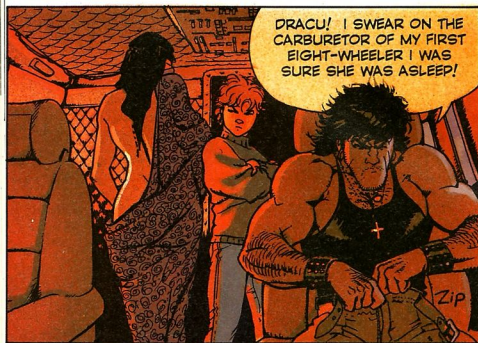


HEY!  
CAN I GET SOME  
SLEEP NOW THAT  
YOU'RE DONE  
SCREWING?

?!



DRACU! I SWEAR ON THE  
CARBURETOR OF MY FIRST  
EIGHT-WHEELER I WAS  
SURE SHE WAS ASLEEP!



IN YOUR DICTIONARY IT'S  
AN ACT OF LOVE TO FUCK  
YOUR BRAINS OUT WHILE  
HOWLING LIKE A DOG?



YOU'RE A BASTARD,  
TSAGO!

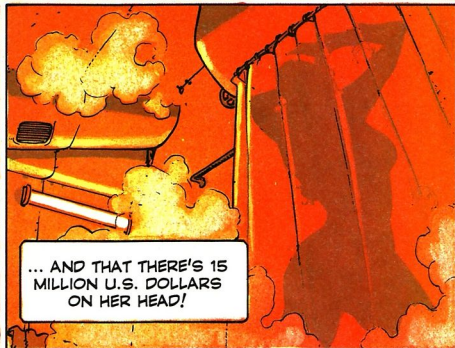


BUT... LI'L SIS... THE ACT OF  
LOVE IS THE GREATEST...  
UHH... TRIBUTE A MAN CAN  
PAY A  
WOMAN!



HEY! OBLIVIA!  
WATCH YOUR  
MOUTH, DO YOU  
HEAR...?





... AND THAT THERE'S 15 MILLION U.S. DOLLARS ON HER HEAD!



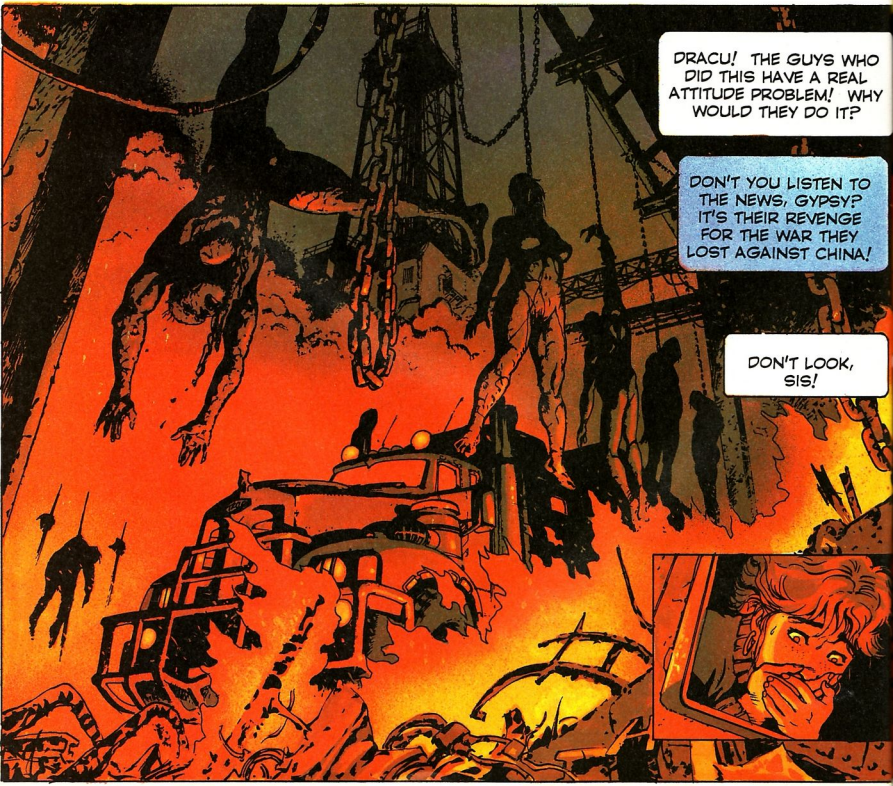




STOP...  
SWITCH OFF  
THE  
HEADLIGHTS!



THE MONGOLS!



DRACU! THE GUYS WHO  
DID THIS HAVE A REAL  
ATTITUDE PROBLEM! WHY  
WOULD THEY DO IT?

DON'T YOU LISTEN TO  
THE NEWS, GYSSYP  
IT'S THEIR REVENGE  
FOR THE WAR THEY  
LOST AGAINST CHINA!

DON'T LOOK,  
SIS!







THEY'RE HEADING TOWARDS THE EAST!  
LUCKILY, C3C'S SERVICE LANE IS  
SOUTHEAST!



HOW ABOUT SOME GYPSY MUSIC TO  
RELIEVE THE TENSE  
ATMOSPHERE?



OH GOD, WHY MUST I  
DIE SO YOUNG? OH, WHY  
AM I SO UNHAPPY?  
AS UNHAPPY AS A  
HARNESSED HORSE...



ON THE GREEN HILLS,  
THE GYPSIES ARE DANCING,  
BUT I AM CRYING, MY  
BROTHER... FOR I THINK OF  
MY HOME AND OF MY DEAR  
CHILDREN...



MY WIFE, THE WHORE  
HAS TAKEN OFF WITH  
ANOTHER AND, OH  
LORD, I WANNA DIE!

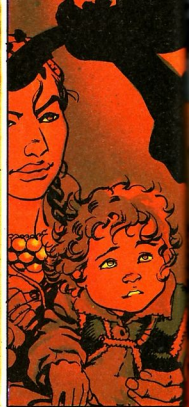
OH MOTHER OF MINE,  
WHEN I COME BACK  
DRUNK AT DAWN, WHEN  
THE LIGHTS ARE ALL OUT,  
I FEEL SO ALONE THAT MY  
HEART WEEPS...



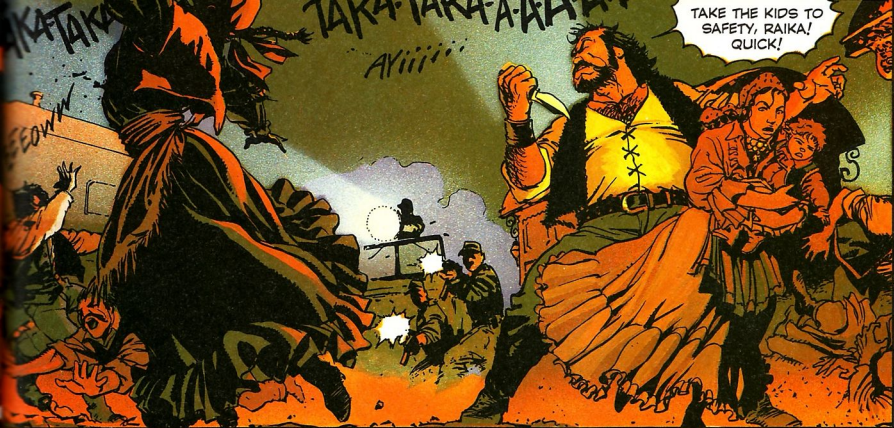


THE YOUNG  
TSAGOI WILL  
GO FAR!

... YEAH,  
IF HE  
WORKS!












AND THAT'S  
HOW MOM AND  
DAD DIED...




WHAT HAPPENED  
AFTER THE  
MASACRE?



EASY, LI'L SISTER. FOR  
TWELVE YEARS THE  
GYPSY HAS BEEN TRYING  
TO FORGET ALL  
THAT!




TELL ME,  
TSAGOI!  
I WANT TO  
KNOW!



FOR MONTHS WE  
HID IN THE FOREST,  
LIVING LIKE WILD  
ANIMALS...



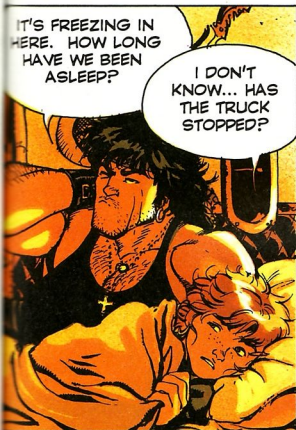
THEN ONE DAY, WE  
WERE CAPTURED BY THE  
PAYOS\* AND TAKEN TO  
THE ORPHANAGE FOR  
LOST CHILDREN...



THE WHEEL OF  
LIFE KEEPS ON  
TURNING... THAT'S  
ALL I CAN SAY.

\*FARMERS, ANYONE WHO ISN'T A GYPSY





IT'S FREEZING IN  
HERE. HOW LONG  
HAVE WE BEEN  
ASLEEP?

I DON'T  
KNOW... HAS  
THE TRUCK  
STOPPED?



THAT'S NOT  
RIGHT! HEY...?  
THE WITCH!



BY THE  
GREAT SHERMA'S  
ABORTED  
FETUSES!

WHAT'S  
GOING ON,  
TSAGO!?



THE WITCH  
HAS  
DISAPPEARED.



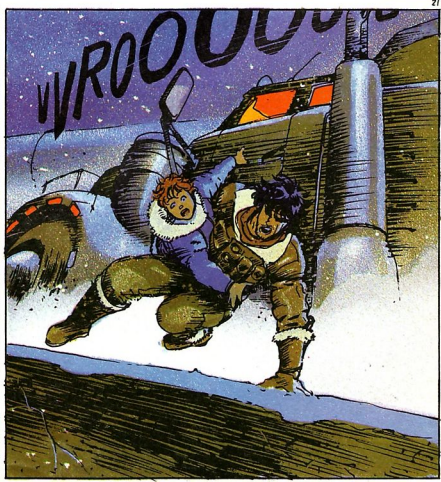
HERE I AM,  
GYPSY!

OOMPH!





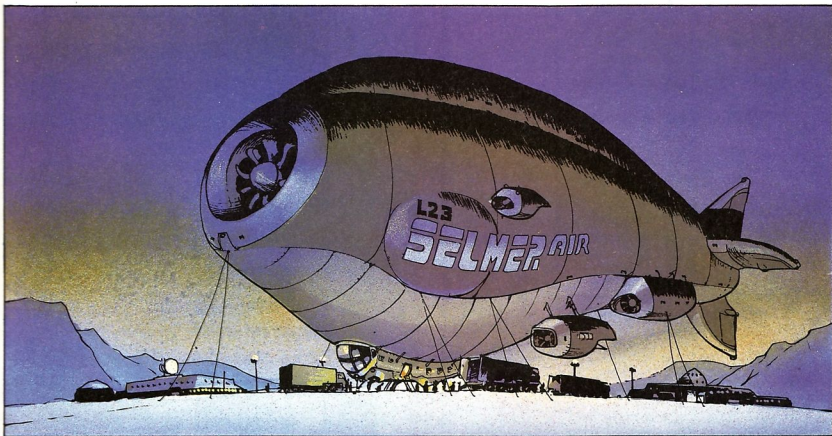












IF THE WEATHER REPORT IS ACCURATE, YOU SHOULD BE IN ZIGANSK IN 48 HOURS. DO YOU THINK YOU'RE UP TO THE TASK?

I... I HOPE SO...



MS. MATTEN? THERE'S A CALL FOR YOU...! IT'S THE WITCH!

THE WITCH? OH, GOOD. I WAS BEGINNING TO LOSE HOPE!



HAVE YOU PICKED YOUR MEN, RYAN?

YEAH, TWENTY REAL TOUGH TRUCKERS...

...WHO'VE ALL G-G-GOT WHAT IT TAKES BETWEEN THEIR LEGS.



... SHOULD MAKE QUITE A CHANGE FOR YOU, BABE!





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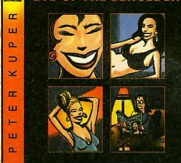
EUROTICA

guido  
CREPAX  
JUSTINE  
part two

EUROTICA



## EYE OF THE BEHOLDER



PETER KUPER

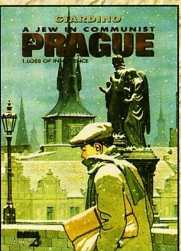
## CAVE MAN



Evolution, heck!  
Tayyar Ozkan



guido  
CREPAX  
VENUS  
in furs

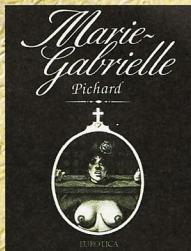


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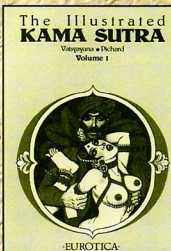
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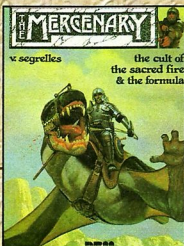
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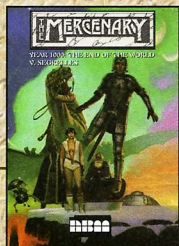
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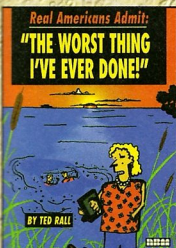


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# THE KILLER



FUCKING HELL!  
HE MUST HAVE  
GOTTEN AWAY!



NO SWEAT!  
WE'VE GOT HIS  
DESCRIPTION. WE'LL  
COLLAR THE LITTLE  
SHIT SOONER OR  
LATER.



ANYWAY, IN THIS  
NEIGHBORHOOD THEY CAN  
TEAR EACH OTHER'S HEADS  
OFF FOR ALL I CARE. IT'S  
ABOUT AS SERIOUS AS  
LOSING MY TEETH.



CLAC

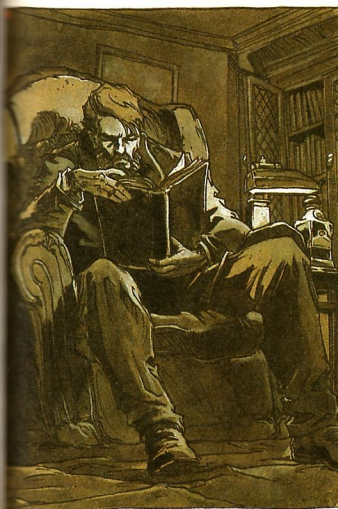
YEAH, SURE.  
I'M NOT  
SURPRISED, SEEING  
THE STATE OF YOUR  
GUMS TODAY.

ASSHOLE!!



BLAM



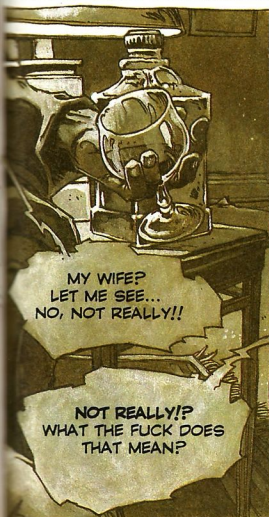


**FREEZE!!**  
IF... IF YOU MOVE A  
MUSCLE, I'LL BLOW  
YOUR BRAINS OUT!  
SO...  
**DON'T MOVE!**



DON'T WORRY.  
THE IDEA HADN'T  
EVEN CROSSED  
MY MIND!

WHO ELSE IS IN THE  
HOUSE?!  
IS YOUR WIFE IN?!



MY WIFE?  
LET ME SEE...  
NO, NOT REALLY!!

NOT REALLY!P  
WHAT THE FUCK DOES  
THAT MEAN?



I THINK YOU'RE  
TOO AGITATED  
TO FULLY  
COMPREHEND THE  
SITUATION YOU  
HAVE ON HAND!

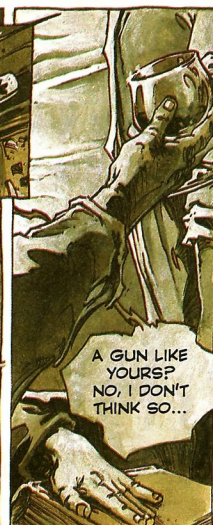


SHUT UP!  
IF YOU SO  
MUCH AS  
MOVE...

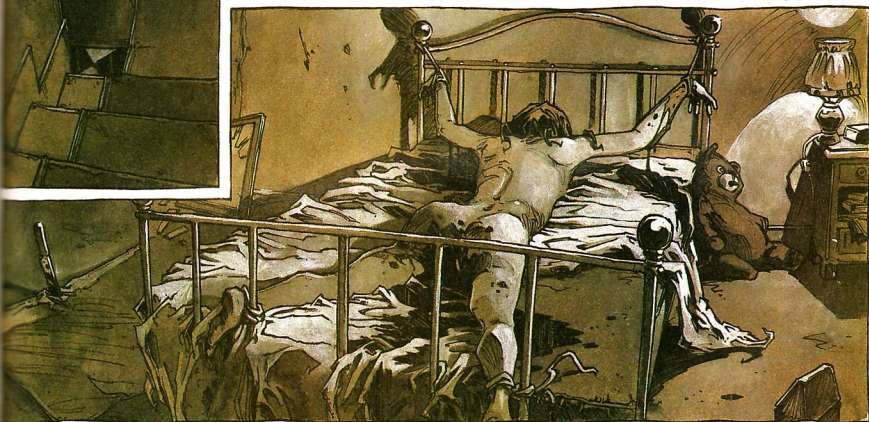
I KNOW!  
I KNOW!







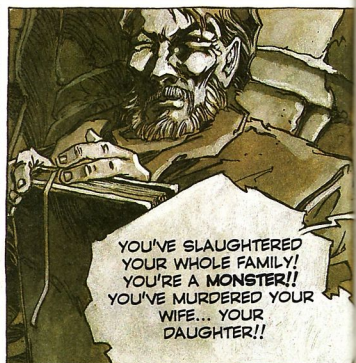








IF YOU'D BEEN A  
LITTLE MORE  
SPECIFIC WHEN YOU  
MENTIONED  
WEAPONS... YOU  
SEE, ANYTHING CAN  
BE A WEAPON....!



YOU'VE SLAUGHTERED  
YOUR WHOLE FAMILY!  
YOU'RE A MONSTER!!  
YOU'VE MURDERED YOUR  
WIFE... YOUR  
DAUGHTER!!



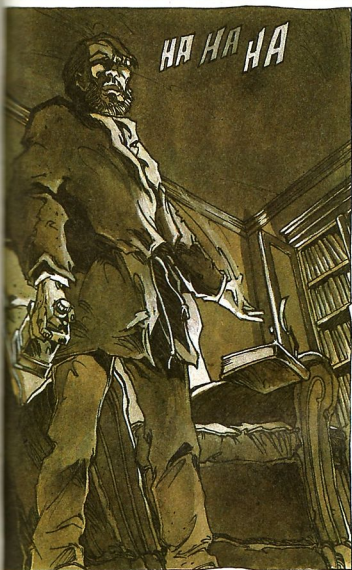
HOW YOU  
CARRY ON! I  
DON'T HAVE  
SUCH A STRONG  
SENSE OF  
OWNERSHIP!  
PLEASE...

... SIT  
DOWN!



WHAT ARE  
YOU TALKING  
ABOUT?!





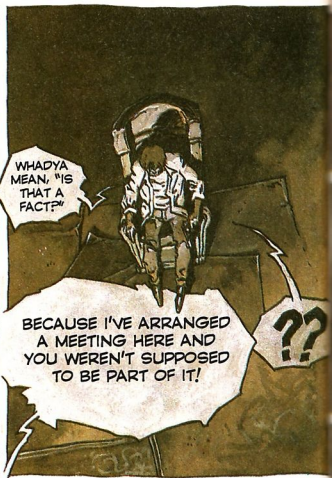




I DIDN'T KILL ANYONE! WHY...



OH, IS THAT A FACT?



WHADYA MEAN, "IS THAT A FACT?"

BECAUSE I'VE ARRANGED A MEETING HERE AND YOU WEREN'T SUPPOSED TO BE PART OF IT!

??



YOUR PRESENCE HERE CHANGES THINGS SIGNIFICANTLY, YOU KNOW? I MAY AS WELL TELL YOU THAT I'M EXPECTING THE POLICE!



SHIT! I DON'T BELIEVE THIS!!



I HAD PLANNED TO GIVE MYSELF UP... I WAS GOING TO END MY BRILLIANT CAREER WITH A FLOURISH! BUT YOUR SUDDEN INTRUSION HAS GIVEN ME ANOTHER IDEA...





SO YOU WILL HAVE THE  
ULTIMATE HONOR OF  
BEING THE PSYCHOPATH,  
THE IMPALER, THE  
MADMAN... AND I'LL GO  
AND GET MYSELF  
HANGED SOMEWHERE  
ELSE.

I'VE GOT SOME  
NEW PLANS...  
THAT ARE VERY  
TEMPTING...



YEAH, ASSHOLE!  
BUT I'M THE ONE  
WITH THE GUN!!



COME OUT WITH  
YOUR HANDS  
OVER YOUR  
HEAD!  
YOU DON'T HAVE A HOPE  
IN HELL!!

... AND NO  
FUNNY  
BUSINESS!

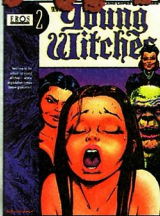






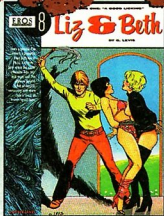


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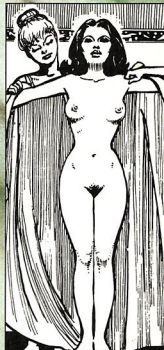
## XXX-WOMEN

Who wanks off the Watchmen? What delights the Dark Knight? This satirical super-hero serial from Spain's *Fonteriz* answers those questions—and more! *Sha-zam!* (120 pp.)



## KARATE GIRL: TENGU WARS

Authentic manga mayhem from Japan featuring a nympho ninja who takes on all cummers with a passion — and a very close shave! Bonus color section! (72 pp.)



From *Young Witches* (EROS Graphic Novel #2) by Solano Lopez and Barreiro.



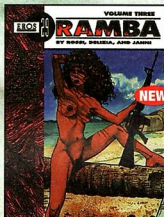
## I WANT TO BE YOUR DOG

With a distinctive, noirish visual style and expert writing, *No Che Anderson* tells the stories of several submissive relationships — with a lot of sex and violence thrown in! (136 pp.)



## THE BLONDE: PHOEBUS III

The sultry Blonde's been captured and sent to an all-women prison planet! *Vowza!* Tons of bondage / fetish action from the inimitable *France Sudeall!* (80 pp.)



## RAMBA Vol. 3 (NEW!)

This mistress of mayhem is guaranteed to cum on and make your day! *Ramba's* lust for violence is matched only by her insatiable appetite for sex! (104 pp.)



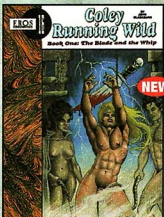
## BETA SEXUS (NEW!)

Check out the indomitable, dominant bisexual action of a toothsome spicardfaring twosome always ready for a deep spice encounter — these luscious babes just don't know when to quit! (88 pp.)



## SHEEDEVA

*Sheedevea's* a wild succubus who visits the wet dreams of mortal men — but wait till she meets her kinky erotic soulmate in *Sandra Chang's* stunning sizzler! (128 pp.)



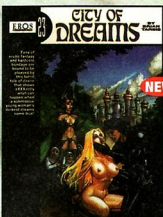
## COLEY RUNNING WILD

Follow *Coley*, *John Blackburn's* bi-sexual boytoy through a variety of steamy and sensual encounters — a heady mix of the best in adventure and erotic action! (144 pp.)



## HOT NIGHTS IN RANGOON

Welcome to the Far East, *Eurosmut* style, in *J.H. Hapner's* searing mix of espionage and erotic action featuring horny gangsters, shadowy streetwalkers, and more! (72 pp.)



## CITY OF DREAMS

Sweet, submissive *Christine* is taken to a far-off land where her wildest dreams come true in this fantasy epic from renowned bondage artist *Brian Tansil!* (96 pp.)

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NOVELS  
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EROTIC  
COMICS  
TO THE  
LIMIT!

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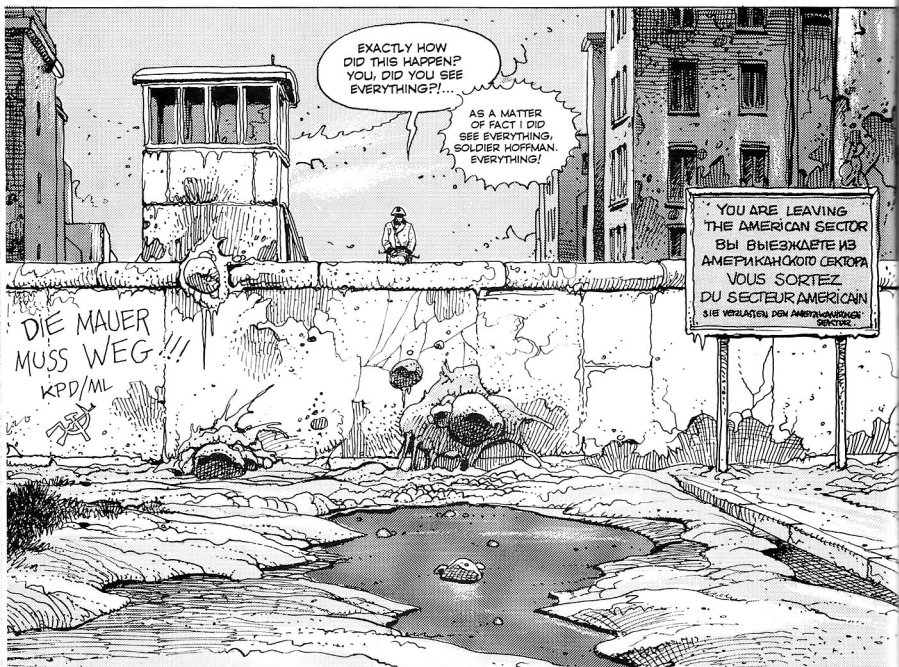
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THIS IS GREAT,  
ALL THE SAME...

...BUT WHAT HAPPENED  
WHEN IT EXPLODED?

WHICH?  
THE BOMB OR  
THE FOOLISH-  
NESS?

THE  
BOMB...

... THERE WAS THIS FLAT  
SOUND, VERY STRANGE FOR A  
BOMB... THE LIGHT ON THE  
OTHER HAND WAS SUPERB,  
THERE WERE TINY SPARKLES OF  
WHITE LIGHT... THAT'S WHAT  
STRUCK ME, THE SLOWNESS OF  
ITS DIFFUSION... MAYBE IT WAS  
AN OPTICAL EFFECT BECAUSE OF  
IT BEING MORNING IN THE  
CITY...

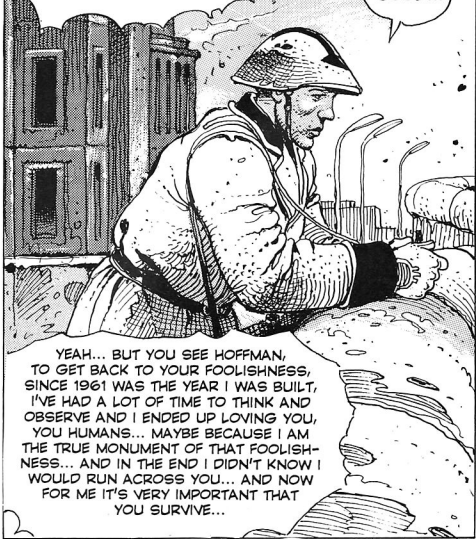
I SAW THE PASSERSBY  
SLOWLY DISINTEGRATE...



... A DECOROUS DISAPPEARANCE,  
AS IF ERASED BY AN ERASER...  
YOUR COMRADES IN ARMS, THERE  
ARE NONE LEFT...

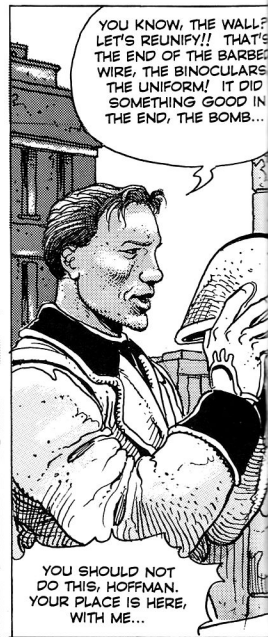
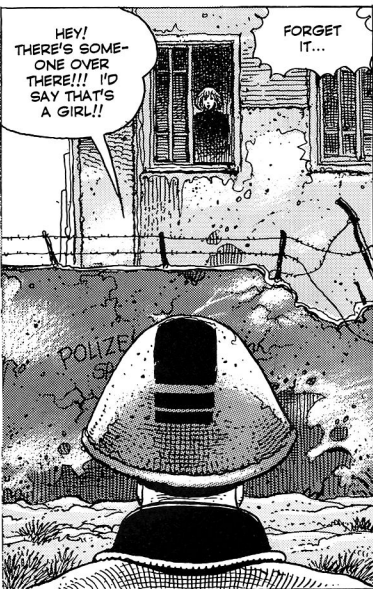
WITH A MAJESTIC SWEEP OF A  
BROOM OF LIGHT... A REAL BOMB,  
CLEAN, MODERN, VERY COOL,  
YOU KNOW... I THINK KUBRICK  
WOULD HAVE  
LOVED TO FILM THAT...

OH,  
GOOD...



YEAH... BUT YOU SEE HOFFMAN,  
TO GET BACK TO YOUR FOOLISHNESS,  
SINCE 1961 WAS THE YEAR I WAS BUILT,  
I'VE HAD A LOT OF TIME TO THINK AND  
OBSERVE AND I ENDED UP LOVING YOU,  
YOU HUMANS... MAYBE BECAUSE I AM  
THE TRUE MONUMENT OF THAT FOOLISH-  
NESS... AND IN THE END I DIDN'T KNOW I  
WOULD RUN ACROSS YOU... AND NOW  
FOR ME IT'S VERY IMPORTANT THAT  
YOU SURVIVE...









# BAOUM

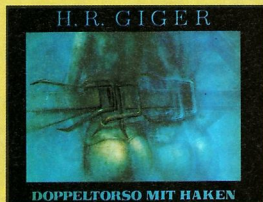
BYE, YOU LITTLE IDIOT!

ESBIAL

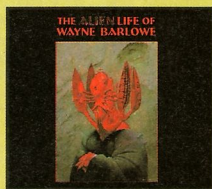


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## PRESENTS: PUBLISHED WORKS BY MORPHEUS INTERNATIONAL



**DOPPELTORSO MIT HAKEN** (Double Torso with Hooks) - 33" x 27" Fine art poster on heavy stock.



**THE ALIEN LIFE OF WAYNE BARLOWE** - Full color 10" x 12" volume features the best work of science fiction master.



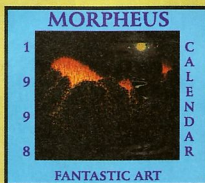
**NECRONOM IV** - 32" x 26". Fine art poster printed on Quintessence cover stock. Reproduction of the powerful and elegant painting that inspired Giger's Oscar-winning designs for Alien.



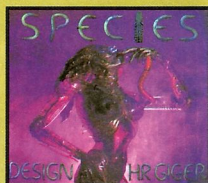
**GIGER CALENDAR** - 12" x 14" wall calendar cover boasts Giger's "LI" plus 12 more of the maestro's masterpieces! Foil Stamp



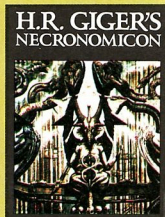
**GIGER'S ALIEN** - 12" x 12". Soft cover art book with over 150 full-color reproductions. Design sketches, paintings, scenes from the movie, and on-the-set photos.



**MORPHEUS CALENDAR OF FANTASTIC ART** - 12 masterpieces of fantastic art by H.R. Giger, Jack Yerka, De Es Schwertberger, Judson Huss, Clive Barker and more! Plus Salvador Dali



**SPECIES** - This 12" x 12" full-color softcover features Giger's sketches and designs for the hit film!



**NECRONOMICON** - 12" x 17" Hardcover with foil-stamped dust jacket. Almost 200 paintings, sketches, photos and poster-sized fold-outs!



**NECRONOMICON 2** - 12" x 17" Hardcover with foil-stamped dust jacket. Almost 200 reproductions, auto-biographical text, interviews, and essays!



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**LI II** - 27" x 39" Fine art poster printed on Quintessence archival cover stock. Perhaps Giger's most popular painting.



**GIGER'S ALIEN POSTER** - 35" x 32" Fine art poster printed on Quintessence cover stock.



**LANDSCAPE XVI** - 7.5" x 9.5" mousepad reproduced on High-grip lexan with leatherette finish. One of Giger's most powerful works.



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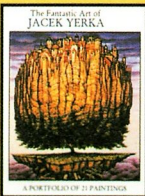


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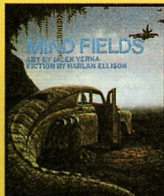




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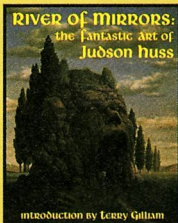
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**GIGER'S FILM DESIGN** - 12" x 12" dust-jacketed hardcover 128 pages filled with detailed design drawings and airbrush paintings from over a dozen unique projects!



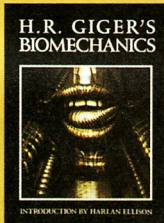
**SPELL II** - 40" x 22" large format reproduction on one of Giger's most popular & mysterious paintings.



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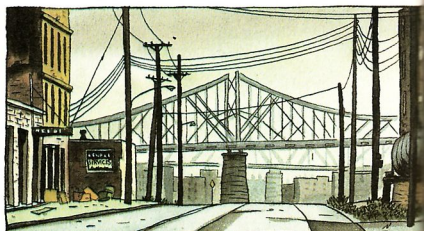




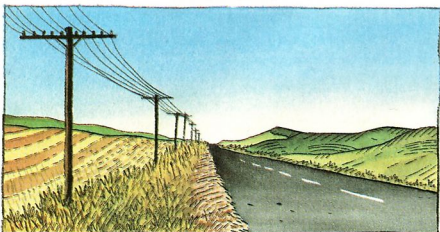
# LOUSTAL NO MAN'S LAND



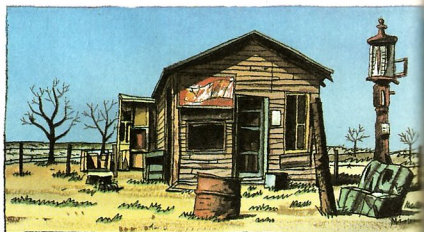
ONE YEAR I FELT IT NECESSARY TO TAKE A TRIP ACROSS NORTH AMERICA, BECAUSE OF THE SONGS, THE FILMS AND THE BOOKS I GREW UP WITH.



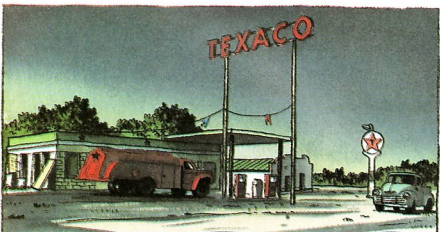
I LEFT THE CITIES AND INDUSTRIAL SUBURBS BEHIND ME AND TOOK OFF ON THE ENDLESS ROADS.



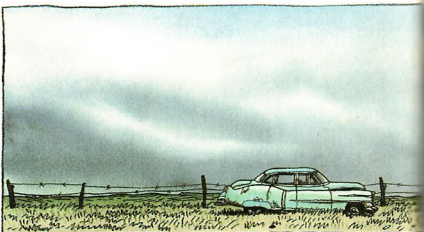
THE MINIMAL LANDSCAPE EMITTED AN UNDEFINABLE POETRY, A FEELING OF BENEVOLENT MELANCHOLY.



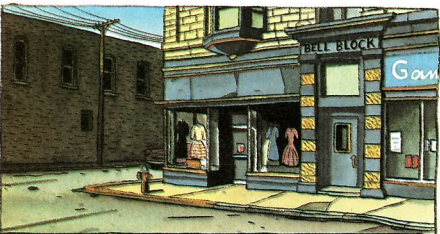
RAVAGED BY THE AIR AND THE LIGHT, SIGNS OF AN ARCHEOLOGY OF THE ROAD LINED MY PATH.



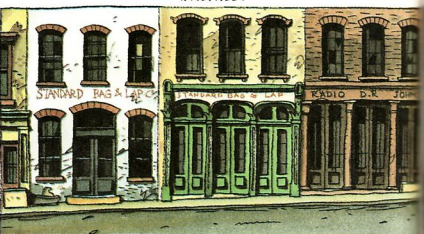
THERE WERE PLACES WHERE THE FOUR SEASONS FOLLOWED ONE ANOTHER IN THE SPACE OF ONE DAY,



AND OTHERS WHERE I FELT THE WEIGHT OF THE IMMENSE SKY ON MY SHOULDERS, WHERE THE ENDLESS LANDSCAPE WAS INVENTED.

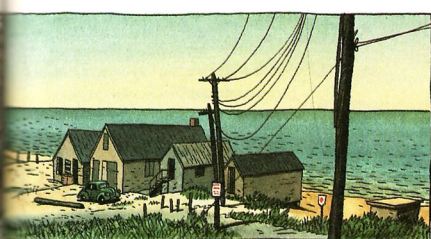


I PASSED THROUGH THESE TINY TOWNS WHERE TIME SEEMED FROZEN, LIKE IN THE PAINTINGS OF EDWARD HOPPER,

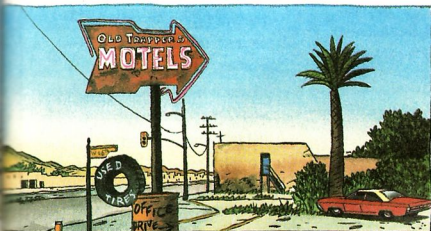


TINY TOWNS WHERE THE ONLY THING TO DO IS TO TRY TO ESCAPE.





FOLLOWED THE ROUTE ALONG THE GREAT OCEAN, BORDERED BY HOUSES THAT WERE THE COLOR OF SAND.



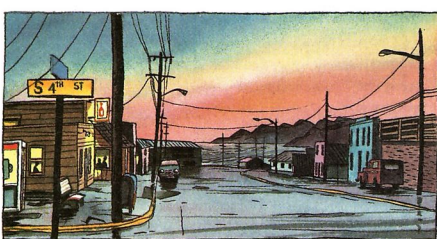
EVERYWHERE I FOUND THESE BEAT-UP MOTELS, WITH TIRED NEON SIGNS,



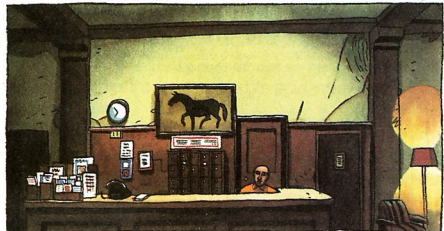
I SLEPT IN ROOMS WITH EXCESSIVE COLORS AND I DRANK MY BEER WHILE CRAMMING MYSELF WITH TELEVISION IMAGERY.



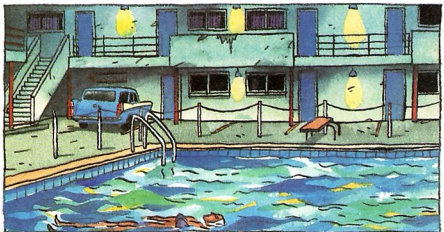
IT WAS A HYPNOTIC VOYAGE WHICH I'D NEVER AGAIN TAKE, BUT I KNOW THAT ONE DAY,



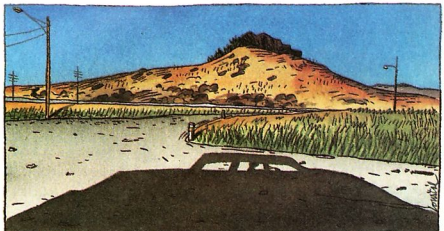
I SAW TWILIGHTS STRANGELY ILLUMINATE TOWNS ALONG THE SEA FROM WHICH BOATS ONCE SAILED.



PHANTOM-FILLED RECEPTION AREAS, WITH FOSSILIZED CONCIERGES, AND STOPPED CLOCKS.



I DOVE INTO TURQUOISE POOLS AT MIDNIGHT IN THE MIDDLE OF NEW MEXICO.



IN A LONG, DARK CAR, I WILL RETAKE THE ROAD AND UNTIRINGLY CRISSCROSS THAT NO MAN'S LAND OF MY MEMORIES.



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- ☐ **SEPTEMBER 1989** Herkiberto! "Manuel Montano"!
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- ☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of Dead Moon"
- ☐ **NOVEMBER 1990** Frank Frazetta interview
- ☐ **JANUARY 1991** Mills & Bisley's "Slaime"
- ☐ **MARCH 1991** Segura & Ortiz! Miguel Prado!
- ☐ **MAY 1991** Daniel Torres! More "DeadMoon"!
- ☐ **JULY 1991** Schuiten Brothers! "Burton & Cyb"! Olivia!
- ☐ **SEPTEMBER 1991** Gimenez! More "DeadMoon"!
- ☐ **NOVEMBER 1991** "Adventures of Tristan Karma"
- ☐ **JANUARY 1992** Richard Corben! "Raoul Fleetfoot"!
- ☐ **MARCH 1992** "Foligato"! "Morocco"! "The Jungle"!
- ☐ **MAY 1992** Crepax! Torres! "Mickey Mouse"!
- ☐ **JULY 1992** "Arzach"! Bisley! And more!
- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
- ☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!
- ☐ **JANUARY 1993** "Druuna" Gallery! "Palomita"!
- ☐ **MARCH 1993** Royo cover! "Hombre"!
- ☐ **MAY 1993** Azpiri! Prado! Frezzato!
- ☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
- ☐ **NOVEMBER 1993** Schultheiss' "Network"! Altuna! "Eden"
- ☐ **JANUARY 1994** "Hombre"! Gelli & Tronchet's "Killer Death"!
- ☐ **MARCH 1994** Siro's "Master Volume"! Corben!
- ☐ **MAY 1994** Mezzo & Pirus' "The Disarmament"
- ☐ **JULY 1994** Font! "The Man Who Laughs"!
- ☐ **SEPTEMBER 1994** Adamov's "Dayak"! "White Trash"!
- ☐ **NOVEMBER 1994** "Hord"! "Hombre"!
- ☐ **JANUARY 1995** "Teddy Bear"! Corben! Suydam!
- ☐ **MARCH 1995** Olivia! "Hombre"! "Master Volume"!
- ☐ **MAY 1995** "Gypsy: The Wandering Star"!
- ☐ **JULY 1995** Jodorowsky & Gimenez's "Meta-Barons"!
- ☐ **SEPTEMBER 1995** Druuna returns in "Mandragnore"!
- ☐ **NOVEMBER 1995** Manara! Giger! Corben!
- ☐ **JANUARY 1996** Frezzato! Segura & Ortiz!
- ☐ **MARCH 1996** Corben! Adamov's "Dayak"!
- ☐ **MAY 1996** Olivia cover! "Shadowslayer"!
- ☐ **JULY 1996** Azpiri! Boucq! De Felipe's "The Museum"!
- ☐ **SEPTEMBER 1996** Manara! "Raul Fulgurex"!
- ☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!
- ☐ **JANUARY 1997** "Storm"! F.A.K.K.'s Gallery!
- ☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri!
- ☐ **MAY 1997** "Teddy Bear II! Olivia cover! Schultheiss!
- ☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!
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## THE LEGION OF THE WATERPROOF

# Casino

BY  
PAHEK

NO, THIS IS NOT A PICTURE FROM 1917. IT JUST LOOKS LIKE THAT... IT MIGHT BE HARD TO NOTICE THAT THE LAYOUT AND DEPTH OF THE TRENCHES WERE CALCULATED BY A SPECIAL COMPUTER, BUT IT IS DISCERNIBLE THAT THE OFFICERS AND THE SOLDIERS ARE WEARING THE FAMOUS ARMANI CREATIONS FROM 2290. YES, YES, THIS IS THE XXIII CENTURY. THE TRAGEDY OF MANKIND. WORLD WAR IV. ACTUALLY, JUST ONE BIT OF IT, IN THE WEST OF EUROTANASIA. A SMALL, FORGOTTEN BIT.



The men  
are  
getting  
bored.

Gentlemen,  
the Allies have  
completely  
forgotten  
us.

But the  
potato crop  
is excellent!



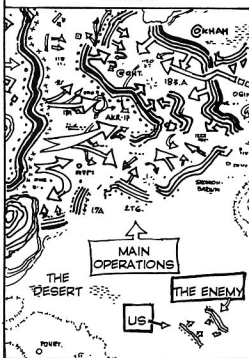
WE SURE WERE BORED. WE WOULD SIT ALL DAY IN THE TRENCHES AND PHILOSOPHIZE.



THERE ALSO WERE SUNNY DAYS, LASTING FROM DAWN TILL DUSK. THAT'S WHEN THE ENEMY USED THEIR PSYCHOLOGY ON US...



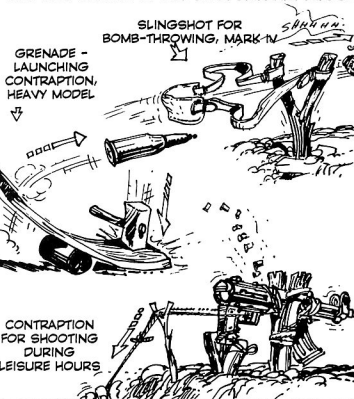
IT HAPPENED, LIKE IT USUALLY HAPPENS IN THE WAR, EVERYONE HAS COMPLETELY FORGOTTEN ABOUT US, LIKE WE DON'T EXIST AT ALL. THUS, WE WERE LEFT ALONE WITH OUR ENEMIES AT THE MERCY OF THE DESERT...



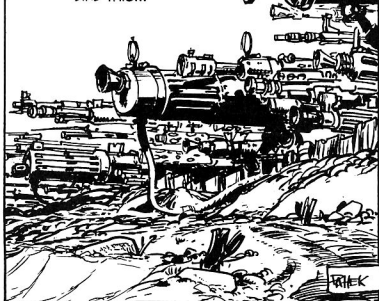
AFTER SEVEN YEARS OF RELENTLESS FIGHTING IN A CLIMATE GONE WILD, WE HAVE SPENT ALL THE HEAVY ARMAMENT. THE TANKS RUSTED, THE CANNONS BENT, THE MORTARS CRACKED. BUT WE HAD PLENTY OF AMMO AND A LOT OF MUTUAL HATRED...



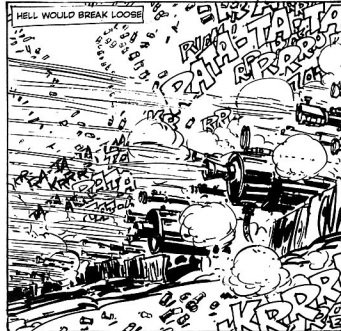
WE INCREASED OUR FIREPOWER IN VARIOUS WAYS. THEY WERE CREATED BY OUR MOST BRILLIANT MINDS.



LATER THE ENEMY SIDE LOOKED LIKE THIS...



AS SOON AS YOU WOULD LOOK TO THE SKY...





Your turn, Firtzig!

You know, Geratsky... he, he... Gambling is the one thing that helps a man detach his thoughts from his surroundings.

Get out of there, it's your  
turn to raise the flag  
today...

THE THIN RED

AN ANCIENT  
ROMAN BODY

Shit!  
I've lost again!  
It's the bloody  
rain, getting on my  
nerves!

Hey, we're  
the dry ones,  
remember... Hm...  
That makes \$300  
that you owe me.  
I'll write that  
down.

Hum... This pencil has become dull... They could at least send us some sharpeners...

HEY!

THOSE MEASLY 4000  
BULLETS PER SECOND  
COULD NOT HARM US  
MUCH, BUT THEY WERE  
TRYING TO KILL OUR  
MORAL...

Fine, fine...  
But the tip is not  
the sharpest. They are  
not at their best  
today. I'll have to let  
them try again.

IT WAS A VERY  
GOOD WAY TO  
GET YOUR PENCIL  
SHARPENED...  
CHEAP, TOO...

РАНЕКО



WE ALSO HAD THE "ARMY RULES OF CONDUCT"... IT WAS THE FIRST AND THE LAST BOOK I HAD SEEN IN MY LIFE. ON THE FIRST PAGE IT SAID:

THE ONLY THING WORSE THAN A DEAD SOLDIER IS A SOLDIER WHO GAMBLES!!!

AND WE HAD A SERGEANT IN CHARGE OF DISCIPLINE AND MORALE. HIS NAME WAS CORPORAL ZUCKER. HE HAD AN ENORMOUS NOSE...

ZUCKER WAS A MEAN SON OF A BITCH. ON THE FIRST DAY HE SAID TO US...

The duty of each officer is to preserve order and discipline among his subordinates!!!! And this is the rule of behavior, you blockheads, and you'll stick to it while I'm alive!!!  
**IS THAT CLEAR?**

AND HE KNEW THAT BOOK BY HEART. PAGE BY PAGE! ESPECIALLY THE FIRST ONE!!!

**PLAYING CARDS AGAIN!!!**

What would happen if everybody started playing cards? Find something to do that won't affect your job!

But this is the real excitement. The risk, the hazard, sir. Not that exchange of fire with the enemy.

I'll burn the cards, and you nitwits. If you are eager to risk something, stick your heads above the red line, and check out what the enemy is doing!!!

Well, I'm not much interested in seeing what they are doing...

Nope... I like my haircut as it is. No way I'm gonna peek...

WE HAVE A LONG LIST OF THOSE WHO TRIED THAT, EITHER INTENTIONALLY OR BY ACCIDENT... LIKE CHIN-IN, THE HICCUP BOY...

Ohmm...  
Ohmm...

↑  
SAFETY LINE

Hiccup!

Is that the kid that wanted to reach Nirvana? Load him on!

Argh...  
Argh...



OR LONG LIMB  
MIKE...

You again,  
Mike?

I can't help  
it. I'm the  
tallest one in the  
platoon!



## BOREDOM

I'm awfully bored,  
Firtzig...

Me too,  
Geretsky...  
We've got to  
think of some-  
thing...

WE MADE  
SOME DICE OUT  
OF A POTATO.

Jeez!  
I've lost!!

Three of the  
same, fives!!  
I'm winning!!

DAY TWO  
WITH NO  
GAMBLING...



NO SIGN OF  
THOSE TWO LAZY  
SUCKERS... THIS IS  
SUSPICIOUS!  
THEY'RE UP TO  
SOMETHING AGAIN!

Three  
aces!

Shit!



You are gambling  
again!!!

Shit!!!

As of today,  
your potato  
rations  
are rescinded!!

Hell!!!  
He took my  
three sixes  
with him!





DAY THREE WITH  
NO GAMBLING...  
RAIN AGAIN...

I hate that  
bastard... I  
hate him... I  
hate the rain,  
too...

Where have the good  
times gone, when the  
grenades poured  
on our  
heads...?

I've got  
an idea!!!

Argh!

You idiots!! Cretins!!  
You wanna blow us all to  
smithereens!!!

Yahoo!

Shit!  
A 150 mm  
nine-pin!

DAY FOUR WITH NO  
GAMBLING... THE SUN  
IS SHINING AGAIN...

If something  
does not hap-  
pen, I'll commit  
suicide...

My, how  
boring it  
is...

GRUMBLE...  
GRUMBLE...

Whee!  
What a hit!!  
A three-pointer...

What a throw!  
That makes my lead  
2148 : 2127!!

He, he, he!  
A real flying  
saucer!  
Watch me now!!





You... You...  
You are destroying army  
property!!!  
You are deserters!!  
You are saboteurs!!  
You are subversive!!  
You are bringing the  
state down!

Hey,  
Geretsky,  
we have  
been  
working  
to  
bring  
the  
state  
down...

... I  
repent...



Now you can  
gamble your  
heart out, if you  
want to...

He could have taken  
the guns, too.

Yeah...  
Why didn't he?

DAY FIVE WITH NO  
GAMBLING...



I'm awfully  
bored. I'm  
gonna peek!

Hey, Geretsky,  
man, don't be silly...  
We'll think of  
something...



WE STARTED  
HUNTING FOR  
SCORPIONS. THOSE  
NASTY LITTLE BUGS  
WERE EVERYWHERE,  
AND THEY KILLED  
MORE OF OUR GUYS  
THAN THE BULLETS.

It  
slipped!

Here's  
one!

Argh...



FLASH!  
FLASH!  
FLASH!

Ha! This one is  
history!  
That makes  
98 : 80 for me!  
Two more and  
you're buying the  
next round of  
drinks!

Got  
away...

Arrgh!!!



It's  
him  
again.

You idiots!! You are no soldiers!!  
You are inhuman! You bullies! You are  
cold-blooded killers!! Those are not  
ordinary bugs!

GRAT...  
GRAT...

SERGEANT  
ZUCKER  
OBVIOUSLY  
HAD A THING  
FOR THOSE  
GOD-AWFUL  
CRITTERS.

Leave those poor little  
animals alone! They are our  
future! When World War IV is  
finished and humanity  
exterminated, the scorpions will  
be the sole survivors. They  
will continue the  
civilization on the face  
of the Earth!

Some  
inheritors!  
Bleah!

Gnnrnh!!!  
They are so poi-  
sonous that it is  
enough to look  
at them to drop  
dead immediately!



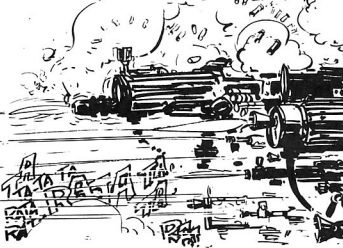


THE BUGS WERE REALLY HORRIBLE. TERRIBLE PROFILES, AND EVEN WORSE FACE ON. AND THEY ARE POISON! WHOEVER WAS "BITTEN" BY A SCORPION WOULD HAVE HIS MILITARY CAREER ENDED IMMEDIATELY. SCORPIONS WERE A BY-PRODUCT OF RADIOACTIVE FALLOUT, DESCENDED FROM DESERT SCORPIONS.

THIS IS A SCORPION OF THE RUTHUS EUSERS SUBSPECIES, THE ONES THAT ATE THE LAST REMAINING COPY OF MARK'S "GAS KAPITAL."



THEY HAD THE HABIT OF CRAWLING INTO ANY HIDDEN PLACE, DARK AND WARM IF POSSIBLE...



DAY SIX WITH NO GAMBLING... SNOW...

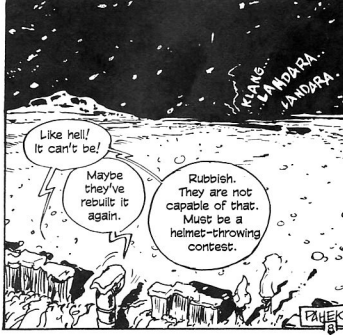
Brr... Brr... The rain was better...



Don't worry, they're a thorough lot... Maybe they're building a snowman... Hey... Do you hear that?!



I can't see anything. Must be something nasty. Maybe the big-assed Clara, is back.



Maybe they've rebuilt it again.

Rubbish. They are not capable of that. Must be a helmet-throwing contest.



# THE BET

\$3000 says they've got big-assed Clara.

You're on! \$3000 says they don't!

AND THUS THE BIGGEST BET IN TRENCH 202 WAS MADE. IN CASH.

I think I know a candidate.

But that's the Serge's brother! Squeeze Ace!

Even better!

B is for Boy.  
D is for Dog.

For a start, you have to learn a few things. You know, science is our best alliance.

Listen! First, this is a rifle.

Really? Wow! That science is a very powerful thing.

Fourth, this is the magazine clip, and this is the trigger. It is used to activate the round in the chamber, which by pressure of gasees and the reaction force is pushed forward.

What is the round, what is the chamber, and what are the gasees?

To find out who's right, we need a volunteer.

And where can we find one?

Hey, Comrade Squeeze.... We need a brave and trustworthy man for a clandestine mission. If we manage it, there's a sure promotion. Do you know somebody of that quality?

I'm your man! Do not search anymore, you can't find better. I am from an old soldiering family. All the streets and squares are named after my ancestors. I have not advanced because envious persons have hampered my career. You just show me what to do and don't worry. My father, my brother and my whole family would be proud of me.

Nice! You will make them very, very proud.

Second, the rifle consists of two parts. The barrel and the stock.

Slow down! This science is too complicated.

Third, the barrel has a hole in the middle. It goes in front and the stock goes towards you.

What is a hole, and where is the middle?

Fifth, this is the front sight. You turn it towards the enemy, aligning it with the back sight and it determines the flight of the bullet. The barrel is rifled and guides the bullet in a parabolic line towards the target to make a hit. Windage is negligible.

What is the bullet, what is the flight, what is the target, what is a parabolic line, and what is the enemy?

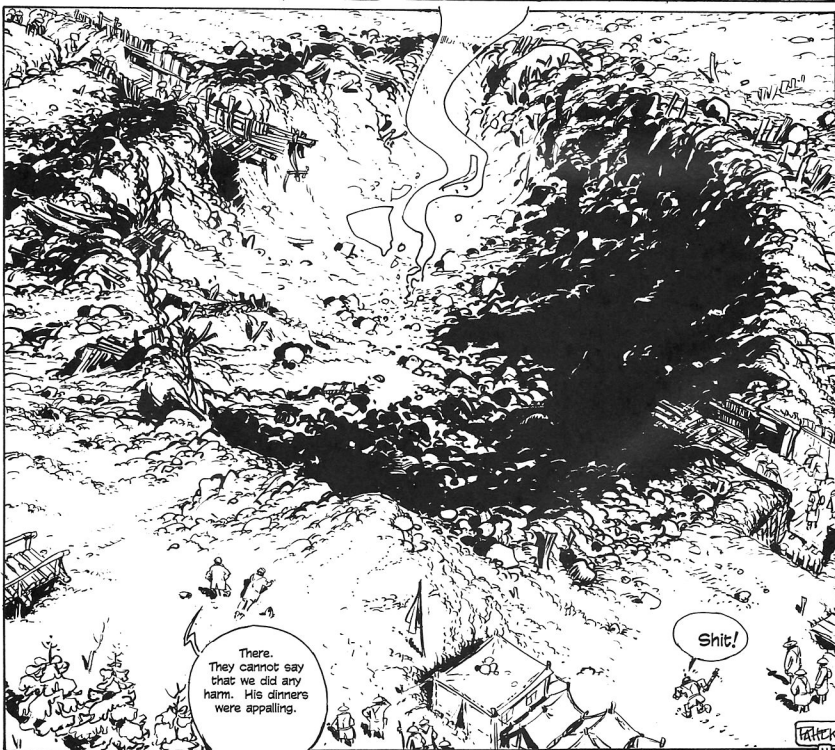




## THE CHECK









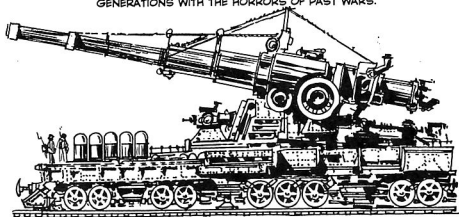
## THE PAYOFF

Here, \$1000, \$2000, \$3000. That's all.

He... He... You owe me another ten grand. He did not last more than ten seconds!

Blood-sucker! You were right. They've dug up big-ass Clara in some museum and found the right ammo.

BIG-ASSED CLARA- THE INFAMOUS WW III LONG RANGE CANNON, BECAME NOCTURNOUS AT AUSBRUCK, WHERE IT SHELLED A HOSPITAL FOR 24 HOURS. WITHDRAWN FROM ACTIVE SERVICE IN 2002 AND EXHIBITED IN A SCHOOL TO ACQUAINTANCE THE NEW GENERATIONS WITH THE HORRORS OF PAST WARS.



You motherfuckers!

Now you've gone too far! Idiots! Cretins! What did you think, who's gonna make our dinner now?

## THE PUNISHMENT

Shit! Damn!

Firtzig? Can you guess what I've got here?

What?

A hairy, cross-eyed scorpion, the most noxious kind!! Is the Serge's can here? It's time for his lunch...

## EPILOGUE

Watch this! I'm betting \$10,000 that it'll bite his tongue before the fifth spoonful!

Done! \$10,000! But, the bet is off if it bites his nose. With such a schnoz, he might even stay alive and be an even worse pain in the ass than before!

Here's \$5000 that he'll croak immediately!

I'm betting that the scorpion will drop dead!!

My uniform on the scorpion!

I'm betting my weapon!

THE END



# DRUUNA

**HOT,**

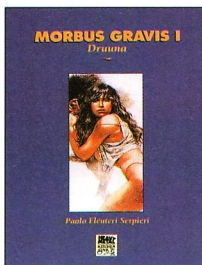
**HARDBOUND**

**AND**

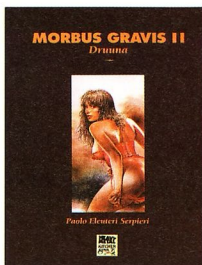
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**ORDER ALL 9  
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BOOKS FOR  
\$120!!**

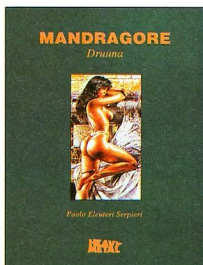
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VERSIONS!**



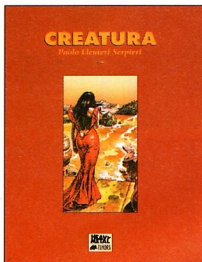
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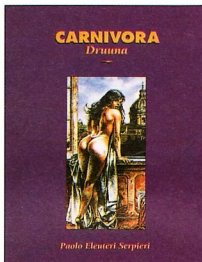
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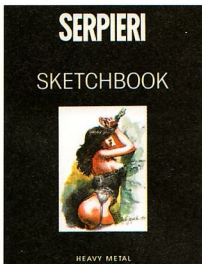
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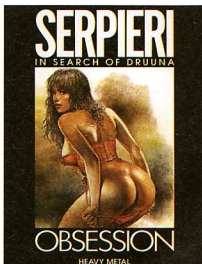
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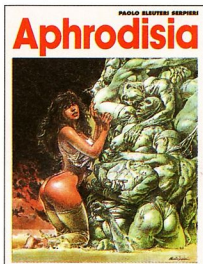
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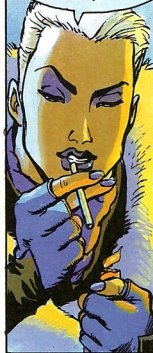




GOOD NEWS?

GREAT NEWS!  
THE WITCH GOT RID  
OF THE ASSHOLE  
FROM PORT RADIUM!

SHE'S DRIVING  
TOWARDS  
ZIGANSK WITH  
THE ARMS CARGO.  
AND, YOU'LL  
NEVER GUESS  
HOW SHE CONNED  
HIM!



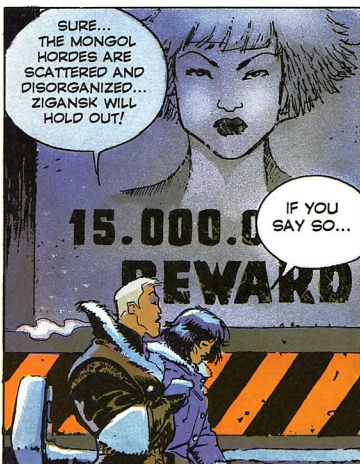
SHE  
PRETENDED SHE  
WAS MY COUSIN  
BURMA!

THE STUPID  
GYPSY THOUGHT  
THE REWARD WAS  
ALREADY IN HIS  
POCKET! HE DIDN'T  
KNOW WHAT HIT  
HIM!



THE WITCH WILL GIVE  
YOU A HAND! WITH THE  
ARMS YOU'RE TAKING,  
THE FORTRESS WILL  
BECOME IMPENETRABLE.

EVEN IF THE  
MONGOLS  
ATTACK...?



SURE...  
THE MONGOL  
HORDES ARE  
SCATTERED AND  
DISORGANIZED...  
ZIGANSK WILL  
HOLD OUT!

15.000.0  
REWARD

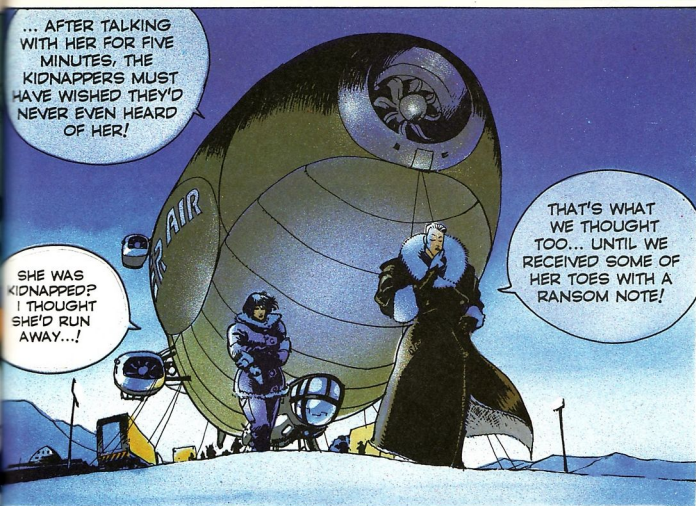
IF YOU  
SAY SO...



WHAT DID YOUR  
COUSIN BURMA  
REALLY LOOK  
LIKE?

A FUCKING  
CAN-CAN  
DANCER!

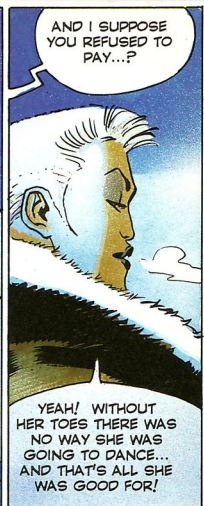




... AFTER TALKING WITH HER FOR FIVE MINUTES, THE KIDNAPPERS MUST HAVE WISHED THEY'D NEVER EVEN HEARD OF HER!

SHE WAS KIDNAPPED? I THOUGHT SHE'D RUN AWAY...!

THAT'S WHAT WE THOUGHT TOO... UNTIL WE RECEIVED SOME OF HER TOES WITH A RANSOM NOTE!



AND I SUPPOSE YOU REFUSED TO PAY...?

YEAH! WITHOUT HER TOES THERE WAS NO WAY SHE WAS GOING TO DANCE... AND THAT'S ALL SHE WAS GOOD FOR!

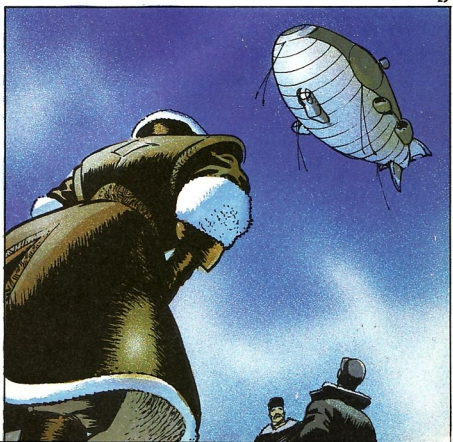


WE CAN'T FEEL SORRY FOR LOSERS, MY DEAR... IF YOU SEE WHAT I MEAN.

WE'RE ALL SET TO GO, MS. MATTEN.



GREAT! GOOD LUCK, SABRINA! I'M COUNTING ON YOU!







... TSAGOI...?  
WE'RE NOT  
DEAD YET...?



THE TREES BROKE  
OUR FALL! CAN YOU  
GET UP...? CHECK YOU  
HAVEN'T BROKEN ANY  
BONES...



UMMM...  
I'M OKAY,  
I GUESS...

GOOD...  
DO YOU THINK  
YOU CAN CLIMB  
OVER THIS FENCE  
QUICKLY?










DO YOU  
KNOW WHERE  
WE'RE  
GOING?



HEADING FOR  
ZIGANSK! THE  
PROBLEM IS THAT  
WE'RE NO LONGER  
ON THE ROAD...



WE'LL HAVE TO  
FIND OUR WAY...  
WAIT...!

Snif



BY THE ROTTING  
FLOOR OF MY FIRST  
TRAILER! I SMELL  
PEOPLE AND IT'S  
DINNER TIME!



TSAGOI, I'M  
HUNGRY...

NOT LONG NOW,  
LI'L SIS... WE'RE  
ALMOST THERE!

... AND I'M  
COLD...





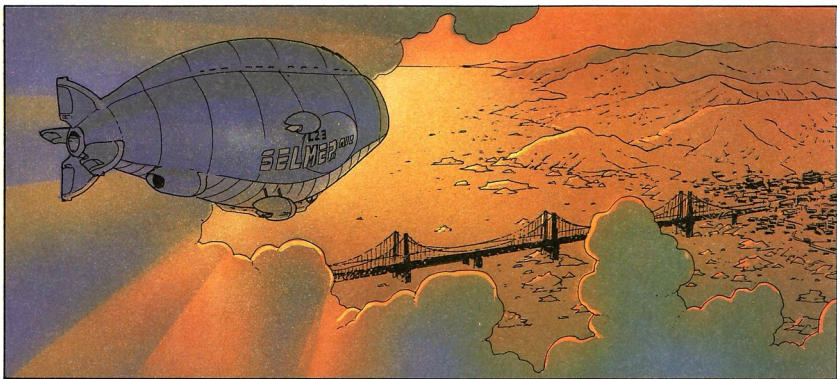
SO EVEN IN SIBERIA SOME FOLKS STILL HAVE A GOOD TIME...











IT'S MINUS 56 DEGREES IN THE SHADE, GUYS!

I HOPE NONE OF YOU FORGOT YOUR WOOLIES...?

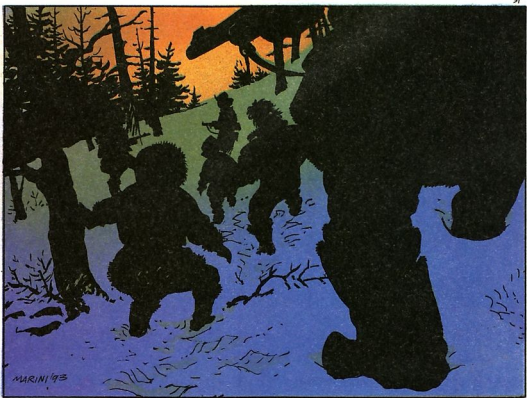


IF THE WIND KEEPS UP WE'LL BE THERE TOMORROW, MISS!

OH... OKAY...



SHIT! IF THINGS GET ROUGH THERE'S NO WAY WE CAN COUNT ON THAT CHINA DOLL...













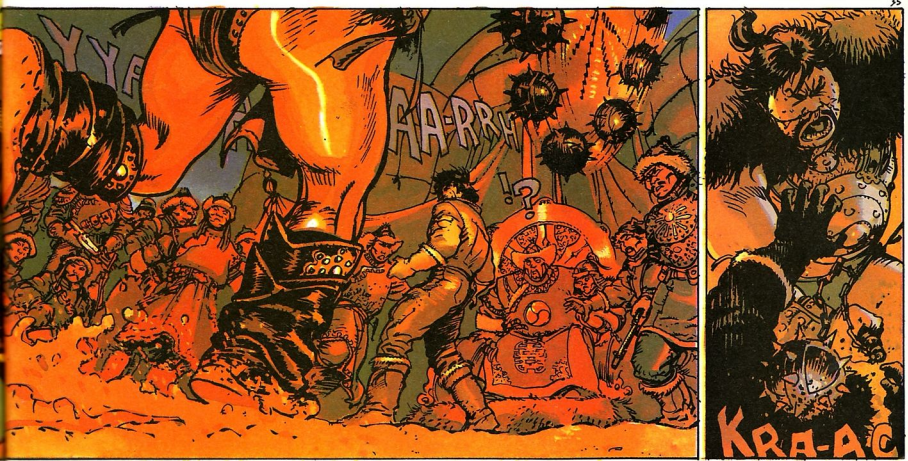
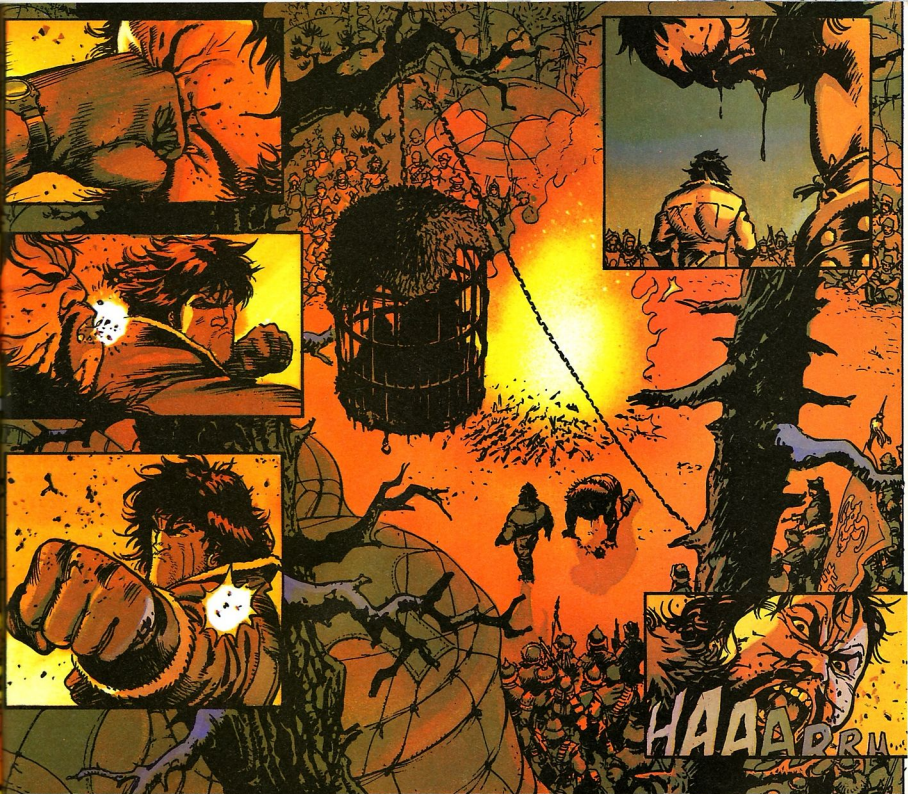


SAINT MARINEL  
LAUTARIS HAD  
BETTER  
WATCH  
OVER  
ME!



WHAT A  
MONSTER!









HUH?

MISSED,  
LOVER  
BOY!



NOW IT'S  
MY TURN TO  
SWITCH ON  
THE FAN!

AAAAAAYYYY



OOMMPH!



WOK





SOUP'S ON!  
SKEWERED PIG,  
WITH ALL THE  
TRIMMINGS!

TSAGO!  
WATCH OUT!

OUCH!



U.N. AND RUSSIA BETRAY  
MONGOLIA... ABANDON US  
TO CHINESE AGGRESSOR!

VERY BRAVE,  
WARRIOR... TOO  
BAD HE'S NOT A  
MONGOL!

WHY?  
YOU DON'T  
THINK YOU  
CREATE ENOUGH  
HAVOC AS  
IT IS?

... TODAY WARRIORS OF  
GOLDEN HORDE ARE  
POSSESSED BY FURY OF  
GREAT GENGHIS KHAN!

WE'VE BEEN WANDERING  
AROUND THIS DEVASTATED  
LAND FOR WEEKS... WE'RE  
TRYING TO GET TO THE  
SIBERIAN INTERCHANGE...

MY NAME IS  
ALEXEI JODOROFF.

AND THIS IS MY  
NEPHEW, NAN... WHOSE  
LIFE YOU HAVE JUST  
SAVED.

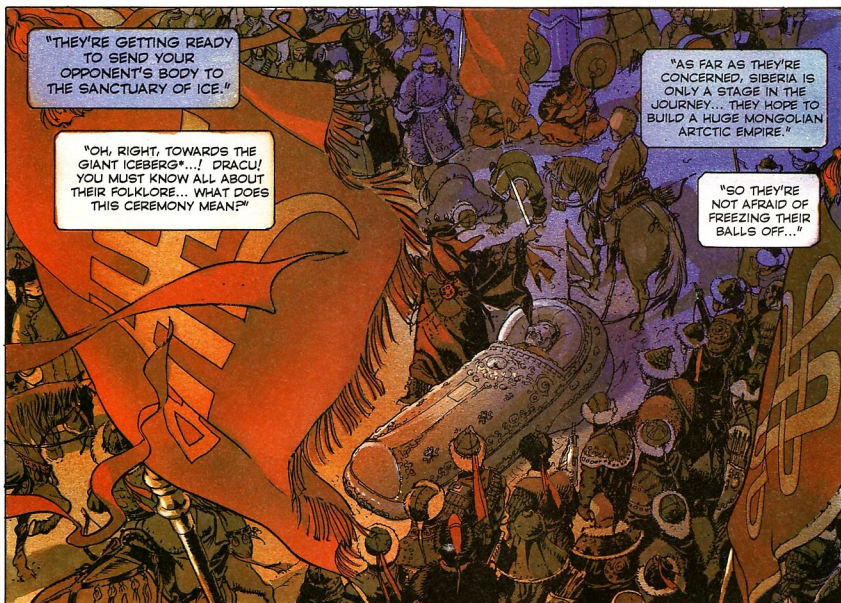
"TSAGOI...? ARE  
YOU OKAY? TSAGOI,  
ANSWER ME!"





MY GRATITUDE KNOWS NO BOUNDS! YOUR SISTER'S COURAGE...

...SOMETIMES BORDERS ON STUPIDITY... I'M AWARE OF THAT. WHAT ARE THEY DOING OVER THERE?



"THEY'RE GETTING READY TO SEND YOUR OPPONENT'S BODY TO THE SANCTUARY OF ICE."

"OH, RIGHT, TOWARDS THE GIANT ICEBERG\*...! DRACU! YOU MUST KNOW ALL ABOUT THEIR FOLKLORE... WHAT DOES THIS CEREMONY MEAN?"

"AS FAR AS THEY'RE CONCERNED, SIBERIA IS ONLY A STAGE IN THE JOURNEY... THEY HOPE TO BUILD A HUGE MONGOLIAN ARCTIC EMPIRE."

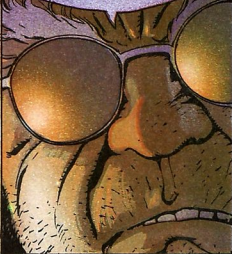
"SO THEY'RE NOT AFRAID OF FREEZING THEIR BALLS OFF..."



"AND ONCE THEY'VE TAKEN OVER THE ZIGANSK INTERCHANGE, THEY'LL ATTACK NORTH AMERICA AND SCANDINAVIA..."

"WHAT? THE UNITED NATIONS WILL NEVER ALLOW IT!"

OF COURSE NOT! BUT BY THE TIME THE U.N. FORCES DEFEAT THEM, IT WILL BE TOO LATE. THERE WILL BE NOTHING LEFT OF HOLY MOTHER RUSSIA!



\*A SCULPTURED PALACE WHERE STONE COFFINS ARE KEPT.



DID YOU HEAR THAT, SIS?  
THEY'D HAVE GIVEN US A  
ROYAL WELCOME IF WE'D  
DELIVERED THEIR ARMS AND  
MUNITIONS!

WHEN DO YOU  
THINK THEY'LL  
ATTACK ZIGANSK?

SOON...  
THEIR ARMED HORDES  
KEEP CIRCLING THE  
INTERCHANGE LIKE  
VULTURES WAITING TO  
SWOOP DOWN ON A  
CARCASS.

"... ONE OF THESE  
DAYS THEY WILL UNITE  
THEIR FORCES AND  
STRIKE THE MORTAL  
BLOW!



BY THE VARICOSE  
VEINS OF THE  
DUTCHESS SHERMA!  
TO THINK THAT THE  
WITCH WILL GET THE  
REWARD INSTEAD OF  
US!







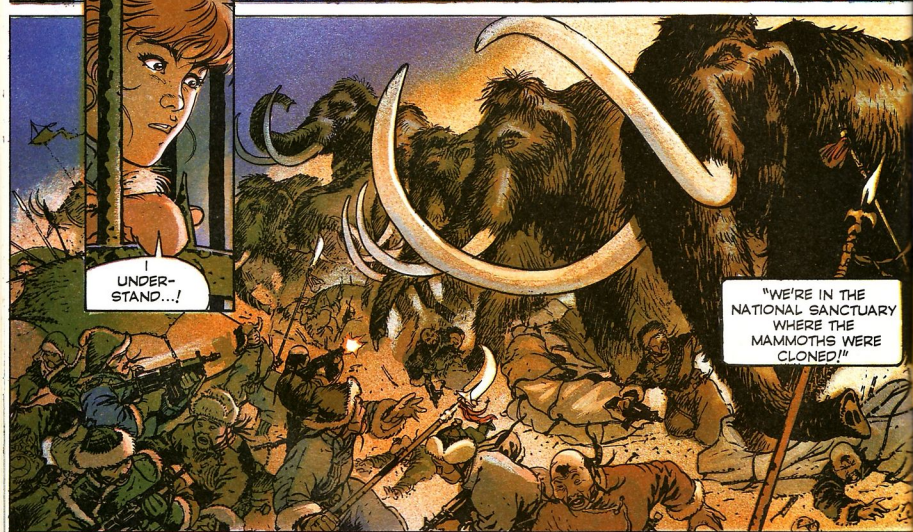




DRACU!



I  
UNDER-  
STAND...



"WE'RE IN THE  
NATIONAL SANCTUARY  
WHERE THE  
MAMMOTS WERE  
CLONED!"



LOOK, IVAN! LOOK!  
ANCESTRAL RUSSIA IS  
AWAKENING, AND SHE'S  
SENDING HER MASTODONS  
TO ATTACK THE GOLDEN  
HORDE! THE DAY OF  
JUDGEMENT HAS FINALLY  
COME!



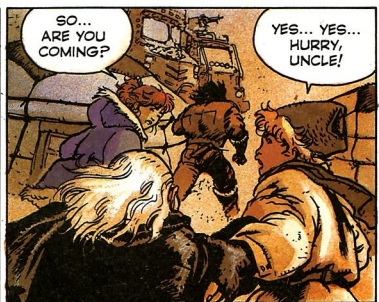
AND SO'S  
THE TIME TO  
GET THE HELL  
OUT OF HERE!



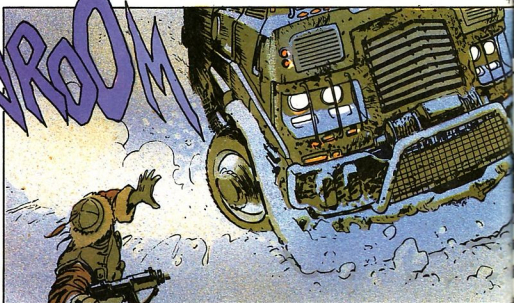




JUST JUMP!  
I'LL TAKE  
CARE OF THE  
REST!











ZIGANSK!...  
WITH NO  
STOPOVERS!



"WE WERE SO LUCKY  
TO HAVE MET YOU...  
WITHOUT YOUR  
HELP..."



NO, IT'S FATE,  
IVAN! IT'S NOT  
LUCK, IT'S  
FATE!



DO YOU THINK  
YOU CAN GET US  
TO THE INTER-  
CHANGE?

WELL...  
I KNOW  
WHERE  
THE GAS  
PEDAL IS!



"AND A GOOD  
GYPSY NEEDS  
NOTHING ELSE!"



A GOOD  
GYPSY?

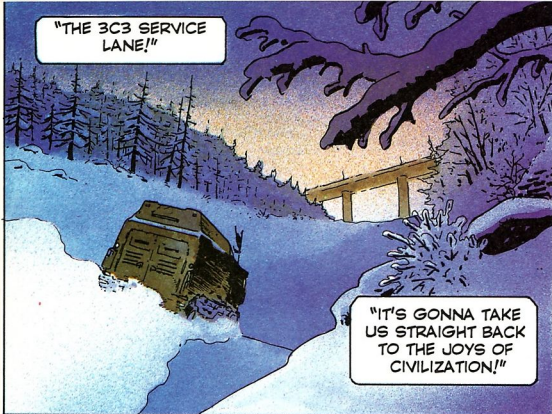
JUST A FIGURE  
OF SPEECH. THEY  
DON'T MAKE BAD  
GYPSIES!



HEY!  
LOOK UP  
AHEAD!?



"THE 3C3 SERVICE  
LANE!"



"IT'S GONNA TAKE  
US STRAIGHT BACK  
TO THE JOYS OF  
CIVILIZATION!"

IF THIS DEGENERATE  
GETS US THERE  
WITHOUT MISHAP...

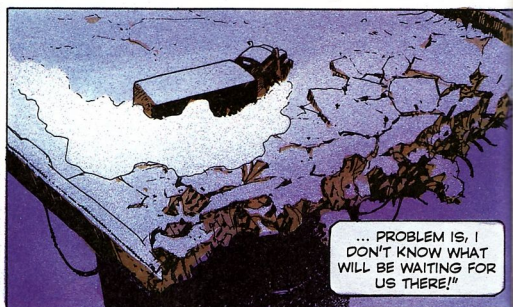


WELL, THAT  
WILL PROVE  
THAT THE  
ABSURD IS AN  
ESSENTIAL PART OF  
HISTORY...



"BAD NEWS...  
THE OVERPASS  
HAS BEEN CUT...!"

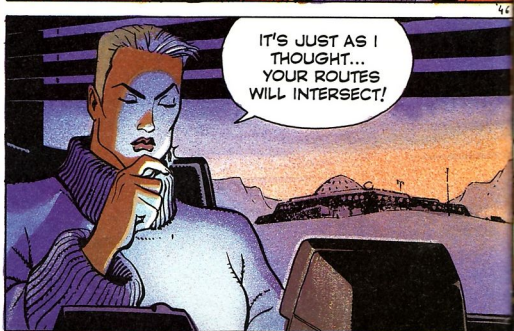
"I HAVE TO HEAD  
FOR 3C3 USA...!"



... PROBLEM IS, I  
DON'T KNOW WHAT  
WILL BE WAITING FOR  
US THERE!"



WAIT, LET ME  
CHECK THE  
COORDINATES OF  
THE ZEPPELIN...  
I'VE GOT AN  
IDEA...



IT'S JUST AS I  
THOUGHT...  
YOUR ROUTES  
WILL INTERSECT!



TAKE THE DETOUR AND  
ADVANCE SLOWLY AND  
CAREFULLY...

I'LL CONTACT  
SABRINA!

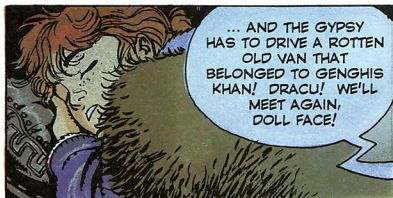
"UNDER-  
STOOD...!"



AND TO THINK THAT THE  
WITCH IS ENJOYING THE  
DRIVE AT THE WHEEL OF THE  
"STAR." SHE MAY EVEN  
BE IN ZIGANSK  
BY NOW!



... AND THE GYPSY  
HAS TO DRIVE A ROTTEN  
OLD VAN THAT  
BELONGED TO GENGHIS  
KHAN! DRACU! WE'LL  
MEET AGAIN,  
DOLL FACE!



... IF YOU STEP ON MY  
FACE, I'LL STICK TO  
YOUR SOLE FOR A LONG,  
LONG TIME... AND I  
DON'T REALLY BRING  
GOOD LUCK...!








OBLIVIA,  
ARE YOU  
ASLEEP?

WHAT'S  
THE MATTER,  
IVAN? WHAT  
DO YOU  
WANT?



LISTEN TO ME,  
NO MATTER WHAT  
HAPPENS I'LL LOVE  
YOU TILL MY DYING  
DAY!

BUT...  
IVAN...



ARE...  
ARE YOU  
MAD?



HEY, KID! KEEP YOUR  
PAWS OFF MY SISTER! IF  
YOU TOUCH HER AGAIN,  
I'LL SQUASH YOU LIKE A  
BUG!



HEY, TSGOI!  
YOU KEEP OUT OF  
THIS! I'M OLD  
ENOUGH  
TO...



DRACU!







DON'T  
SHOOT!



WHO ARE  
YOU?

FRIENDS OF HOLY MOTHER  
RUSSIA! WE'RE ON A  
MISSION TO ZIGANSK!  
WE STOLE THIS VEHICLE  
FROM THE WARRIORS OF  
THE GOLDEN HORDE!



OKAY...  
CLIMB OUT!  
I WANT YOUR  
STORY IN  
DETAIL!



OOOOFF!  
WE GOT  
THE LUCKY  
NUMBER FOR  
ONCE!



MY BROTHERS,  
LISTEN TO  
ME!

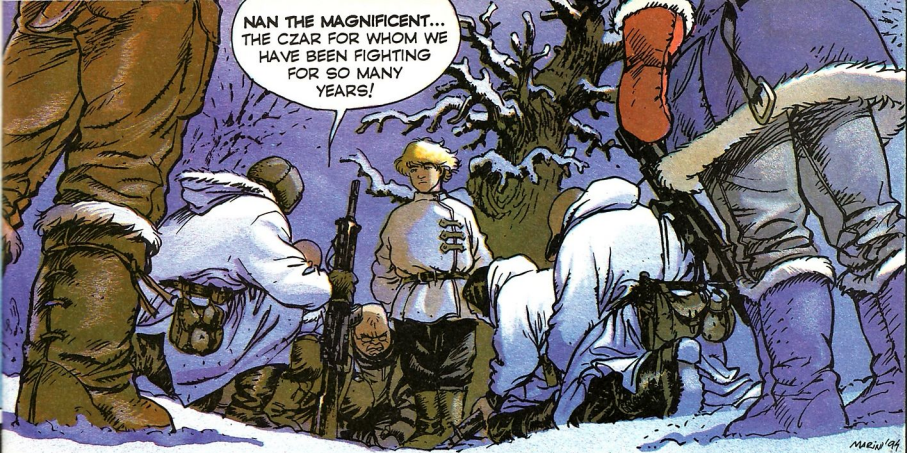
HE WHOM  
WE WERE  
WAITING FOR  
HAS ARRIVED!



ON YOUR KNEES,  
BROTHERS! ON YOUR  
KNEES! GIVE PROPER  
HOMAGE TO RUSSIA'S  
NEW CZAR!

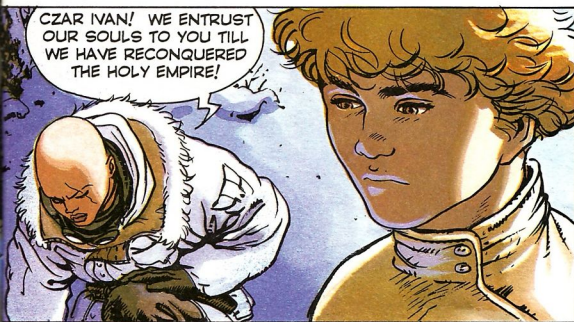






NAN THE MAGNIFICENT...  
THE CZAR FOR WHOM WE  
HAVE BEEN FIGHTING  
FOR SO MANY  
YEARS!

MARIN '94



CZAR IVAN! WE ENTRUST  
OUR SOULS TO YOU TILL  
WE HAVE RECONQUERED  
THE HOLY EMPIRE!



I-IVAN?...  
THE CZAR...  
IVAN?



ON YOUR  
KNEES,  
FOREIGN-  
ERS!



IF YOU THINK I'M  
GONNA FREEZE MY  
BALLS FOR THE SAKE  
OF THAT L'I'L PIP-  
SQUEAK...!



TSAGO!  
DO AS YOU'RE  
TOLD...



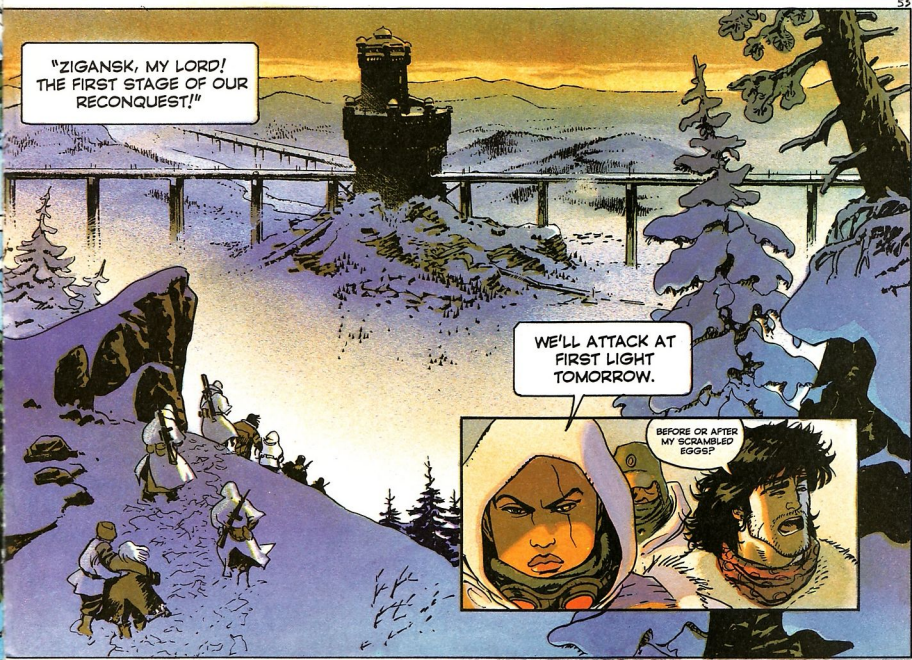
SHOW  
SOME  
RESPECT!  
THAT'S ALL  
WE'RE ASK-  
ING!

51









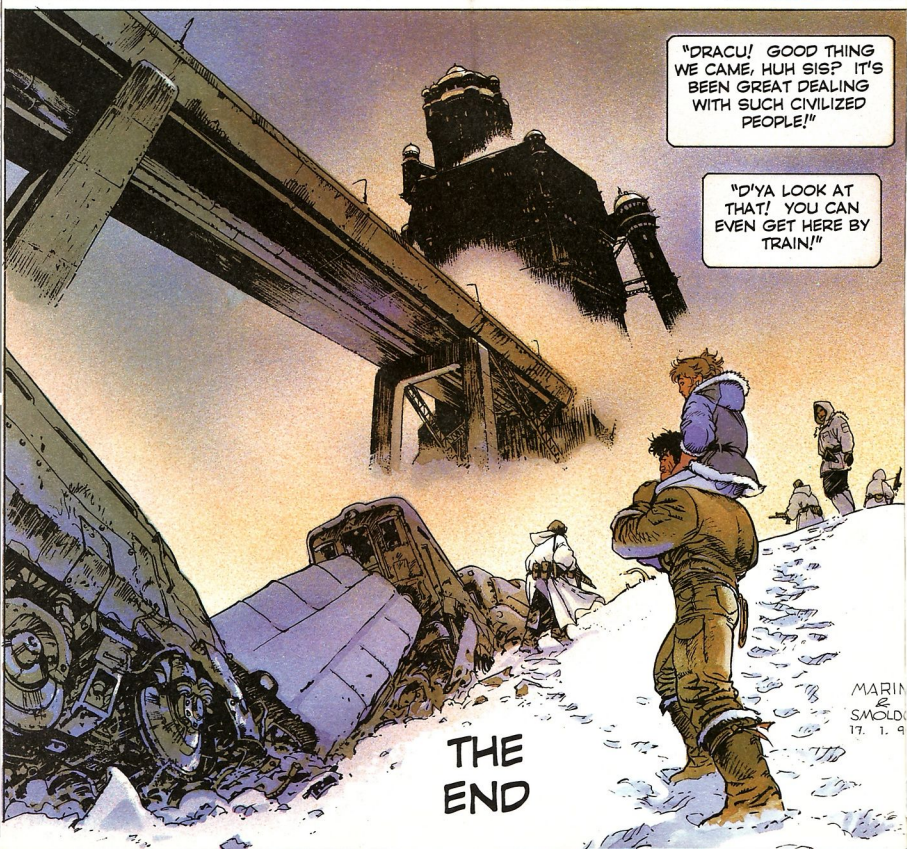


APPARENTLY,  
YOU'RE AN ABLE  
FIGHTER. WE'LL  
GET YOU A  
UNIFORM.

HUH?!

IT'S THE RULE...!  
WHOEVER DOESN'T FIGHT  
WITH US IS AGAINST US!  
SO, IF YOU PREFER A SHOT  
IN THE HEAD...

BY ALL THE HORNY  
WIDOWS OF THE  
SINTIS' TRIBE!



"DRACU! GOOD THING  
WE CAME, HUH SIS? IT'S  
BEEN GREAT DEALING  
WITH SUCH CIVILIZED  
PEOPLE!"

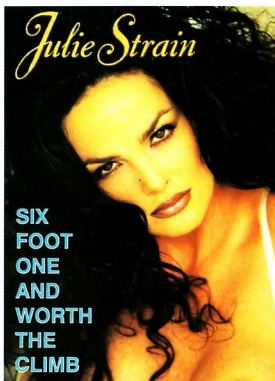
"D'YA LOOK AT  
THAT! YOU CAN  
EVEN GET HERE BY  
TRAIN!"

THE  
END

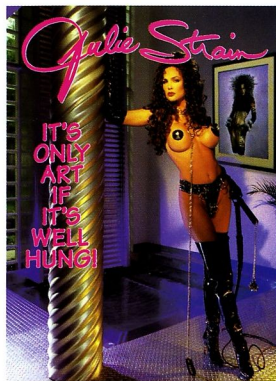
MARIN  
&  
SMOLD.  
17. 1. 9



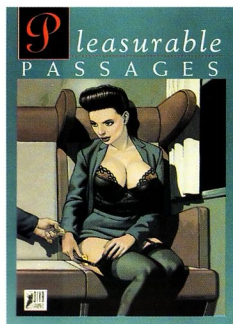
# HOT, HARDBOUND AND DELIVERED...



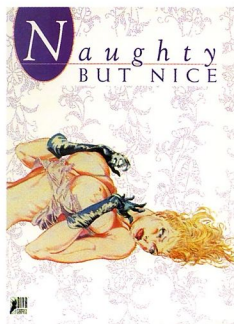
160 pgs



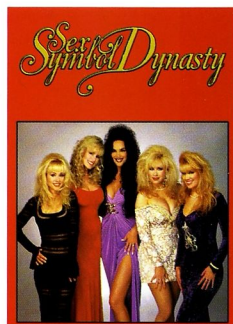
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