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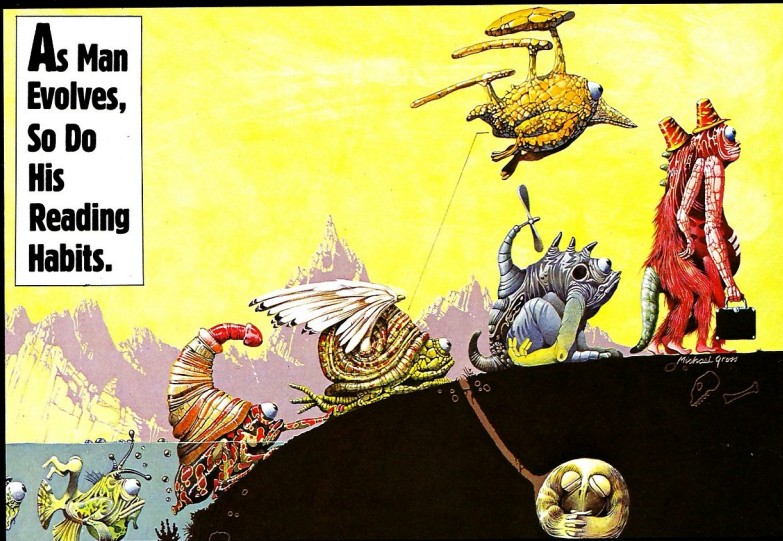


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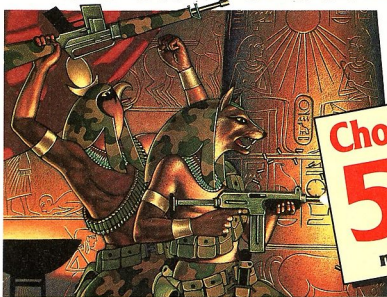
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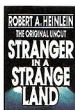
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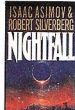
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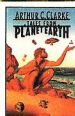
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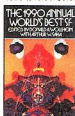
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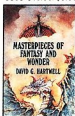
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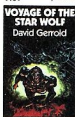
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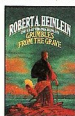
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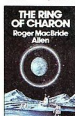
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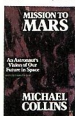
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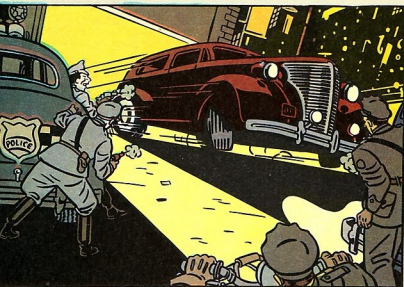
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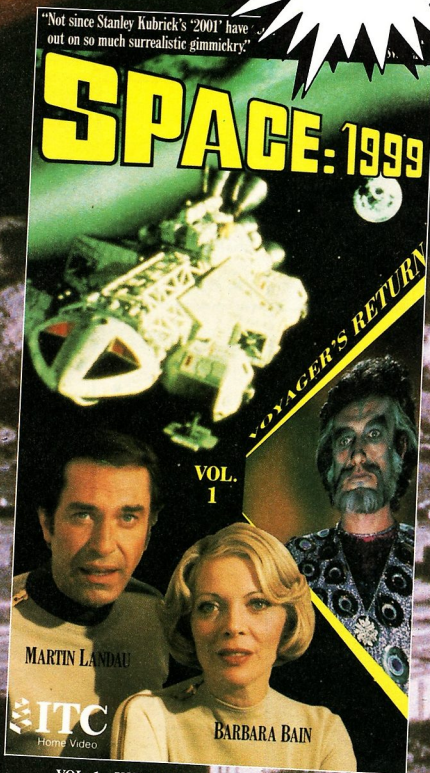
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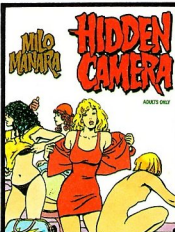
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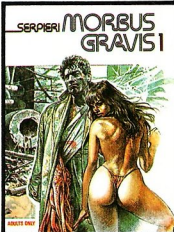
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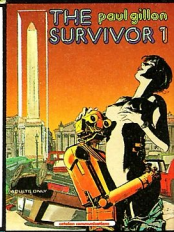
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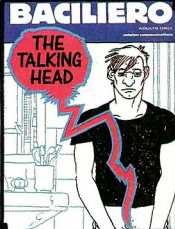
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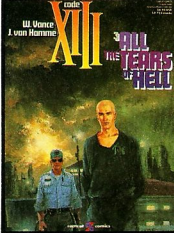
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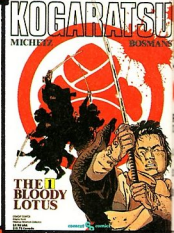
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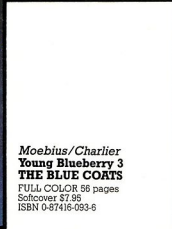
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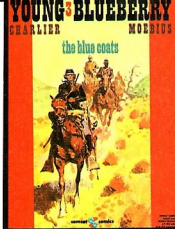
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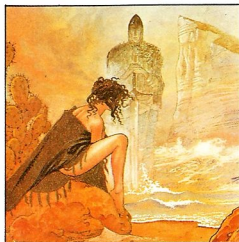
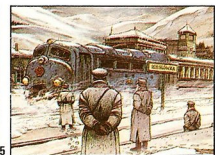


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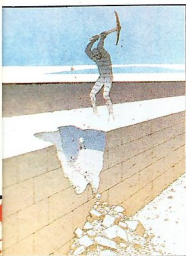
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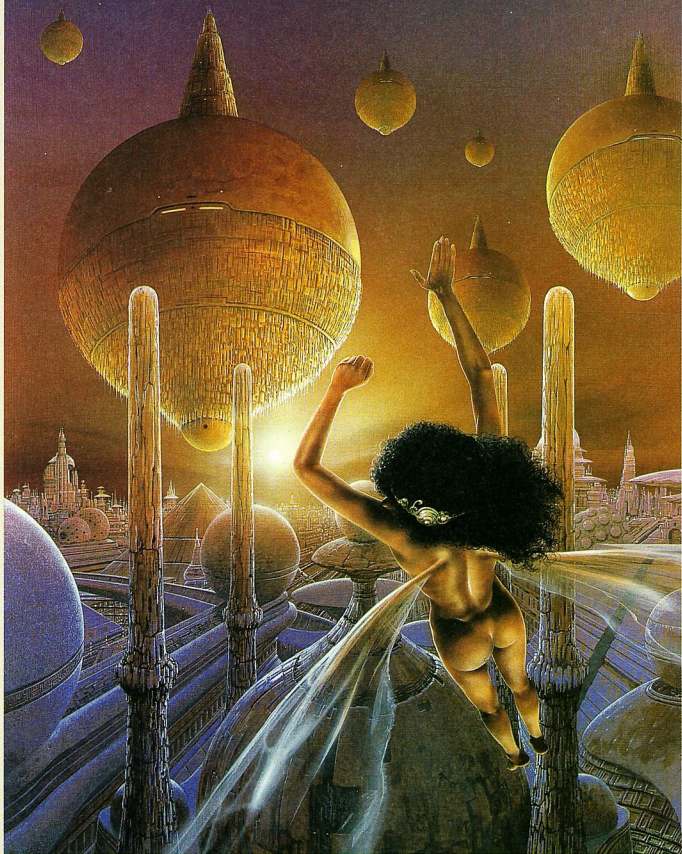
Majipoor Chronicles

I came into the world in April 1948 at the Glossop Terrace Maternity Home in Cardiff, South Wales. I seem to remember spending more of my time as a small child drawing than not. The man next door, who went by the unlikely name of Peed, kept me furnished with vast heaps of paper. Repeated on each and every sheet (as I dimly recall) was the schematic layout of a ship's hold. I presume they were something to do with cargo manifests, or the like, down at Cardiff docks where Peed worked. But my chief interest was in the beautiful, blank, white reverse sides of these sheets. This free and seemingly infinite supply of paper probably played a more important part in my developing interest in art than I am consciously aware.

Whilst I retained this great interest in drawing right through my school years, and my art teacher more than once suggested that I should make it a career, there was something else in my life that pushed all other considerations aside—namely my overwhelming fascination with aeroplanes and the urgent desire to fly them. That's why I spent eighteen months from 1966 to 1968 in the RAF as a trainee

pilot. I soloed on Chipmunks and Jet Provosts but, despite my attempts at hoodwinking flying instructors into believing I was the reincarnation of von Richthofen, there was ultimately no disguising the fact that I was a lousy pilot. I was perhaps even crummier where those mysterious "officer qualities" were concerned. I had two options: switch to some other non-flying training or get the hell out. I got the hell out.

It was probably a very wise idea. In September 1968, after a successful application based on a few wretched scribbles retrieved from a dusty drawer in my old school's art department, plus a couple of embarrassingly pretentious new efforts, I started my Foundation Course at Newport School of Art, South Wales. A year there was followed by a three-year Graphic Design/Illustration course at St. Martin's School of Art in London. I think I would sum up my time there as "low profile." There was not a great deal of sympathy for my approach to things. Looking now at some of those early colored-pencil renderings, I can empathize a little with the tutors. These pictures, with an exception or two, are awful. But John Spencer must have seen some potential



Nightwings



Freeway Fighter



The Lovers

there. He had recently established an illustration agency (Young Artists) and was looking around for some "talent." On the basis of a less than wonderful piece of work he had seen on some art editor's desk, he came along to my Diploma show and I was up and away. At the same time the college awarded me the most marginal of passes!

The years between 1973 and 1980 were spent exclusively on work for British publishers. Increasingly this inclined toward science fiction/fantasy material until, by 1980, I was doing very little outside the genre. One or two more "erotic" pieces were completed for *Men Only* magazine. This period saw me moving from watercolor to gouache to oils. By 1980 all my work was in oils. A stillborn project of this period was a television adaptation of the famous old "Dan Dare" comic strip from the *Eagle* comic of the 1950s, of which I had been as avid a fan as any. In fact I blame Frank Hampson and Frank Bellamy (two of the greatest comic artists of all time) for my early immersion in science fiction. I produced a couple of large extraterrestrial landscapes against which the action was to have taken place, but the whole thing foundered. Lack of money, I suppose.

The most interesting project of this whole period was a collaboration with Harry Harrison on an illustrated novella to be published by the now defunct Pierrot Publishing, called *Planet Story*. I spent two years producing about thirty large oil paintings for this venture, and the opportunities presented to me by this project saw my work improve by leaps and bounds.

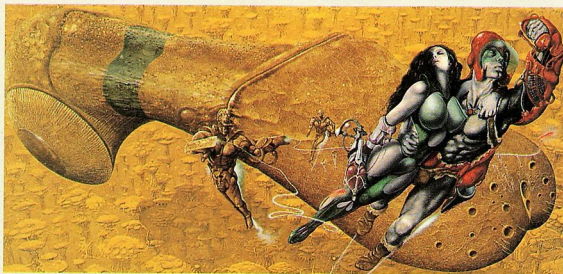
In 1980 I was approached by Ridley Scott, the film director, to assist in a project. The portrait of Colonel Kylling from *Planet Story* had impressed Scott. He had seen in the

character a dead ringer for Baron Vladimir von Harkonnen from the Frank Herbert *Dune* cycle, and at that time it appeared likely that Scott would direct the film version. However, the *Dune* curse struck again, and in the event, the film I found myself involved in was *Blade Runner*. This meant ten very interesting and exciting weeks in Hollywood and a changeover at the end of this time from oils to acrylics.

The 1980s have seen more and more of my commissions coming from the States. My agent's establishing of a New York office has been important in this regard. In particular I regard my involvement with Bantam to have been singularly fruitful. A series of Robert Silverberg novels with my illustrations and unusually tasteful lettering was very well received, and this collaboration continues to this day. Also through the early 1980s I became involved in a couple of projects with Sir Clive Sinclair. A series of computer software packaging illustrations led to some early design work on his ill-fated C5 electric thingy [automobile]. Very different for me and extremely interesting.

A later project for Byron Preiss Visual Publications was a collaborative venture with Frank Herbert called *Eye*, a collection of his short stories accompanied by some new black-and-white illustrations—the first I had done apart from one or two for the excellent *Interzone* magazine. Unfortunately Frank died before I met him. *Eye* must have been one of his last projects. 1986 saw the publication of *Lightbip* by Dragon's World, a collection of some of my work from the previous thirteen years. It makes a steady and welcome contribution to my bank balance, but has not yet threatened to transform my lifestyle.

In May 1987 I moved with my wife, Sue, and daughters



Great Balls of Fire

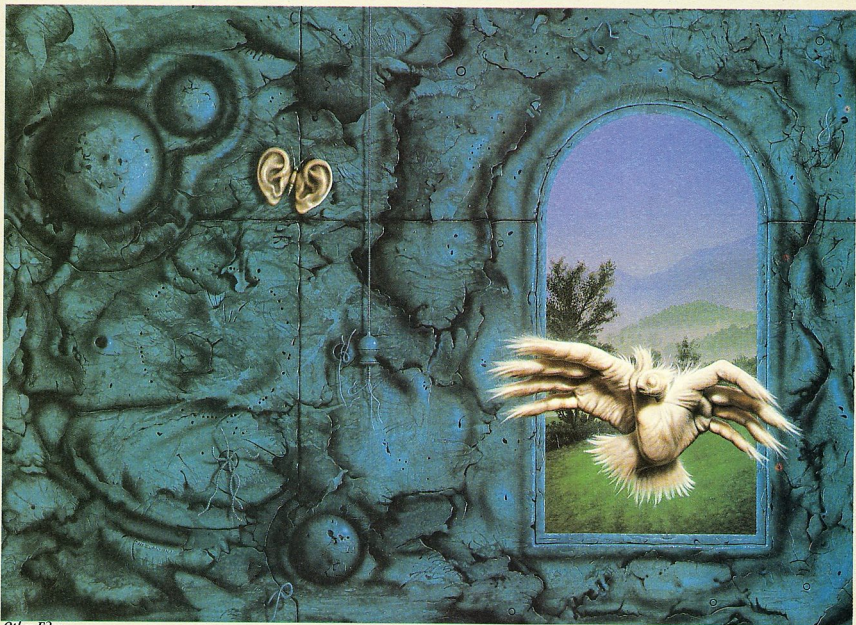
Elinor, Megan, and Gwendolen from London to the more rural backdrop of Bradford on Avon in Wiltshire. Since then we have added a fourth (and final) member to our ranks. Our son Joseph was born in August 1988.

In 1987 I was delighted to be Artist Guest of Honor at the World Science Fiction Convention—Conspiracy 87—held in Brighton. There I received the Hugo Award for Best Artist, the first time it has been awarded outside the U.S.

I have an ongoing, long-term (very long-term!) project of my own—one in which I am attempting to both write and illustrate a book, the writing being little more than a framework within which to hang a number of pictures. These are

more inclined to my own vision of a variety of futures than the necessarily circumscribed images I provide for other people's books. This started off as a specific project with a particular publisher, foundered, but had got sufficiently under way for me to want to carry on. Finding time is the real problem. The book-jacket work is a steady stream. In the end it is my bread and butter, and whilst it presents the occasional silly problem I still enjoy it as much as I ever did—and I would like to think that in some ways, stylistically and technically, it's still improving. I refuse to accept the existence of "plateaux of attainment"!

— Jim Burns



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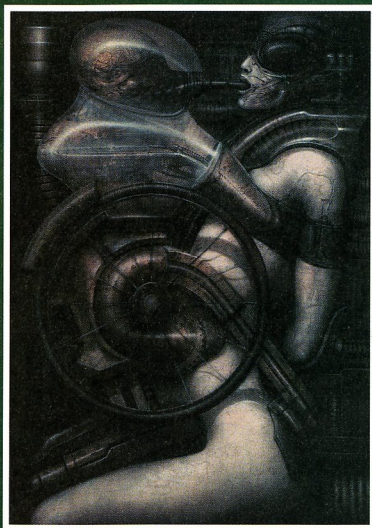


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28"x28" (includes 2" border)

Limited Edition of 495

A striking image. The cover of Giger's "Biomechanics" art book.



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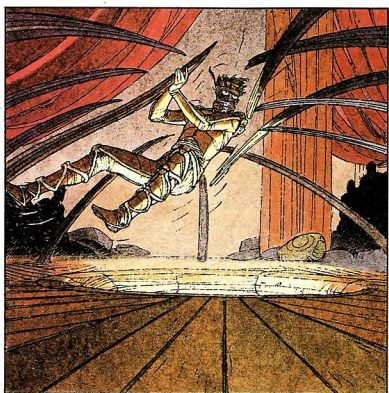
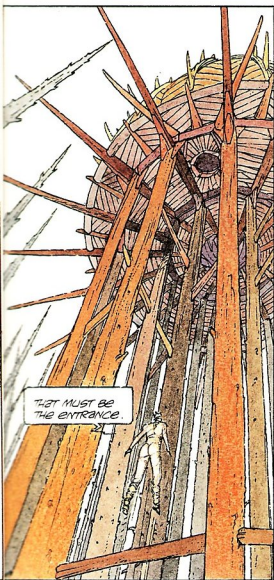
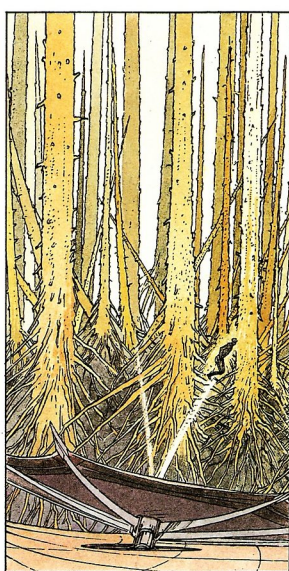
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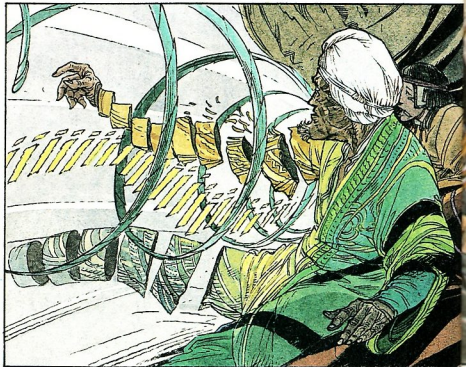
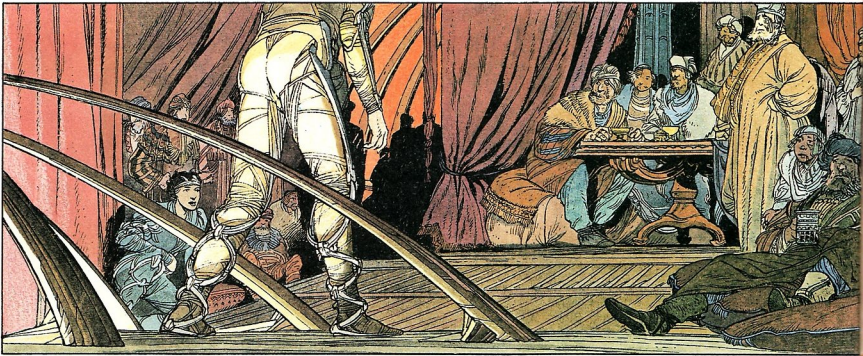
ERACH 139, 33RD CYCLE, 13TH PERIOD. TODAY, I'VE DECIDED TO START WRITING MY JOURNAL ONCE AGAIN. THE FIRST ONE I STARTED I LEFT BEHIND IN MY NATIVE LAND. AFTER A NEVER-ENDING VOYAGE I WAS SHIPWRECKED ON NOGESON, THE SECOND PLANET IN THE HOLLOW-EARTH SYSTEM. WHAT IS MOST SURPRISING HERE IS THE ALMOST COMPLETE ABSENCE OF GRAVITY. IT'S 32 TIMES INFERIOR TO GRAVITY ON ZARR. WITH A LITTLE JUMP I CAN CROSS A DISTANCE OF 100 FEET. I'VE JUMPED AND DANCED ALL DAY LONG, I AM SO VERY LIGHT...

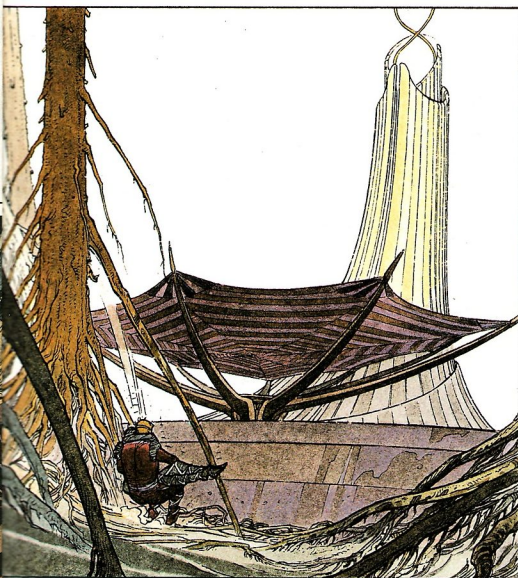
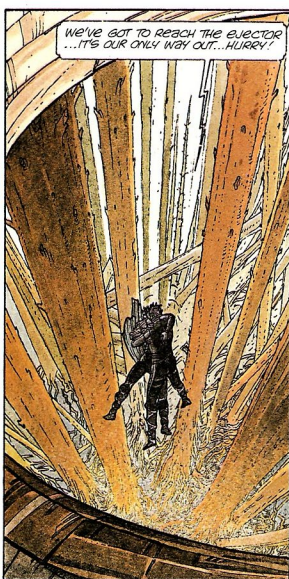
REJECTS HAVE ALWAYS DISGUSTED ME... I FIND THEIR ASYMMETRY PARTICULARLY REVOLTING....

I'M SURPRISED THEY CHOSE ME FOR THIS MISSION, I WHO KNOW SO LITTLE ABOUT THEM....

MAYBE I WAS CHOSEN BECAUSE OF MY FLEETNESS AND THOROUGH COMPETENCE ON THE GROUND. IT SHOULD BE FUN.









WE...LL...REB...LLY...



JUST...WHE...
N.../...WAS...



GO...ING...TO...
TE...LL...HIM...



UN...

THIS...IN...SPEC...



...BE...LIE...VABLE

...CTOR...IS...CRAZY...



THAT WAS HORRIBLE.... WHY DID YOU DO THAT? THEY
TOOK ME IN AND HELPED ME WHEN I ARRIVED IN
NOGEGON.

COME ON. IT WAS US OR THEM! I
SAVED YOUR LIFE.

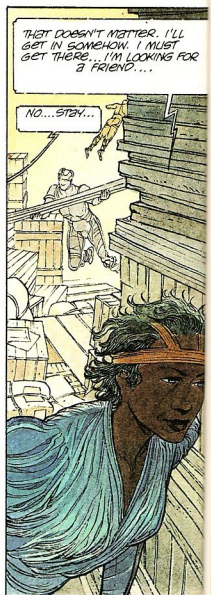
YOU THINK SO? THEY SEEMED
SO NICE....



OF COURSE I'M RIGHT. WHO ARE YOU, BY
THE WAY, AND WHERE DO YOU COME FROM
IF YOU DON'T KNOW THAT?

MY NAME IS NOEL. I COME FROM
ZARG AND I WANT TO REACH
DRAMAND.

THAT WILL BE IMPOSSIBLE. THE
CITY IS OFF LIMITS FOR REJECTS.
YOU HAVE TO HAVE AN IDENTIFI-
CATION RING TO GET IN AND
YOU DON'T HAVE ONE.



THAT DOESN'T MATTER. I'LL
GET IN SOMEHOW. I MUST
GET THERE... I'M LOOKING FOR
A FRIEND...

NO...STAY...

YOU HAVE NO HOPE OF GETTING IN WITHOUT MY HELP, AND I'M WILLING TO HELP YOU IF YOU GIVE ME THE INFORMATION I NEED. A NUMBER OF GOOD SHIPMENTS HAVE DISAPPEARED....

SHIPMENTS?

YES, THEY SHOULD HAVE REBOUNDED OFF OF HERE AND GONE STRAIGHT TO REGLER, BUT THEY NEVER REACHED THEIR FINAL DESTINATION. I HAVE REASON TO BELIEVE THAT THEY WERE STOLEN IN THIS SECTOR.

IT'S CERTAINLY POSSIBLE. THEY GET PACKAGES REGULARLY, WRAPPED IN RED PAPER. THEY APPEAR TO CONTAIN A DRUG WHICH MAKES THEM TOTALLY PESSIVE.

NO, I'M NOT TALKING ABOUT THOSE PACKAGES. WE WANT THEM TO RECEIVE THOSE NERVOCTICS. I'M TALKING ABOUT SOMETHING COMPLETELY DIFFERENT.

WELL, I SEE I'LL HAVE TO TELL YOU THE WHOLE TRUTH.

SO THESE REFLECTS ARE NOT RESPONSIBLE FOR THESE DISAPPEARANCES.... I'VE GOT TO START MY INVESTIGATION OVER... I'M GOING BACK TO DRAMERD WITH YOU.

HOW ARE WE GOING TO GET THROUGH THE SECURITY CHECKS?

WHAT... HAP... PENED... MY... DE... AR... FRIEND...

2... SHYME... TRI... ST... GOT... END... TED... FOR... NO... REASON... ST... ALL... I... DON'T... UN... DER... STAND...

2... SHYME... TRI... ST?... THEN... THERE'S... NO... NEED... TO... WOR... RV... ..

GOO... D...

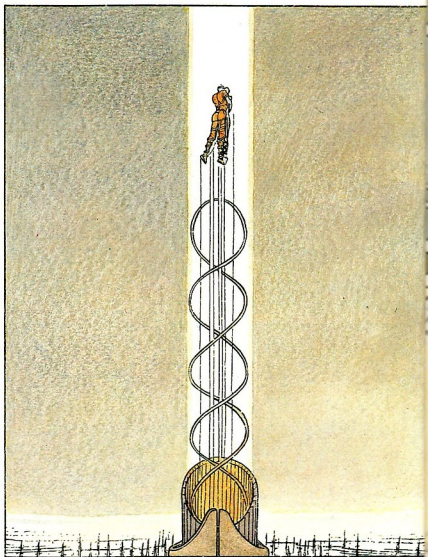
IF YOU GO THROUGH THE VECTOR WITHOUT A PROPER IDENTIFICATION RING YOU WILL BE PEELED JUST LIKE A BANANA.

AND IS THAT THE ONLY WAY TO GET TO DREAMARD?

YES, BUT I KNOW A WAY TO DEACTIVATE THE SECURITY SYSTEM. THERE, WE'RE POINTED TOWARD DREAMARD.

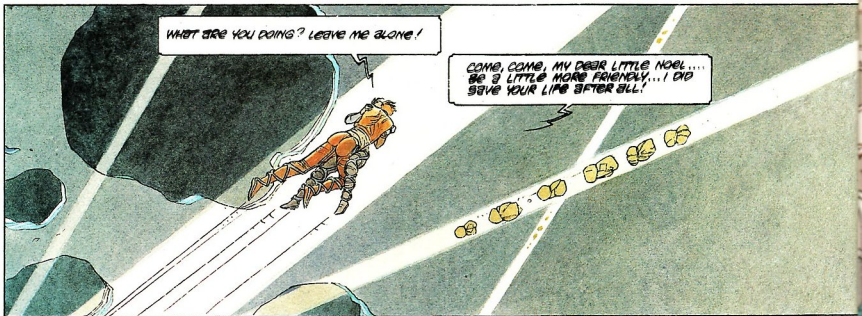


NOW DO EXACTLY AS I SAY, CLING TO ME WITH ALL YOUR STRENGTH AND DON'T MOVE.



WHAT ARE YOU DOING? LEAVE ME ALONE!

COME, COME, MY DEAR LITTLE NOEL.... BE A LITTLE MORE FRIENDLY.... I DID SAVE YOUR LIFE AFTER ALL!





AHHHHH!



YOU BITCH! YOU'LL PAY FOR THIS!



I'M GOING TO REPORT YOU TO THE ILLEGAL IMMIGRATION DEPARTMENT. COME HERE!

NO! I WON'T LET YOU TAKE ADVANTAGE OF ME!.... GOOD BYE...



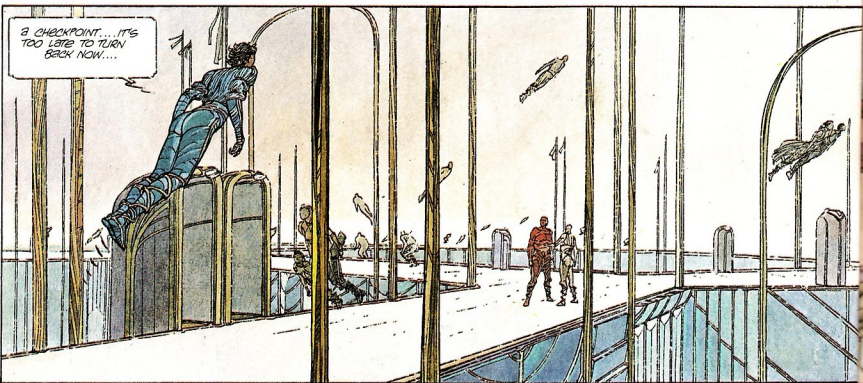
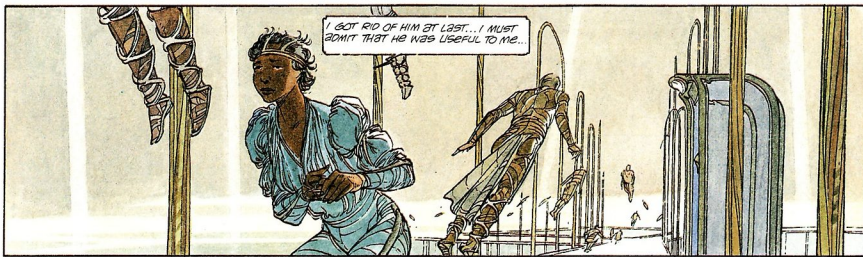
NO! COME BACK! THE HELICOIDAL TERMINATOR WILL...

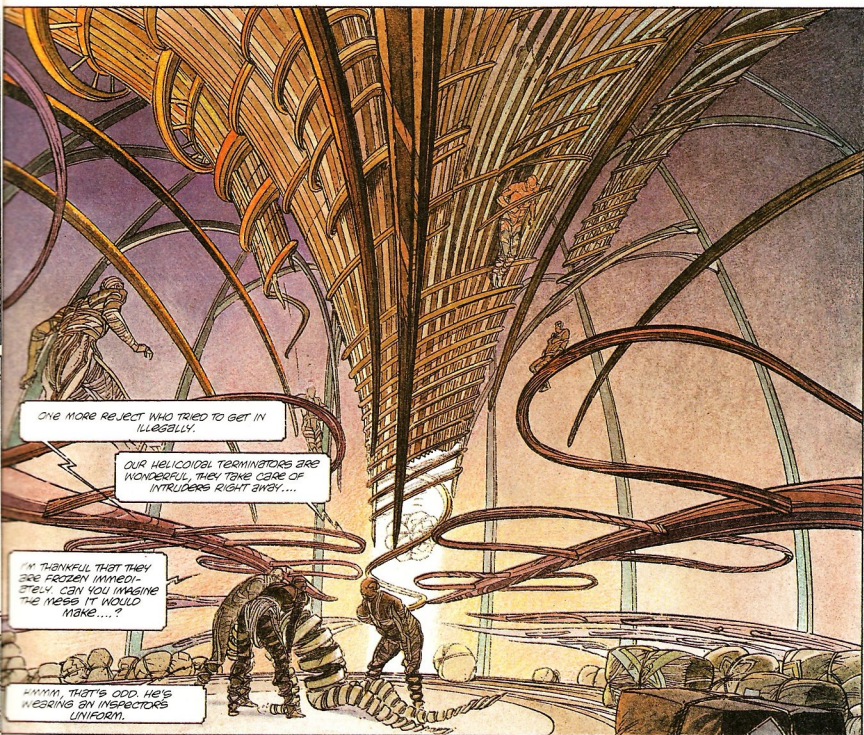
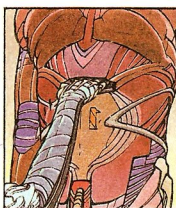
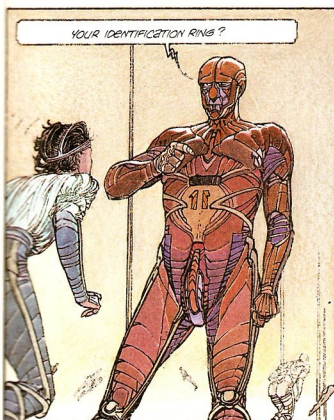


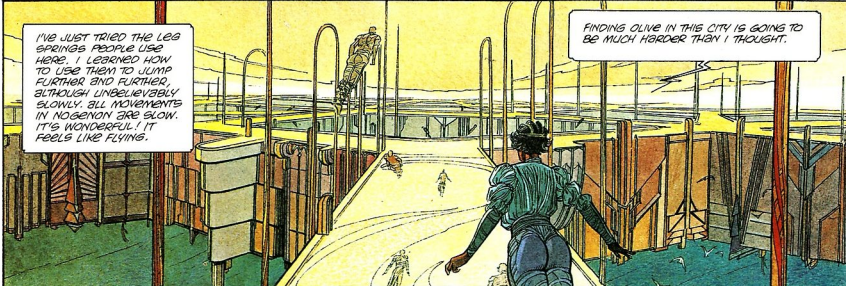
SHE ENTERED THE OTHER RECEPTOR....



SHE WILL GET WHAT SHE DESERVES AFTER ALL...








I'VE JUST TRIED THE LEG SPRINGS PEOPLE USE HERE. I LEARNED HOW TO USE THEM TO JUMP FURTHER AND FURTHER, ALTHOUGH UNBELIEVABLY SLOWLY. ALL MOVEMENTS IN NOBENON ARE SLOW. IT'S WONDERFUL! IT FEELS LIKE FLYING.

FINDING OLIVE IN THIS CITY IS GOING TO BE MUCH HARDER THAN I THOUGHT.



NO!

NO, I'VE NEVER HEARD OF HER....

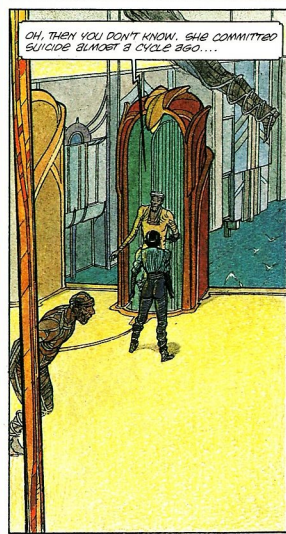


YES... I THINK I REMEMBER SOMETHING ABOUT HER WAIT A MOMENT PLEASE...



SHE CAME HERE SOME TIME AGO. SINCE IT IS A MATTER OF PUBLIC RECORD, I AM FREE TO TELL YOU ALL I KNOW.

WHERE IS SHE NOW?

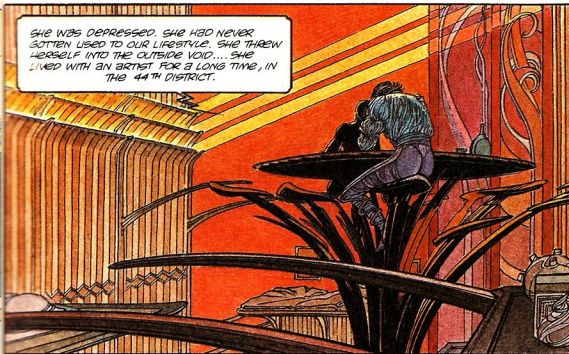


OH, THEN YOU DON'T KNOW. SHE COMMITTED SUICIDE ABOUT 3 CYCLE AGO....



NOOO!
IT'S NOT TRUE!

SHE WAS DEPRESSED. SHE HAD NEVER
GOTTEN USED TO OUR LIFESTYLE. SHE THREW
HERSELF INTO THE OUTSIDE VOID.... SHE
LIVED WITH AN ARTIST FOR A LONG TIME, IN
THE 44TH DISTRICT.



YOU ARE LUCKY THAT YOU FOUND ME AND I
STILL HAD THESE OLD FILES AROUND. I
SHOULD HAVE SENT EVERYTHING OFF TO
THE CHIEF SYMMETRY RECORD-KEEPER.
HE'S THE ONE WHO WILL VERIFY ALL THE
INFORMATION FOR ONE LAST TIME.



BUT HE STILL HADN'T SENT ME THE
APPROPRIATE REQUEST IN TRIPLICATE.
THIS DISTRICT IS REALLY BACKED UP.
HE CAN'T KEEP UP WITH WHAT'S
HAPPENING....



WHY DON'T YOU GO SEE THE CHIEF
SYMMETRY RECORD-KEEPER? HE'LL BE
ABLE TO TELL YOU MORE THAN I CAN. I
ONLY KNOW WHAT HAPPENED IN MY
DISTRICT...



I HAVE TO KNOW WHAT HAPPENED. TELL
ME PLEASE WHERE I CAN FIND HER,
THE ARTIST.



JUST A MINUTE.... RIGHT NOW
HE'S WORKING ON A NEW
TRACING SCULPTURE OUTSIDE
THE CITY. IT'S LESS THAN
30 JUMPS FROM HERE,
HEADING TOWARD THE BORDER.



DON'T HESITATE TO COME BY IF
I CAN BE OF FURTHER HELP TO
YOU!



IN THE CONTROL ROOM AT THE EJECTOR
STATION...

BEAD KNOWS. GIVE THE MAN WHO WAS
KILLED HIS REGULAR INSPECTOR
AND THE SUPERINSPECTOR DOESN'T BE-
LIEVE THAT HE LOST HIS ID RING.
THERE IS GOING TO BE AN INVESTIGATION.

OH, NO!

HE'S GOING TO SUSPECT ME RIGHT AWAY.
I'M RESPONSIBLE FOR SECURITY HERE. HE'S
GOING TO SEND THE SYMMETRY RECORD-
KEEPERS AFTER ME... AND THEY ALWAYS
MANAGE TO FIND OUT SOMETHING BAD
ABOUT YOU!

NO, SILUS. JUST
LISTEN TO ME.

WE WILL DEFEND
YOU. AFTER ALL,
THESE TERMINATORS
ARE AUTOMATIC.

YOU'RE NOT REASO-
NABLE. IF ONE OF
THEM DOESN'T MOR-

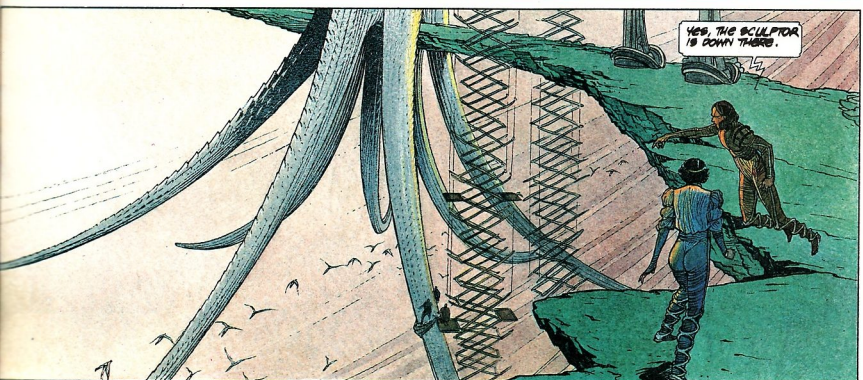
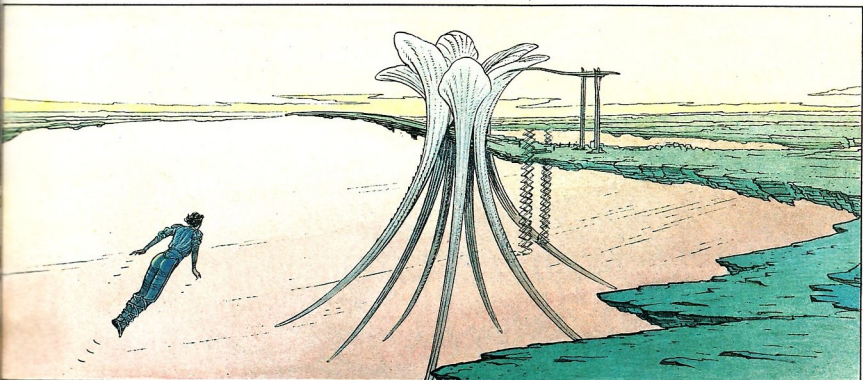
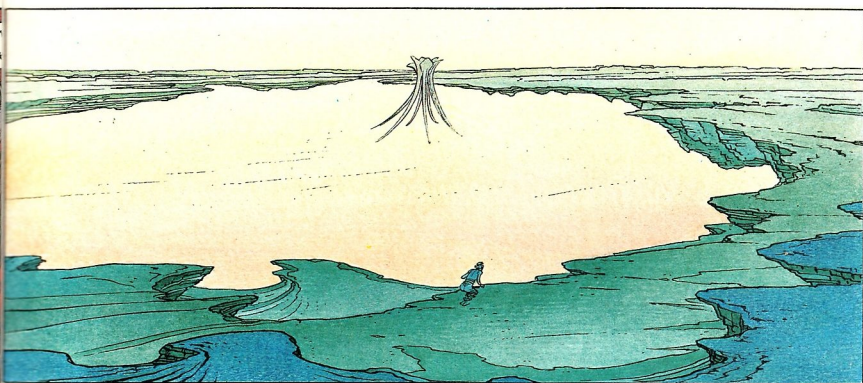
THEY ARE GOING TO ACCUSE ME OF
HAVING LOST THE HELICOPTER TERMINATOR
OPEN AFTER A ROUTINE CHECK...

NO!

THEY WILL HAVE TO PROVE THAT. AND
EVEN IF THINGS DON'T GO TOO WELL IN
COURT, OUR TESTIMONY HERE WILL SET
UP AN EXTENUATING CIRCUMSTANCE!

I KNOW THEY'LL ALL TURN AGAINST ME
....I'M IN REAL TROUBLE.

BEY WHAT YOU WILL, BUT I SWEAR
WE WON'T LET THEM KICK ALL
OVER US.



YES, THE SCULPTOR
IS DOWN THERE.



NO, PUT IT UP
HIGHER!



HIGHER STILL!



EXCUSE ME....I'D LIKE TO TALK
TO YOU FOR A MOMENT...

NO! NOW THAT'S
TOO MUCH!



I'M A FRIEND OF OLIVE'S AND I WOULD
LIKE....

CAN'T YOU SEE THAT I'M BUSY?
YOU CAN COME AND TALK TO
ME THIS EVENING AT MY
STUDIO IN DOWNTOWN,
DISTRICT 44.



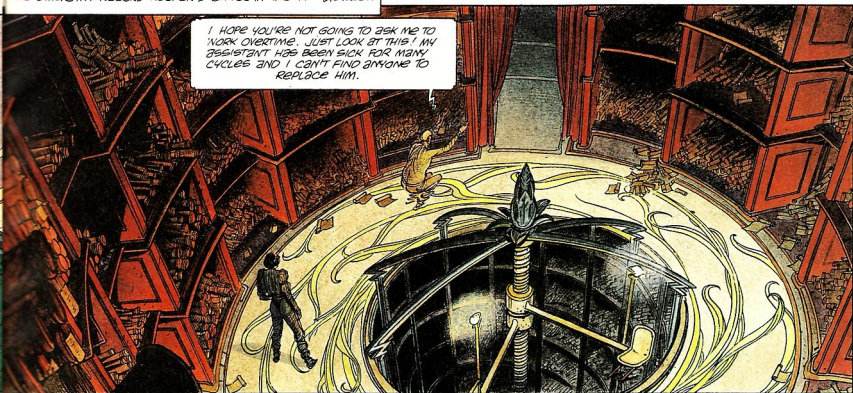
I WILL...BE THERE.



IT'S STILL TOO MUCH!
CAN'T YOU PAY ATTENTION
TO WHAT I'M SAYING?

WHAT COULD HAVE MADE
OLIVE FALL FOR SUCH
A BASTARD?

I HOPE YOU'RE NOT GOING TO ASK ME TO WORK OVERTIME. JUST LOOK AT THIS! MY ASSISTANT HAS BEEN SICK FOR MANY CYCLES AND I CAN'T FIND ANYONE TO REPLACE HIM.



I WOULD LIKE SOME INFORMATION. I JUST FOUND OUT THAT A FRIEND OF MINE IS DEAD. SHE LIVED IN THE 44TH DISTRICT. I WOULD LIKE TO KNOW WHY SHE KILLED HERSELF.

DON'T EVEN THINK OF IT. WE ARE SWORN TO SECRECY.



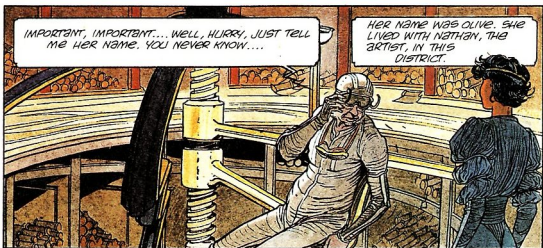
YOU REALIZE, OF COURSE, THAT WE HAVE TO BE SILENT... AND WHAT'S MORE, I'VE NO TIME TO WASTE.

I BEG YOU! IT'S VERY IMPORTANT TO ME!

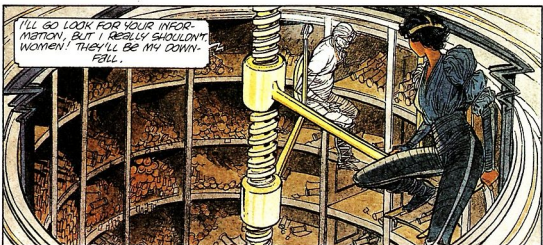


IMPORTANT, IMPORTANT.... WELL, HURRY, JUST TELL ME HER NAME. YOU NEVER KNOW....

HER NAME WAS OLIVE. SHE LIVED WITH NATHAN, THE ARTIST, IN THIS DISTRICT.



I'LL GO LOOK FOR YOUR INFORMATION, BUT I REALLY SHOULDN'T WOMEN! THEY'LL BE MY DOWNFALL.

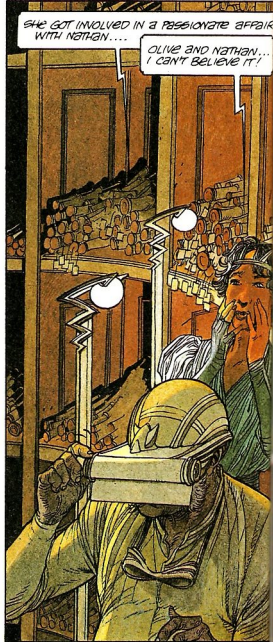




OLIVE... olive...
you mean
OLIVIO?

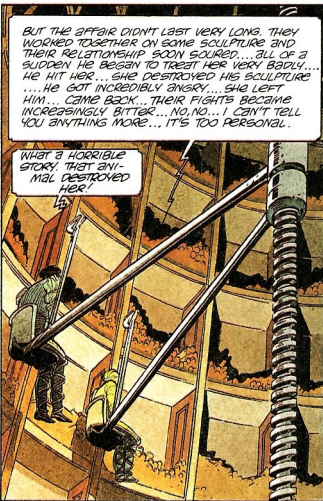


OLIVIO FROM ZARD.
I'VE GOT HER SCROLL
RIGHT HERE.



SHE GOT INVOLVED IN A PASSIONATE AFFAIR
WITH NATHAN....

OLIVE AND NATHAN...
I CAN'T BELIEVE IT!



BUT THE AFFAIR DIDN'T LAST VERY LONG. THEY
WORKED TOGETHER ON SOME SCULPTURE AND
THEIR RELATIONSHIP SOON ENDED... ALL OF A
SUDDEN HE BEGAN TO TREAT HER VERY BADLY...
HE HIT HER... SHE DESTROYED HIS SCULPTURE
....HE GOT INCREDIBLY ANGRY.... SHE LEFT
HIM... CAME BACK... THEIR FIGHTS BECAME
INCREASINGLY BITTER... NO, NO... I CAN'T TELL
YOU ANYTHING MORE... IT'S TOO PERSONAL.

WHAT A HORRIBLE
STORY. THAT ANI-
MAL DESTROYED
HER!



WHAT HAPPENED WAS PER-
FECTLY LEGITIMATE. WHAT
WE HAVE HERE IS A SIMPLE
MEDIUM SYMMETRISM....IN
THE 37TH CYCLE, 23RD
PERIOD.

A MEDIUM
SYMMETRISM...
WHAT'S THAT?

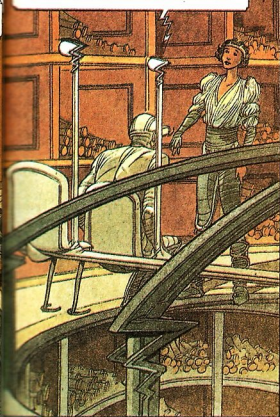


A TEMPORARY AXIS OF SYMMETRY WHICH IS
ESTABLISHED RIGHT IN THE MIDDLE OF A STORY
OR RELATIONSHIP. BETWEEN THE RISE TOWARD
LOVE AND THE DESCENT TOWARD HATRED. THE
SECOND PART REFERS TO THE INVERSE OF THE
FIRST ONE. THE ETHERIAL EBB AND FLOW OF
TIME.... I'M SURPRISED THAT YOU DON'T KNOW
THIS ALREADY.

I'M NOT FROM HERE. I
COME FROM ANOTHER PLANET.

ANOTHER PLANET?
OH, MY!... COME
NATHAN'S AND
TELL ME ALL
ABOUT IT.

SHOW ME YOUR IDENTIFICATION RINGS.



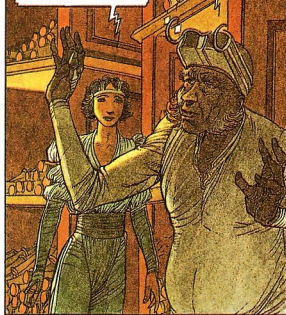
WHY...THIS IS AN INSPECTOR'S RING! THAT'S HIGHLY UNUSUAL! WHERE DID YOU FIND IT?



...I GOT IT FROM A FRIEND...

OH BOY, OH BOY! THAT'S ABSOLUTELY PROBABLY...! I SHOULD NEVER HAVE SHOWN YOU ALL I DID... I SHOULD HAVE SUSPECTED SOMETHINGS... I'M GOING TO GET IN A LOT OF TROUBLE BECAUSE OF YOU... 34 WOMEN... WOMEN...

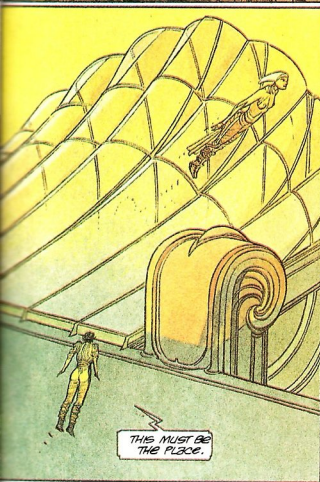
I'M SORRY... I REALLY DIDN'T KNOW...



YOU MUST SET YOUR RECORD STRAIGHT AS SOON AS POSSIBLE. YOU MUST GET 3 TOURIST ID RINGS AND SIGN UP AT A SYMMETRY RECORD-KEEPER'S OFFICE, AND SO ON... AND NOW PLEASE GO! HURRY!



ALL RIGHT, ALL RIGHT!



THIS MUST BE THE PLACE.

WELL, HERE YOU ARE AGAIN. SO, YOU WERE A FRIEND OF OLIVIO'S?



THEN YOU MUST, OF COURSE, LOVE SCULPTURE...



NO! I COULDN'T CARE LESS ABOUT IT...



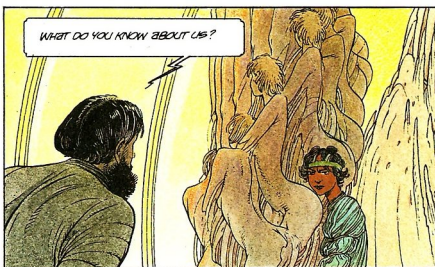
I KNOW WHO YOU ARE.
I KNOW YOU DESTROYED
OLIVE.



BUT...IT'S HER BODY!
IT'S OLIVE!



YOU MUST HAVE EX-
PLOITED HER BEFORE
YOU DESTROYED HER!



WHAT DO YOU KNOW ABOUT US?

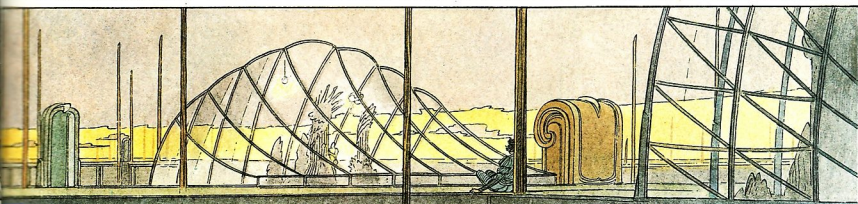
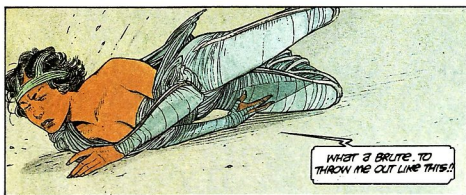


HEY! WHERE DO YOU THINK
YOU'RE GOING?

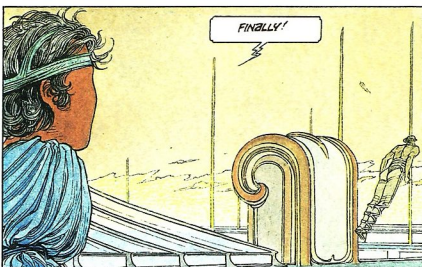


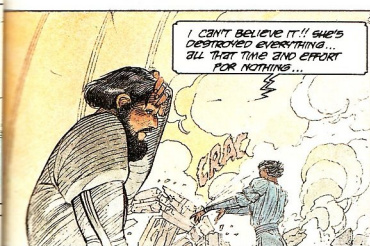
NOOOO!

THIS IS FROM OLIVE!



THE HOUSES HAVE BEEN ADAPTED TO THE STRANGE PHYSICAL CHARACTERISTICS OF THIS PLANET. THEY ARE CAREFULLY JOINED SO AS TO ADAPT TO THE SMALLEST FLUCTUATION OF THE THIN CRUST OF EARTH ON WHICH THEY STAND. IT GIVES ONE A VERY STRANGE FEELING TO FEEL A HOUSE CONTRACT AND EXPAND SLOWLY AS IF IT WERE BREATHING.





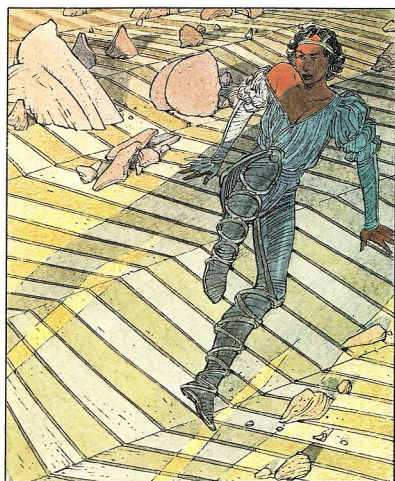
I CAN'T BELIEVE IT!! SHE'S
DESTROYED EVERYTHING...
ALL THAT TIME AND EFFORT
FOR NOTHING...



I'VE HAD ENOUGH!!



AND NOW YOU MUST TELL ME WHO
SET YOU AGAINST ME!



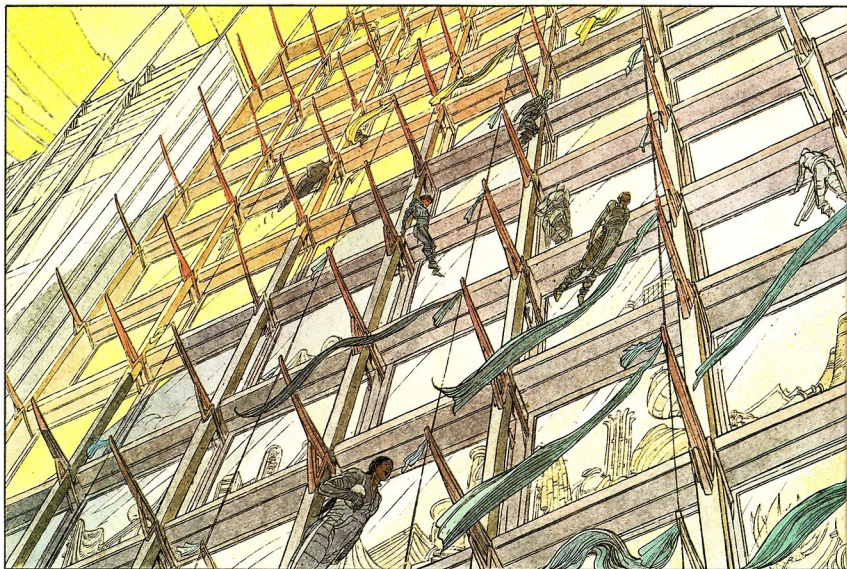
WHAT ARE YOU LOOKING
FOR? AND WHO CONVINCED
YOU THAT I'M RESPONSIBLE
FOR OLIVIO'S DEATH?



YOU WON'T ANSWER? THEN
LEAVE BEFORE I KILL YOU!

WAIT 3 MINUTE! IF YOU'RE INTERESTED IN FINDING HER THINGS GO TO THE DEAD MEN'S MARKET IN DISTRICT NUMBER 171. EVERYTHING'S THERE.

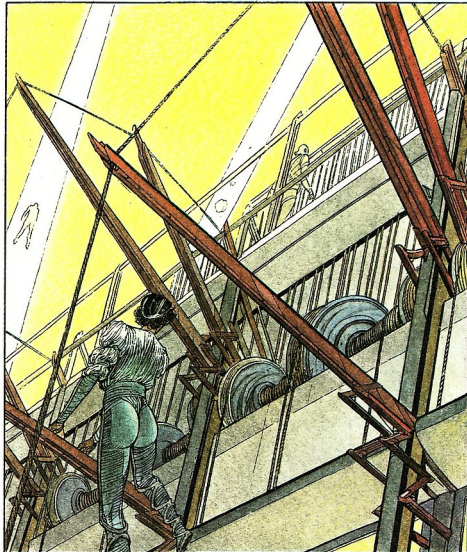
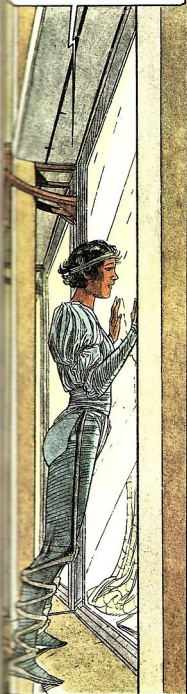
DON'T EVEN THINK I'M GOING TO THANK YOU FOR THIS.



WAIT... THAT LOOKS LIKE....

OHHH!

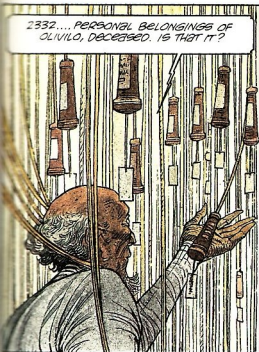
OLIVE'S DIARY....HER
SHIRT....THAT MUST BE
HER ID RING....I MUST
HAVE ALL THAT, NO MAT-
TER WHAT THE PRICE!



I WOULD LIKE TO BUY
LOT 2332....

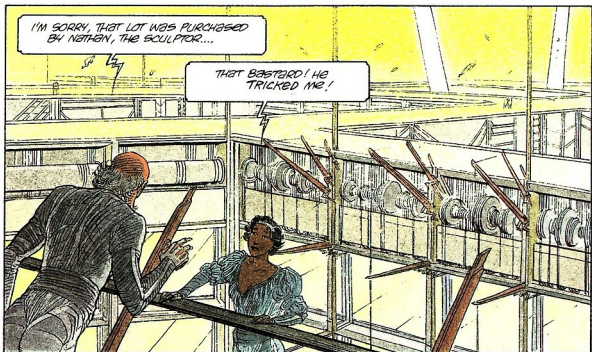
JUST A MOMENT
PLEASE.

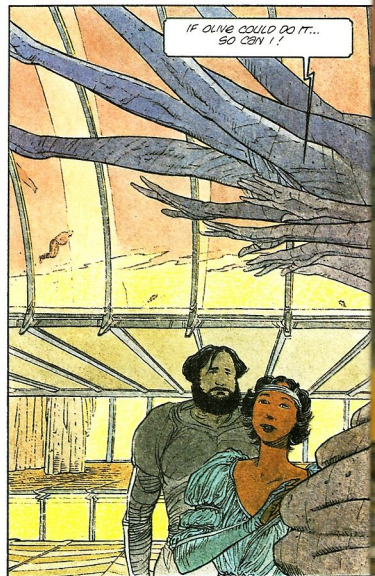
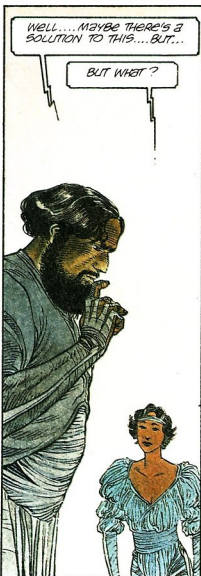
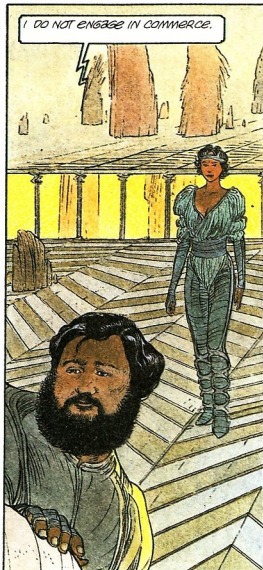
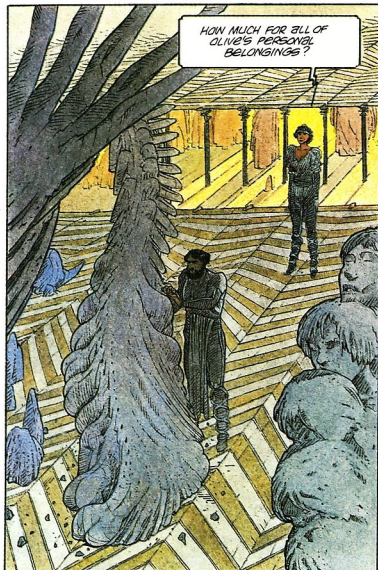
2332.... PERSONAL BELONGINGS OF
OLIVIO, DECEASED. IS THAT IT?



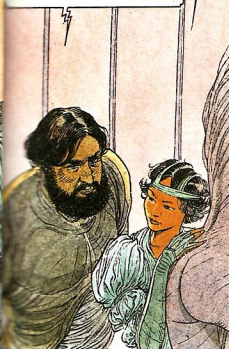
I'M SORRY, THAT LOT WAS PURCHASED
BY NATHAN, THE SCULPTOR....

THAT BASTARD! HE
TRICKED ME!





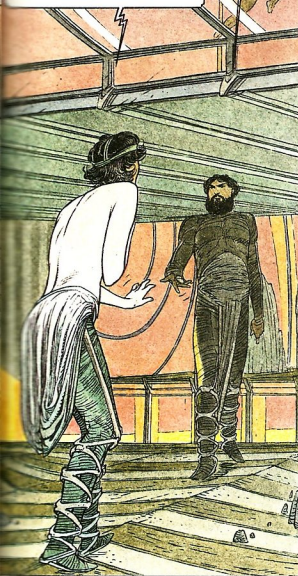
COME TO MIND, I DON'T EVEN KNOW
YOUR NAME!
MY NAME'S NOEL.



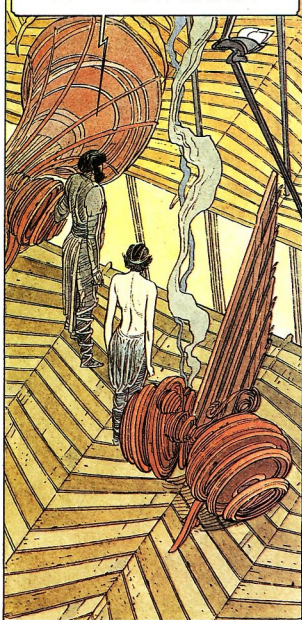
WE'LL BEGIN
WITH A TORSO. IT'S THE EASIEST
THING TO DO. YOU CAN TAKE OFF
YOUR SHIRT.
ALL RIGHT.



I'M GOING TO COVER YOUR TORSO WITH AN EMUL-
SION WHICH REACTS TO VIBRORIZED STONE.
NO! I DON'T WANT YOU TO
TOUCH ME. I'LL DO IT MYSELF.



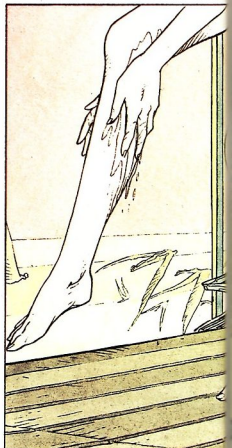
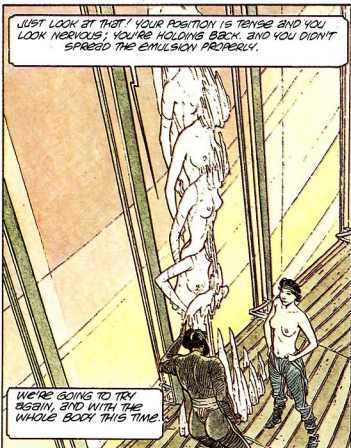
YOU WILL SLOWLY PASS THROUGH A CLOUD OF VAPORIZED STONE. AS YOU GO THROUGH I'LL SEND OFF A SERIES OF LIGHTNING BOLTS TO SOLIDIFY THE VAPORS.



GO AHEAD.



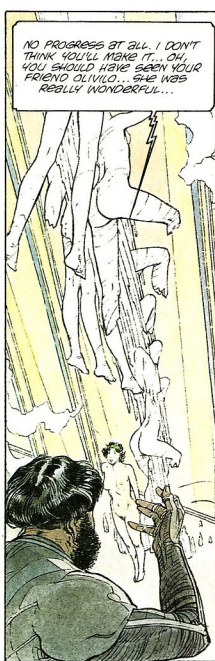
JUST LOOK AT THAT! YOUR POSITION IS TENSE AND YOU LOOK NERVOUS; YOU'RE HOLDING BACK, AND YOU DIDN'T SPREAD THE EMULSION PROPERLY.



GO AHEAD.



NO, NO!
YOU'RE AS
TENSE AS
AN IRONING
BOARD!



NO PROGRESS AT ALL. I DON'T
THINK YOU'LL MAKE IT... OH,
YOU SHOULD HAVE SEEN YOUR
FRIEND OLIVIO... SHE WAS
REALLY WONDERFUL...



SURE, AND IF YOU HADN'T PUSHED HER TO
HER DEATH, YOU COULD STILL BE
EXPLOITING HER.

OUT! I'VE HAD ENOUGH OF
YOU AND I DON'T WANT TO
SEE YOU AGAIN.



BASTARD!
BASTARD!
BASTARD!



AHHHH!

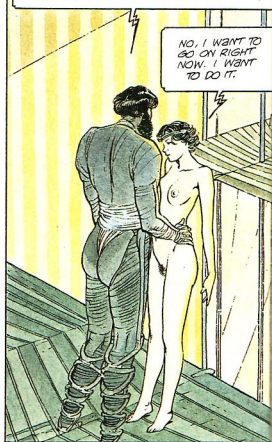
CALM DOWN, NELLEN... CALM DOWN....



THREE... THAT'S BETTER... YOU ARE EXHAUSTED... HOW LONG HAS IT BEEN SINCE YOU LAST SLEPT?

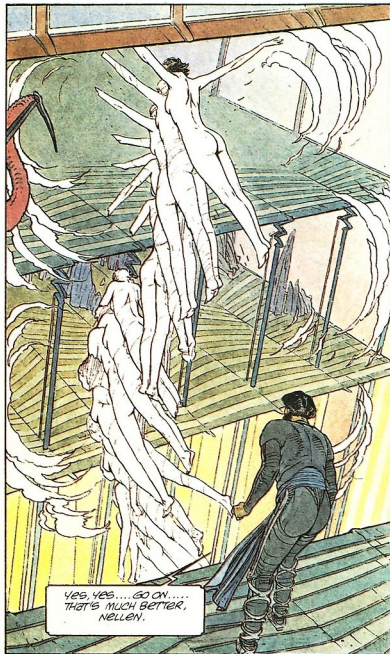
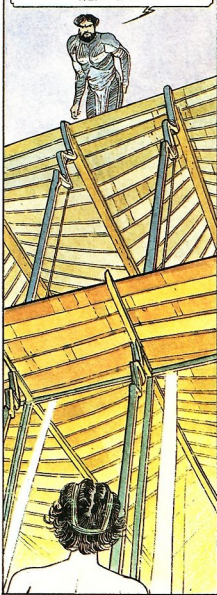


VERY WELL. YOU'LL START BY TAKING A REST. EVERYTHING THAT YOU NEED IS HERE.



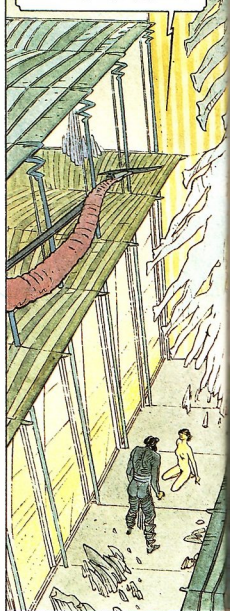
NO, I WANT TO GO ON RIGHT NOW. I WANT TO DO IT.

BEGINNINGS ARE ALWAYS DIFFICULT. HAVE CONFIDENCE IN YOURSELF AND EVERYTHING WILL WORK OUT.

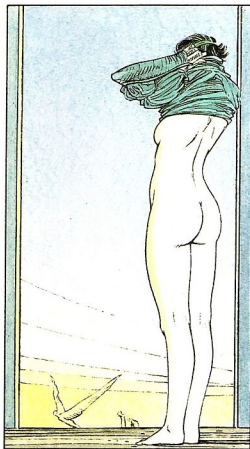


YES, YES.... GO ON.... THAT'S MUCH BETTER, NELLEN.

YOU SEE, THE CONTOURS ARE MUCH MORE DEFINED.



WHAT I'D LIKE TO SEE NOW IS THE
MOVEMENT OF YOUR LOWER BACK
AND YOUR LEGS. YOU CAN PUT
YOUR SHIRT BACK ON.

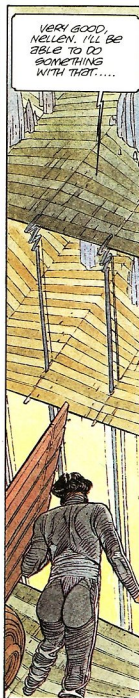


YOU SHOULD TRY TO JUMP ROTATING SLIGHTLY...A LITTLE
BIT LIKE THAT ONE UP THERE.



THAT'S
GOOD.

VERY GOOD, NELLEN. I'LL BE
ABLE TO DO
SOMETHING
WITH THAT....

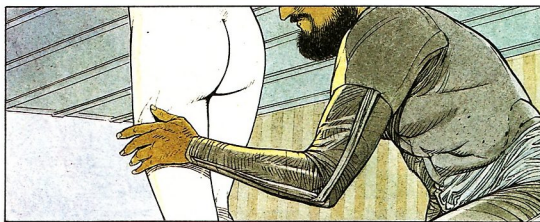


WAIT. LET ME HELP YOU TENSE OFF
THE EMULSION...





THAT MASSAGE WAS GREAT... YOUR HANDS ARE SO LARGE... I WOULD HAVE NEVER THOUGHT...



RELAX!



WHAT YOU DO IS SOMEWHAT LIKE CREATING SCULPTURES OUT OF FOG.

NO, NOT QUITE. THIS FORM OF SCULPTURE IS CALLED ART-TRACING AND IT TRIES TO RECONSTRUCT GESTURES ACCORDING TO THE RHYTHM OF YOUR HEARTBEAT.



IT IS MOVEMENT FIXED FOREVER IN STONE.



A FOG SCULPTURE WOULD BE JUST A COPY OF A BODY, NO MOVEMENT ATTACHED... THERE IS NO RELATION BETWEEN THE TWO.

WE WILL CONTINUE TOMORROW. YOU ARE EXHAUSTED.

NELLEN, IF YOU REALLY WANT TO PICK UP OLIVIO'S THINGS, HERE IS THE CLAIM CHECK.

BUT... I'VE ONLY JUST STARTED WORKING FOR YOU.

THE SOONER YOU GET OLIVIO'S ID RING THE BETTER IT WILL BE... YOU'RE IN GREAT DANGER NOW!

SO, YOU KNOW ABOUT THAT, TOO!

THERE'S SOMETHING I MUST KNOW... WHAT REALLY HAPPENED BETWEEN YOU AND OLIVIO?

NELLEN! I'VE GOT TO KNOW!

PLEASE ANSWER ME!



HERE IT IS.

2332... IT'S NOT HIM, THE ARTIST?



THERE. I'VE OPENED IT.



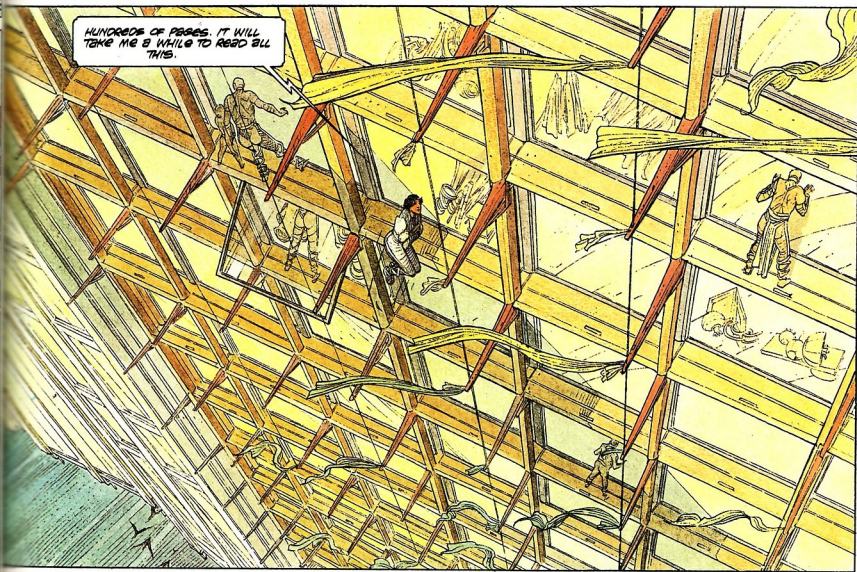
I'LL HAVE TROUBLE REGISTERING HIS CHARM....
I'LL NEVER MISTRUST HIM ENOUGH....

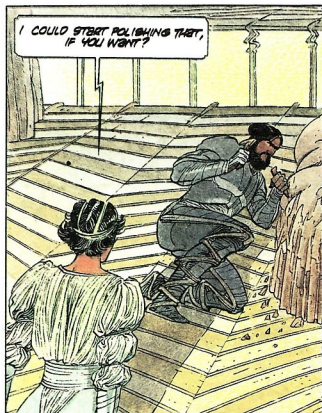


AT LAST!!

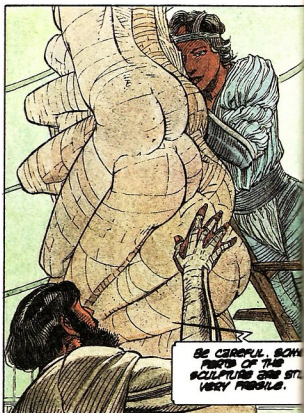


NETHEN IS NOT THE VEX I PICTURED HIM.
I WAS WRONG ABOUT HIM....





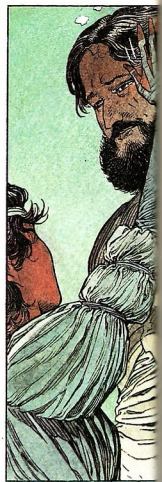
I COULD START POLISHING THAT, IF YOU WANT?



BE CAREFUL. SOME PARTS OF THE SCULPTURE ARE STILL VERY FRAGILE.



OH, I'M SORRY!



I WOULD LIKE TO ASK YOU SOMETHING ABOUT OLIVE....

LATER, IN A MINUTE, LATER....



I'VE AN IDEA FOR THE TOP OF
THE GREAT COLUMN...

SHOW ME!



WELL, WHAT DO YOU THINK?



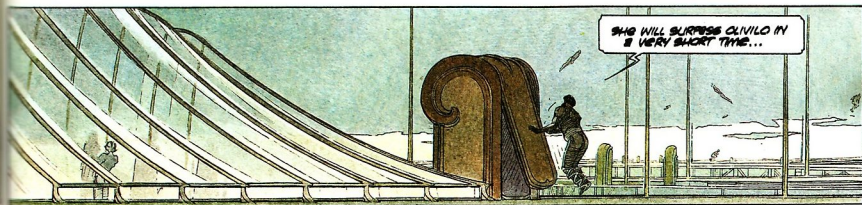
INTERESTING...
KEEP UP THAT
GOOD WORK.

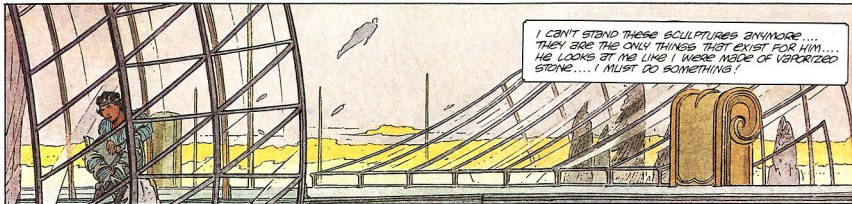


I HAVE TO GO BACK
TO THE SITE.



SHE WILL SURPASS OLIVIO IN
A VERY SHORT TIME...







YES! GO ON!

A PART OF
OLIVE IS ALIVE
BEGIN....



EVERYTHING IS BACK
TO NORMAL BEGIN....



I'M DISCOVERING ALL THAT WENT ON
BETWEEN YOU AND OLIVE, A LITTLE
BIT AT A TIME....



THE IDEA THAT I'M GO-
ING TO RELIVE WHAT
SHE WENT THROUGH
WITH YOU MAKES ME
UNEASY....



YES, IT'S A CLASSIC
SYMMETRISM.

SO I'LL REALLY BE RE-
LIVING THE VERY SAME
EXPERIENCES?



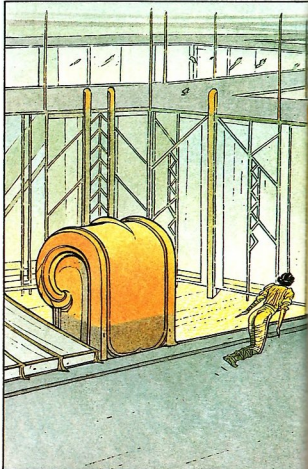
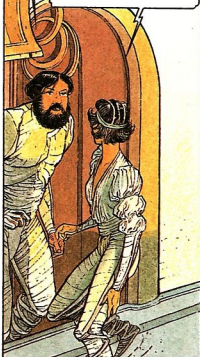
NO... IT'S NEVER EXACTLY THE SAME. IT'S MORE
LIKE A NATURAL MIRROR, LIKE A LANDSCAPE
REFLECTED ON THE SURFACE OF A LAKE....

THE WATER IS NEVER PERFECTLY STILL. THE SLIGHTEST BREEZE CHANGES THE REFLECTION. IT CAN SOMETIMES ALTER IT SO MUCH THAT IT'S UNRECOGNIZABLE...



HOWEVER, EVEN THE SMALLEST PARTICLES OF THE LANDSCAPE ARE REFLECTED ON THAT SURFACE.

THEN I HOPE MY REFLECTION WILL BE VERY ALTERED....



I'M LIVING IN YOUR DISTRICT NOW, SO I'VE COME TO SIGN MYSELF UP ON YOUR LISTS. I'D LIKE MY PAPERS TO BE IN ORDER AS SOON AS POSSIBLE.



WE'LL SEE ABOUT THAT. FIRST OF ALL, I HAVE TO CHECK YOUR ID RING. I DON'T WANT ANY TROUBLE.



GREAT. IT'S A NORMAL TOURIST ID. HOW DID YOU GET IT...

FROM A FRIEND WHO....



IT DOESN'T REALLY MATTER HOW.... LET'S GO DOWN. WE'LL SIGN YOU UP.

WE'LL SET UP A SCHEDULE FOR YOU. IT MUST BE LATER EVERY TIME PERIOD. YOU CAN ASK SOMEONE TO HELP YOU IN THE BEGINNING, IF YOU NEED TO.

GOOD.

JUST A MOMENT, PLEASE.

THIS IS THE SUPERINTENDENT IN CHARGE OF THE INVESTIGATION OF THE DEATH OF INSPECTOR 5.

SOMEONE TOLD ME THAT YOU WERE GOING TO CALL. I EXAMINED ALL OF 5'S LIFE SYMMETRISING CAREFULLY. THERE IS NOTHING THERE THAT CAN BE CONSIDERED AS SYMMETRICAL TO HIS DEATH.

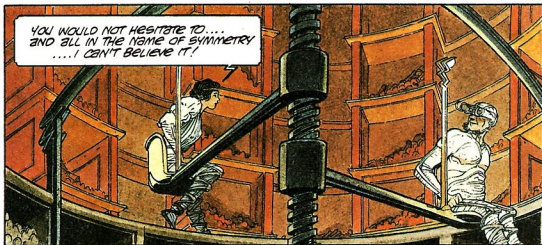
I THOUGHT SO. IT'S A "BROKEN MIRROR" CASE. WHETHER ACCIDENTAL OR NOT STILL REMAINS TO BE SEEN.

IT'S ALL THE SAME, AS FAR AS I CAN SEE. YOU MUST NOW FIND OUT WHO IS RESPONSIBLE IN ORDER TO RE-ESTABLISH THE SYMMETRY.

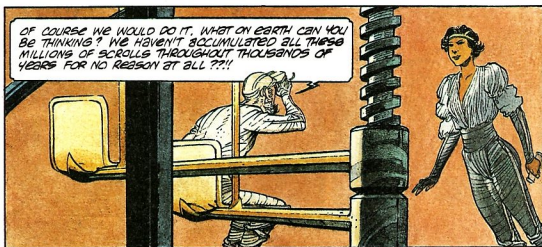
OH MY!

I WOULD GLADLY SEND HIM OR HER THROUGH THE HELICOIDAL TERMINATOR!

HE, HA... I BELIEVE YOU SUPERINTENDENT!... GOOD BYE.



YOU WOULD NOT HESITATE TO
AND ALL IN THE NAME OF SYMMETRY
....I CAN'T BELIEVE IT!



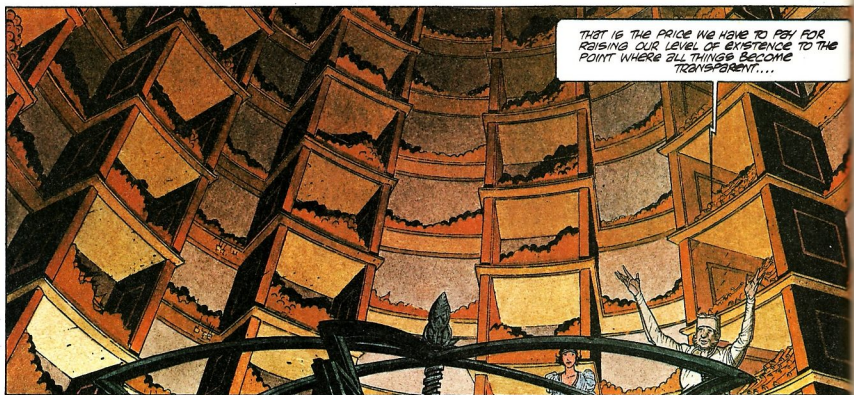
OF COURSE WE WOULD DO IT. WHAT ON EARTH CAN YOU
BE THINKING? WE HAVEN'T ACCUMULATED ALL THESE
MILLIONS OF SCROLLS THROUGHOUT THOUSANDS OF
YEARS FOR NO REASON AT ALL ???!



YOU STILL HAVE A LOT TO LEARN, MY DEAR
GAMMA. JUST REMEMBER THAT SYMMETRY
IS HIGHLY VALUED HERE... AT ANY COST....



IN ORDER TO ATTAIN A HIGHER ORDER OF
THINGS, WE MUST SET VERY
HIGH STANDARDS...



THAT IS THE PRICE WE HAVE TO PAY FOR
RAISING OUR LEVEL OF EXISTENCE TO THE
POINT WHERE ALL THINGS BECOME
TRANSPARENT....

THAT'S IT.... I'M ON THE BOOKS NOW. YOU CAN HELP ME FILL OUT MY SCROLL.. I DON'T REALLY KNOW WHAT TO PUT IN IT.

IT'S EASY....

YOU'LL SAY THAT YOU LIVED THROUGH A PERIOD OF HATE AND DESTRUCTION, THEN THROUGH A PERIOD OF LOVE AND CREATIVITY. ALL THAT WILL BE PERFECTLY IN SYMMETRY WITH WHAT I EXPERIENCED WITH OLIVIO....

SO OUR RELATIONSHIP IS GOING TO END SOON....

YES, OF COURSE...

ARE YOU GOING TO REJECT ME THE WAY YOU DID OLIVIO?

I'M SURE YOU'LL LEAVE JUST AS YOU ARRIVED... WHENEVER YOU WISH TO....

NEVER! HOW CAN YOU BE SO SELF-ASSURED?

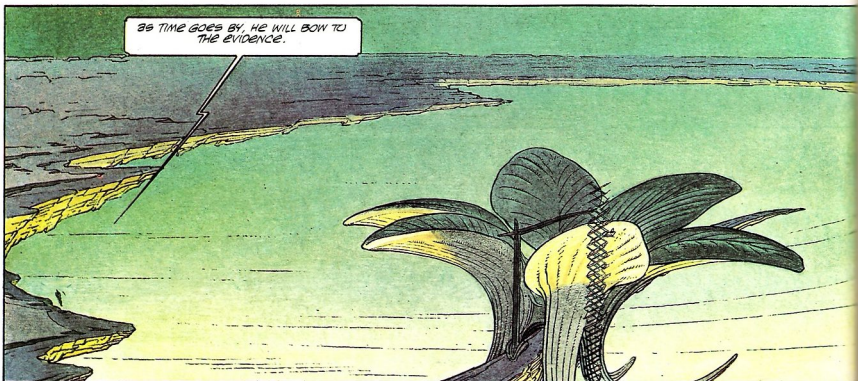
IT'S INEVITABLE!

AND YOU'RE GOING TO ACCEPT THAT WITHOUT PUTTING UP A FIGHT?

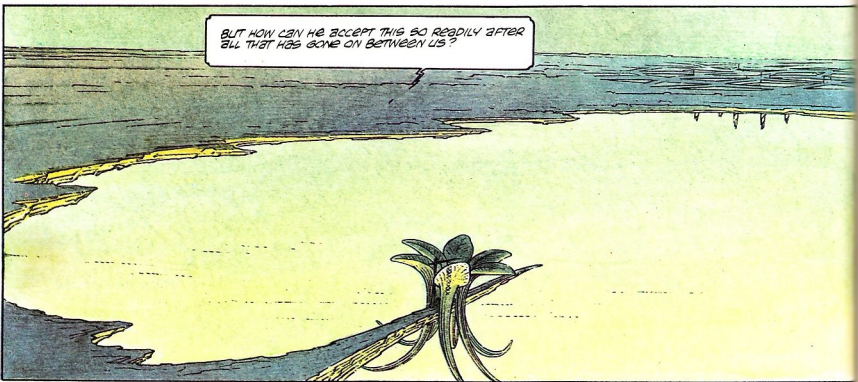
OF COURSE. THE WAY I ACCEPT THE SUNSET AND THE DAWN...



ALL DISCUSSION OF THIS TOPIC IS
HOPLESS.... I'M GOING TO PROVE
TO HIM THAT ALL THESE RULES
BASED ON SYMMETRY HAVE NO
THING TO DO WITH ME!



AS TIME GOES BY, HE WILL BOW TO
THE EVIDENCE.



BUT HOW CAN HE ACCEPT THIS SO READILY AFTER
ALL THAT HAS GONE ON BETWEEN US?

MEANWHILE, IN THE EJECTOR'S CONTROL ROOM.

YOU ARE IN A BAD SPOT, SILI'S... ALL THE EVIDENCE IS AGAINST YOU.

BUT I SWEAR I WON'T LET THEM WALK ALL OVER ME!

WELL, WE WILL SUCCEED IN PROVING YOUR GUILT, AND SINCE YOU ARE DENYING EVERYTHING, THE COURT WILL NOT CONSIDER YOUR EXTENUATING CIRCUMSTANCES....

THEY ARE ACCUSING YOU OF HAVING KEPT THE HELICOPTAL TERMINATOR OPEN AFTER A ROUTINE MAINTENANCE CHECK.

NO!

THE DAY THE INSPECTOR WAS KILLED YOU DID NOT ACTIVATE THE SECURITY MECHANISM.

YOU MUST HAVE PUSHED THIS LEVER TOWARD YOURSELF TO TURN ON THE HELICOPTAL TERMINATOR.

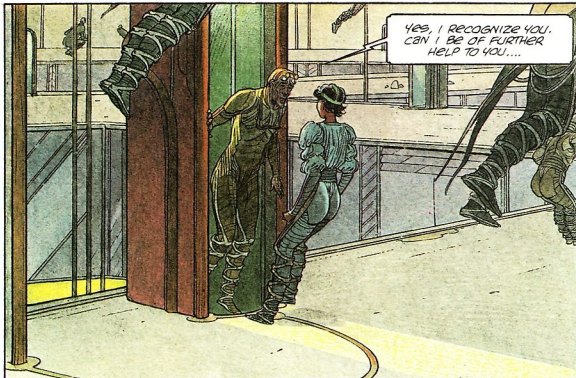
SHUT UP. WE ARE GOING TO VERIFY EVERY ASPECT OF YOUR LIFE. WE ARE GOING TO TURN YOU OVER TO THE SYMMETRY EXPERTS... THOSE PEOPLE ALWAYS FIND SOMETHING WE CAN USE!

FOR HEAVEN'S SAKE, LISTEN TO ME!!

YOU'RE MAKING A BIG MISTAKE! YOU MUST PULL THE LEVER TOWARD YOU IF YOU WANT TO TURN OFF THE HELICOPTAL TERMINATOR, NOT PUSH IT AWAY FROM YOU!

OH, NO!!

NO, NO, LISTEN TO ME PLEASE!



YES, RECOGNIZE YOU.
CAN I BE OF FURTHER
HELP TO YOU....



SINCE YOU TOLD ME ABOUT THE DEATH OF MY
FRIEND, OLIVE, I HAVE NOT STOPPED THINKING
ABOUT IT AND TRYING TO UNDERSTAND HER
REASONS FOR COMMITTING SUICIDE.... I
STILL DON'T UNDERSTAND....



I FOUND HER DIARY. THERE ARE NO MORE
ENTRIES AFTER THE 14TH PERIOD, WHICH
IS WHEN SHE LEFT NATHAN, THE ARTIST....



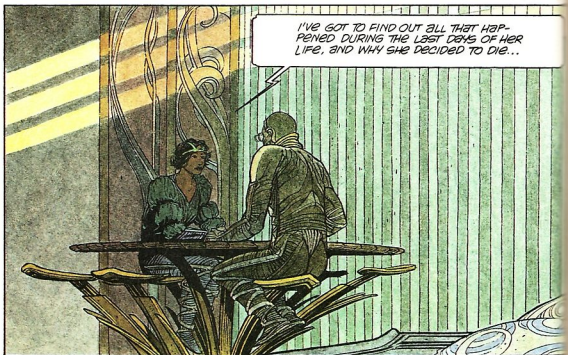
BETWEEN THEN AND THE DAY SHE DIED SHE
MUST HAVE LIVED SOMEWHERE, AND SIGNED
UP WITH ANOTHER SYMMETRY RECORD
KEEPER.. COULD YOU HELP ME FIND HIM?



YOU'RE OUT OF LUCK! I RECEIVED A FORMAL
REQUEST FOR INFORMATION ABOUT HER....
THIS DISTRICT HAS BEEN A LITTLE BEHIND
SCHEDULE, BUT NOW THE WORK IS ALL
CAUGHT UP....



I'VE JUST SENT ALL HER RECORDS TO THE
CHIEF SYMMETRY RECORD KEEPER, SO
THAT HE CAN PROCEED WITH A FULL VERI-
FICATION OF HER STATUS. I'M SORRY.



I'VE GOT TO FIND OUT ALL THAT HAP-
PENED DURING THE LAST DAYS OF HER
LIFE, AND WHY SHE DECIDED TO DIE...

I'VE GOT TO FIND OUT
THE TRUTH.



NO!

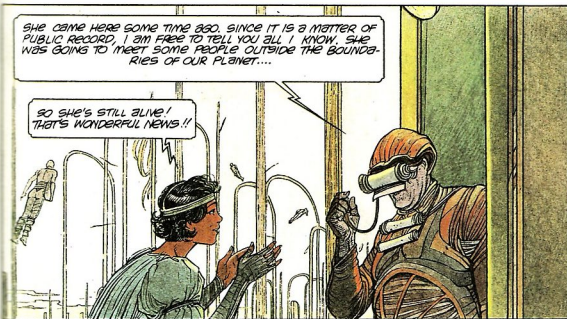


NO, I'VE NEVER
HEARD OF HER.



SHE CAME HERE SOME TIME AGO. SINCE IT IS A MATTER OF
PUBLIC RECORD, I AM FREE TO TELL YOU ALL I KNOW. SHE
WAS GOING TO MEET SOME PEOPLE OUTSIDE THE BOUND-
RIES OF OUR PLANET....

SO SHE'S STILL ALIVE!
THAT'S WONDERFUL NEWS!!

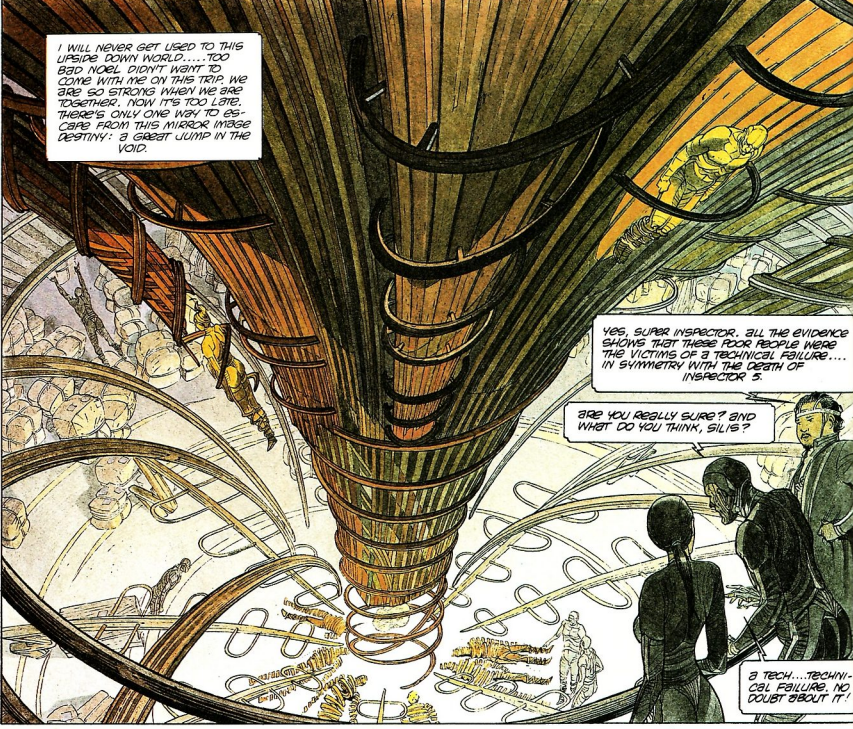


YES... I THINK I RE-
MEMBER SOMETHING
ABOUT HER. WAIT A
MOMENT PLEASE...



I UNDERSTAND EVERYTHING NOW.... THOSE OUTSIDE
PEOPLE COULDN'T LIVE ON DRAMYARD... THEY ARE
REJECTS.... WHEN OLIVE JUMPED OFF THE PLANET TO
JOIN THEM, EVERYBODY BELIEVED SHE HAD
COMMITTED SUICIDE....






I WILL NEVER GET USED TO THIS UPSIDE-DOWN WORLD.....TOO BAD NOEL DIDN'T WANT TO COME WITH ME ON THIS TRIP. WE ARE SO STRONG WHEN WE ARE TOGETHER. NOW IT'S TOO LATE. THERE'S ONLY ONE WAY TO ESCAPE FROM THIS MIRROR IMAGE DESTINY: A GREAT JUMP IN THE VOID.

YES, SUPER INSPECTOR. ALL THE EVIDENCE SHOWS THAT THESE POOR PEOPLE WERE THE VICTIMS OF A TECHNICAL FAILURE.... IN SYMMETRY WITH THE DEATH OF INSPECTOR 3.

ARE YOU REALLY SURE? AND WHAT DO YOU THINK, SIL'S?


A TECH.....TECHNICAL FAILURE. NO DOUBT ABOUT IT!



ANOTHER CHECKPOINT. IT'S BEGINNING TO ENNUI ME.

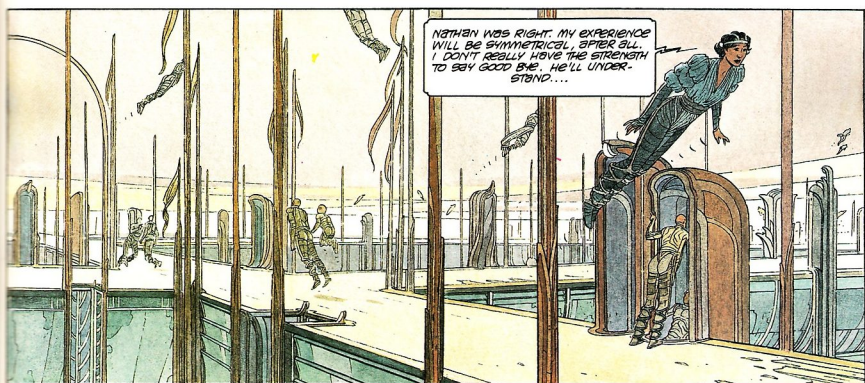


OLIVIO, TOURIST: ALL IS IN ORDER.



I'VE GOT TO FIND THE PEOPLE WHO HELPED OLIVIO ESCAPE. I'M SURE SOME OF THEM MUST LIVE NEAR THE REJECT VILLAGE. I'M SURE THEY'LL HELP ME.

NATHAN WAS RIGHT. MY EXPERIENCE
WILL BE SYMMETRICAL, AFTER ALL.
I DON'T REALLY HAVE THE STRENGTH
TO SAY GOOD BYE. HE'LL UNDER-
STAND...



I'VE COME TO NOTIFY YOU THAT I WILL
BE LEAVING DRAIMARD FOR ANOTHER
PLANET.



WHICH DISTRICT DO YOU
BELONG TO?

NUMBER 1221. I WOULD
LIKE TO THANK ALL THE
SYMMETRY RECORD
KEEPERS WHO HAVE
HELPED ME FIND OUT
WHAT HAPPENED TO
MY FRIEND.

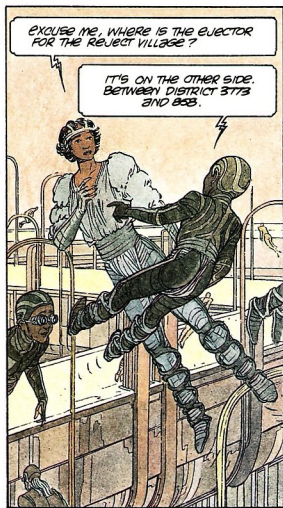


MUCH
OBLIGED!



EXCUSE ME. WHERE IS THE EJECTOR
FOR THE REJECT VILLAGE?

IT'S ON THE OTHER SIDE
BETWEEN DISTRICT 3773
AND 853.

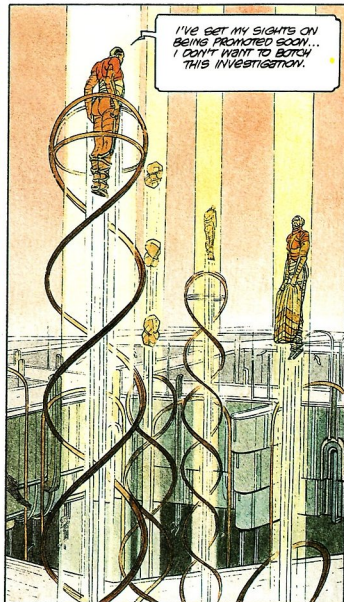


I'M GOING TO SEE OLIVE AT
LAST!!





CONTINUING THE INVESTIGATION STARTED BY INSPECTOR S' AMONG THE REJECTS WON'T BE EASY...



I'VE GOT MY SIGHTS ON BEING PROMOTED SOON... I DON'T WANT TO BOTCH THIS INVESTIGATION.



HEY, WATCH WHERE YOU'RE GOING!!



OH, I'M SORRY!



EXCUSE ME, BUT I DIDN'T SEE YOU COMING YOU ARE GOING TO THE REJECT VILLAGE IN ORDER TO INVESTIGATE THE DISAPPEARANCE OF CERTAIN SHIPMENTS....

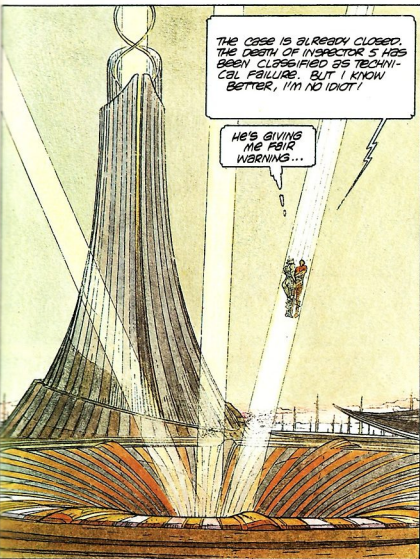
BUT... BUT... HOW DO YOU KNOW? MY MISSION IS TOP SECRET.



I SEE ONLY ONE POSSIBLE EXPLANATION: YOU MUST HAVE TRAVELED SOME TIME AGO WITH MY PREDECESSOR, AND YOU MUST HAVE STOLEN HIS ID RING. SHOW ME YOUR RING!



IT IS A REGULAR TOURIST ID. I DON'T SEE ANYTHING WRONGS WITH IT.... YOU MUST HAVE HAD GOOD CONNECTIONS IN ORDER TO GET IT....



THE CASE IS ALREADY CLOSED. THE DEATH OF INSPECTOR 5 HAS BEEN CLASSIFIED AS TECHNICAL FAILURE. BUT I KNOW BETTER, I'M NO IDIOT!

HE'S GIVING ME FAIR WARNINGS...



WATCH OUT, WE'RE ABOUT TO LAND.



I WANT YOU TO COME WITH ME TO SEE THE SUBJECTS AND QUESTION YOU TOGETHER. BUT BEFORE THAT, I HAVE SOMETHING TO ATTEND TO HERE...



I HAVE NOTHING TO FEAR FROM A CONFRONTATION. THE WHOLE THING SHOULD BE SYMMETRICAL TO WHAT HAPPENED WHEN I FIRST ARRIVED....



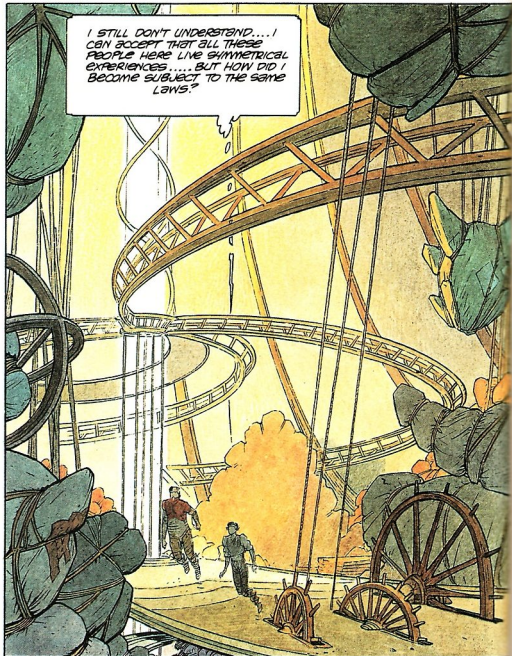
THAT'S... IT... THEY... ARE... BACK... I... SAID...
THEY... WOULD... BE...

SAFE... AT... LAST...



COME... WITH... ME... NOW... THEY... WILL...
TAKE... CARE... OF... YOU... YOU'LL... SEE...

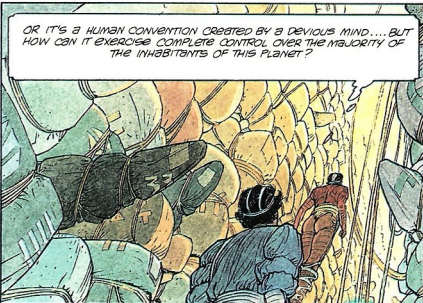
THANK... YOU... YOU...
ARE... SAVING... MY...
... LIFE...



I STILL DON'T UNDERSTAND... I
CAN ACCEPT THAT ALL THESE
PEOPLE HERE LIVE SYMMETRICAL
EXPERIENCES... BUT HOW DID I
BECOME SUBJECT TO THE SAME
LAWS?



I SEE TWO POSSIBLE EXPLANATIONS: EITHER SYM-
METRY IS A FUNDAMENTAL LAW OF NATURE... BUT
IN THAT CASE, WHY WOULD SYMMETRY RECORD
KEEPERS NEED TO EXIST...



OR IT'S A HUMAN CONVENTION CREATED BY A DEVIOUS MIND... BUT
HOW CAN IT EXERCISE COMPLETE CONTROL OVER THE MAJORITY OF
THE INHABITANTS OF THIS PLANET?

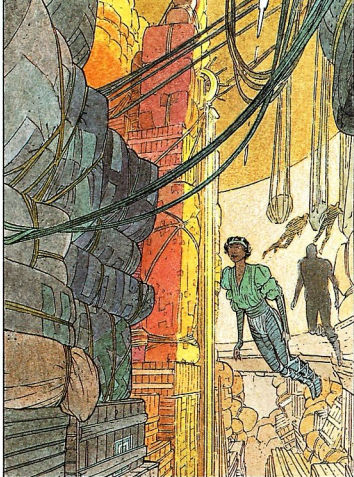


I DON'T LIKE EITHER OF THOSE EXPLANATIONS... EVEN I, WHO
DON'T WANT TO, FIND MYSELF OBEYING THE LAWS OF SYMMETRY...

WHAT IF ALL WERE JUST AN ILLUSION, A SLIGHT DISTORTION OF MEMORY... WHICH WOULD MAKE THINGS APPEAR THE OPPOSITE OF WHAT ONE IS EXPERIENCING...

OR BETTER STILL, SINCE ALL THE NAMES, NUMBERS, AND MEASURES, ALL THEIR SCIENTIFIC PRINCIPLES ARE BASED ON SYMMETRY, THIS COULD HAVE SLOWLY INFLUENCED EVEN THE LEAST IMPORTANT OF THEIR ACTIONS...

WELL, I'VE COME UP WITH FOUR DIFFERENT EXPLANATIONS, TWO OF WHICH ARE OPPOSITE OF THE OTHER TWO, YET ANOTHER INSTANCE OF SYMMETRY! MY THOUGHT PATTERNS HAVE BECOME SYMMETRICAL... THIS STRANGE WORLD HAS CONVISED ME COMPLETELY. I MUST GET OUT OF HERE...



IS...THERE
...ANY...



PIECE...
MISSING...



NO...MY...
LORD...



EVERY...THING
...IS...HERE...



WERE...YOU...IN...THAT...POSITION...LAST...TIME...?

yes...yes...

HE'S STILL
COMPLETELY
FROZEN...

IN ZARG, MY PLANET, WE ARE NOT CONSTRAINED BY RULES OF SYMMETRY. YOU PROBABLY CANNOT IMAGINE WHAT FREEDOM WE ENJOY!

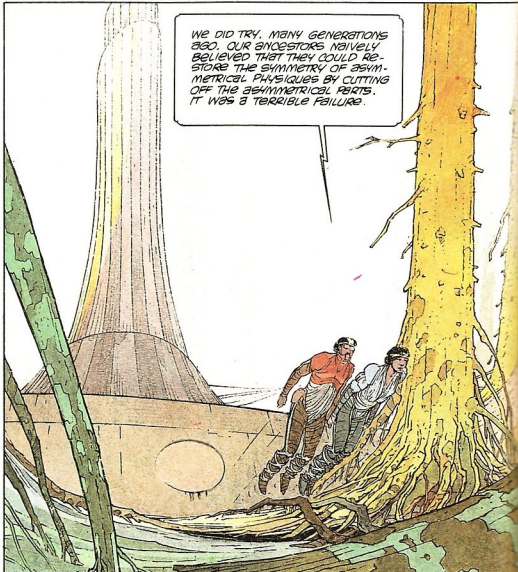
I KNOW. I KNOW. THAT'S WHAT THE REJECTS SAY.



WHY HAVEN'T YOU TRIED TO INTEGRATE THE REJECTS INTO YOUR SOCIETY?



WE DID TRY. MANY GENERATIONS AGO. OUR ANCESTORS NAIVELY BELIEVED THAT THEY COULD RESTORE THE SYMMETRY OF ASYMMETRICAL PHYSIQUES BY CUTTING OFF THE ASYMMETRICAL PARTS. IT WAS A TERRIBLE FAILURE.



OUR ANCESTORS FINALLY REALIZED THAT SYMMETRY WAS FIRST AND FOREMOST A SPIRITUAL STATE, A MINDSET...



THEY DECIDED THAT CHAOS SHOULD BALANCE OUT OUR ORDER... CHAOS AND DISORDER ARE WHAT THE REJECTS ARE ALL ABOUT...



THE REJECTS HAVE GAINED A CERTAIN AMOUNT OF FREEDOM FROM ALL THIS...

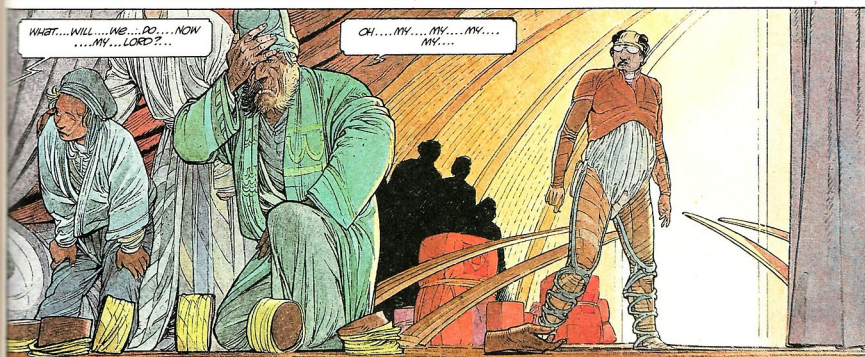
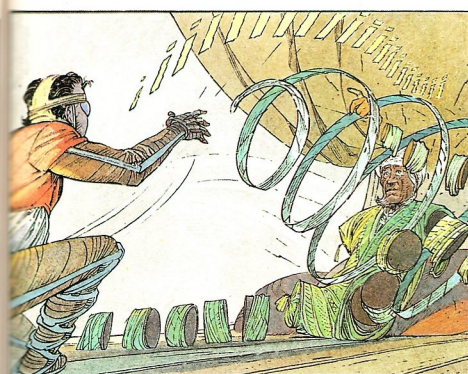
AND YOU MAKE THEM PAY A HIGH PRICE FOR IT.



WATCH OUT! WE'RE GOING TO TRY AND SURPRISE THEM.

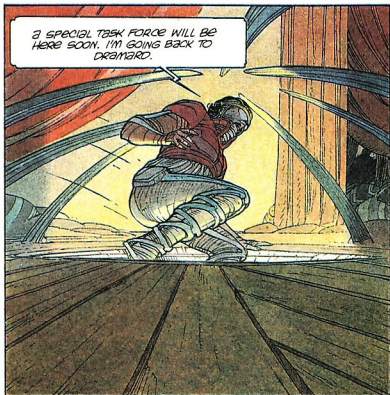
NO, DON'T DO THAT.







I AM THE CHIEF INSPECTOR. PEOPLE WILL TALK ABOUT ME.



A SPECIAL TASK FORCE WILL BE HERE SOON. I'M GOING BACK TO DRAMARD.



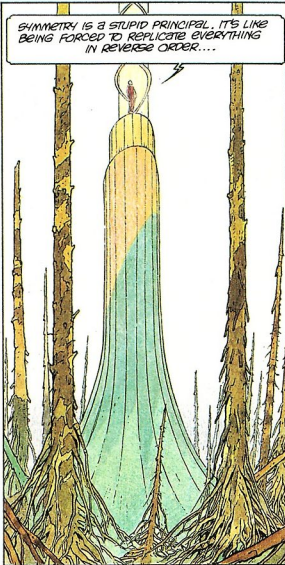
I WAS SURE THIS MISSION WOULD BE SUCCESSFUL. I FAILED TO SUCCEED IN A SIMILAR ONE SOME TIME AGO....



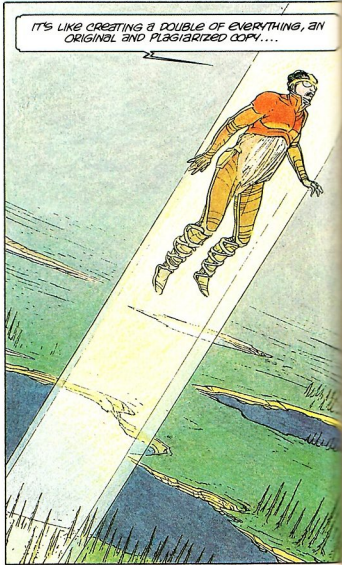
IN A CERTAIN SENSE THE YOUNG FOREIGNER AND THE REFLECTS ARE BOTH RIGHT. OUR SYMMETRICAL POSTULATES ALMOST ELIMINATE THE ADVENTUROUS ASPECT OF OUR JOB.



NOTHING IS MORE BORING THEN TO KNOW WHAT IS GOING TO HAPPEN TO YOU.



SYMMETRY IS A STUPID PRINCIPAL. IT'S LIKE BEING FORCED TO REPLICATE EVERYTHING IN REVERSE ORDER....



IT'S LIKE CREATING A DOUBLE OF EVERYTHING, AN ORIGINAL AND PLAGIARIZED COPY....

THOSE PEOPLE ARE INFINITELY
FASTER THAN WE ARE, EVEN
THOUGH THEY ARE SO SLOW
AND INCOMPETENT....



I THINK I WOULD BENEFIT FROM
KNOWING THEM A LITTLE BETTER. I
FEEL THAT I WILL BE GOING THERE
MORE OFTEN....



AS A MATTER OF FACT, I HAVE ALWAYS
LIKED REFLECTS... THEIR CHRONIC ASYM-
METRY NEVER CEASES TO FASCINATE ME.



A

Ranxerox T-shirt. Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **\$12.95**

___ small ___ medium
___ large ___ ex-large

B

The original **Heavy Metal T-shirt** comes in red or black and is made of cotton-blend. The essential HM product. **\$9.00**

___ small ___ medium
___ large ___ red ___ black

C

SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson ... more coffee! **\$12.95**

___ small ___ medium
___ large ___ ex-large

D

Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**

___ small ___ medium
___ large ___ black ___ white ___ gray

E

Heavy Metal's pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **\$36.00**

___ small ___ medium
___ large

F

Heavy Metal's phosphorescent T-shirt. This black all-cotton tee is available in sleeveless or regular-style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **\$9.00**

___ small ___ medium
___ large ___ sleeveless
___ regular

G

From Torres's **Saxxon**, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**

___ small ___ medium
___ large ___ ex-large

H

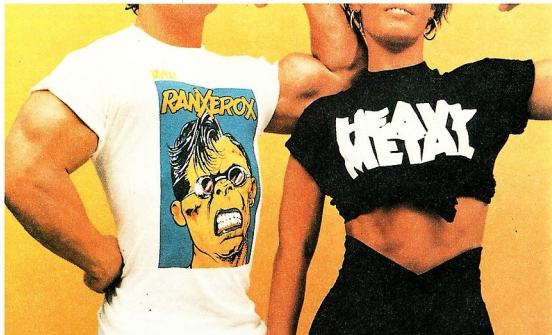
Beautiful splash panel from the exciting Torres series **Saxxon**. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**

___ small ___ medium
___ large ___ ex-large

I

Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton T-shirt is a must for summer. **\$9.95**

___ small ___ medium
___ large ___ ex-large

**A****B****C****D****B****E**



F

G



H

I



You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
 — Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$13.95**...

You don't have to have a perfect body to look spectacular in stylish, incredibly comfortable **Heavy Metal leisure wear**. Be ready for anything in **Heavy Metal T-shirts, jackets, sweats, and sweatshirts, and you never know what kind of hard bodies you might find close to your own.**

HEAVY METAL

PUT A HARD BODY IN A METAL SHIRT

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

Heavy Metal, Dept. 7 / 91, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ ZIP _____

Total amount enclosed \$ _____

Signature _____

Credit card orders: Only on orders of \$20.00 or more.

MasterCard# _____ Exp. Date _____

VISA# _____ Exp. Date _____

Signature _____

Please enclose \$1.75 per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?



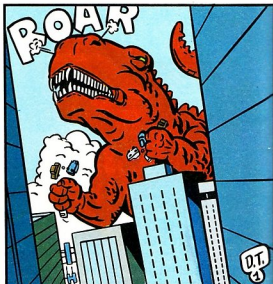
DOUBLE V

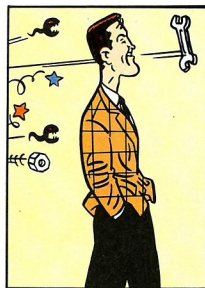
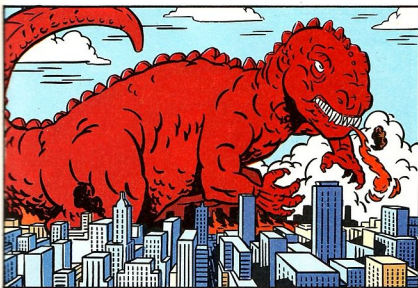
IN
DEAD MEN WEAR TOLUPEES

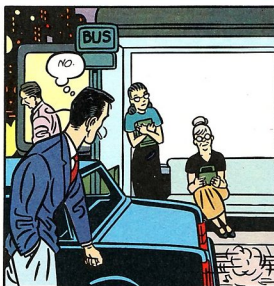
© Controlled by NORMA.



DANIEL TORRES

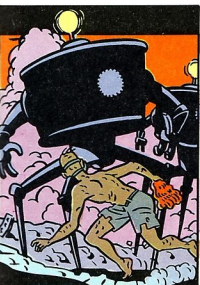
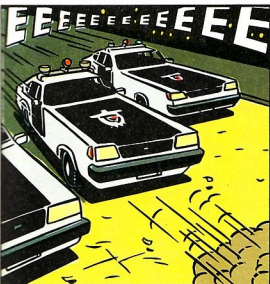


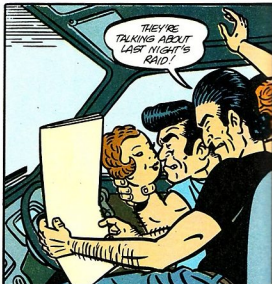












■ Anoche, en el distrito siete, la policía detuvo a una extraña persona en la persecución tras una operación antidroga.

La peluca del muerto

El individuo, que conducía un coche en el que transportaba un maniquí repleto de pasta de coca, no cesaba de repetir - a pesar de no estar herido - que el espíritu de la civilización mora con él mientras se acercaba a la peluca del maniquí diciendo que era de "una persona muerta por las radiaciones atómicas".



¿Quién es este hombre?

La policía, que seguía hacia tiempo la pista de una banda de cuatro traficantes que se movía por la zona, encontró en el local que les servía de tapadera y almacén los

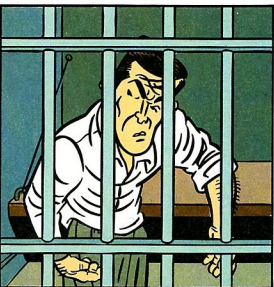
al parecer por un ajuste de cuentas. Los otros dos consiguieron dar la fuga, si bien se tiene la seguridad de que no llevaban consigo ninguna.

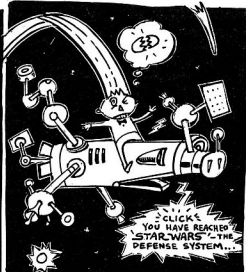
Se cree que el detenido - al-
do por un trastorno de pers-
i debido quizás en parte a

"WE BELIEVE THAT THE MAN, WHO IS BEING HELD ON BAIL, IS TROUBLED BY A PERSONALITY DISORDER, BROUGHT ON BY THE HEAT AND THE AMOUNT OF ALCOHOL HE CONSUMED. HE HAS NO TIES WITH THE DRUG DEALERS, BUT WILL BE HEARD BY A JUDGE IN AN ATTEMPT TO SHED LIGHT ON THE EVENTS."



EVENTS? WHAT EVENTS?
I'LL TELL YOU WHAT HAP-
PENED! WE WERE
FOOLED BY TWO IDIOTS
AND A NERD.

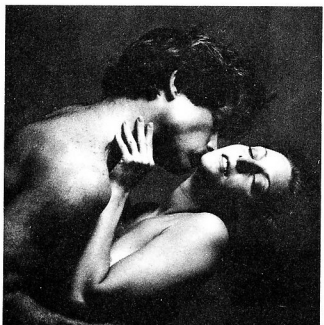




Erotic Adventure

How to order sex toys without embarrassment.

How to use them without disappointment.



If you've been reluctant to purchase sexual aids through the mail, the Xandria Collection would like to offer you two things that may change your mind:

1. A guarantee
2. Another guarantee

First, we guarantee your privacy. Should you decide to order our catalogue or products, your transaction will be held in the strictest confidence.

Your name will never (never) be sold or given to any other company. No unwanted, embarrassing mailings. And everything we ship to you is plainly packaged, securely wrapped, without the slightest indication of its contents on the outside.

Second, we guarantee your satisfaction. Everything offered in the Xandria Collection is the result of extensive research and real-life testing. We are so certain that the risk of disappointment has been eliminated from our products, that we can actually guarantee your satisfaction - or your money promptly, unquestioningly refunded.

What is the Xandria Collection?

It is a very, very special collection of sexual aids. It includes the

finest and most effective products available from around the world. Products that can open new doors to pleasure (perhaps many you never knew existed!)

Our products range from the simple to the delightfully complex. They are designed for both the timid and the bold. For anyone who's ever wished there could be something more to their sexual pleasure.

If you're prepared to intensify your own pleasure, then by all means send for the Xandria Collection Gold Edition catalogue. It is priced at just four dollars which is applied in full to your first order.

Write today. You have absolutely nothing to lose. And an entirely new world of enjoyment to gain.

The Xandria Collection Dept. HM0791
P.O. Box 31039, San Francisco, CA 94131

Please send me, by first class mail, my copy of the Xandria Collection Gold Edition catalogue. Enclosed is my check or money order for four dollars which will be applied towards my first purchase. (\$4 U.S., \$5 Can., £3 U.K.).

Name

Address

City

State Zip

I am an adult over 21 years of age:

(signature required)

Xandria, 874 Dubuque Ave., So. San Francisco, CA 94080. Void where prohibited by law.

OUR INTENTION WAS TO REFUEL OUR SHIP WHEN WE REACHED THE CASINO PLANETS AND THEN HURRY OUT OF THERE.

BURTON & CYB

WE WERE BEING FOLLOWED BY THE POLICE FROM THE PURTAN PLANETARY SYSTEM. THEY HAD BEEN AFTER US SINCE THE 3-D/ porno BIBLES AFFAIR, AND WE KNEW HOW SERIOUS THEY WERE.

FIRST THEY FORCE YOU TO TAKE CONFESSION IN ORDER TO BE CLEANSED OF YOUR SINS, AND THEN THEY SEND YOU OFF TO PARADISE.

BUT AS SOON AS CYB HEARD THE CLICK OF THE DICE....THE HUM OF THE SLOT-MACHINES...THE SOUND OF THE ROULETTE WHEEL...HIS CIRCUITS WENT CRAZY.

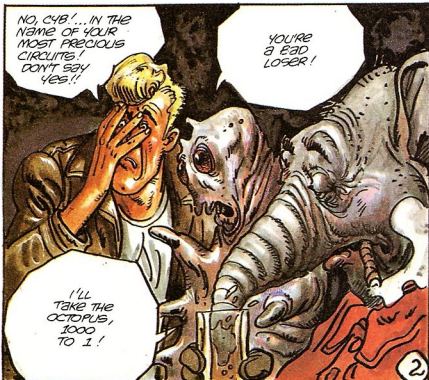
Segura

BROTHER, CAN YOU SPARE A DIME?

HE MUST BE CRAZY! NO ONE BEATS THE OCTOPUS AT TABLE SOCCER!

DON'T JINK IT, WORM...HE'S GOT ALL MY LIFE'S SAVINGS.

WELL, YOU CAN SAY GOOD-BYE TO THEM...ALOHA... OKINAKI....



HALF A DAY LATER....

I'M VERY
PROUD OF
BEING YOUR
FRIEND,
CYB...

YOU'RE A
PHENOMENON.
YOU'RE THE BEST
TABLE SOCCER
PLAYER IN THE
UNIVERSE....

...THE
BEST AFTER
THE OCTOPUS,
OF COURSE.

COVER ME UP!
COVER ME UP!
EVERYBODY'S
LOOKING AT
ME!

THAT'S
ODD! THEY MUST
HAVE NEVER
SEEN A TALKING
TORSO BEFORE!

FIND
A PLACE TO
HIDE OR
SOMETHING!

JUST THINK OF
THIS: WHAT A
JOY! IT WILL BE
TO FEED YOU,
CLEAN YOUR ASS,
TAKE YOU TO
THE BATH-
ROOM....

SHUT UP!...I'M
TRYING TO THINK...
I HAVE TO COME
UP WITH A PLAN
TO GET BACK MY
ARMS AND LEGS.

I'VE GOT MY OWN PLAN ALREADY...
SIMPLE AND VIOLENT...

WAIT FOR
ME HERE...AND
DON'T MOVE!

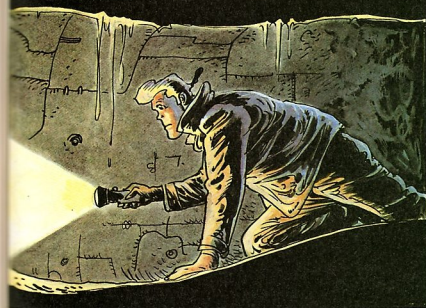
WHERE
ARE YOU
GOING?

DON'T LEAVE ME HERE
BY MYSELF...IT'S
FULL OF RATS...

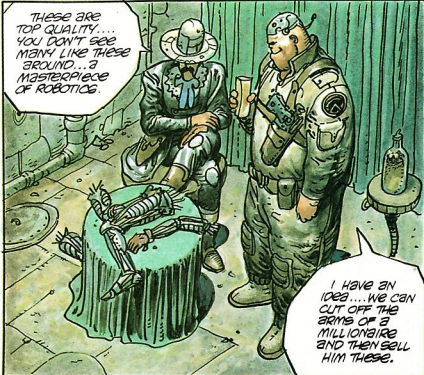
WHY DON'T YOU
SET UP A POKER
GAME WITH THEM...
I'M SURE YOU'LL
WIN THIS
TIME....

MARTIAN POKER...OPEN OR
CLOSED?

A FEW HOURS LATER....



THESE ARE
TOP QUALITY....
YOU DON'T SEE
MANY LIKE THESE
AROUND...A
MASTERPIECE
OF ROBOTICS.

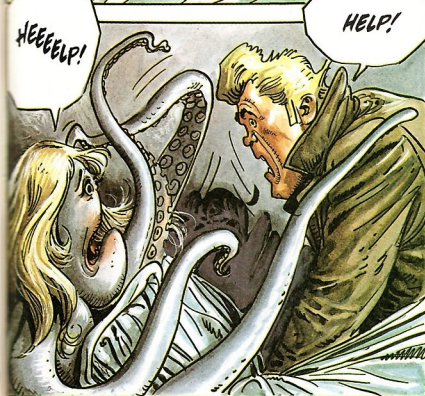


I HAVE AN
IDEA....WE CAN
CUT OFF THE
ARMS OF A
MILLIONAIRE
AND THEN SELL
HIM THESE.



YES, THAT'S
RIGHT! AND WITH WHAT
WE MAKE FROM THE
SALE WE CAN BUY
YOU A NEW BRAIN.

THANKS,
BOSS, YOU'RE
VERY
GENEROUS.



HEEEELP!

HELP!



WHAT?



TAKE ME OFF THIS
THING!!

MEANWHILE...



BY JOVE!



CALM
DOWN, GYPSY...!
DON'T BITE!



GET YOUR BRATS OFF
OF ME...

FORGET
IT!

FORGET
IT!



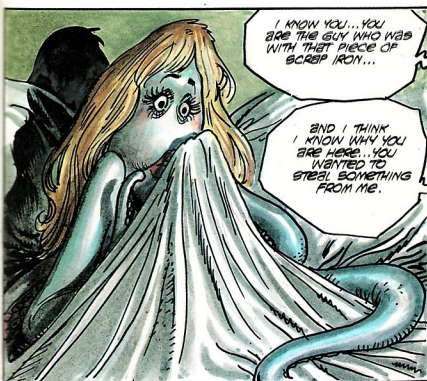
HEAVENS!...ARE YOU A MEMBER OF
THE BEGGARS' GUILD?... I DON'T
KNOW YOU, BUT WITH THAT FACE
YOU'RE GOING TO BECOME
VERY RICH!!

WE CAN WORK
TOGETHER... I WILL
CONTRIBUTE THE
KIDS AND MY EXPER-
IENCE WITH THE
JOB...AND
YOU....

YOU'LL FEEL MUCH
BETTER AFTER THIS...

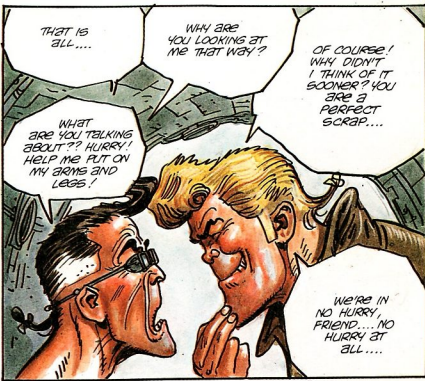
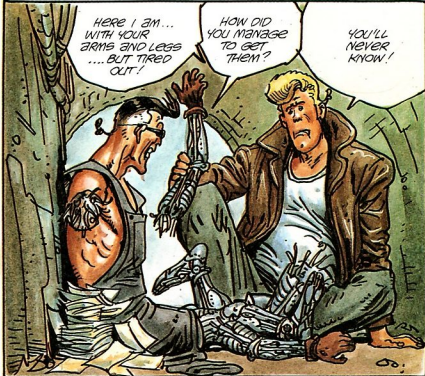
YOU WON'T BE ABLE TO
TALK, HEAR OR SEE... AND
I WILL GIVE YOU HALF OF
WHAT WE MAKE.





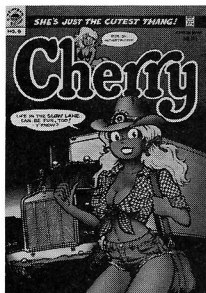


FOUR HOURS LATER....



NOT FOR THE TIMID!

It's true! These original, uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from—shall we say—**unusual situations**. These comix are for those of us who have normal all-American red-blooded corpuscles! Those of us who can look a joke in the eye and **laugh!** The collections here are by the same **underground cartoonists** who set the comics world on its ear with their uninhibited humor and otherworldly visions.



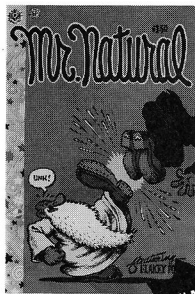
Cherry Package



Zap Comix Package



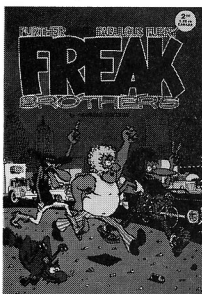
Sexy Stories & Perverted Pleasures



R. Crumb Package

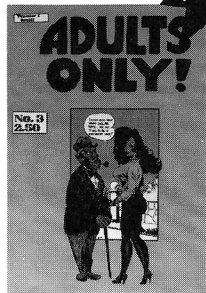


Dirty Comix by Wimmin



Freak Brothers Package

YOU MUST BE 18 OR OLDER TO ORDER THESE COMIX!



Filthy Funnies Package

Send to: **HARVESTER A.A.** 7/91 155 Avenue of the Americas, New York, NY 10013

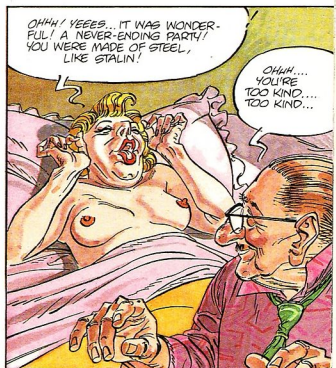
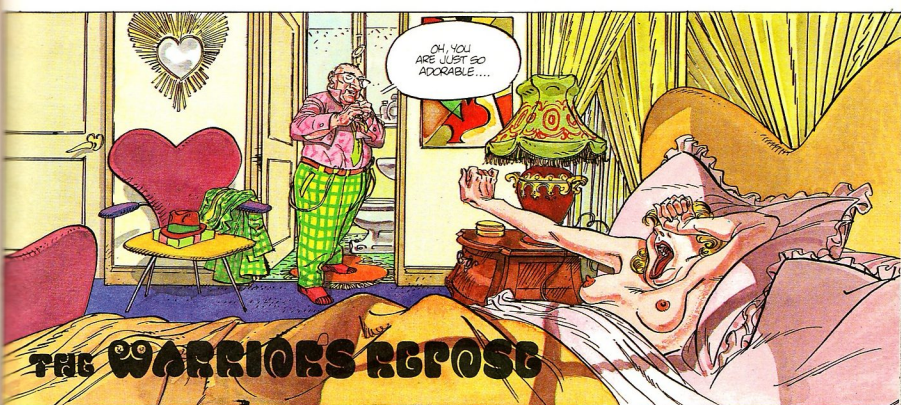
- ☐ LG1 Cherry Package: Cherry Comics 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. \$25.00
- ☐ LG2 Zap Comix Package: Zap 0-12. \$29.95 (a \$32.50 value)
- ☐ LG3 Sexy Stories & Perverted Pleasures: Tales Leather Nun; Pure Joy; Sexy Stories World's Religions; Young Lust #1, #5; X-Rated Comic. \$15.
- ☐ LG4 R. Crumb Package: Hup 1, 2, 3; Mr. Natural #1; Best Buy; Despair. \$15
- ☐ LG5 Dirty Comix by Wimmin Package: Fresca ZIZI's; Two X-Rated Comics; Lonely Nights; After Shock; Wimmin's Comix #10. \$15
- ☐ LG6 Freak Brothers Package: Freak Brothers and Fat Freddie's Cat #7. \$15
- ☐ LG7 Filthy Funnies Package: Hup 2; X-Rated Comic; Young Lust 5; Adults Only 3; Inner City 5; Good Jive #2. \$15.

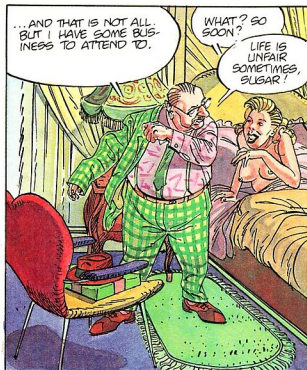
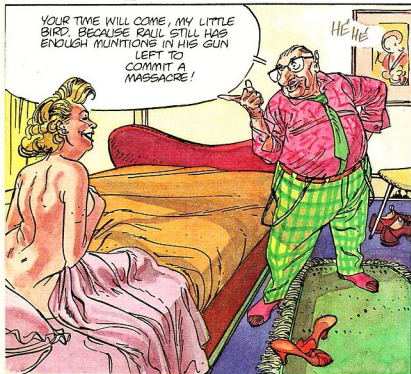
Please add \$2.50 per package for postage and handling. All checks must be payable within the continental U.S. (New York State residents, please add 8 1/4% sales tax.)

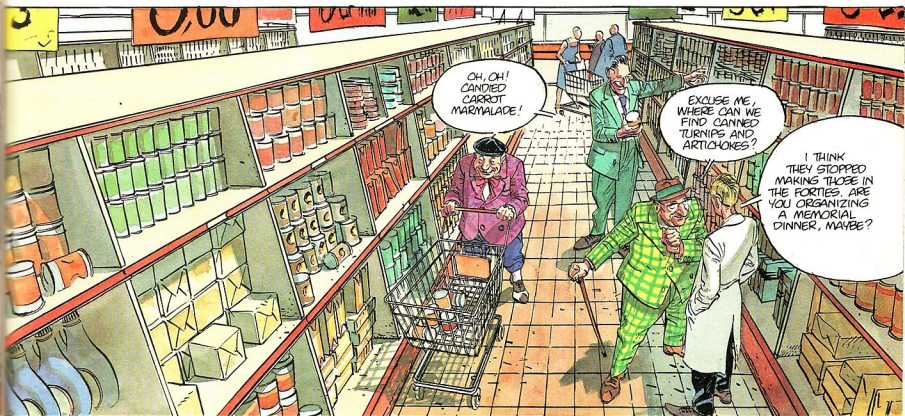
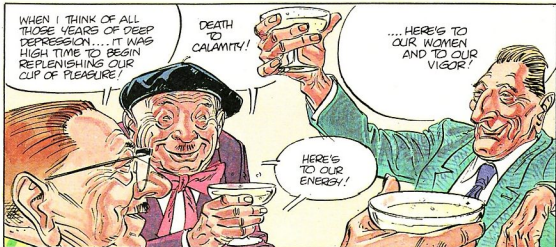
Name _____

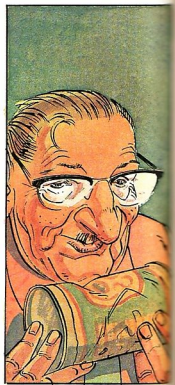
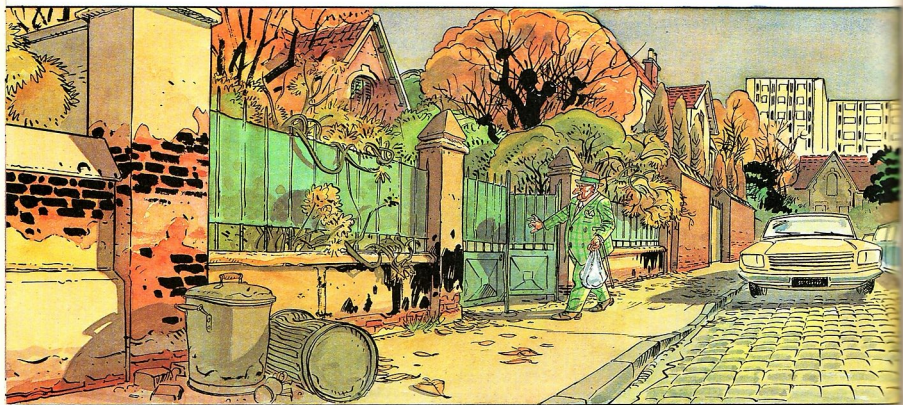
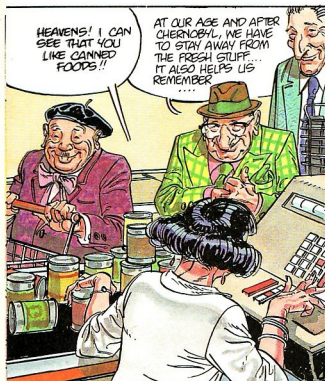
Address _____

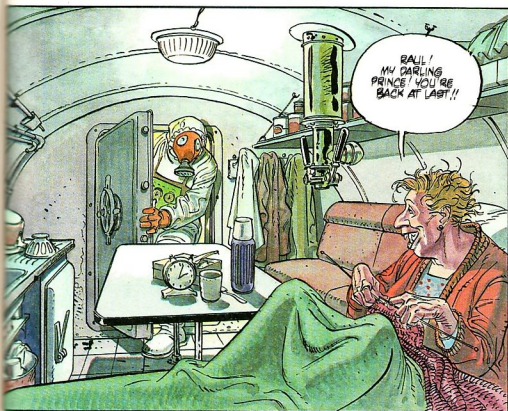
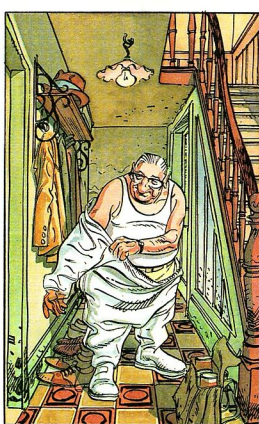
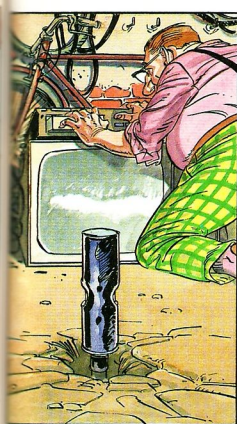
City _____ State _____ Zip _____











HEAVY METAL

\$5.00 EACH

- ☐ **MAY 1977** / Russian astronauts, and rock festivals
- ☐ **JULY 1977** / Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Foresi's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heilman" and Druillet's "Gail"
- ☐ **NOVEMBER 1979** / Corben, Bodé, and Frank Brunner
- ☐ **MARCH 1980** / Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980** / Jeronaton's "Champakou"
- ☐ **AUGUST 1980** / Bilal & Christin, interview with Moebius, and more
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **DECEMBER 1981** / Blondie & Giger, Corben, and Tex Arcana
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / De Es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Caza
- ☐ **JULY 1982** / Marcelle and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *Nat'Lamp's Class Reunion*
- ☐ **DECEMBER 1982** / Art Suydam's "Mudwog," and Corben
- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius

- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premieres!
- ☐ **AUGUST 1983** / Arno & Jodowrosky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox" 's Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herikberro
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Hildebrandt cover.
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss, and Jodowrosky & Cadelo
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner, and John Findley
- ☐ **DECEMBER 1985** / Last of the monthly issues: Caza, Swarte, and Kierkegaard

- ☐ **WINTER 1986** / 112 spectacular pages: Sesar, Pratt, Torres, and Ghini
- ☐ **SPRING 1986** / 112 pages / Moebius, Bob Deum, and Vink
- ☐ **SUMMER 1986** / Sire, Serpieri, Das Pastoras, and more.
- ☐ **FALL 1986** / Bilal, Gimenez, Ortiz, Kierkegaard, and others.
- ☐ **WINTER 1987** / Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987** / Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987** / 10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
- ☐ **FALL 1987** / Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
- ☐ **WINTER 1988** / "Ranxerox" 's Liberatore, Daniel Torres, Prado, and Drew Friedman. Cover by Olivia!
- ☐ **FALL 1988** / Olivia on the cover and Crepax's "Valentina" inside!
- ☐ **WINTER 1989** / Sesar's "Shanghai Express Affair," Segura and Ortiz's "Hombre," and "Dieter Lumpen!"
- ☐ **MARCH 1989** / Juan Gimenez's "Leo Roa," Prado, Herikberro et al.
- ☐ **MAY 1989** / The sexy women of the planet Zaza, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia!!!
- ☐ **JULY 1989** / "Dieter Lumpen," Segura and Ortiz, J. M. Beroy.
- ☐ **SEPTEMBER 1989** / Daniel Torres, Herikberro, Manuel Montano, and more!
- ☐ **NOVEMBER 1989** / Horacio Altuna, "Dieter Lumpen: Istanbul," "Stan Croc"!
- ☐ **JANUARY 1990** / Juan Gimenez, Manuel Montano, "The New Frontier," and more!
- ☐ **MARCH 1990** / Olivia on the cover, Moebius, Font's "Taxi."
- ☐ **MAY 1990** / Daniel Torres, Ortiz, Adamov and Corbias's "The Waters of Dead Moon."
- ☐ **JULY 1990** / H. R. Giger and Daniel Torres!
- ☐ **SEPTEMBER 1990** / Harvey Kurtzman, Second installment of "The Waters of Dead Moon"!
- ☐ **NOVEMBER 1990** / Frank Frazetta interviewed.
- ☐ **JANUARY 1991** / Mills and Bisley's "Slaine."
- ☐ **MARCH 1991** / Segura and Ortiz, Miguel Prado!
- ☐ **MAY 1991** / Daniel Torres, More "Dead Moon"!

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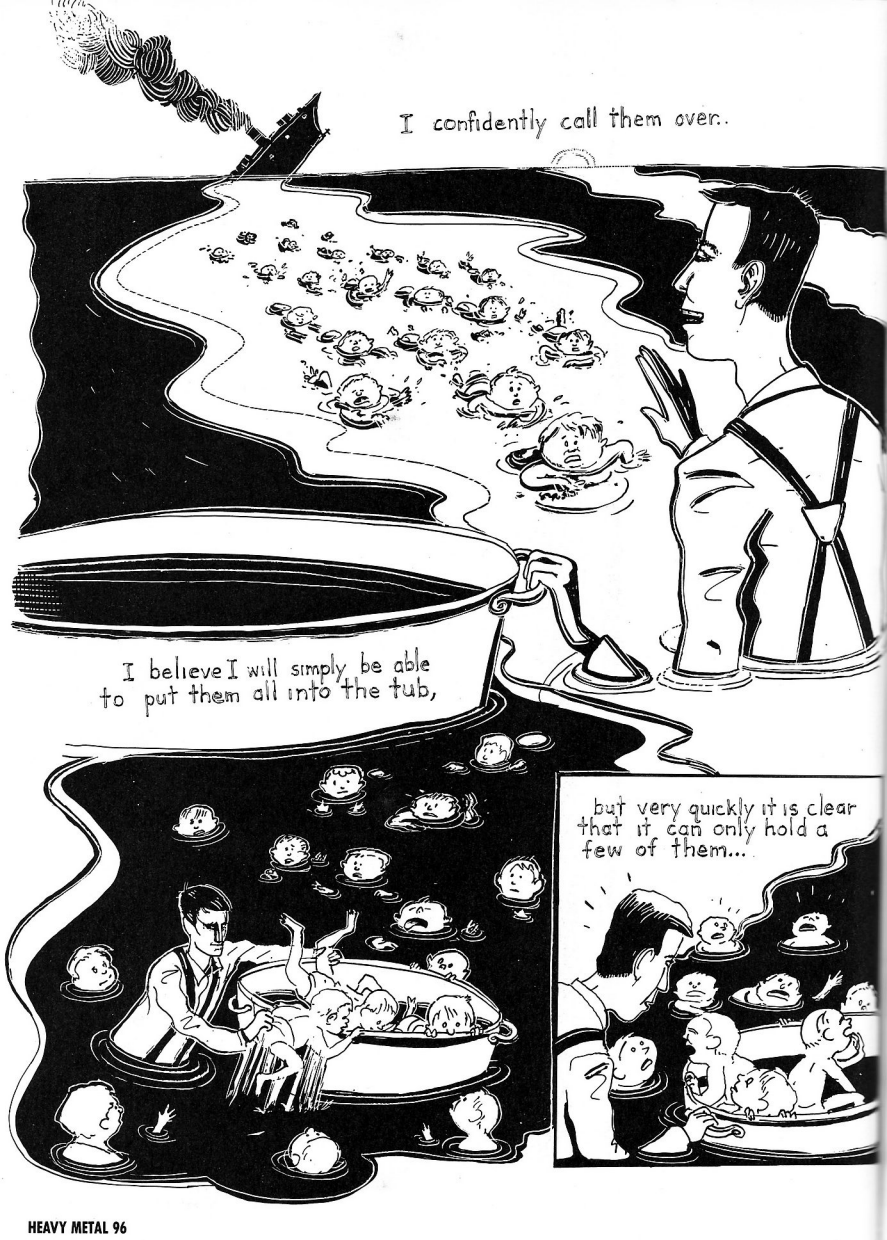




This dream begins as a movie I'm watching--
it is, I understand, going to be a comedy.
There is a sudden, but natural transition
and now I am the star of the
film...

I am standing on a pylon
in the middle of the ocean
holding on to a large metal
tub

Apparently there has been
a shipwreck and twenty or so
small children are swimming
towards me...



I confidently call them over.

I believe I will simply be able
to put them all into the tub,

but very quickly it is clear
that it can only hold a
few of them...

The tub begins to lower
with the
weight of
each added
child...

the it fills with water...

We plummet like an
anvil dropped from
a very tall building

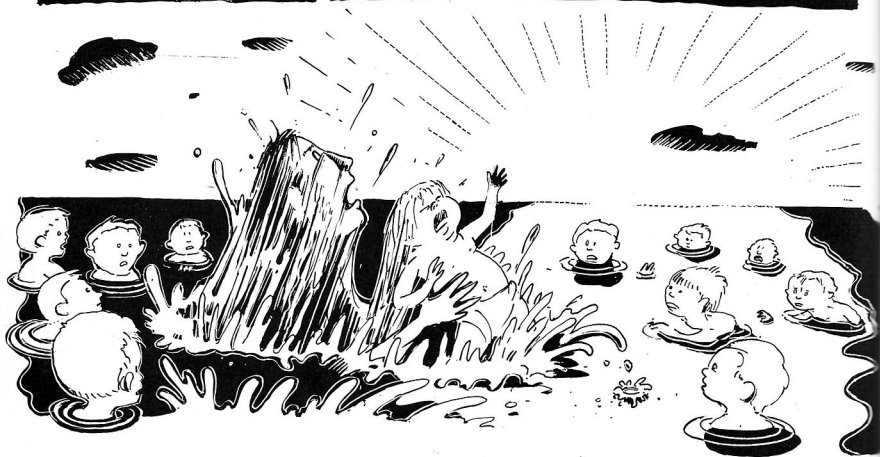
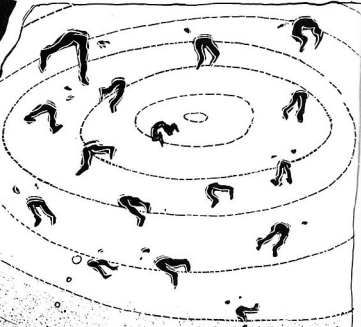
I hold on, foolishly
believing I will be able
to drag it back to the
surface

I now realize that
this is not a comedy
film...

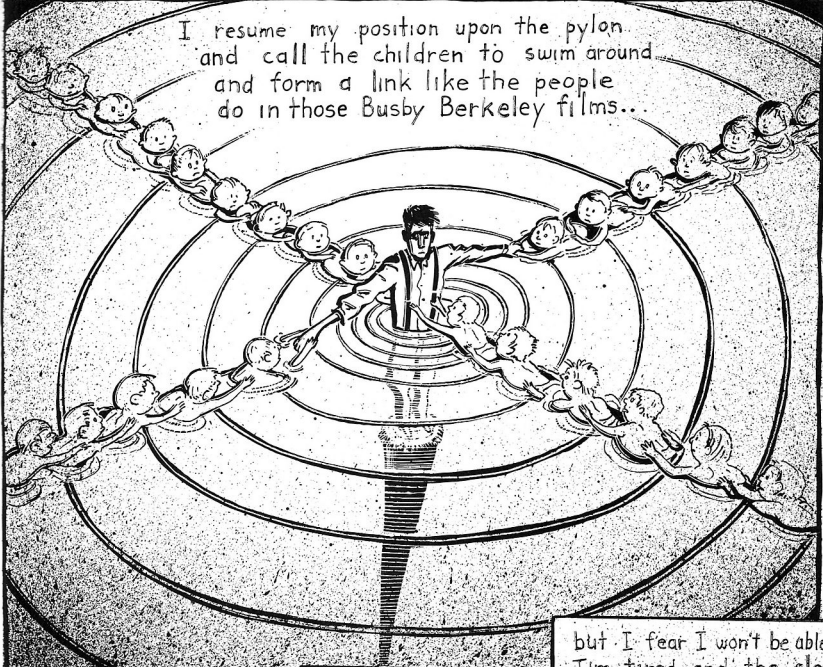
I let go a moment before
we go too deep to make it
back to the surface ~~~~



Above us I
can make out the
silhouettes of the
children as they
tread water



I resume my position upon the pylon
and call the children to swim around
and form a link like the people
do in those Busby Berkeley films...



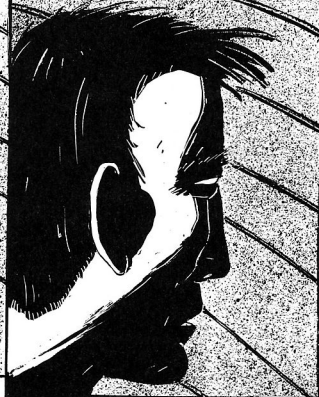
The sky darkens and I
know that it may take
days before help arrives...



With increasing dread
I feel the weight of
my responsibility to
keep vigil and fight
off sleep.



but I fear I won't be able to.
I'm tired and the sleep
is already so terribly
inviting...



HOT COMIX! HOT!!

SEXY COMIX PACKAGE!



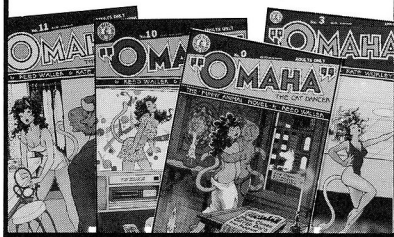
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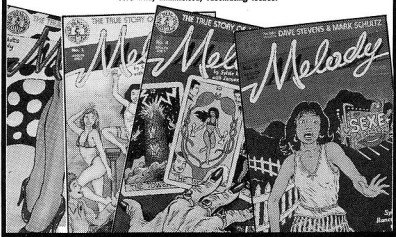
OMAHA EROTICA PACKAGE!

Discover the most controversial comic of them all...OMAHA THE CAT DANCER is critically acclaimed, too! Five explicit, adventure-filled, realistic issues!



NUDE DANCER'S STORY!

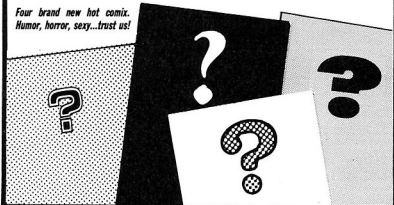
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"The Summer of 1984 was a time of great excitement and optimism in America. And nowhere was that excitement more intense than in my hometown of BEACON CITY. You saw it in every face you'd meet on the street, from the big shot bankers and stockbrokers on Wall Street to the panhandlers and hookers in 'The Arcade'...

The New Frontier IDOL WORSHIP

John Sabljic and Michael Cherkas

"Americans of every age eagerly anticipated the arrival of world famous cartoonist, ADOLPH HITLER,..."

...WHILE AMERICAN CASUALTIES NUMBER LESS THAN TWO-THOUSAND... AND FINALLY, THE STATE DEPARTMENT ANNOUNCED THAT "HERMANN THE GERMAN" CREATOR...



...ADOLPH HITLER WILL BE TOURING AMERICA IN THE NEAR FUTURE...

"...whose promotional tour of the USA had been approved by the State Department... Meanwhile..."



...the Presidential campaign was heating up. IVOR WYNNE continued to hold a substantial lead over...



"BRAXTON HICKS, now of the True Whig Party. Of course, Wynne was aided in no small way..."



...by the enormous popularity of his campaign manager, SANDI SHORE, the reigning 'MISS RUBI FIELDS'...









"I'd always had a deep and meaningful relationship with my long time girlfriend, DUSTY RHODES, but her loss in the RUBI FIELDS PAGEANT weighed heavily on her mind that summer and was slowly driving a wedge between us...



...OF THE EVER-POPULAR "HERMANN THE GERMAN" CARTOONS, COMICS, VIDEOS AND OTHER MERCHANDISE... (5)

...IN CUBA TODAY, AMERICAN AIR-
CRAFT CONTINUED TO POUND
CUBAN MILITARY INSTALLATIONS...



ACE? BOYKO HERE! LISSSEN-
CAN YOU GET DOWN TO
"THE STARLITE" RIGHT
AWAY? STEVE'S
BEEN SHOT!-

-SHOT?? IS
HE OKAY?

OR WHAT ABOUT THIS
FROM "ALIEN SEX
DRIVE"?



IT LOOKS BAD!-

...OR THIS FROM
"SMALL-TOWN
FLIRT"?



HICKS

IS HE GONNA
MAKE IT, JACK?

CAN'T SAY.
HE TOOK THREE
SLUGS IN THE
CHEST...



...MISSED THE OLD
TICKER. BUT HE LOST
A LOTTA BLOOD.

ROBBERY?



THE CASH REGISTER WASN'T
TOUCHED...



...BUT HIS OFFICE IS A MESS. AND THE
ONLY STUFF MISSING IS SOME
RADI FIELDS
MEMORABILIA.





-IT'S RUBI WITH PRESIDENT KAYE AND JOHNNY BATTITO AND WYNNE LOOKING ON...



-NAH! BATTITO LIKED BOYS! RUBI AND THE PREZ WERE A HOT ITEM BACK THEN! HELL, THERE'S EVEN A STORY HE WAS THE FATHER OF HER SON-



"Well, the prints matched those of RILEY McALLISTER, Steve's dim-witted helper. He had a long record of petty theft and vagrancy charges. He was a full-fledged deacon in THE RUBI FIELDS CHURCH OF THE MILLENNIUM which believes that aliens have given Rubi divine powers...

".. Coincidentally, IRV SKINNER, 'the Midnite Slasher,' who Riley so resembled had been a Church leader known as NEHEMIAH, Bishop of Memphis...



"Riley was charged with attempted murder but despite Boyko's most professional methods of interrogation..."



...Riley refused to co-operate..

CRUNCH!

OOOPS!
THERE GOES
ANOTHER
RIB.

I HOPE BOYKO
EASES UP.
I'VE GOT TWENTY
BACKS ON
FOUR RIBS.

THAT'S
FOUR SO FAR.







"Orders like that could only have come from one source—IVOR WYNNE—but what interest could Wynne have in a crazy like Riley?... In the days that followed Boyko kept a loose tail on Riley, who retrieved the stash of photos..."



WHAT NOW, JACK? HE'S GOIN' INTO TH' ROMELIAN GHETTO.

FORGET IT. THERE'S A THOUSAND ALLEYS AND RATHOLES IN THERE. HE'LL TURN UP.



C'MON! C'MON! OPEN UP!



AAAH! HERE THEY ARE! SAFE AT LAST!



?PANT!PANT!... MISS SHORE WILL WANT THESE!

SEE, I TOLD YA HE'D TURN UP.



?PANT!PANT! I HAVE AN APPOINTMENT TO SEE M-MR. WYNNE...



MR. McALLISTER? YES, MR. WYNNE SAYS TO GO RIGHT UP.



YOU'VE GOT THEM?

HAND 'EM OVER—

YES SIR. WITHOUT A DOUBT. THAT IS, SIR—

BUT, SIR, OUR ARRANGEMENT WAS THAT I COULD PRESENT THEM IN PERSON, AS IT WERE, TO MISS SHORE THE ACTUAL AND TRUE INCARNATION OF RUBI FIELDS... 10.





"A few days later, Riley apparently disappeared for good. Boyko said he'd heard that Riley drifted north into commie-controlled Canada to escape the vengeance of Steve's many friends...

DO YOU BELIEVE THAT RUBI FIELDS HAS THE DIVINE POWER OF INTERCESSION IF INVOKED IN AN HOUR OF NEED?

Y-YES... OF COURSE... IT'S OUR FOURTH ARTICLE OF FAITH...

GET IN HERE! WE GOT A THEOLOGICAL POINT FOR YOU TO SETTLE!



"I was able to turn my attention to the Hitler-Stalin visit which proved to be the disappointment of the summer...



GETTING ANY RELIGIOUS FEELINGS, RILEY?

"At the last minute, the president thought it 'politically unwise' to host the world-famous duo...



"And so, after remaining in a holding pattern for seven days the Soviet aeroliner was ordered back to Moscow...



"America would have to wait a little longer to meet the father of 'HERMANN THE GERMAN'."



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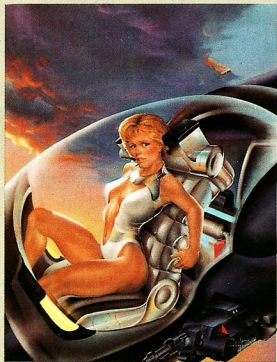
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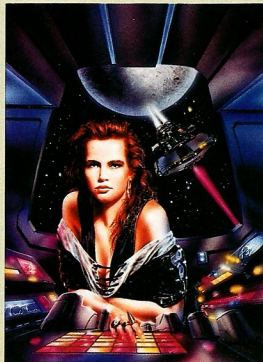
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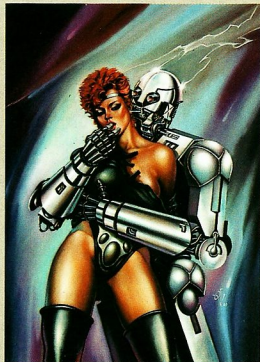
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E-WAYNE DUFORD



F-LUIS ROYO



G-OVI HONDUR

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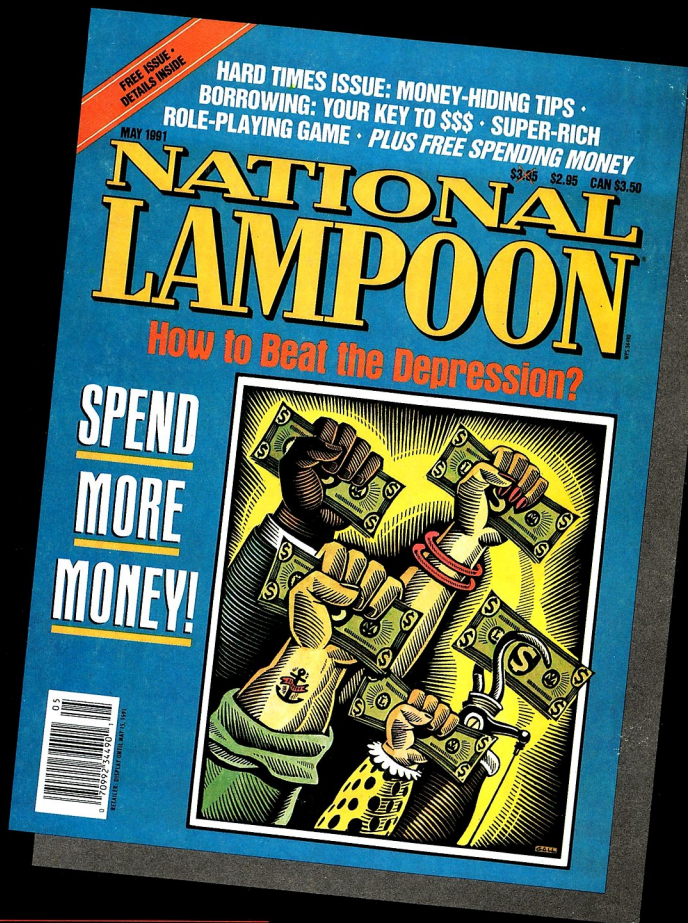
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