



COVER BY ROYO

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25. MAELSTROM BY DI FABBRI



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60. THE PLEASURE OF LOVE

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GALLERY

Gil Bruvel



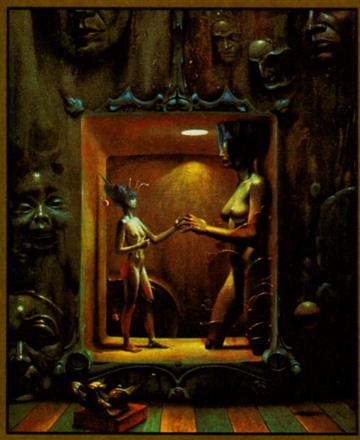
THEREALITY OF A D R E A M E R

Gil Bruvel knew from early on that his destiny was to be an artist. After moving from Sydney, Australia to the town of Istres in the south of France, Gil devoted most of his time to his artistic abilities. He was so engrossed in his art that he left his studies at a private boarding school in order to pursue what would become his life's work. Bruvel got much of his inspiration from master restorer Laurent De Montcassin of the Louvre's Master Restoration Workshop whom he spent many intense years studying under. It was not until his late teens that Gil made it on his own. At sixteen years of age, the gifted artist displayed his "visionary" style paintings at the Musee de Baux-de-Provence, in Baux-de-Provence, France. The show got rave reviews.



BALANCED UPON THE TIP OF THE FINGER

Bruvel likes for his work to be considered "visionary", since his inspiration comes from a state of mind rather than being thought of as "surrealistic". According to Gil, surrealism is based solely on dreams and he feels his ability to "dream up" the images he uses in his paintings is solely a result of using his conscious imagination. This style of art has made him an enormous success worldwide. His art has been displayed in the United States, Japan, and many European nations. Bruvel is one of the youngest recipients of the notable Palais des Congres award, given by the Minister of Culture of France.



MEMORY

INFINITESIMAL CITY



THE NIGHT



THE HALLUCINATED CITY

In Gil's work, you can often recognize the familiar. However, because of his visionary style, Gil often transforms ordinary things, such as fruit and wine glasses into new concepts with their own space and volume, changing them into something greater.

Bruvel believes it is important to see beyong the obvious, to realize that things are not always what they appear to be.

Through his work, you may possibly recognize something from nature such as a shell that has been transformed into a gate. Bruvel often enjoys leaving the reality of his visions to the viewer, to discover...

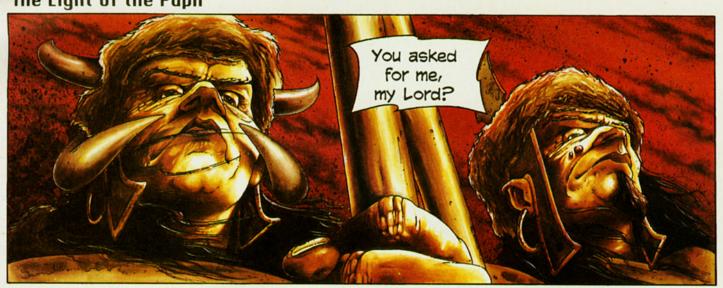
THE REALITY OF A DREAMER.

You can now purchase some of Gil Bruvel's work. Turn to page 24 for ordering details.



AWAKENING

The Light of the Pupil



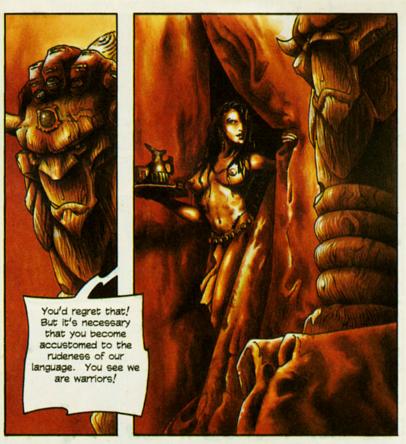


And so this is the bard charged with recounting my exploits in the four corners of the kingdom! I imagined you'd be more robust... more virile, too!
I hope at least you sing well!?

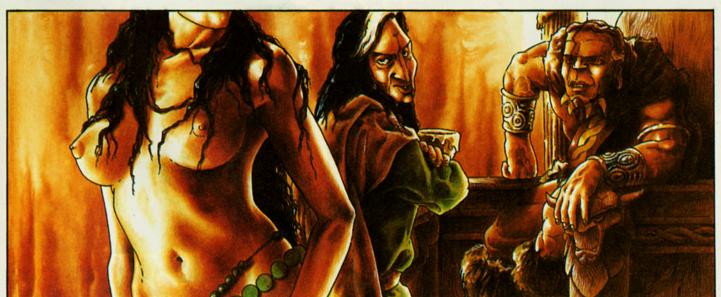
















I'm not stupid! Why would you be interested in praising the merits of an unknown? Tell me!? What benefit... what prestige would fall back upon you?!



























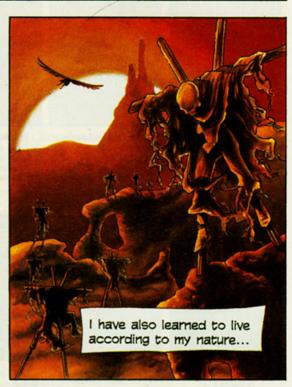






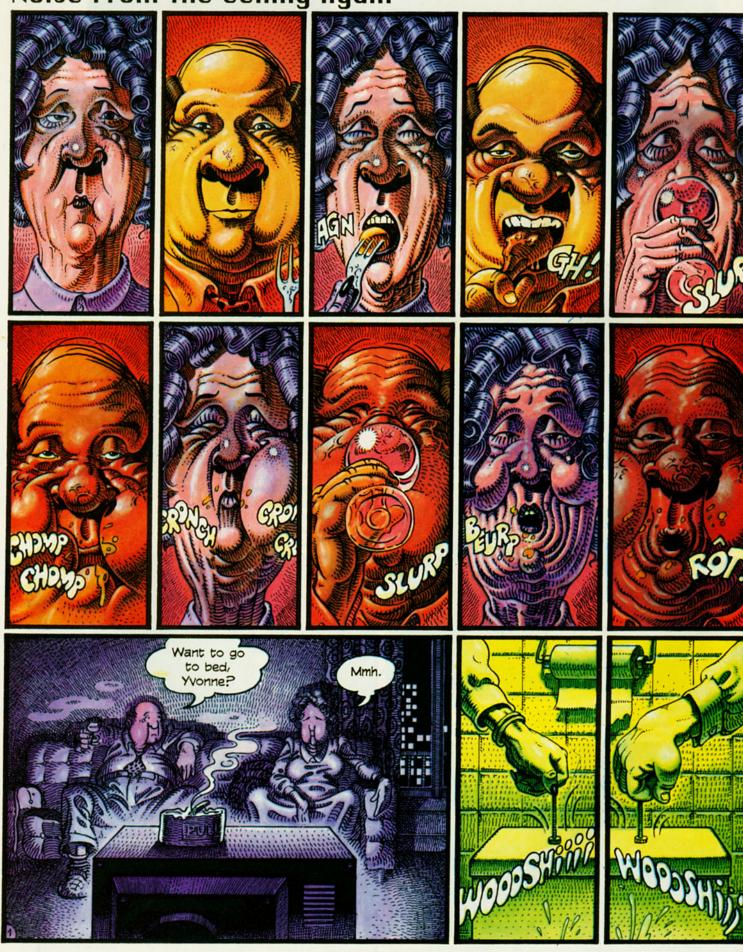








Noise From The Ceiling Again



















Oh, well... fine...
uh... after all,
why not... uh,
excuse me, I'll
get my wife.





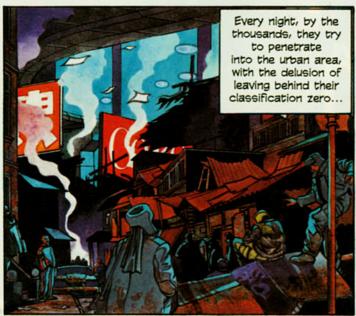






























































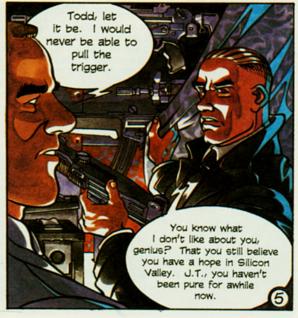




























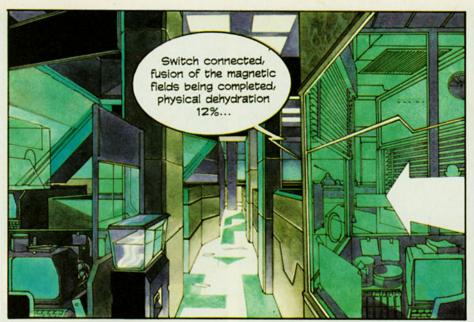
























*Electronic Intrusion Counter Assault.





































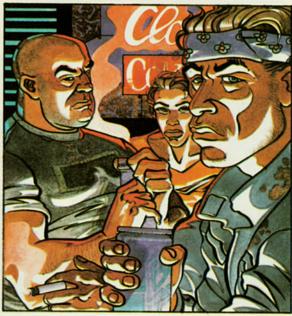


Multinational Japanese.































































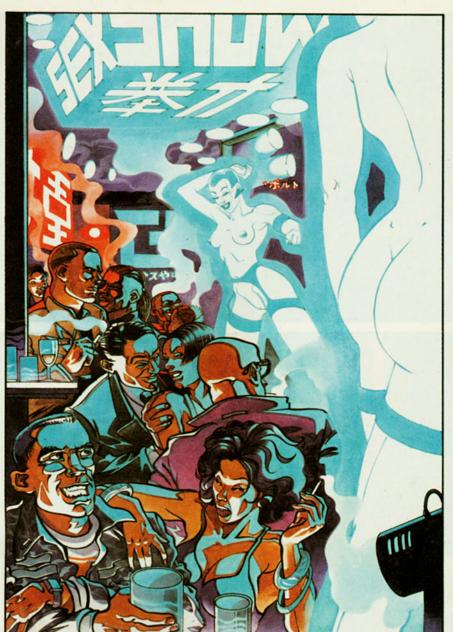
















































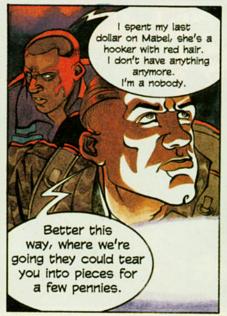






















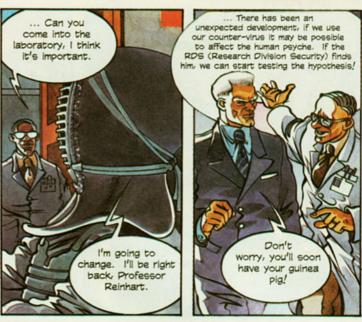






















* RESEARCH DIVISION SECURITY.

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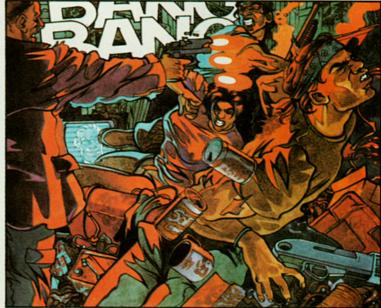


















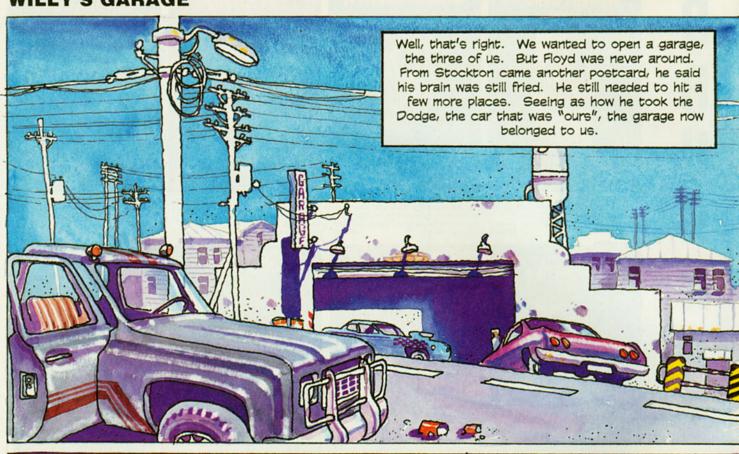
DAILY DELIRIUM







WILLY'S GARAGE



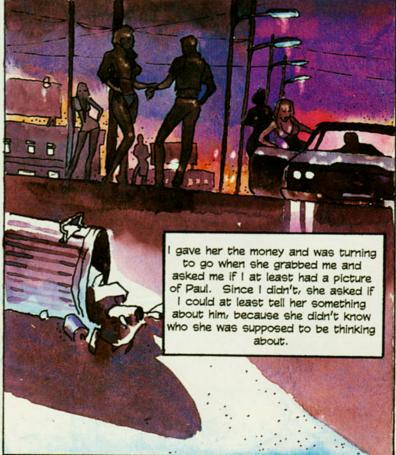


















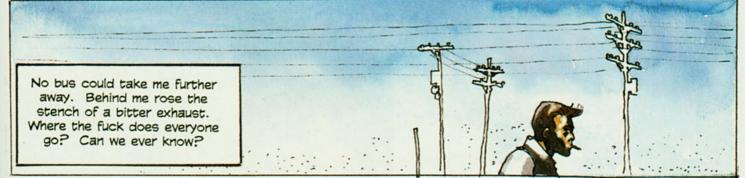












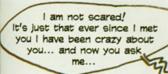












Not an affair... ... to have an affair with someone else! No way!

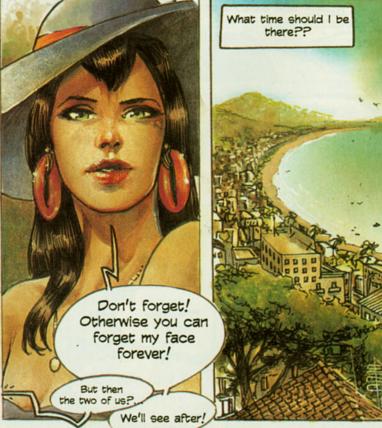












At midnight.



















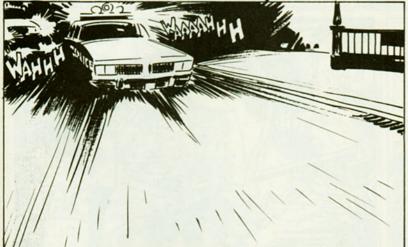






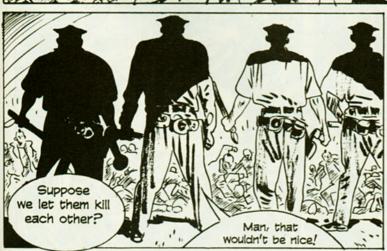














BER NET ABU





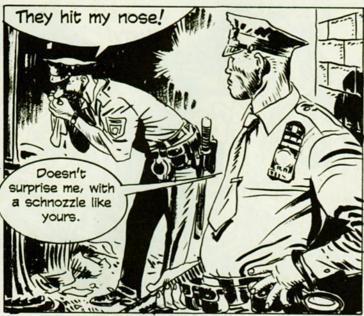


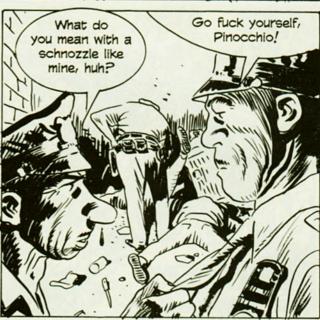






























Park Charles The Reunion







































Fine. We're alone here. What do you desire to know?

Everything! The story behind the Window in your apartment. Where is the secret subway station? Who attacks the children in the plaza? The story of the vampire car? How the terrace of a building opens up onto a Venetian canal from the 17th century?











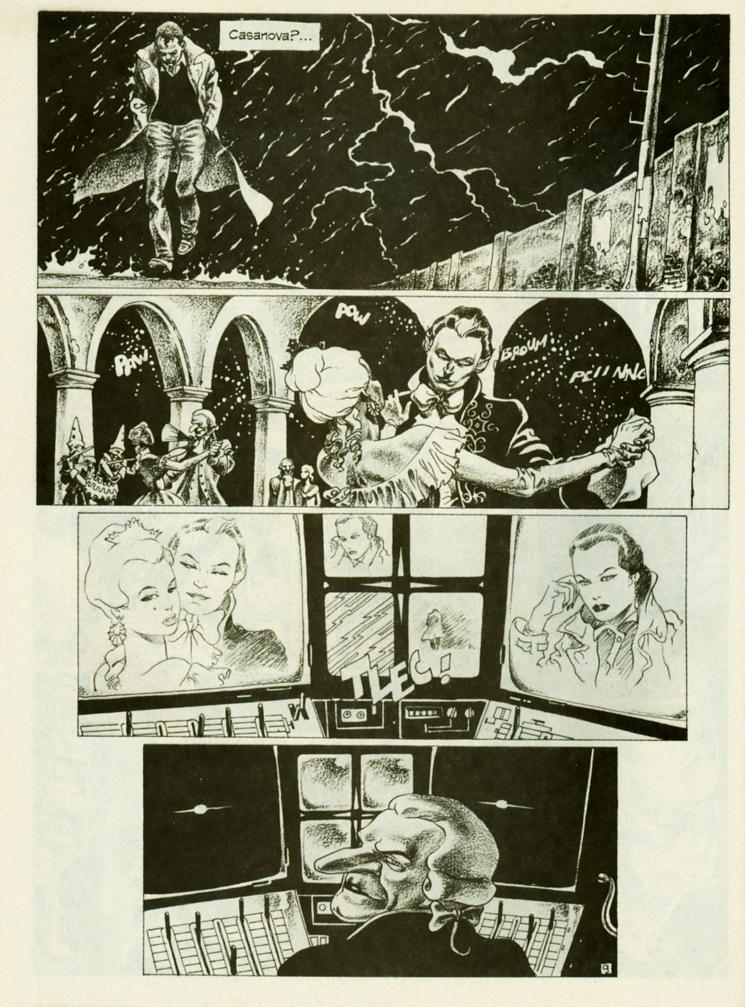










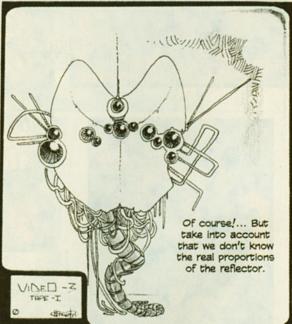






... The tests have established that the glitches are due to deterioration in the secondary reflector, unless something is in contact with its "mother", the principal reflector...

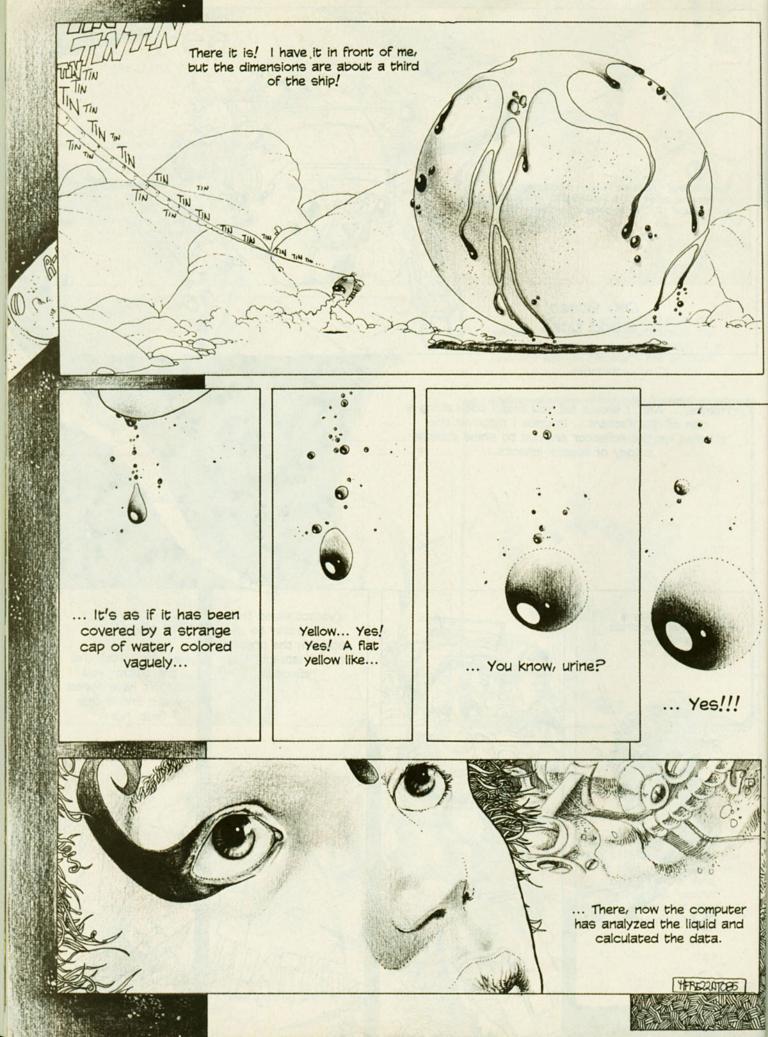


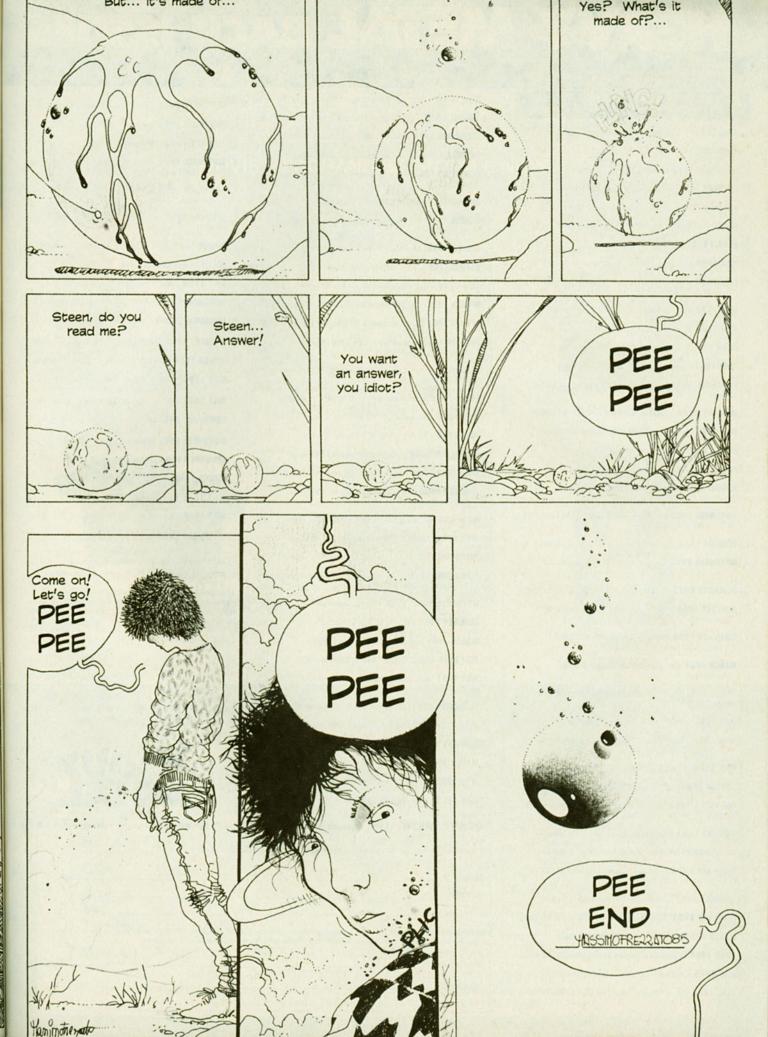




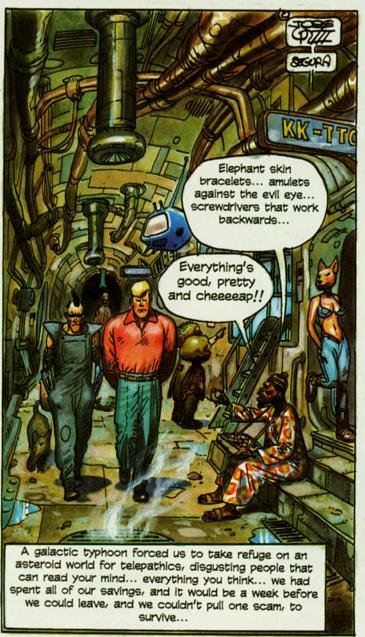
Exactly, Steen... There's no other solution... At least you won't have to go in person to send us the data collected on the "mother"... remaining there for months and months!







BURTON & CYB- THE MENTAL MUSICAL VIRUS







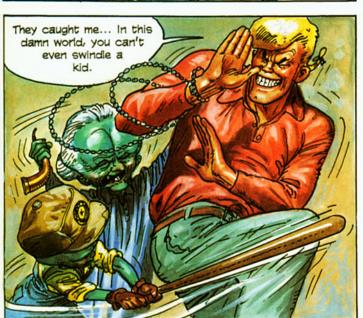






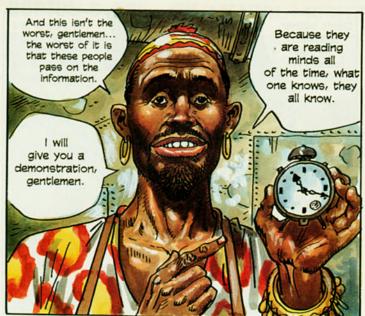




















Two days later, defeated by hunger, Burton and I









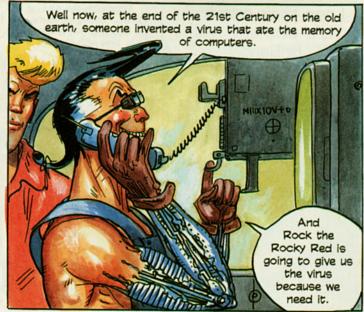
























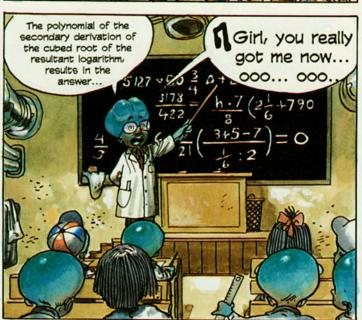


















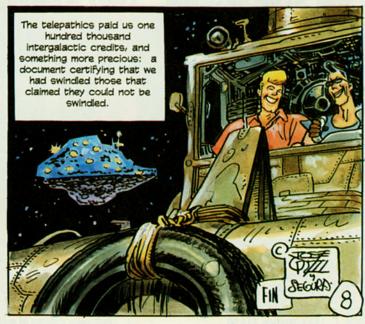








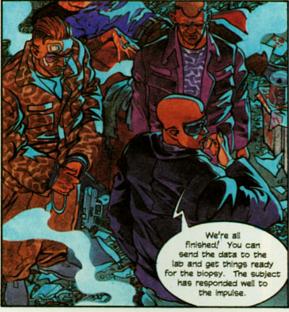
























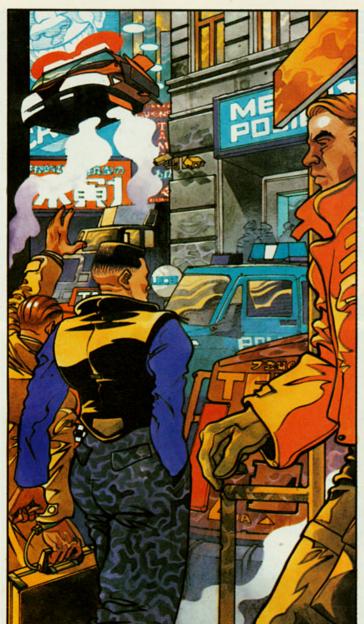














































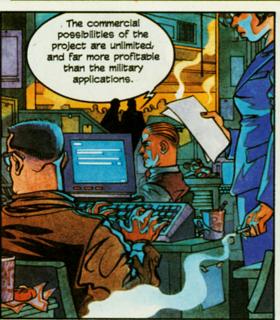








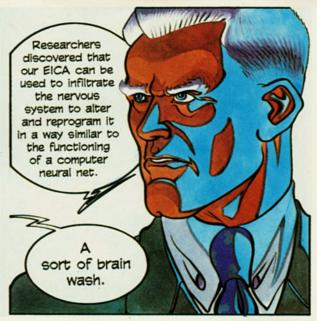


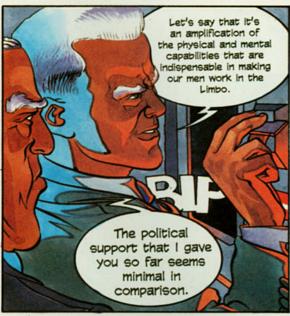


















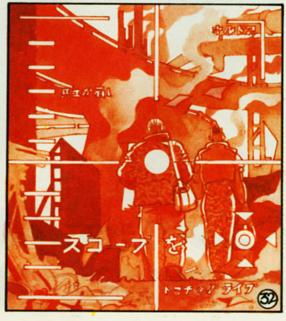


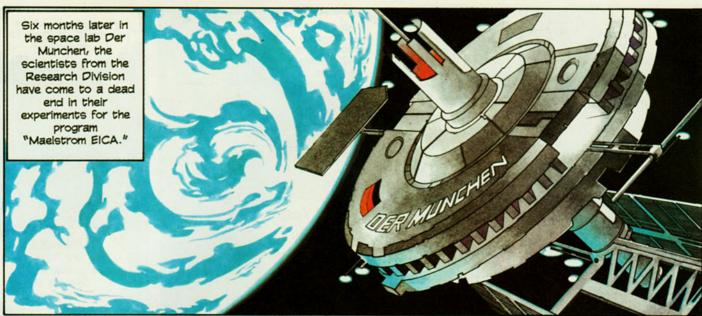


























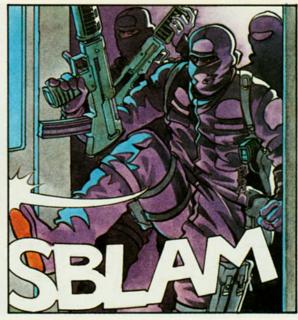












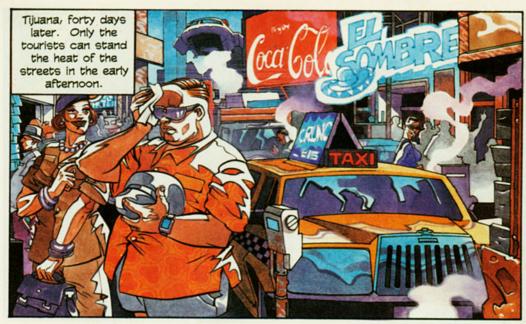










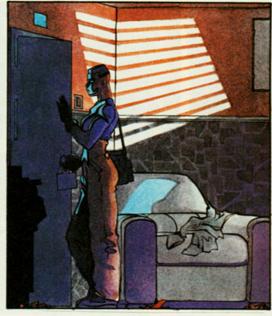


































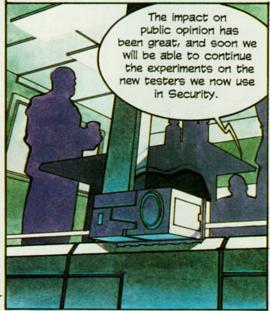






























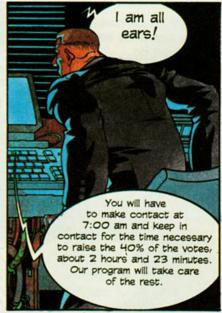








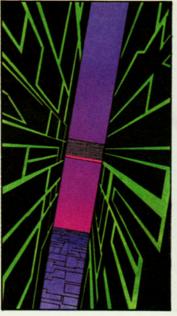








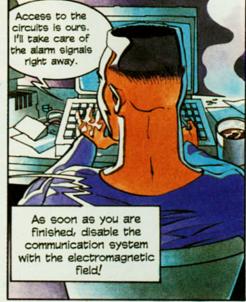














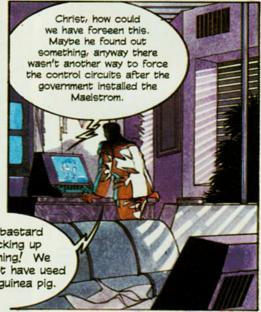














SOUTH CO































We will go to Honduras. There, they will fix you and then we will be able to make money... with this!!!







Now the Department of the

