FREZZATO! SEGURA & ORTIZ!

THE ILLUSTRATED FANTASY MAGAZINE

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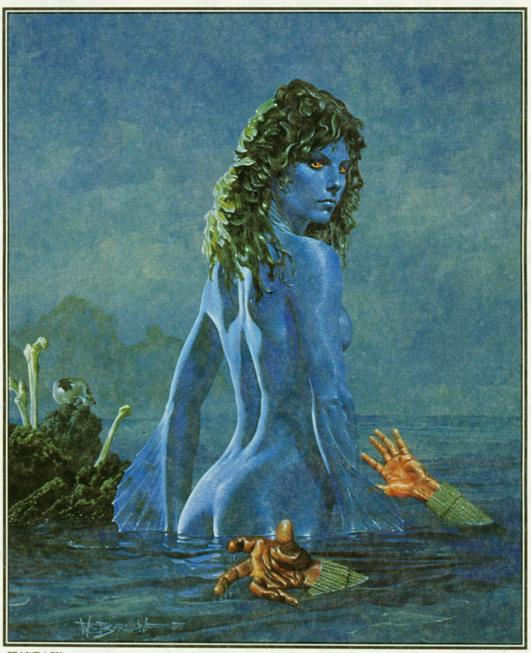
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THE WAYNE BARLOWE GALLERY



SEAWRACK

When it comes to conceptualizing exotic alien species and the strange ecological systems that spawned them, Wayne Barlowe is an artist simply without peer. His boundless creativity and careful technique synthesize to provide us with the realistic imagery a Charles Darwin or James Audubon might have brought to an interplanetary expedition. In this case, it is Barlowe's rich imagination that serves as his *Beagle*, transporting him to locales and climes where his strange bestiary reigns over some never before seen landscape or watery biotrope. His adeptness at depicting plausible-looking aliens is exhibited particularly well by his painting titled *Elytracephalid*. This Latin appellation translates into wing-flap head. It is so often the subtle details of enigmatic organic structures that make us believe what Barlowe paints.

Wayne Barlowe's fascination with the science of life, and the wonder of drawing and painting it developed at an early age in his parent's home studio. Here biological specimens shared shelf space with nature books and art books alike over tables laden with the natural history illustration of his parents. Here he also learned the discipline required to successfully rove the universe of possibilities and work his way back line by line and stroke by stroke over as much paper and canvas as the ideas might require... often under deadline pressure, as creative journeys require financial backing, as well.



WILDSEED



BLACK EASTER

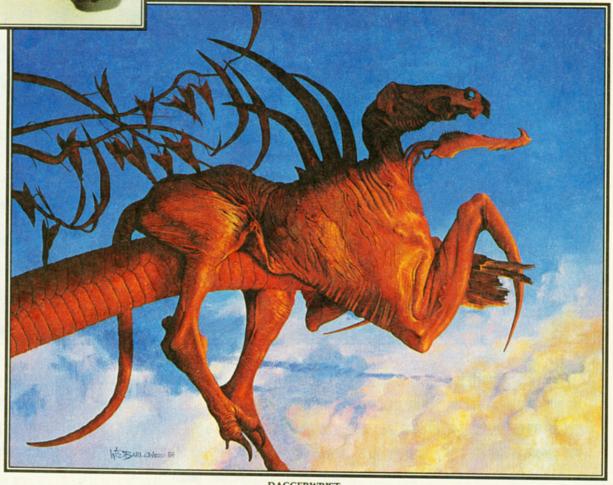
Evidenced particularly in his remarkable drawings, Barlowe's art has a classic sensibility to it while at the same time conveying a scientifically sound logic to even his most bizzarre creations. As the Christian Science Monitor cited: "Wayne Barlowe creates entire planets, down to the tiniest details, and then imagines what their inhabitants would look like. His success is extraordinary." And as noted sf and science author Frederik Pohl commented: "Incredible, remarkable, awesome, it's easy to run out of superlatives when one tries to describe the creatures Barlowe paints."

Dinosaurs are also a passion of Barlowe's and his renderings of them rival the very best of the world's top artists in that field. His near obsessive attention to detail and the latest paleontological research shows clearly in his meticulous renderings. Not limiting himself to merely two dimensions, the artist has recently completed a limited sculpture edition of a Nanotyrannus skull.





Barlowe is currently working on an ecosystem more fantastic than the Jurassic-Hell! Several of his images for this myterious and dark series of works will appear in his new book from Morpheus.

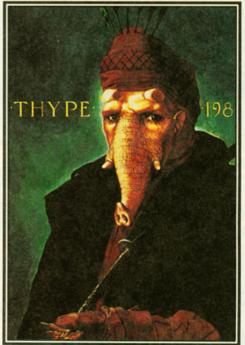


DAGGERWRIST



ELYTRACEPHALID

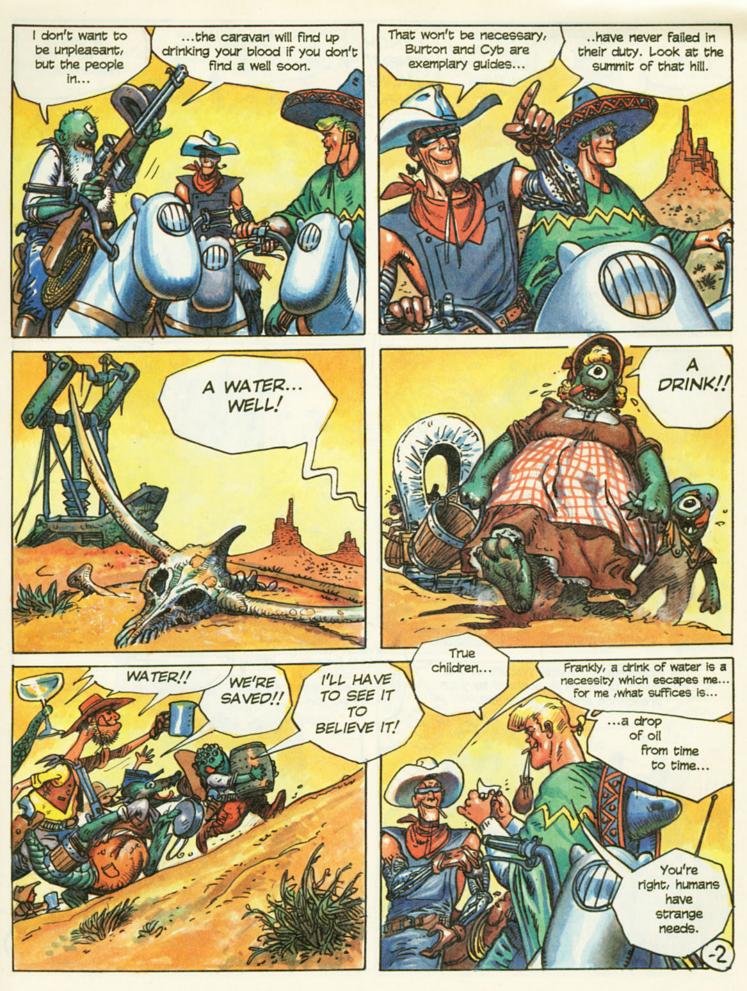
Barlowe is having a screen saver released by Morpheus and looks forward to working in CD-ROM and film in the near future. With his keen talent and imagination, any such project should be something well worth waiting for. In fact, his own fan following is not insignificant. His first book, BARLOWE'S GUIDE TO EXTRATERRESTRIALS has sold over a quarter of a million copies since its release and has been followed with such successful titles as EXPEDITION and AN ALPHABET OF DINOSAURS. Barlowe's most recent book has been published by Morpheus International. THE ALIEN LIFE OF WAYNE BARLOWE, features the very best of his amazing canon of work, reproduced in large full color format and replete with the artist's own text detailing his approach to painting and drawing.



THYPE 1981

Burton & Cyb: The Conquest of the West

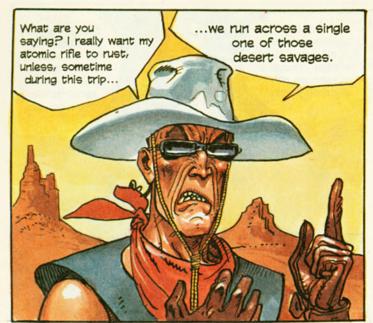


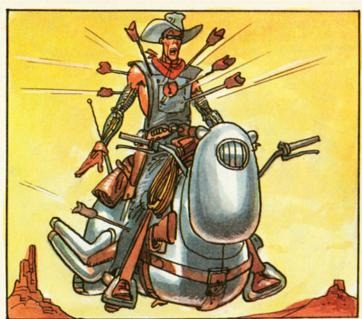










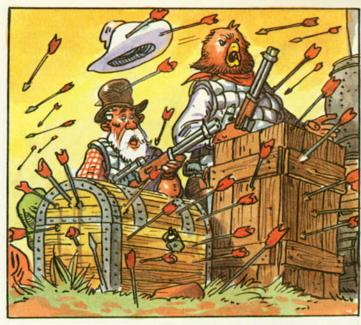


















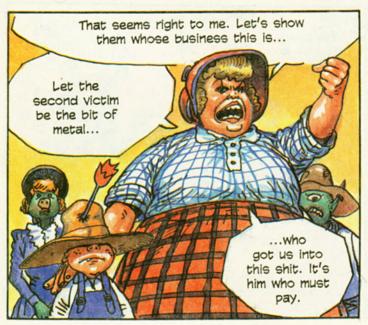














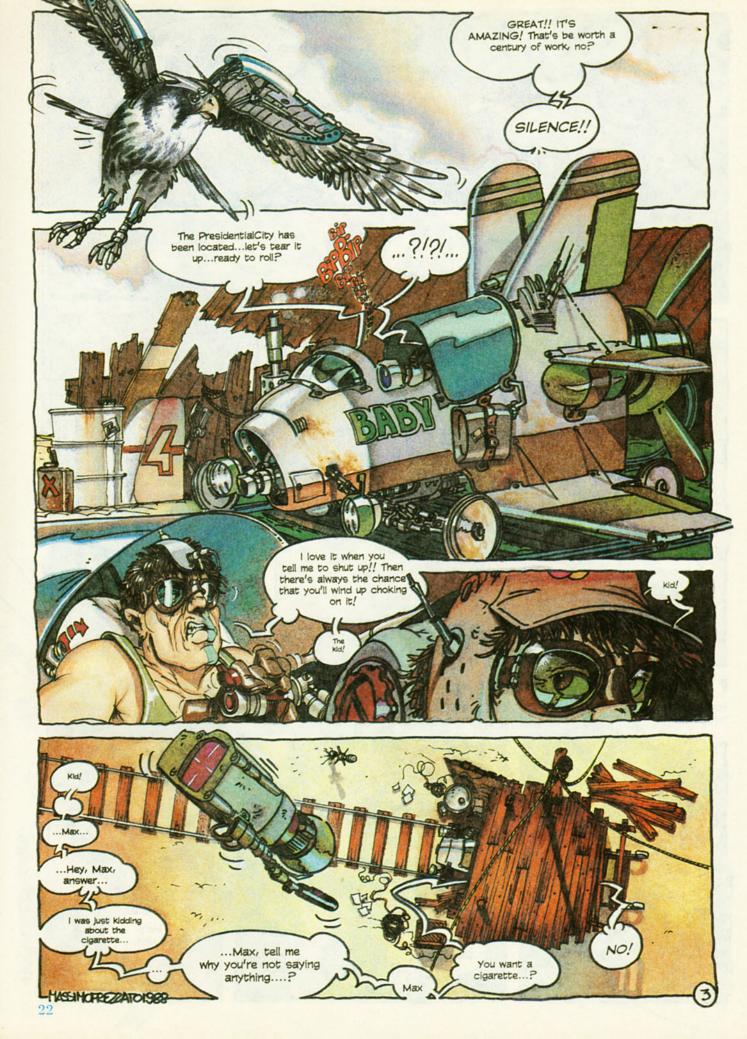






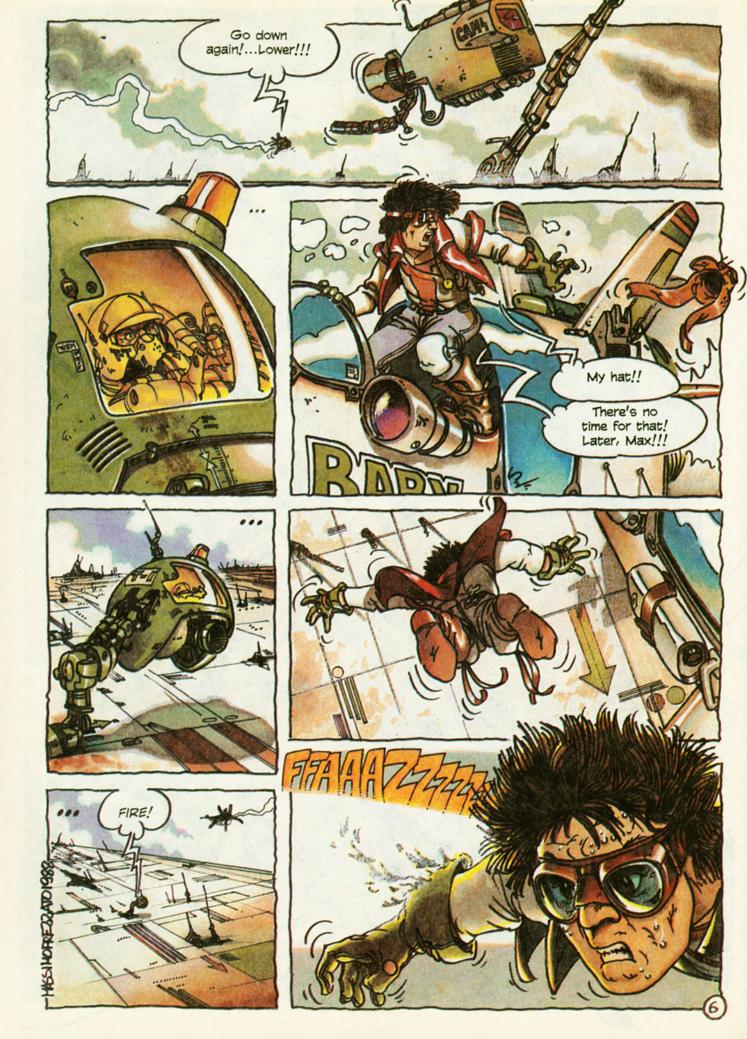


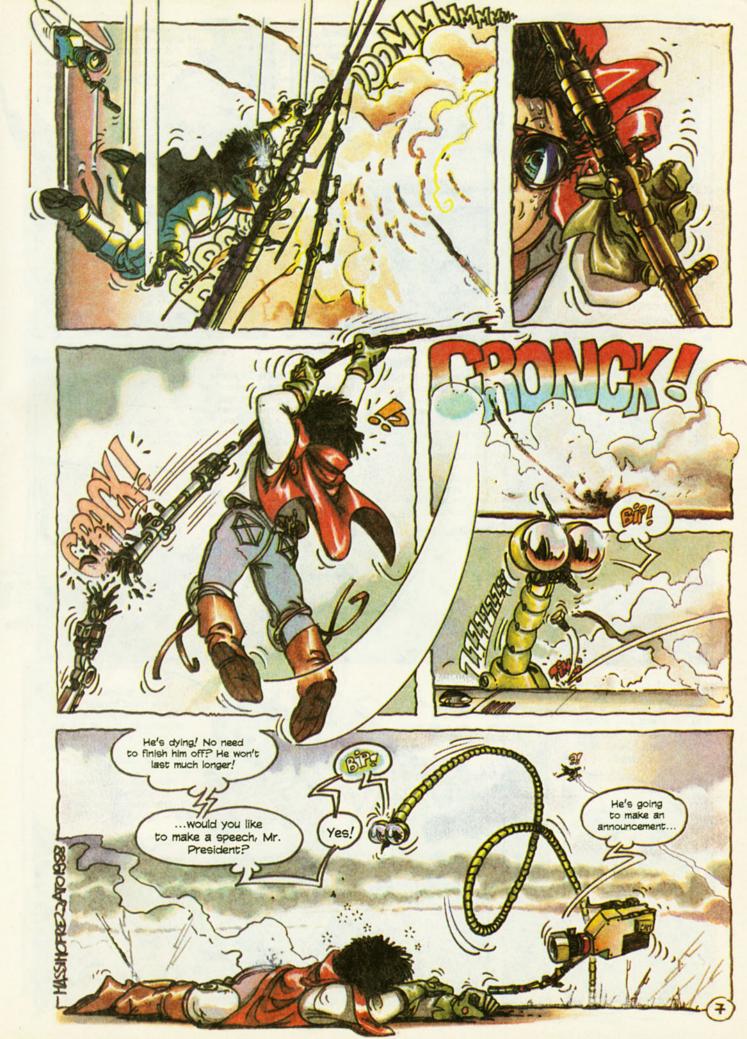




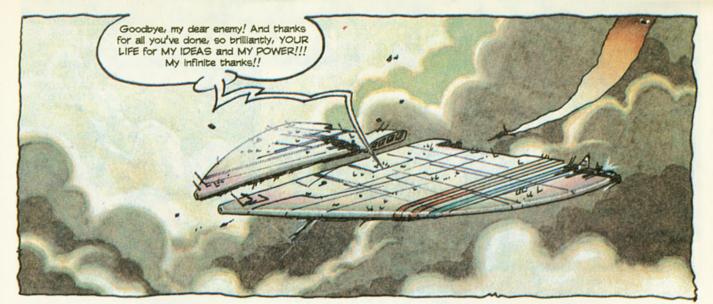






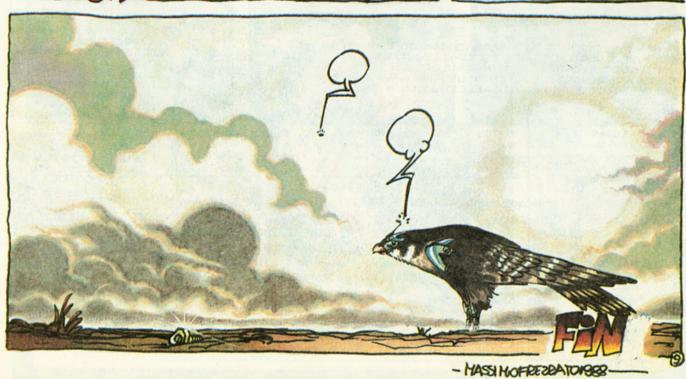










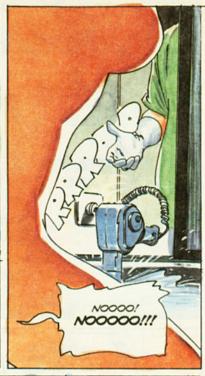




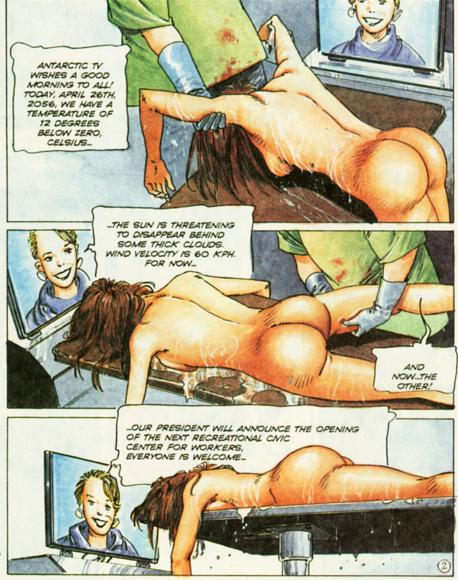








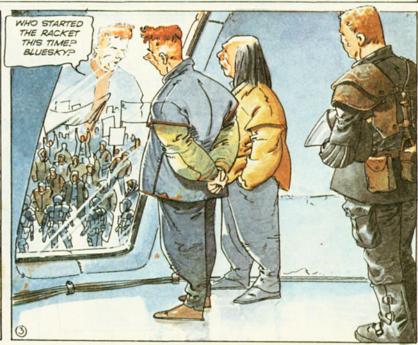












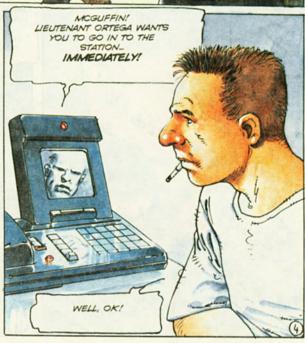


































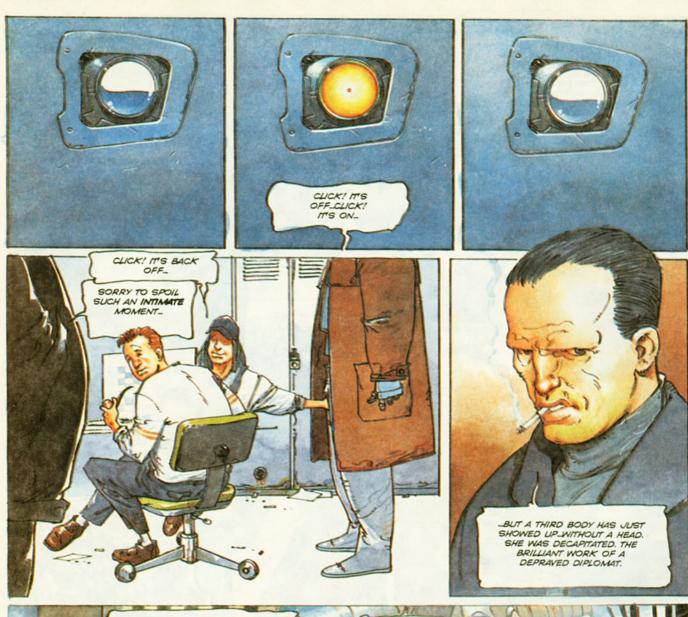


















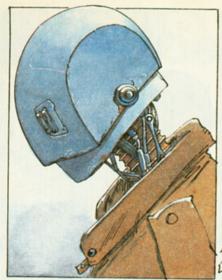




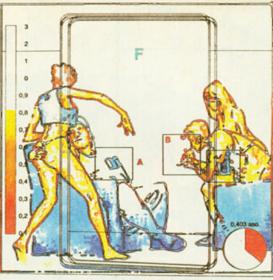


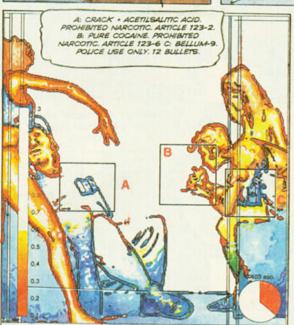












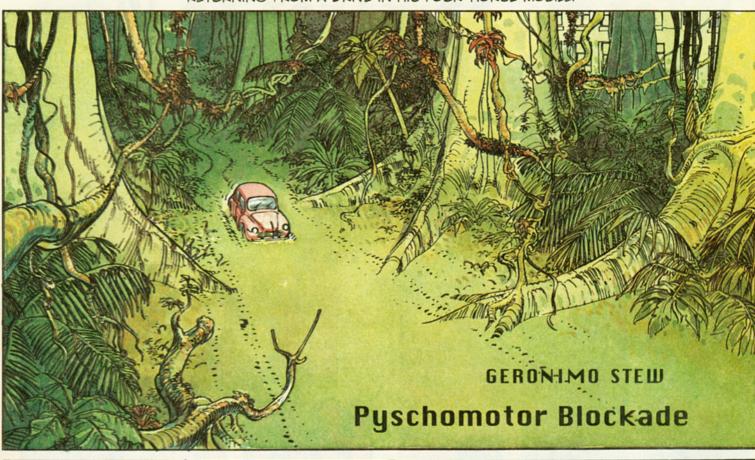




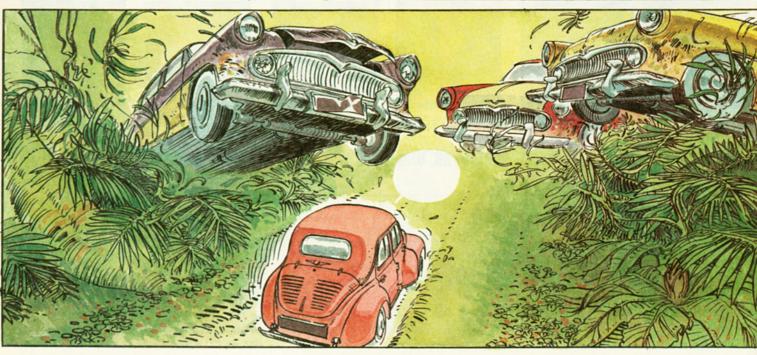




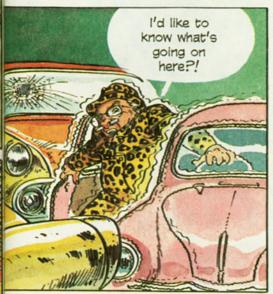
IT WAS A QUIET AFTERNOON. GERONIMO STEW (ALSO CALLED "THE BENGAL TIGER" BY HIS WIFE) WAS RETURNING FROM A DRIVE IN HIS FOUR-HORSE MOBILE.

























can do all kinds of

imitations with my

mouth. Vmrocom, is











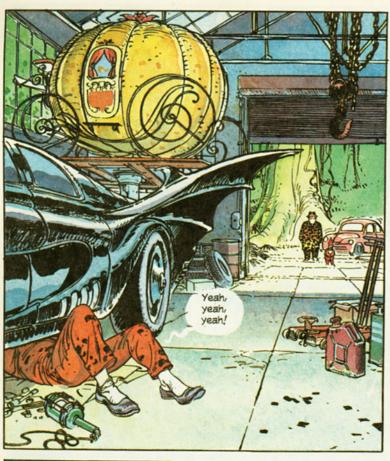






















Oh, man...this

little motor is so









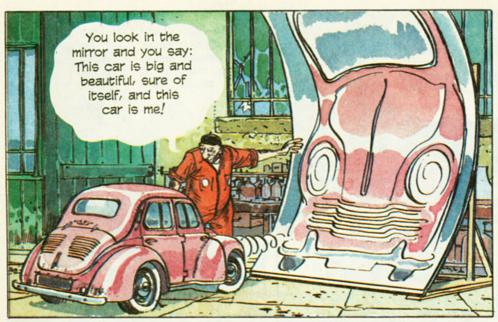




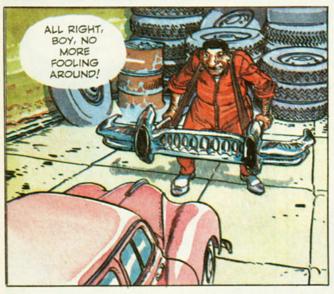










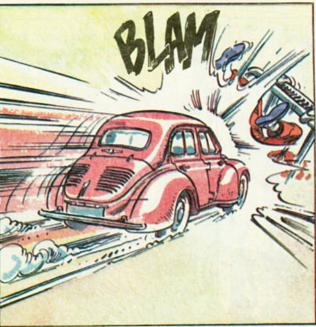






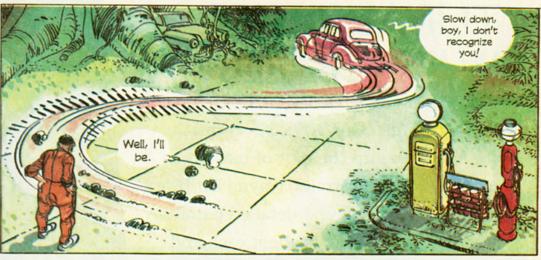
GIVE IT SOME GAS UNLESS YOU HAVE NOTHING UNDER THE HOOD!























Rugiero Pianoforte



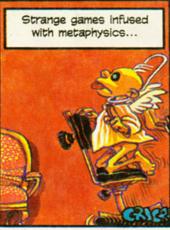
PULVUS ERIS ET IN PULVERE REVERTERIS



Rugiero Pianforte was the penultimate of the saga.

He had few friends and a strange personality.

























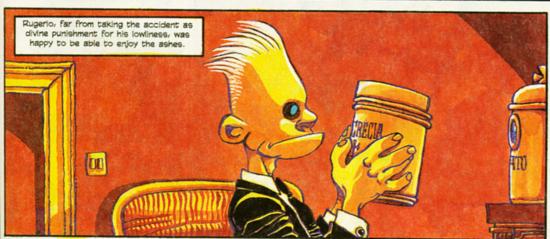
























the day when all of his

dear and devout family

would share his shelf.

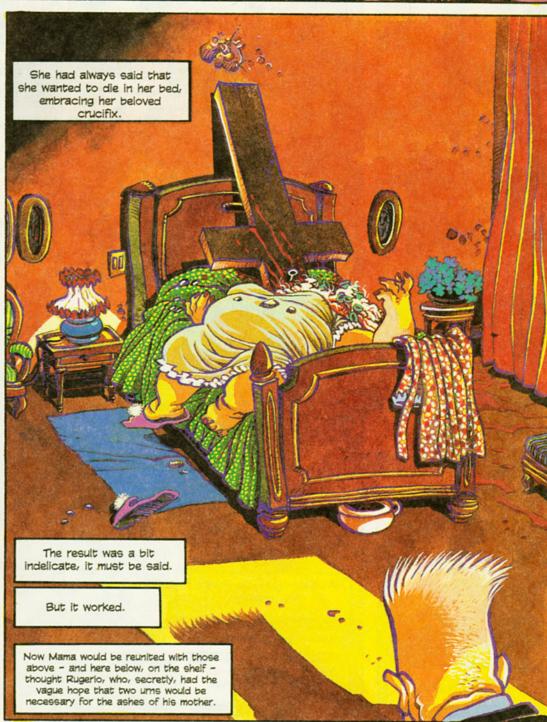






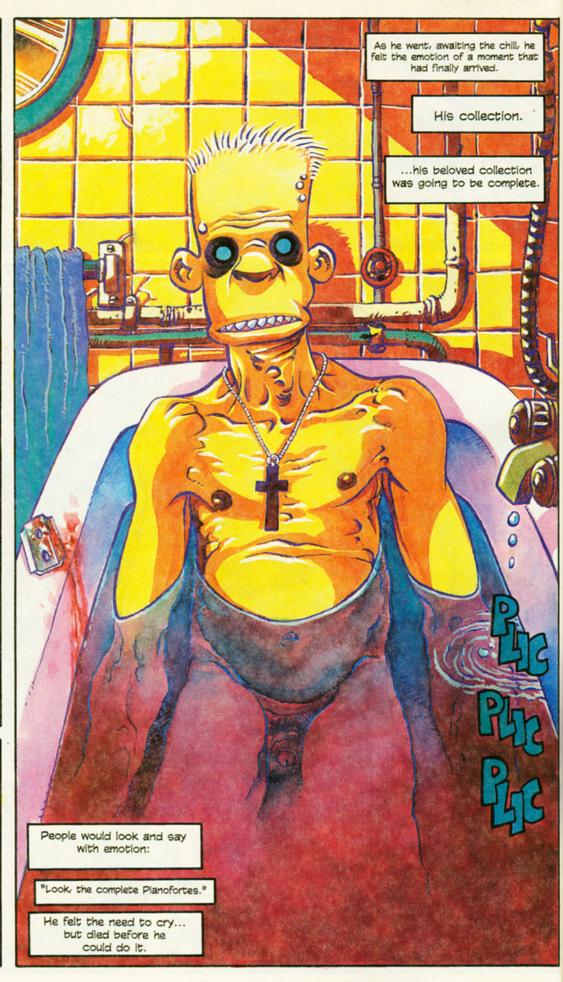




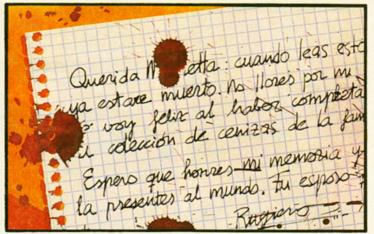


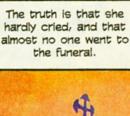


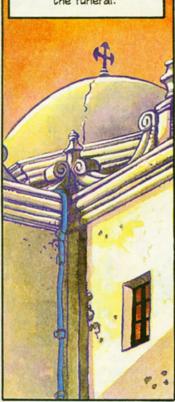


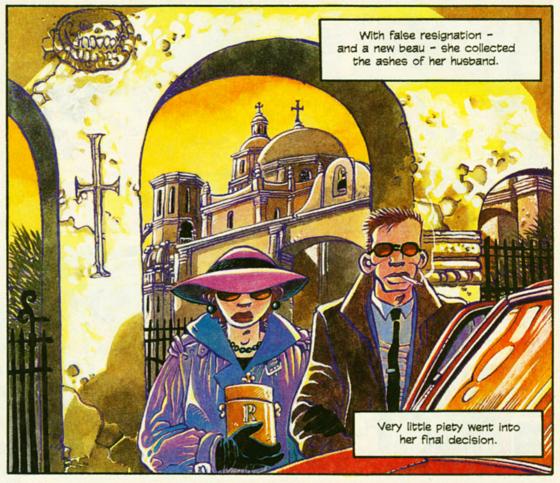












She sold the house and everthing within it.













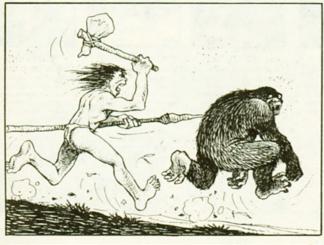


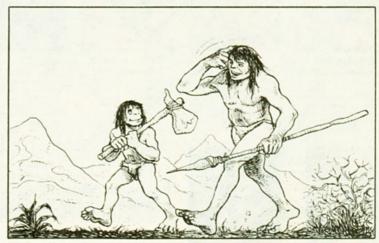




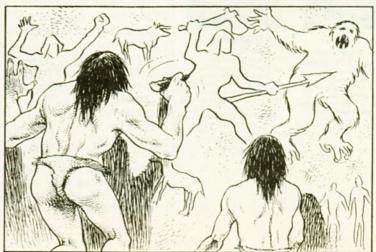






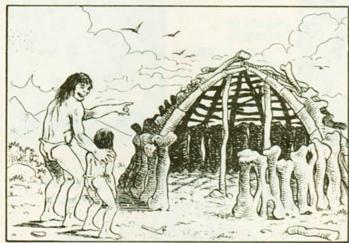


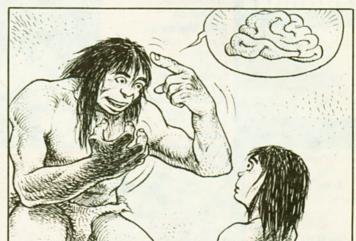


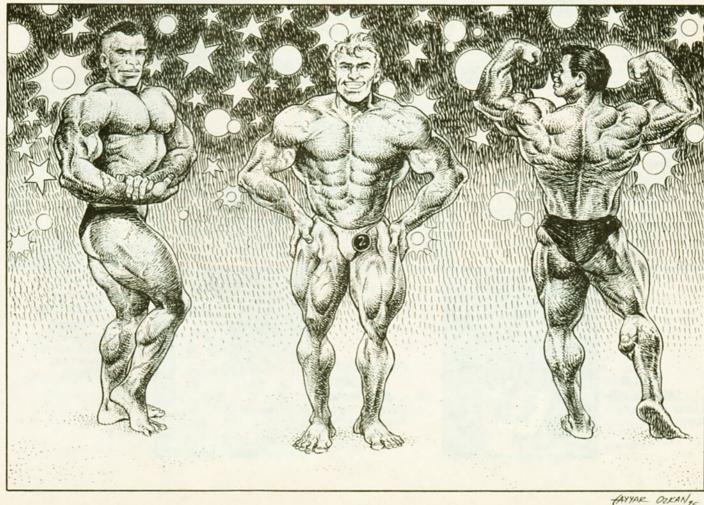












SUPER ZERO by Stan & Vince













































AAAKK! NOT A GOOD IDEA, THE UNDERPANTS OVER THE TIGHTS...





































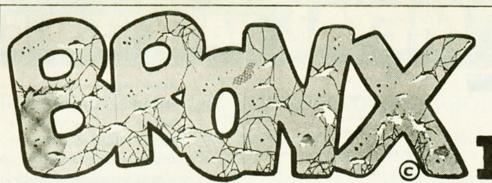












THE ACTOR

II

ALBERTO SAICHANN 88













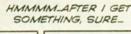








FUCK! HE WON'T GNE UP ON A ROTTEN FNE-YEAR-OLD COMMISSION. OH. I'LL PAY YOU BACK ALRIGHT. DIE YOU BASTARD, DIE!











HEY, JOE! WHAT'S UP OLD MAN? YES, YES! SURE I'M LOOKING FOR WORK! YES! WHAT? A BUTLER? YOU SAID A BUTLER?



YOU'RE CRAZY! WHAT ARE YOU SAYING? I'M A LEAD ACTOR! DON'T YOU GET IT, YOU ANIMAL? A LEAD ACTOR!



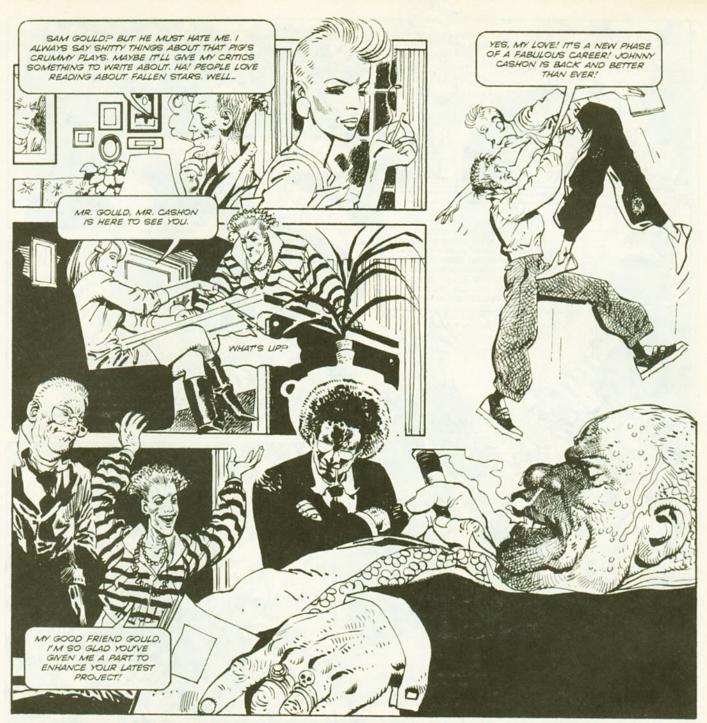
IDIOTS, WASTING AN ACTOR LIKE ME, WITH MY TALENTS. THEY RE TRYING TO DESTROY ME!





















SO, I WENT IN FOR A PART IN GOULD'S NEW PLAY AND HE SAID, * NOBODY HAS THE EXPERIENCE AND TALENT YOU HAVE; ONLY YOU CAN BRING THIS PART TO LIFE WITHOUT ANY PRETEN-SIONS! HE OFFERED ME THE PART...CAN YOU BELIEVE IT! HE OFFERED ME THE LEAD ROLE, AND CASH. IT WAS LIKE WHEN I FIRST STARTED. WHAT DO YOU THINK OF THAT?























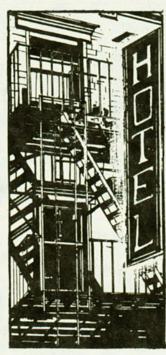


I DON'T KNOW WHAT'S
COME OVER ME-BUT I
FEEL LIKE I'VE BEEN
WAITING MY WHOLE
LIFE-DON'T THINK I'M
CRAZY FOR WHAT I'M
ABOUT TO SAY BUT...
I LOVE YOU! I LOVE YOU
WITH ALL MY HEART-GOD
PUT YOU HERE NOW.JUST
AT THIS MOMENT. IT WAS
MEANT TO BE!

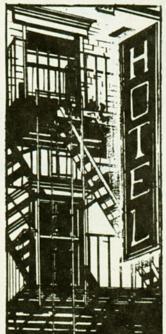








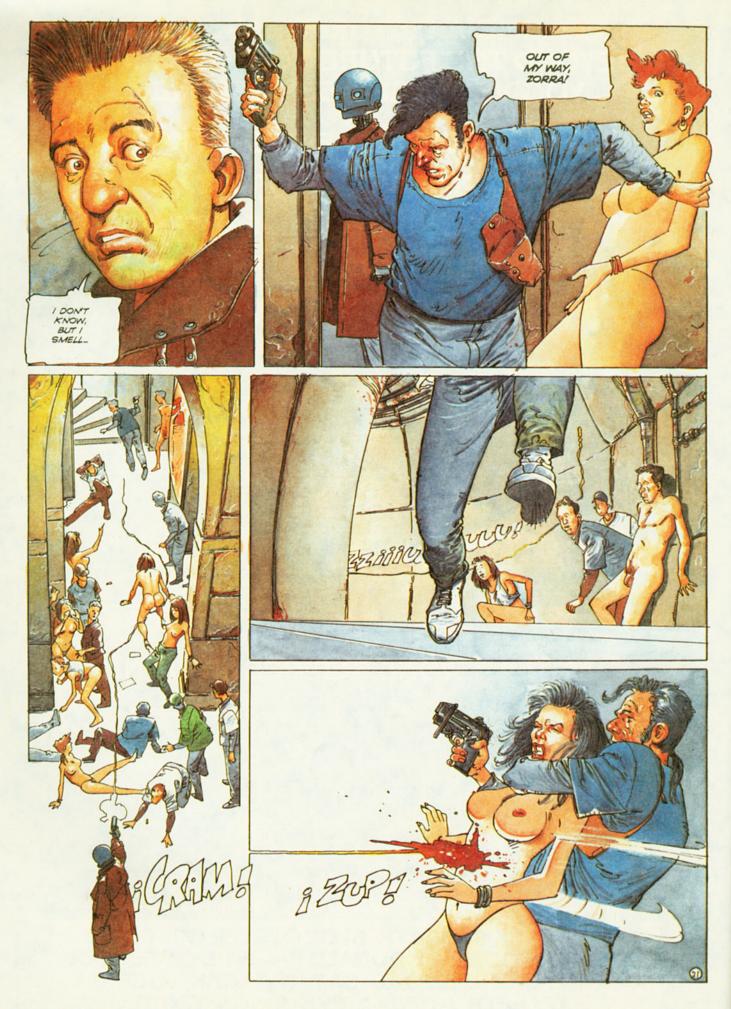












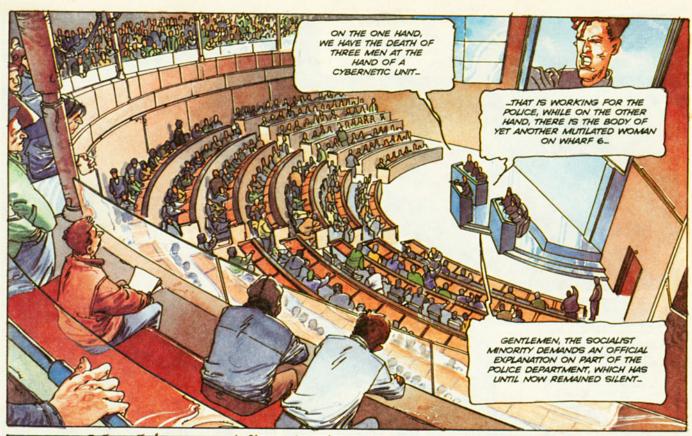




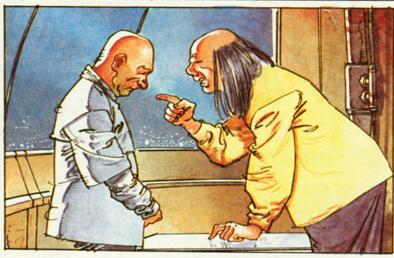


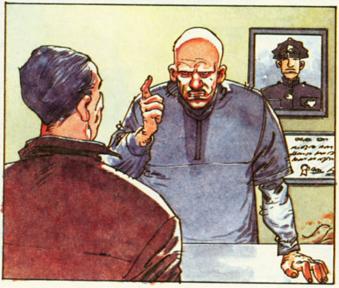


















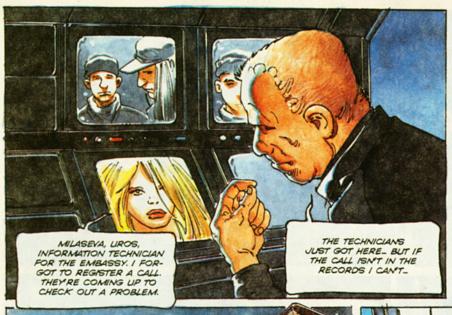


















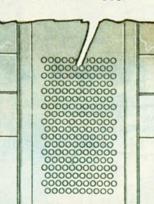








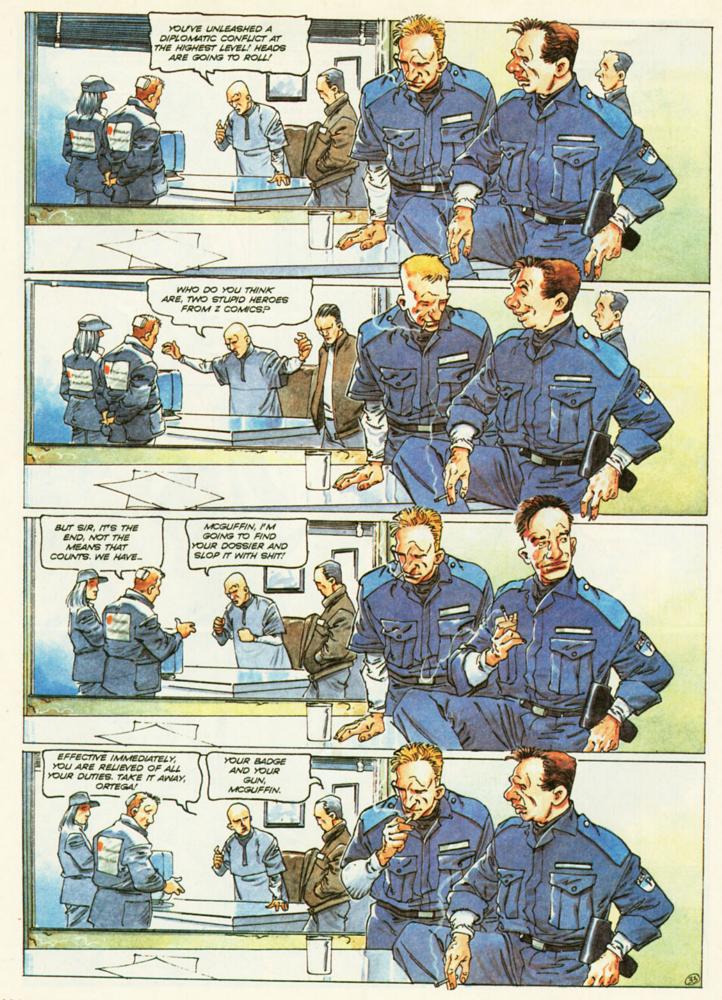
BELGRADE. 2054. PATIENT
DRA. OBRENOVIC DIED ON
THE OPERATING TABLE.
INVESTIGATION OPEN. PATIENT
RECOILED FROM
HOMOSEXUAL ADVANCES BY
DOCTOR. VOLUNTARY ERROR
SUSPECTED DURING
SURGICAL INTERVENTION.
CASE SUPPESSED. LACK OF
PROOF. DOCTOR
TRANSFERRED TO ANTARCTIC
HOSPITAL IN 2056.

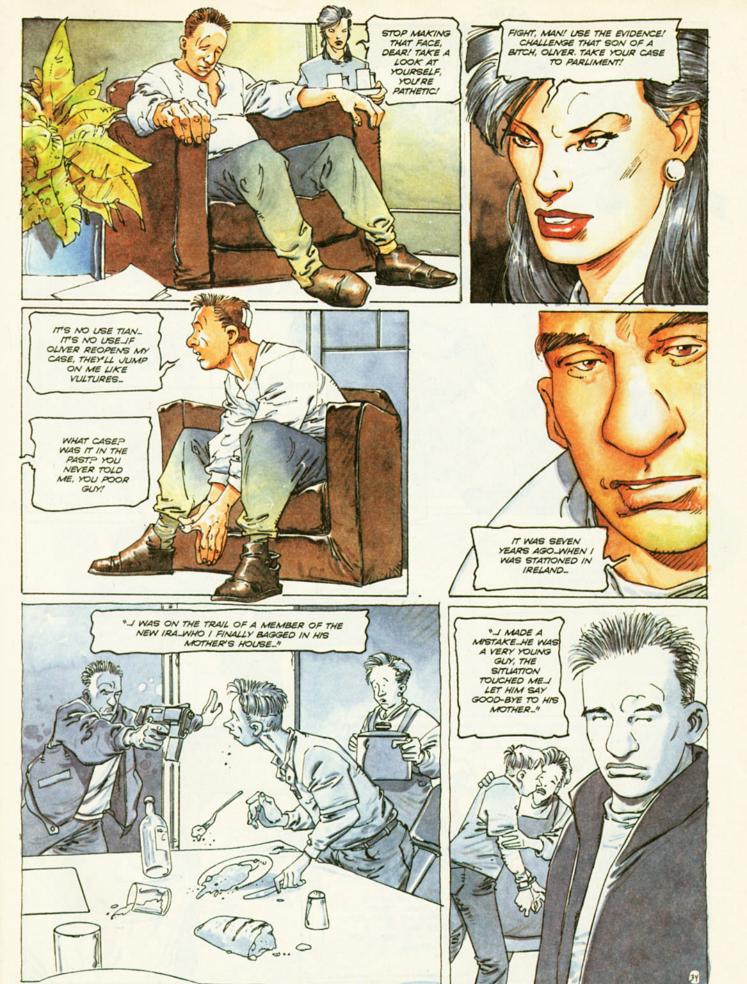


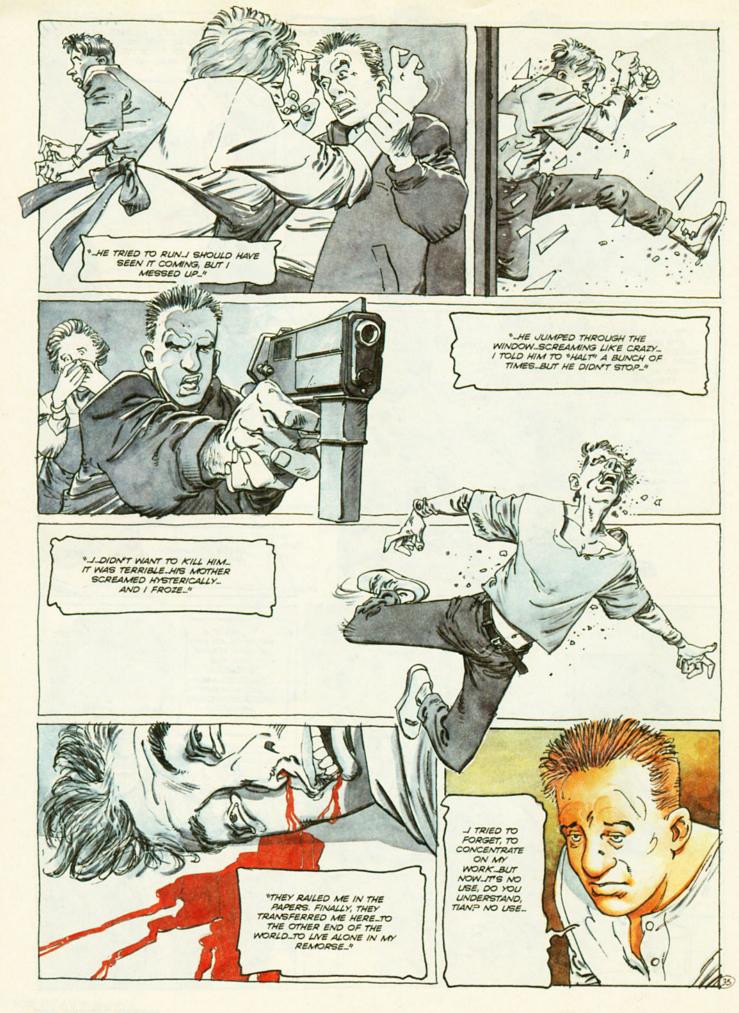










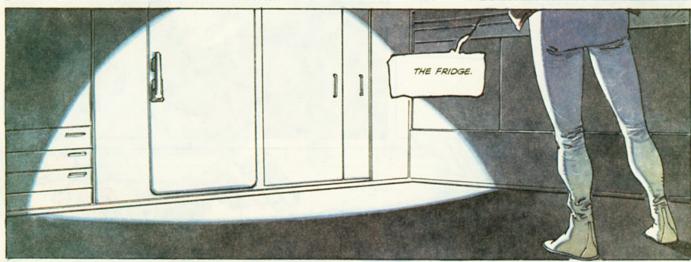










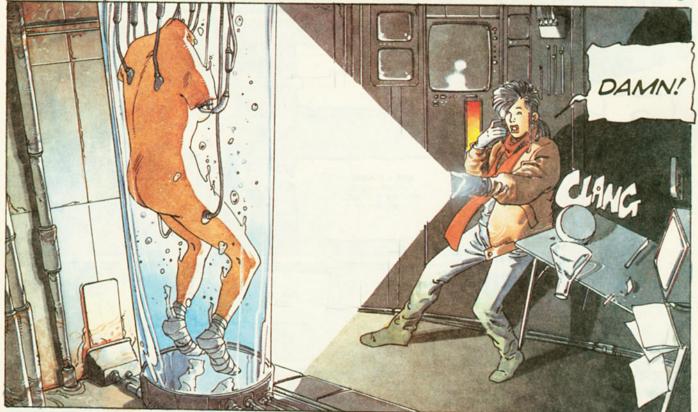














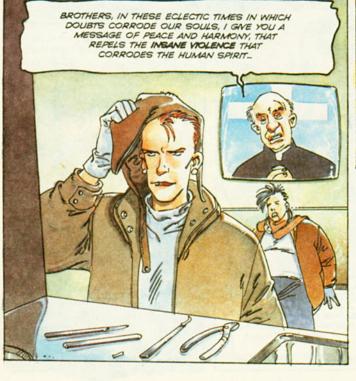












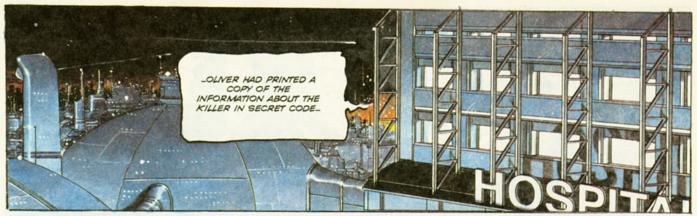






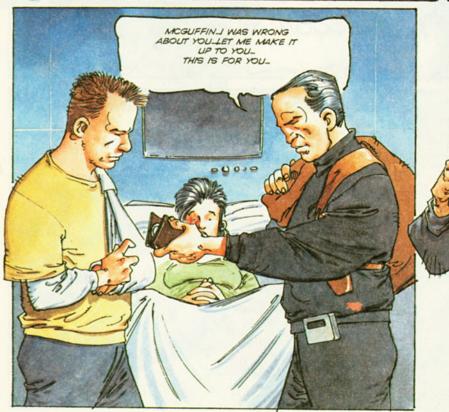


























FIN HEAVY METAL 119