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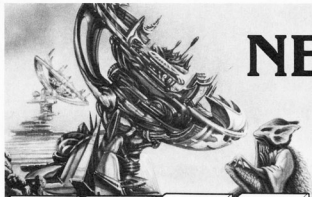
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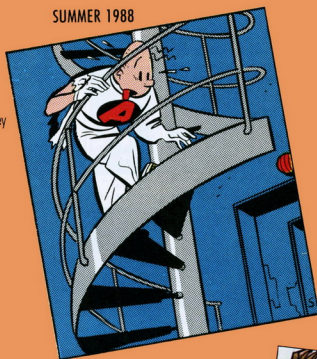
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HEAVY METAL

SUMMER 1988

Vol. XII No. II



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Cover by Chichioni

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This issue marks the eleventh summer of *Heavy Metal*. Throughout our history, we have had many rebirths, constantly evolving and growing in hopes of satisfying the need in all of us to escape somewhere for an hour or so. No character in recent years has drawn more attention than Druuna (summer 1986 and spring 1988). Her adventures, her lush appeal, her story have inspired hundreds of letters and calls, some shocked, most pleased, all loud and clear.

It was because of Druuna, this Mata Hari of the apocalyptic set, that the spring issue of *Heavy Metal* was stopped and confiscated at the Canadian border. We were in violation of code 9956, to be exact—a writ denying the importation of material dealing with sex with violence, bondage, and a whole heap of other nastiness. A dozen or so panels would have to be deleted. We were told, if we had any hope in hell of selling this issue to our neighbors to the north, suffice it to say that pens were ordered, and we censored 36,000 copies. The writer's cramp still hasn't completely disappeared.

We will not try to weasel out of this. We are not going to deny that there was "sex with violence, bondage, and other nastiness" in Druuna. There was. But there is a side of this strip that seems to have been ignored. Beyond the breasts, beyond the sex, there is an extraordinary power within the story—the horror of a world gone mad. We were not condoning the violence, simply presenting a frightening, oftentimes exaggerated look into a future even more violent than the times we live in.

We here at *Heavy Metal* have almost always shied away from anything political. After all, this is a fantasy magazine, intended to entertain, not educate. But when we saw a Spanish version of the illus-

trated Universal Declaration of Human Rights, we couldn't deny the beauty or importance of such a work. We have chosen five of these short strips to run in this issue. The artists, Will Eisner, Milo Manara, Alberto Breccia, Palacios, and Juan Gimenez, are all comic geniuses revered throughout the world.

• • •

We are constantly asked where one can buy the video of *Heavy Metal: The Film*. You can't. It's not available. At the time the movie was made, the film company, Columbia Pictures, didn't obtain the rights to the music. It has been a long, arduous endeavor, but we are working on it, and hopefully we'll have some good news about a possible video in the future.

—Julie Simmons-Lynch



Nightmares of the Rich and Famous

— John Shirley —

A sense of disjointed pendulous motion, and of being somewhere elevated, carried along by some undefined enormity, far over a cracked white concrete road. The concrete road was marked with stunningly ugly lumps of brown-black. I was confined up to my neck, my arms pinned down, only my head free to see the big white concrete road. Then a puce blur, the smell of flesh and grease, and something had clamped me about the neck and pulled me from the confinement which—I now saw, receding from it—was apparently a thick piece of blue canvas. I was breathless with the rocketing suddenness of the motion, and frightened by the scale of things around me, my own insignificance coming home to me in an agoraphobic rush. And then I was rushing toward a yellow-fenced pit, the reek of iron filings and decaying garbage; within the pit heaved a thing of moldy red terry cloth, mottled blue-white, dripping what might have been industrial solvent.... Bubbles swirling



with sickly rainbows trembled between the yellow pickets.... The circular fence folded in on itself, like the two sections of a bear trap coming together—and I was caught between them. It happened quickly, with a flood of sensation beyond pain, an outpouring

of sheer loss, as the teeth in that great mouth tore the front of my body away, torso and genitals, and my insides *fizzed* out, and it drank them down. With them went my physical sensations, my sense of inward self. All that remained was sight and hearing and objective observation. In consequence, there was no discomfort as the great pink clamps of the fingers crumpled me with a sound of squealing plastic and let me fall... falling through space... till I struck the white road, and bounced to my place beside the others: the other crumpled, inert, empty people, lying on the sidewalk beside the mounds of dog shit, unable to move, trying forever to read each other's labels.

John Shirley, at thirty-four, is the author of numerous novels of fantasy, horror, and science fiction, including the seminal cyberpunk novels *City Come A-Walkin'* and *Eclipse* (Questar Books). Franklin Watts will be bringing out his "twisted fantasy tour de force," *Splendid Chaos*, in February '88. He is currently writing an "urban fantasy" film for Ed Pressman Productions.

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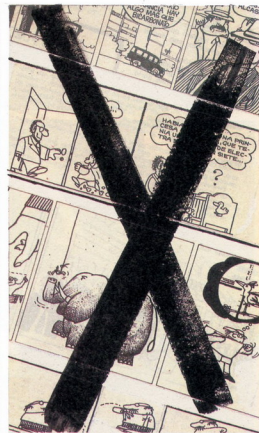
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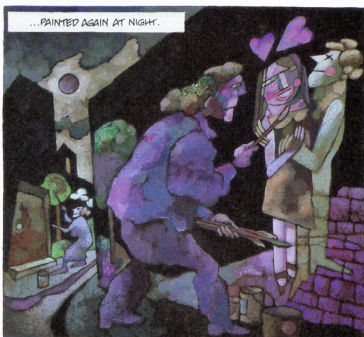




BUT WHAT THE ARMY
ERASED DURING THE
DAY, SOMEONE



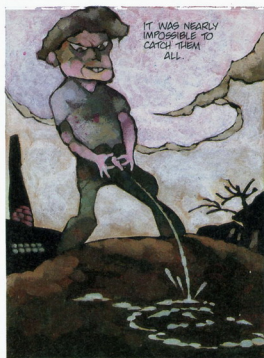
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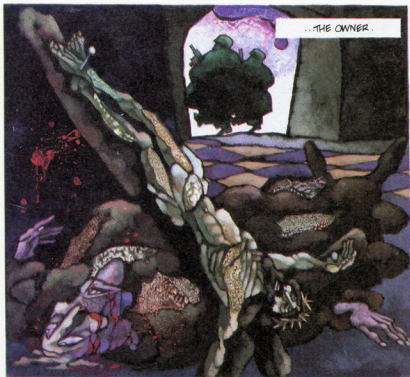


BUT IT WASN'T
SO EASY.



BEGINNING
TODAY, ANYONE WHO DARES
TO DRAW AND PAINT IN THIS
COUNTRY WILL BE SENT TO THE
SCAFFOLD, OR SHOT, OR WILL
DIE A VIOLENT DEATH.





SO HE TRAINED A GROUP OF IMPLACABLE MEN.



THEY WERE
BLIND...



TO EVERYTHING...



...EXCEPT THEIR
MISSION...



THE RESULT OF THE PAINTERS' SKILL, HOWEVER...





...WAS THAT THERE WAS NOT ONE STONE LEFT STANDING...



I'VE TRIUMPHED!



AND THE ADMIRAL BEGAN HIS CELEBRATION, WHICH HE HAD PLANNED FOR A LONG TIME, IN A NAUTICAL FASHION...

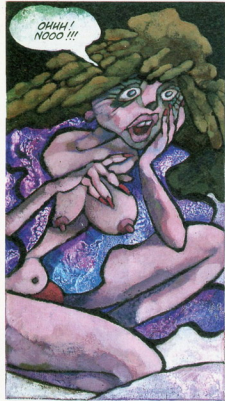
A WOMAN!
I WANT A
WOMAN!



ARE
YOU REAL
OR
PAINTED?
HA, HA, HA!



ARE YOU
AFRAID OF
ME?



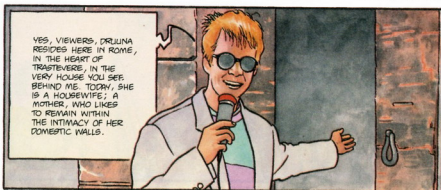
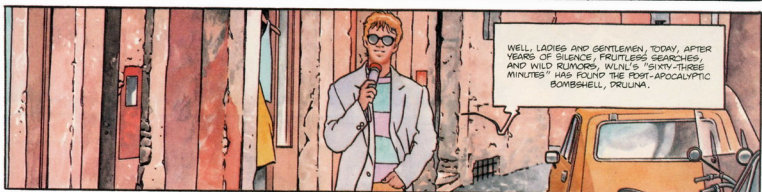
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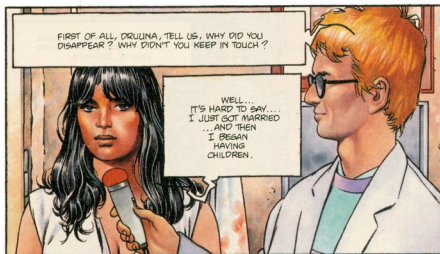
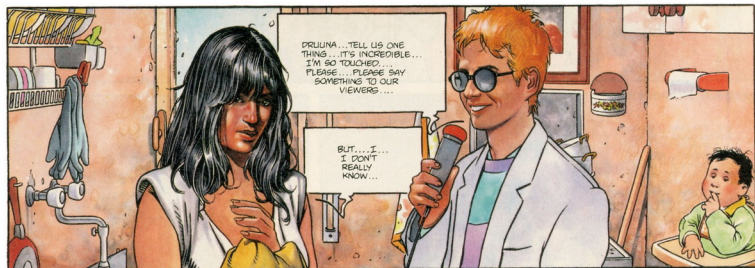
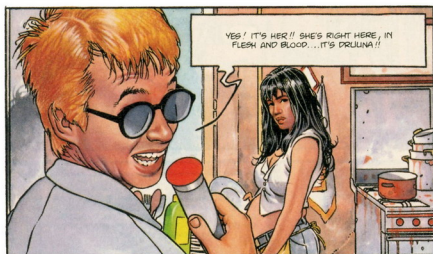
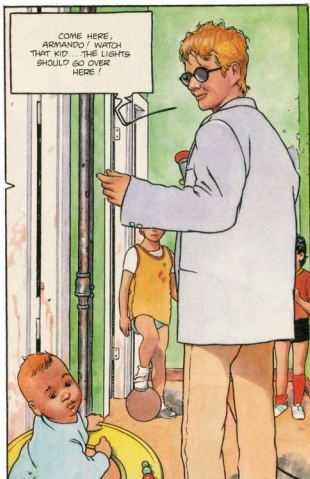


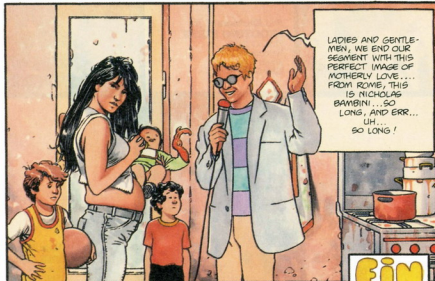
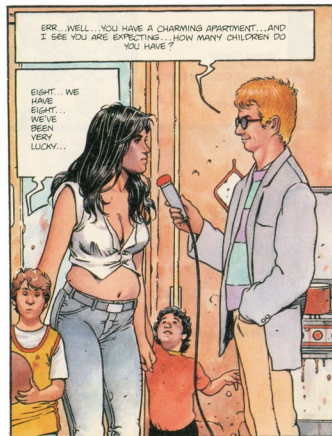
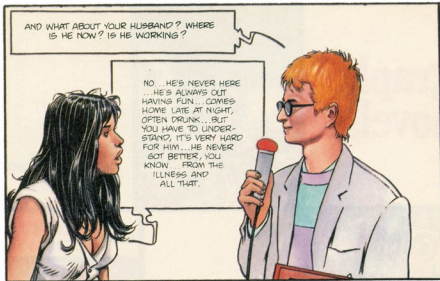
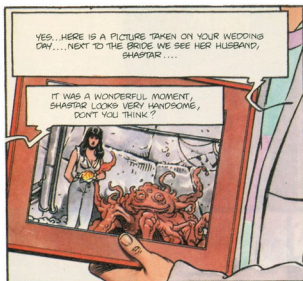
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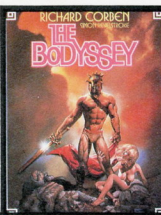




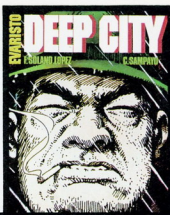




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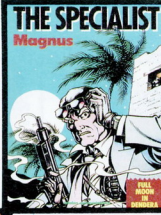


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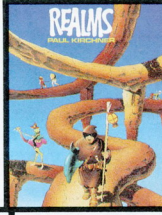


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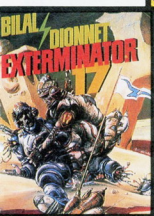
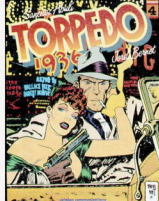
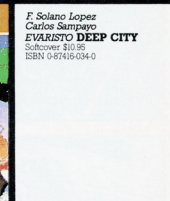
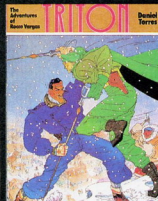
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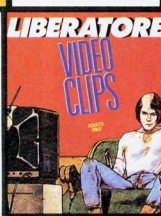
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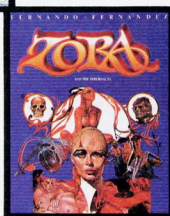
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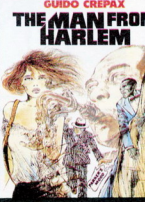
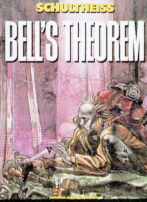
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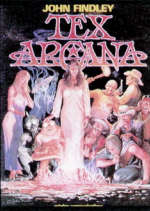
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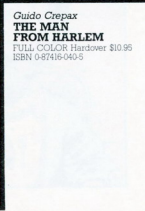
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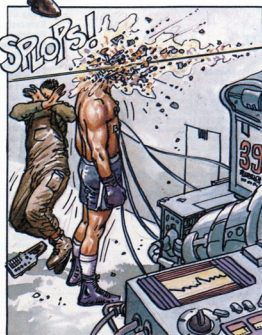
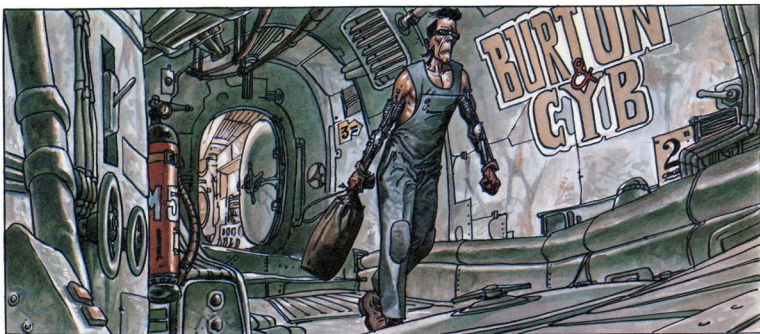
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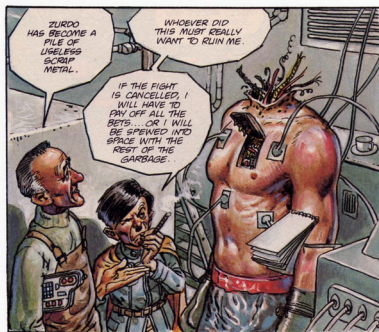
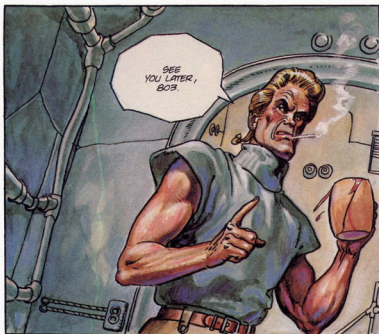
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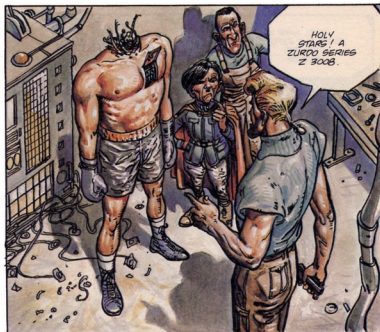


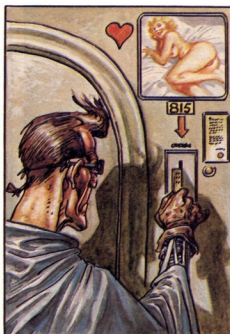
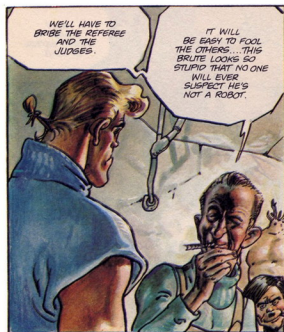
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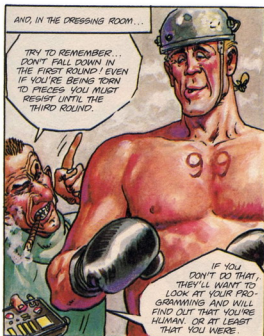


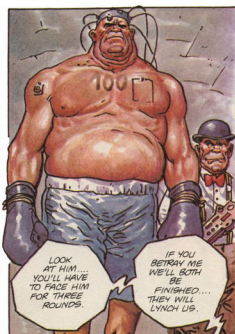


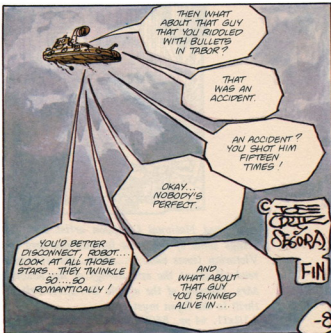
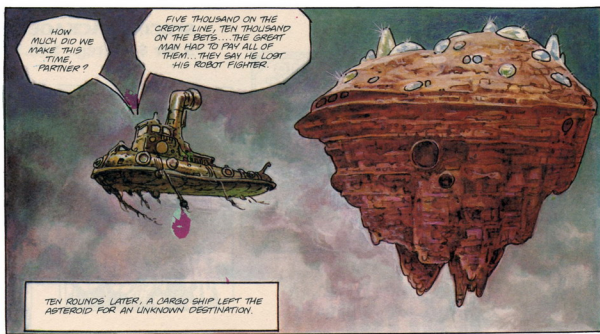
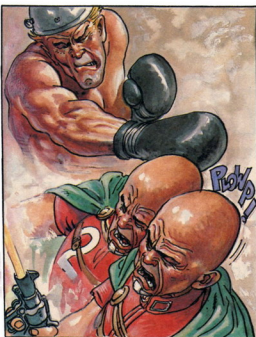












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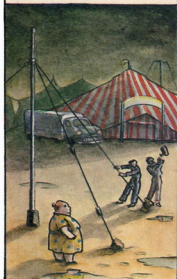
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THE SMALL FAIR HAD CRIS-
CROSSED THE COUNTRY FOR
MANY YEARS....



IT FEATURED TRADITIONAL
ATTRACTIONS SUCH AS "HIT
AND WIN"....



THE LARGEST WOMAN IN THE
WORLD, AND HER PANTIES....

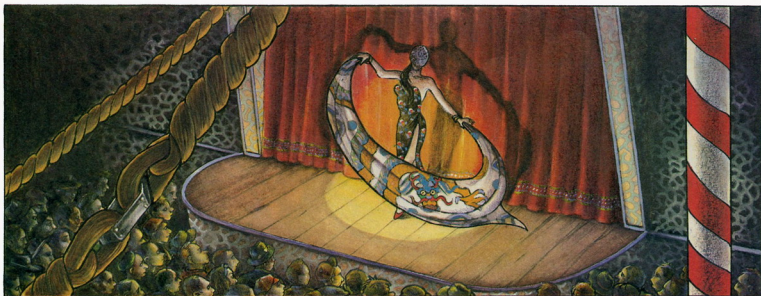


THE GUILLOTINE 'TOOTH MAN'.
ALL THESE WERE MUCH
APPRECIATED...



BUT FOR SOME TIME NOW, THE MOST
POPULAR ATTRACTION HAD BEEN THE
SHE-DEVIL..





THE SLOW AND STUDIED GESTURES WITH WHICH SHE UNDRESSED HERSELF AROUSED THE SPECTATORS....



HER PERFECT WHITE BODY MADE THEM TREMBLE WITH DESIRE...



TENSION REACHED ITS PEAK AS SHE TOOK OFF HER MASK, WITH THE SAME STUDIED SLOWNESS....



THE CROWD WOULD TAKE A STEP BACK, EYES WIDE WITH HORROR AS THEY CAUGHT SIGHT OF HER FACE.



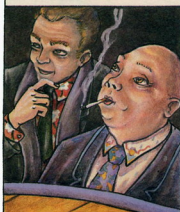
MANY, REPULSED BUT FASCINATED AT THE SAME TIME, COULD NOT TAKE THEIR EYES OFF HER.



OTHERS RAN TO THE DOOR TRYING TO FORGET THE NIGHTMARISH VISION.



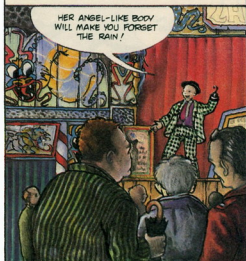
A RARE FEW STUDIED THE WOMAN WITH DESIRE IN THEIR EYES.



THAT DAY, THE RAIN AND THE WIND HAD DISUADED MANY FROM ATTENDING... MOST OF THE BOOTHS WERE CLOSED.



BUT THE SHE-DEVIL'S REPUTATION WAS STRONGER THAN THE BAD WEATHER, AND A GROUP OF SPECTATORS HAD ASSEMBLED OUTSIDE HER BOOTH.



BEFORE EVERY SHOW, SANDRA LIKES TO TAKE A LOOK AT THE AUDIENCE THROUGH THE CURTAIN.



AS IF TO MEASURE THE PULSE OF THE CROWD SHE WILL SHORTLY CHARM AND TERRIFY...



AFTER HAVING PERFORMED IN SO MANY DIFFERENT CITIES, SHE HAD LOST ALL HOPE OF SEEING THOSE THREE FACES AGAIN...



BUT FATE HAD FINALLY DELIVERED THEM TO HER...



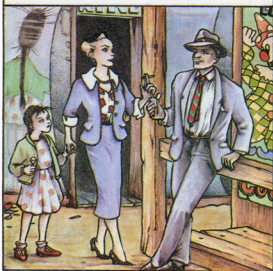
SEEING THEM TOOK HER BACK TEN YEARS, AND ONCE AGAIN SHE FOUND HERSELF ON THAT FATEFUL DAY IN WHICH SHE HAD BECOME THE SHE-DEVIL!



SHE FELT THE BRIGHT MAY SUNSHINE ON HER... SHE WAS HOLDING HER PRETTY MOTHER'S HAND WHOSE FACE HAD SO CLEARLY REMAINED ENGRAVED IN HER MEMORY. SHE WAS TWELVE-YEARS-OLD.



ALL TOO SOON, THE SPIRIT OF THEIR OUTING CHANGED. HER MOTHER WENT UP TO A STRANGER... SHE ASKED HIM FOR A LIGHT WITH A WONDERFUL SMILE...



A VERY FRIENDLY CONVERSATION STARTED... HE ENDED UP INVITING HER TO HAVE A DRINK WITH HIM AT THE LIQUOR BOOTH...



SANDRA DECIDED TO TRY AND HAVE FUN, THOUGH SHE WAS REALLY VERY SAD. SHE WOULD HAVE WANTED TO STAY WITH HER MOTHER WHOM SHE SAW SO SELDOM.

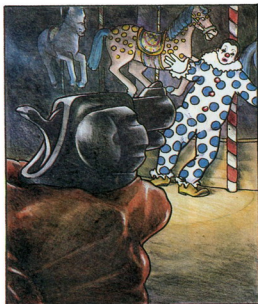


WHEN THE MERRY-GO-ROUND FINALLY STOPPED SHE FOUND HERSELF ALL ALONE... THE FAIRGROUNDS WERE NEARLY DESERTED... THE NIGHT HAD FALLEN AND ALL THE BOOTHS WERE CLOSED.

SHIVERING WITH COLD, SHE
WAITED FOR HER MOTHER. FOR
WHAT SEEMED LIKE AN ETERNITY.
SHE FINALLY FELL ASLEEP,
EXHAUSTED.

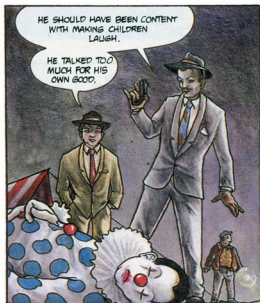


IN THE MIDDLE OF THE NIGHT SHE
WAS WOKEN BY THE SOUND OF
SOMEONE RUNNING AT GREAT
SPEED ON THE GRAVEL...



HE SHOULD HAVE BEEN CONTENT
WITH MAKING CHILDREN
LAUGH.

HE TALKED TOO
MUCH FOR HIS
OWN GOOD.



HEY! WAIT A MINUTE....
I SAW SOMETHING MOVE
OVER THERE!



MNN...A
PRETTY LITTLE
GIRL.

THE ONE
WHO SAW HER
FIRST WILL HAVE TO
KILL HER.





AFTER WHAT SEEMED LIKE A LONG TIME, SHE BEGAN TO REGAIN CONSCIOUSNESS. SHE FELT HERSELF ROCKED BY THE REGULAR RHYTHM OF AN ENGINE. THE BRIEF MOMENTS OF LUCIDITY WERE INTERSPERSED WITH LONG PERIODS OF ABSOLUTE DARKNESS...



WHEN SHE FINALLY BEGAN TO SEE AGAIN, SHE MADE OUT LEO'S GROTESQUE FACE... HE SOOTHED HER FEARS WITH KINDNESS... AND HE BECAME THE FATHER SHE NEVER KNEW.



HE HAD BEEN A FAMOUS SURGEON ONLY A FEW YEARS AGO. AND ALL AT ONCE HE HAD LOST HIS REPUTATION AND HIS LEFT HAND DURING A FIGHT OUTSIDE OF A CASINO... HE HAD TO LEAVE EVERYTHING BEHIND... SINCE THEN HE HAD DEVOTED HIS SKILLS TO THE PEOPLE OF THE FAIR.



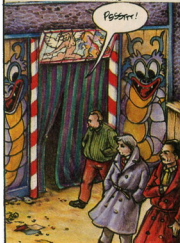
HE SAVED SANDRA'S LIFE, BUT, WITH ALL HIS TALENT, HAD NOT BEEN ABLE TO GIVE HER A HUMAN FACE.



...THAT WAS TEN YEARS AGO, AND NOW A SMILE HOVERED OVER SANDRA'S FACE.



MOMENTS AFTER THE SHOW...



GENTLEMEN, I SEE THAT YOU ENJOYED THE SHOW... THE YOUNG LADY WOULD LIKE TO INVITE YOU FOR....

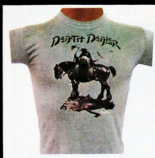


...A DRINK... SHE NOTICED YOU IN THE AUDIENCE.





THE END



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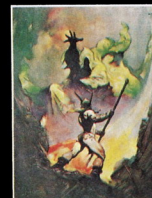
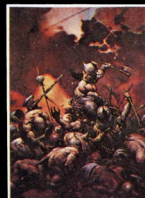
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specify design
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FRAZZETTA

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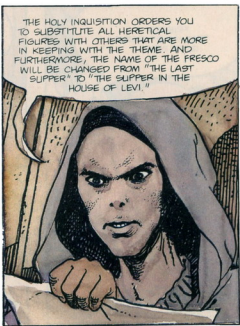
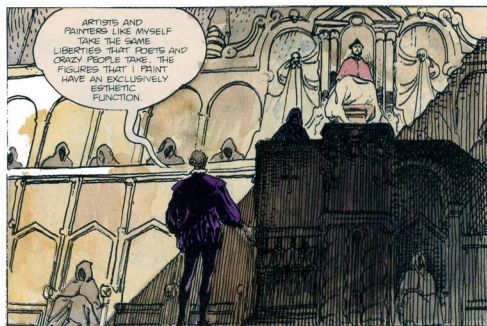
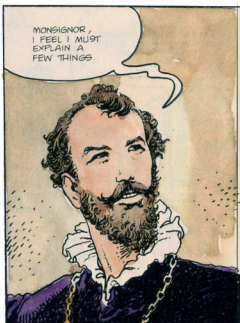
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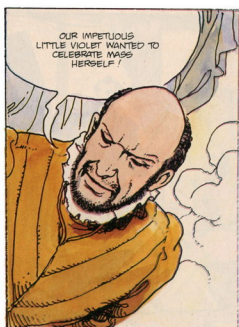
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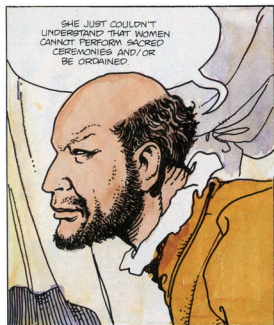


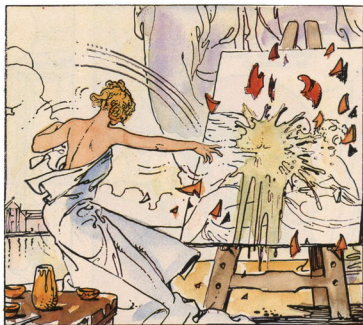
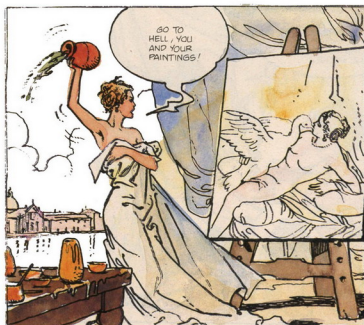
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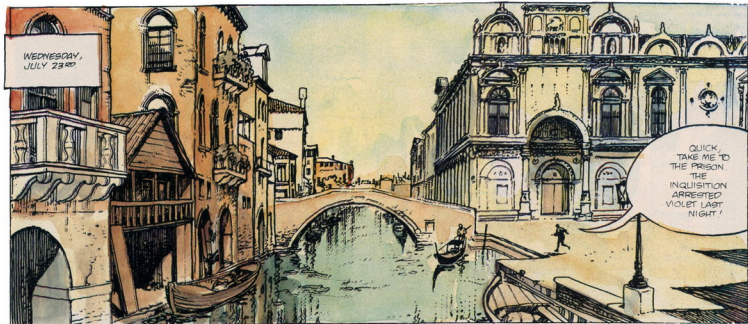


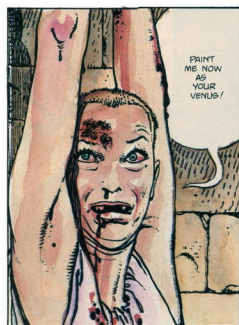
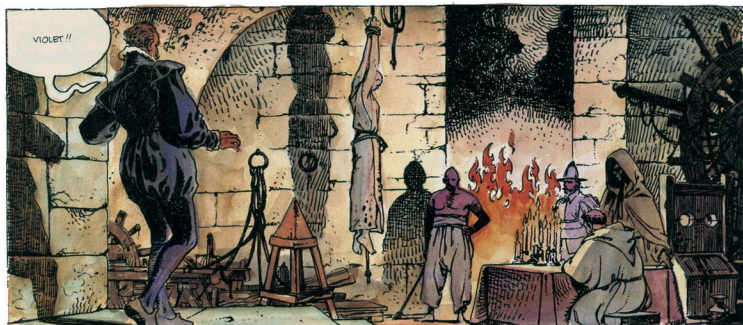


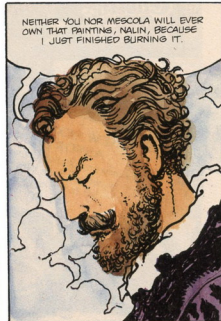












THE END



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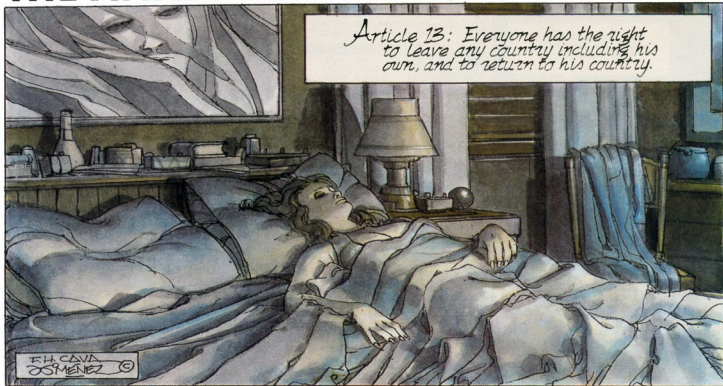
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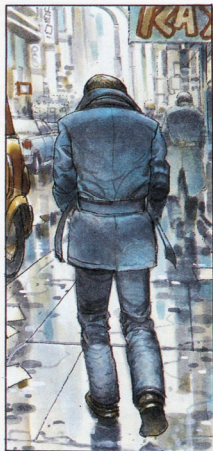
THE NAKED BRANCH

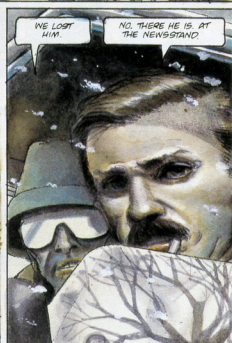
by Juan Gimenez and
Felipe Hernandez Cava

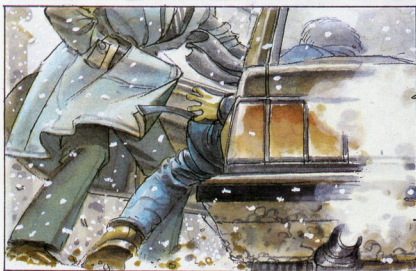
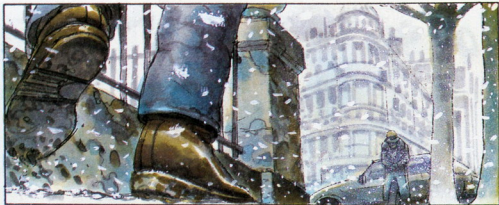
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TREMBLE, CHILDREN
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JUDGEMENT IS
NEAR!

The Trial

by Palacios

Article 10: Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.



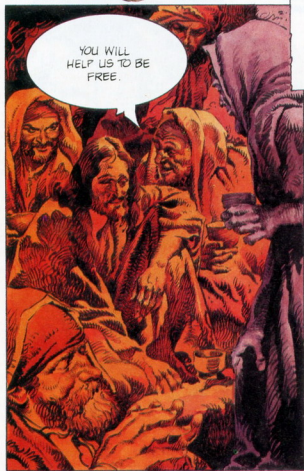
HE LOOKS
LIKE A GOOD
MAN.

THEY'RE GOING
TO DRAG HIM OFF
HIS MULE. LET'S
GO!



MAKE
WAY!

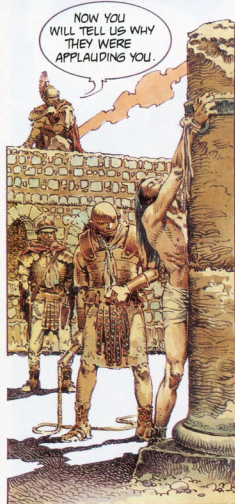
1
PALLA
CLOS.



ROTTEN
APPLES,
AGAIN
AND
AGAIN.









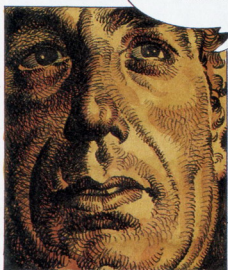
I'VE HEARD
THAT HE CAME HERE
TO LEAD THE INSURREC-
TION! THE PEOPLE ADMIRE
AND ADORE HIM!



THE TRUTH IS
THAT HE DOESN'T
SEEM CAPABLE OF
HURTING A FLY...



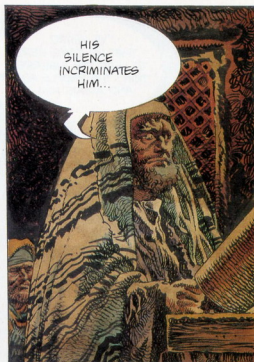
...IT'S HIS
IDEAS... THEY
CAN KILL
YOU...



YOU
AND YOUR PETTY
INTRIGUES!



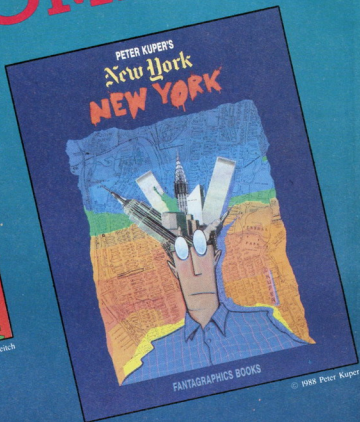
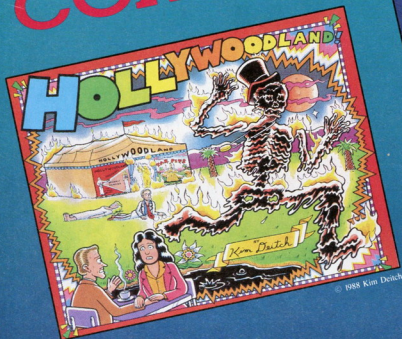
SO... IS HE GUILTY?





THE
END

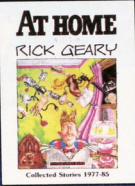
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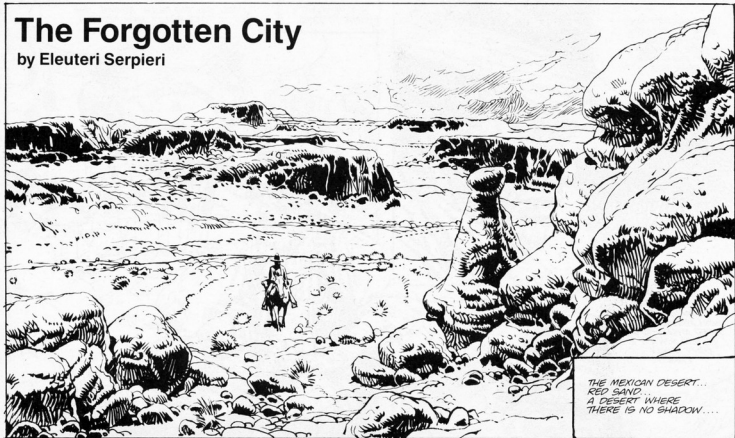
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The Forgotten City

by Eleuteri Serpieri



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RED SAND...
A DESERT WHERE
THERE IS NO SHADOW....

BERNIE WALLEY RIDES ALONG THE SETTING SUN. HIS MOUTH
IS COVERED BY A HANDKERCHIEF... HIS HAND, DAMP WITH
SWEAT IS HOLDING THE REINS...



THERE MUST BE SOMEPLACE WHERE I CAN STOP
FOR A WHILE! DAMN, I'VE REALLY GOTTEN MYSELF
INTO A MESS!





I SHOULDN'T HAVE
DONE IT... OLD RAY
WOULD HAVE
BEEN A GREAT
HELP RIGHT NOW...
HE KNEW THIS
PLACE...



BUT
ONLY BECAUSE
I MADE A BET
WITH MYSELF... I
DARED MYSELF TO DO
IT, AND NOW I
DON'T REALLY
CARE...



BUT HE DON'T
WANT TO COME...

I'LL TELL YOU THIS MUCH, BERNIE... THE
GOLD, I DON'T REALLY CARE ABOUT IT.
I WANTED TO FIND IT,
THAT'S
TRUE...



I'M OLD,
AND IN MY WHOLE LIFE
I'VE NEVER GOTTEN
RICH....

WHAT
ARE YOU
SAYING,
YOU OLD
LUNATIC...



WHAT ARE YOU
THINKING ABOUT... NOW
THAT WE'VE REACHED OUR
GOAL... YOU'RE GOING TO
FULL BACK?

YOU'VE
HEARD ME
PERFECTLY, BERNIE...
I DON'T NEED THAT
GOLD, AND THAT'S
THAT.

ARE YOU CRAZY? DON'T THINK I'M GOING TO GIVE IT UP SO EASILY.... I'LL TAKE THAT BEASTLY AMULET YOU KEEP AROUND YOUR NECK.... I'LL KEEP ON GOING UNTIL THE VERY END.

YOU'LL NEVER GET THAT GOLD RESERVE.... NEVER!

IF YOU SAY IT ONE MORE TIME OLD MAN, I'M GOING TO KILL YOU!

YOU'LL NEVER GET IT! ZYGA....

A CURSE ON YOU... GO TO HELL OLD MAN!

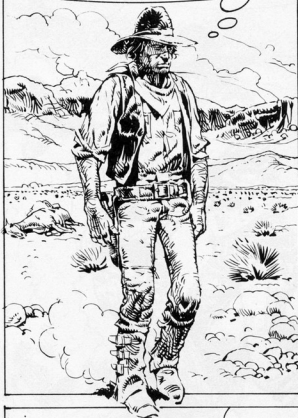
THE HORSE, OUT OF BREATH, COLLAPSES.

I GRIPPED HIM TIGHTER... TIGHTER... AND HE FELL DOWN, LIKE AN EMPTY SACK, DEAD...

THEN I GRABBED THE AMULET FROM HIS NECK... IT HAD A MAP OF WHERE THE GOLD OF THE HOPI INDIANS WAS BURIED... WE WERE BOTH GOING TO LOOK FOR THE OLD INDIAN WHO HAD THE OTHER PART OF THE MAP...

THAT'S IT FOR YOU. YOU'RE RIGHT... I'VE ABOUT HAD IT ALSO...

I HAVE TO KEEP ON GOING... THE ABANDONED CITY
CANNOT BE TOO FAR FROM HERE....



THERE'S THE ROCK THAT'S
ON THE MAP... THE CITY
MUST BE SOMEWHERE IN
THOSE MOUNTAINS.



I'LL GET THERE, I MUST. THERE'S
BOUND TO BE SOME WATER IN AMONG
THOSE ROCKS... I'VE GOT TO
GET THERE...



I KNOW
YOU'RE HUNGRY,
MY FRIENDS...
BUT I WON'T BE
YOUR DINNER...



ONE MORE STEP, AND BERNIE FALLS
TO THE GROUND...

HE FEELS HIS EYES ON
FIRE, HIS MOUTH COM-
PLETELY DRY. HE CAN
STILL UTTER A FEW
WORDS, MECHANICALLY...

YOU
WOULDN'T GET
ME...



HE GOES UP
TO BERNIE
AND POKES
HIM WITH
HIS
STICK...



FROM BEHIND THE ROCKS, AN OLD MAN,
MOTIONLESS,
LOOKS ON.

HE KNOWS THE PLACE AND
TAKES A PATH THAT
LEADS TO THE
FORGOTTEN
CITY OF
THE HOPI
INDIANS.



THEN, WITH SURPRISING EASE, HE PUTS HIM
ON HIS SHOULDERS...













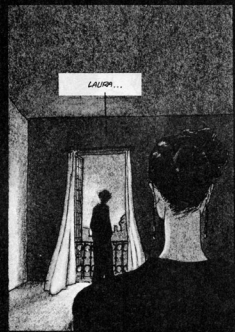
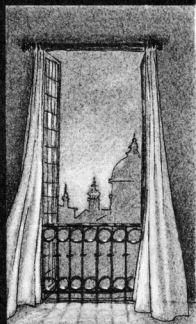
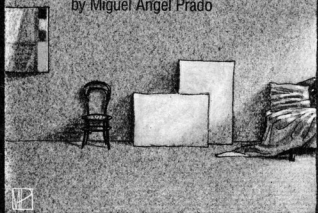


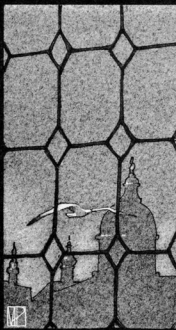




The Discreet Charm of Being Aesthetic

by Miguel Angel Prado



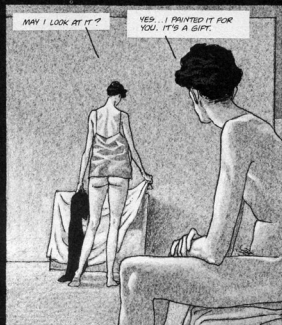




PERHAPS MY CHANGES ARE ONLY A QUESTION OF ESTHETIC. OF THE SAME SENSE OF ESTHETICS THAT DICTATES OUR CHOICE OF CLOTHES, THE GESTURES WE MAKE, THE WORDS WE USE, OUR MOODS AND FEELINGS, OUR OUTLOOK... IT EVEN TELLS US HOW TO LOVE.

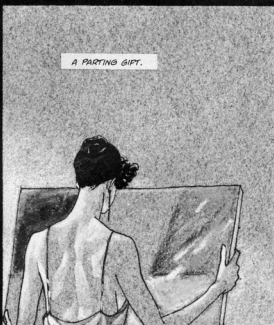


I CANNOT TAKE IT ANYMORE. I'M LEAVING YOU, CARLOS. I CAME TO SAY GOODBYE. I'M LEAVING THIS CITY BEFORE I BECOME JUST ANOTHER BEAUTIFUL DRAWING.



MAY I LOOK AT IT?

YES... I PAINTED IT FOR YOU. IT'S A GIFT.



A PARTING GIFT.



WE KNEW THIS WAS COMING, DIDN'T WE?



I MUST GO NOW. I STILL HAVE MANY THINGS TO DO.



THE END

Out of this World Fashions!!



A

B



C

D



E

F



G

H



I

J

A Beautiful splash panel from the exciting Torres's series **Saxxon**. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**
 ____ small ____ medium ____ large
 ____ ex-large

B From Torres's **Saxxon**, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**
 ____ small ____ medium ____ large
 ____ ex-large

C The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$9.00**
 ____ small ____ medium ____ large
 ____ ex-large

D Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Stern**. You've seen them in the magazine, you've seen them in the **Heavy Metal** movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$9.95**
 ____ small ____ medium ____ large

E **Ranxerox T-shirt**. Made of 100% cotton with a reinforced neck. Deep armholes, extra body

length and fullness. White with design in full color. **\$12.95**
 ____ small ____ medium ____ large
 ____ ex-large

F **Heavy Metal's phosphorescent T-shirt.**

H These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to



bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**
 ____ small ____ medium ____ large
 ____ sleeveless
 ____ regular

G SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, **Samson**... more coffee! **\$12.95**
 ____ small ____ medium ____ large
 ____ ex-large



You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
 ____ /Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

I **Heavy Metal's** pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **\$36.00**.
 ____ small ____ medium ____ large

J Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your love dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**
 ____ small ____ large
 ____ medium ____ black ____ white ____ grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. SU88, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

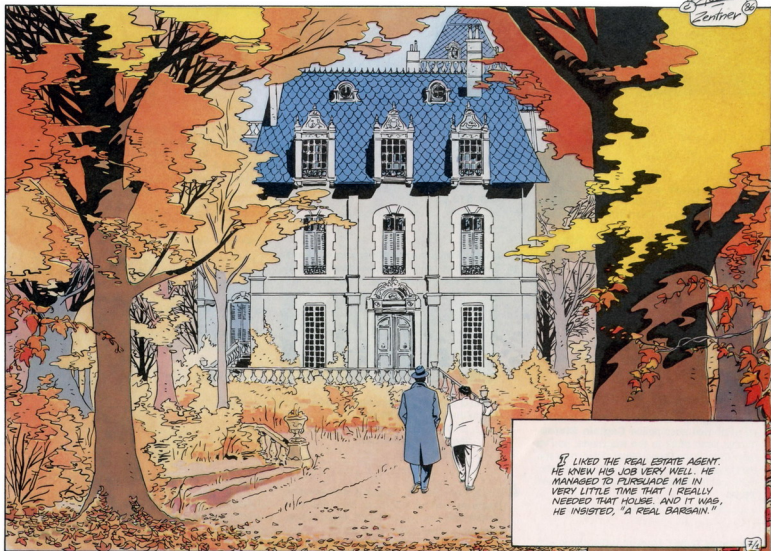
All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

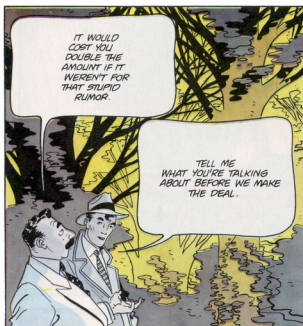
WHEN I FINALLY LEFT CEYLON WITH MY HOARD OF PRECIOUS STONES, I WAS A RICH GUY... TIRED OF ROAMING AROUND THE WORLD, NO MORE REMOTE ISLANDS FOR ME, I SAID TO MYSELF AND SO I DECIDED TO BUY A HOUSE IN PARIS.



CUPID'S SIN



I LIKED THE REAL ESTATE AGENT. HE KNEW HIS JOB VERY WELL. HE MANAGED TO PERSUADE ME IN VERY LITTLE TIME THAT I REALLY NEEDED THAT HOUSE. AND IT WAS, HE INSISTED, "A REAL BARSAIN."



IT WOULD
COST YOU
DOUBLE THE
AMOUNT IF IT
WEREN'T FOR
THAT STUPID
RUMOR.

TELL ME
WHAT YOU'RE TALKING
ABOUT BEFORE WE MAKE
THE DEAL.



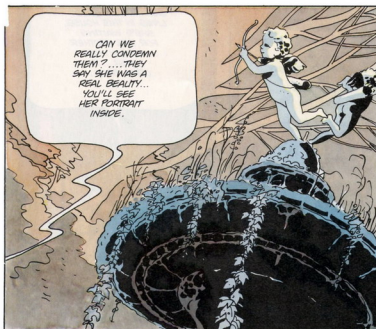
YOU MUST
BE AWARE THAT...
OUR SOCIETY IS
VERY... HOW CAN
PUT IT? HAS
HIGH MORAL
STANDARDS.



THERE
ARE THINGS
WHICH ARE SEVERELY
CONDEMNED, SOMETIMES
WITH GOOD REASON....
INCEST, FOR
EXAMPLE.



I'M TALKING
ABOUT THE HEIRS
TO THE COUNT OF C.
GERTRUDE WAS A YEAR
YOUNGER THAN HER BROTHER.
THEY SELDOM LEFT THIS
HOUSE, OR THIS GARDEN....
IT WAS A LONG TIME
AGO... YOU
UNDERSTAND...



CAN WE
REALLY CONDEMN
THEM?... THEY
SAY SHE WAS A
REAL BEAUTY...
YOU'LL SEE
HER PORTRAIT
INSIDE.



IT SEEMS
THAT THEY LIVED
THROUGH SEVERAL
YEARS OF FORBIDDEN
AND SECRET LOVE,
WITH THE HELP
OF SOME OLD SERVANTS...
THE COUNT AND
COUNTESS WERE
ALWAYS
TRAVELING...

I LIKED THE STORY, AND I LIKED THE WAY THE AGENT WAS TELLING IT. OF COURSE, I STILL COULDN'T UNDERSTAND WHY THE HOUSE HAD LOST ITS VALUE. I HAD YET TO HEAR THE END.

SHE WAS BEAUTIFUL... VERY BEAUTIFUL...



YES, OF COURSE. BUT WHAT HAPPENED? HOW DID IT ALL END?



IN A VERY TRAGIC WAY, NATURALLY. THEIR PARENTS FOUND OUT... AND TRUTH AND LOVE SELDOM GO TOGETHER, SIR.



THE YOUNG MAN WAS SENT TO THE COLONIES, IN THE PACIFIC. THE COUNTESS HAD A BREAKDOWN. GERTRUDE, POOR DARLING... COULDN'T STAND THE LONELINESS.



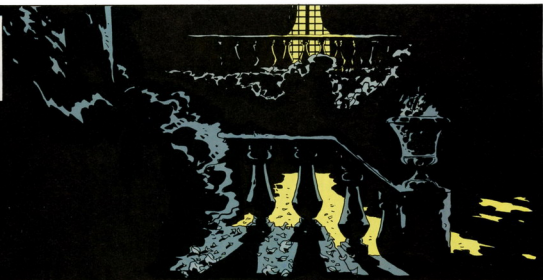
BUT YOU TOLD ME OF RUMORS, OF SUPERSTITION...



AH, YES, I NEARLY FORGOT... THEY SAY THAT GERTRUDE'S GHOST LIVES IN THIS HOUSE. SHE'S WAITING FOR HER BROTHER... I MEAN, HER LOVER... TO COME BACK.



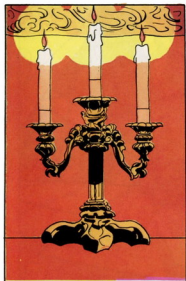
55 HAVE NEVER BEEN SUPERSTITIOUS, AND I LIKED THE HOUSE, WITH OR WITHOUT THE RUMORS. WITHOUT GIVING IT ANYMORE THOUGHT, I BOUGHT IT.



I WILL HAVE TO GET A COOK, AND A GARDENER... AND THE WALLS COULD STAND SOME PAINTINGS:

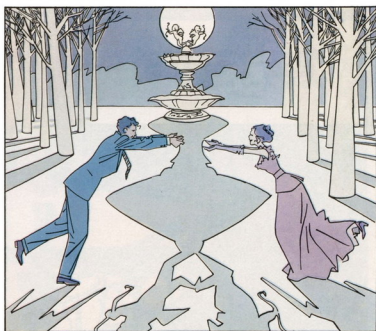


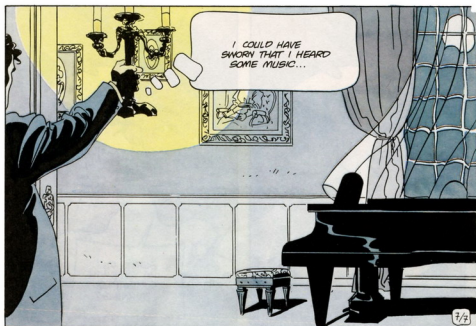
YOUR HEALTH, GERTRUDE.

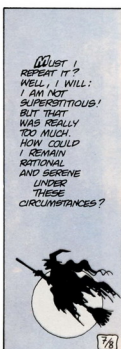
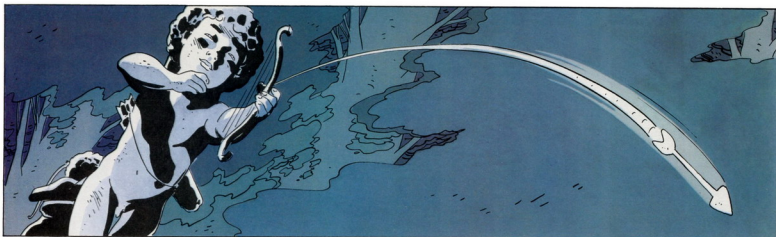


58 FELL
FAST ASLEEP.
AND GERTRUDE'S
VOLUPTUOUS
IMAGE
CAME
INTO MY
DREAMS.









THAT WAS
MY HOUSE,
AND I DIDN'T
WANT TO
SHARE IT WITH
ANYBODY,
NOR DID I
WANT TO
BE SCARED
OUT OF MY
WITS. GHOSTS
DON'T EXIST,
BUT,
IF NECESSARY,
I WAS
READY TO
CONFRONT
ANY
NUMBER
OF THEM.



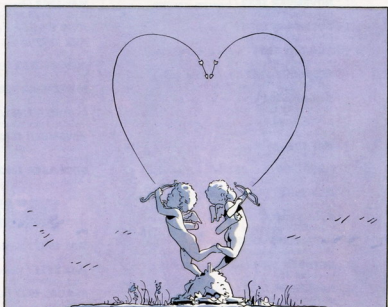
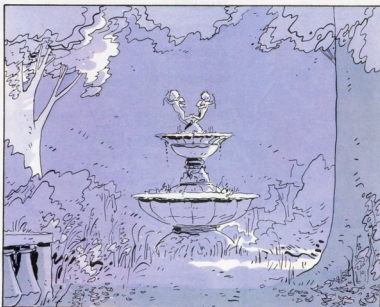
I
REMEMBERED
THAT I HAD
READ IN
HORROR
STORIES
THAT GHOSTS
PREFER TO
HIDE UP IN
THE ATTIC. I
HEADED MY
(THE TRUTH
MUST BE SAID)
TREMBLING
LEGS
TOWARDS
THAT
PART OF
THE HOUSE.







13 SAY IT FOR THE VERY
LAST TIME: I'M NOT SUPER-
STITIOUS! BUT I'LL NEVER
SET FOOT IN THAT CURSED
HOUSE AGAIN.



I'M SO GLAD HE
LEFT... NOW I CAN WAIT, IN
PEACE, FOR MY LOVE TO
COME BACK TO ME.



HEAVY METAL COLLECTIBLES

\$3.00 EACH

- ☐ **JANUARY 1983** / Miko Matara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Alien* and Kim Dirlich's "Lating Road"
- ☐ **MARCH 1983** / Robert Williams, Miko Matara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kalata, and Mochbus
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Giacinto Laboratore's "Ratnavor" interview
- ☐ **AUGUST 1983** / Arno & Jodanovsky, and Captain Bechtner interviewed
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola, and Jereza Masell
- ☐ **OCTOBER 1983** / Timothy Leary, Bidal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Carlos & Valentin
- ☐ **DECEMBER 1983** / "Ratnavor," Laboratore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Journey*, and Ratnavor
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Mochbus, and "Vampire Memories"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKee, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuten, "Ratnavor," and Mochbus
- ☐ **JUNE 1984** / Liquid SG's S'lava Tsukerman, Frank Frazetta, and Bidal
- ☐ **JULY 1984** / John Cline interviewed, and Jeronimo
- ☐ **AUGUST 1984** / Paul Kuntner, Stardup, Carpenter, and Jeronimo
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Snyder interviewed, Bidal, Bidal, and Corben
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Miko Matara, and Boris Vallejo
- ☐ **JANUARY 1985** / Laboratore, Beronetti's "Marlowitz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torrey
- ☐ **MARCH 1985** / Moreno's "Rebel," Bidal & Christin, and Schuten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swartz
- ☐ **MAY 1985** / Laboratore cover, Corben, and Matara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Heikensho
- ☐ **JULY 1985** / George Miller interviewed, "Chris," and Swartz
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Torrey
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, Rick Potts, and Voss (Chaland)
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss and Jodanovsky & Cadell
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner and John Freiday
- ☐ **DECEMBER 1985** / Last of the monthly issues: Caza, Swartz and Kierkegaard

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- ☐ **MARCH 1980** / Schuten's "Crevasse," Corben, and Lex Mure
- ☐ **MAY 1980** / Jeronimo's "Champakou"

- ☐ **AUGUST 1980** / Bidal & Christin, interview with Mochbus and more
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronimo, Jeff Jones, Levi & Diane Dillon
- ☐ **DECEMBER 1981** / Blondie & Giger, Corben, and Lex Arcana
- ☐ **JANUARY 1982** / Chak-kin, Simonson, and Jim Seaton
- ☐ **FEBRUARY 1982** / Mochbus's John Diod and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring T.G. Ballard
- ☐ **MAY 1982** / Dics Schwarberger and David Black's "Third Sexual Revolution"
- ☐ **DECEMBER 1983** / "Ratnavor," Voss, and Caza
- ☐ **JULY 1982** / Marcelle and Laomoe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak New"
- ☐ **SEPTEMBER 1982** / Bidal, and Red Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kalata's "Snastruck," and Wrightson's *Sunlamp's Chiss Ransom*
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- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Mochbus
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Mochbus
- ☐ **DECEMBER 1977** / Drullit's "Vazz," and Howard Chaykins' "Fortune's Fool"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Mochbus
- ☐ **MARCH 1978** / Gary Morrow's "Orion," and Corben's "Dent"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Drullit, and Alex Nino

- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Helman" and Drullit's "Guns"
- ☐ **MARCH 1979** / H.P. Lovecraft special section
- ☐ **AUGUST 1979** / Arthur Saydam, Caza, and Val Mayerik
- ☐ **OCTOBER 1979** / Angus McKie, Mochbus, and Corben
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- ☐ **WINTER 1987** / Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987** / Juan Gimenez's apocalyptic "Corben," Daniel Torres and others
- ☐ **SUMMER 1987** / 10th anniversary issue! Mochbus, John Diod's "Lex Arcana," Jeff Jones, Angus McKie et al.
- ☐ **FALL 1987** / Says Olivia cover! Neptelles, Rick Caza, Mochbus, Torres and more
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The Last Vote: A Fairy Tale

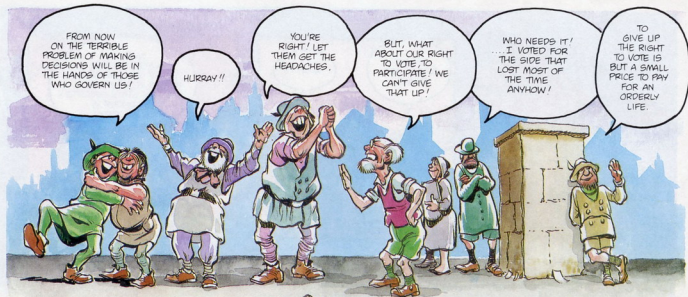
by Will Eisner

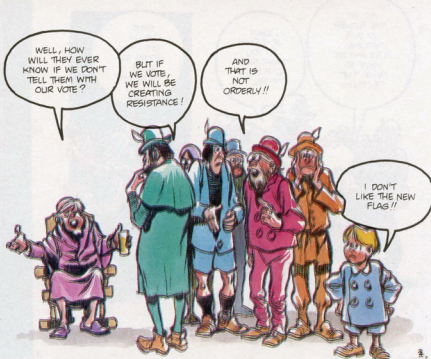
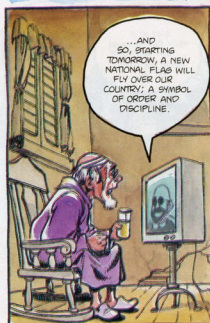
ONE SAD DAY, AN ARMED GROUP ORGANIZED A COUP WITH THE INTENT OF ESTABLISHING ABSOLUTE DISCIPLINE WITHIN THE COUNTRY.

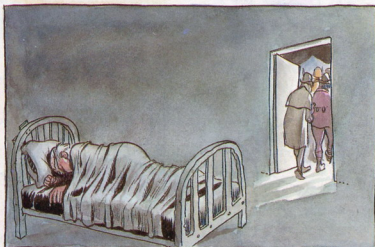
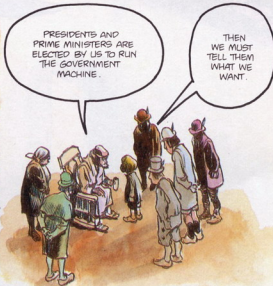
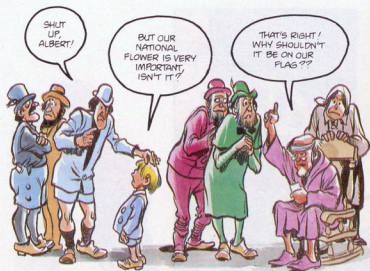
CITIZENS...
YOUR DAYS OF
CONFUSION
ARE OVER... WE
HAVE BROUGHT
ORDER AND
DISCIPLINE TO
OUR NATION

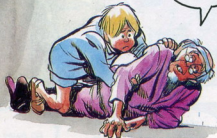
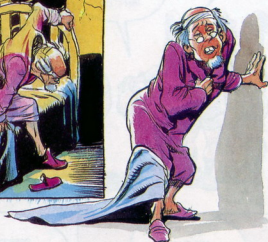
ONCE UPON A TIME THERE WAS A SMALL COUNTRY IN WHICH EVERYTHING WAS OUT OF CONTROL. THE STREETS WERE DIRTY AND MESSY. THE PEOPLE TALKED VERY LOUDLY AND CRITICIZED EVERYTHING. THE PRESS QUESTIONED THE GOVERNMENT'S EVERY MOVE. THE PARLIAMENT WAS INVOLVED IN AN ENDLESS DEBATE AND HAD DECIDED NOT TO SUPPORT THE PRESIDENT... WHO IN TURN WAS NOT SO SURE THAT HE WAS GOING TO BE RE-ELECTED. THE COUNTRY SUPPORTED A SYSTEM OF FREE ENTERPRISE... THOSE WHO WERE MORE INTELLIGENT, OR LUCKIER OR WORKED HARDER THAN OTHERS BECAME VERY RICH. IT WAS A BAD SYSTEM AND MADE PEOPLE UNHAPPY BECAUSE EACH AND EVERY PERSON HAD A RIGHT TO VOTE AND EXERCISED IT WITHOUT RESTRAINT.

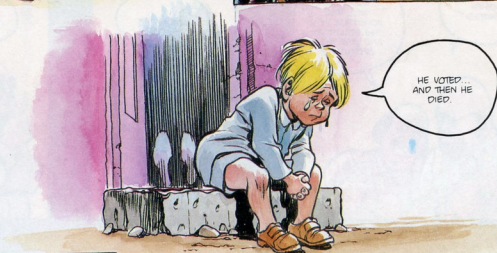


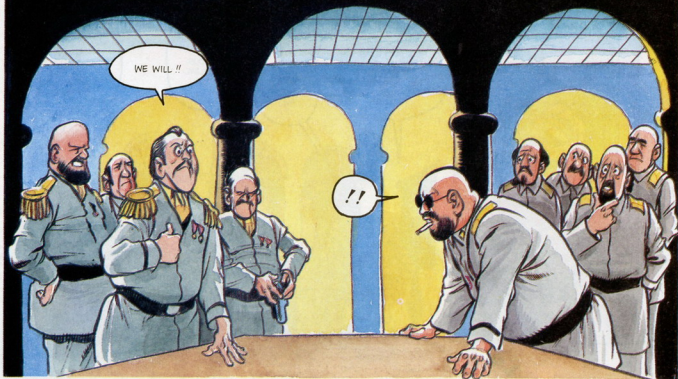
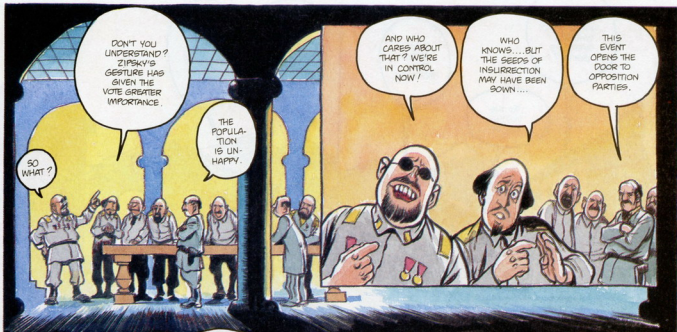


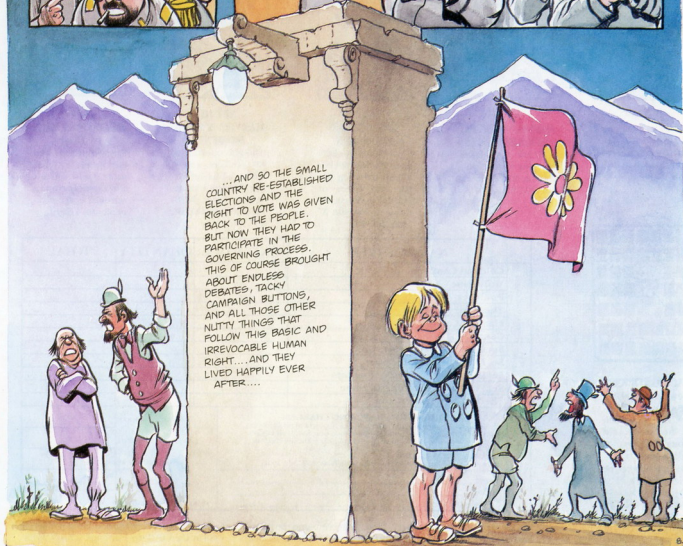
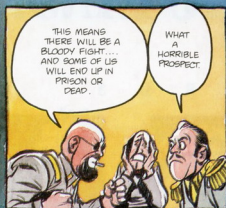












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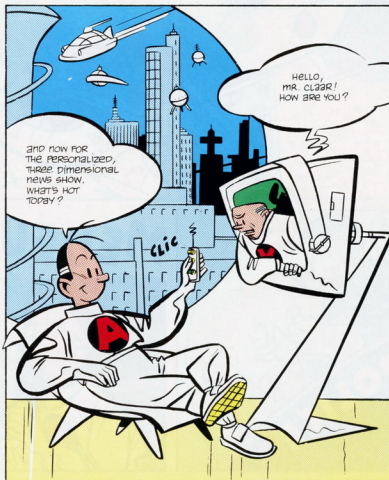
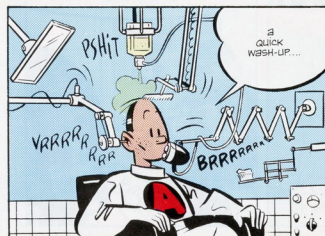
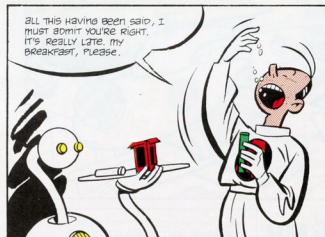
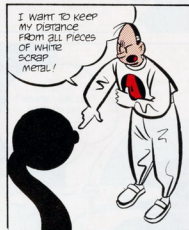
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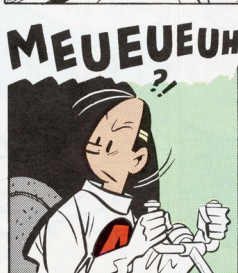
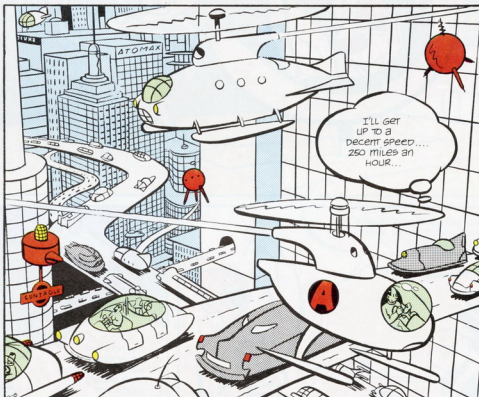
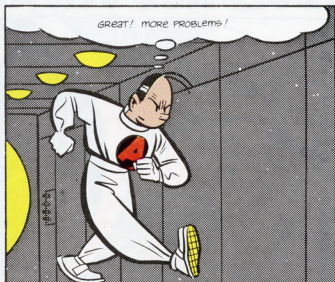
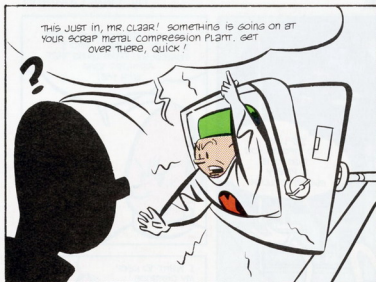
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	Wolverine			
	Punisher			
	The Honey Mooners			
	Flaming Carrot			
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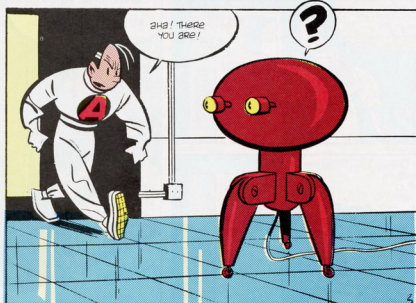
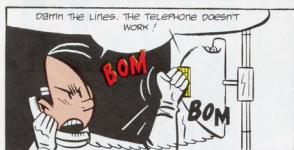
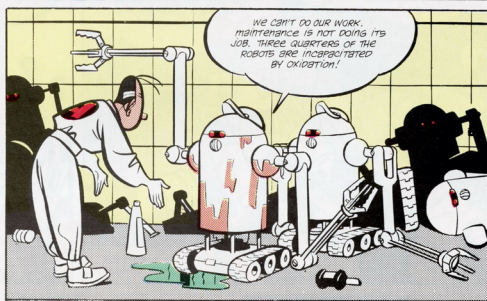
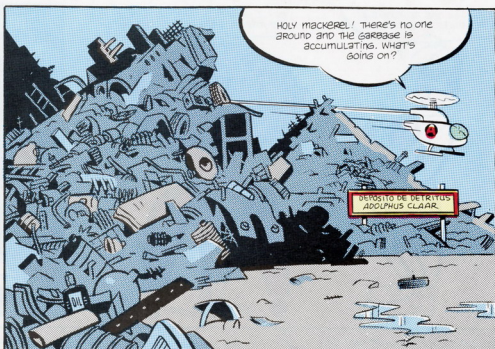
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ADOLPHUS CLAAR

by Yves Chaland



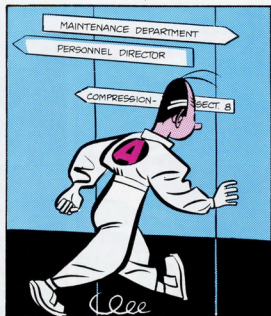
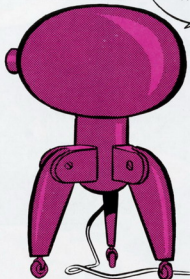




ARE YOU THE ONE RESPONSIBLE
FOR THIS STATE OF CHAOS?

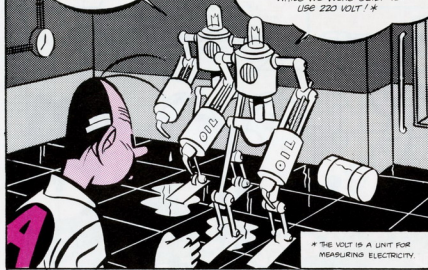


NO! I HAVE NOTHING TO DO WITH IT! IT'S
THE MAINTENANCE ROBOTS WHO ARE ON
STRIKE!



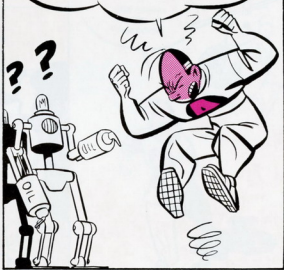
YES, INDEED, WE ARE ON STRIKE! AND
IT'S FOR A VERY GOOD
REASON...

...THE GENERATOR PROVIDES
US WITH 110 VOLT ENERGY
WHILE WE WERE BUILT TO
USE 220 VOLT! *

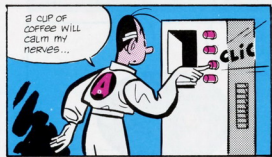


* THE VOLT IS A UNIT FOR
MEASURING ELECTRICITY.

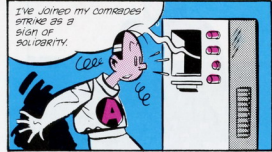
AARGHHHH! THESE ROBOTS WILL
DRIVE ME CRAZY!



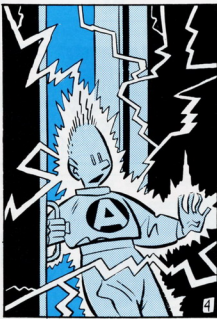
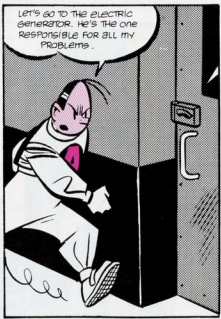
A CUP OF
COFFEE WILL
CALM MY
NERVES...

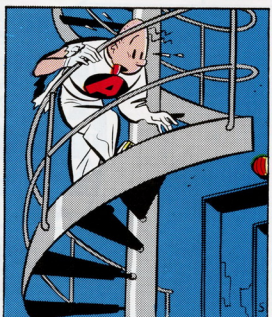
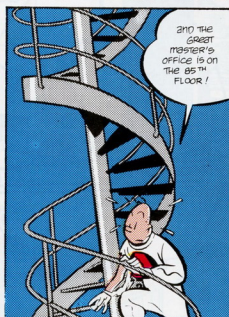
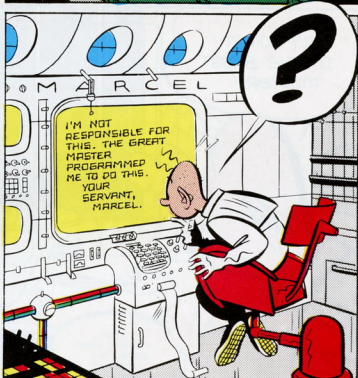
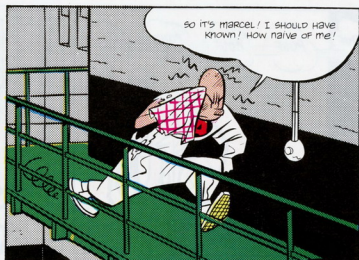
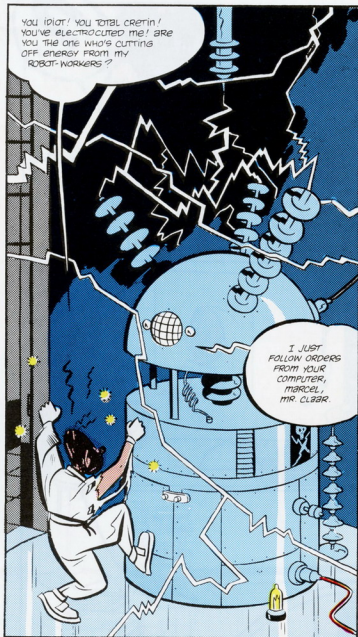


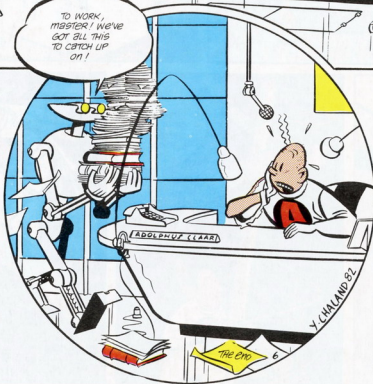
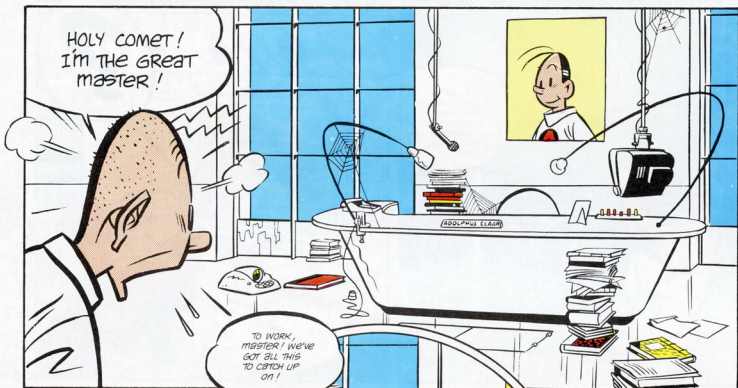
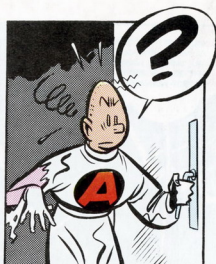
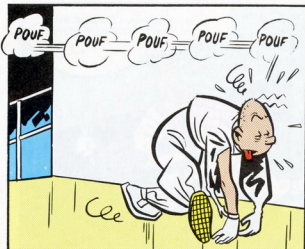
I'VE JOINED MY COMRADES'
STRIKE AS A
SIGN OF
SOLIDARITY.



LET'S GO TO THE ELECTRIC
GENERATOR. HE'S THE ONE
RESPONSIBLE FOR ALL MY
PROBLEMS.







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