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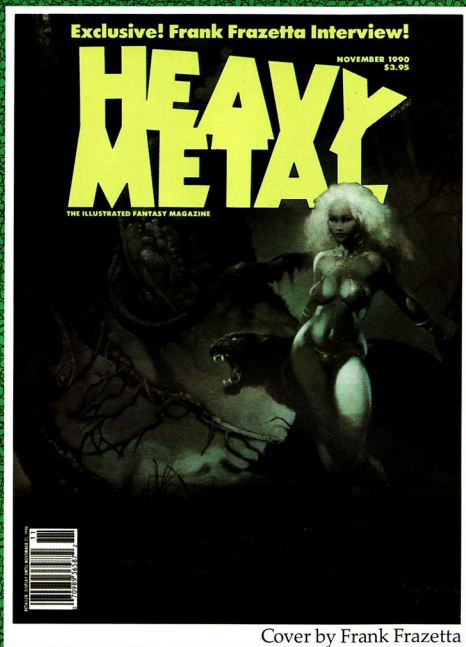
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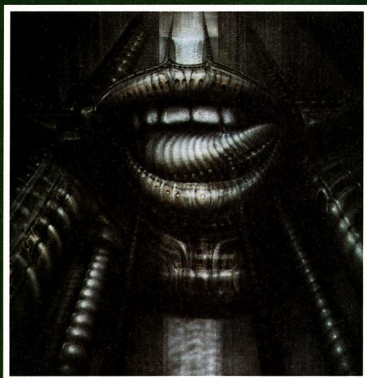
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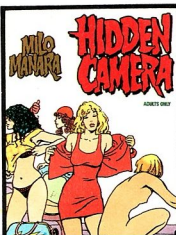
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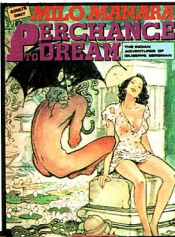
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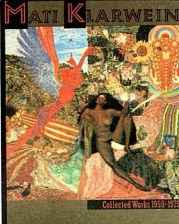
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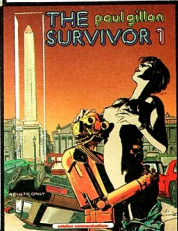
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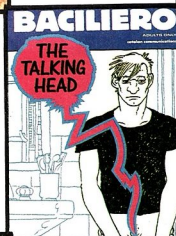
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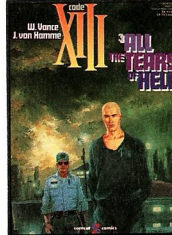
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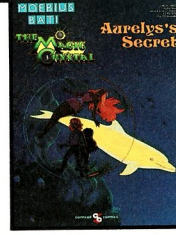
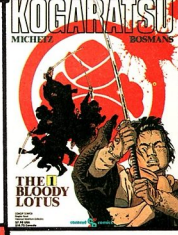
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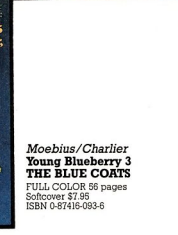
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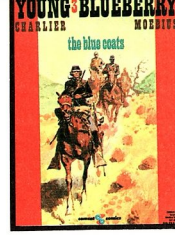
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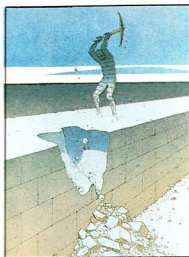


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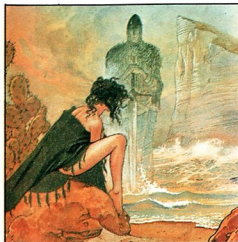


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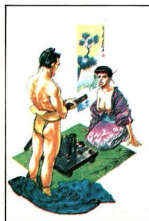
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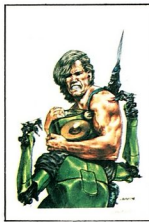
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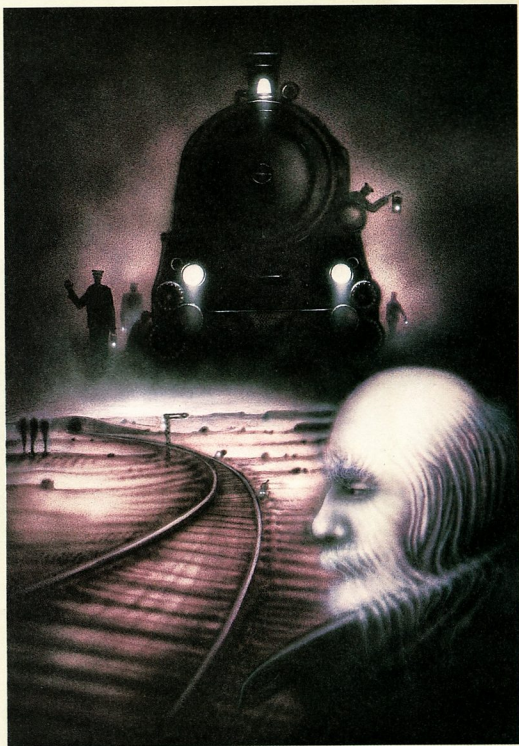
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GALLERY

STATS

NAME: Ryszard Wojtyński
BORN: April 3, 1958
BRED: Olsztyn, Poland. Currently breeding in
New York City
MEDIUM: Acrylic and ink/Airbrush
HOBBIES: Between writing, composing music, movies, and
sex, who has the time?



"You might say that these are the images left on the doorstep in the middle of the night. They are born of that fleeting moment of confusion when you suddenly wake, hearing no sound at all, with fragments of dreams flashing past as they retreat into the darkness. In that moment of uncertain reality you are standing on the doorstep to a different world."

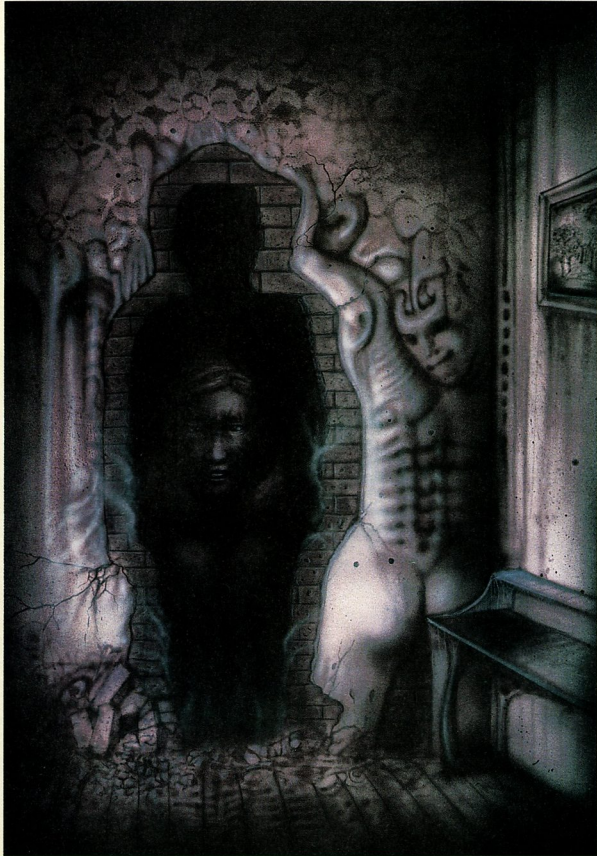




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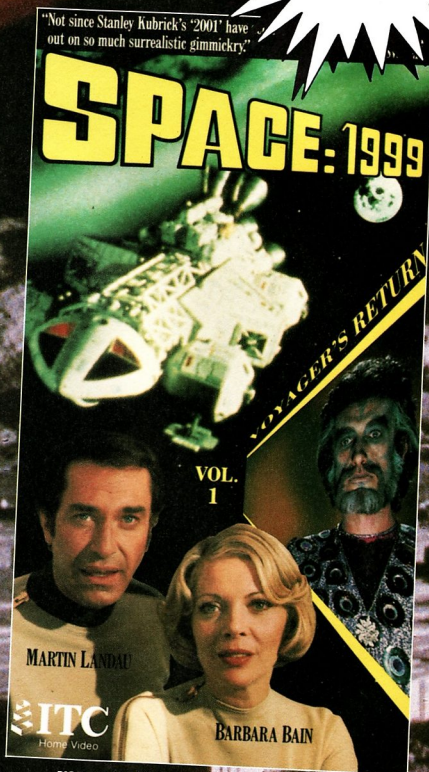
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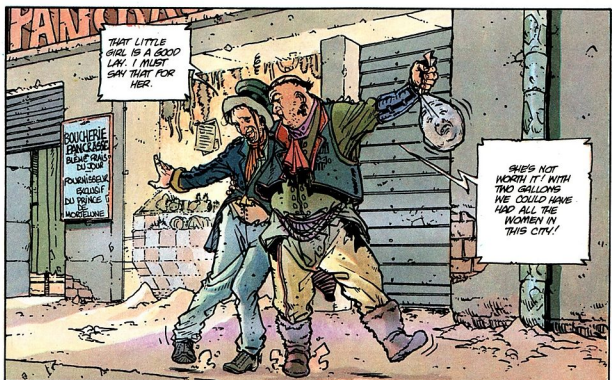


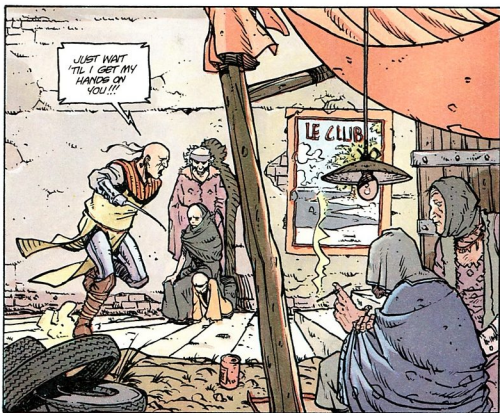
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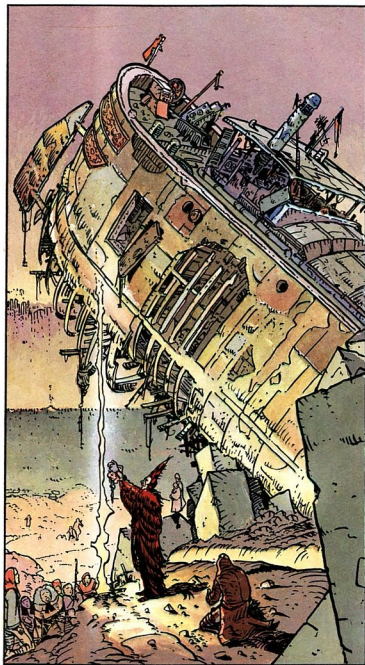
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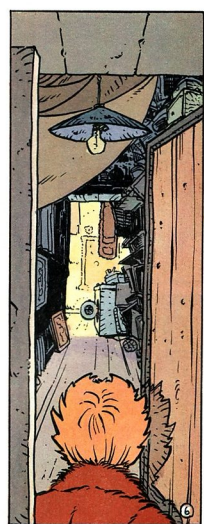












SO, VIOLHAINE
DIDN'T WANT
YOU TO COME
WITH YOU?

NO, PRINCE,
SHE HAD
BETTER THINGS
TO DO THIS
EVENING....

IT DOESN'T MATTER.
I FEEL OLD
TONIGHT... I JUST
TURNED 100.

YOU STILL LOOK ONLY
20, AS USUAL. I'M NOT
WORRIED ABOUT YOUR
YOUTH, PRINCE, BUT
ABOUT YOUR HEALTH....

YOUR OLD FRIENDS HAVE BEGUN TO SAY THAT YOU
NEGLECT THEM AND RUMORS HAVE BEGUN CIRCULATING
AMONG YOUR SUBJECTS. THEY SAY YOU'VE BECOME A
WIMP SINCE YOU'VE FALLEN IN LOVE WITH THAT
LITTLE SLUT...

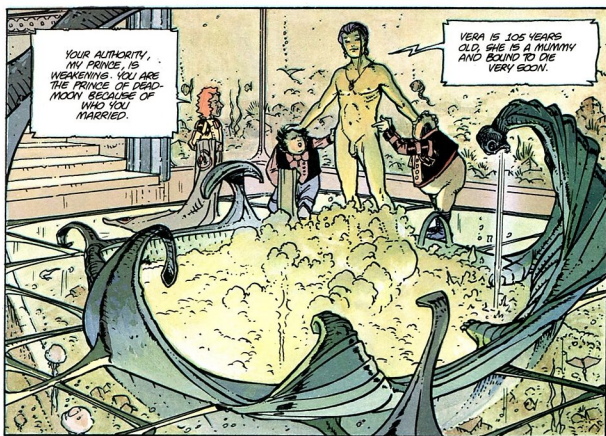
THAT'S IDIOTIC,
GOLIATH, I
ONLY LOVE
MYSELF!

VIOLHAINE IS
JUST A PLAY-
THING AND I'LL
SOON GET TIRED
OF HER.

YOUR ENEMIES HAVE BEEN
WAITING FOR THREE YEARS
NOW AND THEY'RE BECOMING
IMPATIENT...

THEY SAY THAT
VIOLHAINE LEADS YOU BY
THE NOSE AND THAT IF SHE
ASKED YOU TO BECOME A
GOAT YOU WOULD GROW
HORNS AND HOOFES FOR
HER. YOU ARE BEGINNING
TO LOOK RIDICULOUS.

BAH! NO
ONE'S EVER
DIED
BECAUSE OF
THAT.

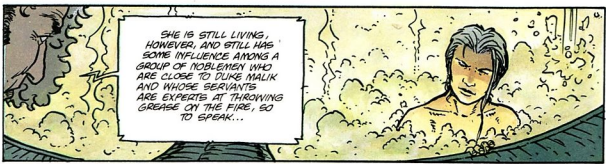


YOUR AUTHORITY,
MY PRINCE, IS
WEAKENING. YOU ARE
THE PRINCE OF DEAD-
MOODY BECAUSE OF
WHO YOU
MARRIED.

VERA IS 105 YEARS
OLD. SHE IS A MUMMY
AND BOUND TO DIE
VERY SOON.



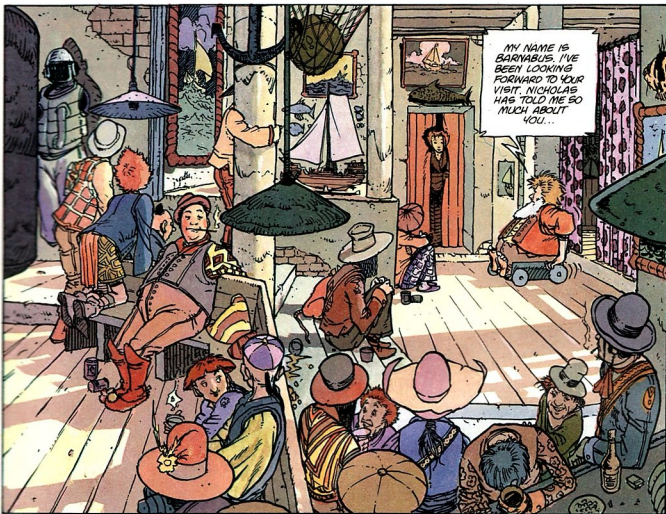
YOU SHOULD BE WORKING
ON YOUR ABDOMINALS,
PRINCE.



SHE IS STILL LIVING,
HOWEVER, AND STILL HAS
SOME INFLUENCE AMONG A
GROUP OF NOBLEMEN WHO
ARE CLOSE TO DUKE MALIK
AND WHOSE SERVANTS
ARE EXPERTS AT THROWING
GREASE ON THE FIRE, SO
TO SPEAK...



WELL, COME
IN, VIOLETTA. WE WON'T
EAT YOU. WE'RE ALL
FRIENDS HERE...



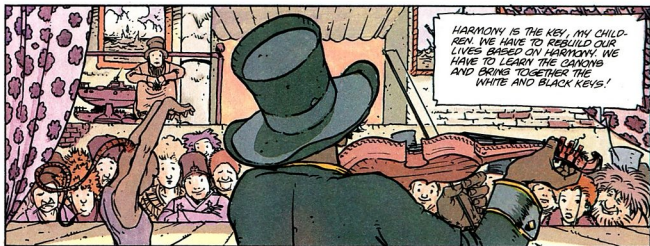
MY NAME IS BARNABUS, I'VE BEEN LOOKING FORWARD TO YOUR VISIT. NICHOLAS HAS TOLD ME SO MUCH ABOUT YOU...



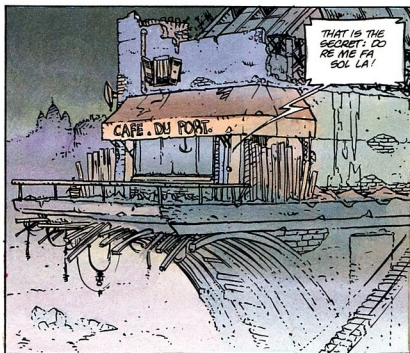
HE HAS HIS OWN WAY OF SPEAKING. IF YOU WANT TO HEAR HIM, YOU WILL...



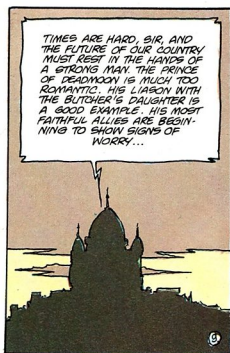
DO YOU KNOW, MY DEAR, THAT YOUR BROTHER IS A GREAT ARTIST? ALL HE NEEDED WAS SOME PRACTICE AND A GOOD TEACHER. I HAVE TRIED TO TEACH HIM HOW TO EXPRESS THE MUSIC HE HAS IN HIS HEAD...



HARMONY IS THE KEY, MY CHILDREN. WE HAVE TO REBUILD OUR LIVES BASED ON HARMONY. WE HAVE TO LEARN THE GANONG AND BRING TOGETHER THE WHITE AND BLACK KEYS!



THAT IS THE SECRET: DO RE ME FA SOL LA!



TIMES ARE HARD, SIR, AND THE FUTURE OF OUR COUNTRY MUST REST IN THE HANDS OF A STRONG MAN. THE PRINCE OF DEADMOON IS MUCH TOO ROMANTIC. HIS LIAISON WITH THE BUTCHER'S DAUGHTER IS A GOOD EXAMPLE. HIS MOST FAITHFUL ALLIES ARE BEGINNING TO SHOW SIGNS OF WORRY...



CHECK
MATE,
KALI!

YOU REALLY ARE A GREAT STRATEGIST, SIR. I AM HAPPY THAT THIS MATCH IS ONLY A GAME AND THAT AS SOON AS IT IS OVER I CAN RECLAIM MY HUMBLE PLACE IN YOUR SHADOW...

THE PRINCE OF DEADMOON, WHOM IT IS MY TASK TO DEFEND, IS IN A BAD POSITION. IF HE DECIDES TO RESIST HE WILL HAVE TO SACRIFICE HIS PRETTY YOUNG CONCUBINE IN ORDER TO SATISFY THE QUEEN'S FOLLOWERS.

IT WOULD BE THE ONLY WAY TO SILENCE THE EVIL TONGUES AND TO TAKE THE INITIATIVE ONCE AGAIN, AND WIN THE GAME WITH THE HELP OF HIS BUFPOON...

WILL HE DO IT?

THAT IS THE QUESTION!

SURE, THE ARCH-DEACON WISHES TO BE ADMITTED TO YOUR PRESENCE...

I'M NOT AT ALL SURPRISED.



HIS HOLINESS IS NOT ALONE, SURE, THE PERFECT OF POLICE IS WITH HIM...



MAY THE LORD BE WITH YOU, PRINCE! WE HAVE DECIDED TO VISIT YOUR HIGHNESS SO SUD- DENLY AND AT THIS LATE HOUR BECAUSE SOMETHING IS CAUSING US GREAT ANXIETY...



THE DECADENCE OF OUR CUSTOMS IS A GIVIN OF WEAKNESS. SOMEONE VERY HIGH UP IS SETTING A BAD EXAMPLE. TOO MANY PROMINENT MEN WALLON IN THE DECADENCE OF OUR CESTLY AND NRSLECT THEIR DUTES...



MY PASTORS ABANDON MY FLOCK AND MY FLOCK IS IN DISGRAY. THEIR SPIRIT IS TROUBLED; THEY HAVE NO RESPECT FOR US ANYMORE. MY PRIEST AND SEMINARIES ARE INSULTED WHEREVER THEY GO!

THEY ARE MUGGED! THEY ARE RAPED! MY DEACON WAS THE FIRST TO DIE AND NO ONE HAS EVER FOUND HIS BODY!



THE WORST IS YET TO COME. OUR PEOPLE'S TASTE FOR THE FANTASTIC AND THE HOPE OF AN EASY REDEMPTION AS- SURE THE SUCCESS OF MANY IMPROPER EN- TERPRISES OF OUR RELIGION. THE WORST AMONG THEM LIVES IN MY PARISH AND CALLS HIMSELF SAINT JOHN THE BAPTIST.



HE PERCHES AMONG THE GAR- GYLES OF MY CHURCH AND HURDS HIS SCREECHING AT ME!

I'VE HEARD OF ALREADY!



HE ANNOUNCES THE COMING OF A NEW SACRIFICIAL MESSIAH WHO WILL CLEAN OUR SKY AND PURIFY OUR WATERS WITH HIS BLOOD...

HE'S CRAZY!



MAYBE, BUT I DON'T LIKE HAVING THE LIVES OF HIM IN MY TERRITORY. THE PRINCE OF DEADMOON MUST SUPPORT ME. THE PRINCE MUST PUT A STOP TO THIS.

COCKAPOODLEDOO!

COCKAPOODLEDOO! I AM A MESSENGER FOR THE KING OF DRUGS. I AM THE BRILLIANT STAR IN THE MORNING SKY. I AM THE PROPHET OF THE TRUE GOD RESURRECTED. AS I WENT BY THE DOOR I SAW A LIGHT. A VERY STRONG LIGHT.

???

WHY I COME IN?

WHY NOT?

YOU ARE WELCOME AS LONG AS YOU REMAIN QUIET SO THAT MY FRIENDS CAN LISTEN TO NICHOLAS'S MUSIC...

I DIDN'T COME TO HEAR THE MUSIC. I DON'T LIKE MUSIC. I FIND MUSIC REVOLTING!

WELL THEN, WHAT DO YOU WANT?

I JUST TOLD YOU, LITTLE MAN. I WANT THE LIGHT.

YOU ARE WASTING YOUR BREATH WITH THAT UGLY MAN, BARNABUS. HE IS CRAZY! HE'S THE CRAZIEST OF US ALL AND THE MOST DANGEROUS.

BEFORE CALLING HIMSELF SAINT JOHN THE BAPTIST HE WAS ONE OF MY FATHER'S BEST CUSTOMERS AND USED TO SPEND HOURS IN THE BACK ROOM WITH ME, PLAYING REVOLTING GAMES.

HE COULD NEVER GET HIS "INSTRUMENT" TO PERFORM, AND SO HE SATISFIED HIMSELF BY URINATING IN MY MOUTH, FOR WHICH HE PAID VERY DEARLY. OF COURSE FATHER WAS HAPPY.

I REMEMBER YOU VERY WELL, YOU FILTHY HARLOT!

MY LORD'S ANGER AGAINST YOU BURNS LIKE FIRE. YOU ARE 10,000 TIMES MORE ABOMINABLE TO HIM THAN THE LOWEST COCKROACH. BY OFFENDING ME AS YOU DID, YOU HAVE CHALLENGED HIM MUCH MORE THAN AN OBSTINATE SLAVE...

...CAN EVER OFFEND ITS MASTER AND WILL SOON BE THE MEANS OF HIS REVENGE.

BUT YOU DO NOT INTEREST ME NOW. I AM HERE BECAUSE OF HER... THE CREATURE YOU CALL THE HOUNSBEE WANTS HER TO DANCE FOR ME.

I WILL COME BACK TO GET HER TOMORROW, YOU HALF MAN, AND I ADVISE YOU NOT TO TRY TO OFFEND ME.

I DON'T THINK YOU SHOULD TAKE THIS LIGHTLY, BURNABAS, HE SEEMS TO HAVE SOME FOLLOWERS...

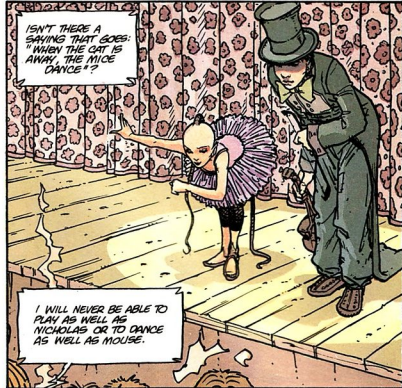
I HAVE TOO, MY DEAR. LET THE SHOW START FROM WHERE WE WERE INTERRUPTED.

THE ARCHDEACON IS NOT THE ONLY ONE WHO HAS PROBLEMS, PRINCE.

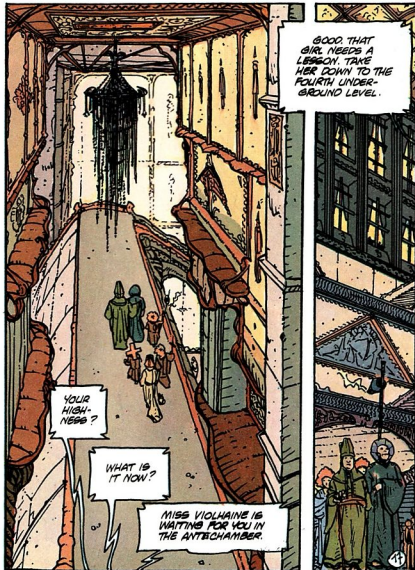
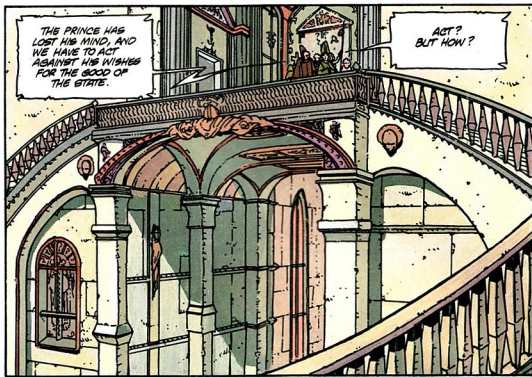
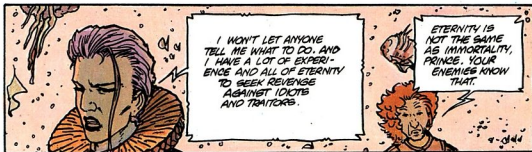
A FEW HOURS AGO ONE OF YOUR DISTRIBUTION STATIONS WAS ATTACKED BY AN ANGRY CROWD. THE CHURCH WAS DESTROYED AND I HAD TO INTERVIEW WITH MY WHITE GUARDS...

THAT'S FIVE TOO MANY! IF WE WANT TO HANG ON TO A CITY WE HAVE TO START SOME VIOLENT REPRISALS.

THE FINAL RESULT OF THIS EPISODE WAS THAT 10,000 LITERS OF PURE WATER WERE LOST AND 250 PEOPLE DIED. FIVE OF OUR PEOPLE AMONG THEM.







HAVE PITY,
PRINCE!

NEVER!

I DON'T KNOW OF
ANYTHING MORE EXCITING
THAN MAKING LOVE TO A
TERRIFIED WOMAN. I LOVE
FIGHTING WITH HER, SUB-
MITTING HER TO MY
DESIRES....

... AND FEELING
HER RESISTANCE
SLOWLY BREAK
DOWN

... I LOVE TO
TASTE THE SALT
ON HER LIPS AND
TO HEAR HER
MOANS OF
PLEASURE....

OH! WHY
BOTHER
AFTER ALL?

YOU ARE ANGRY,
PRINCE. I BEG YOUR
FORGIVENESS.

ENOUGH!

I'M TIRED OF THIS
FARSE. I KNOW ALL
YOUR GESTURES AND
ALL OUR WORDS BY
HEART. I DON'T BE-
LIEVE WHAT YOU
SAY ANYMORE.

VIOLENCE! IF ONLY YOU WOULD STOP QUARTING AS ME... DO YOU REALLY NEED TO GO BACK TO YOUR FATHER'S BUTCHER SHOP? YOU KNOW THAT YOU CAN HAVE ANYTHING YOU WANT FROM ME... YOU JUST NEED TO ASK.

I SHOULD SEND YOU AWAY AND HAVE YOU KILLED. BUT I CAN'T DO IT: WHEN I'M WITH YOU I AM NO LONGER THE MASTER.

I TOLD YOU THAT I WOULD BRING YOU TROUBLE.

WHY AM I SO OBSESSED WITH YOU? WHY DON'T YOU LOVE ME?

IT'S NOT MY FAULT. YOU TOLD ME ONE DAY THAT WE WERE ALL DEALT OUR CARDS WHEN WE WERE BORN...

...AND THAT NOBODY CAN PLAY WITH SOMEONE ELSE'S HAND.

I DON'T WANT TO PLAY ANYMORE.

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VOLHAINE! IF ONLY YOU WOULD
STOP SNEAKING ON ME....DO YOU
REALLY NEED TO GO BACK TO
YOUR FATHER'S BUTCHER SHOP?
YOU KNOW THAT YOU CAN HAVE
ANYTHING YOU WANT FROM ME
....YOU JUST NEED TO ASK.

I SHOULD SEND YOU
AWAY AND HAVE YOU
KILLED, BUT I CAN'T
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WHY AM I SO
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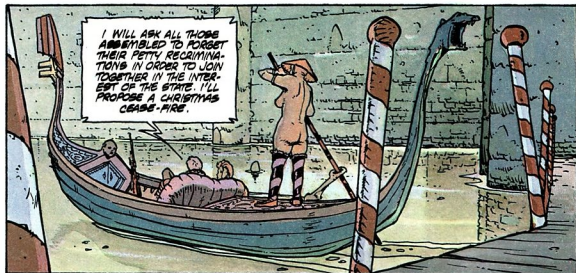
IT'S NOT MY FAULT YOU
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WE WERE ALL DEALT OUR
CARDS WHEN WE WERE
BORN....

...AND THAT
NOBODY CAN PLAY WITH
SOMEONE ELSE'S
HAND.

I DON'T WANT
TO PLAY
ANYMORE.



TOMORROW IS THE 23RD OF DECEMBER, VIOLEHNE. I AM GOING TO GIVE A BALL AND INVITE ALL THE IMPORTANT PEOPLE IN DEADMOON....



I WILL ASK ALL THOSE ASSEMBLED TO FORGET THEIR PETTY REGRIMINATIONS IN ORDER TO JOIN TOGETHER IN THE INTEREST OF THE STATE. I'LL PROPOSE A CHRISTMAS CEASE-FIRE.

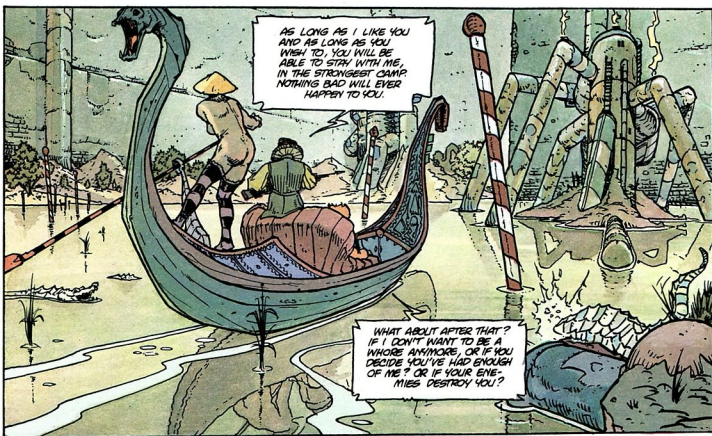


AND IN FRONT OF ALL OF THEM I WILL REPLICATES MY WINE AND GET YOU IN HER PLACE.

I DIDN'T ASK FOR THAT.



I DON'T HAVE THE PATIENCE TO WAIT UNTIL YOU DO.

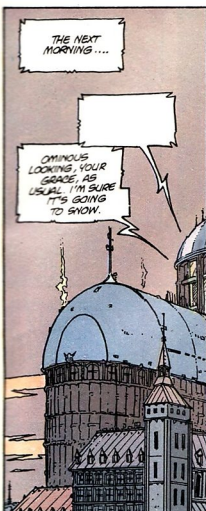


AS LONG AS I LIKE YOU AND AS LONG AS YOU WISH TO, YOU WILL BE ABLE TO STAY WITH ME. IN THE STRONGEST CAMP NOTHING BAD WILL EVER HAPPEN TO YOU.

WHAT ABOUT AFTER THAT? IF I DON'T WANT TO BE A WHORE ANYMORE, OR IF YOU DECIDE YOU'VE HAD ENOUGH OF ME? OR IF YOUR ENEMIES DESTROY YOU?



PAN!



THE NEXT MORNING

OMINOUS
LOOKING, YOUR
GRACE, AS
USUAL, I'M SURE
IT'S GOING
TO SNOW.



YOUR PRETTY LITTLE
DOLL LEFT YOU ONCE
AGAIN, JEROME, WHILE
YOU WERE BLEESSING....
I WONDER WHAT
SHE IS DOING
RIGHT NOW.

BEING A WHORE,
NO DOUBT.



I'M NOT SO SURE
I WAS ALREADY UP
WHEN SHE LEFT AND
I TOOK THE LIBERTY
OF FOLLOWING
HER. I KNOW
THAT SHE DIDN'T
GO BACK TO
HER FATHER'S
SHOP.



THIS STRANGE HUMAN BEING
MUST ENJOY SOME SPECIAL
PROTECTION, CONSIDERING
THAT HE IS A SIMPLE CITIZEN.
HE ALWAYS HAS LARGE A-
MOUNTS OF WATER, HE
NEVER WAITS FOR FOOD,
BUT NOBODY HAS EVER
SEEN HIM WORK OR...



...SEEN HIM IN LINE AT
ONE OF YOUR WATER
STATIONS. HE COLLECTS
ALL SORTS OF ANTIQUES
FOR WHICH HE PAYS
IN LIQUID CURRENCY.

I DON'T UNDERSTAND
WHERE HE GETS ALL
THIS, AND I'M REALLY
SURPRISED THAT THE
TAX PEOPLE HAVEN'T
BOTHERED HIM YET.



BUT MAYBE
YOU KNOW WHY
HE IS SO WELL
PROTECTED,
DO YOU
PRINCE?

YOU'RE SHREWD,
GOLIATH, MAY-
BE A BIT TOO
MUCH FOR
YOUR OWN
GOOD!

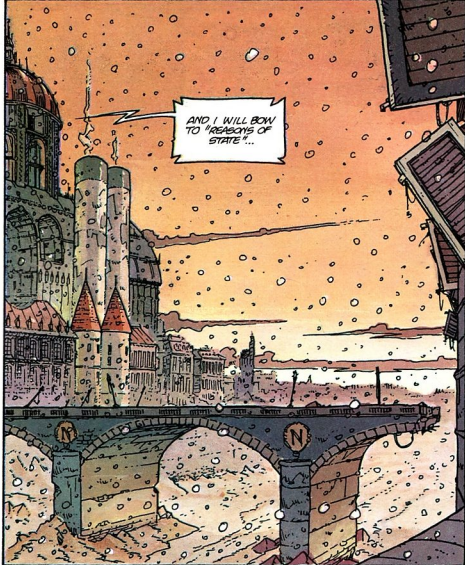


IT'S PARTLY YOUR FAULT,
SIRE. DOESN'T THE SAYING
GO: "LIKE MASTER, LIKE
SERVANT?"

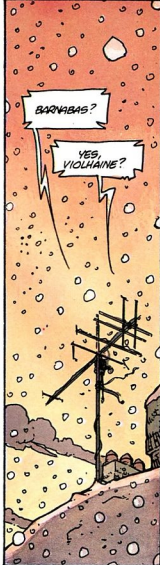


I FORBID YOU TO PORE YOUR NOSE INTO THIS. IT IS AN ORDER! HAVE BEEN CLEAR, LITTLE SHRIMP?

NOT AT ALL, SIRE, BUT I WILL HOLD BACK MY CURIOSITY IN ORDER TO PLEASE YOU...



AND I WILL BOW TO "REASONS OF STATE"...



BARREBAS?

YES, VIOLAHNE?



DO YOU KNOW WHY THE WORLD IS SUCH A MESS?

YES, VIOLAHNE, I KNOW, BUT I THOUGHT THAT YOU DIDN'T LIKE TO ASK QUESTIONS...



THAT WAS YESTERDAY. OLD GOAT. TODAY, I HAVE CHANGED. I WANT YOU TO TELL ME ABOUT THE PAST SO THAT I CAN TRY TO UNDERSTAND THE PRESENT.

IT'S A LONG STORY. IT WILL MAKE ME THIRSTY...

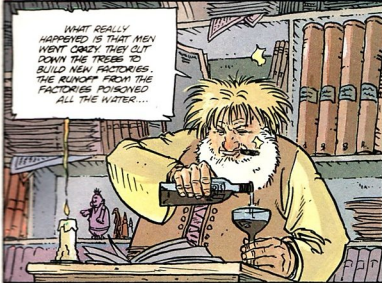


A LONG LONG TIME AGO, THE EARTH WAS A PRETTY GREEN AND BLUE PLANET WHERE LIVING WAS A PLEASURE. THERE WAS WATER EVERYWHERE. THERE WERE TREES, AND FLOWERS, AND BIRDS...



THERE WAS A SUN AND A MOON...

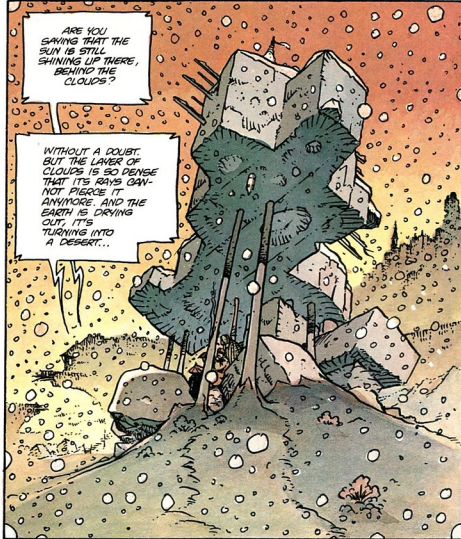
I KNOW ABOUT THAT. I'VE SEEN THE SUN AND THE MOON IN THE PRINCE'S MAGIC BOX. WHAT HAPPENED?



WHAT REALLY HAPPENED IS THAT MEN WENT CRAZY. THEY CUT DOWN THE TREES TO BUILD NEW FACTORIES. THE RUNOFF FROM THE FACTORIES POISONED ALL THE WATER...



...AND THE SMOKE FROM THE FACTORIES CREATED A SCREEN OF CORROSIVE CLOUDS WHICH TODAY COVERS THE SKY, ALL AROUND THE EARTH...



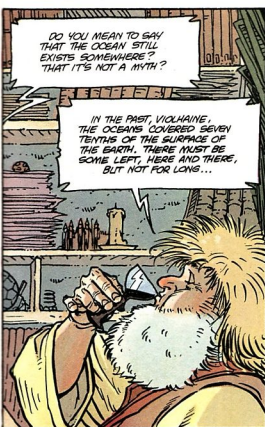
ARE YOU SAYING THAT THE SUN IS STILL SHINING UP THERE, BEHIND THE CLOUDS?

WITHOUT A DOUBT. BUT THE LAYER OF CLOUDS IS SO DENSE THAT ITS RAYS CAN'T REACH IT ANYMORE. AND THE EARTH IS DRYING OUT. IT'S TURNING INTO A DESERT...



AND WHERE DOES THE SNOW COME FROM?

FROM THE EVAPORATION OF THE LAST OCEAN. THE WATER MIXES WITH THE CORROSIVE SUBSTANCES IN THE CLOUDS AND CREATES ALL SORTS OF DISASTERS WHEN IT FALLS.



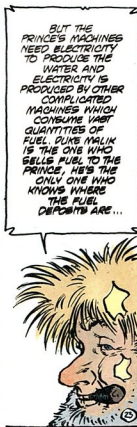
DO YOU MEAN TO SAY THAT THE OCEAN STILL EXISTS SOMEWHERE? THAT IT'S NOT A MYTH?

IN THE PAST, VICMARINE, THE OCEANS COVERED SEVEN TENTHS OF THE SURFACE OF THE EARTH. THERE MUST BE SOME LEFT, HERE AND THERE, BUT NOT FOR LONG...



HERE IN DEADMOON WE ARE PRIVILEGED BECAUSE THANKS TO THE PRINCE'S MACHINES WE CAN PURIFY A LITTLE BIT OF THE POISONED WATER AND USE IT FOR OUR NEEDS....

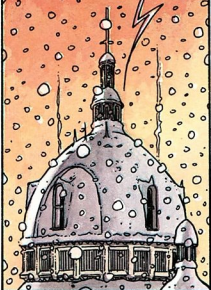
AS FAR AS I'M CONCERNED, I MUCH PREFER THIS EXCELLENT BURGUNDY...



BUT THE PRINCE'S MACHINES NEED ELECTRICITY TO PRODUCE THE WATER AND ELECTRICITY IS PRODUCED BY OTHER COMPLICATED MACHINES WHICH CONSUME VAST QUANTITIES OF FUEL. DUKE MALIK IS THE ONE WHO SELLS FUEL TO THE PRINCE. HE'S THE ONLY ONE WHO KNOWS WHERE THE FUEL DEPOSITS ARE...

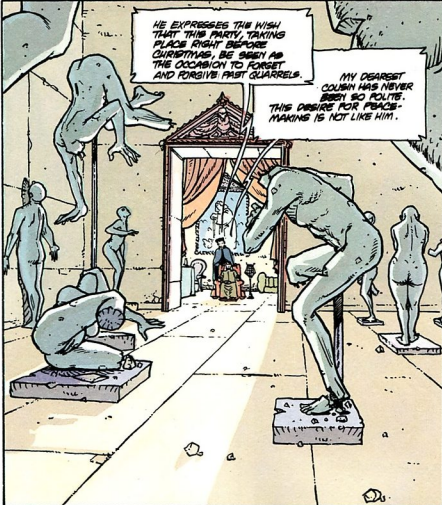
WE WILL NEVER BE WITHOUT WATER AS LONG AS THOSE TWO SHARKS ARE READY TO MAKE A DEAL.

THE PRINCE OF DEADWOOD HAS SENT YOU AN INVITATION TO THE COUNTRY BALL THAT HE WILL BE THROWING TONIGHT...



HE EXPRESSES THE WISH THAT THIS PARTY, TAKING PLACE RIGHT BEFORE CHRISTMAS, BE SEEN AS THE OCCASION TO FORGET AND FORGIVE PAST QUARRELS.

MY DEAREST COUSIN HAS NEVER BEEN SO POLITE. THIS DESIRE FOR PEACE-MAKING IS NOT LIKE HIM.



THIS MUST BE A TRAP...

I DON'T THINK SO. THE PRINCE IS TOO DEPENDENT ON YOUR PULL TO GIVE IN TO HIS DESIRE TO CUT OFF YOUR HEAD.



THE PRINCE IS FEELING ISOLATED AND MISUNDERSTOOD. I THINK THAT HE REALLY WISHES FOR PEACE BECAUSE HE NEEDS TO SURVIVE.



YOU'RE RIGHT, KALI. WE WILL GO TO THIS CASTLE. THIS PARTY IS THE PERFECT EXCUSE TO SEE HOW MANY FRIENDS WE CAN COUNT ON AT COURT.

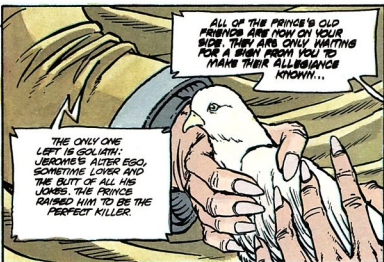
I THINK I MAY SAY HE'S ALMOST AS GOOD AS YOU ARE IN THAT AREA.

PRINCE JEROME'S EXCLUSIVE LOVE FOR THE DAUGHTER OF THAT REVOLTING BUTCHER HAS GREATLY SADDENED GOLIATH AND HIS GRIEF COULD EASILY BE TURNED INTO HATRED.

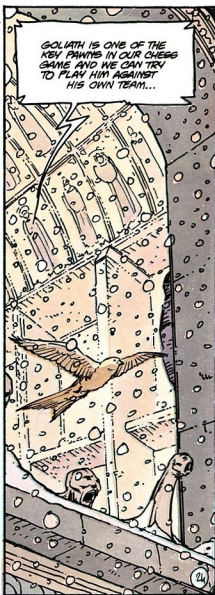


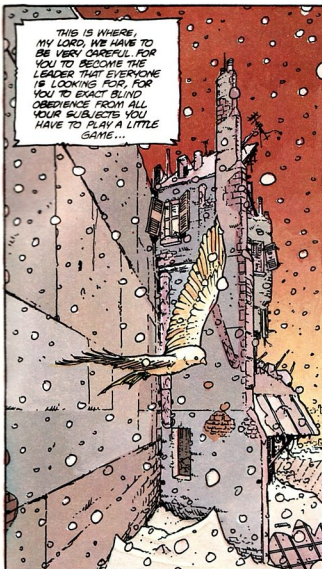
ALL OF THE PRINCE'S OLD FRIENDS ARE NOW ON YOUR SIDE. THEY ARE ONLY WAITING FOR A SIGN FROM YOU TO MAKE THEIR ALLEGIANCE KNOWN...

THE ONLY ONE LEFT IS GOLIATH: JEROME'S ATER EGO, SOMETIME LOVER AND THE BUTT OF ALL HIS JOINS. THE PRINCE RAISED HIM TO BE THE PERFECT KILLER.

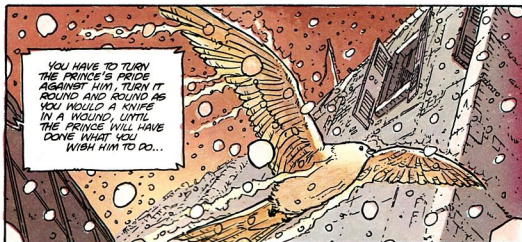


GOLIATH IS ONE OF THE KEY PLAYERS IN OUR CHESS GAME AND WE CAN TRY TO PLAY HIM AGAINST HIS OWN TEAM...

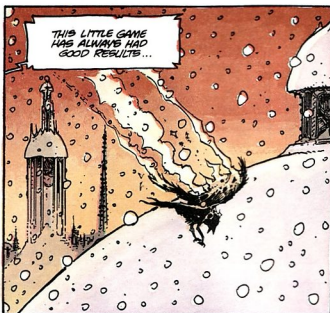




THIS IS WHERE, MY LORD, WE HAVE TO BE VERY CAREFUL, FOR YOU TO BECOME THE LEADER THAT EVERYONE IS LOOKING FOR, FOR YOU TO EXACT BLIND OBEDIENCE FROM ALL YOUR SUBJECTS YOU HAVE TO PLAY A LITTLE GAME...



YOU HAVE TO TURN THE PRINCE'S PRIDE AGAINST HIM. TURN IT ROUND AND ROUND AS YOU WOULD A KNIFE IN A WOUND, UNTIL THE PRINCE WILL HAVE DONE WHAT YOU WISH HIM TO DO...



THIS LITTLE GAME HAS ALWAYS HAD GOOD RESULTS...



YOUR IRON FIST IS GLOVED IN VELVET....

I DON'T REALLY LIKE VELVET... IT'S MUCH TOO DELICATE.



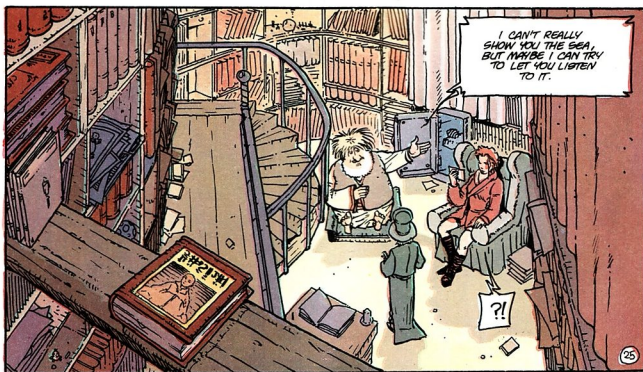
BARNABAS?

YES, VIOLHAINE?



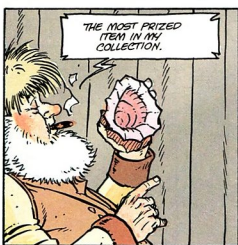
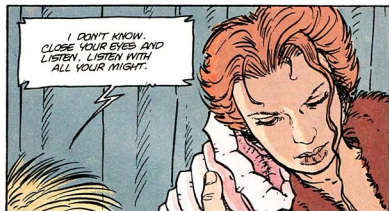
I WOULD LIKE TO SEE THE SEA. I MEAN, REALLY AND TRULY, NOT JUST IN A PICTURE.

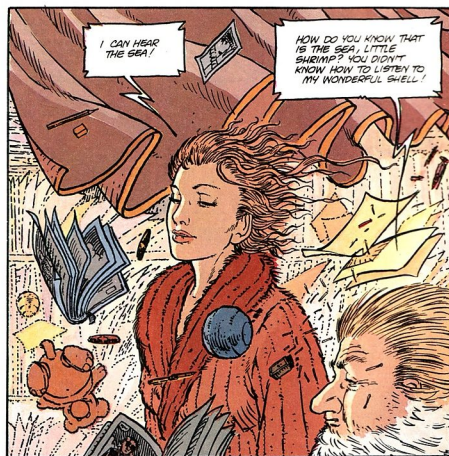
ALAS, MY DEAR! I AM NOT A MAGICIAN. I'M JUST A COFFEY OLD MAN...



I CAN'T REALLY SHOW YOU THE SEA, BUT MAYBE I CAN TRY TO LET YOU LISTEN TO IT.

?!





I CAN HEAR THE SEA!

HOW DO YOU KNOW THAT IS THE SEA, LITTLE SHARINA? YOU DIDN'T KNOW HOW TO LISTEN TO MY WONDERFUL SHELL!

THE SEA IS HIDDEN RIGHT HERE IN EACH OF US. IF WE JUST LET ALL THE REST OF OUR CRAZY THOUGHTS SHUT UP FOR A WHILE SO THAT WE CAN REALLY LISTEN WE CAN HEAR THE ROAR OF THE SEA ON THE THRESHOLD OF OUR DREAMS...

YOU DON'T WANT TO ANSWER? I'LL TELL YOU.

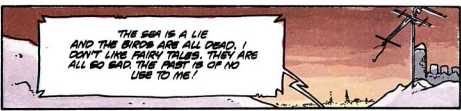


I WONDER
HALL, WHETHER
THAT RIDGEWAY
WAS NOT THE
LAST OF HIS
SPECIES?

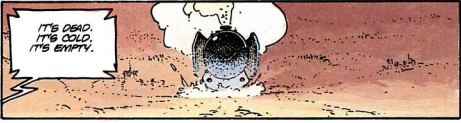
THE WORLD CHANGES,
GIRL, AND BIRDS ARE NOW
COMPLETELY USELESS...



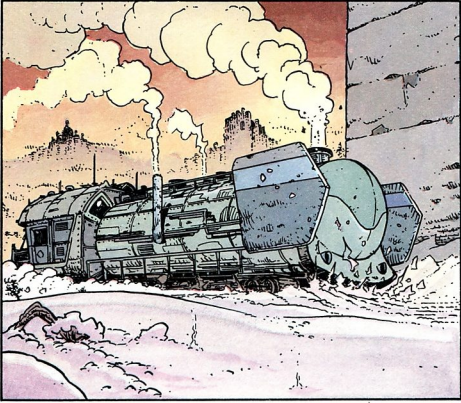
I KNEW THAT ALL YOUR STORIES
WERE JUST BULLSHIT, SOMETHING YOU
TOLD ME HOPEING I WOULD LIKE YOU FOR IT.
NOTHING OF WHAT YOU'VE SHOWN ME EXISTS.
I MEAN, REALLY EXISTS. IT WAS JUST A
LOUSY TRICK.



THE SEA IS A LIE
AND THE BIRDS ARE ALL DEAD. I
DON'T LIKE FAIRY TALES. THEY ARE
ALL SO BAD. THE PAST IS OF NO
USE TO ME!



IT'S DEAD.
IT'S COLD.
IT'S EMPTY.



MISS VIOLETTAINE
CAME BACK, YOUR HIGH-
NESS, AS SHE ALWAYS
DOES. SHE IS GETTING
READY FOR THE BALL. SHE
HOPES TO BE THE LOWEST,
IN ORDER TO PLEASE YOU.
YOUR GUESTS ARE
STARTING TO ARRIVE
IN THE GREAT HALL.

WHAT KIND OF EXPRESSION WOULD YOU LIKE TONIGHT, PRINCE? BLIGHT? FROWNY? ANGER? LUST?

NONE OF THOSE, TONIGHT. I'VE ASKED AS AGILE AS A GAZELLE.

I AM HERE TODAY AS EVERYDAY TO GIVE YOU YOUR INJECTION, PRINCE. YOU ALSO HAVE TO TAKE YOUR "MAGIC POTION."

PROFESSOR TURMIBUS? TO WHAT DO I OWE THE PLEASURE OF YOUR VISIT?

COULD YOU AT LEAST CHANGE THE WAY IT TASTES?

I DON'T THINK SO, SURE. I DO NOT KNOW THE SECRETS OF THE GODS.

IT LEAVES MY MOUTH TASTING OF BLOOD.

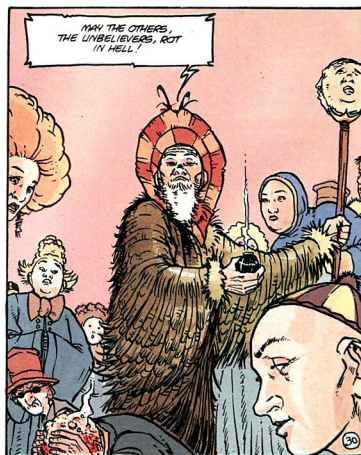
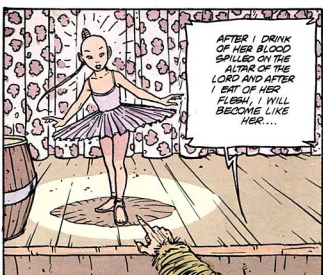
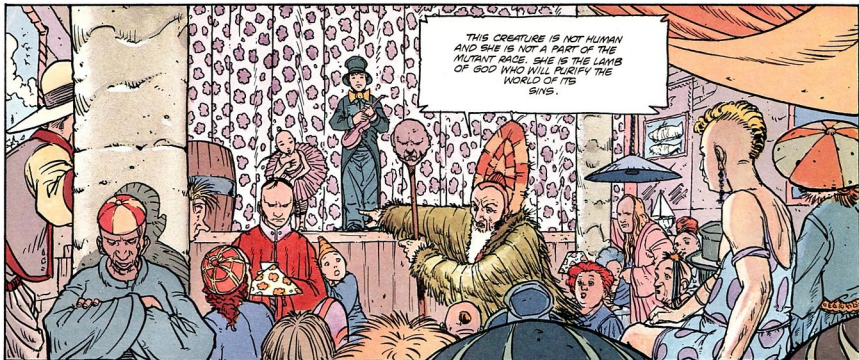
ONE HAS TO KNOW HOW TO SUFFER, SURE, IN ORDER TO STAY YOUNG FOREVER.

MEANWHILE, NICHOLAS AND MOULES ARE GIVING A PERFORMANCE AT BARNABAS' CAFE.

STOP THAT MUSIC!

THOSE OF YOU WHO HAVE EVER, LOOK AT ME. THOSE OF YOU WHO HAVE SURE, LISTEN TO WHAT I HAVE TO SAY. I AM SAINT JOHN THE BAPTIST. THE LORDS HOLY SPIRIT CAME TO ME AND INSPIRED ME TO ACT UPON HIS WISHES. HE GAVE ME THE POWER TO ACCOMPLISH HIS WILL.

????!!!!



I AM THE INSTRUMENT OF THE LORD'S ANGER. IF YOU BELIEVE IN ME I WILL PURIFY THE EARTH OF ALL ITS SINS BY SHEDDING THE BLOOD OF THE LAMB OF GOD!

IF YOU FOLLOW IN MY FOOTSTEPS I WILL DRY YOUR TEARS AND WILL LEAD YOU TO THE SOURCE OF THE WATER OF LIFE! NO MORE WILL YOU SUFFER FROM HUNGER AND THIRST! YOU WILL BE DELIVERED FROM CORROSIVE RAIN AND ACID SNOW.

IF YOU TRUST ME AND FOLLOW ME YOU WILL BE THE CHOSEN, THE FAITHFUL, THE TRIBE OF THE ELECT! MAY THE GRACE OF GOD BE WITH YOU.

STOP!

I'M NOT OFFERING YOU ANY GRACE BUT A COUPLE OF BULLETS IN YOUR HEAD INSTEAD!

BE CAREFUL, YOU HALF-PAW! WE ALL NEED THE LAMB OF THE LORD.

YOU ARE CONFUSING THE LAMBS WITH THE RAMS. I THINK YOU ARE COZZY!! COZZIER EVEN THAN I! AND MUCH MORE DANGEROUS. AS LONG AS I HAVE A SPARK OF LIFE LEFT IN ME NO ONE WILL TOUCH MY LITTLE MOUSE.

GET OFF MY FLOOR!

ALL RIGHT! WHOEVER LOVES ME WILL FOLLOW ME. THE DAY OF THE LAST JUDGEMENT IS NEAR. EVERYONE WILL BE REWARDED ACCORDING TO THEIR ACTIONS.

COCKADODDLEDOO!

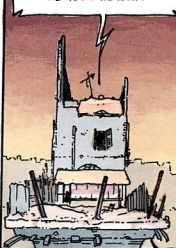
MY CUSTOMERS
BETRAYED ME. I THOUGHT
THOSE PEOPLE WERE MY
FRIENDS. WHY I THINK OF
HOW HARD I WORKED TO
TRY TO CIVILIZE THEM A
LITTLE BIT. THAT OLD LOONY
TUNE WAD THEM OVER
COMPLETELY.



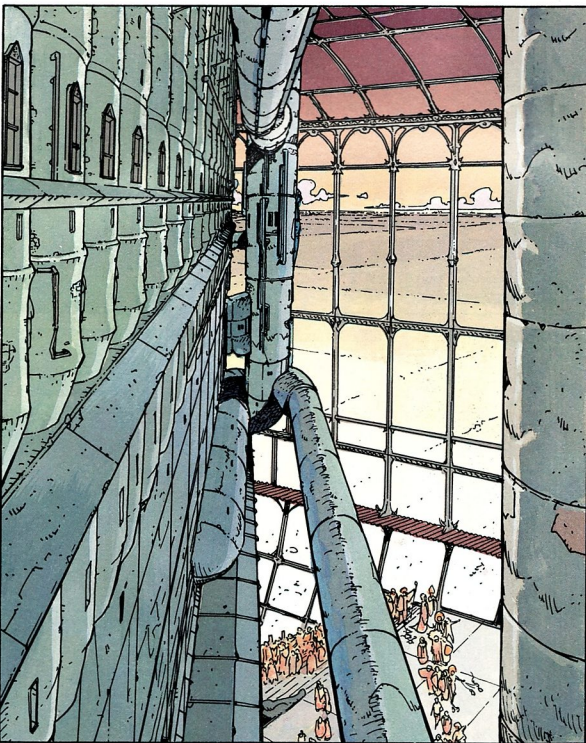
I AM AN IDIOT!
I HAD HIM RIGHT IN FRONT
OF ME AND I LET HIM GO.
WHEN ALL I HAD TO DO WAS
EXERCISE A LITTLE PRESSURE
ON THE TRIGGER TO BLOW HIS
BRAINS OUT. THAT IS THE ONLY
WAY TO REALLY GET RID OF
HIM.



IT'S TOO LATE NOW!



THEY'LL BE BACK SOON,
AND MANY MORE THIS
TIME. I WON'T BE
ABLE TO RESIST THEIR
ASSAULT FOR LONG. I
NEED SOME HELP.



VIOUHANE IS A GOOD GIRL. HER HEART IS IN THE RIGHT PLACE. SHE CAN KEEP A HOUSE CLEAN AND SHE HAS ALWAYS TAKEN CARE OF HER BROTHER AND SISTER. SHE DOESN'T DRINK MORE THAN SHE OUGHT TO AND SHE KNOWS HOW TO WASH WITH THE LEAST AMOUNT OF WATER. SHE'S NEVER BEEN SICK...

YOU'RE MAKING A GOOD CHOICE, TAKE MY WORD FOR IT! I'M REALLY HAPPY THAT YOU ARE THIS EXCITED ABOUT HER.

LEVEL
I AM EXCITED BUT IT'S NOT THANKS TO YOU, TO TELL YOU THE TRUTH!

AND SINCE IT APPEARS TO BE A TIME FOR SINCERITY, I'D LIKE TO SAY THAT I DON'T LIKE YOU AND THAT YOU'RE A CLASS BRUTE, TOTALLY WITHOUT MANNERS.

DON'T EVEN THINK THAT YOU'RE GOING TO BECOME A BARON. JUST BE THANKFUL THAT YOU ARE ABLE TO SELL YOUR WARES TO THE PALACE AND THAT I HAVE GIVEN YOU A MONOPOLY ON HUNTING MUTANTS IN THE CITY. I'M NEITHER BLIND NOR DEAF, MY DEAR FRIEND. I KNOW THAT YOU CANNOT SATISFY THE CRAVING OF YOUR CLIENTS WITH MUTANTS ALONE.

I KNOW YOU DEAL IN HUMAN FLESH, AGAINST MY OFFICIAL DECREE.

THOSE ARE EVIL RUMORS, SPREAD BY JEALOUS PEOPLE!

IF IT WEREN'T FOR THE FACT THAT I WANT TO SPARE YOUR DAUGHTER ALL SCORCH, I WOULD'VE ASKED GOLIATH TO TAKE CARE OF YOU LONG AGO. HE'S BEEN ASKING ME TO!

LONG LIVE THE PRINCE OF DEADMOON!

DEATH TO THE WHORE!!

CLIC!

??!??



CONTINUED ON PAGE 81

WELCOME TO THE?

©1991
PETER KUPER

COOR!

...ROCKWELL...
"YOU CAN'T
DEPEND ON
YOUR EYES
WHEN YOUR
MIND IS OUT
OF FOCUS!"

AND YOU SEE YOUR NAME IN LIGHTS?

"YOU NEED
GOD LIKE
A FISH NEEDS
A BICYCLE!"

RAJAB!

MOMMY!

IF YOU
WANT TO
KEEP YOUR
FRIENDS ONLY
USE THEM
TOO OFTEN

RAJAB!

MEANWHILE, BACK
IN NEW YORK
WITH KIW...
TMH3

THANK GOODNESS
WE FOUND YOU MR.
VICE-PRESIDENT...
YOU HEAVILY MISSED
YOUR GOLF APPOINTMENT

WATCH OUT
YOU STUPID
SHOY! ASSWIFE
MONEYBAGS
SCHMUCK!

TO BE
CONTINUED

THE
ADVENTURES
OF
WORMEON
TM

i don't know
what upsets
me more...

stupid stuff
live done.

...or stupid stuff
i'm going to do

...enif?

THANKS TO ANTHONY RAY TALLANT AND KRIS GALLIMORE FOR SOME OF RAJAB'S QUOTES - DO YOU KNOW ANY? SEND THEM TO: PETER KUPER 1/6 HEAVY METAL 7155 AVE. OF AMERICAS / NEW YORK, N.Y. 10013 U.S.A.

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IN NEW YORK IN THE LATE 1980'S THE PRICE OF AN APARTMENT WENT SO HIGH THAT MANY PEOPLE CHOSE TO LIVE ILLEGALLY IN CITY OWNED ABANDONED BUILDINGS, CALLED SQUATS. BUT THE GOVERNMENT COULD NOT LET PEOPLE VIOLATE ITS LAWS FOREVER. IN 1988 THERE WERE 10 SQUATS ON 8th STREET BETWEEN AVENUES B & C. BY 1989 THERE WAS ONLY ONE. THIS IS THE STORY OF ONE OF THOSE BUILDINGS FIGHTING TO SURVIVE.

THE TRAGEDY OF 319 EAST 8th STREET



JESUS



THE
MAESTRO



SCARLET
O'HARA



RHETT
BUTLER



LIBERTY



COMRADE
LAWYER



PLYMOUTH
ROCKNROLL



YOURS
TRULY



THE WITCH



OPEN MIKE



PONTIUS
PILOT



THE SYSTEM

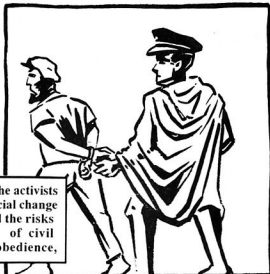
OUR PROBLEMS REALLY BEGAN WHEN A NEW COP WAS ASSIGNED TO OUR NEIGHBORHOOD. HE WAS BETTER LOOKING AND MORE EDUCATED THAN MOST COPS. HIS ASSIGNMENT WAS US.



Walking through Tompkins Park Deputy Inspector Pontius Filate talks to the artists about poetry and esthetics,



to the activists about social change and the risks of civil disobedience,



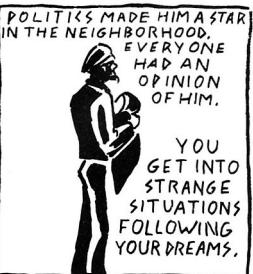
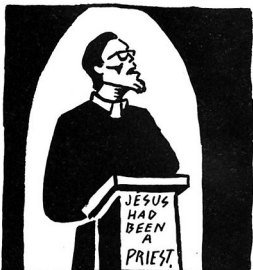
to the youth about employment...

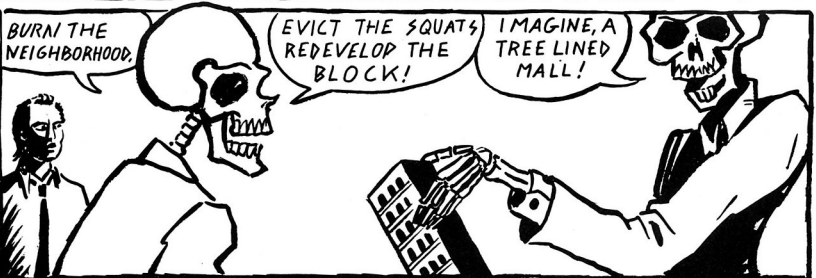


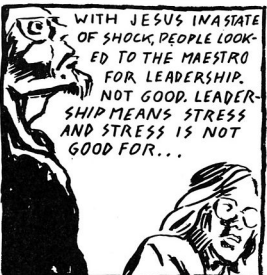
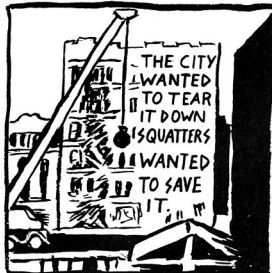
THE ARSONIST ROSE EARLY

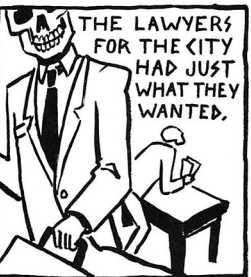


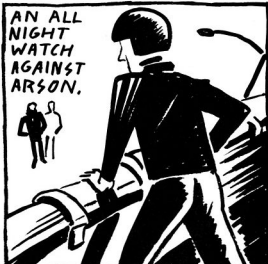
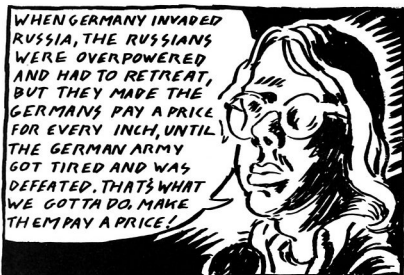
















MY T-CELL COUNT IS LOW, I'LL HAVE TO SIT THIS ONE OUT.

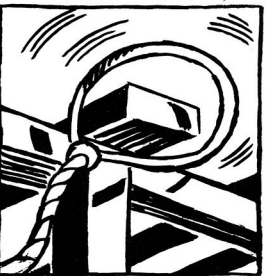


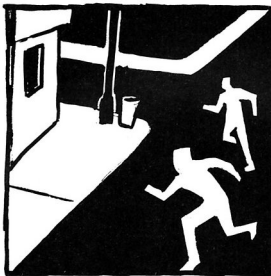
IF THE COPS SEE A BIG CROWD OF US THEY'LL CALL REINFORCEMENTS



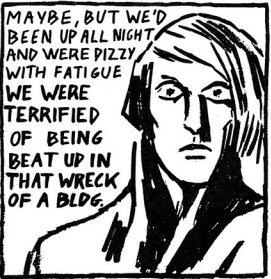
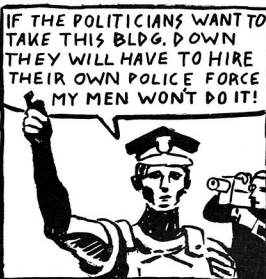
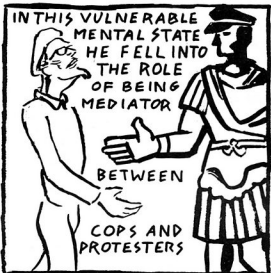
SPREAD OUT, LIE LOW, WAIT FOR MY SIGNAL.

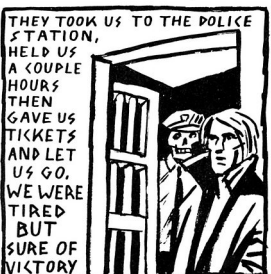












WHERE WERE YOU
WHEN THEY SET
THE FIRE?



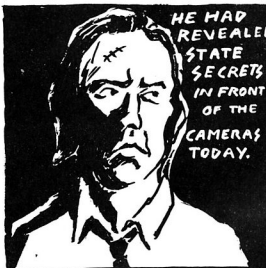
HOPE
THEY
BURN
IT A-
GAIN
ASS-
HOLE!



RHETT HAD JUST GOT
OUT OF THE HOSPITAL
AFTER A FIGHT WITH
AN UNDER-
COVER COP.

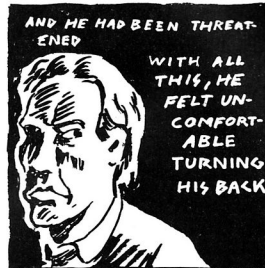


HE HAD
REVEALED
STATE
SECRETS
IN FRONT
OF THE
CAMERAS
TODAY.



AND HE HAD BEEN THREAT-
ENED

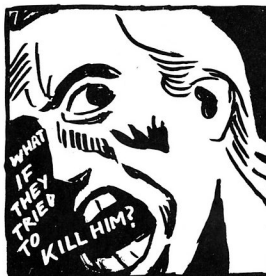
WITH ALL
THIS, HE
FELT UN-
COMFORT-
ABLE
TURNING
HIS BACK



ON AN ARMED
MAN.



WHAT
IF
THEY
TRIED
TO
KILL HIM?



POLICE
RESPONDED
LIKE TRAINED
DOGS.



THEY TOOK HIM
TO PSYCHIATRIC
CHARGED
HIM
WITH:

ASSAULTING AN OF-
FICER



WE CAN HOLD OFF ON TECHNICALITIES, BUT 200 YRS OF U.S. LAW SAYS PROPERTY HAS TO DO WITH OWNERSHIP, THUS...



THANKS A MILLION
COMRADE LAWYER



YOU PEOPLE ARE A BUNCH
OF FUCKIN POSERS
PRETENDING
TO SAVE
319
WHEN IN
FACT YOU'VE
LOST IT!



HEY! I'VE BEEN IN
COURT ALL WEEK
TRYING TO SAVE
YOUR HOME.

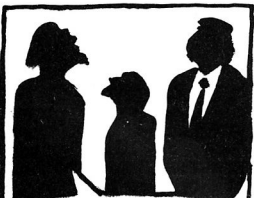


WHAT HAVE
YOU DONE?

I LIVED THERE, I PISS
THERE, THAT WAS MY
PISS YOU THREW!
MY PISS! MY HOME!
AND IT'S GONNA BE
DE-
STROY-
ED!



RHETT'S IN PSYCHIATRIC!
I MUST GO SAVE HIM!



THEY TAKE ONE LOOK AT
YOU THEY'LL DECIDE HE
IS CRAZY. YOU STAY HERE.

THE LAWYER AND I
WILL GET HIM OUT
FOR YOU.



IF I WAS HIS GIRLFRIEND...

YOU CAN'T STOP THIS. THIS IS
OPERA! IT'S SCARLET TO THE
RESCUE! THESE LITTLE
DRAMAS KEEP US
ALIVE.

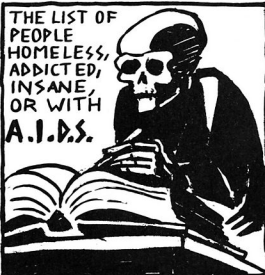


THIS MAN SAYS THAT THE
POLICE AND FIRE DEPT.
ARE CONSPIRING WITH
ARSONISTS AND POLITICIANS
TO DESTROY
HIS HOME.



A CLASSIC
CASE OF





THAT NIGHT THE
MAESTRO SAW A
STRANGE THING
OR
MAYBE
HE JUST
DREAMT IT.
AFTER THE
EVENTS
OF THE
NEXT
WEEK...

THAT NIGHT THE
MAESTRO SAW A
STRANGE THING
OR
MAYBE
HE JUST
DREAMT IT.
AFTER THE
EVENTS
OF THE
NEXT
WEEK...



THAT WAS WHEN HE REALIZED

HOW MUCH TROUBLE THEY WERE IN THE SQUATTERS HAD DEFIED THE STATE

Tom Swick

THAT WAS WHEN HE REALIZED

HOW MUCH TROUBLE THEY WERE IN THE SQUATTERS HAD DEFIED THE STATE

Tom Swick



A black and white comic book illustration of a city street scene. A car is driving away from the viewer, and a speech bubble from the driver says "THERE'S A STORM BREWING." The scene is rendered in a stylized, high-contrast manner with bold lines and a limited palette of black, white, and grey. The car is a simple, boxy shape, and the buildings in the background are also simplified, with some windows visible. The overall mood is one of urgency and foreboding.

THE MEETING WITH CITY OFFICIALS TOOK PLACE ON SCHEDULE. SQUATTERS PRESENTED PLANS TO RENOVATE

319

THE MEETING WITH CITY OFFICIALS TOOK PLACE ON SCHEDULE. SQUATTERS PRESENTED PLANS TO RENOVATE

319

2 DAYS BEFORE THE COURTDATE
POLICE BARRIKADES WENT UP

POLICE LINE DO NOT CROSS

AT THE INTERSECTIONS OF 8th St.

2 DAYS BEFORE
THE COURTDATE
POLICE
BARRICADES
WENT
UP

POLICE LINE DO NOT CROSS

AT THE INTERSECTIONS OF 8th St.

2 DAYS BEFORE THE COURTDATE
POLICE BARRIKADES WENT UP

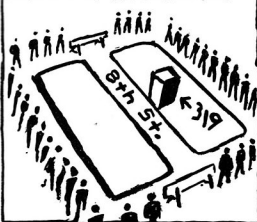
POLICE LINE DO NOT CROSS

AT THE INTERSECTIONS OF 8th St.

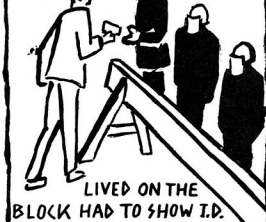
1100 RIOT COPS EMPLOYED



TO SHUT DOWN A 2 BLOCK
AREA 24 HOURS A DAY



PEOPLE
WHO



LIVED ON THE
BLOCK HAD TO SHOW I.D.

ESCORTED



TO THEIR
DOORS.



COPS WERE
HANGING OUT
EVERYWHERE

LIKE SOLDIERS ON LEAVE



ORDINARY PEOPLE
OUTRAGED



PILOT WAS
NOWHERE TO BE
FOUND.



ONE DAY BEFORE
COURDATE, DEMO-
LITION BEGAN.



CAMP
SQUAD
EVERY



WE GO
RIGHT THRU THEM!
THAT'S
SUI-
CIDE!



NO
IT'S
OPERA



CONTINUED ON PAGE 74

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- ☐ **MAY 1977**/Russian astronauts, and rock festivals
- ☐ **JULY 1977**/Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977**/Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977**/Roger Zelazny and Corben
- ☐ **OCTOBER 1977**/Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977**/Harlan Ellison, and Moebius
- ☐ **JANUARY 1978**/Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978**/Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978**/Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978**/First anniversary issue
- ☐ **MAY 1978**/Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978**/Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978**/Voss's "Heilman" and Druillet's "Gail"
- ☐ **NOVEMBER 1979**/Corben, Bodé, and Frank Brunner
- ☐ **MARCH 1980**/Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980**/Jeronaton's "Champakou"
- ☐ **AUGUST 1980**/Bilal & Christin, interview with Moebius, and more
- ☐ **APRIL 1981**/Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981**/William S. Burroughs on immortality
- ☐ **JUNE 1981**/Corben speaks in a candid interview
- ☐ **NOVEMBER 1981**/Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **DECEMBER 1981**/Blondie & Giger, Corben, and Tex Arcana

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- ☐ **JANUARY 1982**/Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982**/Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982**/Special rock issue
- ☐ **APRIL 1982**/Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982**/De Es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982**/R. Crumb, Voss, and Caza
- ☐ **JULY 1982**/Marcelle and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982**/Bemi Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982**/Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982**/Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982**/Mike Kaluta's "Starstruck," and Wrightson's *Nail Lamp's Class Reunion*
- ☐ **DECEMBER 1982**/Art Suydam's "Mudwog," and Corben
- ☐ **JANUARY 1983**/Milo Manara, and Corben
- ☐ **FEBRUARY 1983**/The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983**/Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983**/Guido Crepax, Kaluta, and Moebius

- ☐ **JUNE 1983**/Corben, and Crepax
- ☐ **JULY 1983**/Gaetano Liberatore's "Ranxerox" premieres!
- ☐ **AUGUST 1983**/Arno & Jodowrosky, and Captain Beeheart interviewed!
- ☐ **SEPTEMBER 1983**/Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983**/Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983**/Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983**/Ranxerox's Liberatore interviewed
- ☐ **JANUARY 1984**/Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984**/Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984**/Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984**/Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984**/Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984**/Liquid Sky's Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984**/John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984**/Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984**/Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984**/John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984**/John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984**/Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985**/Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985**/Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985**/Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985**/Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985**/Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985**/Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985**/George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985**/Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985**/Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985**/Olivia, Brian Aldiss, and Jodorowsky & Cadelo
- ☐ **NOVEMBER 1985**/Boris Vallejo, Paul Kirchner, and John Findley
- ☐ **DECEMBER 1985**/Last of the monthly issues: Caza, Swarte, and Kierkegaard

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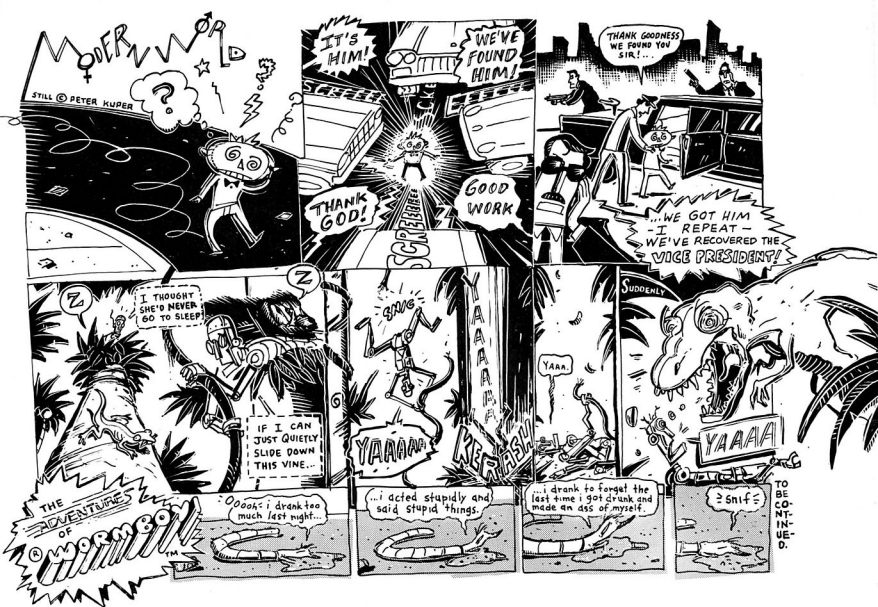
- ☐ **WINTER 1986**/112 spectacular pages: Sesar, Pratt, Torres, and Ghini
 - ☐ **SPRING 1986**/112 pages/Moebius, Bob Deum, and Vink
 - ☐ **SUMMER 1986**/Sire, Serpieri, Das Pastoras, and more.
 - ☐ **FALL 1986**/Bilal, Gimenez, Ortiz, Kierkegaard, and others.
 - ☐ **WINTER 1987**/Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
 - ☐ **SPRING 1987**/Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
 - ☐ **SUMMER 1987**/10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
 - ☐ **FALL 1987**/Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
 - ☐ **WINTER 1988**/Ranxerox's Liberatore, Daniel Torres, Prado, and Drew Friedman. Cover by Olivia!
 - ☐ **FALL 1988**/Olivia on the cover and Crepax's "Valentina" inside!
 - ☐ **WINTER 1989**/Sesar's "Shanghai Express Affair," Segura and Ortiz's "Hombre," and "Dieter Lumpen!"
 - ☐ **MARCH 1989**/Juan Gimenez's "Leo Roa," Prado, Herikberto et al.
 - ☐ **MAY 1989**/The sexy women of the planet Zara, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia!!!
 - ☐ **JULY 1989**/Dieter Lumpen," Segura and Ortiz, J. M. Beroy.
 - ☐ **SEPTEMBER 1989**/Daniel Torres, Herikberto, Manuel Montano, and more!
 - ☐ **NOVEMBER 1989**/Horacio Altuna, "Dieter Lumpen: Istanbul," "Stan Croc!"
 - ☐ **JANUARY 1990**/Juan Gimenez, Manuel Montano, "The New Frontier," and more!
 - ☐ **MARCH 1990**/Olivia on the cover, Moebius, Fort's "Taxi."
 - ☐ **MAY 1990**/Daniel Torres, Ortiz, Adamov and Cothias's "The Waters of DeadMoon."
 - ☐ **JULY 1990**/H. R. Giger and Daniel Torres!
 - ☐ **SEPTEMBER 1990**/Harvey Kurtzman, Second installment of "The Waters of DeadMoon!"
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- Address _____
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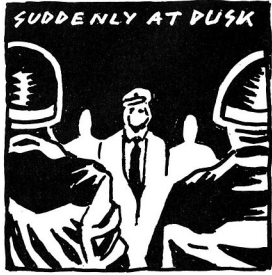
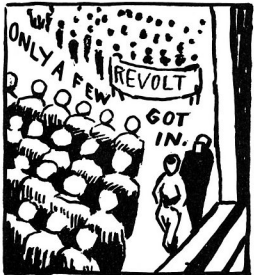
State Zip

I am an adult over 21 years of age:

(signature required)

Xandria, 874 Dubuque Ave., So. San Francisco, CA 94080. Void where prohibited by law.





THE LAWYER
APPEARED

A JUDGE
HAD GRANT-
ED US A
"STAY"

THE WORK
CREW WENT
HOME.

POLICE TRIED TO CLEAR
THE AREA

I LEFT 8TH
STREET

ONLY TO
FIND THEM

CAREFUL TO
AVOID COPS

WAITING AT MY
APARTMENT

PARANOIA

11:00, I
RETURN
TO
SQUAT-
TER
CENTRAL

EVERY
ONE,
TIRED,

AT 12:00 WE FOUND OUT,
A SECOND
JUDGE
HAD

OVER-
TURNED
THE
STAY.

RING

THE CREW WENT BACK TO WORK

SO FEW
OF US
NOW...

GOT BACK ON
8TH STREET
USING THE
SAME
RUSE

I KNOW IT'S AFTER MIDNIGHT
BUT THEY REALLY ARE
TEARING
IT DOWN
THIS
TIME
PLEASE

ALONE
ON 8TH ST.

click

I NEVER
THOUGHT
WE'D BE

WORTH THIS MUCH TO THEM

ALL THIS
TO SHUT
DOWN ONE
LITTLE
HOUSE!
WE HAD
SAID WE
WERE
AGAINST
THE
SYSTEM.
WELL, THIS
WAS THE
SYSTEM.
WE CALLED THEM
FASCISTS. WELL
HERE THEY WERE
BEING

FASCISTS!

HOW
COULD
WE HAVE
THOUGHT
TO NEGOTIATE WITH,
APPEAL TO THE
CONSCIENCE
OF, EVEN TO
TRUST THIS

MONSTER?



KNOWING THERE WAS NOTHING LEFT TO DO, JESUS FELT A GREAT WEIGHT LIFTED FROM HIS SHOULDERS.



MORNING, PILOT EXAMINED HIS HANDIWORK.



HE DROVE AWAY BACKWARDS.



TO
AVOID
BEING
SEEN

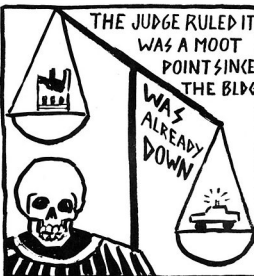


AT LAST OUR
DAY IN COURT



FAMOUS
LAWYERS
VOLUN-
TEERED

TO
TAKE
OUR
CASE



THE JUDGE RULED IT
WAS A MOOT
POINT SINCE
THE BLDG

WAS
ALREADY
DOWN



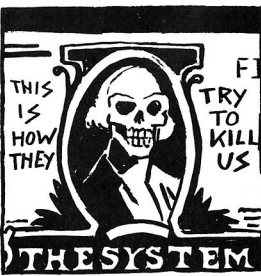
HOMELESSNESS



ADDICTION



A.I.D.S.



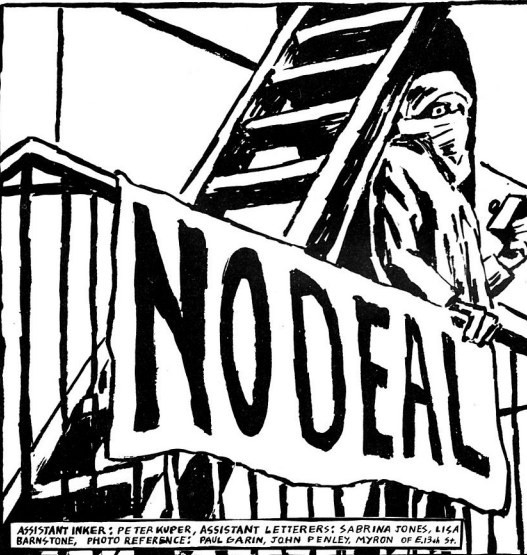
THIS
IS
HOW
THEY

FI
TRY
TO
KILL
US

THE SYSTEM



319 E. 8th
STREET IS
NOW A
VACANT
LOT.



SO IF YOU TURN ON YOUR T.V. AND THEY SHOW YOU SOMEONE THROWING BRICKS AND THEY SAY, "THAT'S A SQUATTER," REMEMBER WE TRIED TO MAKE A DEAL WITH THE SYSTEM ON 319 AND WE FOUND OUT THAT THEY COULD NOT BE BOUND BY THEIR OWN AGREEMENTS, WE WENT TO COURT AND FOUND OUT THEY DID NOT RESPECT THEIR OWN LAWS. THE ONLY THING THEY DO RESPECT IS OUR ABILITY TO FIGHT THEM. LEAVING OTHERWISE PEACEFUL PEOPLE WITH ONLY ONE OPTION.

ASSISTANT INKER: PETER KUPER, ASSISTANT LETTERERS: SABRINA JONES, LISA BARNSTONE, PHOTO REFERENCE: PAUL GARIN, JOHN PENLEY, MYRON OF EISEN ST.

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SEXY COMIX PACKAGE!



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SLEAZY SCANDALS
CHERRY
more

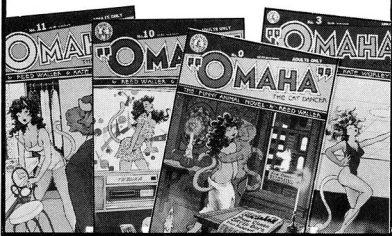
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the King of the Undergrounds!
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OMAHA EROTICA PACKAGE!

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NUDE DANCER'S STORY!

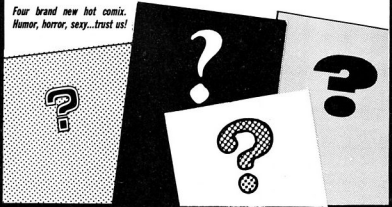
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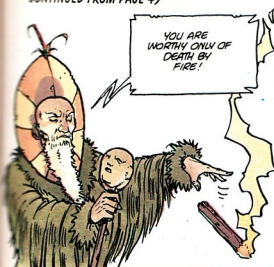
Name: _____

Address: _____

City: _____

State _____

Zip _____





YOU WANT PEACE, JEROME?
YOU WANT TO ENJOY YOUR
LITTLE HOOKER IN ALL TRAN-
QUILITY WITH NO ONE TO
BOTHER YOU? YOU WANT TO
CHANGE YOUR PERSONALITY
AND LIVE LIKE A GOOD LITTLE
HUSBAND? WELL THEN, GIVE
ME WHAT I'VE BEEN ASKING
FOR FOR THE LAST FIFTY
YEARS!!



TELL ME HOW YOU
MANAGE TO STAY SO
YOUNG, WHILE ALL OF
US AROUND YOU ARE
GETTING OLDER.

TELL ME THE
SECRET
BEHIND
YOUR ETERNAL
YOUTH!



WHO OWNS
IT THEN?

I WOULD REALLY LIKE TO GIVE YOU ALL
YOU WANT IN ORDER TO PLEASE YOU, COUSIN,
AND FINALLY ACHIEVE THE PEACE AND TRANQUILITY
MY HEART ACHES FOR, BUT I CAN ONLY GIVE YOU
WHAT IS MINE. THE SECRET OF MY ETERNAL
YOUTH DOES NOT BELONG TO ME.



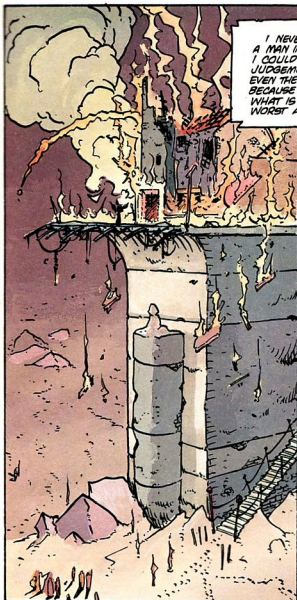
I CANNOT TELL YOU.
I HAVE SWORN ON MY
HONOR TO KEEP IT A
SECRET!



I HAVE DEVOTED MOST
OF MY TIME TO SAVING
THESE WONDERFUL TREAS-
URES. A LUNATIC WAS
ABLE TO REDUCE ALL THIS
TO A HANDFUL OF ASHES.
WHAT IRONY!



I COULD DESTROY
HIM WITH ONE SHOT.
THERE'S STILL TIME.
BUT I'M EITHER TOO
MUCH OF A COWARD
OR TOO INTELLIGENT...



I NEVER COULD KILL
A MAN IN MY WHOLE LIFE.
I COULD NEVER PASS
JUDGEMENT ON ANYONE,
EVEN THE EVILEST PERSON,
BECAUSE ONE NEVER KNOWS
WHAT IS HIDING BEHIND THE
WORST APPEARANCES....



WE CAN'T
LAST HERE ANY
LONGER. WE
NEED HELP!



I KNOW
WHERE WE CAN FIND
HELP. EVEN THOUGH
IT IS VERY HUMILI-
ATING TO ME TO
ASK FOR IT.



FOR THE LAST
TIME, PRINCE, I
URGE YOU TO TELL
ME HOW YOU'VE
MANAGED TO
REMAIN SO
YOUNG FOR THE
PAST EIGHTY
YEARS.

FOR THE LAST
TIME, DUKE
WALKER, I'M
TELLING YOU
THAT IT'S
IMPOSSIBLE!



IS WAR WHAT YOU
WANT?

AT YOUR OWN
PERIL!

MR.
KALI?



DO YOU SWEAR ON
YOUR LIFE TO THE
VERACITY OF YOUR
INFORMER?

YES, MISS KALI. IT'S
TERRIBLE. HERE YOU
COMING TO PRINCE JESSE
TO HAVE A HEARING AND
IT WOULD BE AGAINST
HIS BEST INTEREST
TO LIE TO YOU.



MY LORD?

WHAT IS IT
KALI? YOU KNOW
THAT I DON'T LIKE
TO BE INTERRUPTED
WHEN I'M ANGRY.

YOU WON'T BE
ANGRY ANYMORE WHEN YOU
FIND OUT WHAT I HAVE TO
TELL YOU.

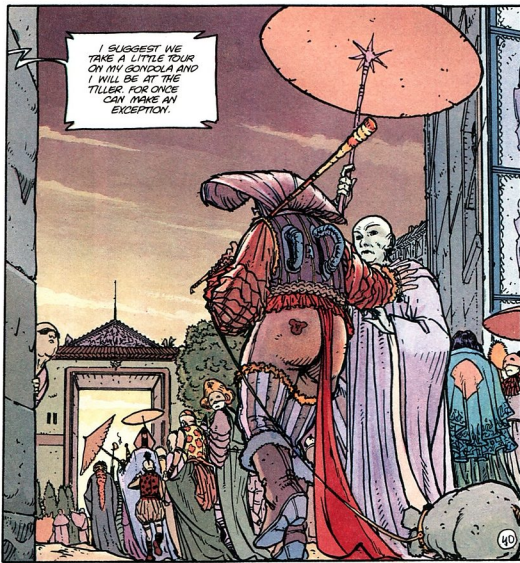
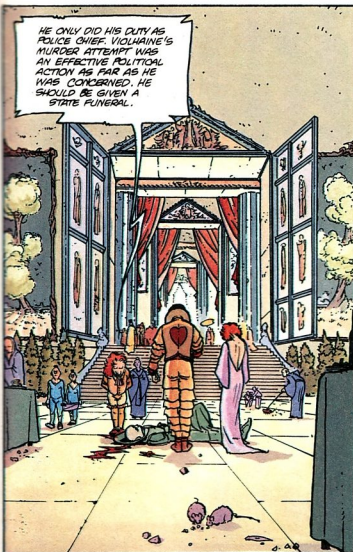
WELL, SPEAK!
BUT TRUE
CARE NOT TO
DISAPPOINT
ME!

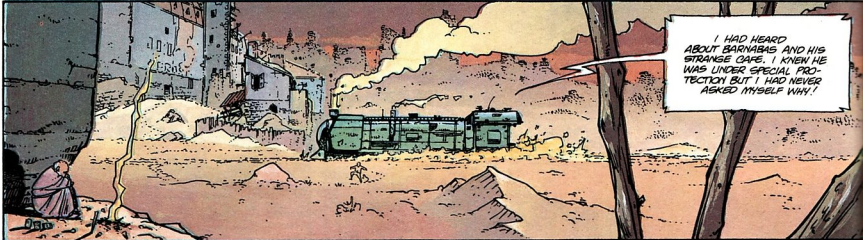
ARE YOU
REALLY SURE,
KALI?

ABSOLUTELY,
SIR.

THEN LET'S GO.
WE'VE ALREADY LOST
TOO MUCH TIME
HERE.

I'M BEGINNING TO
THINK THAT THE
POOR OLD PREFECT OF
POLICE WAS
NOT SO CRAZY.
AFTER ALL, YOU
ARE COMPLETELY
CRAZY. HE TRIED
TO CURE YOU
AGAINST YOUR
WILL.

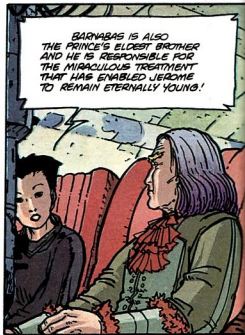




I HAD HEARD ABOUT BARNABAS AND HIS STRANGE CAVE. I KNEW HE WAS UNDER SPECIAL PROTECTION BUT I HAD NEVER ASKED MYSELF WHY!



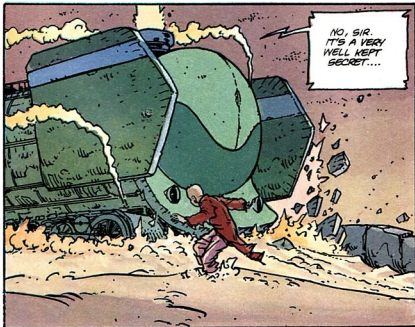
YOUR SPY KNEW WHAT QUESTIONS TO ASK TURIBUS, AND TURIBUS TOLD HIM THAT BARNABAS WAS A GREAT SCIENTIST, A SPECIALIST IN BIO-GENETIC RESEARCH...



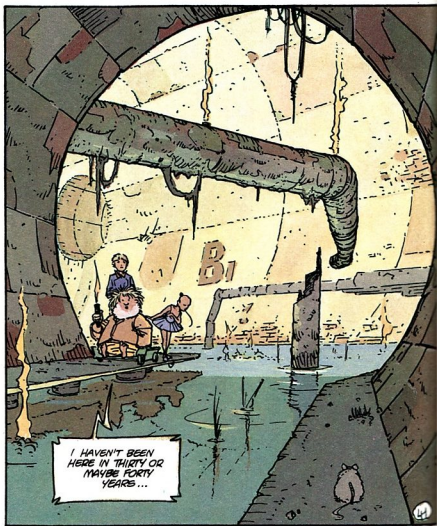
BARNABAS IS ALSO THE PRINCE'S ELDEST BROTHER AND HE IS RESPONSIBLE FOR THE MIRACULOUS TREATMENT THAT HAS ENABLED JEROME TO REMAIN ETERNALLY YOUNG!




DOES TURIBUS KNOW WHAT THE TREATMENT CONSISTS OF?



NO, SIR. IT'S A VERY WELL KEPT SECRET....



I HAVEN'T BEEN HERE IN THIRTY OR MAYBE FORTY YEARS...



I LEFT SOME MARKS
HERE BUT I'M AFRAID
THAT TIME MAY HAVE
ERASED THEM....



WE MUST
HOPE THAT
MY MEMORY
WO'NT
FAIL US...



I LOVE
THIS PLACE.
IT IS SO
PEACEFUL....

NO MATTER WHAT
YOU FEEL NOW,
PRINCE, YOU MUST
ADMIT THAT YOUR
CHRISTMAS CEASE-
FIRE WAS A DISASTER
AND YOUR FRIENDS
HAVE ABANDONED YOU.



BAH! THEY'LL COME
BACK AS SOON AS
THEY ARE THIRSTY. I
HAVE ALL THE WATER.

YES, PRINCE,
BUT WITHOUT
FUEL YOUR
MACHINES ARE
GOING TO STOP
RUNNING
PRETTY
SOON....



MALIK WON'T
TRY AN
EMBARGO
AGAINST ME.
HE HAS TO
DRINK, TOO.

PRINCE, THE DUKE
HAS PLANNED THIS
EVENT VERY CAREFULLY:
HE HAS PUT ASIDE AN
ENORMOUS RESERVE
OF WATER THAT WILL
ENABLE HIM TO HOLD
OUT FOR MONTHS AND
TO SATISFY THE THIRST
OF ALL HIS ALLIES...



WE WON'T
BE ABLE
TO WAIT
HIM OUT...



DEATH AND DAMNATION!
WE'RE TOO LATE!



EVERYBODY
TO THEIR POST!

BUT DUKE,
THERE IS
STILL A
CHANCE THAT
BARYABAS
IS ALIVE...

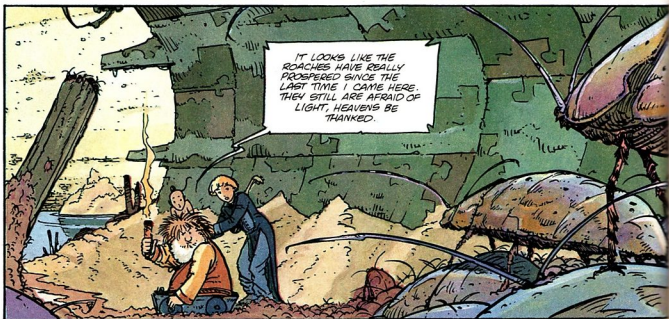


...A SMALL
CHANCE, BUT WORTH
TAKING...

NO, KALI, IT'S
USELESS...
NEED THOSE
IDOTS TO GET
RID OF MY
ANGER...



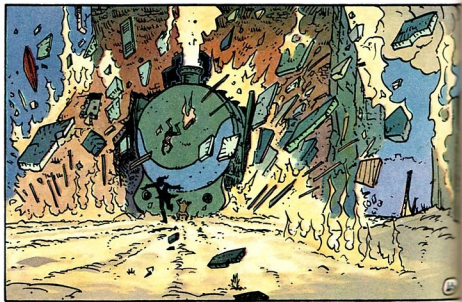
FORWARD
FULL
FORCE!

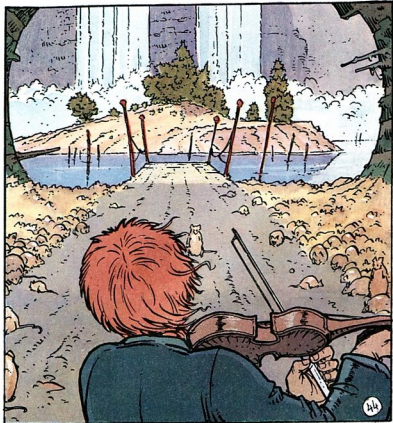


IT LOOKS LIKE THE
ROACHES HAVE REALLY
PROSPERED SINCE THE
LAST TIME I CAME HERE.
THEY STILL ARE AFRAID OF
LIGHT, HEAVENS BE
THANKED.

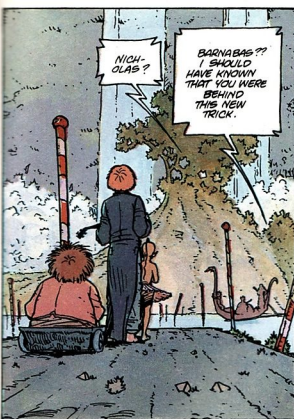


DON'T LOOK BACK!!









NICHOLAS?

BARNABAS?? I SHOULD HAVE KNOWN THAT YOU WERE BEHIND THIS NEW TRICK.



HOW DID YOU DO THAT?

IT'S GOT NOTHING TO DO WITH ME: IT'S THE SEA AND IT LIVES IN NICHOLAS' HEAD.



I BELIEVE YOU AT MY AGE NOTHING SURPRISES ME ANYMORE.

WHAT BROTHER YOU HERE?

I NEED YOUR HELP.



I'M SORRY, DEAR BROTHER, BUT I CAN'T BE OF ANY HELP TO YOU ANYMORE. I AM NO LONGER THE MASTER OF DEADMOON...

...MALIK IS IN CHARGE NOW. I HAVE TWO OPTIONS: TO DIE OR TO RUN AWAY.

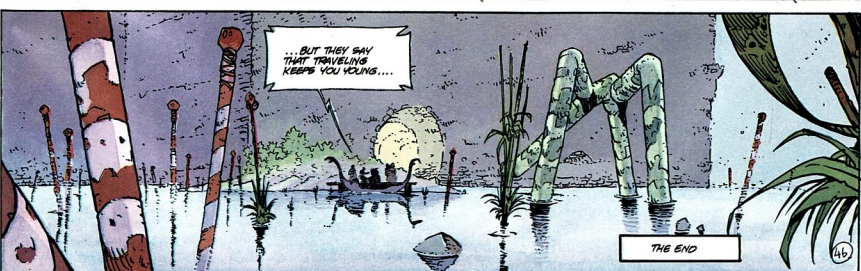


WHAT ARE YOU GOING TO DO?

I DON'T KNOW YET. IF I COULD WALK I WOULD START HEADING SOUTH, TOWARD NICHOLAS' OCEAN...



IT WILL TAKE A VERY LONG TIME....



...BUT THEY SAY THAT TRAVELING KEEPS YOU YOUNG....

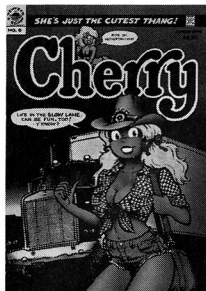
THE END

46

TEXE, COINAS, JESSIN & COQUEUR - ADAMON

NOT FOR THE TIMID!

It's true! These original, uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from—shall we say—**unusual situations**. These comix are for those of us who have normal all-American red-blooded corpuscles! Those of us who can look a joke in the eye and **laugh!** The collections here are by the same **underground cartoonists** who set the comics world on its ear with their uninhibited humor and otherworldly visions.



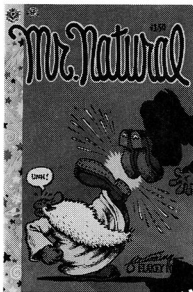
Cherry Package



Zap Comix Package



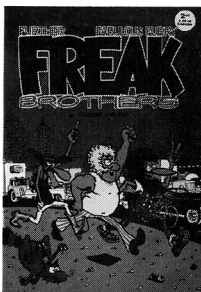
Sexy Stories & Perverted Pleasures



R. Crumb Package

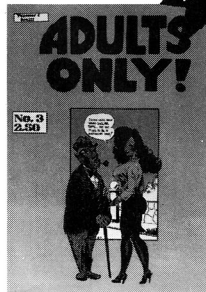


Dirty Comix by Wimmin



Freak Brothers Package

YOU MUST BE 18 OR OLDER TO ORDER THESE COMIX!



Filthy Funnies Package

Send to: **HARVESTER A.A.** 59 | 155 Avenue of the Americas, New York, NY 10013

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- ☐ **LG4 R. Crumb Package:** Hup 1, 2, 3; Mr. Natural #1; Best Buy; Despair. \$15
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Please add \$2.50 per package for postage and handling. All checks must be payable within the continental U.S. (New York State residents, please add 8¼% sales tax.)

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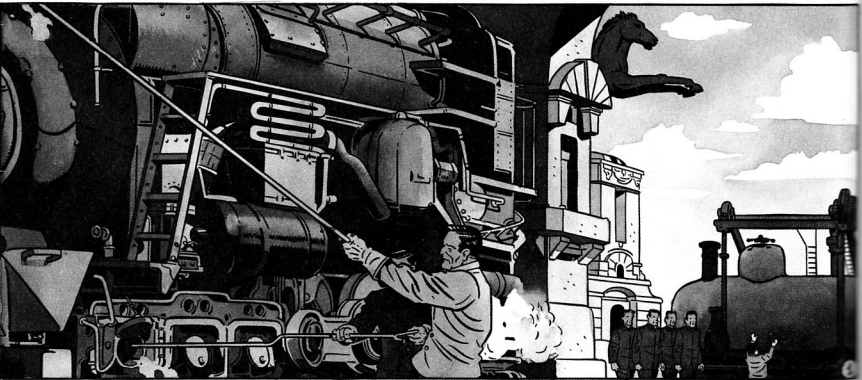
Signature _____

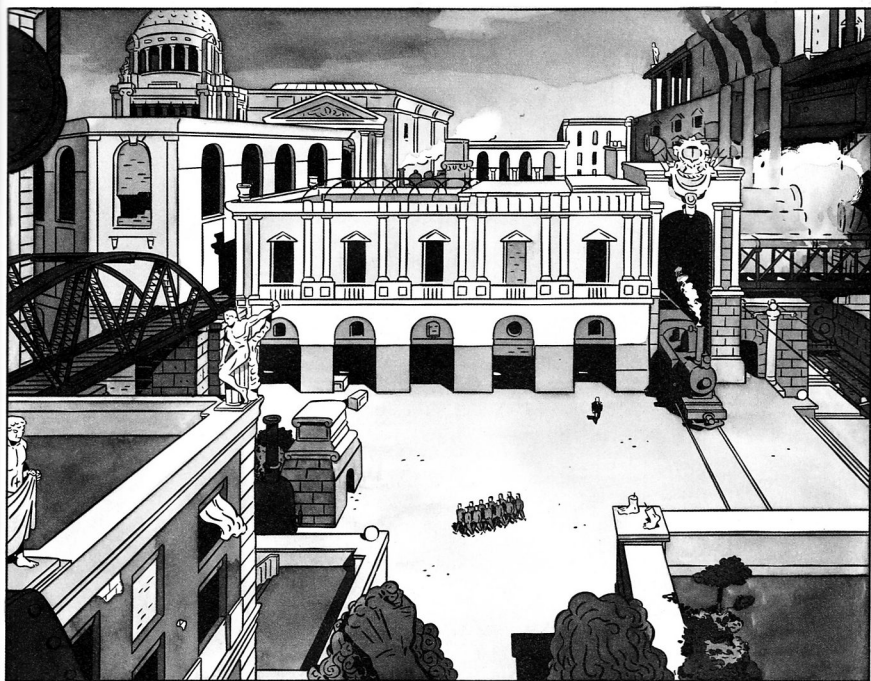
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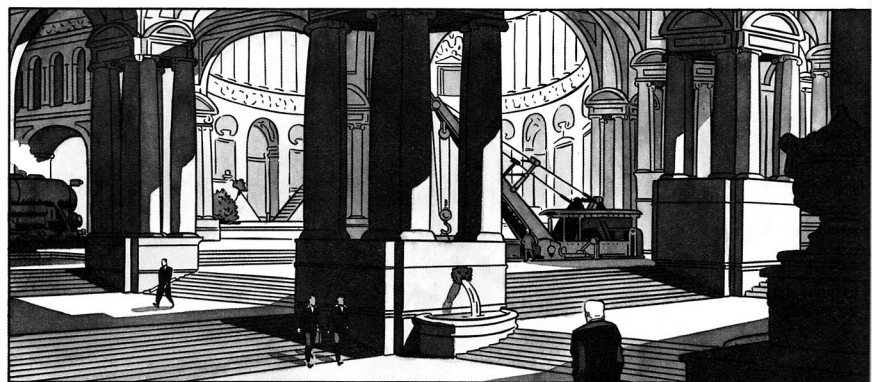
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city in flames

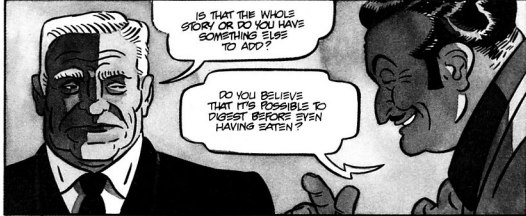








NO! WE CAN'T BEGIN LIKE THIS, ALL RIGHT?
THAT LAZY MINUTE HAND TOOK SO LONG TO
REACH THE HOUR THAT THE HOUR DECIDED
TO TURN COUNTERCLOCKWISE
AND NO ONE COULD FIGURE
OUT WHAT TIME IT WAS.



IS THAT THE WHOLE
STORY OR DO YOU HAVE
SOMETHING ELSE
TO ADD?

DO YOU BELIEVE
THAT IT'S POSSIBLE TO
DIGEST BEFORE EVEN
HAVING EATEN?



START
DIGESTING!

WELL, LET'S TRY A DIFF-
ERENT TACK: YOU WILL
DECIDE ON THE TITLE...

OKAY?

TELL ME MORE
AND THEN WE'LL
SEE.

PETER, LARRY AND TOM HAVE
GROWN UP TOGETHER. THEY CAME
FROM THREE GOOD FAMILIES, AS
FAR AS THAT GOES. THEY HAVE
SHARED THEIR CHILDHOOD, THEIR
SCHOOL BOOKS, CARS AND GIRL-
FRIENDS, AS ONE WOULD HOPE FOR
FRIENDS LIKE THEM.

WHEN THEY GRADUATED FROM WHARDEN
THEY DECIDED TO SHARE A DOLLAR. THEY
DID NOT SPEND IT BUT DREW THEIR IN-
SIGNS AND WROTE THEIR INITIALS ON
IT. THEN THEY SMOKE, HOLDING THEIR
FISTS CLENCHED, THAT THEY WOULD MUL-
TIPLY THEIR DOLLAR BY ONE, BY TEN....
BY ONE HUNDRED MILLION, WITHIN THE
NEXT FIVE YEARS.

JUST WHAT
EVERYONE
EXPECTED
FROM THEM.

AND LIKE CHILDREN, LIKE THE KNIGHTS
OF OLD OR THE INDIANS OF THE PRAIRIES,
THEY PIERCED THEIR THUMBS AND
MIXED THEIR BLOOD. THEY ENDED UP
WORKING NEXT DOOR TO EACH OTHER,
IN THE SAME BUILDING,
EYE TO EYE.



THEY ARE NEITHER HIGH NOR LOW ON THE TOTEM POLE. THEY ARE JUST LIKE THE THOUSANDS OF INHABITANTS OF THIS SUBMARINE WORLD THAT ARE LOOKING UP TOWARD THE SURFACE, CONVINCED THAT IF THEY GET THERE THEY'LL FORGET THE DISCOMFORTS OF THE LOWER DEPTHS.

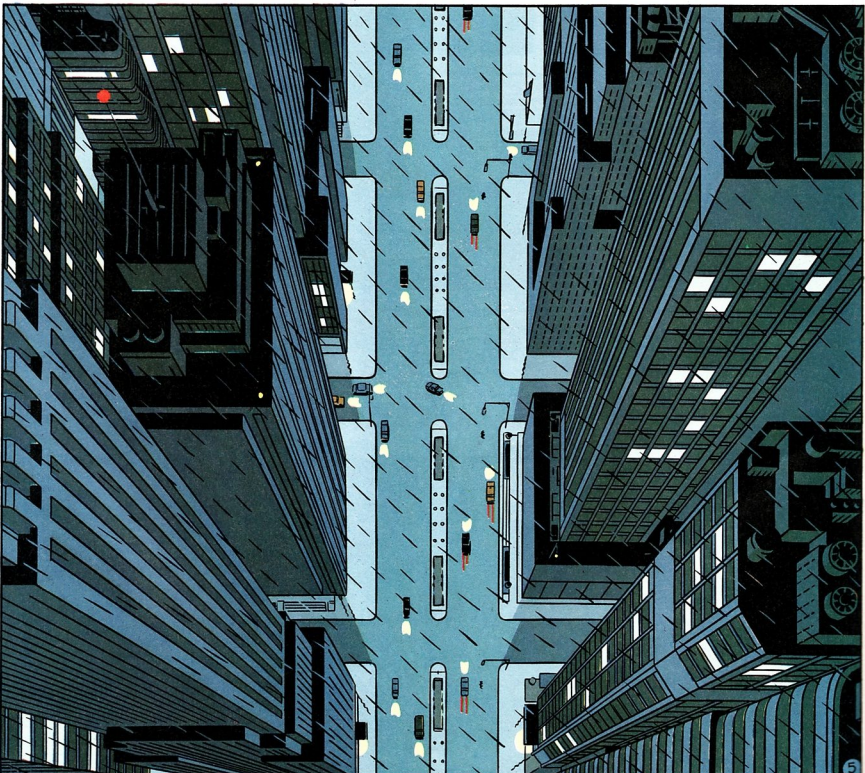


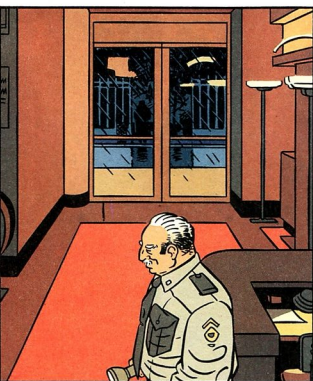
ARE YOU WITH ME?

WELL, WHAT DO YOU THINK OF "CITY IN FLAMES?"

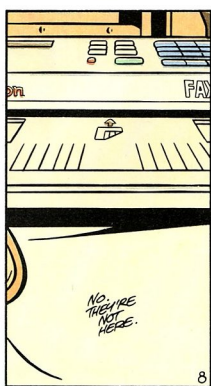
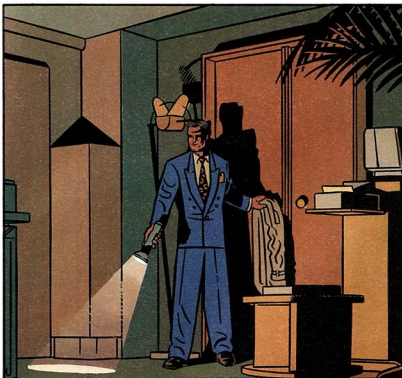


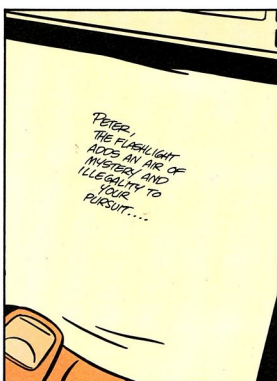
PERFECT! I'LL CONTINUE.

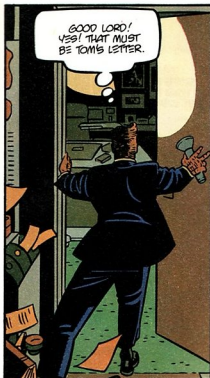








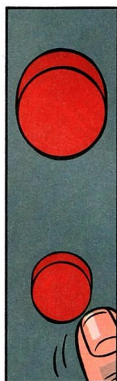


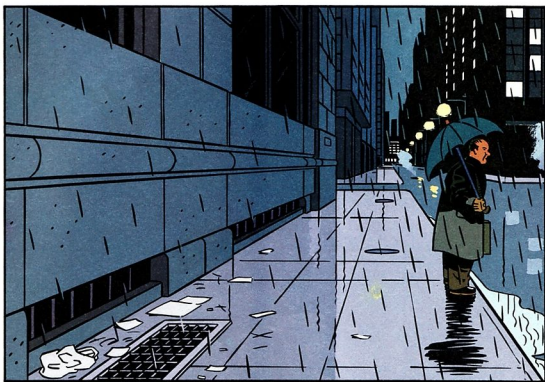


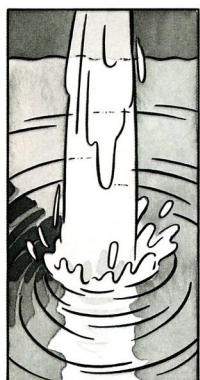












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___ small ___ medium
___ large ___ ex-large

B

The **original Heavy Metal T-shirt** comes in red or black and is made of cotton-blend. The essential HM product. **\$9.00**

___ small ___ medium
___ large ___ red ___ black

C

SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson ... more coffee! **\$12.95**

___ small ___ medium
___ large ___ ex-large

D

Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**

___ small ___ medium
___ large
___ black ___ white ___ gray

E

Heavy Metal's pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **\$36.00**

___ small ___ medium
___ large

F

Heavy Metal's phosphorescent T-shirt. This black all-cotton tee is available in sleeveless or regular-style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **\$9.00**

___ small ___ medium
___ large ___ sleeveless
___ regular

G

From Torres's **Saxxon**, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**

___ small ___ medium
___ large ___ ex-large

H

Beautiful splash panel from the exciting Torres series **Saxxon**. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**

___ small ___ medium
___ large ___ ex-large

I

Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the **Heavy Metal** movie, now see them coming and going. This durable four-color cotton T-shirt is a must for summer. **\$9.95**

___ small ___ medium
___ large ___ ex-large

**A****B****C****D****B****E**



F

G



H

I



You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!

— Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$13.95**...

You don't have to have a perfect body to look spectacular in stylish, incredibly comfortable **Heavy Metal leisure wear**. Be ready for anything in **Heavy Metal T-shirts, jackets, sweats, and sweatshirts**, and you never know what kind of hard bodies you might find close to your own.

HEAVY METAL

PUT A HARD BODY IN A METAL SHIRT

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

Heavy Metal, Dept. 05/91, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ ZIP _____

Total amount enclosed \$ _____

Signature _____

Credit card orders: Only on orders of \$20.00 or more.

MasterCard# _____ Exp. Date _____

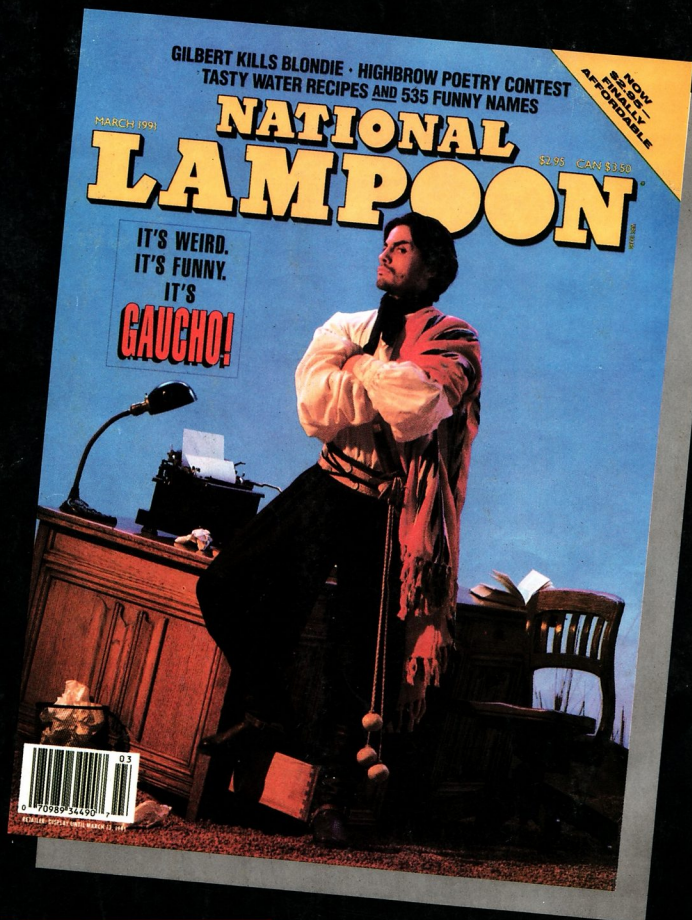
VISA# _____ Exp. Date _____

Signature _____

Please enclose \$1.50 per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

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