

## $C \cdot O \cdot N \cdot T \cdot E \cdot N \cdot T \cdot S$

HEAVY METAL . NOVEMBER 1994 . VOL. XVIII . NO. 5

GALLERY: THE SILENT CITY EREZ YAKIN



### KINGDOM OF THE WICKED

by Ian Edginton & Matt Brooker

HORD

by J.D. Morvan & Jab Jab Whamo (continued on page 85)

HOMBRE: KING OF THE DOGS

by Segura & Ortiz

**BUG HUNT** 

by Ian Edginton & Dean Ormston

62 STRIPTEASE

Edited by Mark Martin, by Mark Landman, Mack White, Scott Cunningham, Michael Kupperman. Michael H. Price, Mark Martin, Jonathan Royce, Aidan Potts & Ian Carney, and Michael Ausbenker

THANKS, MR. NUYS

by Peiro

COVER

by Simon Bisley

Publisher & Editor- in-Chief KEVIN EASTMAN

Designer

JOHN FIGURSEI

Managing Editor

DEBRA RABAS

Editorial Polyglots

PERSEID BEARUCEA

Lettering Designer

ADAM EUBERT

Vice President Executive Director

BOWARD JUROFSEY

Business Manager

WALTER GARIBALDI

Subscription Manager

PAT BAYWARD

Printed in the U.S.A. All copyrights are held by individual artists, writers, and / or representatives.

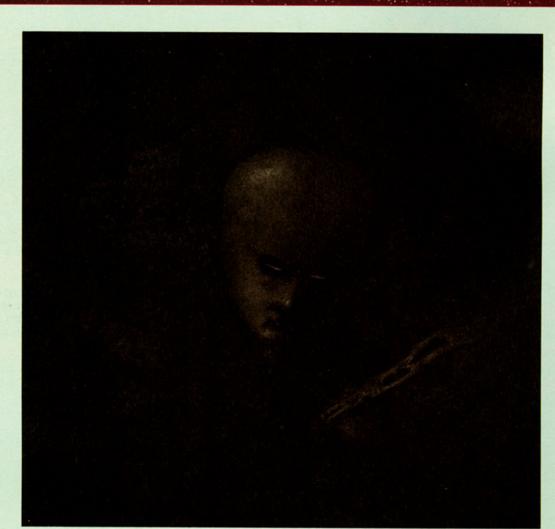
HEAVY METAL (ISSN 0885-7822): "Heavy Metal" is a trademark of Metal Mammoth, Inc. © 1994, 584 Broadway, Suite 608, New York, NY 10012. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semifiction is purely coincidental. EDITORIAL INFORMATION. Publisher assumes no responsibility for people and places in fiction and semifiction is purely coincidental. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed. SUBSCRIPTION: Published bimonthly by Metal Mammoth, Inc., 584 Broadway, Suite 608, New York, NY 10012. \$12.95 paid annual subscription, \$20.95 paid two-year subscription, and \$27.95 paid three-year subscription in territorial U.S. Add \$8.00 per year for Canada, Mexico, and other foreign countries. Second-class postage paid at New York, NY, and additional mailing offices. CHANGE OF ADDRESS: Postmaster please send change of address to Circulation Director, Heavy Metal Magazine, 584 Broadway, Suite 608, New York, NY 10012, ADVERTISING OFFICES: New York Office, 584 Broadway, Suite 608, New York, NY 10012, (212) 274-8462, FAX (212) 274-8969. PRINTED IN U.S.A.



# THE SILENT



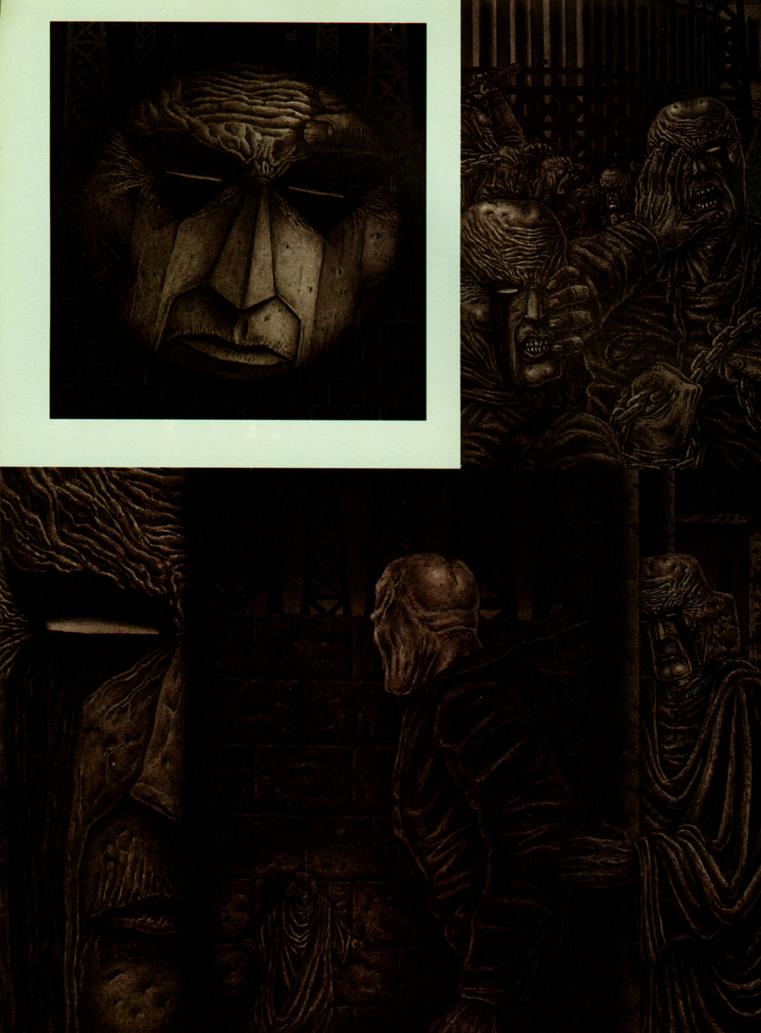
# THE SILENT CITY Erez Yakin

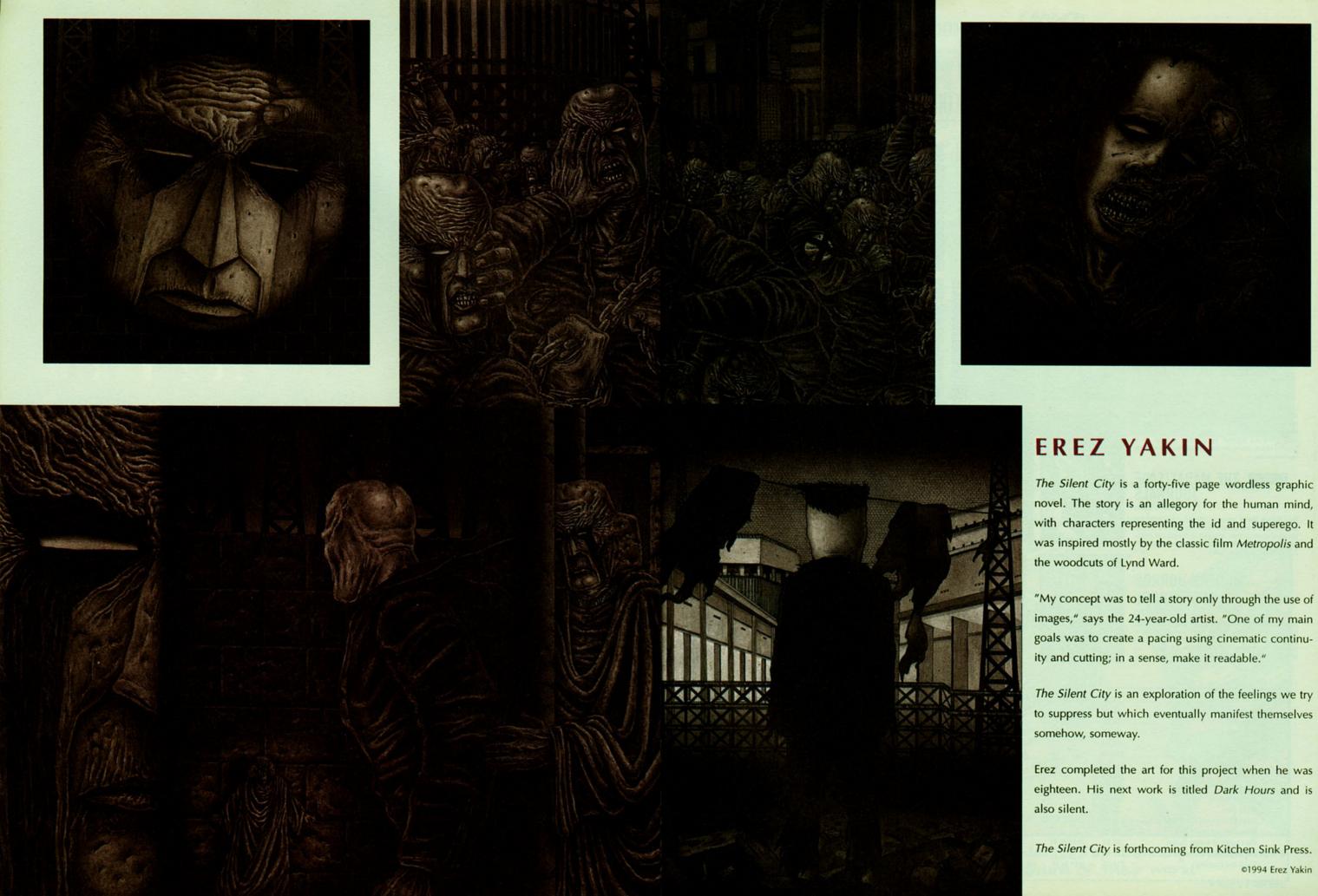




# CITY

Erez Yakin







### **EREZ YAKIN**

The Silent City is a forty-five page wordless graphic novel. The story is an allegory for the human mind, with characters representing the id and superego. It was inspired mostly by the classic film *Metropolis* and the woodcuts of Lynd Ward.

"My concept was to tell a story only through the use of images," says the 24-year-old artist. "One of my main goals was to create a pacing using cinematic continuity and cutting; in a sense, make it readable."

The Silent City is an exploration of the feelings we try to suppress but which eventually manifest themselves somehow, someway.

Erez completed the art for this project when he was eighteen. His next work is titled *Dark Hours* and is also silent.

The Silent City is forthcoming from Kitchen Sink Press.

## KINGDOM of the WCKED



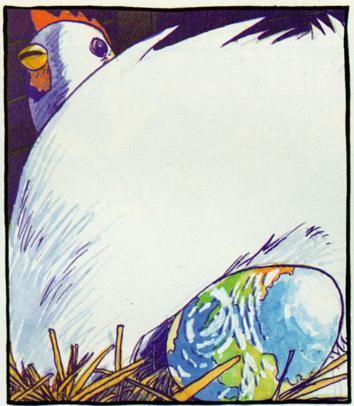
Between the Here-and-Now and the Hereafter...

Between the pen and the page...

There is Castrovalva, city of the twelve shires, where wonders are as free as air and impossibilities fall like spring rain.



On Sunday afternoons The Honourable Order of Tap-Dancing Philosophers would hoof in heated debate as to the nature of their world.



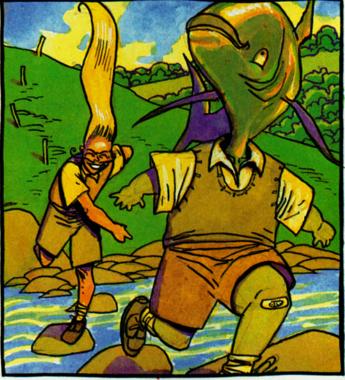
Opinion deviated wildly. One school of thought proposed it was laid by a marvellous celestial chicken.



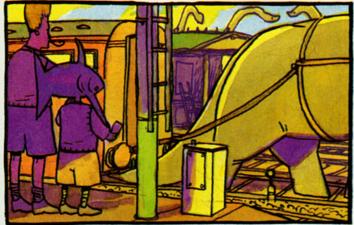
Another, that it grew from seeds in a humus of belly-button fluff and furballs.



A radical third contended it solely existed in the mind of a small child who'd simply thought them into being.

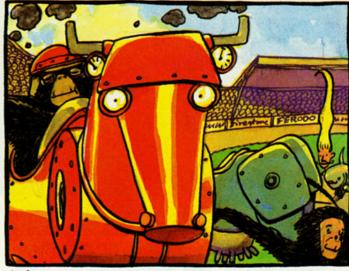


But to Wavy Davy Dali and Tiny Tom Fish Head this meant little. So long as the sun shoue and it snowed at Christmas they were happy.



During those endless, balmy summer days there was always something to do.

They could go Dinosaur spotting...



Watch the chimps race their clockwork cows.



Or sometimes earn pocket money by helping harvest babies from the family trees.



Best of all they would pack uptheir penknives, balls of string, sandwiches and bottles of pop and go exploring.



It was on one such expedition they met The Boy.
"Hello," said The Boy," I'm a monster."



Tiny Tom wasn't convinced. "You can't be," he exclaimed. "Monsters are ugly and vile and live in The Land Under The Bed! You're just a boy."



"Ah yes," he grinned," but you see I'm ugly and vile on the inside."



"What's it like, "enquired Davy," being a monster?"

"Oh it's great fun" he replied, "if you're clever and quick you can do whatever you like! No-one can stop you!"



"Aren't monsters supposed to be bad?" asked Tiny Tom.



"There have to be monsters!"
enthused The Boy, "people expect
them. They're the other side of the
coin, night after day, the dark face
of a stone against the earth."



"H's like a see-saw," he trilled, "You need people on both ends to make it work. Only it's such a laugh being a monster, if everyone knew they'd all want to be one!"



"Could we be one?" chorused the friends.
"Well ... "mused The Boy, "perhaps, but
it's a very responsible job, you must
do everything I say."



"We will!" replied the eager pair and with that they raced off to start their work.



When they came to a village The Boy gave them each some things from his satchel.



There were needles for a baby's porridge...



Acid for the morning milk...



... and razor blades for the greengrocers wares.



They had such fun. They blinded horses, boiled puppies and turned cats into fiery streaks.



The dir was filled with screams and screeches, yells and yowls. There was never such a din before in all the world.



But an angry band knotted and grew. They found the boys and put them on the spot.

When they saw what they'd done, being a monster didn't seem fun anymore. The Boy was nowhere to be found.



They couldn't go home as somehow even there everyone knew what they'd done.



When they tried explaining no-one believed them, calling them monsters and liars.

The frightened friends ran away as fast as they could.



Hungry and scared, they hid in the deep woods around The Land Under The Bed where no-one would dare look for them.



Wavy Davy felt so hungry his stomach hurt. So Tiny Tom Fish Head plucked up his courage and went looking for food for his friend.



But the things in the deep woods found him and he made a dinner for them all.



Wavy Davy Dali, starving and alone sat calling for his friend ... and calling.



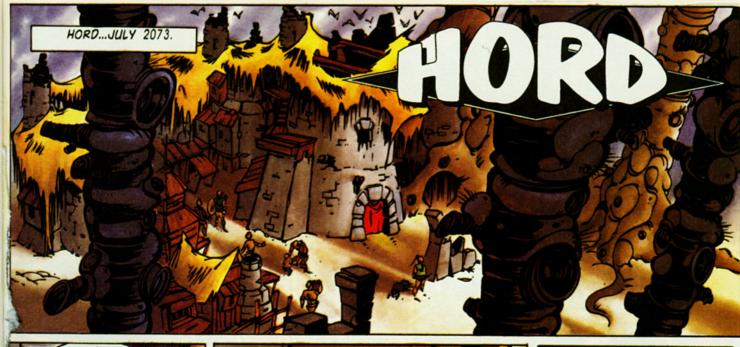
He called so long he pined away to nothing.





"I told you I was a monster" said The Boy.

D'End!























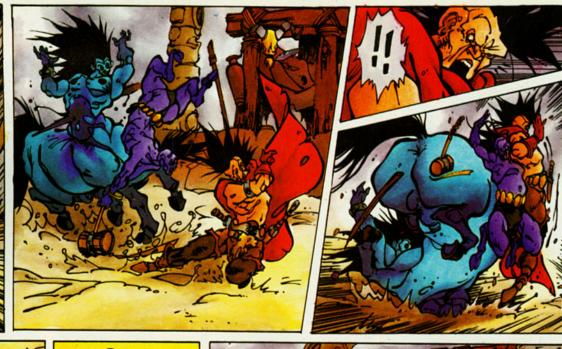
















RAIS

































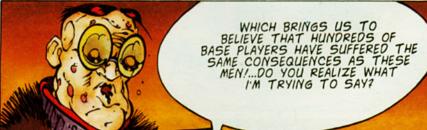
































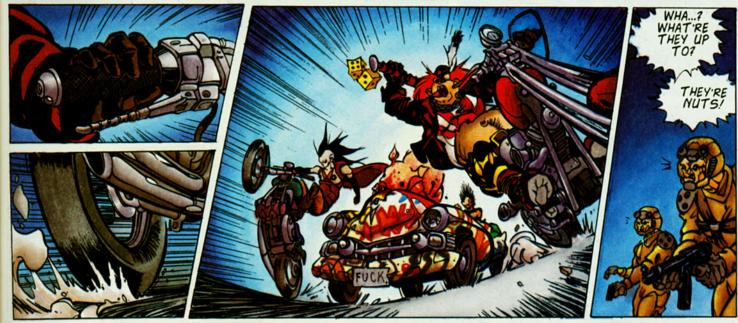












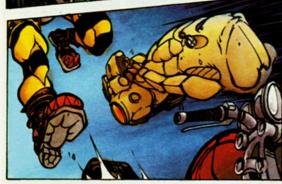
















































THAT'S IMPOSSIBLE!... THEY JUST DISAPPEARED!





























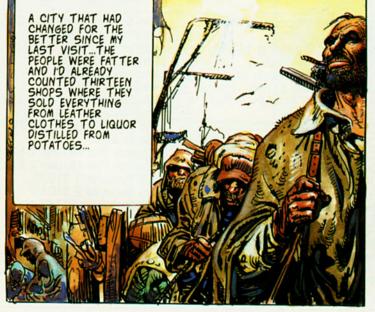


































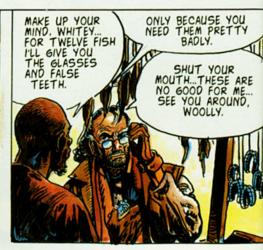


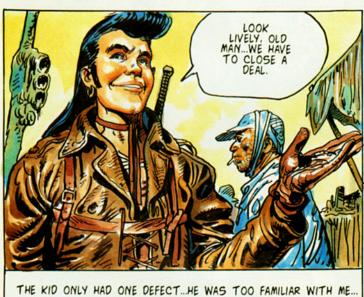






ELVIS TURNED OUT TO BE A GOOD PARTNER AND A BETTER BUSINESSMAN...IN FIVE DAYS WE HAD TURNED OVER ALMOST THE WHOLE SHIPMENT OF FISH AT A GOOD PROFIT...WHILE I DEDICATED MYSELF TO GETTING "HANDSOME" AND SEARCHING FOR SOME GLASSES TO FIX MY NEARSIGHTED EYES AND TRYING TO GET MYSELF SOME DENTURES.









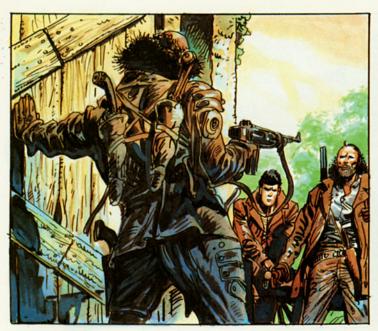






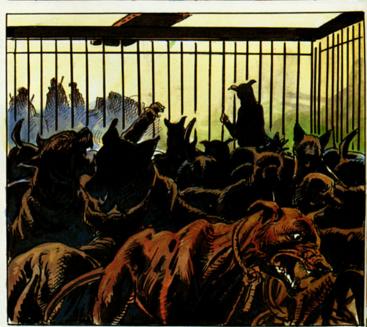




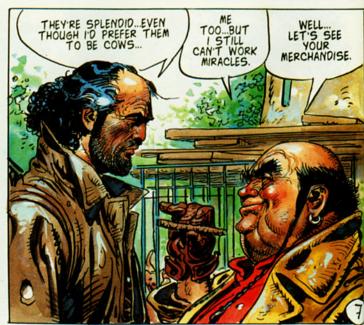






















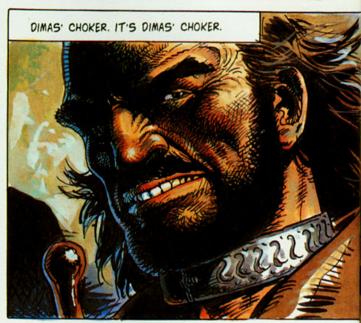




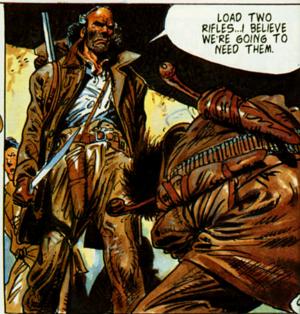






















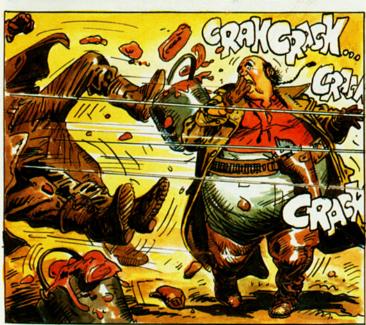




































































53 HEAVY METAL







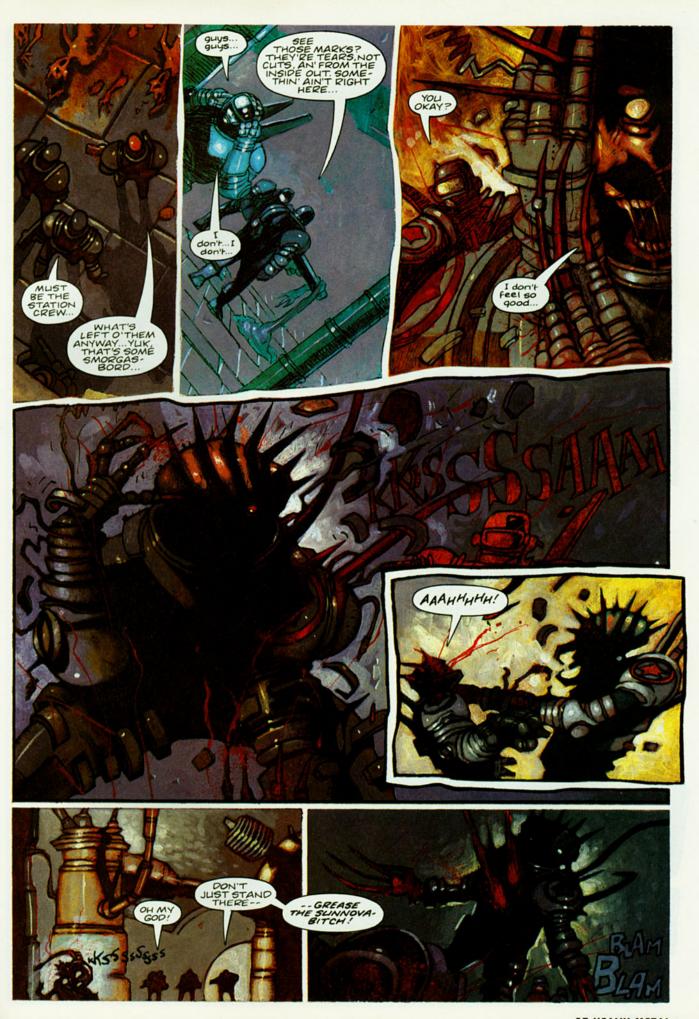












**57 HEAVY METAL** 

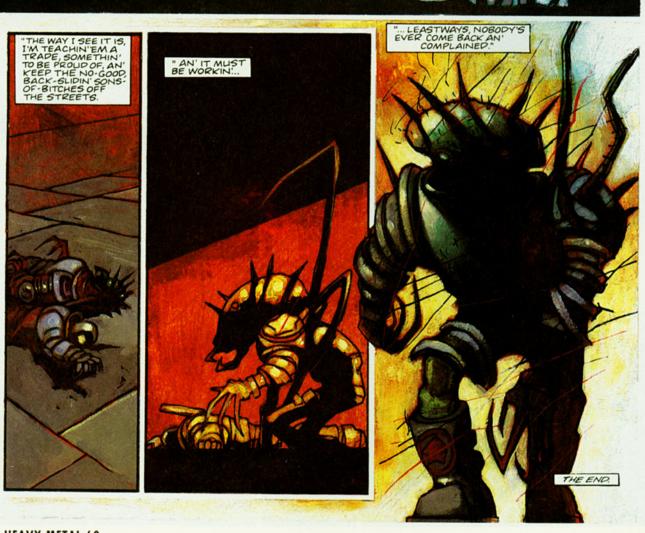




**59 HEAVY METAL** 

## MA-BOO O OMMAM!!!











Colors by Carla White

The Mystery of the Missing Body

Copyright @ 1994 by Mack White



 It is the Show's off-season, and Weird Bill Hiccough, Bison Bill's friend and star performer, has returned to the frontier. It is a lovely day, the sun is brilliant, the-but what's this?! A severed head?!?! "Nevada Pette!" exclaims Weird Bill, recognizing the head as belonging to an old friend.



 Suddenly the head speaks: "Weird Bill! Am I glad to see you! Some durn' side-windin' varmint stole muh' body! I just woke up and it was gone! Took muh' horse too, dag-nabbit!" Weird Bill: "It is a wonder you are still alive!" Nevada Pete: "Well, you know me-I always was a hard one to kill!"



3. Resolving to help his friend recover his body and horse, Weird Bill uses his Third Eye to determine their whereabouts. "Hm," says the Psychic Scout, "it appears that the thief has not gone far. If we hurry, we can catch him!" So saying, he picks up Nevada Pete and they gallop away.



4. After several hours of hard riding, they overtake the thief. Nevada Pete: "Whut' is that?!" Weird Bill: "A type of parasite, most likely from Alpha Centauri. They decapitate their victims, then steal the body." Suddenly the creature turns and speaks to them in a strange tongue.

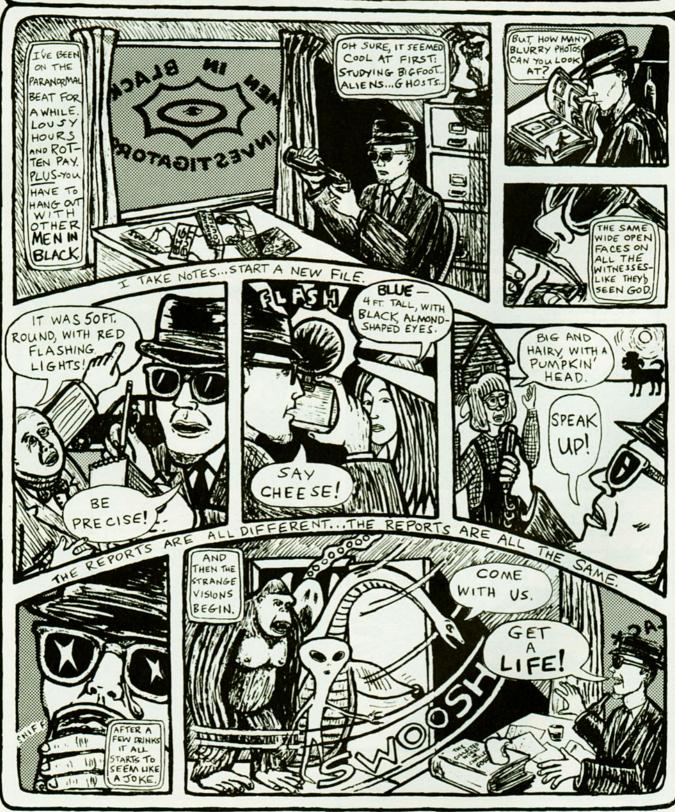


5. Nevada Pete: "Whut in tarnation did he say?" Weird Bill: "I don't know, but I don't like it. Sounded like Alpha Centauri cuss-words to me. I believe I shall wash his mouth out with lead!" And, so saying, he draws his pistol. Nevada Pete hollers, "Careful, Bill! Don't hit muh' body!"



6. But with three eyes at his disposal Weird Bill's aim is true, and the alien falls to the ground, dead. Weird Bill places Nevada Pete's head back on his body, saying, "Now you just hold your head in place till we can find a doctor to sew you up." Nevada Pete: "Much obliged to you, Weird Bill!"





## EXPERIENCED CRIMINALS & PROCESS DETECTIVES PLAY GAMES OF CAT AND MOUSE IN: HIDEOUTS STAKEOUTS



I AIN'T NO ESCAPED CONVICT, LITTLE LADY... I'M DA COCONUT RABBI WHAT LIVES IN DIS TREE



HA! FROM UP HERE ON THE MOON I CAN SEE THE ENTIRE SURFACE OF THE EARTH. I'LL SOON CATCH THAT GUY



DAT'S RIGHT KID, I'M A BEAVER ... DA LUMBERJACK OF DE ANIMAL KINGDOM



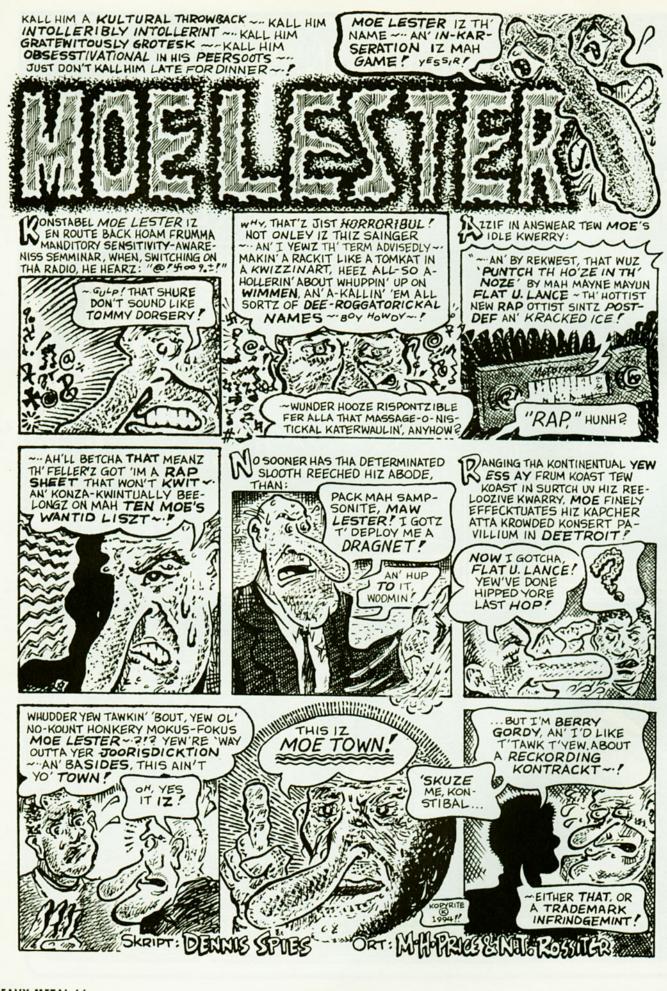
WHOOOOOO! I'M A SCARY GHOST-NOT AN ASSISTANT DISTRICT ATTORNEY ON STAKEOUT AT ALL, BOOOOOOO!

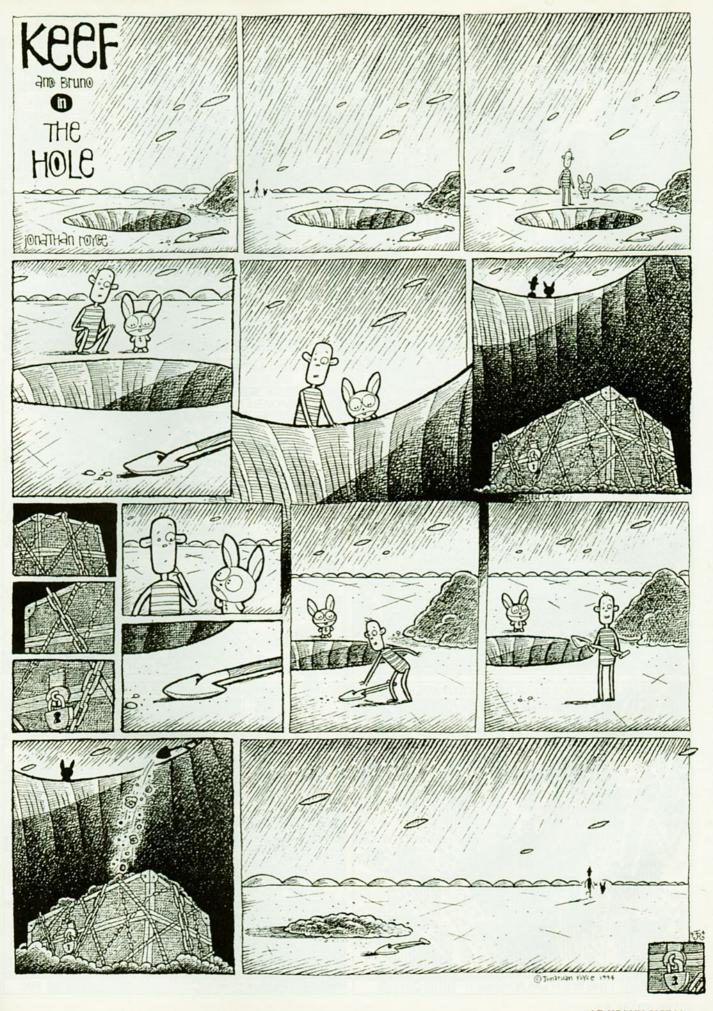


"NO,1 AIN'T SEEN NO ESCAPED CONVICTS ROUND HERE.JUST OTHER HILLBILLIES LIKE MYSELF." "YES,1'M A HILLBILLY AS WELL."



MISS JONES. TAKE A MEMO: EFFECTIVE IMMEDIATELY, START HIRING MORE HILL-BILLIES. BEAVERS, AND COCONUT RABBIS

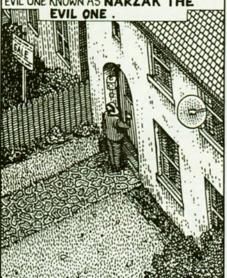




## THE ADVENTURES OF BOY SECRET

BY AIDAM POTTE AND IAN CARNEY

BOY SECRET RETURNED TO FIND THAT HIS SECRET HEADQUARTERS HAD BEEN INFILTRATED BY THE EVIL ONE KNOWN AS NARZAK THE

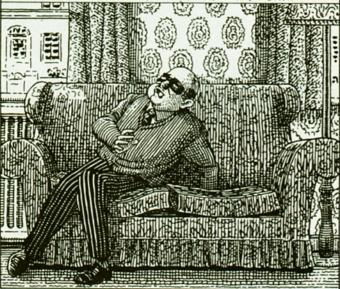


INSIDE HE DISCOVERED A LIFETIME SUBSCRIPTION TO THE FINNISH LANGUAGE 'PLAIN TRUTH' HAD BEEN ORDERED IN HIS



AND ALL THE STATIONS ON HIS T.V. HAD BEEN RETUNED TO THE VOODOO CHANNEL.

THAT'S NOT ALL! THE BOY SECRET EMERGENCY SLUSH FUND OF LOOSE CHANGE HAD BEEN TAKEN FROM DOWN THE BACK OF THE SOFA.



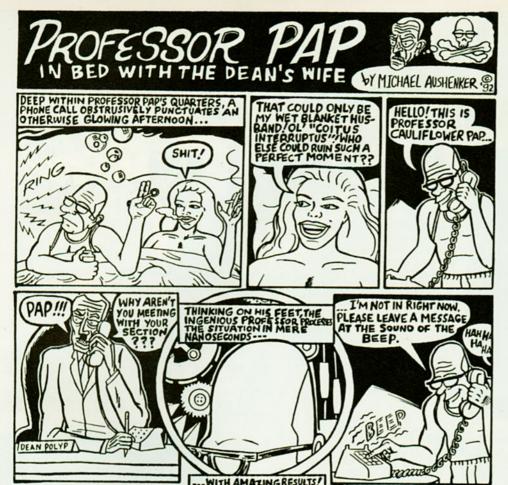
THE LAST REDIAL BUTTON SHOWED THAT THE 'AMY JOHNSON HOTLINE'
HAD BEEN CALLED (\$42 A MINUTE OFF PEAK).

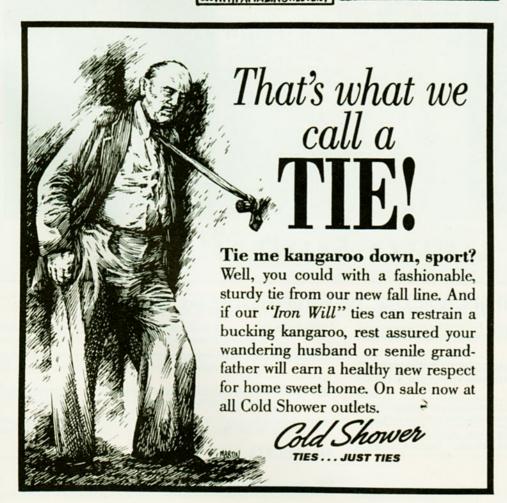
AND HIS SUGAR HAD BEEN CUT WITH SUGAR.





ALL OUT TWO-FISTED REVENGE WAS NO EXCUSE FOR TARDINESS.





## HARD-BOILED HEALTH CARE? ASK DOCTOR DETECTIVE!



Dear Dr. D: I am a 53-year-old housewife with a real mystery. As I've gotten older, I've noticed my legs gets stiff and achy at night-especially if it's been real cold or rainy. I hope these clues are enough to go on.

Hurtin' in Hillside Hillside, III.

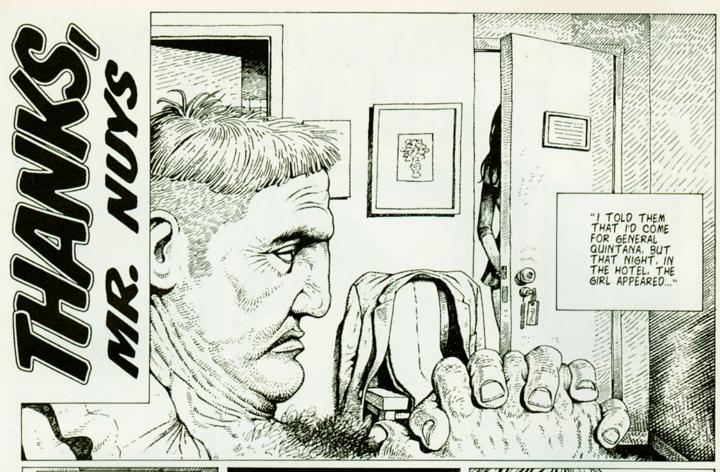
Dear Hurtin': Years ago I had contacts in nearby Chicago, so I thought I'd look up an old pal there, "Legs" McQuire: one of the Windy City's sleaziest bookies. My addiction to playing the ponies helped put his 12 adopted Vietnamese kids through college.

I remember like yesterday, talking to Legs in that waterfront watering hole, the Wet Rat. I was behind in my payments and begging him not to hurt me. Legs was complaining about his legs, saying, "I'd break your fuckin' legs if mine weren't so sore." I guess, over time, I came to actually love and trust the old bastard. "He'd know what to do about a bum leg," I thought. When I tried to look him up though, I discovered Legs was dead. Took a slug from a .45 that blew a hole in his chest the size of a baby's head. The killer was never found.

I'll always remember his raspy voice threatening me—it had the sound of fire and smoke in it. As for the whiny housewife from Bumfuck, just be glad you're not dead—dead with a big hole in your chest. And get a heating pad!

**Dear Dr. D:** I think I've been murdered. I can see my torso in the bedroom, but I'm in the kitchen. Lots of blood. Hard to write...hurry!

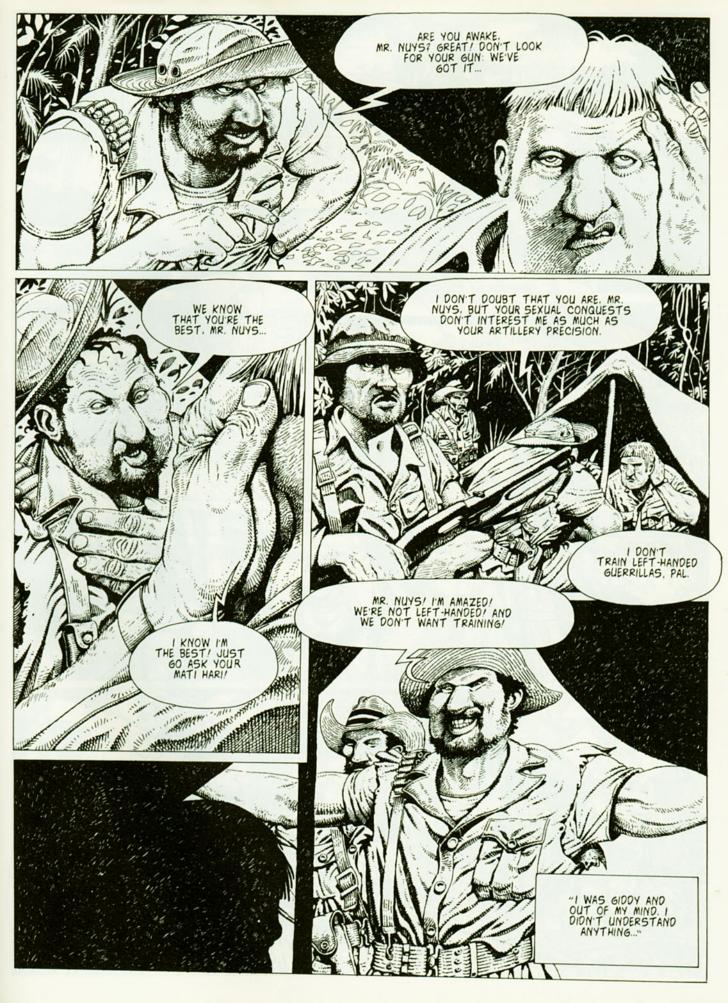
Dazed and Confused (cont. on p. 36, section C)











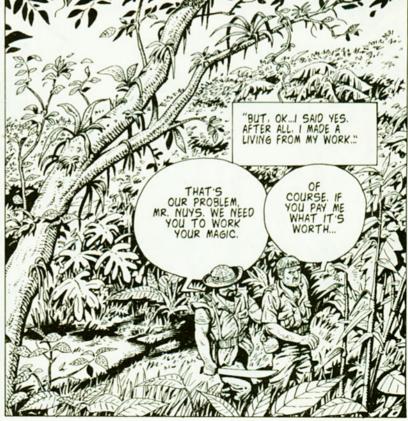






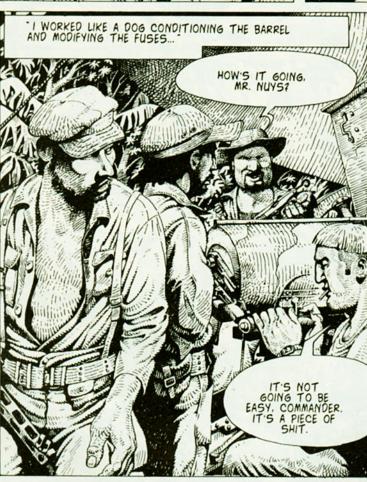
















I STILL DON'T KNOW HOW WE WERE ABLE TO MOVE THAT HEAP ACROSS SUCH ROUGH TERRAIN...









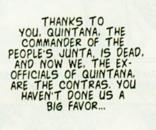


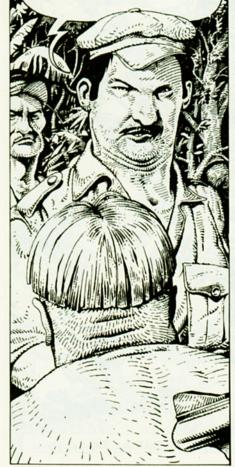


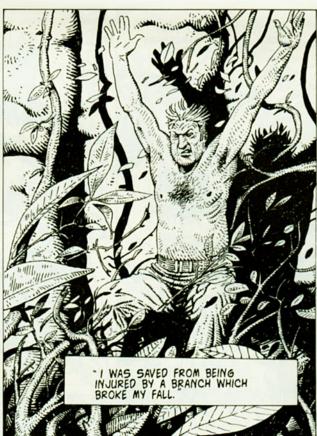


























...KEENAN ESCAPED WITH THE INFANT. A
YEAR LATER THE CHILD WAS RESPONSIBLE
FOR A MASSACRE WHICH ALSO OCCURRED
IN THE REAL WORLD...KEENAN WAS ARRESTED...
TODAY, SIXTEEN YEARS LATER, HE IS STILL OUR
PRISONER...THANKS TO A HUSH-UP
OPERATION WITHIN THE CORPORATION, A
CHANGE OF LOCATION AND LOTS OF MONEY,
THE WHOLE STORY HAS REMAINED SECRET.

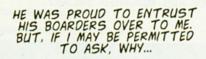


















OUR COMPANY,
THE PSY GAME
CORP, ALWAYS
HAPPY TO
REACH OUT TO
AID THE PHYSICALLY
CHALLENGED, TODAY,
IS OFFERING YOU A
UNIQUE OPPORTUNITY,
A CHANCE IN A A CHANCE IN A
LIFETIME...DID YOU
EVER IMAGINE BEING
ABLE TO TEST
OUR MYTHICAL GAME, HORD?!





AND

SO, HERE IS THE
QUEST THAT OUR SCRIPT
WRITERS HAVE CONCOCTED
FOR YOU. AS IN EVERY GOOD
STORY, WE MUST HAVE A
TYRANT. HE WHOM YOU HAVE
TO VANQUISH REIGNS AS
MASTER OF HORD, IN
PERPETUAL CHAOS. YOUR TASK
IS TO ELIMINATE HIM. THIS
MIGHT SEEM SIMPLE
TO YOU, BUT...





JUST ENOUGH TO
LOBOTOMIZE THE PEOPLE
WHO ARE EXPLOITED.
SO DON'T PLAY THE
HUMANITARIAN WITH ME...
MY STRUGGLE IS THE
LEAST OF YOUR PREOCCUPATIONS. PLEASE
LET ME GO!...













































































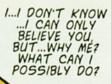
ALL THIS IS
JUST AN ILLUSION
AND I REFUSE TO
BELIEVE IN IT! IT
COULD BECOME
WORSE THAN A
DRUG. MY LIFE ISN'T
HERE. NO...! YOUR
GAME DOESN'T
INTEREST ME.









































TSK!...TSK!...YOU
THINK I CAN'T DO
ANYTHING TO YOU,
THAT I'M JUST
PART OF THE
FURNITURE?!...





AHH! I'VE GOT
YOU! YOU SEE? YOU
DON'T KNOW ME AT ALL!
YOU'RE LIKE THE OTHERS...
YOU RUN AND RUN,
THINKING YOU CAN ESCAPE,
BUT THE TRAP IS PERFECT!





























LOOK AROUND
YOU, FOR CHRIST'S
SAKES! THESE MAGGOTS
WERE ONLY A
DIVERSION!...ONLY KEENAN
COUNTS!...HE IS ALIVE
AND IF, AS I BELIEVE,
HE WITNESSED THE
MASSACRE, HE'S GOING
TO BREAK!

