

The Transcendental Adventures of Tristan Karma!

NOVEMBER 1991

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HEAVY METAL

WFS 36587

THE ILLUSTRATED FANTASY MAGAZINE



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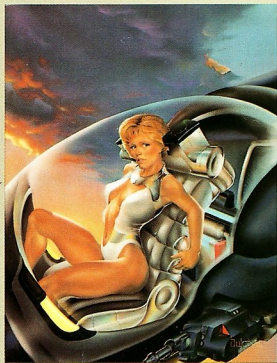
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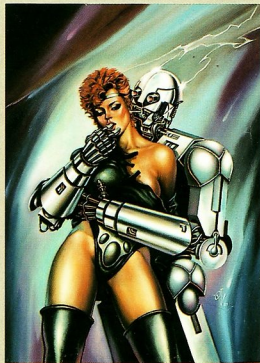
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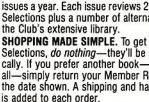
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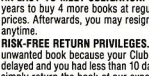
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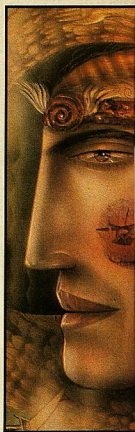
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FULL MOON IN THE CARPATHIAN MOUNTAINS

by Boueq

COVER

by Royo



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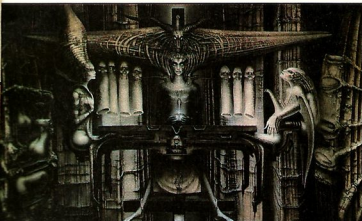
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HEAVY METAL PRESENTS:

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SPELL II: 40" x 22". One of GIGER'S most famous paintings. This large reproduction is filled with detail and mystery.



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H.R. GIGER'S NECRONOMICON

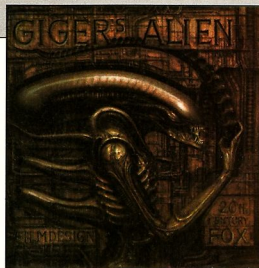


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BORN: 1952

BRED: Plymouth, England

MEDIUM: Acrylics and collage

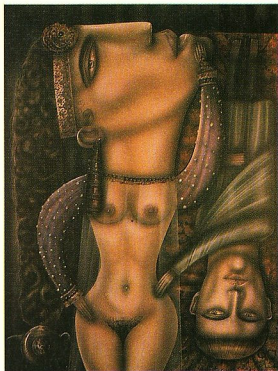
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Short Story



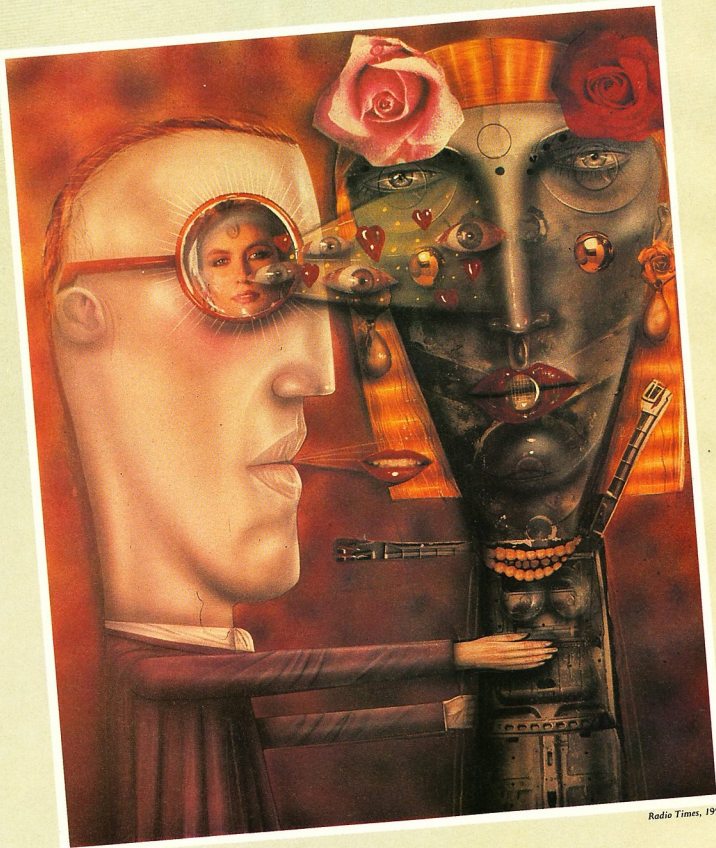
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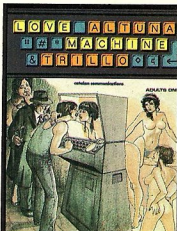


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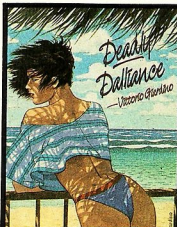


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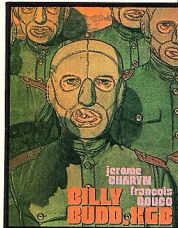
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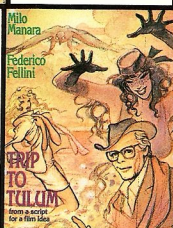
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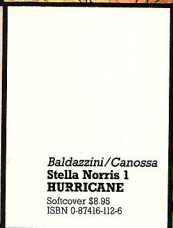
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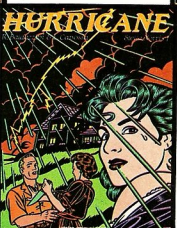
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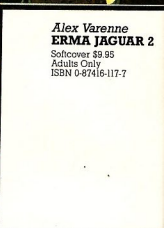
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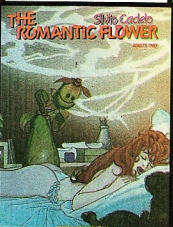
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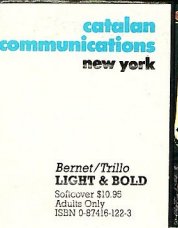
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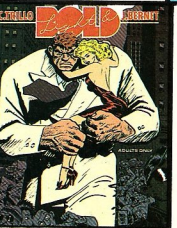
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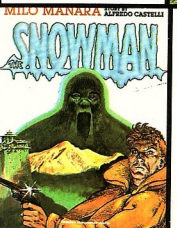
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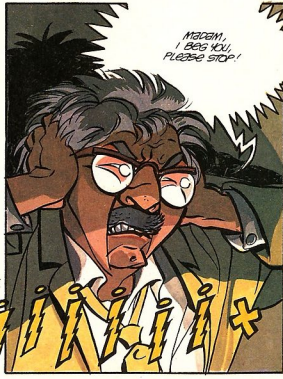
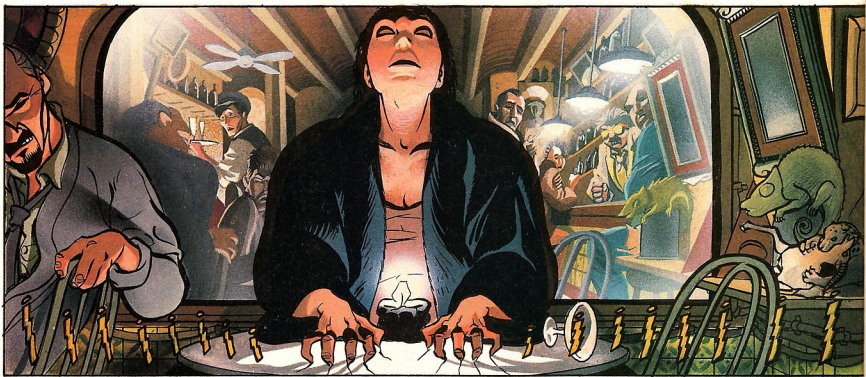
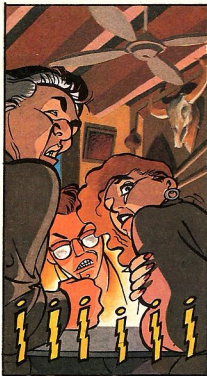
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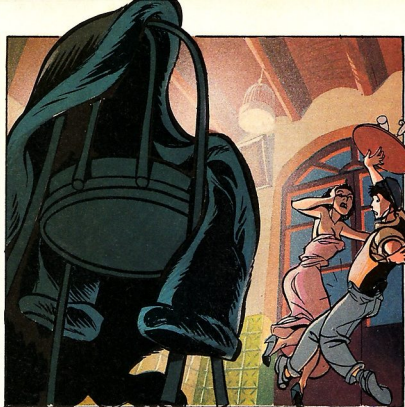
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The Adventures of Tristan Karma









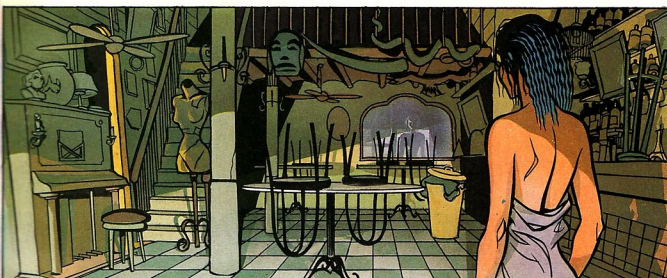
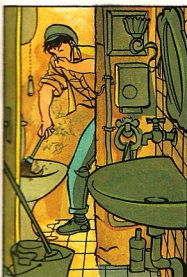
IT'S TIME
TO CLOSE. TRISTAN,
LOCK UP AFTER YOUR-
SELF. DON'T WORRY,
IT'S ONLY A COAT. WE
WERE ALL ON EDGE
BEFORE.



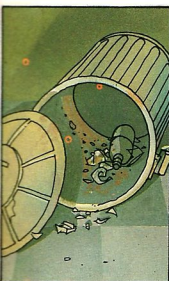
WHEN
WE LOOKED AT
IT AGAIN, THE COAT
SEEMED NORMAL. A
COAT NEVER HURT
ANYBODY BEFORE.



GOOD
NIGHT!



CRASH!



WHAT DO
YOU WANT? I
JUST CAME TO
PICK UP MY COAT
...IT'S RAINING.

WHAT'S
THE MATTER...
I DON'T NEED
YOUR HELP...

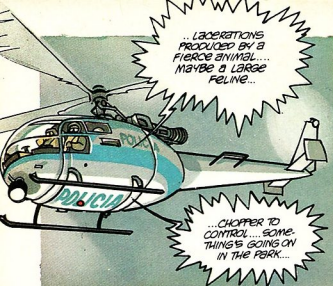
LEAVE ME
ALONE... LET ME
GO, FOR YOUR
SAKE...

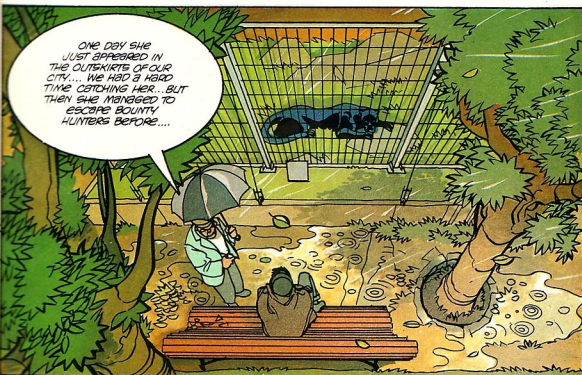
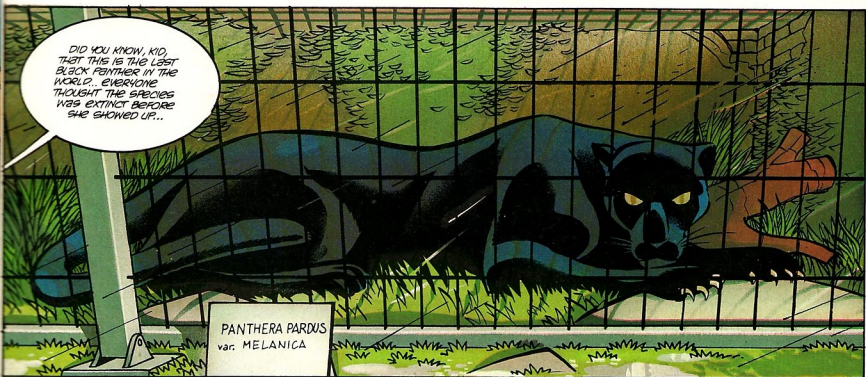


LET ME
GO!!!









"DURING SOME
EXCEPTIONALLY
CLEAR AND CALM
NIGHTS ONE COULD
HEAR THE WHALES
SINGING:
A CHORUS
FROM ANOTHER
WORLD
PERFORMING
JUST FOR US..."

PHILIPPE
COUNTEAU

THEY KEEP ON
SAYING THAT I'M A
CHARLATAN, THAT I
TALK TOO MUCH, I LIKE
TO TALK BUT I KNOW
WHEN TO KEEP MY
MOUTH SHUT....

NOT LIKE SOME
PEOPLE WHO DON'T
KNOW HOW TO KEEP A
SECRET...ME, A CHARLA-
TAN? HEY, WHERE ARE
YOU GOING?

THE EXIT IS IN
THE OPPOSITE DIREC-
TION. WHAT'S THE
MATTER WITH YOU,
KID?

SORTIDA
EXIT

HAVEN'T
YOU SEEN A
WHALE
BEFORE?

ESQUELET DE PORCUAL
BONT ALZORC BARCELONA
PER LA MUNTANYA DE
BLANES

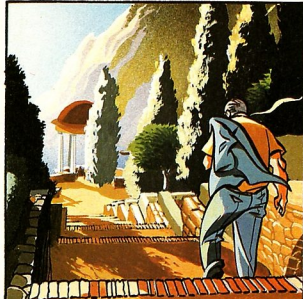
I FOUND THAT
SKELETON IN ONE OF THE
SEA CHANNELS IN BONES!
AND I FOUND A LOT
MORE THEN THE WHALE
OUT THERE, MOST OF IT
MUCH MORE
FRIGHTENING...

FORGET I
EVER MENTIONED
IT....IT'S LATE AND IT
RAINING...BUT I CAN
FEEL COMPELLED TO
TELL YOU ALL ABOUT
IT.

LET'S SEE... SEVERAL YEARS AGO I HAD A FRIEND NAMED LARS VIGELAND. HE WAS AN OCEANOGRAPHIC SCIENTIST AND WHALES WERE HIS SPECIALTY.



NOT EVERYONE WHO COMES OVER HERE IS A DRUNKEN HOOLIGAN. LARS WAS A GREAT MAN. BUT WHEN HE CALLED ME I BEGAN TO SUSPECT THAT SOMETHING VERY STRANGE MUST HAVE HAPPENED TO HIM....

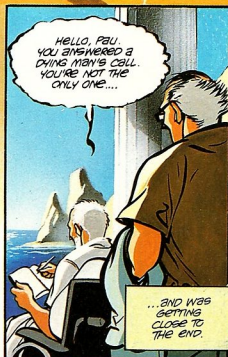


HE WAS TOTALLY FOCUSED ON A PROJECT HE WANTED TO COMPLETE BEFORE HE DIED. HIS PERSONALITY CHANGED... HE REFUSED TO SEE HIS FRIENDS AND RETIRED TO A HOUSE ON THE SEASHORE... HE HAD TO BE NEAR THE SEA.



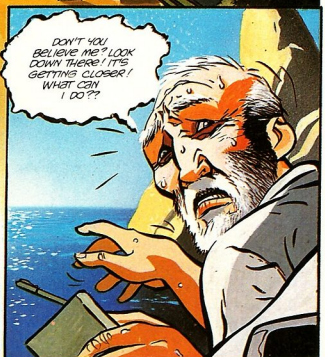
HE HAD ANOTHER ATTACK YESTERDAY... HE'S BETTER TO GO... PAUL, TELL HIM TO STOP WRITING... HE GETS TOO TIRED....

HE BECAME VERY ILL....



HELLO, PAUL. YOU ANSWERED A DRIVING MANN'S CALL... YOU'RE NOT THE ONLY ONE....

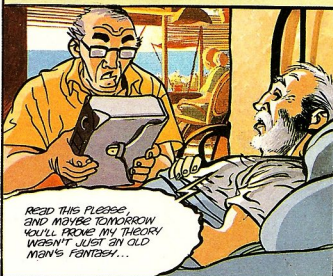
...AND WAS GETTING CLOSE TO THE END.



DON'T YOU BELIEVE ME? I'VE BEEN GETTING CLOSER! WHAT CAN I DO??

LARS WANTED TO TALK TO ME ABOUT HIS PROJECT AND ABOUT AN INCREDIBLE DISCOVERY HE HAD MADE... HE GAVE ME THE ONLY COPY OF HIS NOTES, MAKING ME PROMISE TO KEEP THEM A SECRET.

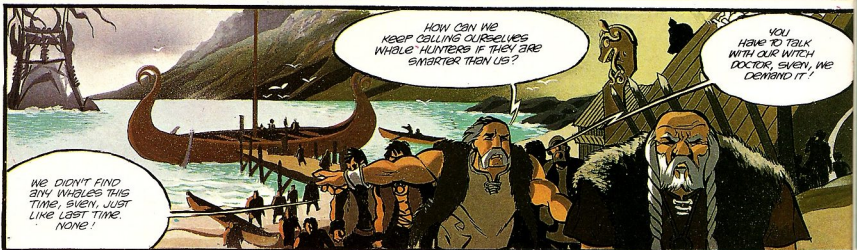
HE WAS MAKING ME THE GUARDIAN OF A SECRET THAT, IF KNOWN, WOULD CHANGE MAN'S RELATION TO NATURE DRAMATICALLY. BY THE TIME HE REALIZED ALL OF THE IMPLICATIONS OF HIS DISCOVERY, IT WAS TOO LATE TO DESTROY HIS NOTES..... (I, OF COURSE, COULDN'T MAKE HEAD NOR TAIL OF IT.)



READ THIS PLEASE, AND MAYBE TOMORROW YOU'LL PROVE MY THEORY WASN'T JUST AN OLD MAN'S FANTASY...



WHAT HAPPENED AFTER THAT CONVINCED ME THAT MY FRIEND HAD COMPLETELY LOST HIS HEAD. AS HE LAY DYING HE TOLD ME AN AMAZING STORY ABOUT ANCIENT NORWEGIAN WHALE HUNTERS...



HOW CAN WE KEEP CALLING OURSELVES WHALE HUNTERS IF THEY ARE SMARTER THAN US?

YOU HAVE TO TALK WITH OUR WITCH DOCTOR, EVEN, WE DEMAND IT!

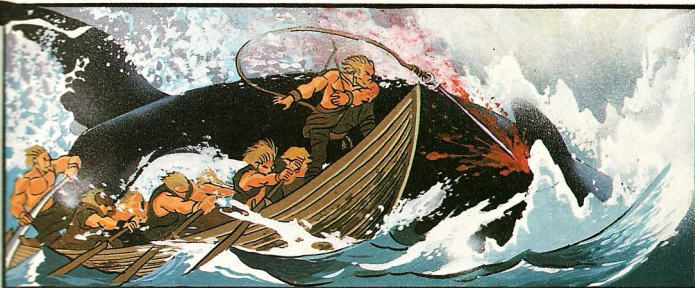
WE DIDN'T FIND ANY WHALES THIS TIME, EVEN, JUST LIKE LAST TIME, NONE!

YOU CAME FROM THE
BEST AND YOU CALL
YOURSELF A MAGICIAN
....I BELIEVE ONLY IN
THE MAGIC OF MY
HARPOON... BUT THE
OTHERS NEED TO HEAR
WHAT YOU HAVE TO
SAY... THEY BELIEVE
THAT YOU CAN BRING
LUCK TO OUR HUNT....

YOU MUST TRY!
WE HAVE
NOTHING TO LOSE!

...SO THEY LED THE WITCH DOCTOR TO
THE WATCH TOWER... WHERE HE SAT
PLAYING HIS DRUMS UNTIL THE CLEAR
SKY OF SUMMER BECAME PITCH BLACK....

...AND THEN....



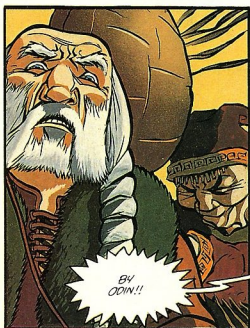
THE
HUNTERS
DROGGED THE
WHALE BACK
TO THE
FLUID AND
WAITED FOR
THEIR
POISON
THROD
HARPOONS
TO HAVE
THEIR
EFFECT....



THAT WAS
QUITE A STROKE OF
LUCK, WIZARD. YOU
HAVE TO COME UP WITH
SOMETHING BETTER THAN
THAT TO CONVINCE ME OF
THE POWER OF YOUR
GODS.



?



BY
ODIN!!



THE
MONSTER! IT
WAS CARRYING
A CHILD IN ITS
WOMB!

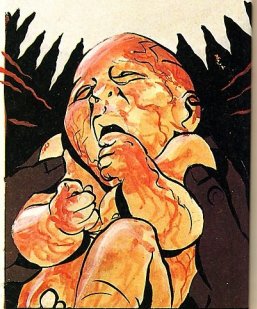


A CHILD.
IT'S CRYING...
AND IT
SOUNDS
LIKE....

THAT'S
RIGHT, EVEN THE
UNBELIEVER! IT
SOUNDS LIKE THE
WHALES!!

HERE IS THE
MIRACLE THAT YOU
WERE ASKING ME FOR!
THE CHILD WILL TALK
TO ALL THE BEINGS
OF THE OCEAN!

HE WILL DIVE INTO THE
WHALES AND ATTRACT
THEM TO YOUR NETS. YOU
WILL KILL TENS, HUNDREDS,
THOUSANDS OF THEM.
AND YOU WILL CALL THE
CHILD BEGIR!!



LARS DID NOT
FINISH HIS
STORY...

HE SURVIVED THE CRISIS.
WHY DID HE USE UP ALL HIS
STRENGTH TO TELL HIS TEST
STORY? AND MOST OF ALL...

WHAT TIED HIS PRO-
JECT WITH THE
STORY HE HAD TOLD
ME, APART FROM
THAT NAME: AEGIR?

I HOPED HE COULD PROVE THAT
IT WASN'T ALL JUST HIS
IMAGINATION....

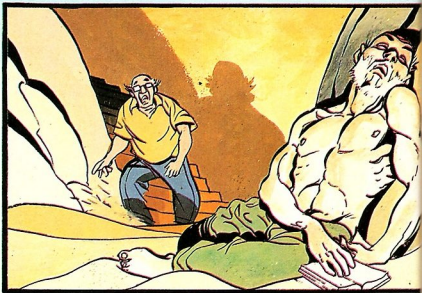
WHALES ARE INTELLIGENT AND
SOCIAL BEINGS. WHEN ONE OF
THEM IS IN DANGER, THEY ALL
COME TO ITS RESCUE... THEY COM-
MUNICATE BY EMITTING A SERIES
OF LOW FREQUENCY BARKS WHICH
MAKE UP INTRIGUING MELODIES....
ALL THIS IS WELL KNOWN.

BUT IN HIS NOTES LARS STATED
THAT THESE MELODIES ELICITED
AN ELECTRICAL IMPULSE IN THE
HUMAN BRAIN. HE TRIED TO
ESTABLISH SOME FORM OF
COMMUNICATION WITH THEM.
TALK TO THE WHALES! AND I
WAS TO HAVE THE PROOF OF
HIS SUCCESS OR FAILURE
THE NEXT DAY....

Las ballenas
¿Como emi-
Un descen-
retículo
uces y f
melodios
re, ya
arbuja.
e tret
fistic
er?
cetán

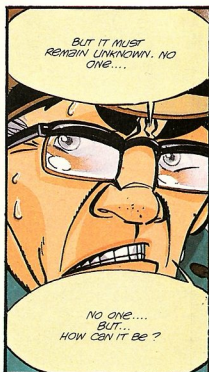
THAT NIGHT I
DREAMT
VIVID DREAMS....

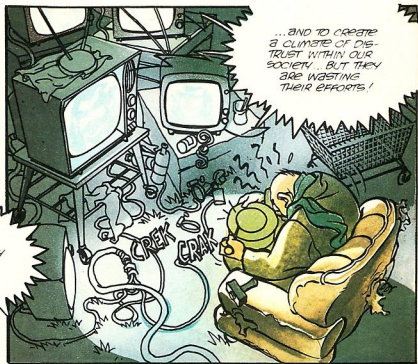
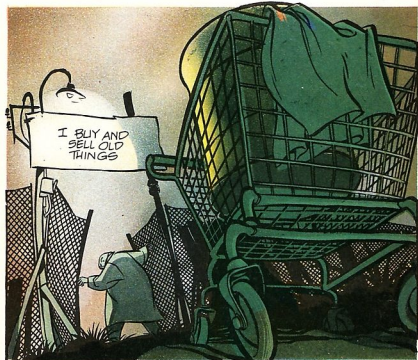
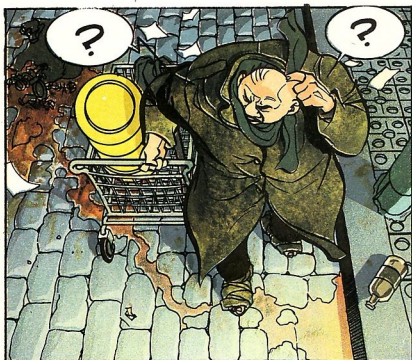
AND THE NEXT DAY...



LARS HAD MADE A FINAL NOTE IN HIS BOOK: THE WHALE HAS HEARD MY DYING CRY AND IS COMING TO HELP ME. I CANNOT PREVENT IT. I CANNOT CONTROL THE BOND! HAVE OBSESSED WITH THESE BEINGS, THEIR KNOWLEDGE IS GREATEST AND ANCIENT... BUT YOU HAVE TO KEEP THIS SECRET, PAUL! DESIR MUST NOT CRY OUT ANYMORE!







WELL THEN, MINISTER, ACCORDING TO WHAT YOU SAY, THE SPECULATIONS BROUGHT BY ENVIRONMENTALISTS CONCERNING NUCLEAR WASTE DISPOSAL ARE UNJUSTIFIED...

YES, COMPLETELY. THEY ARE ONLY TRYING TO FRIGHTEN PEOPLE...

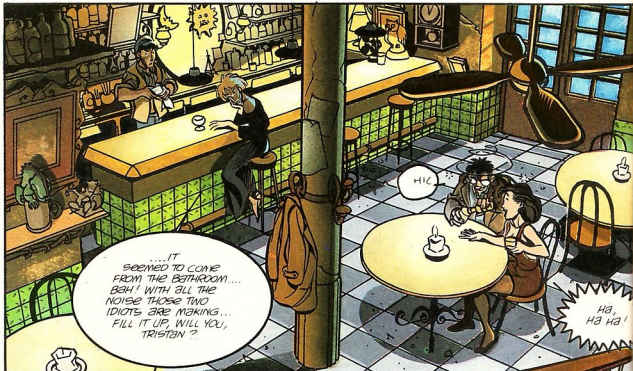
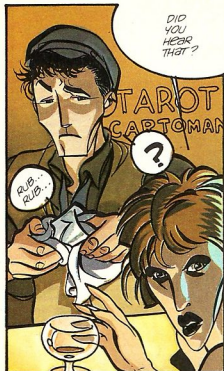
...AND TO CREATE A CLIMATE OF DISTRUST WITHIN OUR SOCIETY. BUT THEY ARE WASTING THEIR EFFORTS!

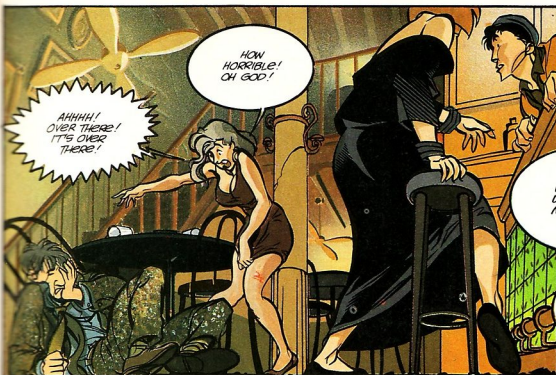
THE GOVERNMENT IS A-
WARE OF THEIR STRATEGY
AND WILL COUNTER IT
WITH TRUTHFUL IN-
FORMATION...



TUNK TUNK TUNK TUNK TUNK TUNK THUD









"RECENT STUDIES HAVE SHOWN THAT CERTAIN INSECTS CAN RESIST HIGH RADIATION LEVELS... LET'S IMAGINE THE WORLD ON 'THE DAY AFTER!'..."

TRISTON!
LOOK OVER THERE!
I SEE SOME LIGHT...
IT MUST BE
AN EXIT.

WHAT HORRIFYING
MUTATIONS WILL SURVIVE
ON A RADIOACTIVE EARTH?
ROACHES THAT
DEVOUR METALS....

'IF A MAN WERE TO SURVIVE, HE
WOULD HAVE TO FIGHT TO KEEP
HIS PLACE ON EARTH... WHO WOULD
WIN THAT WAR? INSECTS OR MAN?
DOES THIS SOUND LIKE AN
EXAGGERATION?'
RZZT

OF COURSE!
THEY ARE ONLY TRYING
TO FRIGHTEN US
LITTLE PEOPLE!!

AND TO CREATE
A CLIMATE OF DIS-
TRUST AND DISBELIEF
IN THEIR
ACHIEVEMENTS....





I SWEAR I'VE NEVER SEEN THE LIVES OF IT!... AND I'VE BEEN A SUBWAY CONDUCTOR FOR FIFTY-SEVEN YEARS! IT WAS A HORRIBLE ACCIDENT....



BUT THE WORST THING IS THAT LATER ON...



...THE ARMY CAME AND SEALED ALL THE EXITS! WE HEARD SOME NOISES.... IT SOUNDED LIKE THERE WAS A WAR DOWN THERE! BUT THEY DIDN'T SAY ANYTHING.... NOT ON TV OR IN THE PAPER.... NOTHING...

REALLY?



YOU SEE! IT'S AMAZING, ISN'T IT? LISTEN... CAN I USE THE BATHROOM?



NO... THERE ARE LIZARDS IN THERE AND...



LIZARDS... YOU SAY? DID YOU HEAR ABOUT THOSE BUILDINGS THAT COLLAPSED THIS WEEK?



BAH! WHY DO I GO ON LIKE THIS? WE WILL RESIST, NO MATTER WHAT HAPPENS. HUMANITY IS LIKE THAT... WE SURVIVE EVERYTHING...



....JUST LIKE ROACHES...

WHEN THE LITTLE BOY WENT
TO BED AT NIGHT, THE GRAND-
FATHER USED TO LIGHT A
CANDLE SAYING: "WHEN THE
CANDLE GOES OUT YOU WILL
BE ASLEEP"



AND WHILE THE CANDLE BURNED
DOWN, THE GRANDFATHER TOLD
HIM A STORY... ALWAYS THE
SAME ONE...

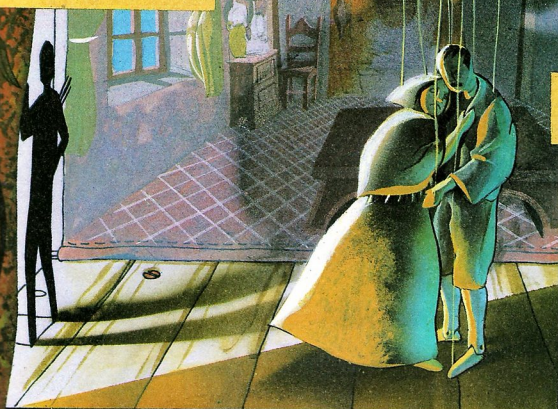
ABOUT A MONSTROUS BIRD WHO'D
GRAB PEOPLE AND TAKE THEM TO
THE OTHER SIDE, AWAY FROM LIFE...

AND THE LITTLE BOY
WOULD IMAGINE HE
WAS FIGHTING THE MONSTER
AND DEFEATING HIM AND
THEN ALL THE PEOPLE IN
THE CITY WOULD REJOICE
AND COVER HIM
WITH PRESENTS...

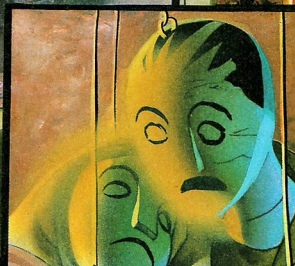
ONE DAY THE GRAND-
FATHER DIED...



YEARS LATER, THE LITTLE
BOY DECIDED TO LEAVE
HOME. "I'M YOUNG AND I
WANT TO SEE THE WORLD,"
HE TOLD HIS PARENTS...



THE FATHER KNEW THE REAL
REASON BEHIND HIS DEPART-
TURE, BUT HE SAID NOTHING.



NOTHING ELSE MATTERED...
HE HAD HIS WHOLE LIFE
AHEAD OF HIM... HE LOOKED
FOR IT DAY AFTER DAY,
MONTH AFTER MONTH, YEAR
AFTER YEAR...


HE HAD NOT FORGOTTEN
HIS GRANDFATHER'S
STORY. HE WAS GOING
TO FIND THE MONSTROUS
BIRD AND KILL HIM...

BUT HE COULDN'T FIND IT... HIS
ABILITY WITH A BOW AND ARROW,
HOWEVER, GAINED HIM THE
KING'S FAVOR, AND WITH IT
CAME LANDS AND RICHES...
MOST PEOPLE WOULD HAVE
BEEN HAPPY....



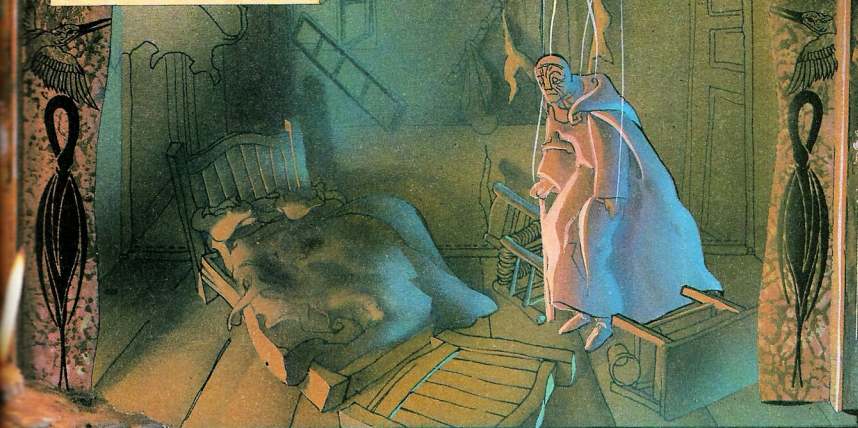


MANY YEARS WENT BY... HE
NEVER GAVE UP... HIS SER-
VANTS KILLED ALL THE BIRDS
IN THE KINGDOM... THE ONE
HE WAS LOOKING FOR SHOULD
HAVE BEEN AMONG THEM...
BUT IT WAS NOT....



THEN, AFRAID THAT THE MONSTER
WOULD FIND HIM, OUR FRIEND HID
IN HIS CASTLE... HE SPENT MANY
YEARS IN THE DARK CORRIDORS
AND OBSCURE LABYRINTHS OF
HIS SELF-IMPOSED PRISON...
UNTIL ONE DAY....

...ONE DAY WHEN AN UNEX-
PLAINABLE NEED TO REVISIT
THE HOME OF HIS YOUTH TOOK
HOLD OF HIM. WHEN HE GOT
THERE HE SAW THAT THE
BIRD HAD BEEN THERE
BEFORE HIM...

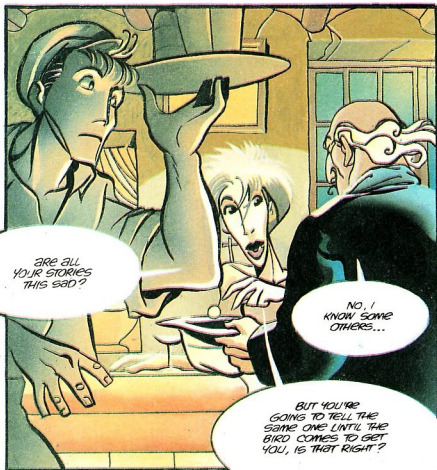
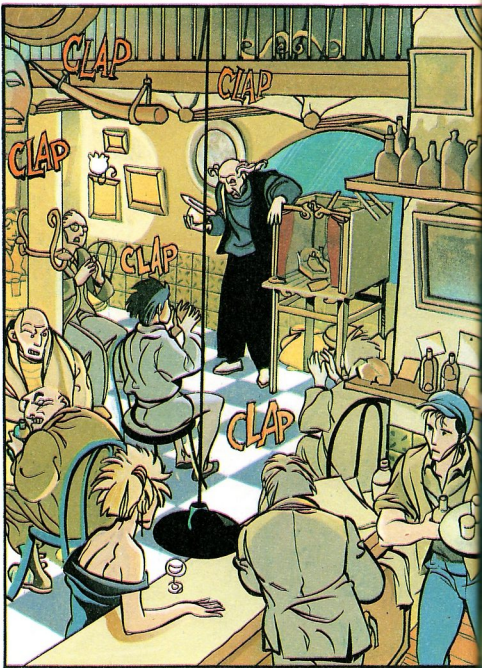
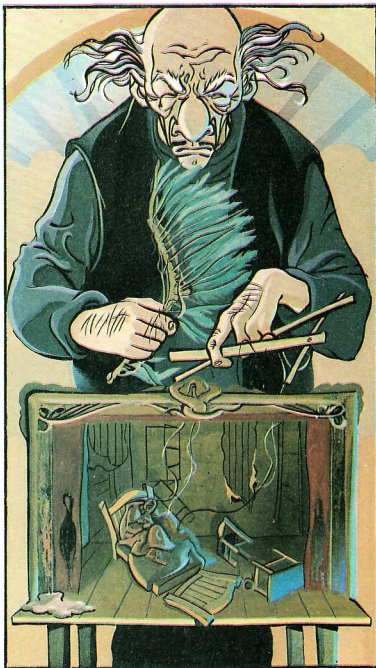


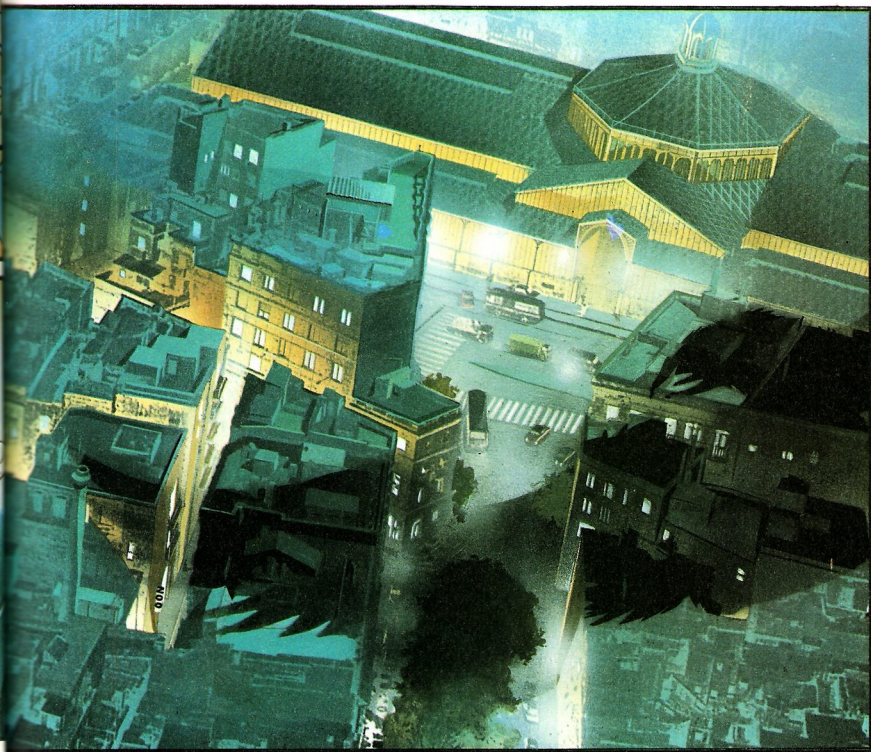
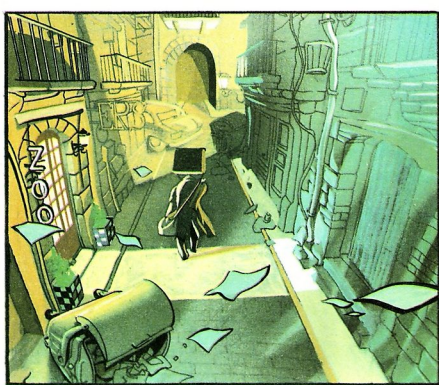
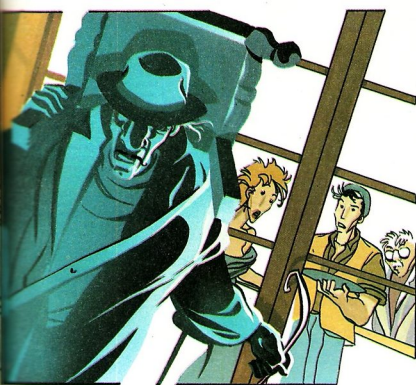
HE LAY DOWN ON HIS BED
WHERE HE HAD DREAMT
HIS DREAM OF VICTORY,
AND SUDDENLY HE KNEW....

HE KNEW THAT THE BIRD
DIDN'T REALLY EXIST... ONLY
DEATH EXISTED... AND NO
ONE COULD FIGHT AGAINST
HER...

THEN THE ENORMOUS
BIRD BLEW OUT THE
CANDLE WITH A FLAP
OF ITS WING... AND
OUR FRIEND FELL
ASLEEP.... FOREVER...





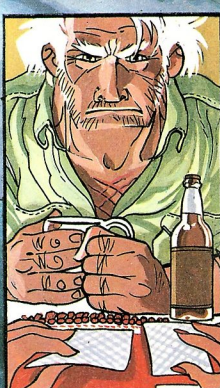




THE MOON: IT MEANS THAT YOUR LIFE RHYTHM IS CLOSELY TIED TO YOUR SEXUALITY, YOUR INSTINCTS, YOUR CONSCIOUS AND SUBCONSCIOUS LIFE....



AND NOW, THIS IS THE CARD WHICH PREDICTS YOUR FUTURE...



YOU HAVE AN ACTIVE INTERIOR LIFE... YOU ARE LOOKING FOR TRUTH, YOU ARE LOOKING FOR...



NO!



GLUG GLUG

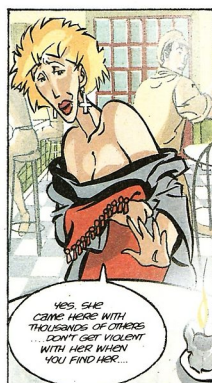
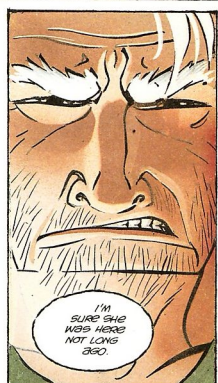
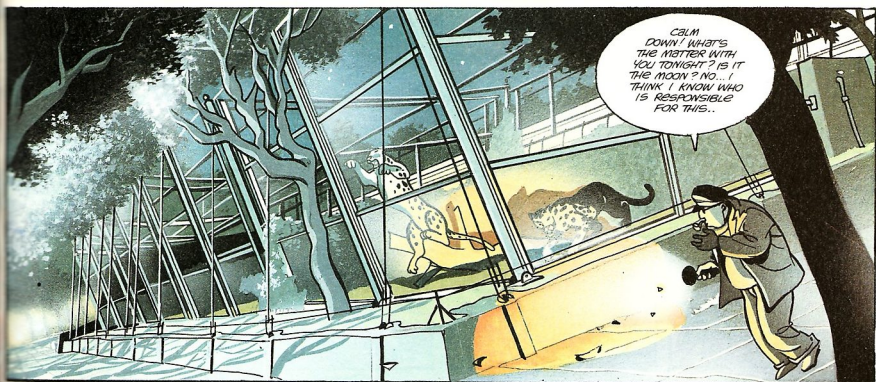


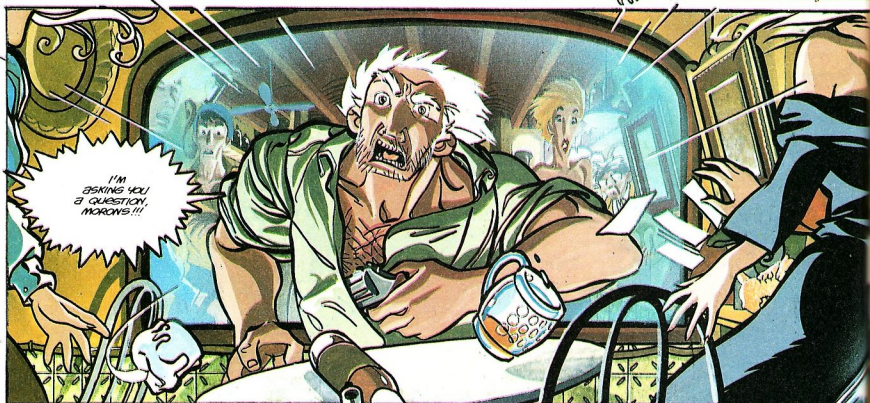
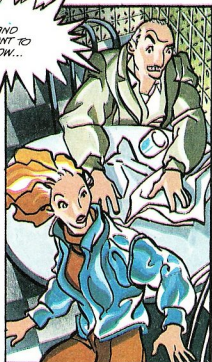
STOP DRINKING, PLEASE!

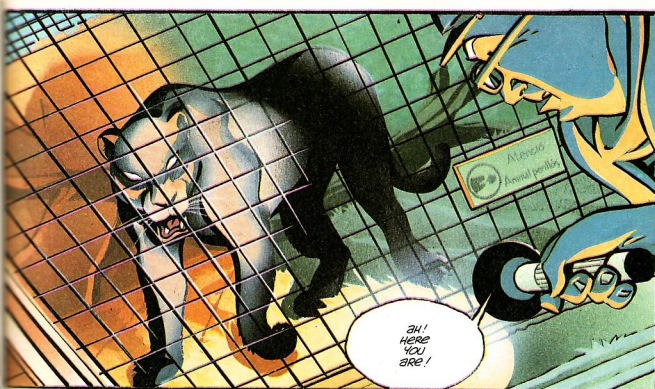


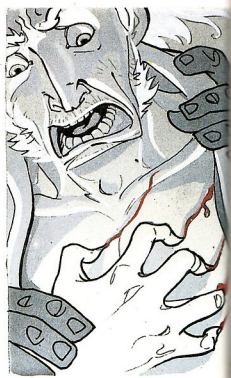
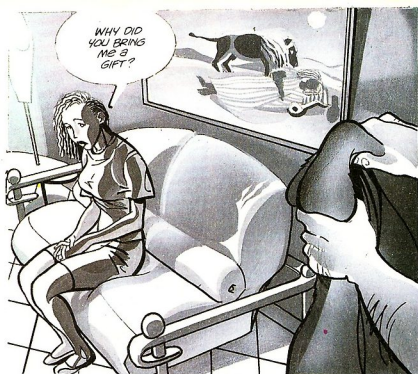
PEAK

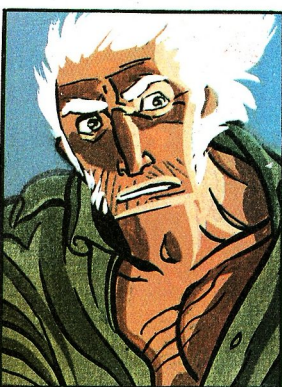
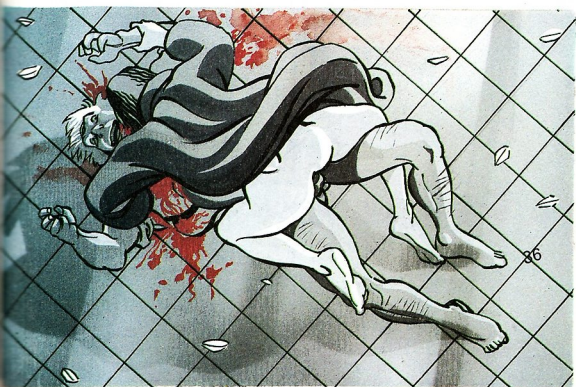
NO NEED TO LOOK FURTHER... I KNOW I WAS HERE...

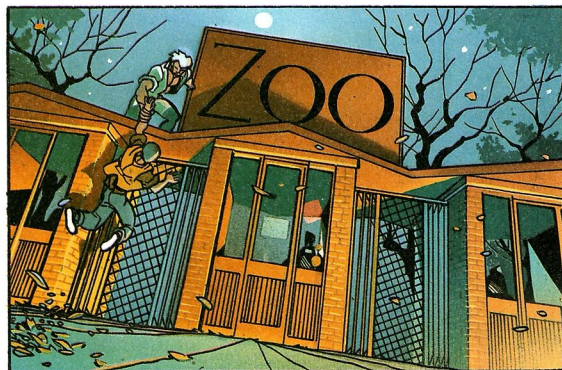


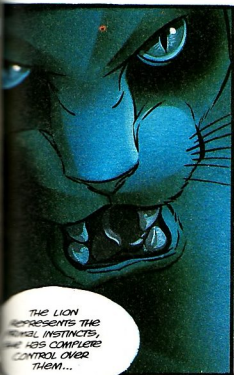














STOP
COMPLAINING...
WHAT DID YOU HOPE
TO ACCOMPLISH BY
COMING HERE TONIGHT?
I COULD'VE CALLED
THE POLICE....

I'M NOT EVEN
GOING TO ASK YOU
ABOUT THE GUY WITH
THE PISTOL! HE LEFT
WITHOUT MAKING A FUSS....
AND I'M HAPPY TO HAVE
SOME COMPANY...



I GET
BORED TALKING
TO THAT GUY OVER
THERE... YOU, ON
THE OTHER HAND...




YOU KNOW, WHEN
I SIT HERE I ALWAYS
REMEMBER MY GOOD FRIEND
KENNETH... YOU'VE NEVER
HEARD OF HIM? HE'S A FAMOUS
SCIENTIST. ONE DAY, WHEN WE
WERE BOTH IN ZURICH, HE
TOLD ME AN INCREDIBLE
STORY...



...HE HAS A
THEORY, BASED
OF COURSE ON
IN-DEPTH ANALYSIS
AND THOROUGH
TESTING...

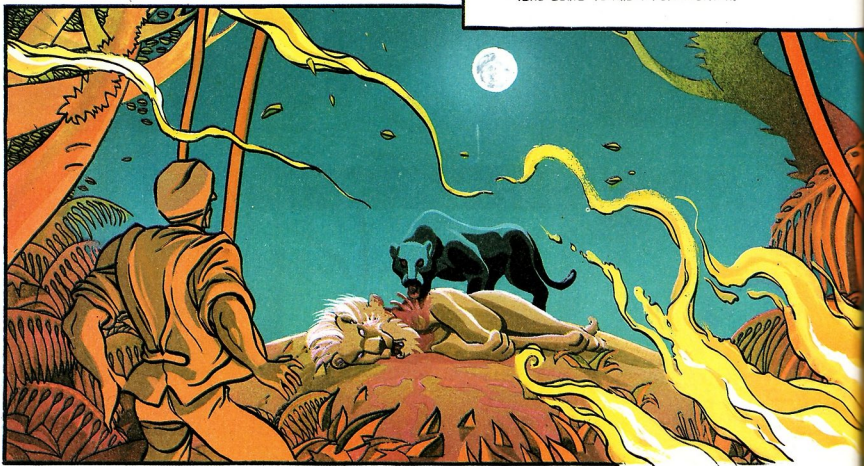
2/6



...REGARDING THE
EXTINCTION OF DINO-
SAURS ON OUR PLANET....



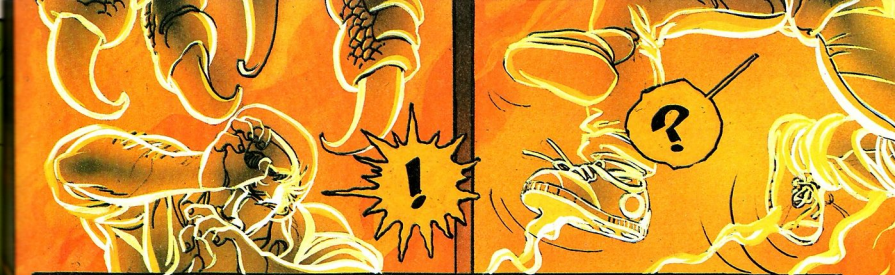
ACCORDING TO HIS THEORY, TOWARD THE END OF THE CRETACEOUS PERIOD (ABOUT 65 MILLION YEARS AGO), A GIGANTIC ASTEROID FELL ON THE EARTH... A BILLION TONS GOING 40 MILES PER SECOND...



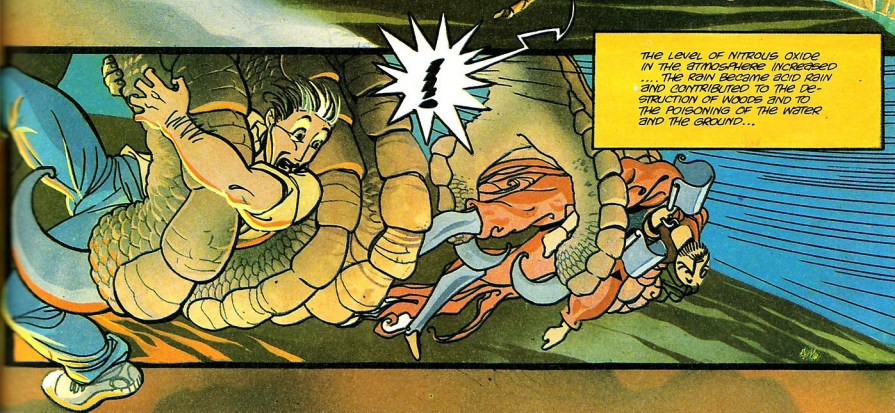
THE IMPACT WAS BRUTAL.... THE SKY BECAME OBSCURED BY THE DETRITUS RAISED BY THE EXPLOSION WHICH ALSO FREED UP LARGE QUANTITIES OF NO₂ AND CO₂.

WOODS AND FORESTS BURNED FOR MANY MONTHS...

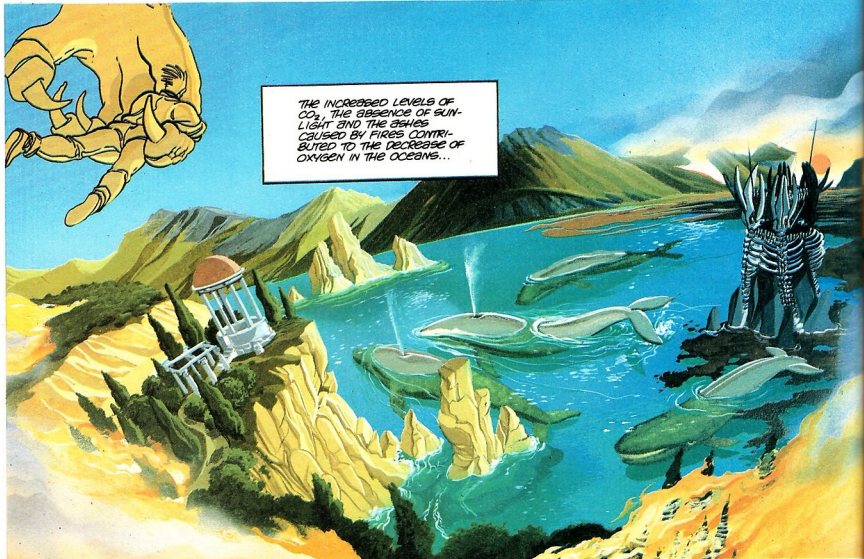




THE SMOKE AND ASHES WHICH COVERED THE PLANET CREATED SOMETHING LIKE A "NUCLEAR WINTER". A LARGE BLACK CLOUD COVERED THE EARTH AND THE SUN COULD NOT HEAT IT: THE RESULT WAS A MINUS 40 DEGREES TEMPERATURE AT THE HEIGHT OF SUMMER...



THE LEVEL OF NITROUS OXIDE IN THE ATMOSPHERE INCREASED... THE RAIN BECAME ACID RAIN AND CONTRIBUTED TO THE DESTRUCTION OF WOODS AND TO THE POISONING OF THE WATER AND THE GROUND...

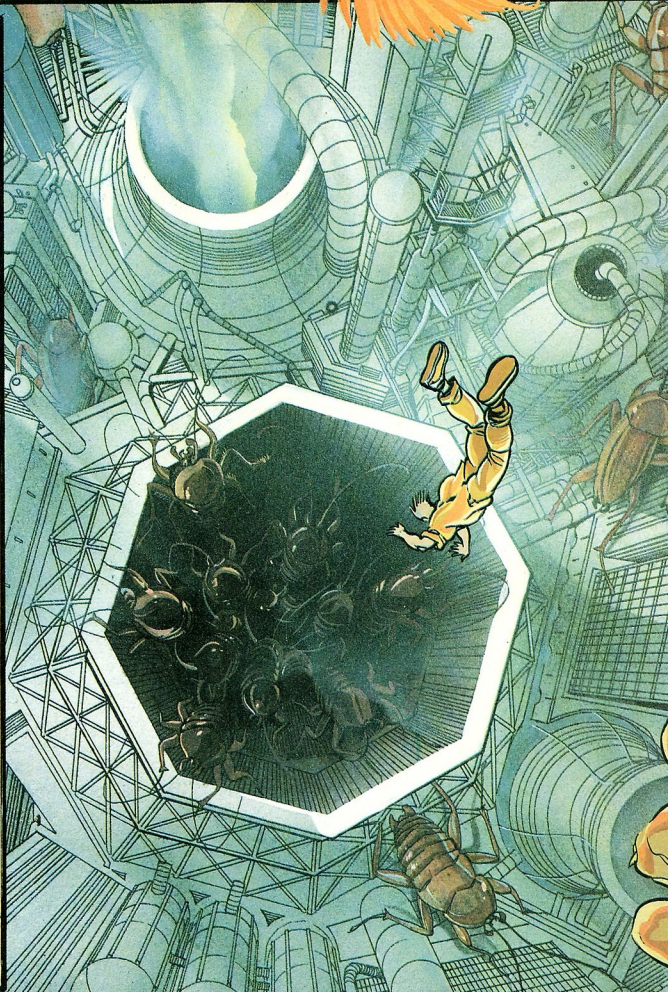
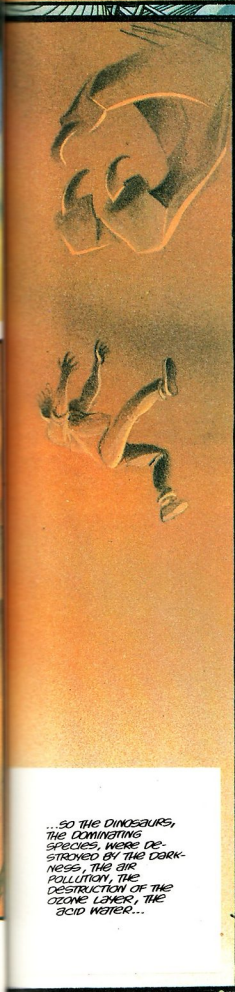


THE INCREASED LEVELS OF
CO₂, THE ABSENCE OF SUN-
LIGHT AND THE BURNES
CAUSED BY FIRES CONTRI-
BUTED TO THE DECREASE OF
OXYGEN IN THE OCEANS...

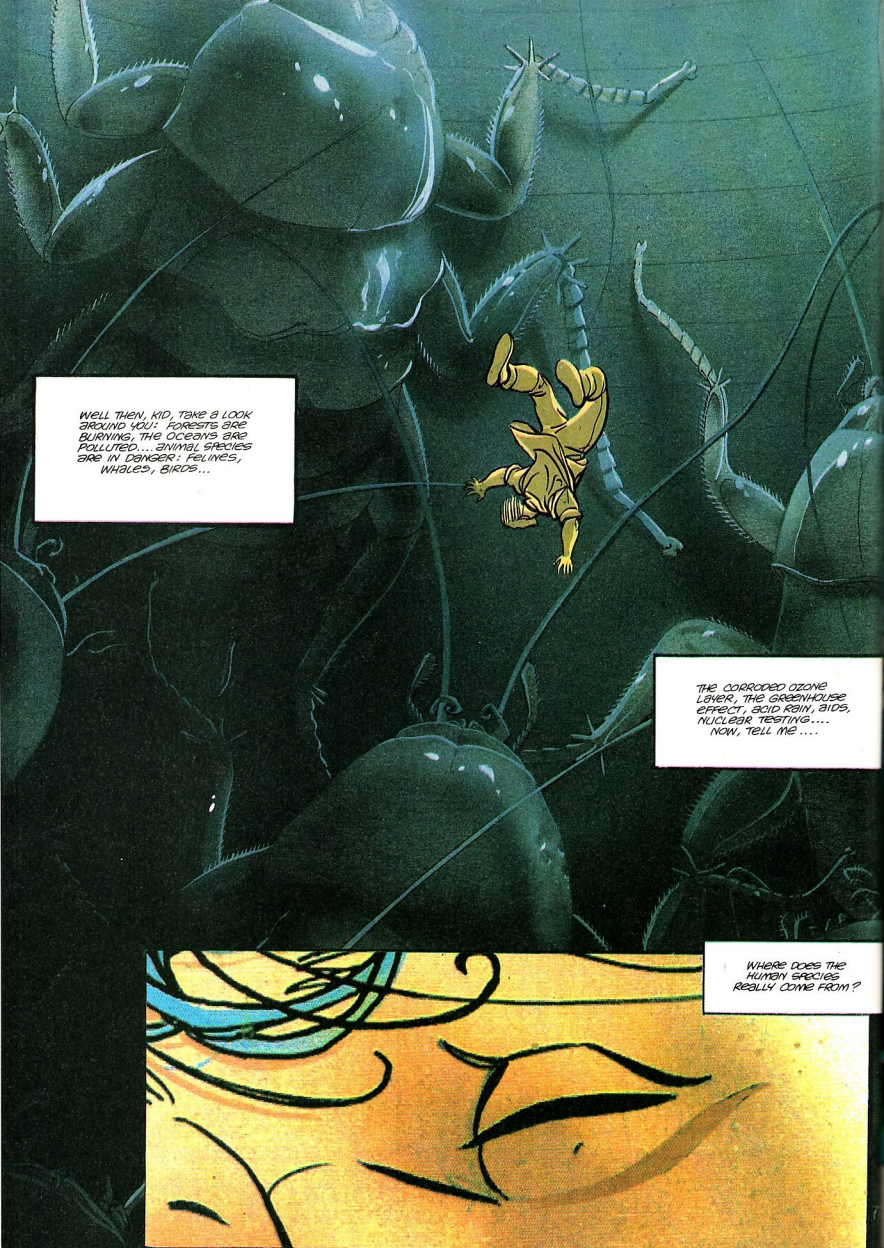


...WHICH TURNED INTO
CORROSIVE LAKES....

...POISONING THE ATMOSPHERE.
IN LESS THAN A DECADE THE
OZONE LAYER THAT FILTERS
THE ULTRAVIOLET RAYS OF THE
SUN WAS TOTALLY DESTROYED.
THE RESULT WERE CANCER,
STERILITY, ORGANIC DEFICIEN-
CIES, A SORT OF AIDS
EPIDEMIC. MILLIONS OF
YEARS AGO...




...SO THE DINOSAURS,
THE DOMINATING
SPECIES, WERE DE-
STROYED BY THE DARK-
NESS, THE AIR
POLLUTION, THE
DESTRUCTION OF THE
OZONE LAYER, THE
ACID WATER...

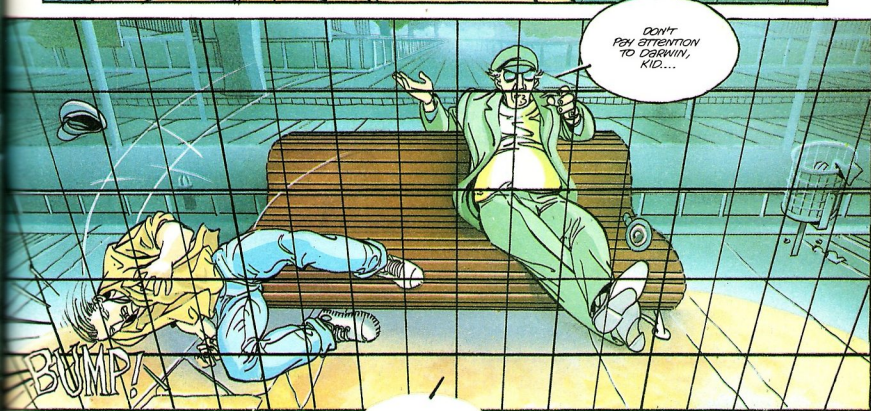
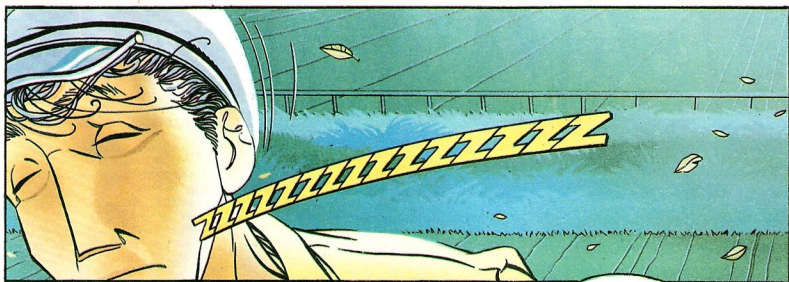
A person wearing a yellow jumpsuit is floating upside down in a dark, green, and somewhat murky environment. The background is filled with large, translucent, green insect-like structures that resemble giant beetles or larvae. The person's arms and legs are outstretched, and they appear to be in a state of disorientation or helplessness. The overall tone is dark and ominous, with a strong emphasis on environmental themes.

WELL THEN, KID, TAKE A LOOK
AROUND YOU: FORESTS ARE
BURNING, THE OCEANS ARE
POLLUTED... ANIMAL SPECIES
ARE IN DANGER: FELINES,
WHALES, BIRDS...

THE CORRODED OZONE
LAYER, THE GREENHOUSE
EFFECT, ACID RAIN, AIDS,
NUCLEAR TESTING....
NOW, TELL ME....

A close-up of a person's face, focusing on the eyes and nose. The person has dark hair and is looking downwards. The background is a solid, bright yellow color. The person's expression is one of concern or contemplation.

WHERE DOES THE
HUMAN SPECIES
REALLY COME FROM?



THE END

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- ☐ **MAY 1977**/Russian astronauts, and rock festivals
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- ☐ **APRIL 1978**/First anniversary issue
- ☐ **MAY 1978**/Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978**/Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978**/Voss's "Heilman" and Druillet's "Gail"
- ☐ **NOVEMBER 1979**/Corben, Bodé, and Frank Brunner
- ☐ **MARCH 1980**/Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980**/Jeronaton's "Champakou"
- ☐ **AUGUST 1980**/Bilal & Christin, interview with Moebius, and more
- ☐ **APRIL 1981**/Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981**/William S. Burroughs on immortality
- ☐ **JUNE 1981**/Corben speaks in a candid interview
- ☐ **NOVEMBER 1981**/Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **DECEMBER 1981**/Blondie & Giger, Corben, and Tex Arcana
- ☐ **JANUARY 1982**/Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982**/Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982**/Special rock issue
- ☐ **APRIL 1982**/Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982**/De Es Schwerberger and David Black's "Thru Sexual Revolution"
- ☐ **JUNE 1982**/R. Crumb, Voss, and Caza
- ☐ **JULY 1982**/Marcelle and Lacome's "Life at the Circus"
- ☐ **AUGUST 1982**/Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982**/Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982**/Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982**/Mike Kaluta's "Starstruck," and Wrightson's *NatLamp's Class Reunion*
- ☐ **DECEMBER 1982**/Art Suydam's "Mudwog," and Corben
- ☐ **JANUARY 1983**/Milo Manara, and Corben
- ☐ **FEBRUARY 1983**/The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983**/Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983**/Guido Crepax, Kaluta, and Moebius

- ☐ **JUNE 1983**/Corben, and Crepax
- ☐ **JULY 1983**/Gaetano Liberatore's "Ranxerox" premieres!
- ☐ **AUGUST 1983**/Arno & Jodowsky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983**/Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983**/Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983**/Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983**/Liberatore interviewed
- ☐ **JANUARY 1984**/Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
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- ☐ **JUNE 1984**/Liquid Sky's Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984**/John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984**/Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984**/Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984**/John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984**/John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984**/Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985**/Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985**/Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985**/Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985**/Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985**/Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985**/Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985**/George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985**/Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985**/Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985**/Olivia, Brian Aldiss, and Jodowsky & Cadelo
- ☐ **NOVEMBER 1985**/Boris Vallejo, Paul Kirchner, and John Findley
- ☐ **DECEMBER 1985**/Last of the monthly issues: Caza, Swarte, and Kierkegaard
- ☐ **WINTER 1986**/112 spectacular pages: Sesar, Pratt, Torres, and Ghini

- ☐ **SPRING 1986**/112 pages/Moebius, Bob Deum, and Vink
- ☐ **SUMMER 1986**/Sire, Serpieri, Das Pastoras, and more.
- ☐ **FALL 1986**/Bilal, Gimenez, Ortiz, Kierkegaard, and others.
- ☐ **WINTER 1987**/Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987**/Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987**/10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
- ☐ **FALL 1987**/Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
- ☐ **WINTER 1988**/Liberatore's "Ranxerox," Daniel Torres, Prado, and Drew Friedman. Cover by Olivia!
- ☐ **FALL 1988**/Olivia on the cover and Crepax's "Valentina" inside!
- ☐ **WINTER 1989**/Sesar's "Shanghai Express Affair," Segura and Ortiz's "Hombre," and "Dieter Lumpen"!
- ☐ **MARCH 1989**/Juan Gimenez's "Leo Roa," Prado, Herikberto et al.
- ☐ **MAY 1989**/The sexy women of the planet Zara, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia!!!
- ☐ **JULY 1989**/Dieter Lumpen, Segura and Ortiz, J. M. Beroy.
- ☐ **SEPTEMBER 1989**/Daniel Torres, Herikberto, Manuel Montano, and more!
- ☐ **NOVEMBER 1989**/Horacio Altuna, "Dieter Lumpen: Istanbul," "Stan Croc"!
- ☐ **JANUARY 1990**/Juan Gimenez, Manuel Montano, "The New Frontier," and more!
- ☐ **MARCH 1990**/Olivia on the cover, Moebius, Font's "Taxi."
- ☐ **MAY 1990**/Daniel Torres, Ortiz, Adamov and Cuthias's "The Waters of DeadMoon."
- ☐ **JULY 1990**/H. R. Giger and Daniel Torres!
- ☐ **SEPTEMBER 1990**/Harvey Kurtzman, Second installment of "The Waters of DeadMoon"!
- ☐ **NOVEMBER 1990**/Frank Frazetta interviewed.
- ☐ **JANUARY 1991**/Mills and Bisleys's "Slaine."
- ☐ **MARCH 1991**/Segura and Ortiz, Miguel Prado!
- ☐ **MAY 1991**/Daniel Torres, More "Dead Moon"!
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- ☐ **SEPTEMBER 1991**/More "DeadMoon," Torres!

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THE MINE...

THEY LOOK LIKE LARGE, WARY KIDS MISCHIEVOUS AND ADORABLE!

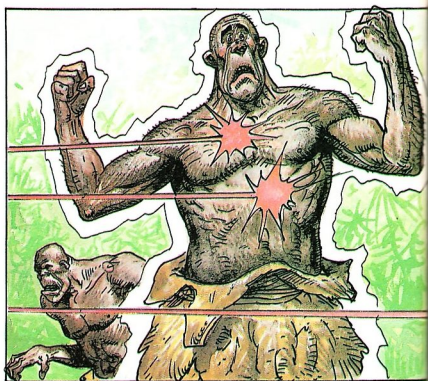
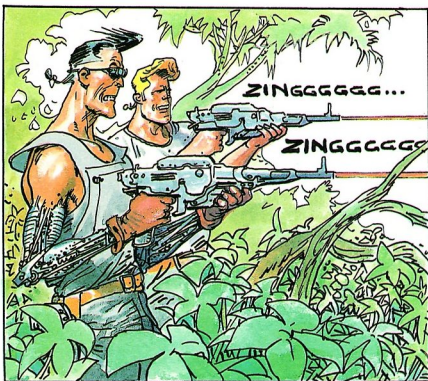
AND THEY'RE GOING TO PAY US 100 SOLAR CREDITS FOR EACH ONE....

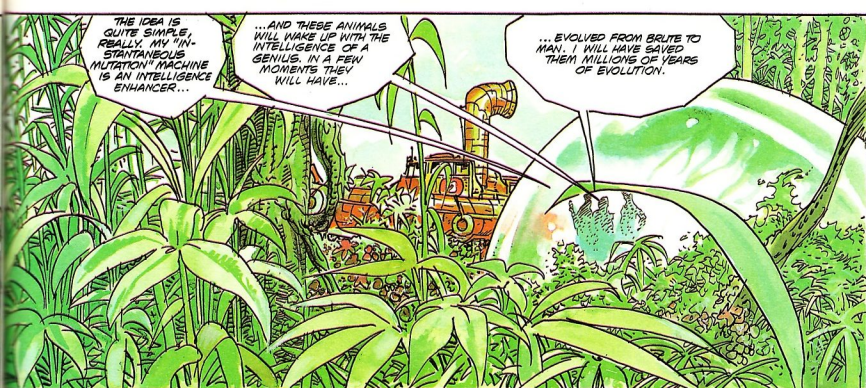
DON'T WASTE TIME IN IDLE CONVERSATION... WHY DON'T YOU START USING YOUR PARALYZING DARTS.

BURTON & CYB

© 1994
SAGA



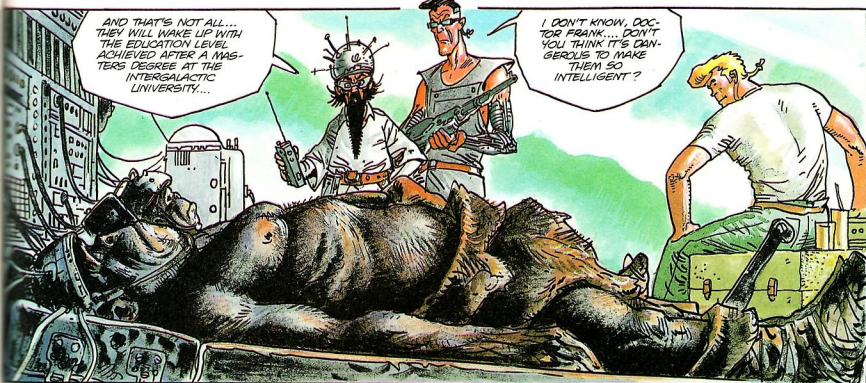




THE IDEA IS QUITE SIMPLE, REALLY. MY "INSTANTANEOUS MUTATION" MACHINE IS AN INTELLIGENCE ENHANCER...

...AND THESE ANIMALS WILL WAKE UP WITH THE INTELLIGENCE OF A GENIUS. IN A FEW MOMENTS THEY WILL HAVE...

...EVOLVED FROM BRUTE TO MAN. I WILL HAVE SAVED THEM MILLIONS OF YEARS OF EVOLUTION.

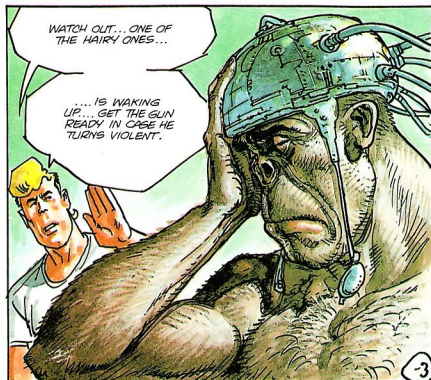


AND THAT'S NOT ALL... THEY WILL WAKE UP WITH THE EDUCATION LEVEL ACHIEVED AFTER A MASTERS DEGREE AT THE INTERGALACTIC UNIVERSITY...

I DON'T KNOW, DOCTOR FRANK... DON'T YOU THINK IT'S DANGEROUS TO MAKE THEM SO INTELLIGENT?

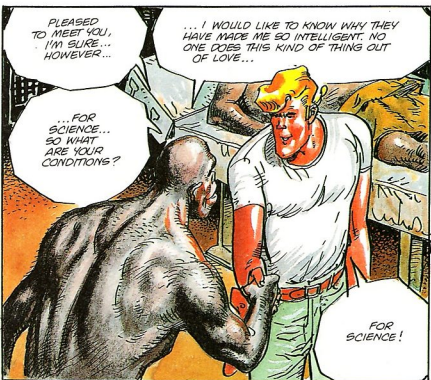
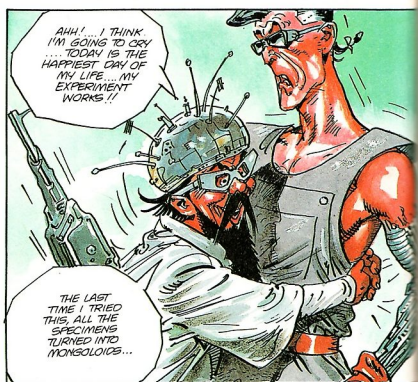
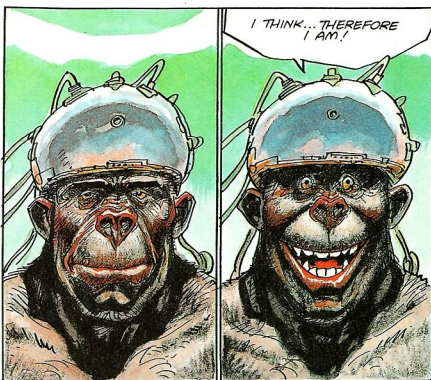
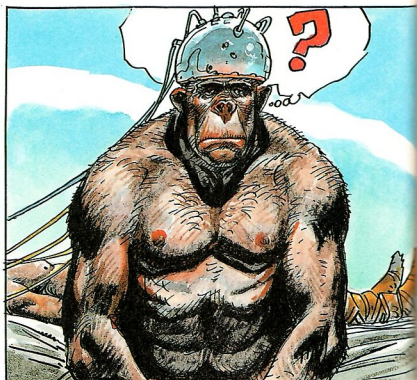
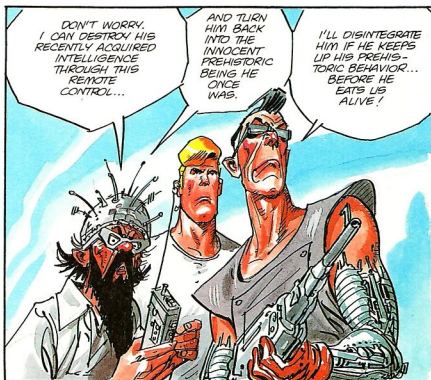


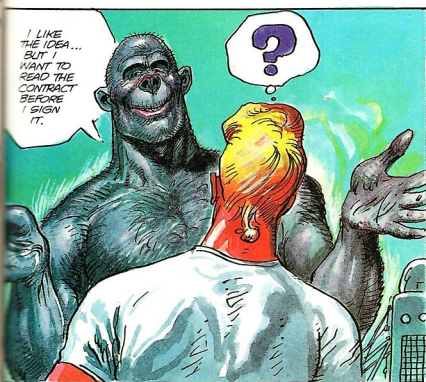
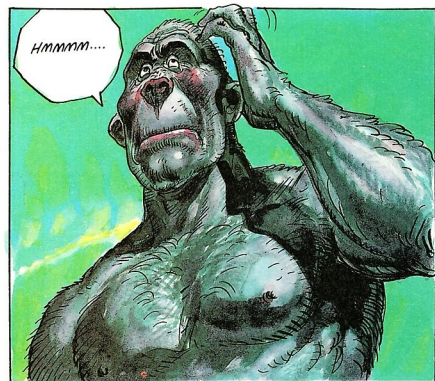
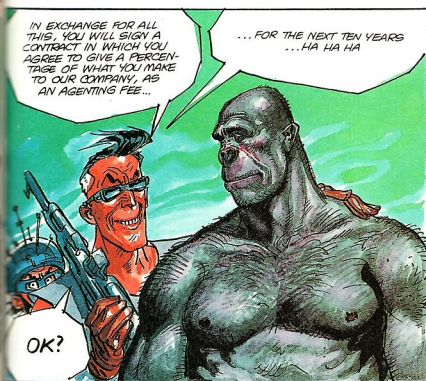
WATCH YOUR TONGUE... IN EVERYTHING I DO I AIM TO ACHIEVE... PERFECTION!



WATCH OUT... ONE OF THE HAIRY ONES...

...IS WAKING UP... GET THE GUN READY IN CASE HE TURNS VIOLENT.





A SOLAR CYCLE LATER...

I DON'T
AGREE.

SHUT UP... IF YOU
DON'T WAIT FOR
YOUR TURN TO SPEAK YOU'LL
BE THROWN OUT OF THE
MEETING.

I DON'T WANT TO
MAKE LESS MONEY
THAN YOU BECAUSE
I AM A WOMAN...

I ACCEPT THAT... IF YOU
JOIN THE UNION I AM STARTING,
I WILL PROTECT YOU...

I HAVE
THE MINIST
PARTY TO
PROTECT ME,
YOU MACHO
PIG!

SILENCE,
COMRADES.

LET'S NOT FORGET THE
MAIN TOPIC TODAY... IT CON-
CERNS THE HOURS WE ARE
SUPPOSED TO WORK... LET'S
NOT TURN THIS INTO A
POLITICAL DEBATE.

NUK IS RIGHT...
THIS CONTRACT IS
AN ACT OF
ROBBERY AGAINST
US.

A TWELVE HOUR
DAY IS LIKE BEING
A PAID SLAVE.

WE PROPOSE FIVE
HOUR SHIFTS AND
THE REST TO BE
PAID AS
OVERTIME.

WE SHOULD
HAVE DISIN-
TEGRATED
ALL OF THEM
WHEN WE
HAD THE
CHANCE.

WE'VE GONE FROM
BEING THEIR REP-
RESENTATIVES
TO BEING
THEIR...

...KITCHEN
HELP!





IT'S NOT ME, IT'S THE
MODERN
 © PETER KUPER '91 A.D.

PRESENTS

FAMOUS
 POLITICALLY
 UNCORRECT
 QUOTES



BY
 I'M A
 BAAAD
 BOY!

RAJAB MANZIL'S
 Brother
MUHAMMAR



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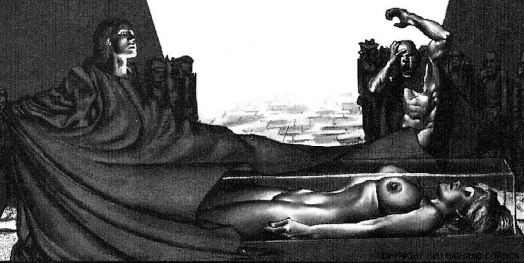
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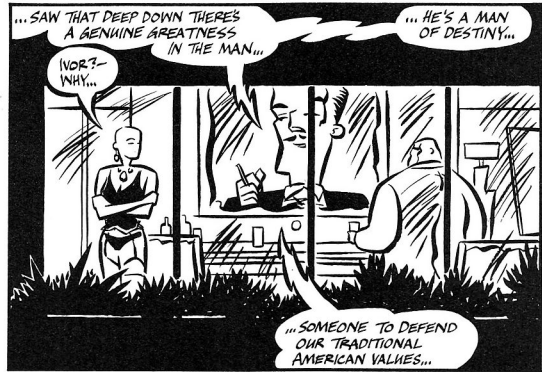


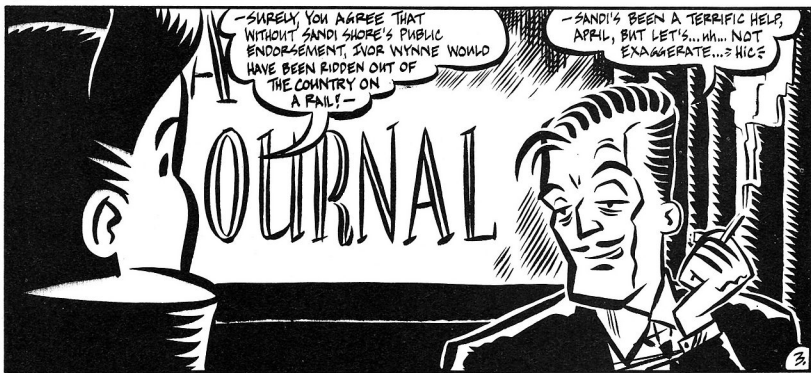
the new frontier

"the Rubi Fields story"

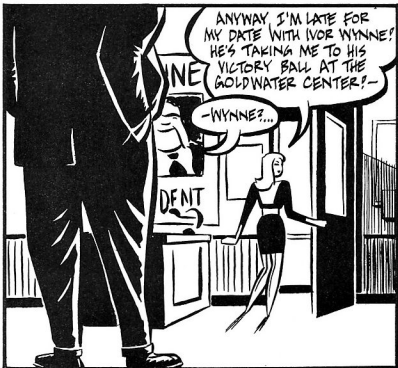
by John Sabljic and Michael Cherkas







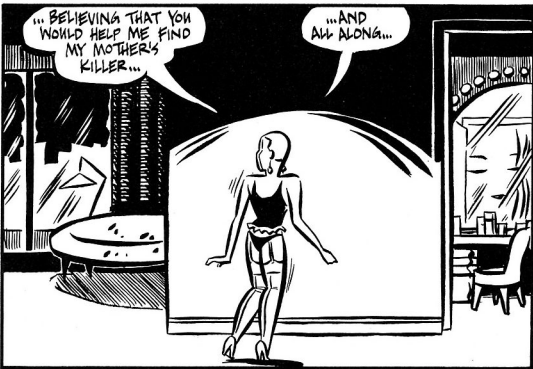




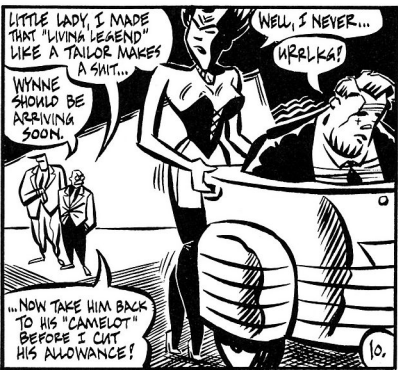


MEANWHILE AT THE GOLDWATER CENTER FOR THE PERFORMING ARTS...















"BUT JACK BECAME OBSESSED... WE'D SPEND HOURS WATCHING HER WRETCHED MOVIES! 'BLONDES HAVE MORE FUN!'... 'PEEK-A-BOO, I SEE YOU!'... 'ALIEN SEX SLAVE!'..."



ROLL IT AGAIN, PETE?



"HE STARTED MISSING BRIEFINGS AND MEETINGS! SOVIET PREMIER BERIA WAS KEPT WAITING FOR THREE HOURS WHILE RUBI AND JACK WERE ENTANGLED IN AN ADJOINING ROOM..."

MR. PRESIDENT
I - OH!
SORRY,
S-SIR...



"THEN DURING THE CANADIAN MISSILE CRISIS OF '62, JACK DISAPPEARED... C-1A FOUND HIM IN NIAGARA FALLS, CANADA THREE DAYS LATER... CASTLEFIELD WAS FURIOUS..."

I'VE HAD IT UP TO HERE, JACK!
DUMP HER NOW - OR
I'LL HAVE THE
PRESS CRUCIFY YOU!



"I BEGAN TO SMELL A COMMUNIST CONSPIRACY - TURNS OUT RUBI WAS HALF CANADIAN - THEN NINE MONTHS LATER SHE GAVE BIRTH TO THE PRESIDENT'S SON..."

WHERE'S JACK?! JACK! DON'T LET
THEM TAKE MY BABY!!



"THINGS WERE FALLING APART - I KNEW... I KNEW I HAD TO ACT... SO - SO I DID WHAT HAD TO BE DONE... YOU SEE, RUBI HAD..."



"...RUBI HAD BECOME A THREAT TO... NATIONAL S-SECURITY... I-I COULDN'T LET HER BRING DOWN M-MY P-PRESIDENT... AND M-MY CAREER... BEFORE IT EVEN S-STARTED..."

IVOR?!

FOR MY
PRESIDENT AND
MY COUNTRY?

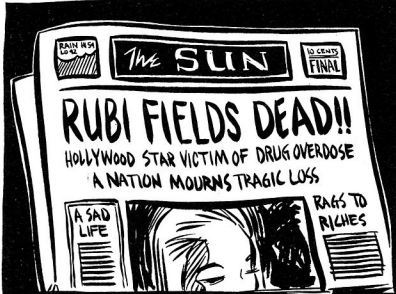




"C-CASTLEFIELD... S-SUCCEEDED IN-IN PROVIDING TH-THE APPROPRIATE C-COVER S-STORY..."



"I-I MAINTAINED CONTACT WITH RUBI'S CHILD... I W-WAS LIKE A FOSTER F-FATHER... TH-THOUGHT YOU'D C-COME IN HANDY...
... ONE DAY..."





IVOR! THEY LOVE ME!
THEY REALLY LOVE ME!

OF COURSE, DUSTY,
YOU'RE PERFECT.



RUBI!

SANDI!
IVOR!

RUBI!

IVOR!!

WE LOVE
SANDI!

IVOR!

RUBI!

RUBI!

RUBI!

SANDI

IVOR!

SANDI!

OVER HERE!

DUSTY
SURE
LOOKSH
TH' PART.
=HICE

MY GOD!
THAT
IS
DUSTY!

NOW WE CAN
DO BUSINESS
WITH
MR. WYNNE.

...ER... TONY... TELL US ABOUT
MISS SHORE'S INDISCRETIONS...



SANDI!

I STILL DON'T
TRUST THAT
WINDBAG.

RUBI!
RUBI!

SANDI!

IVOR!
SANDI!

...FOR INSTANCE, IS IT TRUE THAT—



—OH!
EXCUSE ME,
TONY—



—THIS JUST IN!
SECRET SERVICE AGENTS HAVE
APPREHENDED AND KILLED AN INTRUDER IN IVOR WYNNE'S HOTEL SUITE?
MR. WYNNE WAS NOT IN HIS SUITE AT THE TIME. THE INTRUDER'S IDENTITY HAS
NOT BEEN REVEALED, BUT SOURCES CLOSE TO THE PRESIDENT-ELECT HAVE INDICATED
THAT THE INTRUDER WAS DISGUISED AS MR. WYNNE'S COMPANION, MISS SANDI SHORE...

The End

EMMANUELLE 1

(64)



EUROTICA

EMMANUELLE 2

(64)



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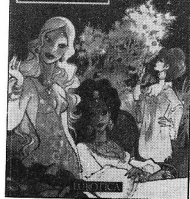
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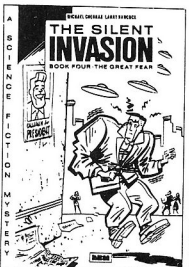
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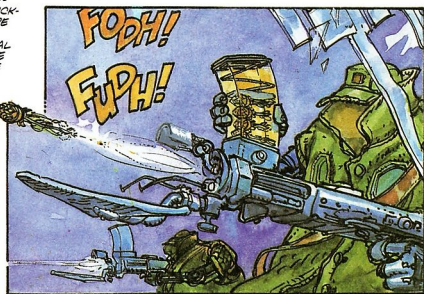
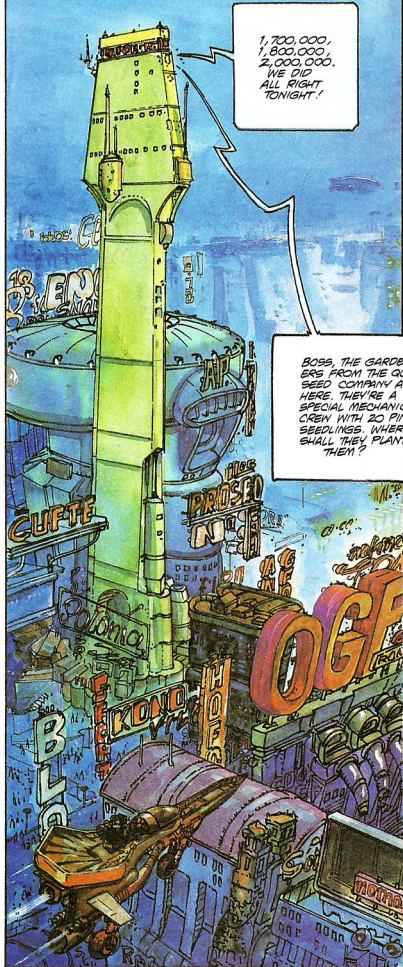
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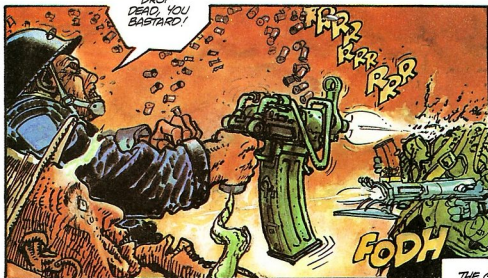
BUDDY THE CHICKEN

BY PAHEK





DAMN!
DROP
DEAD, YOU
BASTARD!



THE GARDENERS HAVE DONE
A FINE JOB, QUICK AND EF-
FICIENT. SATISFIED, MR.
BRIGGSTON? YOU HAVE THE
EXACT GARDEN YOU WANTED...

IT'S FASCIN-
ATING, DR.
LYNCH. I AM
AMAZED WHO
WOULD HAVE
THOUGHT OF
IT! HUN-
DREDS OF
FOUNDS OF
WIRES AND
IRON THAT
PROVIDE
SUCH DEVA-
STATING
POWER!



OH, HO! TO FILL A MAN WITH FIVE QUICK-SEED SEEDLINGS
...THAT MUST BE QUITE PAINFUL AND UNHEALTHY. NO HU-
MAN BEING COULD HAVE DONE THIS. POOR RAMBO, I'VE
ALWAYS KNOWN THAT HE'D MAKE A POOR TREE...



HAH! IT WAS A
GOOD IDEA TO
MAKE MECHANICAL
GARDENERS AND
LOAD THEIR MEM-
ORY CHIPS WITH
A SPECIAL TER-
RORIST PROGRAM.

IT'S A MIR-
ACLE HOW A
HEAP OF
ELECTRONICS
CAN BE
SO BRUTAL.



TS, TS, TS... FLORIAN MEAT...
LOOK AT HIM NOW, SO DRIED
UP, REDUCED TO HALF
HIS ORIGINAL WEIGHT. AH,
THERE! HIS NAME SUITS HIM
FINE... HE'S STARTING TO
FLOURISH.



WHAT WERE
HIS LAST
WORDS BE-
FORE HE...
ERR, SPROUT-
ED?



HERE, MR. BRIGGSSTEIN, I'VE NOTED MR.
FLORIAN'S LAST WORDS: "GUM, ELM, SHIT"
AND ONE LONG "ARRRRRRRRGH" WITH
EIGHT "R'S, THAT'S ALL.



SHALL WE DISMANTLE
OUR SPECIAL TROOPERS,
MR. BRIGGSSTEIN, UNTIL
WE NEED THEM AGAIN?



REALLY? MR.
FLORIAN'S
VOCABULARY
WAS IMMENSE-
LY RICHER
WHEN HE USED
TO THREATEN
OUR PEOPLE.
WELL, THE NEW
COLOR AGREES
WITH HIM, HAR,
HAR, HAR!
I WAS SAYING
THAT HE WAS
A BIT
GREEN IN
THIS TRADE.

THERE'S NO NEED FOR
THAT, LYNCH. THEY'RE
PERFECT, THEY LOOK
LIKE REAL GARDENERS.
NO ONE WILL EVER
GUESS WHAT THEY
REALLY ARE. SEND THEM
TO OUR PLANTATION,
THEY CAN DO SOME
PLANTING THERE...

AFTER ALL, THEIR
SPECIALTY IS
BURYING, ISN'T IT?




THE LATEST NEWS! PHOENIX-
BURGS UNDERWORLD CLASH!
FLORIAN RUSE, THE CORPORATE
HEAD OF THE EASTERN BRANCH,
MURDERED ALONG WITH HIS
ASSOCIATES THE ST.
VALENCIOS EVE...



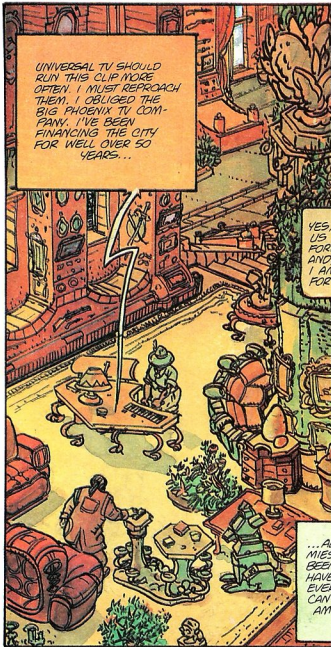
"...YOUNG K.J.
BRIGGSSTEIN TOOK
OVER HIS POST THIS
MORNING. ON THAT
OCCASION HE DE-
CLARED: "I SHALL
CONTINUE WHERE
FLORIAN RUSE WAS
STOPPED. I PROMISE
TO BRING PROSPER-
ITY AND WELFARE TO
PHOENIXBURG..."



...PROSPERITY
AND WELFARE...
CLICK...



AH, IT'S SO NICE TO BE REMINDED OF THE
GOOD OLD DAYS. THEY SAY THAT ALL GREAT
MEN STARTED THIS WAY. THAT WAS THE
BEGINNING OF MY CONQUERING MEGA
PHOENIXBURG. AH, HOW LONG AGO WAS IT?
SIXTY YEARS, NO, SEVENTY? AH, HOW
TIME FLIES...



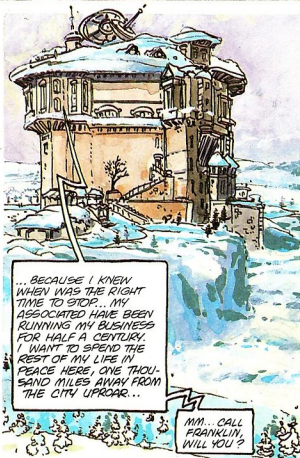
UNIVERSAL TV SHOULD RUN THIS CLIP MORE OFTEN. I MUST REPROACH THEM. I OBLIGED THE BIG PHOENIX COMPANY. I'VE BEEN FINANCING THE CITY FOR WELL OVER 50 YEARS...

YES, FOR THOSE OF US WHO CAN AFFORD IT, KATIA, AND, AS YOU KNOW, I AM ONE OF THOSE FORTUNATE ONES.

...ALL MY ENEMIES HAVE LONG BEEN DEAD. I HAVE ACHIEVED EVERYTHING ONE CAN IN LIFE. I AM A HAPPY MAN...

KATIA, WOULD A MAN FROM THE 20TH CENTURY EVEN SUPPOSE THAT SOMEONE LOOKING LIKE I DO MIGHT BE 120 YEARS OLD?

NO, MR. BRIGGSSTEIN, MODERN MEDICINE IS AMAZING!



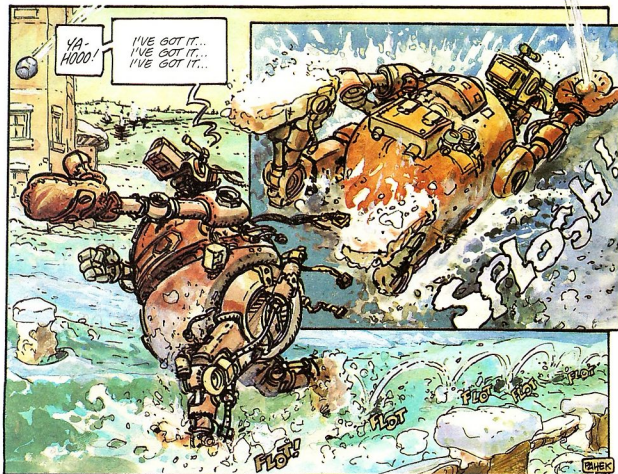
... BECAUSE I KNEW WHEN WAS THE RIGHT TIME TO STOP... MY ASSOCIATED HAVE BEEN RUNNING MY BUSINESS FOR HALF A CENTURY. I WANT TO SPEND THE REST OF MY LIFE IN PEACE HERE, ONE THOUSAND MILES AWAY FROM THE CITY UPGRADE...

MM... CALL FRANKLIN, WILL YOU?



GET IT BUDDY!!!

BOPS!



YA-HOOO!

I'VE GOT IT... I'VE GOT IT... I'VE GOT IT...

SPLASH!

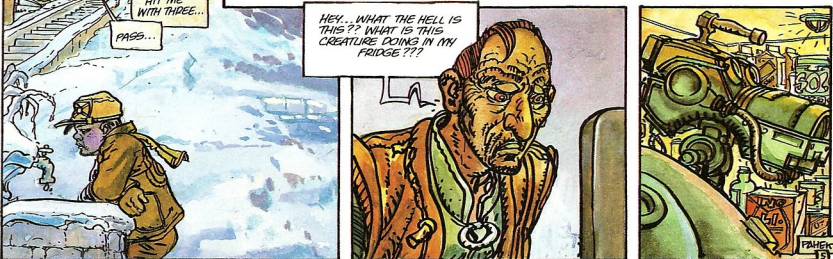
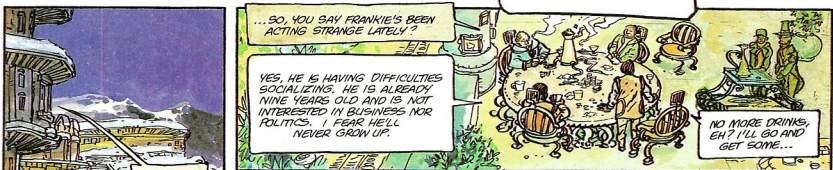
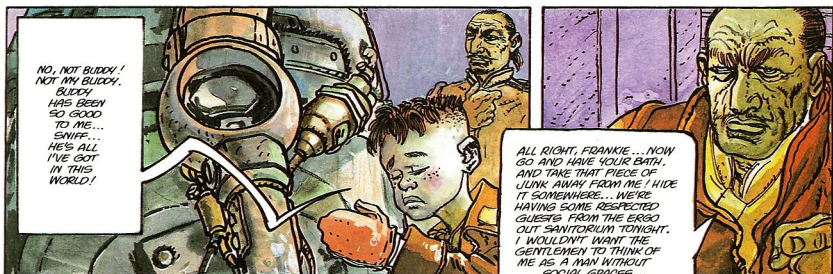
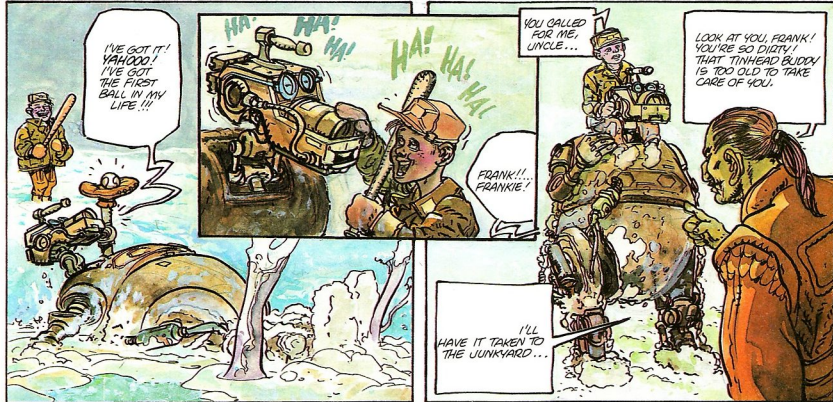
FLOP!

FLOP!

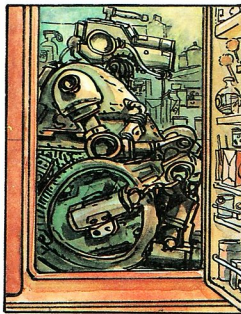
FLOP!

FLOP!

BRUEK 17



HEY, YOU! I'M TALKING TO YOU,
YOU RUSTY OLD JUNK HEAF!
DON'T PRETEND TO BE BEAF!
I KNOW YOU CAN HEAR ME -- GET
OUT OF THERE, I NEED MORE
BEER!!!




JESUS!!!
WHO IS
THIS
OWBEEB
IN THE BOX?

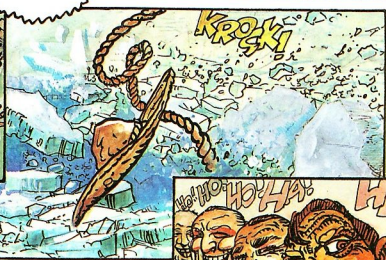
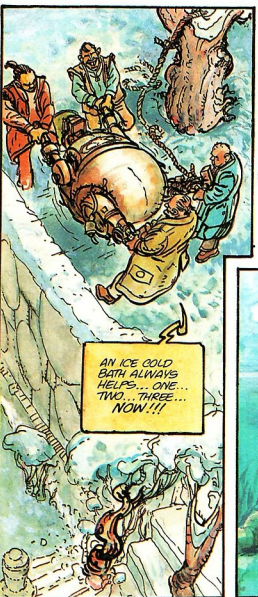
...ERR...
THAT'S BUDDY,
BUDDY THE
CHICKEN. HE'S
GONE COMPLETE-
LY OUT OF HIS
MIND. HE'S
AFRAID OF HU-
MANS... I'VE
NEVER HEARD
HIM TALK BUT
BOY CAN HE
SQUEAK! IT'S
QUITE UNSET-
TLING! I GET A
HEADACHE JUST
THINKING ABOUT
THE IRKSOME
GRLINTS!

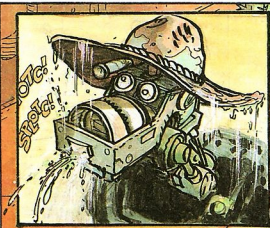
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HIM TALK BUT
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SQUEAK! IT'S
QUITE UNSET-
TLING! I GET A
HEADACHE JUST
THINKING ABOUT
THE IRKSOME
GRLINTS!



OH, YEAH? MR. ROBOT IS TRAMATIZED. HE'S NOT RESPONDING TO THE OUTSIDE WORLD DO YOU KNOW WHAT WE DO WITH SUCH PATIENTS IN THE SANATORIUM? WE THROW THEM INTO A PAIL OF HOT WATER! HA, HA, HA! THAT HELPS!



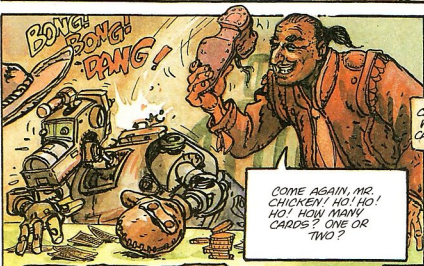


THERE! THAT'S BUDDY'S BET! BUDDY THE CHICKEN BETS HIS GLASS-SES SINCE HE HAS NO MONEY FOR THE CHIPS.



AKH... SAVE MY LENSES... I AM BLIND WITHOUT THEM...

HAR, HAR! BUDDY THE BLIND! THOSE WERE THE FIRST WORDS I'VE HEARD THAT PIECE OF SCRAP METAL UTTER IN THE LAST 30 YEARS. THE ICE COLD BATH REALLY HELPED!!!



C'MON, HAWK-EYE, SHOW US YOUR CHADS. LET'S SEE WHAT YOU'VE GOT...

CARDS? WHAT CARDS?

COME AGAIN, MR. CHICKEN! HO! HO! HO! HOW MANY CARDS? ONE OR TWO?



AH, YES! THERE YOU GO, IN LIVING COLOR!!! GENTLEMEN, I WON!!!



A SCANDAL!!! WHAT'S THIS?? ARE WE GOING TO LET THIS METAL BOILER SPOIL OUR GAME AND MOOD??

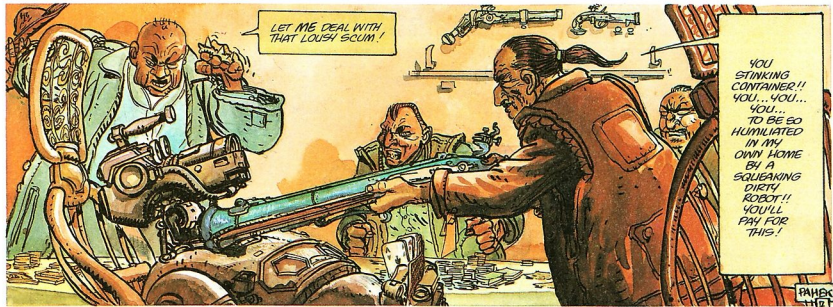


YOU METAL SCRAP!!! YOU'VE HAD AN ACE UP YOUR SLEEVE, I SAW IT!!!



C'EST LA VIE!!! LOSING IS NEVER EASY, IT MAKES YOU QUITE...

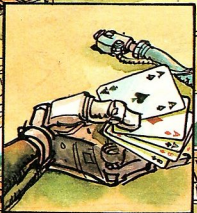
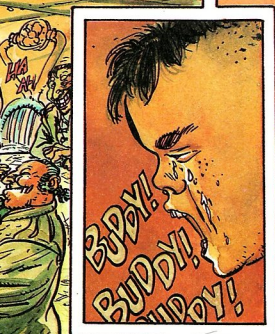
DIZZY.



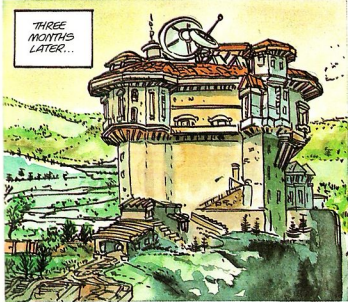
LET ME DEAL WITH THAT LOUSH SCUM!

YOU STINKING CONTAINER!! YOU... YOU... YOU... TO BE SO HUMILIATED IN MY OWN HOME BY A SQUEAKING DIRTY ROBOT!! YOU'LL PAY FOR THIS!

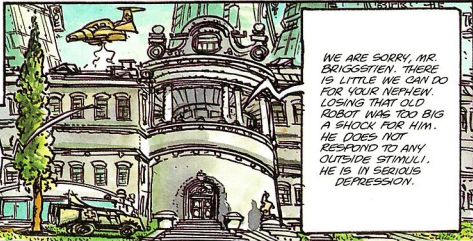
FAHOK 117



THREE MONTHS LATER...



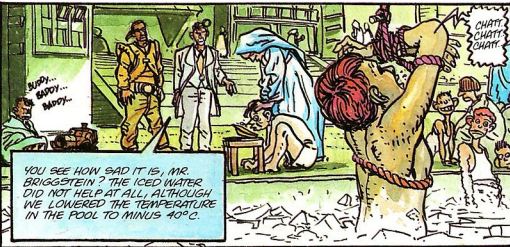
BUDDY...
BUD...
DX...



WE ARE SORRY, MR. BRIGGSSTEIN. THERE IS LITTLE WE CAN DO FOR YOUR NEPHEW. LOSING THAT OLD ROBOT WAS TOO BIG A SHOCK FOR HIM. HE DOES NOT RESPOND TO ANY OUTSIDE STIMULI. HE IS IN SERIOUS DEPRESSION.



BUD...
DX... SAY SOMETHING, BUDDY...



YOU SEE HOW SAD IT IS, MR. BRIGGSSTEIN? THE ICED WATER DID NOT HELP AT ALL, ALTHOUGH WE LOWERED THE TEMPERATURE IN THE POOL TO MINUS 40°C.

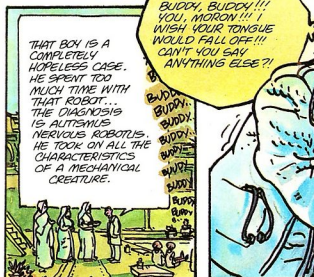
CHATT CHATT CHATT...



... ONLY BY USING THE ALTERNATE METHOD-- A DAMN GOOD THROAT-ING-- DID WE MANAGE TO GET A MEANINGFUL WORD OUT OF THEM, BUT...



PLEASE, DR. LYNNCH, DON'T BEAT HIM UP! I AM HIS GUARDIAN AND IF IT IS NECESSARY I CAN COME OVER EVERY AFTERNOON AND BEAT HIM MYSELF.

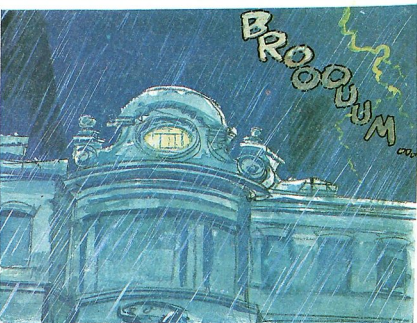


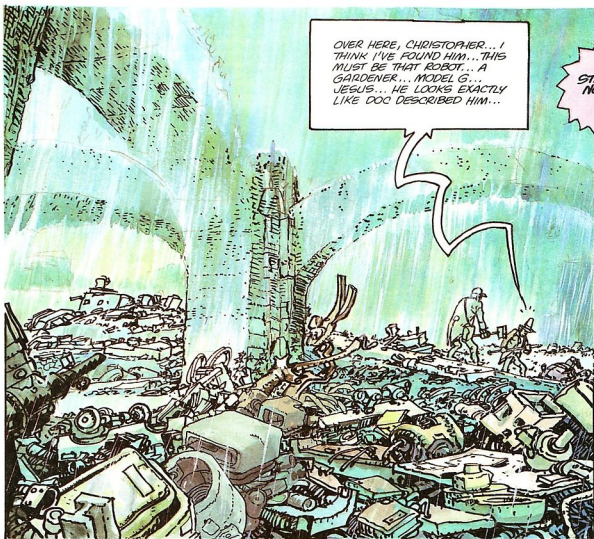
THAT BOY IS A COMPLETELY HOPELESS CASE. HE SPENT TOO MUCH TIME WITH THAT ROBOT. THE DIAGNOSIS IS AUTISMUS NERVOUS ROBOTIS. HE TOOK ON ALL THE CHARACTERISTICS OF A MECHANICAL CREATURE.

STOP THAT! BUDDY, BUDDY!!! YOU, MORON!!! I WISH YOUR TONGUE WOULD FALL OFF!!! CAN'T YOU SAY ANYTHING ELSE?!



THIS IS A STONE DEAD PIECE OF METAL, YOU IDIOT!!! THERE'S NOTHING IN IT! THE TIN IS HOLLOW!!! YOU SEE? IT IS HOLLOW!!!





OVER HERE, CHRISTOPHER... I THINK I'VE FOUND HIM... THIS MUST BE THAT ROBOT... A GARDENER... MODEL G-13... JESUS... HE LOOKS EXACTLY LIKE DOC DESCRIBED HIM...

STRIKE NOW!!!

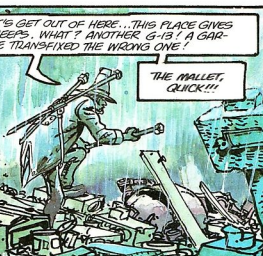


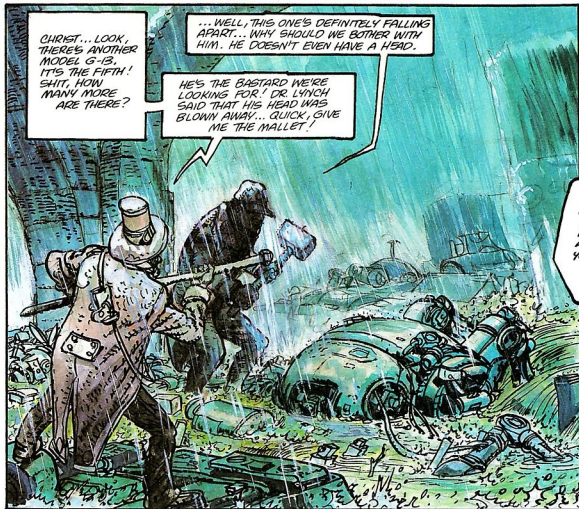
NOT BAD... HEH... HEH... HEH... THIS ONE WILL NOT MAKE A VAMPIRE. IT WAS EASIER THAN I EXPECTED...



DAMN... LET'S GET OUT OF HERE... THIS PLACE GIVES ME THE CREEPS. WHAT? ANOTHER G-13! A GARDENER! WE TRANSFIXED THE WRONG ONE!

THE MALLET, QUICK!!!





CHRIST... LOOK,
THERE'S ANOTHER
MODEL G-13.
IT'S THE FIFTH!
SHIT, HOW
MANY MORE
ARE THERE?

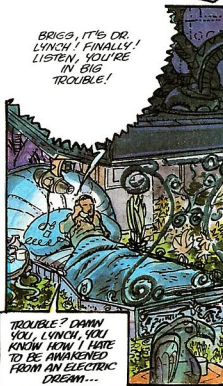
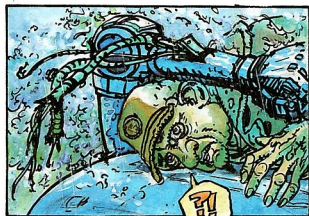
... WELL, THIS ONE'S DEFINITELY FALLING
APART... WHY SHOULD WE BOTHER WITH
HIM. HE DOESN'T EVEN HAVE A HEAD.

HE'S THE BASTARD WE'RE
LOOKING FOR! DR. LYNCH
SAID THAT HIS HEAD WAS
BLOWN AWAY... QUICK, GIVE
ME THE Mallet!



HOLD ON... BE QUIET...
THERE'S SOMETHING HUM-
MING INSIDE... SOUNDS
LIKE A BROKEN TOY...

CHRISTOPHER,
BE CAREFUL...
MOVE YOUR HEAD
AWAY FROM THERE,
YOU BLOCKHEAD...
HE COULD...



BRIGGS, IT'S DR.
LYNCH! FINALLY!
LISTEN, YOU'RE
IN BIG
TROUBLE!

TROUBLE? DAMN
YOU, LYNCH, YOU
KNOW HOW I HATE
TO BE AWAKENED
FROM AN ELECTRIC
DREAM...

BRIGGS, I FOUND A LABEL IN BUDDY'S HEAD.
IT'S A PINK COMPANY PRODUCT WARRANTY
FOR A MODEL G-13. THAT'S AN AGE OLD
MODEL! REMEMBER THE DISTANT NIGHT
OF SEVENTY YEARS AGO? THE
NIGHT OF ST. VALENCIO AND
THE THREE FAKE GARDENERS
WHICH WE...?



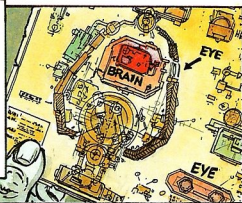
ARE YOU IMPLYING
THAT BUDDY IS ONE
OF THOSE TERMINA-
TORS...? HAR... HAR...
HAR... BUDDY,
BUDDY THE
CHICKEN IS A
TERRORIST MA-
CHINE... GNAAH...
AND THAT IS
WHY YOU WAKE
ME UP IN THE
MIDDLE OF
THE NIGHT...



BRIGGS, THIS IS SERIOUS! I AM STILL WAITING FOR THE CONFIRMATION THAT HE IS TERMINATED... BUDDY... HE IS A SPECIAL MODEL G-13, A BANNED VARIANT OF IT. HE IS EQUIPPED WITH SELF-REGENERATING ABILITY, TELEPATHIC INSTRUCTION RECEPTION AND A MIRROR OF OTHER FEATURES... NO, THE FACT THAT HE WAS DECAPITATED MAKES NO DIFFERENCE...



...I FOUND THE G-13 DIAGRAM IN AN OLD CATALOGUE... BUDDY'S BRAIN IS ARMORED IN CENTER OF HIS BODY AND SO IS HIS SIGHT AND OTHER SENSORS. HE PRACTICALLY NEVER EVEN NEEDED HIS HEAD. IT SERVED HIM PRIMARILY FOR ORAL COMMUNICATION!



BRIGGS, I COULDN'T CONTACT YOU EARLIER... I SENT YOUR MEN TWO HOURS AGO... BUT I FEAR THEY NEVER FOUND HIM... GET OUT OF THE HOUSE... WE ARE DEALING WITH THE CRUELEST MACHINE MAN HAS EVER CREATED... IT IS PROGRAMMED TO KILL... AND IT WON'T FAIL!

DAMN IT... I'VE HAD HIM FOR MORE THAN HALF A CENTURY, AND BESIDES, HE'S BEEN AT THE JUNKYARD FOR MONTHS... WHY SHOULD HE REACTIVATE NOW?

BRIGGS, IT HAS BEEN BURNING FOR TWO DAYS... AND THE MOISTURE CAN MAKE SOME LONG BLOCKED CONNECTORS IN THE ROBOT'S BODY OPERATIVE AGAIN. REMEMBER LAST WINTER WHEN WE THREW HIM INTO THE RIVER? HE STARTED TALKING AGAIN IMMEDIATELY... AND HE TURNED INTO A DAMN GOOD POKER PLAYER...

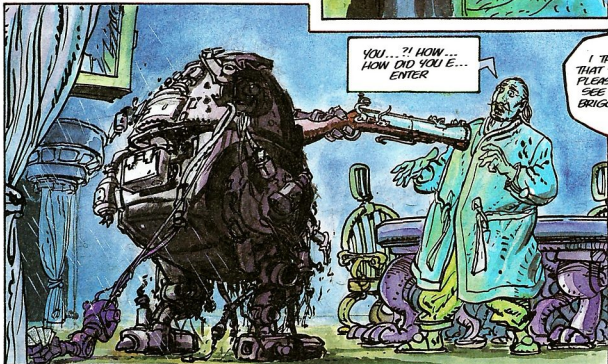
OH GOD! A PROGRAMMED KILLER! I SHOULD HAVE THOUGHT OF THAT!

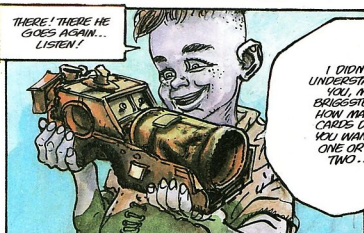
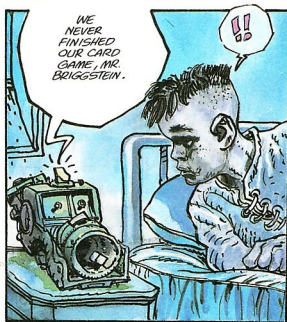
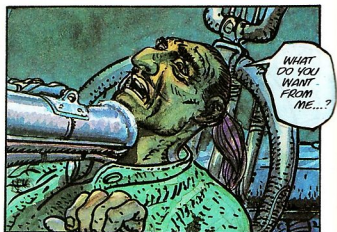
THE GUN! I MUST GET MY GUN!

DAMN... IT'S GONE!

YOU...? HOW... HOW DID YOU ENTER?

I THOUGHT THAT YOU'D BE PLEASED TO SEE ME, MR. BRIGGSSTEIN...





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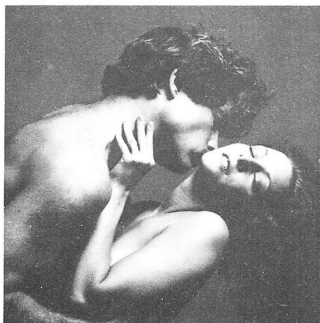
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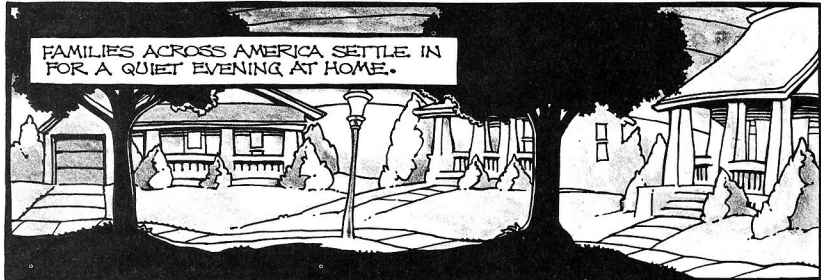
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FAMILIES ACROSS AMERICA SETTLE IN FOR A QUIET EVENING AT HOME.

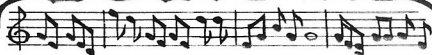
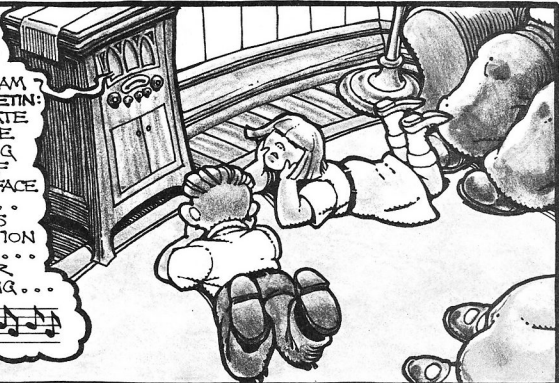
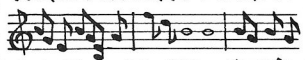


I'LL SEE WHAT'S ON THE RADIO...

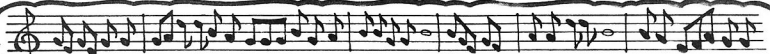
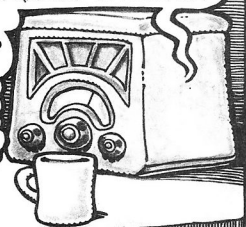


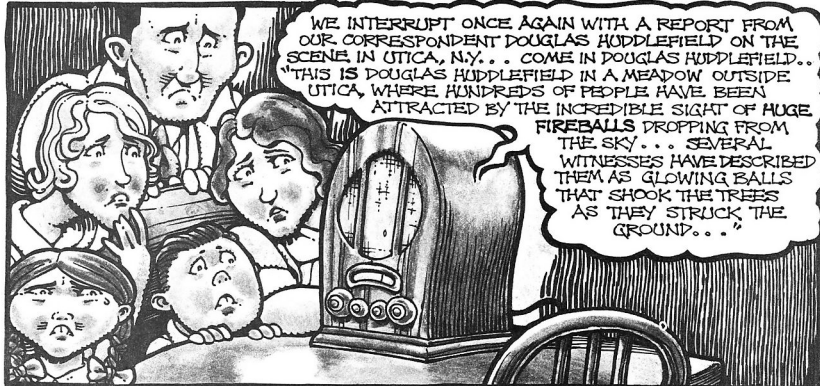


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FOR A SPECIAL NEWS BULLETIN:
ASTRONOMERS AT MULGATE
OBSERVATORY IN UPSTATE
NEW YORK REPORT HAVING
OBSERVED A SERIES OF
EXPLOSIONS ON THE SURFACE
OF THE PLANET MARS...
NONE OF THE SCIENTISTS
CAN OFFER AN EXPLANATION
FOR THE PHENOMENON...
WE NOW RETURN TO OUR
REGULAR PROGRAMMING...

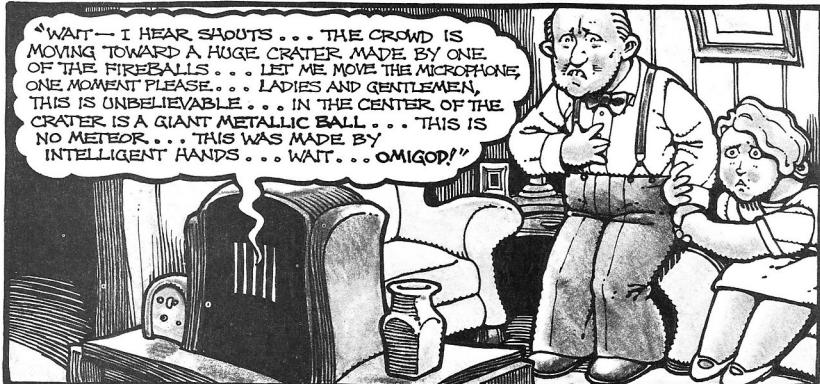


WE INTERRUPT OUR PROGRAM AGAIN WITH
ANOTHER SPECIAL BULLETIN: WE ARE
RECEIVING REPORTS OF MASSIVE BALLS OF
FLAME STRIKING THE GROUND IN AN AREA
OUTSIDE UTICA, N.Y.,
CAUSING WIDESPREAD
DAMAGE... A WHHO
SOUND TRUCK IS ON
THE WAY TO THE
SCENE... PLEASE
STAND BY... WE NOW
RETURN TO OUR
PROGRAM...

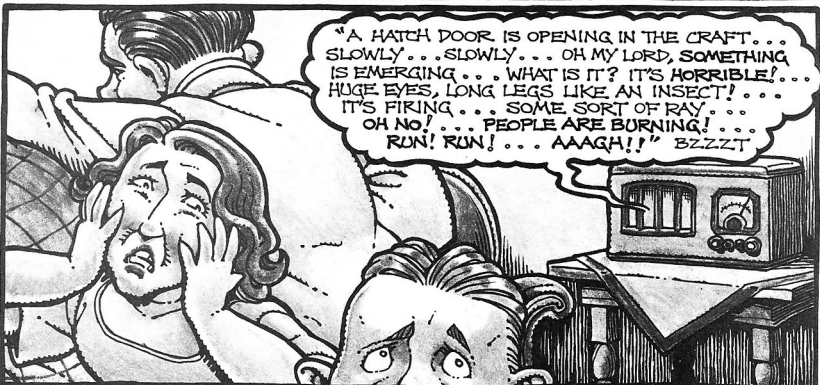




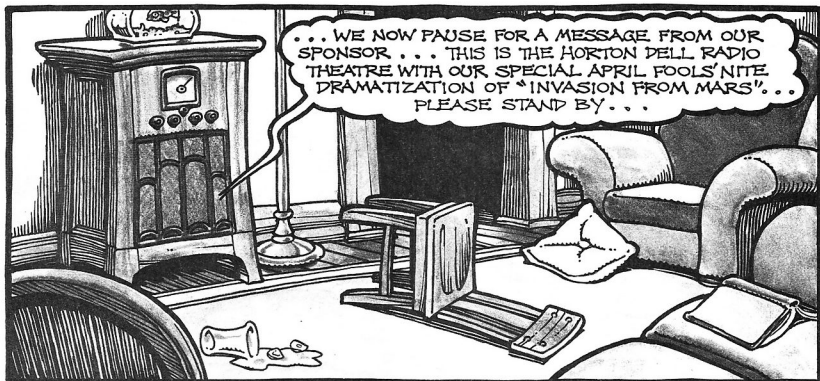
WE INTERRUPT ONCE AGAIN WITH A REPORT FROM OUR CORRESPONDENT DOUGLAS HUDDLEFIELD ON THE SCENE IN UTICA, N.Y. . . COME IN DOUGLAS HUDDLEFIELD. . . "THIS IS DOUGLAS HUDDLEFIELD IN A MEADOW OUTSIDE UTICA, WHERE HUNDREDS OF PEOPLE HAVE BEEN ATTRACTED BY THE INCREDIBLE SIGHT OF HUGE FIREBALLS DROPPING FROM THE SKY . . . SEVERAL WITNESSES HAVE DESCRIBED THEM AS GLOWING BALLS THAT SHOOK THE TREES AS THEY STRUCK THE GROUND. . ."



"WAIT — I HEAR SHOUTS . . . THE CROWD IS MOVING TOWARD A HUGE CRATER MADE BY ONE OF THE FIREBALLS . . . LET ME MOVE THE MICROPHONE, ONE MOMENT PLEASE. . . LADIES AND GENTLEMEN, THIS IS UNBELIEVABLE . . . IN THE CENTER OF THE CRATER IS A GIANT METALLIC BALL . . . THIS IS NO METEOR . . . THIS WAS MADE BY INTELLIGENT HANDS . . . WAIT . . . OMIGOD!"

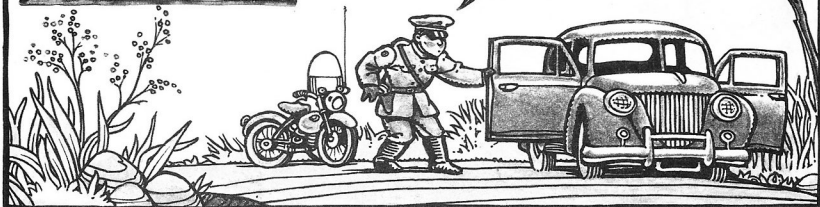


"A HATCH DOOR IS OPENING IN THE CRAFT. . . SLOWLY . . . SLOWLY . . . OH MY LORD, SOMETHING IS EMERGING . . . WHAT IS IT? IT'S HORRIBLE! . . . HUGE EYES, LONG LEGS LIKE AN INSECT! . . . IT'S FIRING . . . SOME SORT OF RAY! . . . OH NO! . . . PEOPLE ARE BURNING! . . . RUN! RUN! . . . AAAGH!!" BZZZT



THE NEXT MORNING ...

HELLO?



WHAT ON EARTH ARE
YOU FOLKS DOIN'
DOWN THERE?



WE'RE HIDING FROM THE
MARTIANS... GET IN QUICK!

MARTIANS?! WHAT
MARTIANS?

HAVEN'T YOU HEARD?
WE'VE BEEN INVADED BY
MONSTERS FROM MARS!



OH, THAT... WHY THAT WAS
JUST A RADIO PLAY.

WHAT?!

YEAH... PUT
ON BY THAT
ACTOR, FELLA
HORTON DELL.

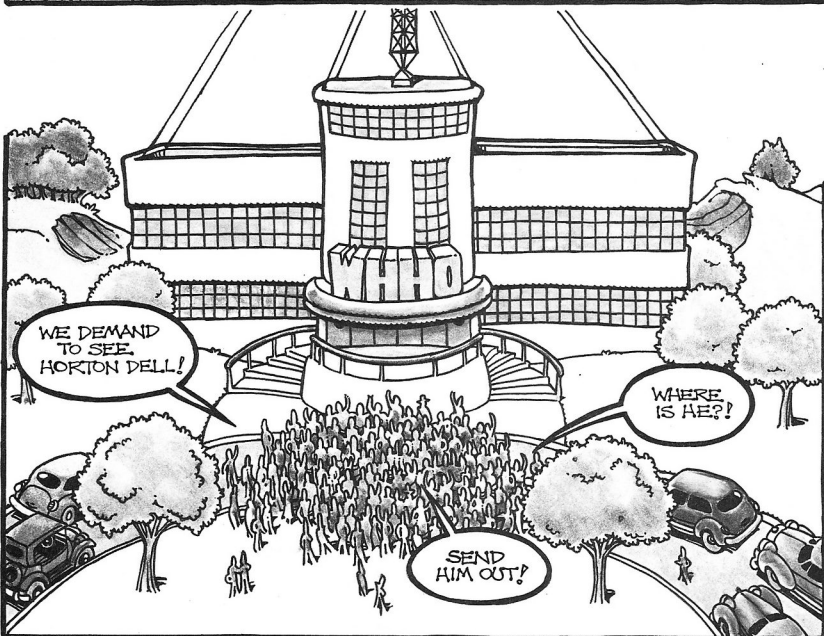
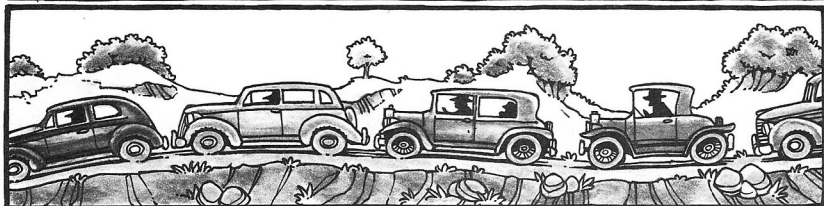


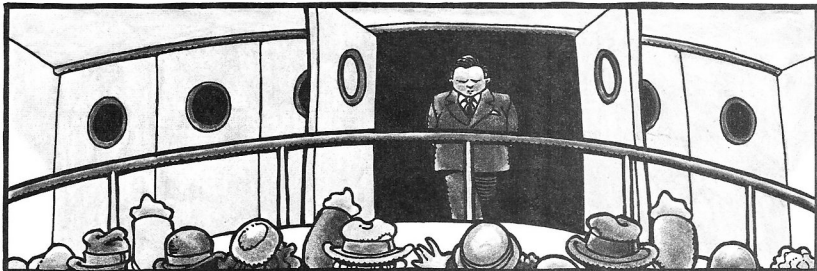
BOY, DO I FEEL
FOOLISH!

WHAT A DIRTY
TRICK!

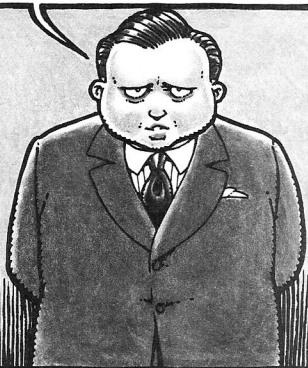


WELL, A LOT OF OTHER FOLKS WERE FOOLED,
TOO, AND THEY'RE HOPPIN' MAD. IN FACT, THERE'S
A WHOLE BUNCH OF 'EM ON THE WAY TO THE
STATION NOW... FOLLOW ME!

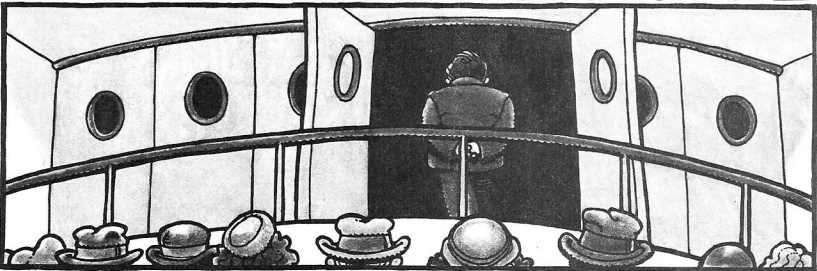
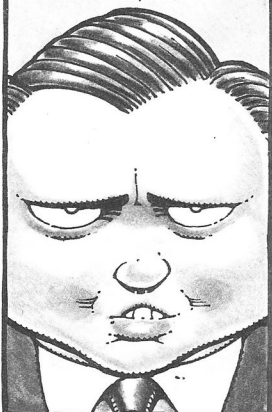


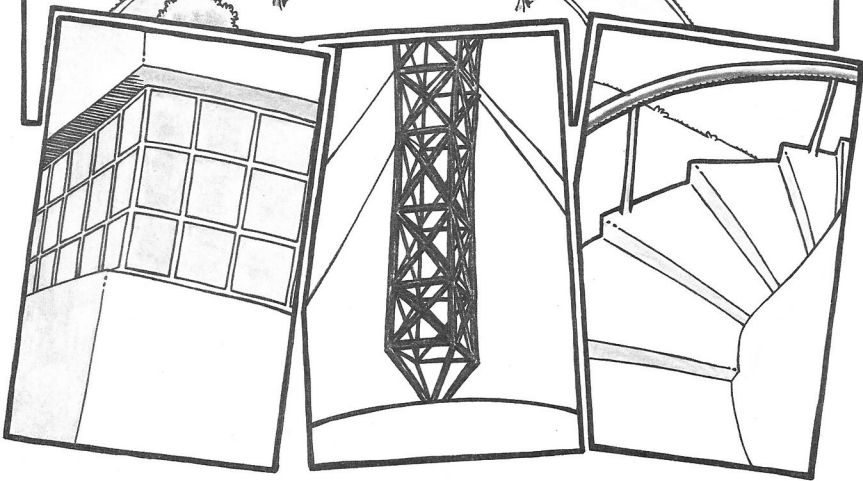
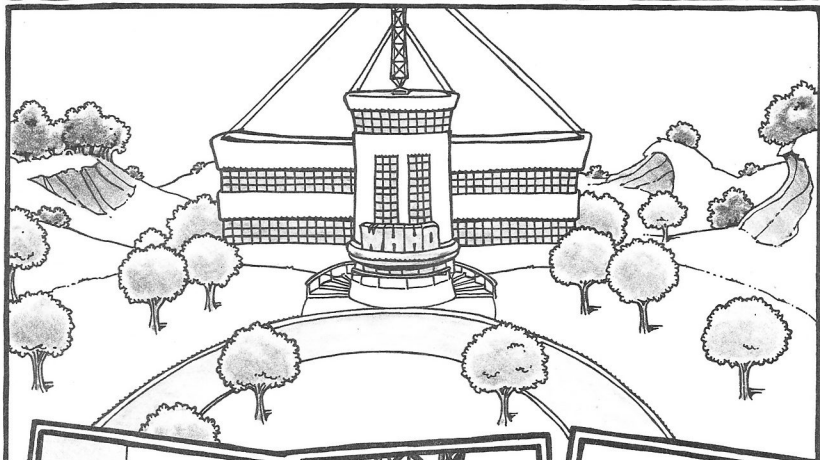
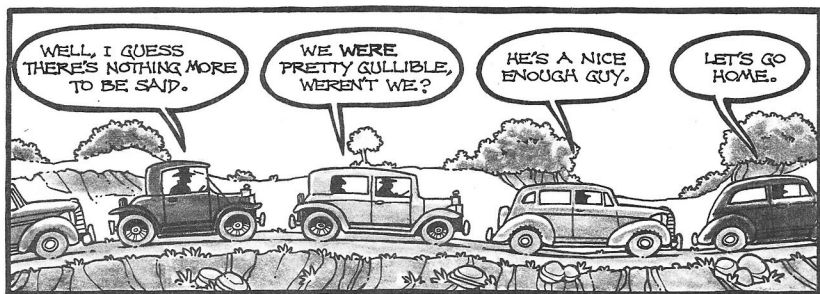


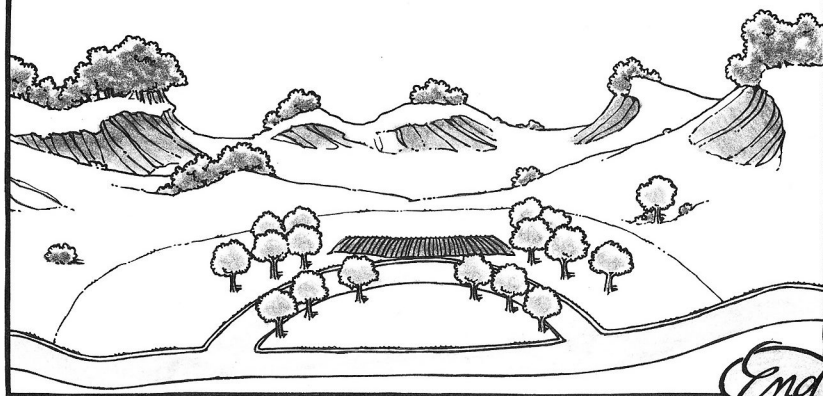
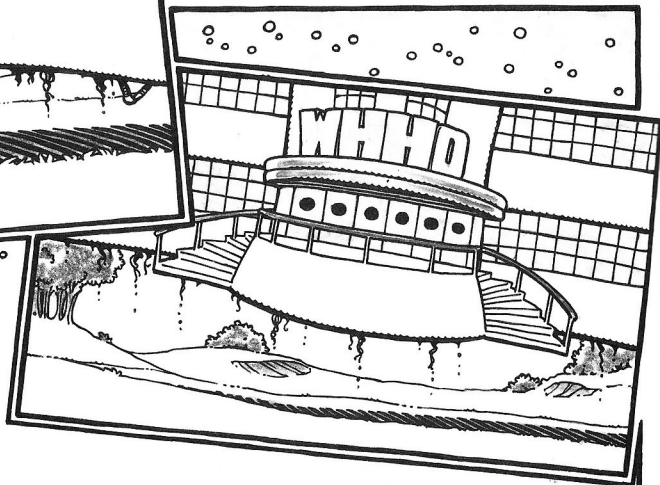
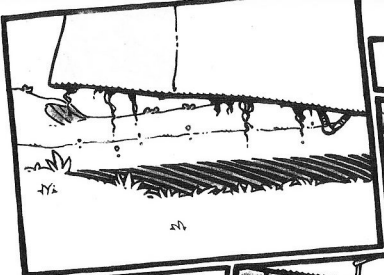
LADIES AND GENTLEMEN . . . IF OUR POOR PLAY—MEANT ONLY AS LIGHT-HEARTED DIVERSION—HAS IN ANY WAY HARMED OR OFFENDED, OR BEEN THE SOURCE OF ANY MISUNDERSTANDING, PLEASE ASCRIBE IT TO OUR YOUTHFUL ENTHUSIASM AND INEXPERIENCE, RATHER THAN ANY EVIL INTENT ON OUR PART TOWARD YOU, OUR FINE AND STEADFAST LISTENERS, WITHOUT WHOM WE WOULD BE NOTHING, AND TOWARD WHOM WE HAVE NOTHING BUT THE DEEPEST RESPECT.



OUR SINCEREST APOLOGIES.







End

HEAVY METAL

1992 CALENDAR



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PRESENTING
ARTWORK BY LUIS

Royo

Luis Royo fans can now enjoy him twelve months a year in this quality four-color calendar. The 12" by 12" format comes with monthly grids and easy-to-read holiday highlights. Just \$10.95 (Canada/\$13.95) plus postage and handling. Order today!

HEAVY METAL, DEPT. 1191, 155 AVENUE OF THE AMERICAS, NEW YORK, NY 10013

Please send me _____ copy(ies) of the 1992 Heavy Metal presents Royo calendar.
I understand that each copy costs \$10.95 (\$13.95 in Canada) plus \$2.00 postage and handling.

Name _____
Address _____
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VISA # _____ Exp. Date _____

Signature _____
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A

Ranxerox T-shirt. Made with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color.

\$12.95

___ small ___ medium
___ large ___ ex-large

B

The **original Heavy Metal T-shirt** comes in red or black and is made of cotton-blend. The essential HM product. **\$9.00**

___ small ___ medium
___ large ___ red ___ black

C

SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson ... more coffee! **\$12.95**

___ small ___ medium
___ large ___ ex-large

D

Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**

___ small ___ medium
___ large ___ black ___ white ___ gray

E

Heavy Metal's pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **\$36.00**

___ small ___ medium
___ large

F

Heavy Metal's phosphorescent T-shirt. This black tee is available in sleeveless or regular-style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **\$9.00**

___ small ___ medium
___ large ___ sleeveless
___ regular

G

From Torres's **Saxxon**, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**

___ small ___ medium
___ large ___ ex-large

H

Beautiful splash panel from the exciting Torres series **Saxxon**. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**

___ small ___ medium
___ large ___ ex-large

I

Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the **Heavy Metal** movie, now see them coming and going. This durable four-color T-shirt is a must for summer. **\$9.95**

___ small ___ medium
___ large ___ ex-large

**A****B****C****D****E****F**

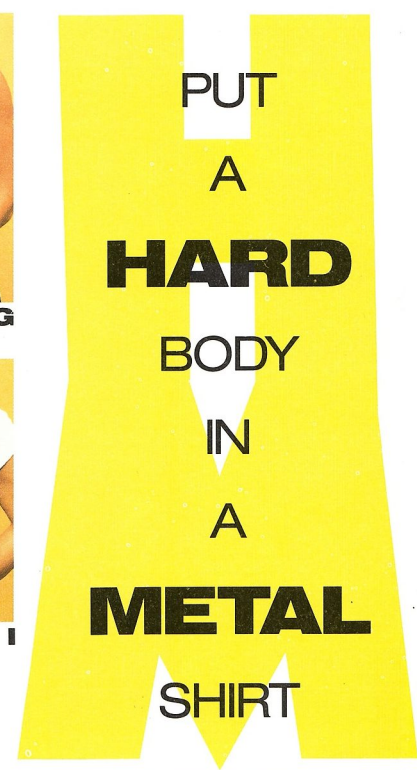


F

G



H



You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. \$5.00, includes postage and handling. Don't leave home without it! — Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. \$13.95.

You don't have to have a perfect body to look spectacular in stylish, incredibly comfortable **Heavy Metal** leisure wear. Be ready for anything in **Heavy Metal** T-shirts, jackets, sweats, and sweatshirts, and you never know what kind of hard bodies you might find close to your own.

HEAVY METAL

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

Heavy Metal, Dept. 1191 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ ZIP _____

Total amount enclosed \$ _____

Signature _____

Credit card orders: Only on orders of \$20.00 or more.

MasterCard# _____ Exp. Date _____

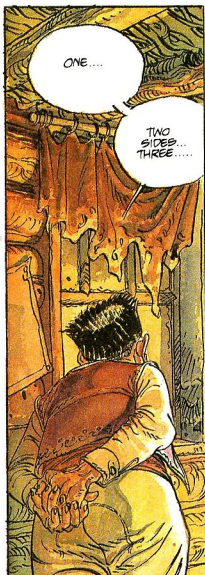
VISA# _____ Exp. Date _____

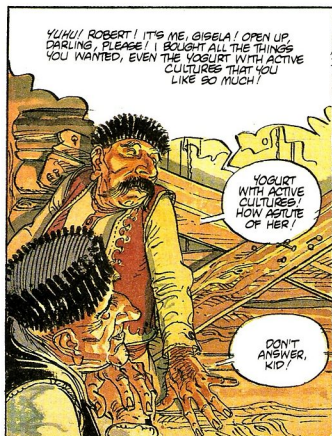
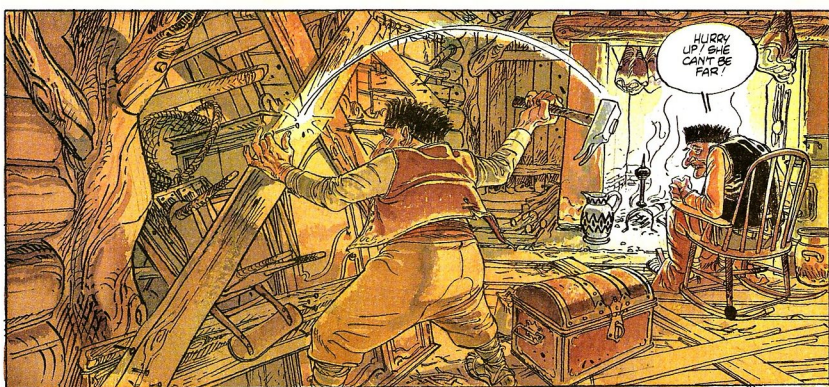
Signature _____

Please enclose \$1.50 per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

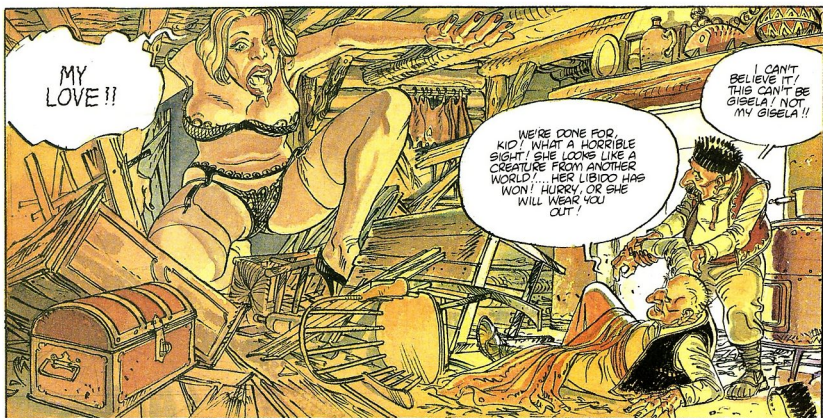
FULL MOON IN THE CARPATHIAN MOUNTAINS







SHE'S TRYING TO GET IN
LOOK! SHE'S EVEN HAD
A MANICURE!

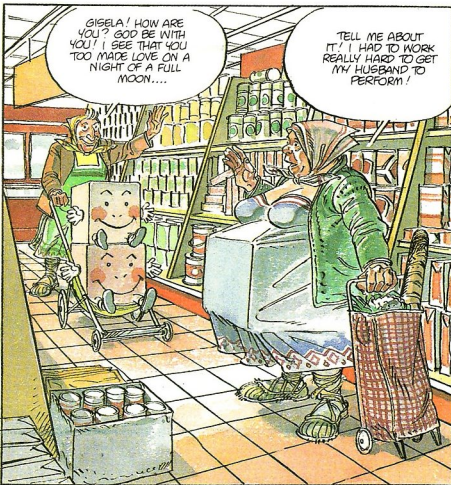


MY
LOVE!!

WE'RE DONE FOR,
KID! WHAT A HORRIBLE
SIGHT! SHE LOOKS LIKE A
CREATURE FROM ANOTHER
WORLD! HER LIBIDO HAS
WON! HURRY, OR SHE
WILL WEAR YOU
OUT!

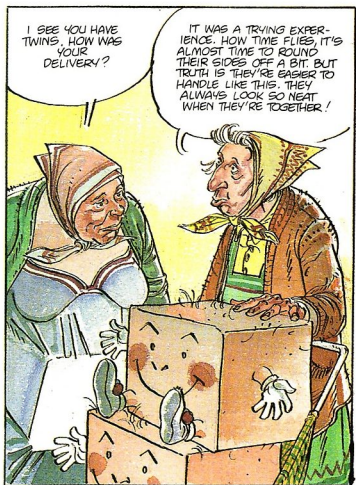
I CAN'T
BELIEVE IT!
THIS CAN'T BE
GISELA! NOT
MY GISELA!!

A FEW MONTHS LATER....



GISELA! HOW ARE
YOU? GOD BE WITH
YOU! I SEE THAT YOU
TOO MADE LOVE ON A
NIGHT OF A FULL
MOON....

TELL ME ABOUT
IT! I HAD TO WORK
REALLY HARD TO GET
MY HUSBAND TO PERFORM!

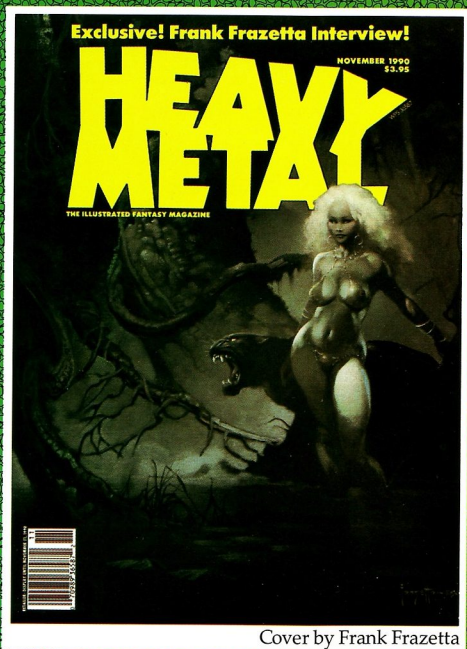


I SEE YOU HAVE
TWINNS, HOW WAS
YOUR
DELIVERY?

IT WAS A TRYING EXPER-
IENCE. HOW TIME FLIES, IT'S
ALMOST TIME TO ROUND
THEIR SIDES OFF A BIT. BUT
TRUTH IS THEY'RE EASIER TO
HANDLE LIKE THIS. THEY
ALWAYS LOOK SO NEAT
WHEN THEY'RE TOGETHER!

THE END

E XPERIENCE THE FANTASY



Cover by Frank Frazetta

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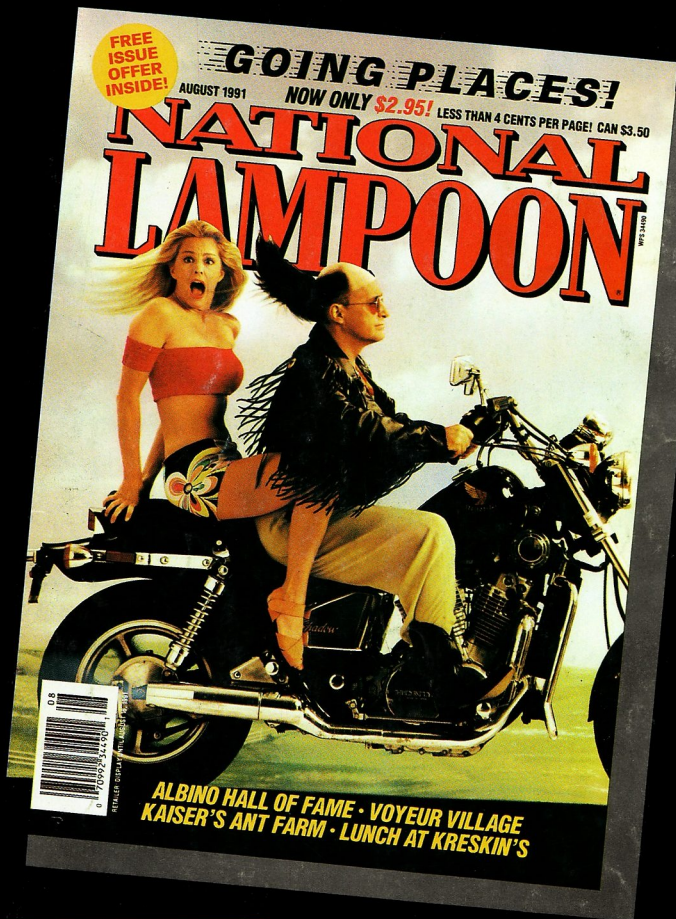
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