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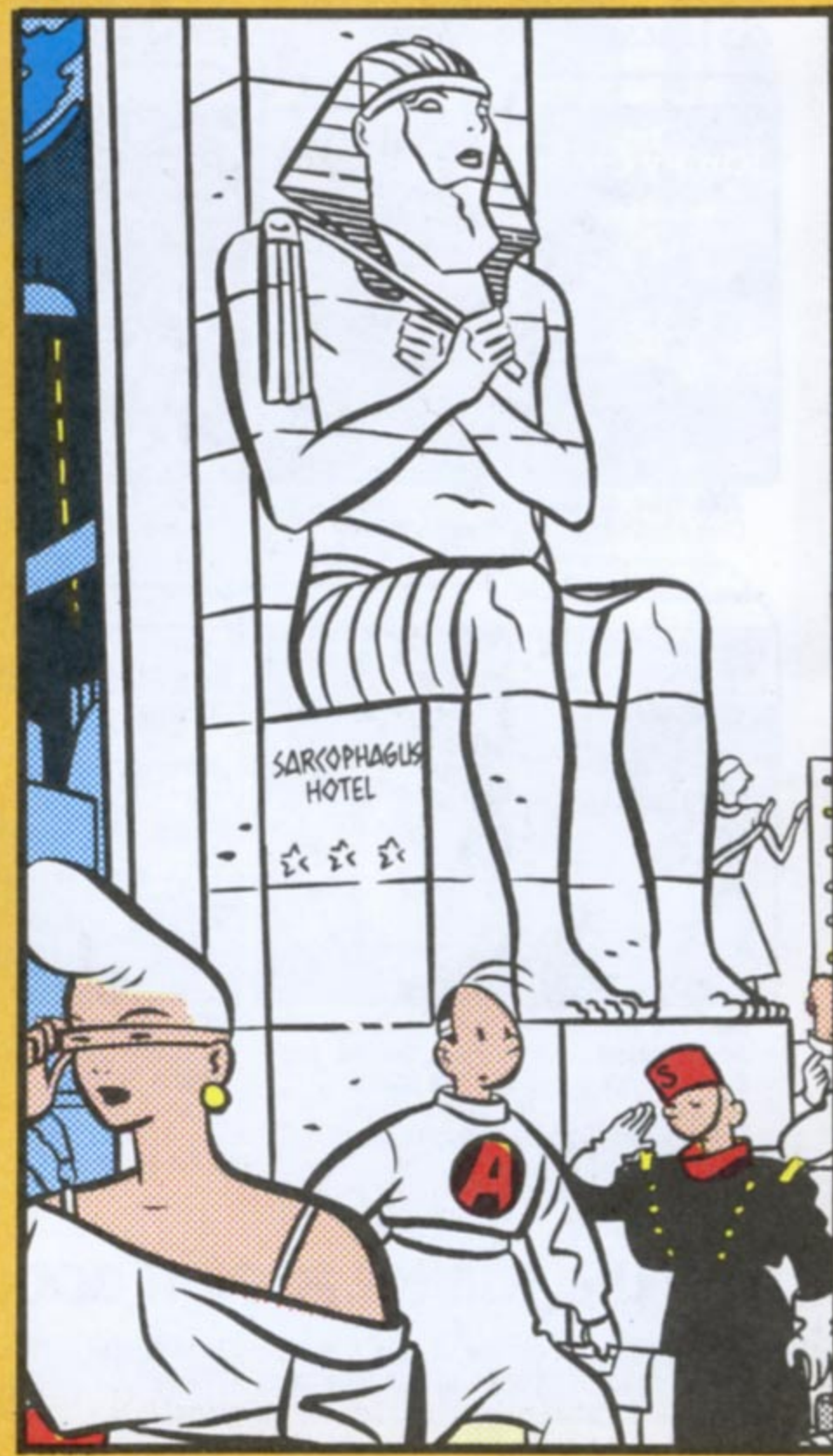


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# EDITORIAL

## HEAVY METAL—THE OTHER MAGAZINE

**A**nybody who's ever had an older brother or sister who is successful and talked about a lot will know how we at HEAVY METAL feel. For ten years now, HEAVY METAL, the sister publication to the NATIONAL LAMPOON, has been sitting in the shadow of that popular, if controversial, magazine, which has been praised, attacked, censored, censured, awarded, and rewarded as the world's most widely read magazine of satire.

The staff of the NATIONAL LAMPOON is bigger, more vocal, and more flamboyant than its little sister, which, of all things (and doesn't this say it all), is edited by a *woman!!!*

So, what has happened? Well, when you're a magazine of sinister fantasies and murky secrets that speak of twisted minds and total

disorientation, this sort of thing eats away at you.

I mean, you're doing respectably enough in the field of fantasy and science fiction. You have perhaps the biggest following of all. So the popular film *Heavy Metal*, made five or so years ago was no *National Lampoon's Animal House* or *Vacation*. So what!

That doesn't mean these freaks down the hall have to gloat!

Little by little, over the years, they have eroded our patience, eaten away at an already unstable nervous system, and caused much harm to our confidence.

As you read this, retribution will be ours. At this moment we are in a car driving away from the office that houses both magazines. We press this remote-control button and . . . 10 . . . 9 . . . 8 . . . 7 . . .

—The Staff

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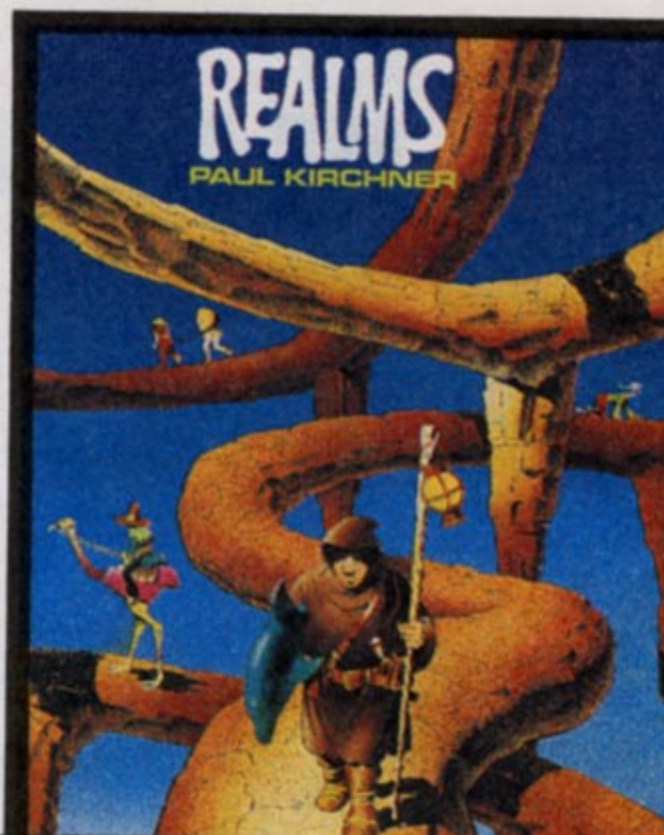
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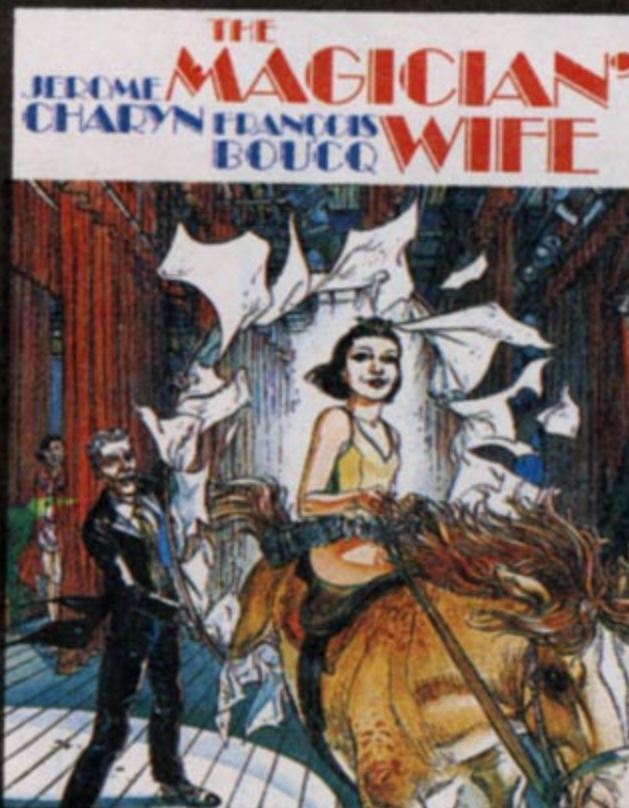
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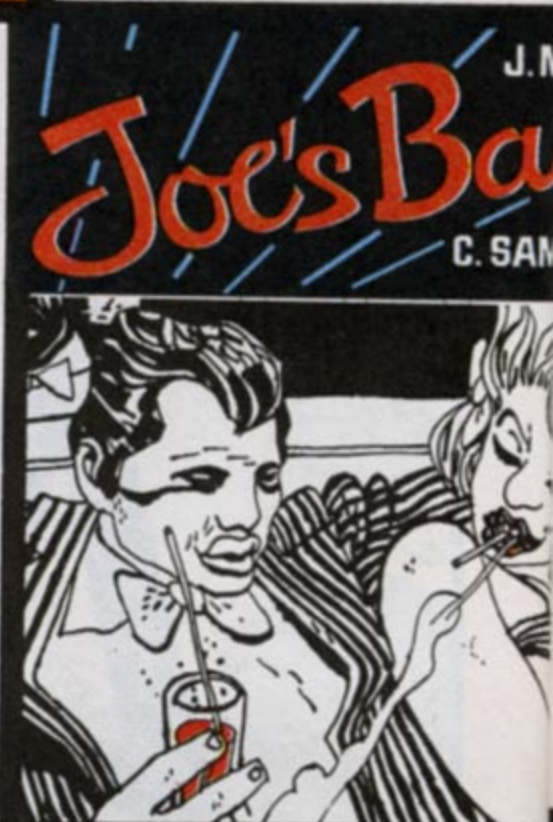
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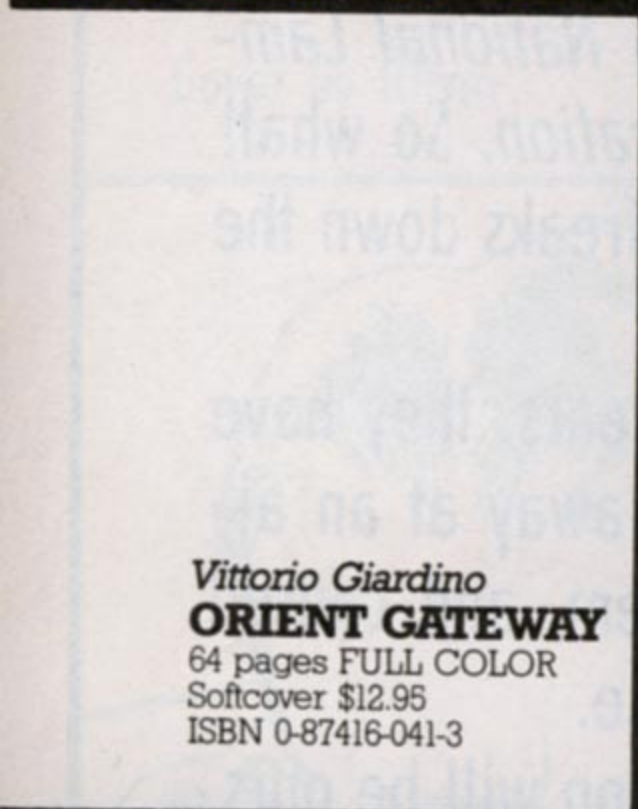
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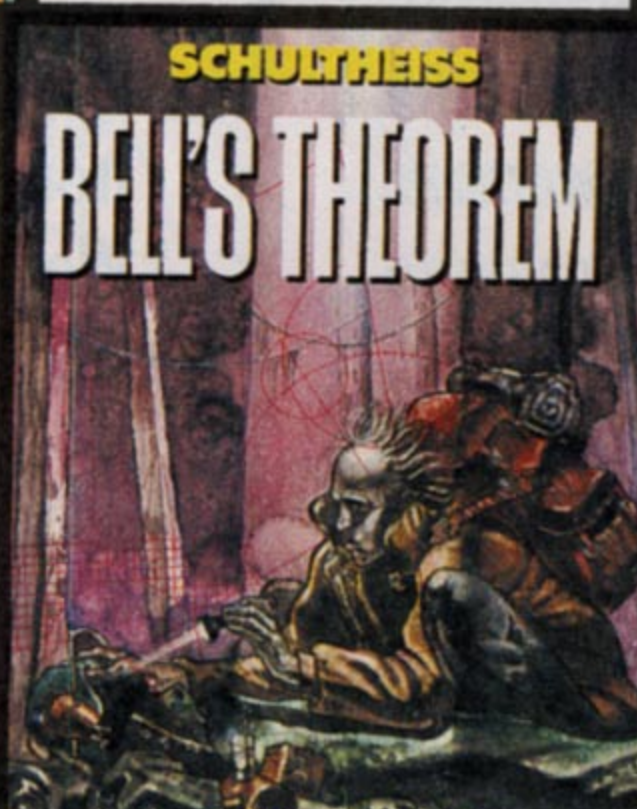
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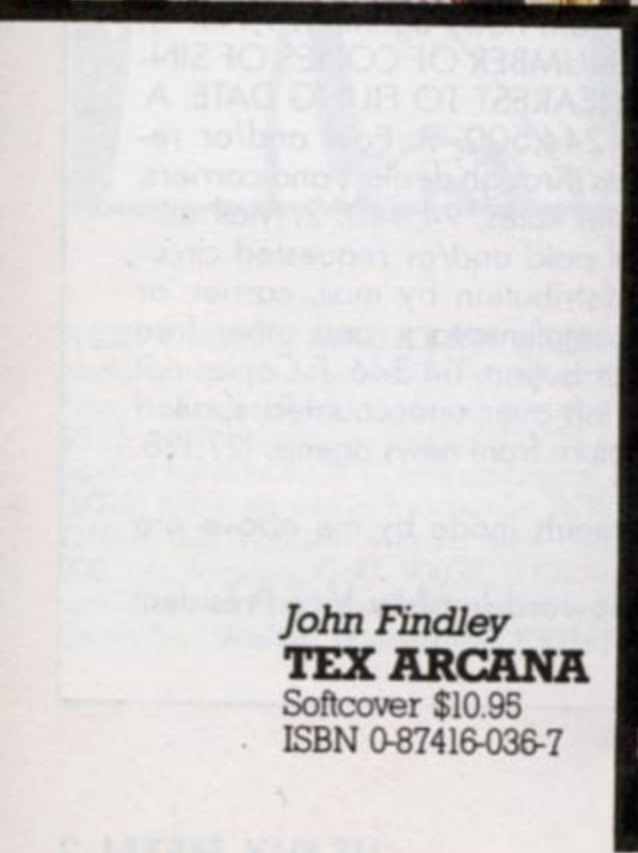
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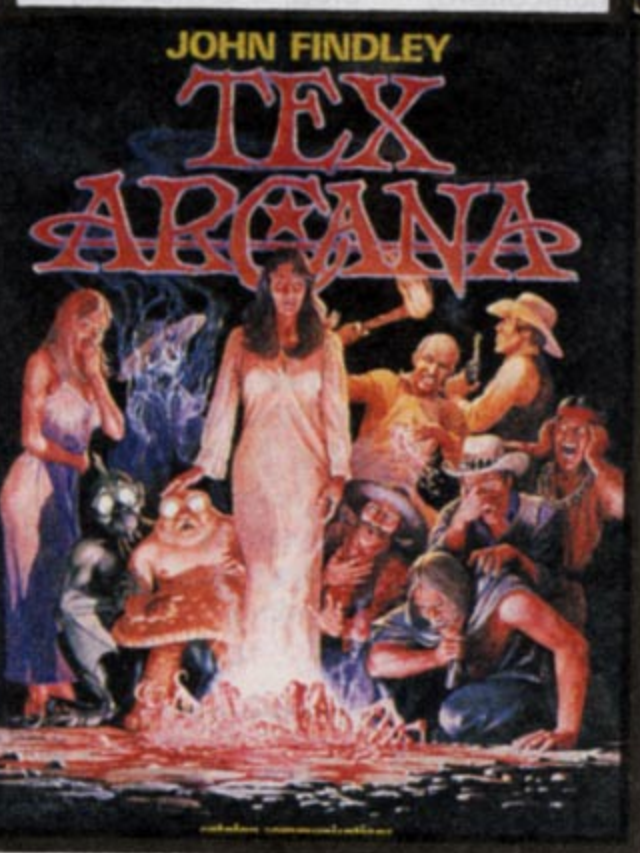
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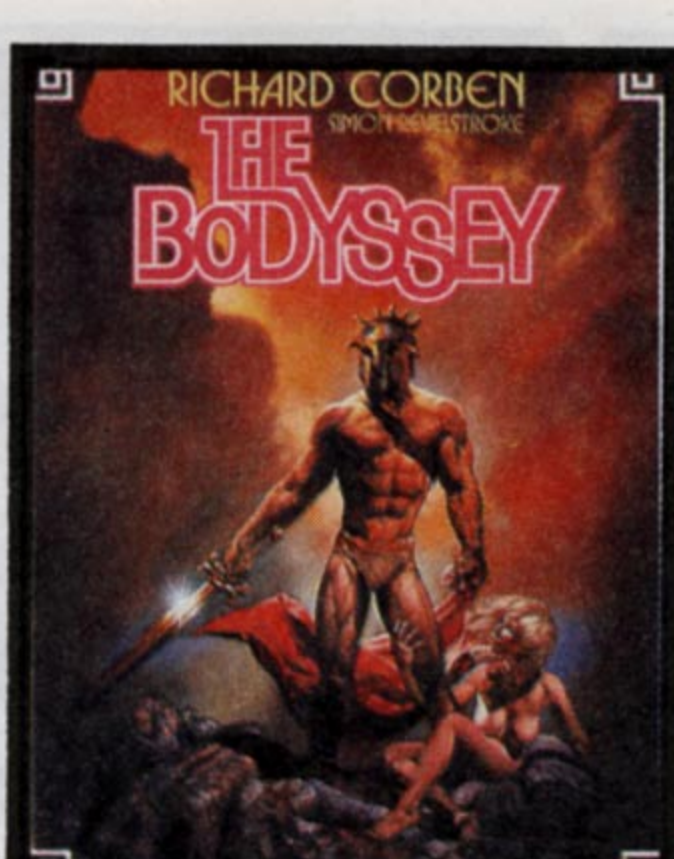
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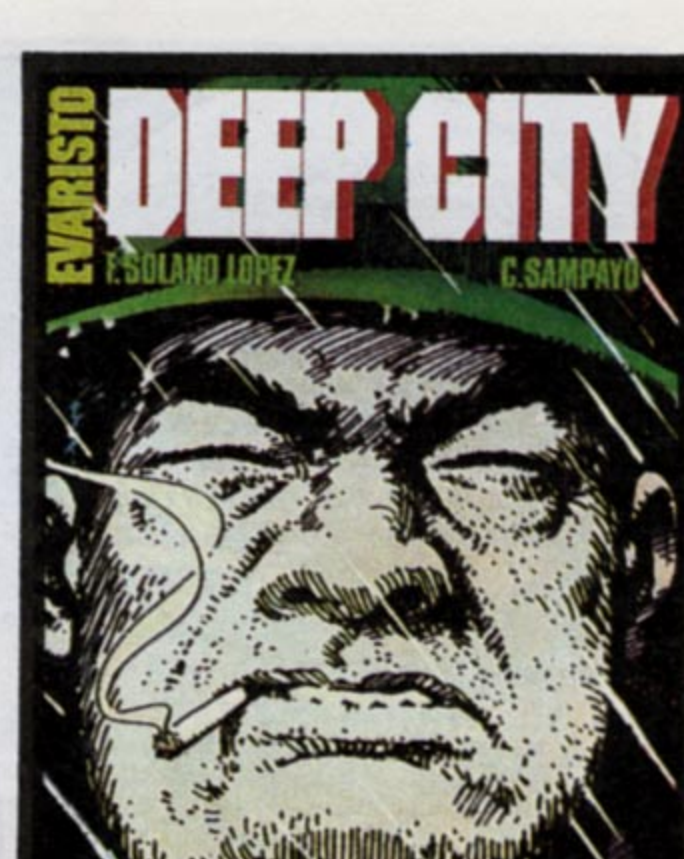




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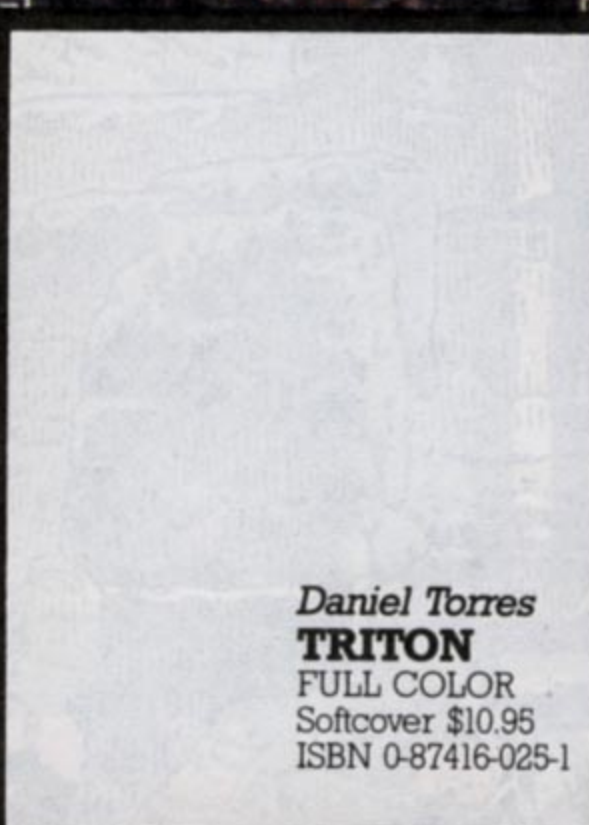
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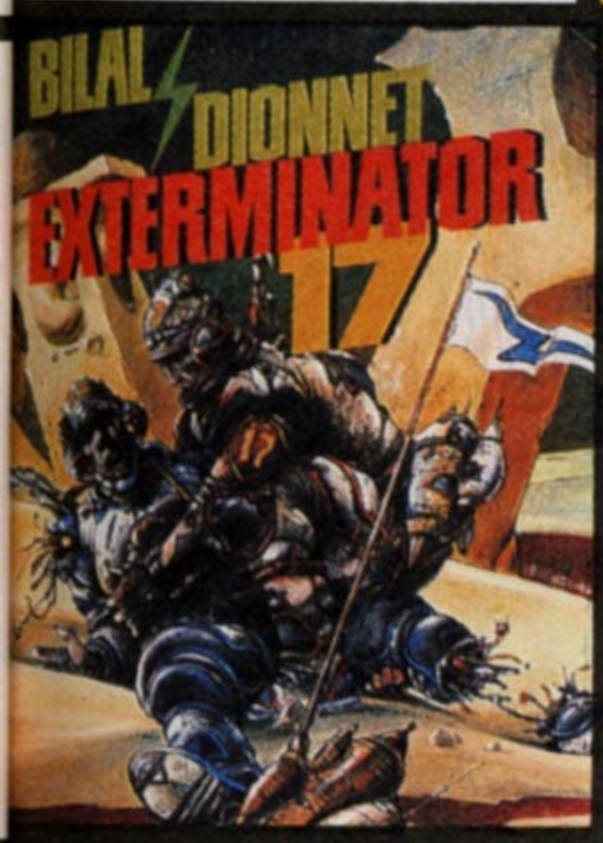
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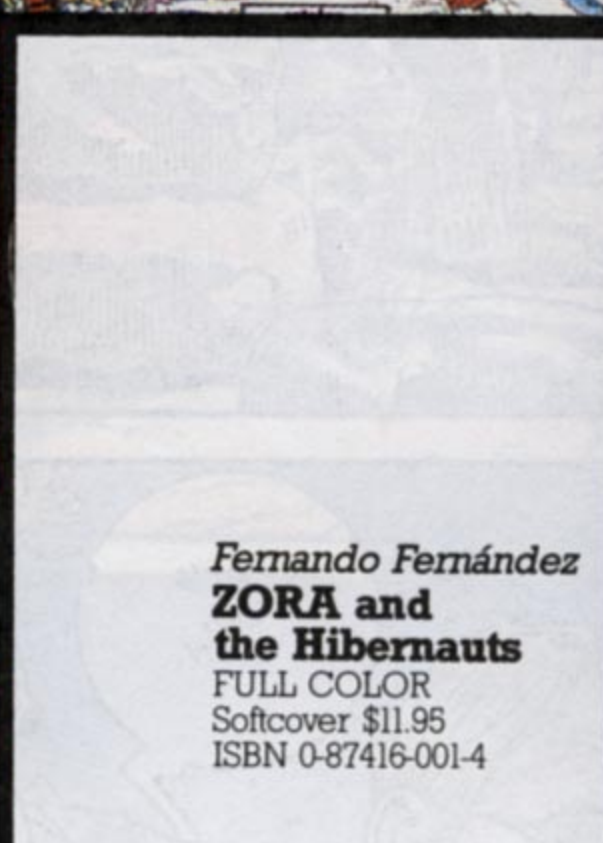
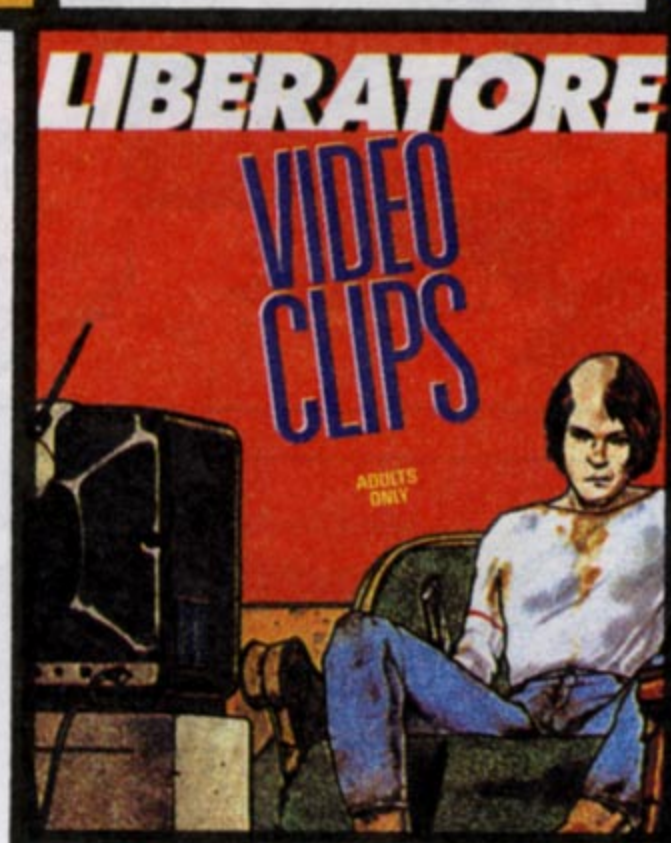
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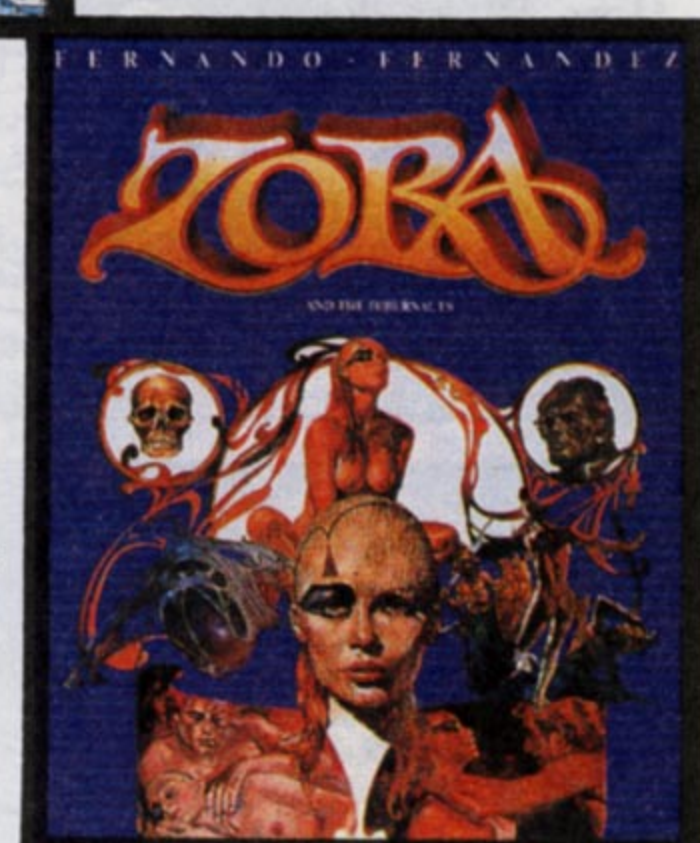
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Zora .....	_____	\$11.95	_____

Sub-total for books ordered .....	\$ _____
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# The Scarlet Mummy

by Sicomoro

THIS IS AN UNPRECEDENTED EVENT....JUST THINK OF IT HENRY, THE MUMMY OF ANENA WAS STOLEN FOUR MONTHS AGO FROM A MUSEUM IN CAIRO AND WAS FOUND BACK IN ITS PROPER PLACE IN THE NECROPOLIS OF CHEIKH ABD EL GOURNAH....

I CAN HARDLY BELIEVE IT, PROFESSOR KLEMPERER... WHY DID SOMEONE BOTHER TO STEAL THE MUMMY OF THE ARCHITECT WHO DESIGNED THE TOMB OF THOUTMOSIS I, ANYWAY?

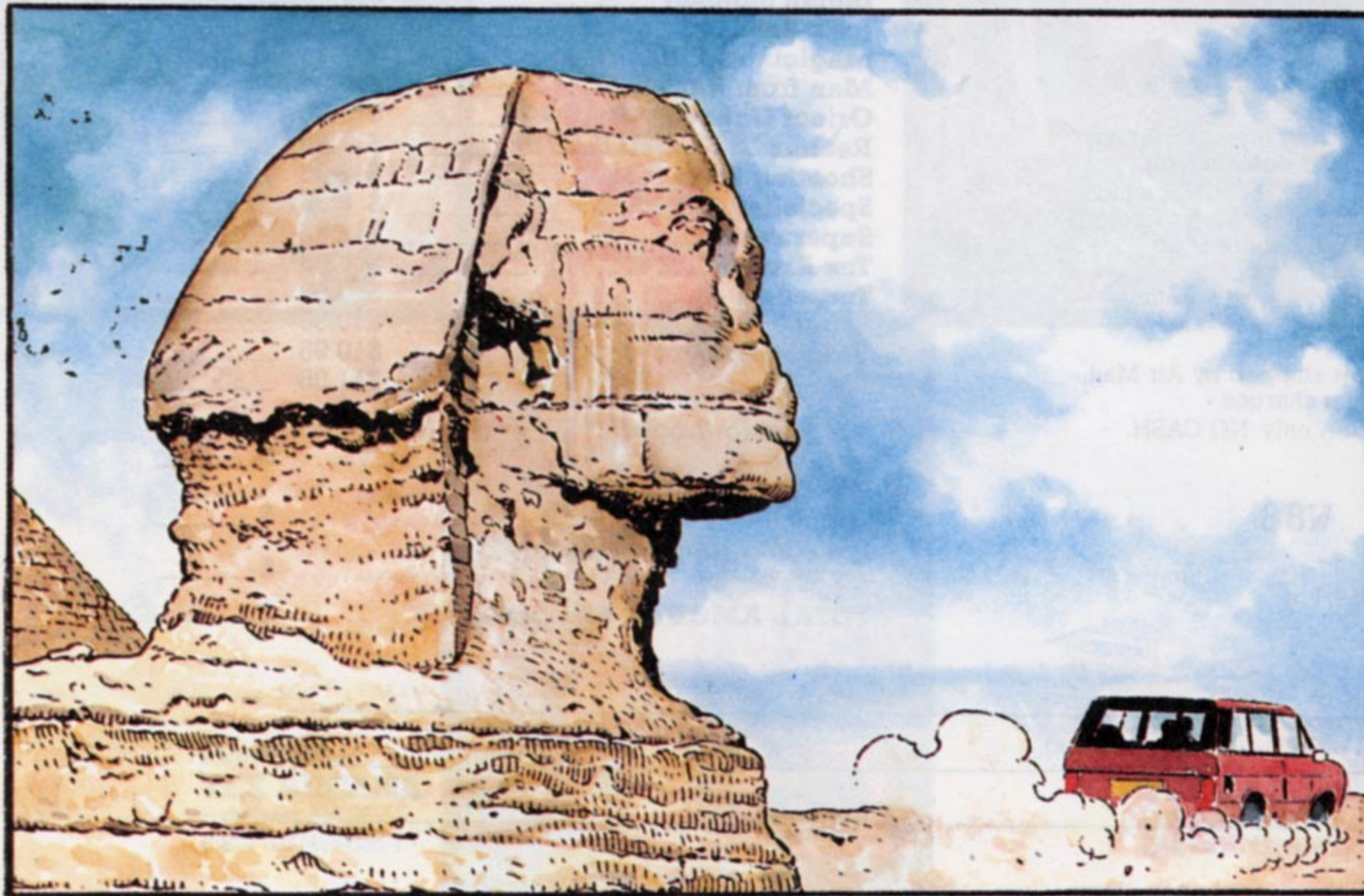
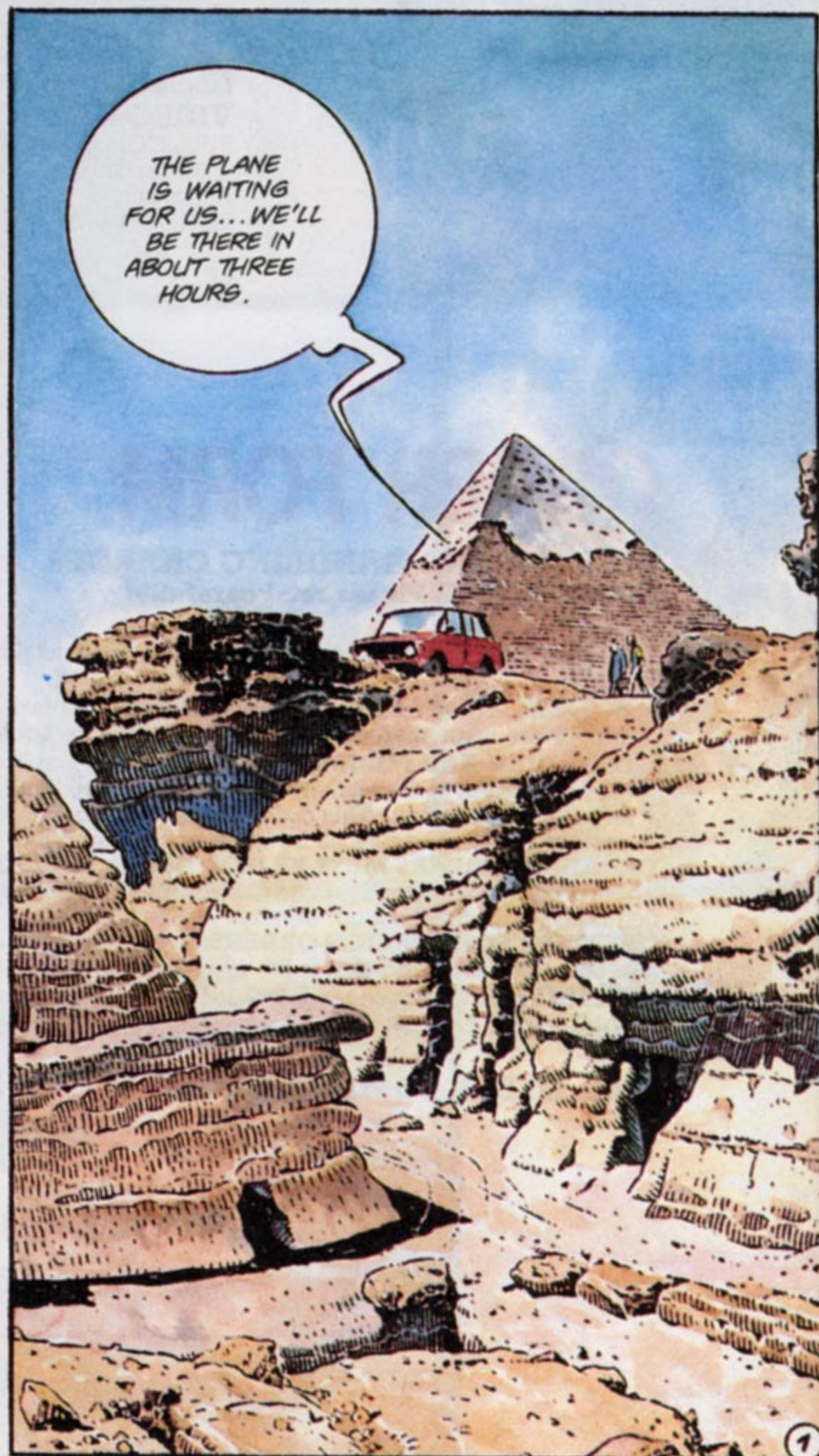


I HAVEN'T THE FAINTEST IDEA, HENRY.... I CAN HARDLY WAIT TO GET BACK TO LUXOR.

LET'S GO, THEN.



THE PLANE IS WAITING FOR US... WE'LL BE THERE IN ABOUT THREE HOURS.





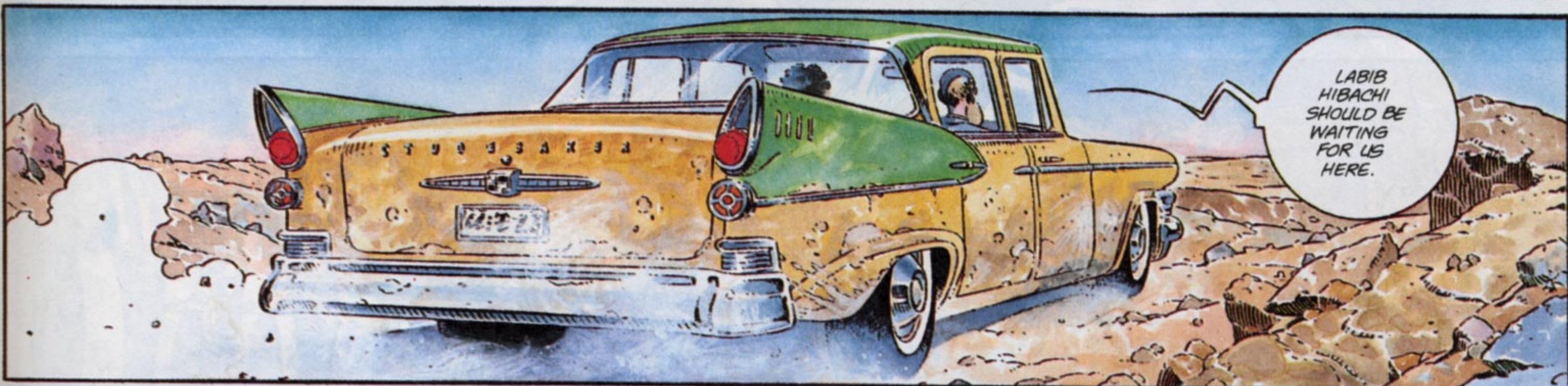
CAIRO: 10:30 A.M.



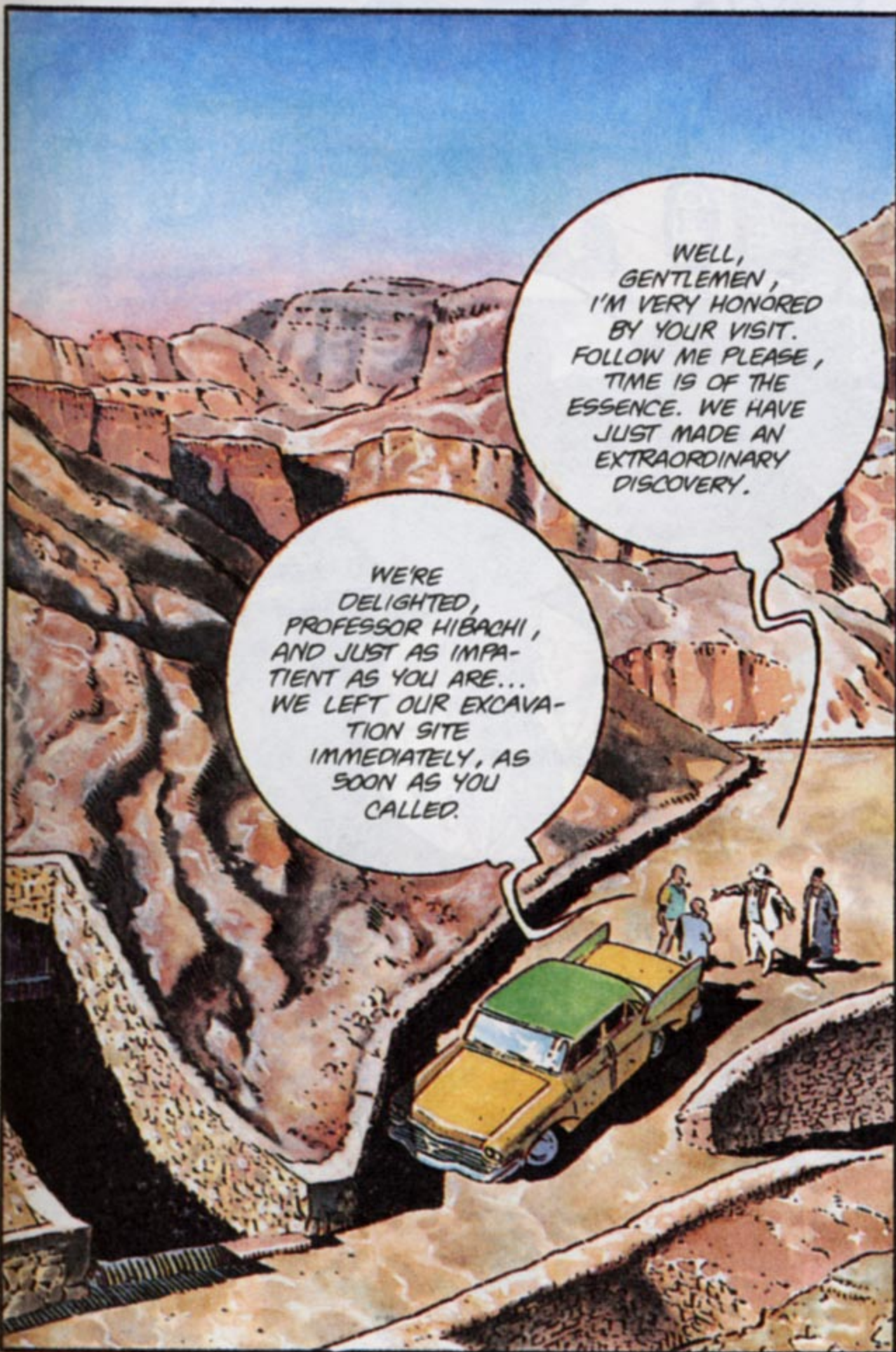
LUXOR: 12:45 P.M.



PROFESSOR,  
I'M SO EXCITED...  
WE'LL BE IN THE  
VALLEY OF THE KINGS  
IN A SHORT WHILE...  
AND THE MYSTERY  
WILL BE  
SOLVED.



LABIB  
HIBACHI  
SHOULD BE  
WAITING  
FOR US  
HERE.



WELL,  
GENTLEMEN,  
I'M VERY HONORED  
BY YOUR VISIT.  
FOLLOW ME PLEASE,  
TIME IS OF THE  
ESSENCE. WE HAVE  
JUST MADE AN  
EXTRAORDINARY  
DISCOVERY.

WE'RE  
DELIGHTED,  
PROFESSOR HIBACHI,  
AND JUST AS IMPA-  
TIENT AS YOU ARE...  
WE LEFT OUR EXCAVA-  
TION SITE  
IMMEDIATELY, AS  
SOON AS YOU  
CALLED.



LAST NIGHT  
RAMI CALLED TO  
TELL ME THAT DURING  
ONE OF HIS ROUNDS  
HE HAD DISCOVERED  
ANENA'S MUMMY  
IN ITS  
SARCOPHAGUS.



BE CAREFUL...  
THE GROUND IS  
VERY SLIPPERY.  
I NEARLY  
BROKE MY NECK  
THIS MORNING.









THE COVER REMOVED...

I CAN'T BELIEVE IT!!



BUT... BUT THAT'S BLOOD... THIS MUMMY IS COVERED IN BLOOD... MY GOD!



THIS BLOOD IS FRESH! I DON'T UNDERSTAND...



WE MUST TAKE THE MUMMY BACK TO CAIRO AND EXAMINE IT AT ONCE.



QUICKLY....



THE NEXT DAY AT DAWN...

THIS MYSTERY  
WILL BE SOLVED  
IN A  
FEW HOURS.



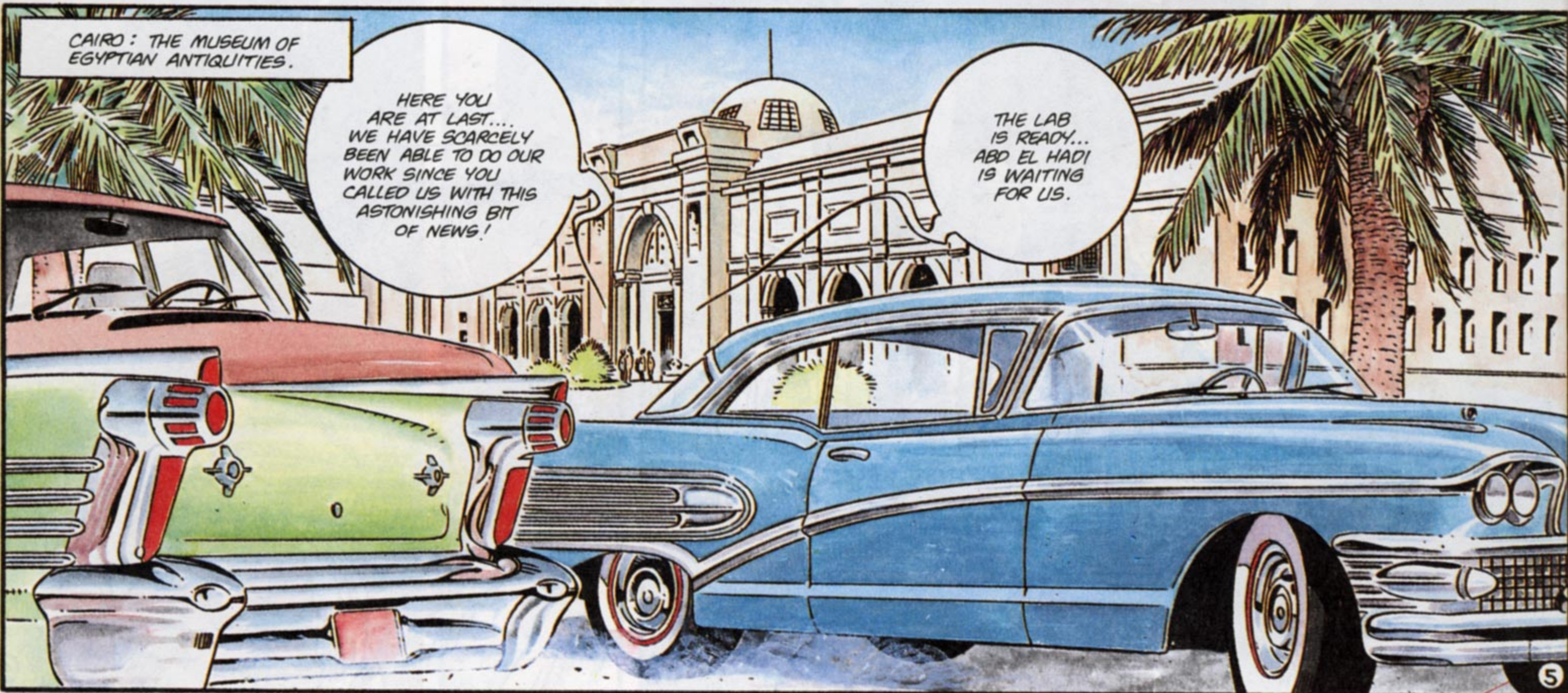
A FEW MINUTES LATER, THE CARAVAN  
HEADS TOWARDS THE LUXOR AIRPORT.



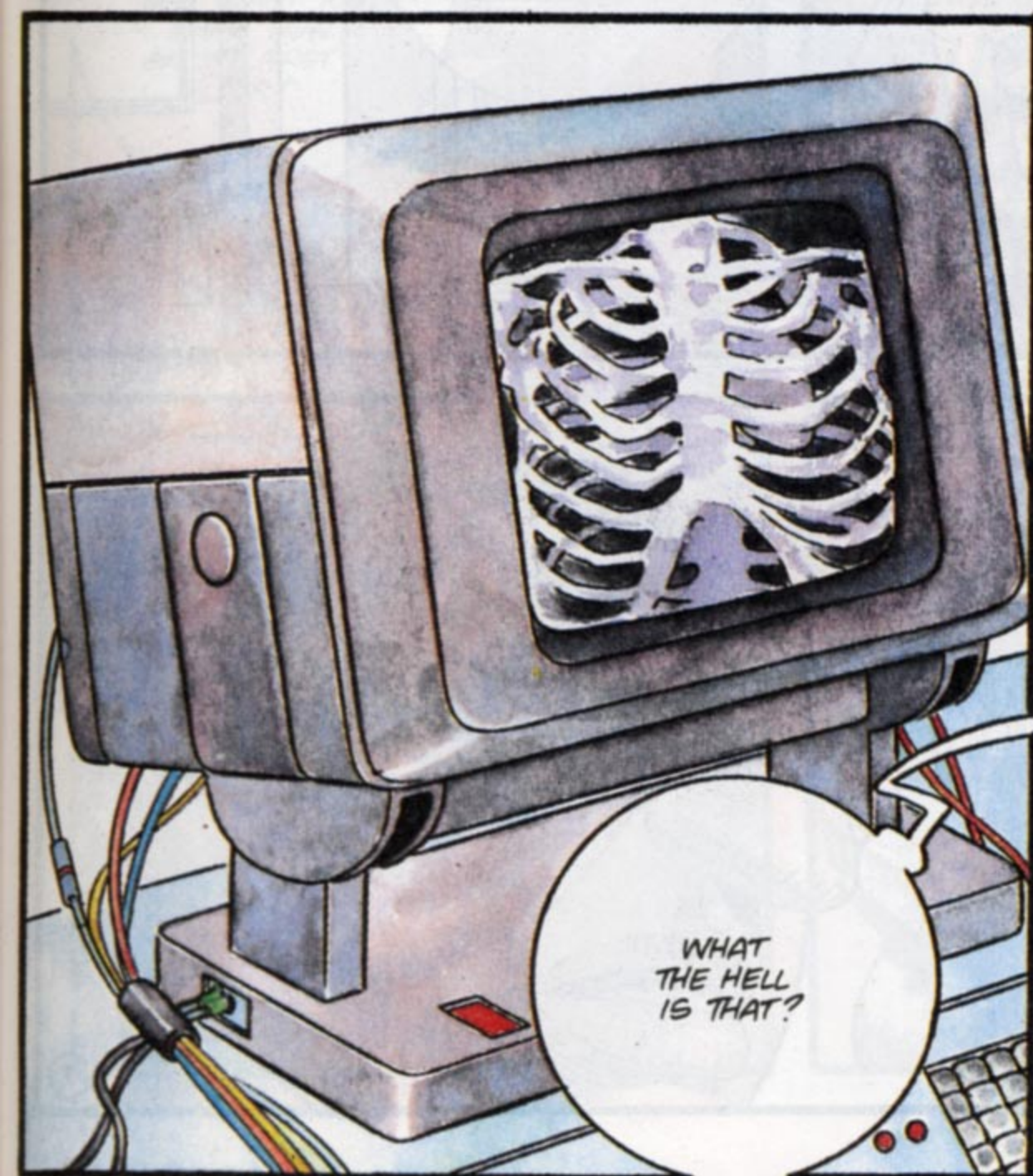
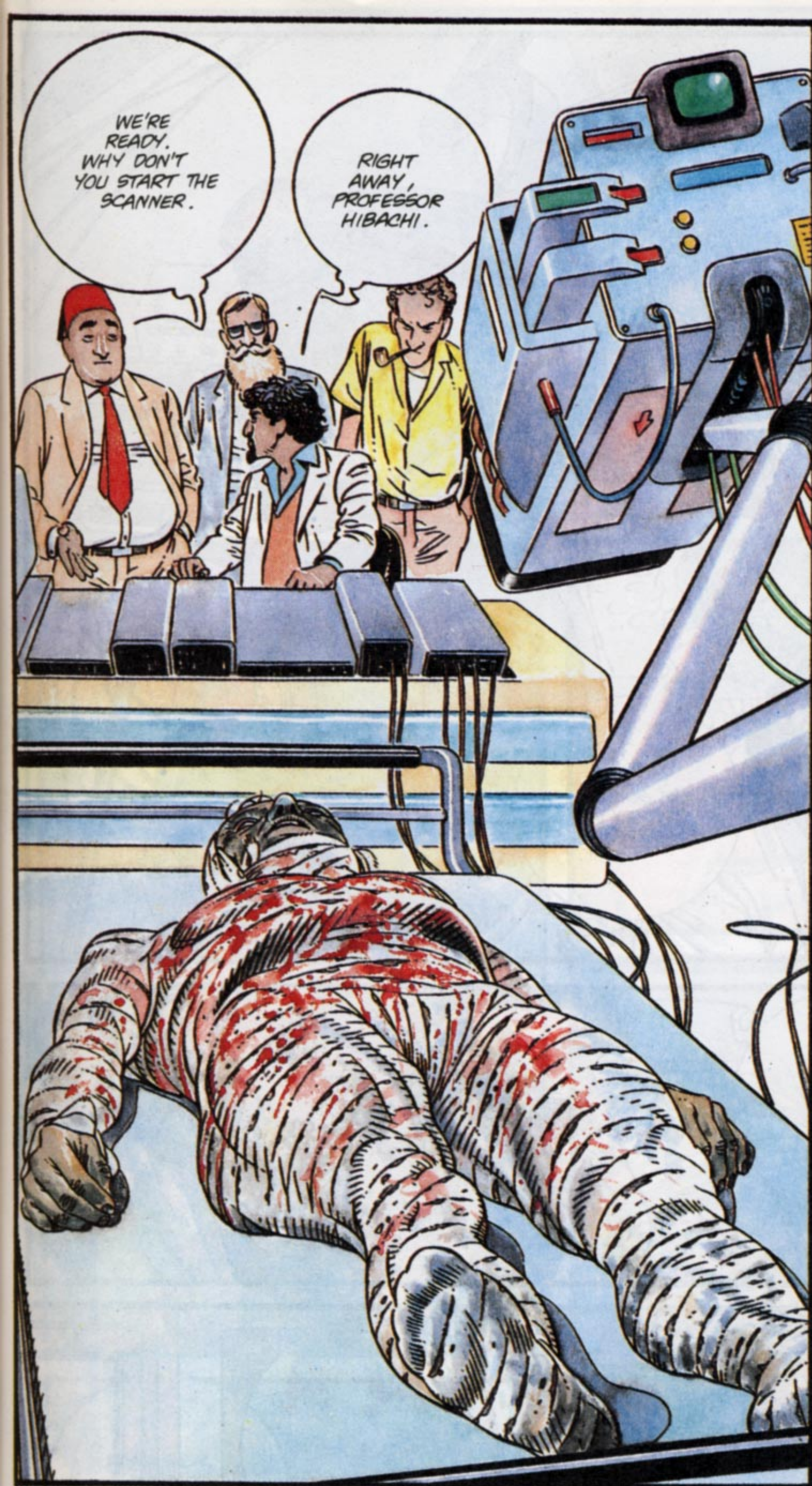
CAIRO: THE MUSEUM OF  
EGYPTIAN ANTIQUITIES.

HERE YOU  
ARE AT LAST....  
WE HAVE SCARCELY  
BEEN ABLE TO DO OUR  
WORK SINCE YOU  
CALLED US WITH THIS  
ASTONISHING BIT  
OF NEWS!

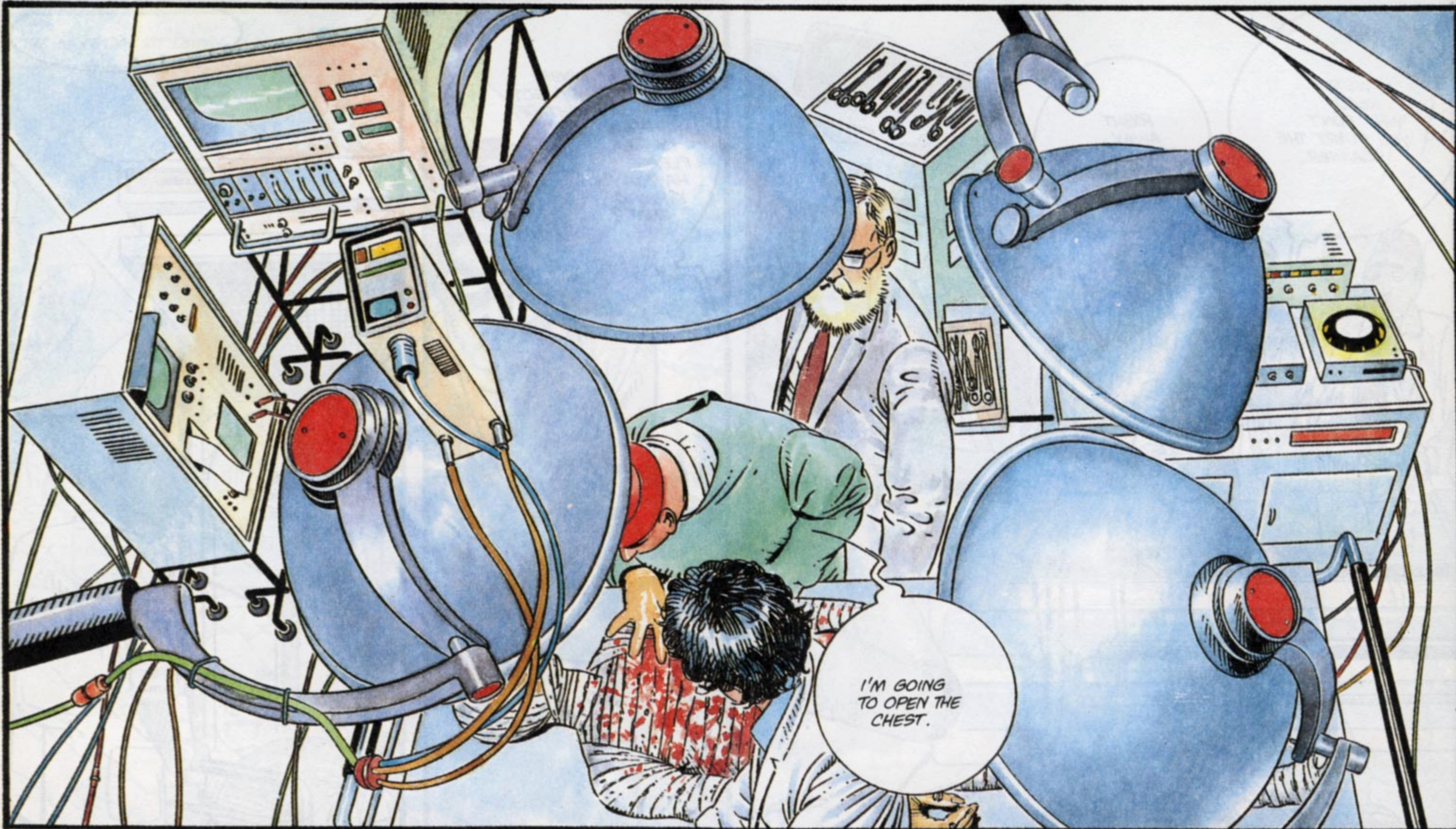
THE LAB  
IS READY...  
ABD EL HADI  
IS WAITING  
FOR US.



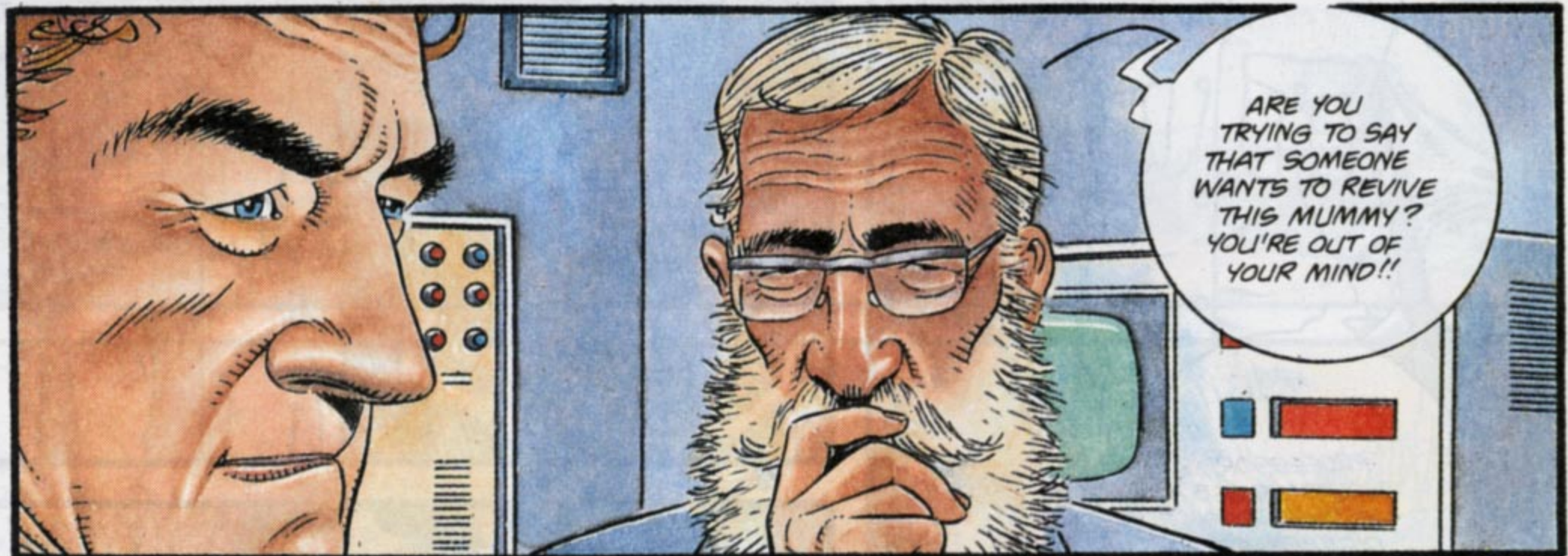




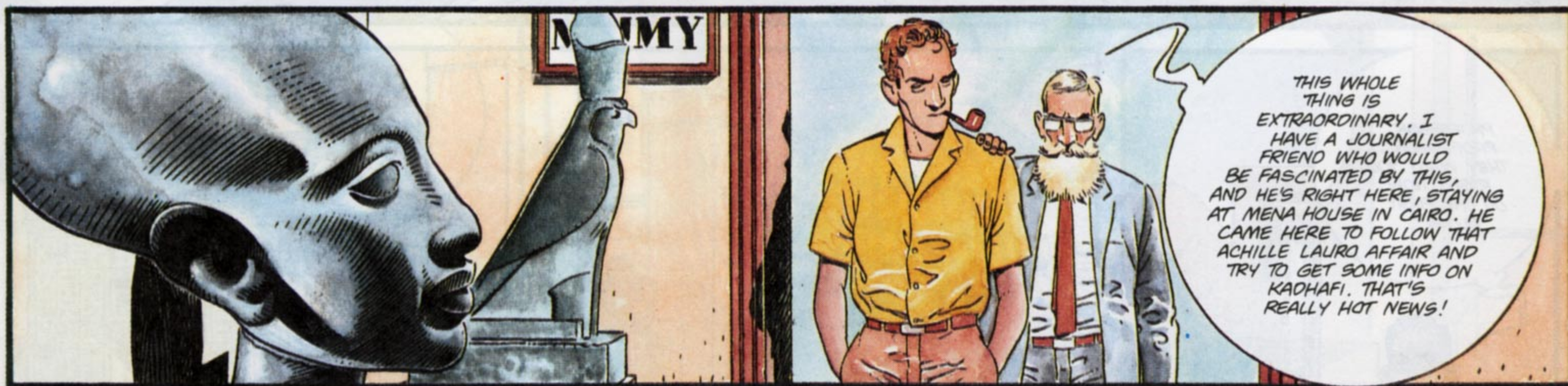






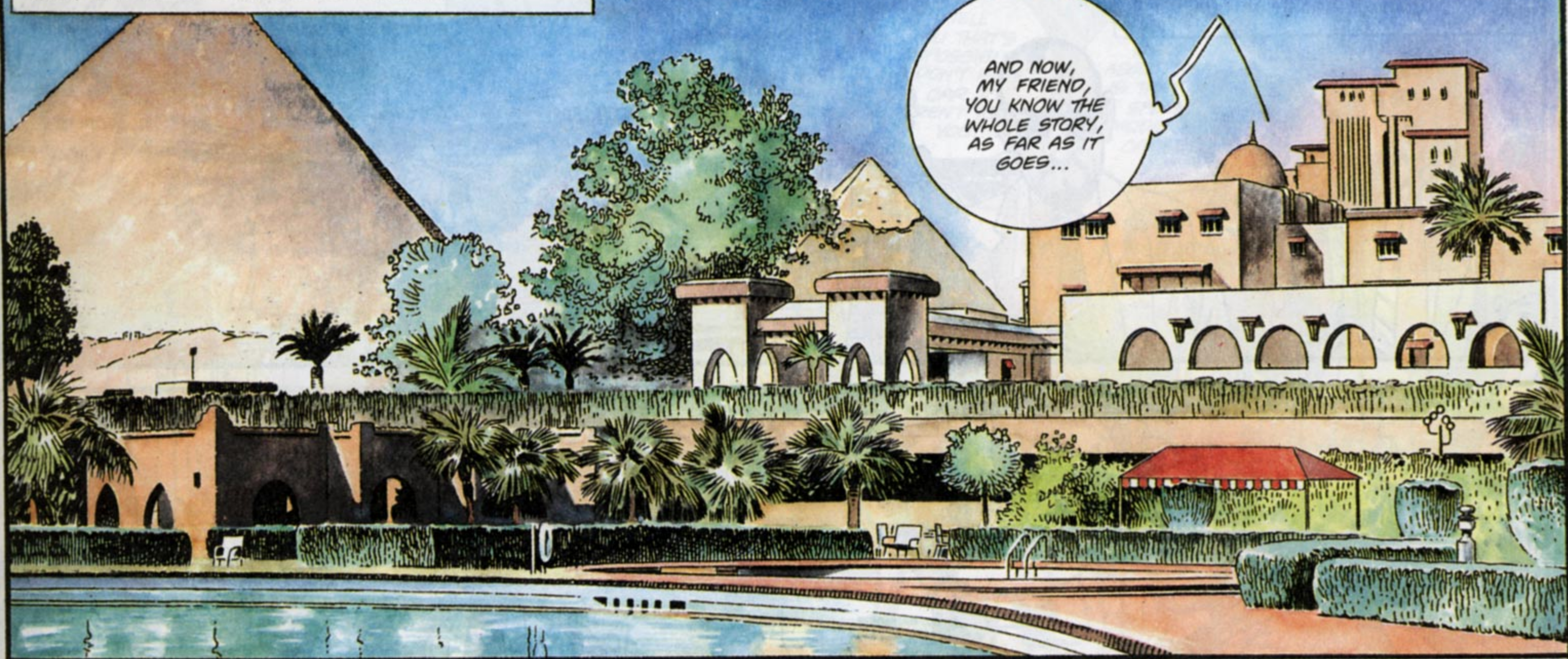








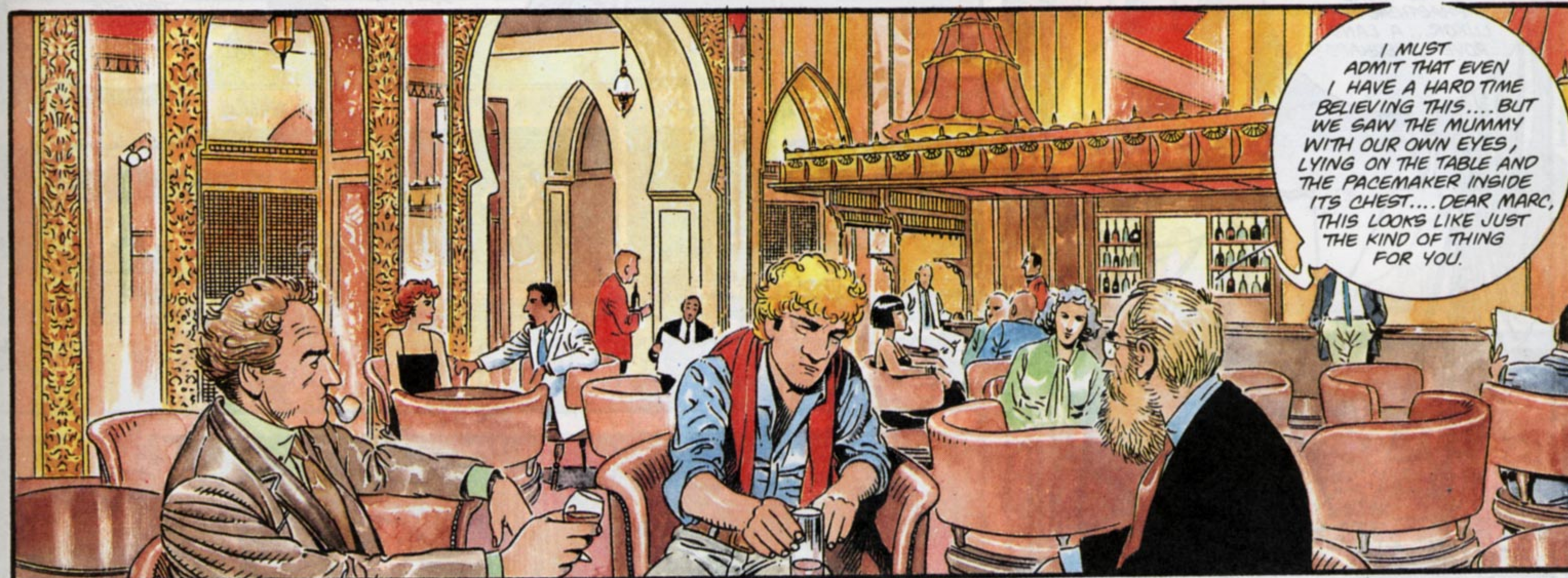
THE MENA HOUSE....TWO HOURS LATER...



AND NOW,  
MY FRIEND,  
YOU KNOW THE  
WHOLE STORY,  
AS FAR AS IT  
GOES...



IF I DIDN'T  
KNOW HOW  
RESPECTED YOU  
ARE IN YOUR FIELD,  
I'D THINK YOU WERE  
REALLY TRYING TO  
TAKE ME FOR  
A RIDE.



I MUST  
ADMIT THAT EVEN  
I HAVE A HARD TIME  
BELIEVING THIS.... BUT  
WE SAW THE MUMMY  
WITH OUR OWN EYES,  
LYING ON THE TABLE AND  
THE PACEMAKER INSIDE  
ITS CHEST.... DEAR MARC,  
THIS LOOKS LIKE JUST  
THE KIND OF THING  
FOR YOU.

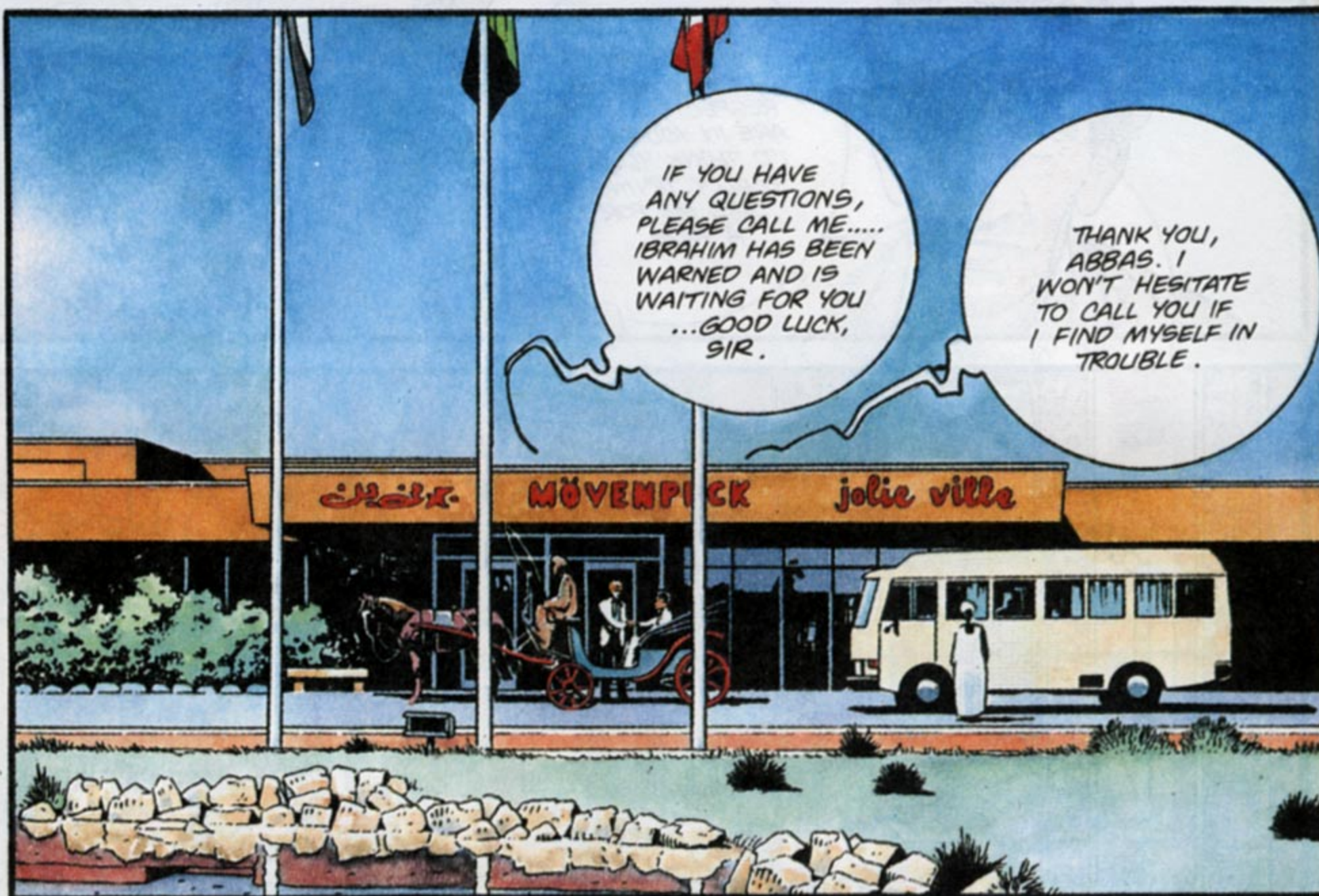
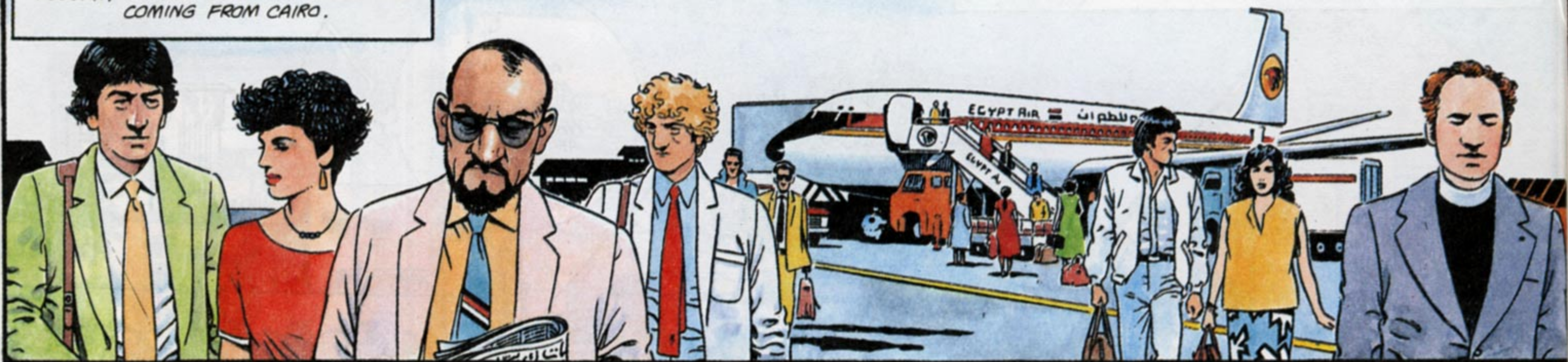


THAT'S GREAT,  
MARC! WE'LL  
CONTACT THE LOCAL  
AUTHORITIES AND  
THEY WILL DO THEIR  
BEST TO HELP  
YOU.

YOU'VE  
CONVINCED  
ME. I HAVE A  
FEW DAYS AT MY  
DISPOSAL BEFORE  
I HAVE TO GO BACK  
TO PARIS... I'LL GO  
TO LUXOR  
TOMORROW.

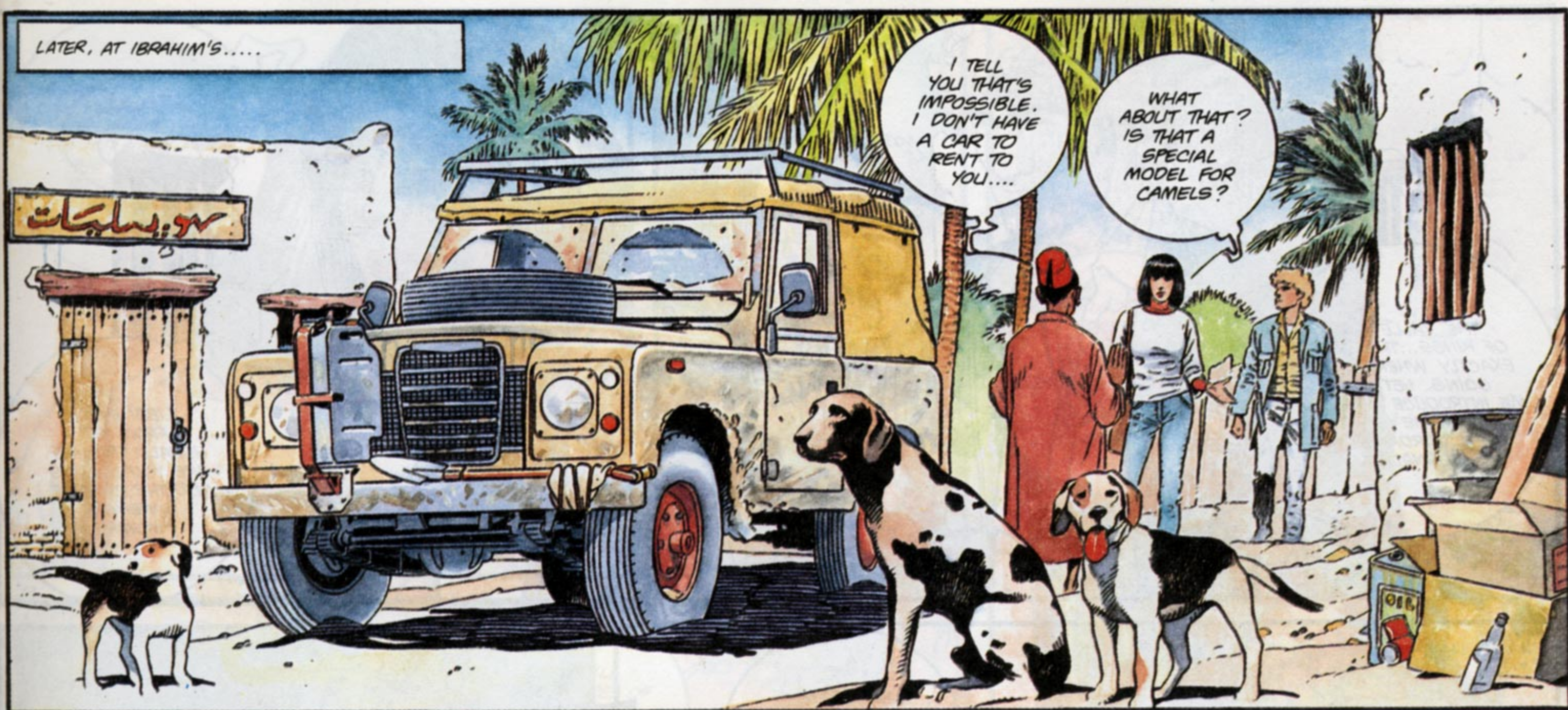


ASSUAN, 1:17 P.M. EGYPTAIR FLIGHT 714  
COMING FROM CAIRO.





LATER, AT IBRAHIM'S.....



I TELL YOU THAT'S IMPOSSIBLE. I DON'T HAVE A CAR TO RENT TO YOU....

WHAT ABOUT THAT? IS THAT A SPECIAL MODEL FOR CAMELS?



I'M LOOKING FOR IBRAHIM, IS HE HERE?

I AM IBRAHIM.



I'VE COME FOR THE LAND ROVER, THE ONE ABBAS SPOKE TO YOU ABOUT.

SO IT'S YOU!



THAT CAR WAS RESERVED FOR ME TWO DAYS AGO! I ASKED THE CONCIERGE AT THE MOVENPICK TO RESERVE IT FOR ME.... AND NOW YOU COME ALONG, AND TAKE IT AWAY FROM ME....

BUT... I DON'T UNDERSTAND!

SIR, THIS LAND ROVER IS THE ONLY ONE AVAILABLE IN A 30 MILE RADIUS.

MAY I INQUIRE AS TO WHICH DIRECTION YOU ARE HEADING IN?

I WANT TO GO TO THE VALLEY OF KINGS.





THE VALLEY OF KINGS...THAT'S EXACTLY WHERE I'M GOING. LET ME INTRODUCE MYSELF: MY NAME IS MARC JORDAN, I'M A JOURNALIST.



LIBBI DOE, FROM THE HERALD TRIBUNE. ARE YOU LOOKING INTO THE CASE OF ANENA'S MUMMY?

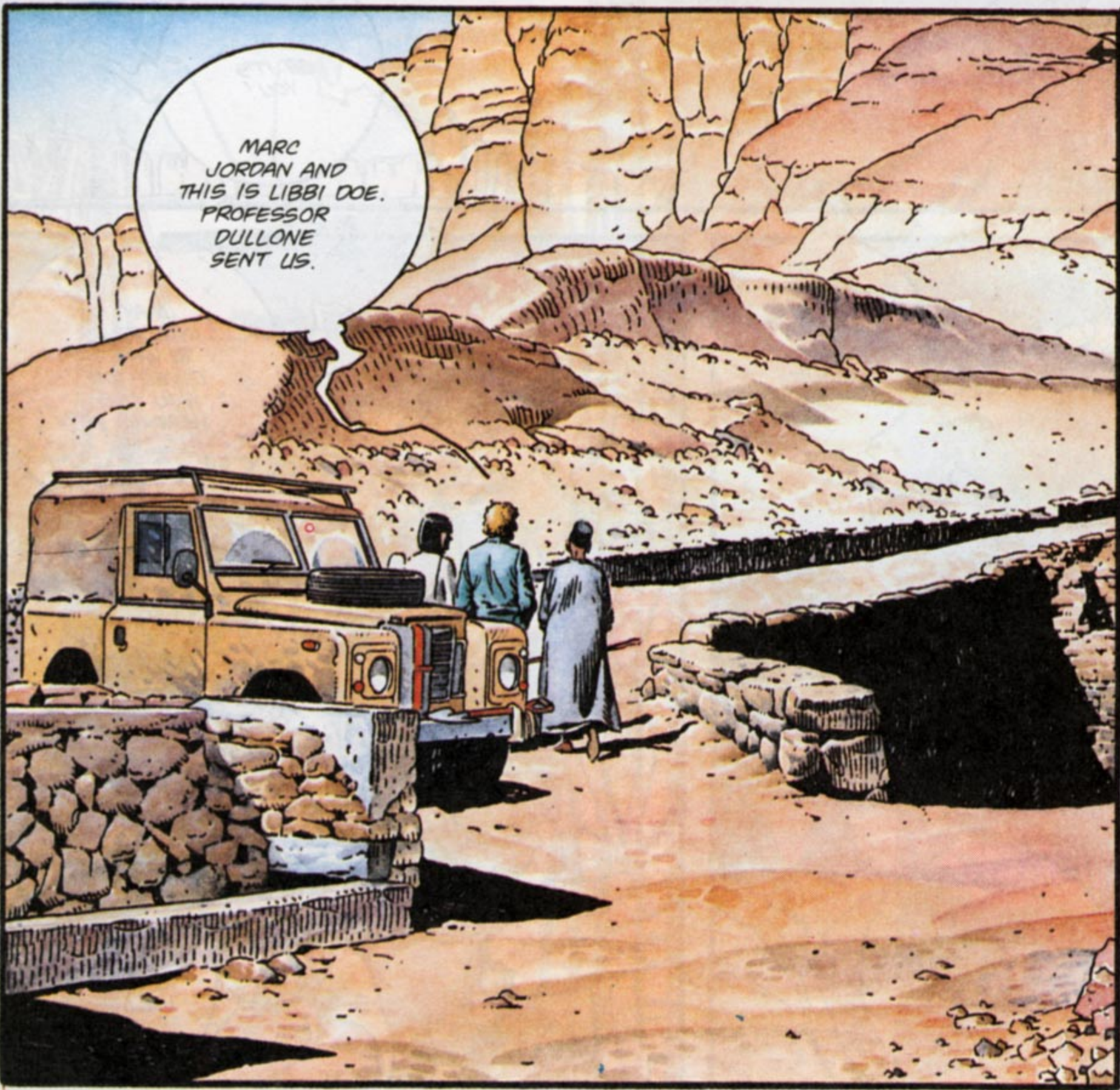


YES. COME ON, I HAVE AN APPOINTMENT WITH RAMI, THE GUY WHO DISCOVERED THE MUMMY.



THERE HE IS. THAT MUST BE RAMI.

WROO

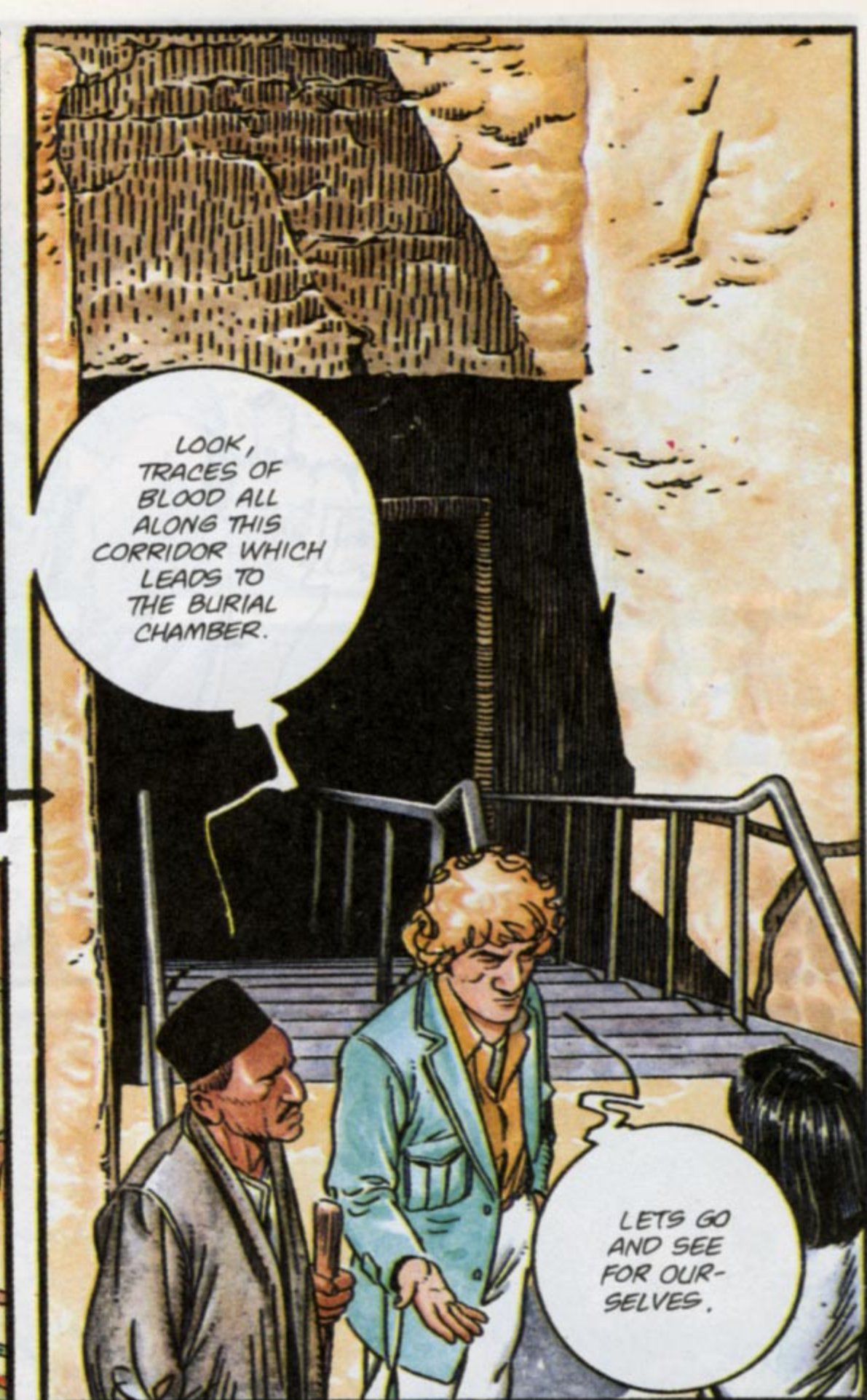


MARC JORDAN AND THIS IS LIBBI DOE. PROFESSOR DULLONE SENT US.





PLEASE FOLLOW ME. IT'S NOT VERY FAR-- THE SECOND TOMB, DOWN THERE.



LOOK, TRACES OF BLOOD ALL ALONG THIS CORRIDOR WHICH LEADS TO THE BURIAL CHAMBER.

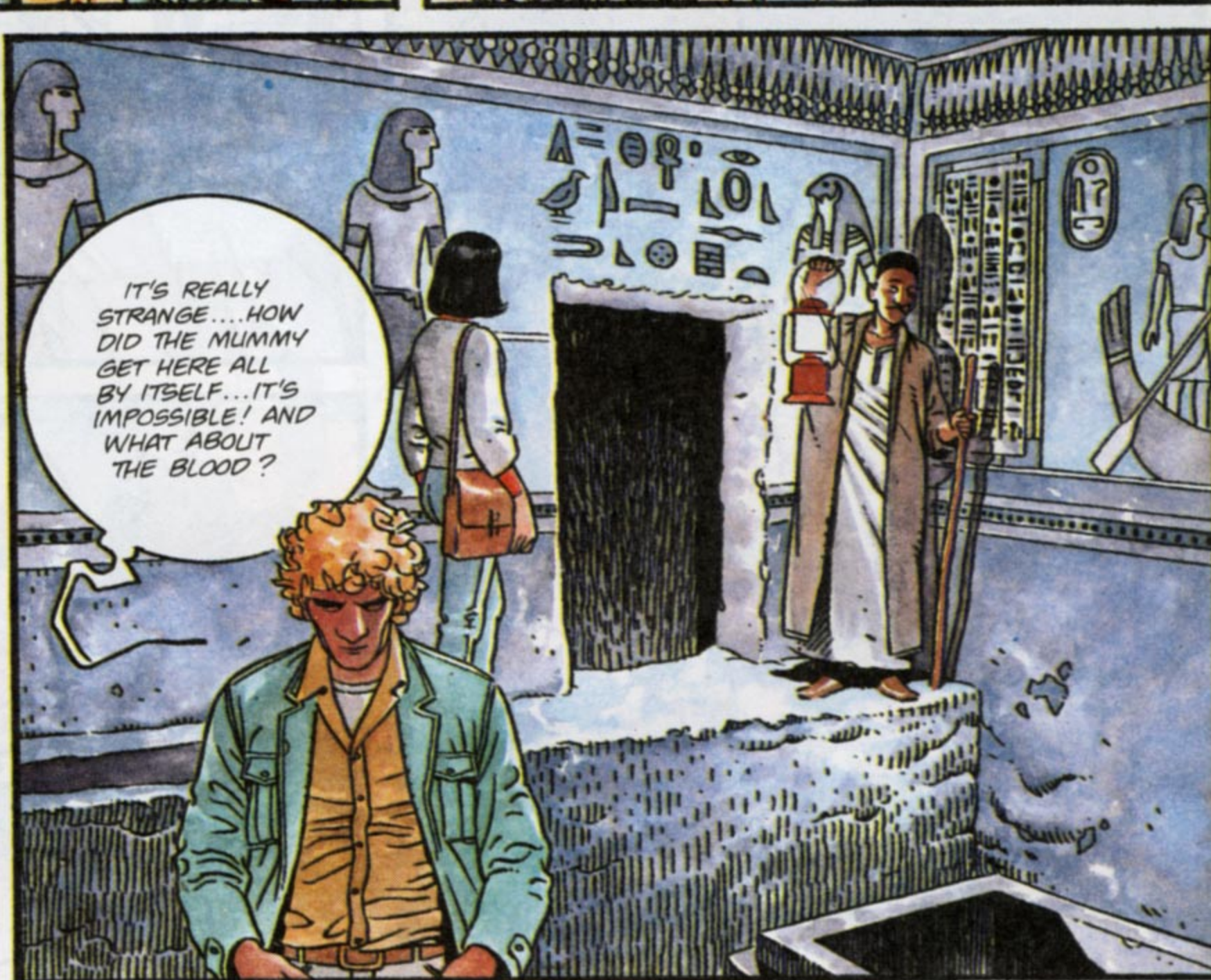
LET'S GO AND SEE FOR OURSELVES.



...YOU'LL SEE TRACES OF BLOOD ALL OVER... FOLLOW ME PLEASE.



PLEASE BE CAREFUL, THE GROUND IS EXTREMELY SLIPPERY.



IT'S REALLY STRANGE... HOW DID THE MUMMY GET HERE ALL BY ITSELF... IT'S IMPOSSIBLE! AND WHAT ABOUT THE BLOOD?



LET'S LEAVE. I DON'T THINK WE'LL LEARN ANYTHING NEW HERE. LET'S FOLLOW THOSE TRACES OF BLOOD, MAYBE THEY'LL LEAD US SOMEWHERE.

AS YOU WISH, SIR.



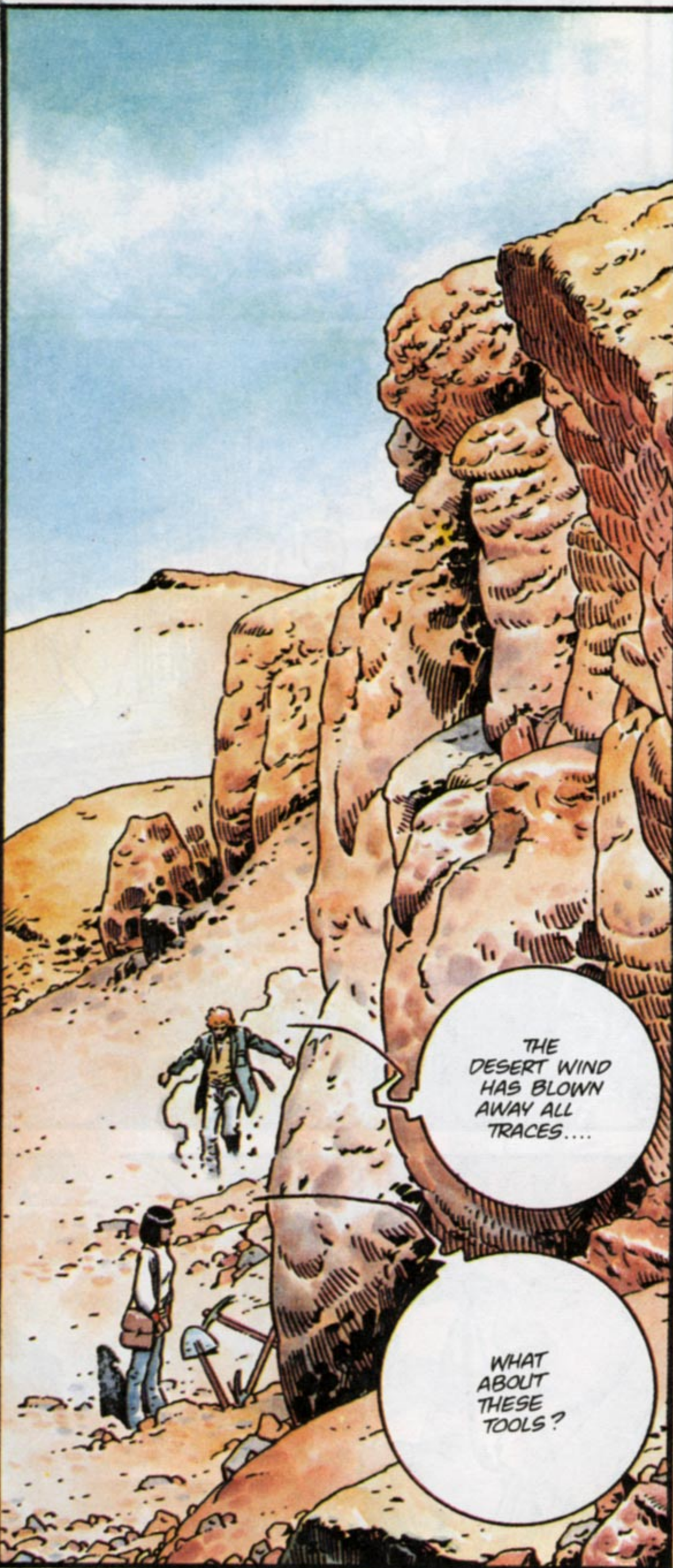


THESE SHOULD TAKE US SOMEWHERE....



LET'S EXPLORE....

I'VE FOLLOWED THOSE TRACKS. THERE ARE MORE OF THEM OVER THERE ON THOSE ROCKS.

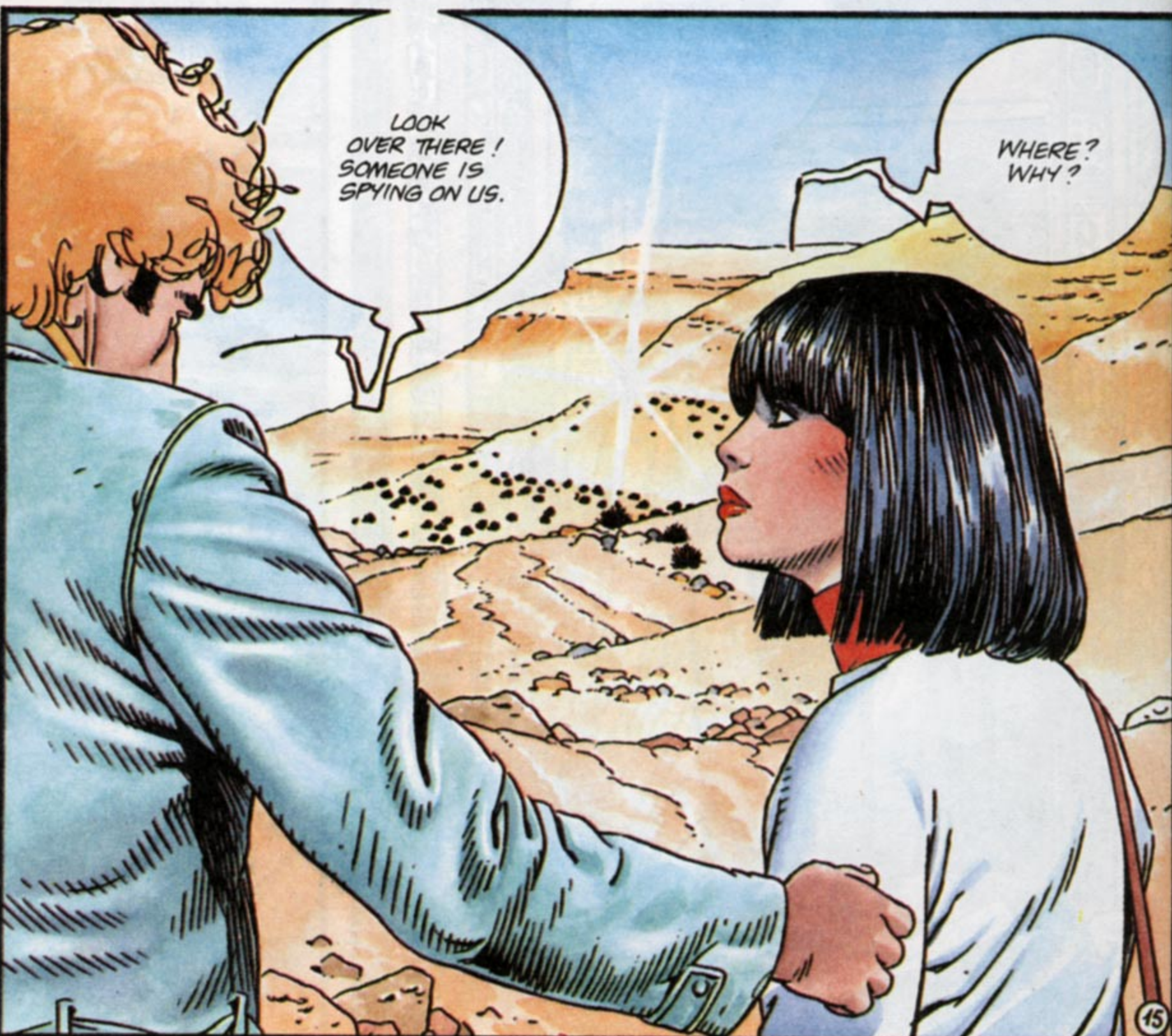


THE DESERT WIND HAS BLOWN AWAY ALL TRACES....

WHAT ABOUT THESE TOOLS?



IT LOOKS LIKE SOMEONE WAS ABOUT TO START DIGGING FOR SOMETHING, BUT HAD TO LEAVE IN A HURRY. COULD THERE BE AN UNDISCOVERED TOMB AROUND HERE?



LOOK OVER THERE! SOMEONE IS SPYING ON US.

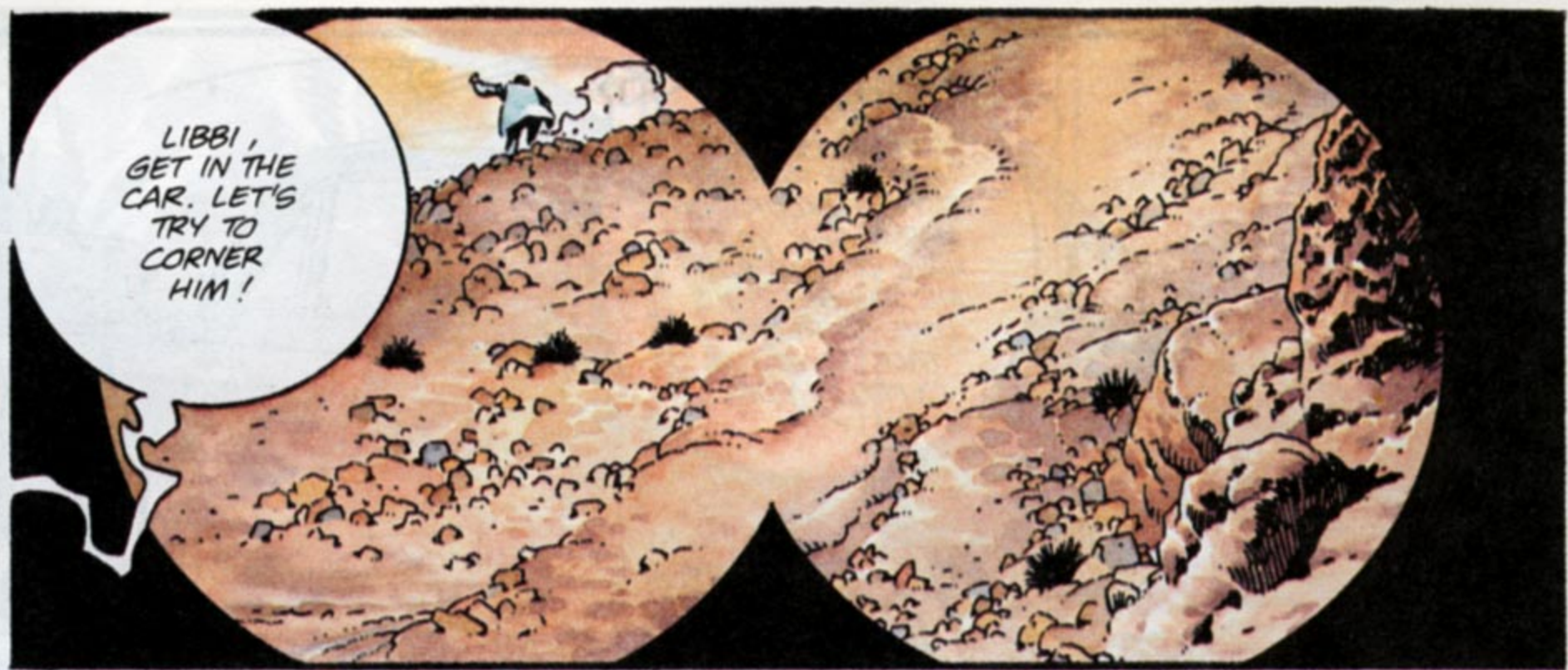
WHERE? WHY?



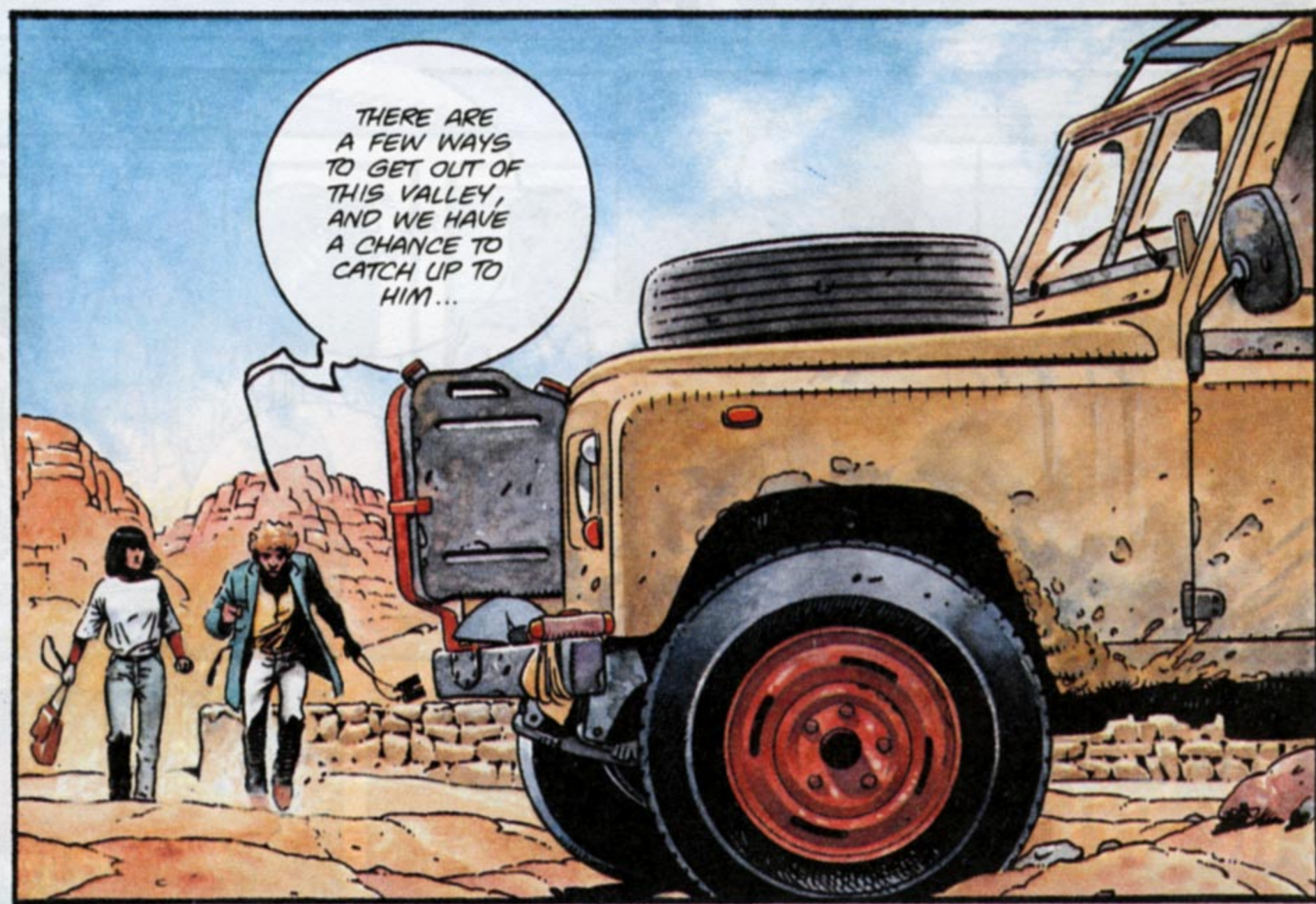


SOMEONE WAS  
SPYING  
ON US....

TAKE MY  
BINOCULARS...  
YOU'LL BE  
ABLE TO SEE  
BETTER.



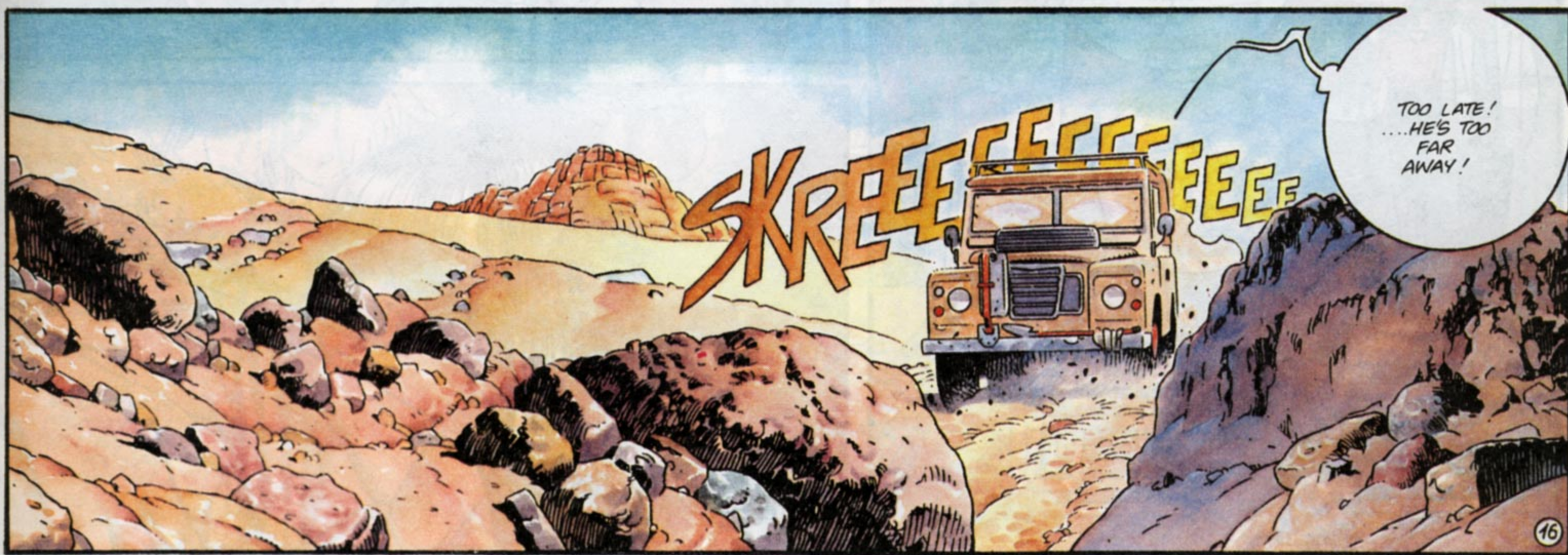
LIBBI,  
GET IN THE  
CAR. LET'S  
TRY TO  
CORNER  
HIM!



THERE ARE  
A FEW WAYS  
TO GET OUT OF  
THIS VALLEY,  
AND WE HAVE  
A CHANCE TO  
CATCH UP TO  
HIM...

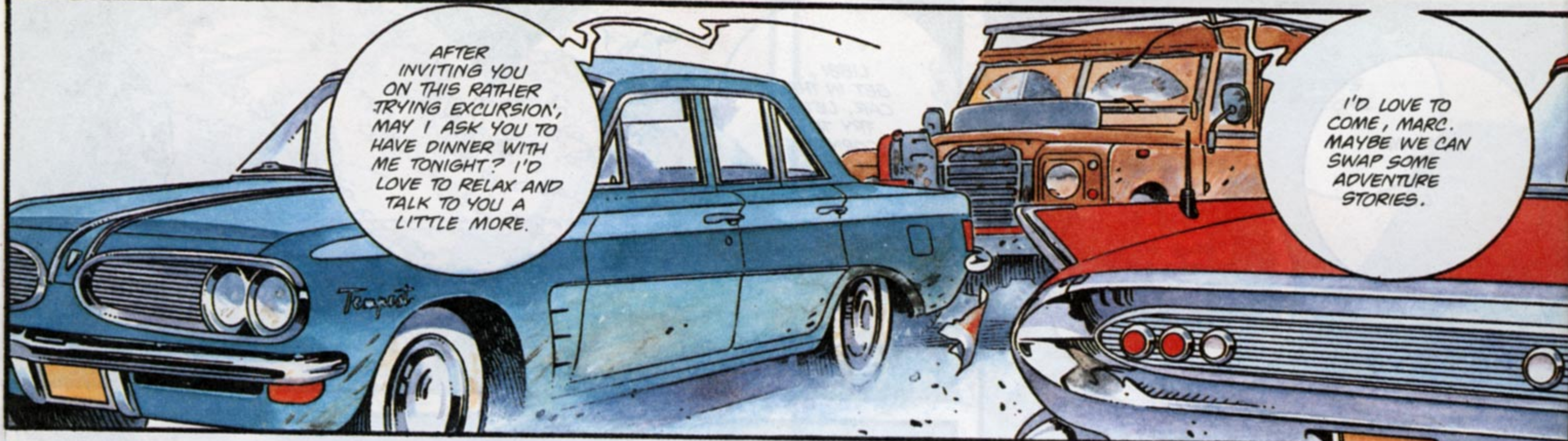


I SEE  
HIM.... DOWN  
THERE....  
HE'S OURS!



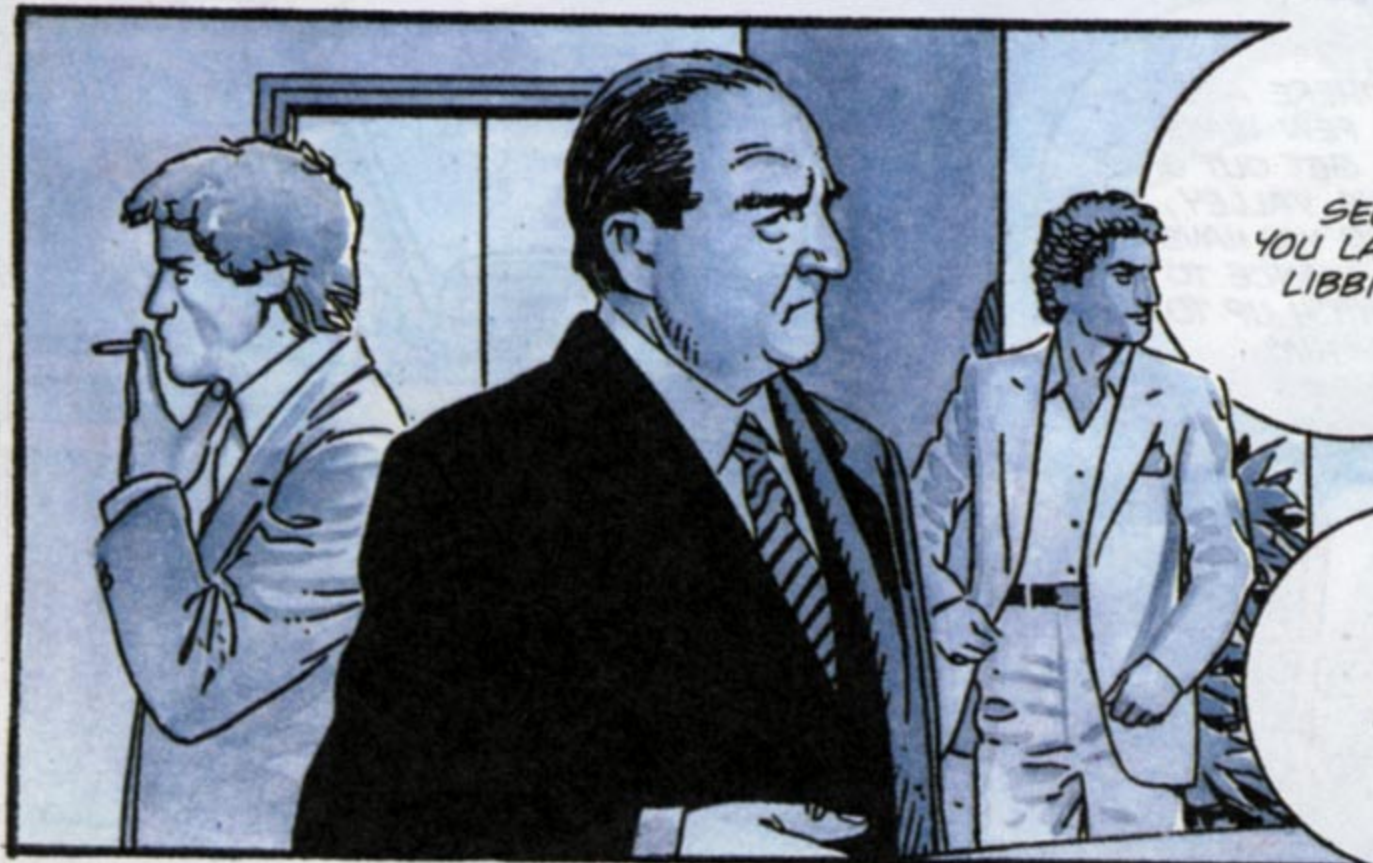
TOO LATE!  
....HE'S TOO  
FAR  
AWAY!





AFTER INVITING YOU ON THIS RATHER TRYING EXCURSION, MAY I ASK YOU TO HAVE DINNER WITH ME TONIGHT? I'D LOVE TO RELAX AND TALK TO YOU A LITTLE MORE.

I'D LOVE TO COME, MARC. MAYBE WE CAN SWAP SOME ADVENTURE STORIES.



SEE YOU LATER, LIBBI.

OKAY, MARC.

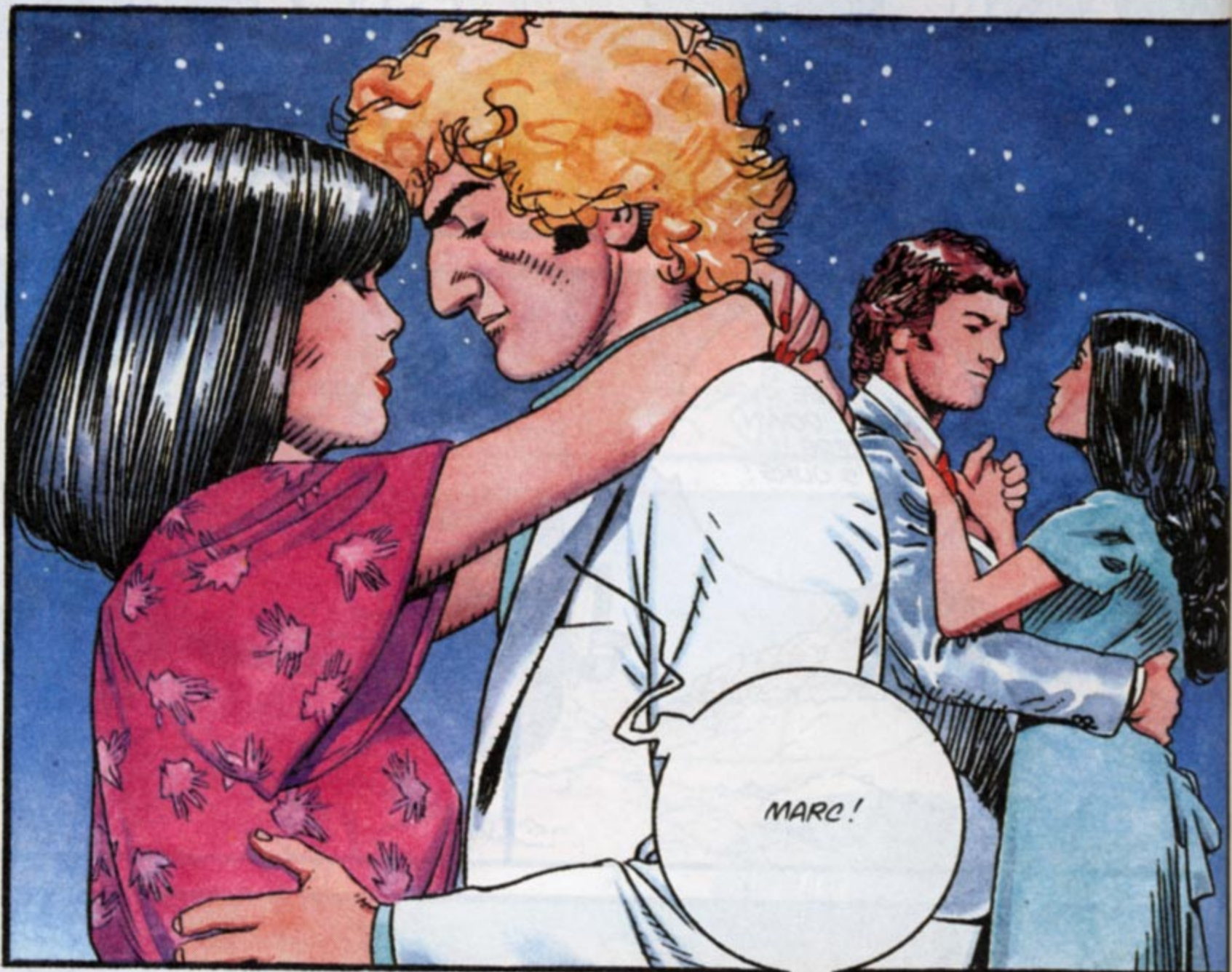


LATER ON IN THE EVENING, ON THE TERRACE OF THE MOVENPICK HOTEL, IN LUXOR....



SO YOU MANAGED TO SURVIVE THE BOMB IN THE BEIRUT HILTON.

JUST BARELY, MARC. BUT IT'S PART OF THE JOB.



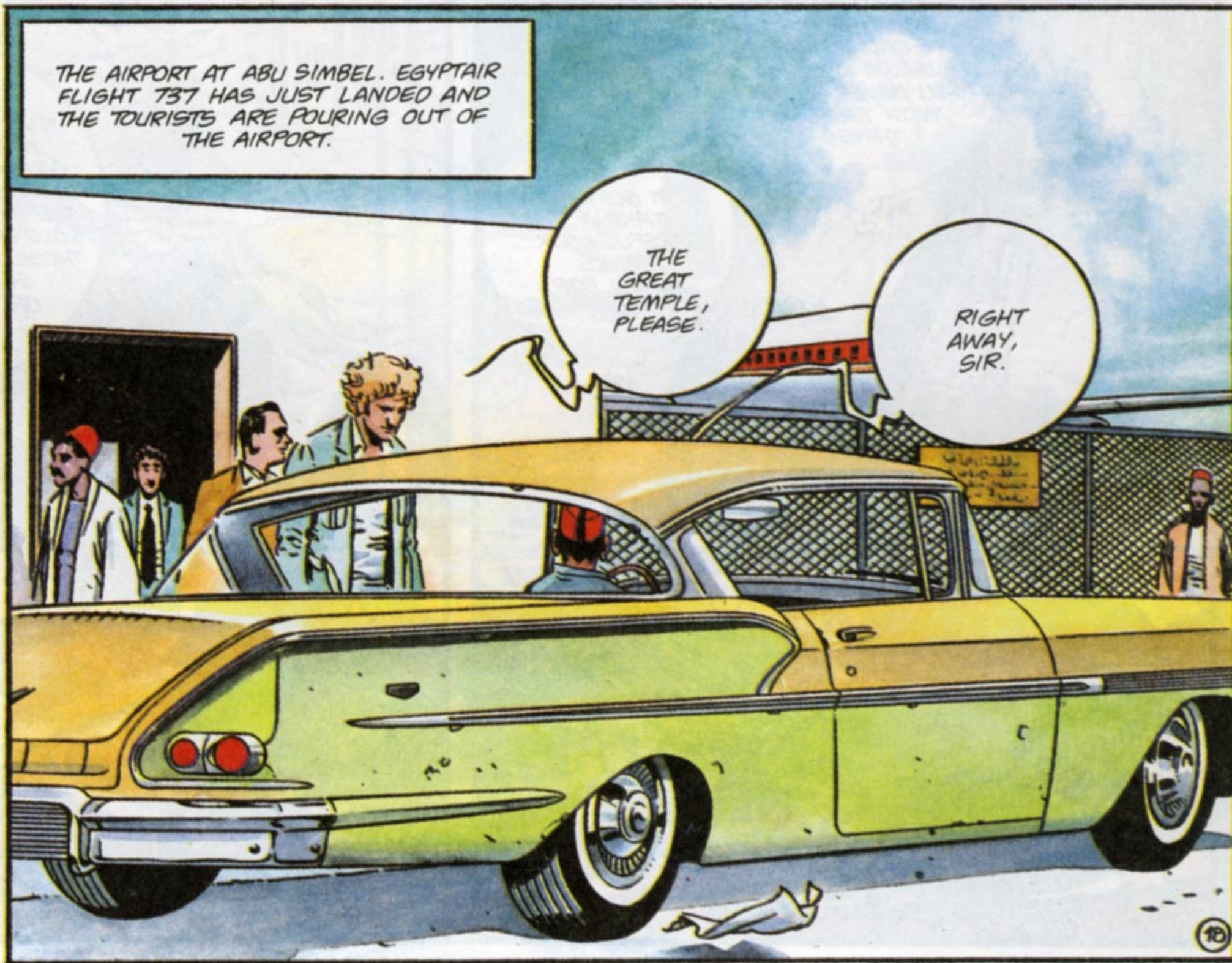
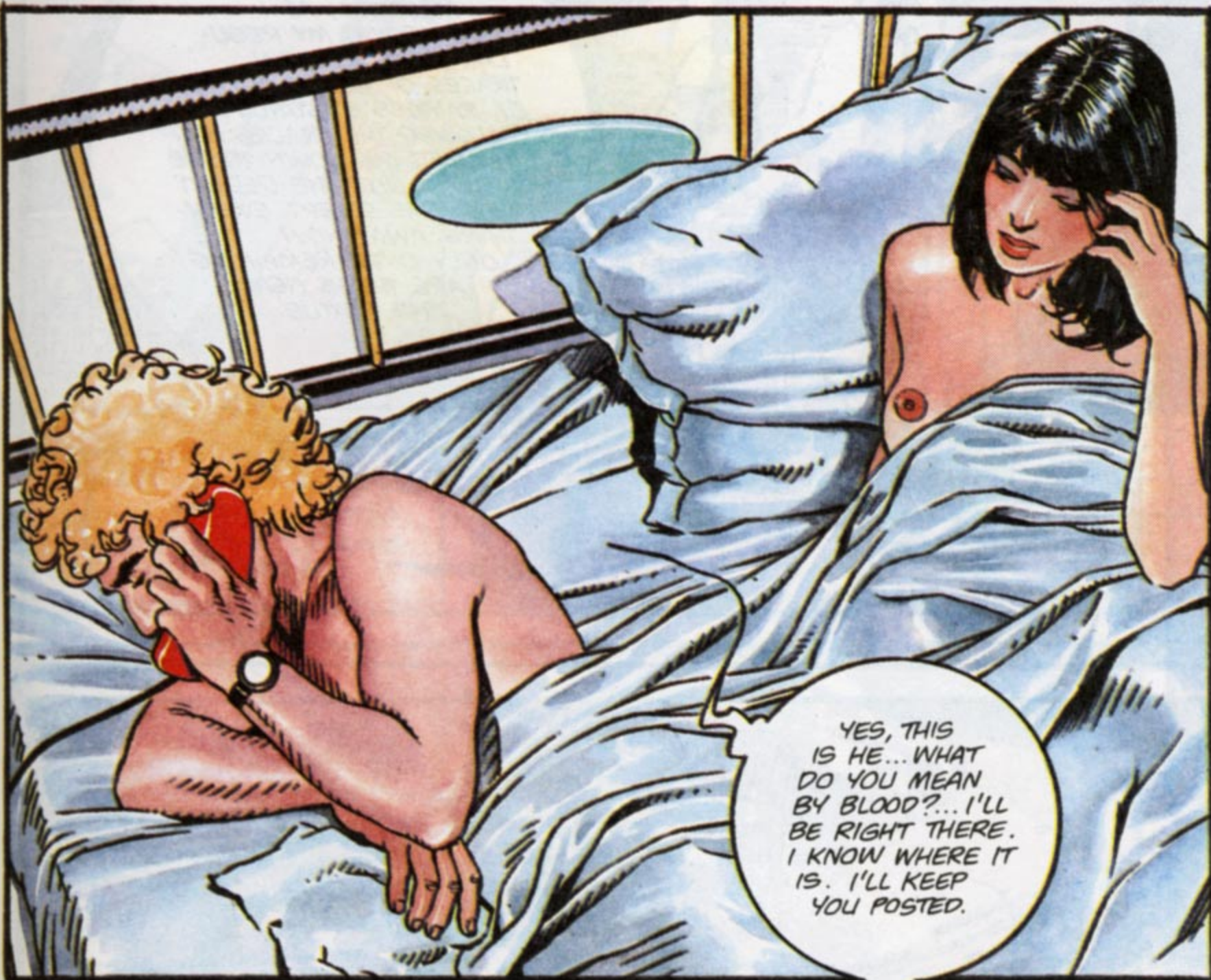
MARC!



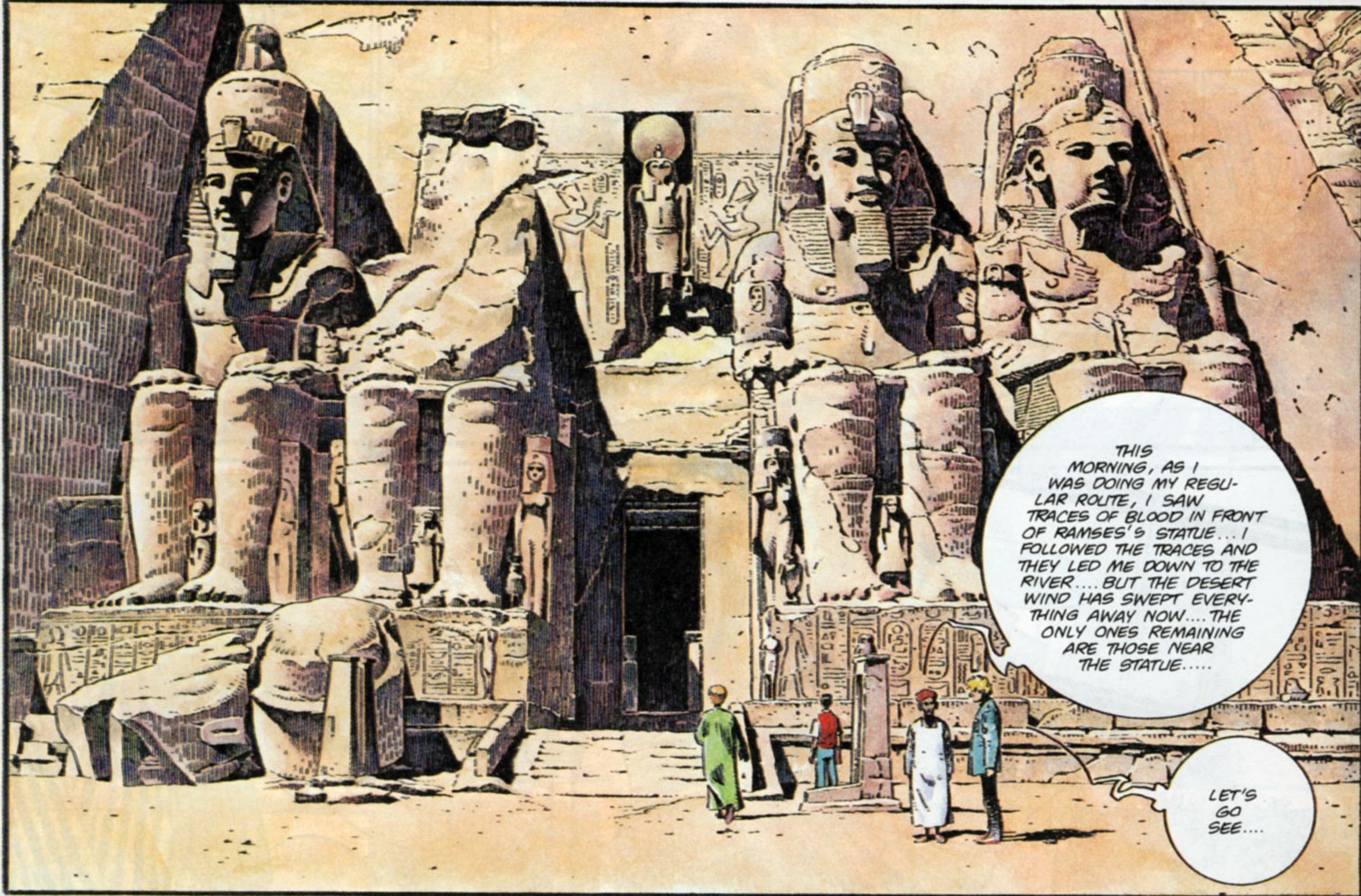


AT DAWN...

DRIIIIINN  
DRIIIIINN







THIS MORNING, AS I WAS DOING MY REGULAR ROUTE, I SAW TRACES OF BLOOD IN FRONT OF RAMSES'S STATUE... I FOLLOWED THE TRACES AND THEY LED ME DOWN TO THE RIVER.... BUT THE DESERT WIND HAS SWEEPED EVERYTHING AWAY NOW.... THE ONLY ONES REMAINING ARE THOSE NEAR THE STATUE....

LET'S GO SEE....



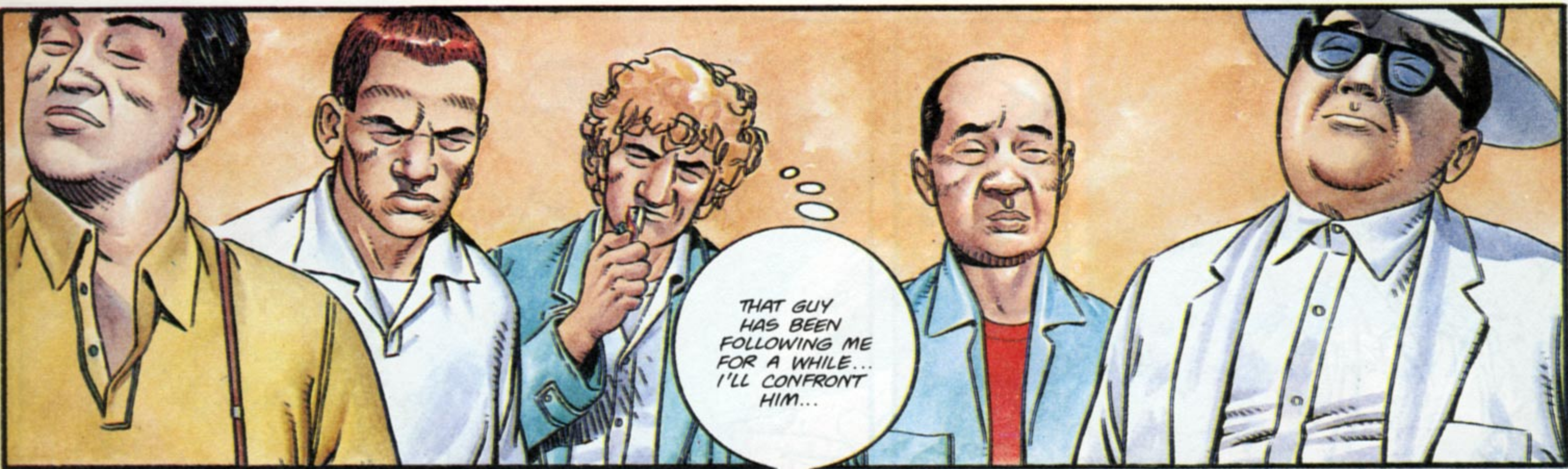
IT'S RIGHT HERE.... I KNEW ABOUT RAMI'S DISCOVERY, SO I CALLED THE MUSEUM IN CAIRO... YOU NEVER KNOW WITH THESE THINGS.....

I'M GOING TO TAKE A CAREFUL LOOK.... THANKS AGAIN FOR CALLING.

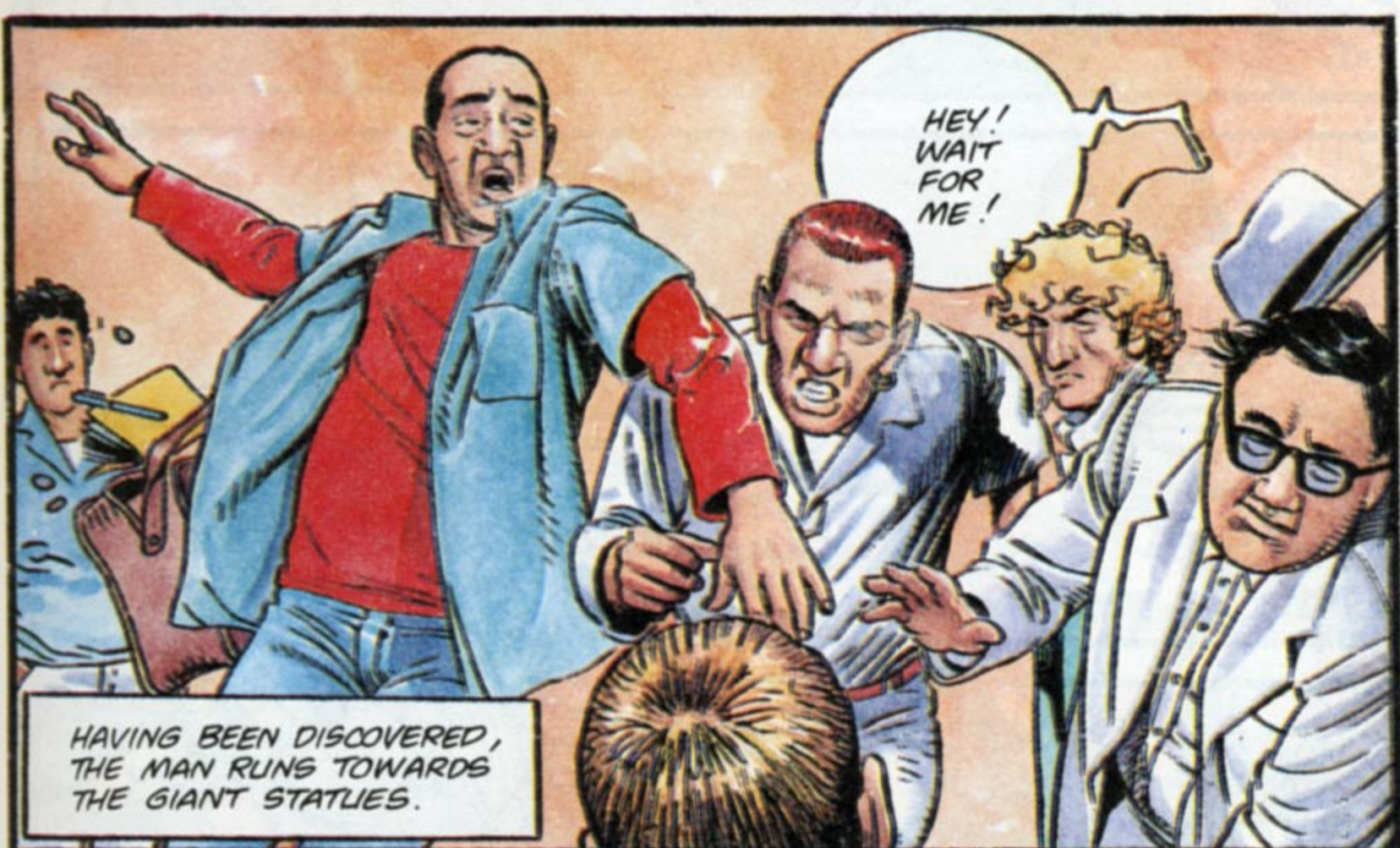


LOOK AT THAT INSCRIPTION... IT'S IN ANCIENT GREEK. IT WAS WRITTEN TOWARDS 668 B.C. BY SOME GREEK SOLDIERS, PROBABLY THOSE THAT PSAMMETICUS I SENT IN PURSUIT OF THE EGYPTIAN ARMY...



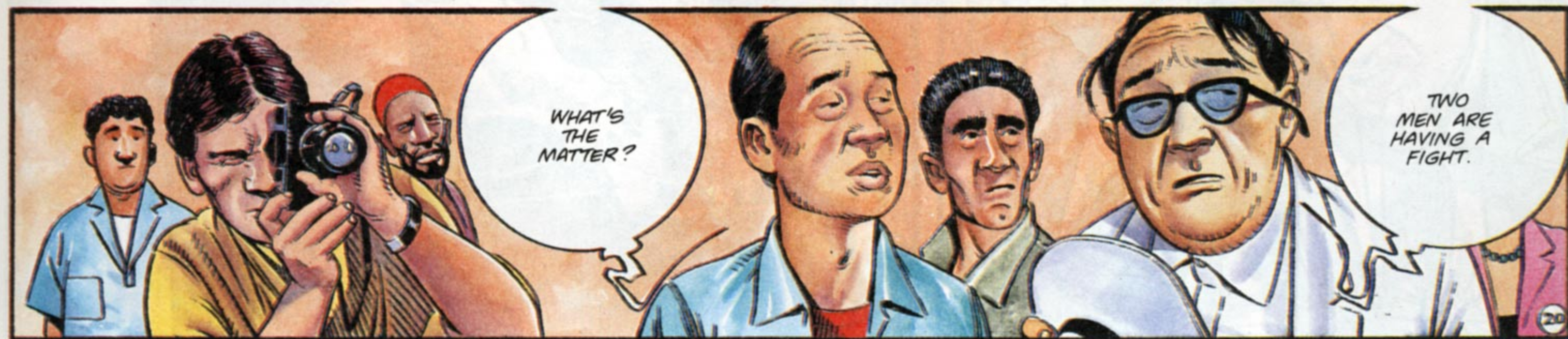
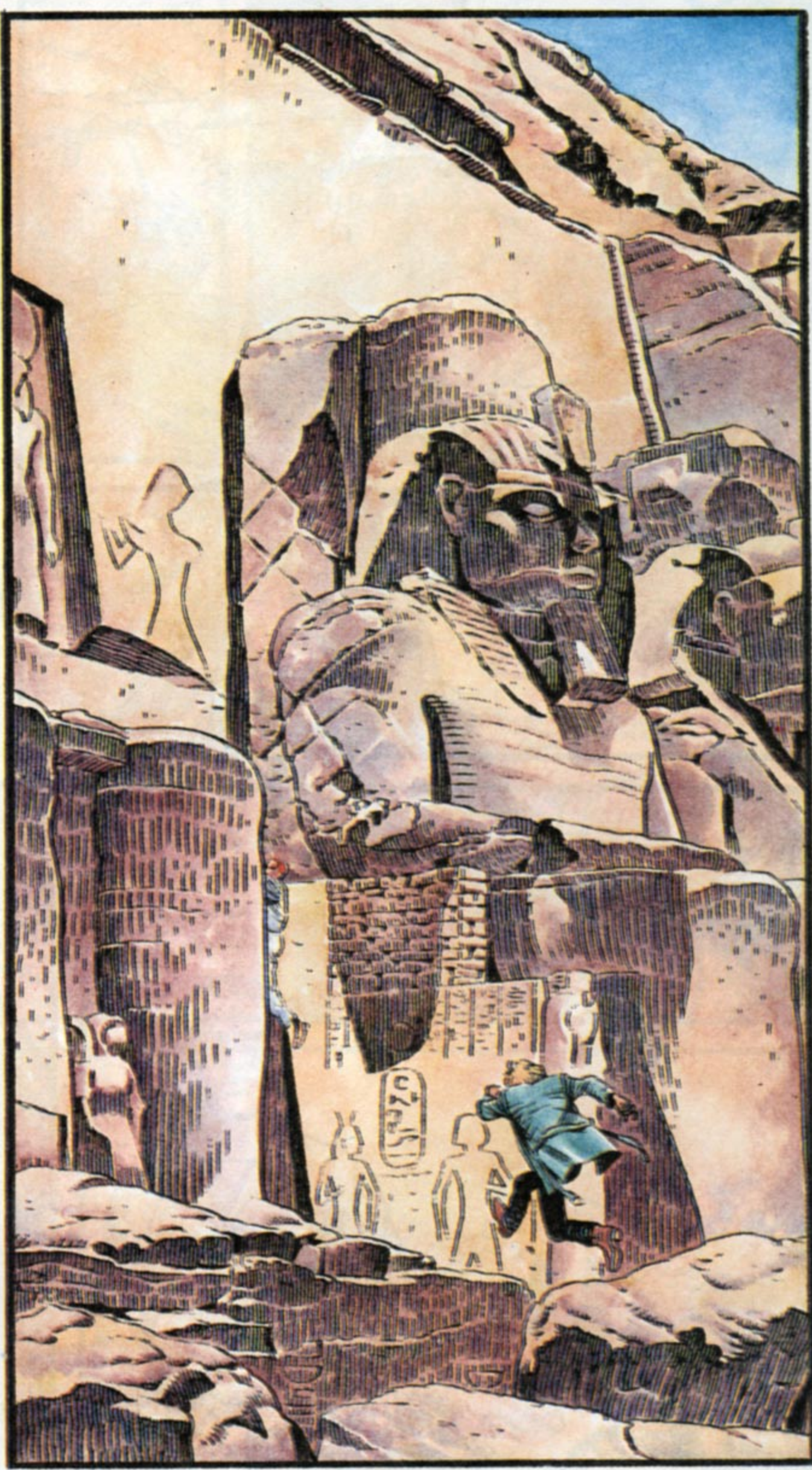


THAT GUY  
HAS BEEN  
FOLLOWING ME  
FOR A WHILE...  
I'LL CONFRONT  
HIM...



HEY!  
WAIT  
FOR  
ME!

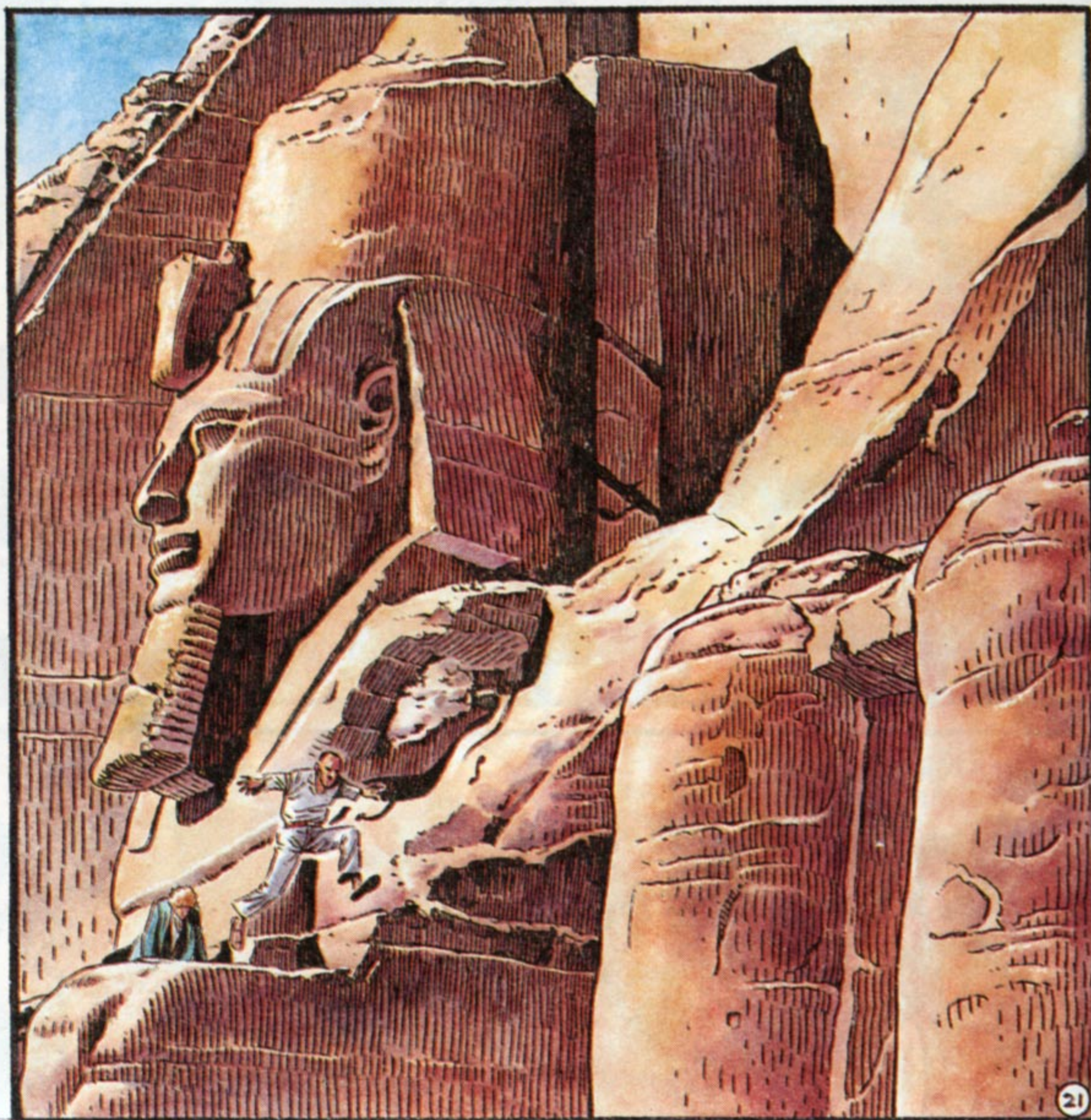
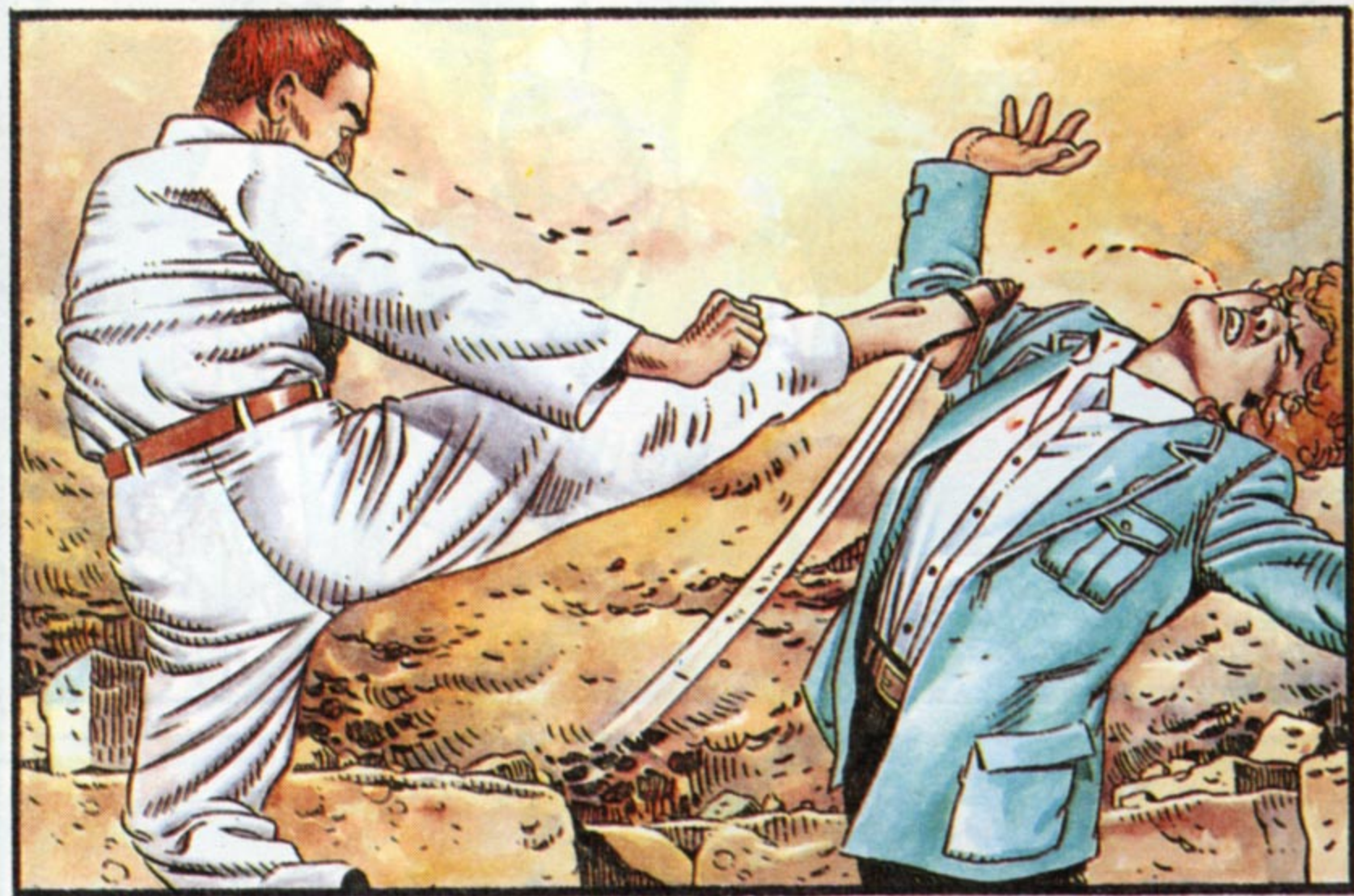
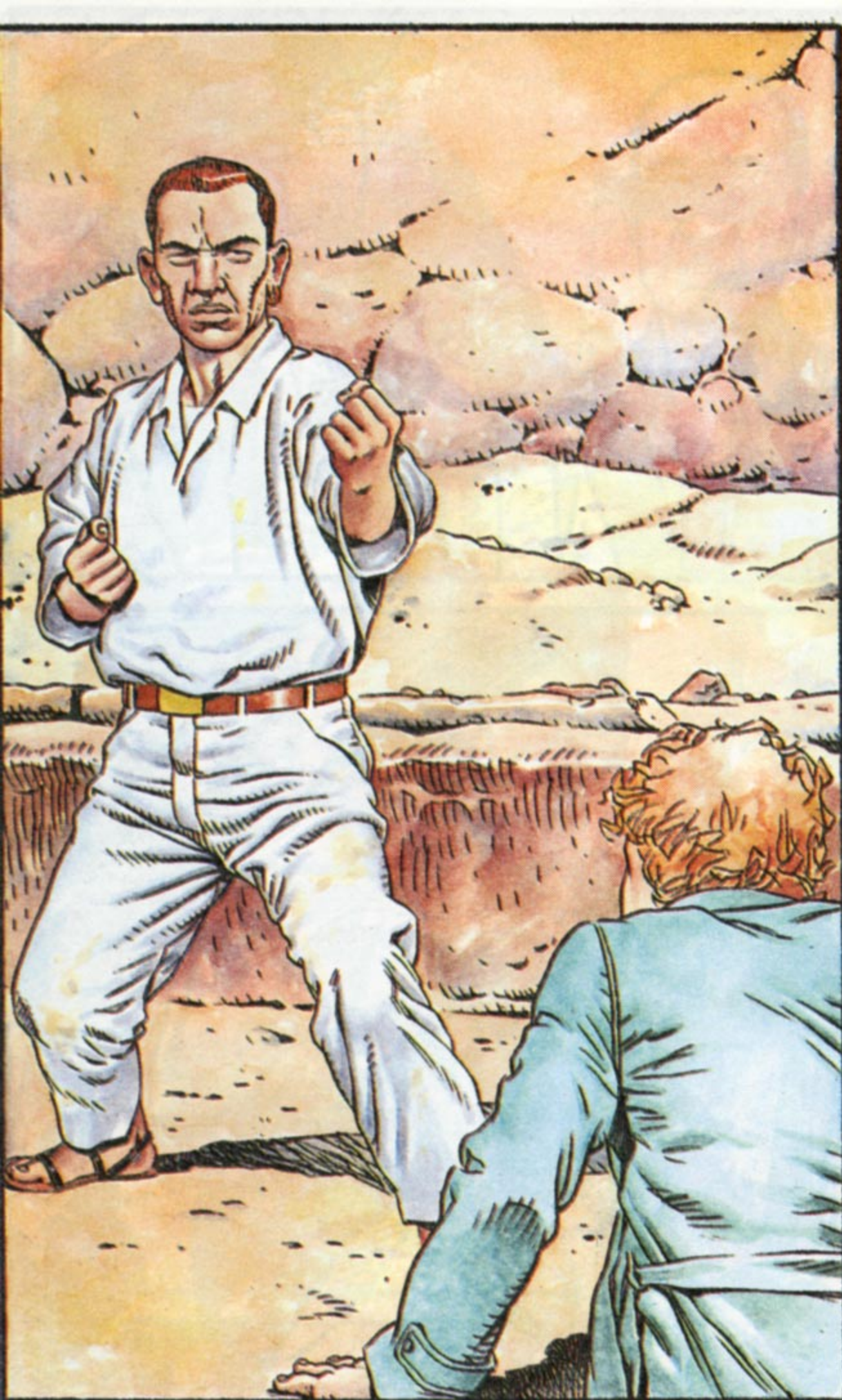
HAVING BEEN DISCOVERED,  
THE MAN RUNS TOWARDS  
THE GIANT STATUES.



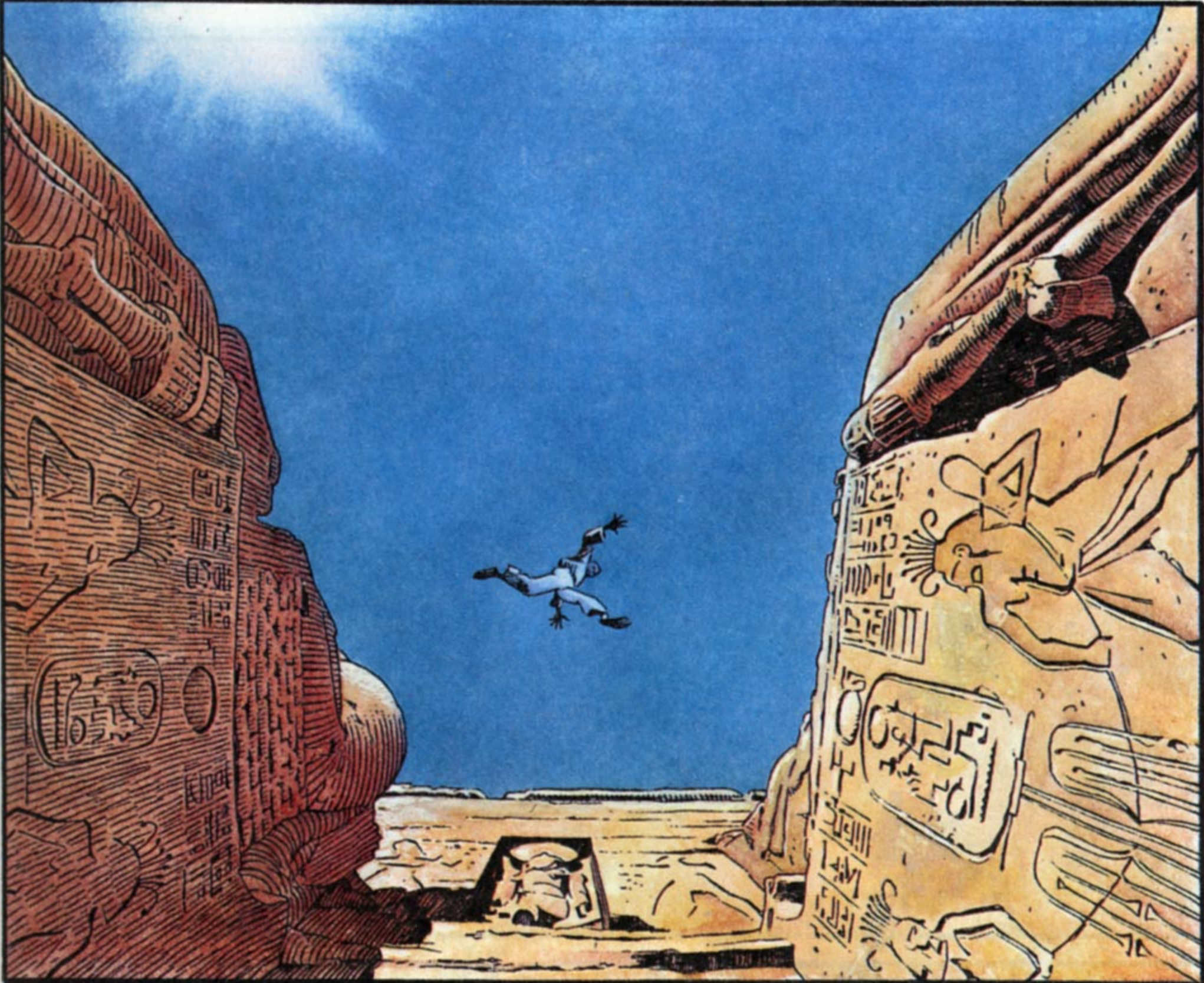
WHAT'S  
THE  
MATTER?

TWO  
MEN ARE  
HAVING A  
FIGHT.

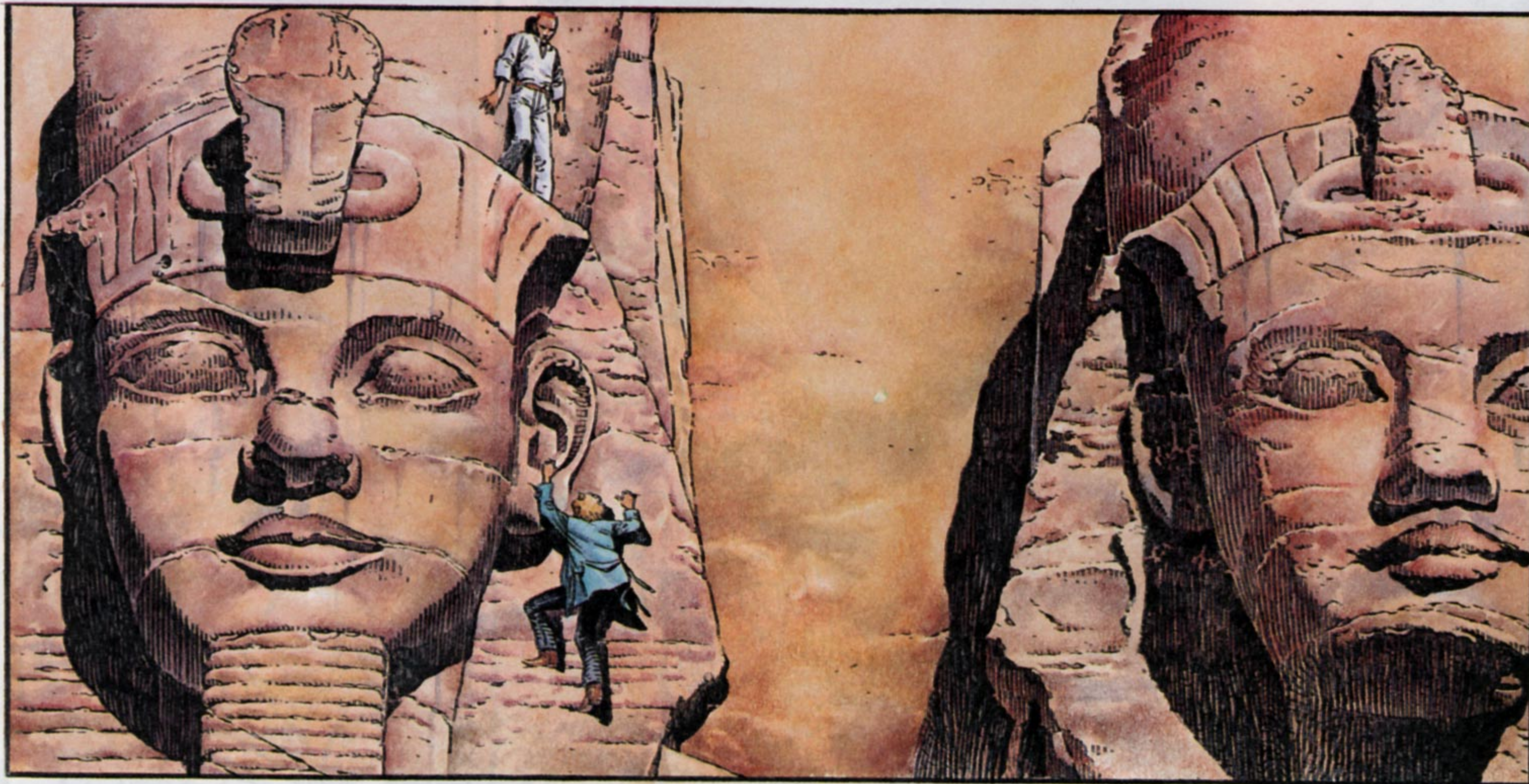














AT THE POLICE DEPARTMENT IN ABU SIMBEL....

EVERY-  
THING IS IN  
ORDER, SIR....  
CAIRO GAVE US THE  
GO-AHEAD.... THAT MAN  
WAS WELL KNOWN TO  
US.... HOWEVER,  
AS FAR AS THE  
BLOOD GOES.

THOSE  
TRACES MUST  
HAVE BEEN LEFT BY  
A TOURIST WHO HURT  
HIMSELF WHILE EX-  
PLORING THE BASE OF  
THE TEMPLE.... WELL, I'LL  
MAKE MY WAY BACK TO  
LUXOR.... THANKS AGAIN  
FOR COMING TO MY  
RESCUE AS FAST  
AS YOU DID...

BACK IN LUXOR, MARC TELLS LIBBI  
THE WHOLE STORY...

I MISSED  
MY CLUES AT  
ABU SIMBEL....  
HOWEVER, ONE THING  
IS CLEAR: I'M  
BEING FOLLOWED,  
SO....

YOU'RE  
GOING TO TELL  
ME THAT WE  
SHOULD GET  
BACK TO THE  
VALLEY OF  
KINGS...

YES...THERE  
ARE SOME QUESTIONS  
THAT I WOULD LIKE  
ANSWERED... WHY DID  
SOMEBODY STEAL THE  
MUMMIES? WHY WAS ANENA'S  
MUMMY FOUND IN ITS ORIGINAL  
BURIAL PLACE? WHY IS THERE  
BLOOD ALL OVER, AND....  
WHY THE HELL DOES  
THE THING HAVE A  
PACEMAKER?

WHY? WHY?  
LET'S LEAVE ALL  
THESE QUESTIONS  
BEHIND FOR A  
MOMENT AND THINK  
OF OTHER THINGS....  
IT'S MUCH TOO HOT  
TO GO TO THE  
VALLEY OF  
KINGS....

I LIKE  
THE WAY YOU  
THINK!



A FEW HOURS LATER, IN THE VALLEY  
OF KINGS....

THE  
TRACES OF  
BLOOD  
STOP RIGHT  
HERE.



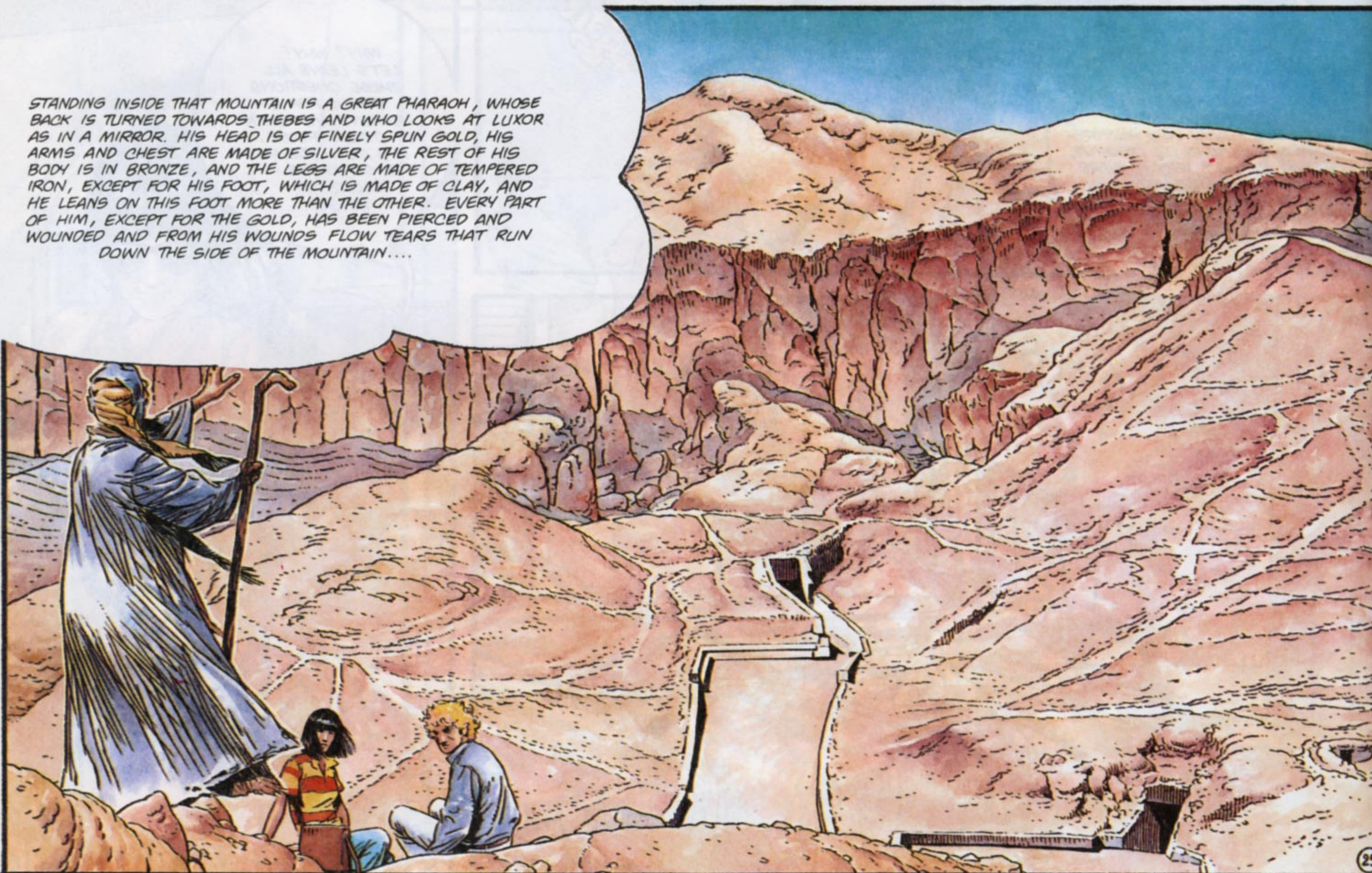
MAY ALLAH  
BE WITH YOU, NOBLE  
STRANGERS... I FEEL  
HAPPY WHEN I SEE  
YOUNG PEOPLE COMING  
TO VISIT ONE OF THE  
MOST BEAUTIFUL  
PLACES IN THE WORLD....



WE'RE  
HERE, OLD  
MAN, BECAUSE  
WE ARE ATTRACTED  
TO THE PEACE  
AND SERENITY  
OF THIS PLACE....



STANDING INSIDE THAT MOUNTAIN IS A GREAT PHARAOH, WHOSE  
BACK IS TURNED TOWARDS THEBES AND WHO LOOKS AT LUXOR  
AS IN A MIRROR. HIS HEAD IS OF FINELY SPUN GOLD, HIS  
ARMS AND CHEST ARE MADE OF SILVER, THE REST OF HIS  
BODY IS IN BRONZE, AND THE LEGS ARE MADE OF TEMPERED  
IRON, EXCEPT FOR HIS FOOT, WHICH IS MADE OF CLAY, AND  
HE LEANS ON THIS FOOT MORE THAN THE OTHER. EVERY PART  
OF HIM, EXCEPT FOR THE GOLD, HAS BEEN PIERCED AND  
WOUNDED AND FROM HIS WOUNDS FLOW TEARS THAT RUN  
DOWN THE SIDE OF THE MOUNTAIN....







WHAT A  
MAGIC MOMENT!  
I'LL NEVER  
FORGET IT...

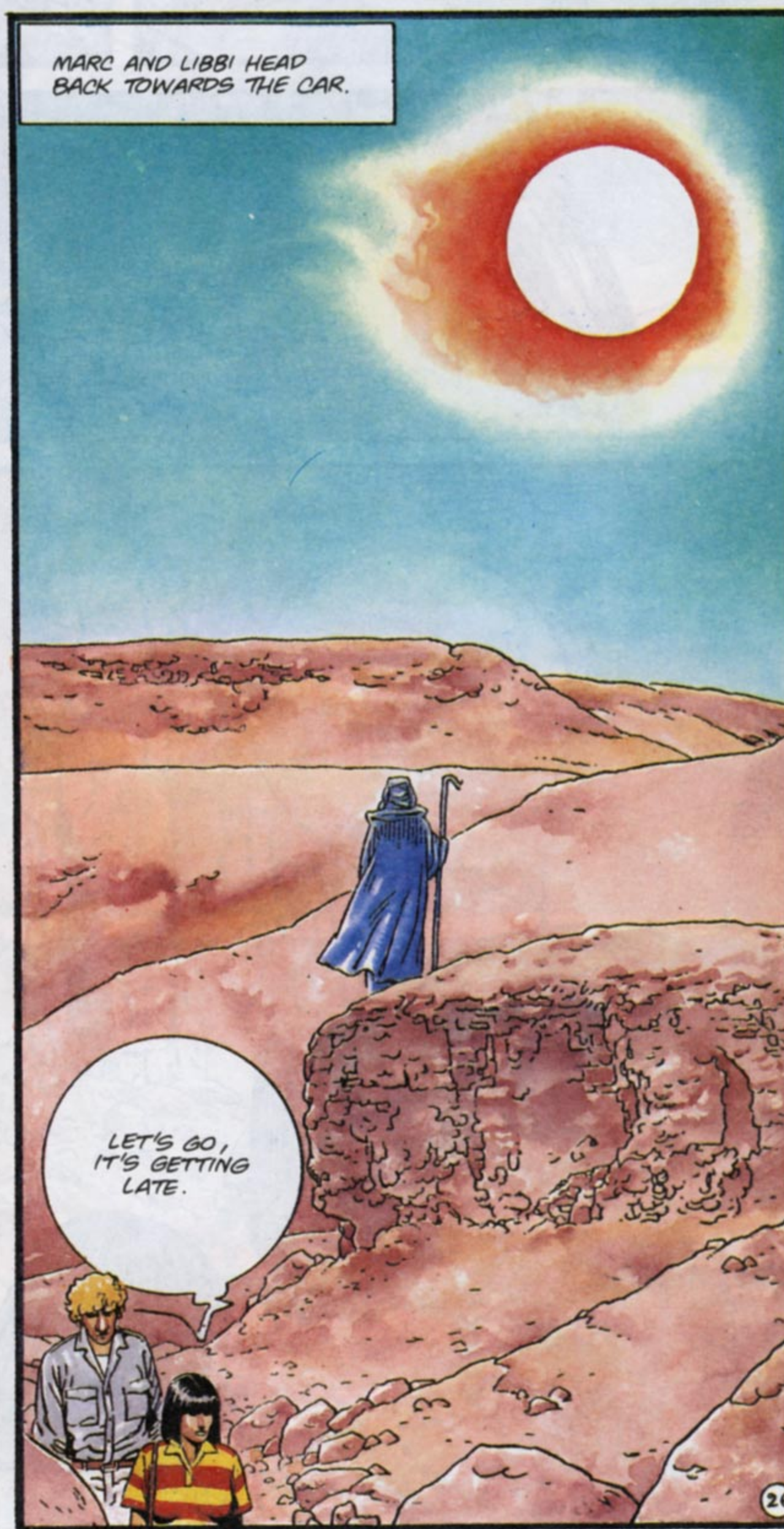
YOU'RE  
RIGHT...TIME  
SEEMED TO  
STOP THERE  
FOR A  
MOMENT...



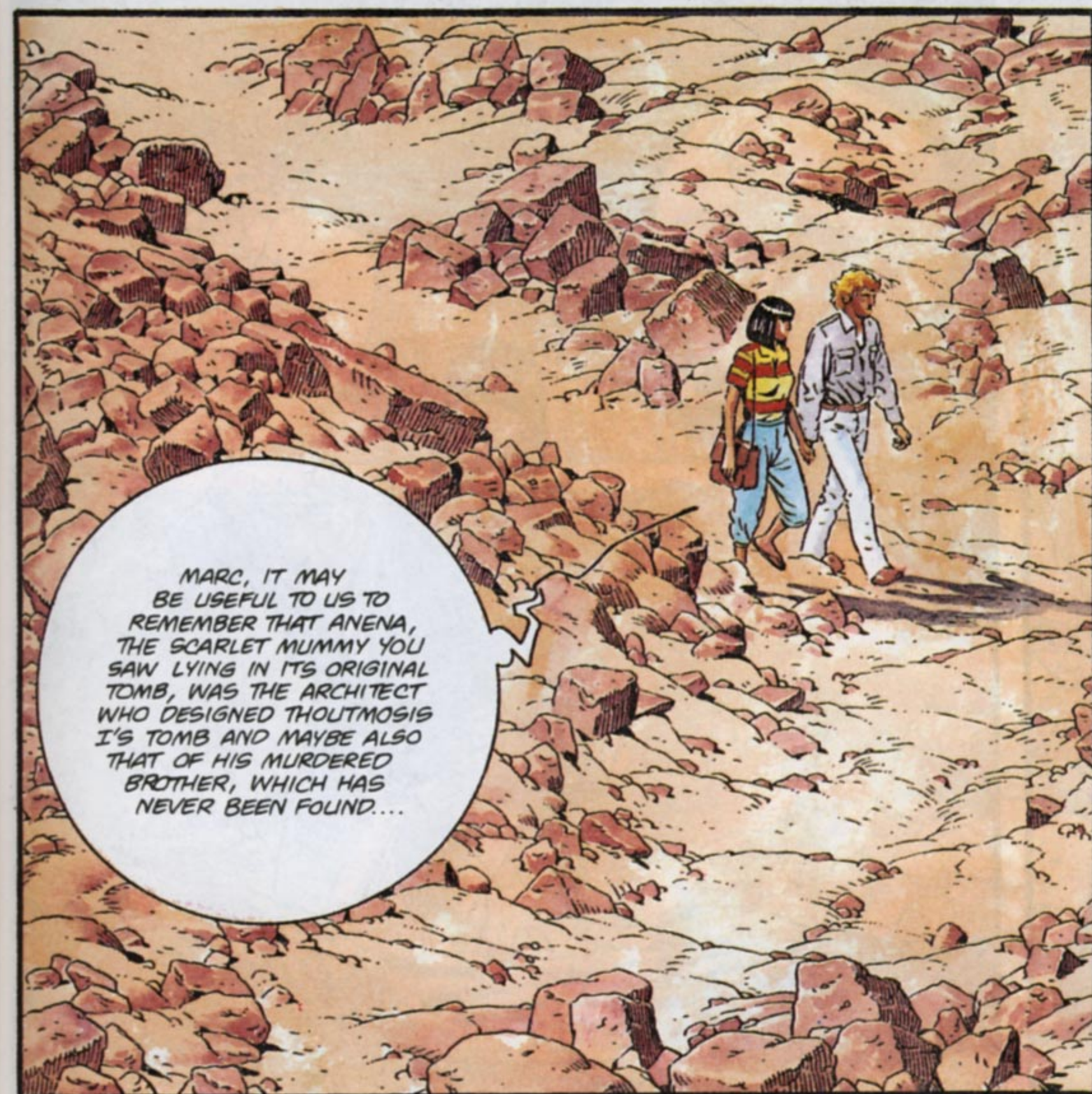
FOR MANY,  
MANY YEARS  
SCIENTISTS HAVE BEEN  
DIGGING IN THIS  
VALLEY.... BUT IN FRONT  
OF YOU IS STILL THE  
TOMB OF THE ONE WHO  
WAS NEVER A  
PHARAOH....



...BECAUSE  
HE WAS KILLED  
BY HIS BROTHER,  
THOUTMOSIS I....  
THIS IS  
SOMETHING NO  
HISTORIAN SEEMS  
TO KNOW....



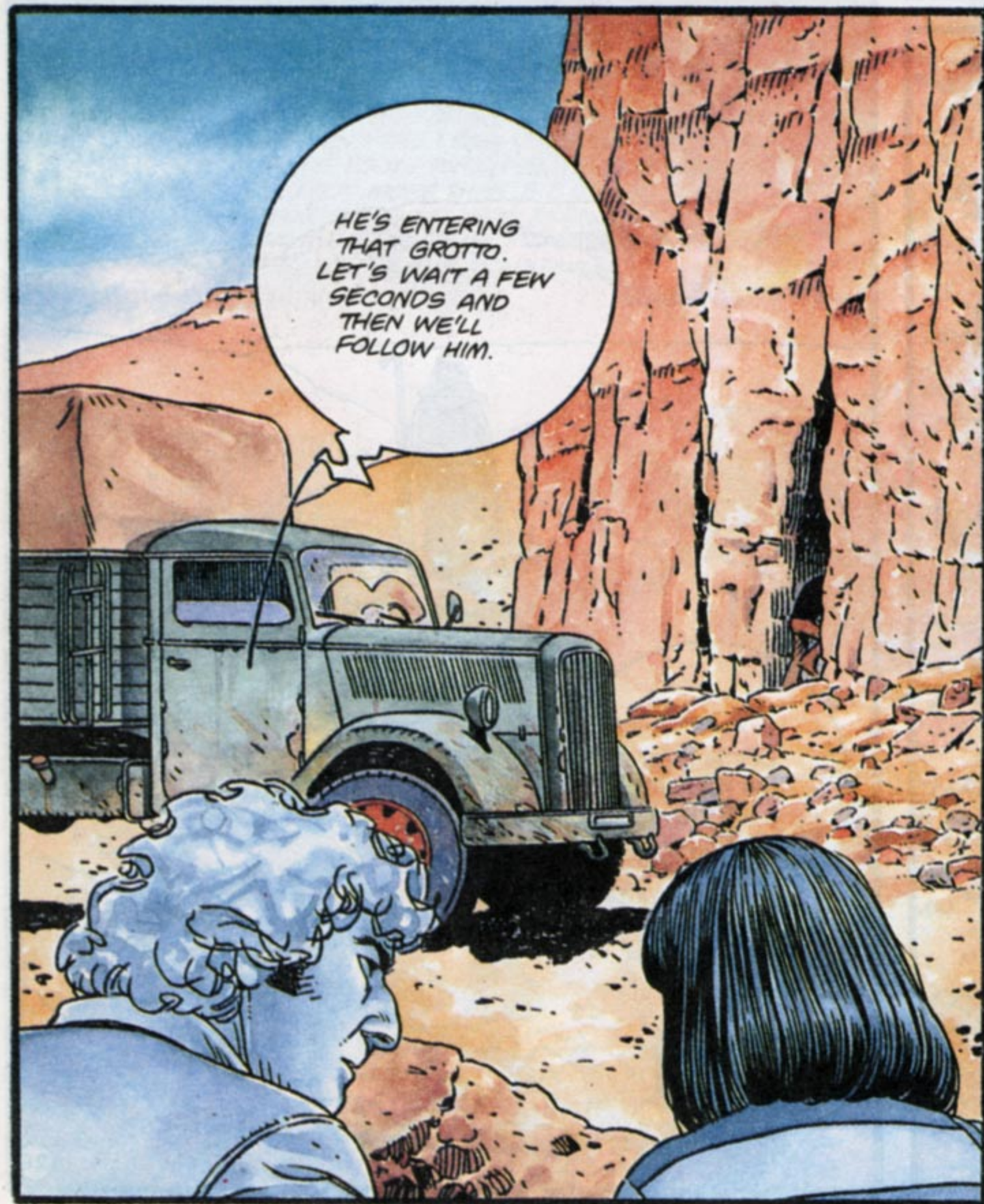
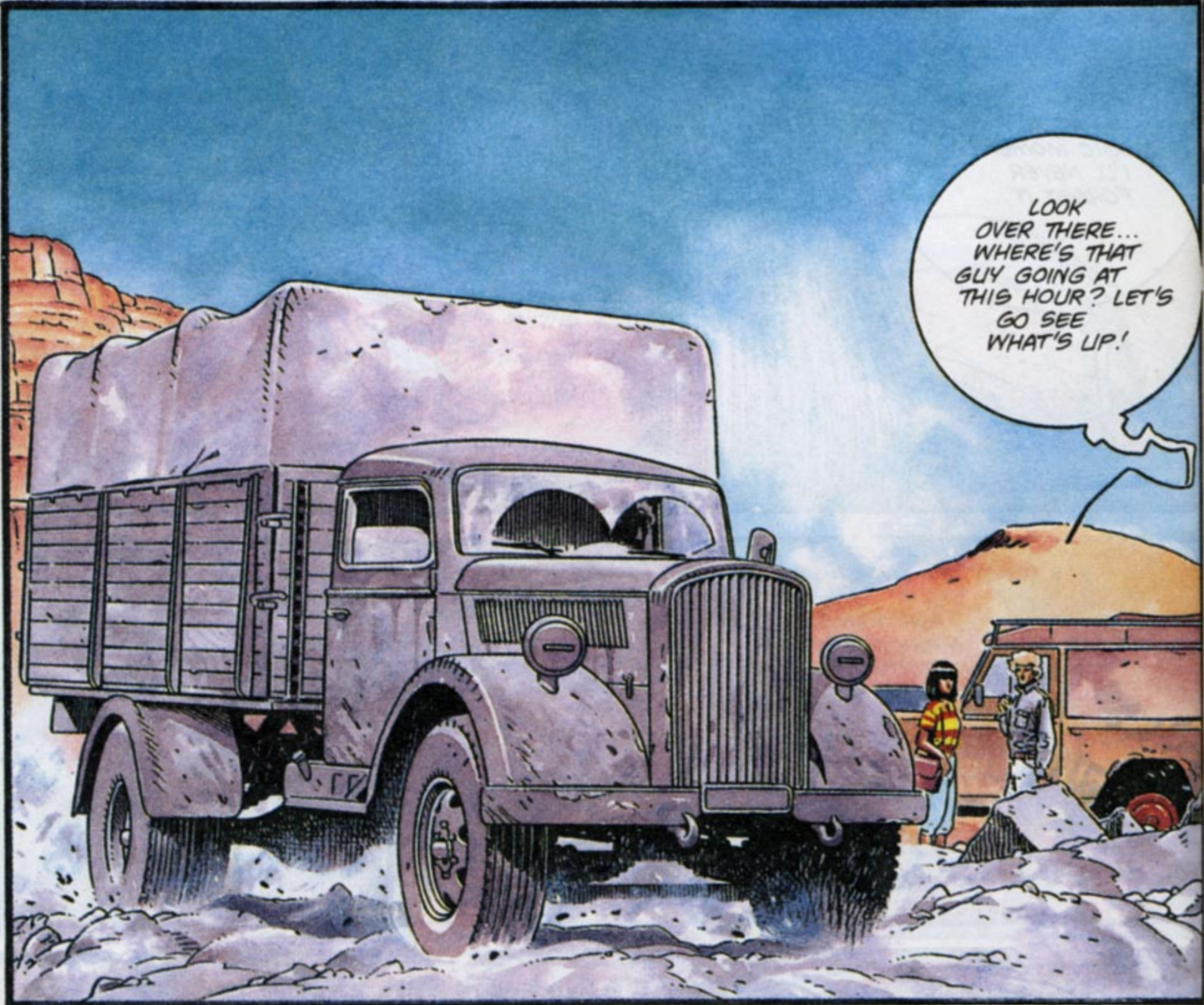
MARC AND LIBBI HEAD  
BACK TOWARDS THE CAR.



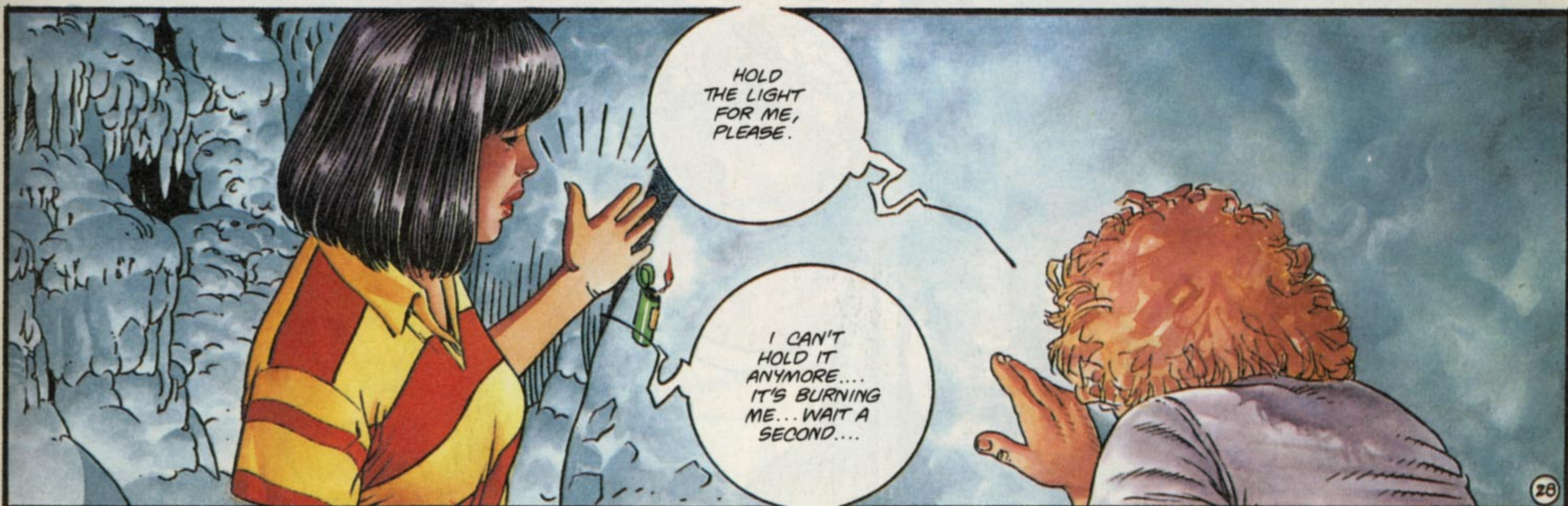
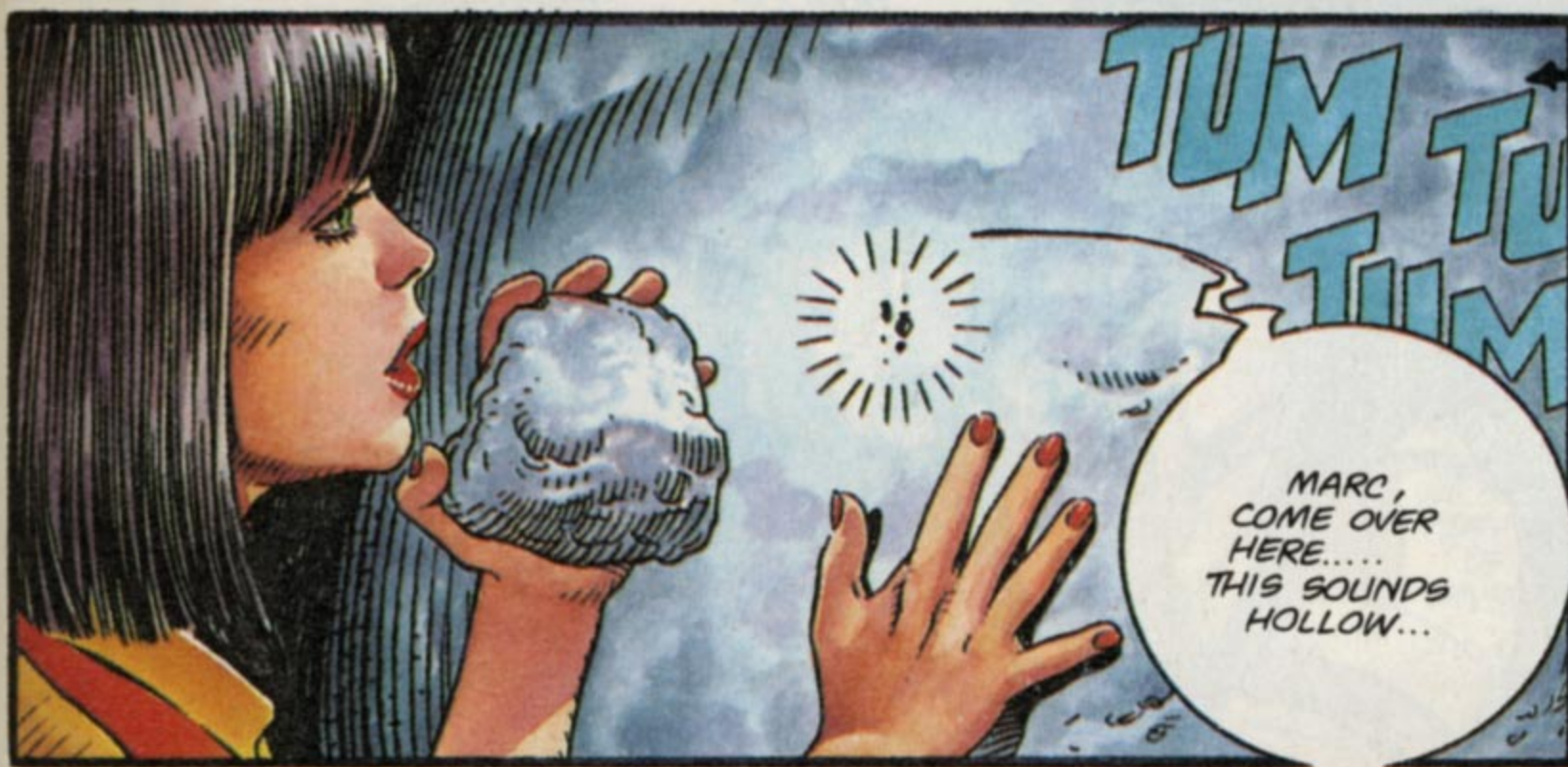
MARC, IT MAY  
BE USEFUL TO US TO  
REMEMBER THAT ANENA,  
THE SCARLET MUMMY YOU  
SAW LYING IN ITS ORIGINAL  
TOMB, WAS THE ARCHITECT  
WHO DESIGNED THOUTMOSIS  
I'S TOMB AND MAYBE ALSO  
THAT OF HIS MURDERED  
BROTHER, WHICH HAS  
NEVER BEEN FOUND....

LET'S GO,  
IT'S GETTING  
LATE.













HEY!  
I'VE  
FOUND  
IT!



THE  
MECHANISM,  
HERE IT  
IS!

CLIC

THE WALL OF ROCK SLOWLY AND SILENTLY  
TURNS, REVEALING ANOTHER CAVERN...



CAREFUL!!  
WE MIGHT  
MEET WITH  
SOME QUITE  
UNPLEASANT  
PEOPLE.

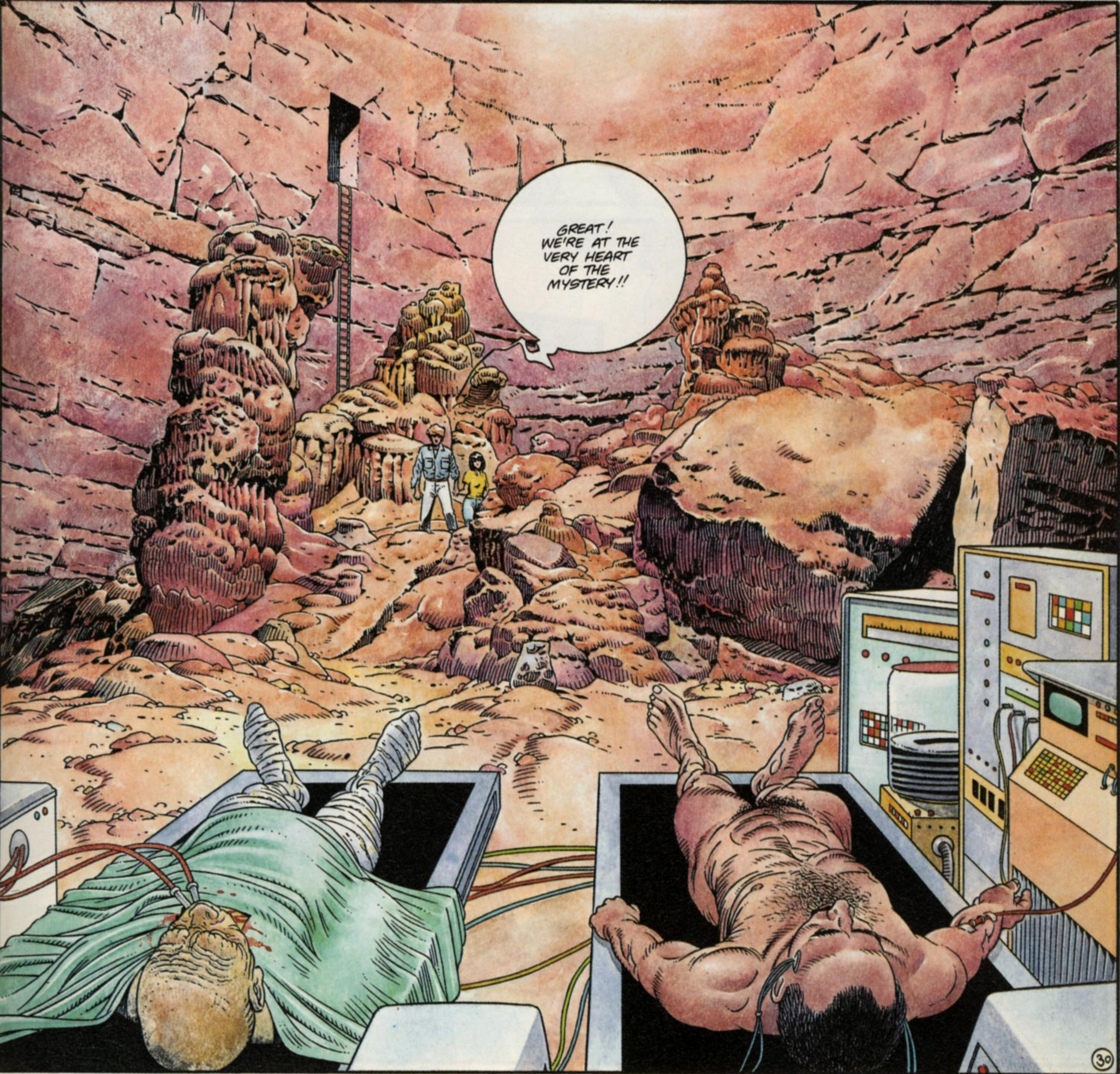
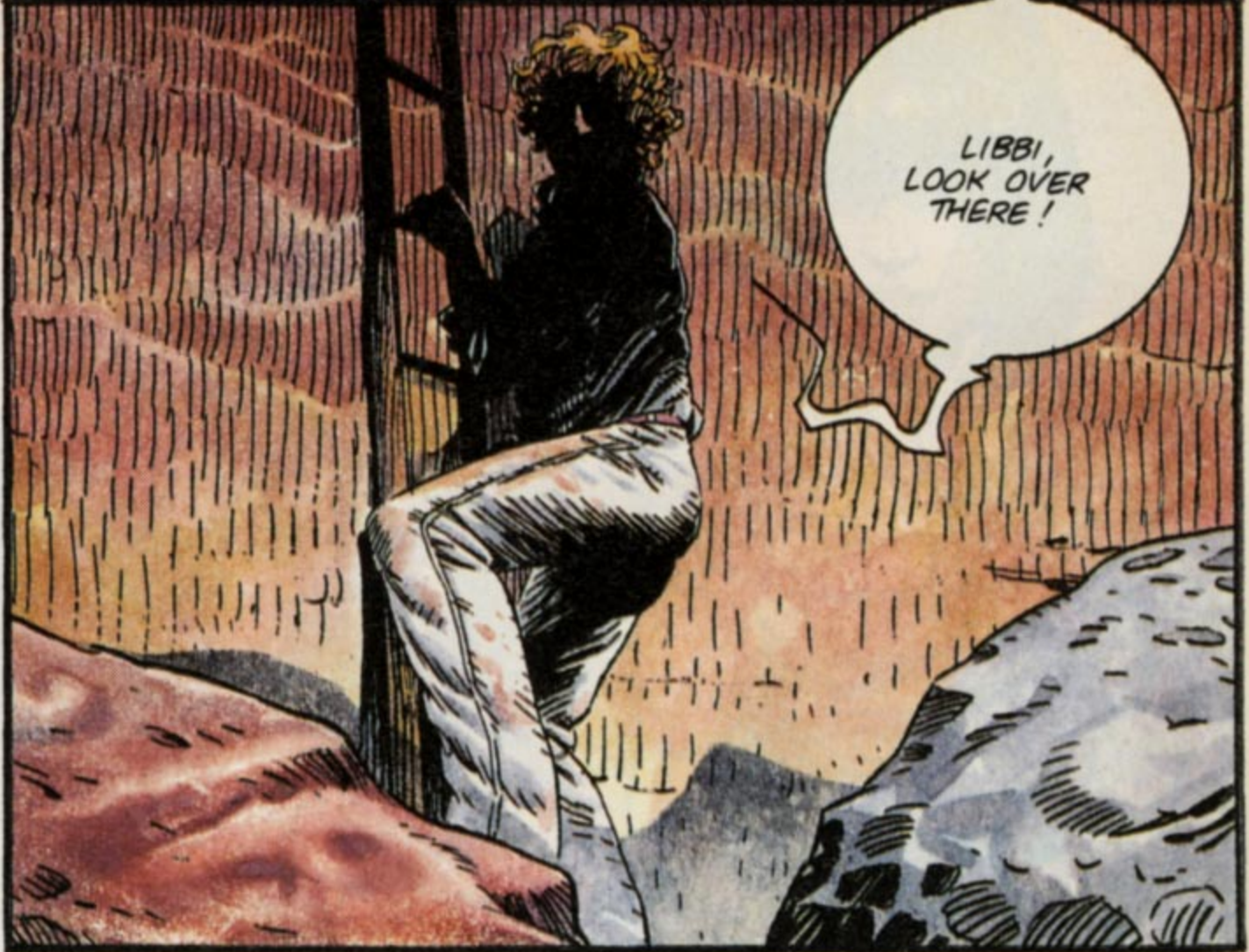


AND WHERE  
DID THAT MAN  
DISAPPEAR TO  
NOW?

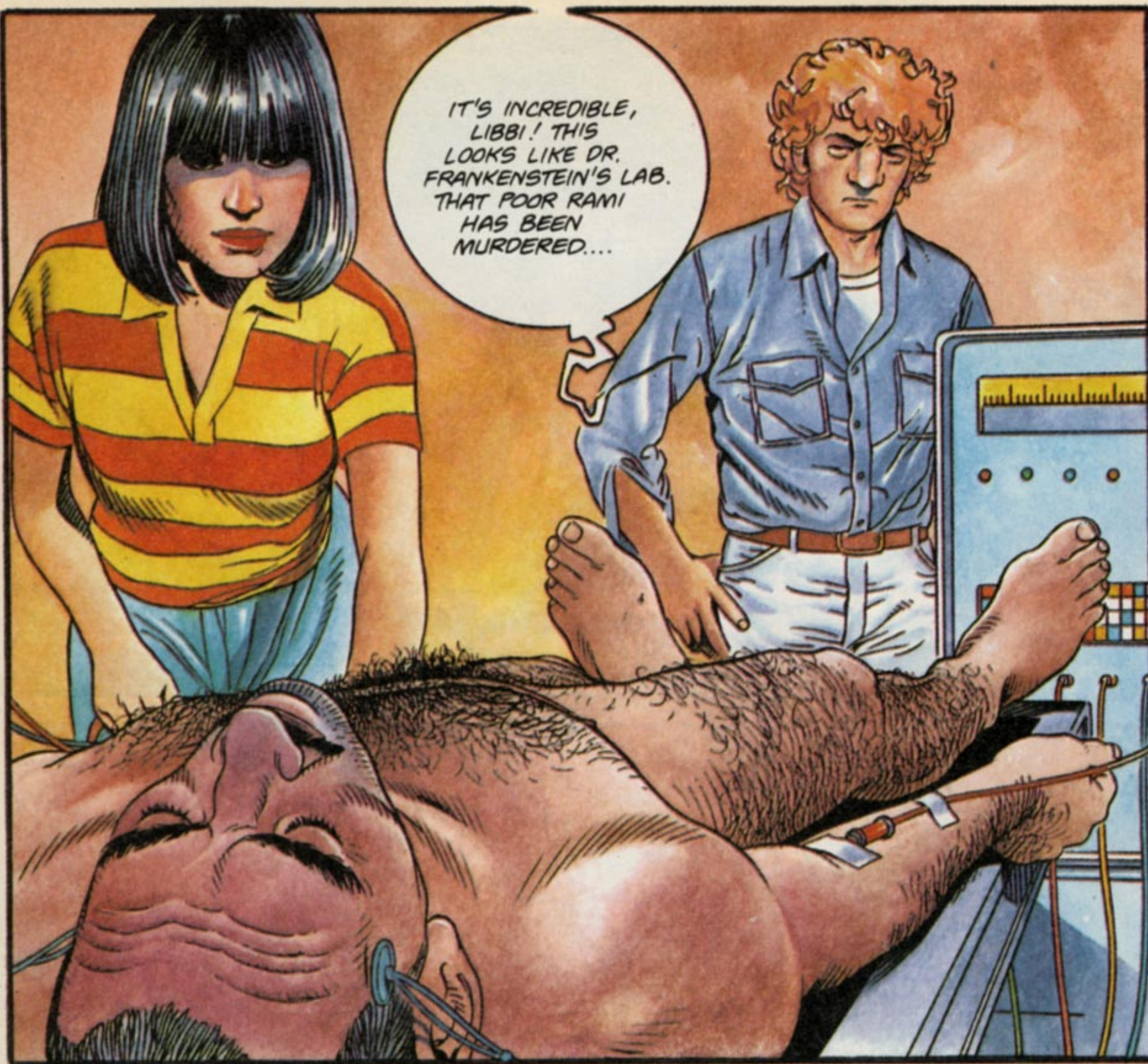


THE TRAP  
DOOR...THERE'S  
SOME LIGHT  
COMING OUT  
OF IT!





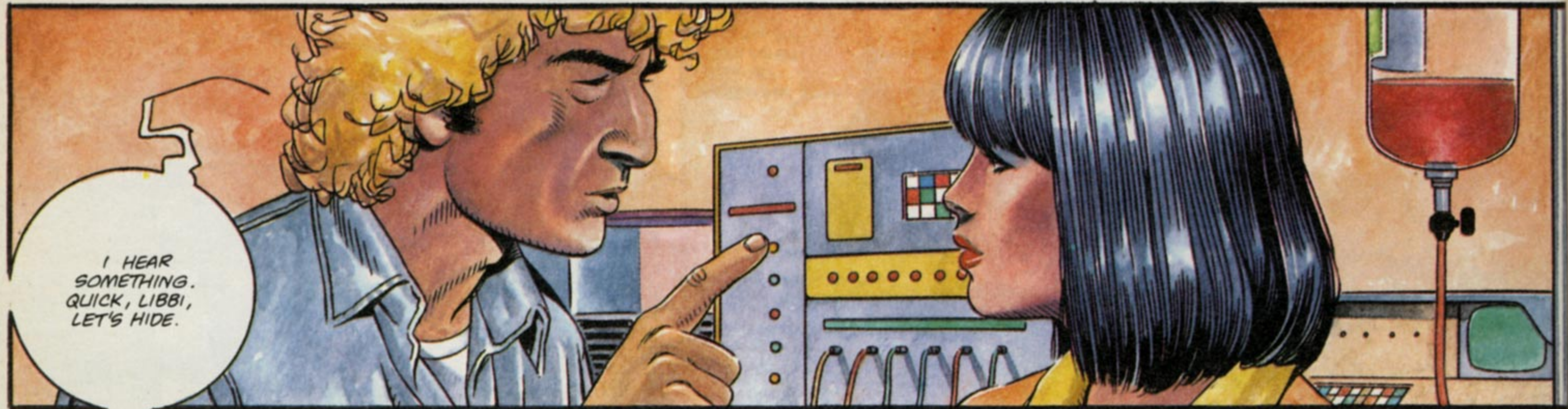




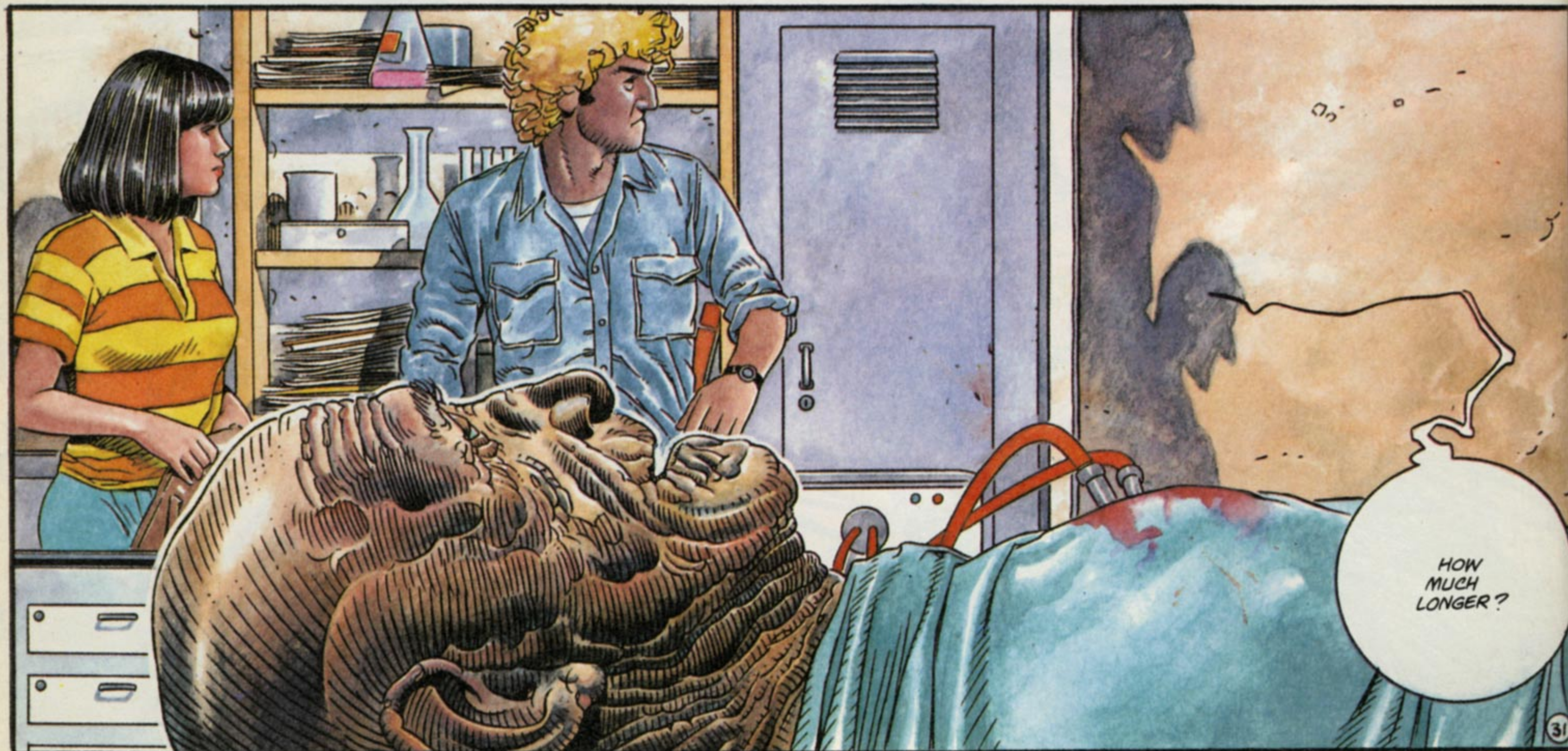
IT'S INCREDIBLE,  
LIBBI! THIS  
LOOKS LIKE DR.  
FRANKENSTEIN'S LAB.  
THAT POOR RAMI  
HAS BEEN  
MURDERED....



WHAT  
ARE THESE  
PEOPLE  
TRYING TO DO?  
OH MY GOD!!



I HEAR  
SOMETHING.  
QUICK, LIBBI,  
LET'S HIDE.



HOW  
MUCH  
LONGER?





DON'T BE SO IMPATIENT, CARL.... IT SHOULD BE READY IN AN HOUR... MY ONLY WORRY IS THAT MORON MAY NOT HAVE ENOUGH BLOOD IN HIM!



THAT'S CARL STEINER!!... THE TERRORIST THAT SECRET SERVICES ALL OVER THE WORLD ARE LOOKING FOR!

OKAY HADI... BUT WE DON'T HAVE THAT MUCH TIME... I'VE BEEN WAITING FOR MONTHS FOR THIS MUMMY TO SHOW US THE LOCATION OF THE MURDERED PHARAOH'S TOMB... AND ALL THE TREASURES HIDDEN THERE BY THOUTMOSIS I.

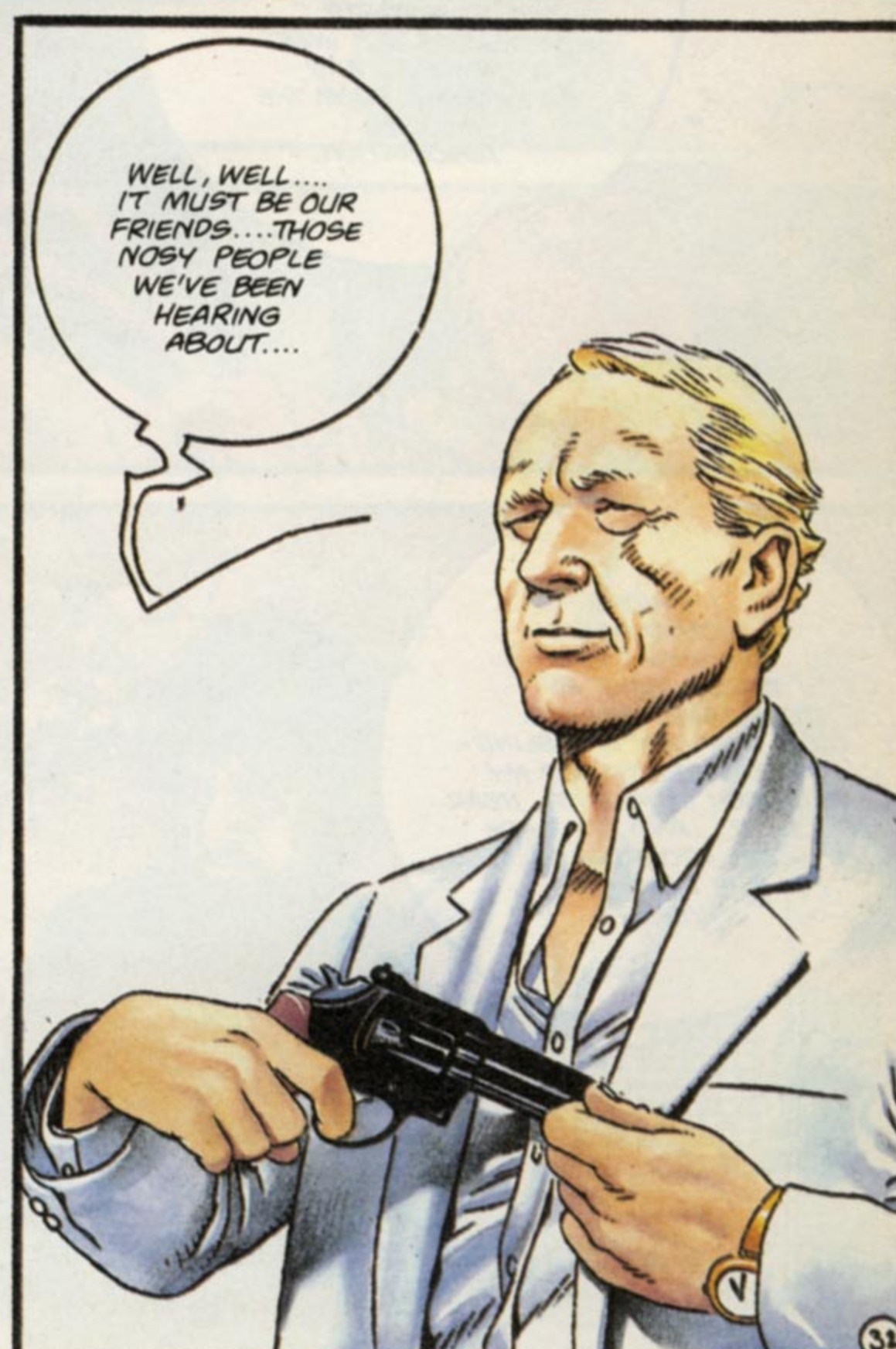


TRUM  
VRAM

WELL, BE PATIENT JUST A LITTLE WHILE LONGER.... WHAT'S THAT?

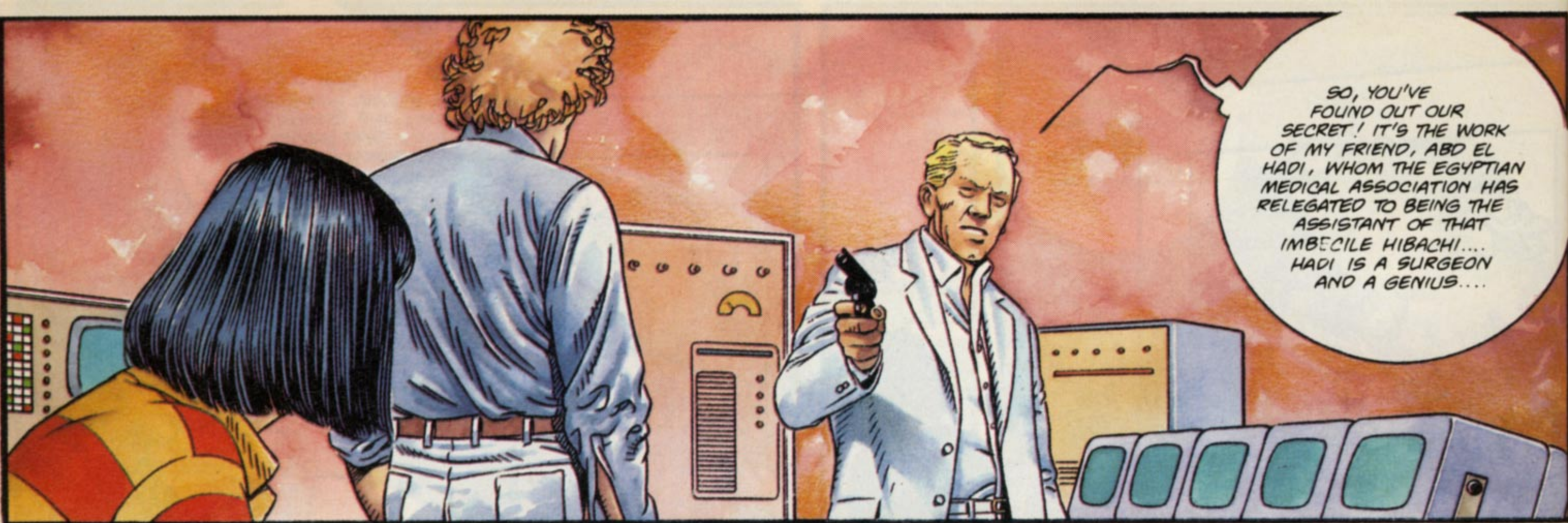


WHO'S....?



WELL, WELL.... IT MUST BE OUR FRIENDS.... THOSE NOSY PEOPLE WE'VE BEEN HEARING ABOUT....





SO, YOU'VE FOUND OUT OUR SECRET! IT'S THE WORK OF MY FRIEND, ABD EL HADI, WHOM THE EGYPTIAN MEDICAL ASSOCIATION HAS RELEGATED TO BEING THE ASSISTANT OF THAT IMBECILE HIBACHI.... HADI IS A SURGEON AND A GENIUS....



THAT'S RIGHT! A FEW YEARS AGO I WORKED ON A HYPOTHESIS THAT I MUST ADMIT WAS A STROKE OF GENIUS.... I HAVE ALWAYS BEEN INTERESTED IN BLOOD CIRCULATION, AND MORE PRECISELY ON THE LYMPHATIC SYSTEM.... MY RESEARCH HAS ENABLED ME TO MAKE SOME REAL PROGRESS IN THIS FIELD.



I WAS EVEN ABLE, A FEW YEARS AGO, TO REANIMATE A CORPSE.... WHEN I PUBLISHED THE RESULTS OF MY RESEARCH ALL THOSE SCIENTISTS REACTED AS IF I WERE A CRIMINAL AND BANNED ME FROM THE MEDICAL ASSOCIATION.



I WENT BACK TO CAIRO A FEW MONTHS AGO WHERE I FOUND A JOB AS HIBACHI'S ASSISTANT.... WHILE I KEPT MY RESEARCH GOING, THIS TIME ON LIVE SUBJECTS.... HA! HA! THAT'S WHERE I MET STEINER... HE BELIEVED IN ME AND HERE WE ARE....



I SWORE I WOULD SEEK REVENGE! AND I WOULD MAKE MY COLLEAGUES PAY FOR THEIR STUPIDITY AND BLINDNESS. I CONTINUED MY RESEARCH IN MECHTA, NEAR LUXOR.... AND I'VE MADE SOME PROGRESS IN THE PAST FEW YEARS....



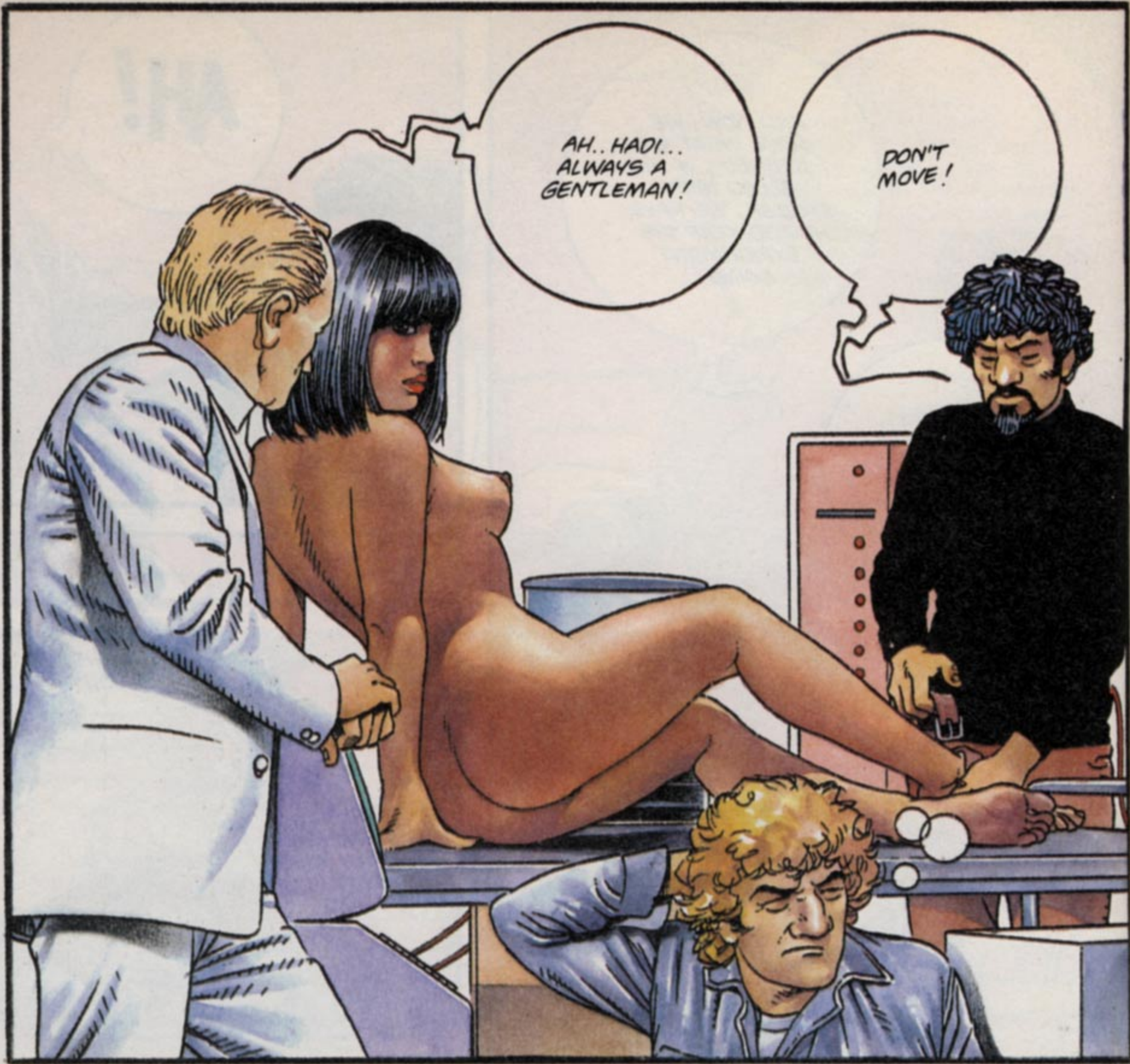






YOU'RE  
CRAZY!  
LET ME  
GO!!!

LIE  
DOWN!!



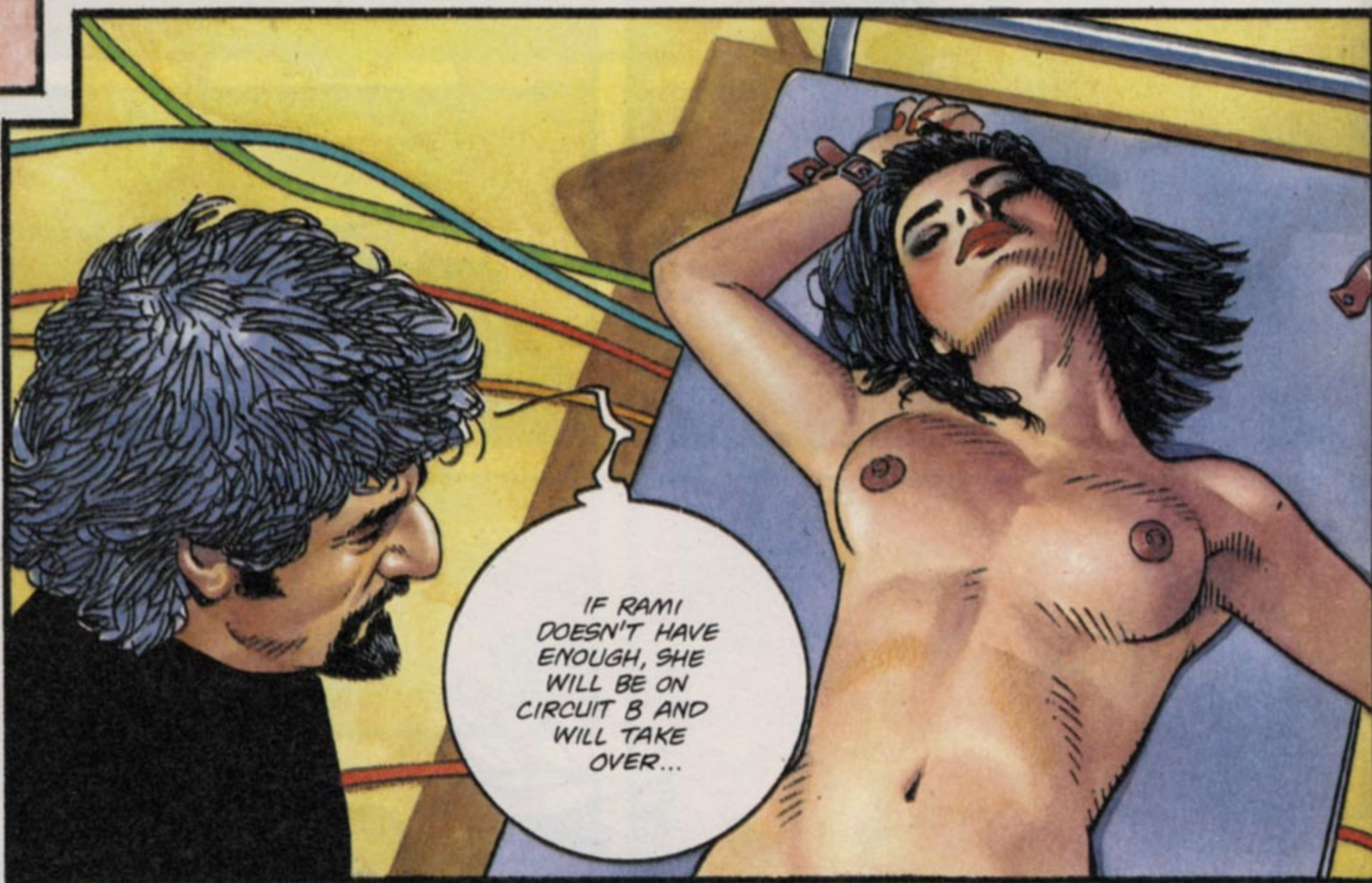
AH.. HADI...  
ALWAYS A  
GENTLEMAN!

DON'T  
MOVE!



WHAT ARE  
YOU GOING  
TO DO,  
STEINER!

JUST A  
LITTLE BLOOD  
TEST FROM WHICH  
SHE'LL NEVER  
RECOVER...



IF RAMI  
DOESN'T HAVE  
ENOUGH, SHE  
WILL BE ON  
CIRCUIT B AND  
WILL TAKE  
OVER...



NO!  
NO!....





AS FAR AS  
YOU ARE CONCERNED,  
YOU WILL BE AT THE  
FOREFRONT.... YOU'LL  
DIG WITH ALL THE  
OTHERS.... RIGHT NOW  
JUST WAIT HERE.  
TURN AROUND!

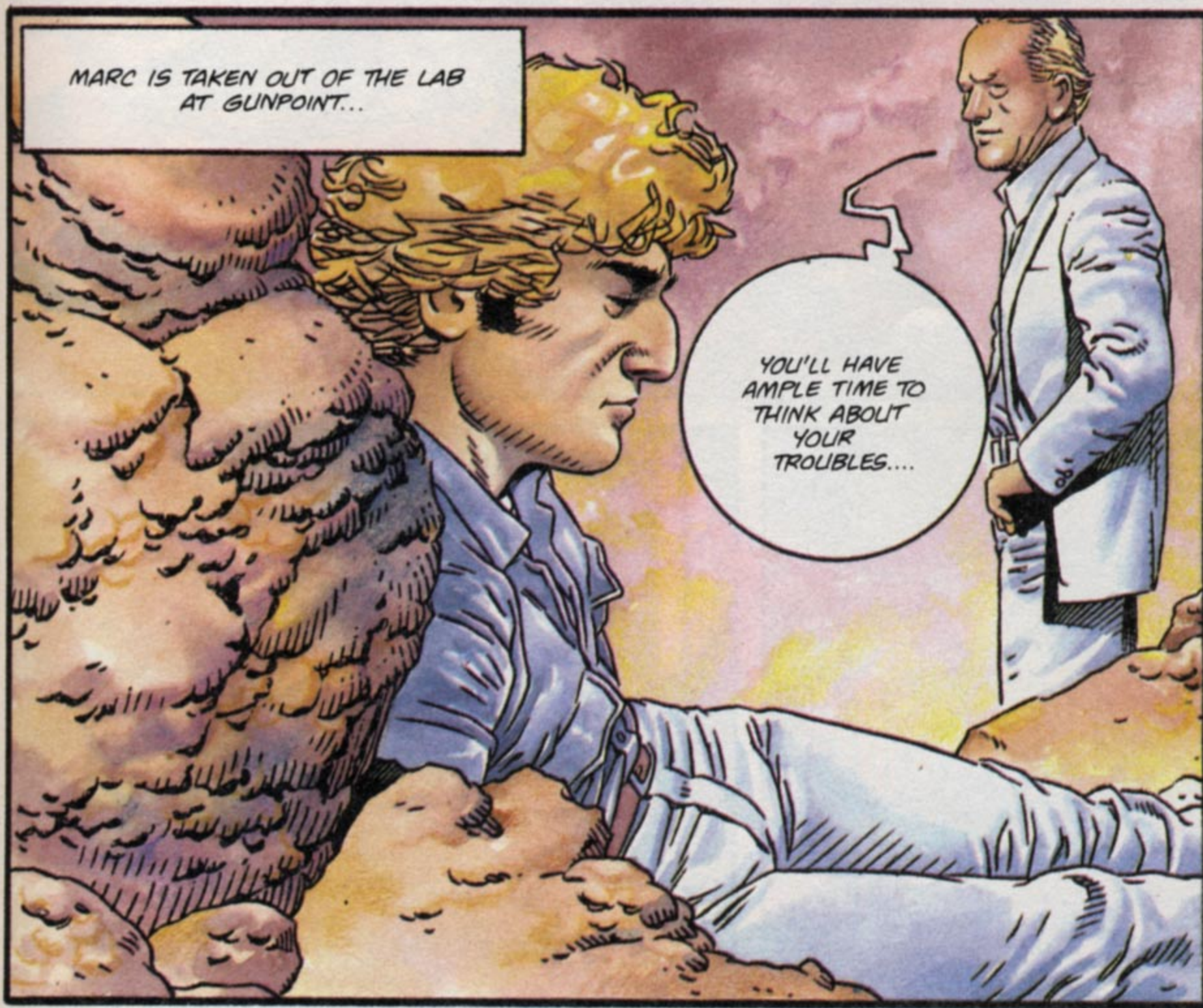


THERE...  
KEEP QUIET...  
WE'LL COME  
FOR YOU WHEN  
WE NEED  
YOU.



MARC!  
MARC!

COURAGE,  
LIBBI.



MARC IS TAKEN OUT OF THE LAB  
AT GUNPOINT...

YOU'LL HAVE  
AMPLE TIME TO  
THINK ABOUT  
YOUR  
TROUBLES....



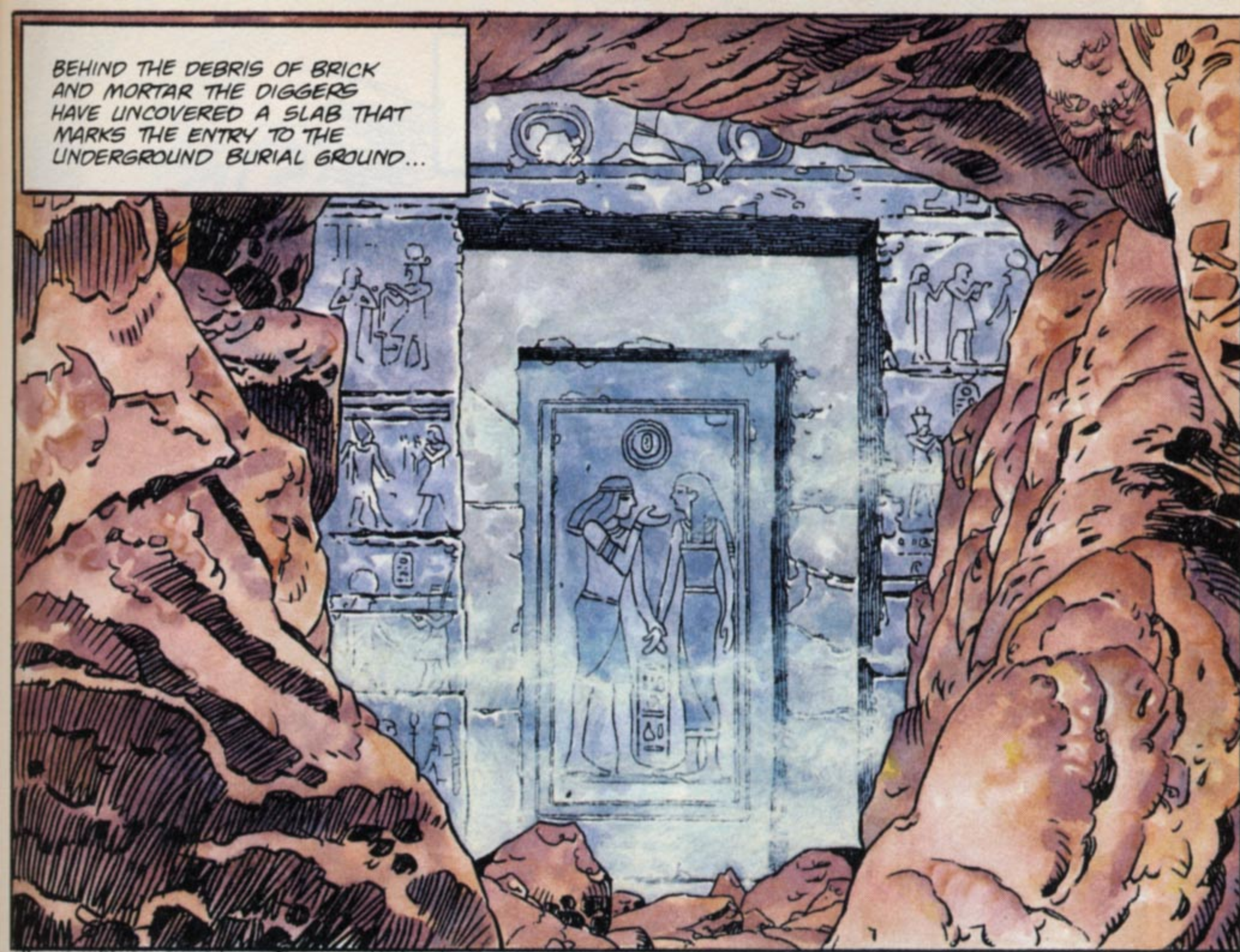
WHAT  
A STUPID  
TRAP!







BEHIND THE DEBRIS OF BRICK  
AND MORTAR THE DIGGERS  
HAVE UNCOVERED A SLAB THAT  
MARKS THE ENTRY TO THE  
UNDERGROUND BURIAL GROUND...



I THINK THE  
MUMMY LED US TO  
THE RIGHT TOMB.....  
LOOK AT THE SEAL, CARL....  
IT'S THAT OF THE PRIEST  
IN CHARGE OF FUNERAL  
MONUMENTS, WHO WAS THE  
LAST ONE TO SET FOOT IN  
THE BURIAL CHAMBER.... HE  
WAS THE ONLY ONE TO KNOW  
THE PRECISE LOCATION.



MAYBE  
WE'RE SINGING  
VICTORY TOO SOON....  
AND WE'LL BE JUST AS  
DISAPPOINTED AS  
BELZONI WAS WHEN HE  
THOUGHT HE'D  
DISCOVERED THE TOMB  
OF MENEPHTA SETI.....



OH NO,  
I DON'T THINK  
SO.... WE ARE TOO  
FAR FROM THE  
USUAL LOOTERS  
TERRITORY....



LET'S DIG  
AROUND THE  
SLAB, CLEAN IT  
OF ALL THE  
DEBRIS AND TRY  
TO MOVE IT.





THE TORCH FLAME FLICKERS.... THE AIR IS VERY THICK.... CONCENTRATED FOR THOUSANDS OF YEARS UNDER THE SANDY SOIL...



SLOWLY THE HEAVY DOOR PIVOTS ON ITS HINGES AND THE LIGHT OF THE TORCHES SHINES THROUGH FOR THE FIRST TIME IN THIRTY-FIVE CENTURIES.

LET'S GO.



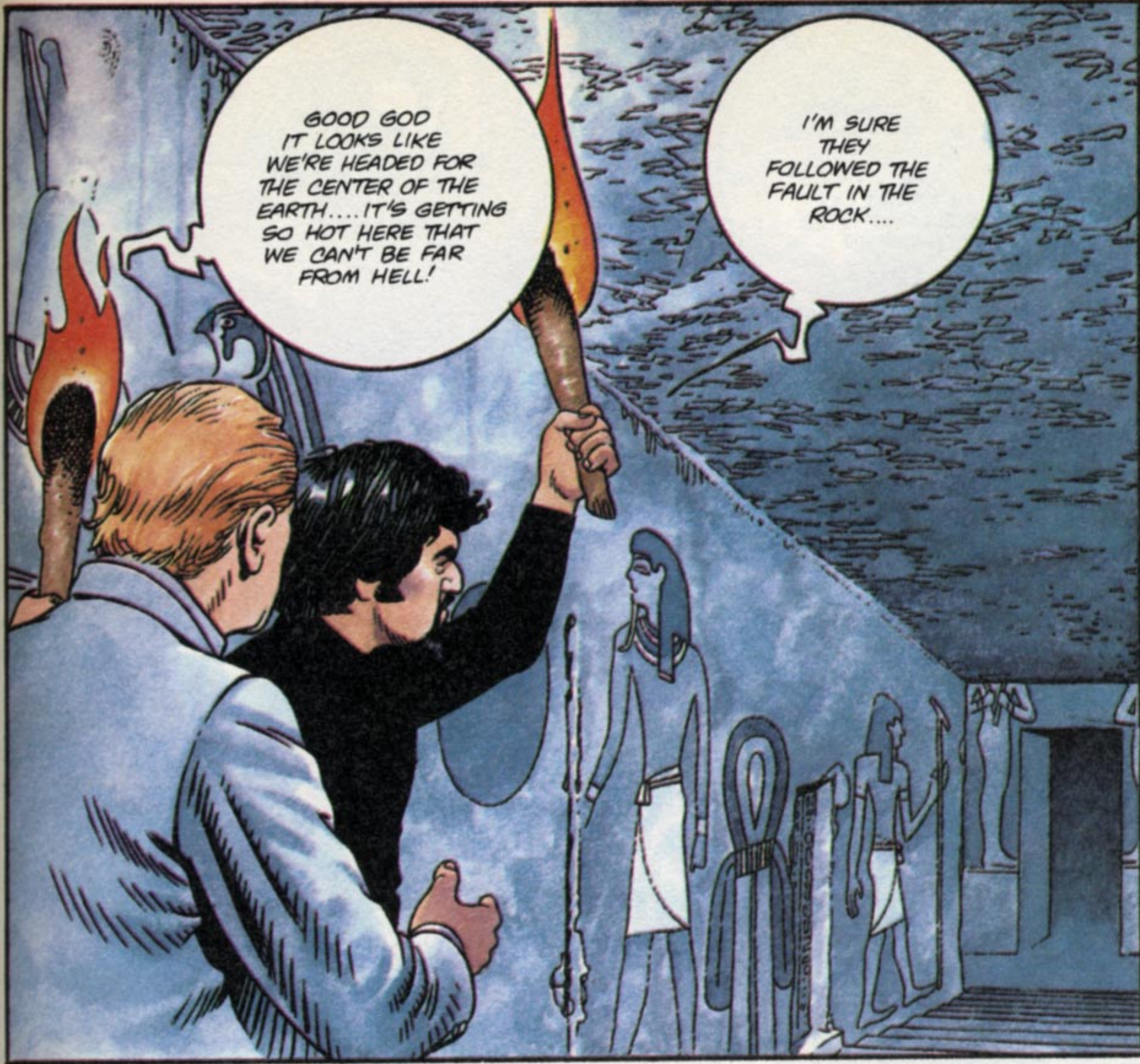
WET SOME SPONGES AND BRING THEM TO US... THEY WILL HELP US TO BREATHE IN THIS THICK AIR.

COME ON, FRENCHIE, OPEN THAT DOOR.



THERE ARE STAIRS GOING DOWN DEEPER UNDERGROUND....





GOOD GOD  
IT LOOKS LIKE  
WE'RE HEADED FOR  
THE CENTER OF THE  
EARTH.... IT'S GETTING  
SO HOT HERE THAT  
WE CAN'T BE FAR  
FROM HELL!

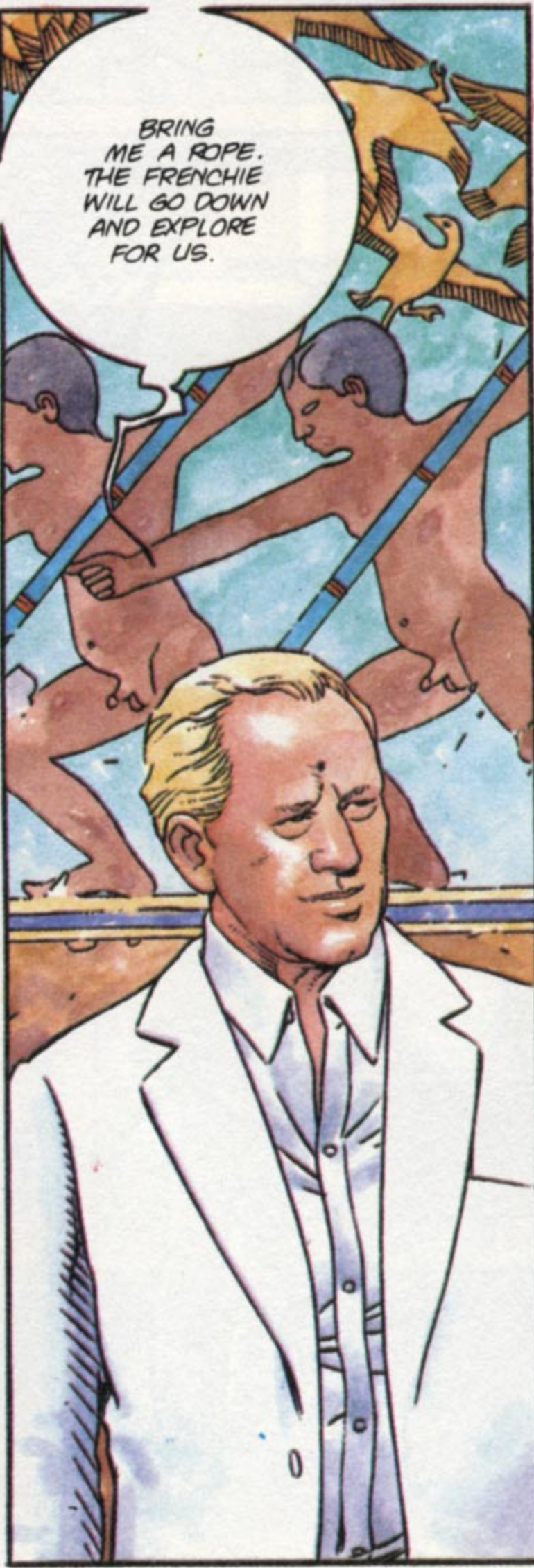
I'M SURE  
THEY  
FOLLOWED THE  
FAULT IN THE  
ROCK....



HEY...  
THERE'S A  
WELL! I  
NEARLY FELL  
INTO IT!



WELL,  
WE'RE MORE  
INGENIOUS THAN  
THEY WERE.... ALL  
THESE LABYRINTHS  
AND TRAPS MAY VERY  
WELL HAVE DAMPENED  
THE ARDOUR OF SIM-  
PLE TOMB THIEVES,  
BUT THEY WON'T  
DO MUCH  
AGAINST US....  
HA!

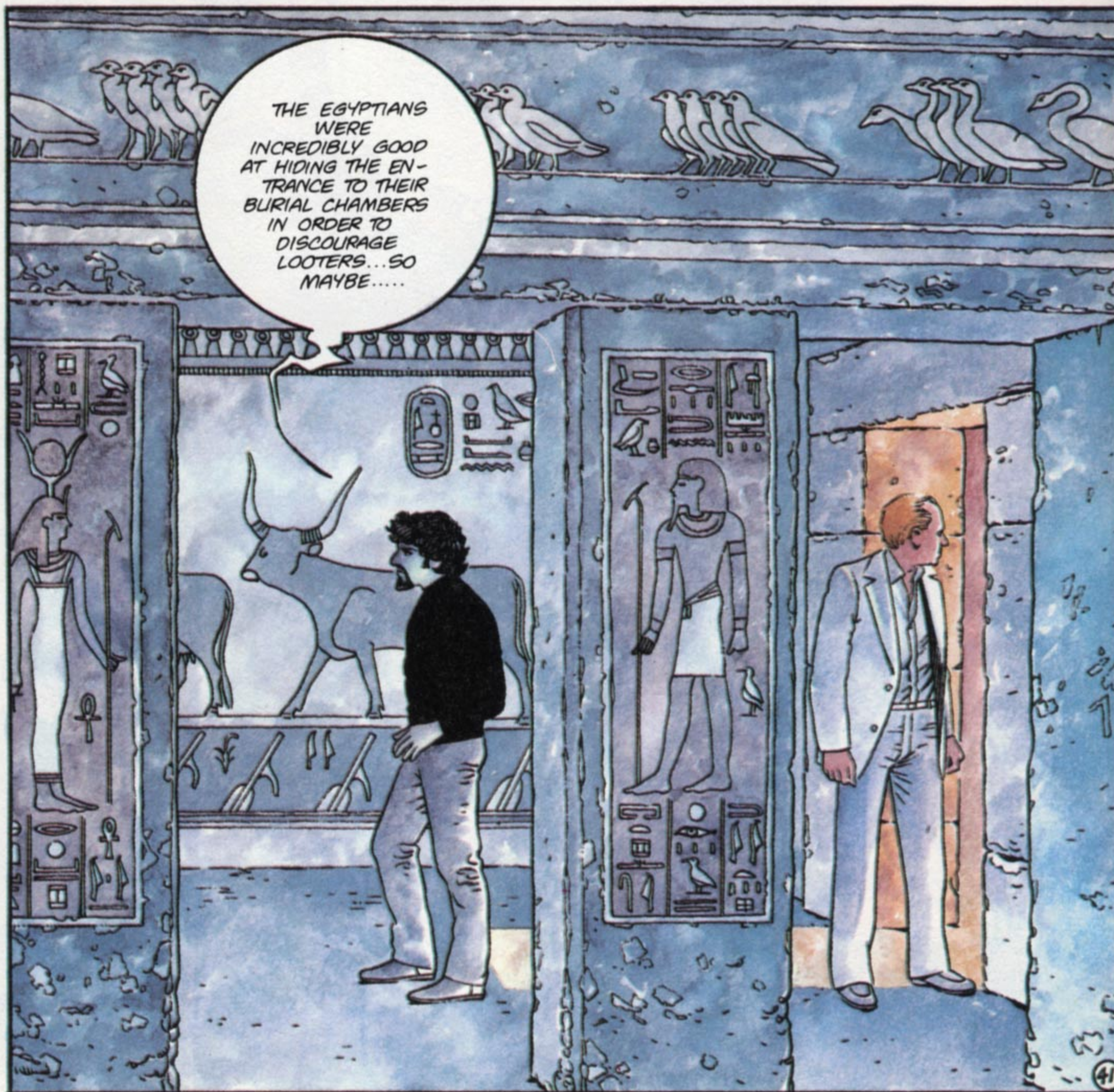


BRING  
ME A ROPE.  
THE FRENCHIE  
WILL GO DOWN  
AND EXPLORE  
FOR US.



GOOD  
LUCK, MY  
FRIEND!





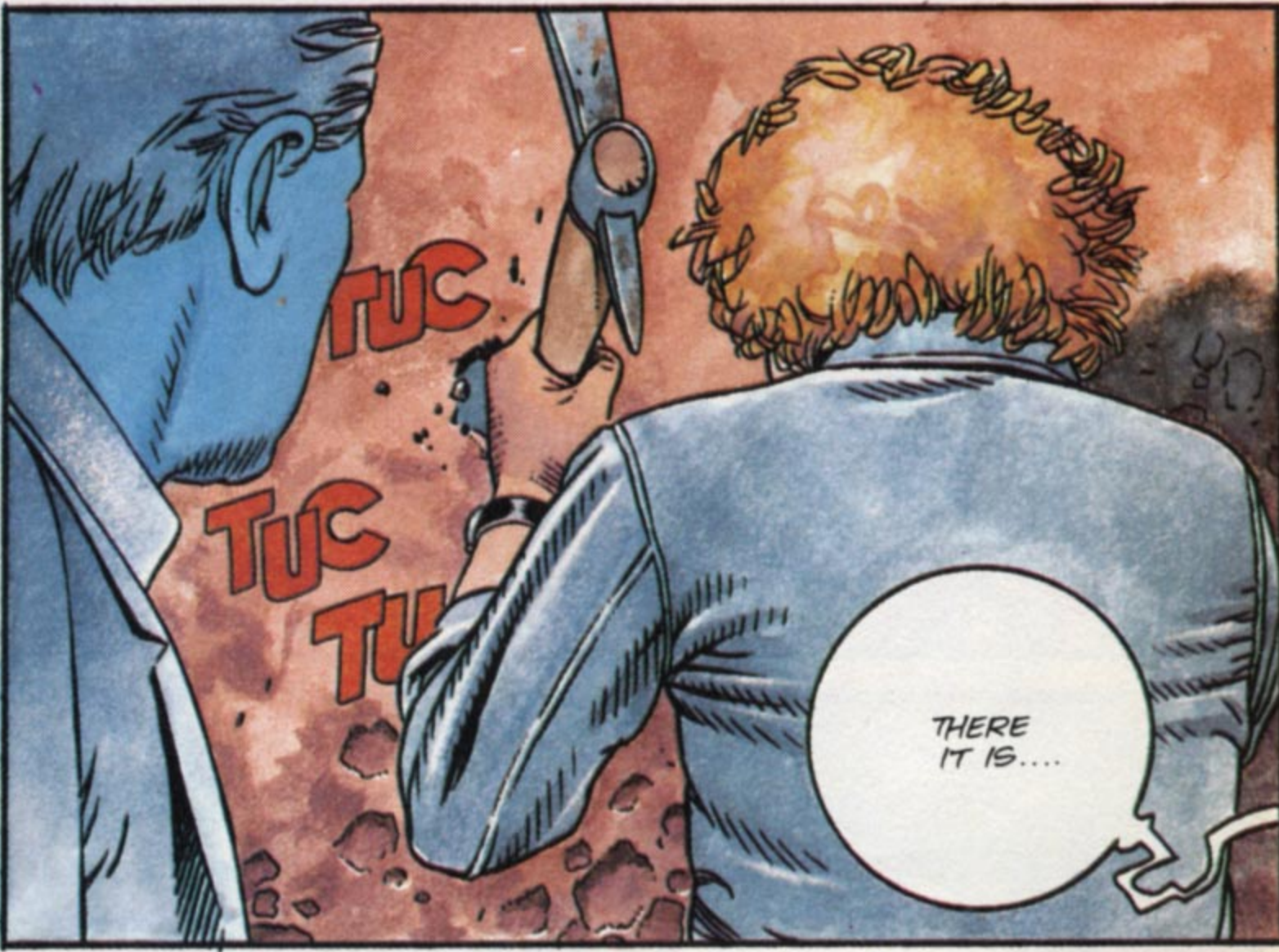




...MAYBE WE SHOULD RETRACE OUR STEPS AND SEARCH THE WALLS CAREFULLY FOR CLUES....



HERE! START DIGGING RIGHT HERE!



THERE IT IS....



THERE'S A CHAMBER BEHIND THIS WALL... FOLLOW ME!



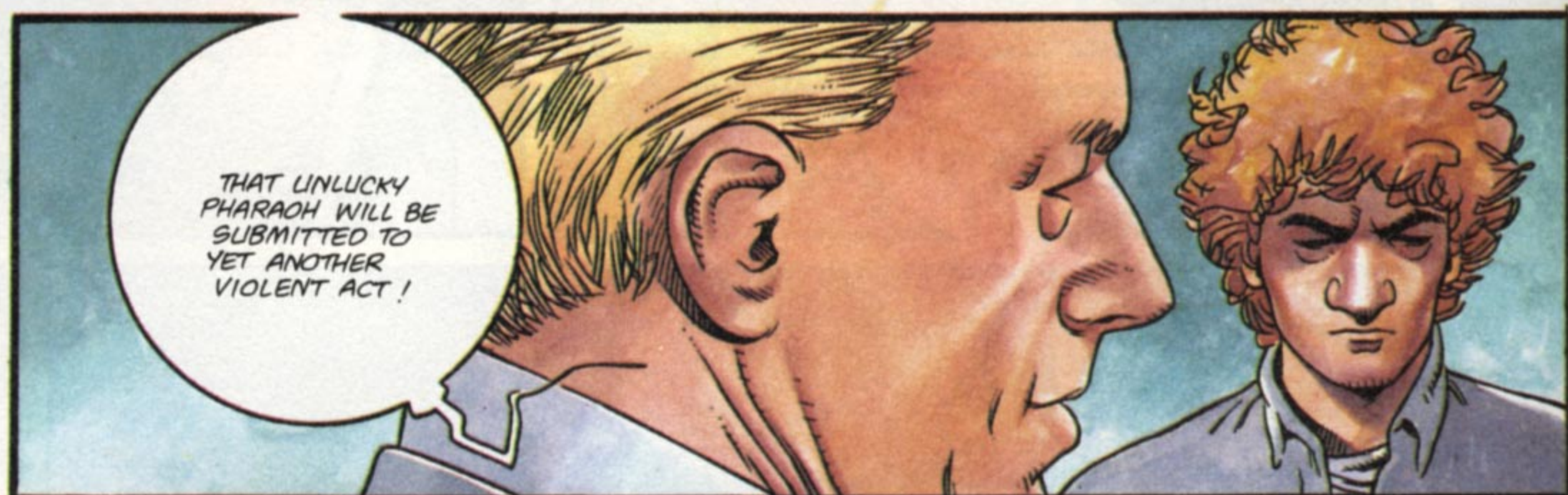
THERE SEEMS TO BE NO OTHER ENTRANCE APART FROM THE ONE WE'VE CREATED RIGHT NOW!



I'M SURE THIS LABYRINTH WAS NOT JUST BUILT AS A WAY TO WHILE AWAY THE TIME... THERE MUST BE A TRAP DOOR OR SOMETHING, MAYBE HIDDEN UNDER THE SAND WHICH COVERS THE FLOOR....

YOU'RE RIGHT, HADI.... THOSE DAMNED EGYPTIANS WERE AS GOOD AS THE CHINESE WHEN IT COMES TO TRAPS AND SECRET HIDING PLACES.... YOU, FRENCHIE, KEEP LOOKING!

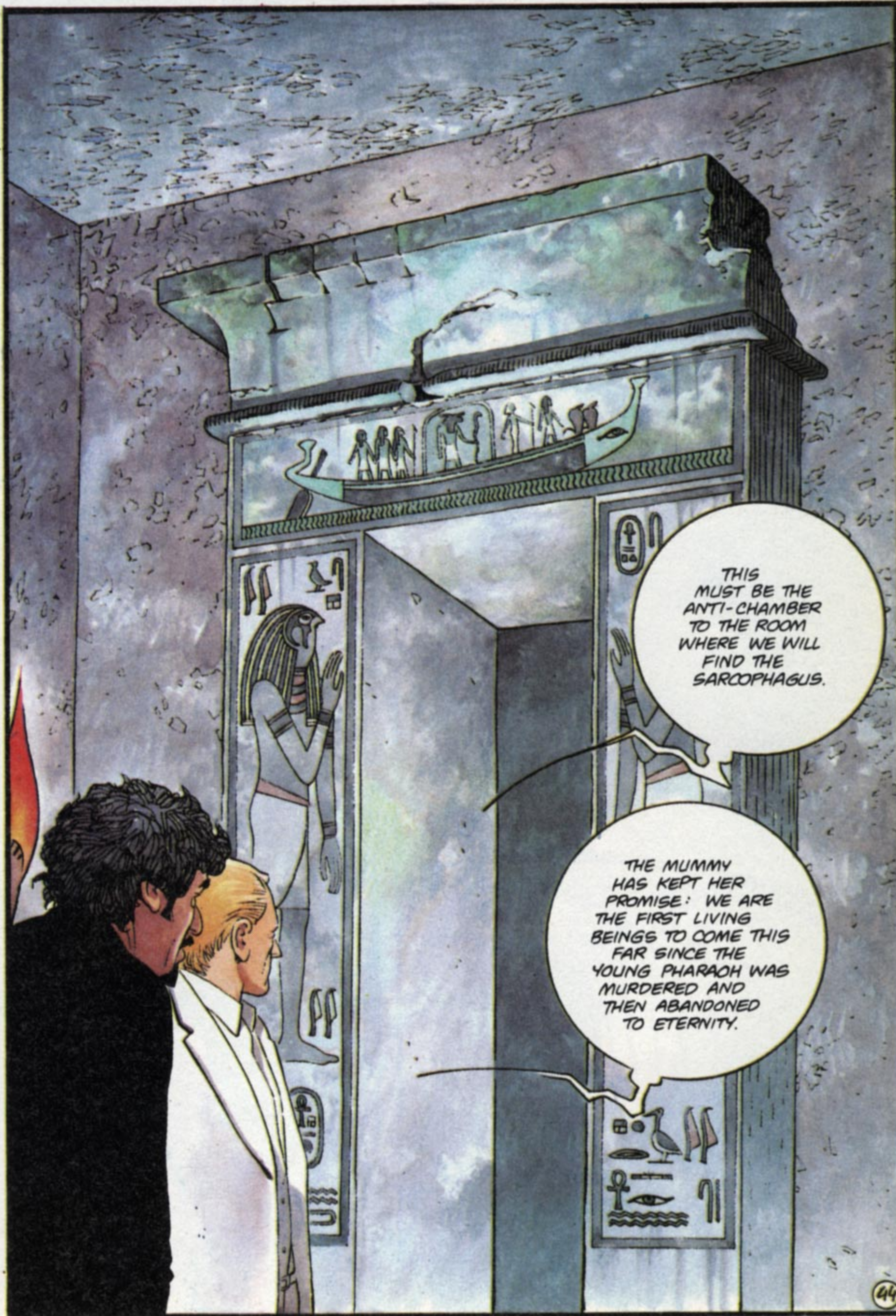
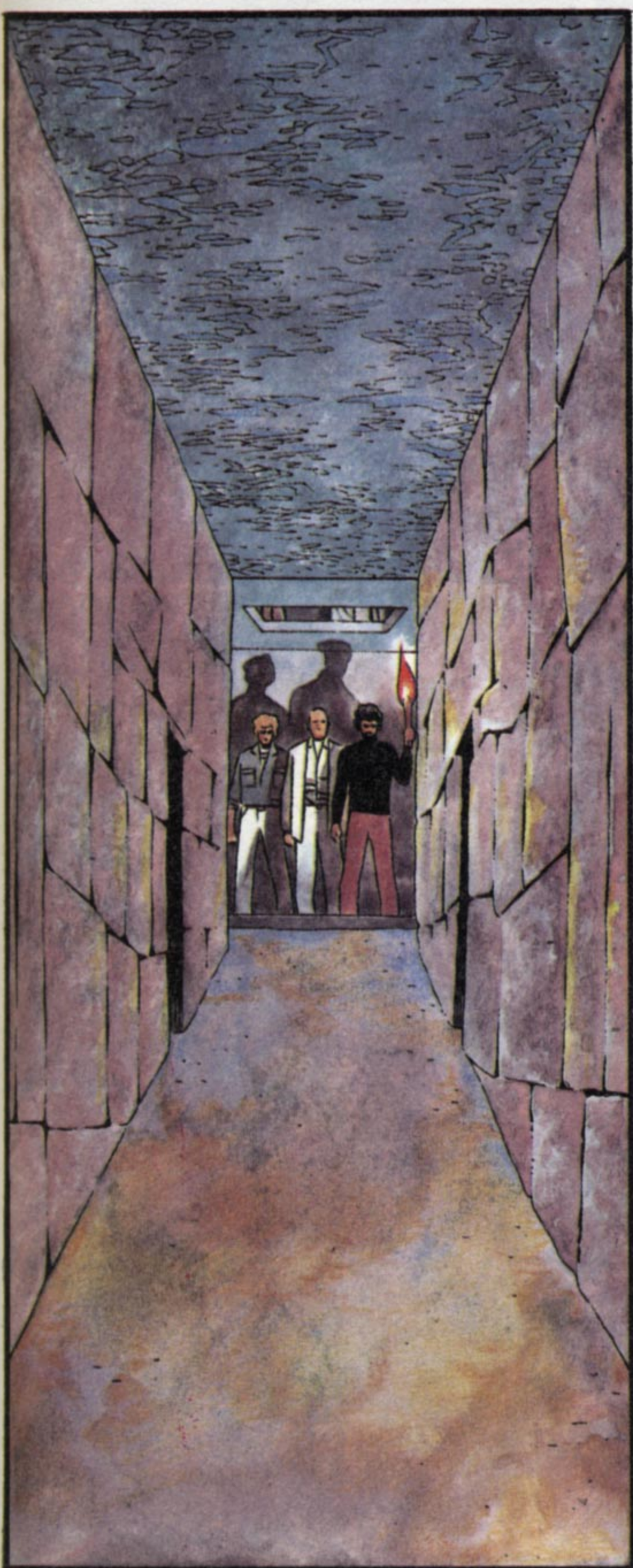








A GALLERY  
SLOPING DOWN  
FURTHER....  
I THINK WE'RE  
GETTING CLOSER...  
FOLLOW ME....



THIS  
MUST BE THE  
ANTI-CHAMBER  
TO THE ROOM  
WHERE WE WILL  
FIND THE  
SARCOPHAGUS.

THE MUMMY  
HAS KEPT HER  
PROMISE: WE ARE  
THE FIRST LIVING  
BEINGS TO COME THIS  
FAR SINCE THE  
YOUNG PHARAOH WAS  
MURDERED AND  
THEN ABANDONED  
TO ETERNITY.







YES...IN ANY  
CASE, THIS MARK,  
WHICH COULD HAVE  
BEEN ERASED BY THE  
SLIGHTEST BREEZE,  
HAS LASTED LONGER  
THAN CIVILIZATIONS  
AND RELIGIONS....

THE TOMB  
MUST BE AT  
THAT END  
OF THE  
CHAMBER!

CARL...  
THE  
SARCOPHAGUS  
IS INTACT!

LIGHT ALL  
THE TORCHES...  
THE TREASURE  
CANNOT BE  
FAR FROM  
HERE....



WHEN THE TORCHES ARE LIT, THE "GOLDEN CHAMBER" GLINTS IN THE LIGHT AND THE COLORS OF THE FRESCOES COME OUT IN ALL THEIR INTENSITY..... ON THE PANELS ON THE WALLS THE SYMBOL OF THE SUN SHINES OUT SURROUNDED BY THE SEAL OF THE PHARAOHS..... PLATES OF GOLD AND VASES OF ALABASTER ARE STREWN AROUND AND AT THE HEAD OF THE TOMB TWO STATUES OF WOMEN, MADE OF GOLD SEEM TO WATCH OVER THE SLEEPING KING..... BEAUTIFULLY PAINTED AND DECORATED COFFINS ARE PLACED NEAR THE TOMB WHICH STANDS RIGHT IN THE CENTER, MASSIVE AND GRANDIOSE, MADE OUT OF A SINGLE PIECE OF BLACK ONYX.







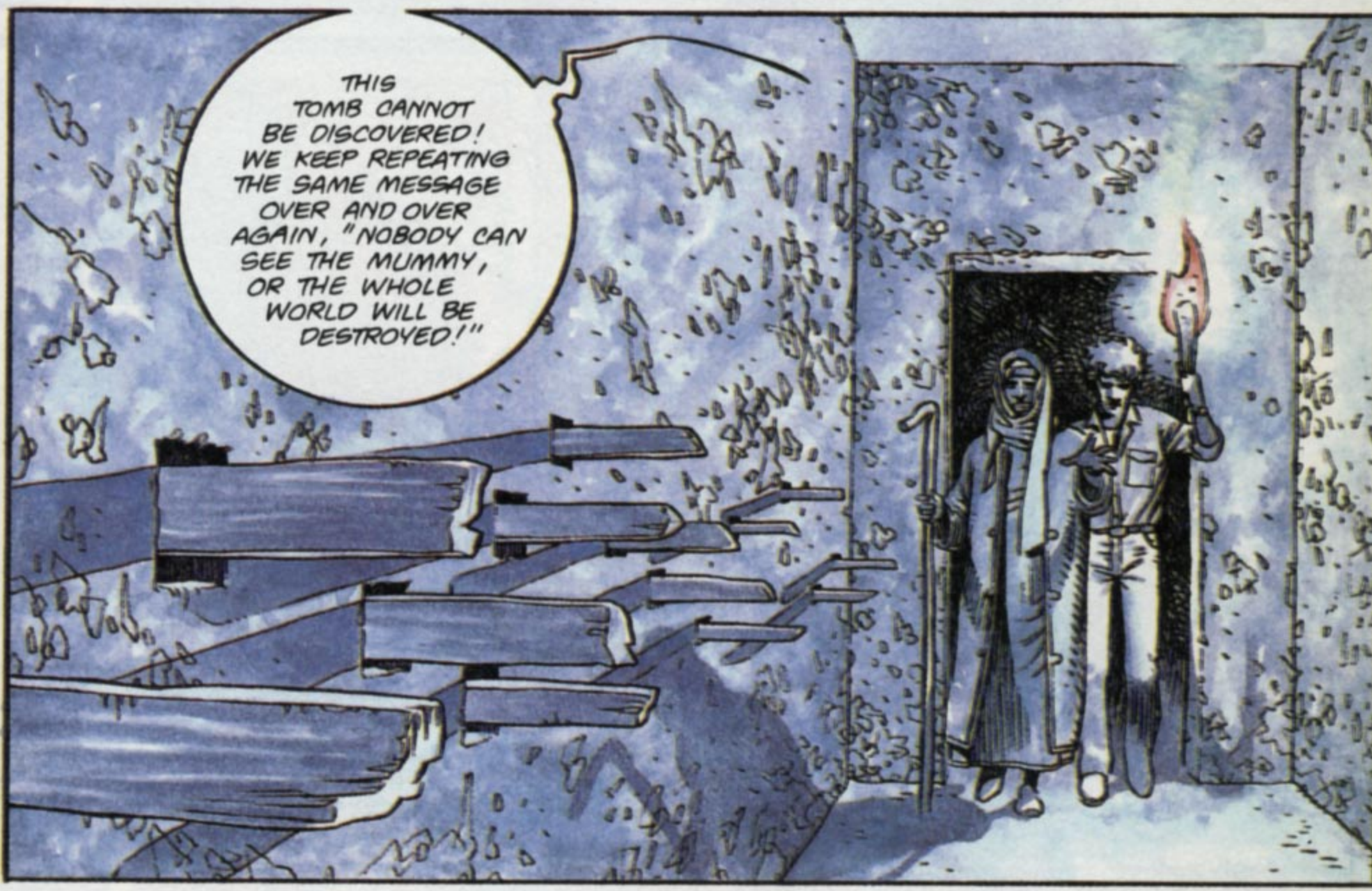
THE TREASURE.... IT'S OURS!.. HADI, WE'VE WON!

WHAT...?

BE QUIET AND FOLLOW ME!



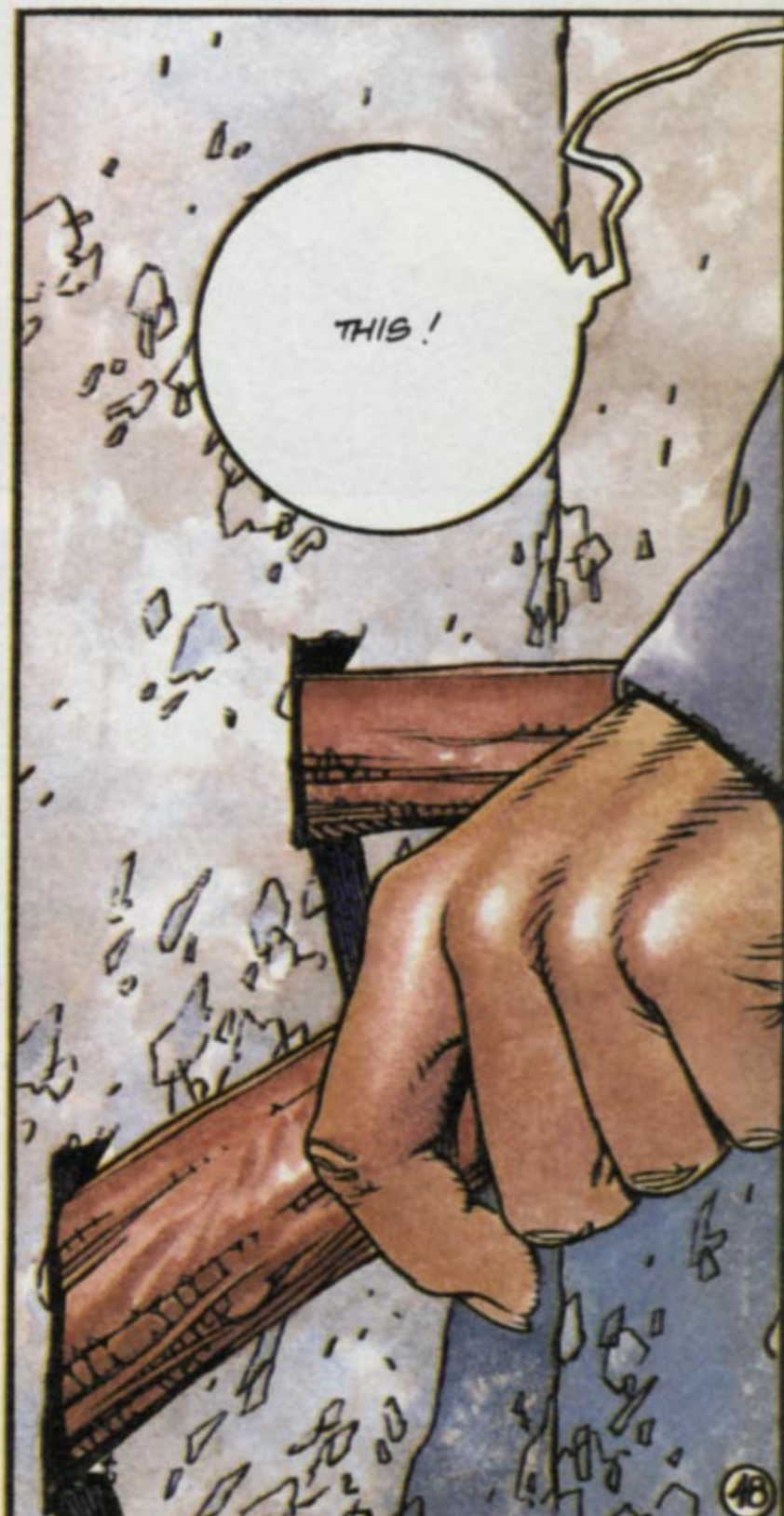
BUT HOW DID YOU GET HERE?



THIS TOMB CANNOT BE DISCOVERED! WE KEEP REPEATING THE SAME MESSAGE OVER AND OVER AGAIN, "NOBODY CAN SEE THE MUMMY, OR THE WHOLE WORLD WILL BE DESTROYED!"

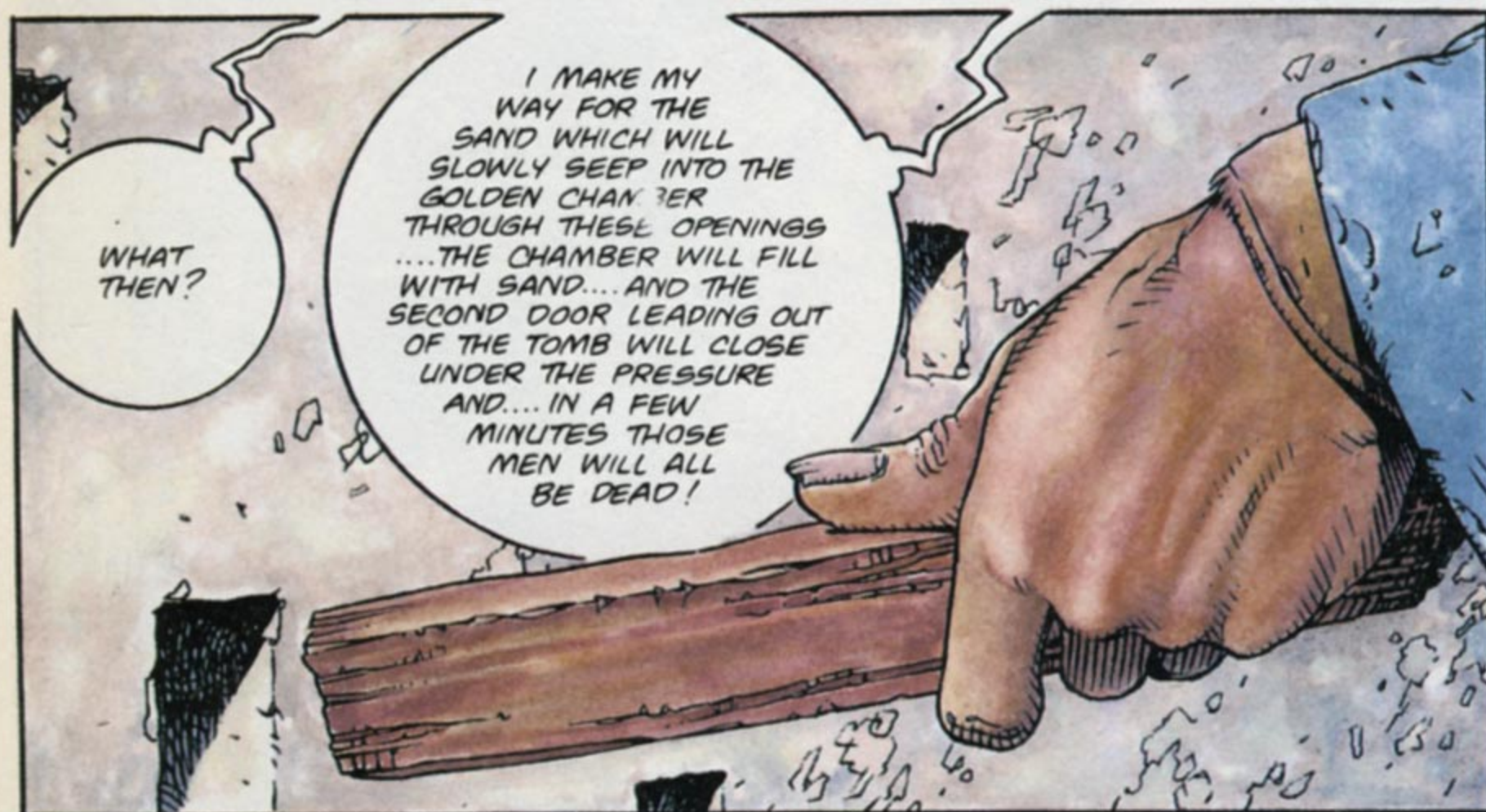
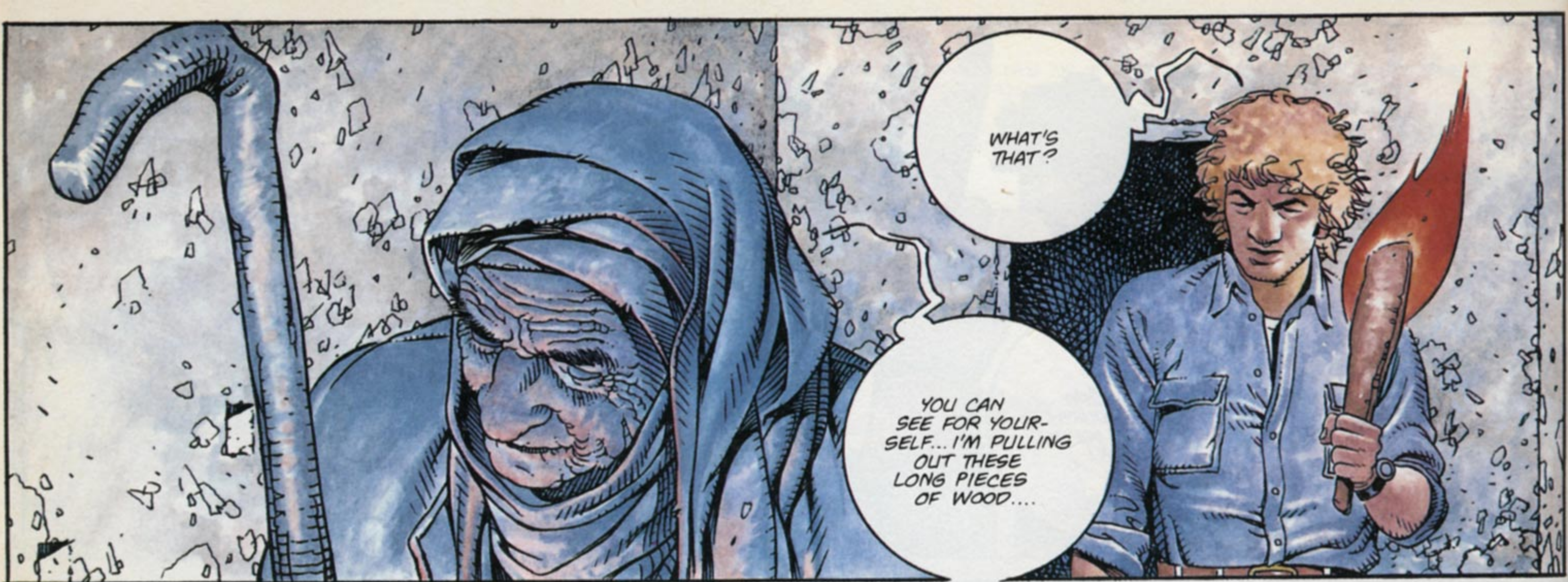


WHAT ARE YOU GOING TO DO!



THIS!









AIR?  
WHERE  
AM I....  
I FEEL  
MUCH  
BETTER

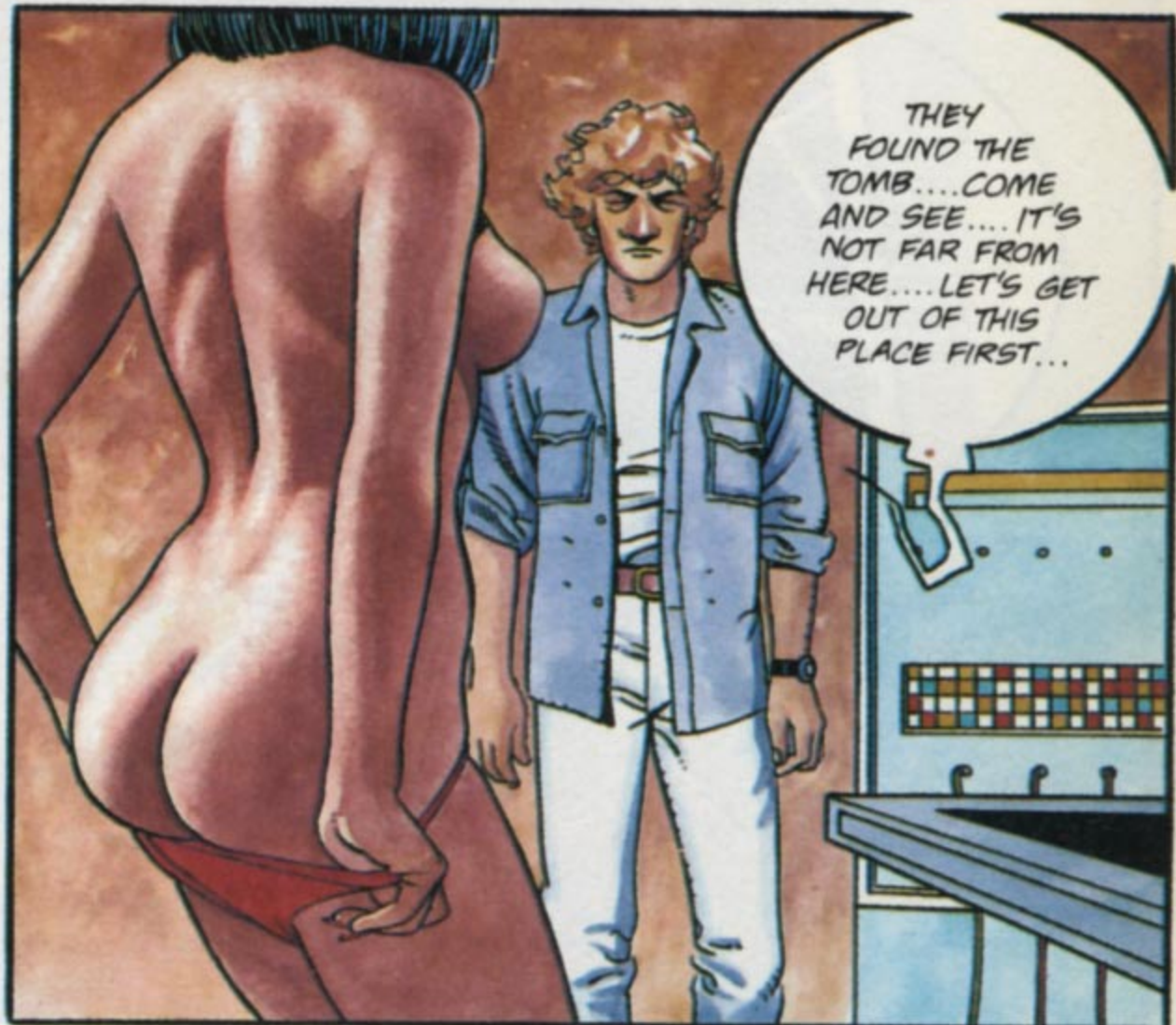


LIBBI....  
LIBBI....



LIBBI... IT'S  
ME, MARC....  
CAN YOU  
HEAR ME?

I'M COLD...  
IS THAT YOU  
MARC?... I'M  
SO COLD!



THEY  
FOUND THE  
TOMB.... COME  
AND SEE.... IT'S  
NOT FAR FROM  
HERE.... LET'S GET  
OUT OF THIS  
PLACE FIRST...



IT WAS  
HERE.... I'M SURE....  
WE DUG ALL LAST  
NIGHT AND WE DIS-  
COVERED A SLAB WHICH  
MASKED THE ENTRANCE TO  
THE BURIAL CHAMBERS....  
YOU HAVE TO BELIEVE ME,  
LIBBI. THE MUMMY  
SHOWED THEM WHERE  
THE ENTRANCE  
WAS.

WELL,  
WHAT DO  
WE DO  
NOW?



WE GO  
BACK TO OUR  
HOTEL... THE CAR  
IS RIGHT HERE...  
I WONDER  
WHETHER IT  
WASN'T ALL  
A DREAM....



I CAN'T  
QUITE BELIEVE  
IT! I SAW THE  
SARCOPHAGUS, I SAW  
THE GOLDEN CHAMBER....  
I WENT DOWN A WELL DUG  
INTO THE CENTER OF THE  
MOUNTAIN.... I WAS WITH  
THEM, AND THEN THE  
OLD MAN CAME TO  
GET ME....





MR. JORDAN,  
YOU MUST CALL  
THE CAIRO  
MUSEUM, IT'S  
URGENT....

THANKS!



WHAT'S  
THE  
MATTER,  
MARC?

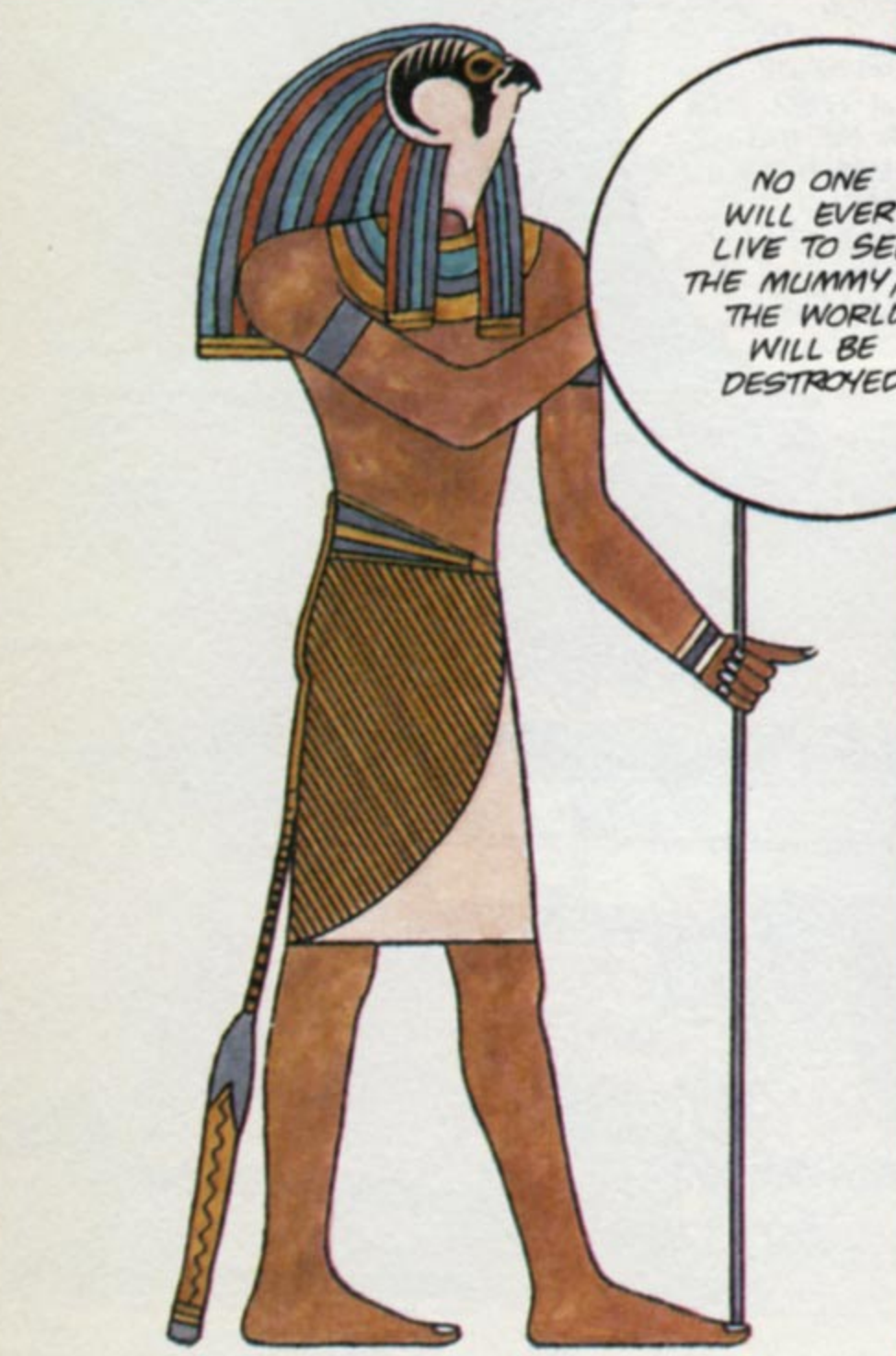
THEY  
FOUND THE  
SECOND MUMMY IN  
ITS BURIAL CHAMBER...  
ALL COVERED IN BLOOD,  
JUST LIKE THE  
FIRST ONE...IT'S  
INCREDIBLE!



MARC  
JORDAN HERE.  
I'D LIKE TO  
SPEAK TO  
PROFESSOR  
HIBACHI... HELLO,  
THIS IS JORDAN...  
WHAT?



IT'S HARD  
TO BELIEVE! HOW-  
EVER, IT'S ALL OVER  
AS FAR AS WE ARE  
CONCERNED... STEINER  
AND HADI ARE DEAD  
AND THEIR SECRET  
HAS DIED WITH  
THEM....



NO ONE  
WILL EVER  
LIVE TO SEE  
THE MUMMY, OR  
THE WORLD  
WILL BE  
DESTROYED....

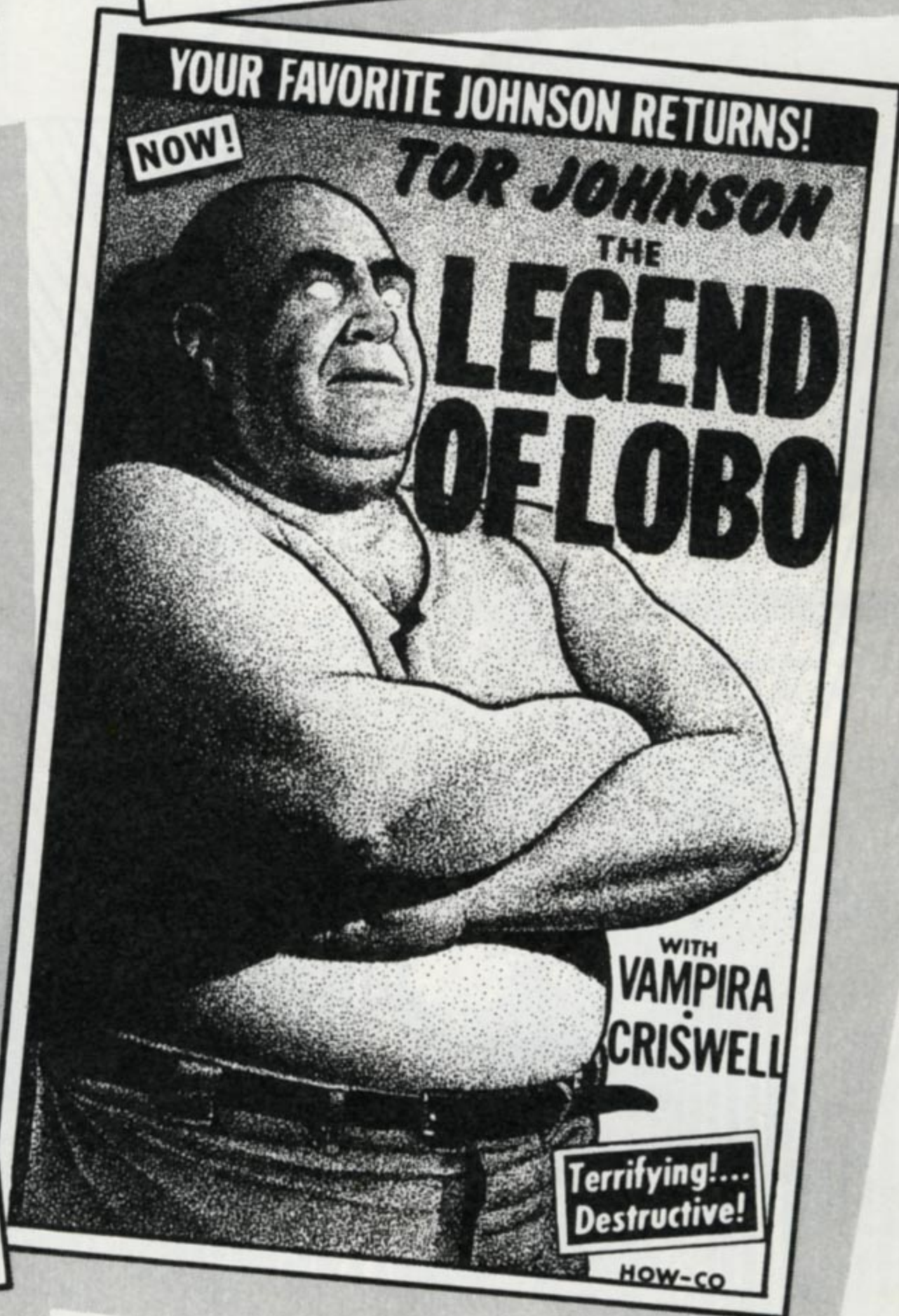
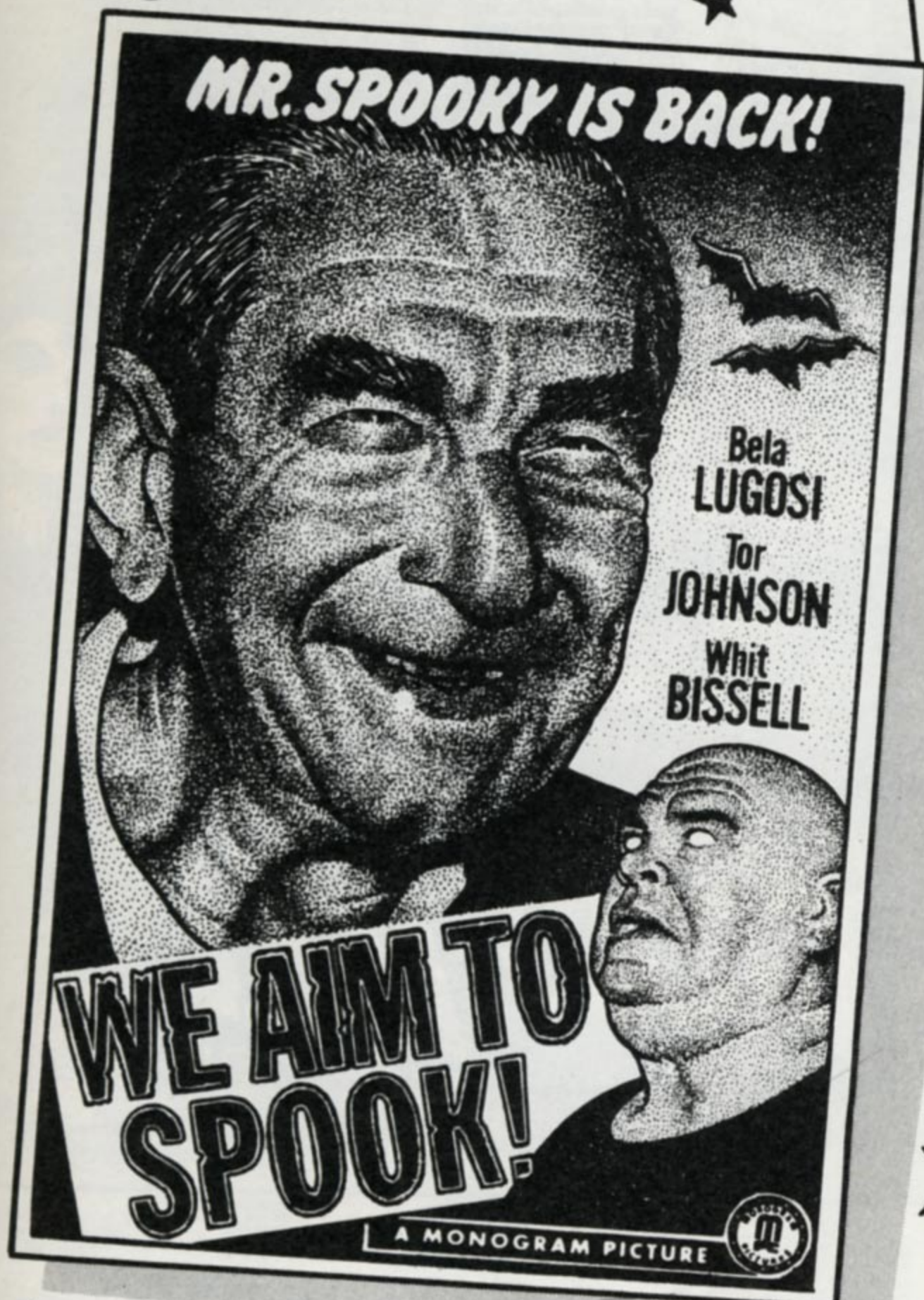




# HM's HOLLYWOOD HELL

BY DREW FRIEDMAN © 1986

Forgotten Films!





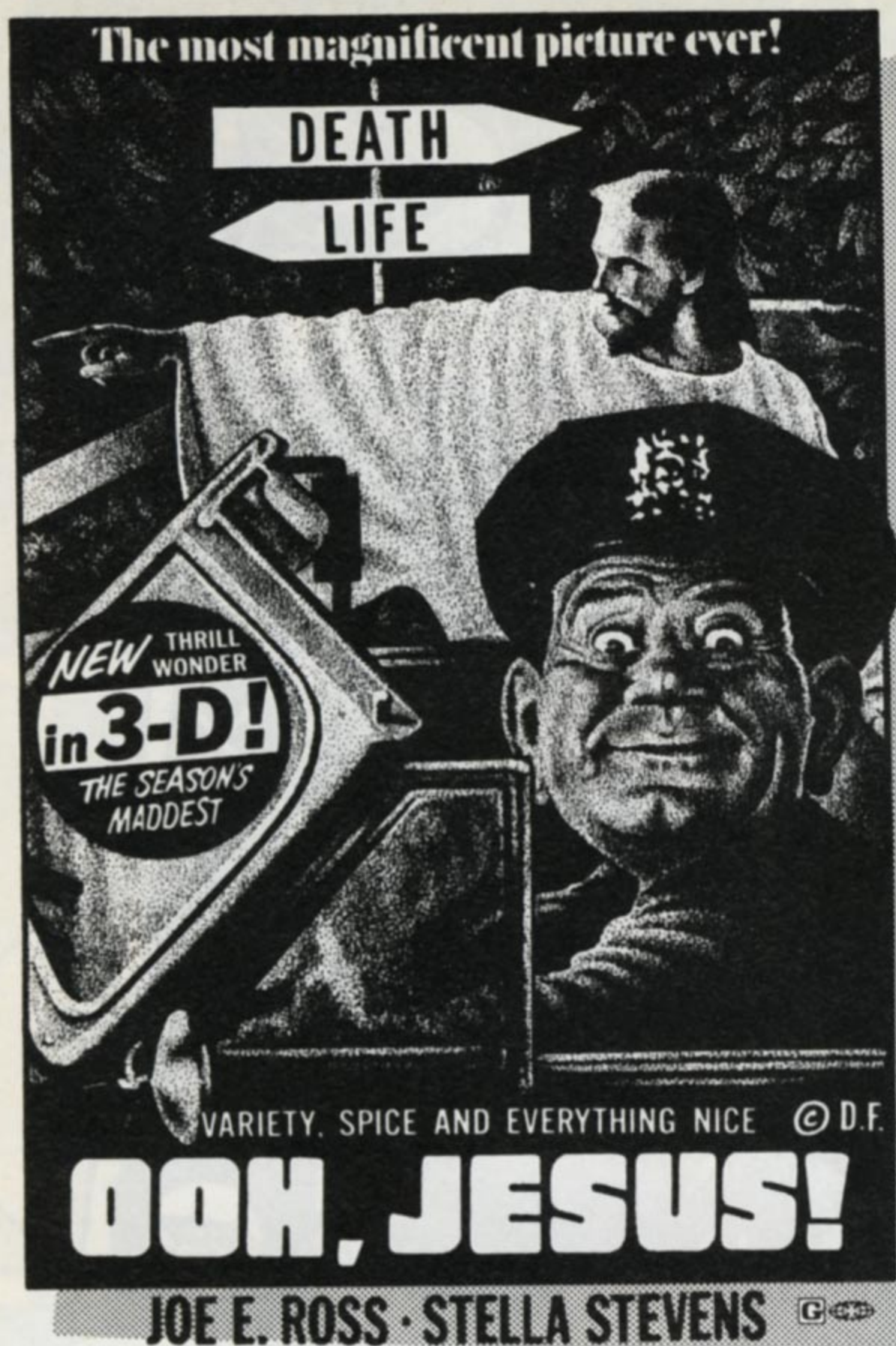
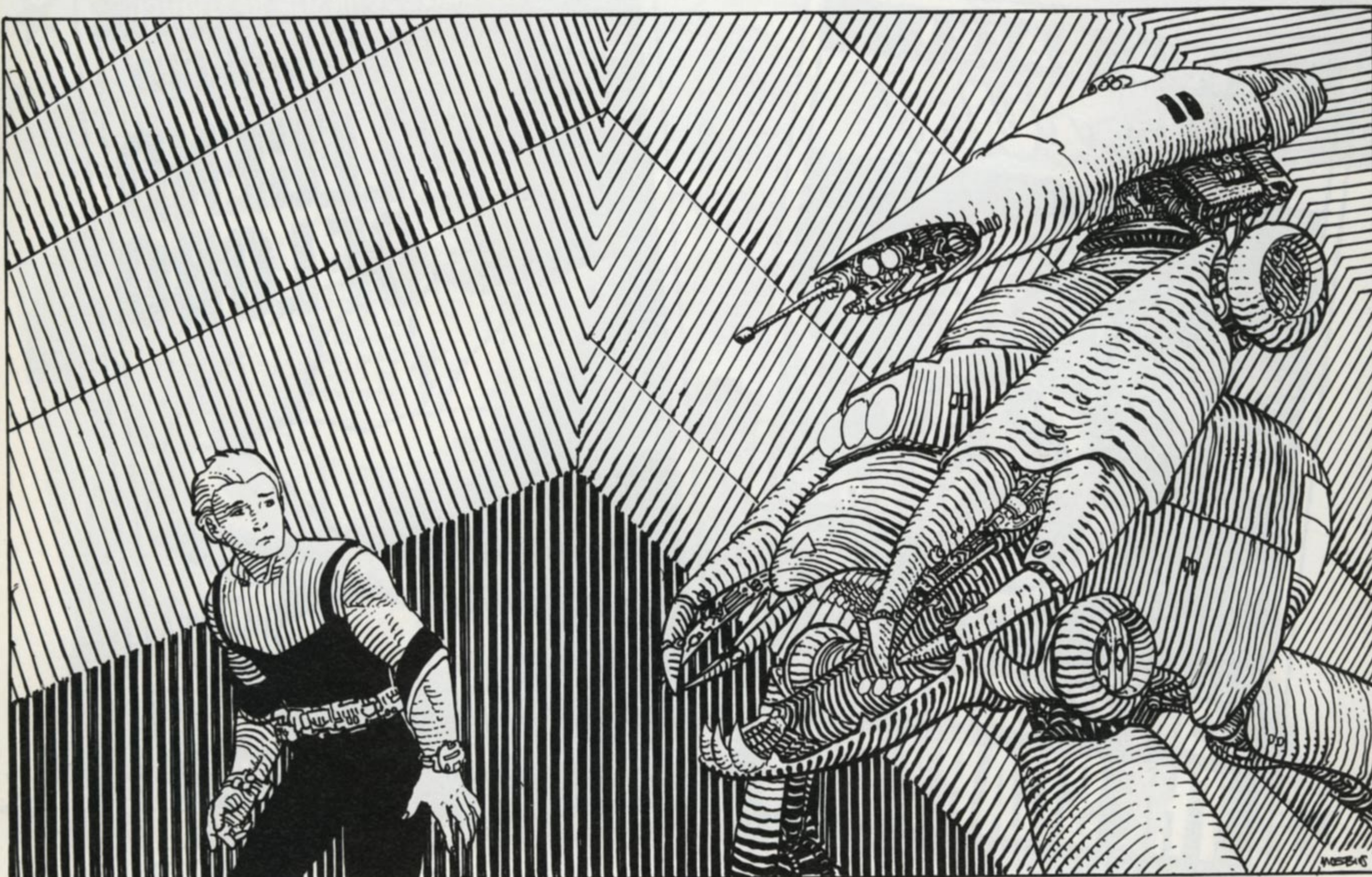


Illustration by Moebius © Byron Preiss Visual Publications, Inc.



Robert Silverberg follows Earth's first time travelers on their mind-bending voyages into the distant past and far-flung future in his new novel *Project Pendulum* (Walker and Company).





by Miguel Angel Prado

HEY, MISTER,  
CAN YOU SPARE  
A BUCK?







YEAH, IF I MAKE A STINK  
THEY DO!... BUT I DON'T  
FEEL LIKE IT NOW....

OH YEAH? YOU'D RATHER BUM A  
BUCK OFF A POOR GUY LIKE ME  
THAN GO HOME AND FACE YOUR  
OLD MAN?



IT'S NOT JUST  
THAT! WELL, ARE  
YOU GOING TO  
GIVE ME SOME  
MONEY?

WHY DON'T YOU HAVE ANY  
MONEY? YOU DON'T LOOK  
POVERTY STRICKEN.  
YOUR PARENTS....

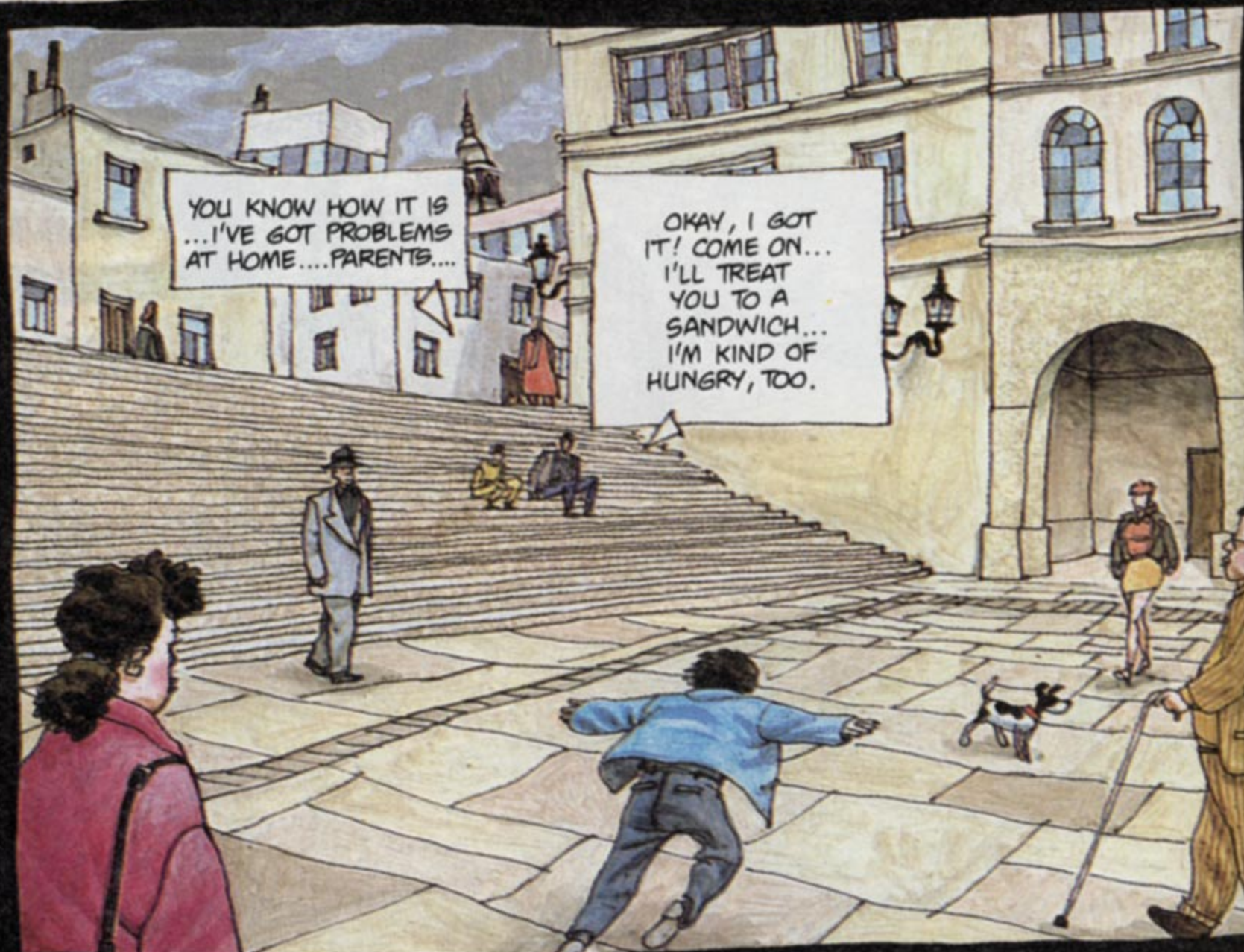


IF I ASKED THEM FOR IT  
THEY'D GIVE IT TO ME....

YEAH...YEAH, BUT YOU DON'T  
WANT TO ASK. DID YOU JUST  
RUN AWAY FROM HOME?

NO....WEEELL.....  
YES!

AND YOU'RE  
GOING TO LIVE  
LIKE A BUM?!



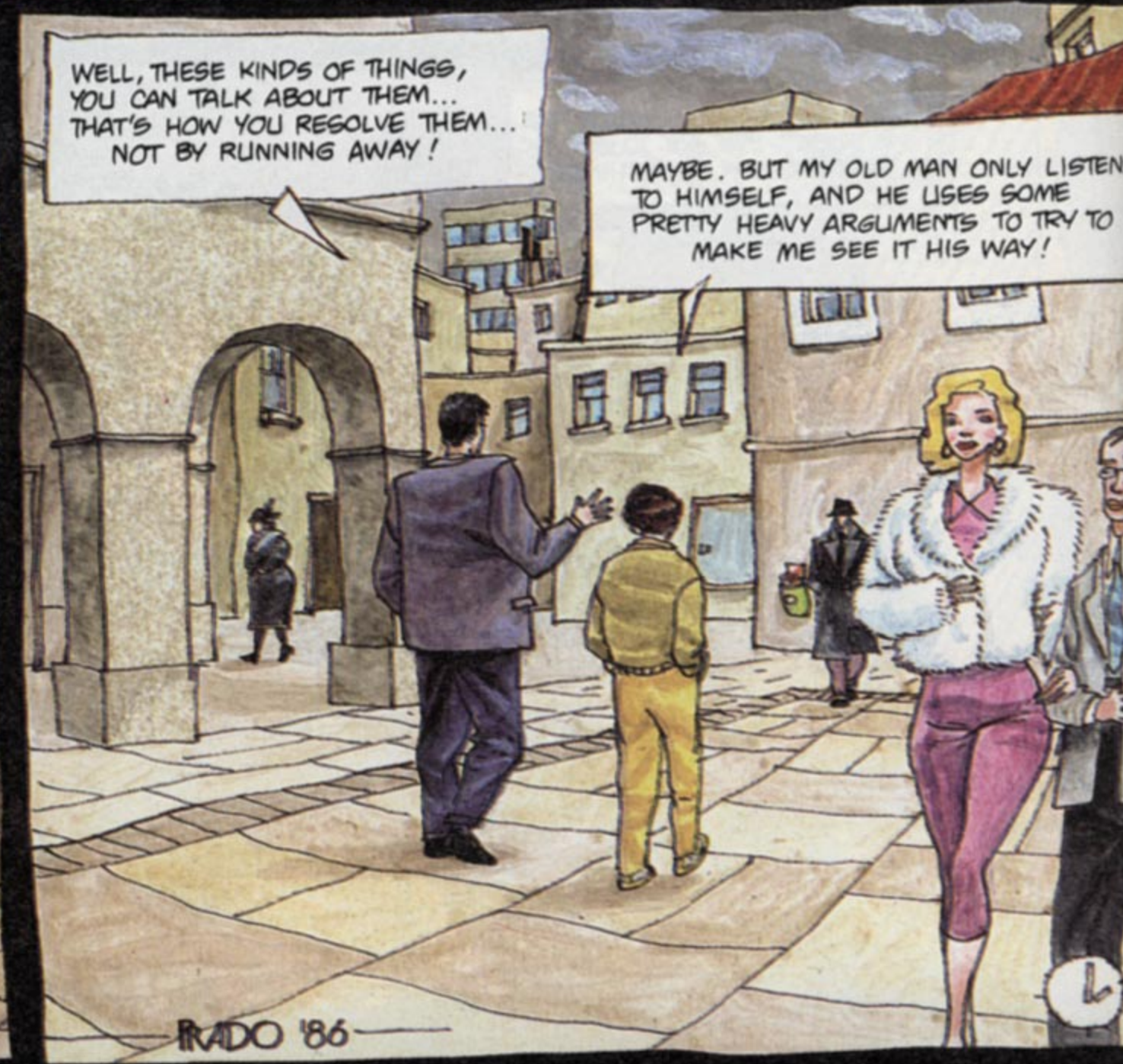
YOU KNOW HOW IT IS  
...I'VE GOT PROBLEMS  
AT HOME....PARENTS....

OKAY, I GOT  
IT! COME ON...  
I'LL TREAT  
YOU TO A  
SANDWICH...  
I'M KIND OF  
HUNGRY, TOO.



SO, WHAT ABOUT THESE PROBLEMS... CAN  
YOU TELL ME ABOUT THEM? DO YOU MIND  
IF I ASK?

WE JUST DON'T  
SEE THINGS  
THE SAME  
WAY.



WELL, THESE KINDS OF THINGS,  
YOU CAN TALK ABOUT THEM...  
THAT'S HOW YOU RESOLVE THEM...  
NOT BY RUNNING AWAY!

MAYBE. BUT MY OLD MAN ONLY LISTENS  
TO HIMSELF, AND HE USES SOME  
PRETTY HEAVY ARGUMENTS TO TRY TO  
MAKE ME SEE IT HIS WAY!





WHY DOES HE DO THAT? WHAT'S HIS PROBLEM? IS HE DEPRESSED? DOES HE DRINK? IS HE A PSYCHOPATH, OR JUST DOWN AND OUT?

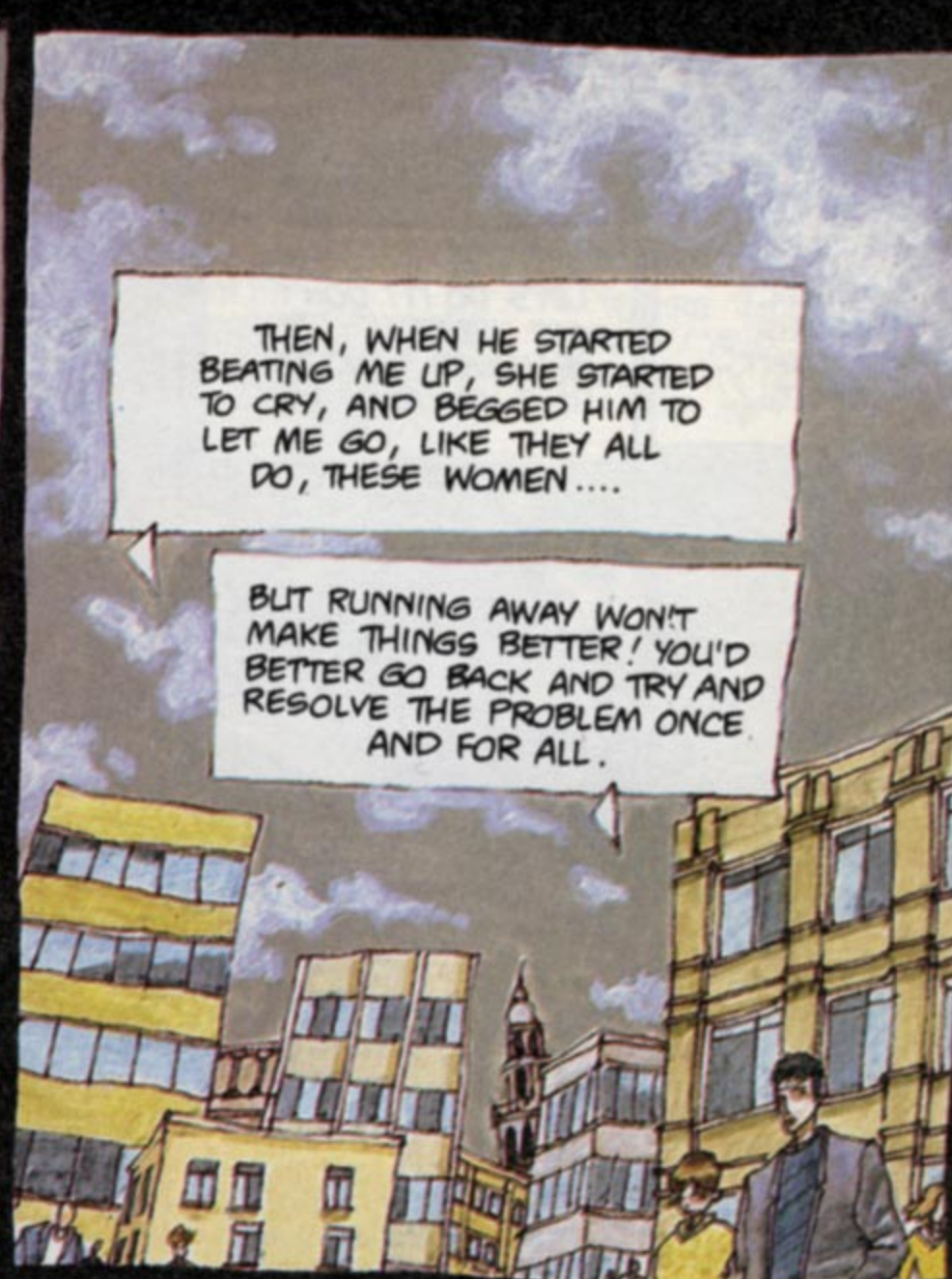
NAW! HE'S THE PRESIDENT OF A BIG LAB AND MAKES TONS OF MONEY!

MICHAEL '86



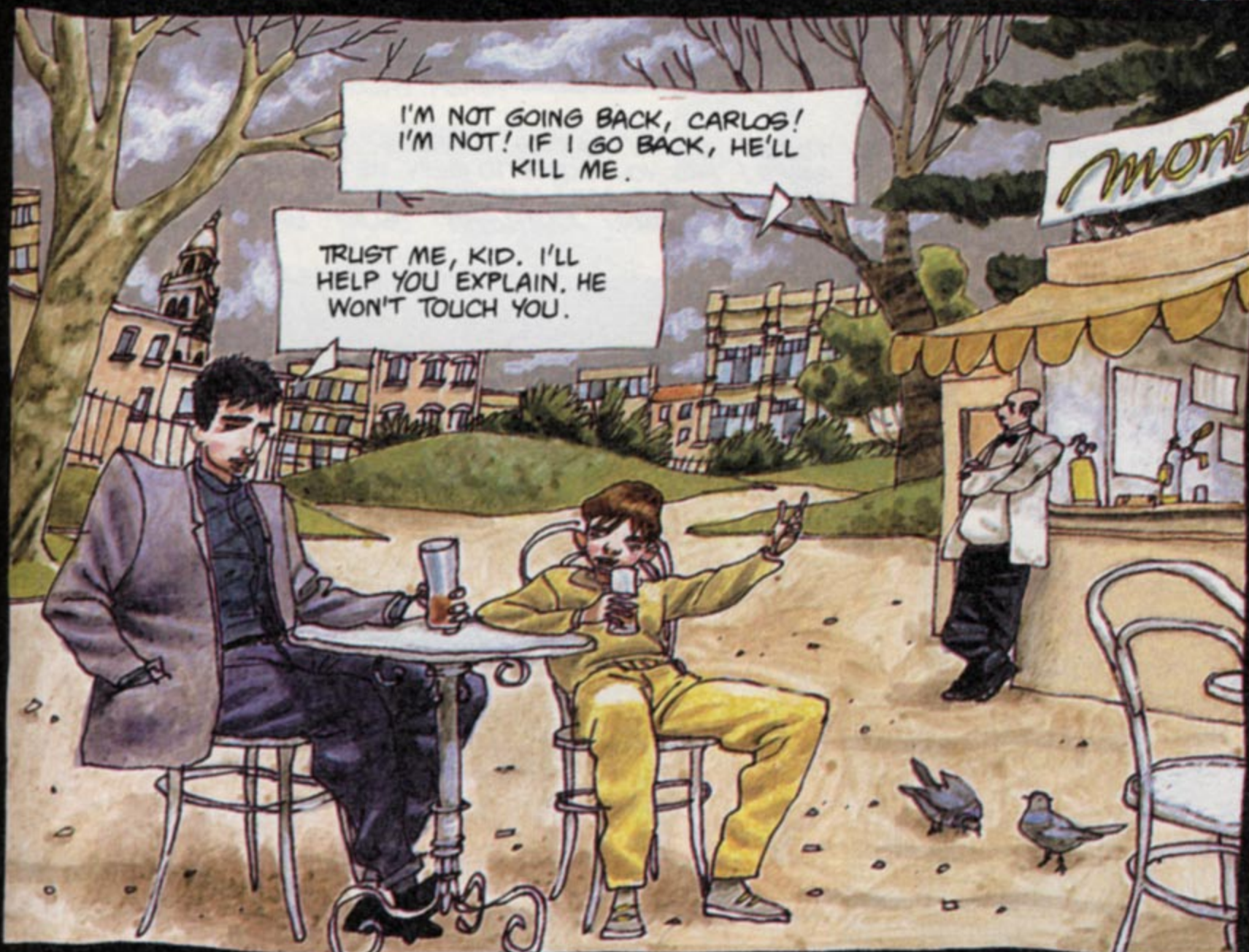
HOW ABOUT YOUR MOTHER? DOESN'T SHE SAY SOMETHING?

WELL, SHE SIDED WITH HIM IN THE BEGINNING: I WAS A "GOOD FOR NOTHING"... I DIDN'T LISTEN TO HER... I DIDN'T WORK HARD ENOUGH... I WAS TOO INSOLENT....



THEN, WHEN HE STARTED BEATING ME UP, SHE STARTED TO CRY, AND BEGGED HIM TO LET ME GO, LIKE THEY ALL DO, THESE WOMEN....

BUT RUNNING AWAY WON'T MAKE THINGS BETTER! YOU'D BETTER GO BACK AND TRY AND RESOLVE THE PROBLEM ONCE AND FOR ALL.



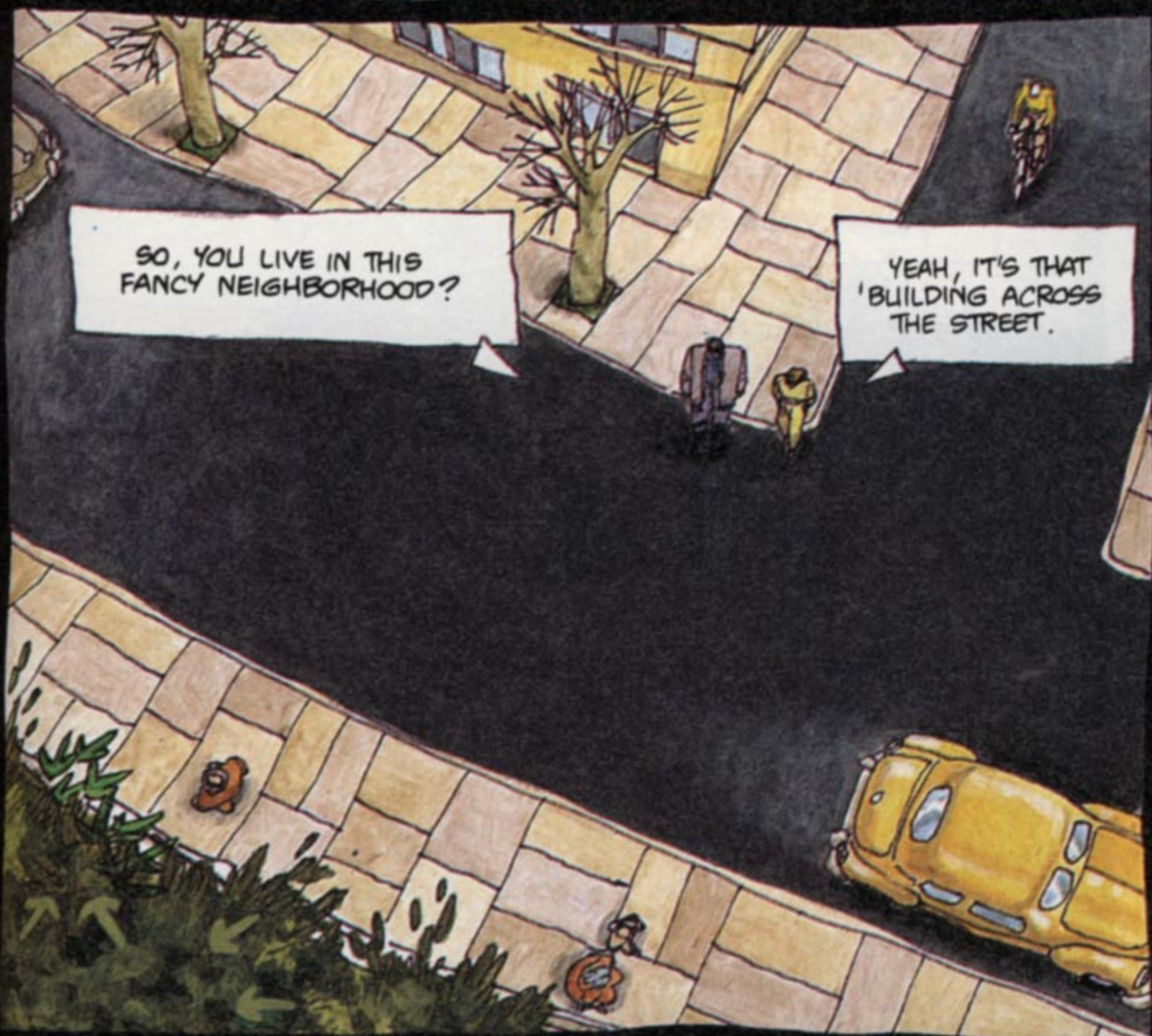
I'M NOT GOING BACK, CARLOS! I'M NOT! IF I GO BACK, HE'LL KILL ME.

TRUST ME, KID. I'LL HELP YOU EXPLAIN. HE WON'T TOUCH YOU.



HEY, OUR FEAST HAS LEFT ME WITH TEN BUCKS UNTIL THE END OF THE MONTH. I'LL HAVE TO LEARN TO EAT STRAW.

THERE ARE ONLY FIVE DAYS LEFT. AND IF YOU SPENT ALL THAT MONEY IT MUST MEAN THAT YOU CAN AFFORD IT. DOESN'T IT?



SO, YOU LIVE IN THIS FANCY NEIGHBORHOOD?

YEAH, IT'S THAT BUILDING ACROSS THE STREET.



YOU KNOW, THE MORE I THINK OF IT, THE MORE I'M CONVINCED THAT IT'S NOT SUCH A GREAT IDEA.

KEEP A STIFF UPPER LIP, RAUL! YOU'LL SEE, EVERYTHING WILL BE ALL RIGHT. I'M SURE THEY'LL UNDERSTAND. DON'T PANIC, KID.





NO! DON'T RING THE BELL. WAIT A MINUTE!

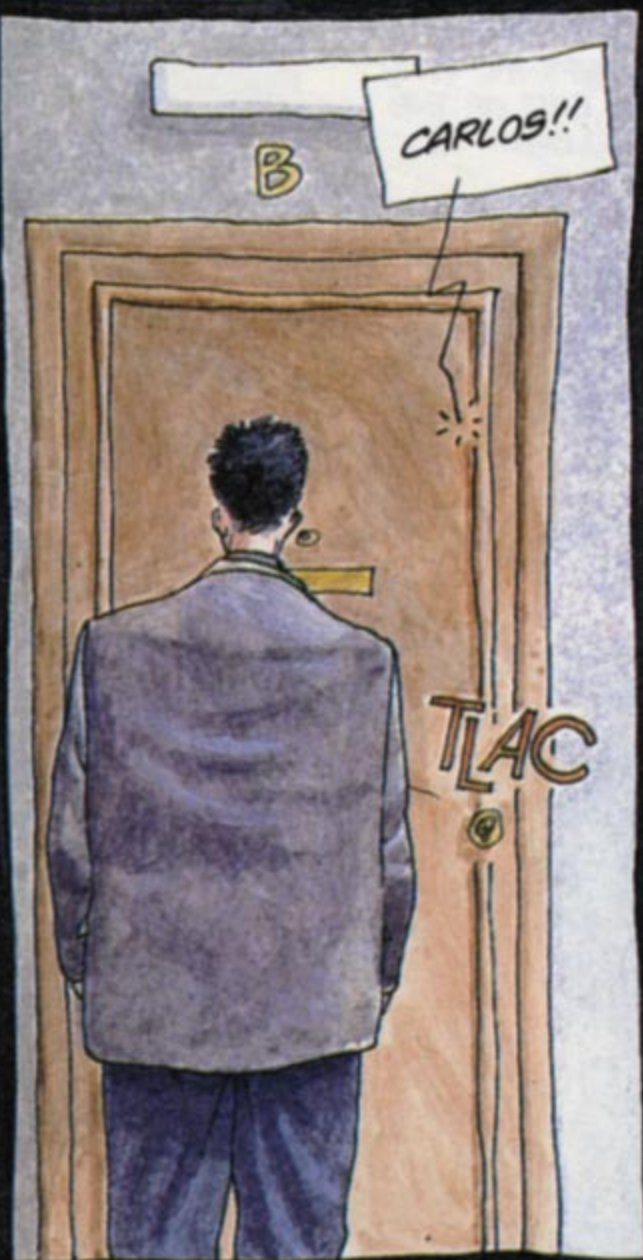
LET'S DO IT! DON'T GET UPSET. I PROMISED I WOULD HELP YOU AND I WILL.



WELL, HE...



RAUL!



CARLOS!!

YOU'LL REMEMBER THIS DAY FOR THE REST OF YOUR LIFE!! NO DAD NO!! FOR THE REST OF YOUR LIFE!! SLAP! YOU LITTLE MORON! ALBERTO! THAT'S ENOUGH! MY GOD! STOP! OUCH! SLAP! SLAP! BANG! NO, ALBERTO! NOT WITH YOUR FISTS! LEAVE HIM ALONE! YOU'RE GOING TO KILL HIM! WHAT DID YOU THINK YOU WERE DOING, YOU BUM! HOW DARE YOU DEFEND HIM! STOP HITTING ME!



TONG! OWW! CARLOS! CARLOS! DON'T YELL YOU LITTLE SNIPE! ARE YOU GOING TO DEFEY ME? PLAF! HE'S BLEEDING ALL OVER THE PLACE, ALBERTO! ALL THAT YOU GIVE US IS, SLAP! WORRY! AAHHGHH! SLAP! BANG! ALBERTO!



OPEN THIS DOOR IMMEDIATELY! OPEN OR I'LL CALL THE POLICE!! OPEN THIS DOOR!

AOUCH! OUCH! NEIGHBORS... MORON!

BLAM  
BLAM  
BLAM



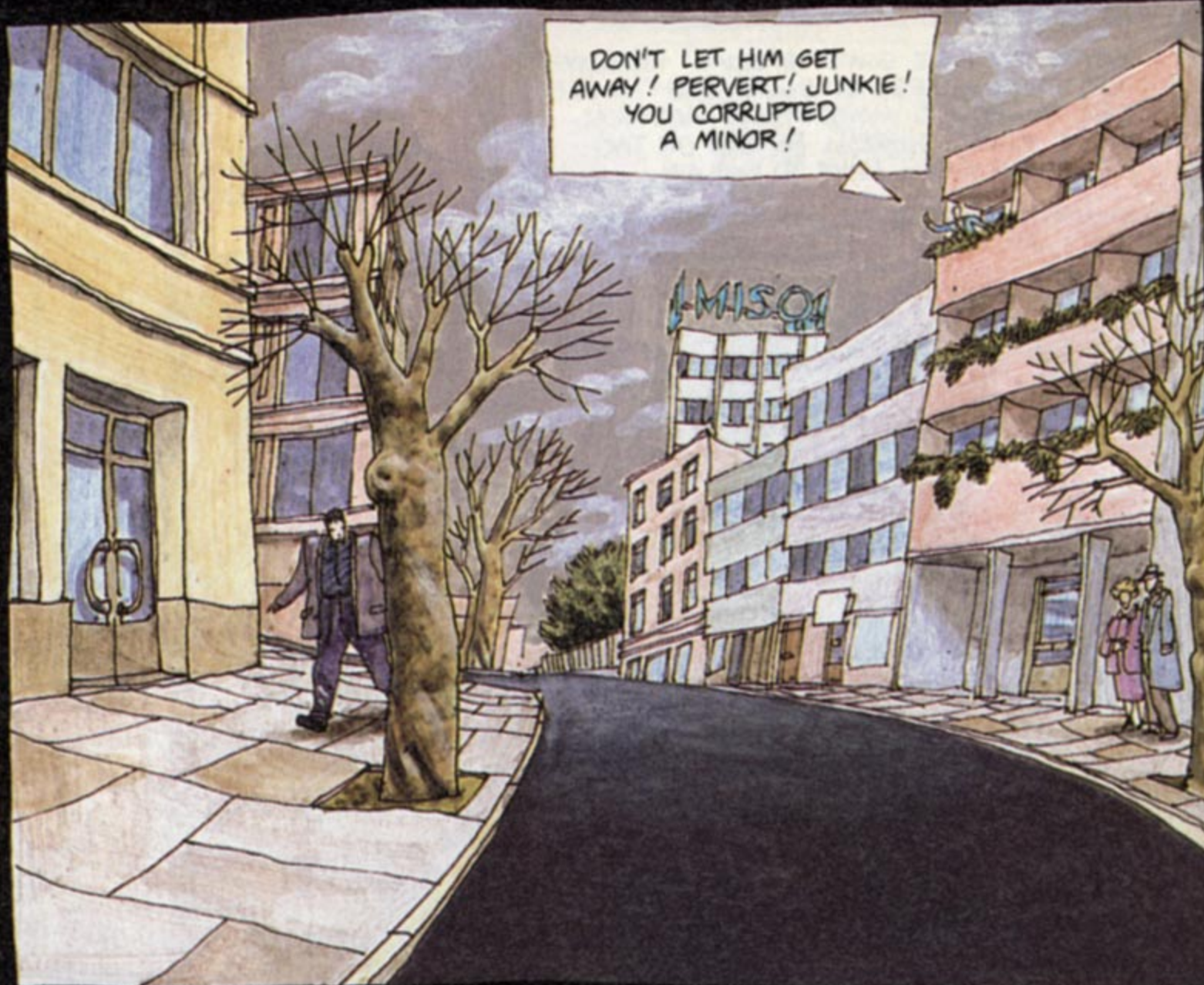
YOU'RE LOOKING FOR TROUBLE! THIS IS NONE OF YOUR BUSINESS! GET THE HELL OUT OF HERE!

PLEASE CALM DOWN...













A MEDITERRANEAN  
EVENING

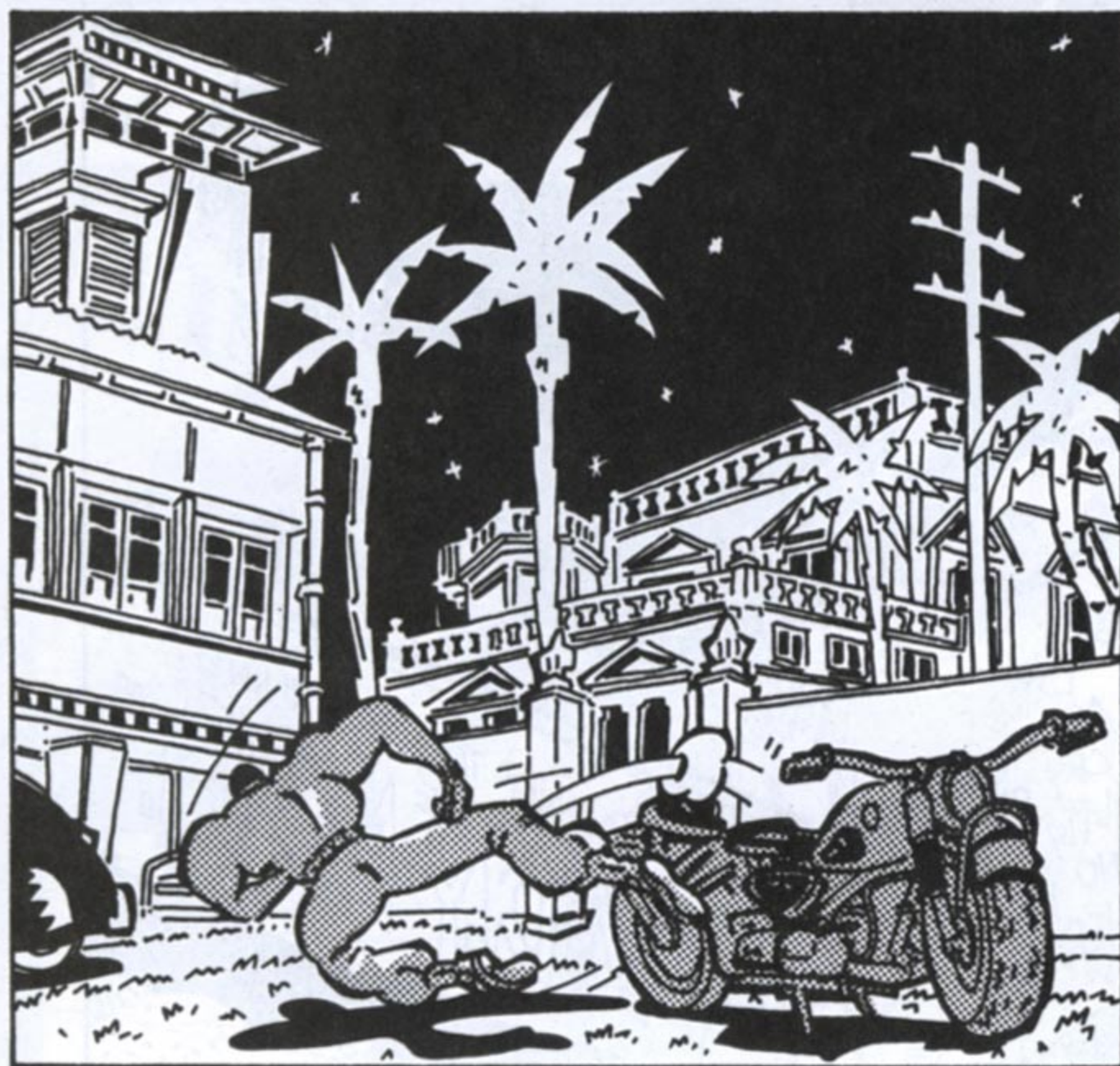
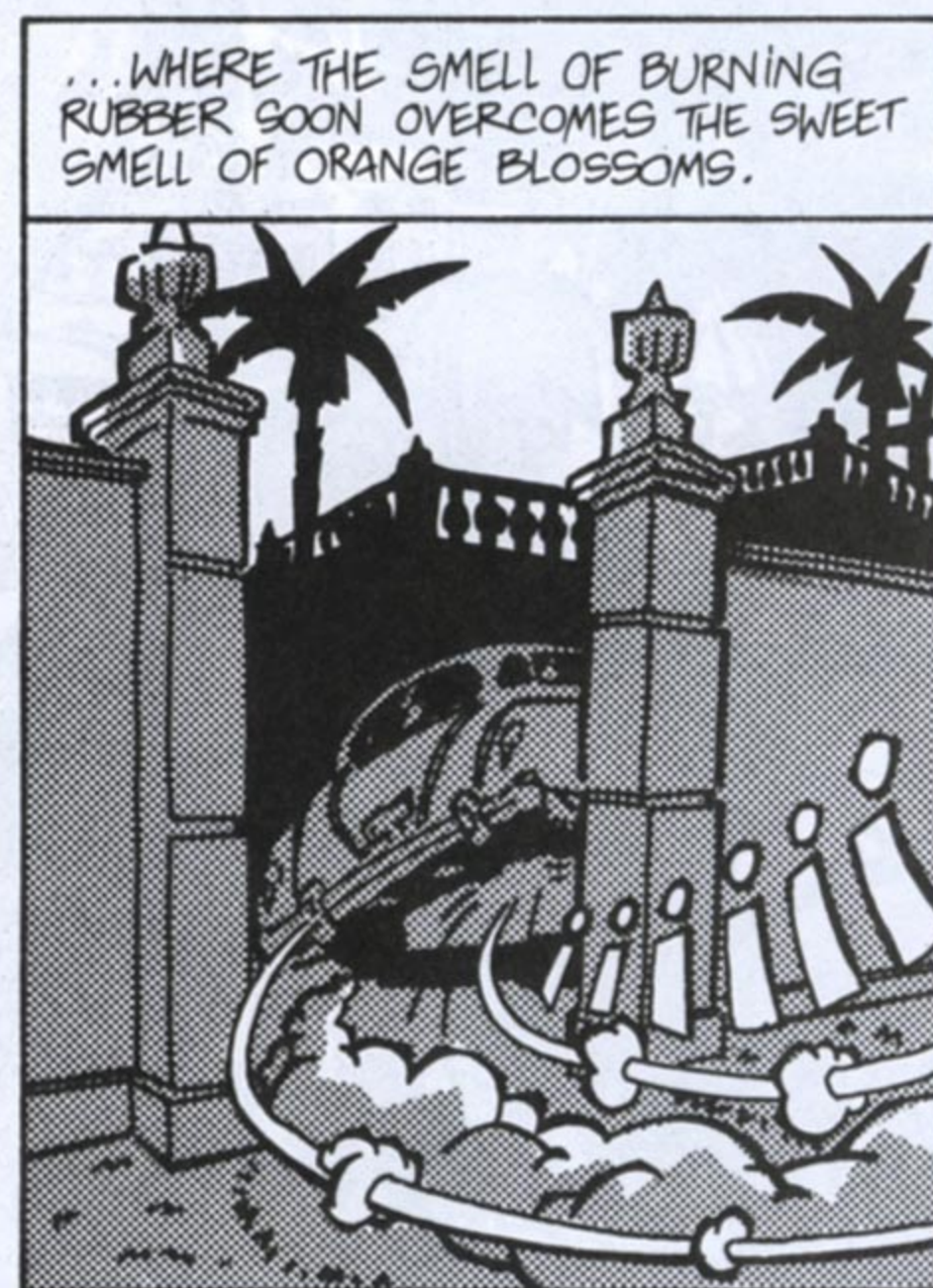
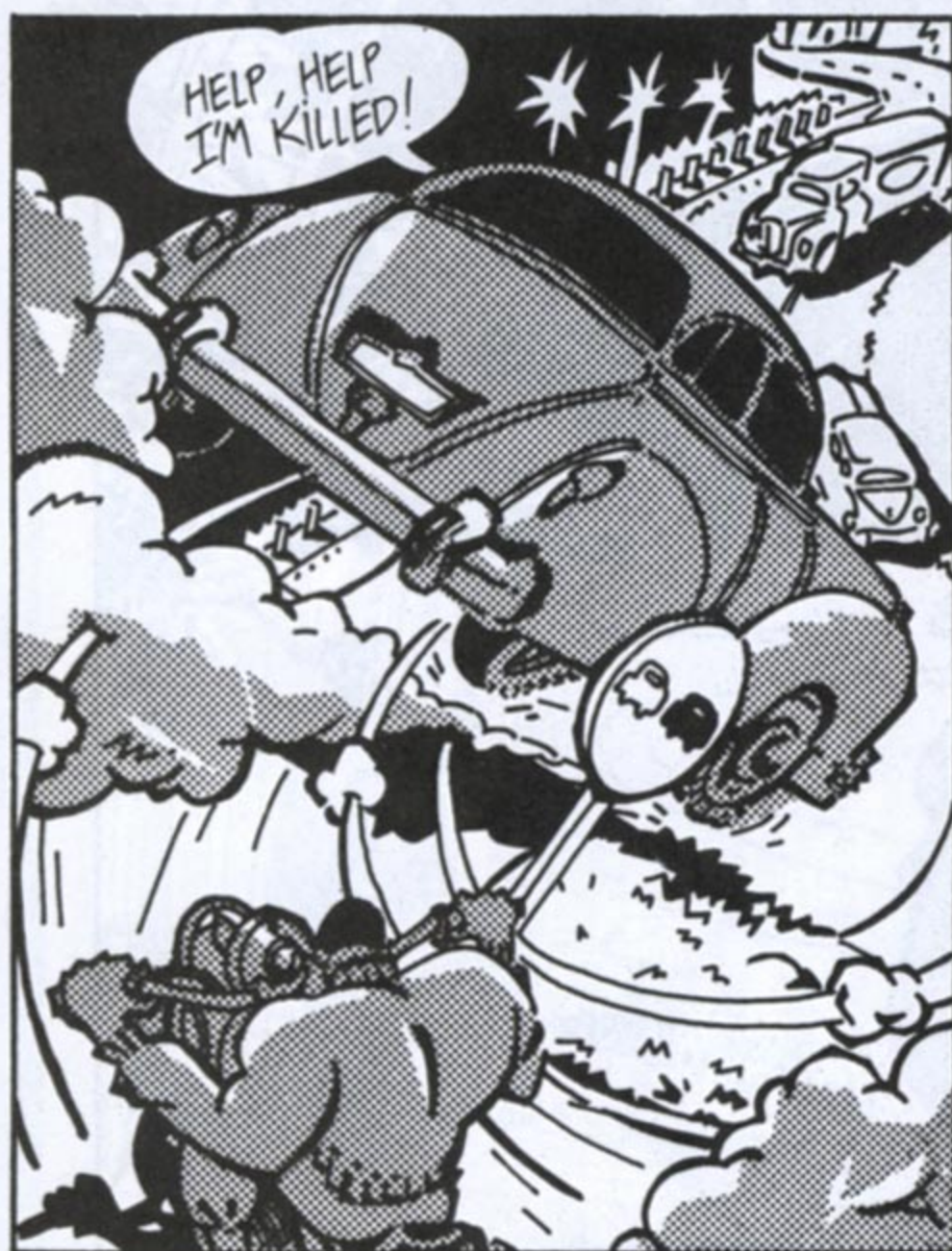
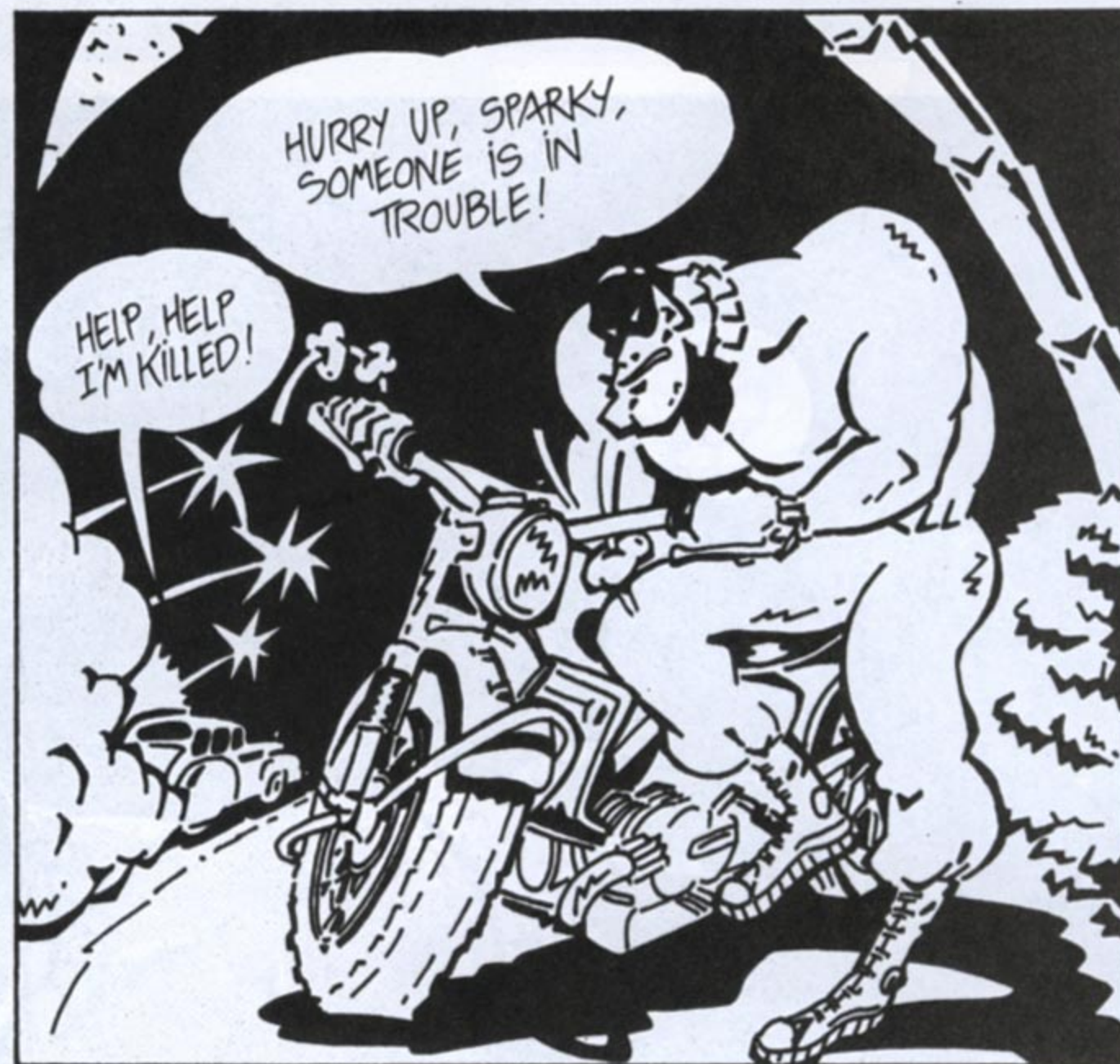
# DEADLY MEDLEY

AS THE MEMORY OF HIS LATEST  
ADVENTURE IS FADING AWAY UNDER  
THE MOONLIT SKY, A CRY PIERCES  
THE NIGHT'S TRANQUILITY, COMING  
ACROSS THE WATER AND LANDING  
IN THE EARS OF OUR HERO.

THIS IS ONLY THE BEGINNING  
OF THE  
DEADLY MEDLEY.

TORRES

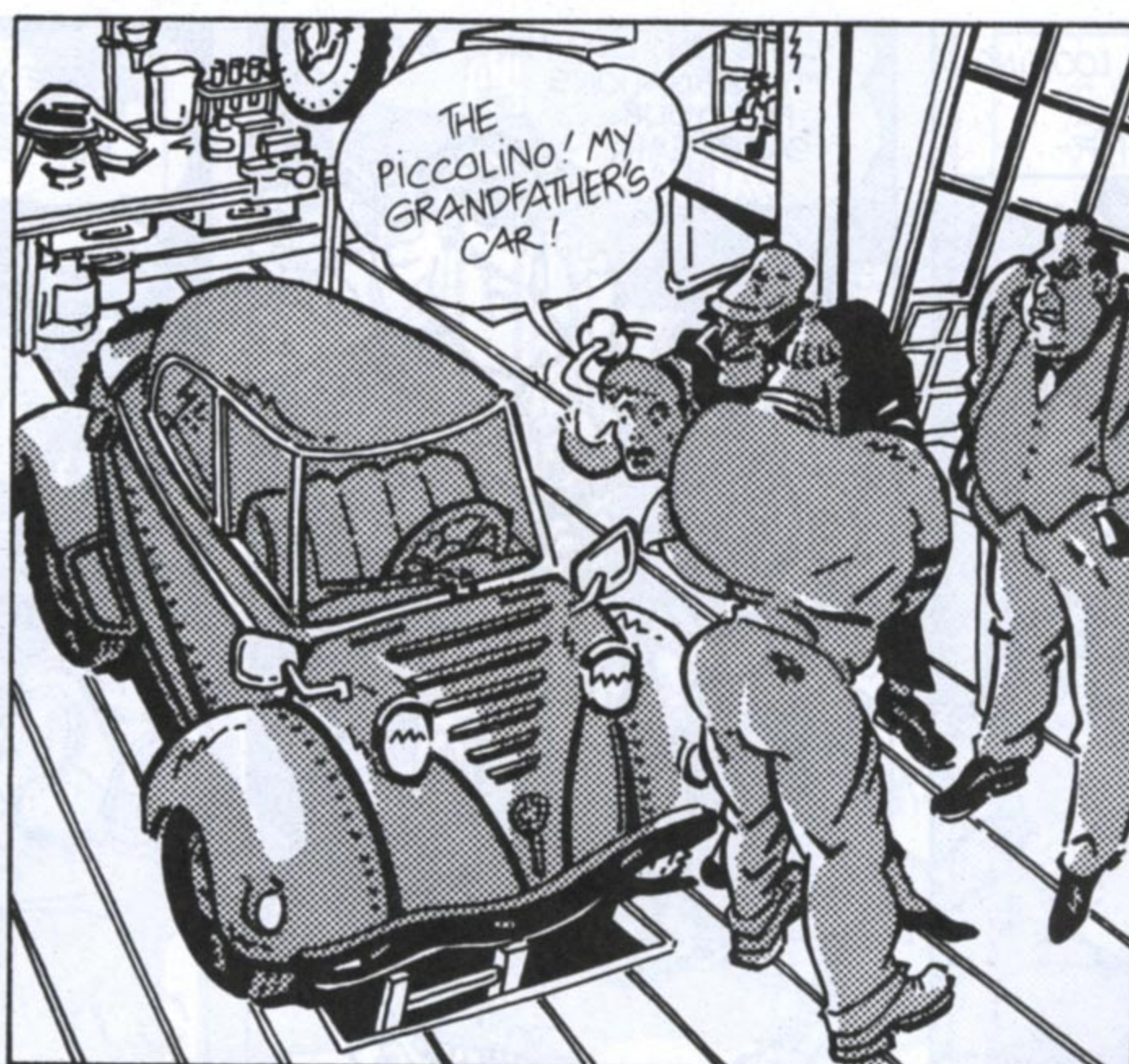
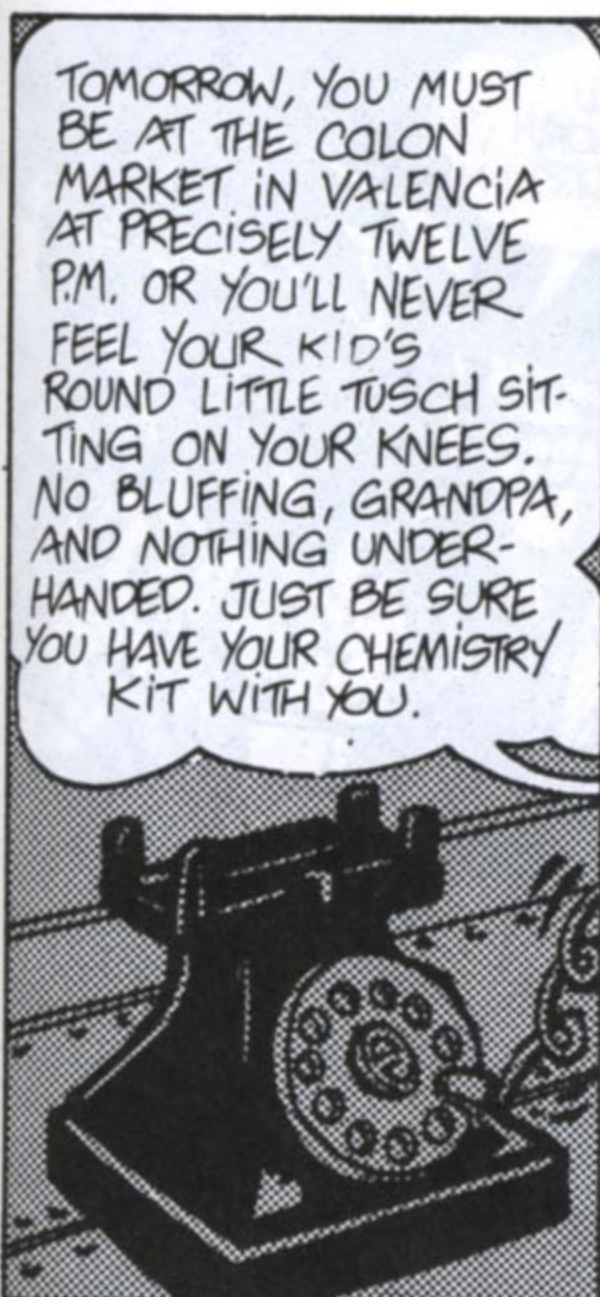








HELLO, MR. FILIPPELLI? THIS IS MING, THE EMPERER.... I'M HOLDING YOUR GRANDDAUGHTER CARLA, HOSTAGE.

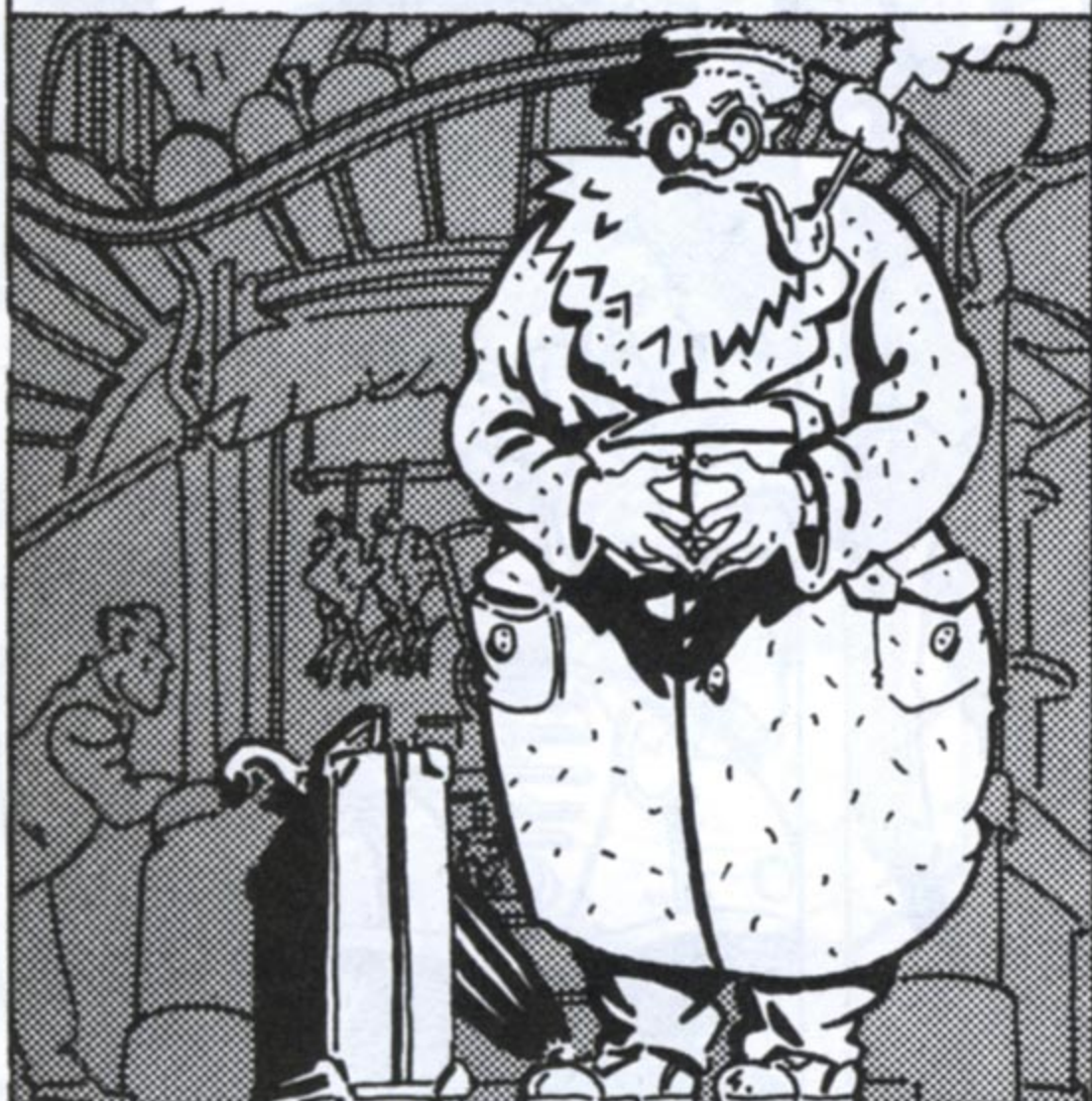




IN THE MIDST OF CLANGING STREETCARS AND RUSHING HOUSEWIVES WHO'VE JUST HEARD THE BELL TOWER CLOCK STRIKE 11:30 AND ARE OFF TO BUY THE MIDDAY MEAL...



....AN OLD MAN WITH A VENERABLE LOOKING BEARD IS WAITING AMONG THE ARTICHOKE AND CHICKEN FEATHERS.



COME ON, OLD MAN! BUY MY CARNATIONS FOR YOUR SWEETHEART.



ARE YOU PROFESSOR FILIPPELLI?

YES...

CAREFUL, DON'T GIVE US AWAY.



I KNOW WHERE YOUR GRANDDAUGHTER IS AND WHAT HER KIDNAPPERS WANT.

HOW DO I KNOW THAT YOU KNOW CARLA?



HELP, HELP, I'M KILLED....



THIS WILL BE OUR PLAN: WHILE YOU....





HALF AN HOUR LATER, A SINISTER LOOKING AUTOMOBILE DARKENS THE LOVELY SPRING DAY....



HEY, PROFESSOR!  
I'M MING, THE  
CRUEL ONE.



ARE YOU THE ONE  
WHO'S KIDNAPPED  
MY CARLA?

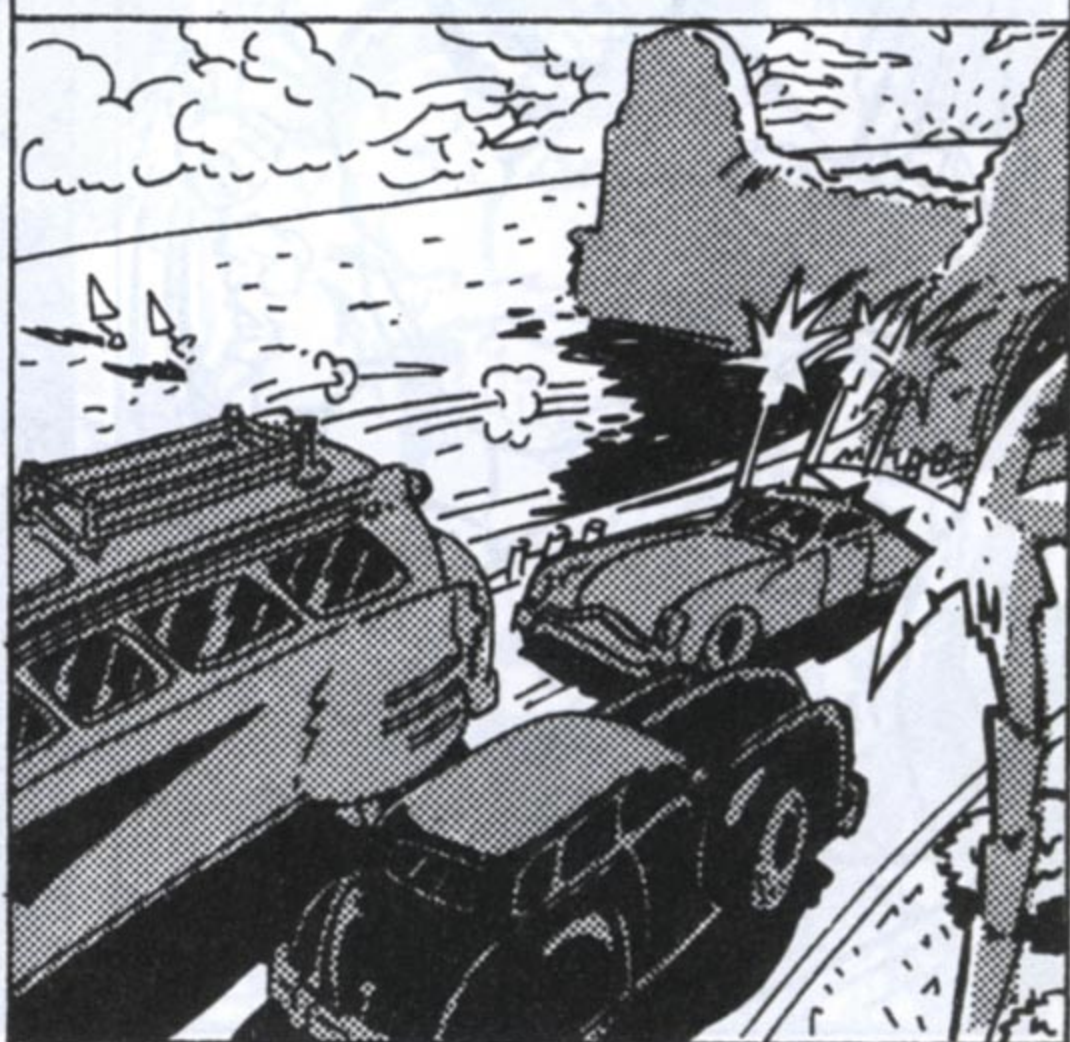
HELP, HELP  
I'M KILLED!



THAT'S  
HER ALL  
RIGHT.



A GOOD PAELLA AND MANY COASTAL  
MILES LATER, THE CAR ARRIVES AT THE  
VILLA AS THE SETTING SUN REDDENS  
THE HORIZON.



A COPY OF  
THE  
PICCOLINO!



THE NOBEL PRIZE IS  
OURS, GRANDPA!

AND NOW...  
THE FUEL.

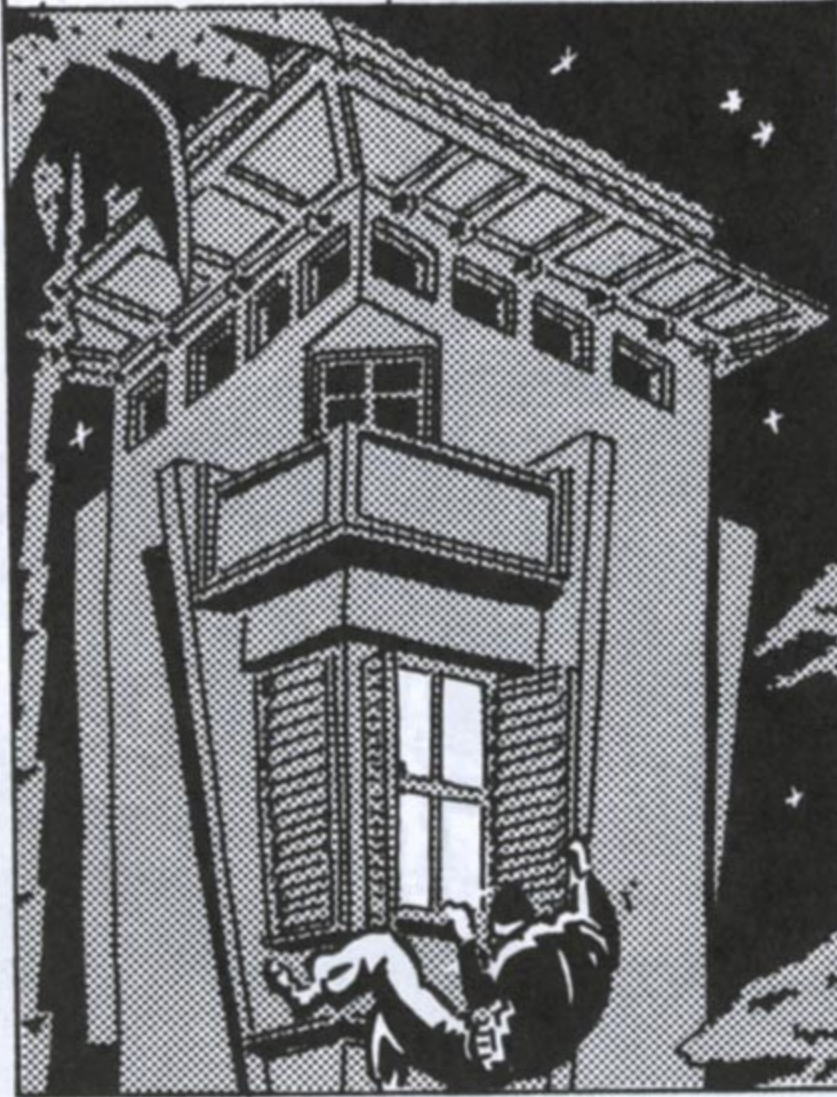




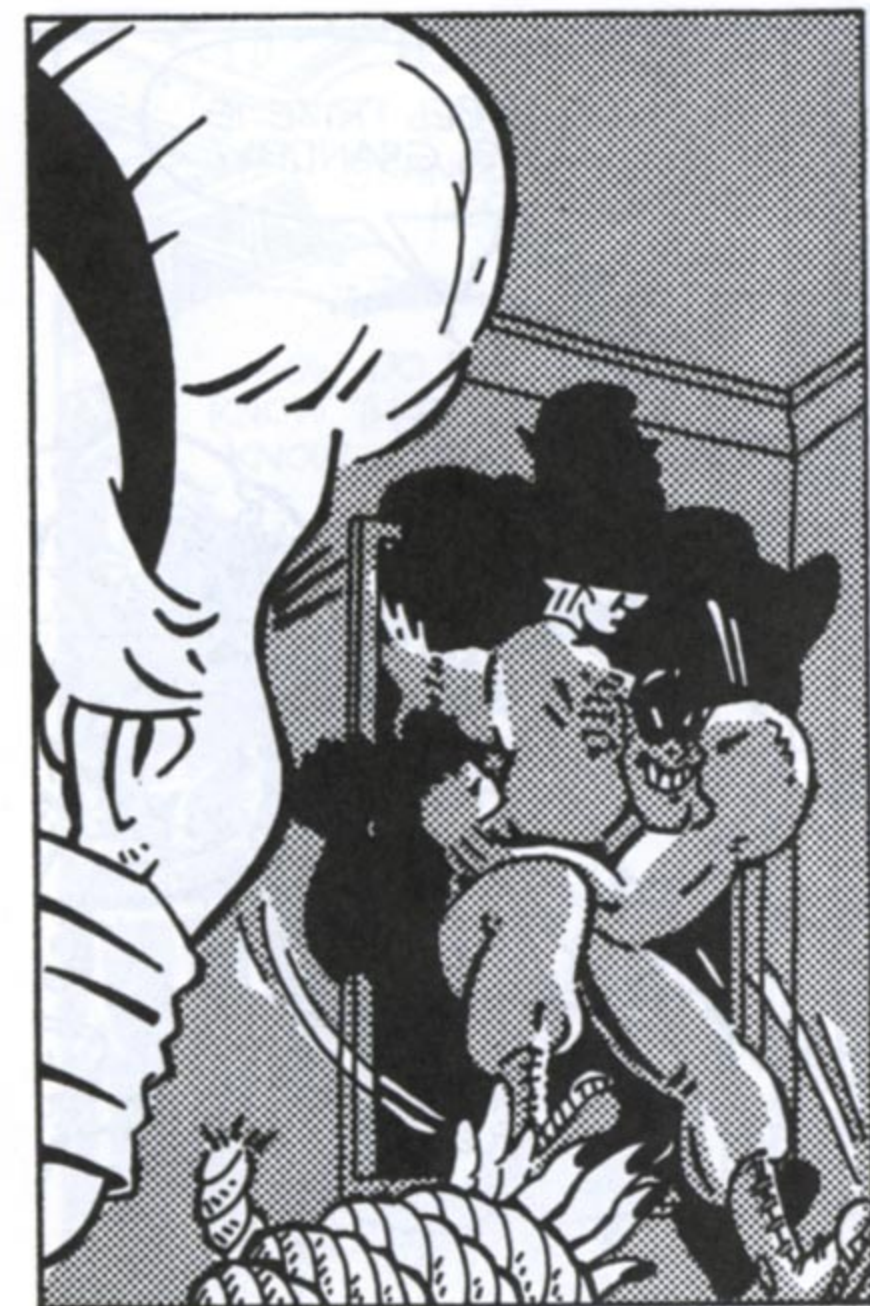
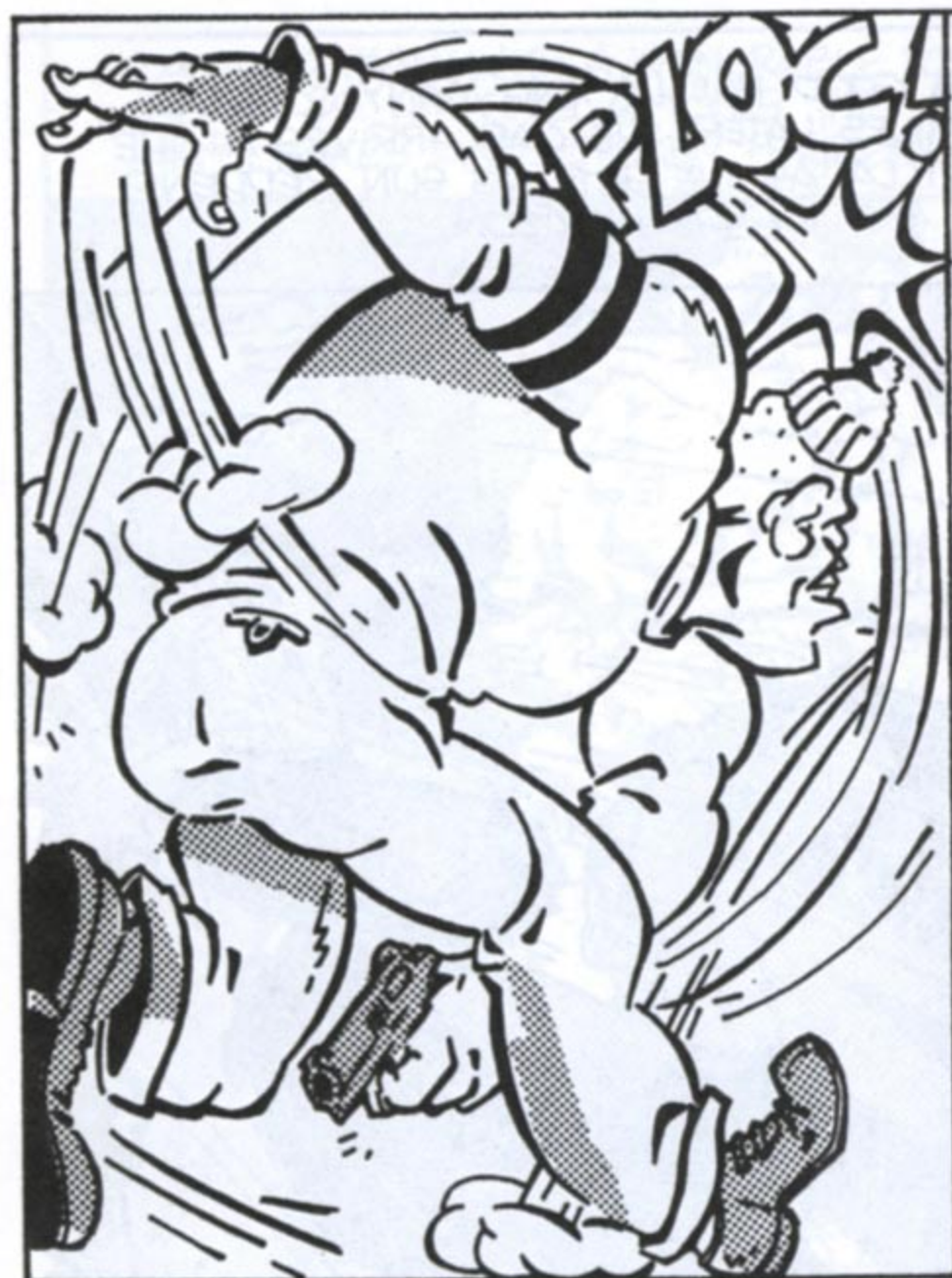
WHILE CARLA, FINALLY MUZZLED, IS BEING  
WATCHED OVER BY CLAWS...



...THE MOON REVEALS A  
FAMILIAR SHAPE CLIMBING UP  
TO THE WINDOW.



EAT MY  
SNEAKERS,  
KNUCKLE-  
HEAD!



OH! WHAT A  
BEAUTIFUL  
MAN!

CAUTELA, BLUSHING, PUTS UP WITH  
THE ITALO-WOMAN UNTIL THEY REACH  
THE GARAGE.





THE WISE OLD MAN, USING HIS MANY INSTRUMENTS, IS ABOUT TO IMPRESS US ALL....

IN QUANTITIES THAT I SHALL NOT REVEAL I MIX THE FOLLOWING: WATER, OIL, VINEGAR, SALT AND PEPPER...

....I PUT ALL THIS IN THE APPROPRIATE MECHANICAL CONTAINER AND ZAP!

THE MEDLEY IS VERY DENSE, YOU WON'T EVEN TOUCH THE PAVEMENT....

IGNITION!

BLOP!

AMONG THE NOISE AND SMOKE A WELL-KNOWN SHAPE APPEARS AS IF FROM NOWHERE....

RAUL CAUTELA!

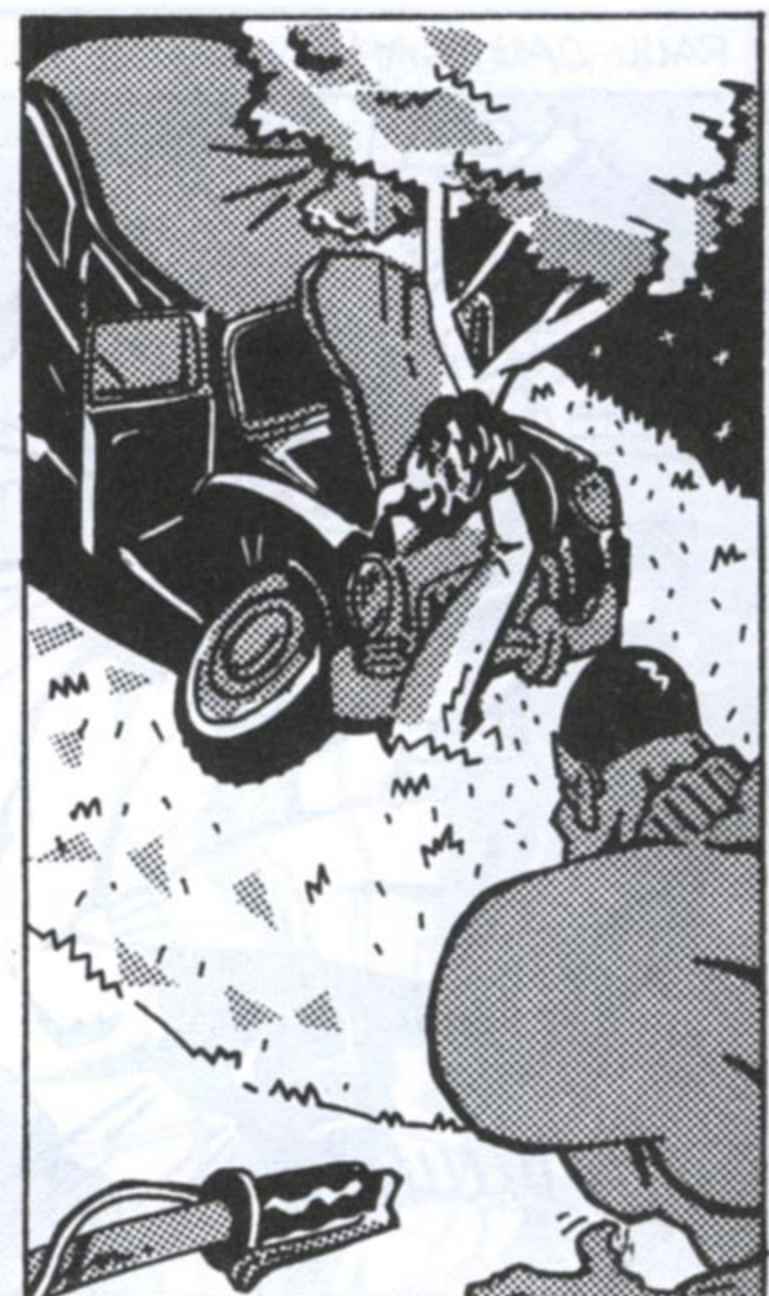
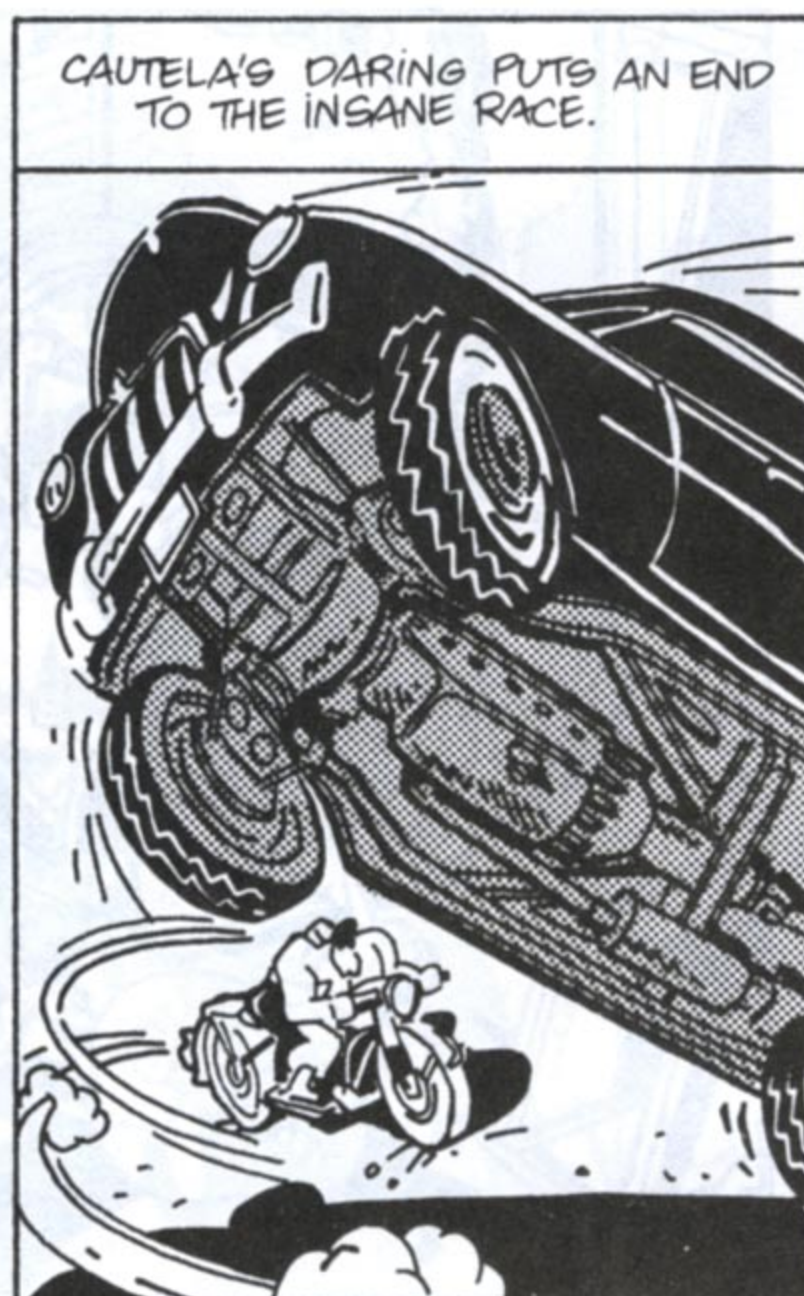
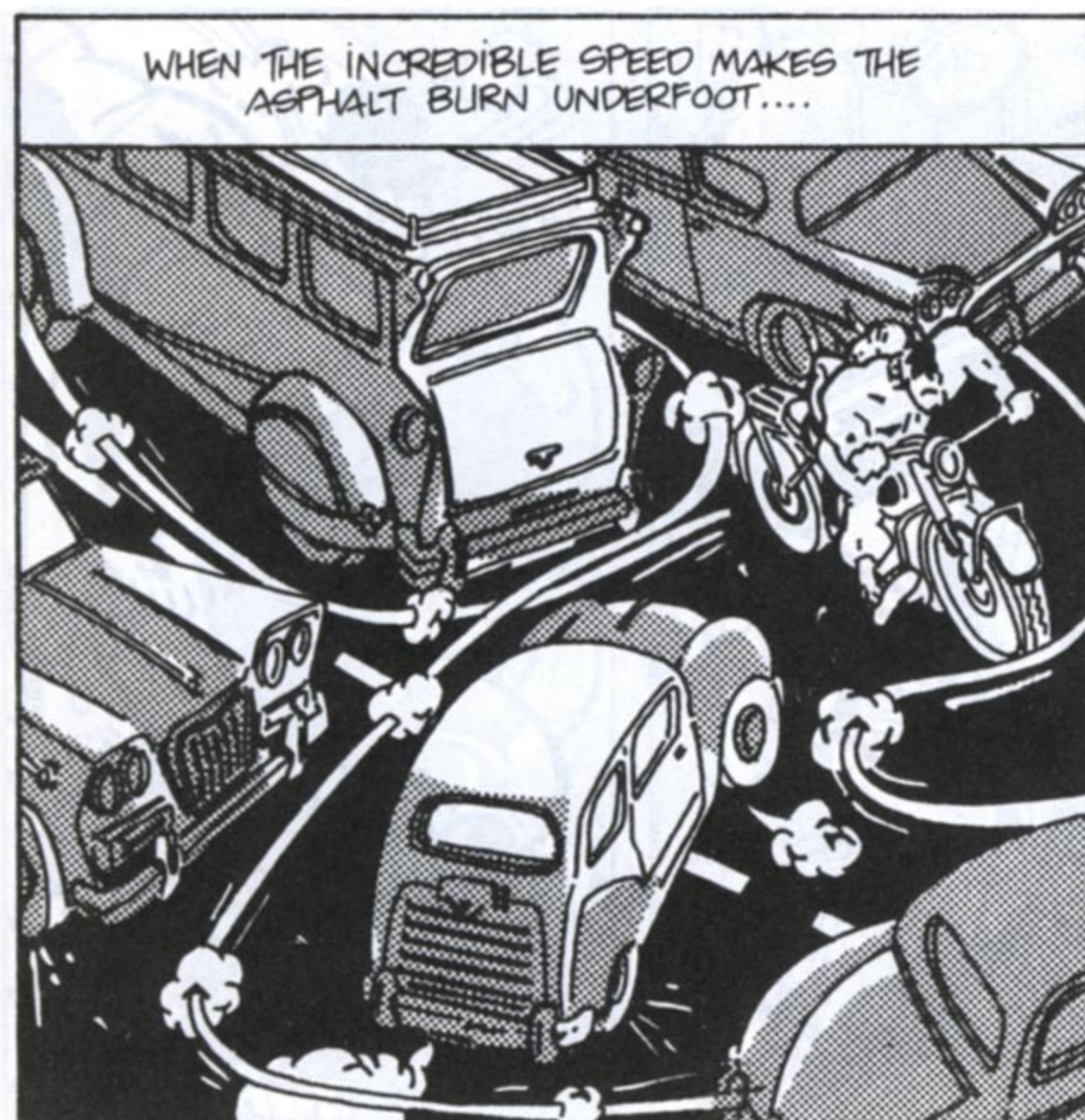
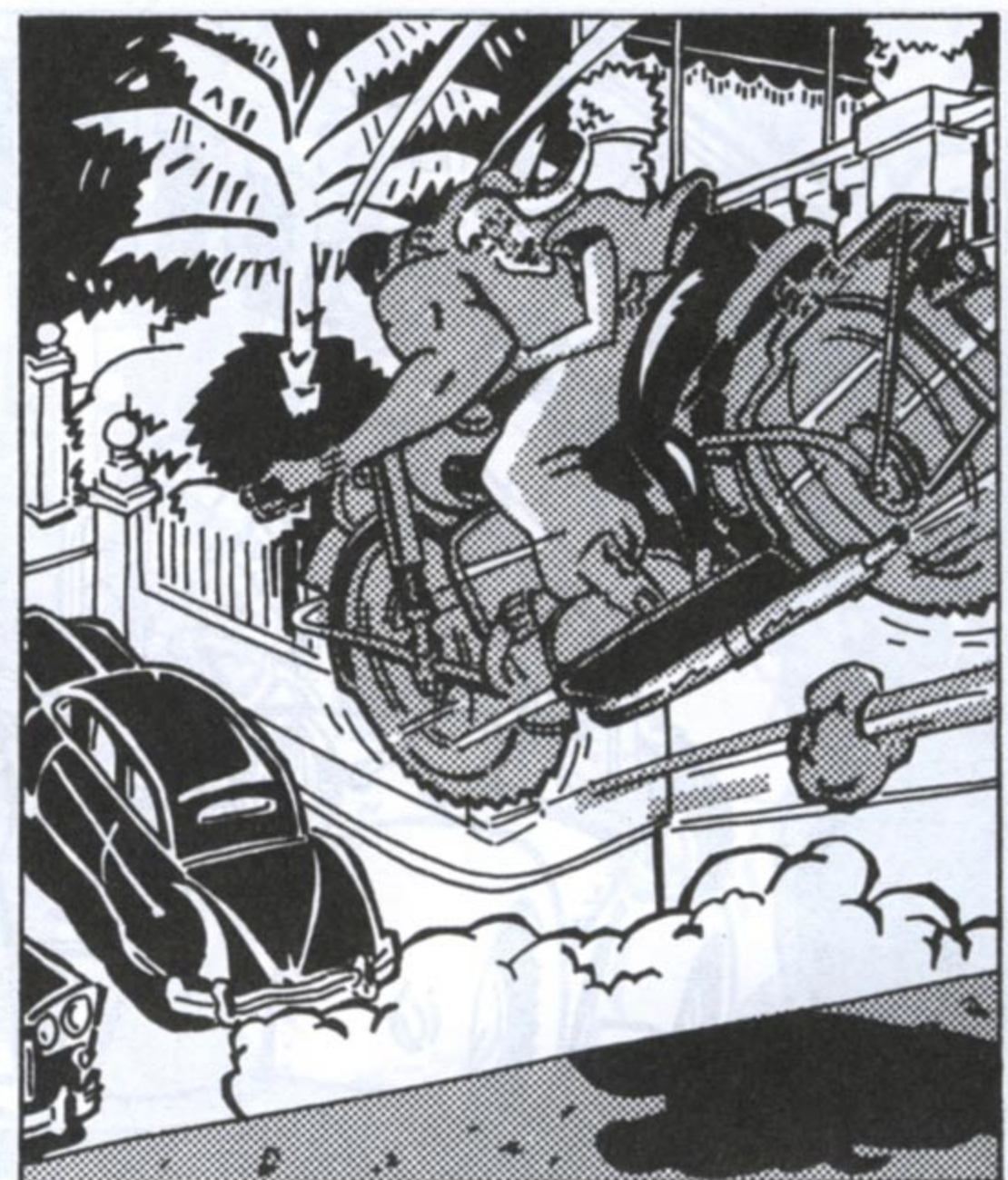
NO ONE'S HERE.

VROOOM





QUICK AS A BULLET HE TAKES THE GIRL, INCREASINGLY UNDER THE SPELL OF HIS MASCULINE CHARM...







DAMN! IT'S ONLY CLAWS AND SPLUTTER.

SURPRISE!

GRRR!



WHEN I FEEL MY PATIENCE LEAVE ME...



BANG-THUD-BANG CRAC!

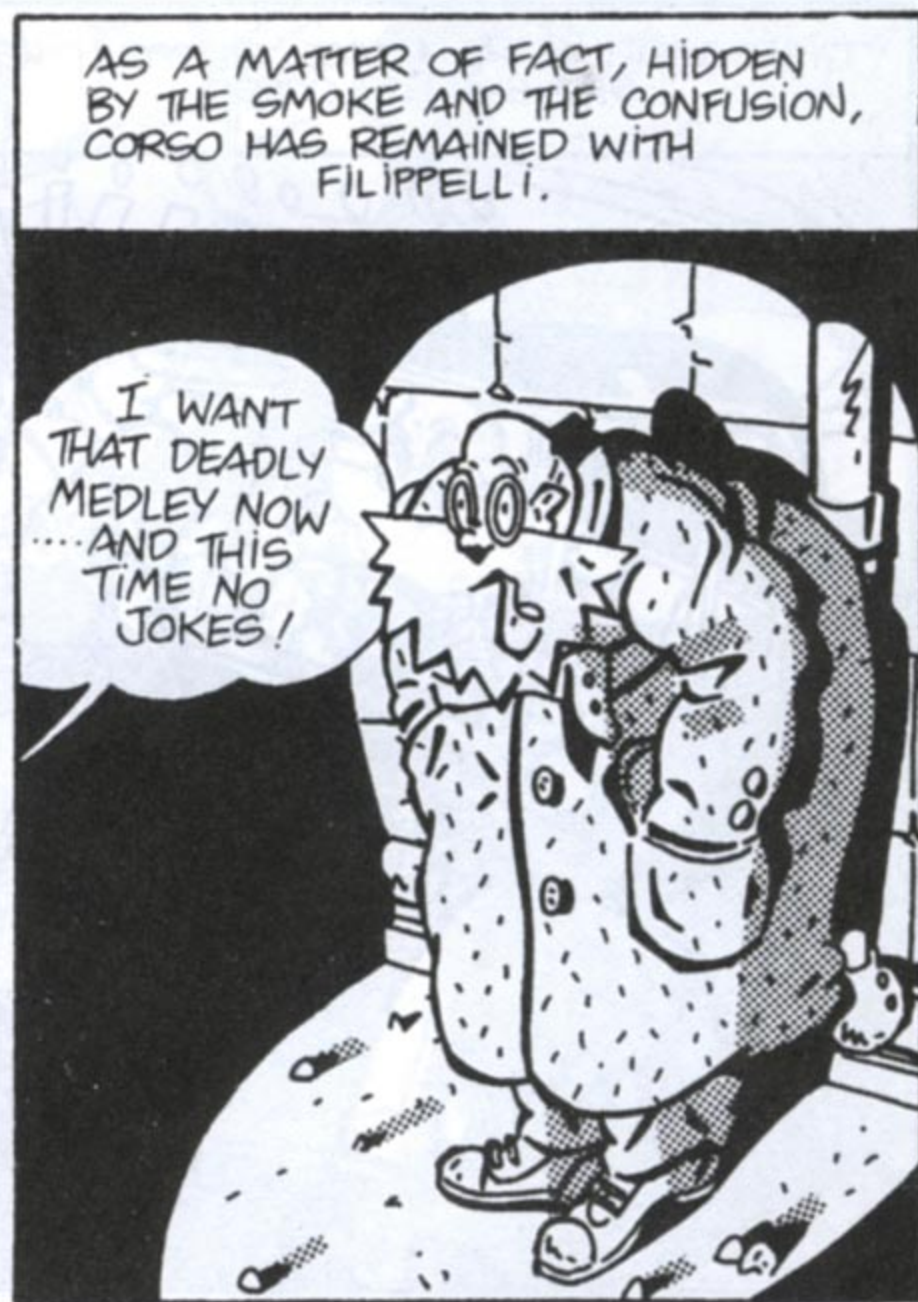
...IT MEANS THAT ITS TIME FOR A FEW WELL PLACED BLOWS.



START CHIRPING, MY LITTLE BIRDIES.



ENOUGH! ENOUGH ALREADY! CORSO IS WITH THE PROFESSOR, BACK AT THE HOUSE.

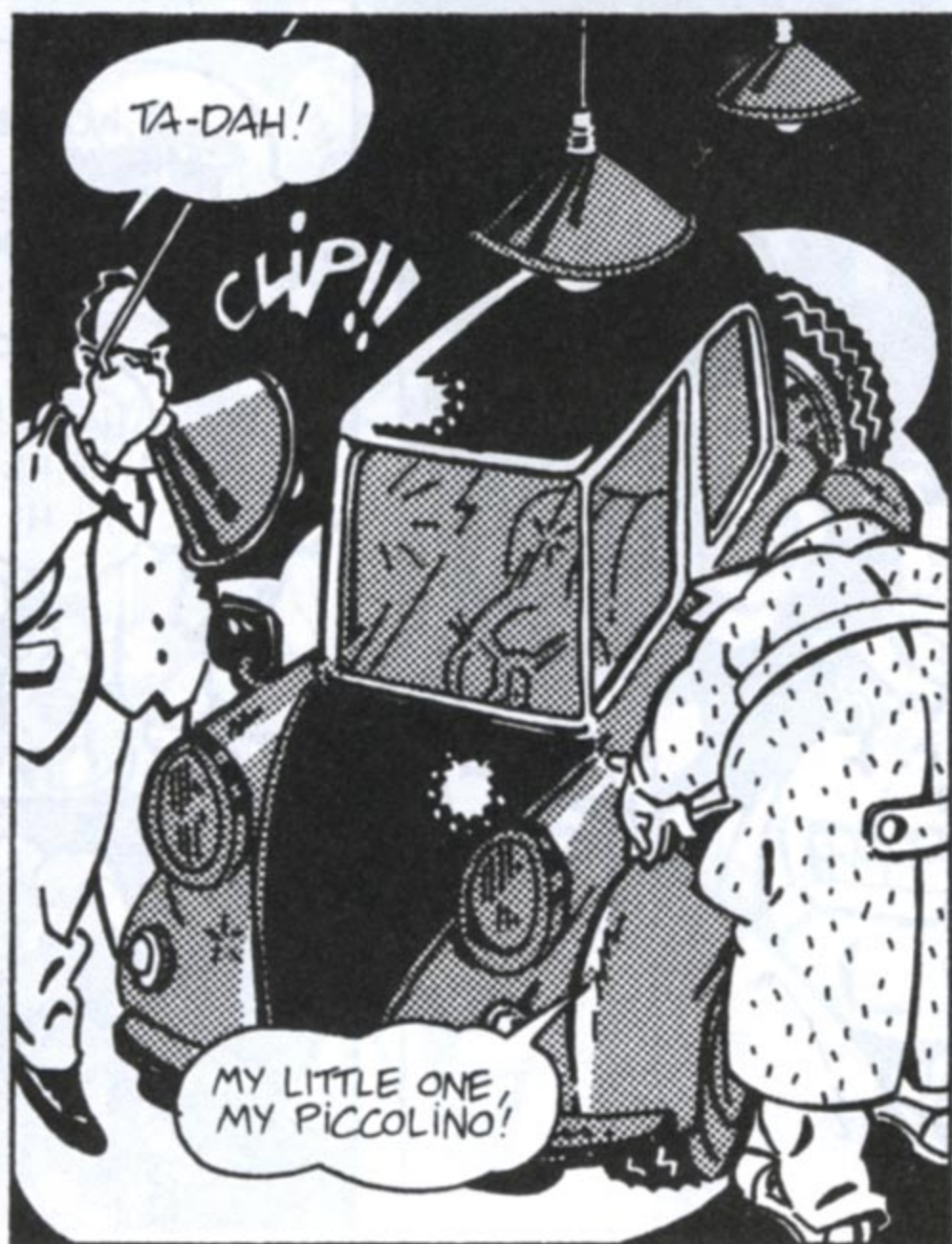


AS A MATTER OF FACT, HIDDEN BY THE SMOKE AND THE CONFUSION, CORSO HAS REMAINED WITH FILIPPELLI.

I WANT THAT DEADLY MEDLEY NOW ...AND THIS TIME NO JOKES!



IT'S IMPOSSIBLE. THE EXPLOSION DESTROYED THE CAR AND YOU CAN'T DO A THING WITHOUT THE MOTOR.



TA-DAH!

CLIP!!

MY LITTLE ONE, MY PICCOLINO!



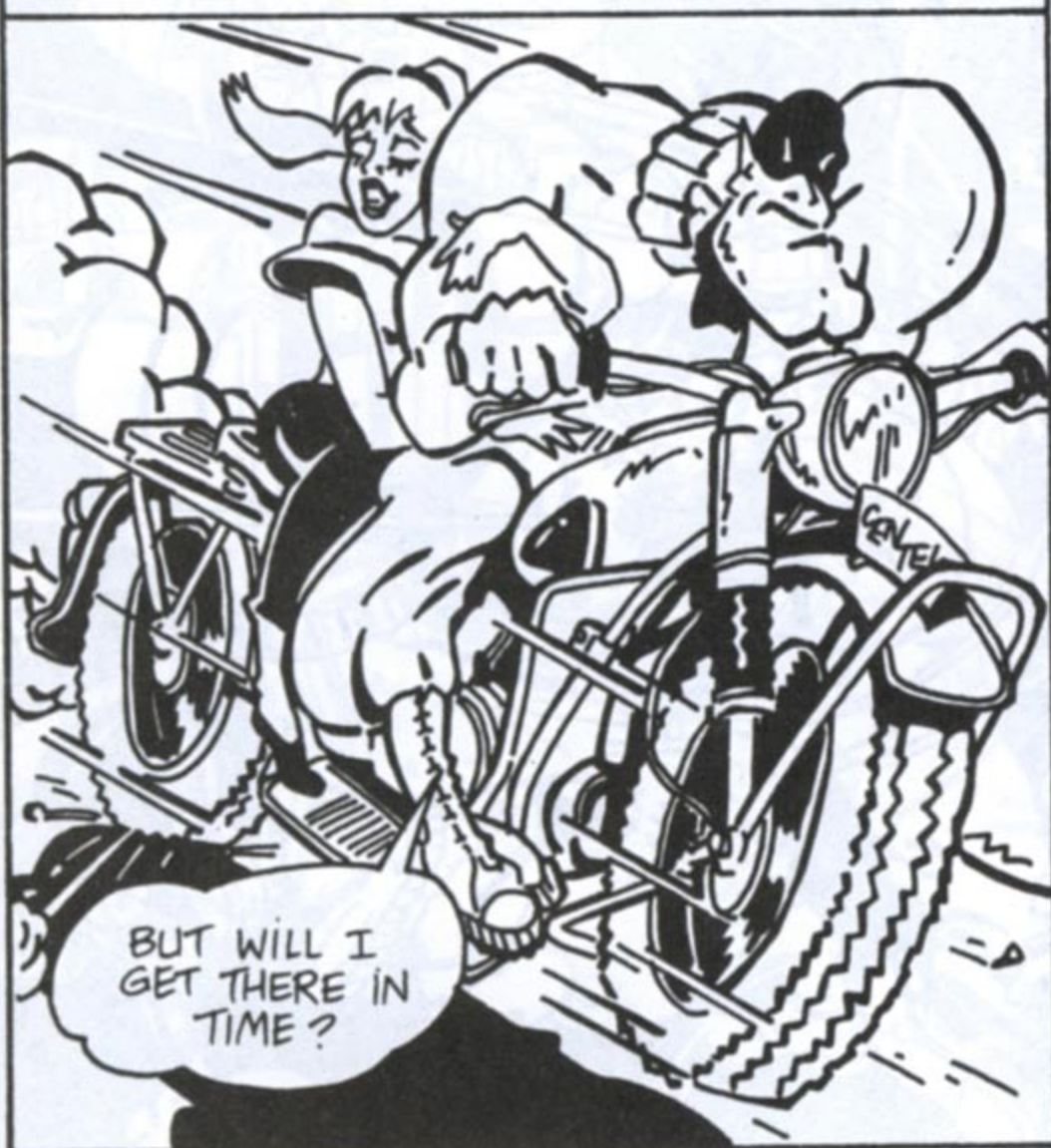
TAKING IT AWAY FROM YOU WAS CHILD'S PLAY.

YOU DIRTY THIEF!

ON WITH THE CONCOCTION.



GOING AT TOP SPEED AND WITH THE SMITTEN CARLA BEHIND HIM, RAUL ASKS HIMSELF:



BUT WILL I GET THERE IN TIME?

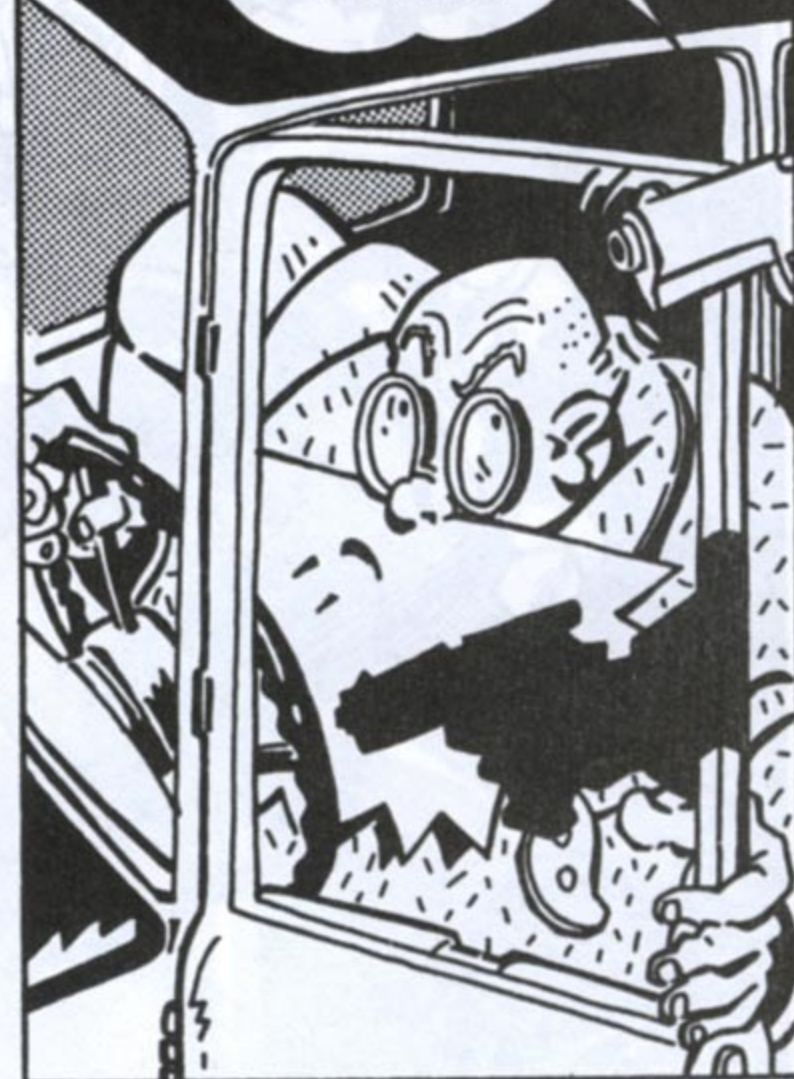
MEANWHILE, AT THE CHALET, THE MEDLEY IS BEING MIXED.



READY.

OKAY, HANDS ON THE STEERING WHEEL AND HEAVY ON THE GAS....

...OR MY FRIEND HERE WILL START SINGING.



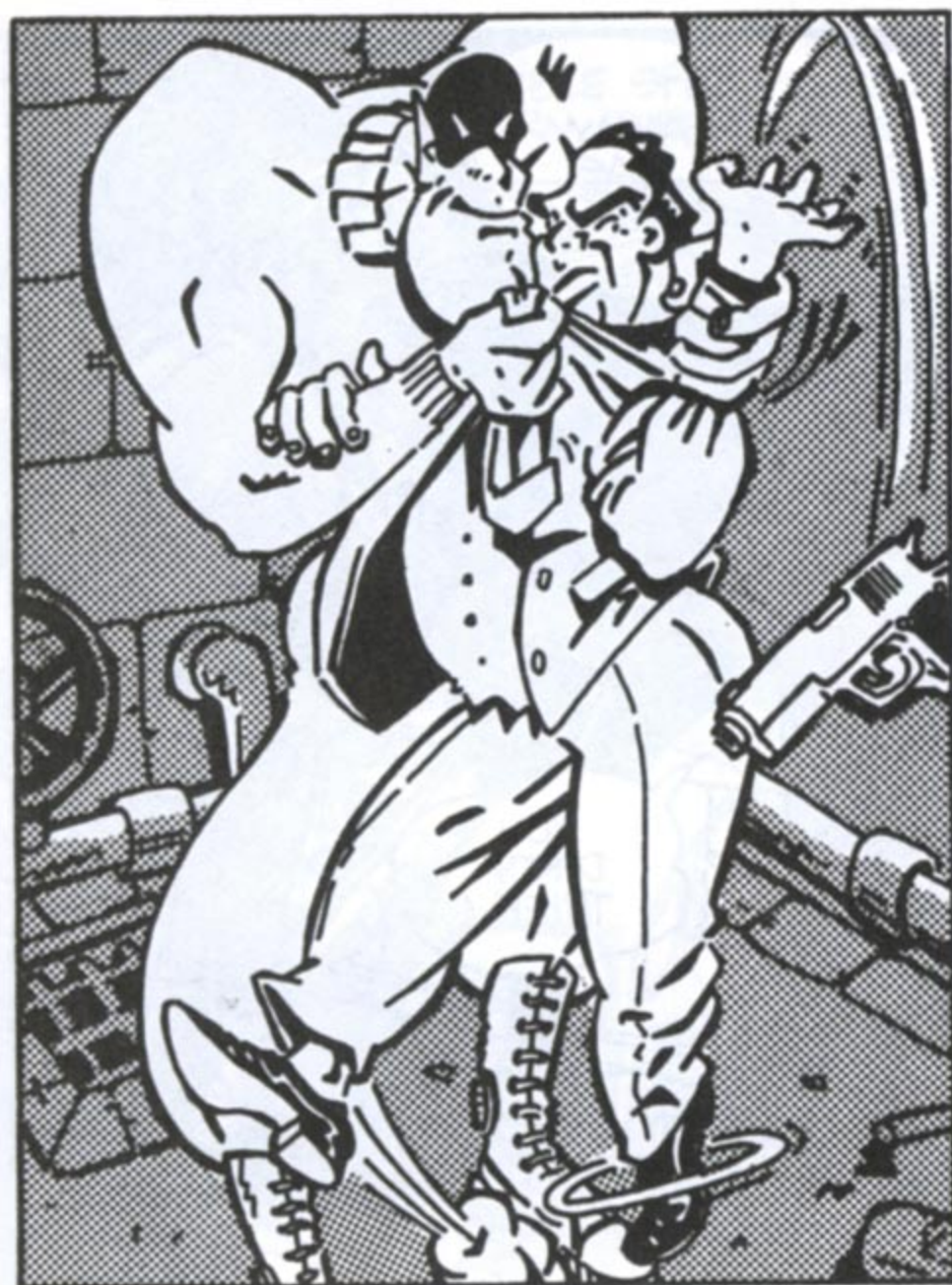
DISREGARDING THE ADVICE, FILIPPELLI HEADS STRAIGHT FOR CORSO.



AND JUST AS THE CRAFTY SLICK IS ABOUT TO TERMINATE THE PROF'S CAREER...



HE GETS HIS HEAD BASHED INTO THE CEMENT WALL!



I WONDER IF THIS MEDLEY DOESN'T NEED A LITTLE MORE PEPPER.

HA, HA!  
HE, HE!  
HI, HI!



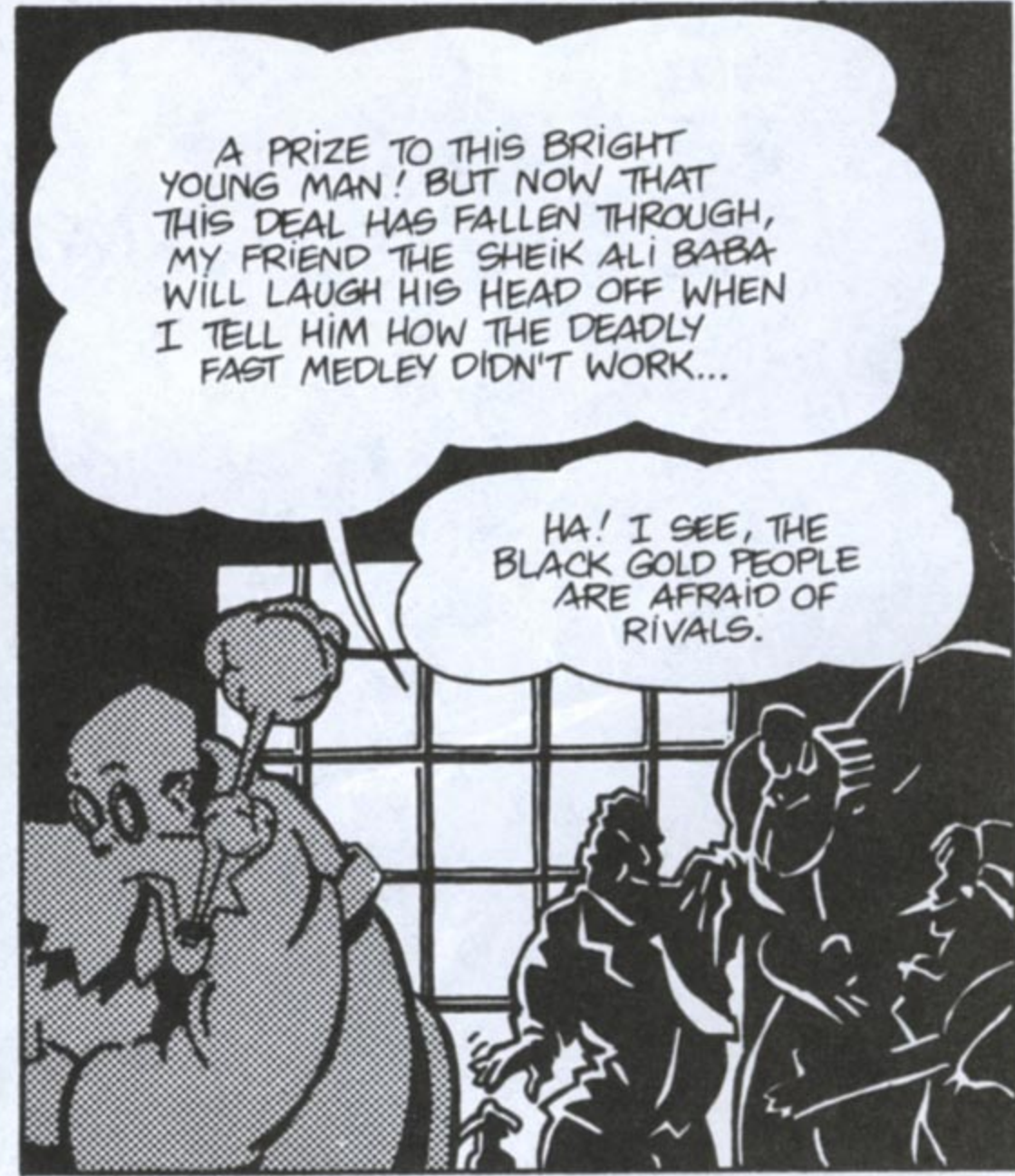




WHAT ARE YOU LAUGHING ABOUT, YOU SCOUNDREL?

WEREN'T YOUR INTENTIONS VILE AND OFFENSIVE?

OH, WHAT A REAL ANIMAL!



A PRIZE TO THIS BRIGHT YOUNG MAN! BUT NOW THAT THIS DEAL HAS FALLEN THROUGH, MY FRIEND THE SHEIK ALI BABA WILL LAUGH HIS HEAD OFF WHEN I TELL HIM HOW THE DEADLY FAST MEDLEY DIDN'T WORK...

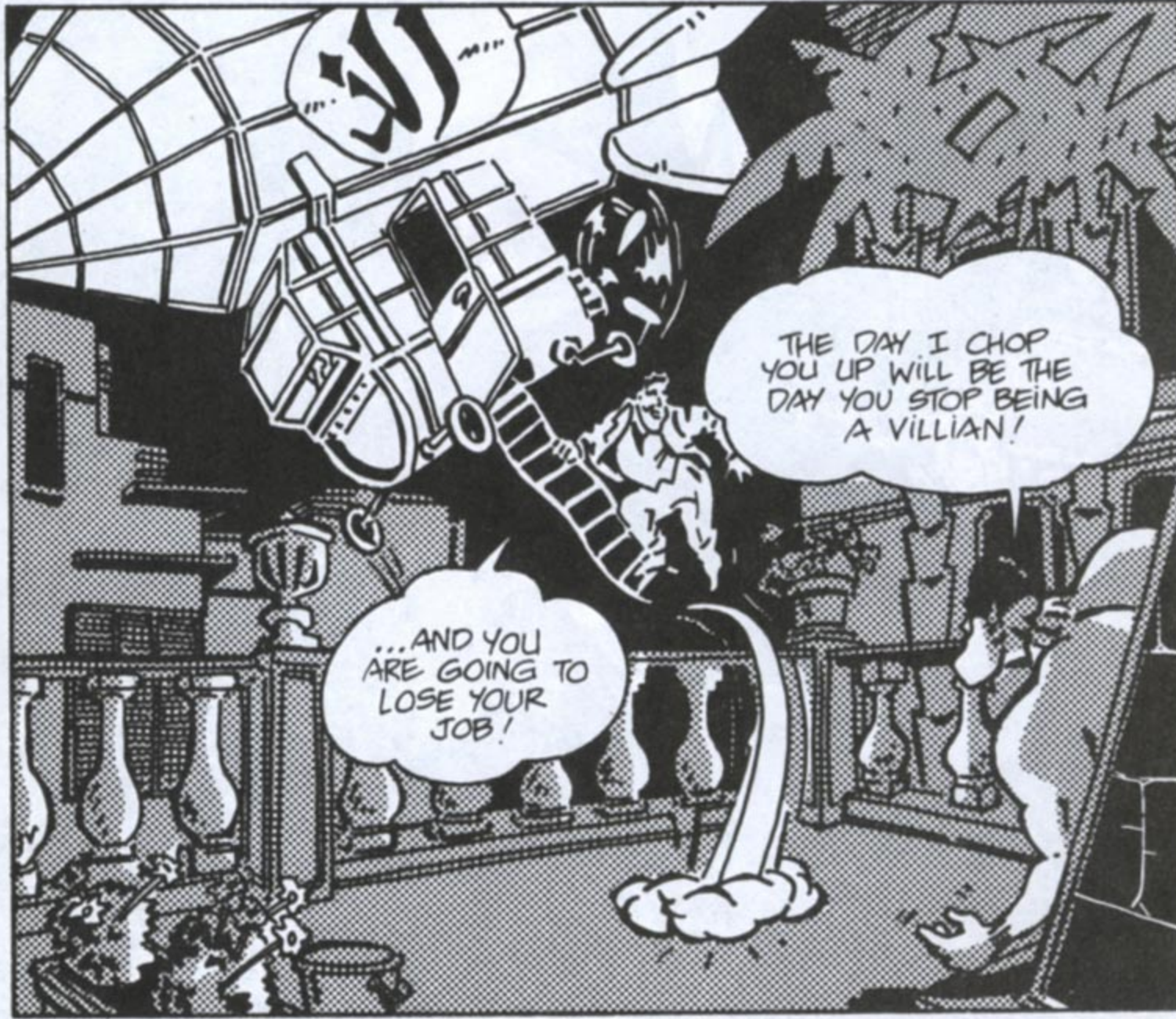
HA! I SEE, THE BLACK GOLD PEOPLE ARE AFRAID OF RIVALS.



HERE'S YOUR PRIZE!



SO LONG!



THE DAY I CHOP YOU UP WILL BE THE DAY YOU STOP BEING A VILLIAN!

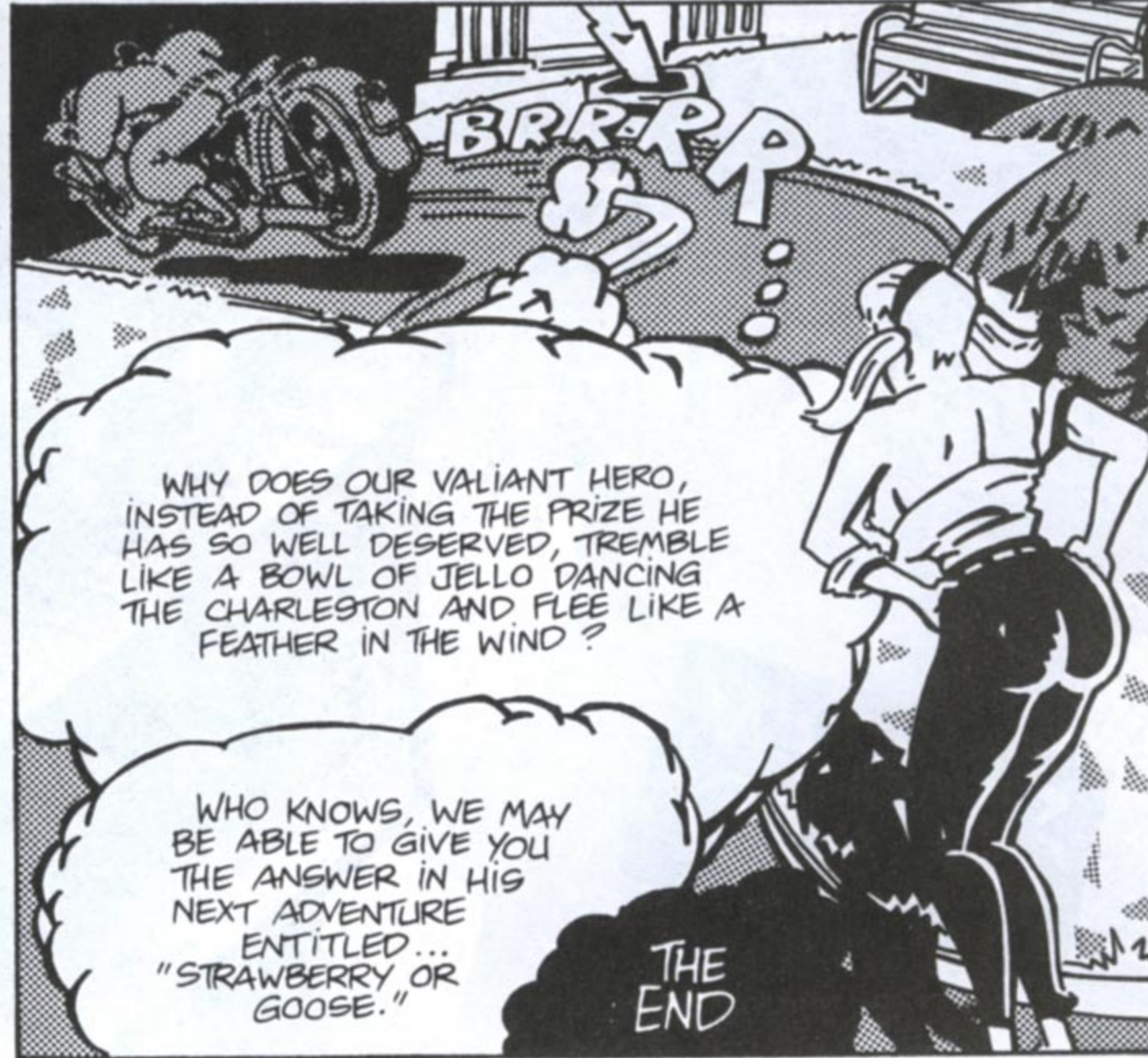
...AND YOU ARE GOING TO LOSE YOUR JOB!



CARLA, FEVERISH WITH PASSION, TRIES A DESPERATE MOVE.

GLUP!

OH, WHAT IRON MUSCLE!



WHY DOES OUR VALIANT HERO, INSTEAD OF TAKING THE PRIZE HE HAS SO WELL DESERVED, TREMBLE LIKE A BOWL OF JELLO DANCING THE CHARLESTON AND FLEE LIKE A FEATHER IN THE WIND?

WHO KNOWS, WE MAY BE ABLE TO GIVE YOU THE ANSWER IN HIS NEXT ADVENTURE ENTITLED... "STRAWBERRY OR GOOSE."

THE END





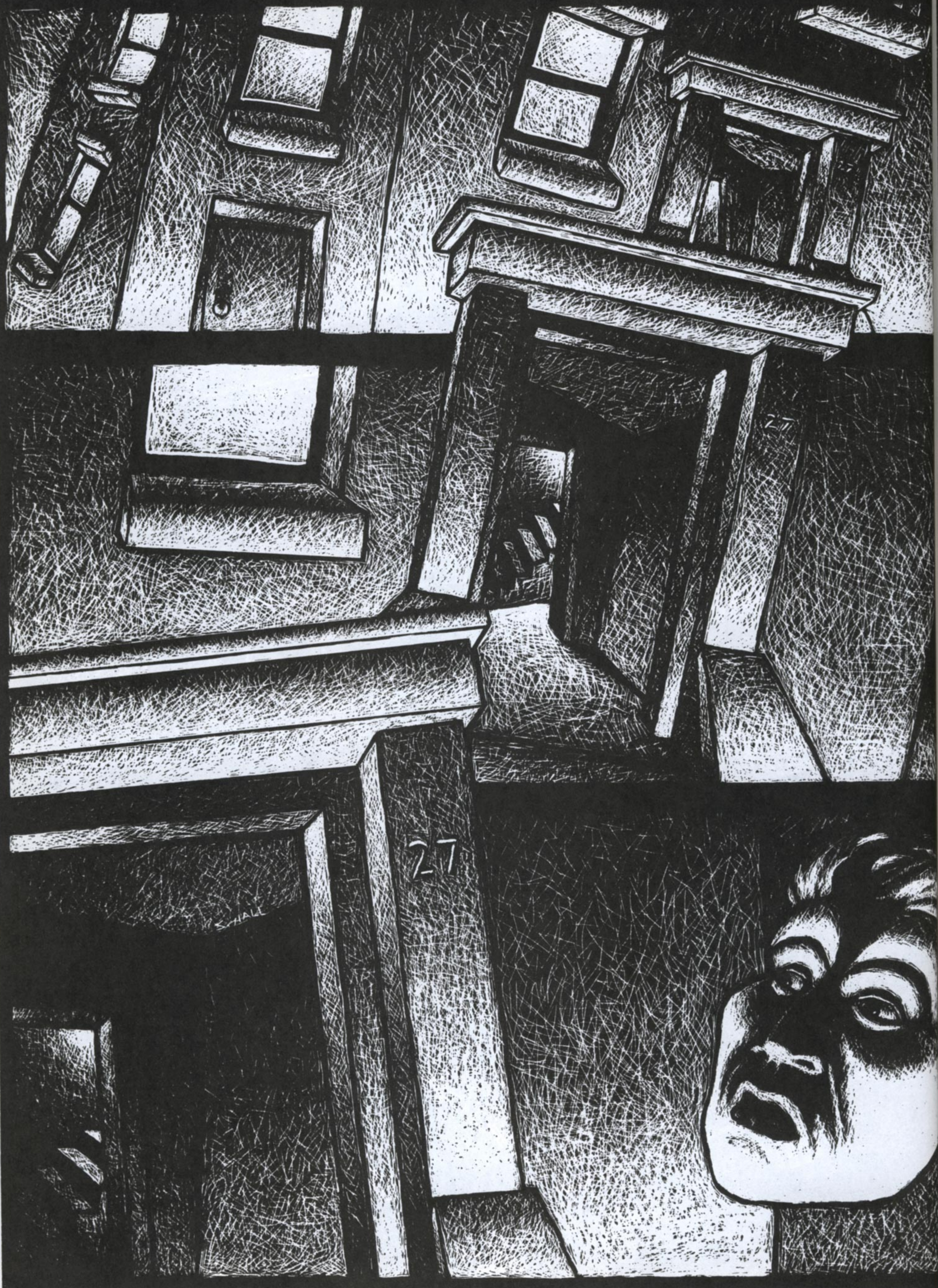
STEPHEN  
HALL ©







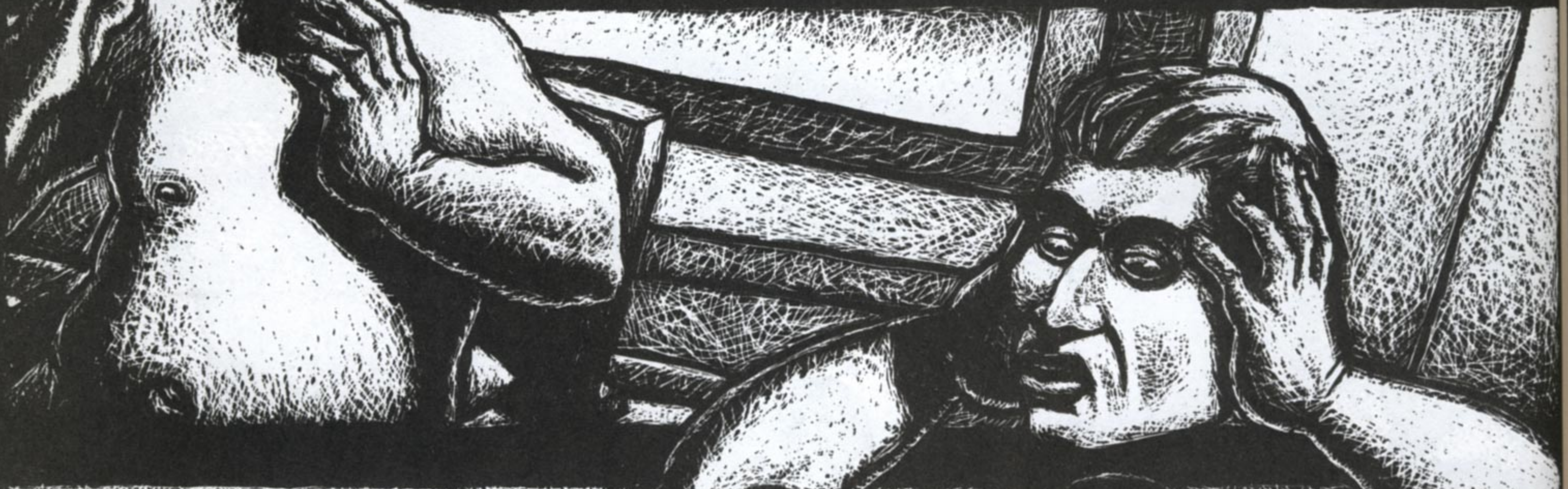




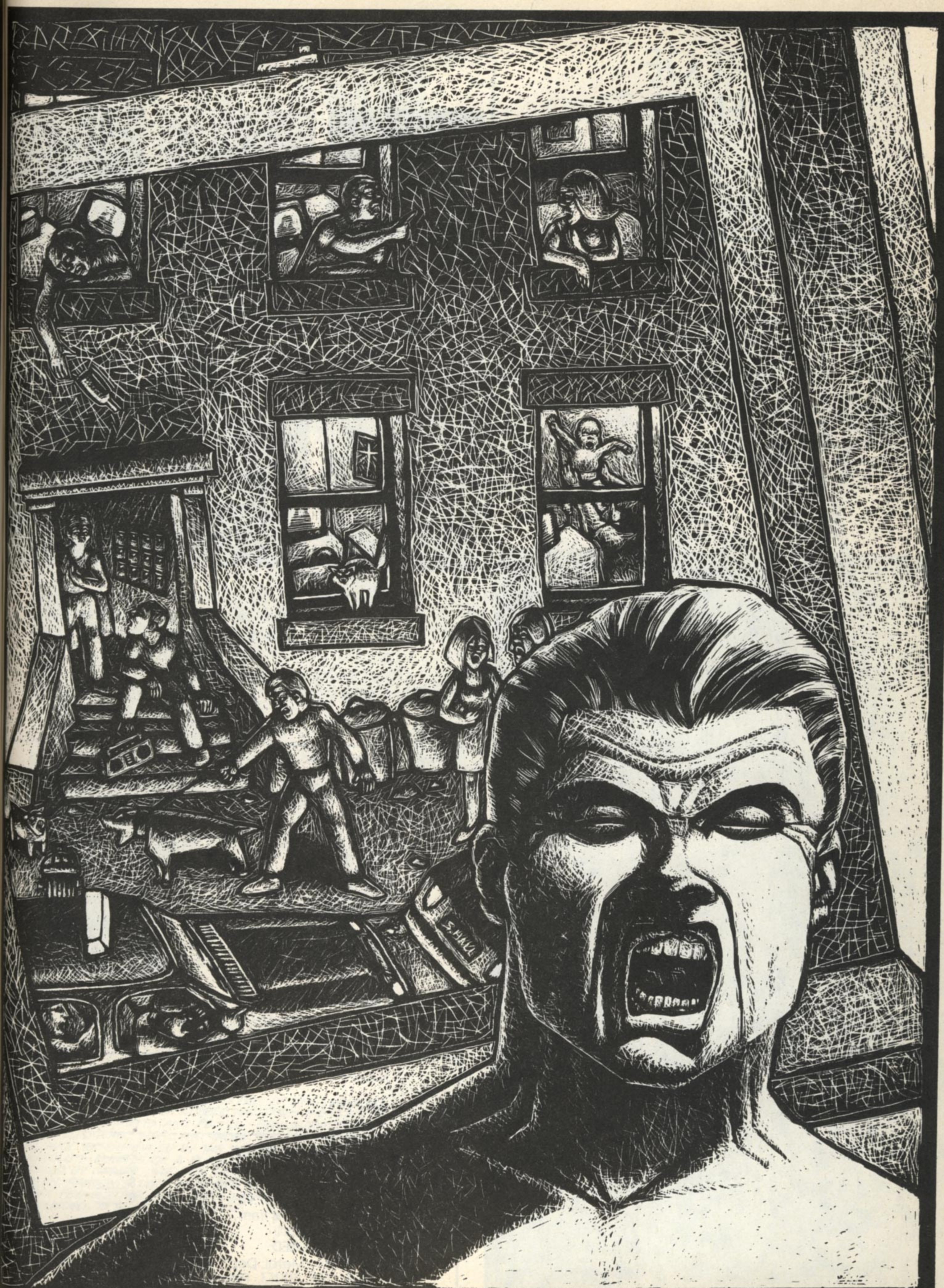














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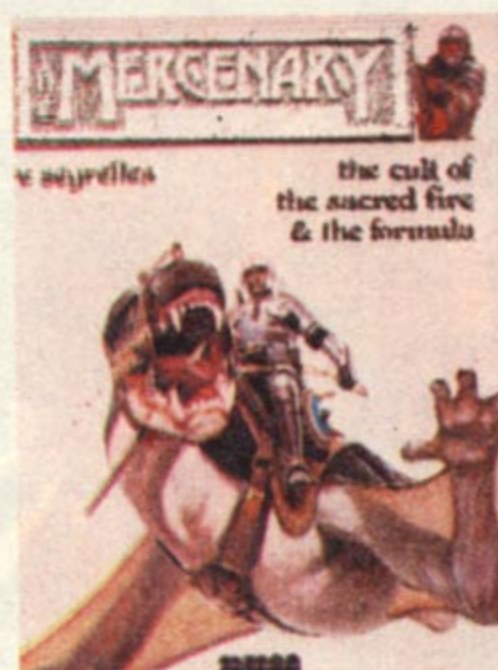
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# DETAILS

by Fernando Rubio



JUST A YEAR AGO THE CITY WAS FULL OF LIFE. NOW, A GIGANTIC MOUNTAIN OF RUBBLE HAS TAKEN THE PLACE OF BUILDINGS, STREETS AND PEOPLE. FEW SURVIVED THE LAST ELECTRONIC WAR, AND THOSE THAT DID ARE BEING SLOWLY EXTERMINATED BY THE WAR MACHINES, ABSOLUTE RULERS OF A PLANET THAT WAS ONCE RULED BY NATURE. THE LAST MEMBERS OF COLONEL ALAN RANDOM'S UNIT HAVE BEEN KILLED OFF IN THE PAST FEW MONTHS. HIS LAST SOLDIER, MORTALLY WOUNDED, IS SILENTLY AGONIZING.

Fernando  
Rubio 97

1





AND NOW, ALAN IS ALONE.

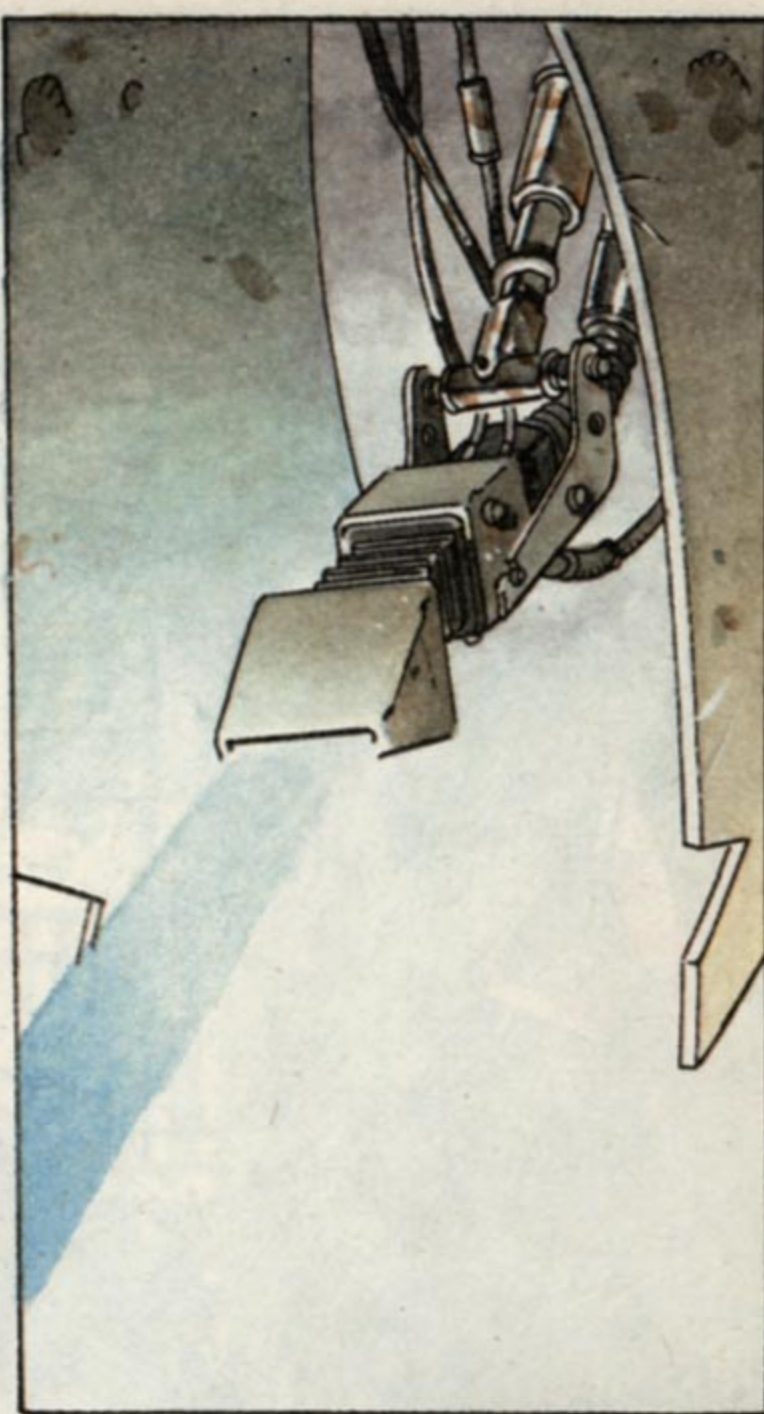


COMPLETELY ALONE.....  
BUT THERE IS NO TIME  
FOR SORROW.



THIS IS A TIME TO FIGHT,  
AND MAYBE TO DIE.







THE WAR IS NOT OVER. THE DEADLY  
FIGHT WILL GO ON AS LONG AS  
THERE IS A SURVIVOR.



THE CITY IS A BATTLEFIELD.  
EVERY CORNER IS A HIDING  
PLACE; EVERY MANHOLE A  
PLACE TO HIDE FOOD.

LET'S SEE...  
AH, HERE IT IS.

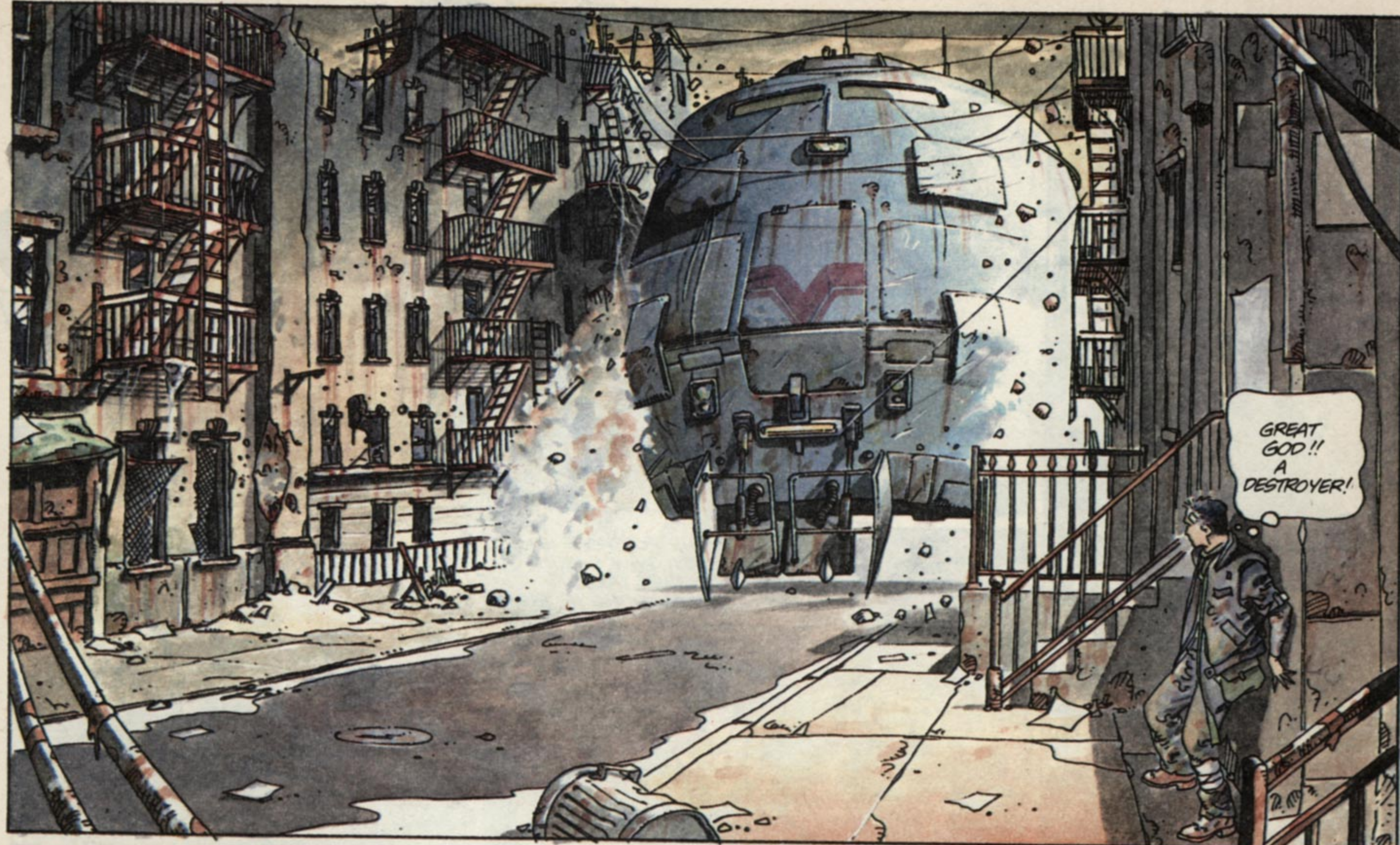


GARBAGE.  
ALL THAT IS LEFT  
IS GARBAGE.



THAT  
HUM?  
SOUNDS  
LIKE....







...IN THE MOST  
DIFFICULT OF  
SITUATIONS.

AND THIS  
WAS ONE  
OF THEM.



TUMP!

THE PORTHOLE IS  
OPEN. WHY SHOULD  
THEY TAKE  
PRECAUTIONS IF THERE  
IS ONLY ONE SURVIVOR  
AND HE'S  
FALLEN IN  
THEIR  
NET?

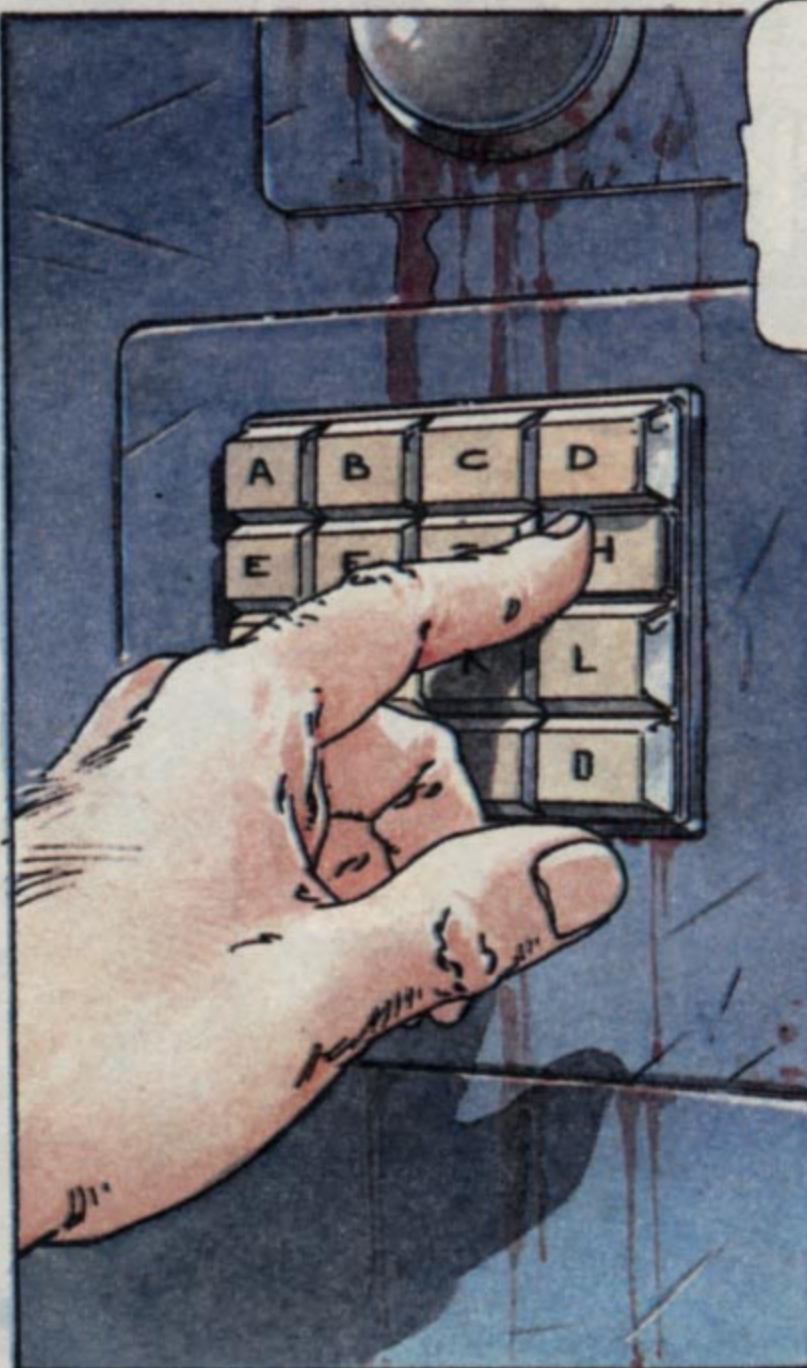
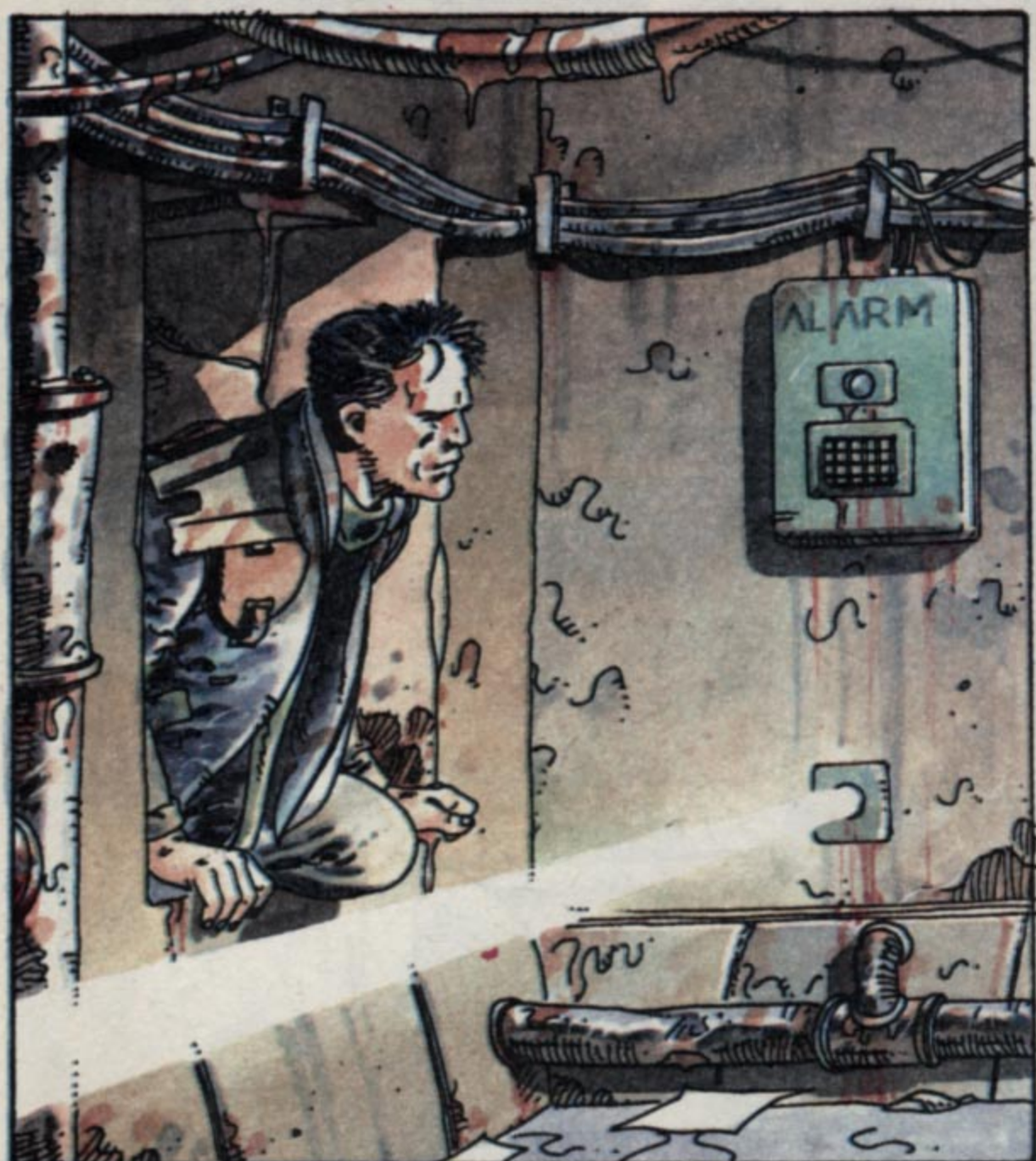
IF THEY WERE  
HUMANS, THEY  
WOULD KNOW  
THAT NO  
MATTER HOW  
MANY PRECAU-  
TIONS YOU TAKE,  
THEY ARE ALWAYS  
TOO FEW.















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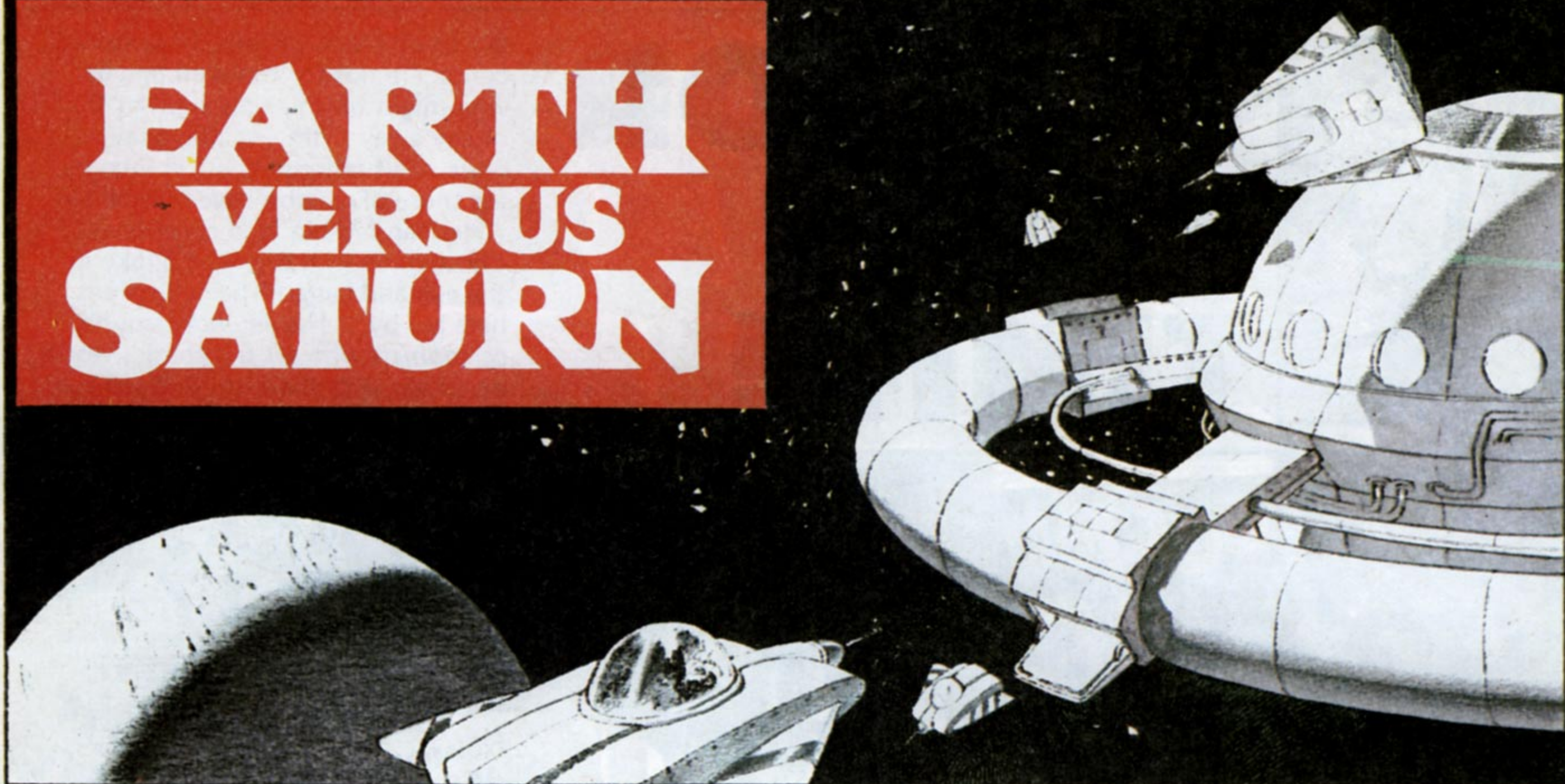
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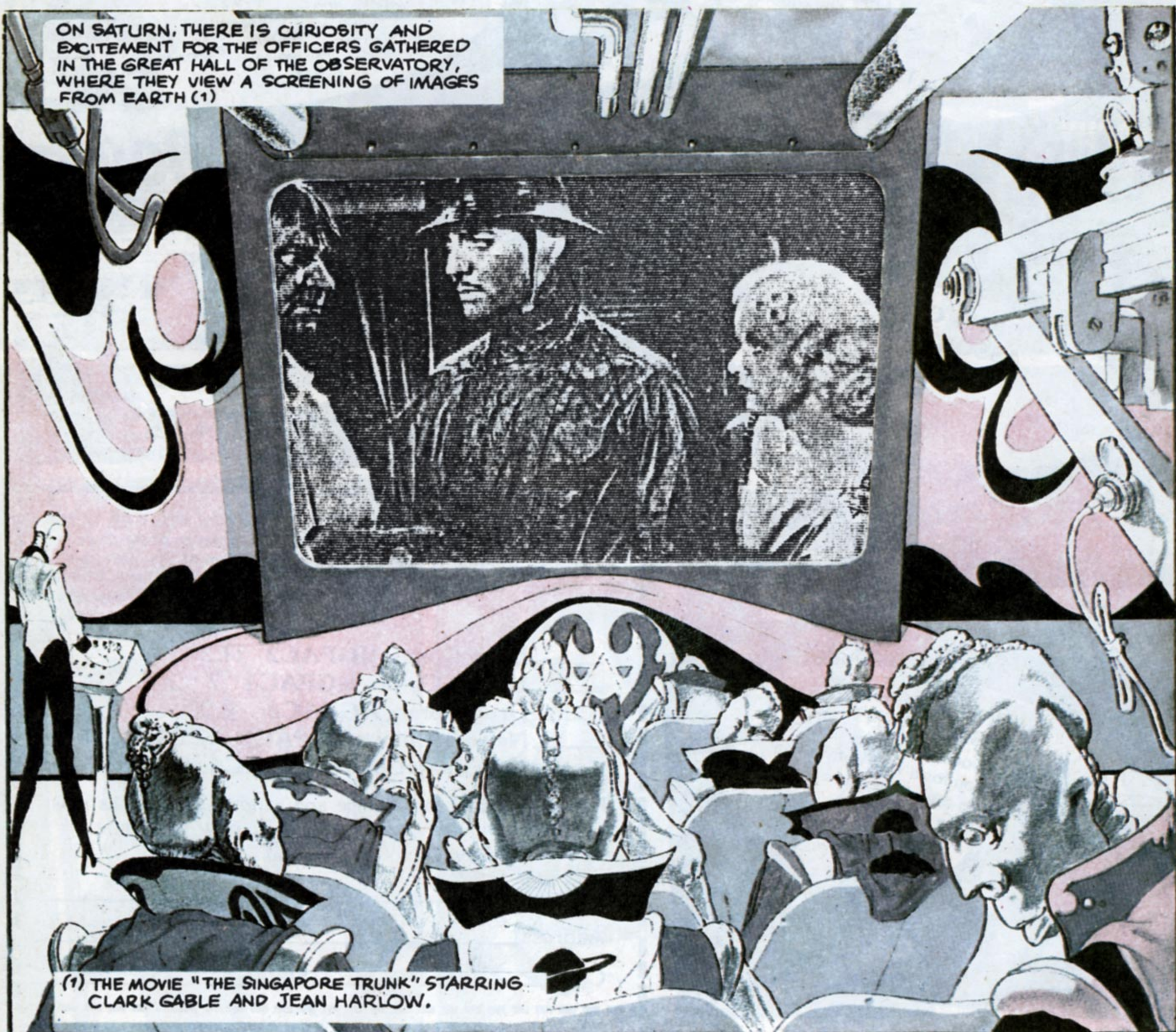
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# EARTH VERSUS SATURN



ON SATURN, THERE IS CURIOSITY AND  
EXCITEMENT FOR THE OFFICERS GATHERED  
IN THE GREAT HALL OF THE OBSERVATORY,  
WHERE THEY VIEW A SCREENING OF IMAGES  
FROM EARTH (1)



(1) THE MOVIE "THE SINGAPORE TRUNK" STARRING  
CLARK GABLE AND JEAN HARLOW.



**SPEK CANAAN BARTOLI!!**

(TRANSLATION: HEY, DID YOU SEE THOSE STUPID EARTHLINGS? THEY DON'T DESERVE TO GOVERN THEMSELVES. LET'S INVADE EARTH: WE NEED SLAVES FOR OUR URANIUM MINES!!)

**EOVERO!**  
(TRANSLATION: THAT'S FOR SURE.)

**GUACK & SBARAGUAK**  
(NO WAY! FIRST WE SHOULD COMMUNICATE WITH THEM!)

**BAUBAUBEBI-ORPO**  
(WE'LL SEND THEM A DELEGATION FOR-HIGH LEVEL TALKS AND WE'LL SEE.)

**MAMBOTIRAMBOEARS! KEDUMARRON!!**  
(BY THE THREE EARS OF NEPTUNE! WHAT A CROCK OF SHIT...!)

**FLEBO,**  
THE EVIL  
PRIME-MINISTER  
OF THE EMPIRE  
OF SATURN  
IS IN FAVOR  
OF INVADING  
AND ENSLAVING  
EARTH,  
BUT HE GIVES  
IN TO  
REBEK,  
ONE OF THE  
BIG SHOTS  
IN THE  
GALACTIC  
COOPERATION  
SOCIETY,  
A VERY  
INFLUENTIAL  
NEUTRAL PEACE  
ORGANIZATION.  
FLEBO  
DECIDES  
TO GIVE IN  
UNTIL THE  
ELECTIONS  
10 TZEPS  
FROM  
THEN.

**STORKELNAZO! RANKISEROR!**  
(O.K.!  
BUT IF TALK DOESN'T WORK,  
WE'LL USE FORCE.)

**BELLYFOLLYBIOGHELAZ!!**  
(GET THE BIOGELATIN\* FOR THE  
MEMBERS OF THE MISSION!!)

\* BIOGELATIN IS A BOILING SYNTHETIC  
MAGMA THAT ONCE COOLED AND  
MOLDED GIVES SATURNIANS  
ABOUT A FIVE-YEAR HUMAN  
PSEUDO-LIFE.



THE BIOGELATIN IS POURED  
INTO HUMANOID MOLDS...

TEKINGTAIGERMAINTAIN  
(WE'LL GIVE HUMAN  
FORMS TO THE MEMBERS  
OF THE MISSION!)

CONAD!  
(THAT WAY WE'LL BE MORE  
BELIEVABLE!)

AH! BUGHIBOI!  
(AH! AH! THEY'RE  
PERFECT!!!)

SPLIT ENZ!  
(TAKE THEM TO THE  
SPACE SHIP AND START  
THE COUNT-DOWN!)

...TEN, NINE, EIGHT...

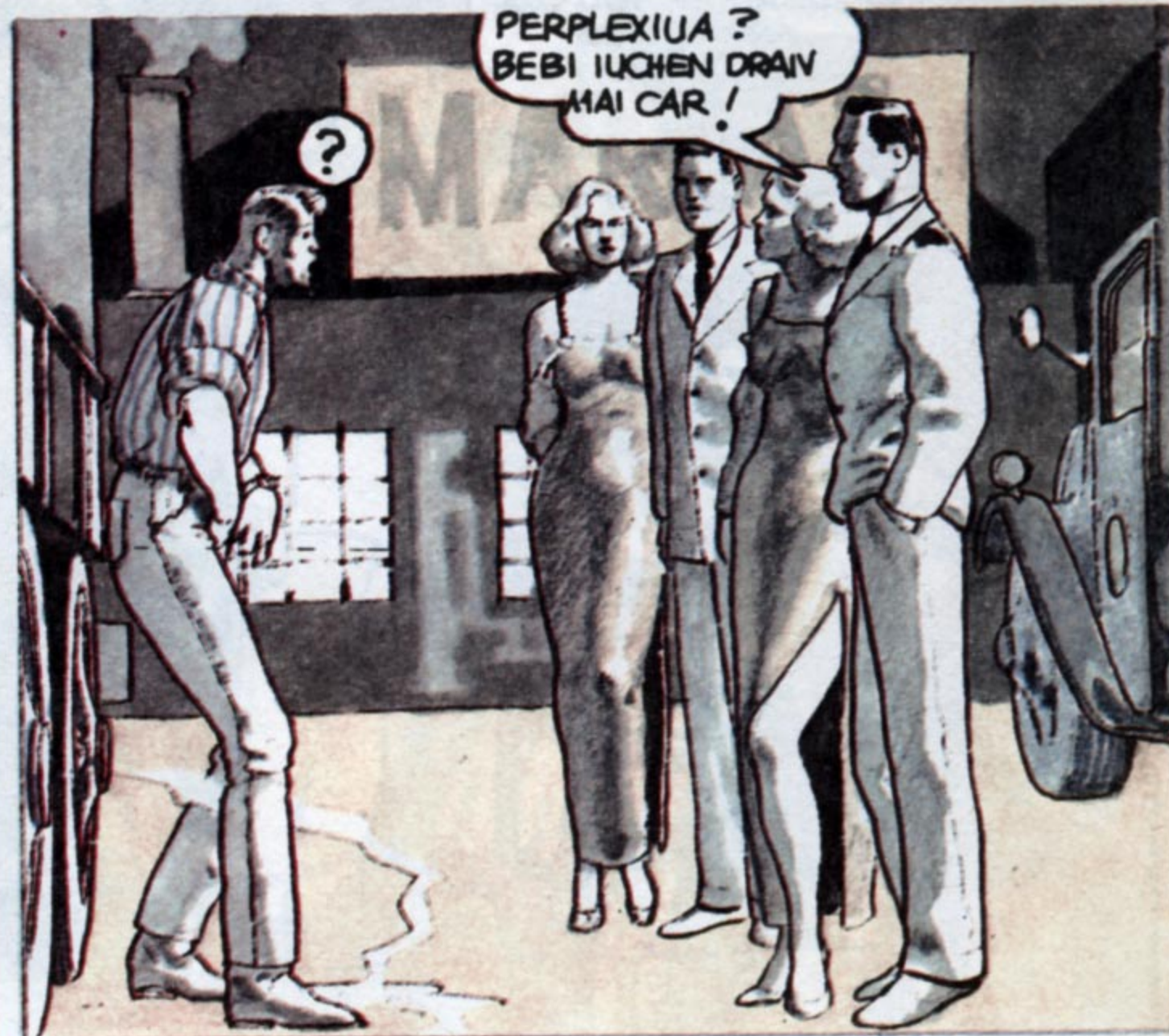
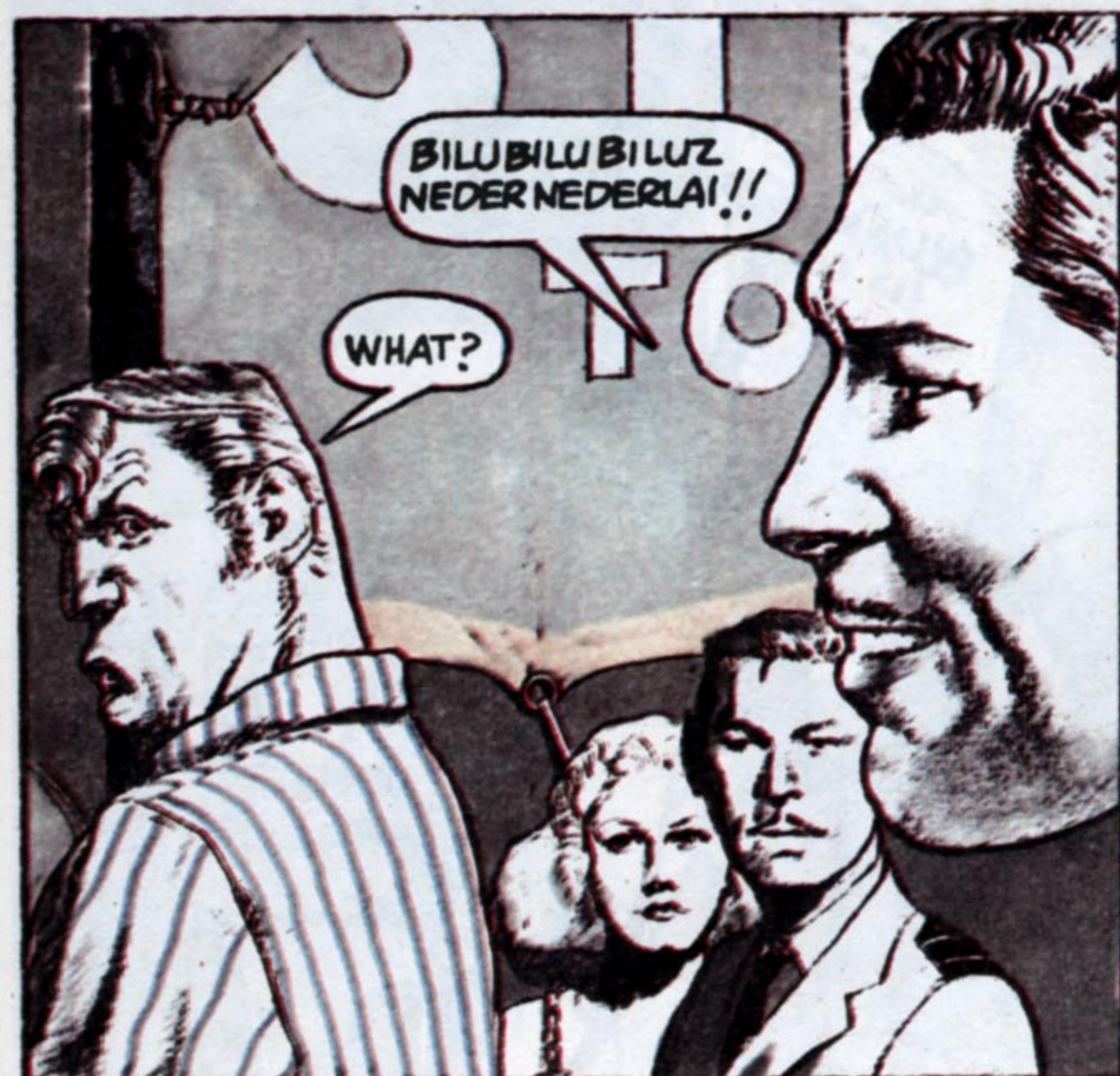
ZERO!

GROGGY!!  
(I'LL GET YOU, YOU  
FUCKING EARTH!!)

...THREE, TWO, ONE...



AT THE SAME TIME IN A CAFE  
NEAR NAPLES...







GO SEE WHAT  
THOSE GUYS  
WANT!

GET A LOOK AT  
THOSE BROADS!

BILBAOTAZEBAOK!  
(I CAN'T UNDERSTAND  
A THING! CALL THE  
BASE.)



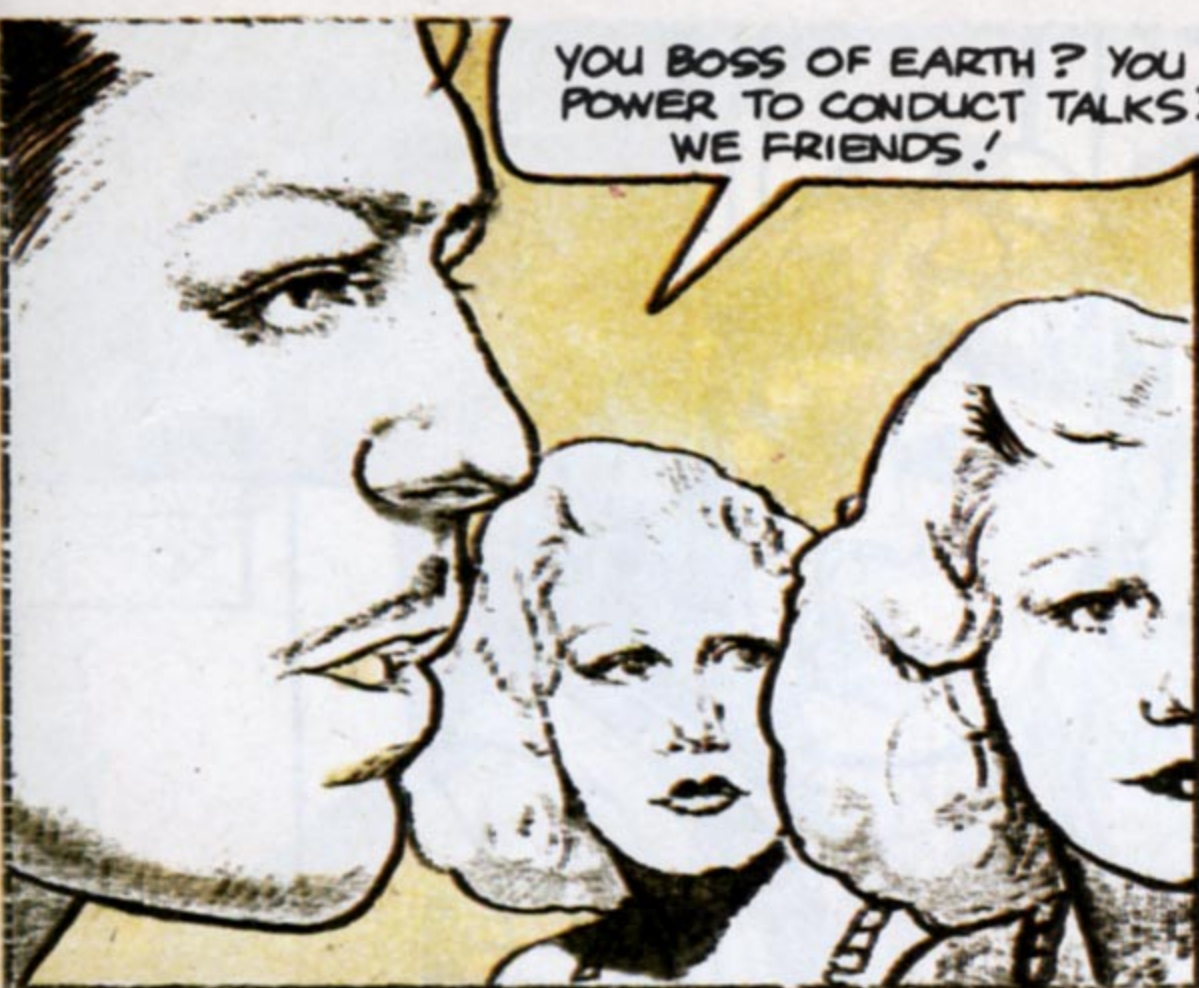
IFIX-TCENTGEN!!!  
(BASE SATURN HERE / USE THE  
SIMULTANEOUS TRANSLATORS, BIO-IDIOTS)!!!



GRRRRIP!  
WE FRIENDS! WE HELP  
YOU! NO BURN TO  
DEATH IF YOU SMART  
AND LET BE  
COLONIZED!

YOU'LL HAVE TO TALK  
TO THE BOSS!





YOU BOSS OF EARTH? YOU  
POWER TO CONDUCT TALKS?  
WE FRIENDS!



WHATCHA WANT?  
CAN'T YA SEE I'M  
BUSY?



JEEZ! I'M  
GONNA  
CROAK!



AND WHAT'LL YOU ALL HAVE?

WE FRIENDS! NO INTERESTED  
BURN UP ALL YOU! YOU  
UNDERSTAND?

SHIIT!  
WHAT A  
BOD ON THAT  
CHICK!



HI,  
HOT  
ASS!



YOU HI ME! YOU WANT GET  
SATURN? SO, THAT EARTHLING  
COMMUNICATION SIGN,  
HUH?



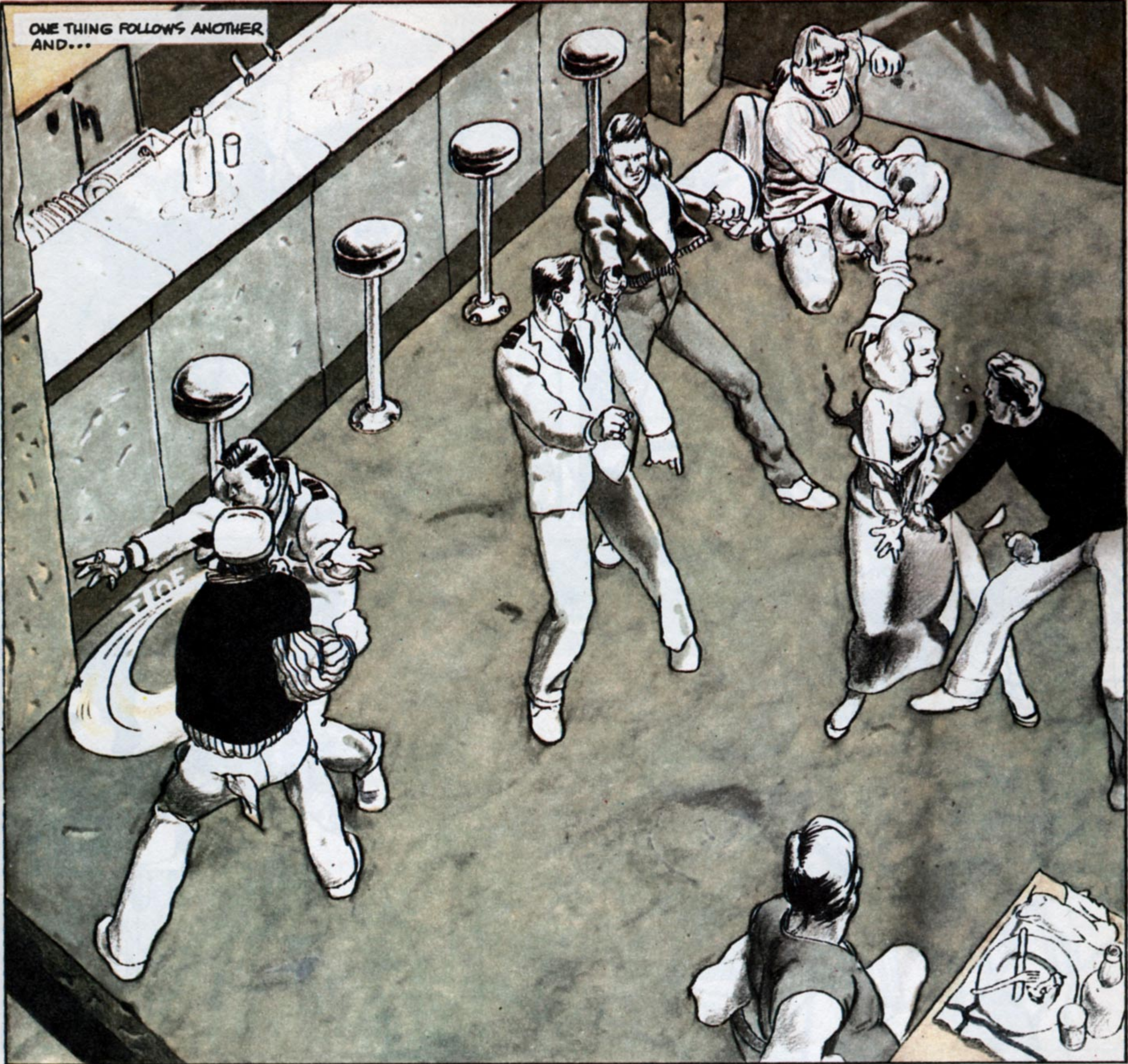
ME, TOO, DO LIKE  
THAT!!...HI HOTASS!



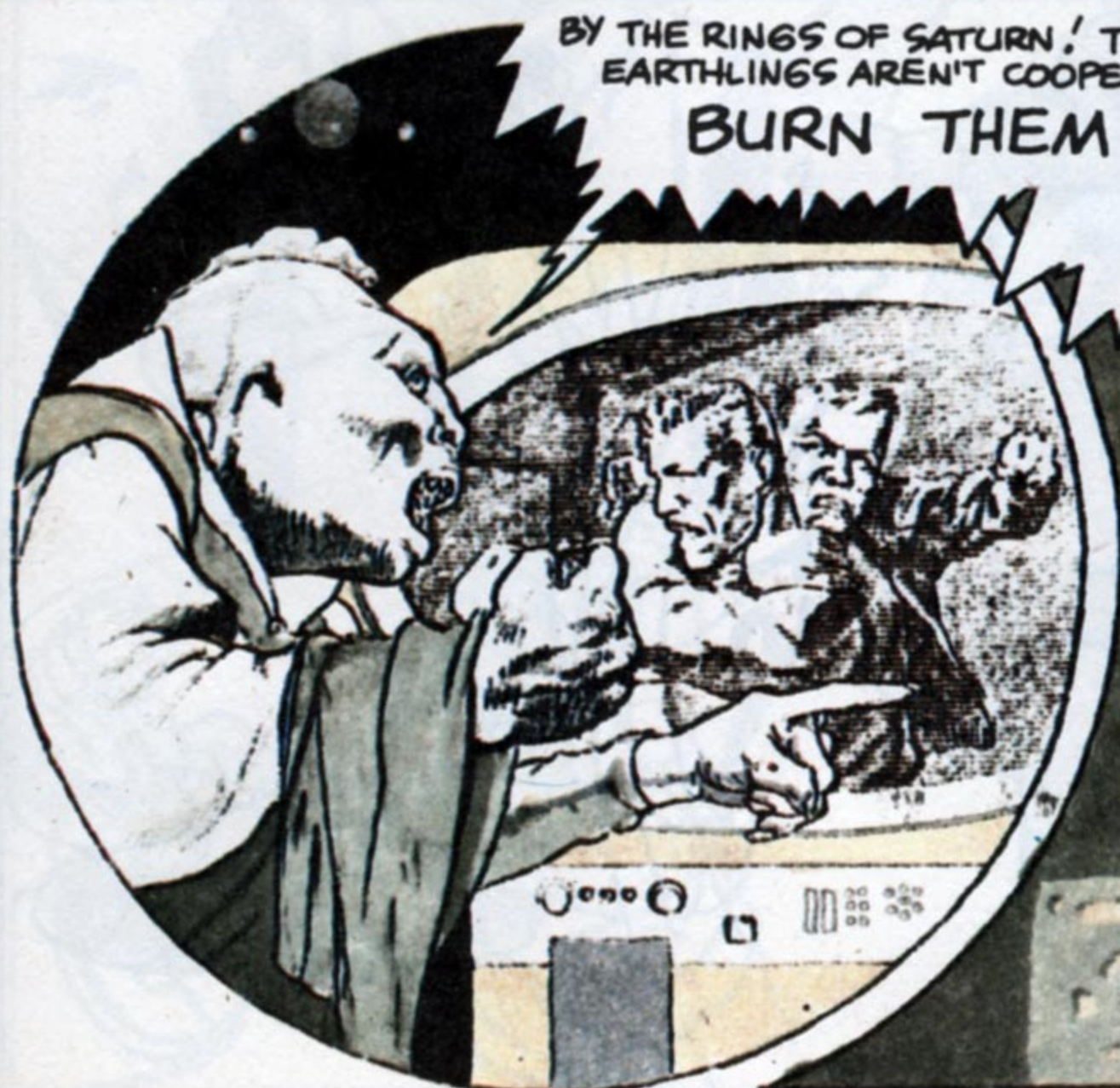




ONE THING FOLLOWS ANOTHER  
AND...



BY THE RINGS OF SATURN! THE  
EARTHLINGS AREN'T COOPERATING!!  
BURN THEM !!!



RIGHT?

TAP! TAP!  
TAP!













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- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
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- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herikberto
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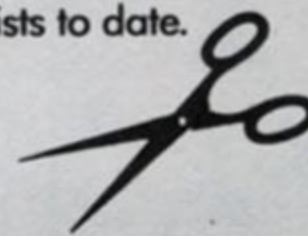
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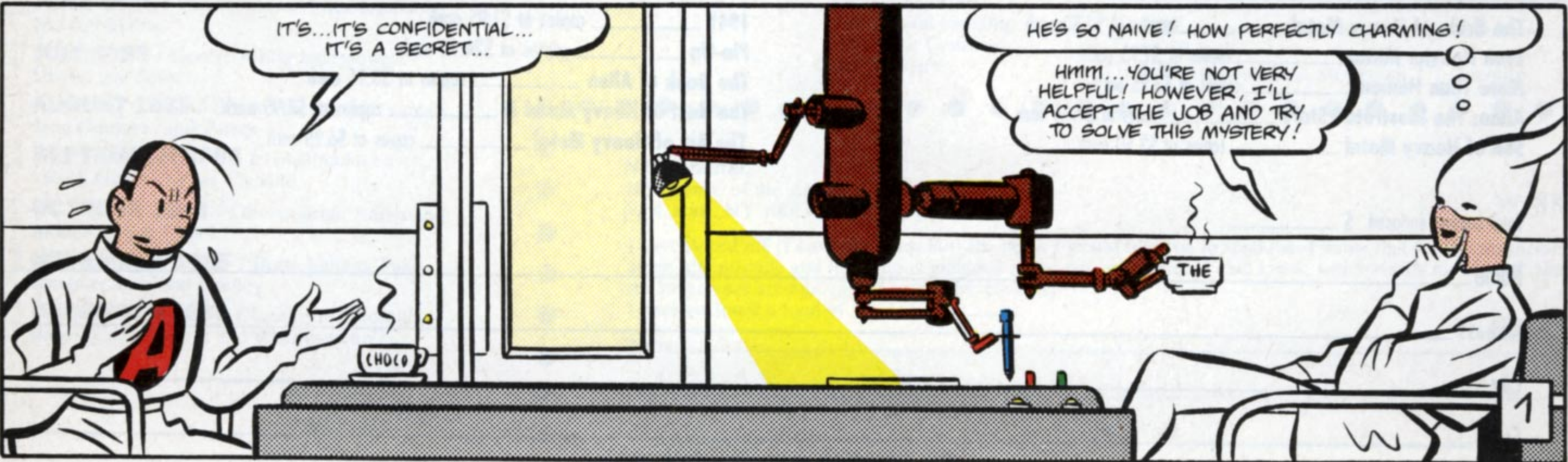
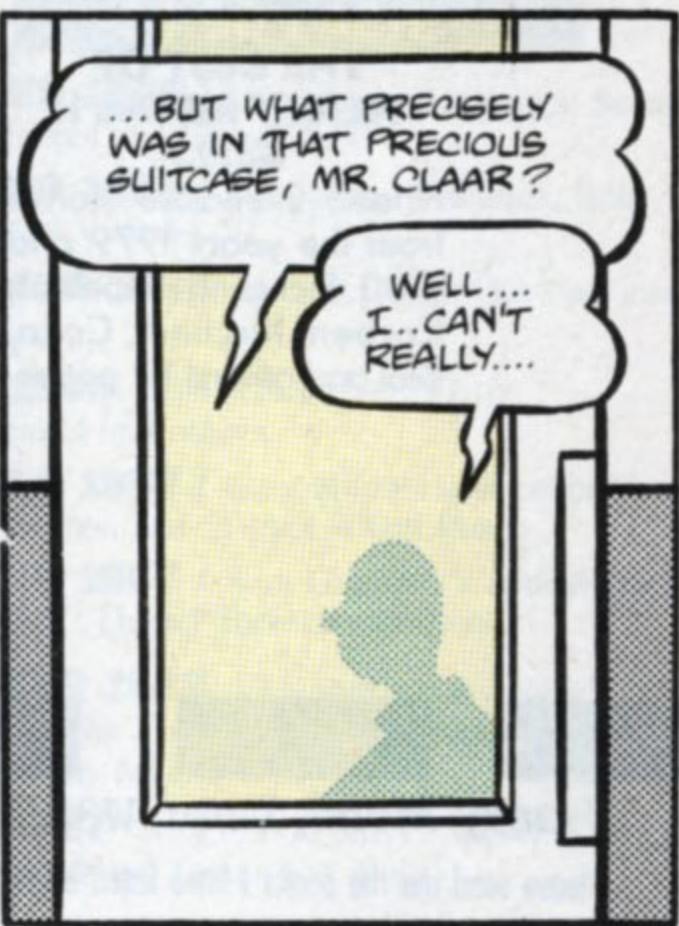
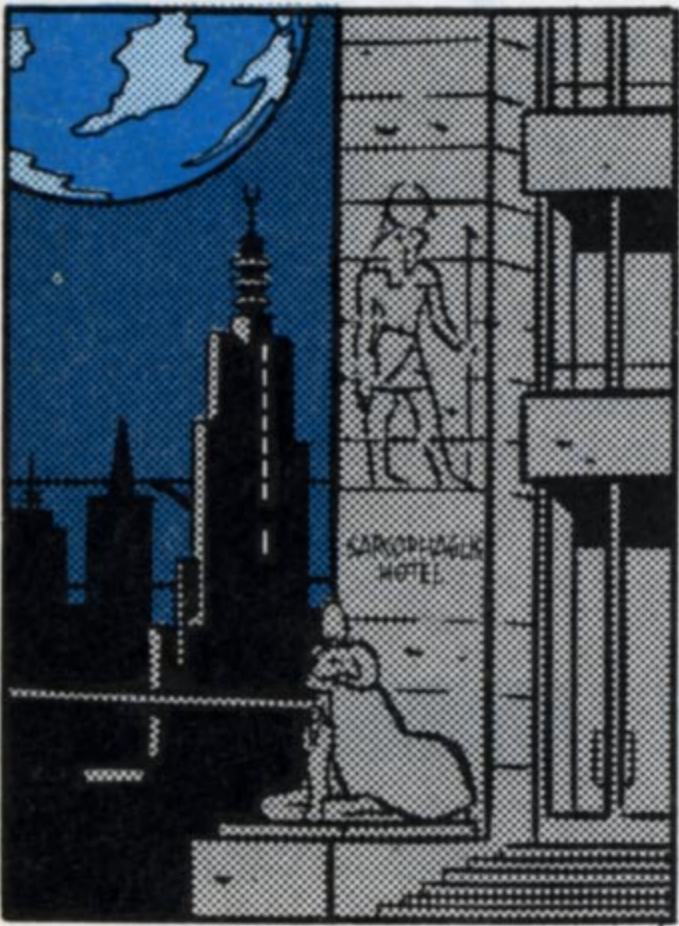
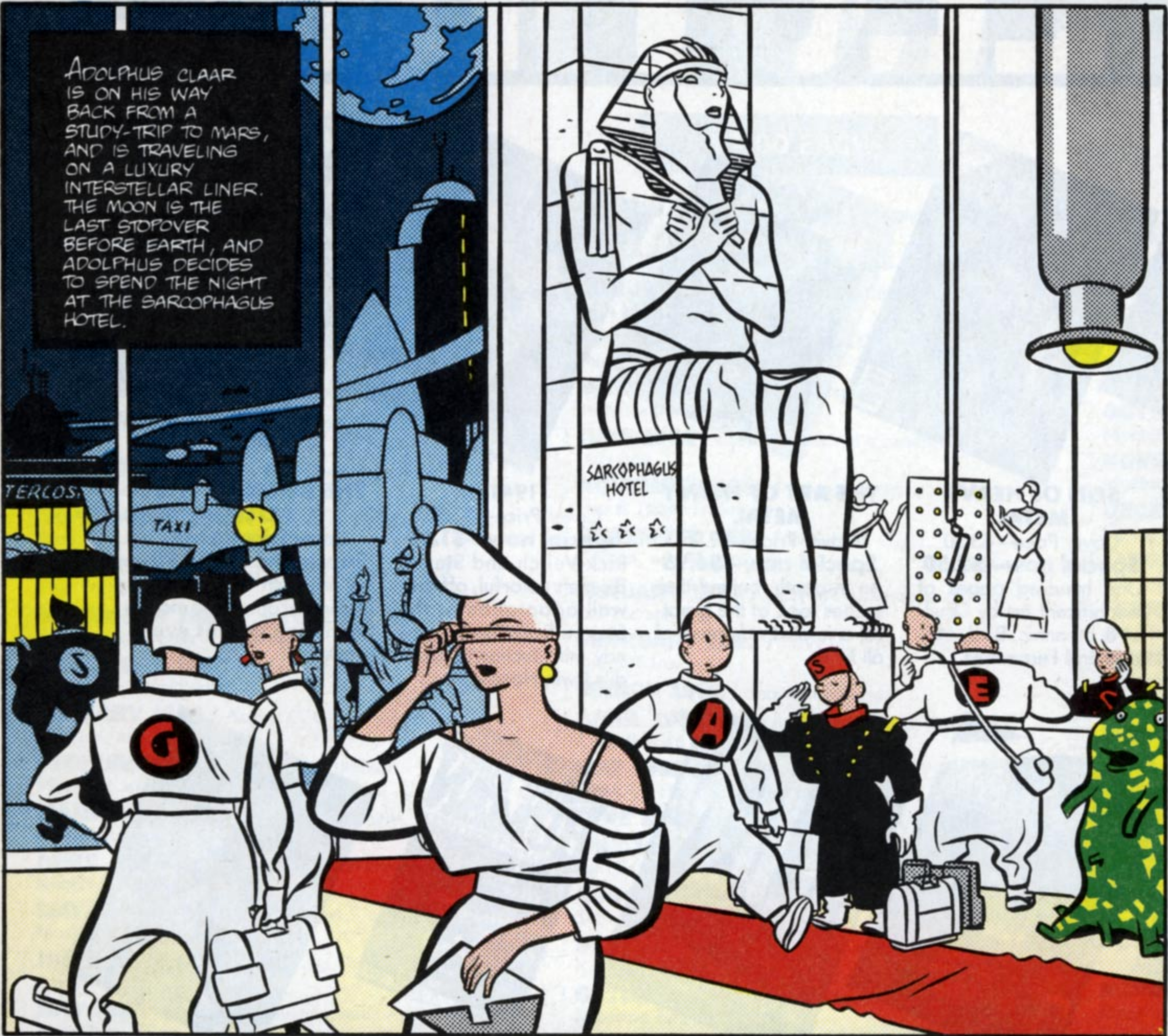
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# ADOLPHUS CLAAR and

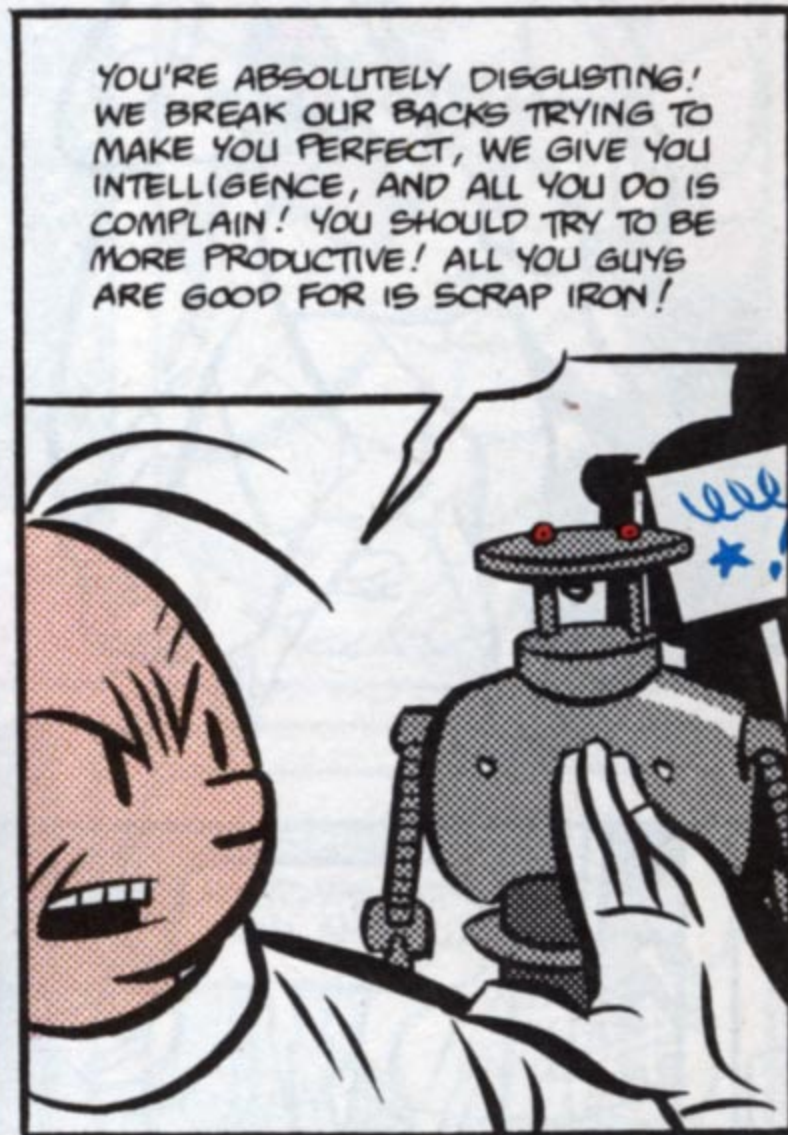
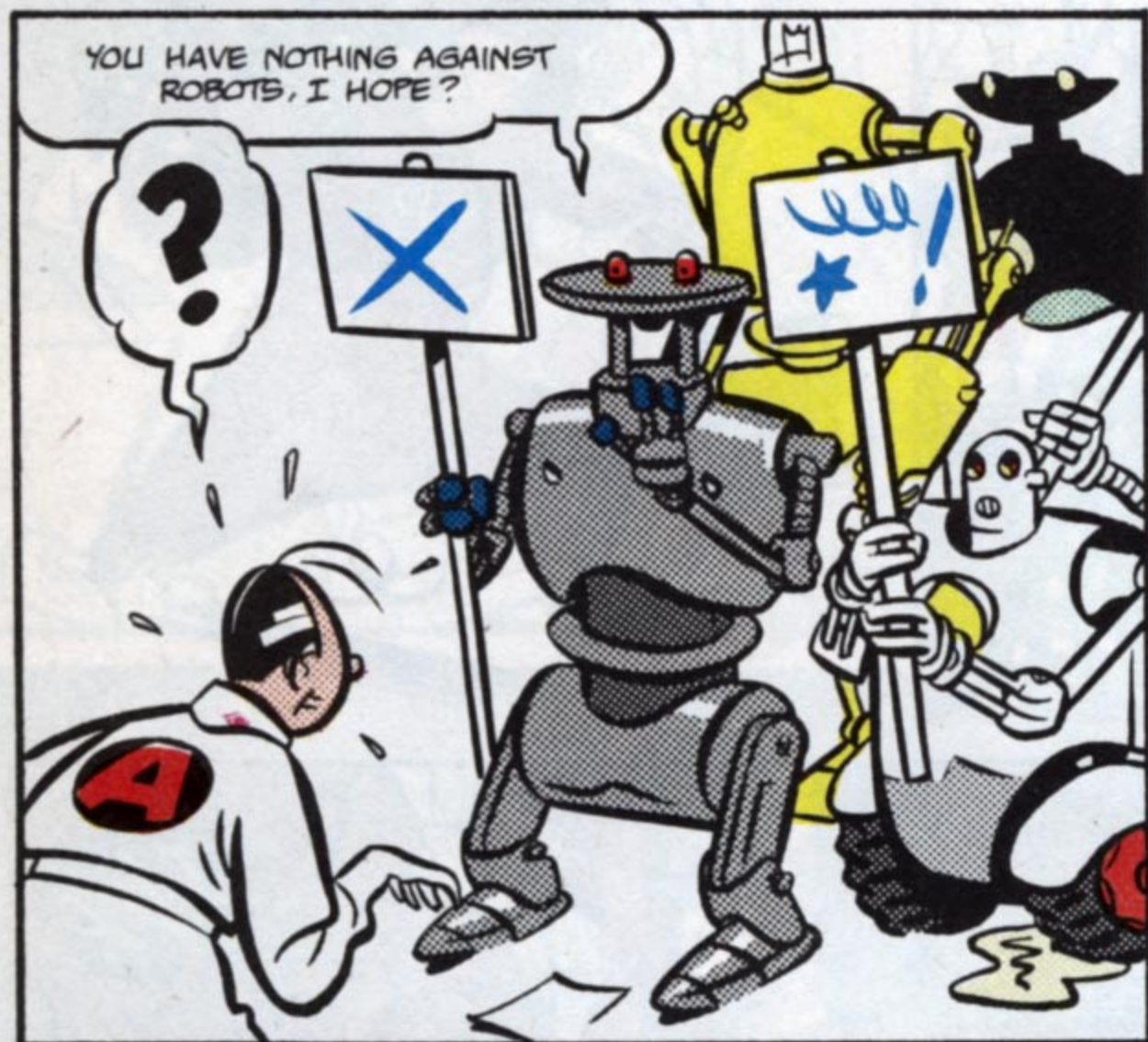
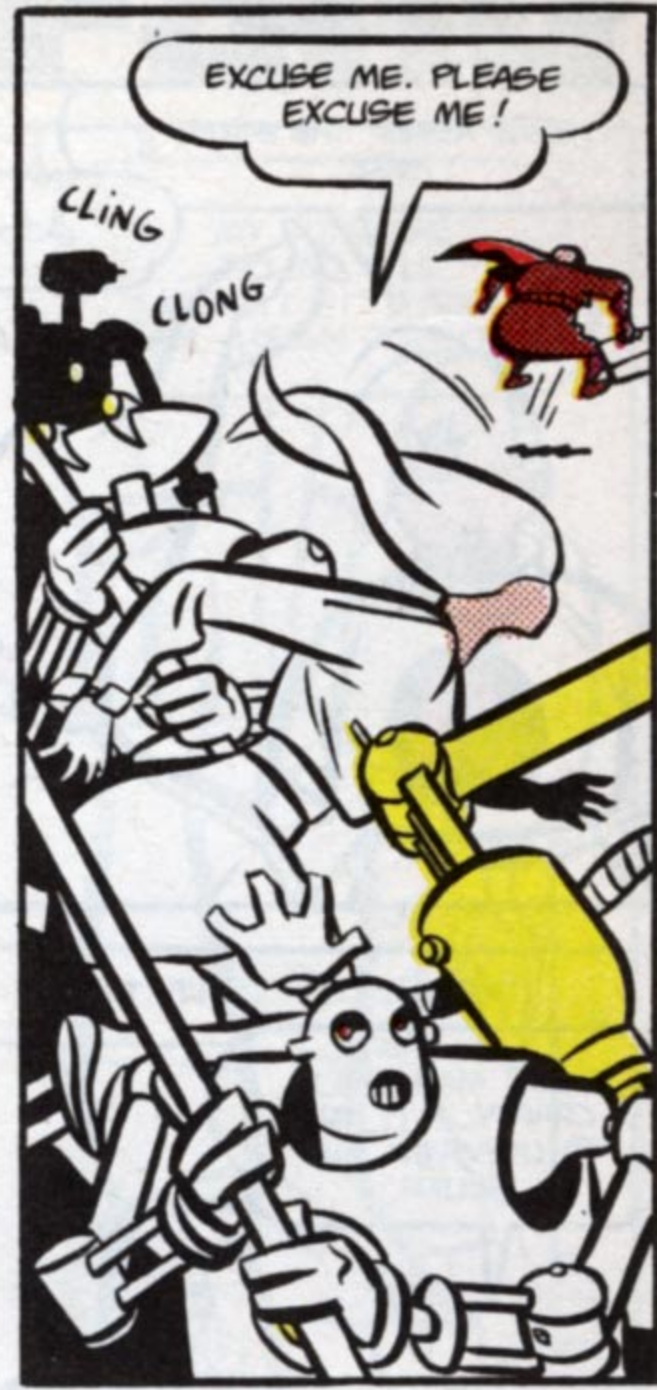
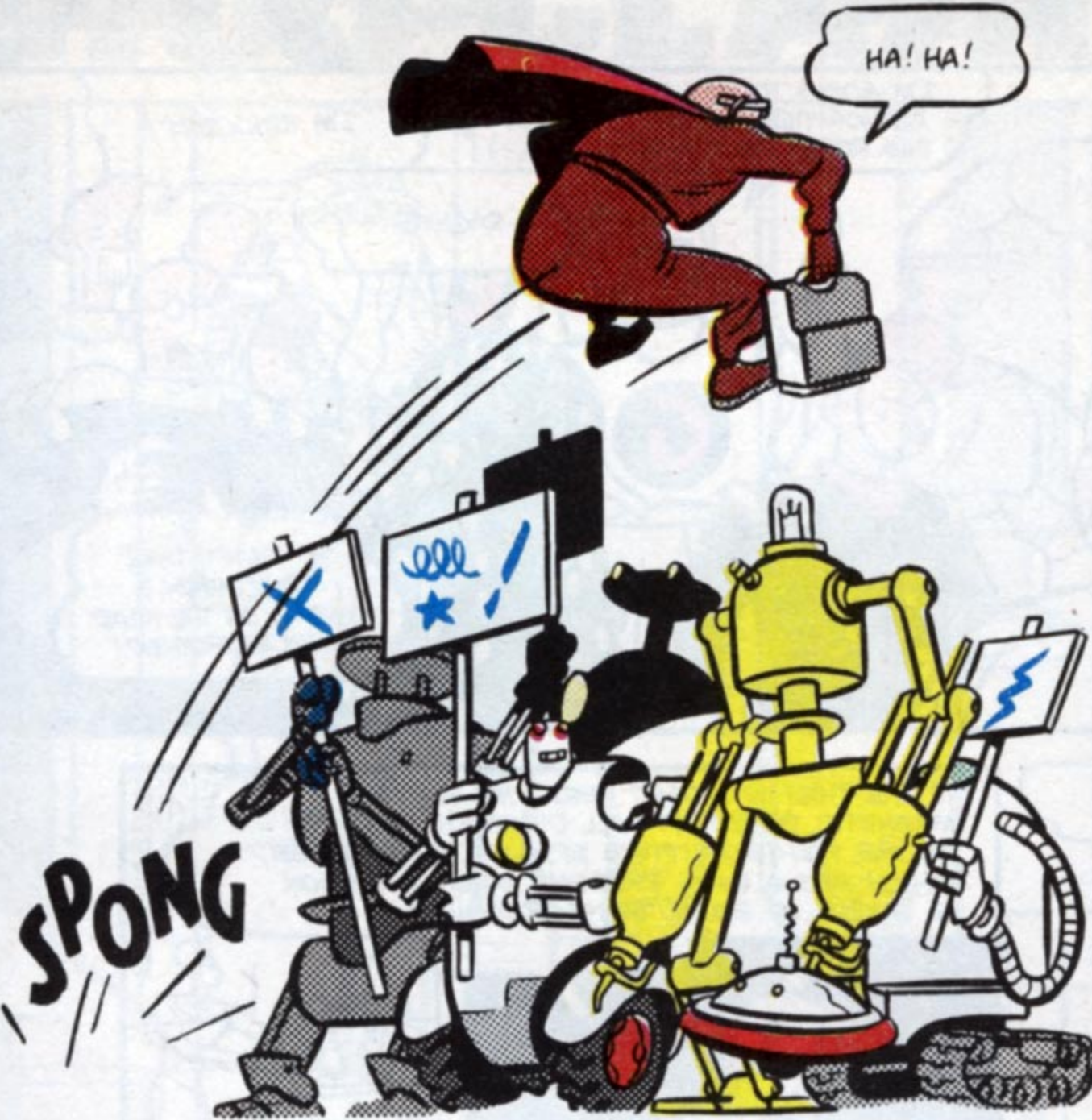




# the Polo-Playing Thief









HE'S VERY DANGEROUS, MR. POLICEMAN. HE'S ALREADY CAUSED ME TO RUIN ONE SET OF CLOTHES...

KEEP CALM.

THERE IT IS.



DRIVING

KEEP YOUR COOL!

THAT LOUSE WILL HAVE TO BE SEVERLY PUNISHED, IN ORDER TO PREVENT A RELAPSE!



GOOD DAY, LADIES AND GENTLEMEN, HOW CAN I HELP YOU?

HEY! HE'S THE THIEF!

CALM DOWN!



YOU SLEAZE! GIVE ME BACK MY PRECIOUS SUITCASE, OR I'LL RIP YOUR NOSE OFF!

KEEP COOL!

I...I DON'T UNDERSTAND!



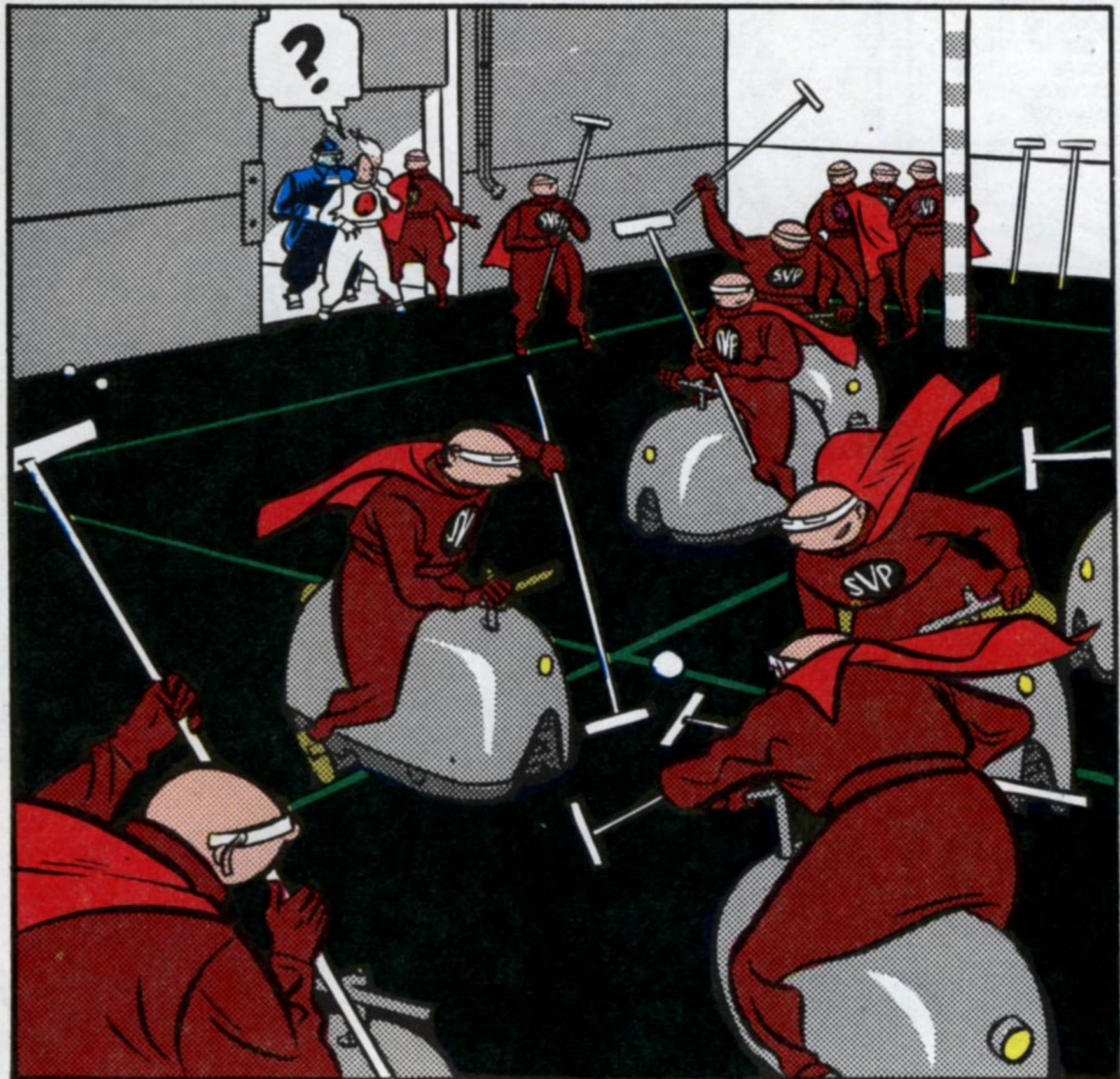
FIRST OF ALL: HERE IS AN ADMONISHING TICKET FOR YOU, MR. CLAAR, YOU SHOULDN'T LOSE YOUR TEMPER LIKE THAT! NOW, WHAT DO YOU HAVE TO SAY ABOUT STEALING THAT SUITCASE?

STEAL? BUT I'VE BEEN PLAYING POLO WITH MY ASSOCIATES ALL THIS TIME, MR. POLICEMAN.



THEY WILL CERTAINLY CONFIRM THIS... BUT WHY DON'T YOU COME IN!

DRAT!



THIEVES, HUNDREDS OF THIEVES! GIVE ME BACK MY PRECIOUS SUITCASE!

KEEP YOUR COOL!

OUCH!



WHO'S THE BOSS?

WELL...NOBODY. WE'RE ALL ANONYMOUS SHAREHOLDERS IN THE SOCIETY OF SPECIALIZED THEIERY. OUR SOCIETY IS RULED BY DECREE NUMBER 2222. HERE ARE OUR PROFESSIONAL PAPERS, AND AS YOU CAN SEE THEY ARE ALL UP TO DATE.







EVERYTHING SEEMS TO BE IN ORDER  
....SO, CAN YOU POINT OUT YOUR THIEF,  
MR. CLAAR?

HMMM...



PLEASE ACCEPT OUR APOLOGIES FOR  
THE INTER-  
RUPTION...

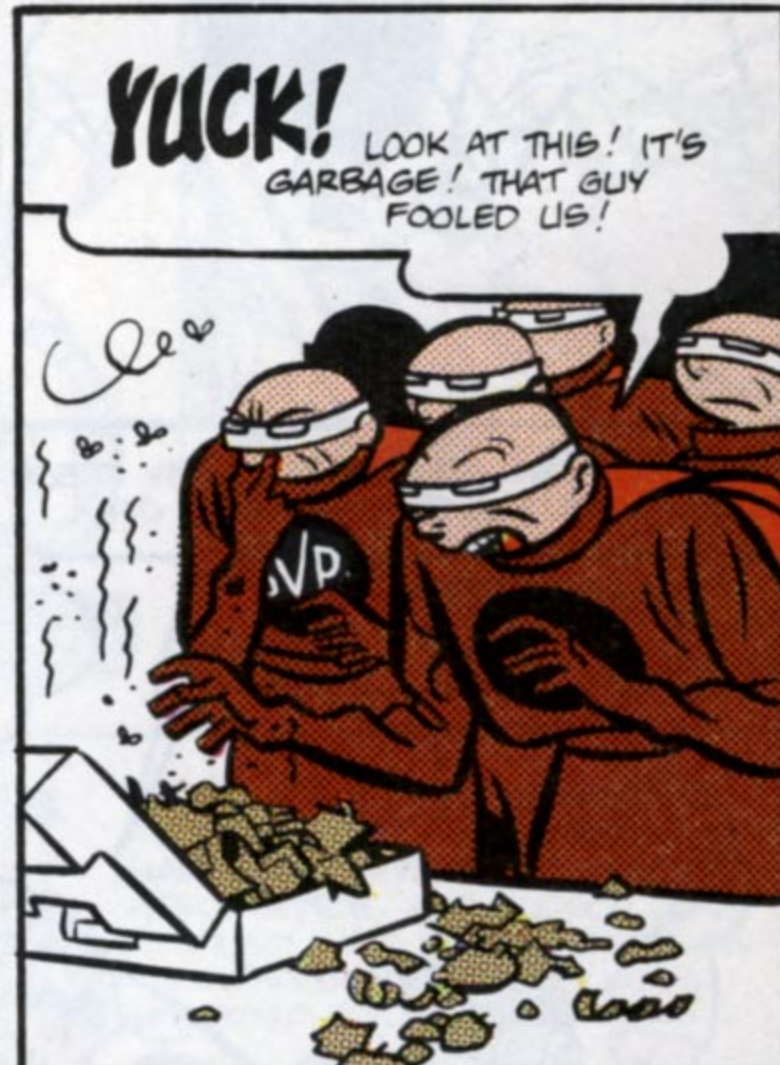
MY PLEASURE!

AS FAR AS  
YOU ARE  
CONCERNED, I SUGGEST  
THAT YOU TAKE TIME TO  
THINK BEFORE YOU  
ACCUSE SOMEBODY OF  
THEFT! I MADE A FOOL  
OF MYSELF IN THERE!



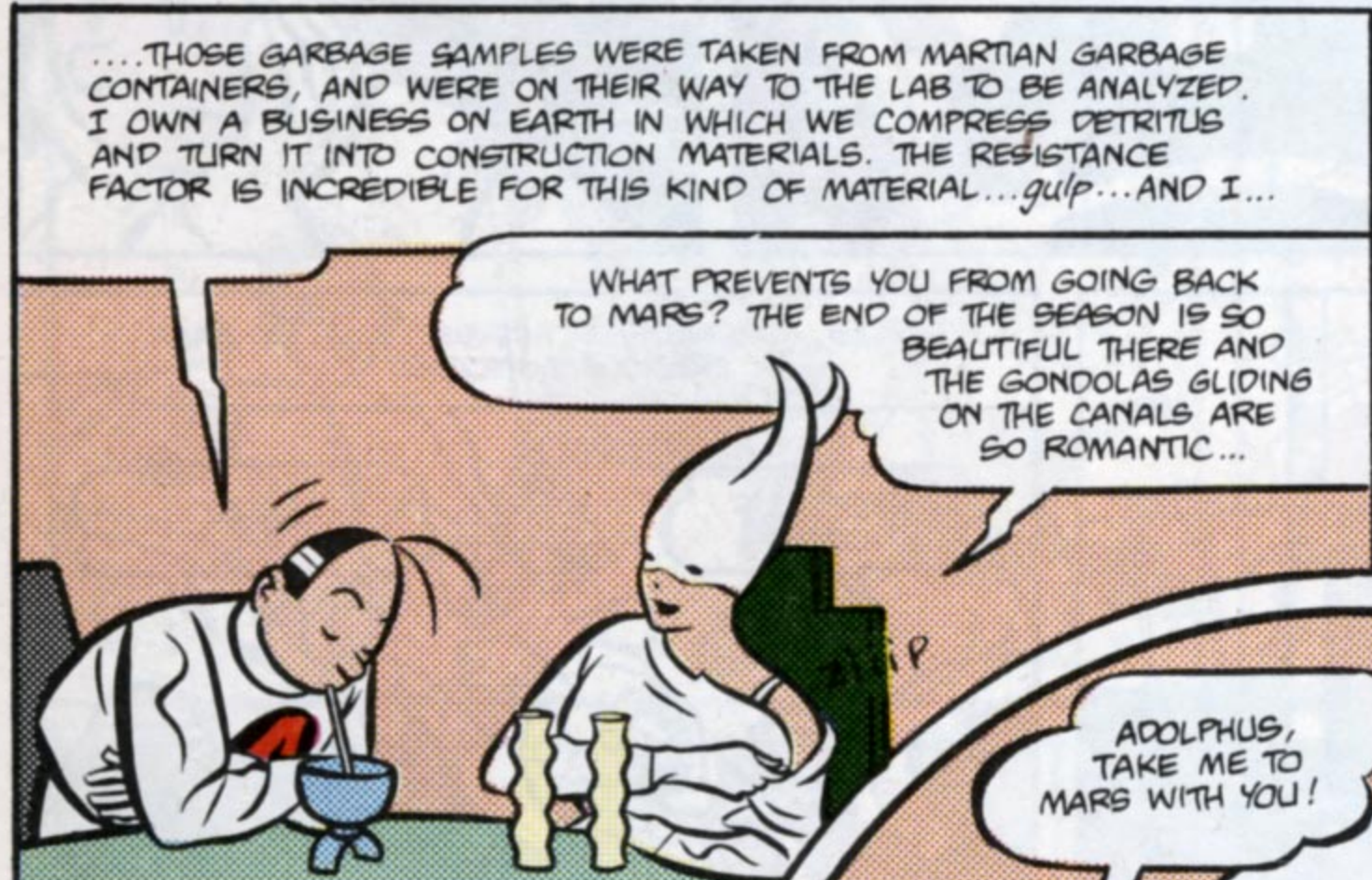
WHERE ARE WE  
GOING TO END UP IF  
THE THIEVES ARE MORE  
ORGANIZED THAN  
THE POLICE!?!?

WILL YOU TELL ME NOW WHAT  
WAS IN THAT PRECIOUS  
SUITCASE?



**YUCK!**

LOOK AT THIS! IT'S  
GARBAGE! THAT GUY  
FOOLED US!



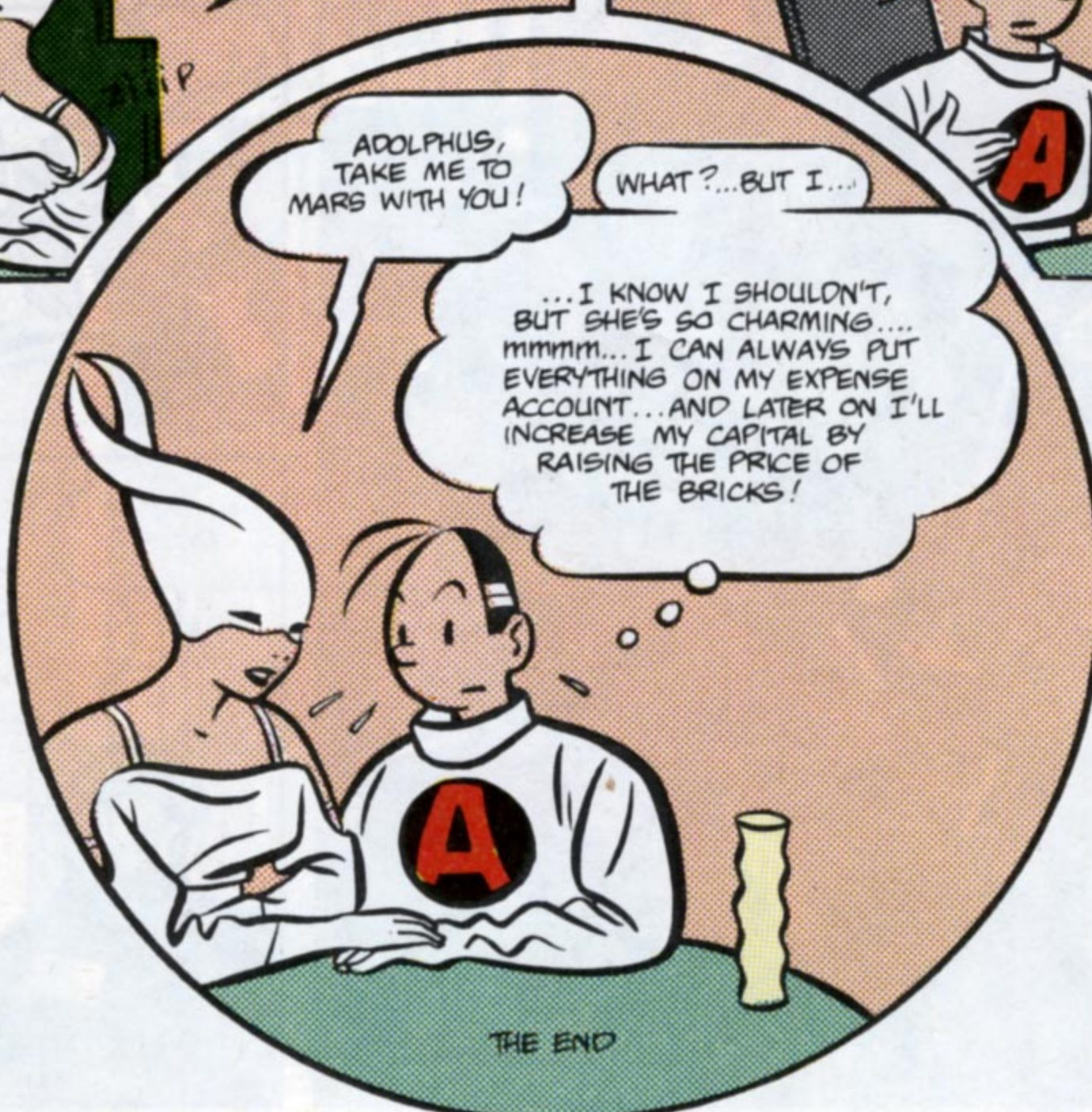
...THOSE GARBAGE SAMPLES WERE TAKEN FROM MARTIAN GARBAGE  
CONTAINERS, AND WERE ON THEIR WAY TO THE LAB TO BE ANALYZED.  
I OWN A BUSINESS ON EARTH IN WHICH WE COMPRESS DETRITUS  
AND TURN IT INTO CONSTRUCTION MATERIALS. THE RESISTANCE  
FACTOR IS INCREDIBLE FOR THIS KIND OF MATERIAL...gulp...AND I...

WHAT PREVENTS YOU FROM GOING BACK  
TO MARS? THE END OF THE SEASON IS SO  
BEAUTIFUL THERE AND  
THE GONDOLAS GLIDING  
ON THE CANALS ARE  
SO ROMANTIC...



IT'S A GOOD IDEA, BUT MY  
CAPITAL IS RATHER LIMITED  
RIGHT NOW... AND...

I UNDERSTAND.  
BUSINESS TRIPS AREN'T  
MUCH FUN, ESPECIALLY  
IF ONE IS ALONE....



ADOLPHUS,  
TAKE ME TO  
MARS WITH YOU!

WHAT?...BUT I...

...I KNOW I SHOULDN'T,  
BUT SHE'S SO CHARMING....  
MMMM... I CAN ALWAYS PUT  
EVERYTHING ON MY EXPENSE  
ACCOUNT... AND LATER ON I'LL  
INCREASE MY CAPITAL BY  
RAISING THE PRICE OF  
THE BRICKS!

THE END





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**B** The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$8.50**  
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**D** *Heavy Metal's* **phosphorescent T-shirt**. These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**  
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 \_\_\_\_\_ large \_\_\_\_\_ sleeveless  
 \_\_\_\_\_ regular

**E** Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**.  
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 \_\_\_\_\_ medium  
 \_\_\_\_\_ black \_\_\_\_\_ white \_\_\_\_\_ grey

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 \_\_\_\_\_ /Ranxerox pin.



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**H** Beautiful splash panel from the exciting Torres's series *Saxxon*. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**  
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**I** From Torres's *Saxxon*, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**  
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# THE LORD OF ELTINGVILLE HIS WAY

BY DREW FRIEDMAN

© 1987

THE LORD OF ELTINGVILLE PONTIFICATING ON THE RAMIFICATIONS OF HIS LIFE.

I'VE BEEN UP, BEEN DOWN, BEEN OVER, BEEN OUT. I'VE DINED WITH NORMAN FELL.

THE LORD PHONES LOU WASSERMAN, PRESIDENT OF MCA UNIVERSAL, WITH HIS ANNOUNCEMENT.

I SHALL PREPARE MY LIFE STORY FOR THE DELIGHT OF YOUR BANK ACCOUNT.

SIX WEEKS LATER THE LORD PUTS THE FINISHING TOUCHES ON HIS EPIC BIOGRAPHY.

I MUST FINISH MY BIO' BEFORE ABE VIGODA EVEN BEGINS HIS, OTHERWISE, A CONFLICT ENSUES.

A SUDDEN HYDROCEPHALIC BRAINSTORM HITS THE LORD AS HE SIFTS THROUGH THE 7,058 PAGE TOME.

I HAVE DECIDED THE ONLY MAN TO DO JUSTICE TO MY PORTRAYAL ON SCREEN IS BUDDY GRECO. I *MUST* HAVE HIM OR I WILL DIE.

THE LORD PHONES GROSSINGERS IN THE CATSKILLS IN SEARCH OF ENTERTAINER GRECO.

I'M SORRY SIR-- BUDDY GRECO HASN'T APPEARED HERE IN ABOUT EIGHT YEARS. THEODORE BIKEL IS OUR CURRENT ATTRACTION.

HAH! SURELY YOU JEST, MY GOOD MAN.

THE BEST-SELLING AUTHOR CAN ONLY SIT BACK AND ENJOY THE REWARDS OF HIS GREAT TALENTS, FAME, AND WEALTH.

TH' STINKIN' BASTIDS! I WANTED VIC DAMONE ALL ALONG.

END



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