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HEAVY METAL SPRING 1987 VOL.11 NO. 1

COVER - JIM WARREN

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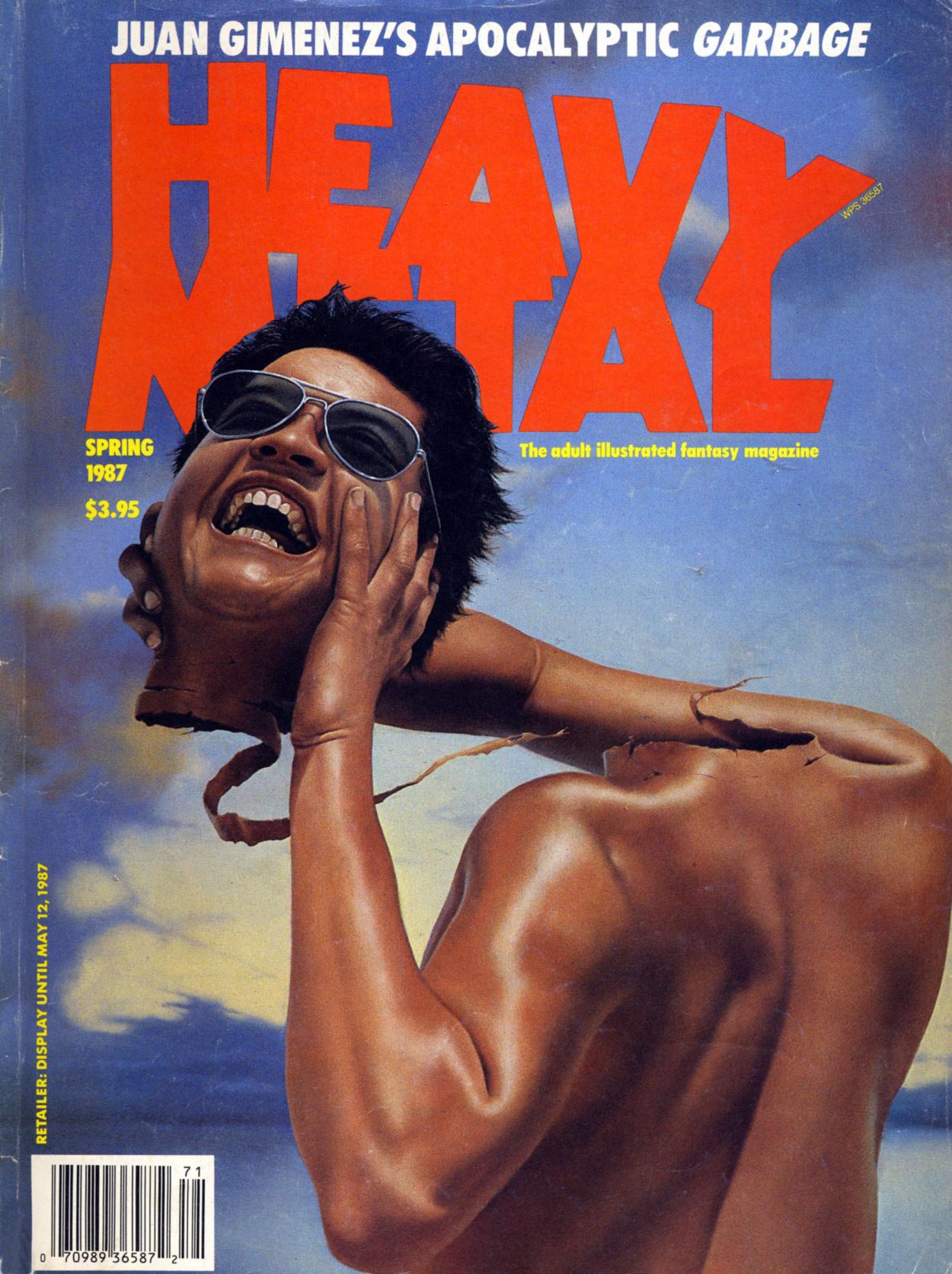
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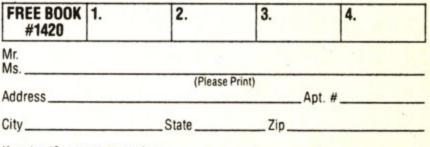
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HEAVY METAL

SPRING 1987

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A RALPH BAKSHI FILM WIZARDS

畿

Written, Produced RALPH BAKSHI

Music Composed and Conducted by ANDREW BELLING
Produced by Bakshi Productions, Inc.
COLOR BY DE LUXE

PG





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BOTTORA

Why not more animated films?

Some years ago, this company co-produced an animated film called *Heavy Metal*. It did well at the domestic box office and enormously well abroad, particularly in France, Italy, Japan, and other countries where fantasy of this kind is extraordinarily popular.

At the time of its release it also spawned one of the top soundtrack ablums of the year and had three or four major single-recording hits.

All in all, it was a most successful film for all concerned.

Why haven't we done more adult animated films? Because our *Heavy Metal* division has for several years been developing a live "theatrical" motion picture, and that has taken the full efforts of our small executive staff. We hope that by the time you read this, filming on *Burning Chrome* will have begun in Hong Kong.

More importantly, why haven't other film people gone further into implementation of animated adventures aimed at a mature audience?

Why inarticulate, clumsy lumps like the various Chuck Norris and Sylvester Stallone films, when Hollywood could opt for breathtaking beauty and art mixed with action and humor in the setting provided by animation?

The movie Heavy Metal made money for the studio that produced it. It wasn't Rambo, but it wasn't Paradise Alley either. And it wasn't Death Wish IV or Chuck Norris Kills a Gook Brigade from the prestigious Cannon, Globus, and Schlock Company.

The public will find great entertainment in ani-

mation if they get enough to understand and appreciate it. And certainly animated adventure with an "R" rating would make great videocassette and cable fare.

It also, as stated earlier, provides a natural base for terrific contemporary music.

So, this editorial comes from a filmmaker who has only made comedies but who hopes that he and others can reach new limits. Spielberg's An American Tail was Disney redux. Kids of the Disney-going age don't go to the theaters in great numbers.

Young adults do. Give them action and sex and excitement and good stories, but pioneer the use of the world's great contemporary artists for a new and dramatic look.

The animated film—as old as Mickey Mouse but as new as computers—for this modern generation of theatergoer.

-Matty Simmons

Matty Simmons has produced National Lampoon's Animal House, Vacation, European Vacation, and other films.

COMING NEXT MONTH: Heavy Metal's 10th anniversary issue! Moebius, Mike Kaluta, Daniel Torres, Jeff Jones, John Findlay, and others return with their most famous characters!

Statement of Ownership

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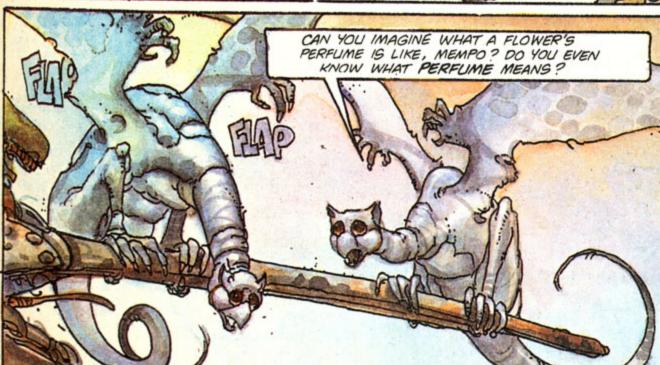
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George S. Agoglia, Publisher



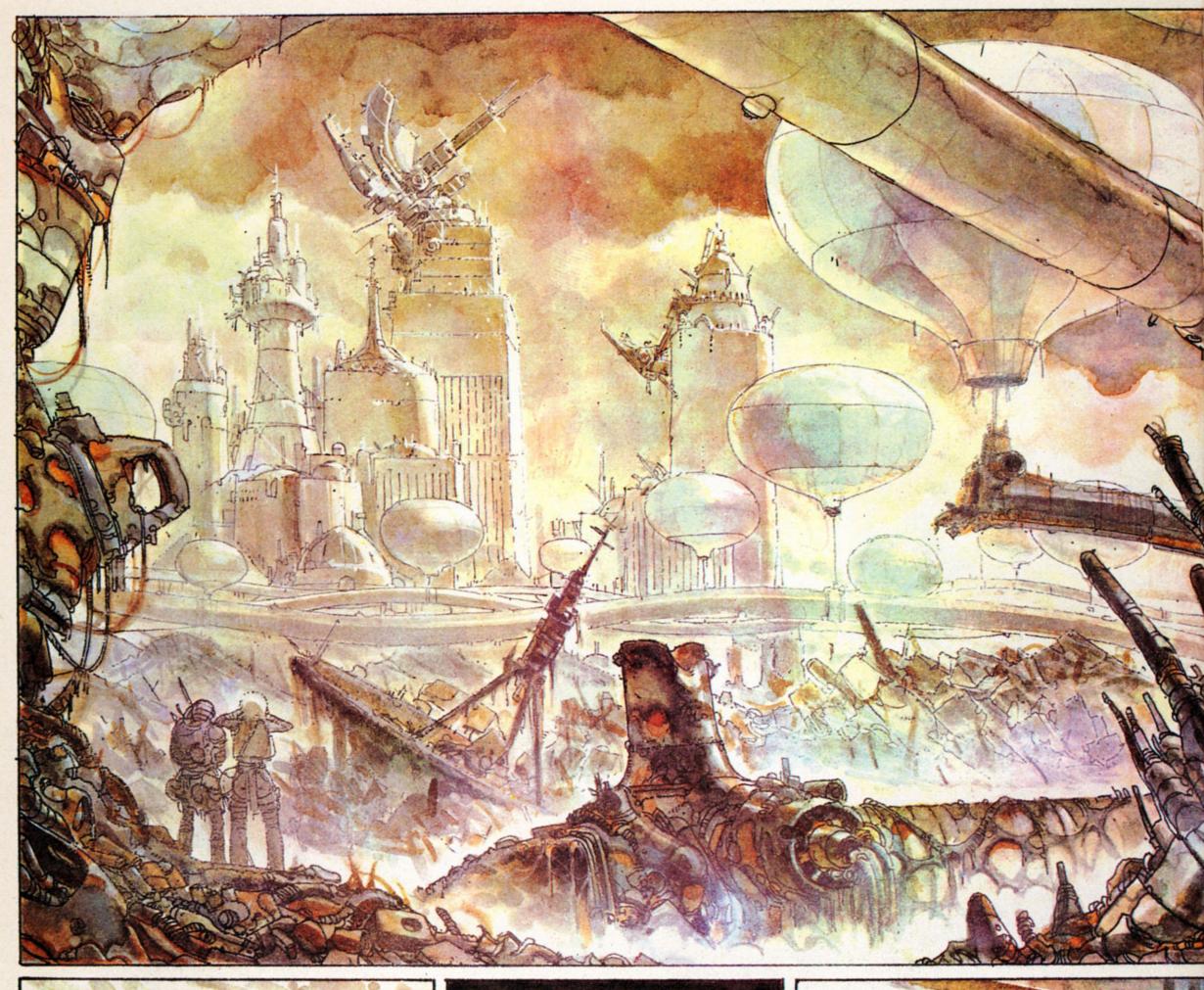








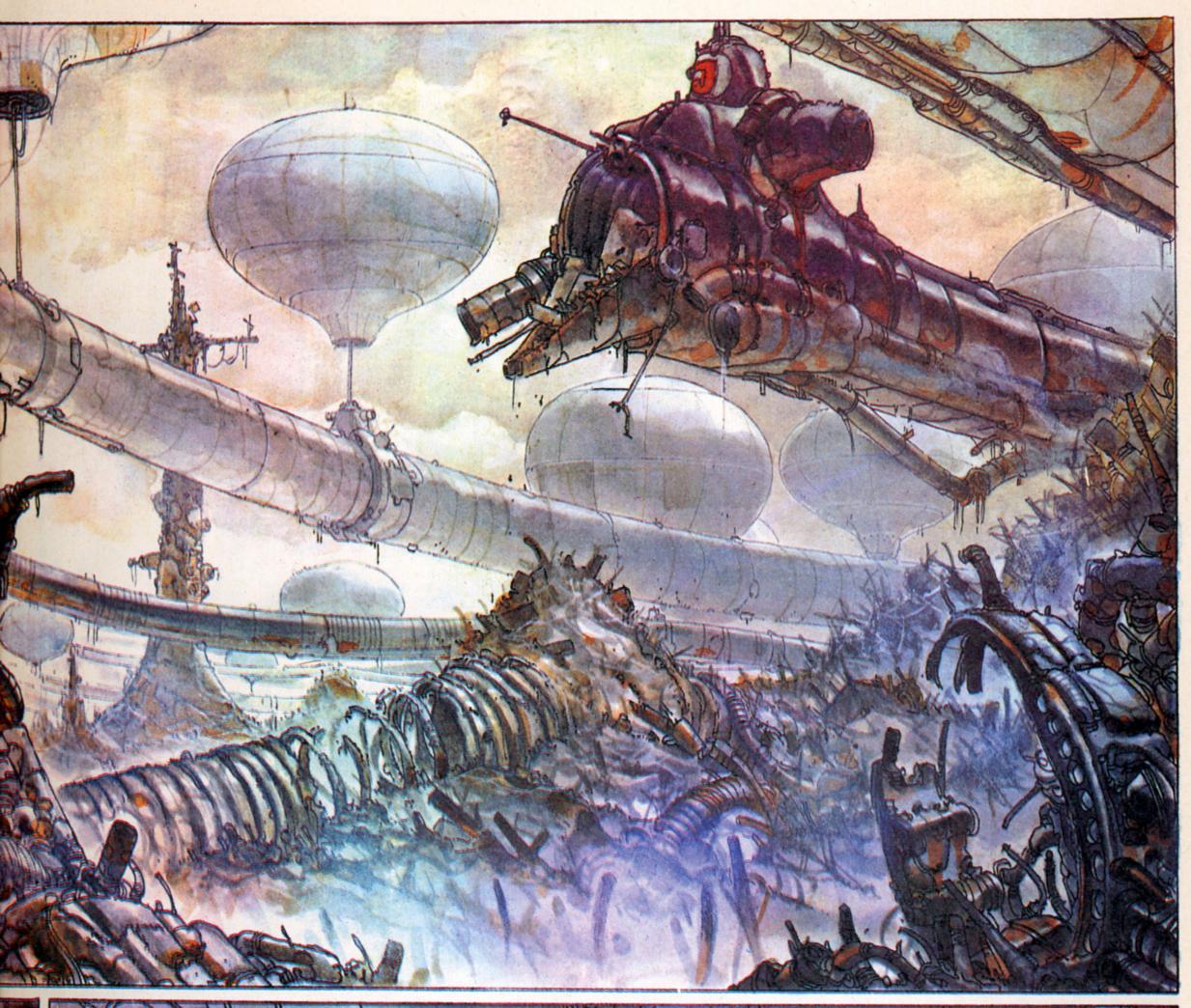
by Carlos Trillo. Illustrated by Juan Gimenez

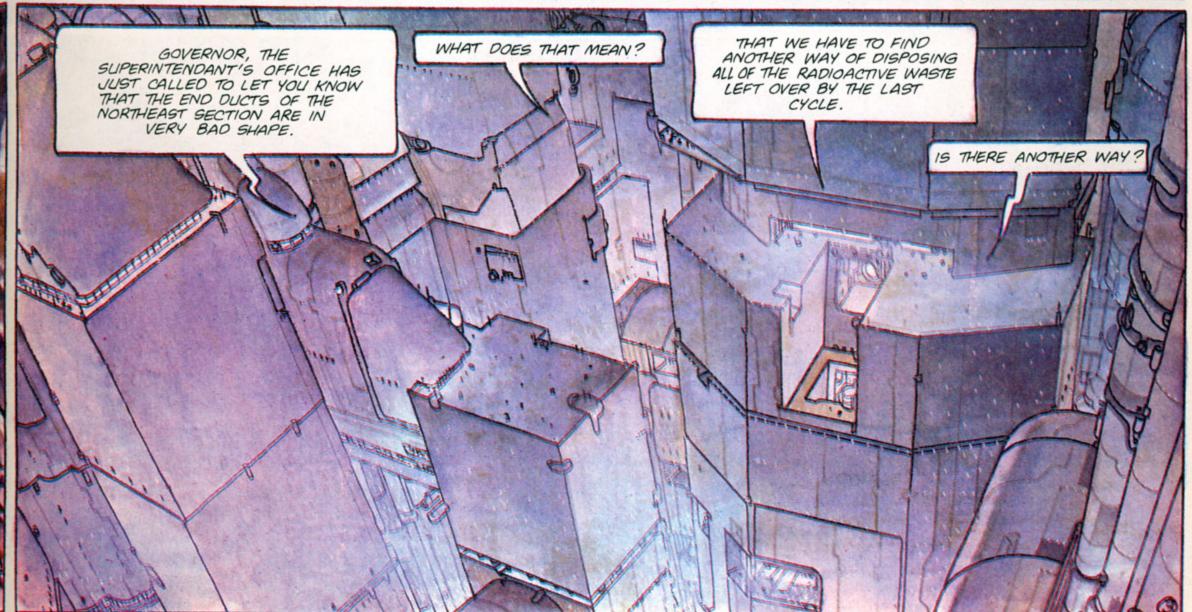














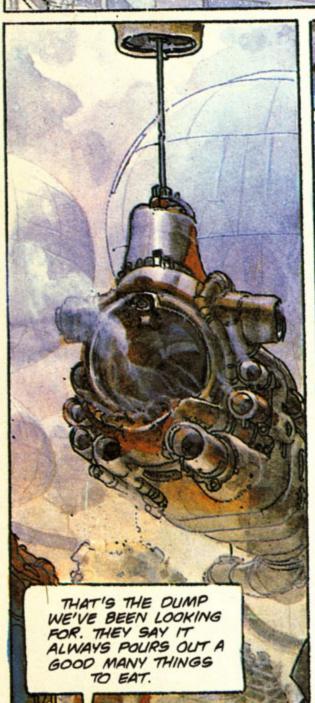


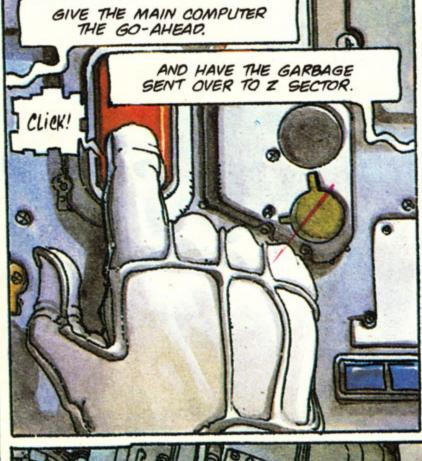


YES, BUT THAT WAS DONE IN ORDER TO SAVE THIS SMALL CORNER OF THE EARTH FROM COMPLETE DESTRUCTION.

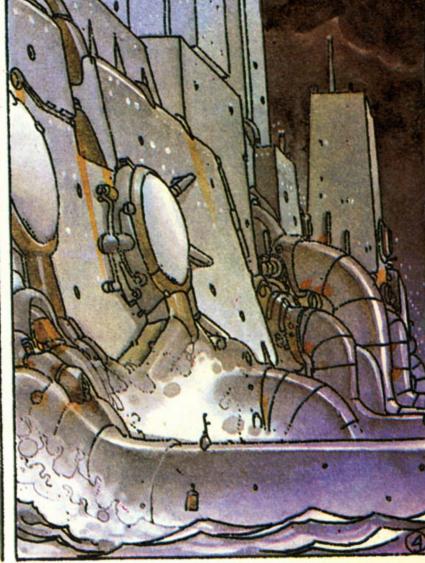
THESE CIVIL SERVICE PEOPLE

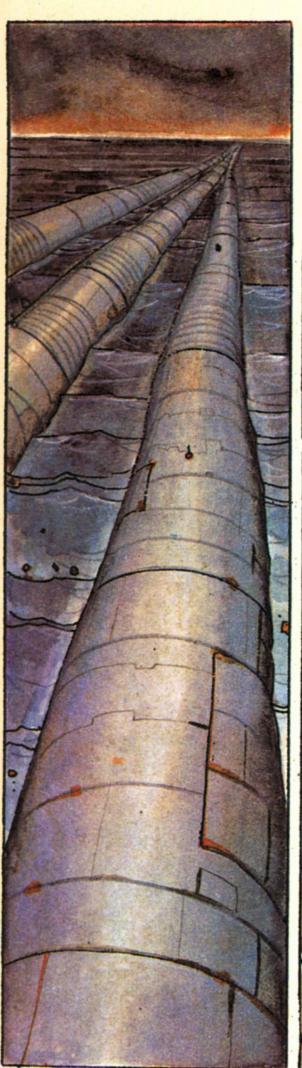
REALLY MAKE ME LAUGH, GOVERNOR.
THEY HATE US AND THINK OUR
CONSERVATION POLICIES ARE
BRUTAL, YET THEY ARE VERY HAPPY
TO LIVE IN THE CLEAN ZONE.















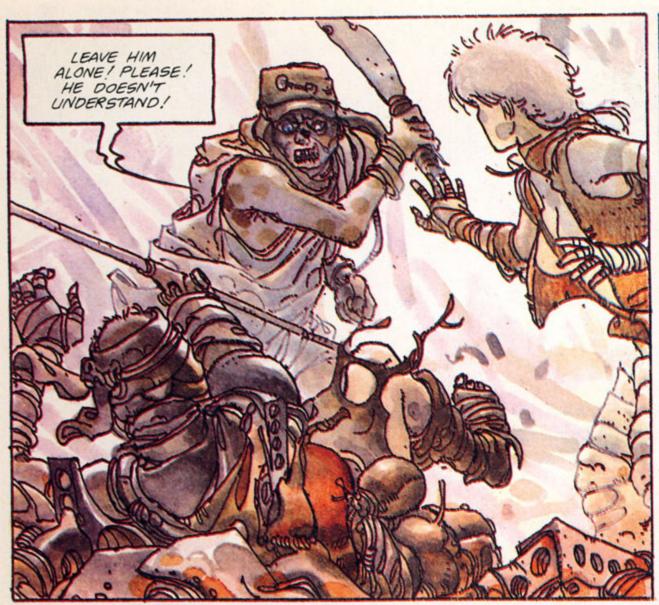






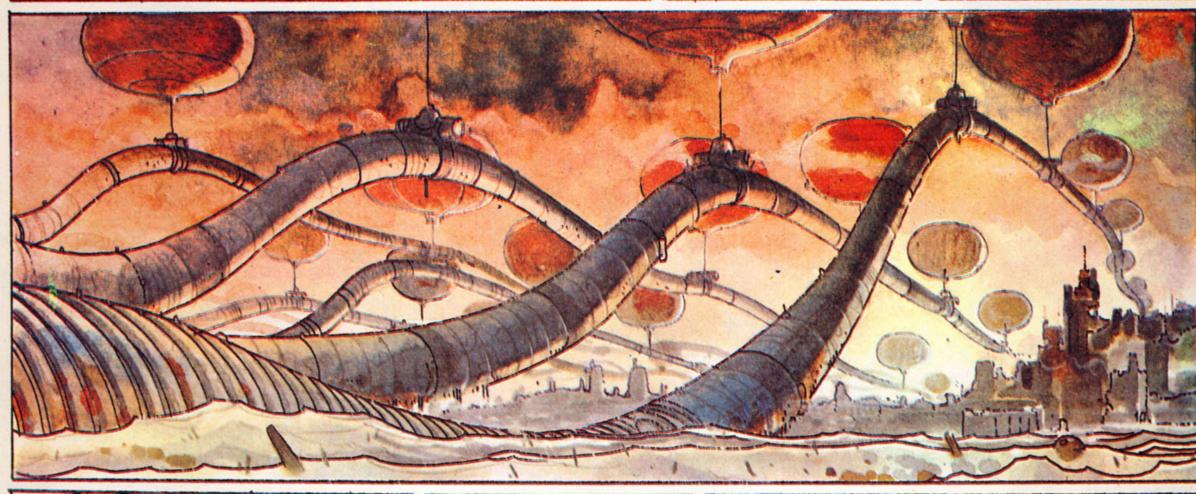




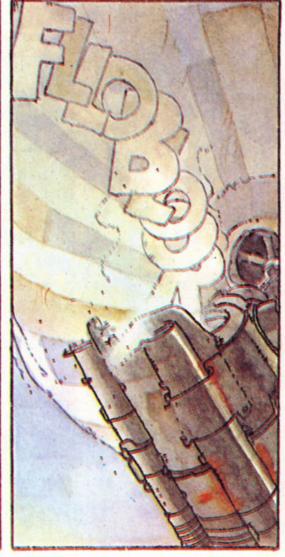






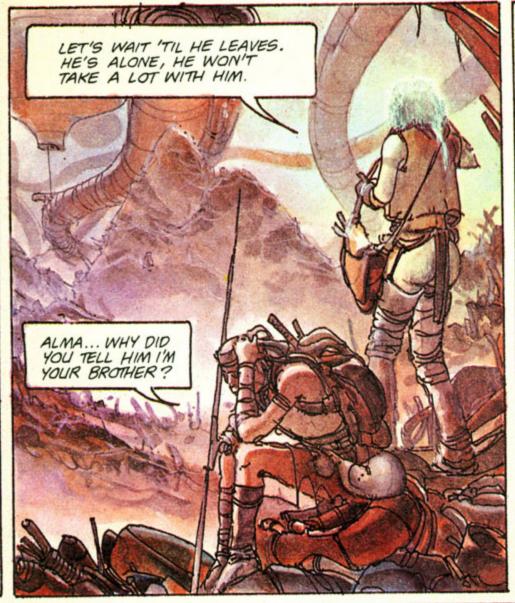




















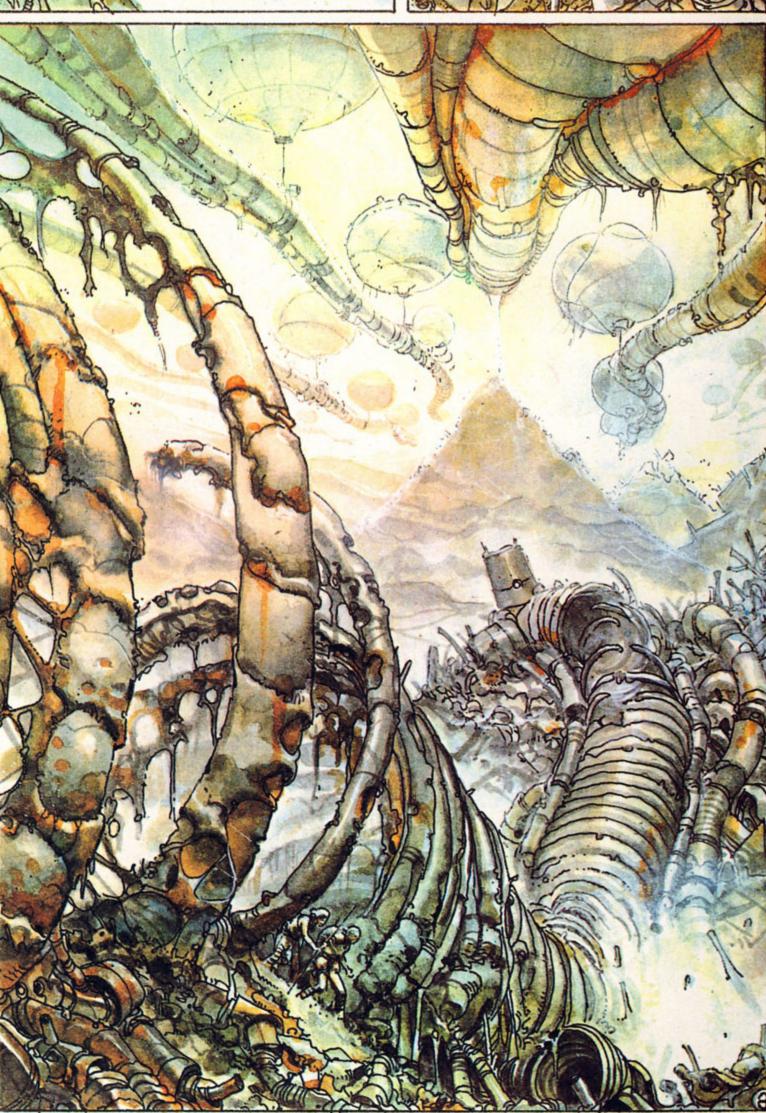


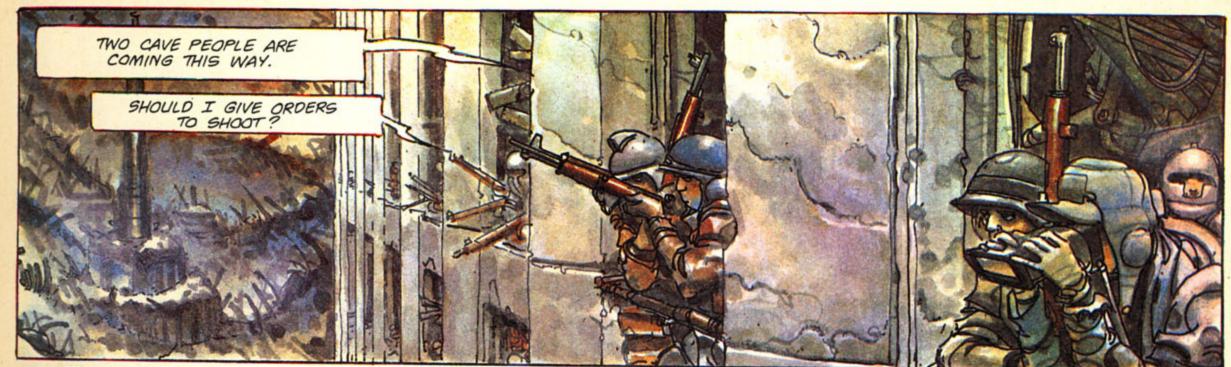


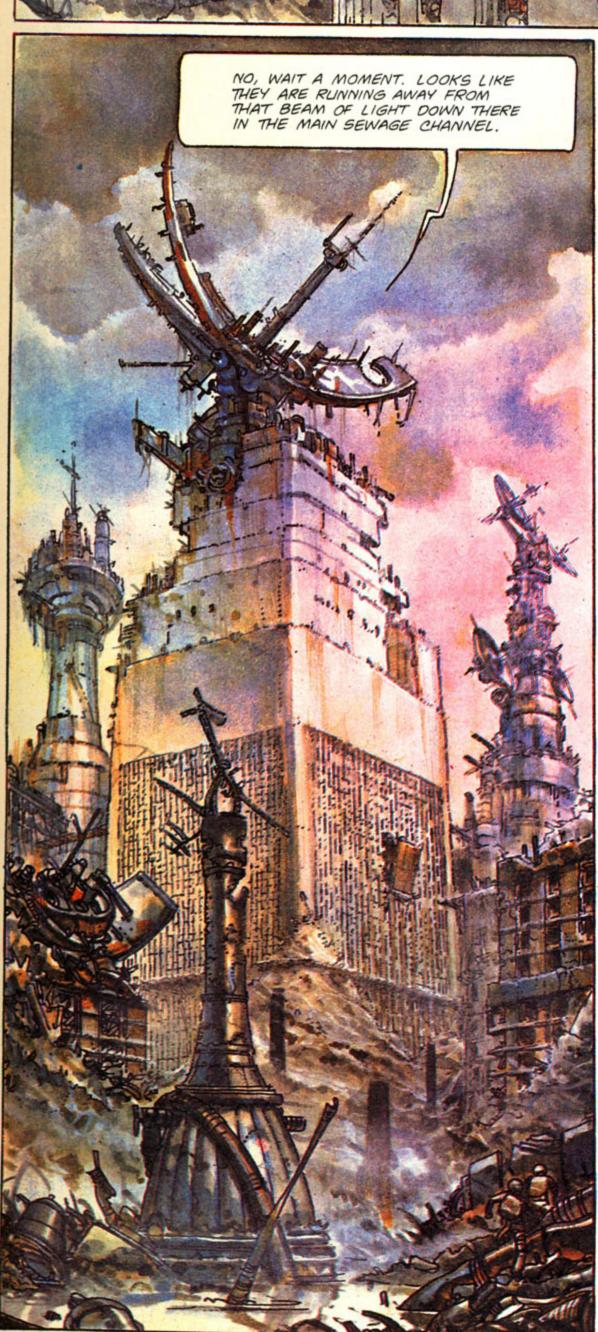




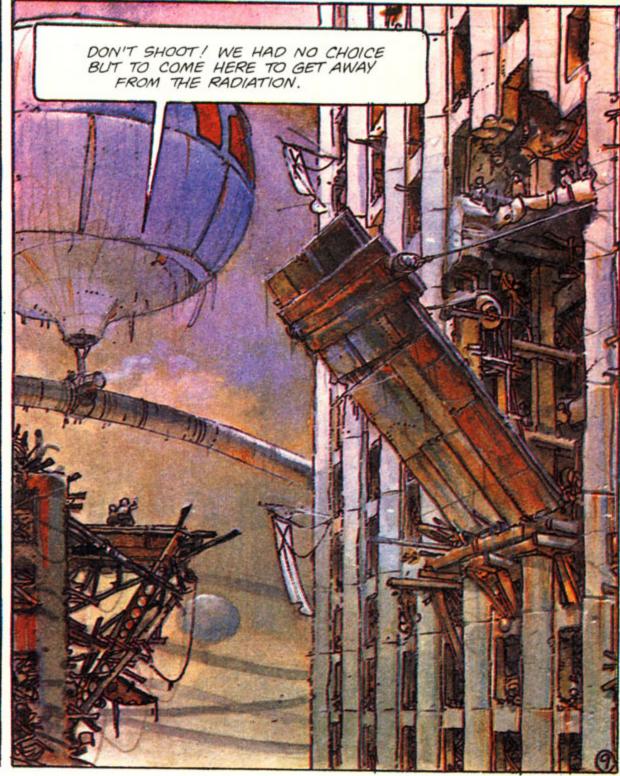




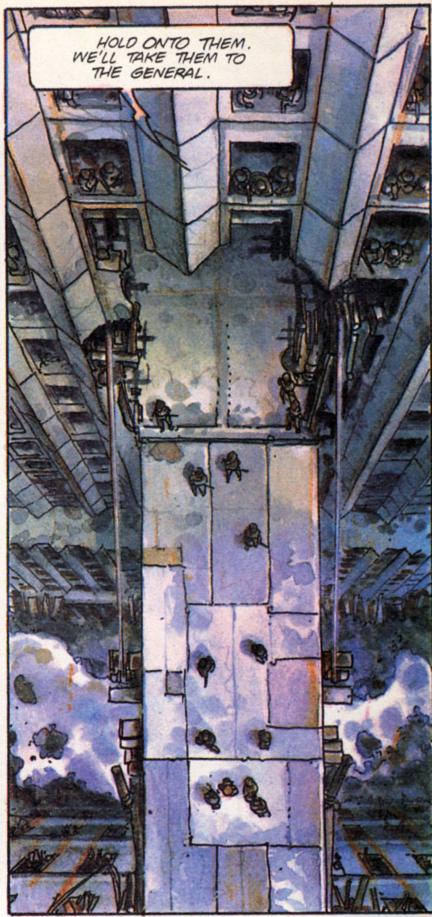


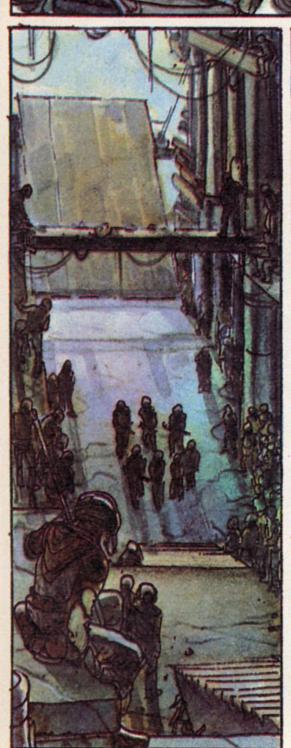








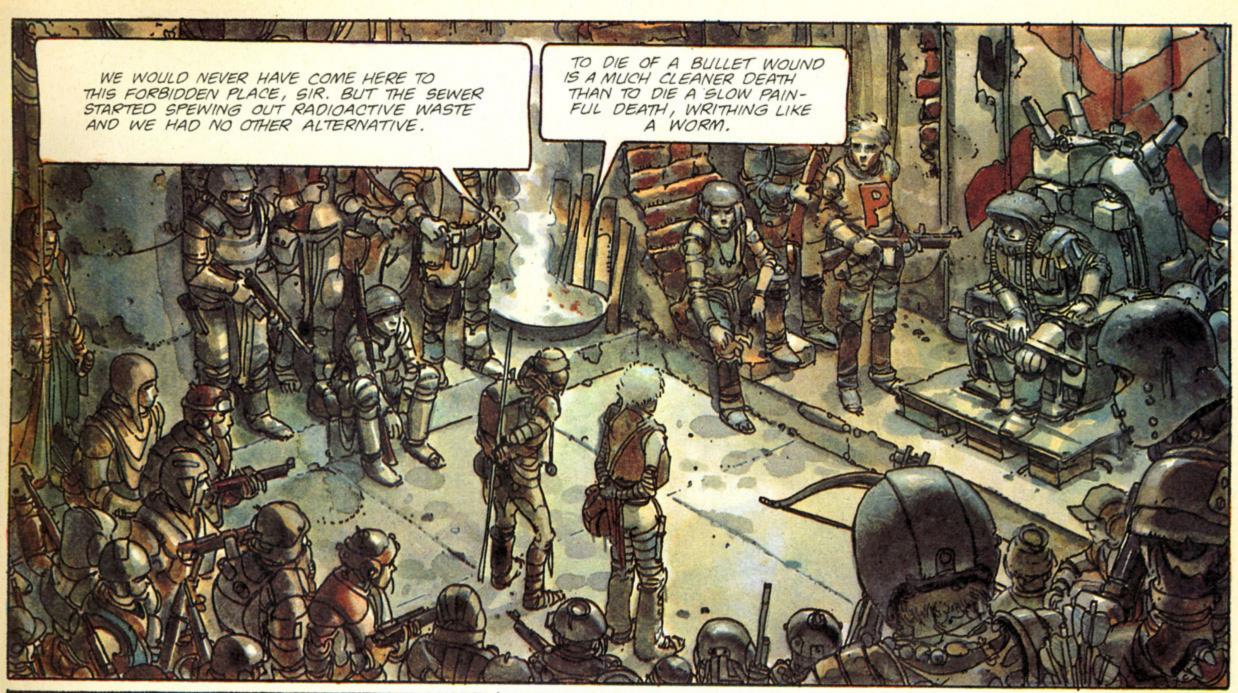




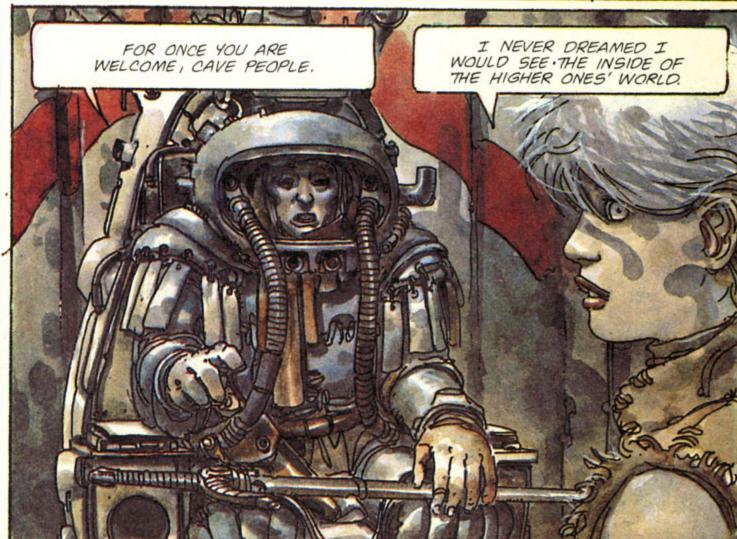




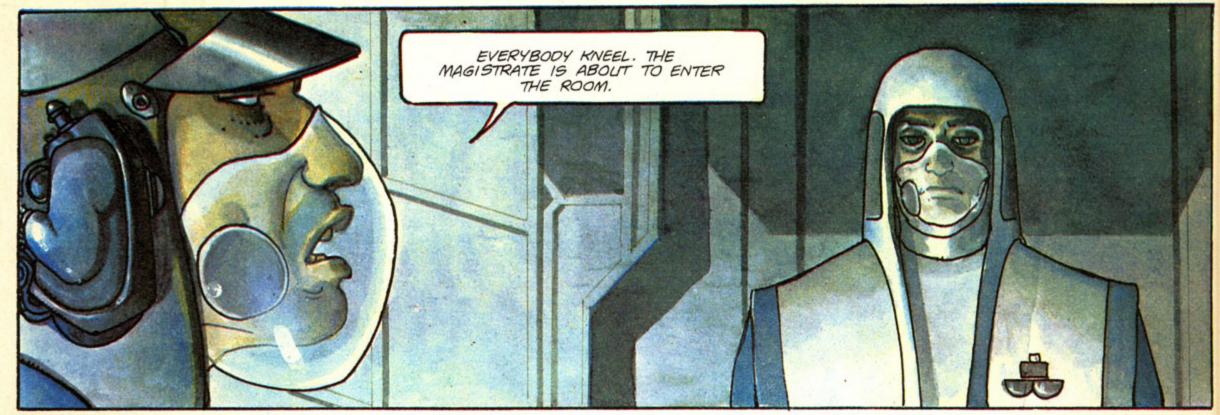






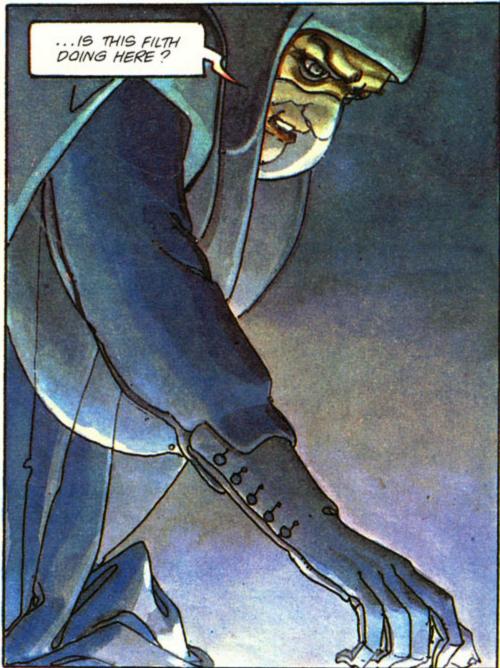




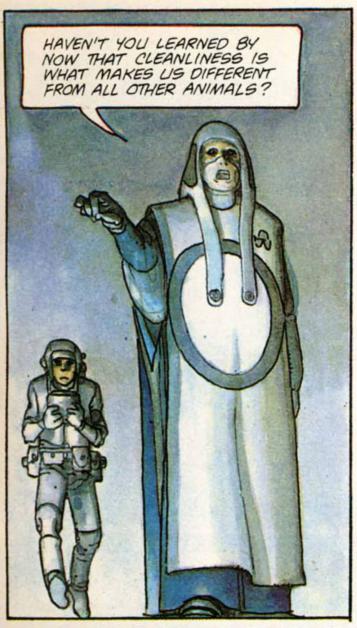




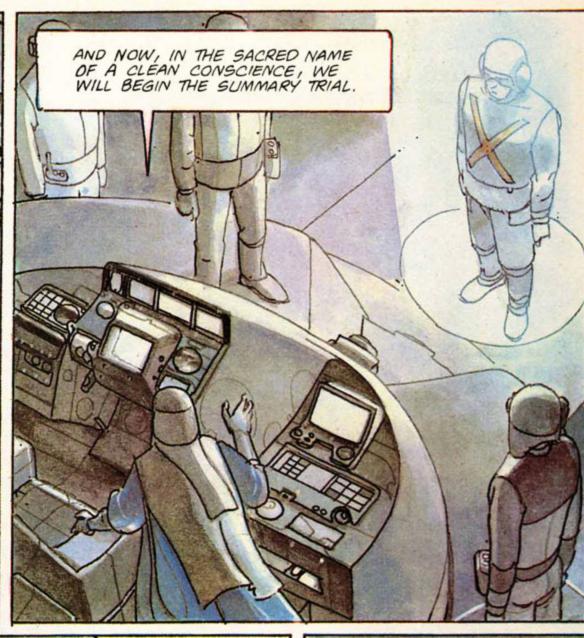
















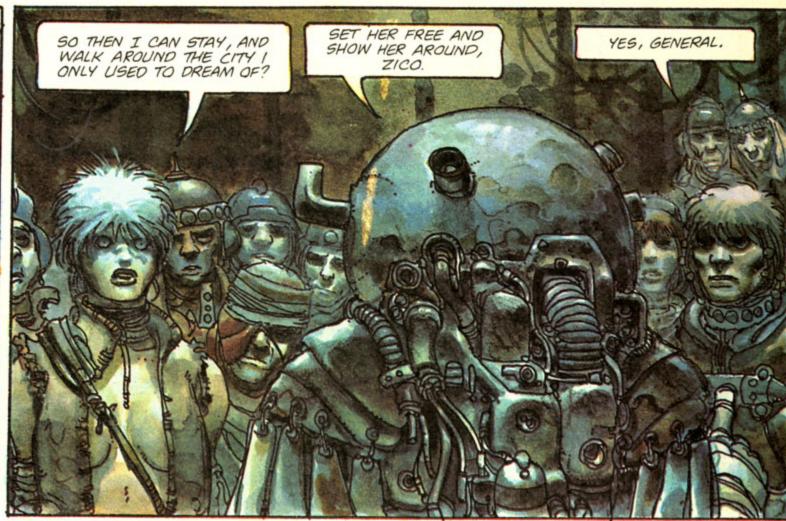






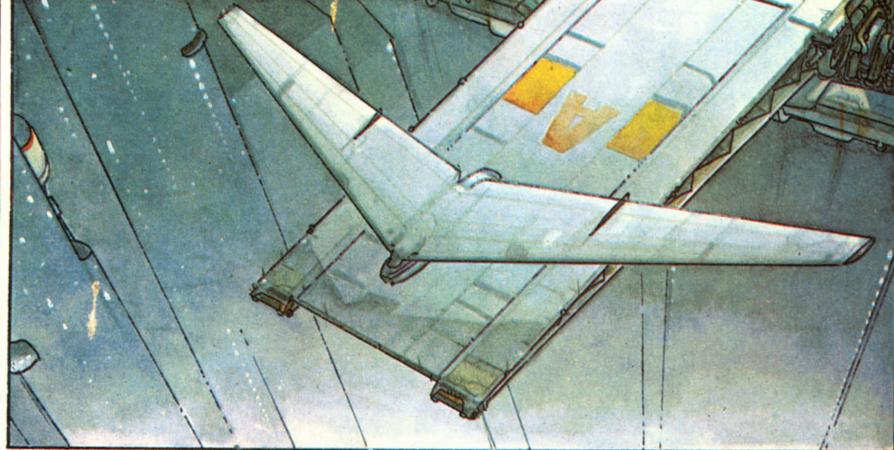


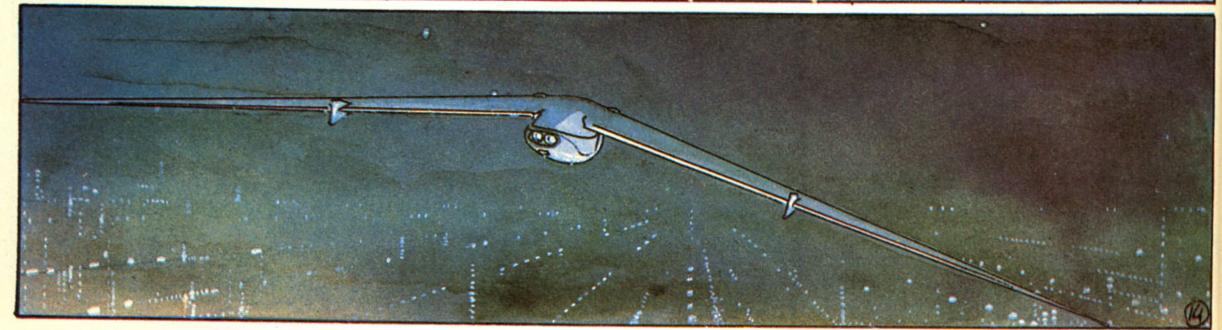










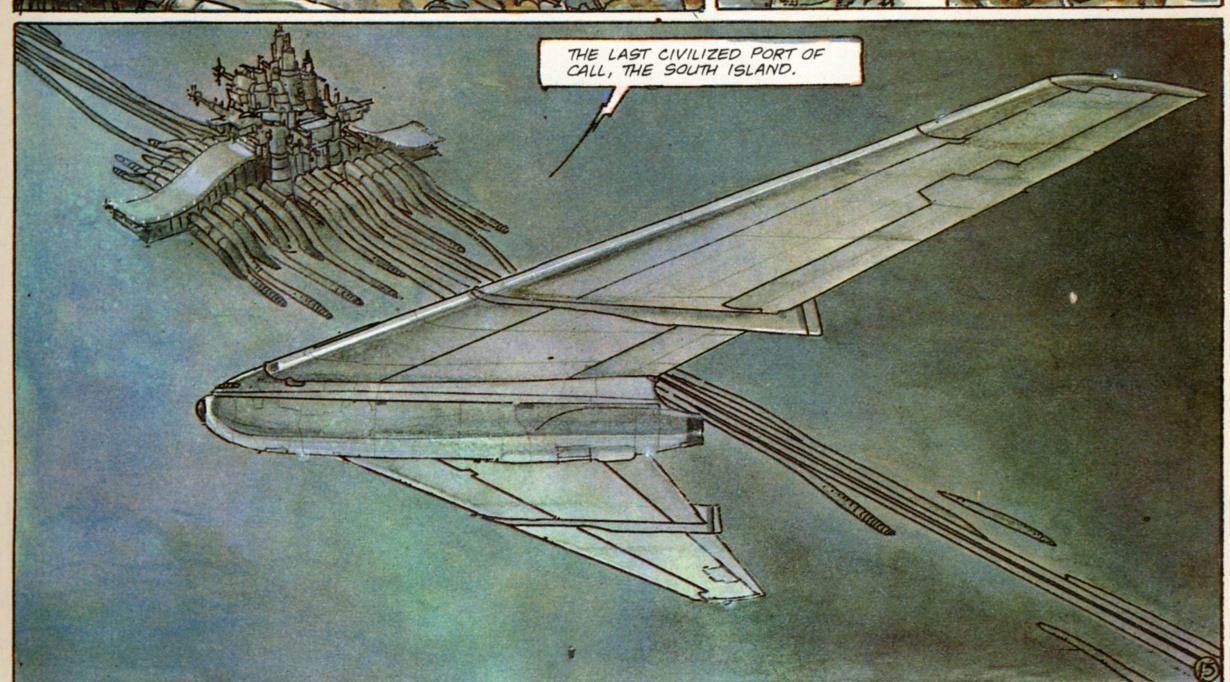


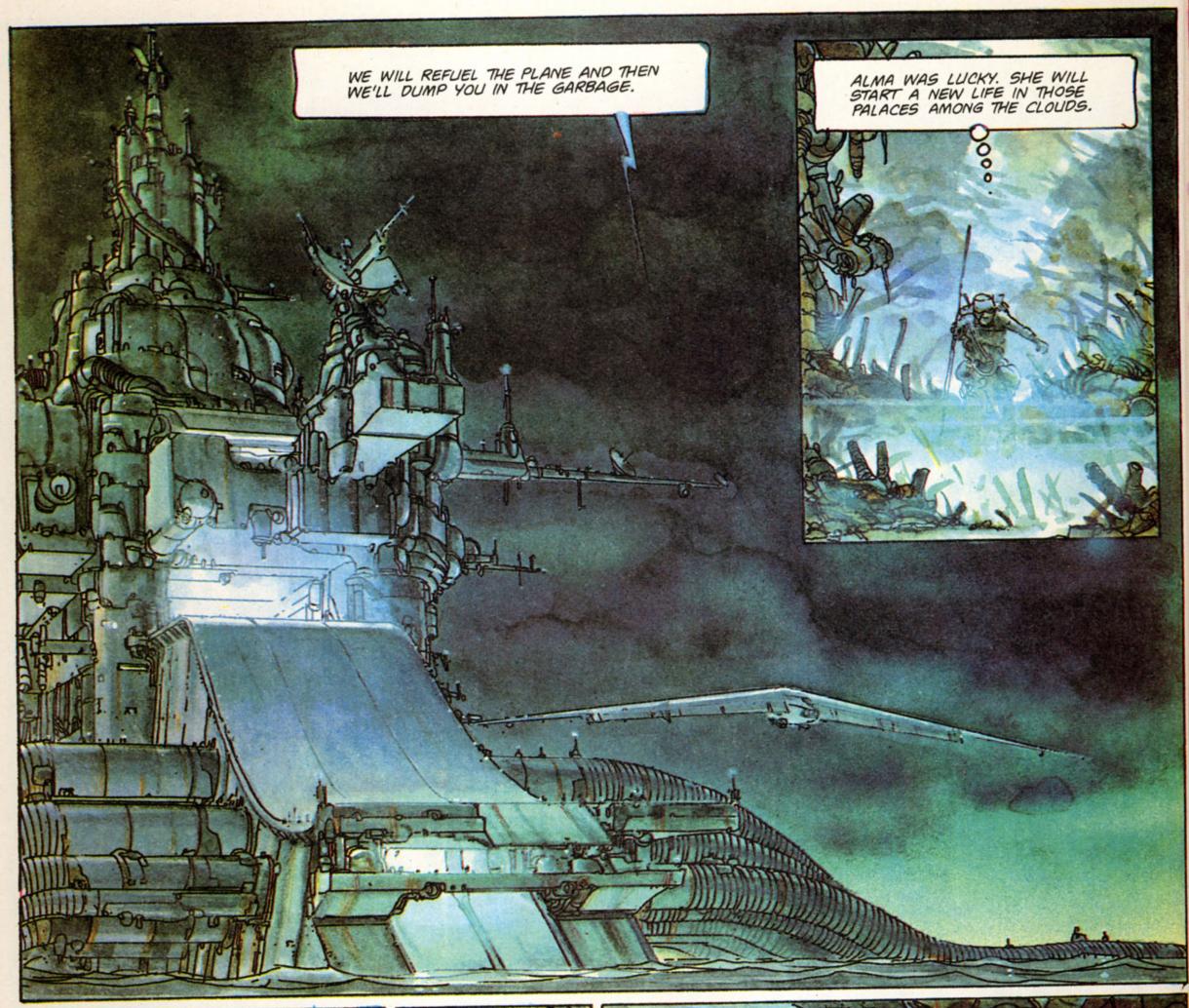








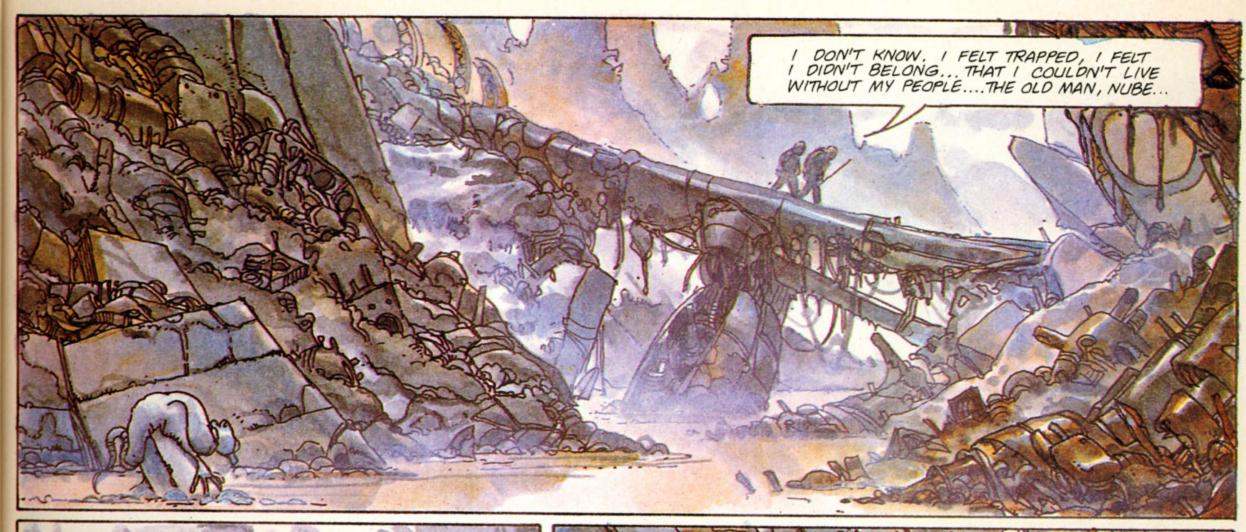




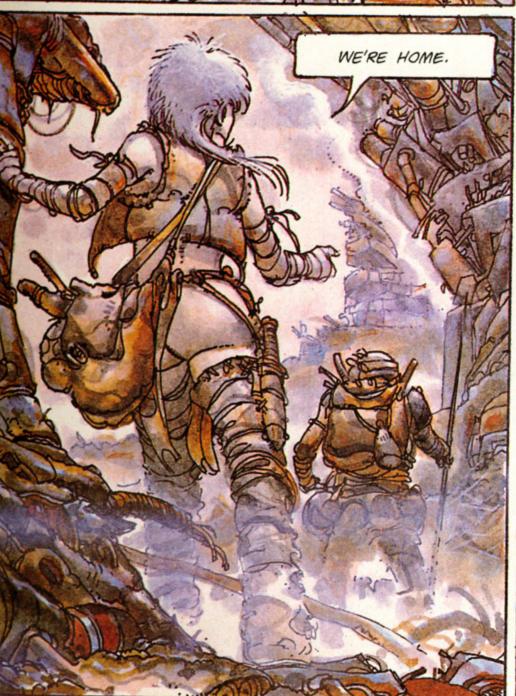




















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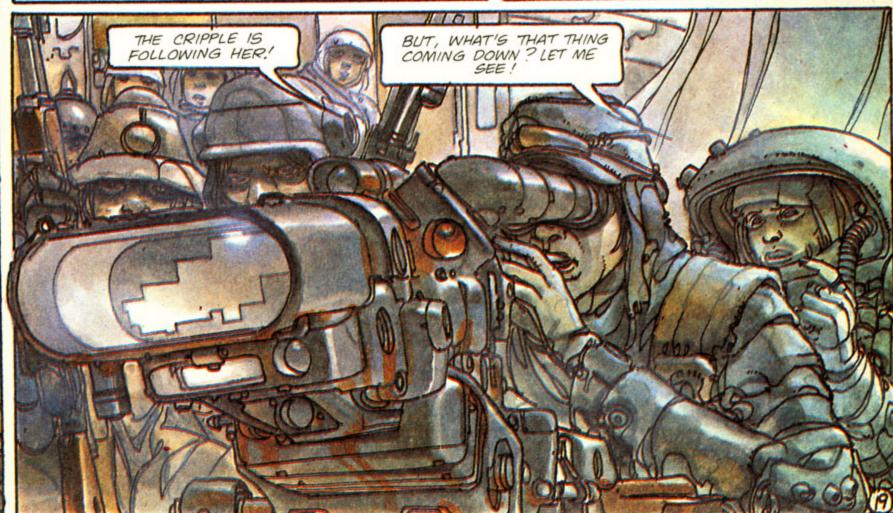


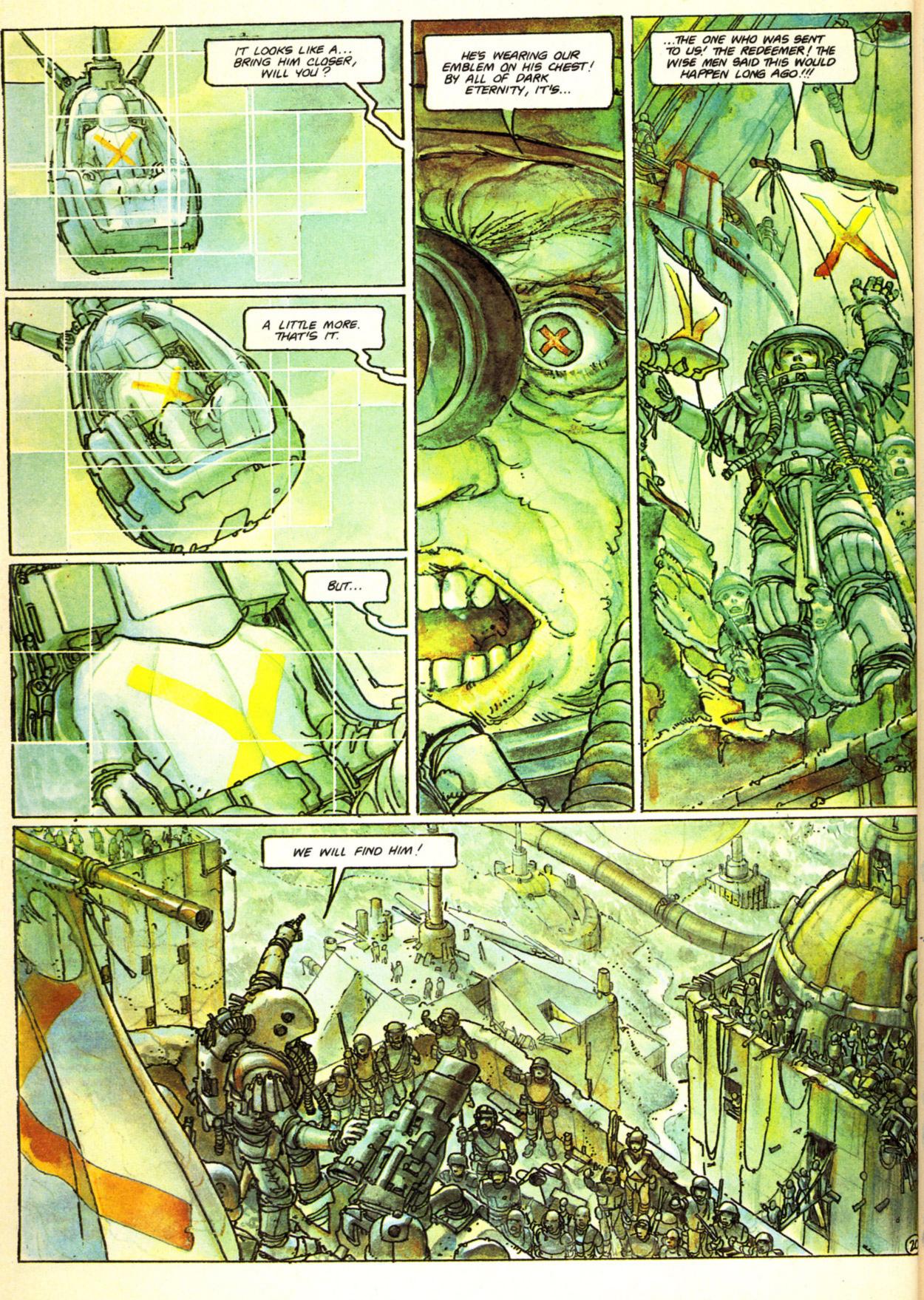




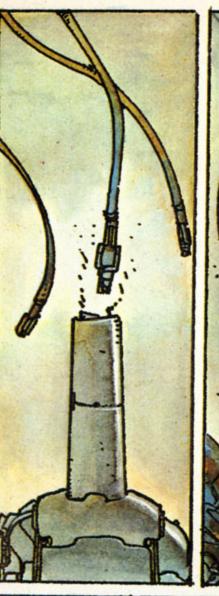


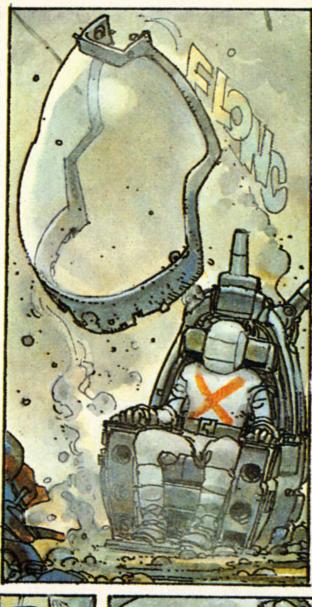




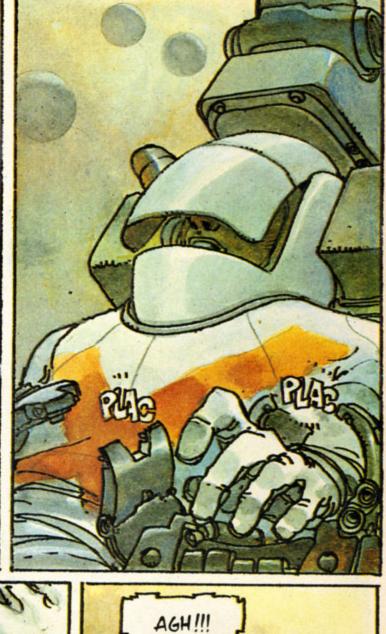










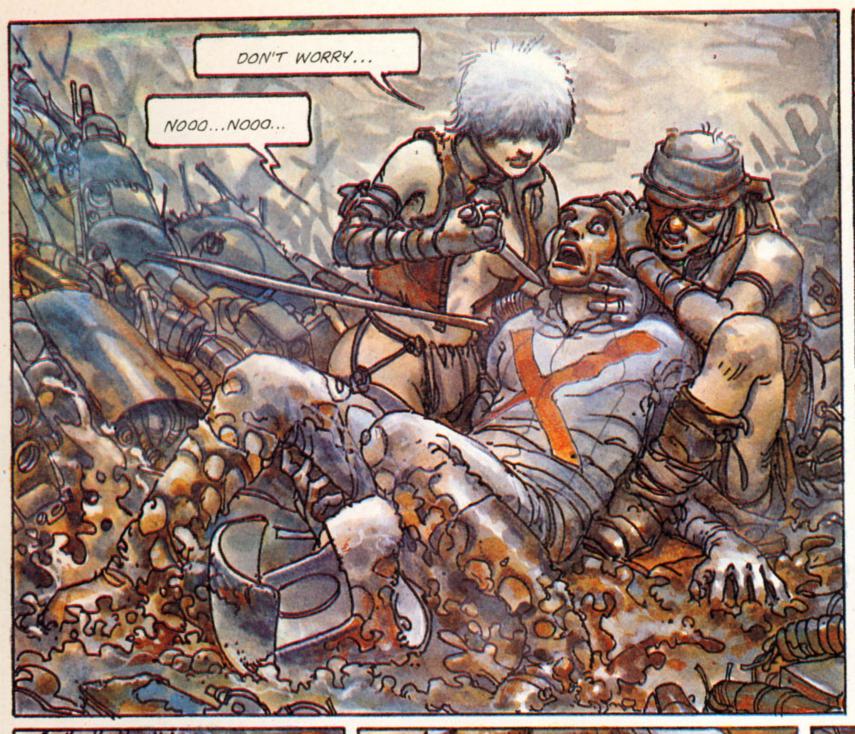


























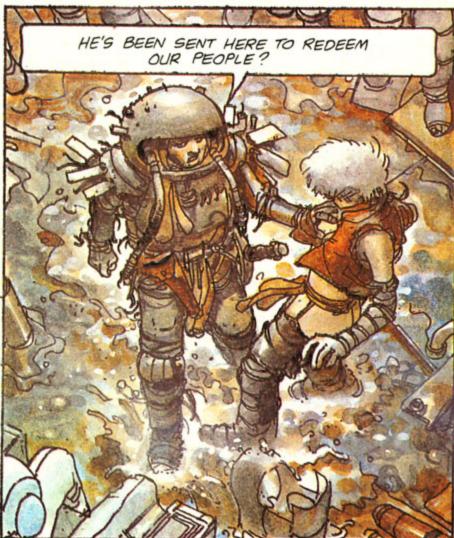


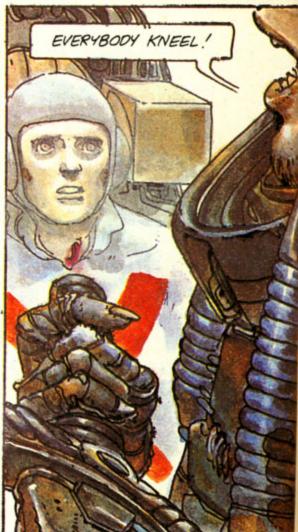


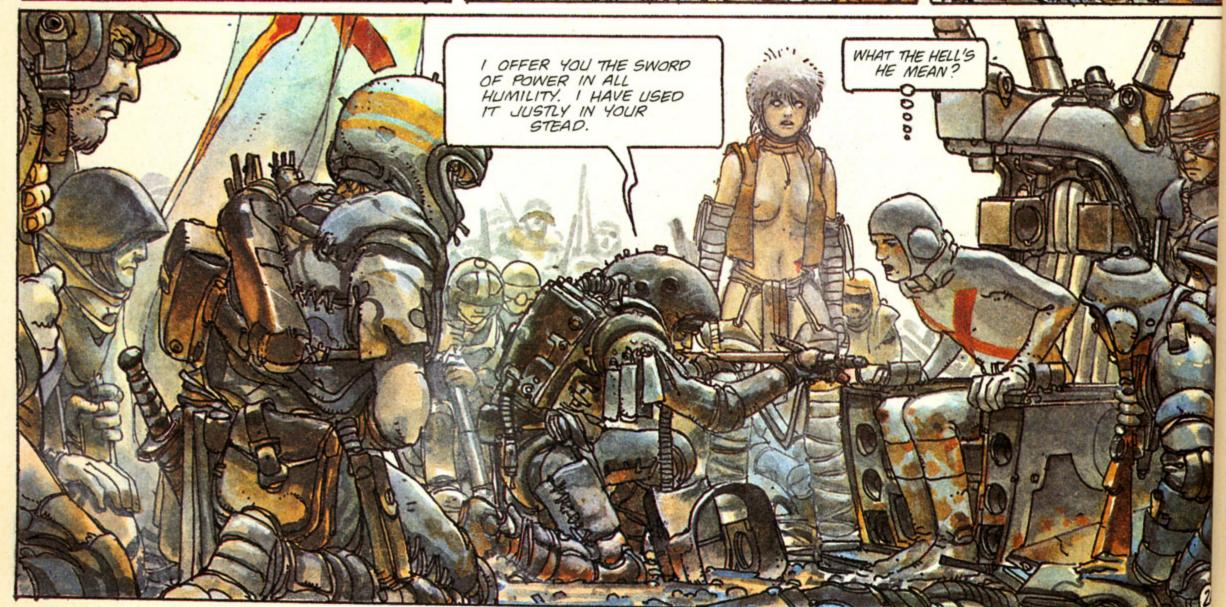


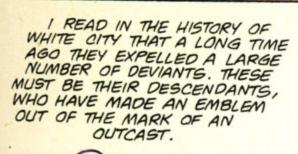








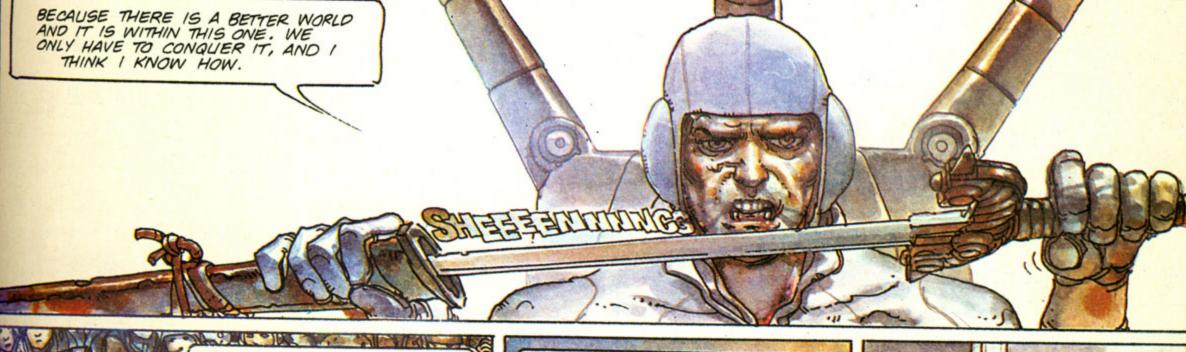


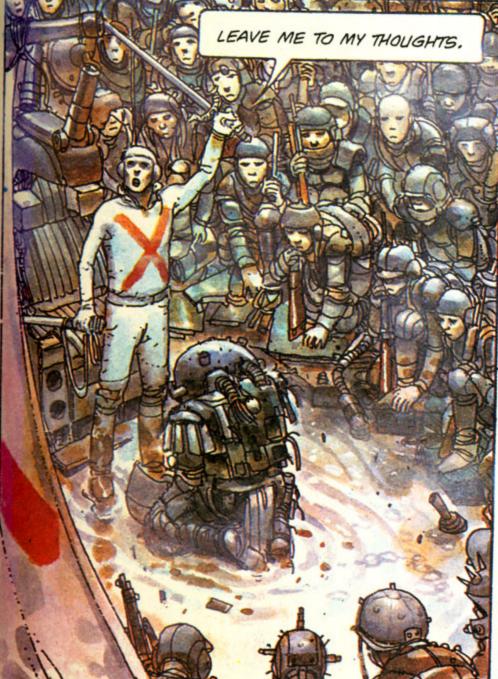


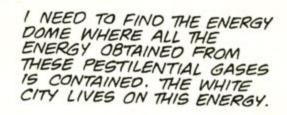


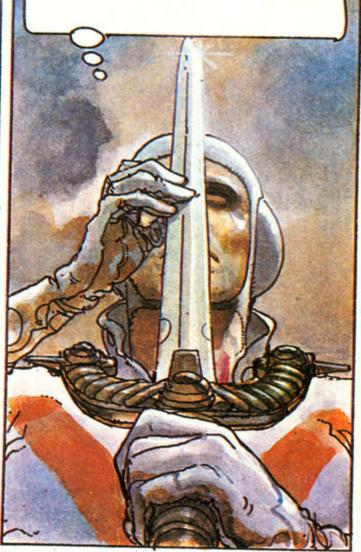








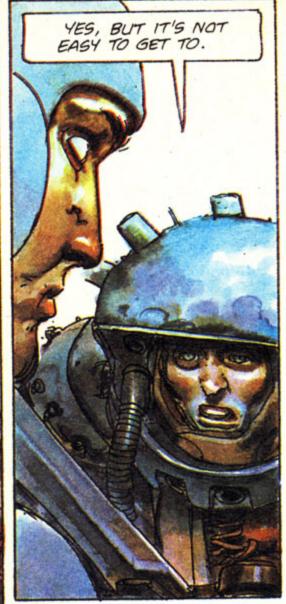




LUCKILY, I ONCE WORKED
IN THE MAINTENANCE AND
ENGINEERING SECTOR AND
I THINK I CAN REMEMBER
THE LOCATION, MORE OR
LESS.



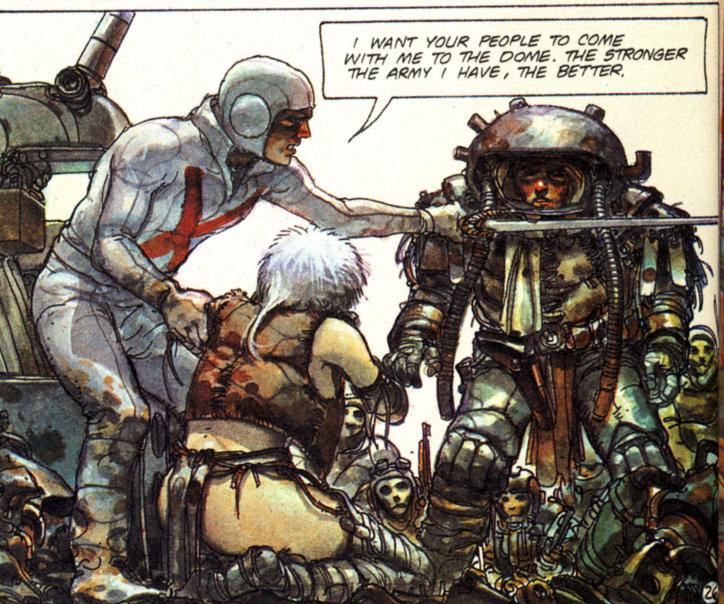




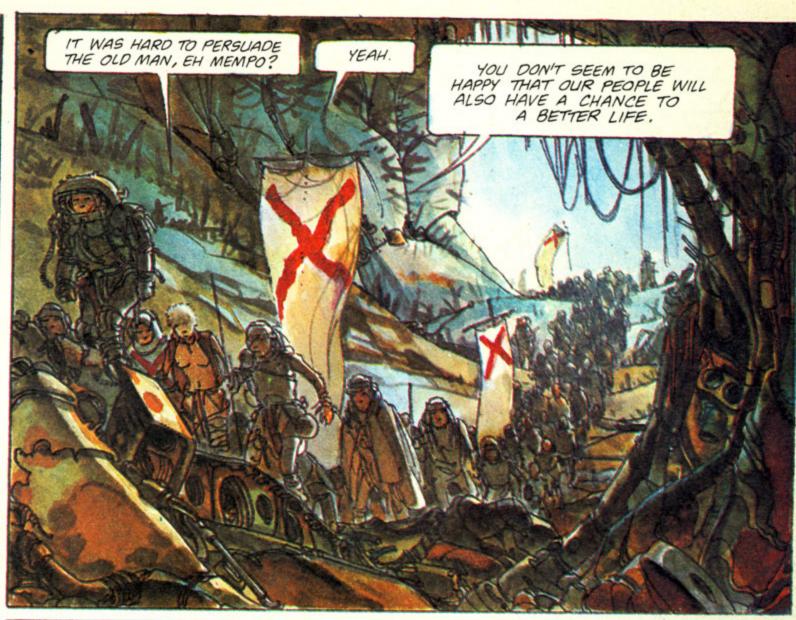




































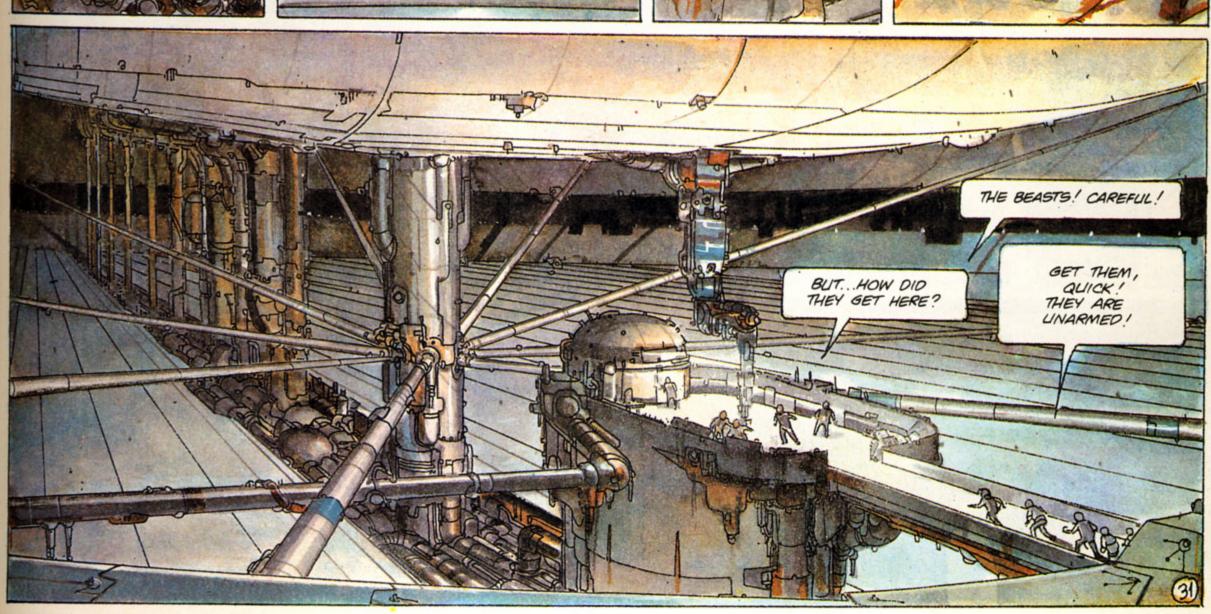




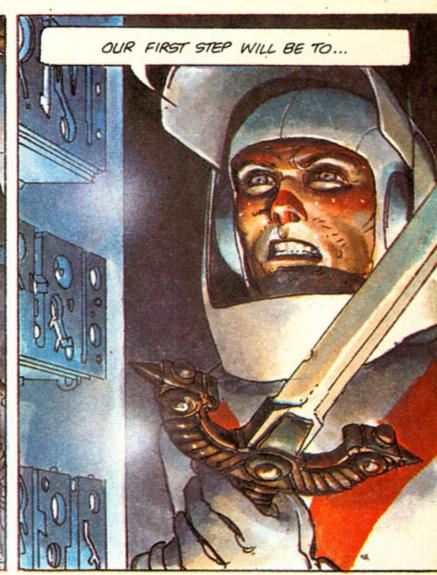


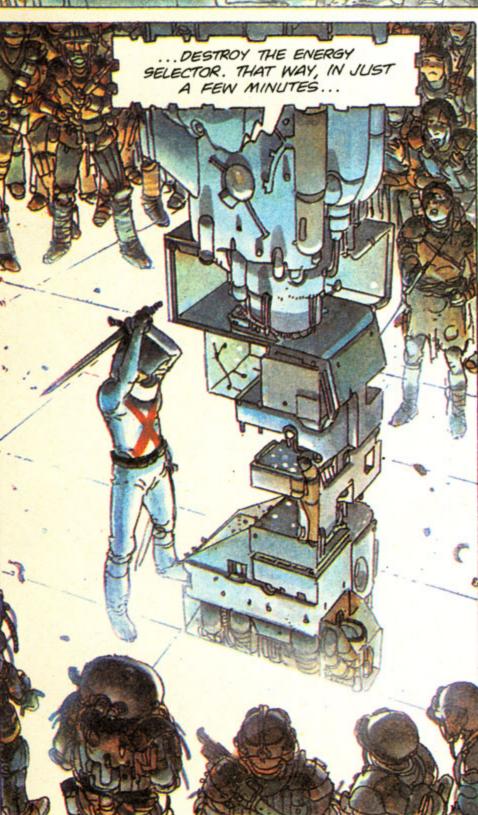






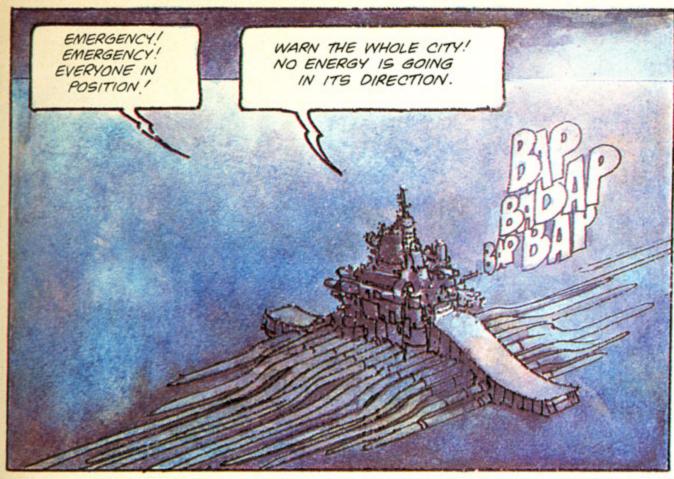


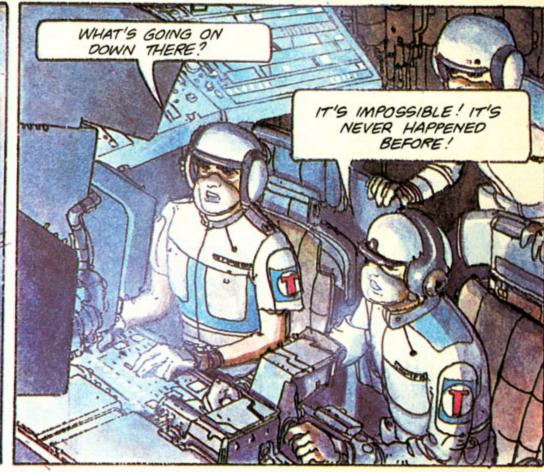












MEANWHILE, IN THE WHITE CITY

I HAVE CALLED THIS EMER-GENCY MEETING BECAUSE WE HAVE RECEIVED A WARNING FROM THE SOUTH ISLAND TELLING US THAT THE ENERGY DOME IN THE GARBAGE DUMP HAS BEEN SABOTAGED







I HAVE GIVEN ORDERS TO THAT EFFECT. THEY WILL START FUNCTIONING IN A FEW MOMENTS. THEY ARE BEING CONNECTED TO THE MAIN CIRCUITS AS WE SPEAK.







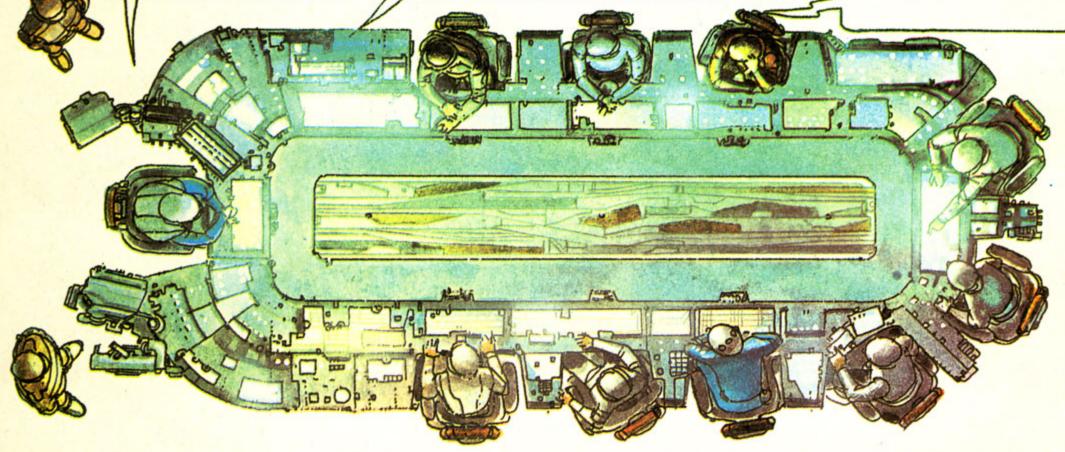




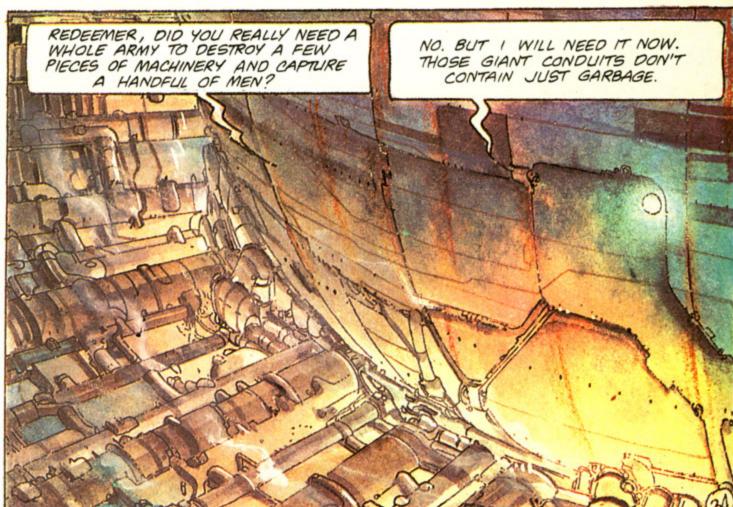
GENERAL, I WOULD LIKE TO REMIND YOU THAT WE FIND OURSELVES IN THIS SITUATION PRECISELY BECAUSE WE ABUSED OUR POWER MANY YEARS AGO. IF WE GO BACK TO USING GASES AND BOMBS, WE WILL END UP DESTROYING THE SMALL AMOUNT OF BREATHABLE ATMOSPHERE WE HAVE LEFT.

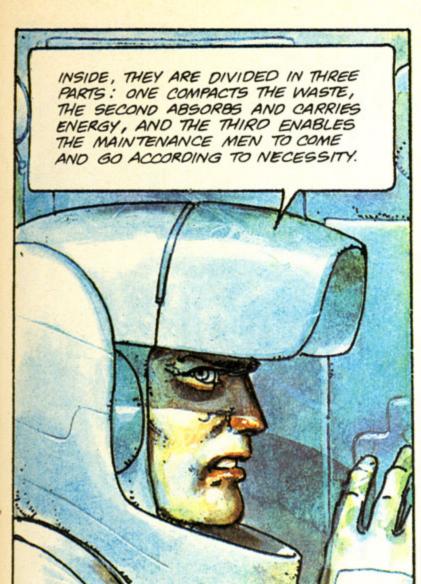
AND I NEED NOT REMIND YOU, GENERAL, THAT THOSE BEINGS WHOM YOU CALL ANIMALS HAVE DEVELOPED A CAPACITY FOR SURVIVAL MUCH GREATER THAN OURS. IF WE WAGE A WAR WITH OUR OLD-FASHIONED WEAPONS, THEY MAY BE THE ONES TO SURVIVE...
INSTEAD OF US.

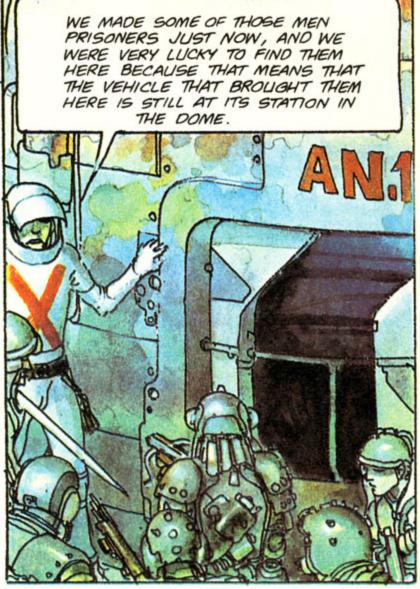
MY PEOPLE DON'T NEED ATOM BOMBS TO ELIMINATE THOSE ANIMALS. ALL I'M ASKING FOR IS A GREATER ROLE IN THE DECISION MAKING PROCESS--OF COURSE ONLY AS FAR AS SECURITY GOES.



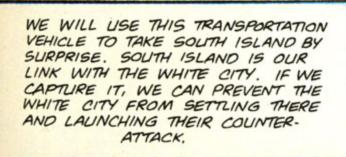




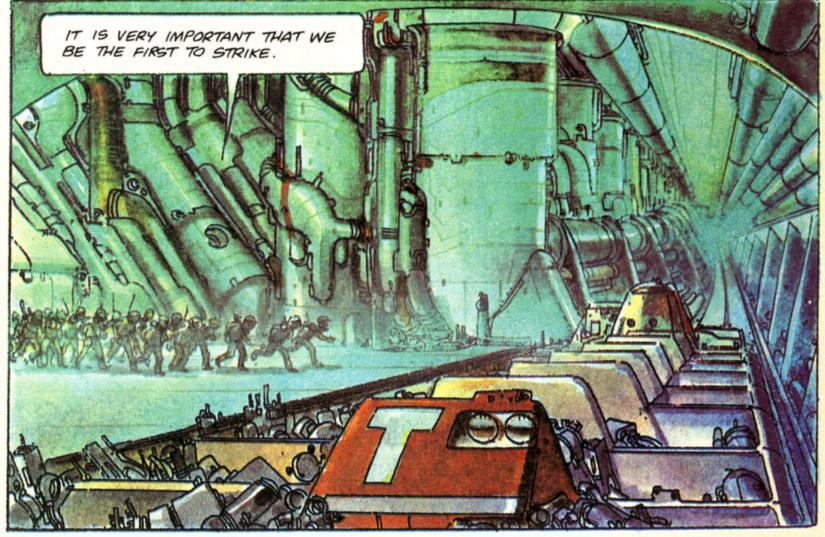








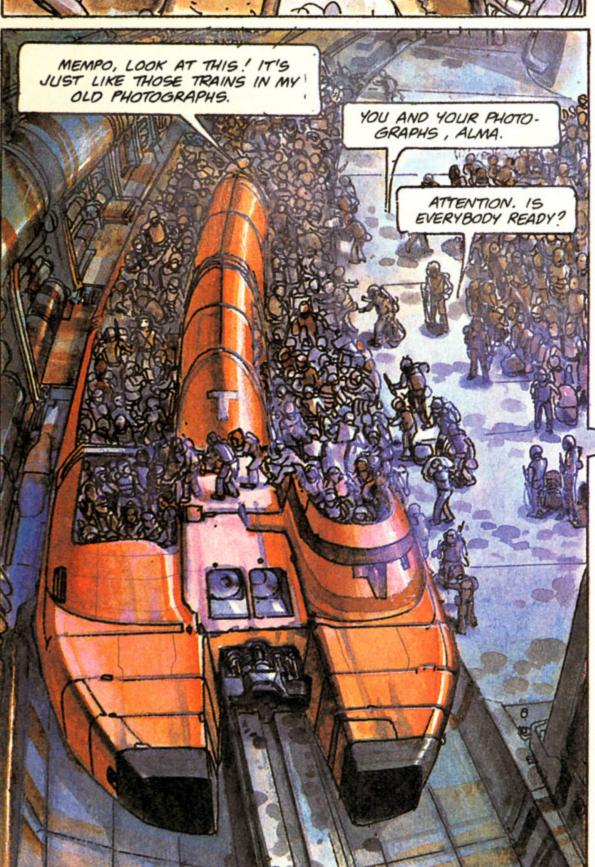


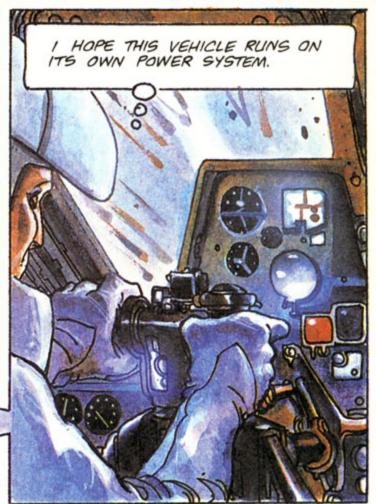




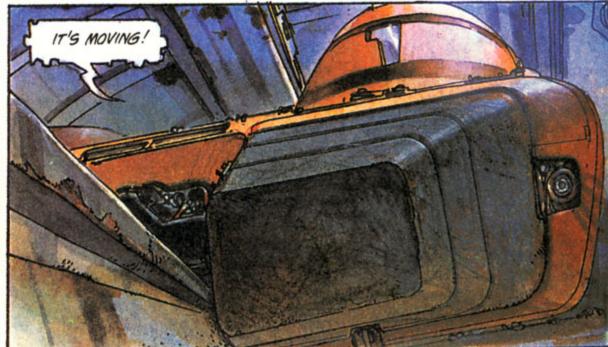


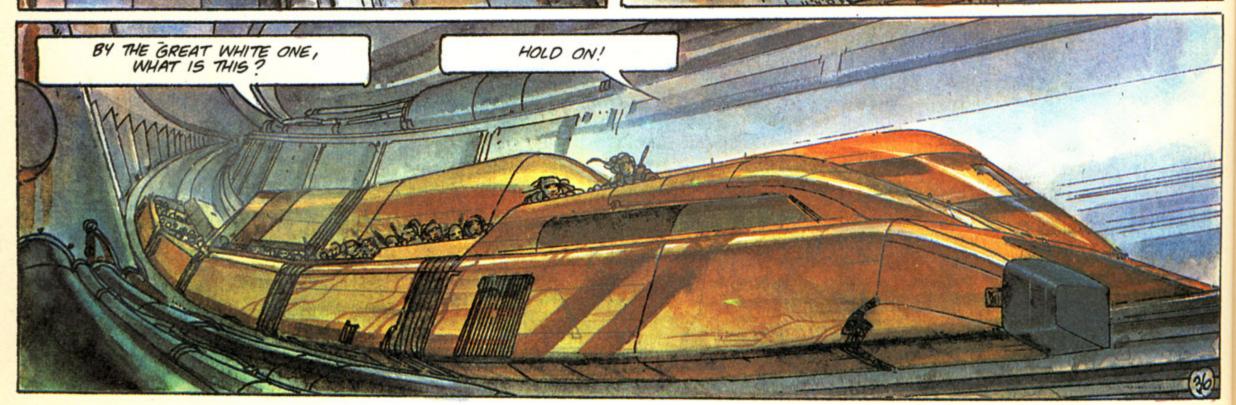


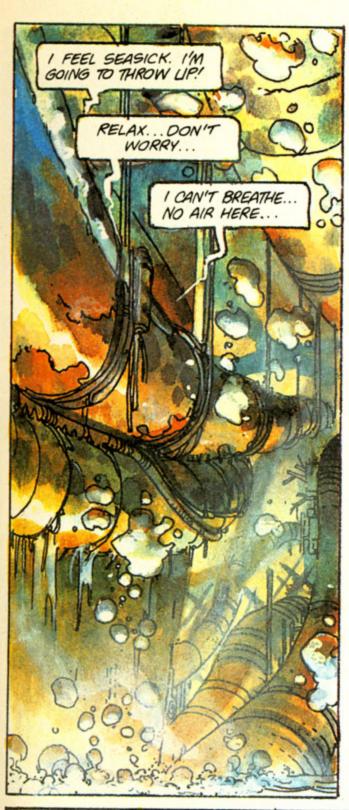


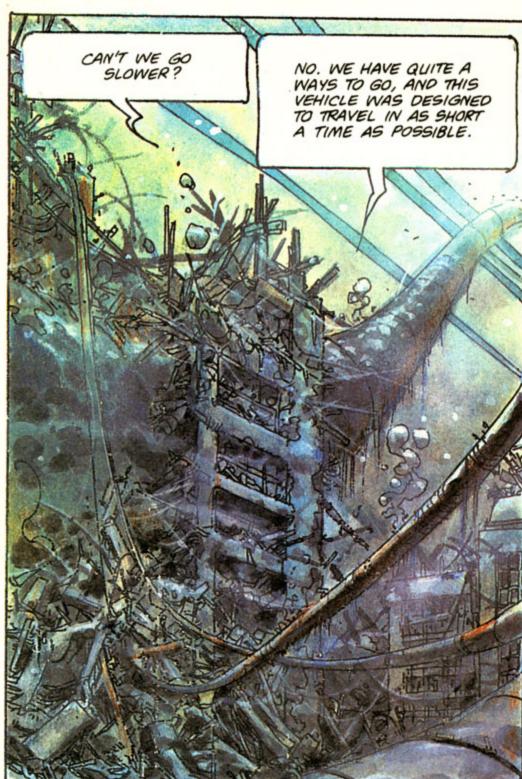


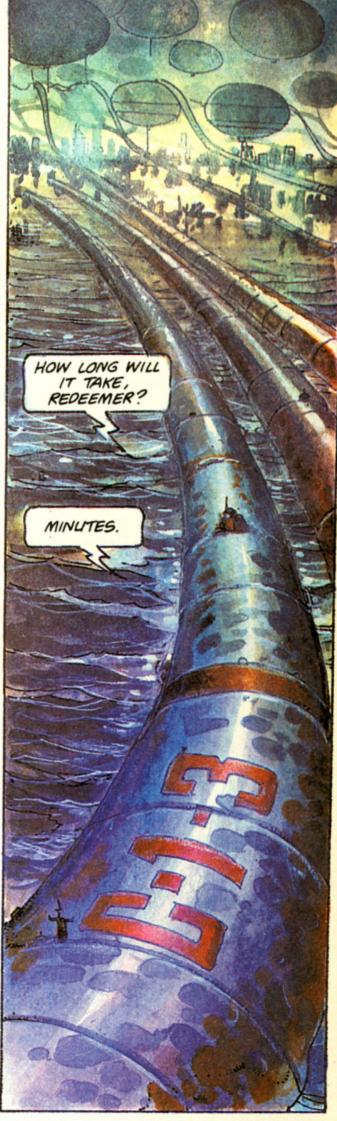






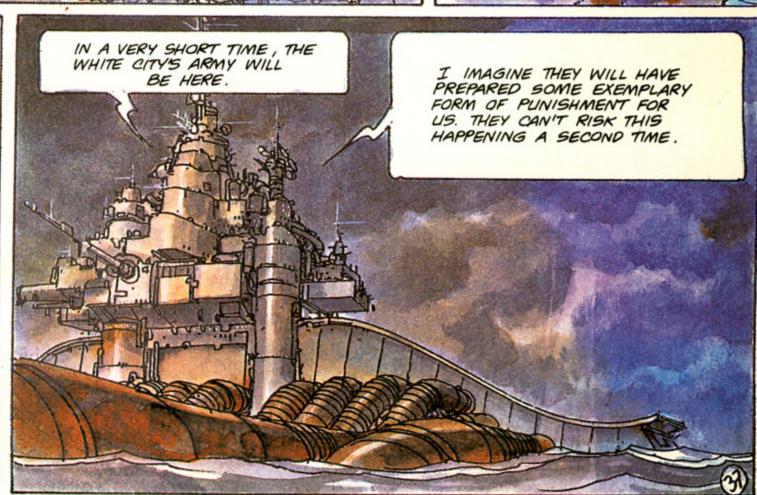






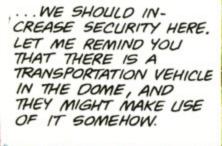








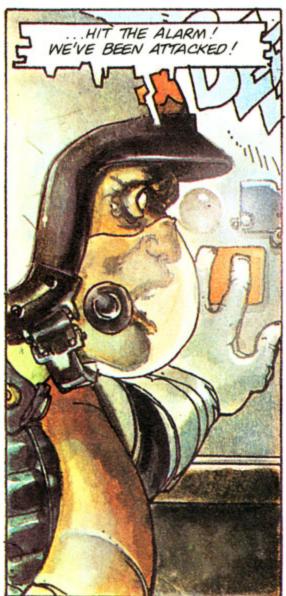




















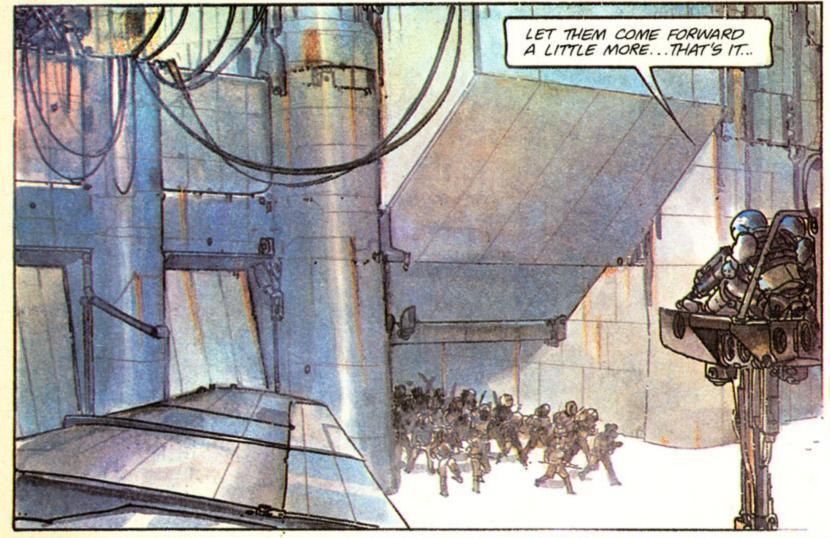








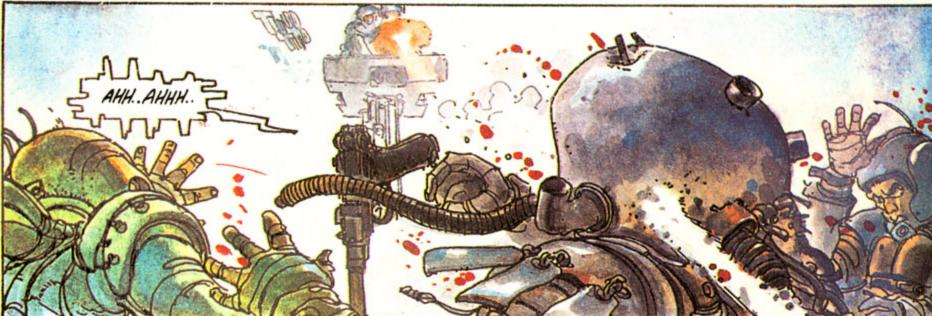




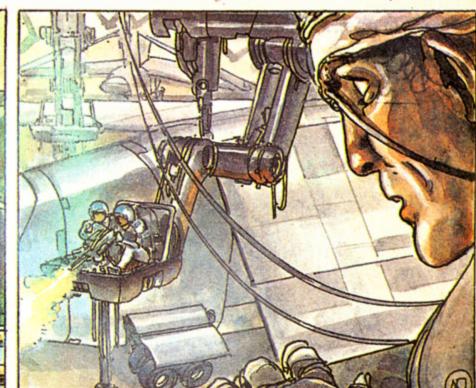






























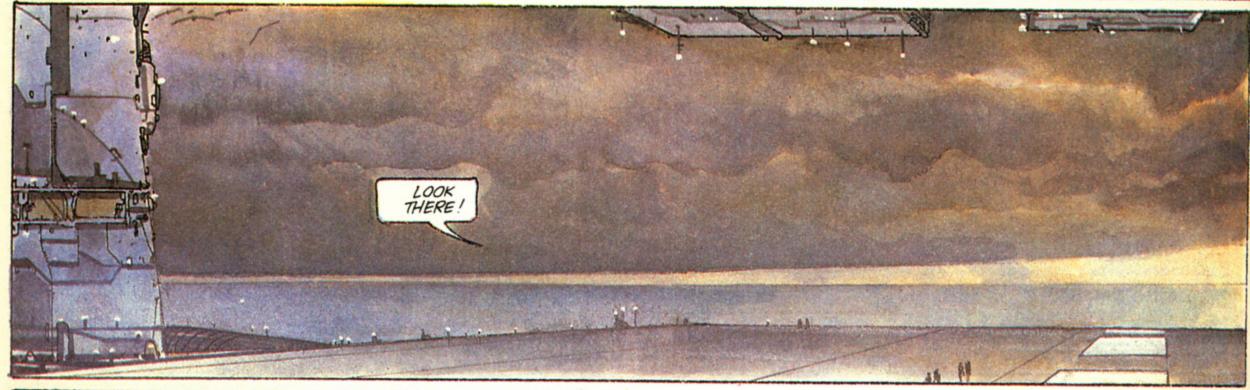






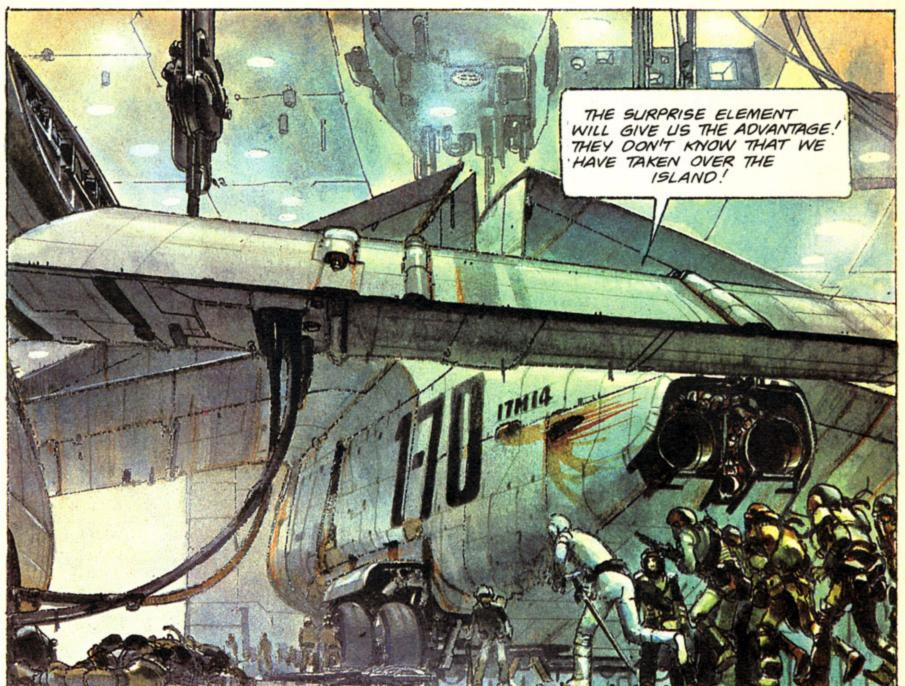


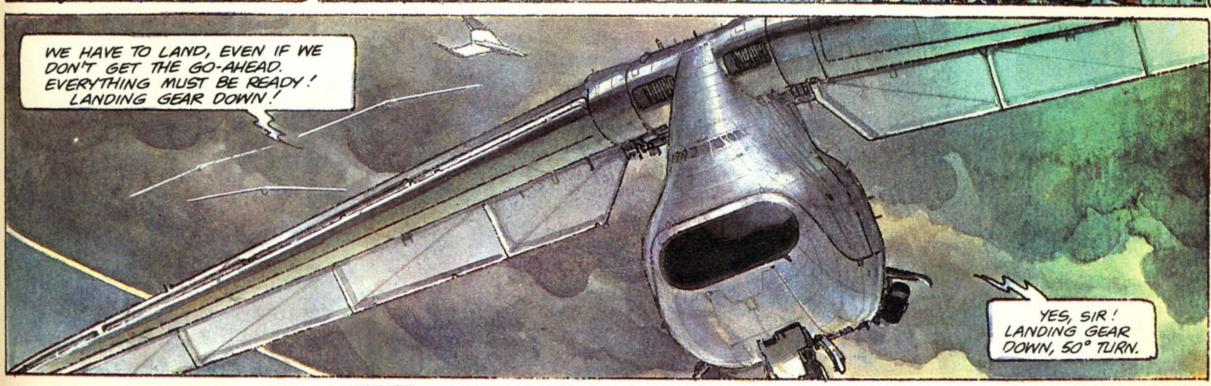


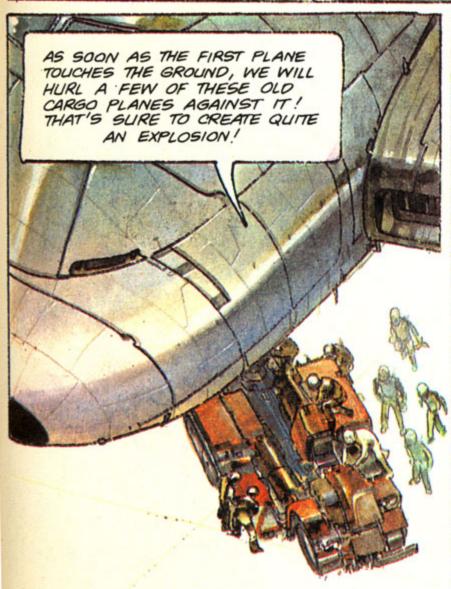


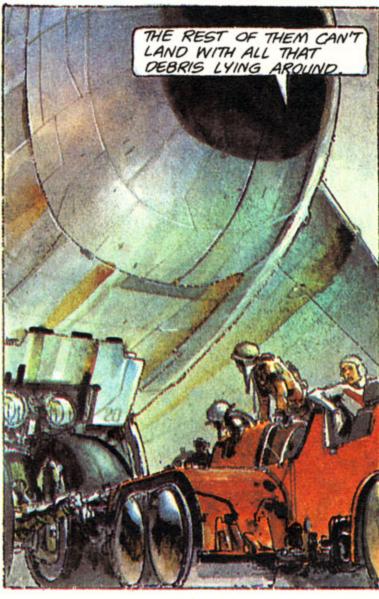


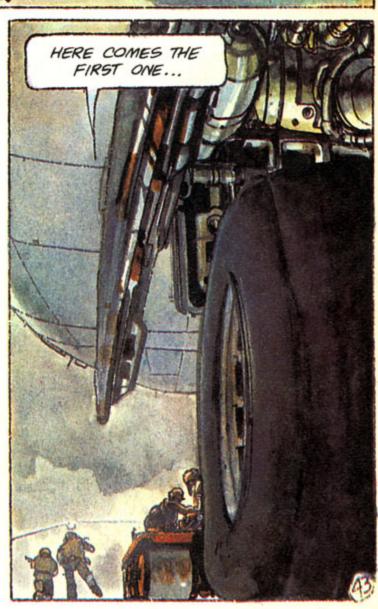


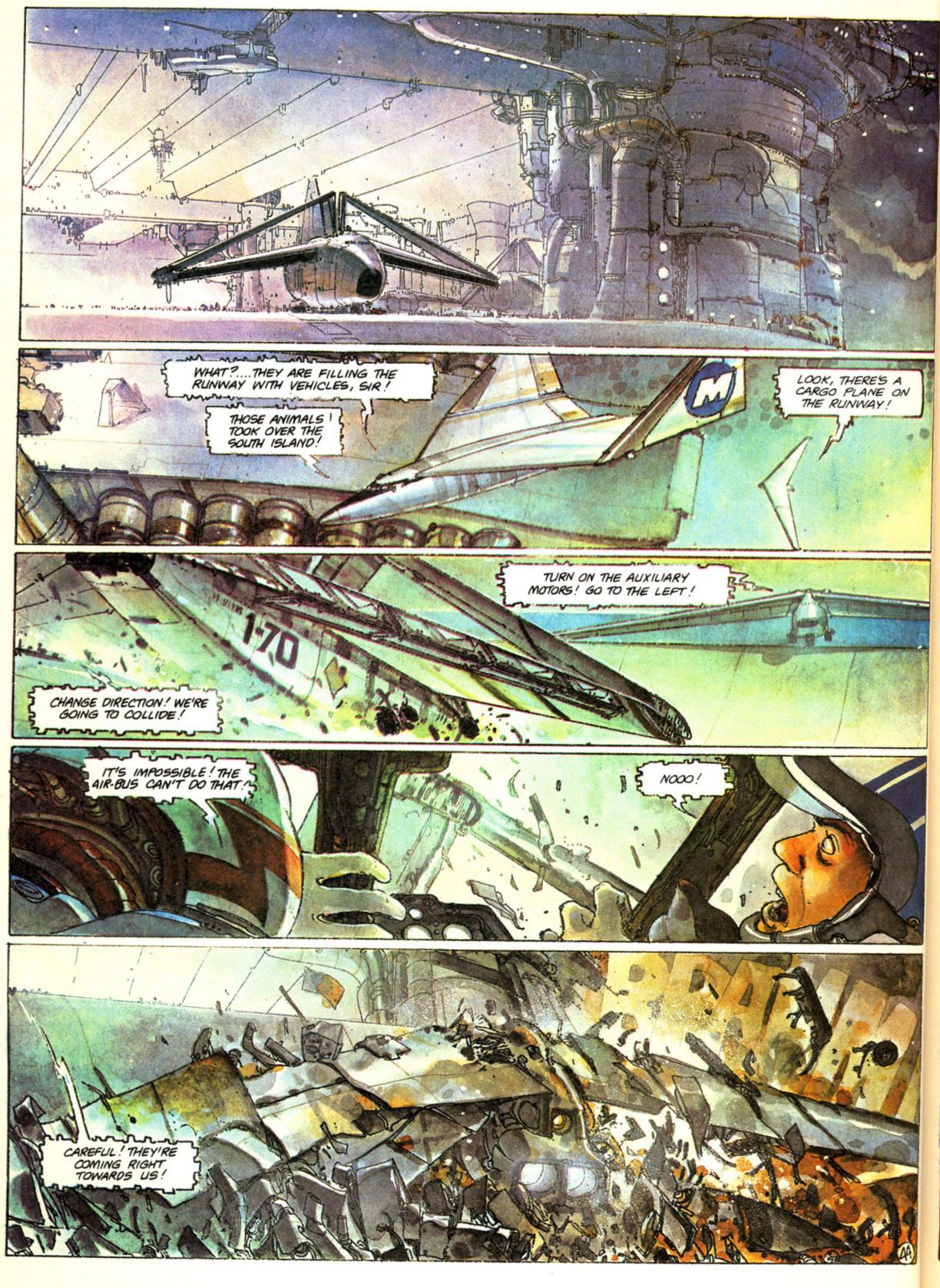


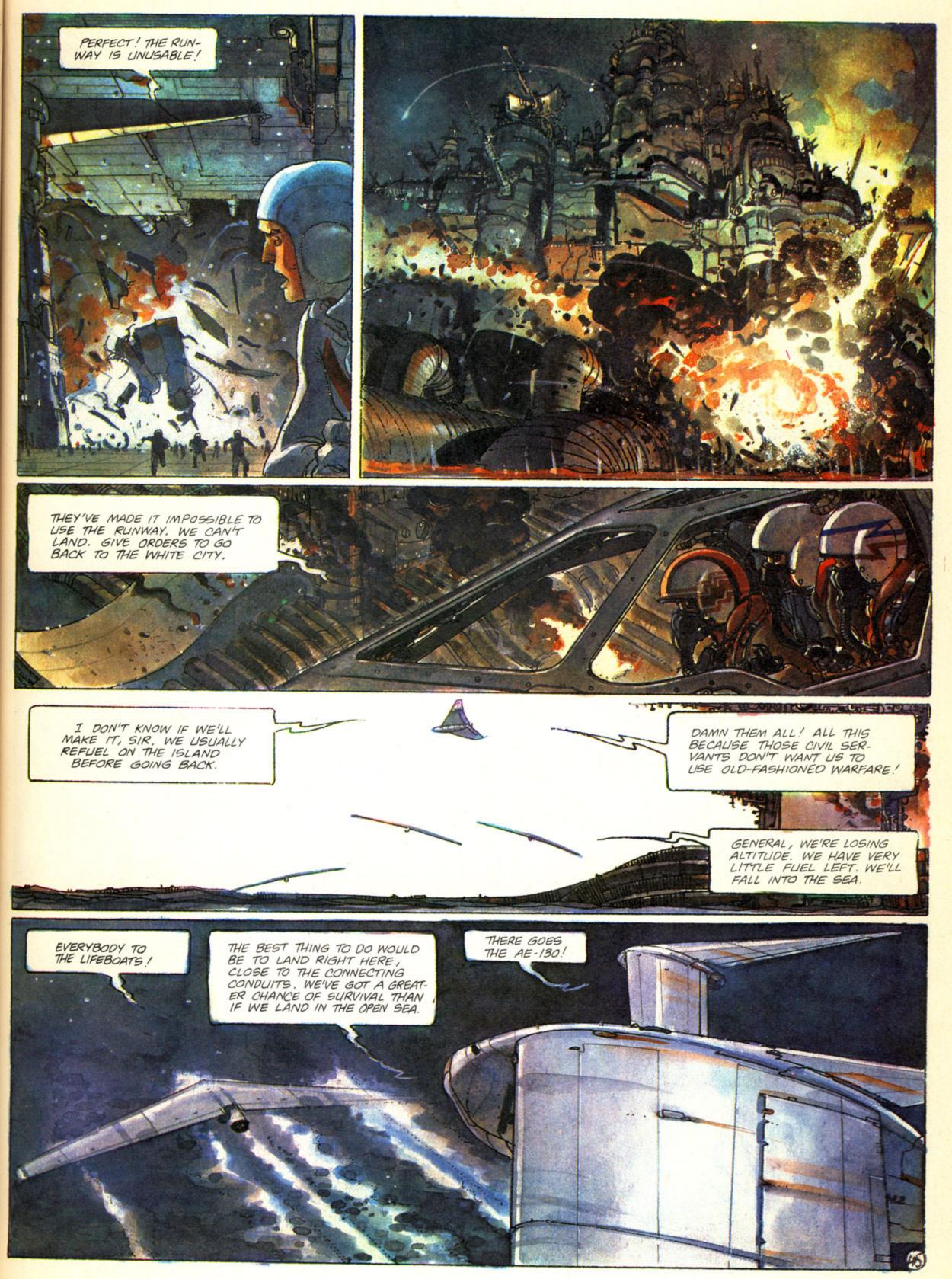








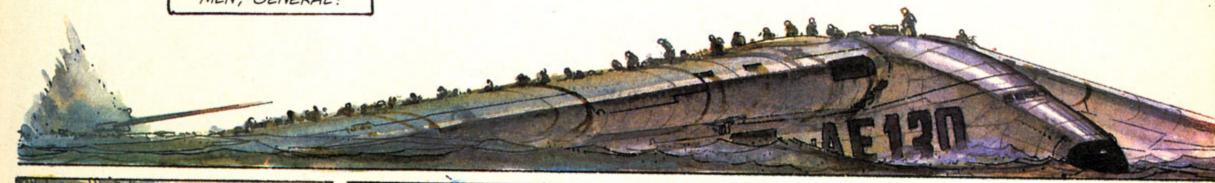


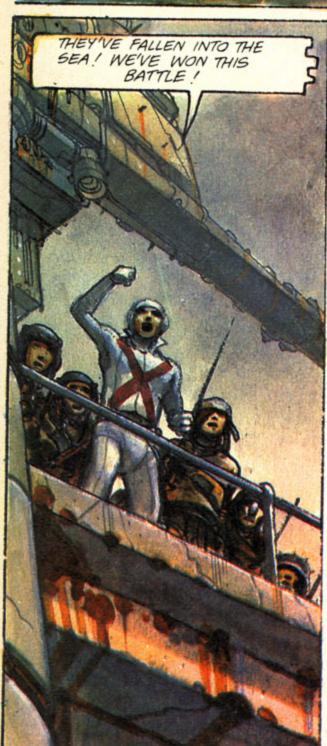


SINCE WE HAVE THIS SMALL PLANE AND THE WIND IS IN OUR FAVOR, WE PROBABLY WILL BE ABLE TO GET TO THE WHITE CITY.



WHAT WILL HAPPEN TO ALL THOSE MEN, GENERAL?



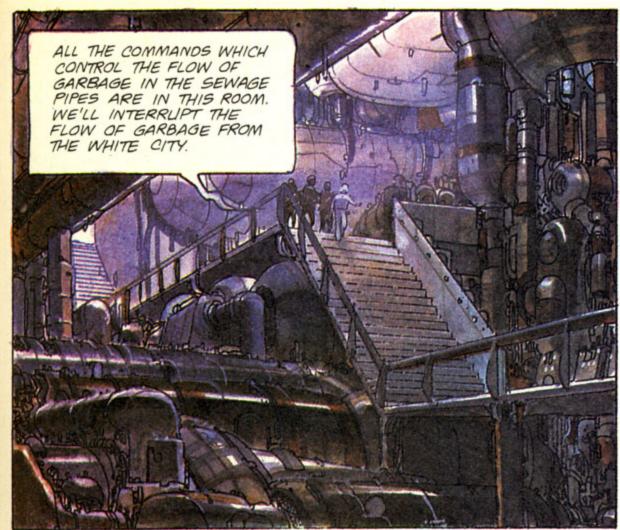


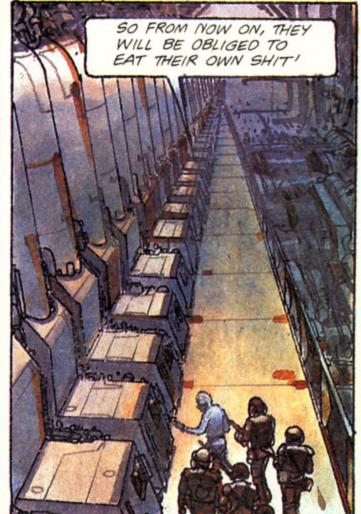










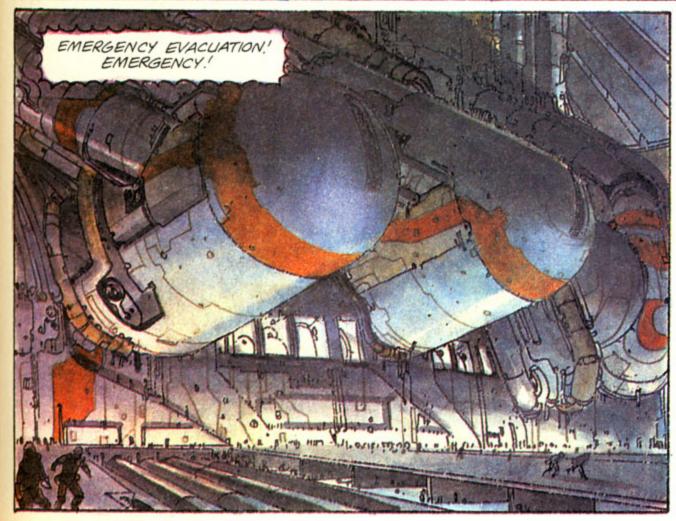




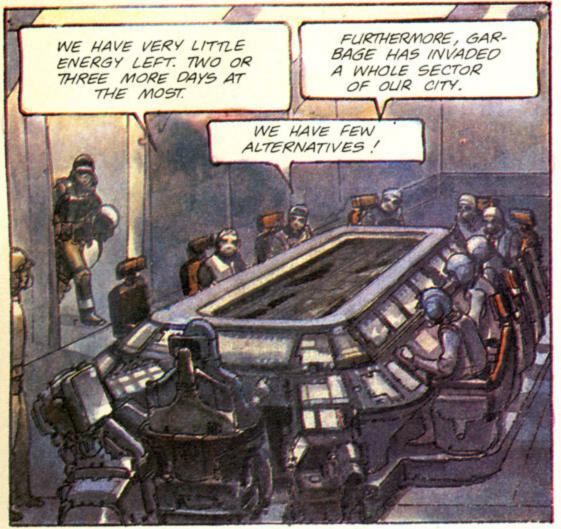








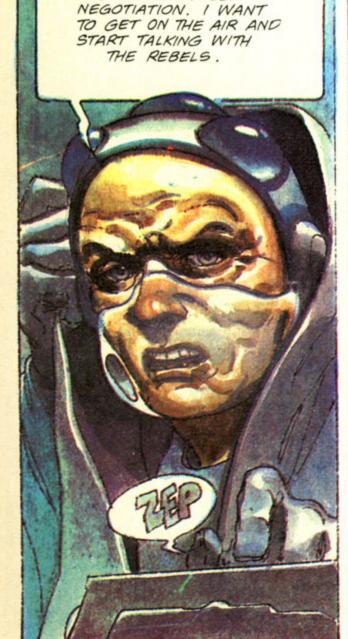










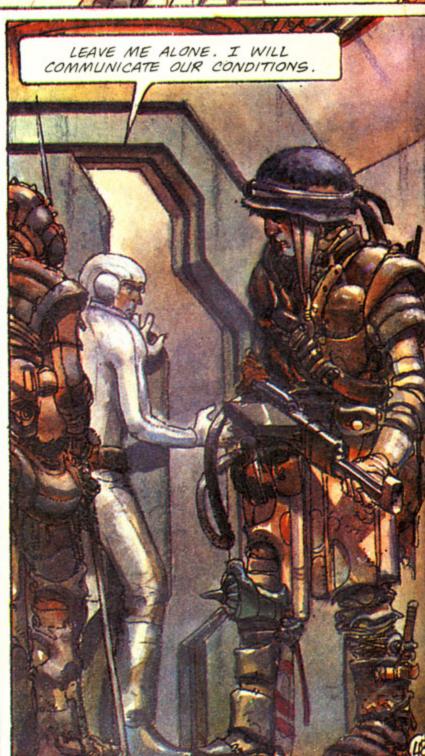


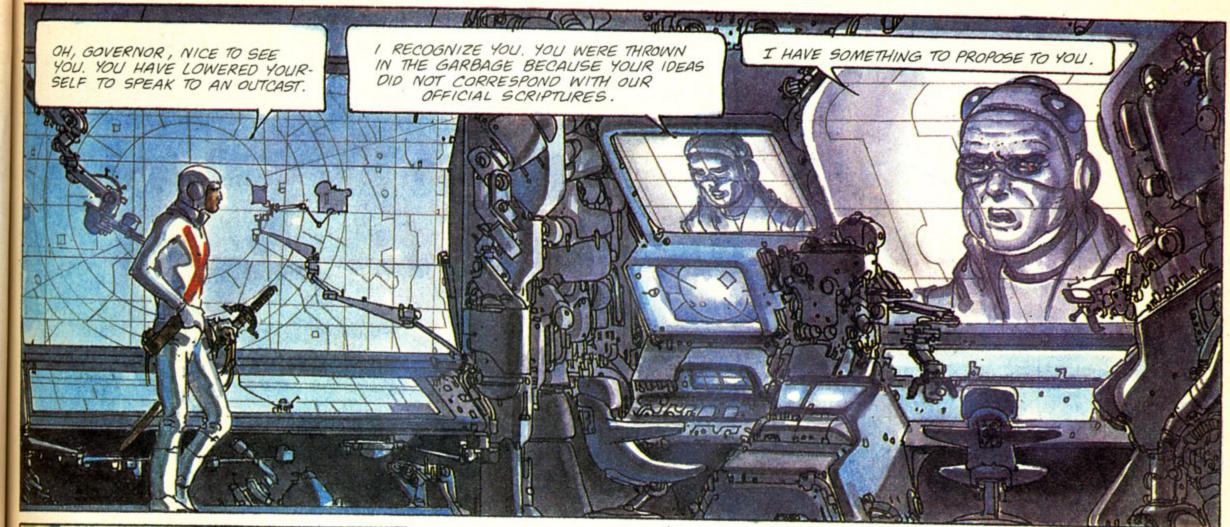
WHEN THE ART OF THE WAR

FAILS, THERE IS ONLY ONE WEAPON LEFT:







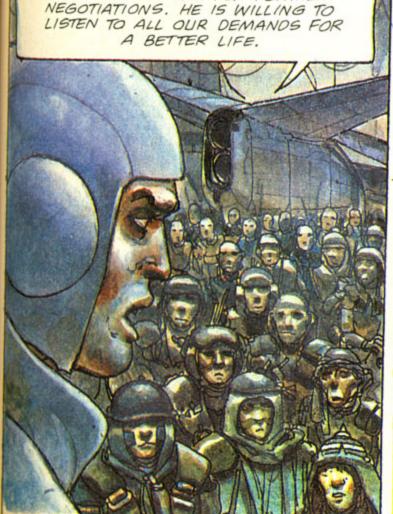




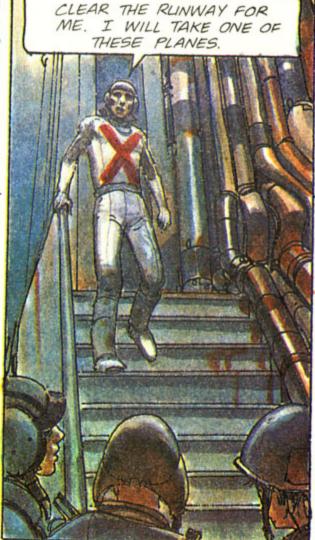
THE REDEEMER DOES NOT BELONG TO OUR PEOPLE. HIS EYES HAVE A STRANGE LOOK IN THEM...OUR DEAD DO NOT TOUCH HIS HEART. I DON'T KNOW WHAT TO THINK....



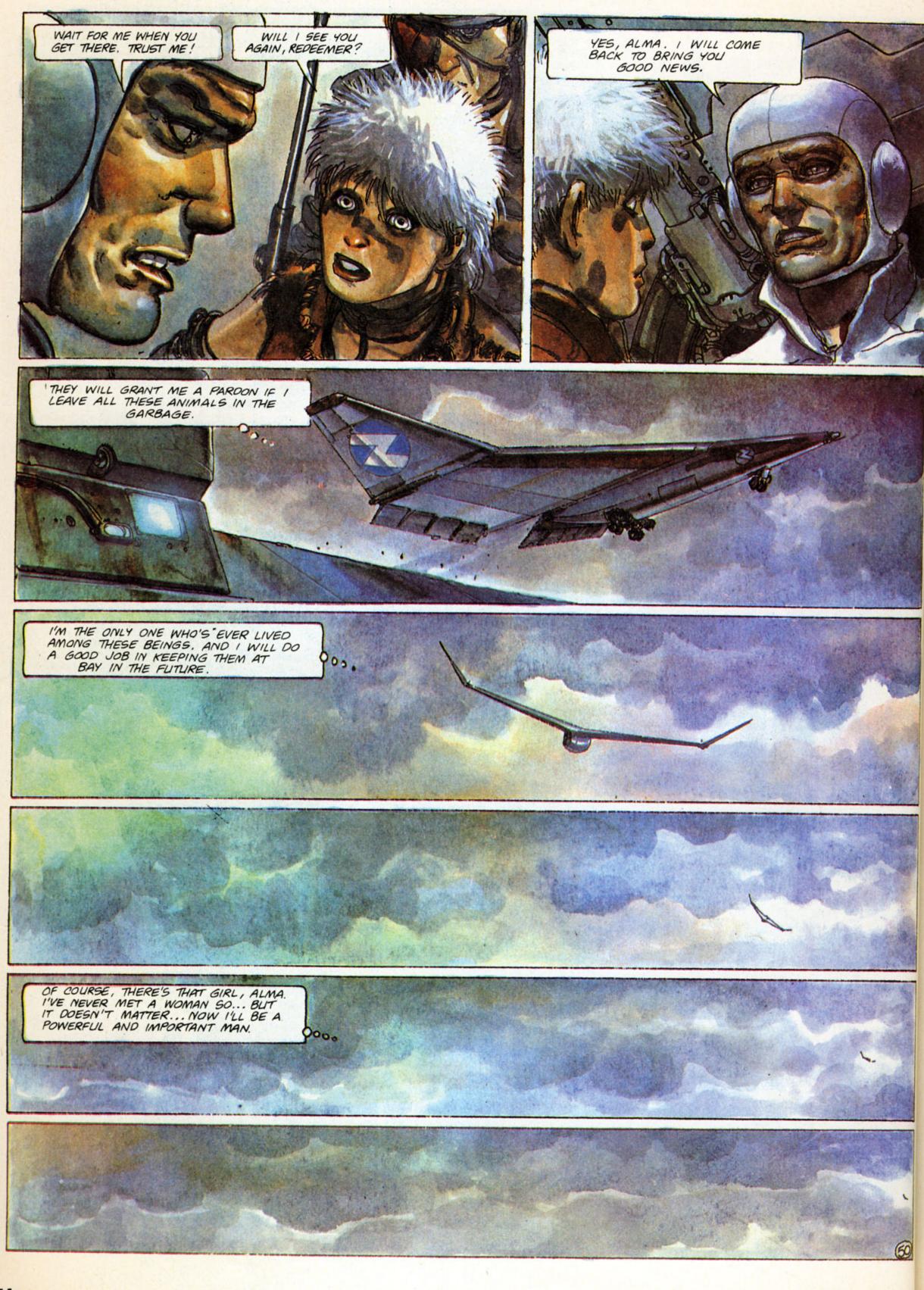




I WILL GO TO HIM FOR FURTHER









WHAT'S MORE, THE DOME HAS BEEN TRANSFORMED INTO AN IMPREGNABLE FORTRESS AND GARBAGE IS STILL BEING DUMPED ALL OVER OUR LAND.



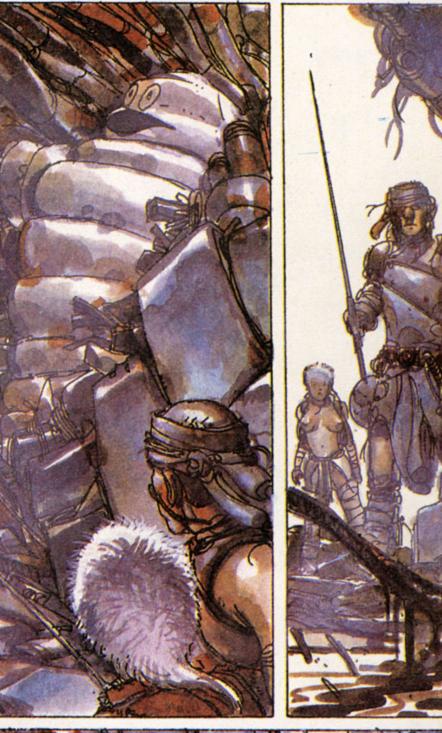


















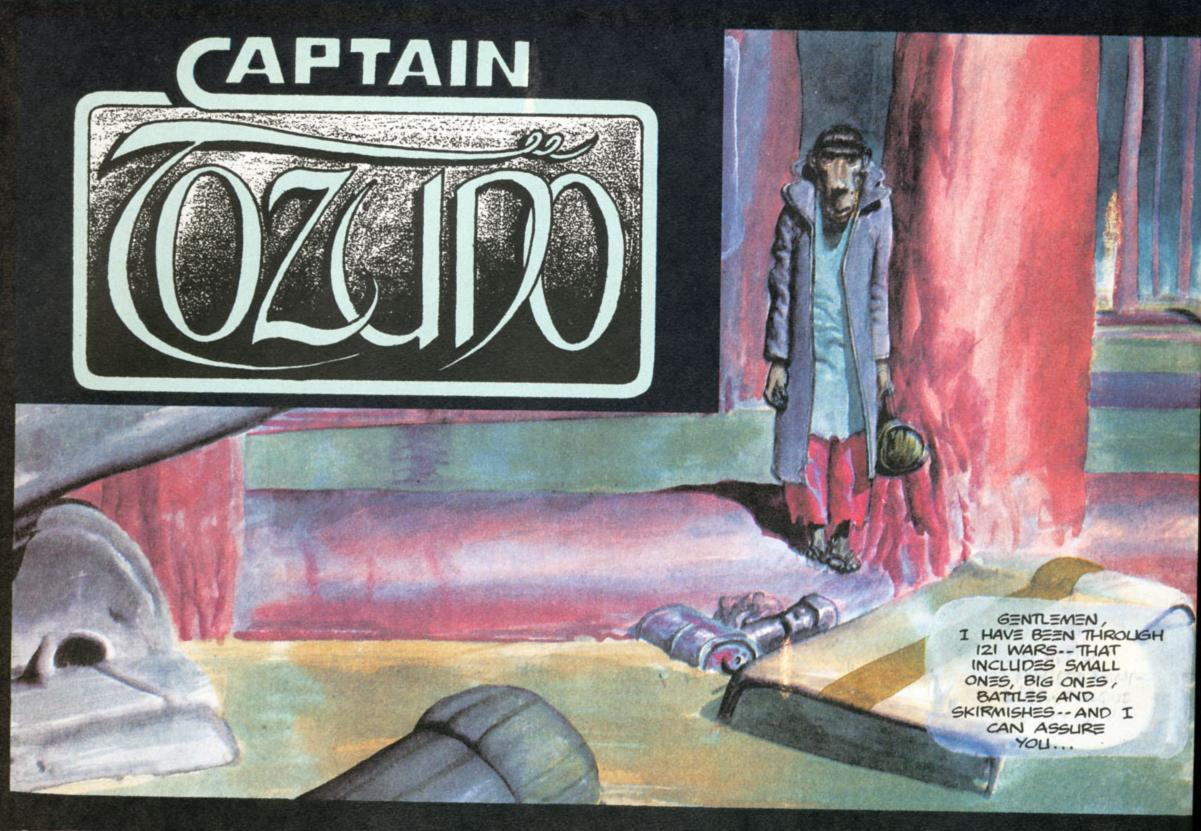






















by Das Pastoras















PLEASE EXCUSE
ME, SIR. THE
ENEMY IS AT IT
AGAIN. YOU
FEEL SORRY
FOR US? WELL,
THANK YOU,
THAT'S NICE TO
HEAR. GOOD

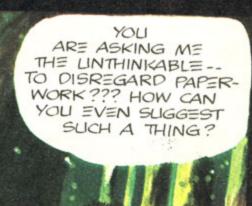


BEAM !

HTZ-3301B,
POESN'T THE
CONVENTION
FORBID THIS KIND
OF COMPUTERIZED
SHOOTING? THEY
SAY THAT YOU
ARE TAKING
ADVANTAGE OF
THE ENEMY.

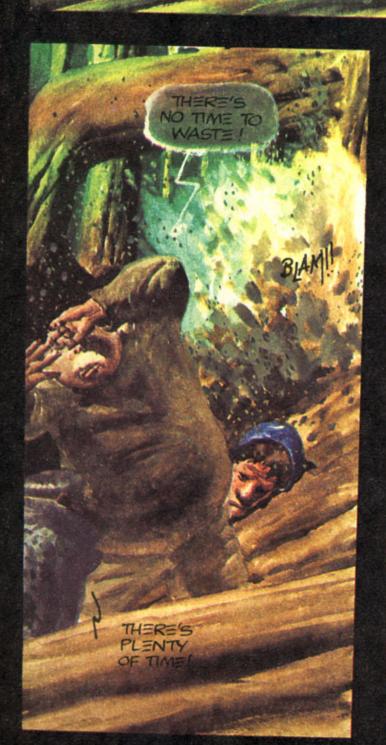
YES,
THAT'S RIGHT.
WHAT ARE YOU SAYING?
AND YOU WHO DENOUNCE RED TAPE-THE BACKBONE OF
OUR BEING?

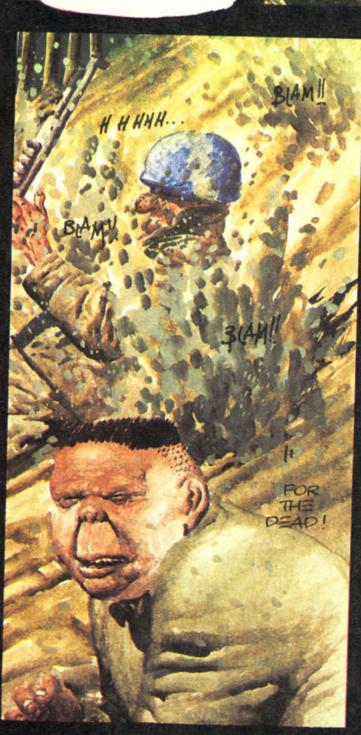
YES...YES,
I DO BELIEVE
YOU DO. WELL, I'M
NOT MOVING WITHOUT THE CORRECT
PAPERS.

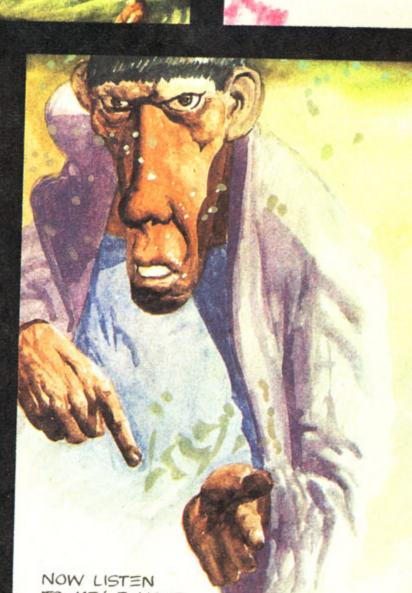




WHAT THE
HELL ARE YOU
RAMBLING ON ABOUT?
WHAT PRESCRIBED
PAPERS? THIS IS A
QUESTION OF LIFE OR
DEATH...OF MINUTES
AND SECONDS!





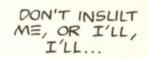


TO ME! I HAVE
TO PROTECT
MYSELF--NUMERO
UNO! IF YOU LOSE, WHICH IS MOST LIKELY,
AND I'M CAUGHT WITHOUT THE PAPERS,
THEY'LL SHOOT ME AS A SYMPATHIZER. IF
I HAVE THE RIGHT PAPERS, NOTHING
WILL HAPPEN.



DON'T USE
THAT TONE WITH
ME... I SHALL
LEAVE YOU TO YOUR
PROBLEM.

WE HAVE TWO, NOW THAT YOU'RE HERE!







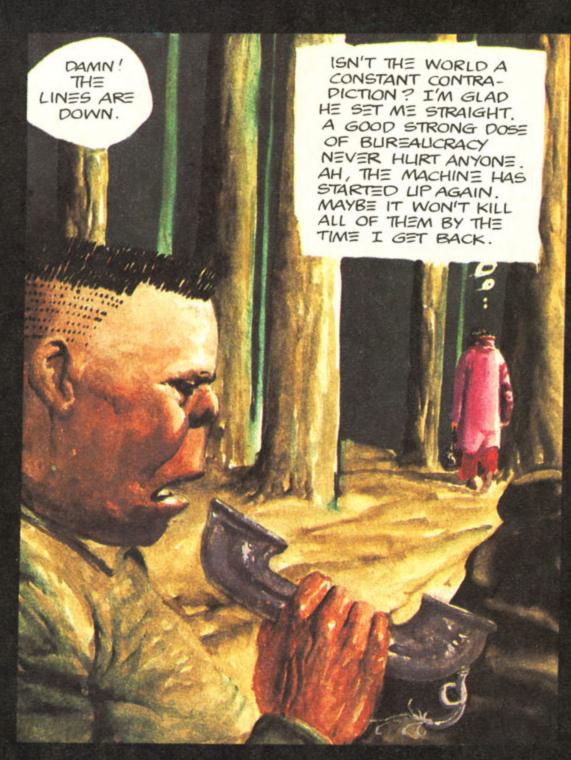




AS PER OUR

AGREEMENT,







THE MIND AND MAGIC OF MOEBIUS

HARDCOVER BOOKS BY MOEBIUS



"SUR L'ETOILE" (OVER THE STAR)

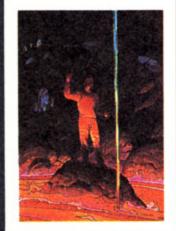
MOEBIUS' most recent European "Graphic Album," 48 pages in full color, text is in French. Whimsical, mystical tale of two intergalactic repairmen who are stranded on a strange world. 81/2" x 111/2", hardcover. \$20.00.

"LE DESINTEGRE REINTEGRE"

We have a limited supply of the fifth volume of a French series on MOEBIUS' career. This volume is a collection of science fiction illustrations, 104 pages of wonder in color and black and white. 8½" × 11½". Hardcover — \$20.00.

GREETING CARDS



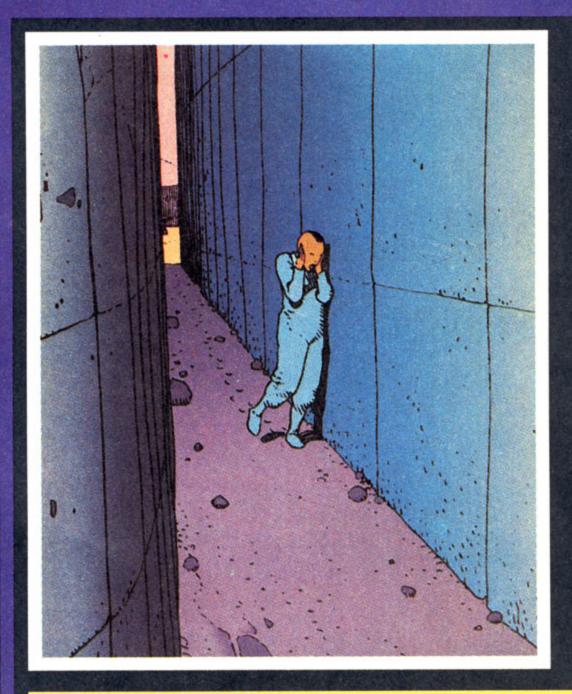


GEMS CARDS

Share MOEBIUS' mystic crystals with a friend. Brand new series of five full-color greeting cards with envelopes, 41/2" × 61/2". \$6.25.

STARWATCHER CARDS

MOEBIUS' Starwatcher series is now available as a set of high-quality, full-color greeting cards. Set of ten cards with envelopes, 41/2" x 61/2". \$12.50.



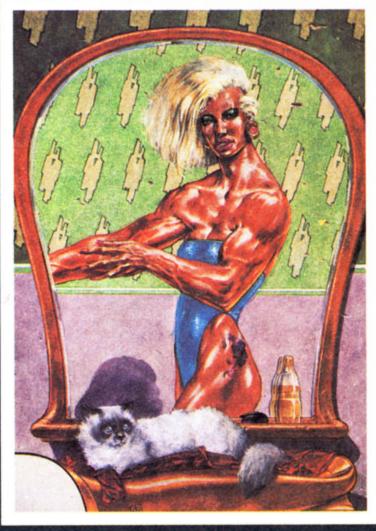
LIMITED EDITION "WORLD KILLER PORTFOLIO

"Tuer De Monde" (World Killer) 1984, 133/4" × 161/2" A tale of Fildegar, sent to an alien world to destroy the magic mushroom, foreward by George Lucas (text in French). Deluxe vinyl slipcase. Edition of 250, signed & numbered. \$90.00.

MULTI-COLOR LITHOGRAPH

Limited Edition of 150. Signed by the artist. 30" x 22". \$150.00.

"An enchanting and imaginative story told in an almost cinematic manner. With artful designs, symbols, and spare prose, MOEBIUS evokes strong images to tell his story."



"BODY BUILDING"

LIBERATORE assaults the senses—his "Ranxerox" rocked Heavy Metal readers. We are pleased to offer this 18 color silkscreen serigraph. Edition limited to only 200 copies, signed and numbered by the artist. Big 22" × 30". \$100.00.

Starwatcher also presents European sensation...
GAETANO LIBERATORE

NEW LIBERATORE HARDCOVER BOOK "LE PORTRAIT DE LA BETE" LIBERATORE

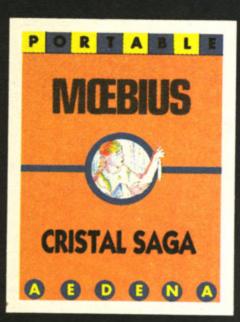
This new European illustrated collection packs a one-two punch of sex and violence, with a stylized realism for which LIBERATORE is world famous. Due to the erotic nature of some of the images, NO sales to minors on this item. 100 pages in color and black & white, 9" x 121/2", hardcover. \$25.00.



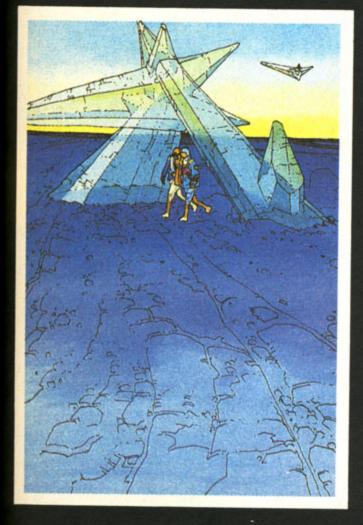
"As an illustrator, few can match him. Forceful, direct and perverse (in the most FRANK ZAPPA complimentary sense of the word)."

THE MIND AND MAGIC OF MOEBIUS

"CRYSTAL SAGA" PORTFOLIO



MOEBIUS' fascination with gems and crystals forms the imagery in this fantasy art portfolio. Small size, but elegantly presented, consisting of 10 plates in a hardcover box, limited edition of 200 signed & numbered copies, 7" x 9". \$30.00.



"THE CRYSTAL GATE" PRINT

A world of glowing crystals. Exactingly produced pochoir collograph print is limited to only 300 signed and numbered copies. 19" × 24". \$100.00.

COLLECTOR EDITION LITHOGRAPHS

We are pleased to present a series of limited-edition prints by MOEBIUS. These signed editions are a handsome addition to any home or collection. Offered on a first-come, first-served basis. Order yours now!



"THE VOLCANO"

This print literally explodes with light and color! Echoes of the past and future mingle on MOEBIUS' palette. Four-color lithograph, limited to 200 signed & numbered copies. 17" × 25". \$80.00.



"VENETIAN CARNIVAL"

The mystery of Venice is masked in magic in this beautiful graphic interpretation. This collector edition lithograph is very limited; only 150 copies, each signed and numbered by MOEBIUS. 19" × 23". \$80.00.



"THE AVIATOR"

Prime example of the distinctive MOEBIUS style. This silkscreen serigraph is limited to 150 copies, each signed & numbered by the artist. 22" × 30". \$150.00.

NEW! STARWATCHER
T-SHIRT

Wear MOEBIUS! The Starwatcher character is now available on a quality color shirt. State size, \$12.95.



Mail Order To: HEAVY METAL 635 Madison Ave., N.Y., N.Y., 10022 Postage and handling: Please read carefully!

- 1.) California Residents Add 6.5% Sales Tax
- 2.) Serigraphs, Prints, World Killer Portfolio \$6.00 per order.
- 3.) Books \$3.50 per order.
- 4.) Cards, T-Shirt, Crystal Saga Portfolio \$2.50 per order.
- Overseas orders: Add EXTRA \$15.00 for Serigraphs, Prints, World Killer Portfolio per order. Add EXTRA \$7.00 for books per orders. Add EXTRA \$4.00 for Cards, T-Shirt or Crystal Saga Portfolio per order.
- 6.) Check or money orders in U.S. Funds only. Money orders get faster service, checks must clear bank.
- 7.) Please allow 6-8 weeks delivery.

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CITY/STATE/ZIP _____

*I am over 21 to order these items____

(Signature)

If you do not wish to cut out the coupon in this ad, but do wish to order, please print or type all necessary info on a separate piece of paper and enclose it with your check or money order.















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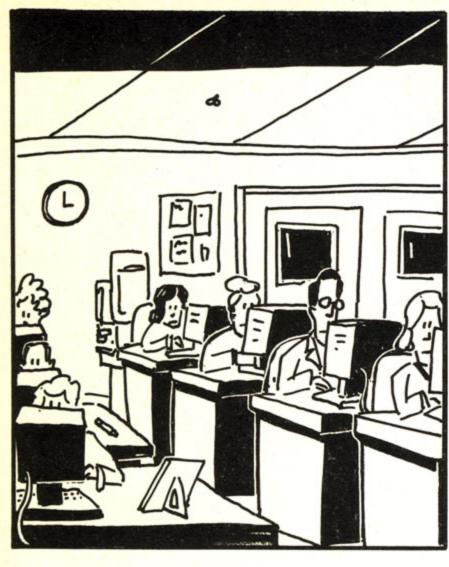




























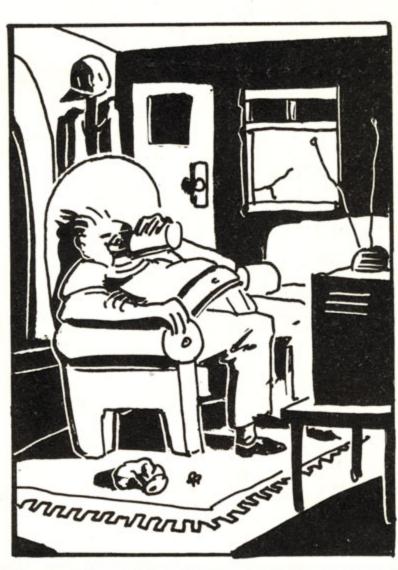




















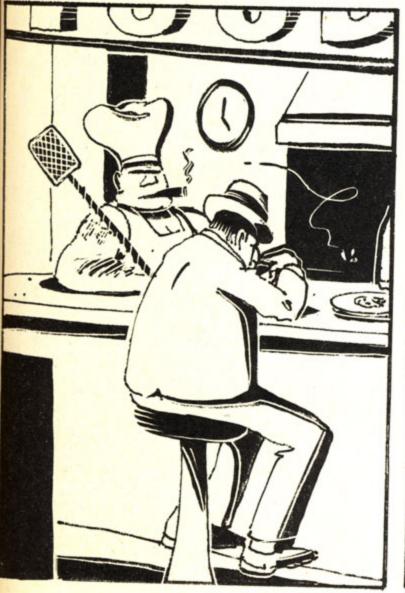


















2 NEW EXCITING

ESCAPE FROM SUBURBIA



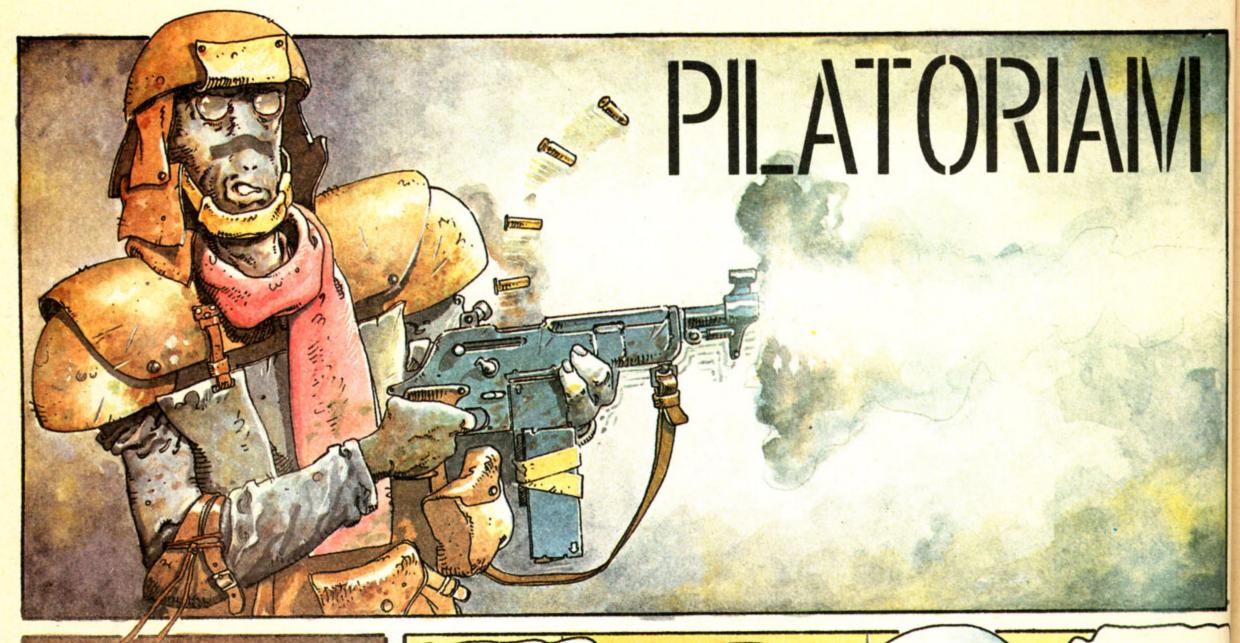
AS SEEN IN HEAVY METAL

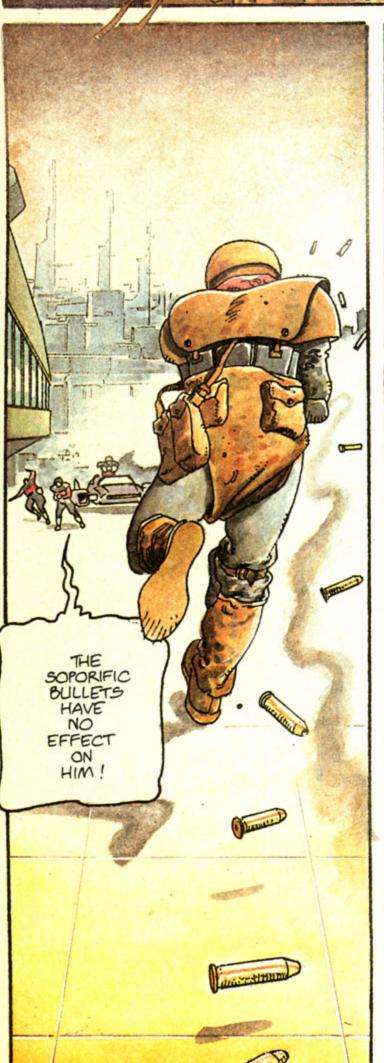
At last, Caza's mind-blowing "Suburban Scenes" collected in a big, beautiful graphic novel filled with remote-zap TV zombies, blenders, and clones feeding on frozen croissants. AAARGH!

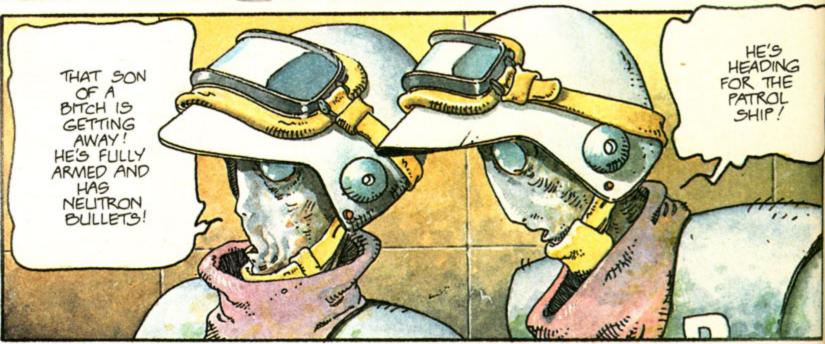
Full color graphic novel, 9 1/2x12 1/2 paperback, \$9.95.

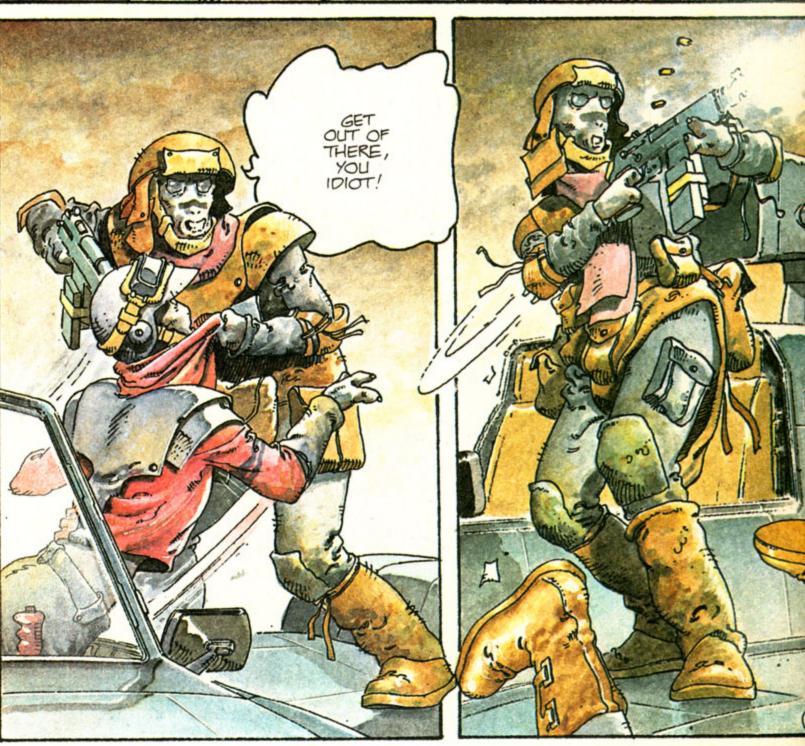
Use the order form on the next page.

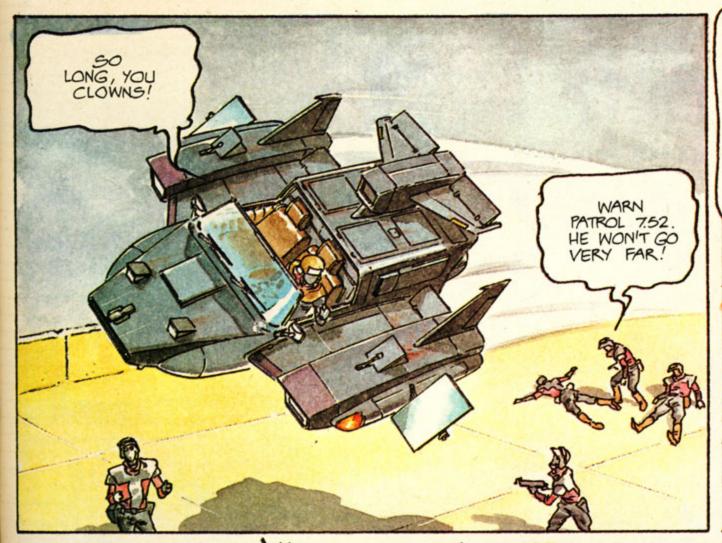


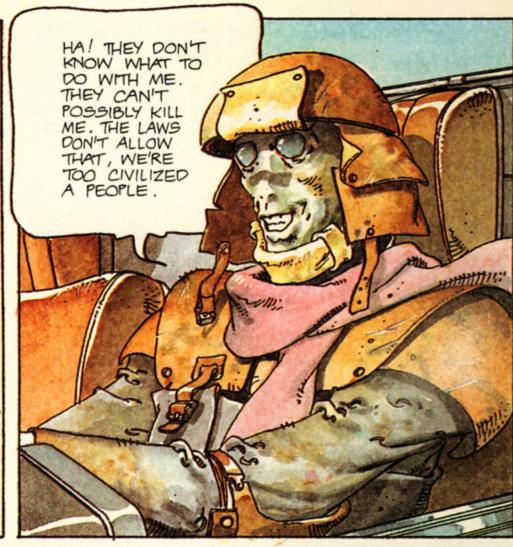




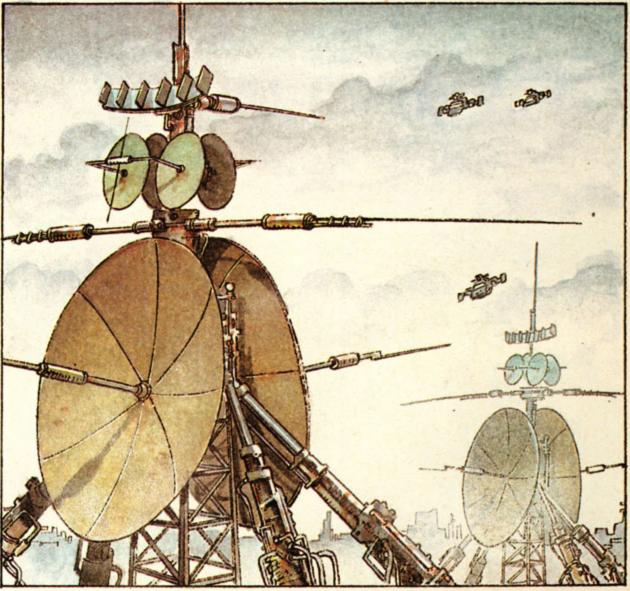




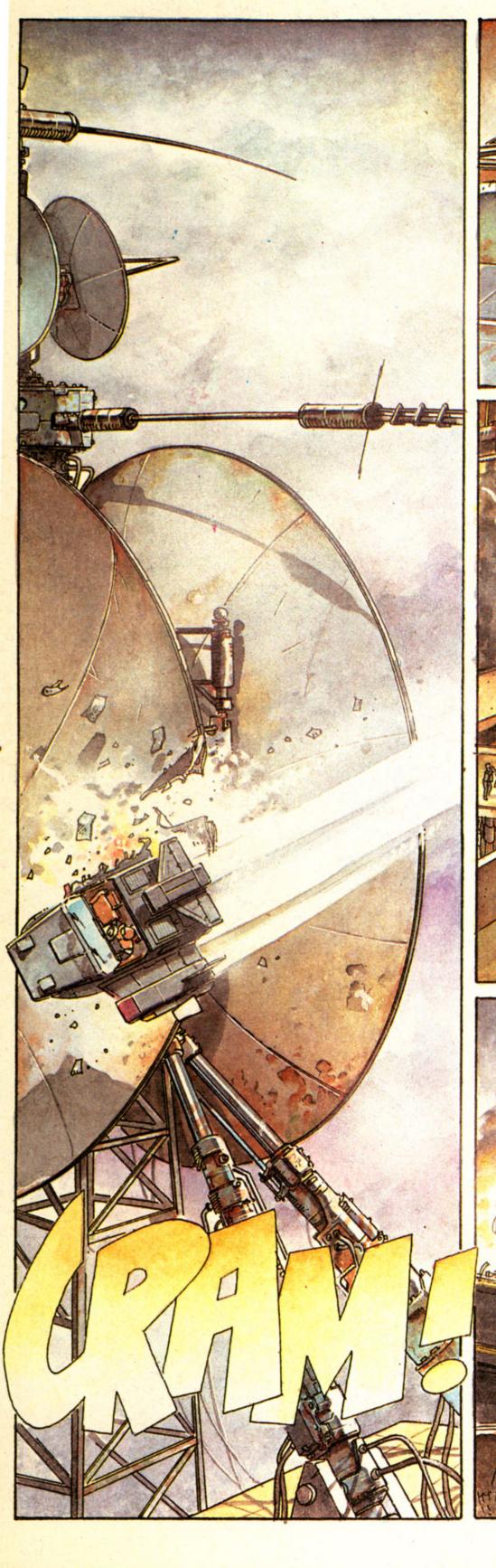


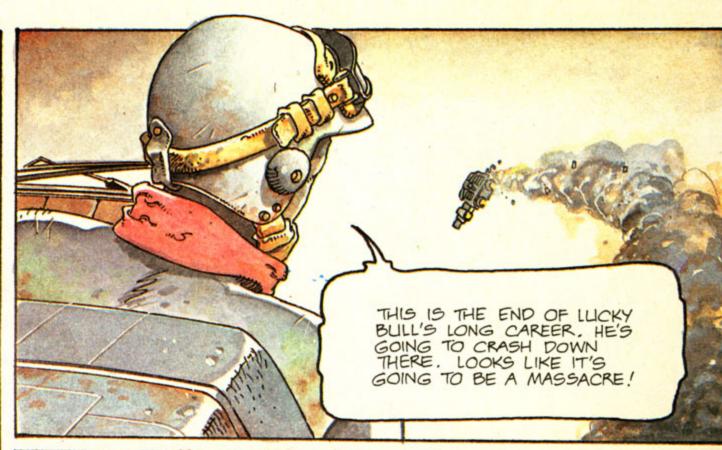


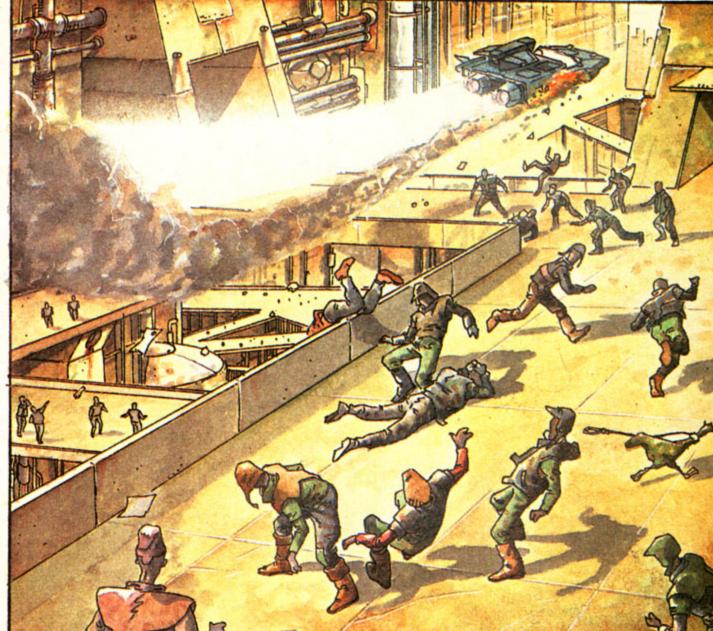












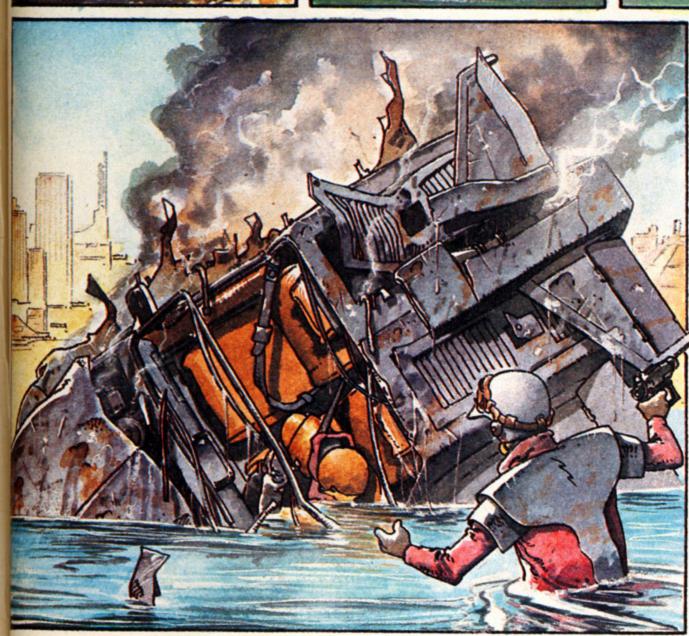








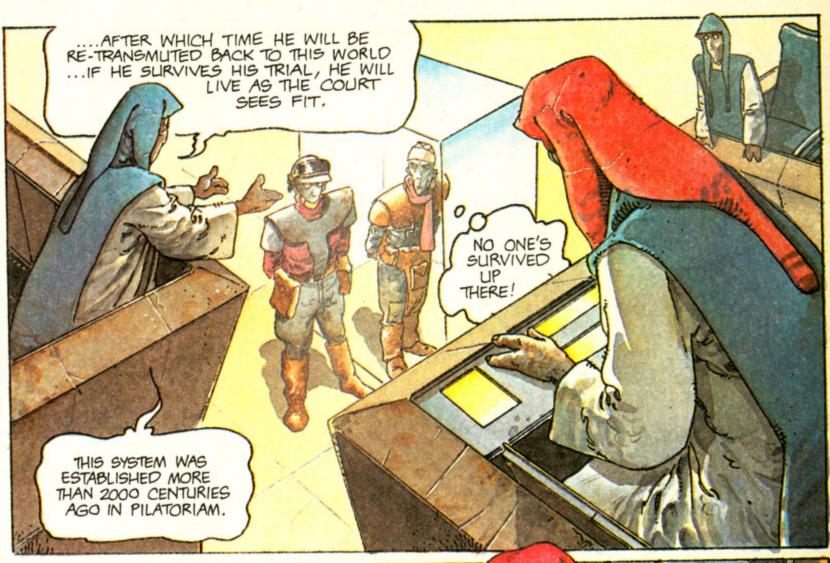


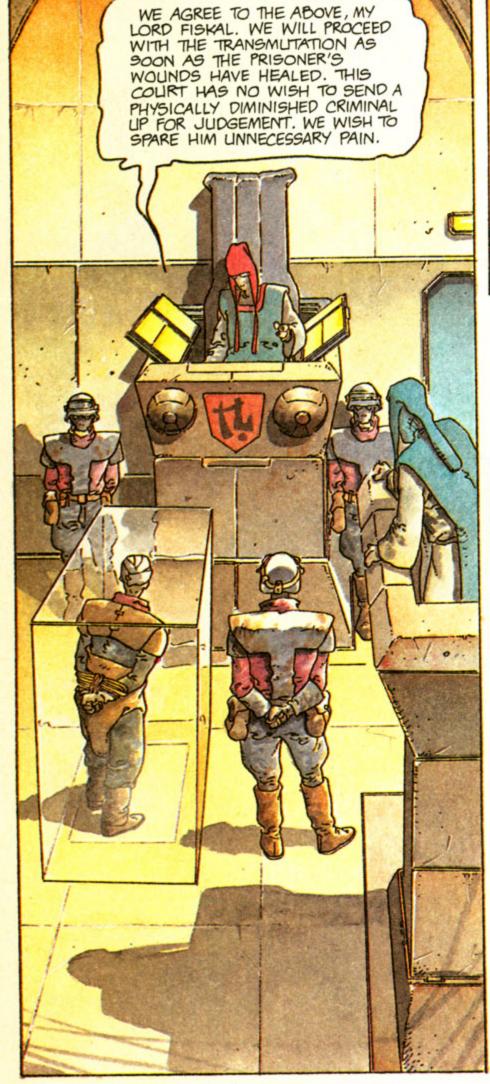






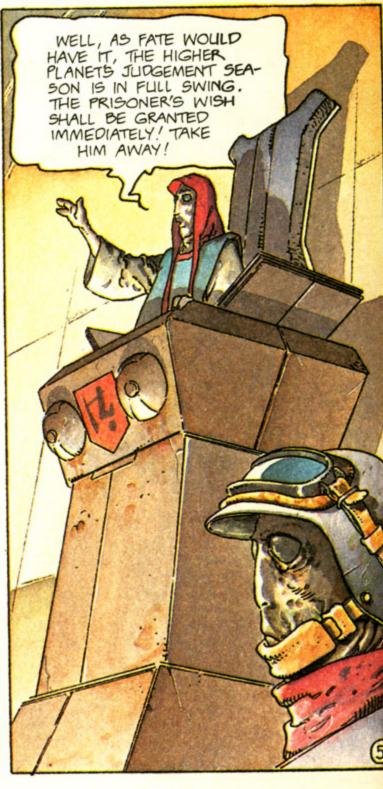
THUS THIS COURT HAS DECIDED THAT THE CASE MUST BE JUDGED BY THE HIGHEST JUDGES. FRANK MAKOT -- ALIAS LUCKY BULL--WILL BE TRANSMUTED TO THE HIGHER PLANET FOR A PERIOD OF EXACTLY TEN SECONDS TO RECEIVE HIS VERDICT.









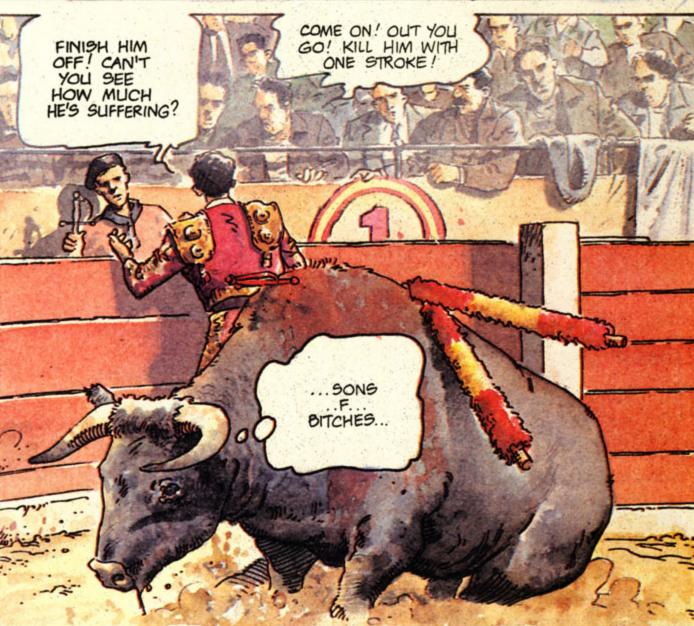


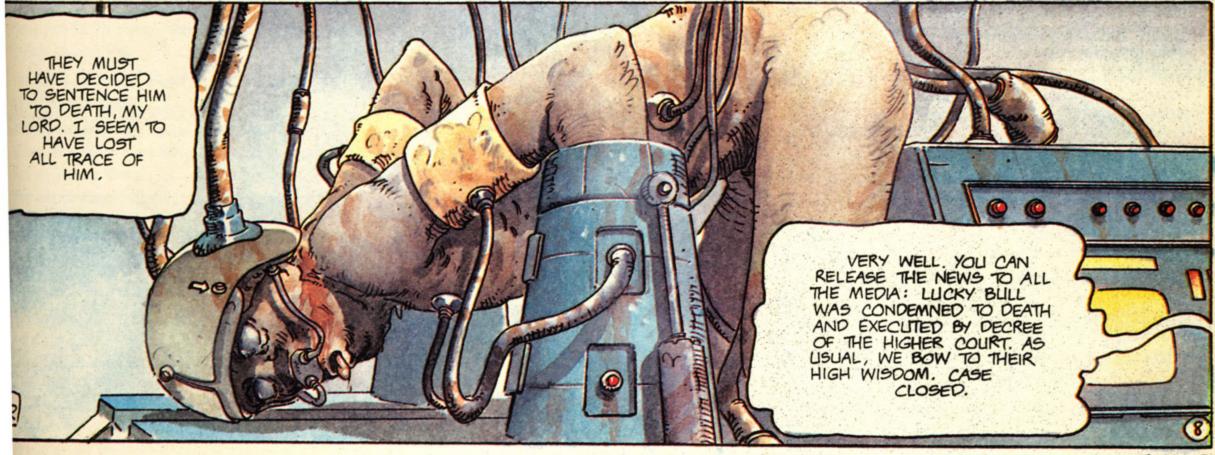












\$3.00 EACH

☐ JANUARY 1983 / Milo Manara, and Corben
FEBRUARY 1983 / The making of The Entity and Kim Deitch's "Eating Raoul"
Manara, and Corben
APRIL 1983 / Guido Crepax, Kaluta, and Moebius
JUNE 1983 / Corben, and Crepax
JULY 1983 / Gaetano Liberatore's "Ranxerox" premiers!
AUGUST 1983 / Arno & Jodowrosky, and Captain Beefheart interviewed!
SEPTEMBER 1983 / Interview with Francis Ford Coppola, and Rowena Morrill
OCTOBER 1983 / Timothy Leary, Bilal, and Pepe Moreno
NOVEMBER 1983 / Interview with Will Eisner, and Crepax's "Valentina"
DECEMBER 1983 / "Ranxerox" 's Liberatore interviewed
JANUARY 1984 / Arthur C. Clarke's The Sentinel, and "Ranxerox"
FEBRUARY 1984 / Douglas Trumbull, Moebius, and "Vampire Memoirs"
MARCH 1984 / Douglas Adams, Angus McKie, and Charles Burns
APRIL 1984 / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
MAY 1984 / Schuiten, "Ranxerox," and Moebius
JUNE 1984 / Liquid Sky's Slava Tsukerman, Frank Thorne, and Bilal
JULY 1984 / John Cleese interviewed, and Jeronaton
AUGUST 1984 / Paul Kantner, Starship Captain, and Jeronaton
SEPTEMBER 1984 / Second Annual Music Video Awards, and David Cronenberg interviewed
OCTOBER 1984 / John Sayles interviewed, Caza, and Bilal
NOVEMBER 1984 / John Waters
interviewed, Paul Kirchner, and Schuiten DECEMBER 1984 / Federico Fellini
interviewed, Milo Manara, and Boris Vallejo
JANUARY 1985 / Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
FEBRUARY 1985 / Jack Davis interviewed, Russell Mulcahy, and Torres
MARCH 1985 / Moreno's "Rebel," Bilal & Christin, and Schuiten
APRIL 1985 / Eighth anniversary issue! Moreno, Corben, and Swarte
Manara Manara Liberatore cover, Corben, and
JUNE 1985 / Charles Burns, Massimo Ghini, and Herikberto
JULY 1985 / George Miller interviewed, Olivia, and Sesar
AUGUST 1985 / Frank Frazetta interviewed, Juan Giminez, and Torres
SEPTEMBER 1985 / Hildebrandt cover, "Rock Opera," Yves Chaland
OCTOBER 1985 / Olivia, Brian Aldiss and Jodorowsky & Cadelo
NOVEMBER 1985 / Boris Vallejo, Paul Kirchner and John Findley

DECEMBER 1985 / Last of the monthly issues: Caza, Swarte and Kierkegaard.

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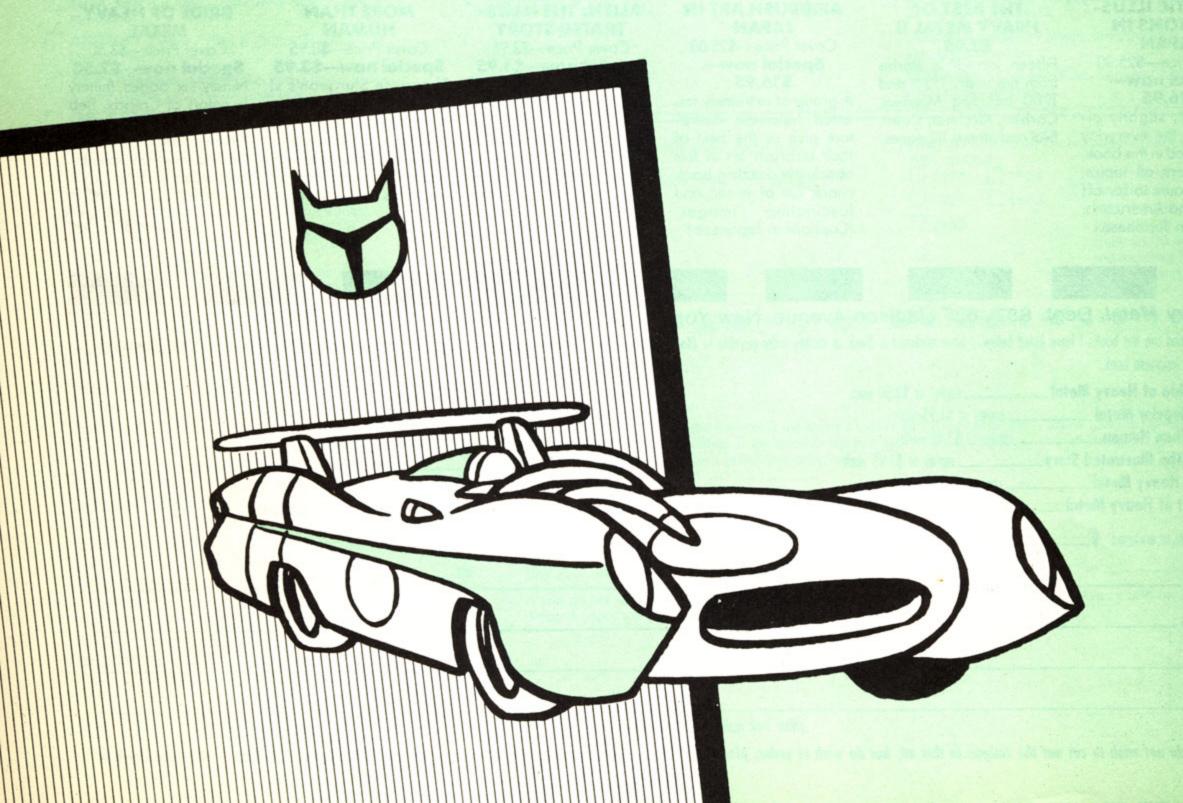
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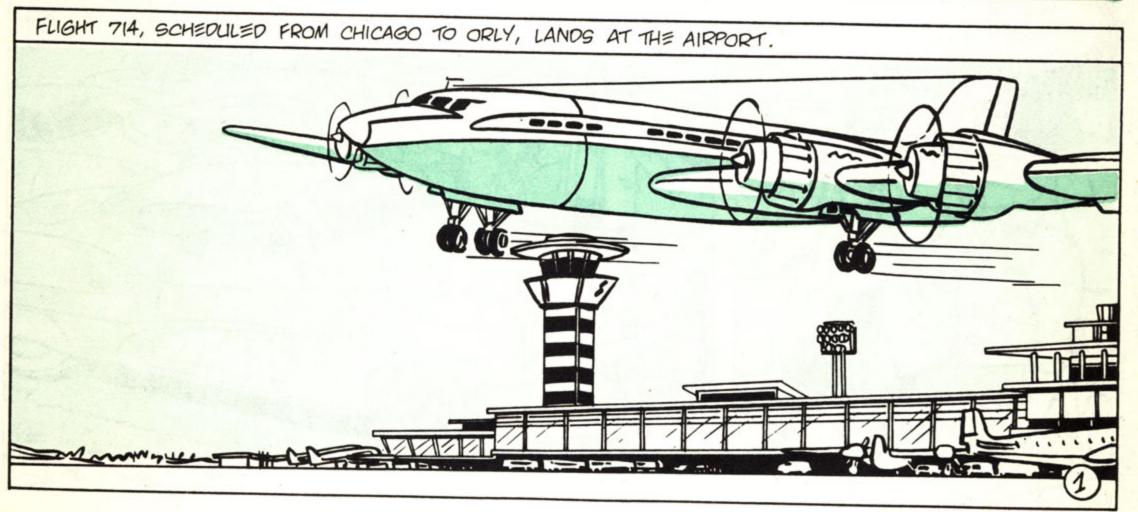
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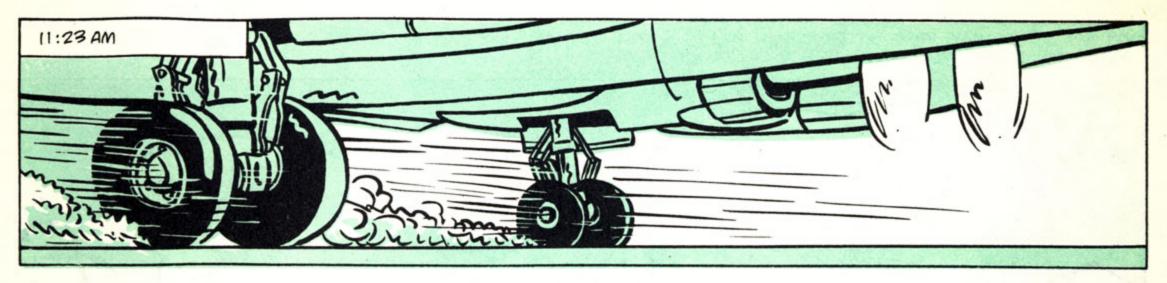


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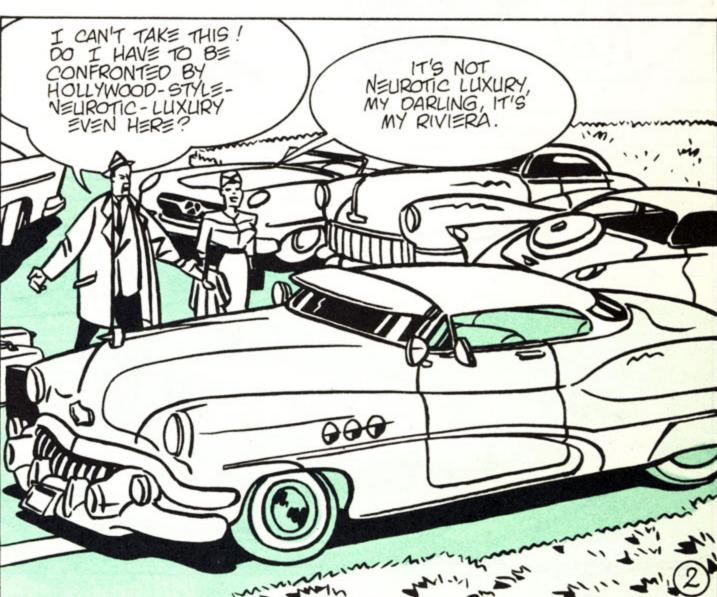


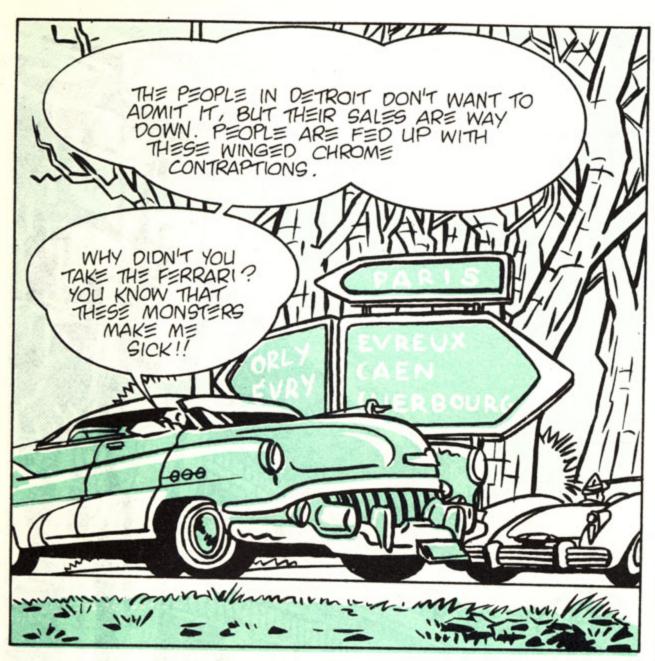








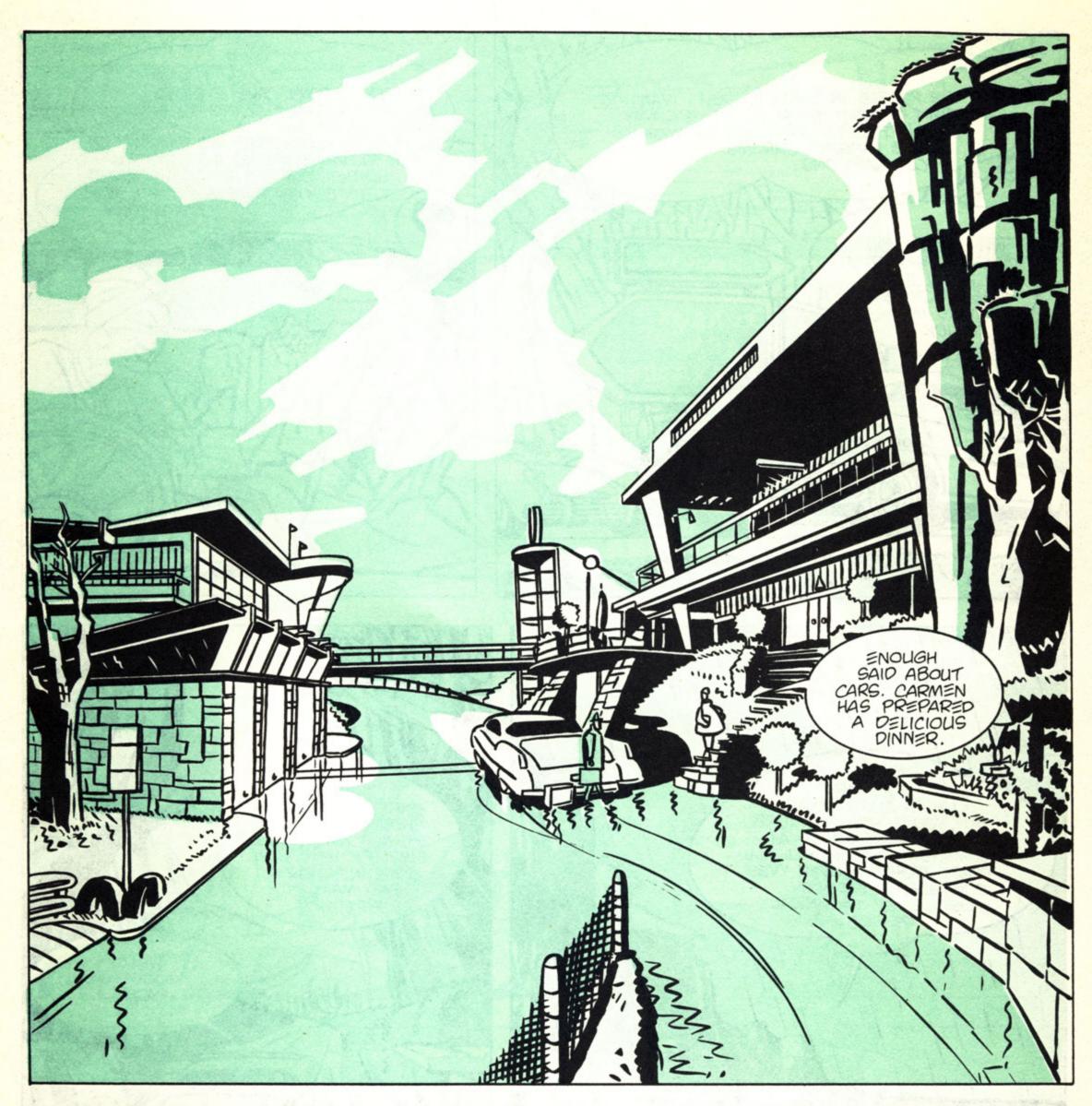






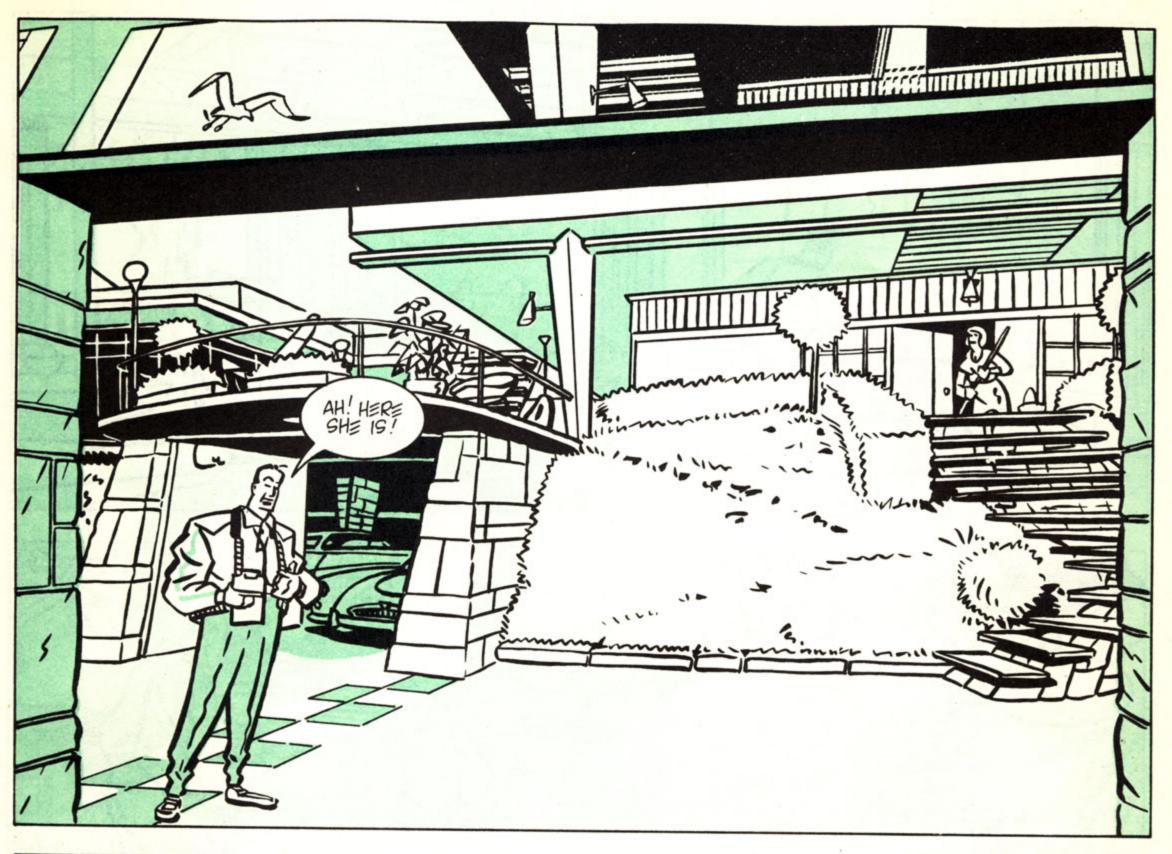






















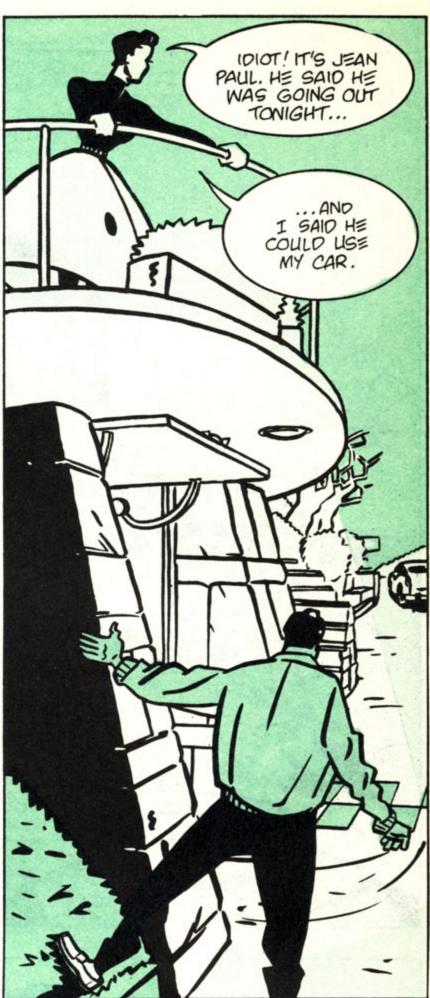












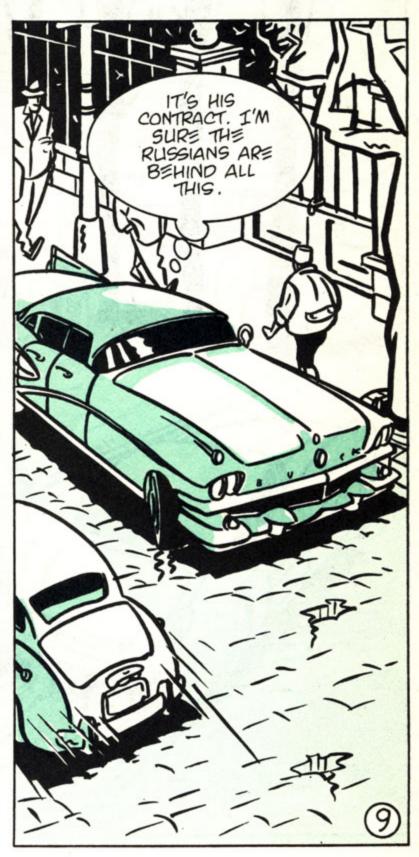


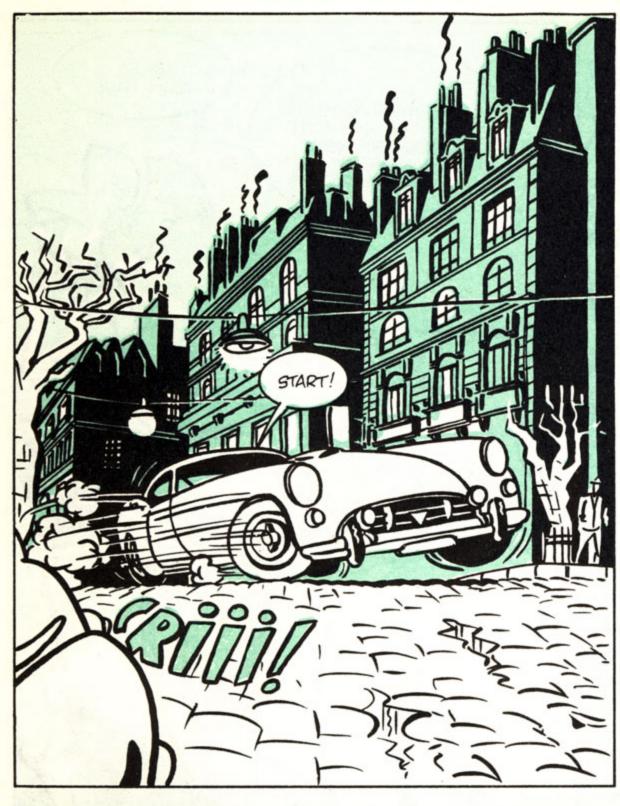




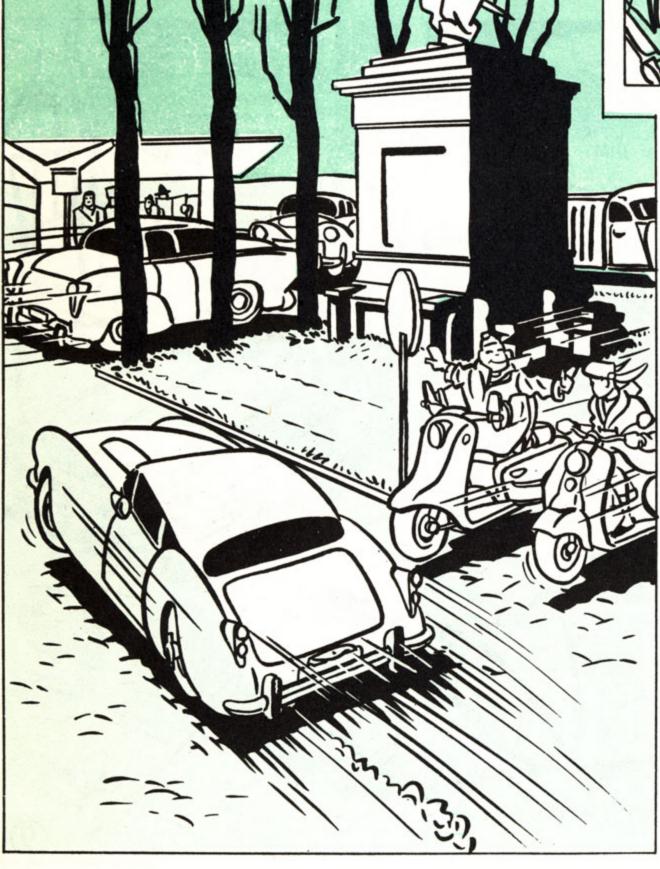


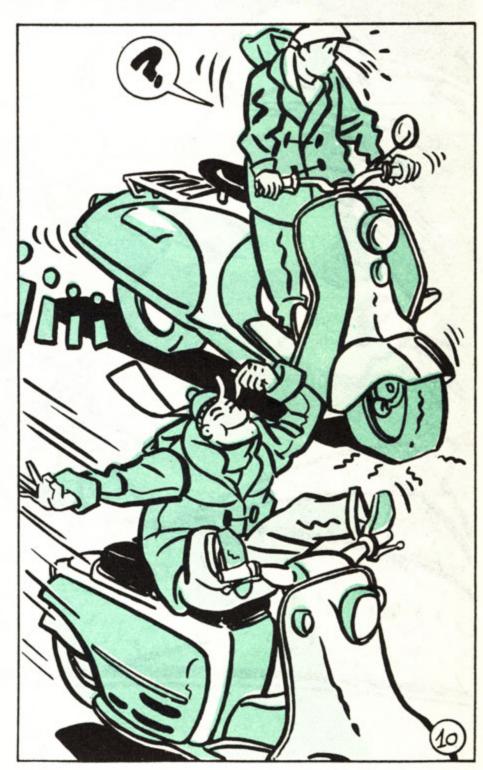
















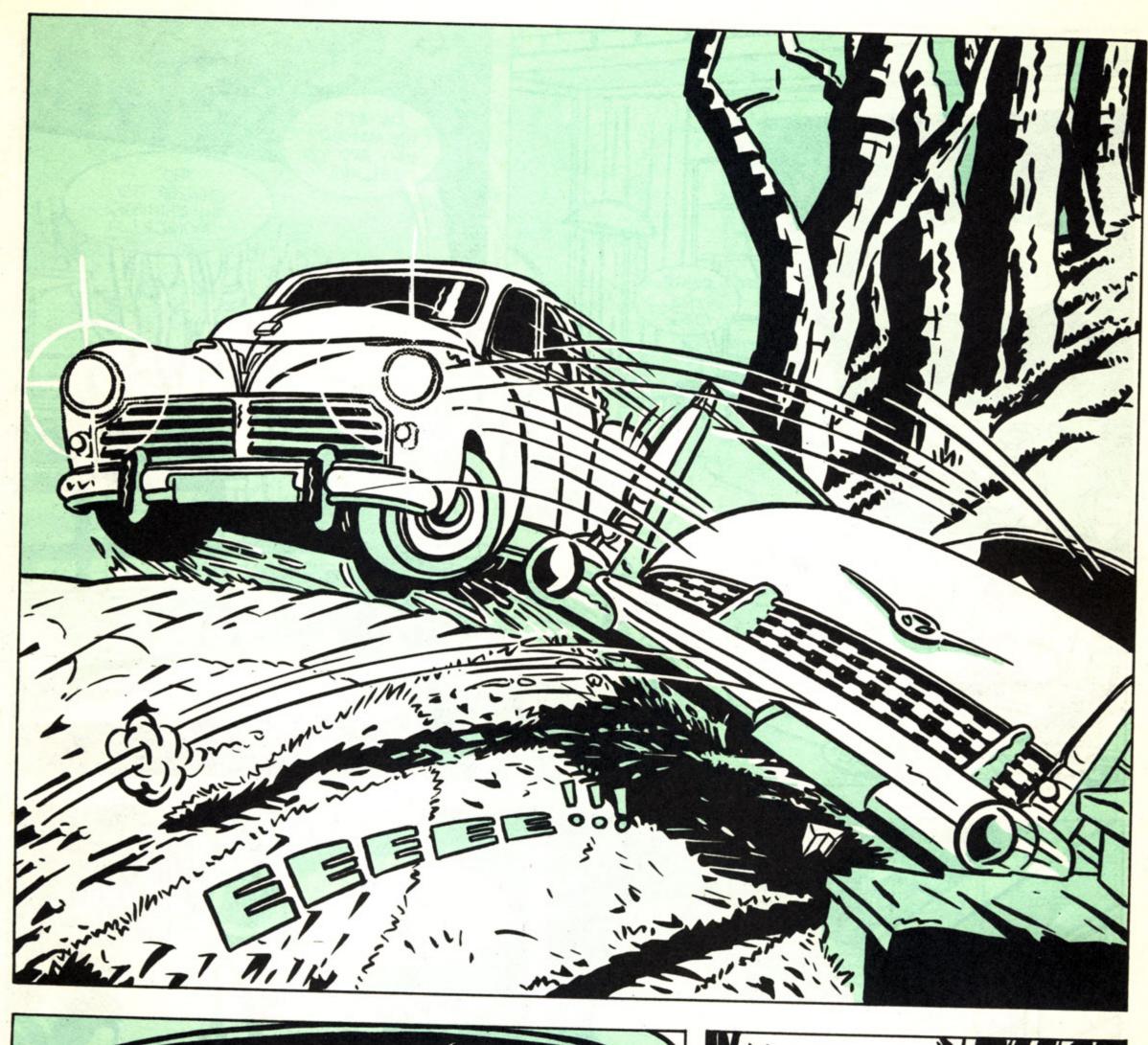














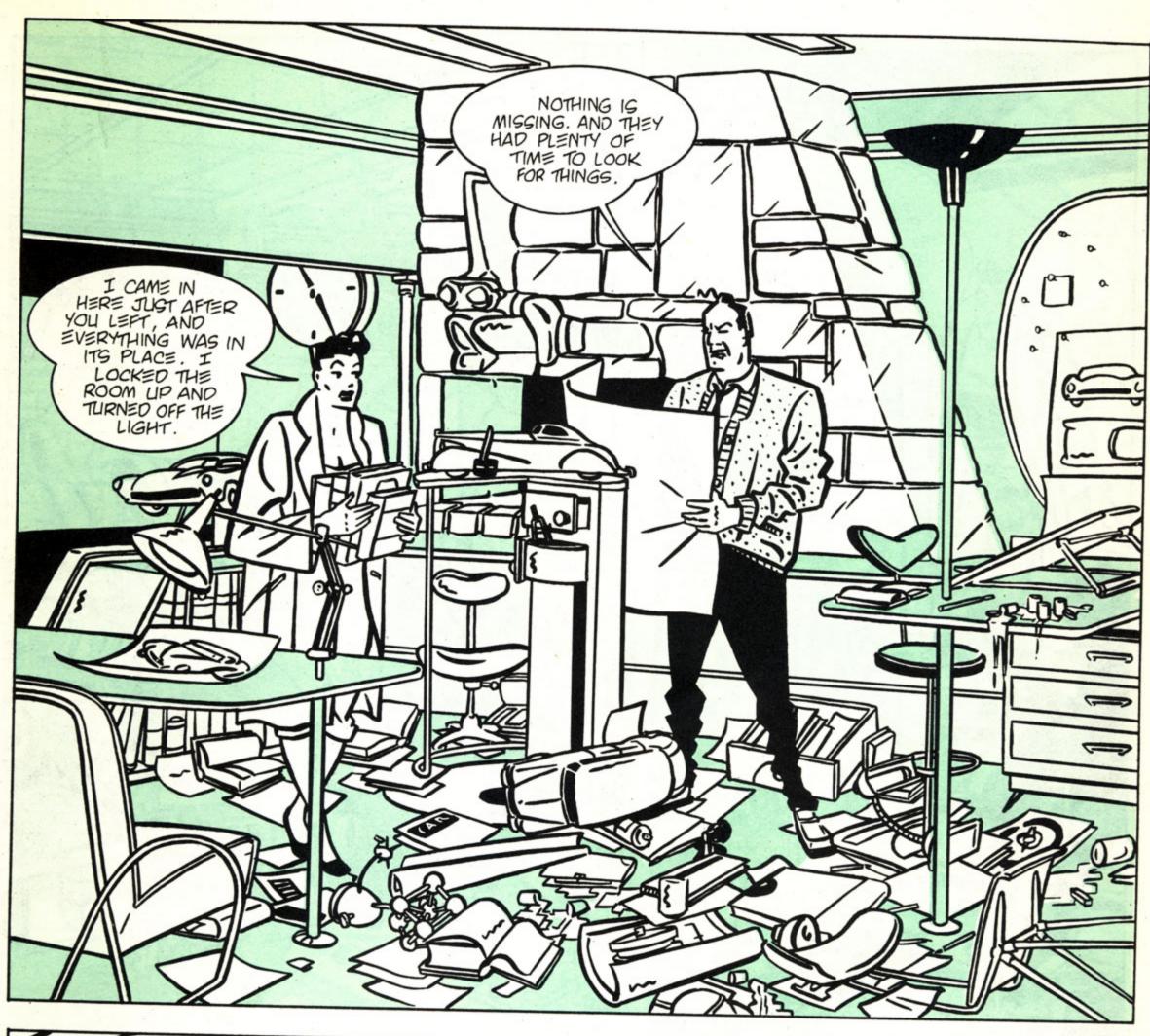


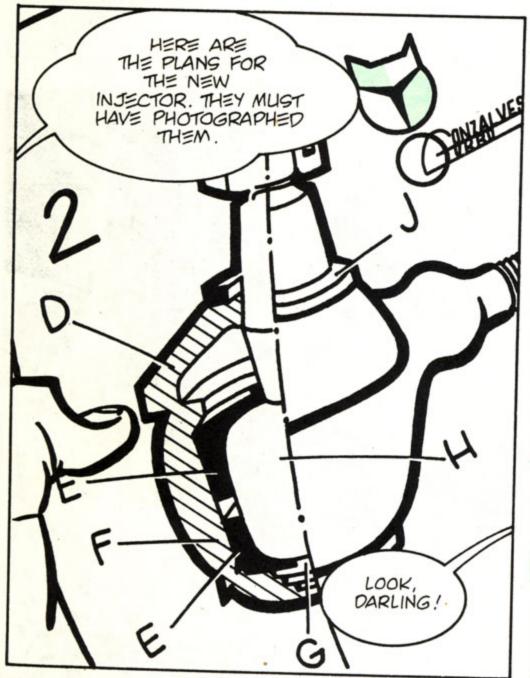


























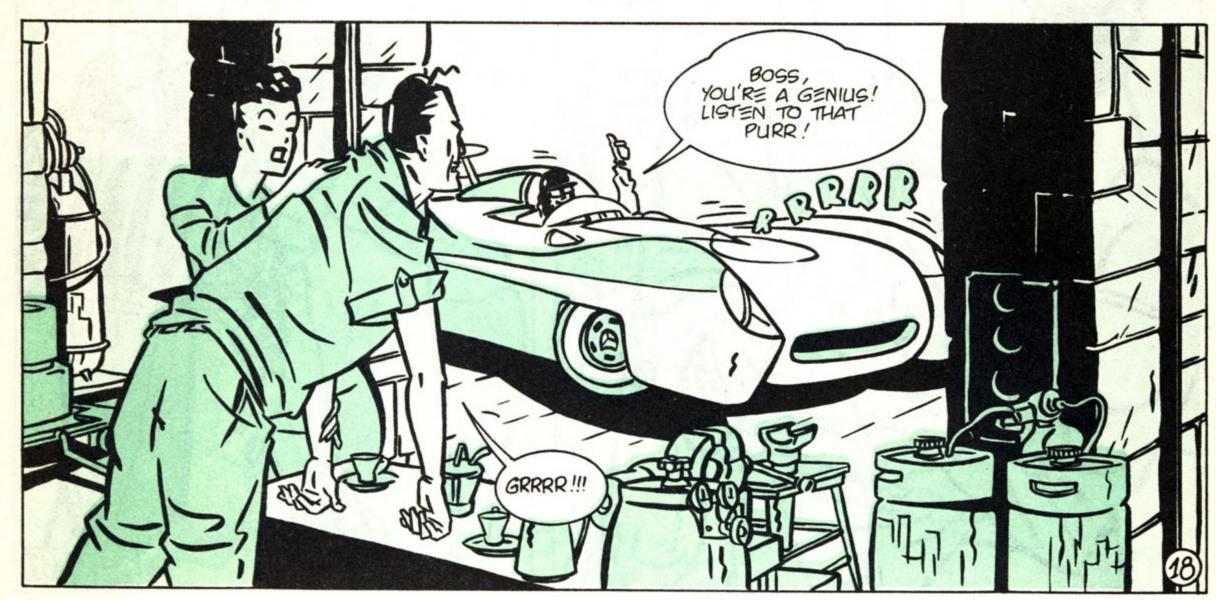














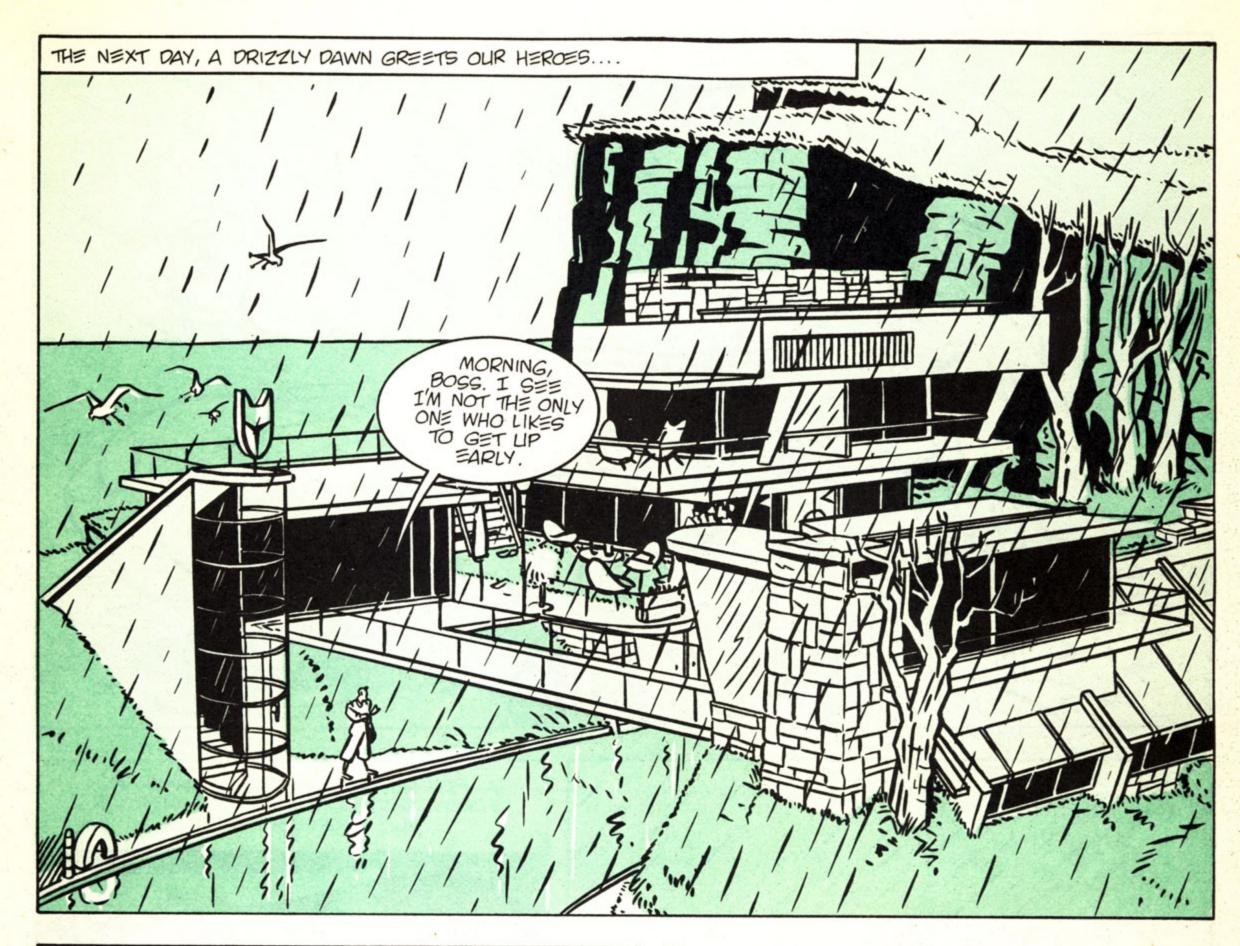




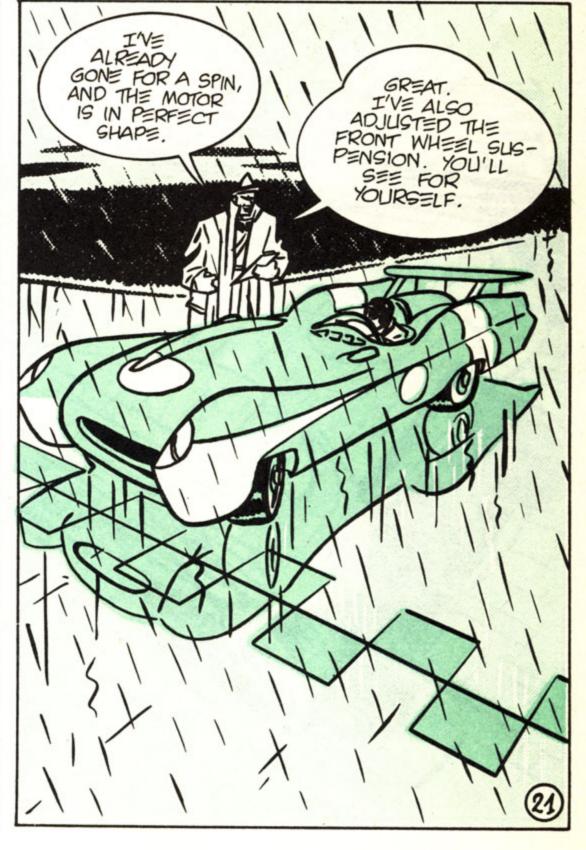


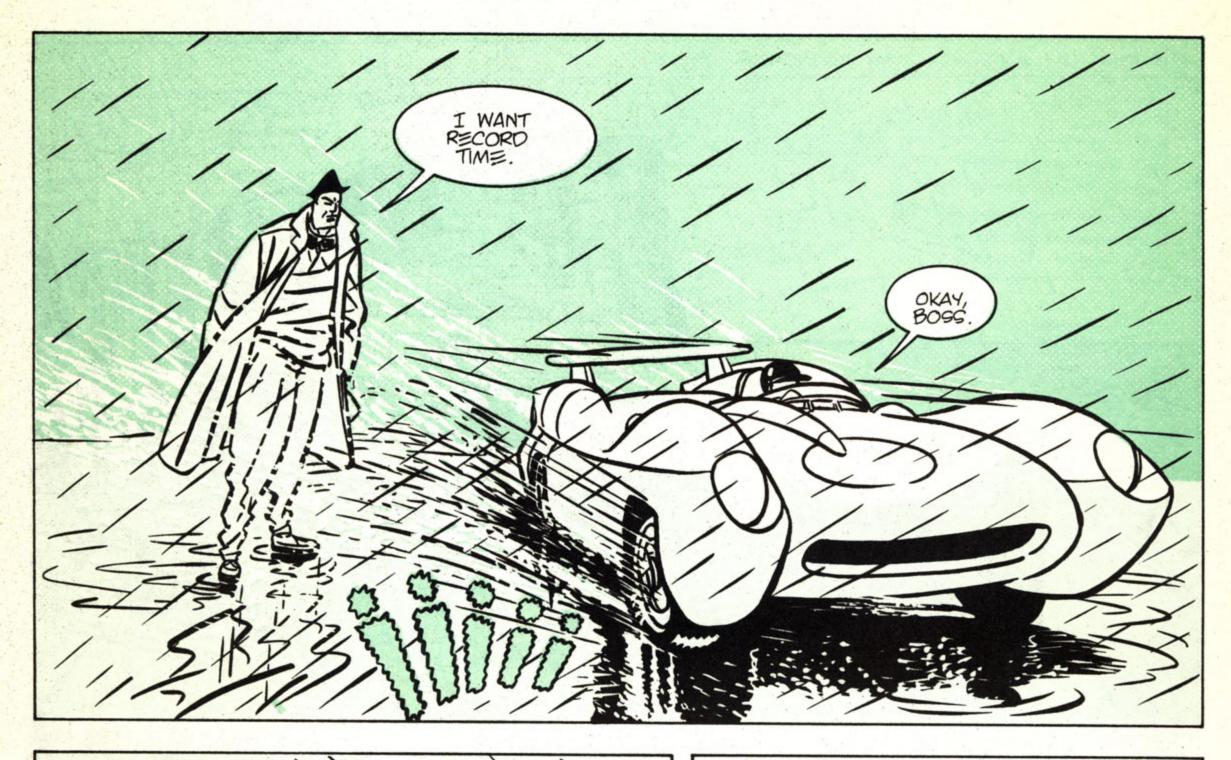






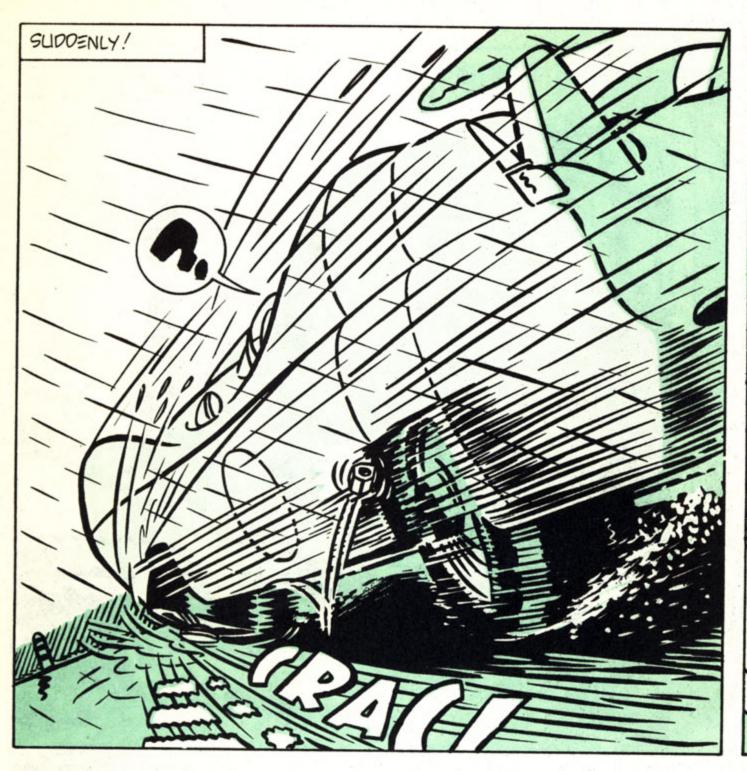




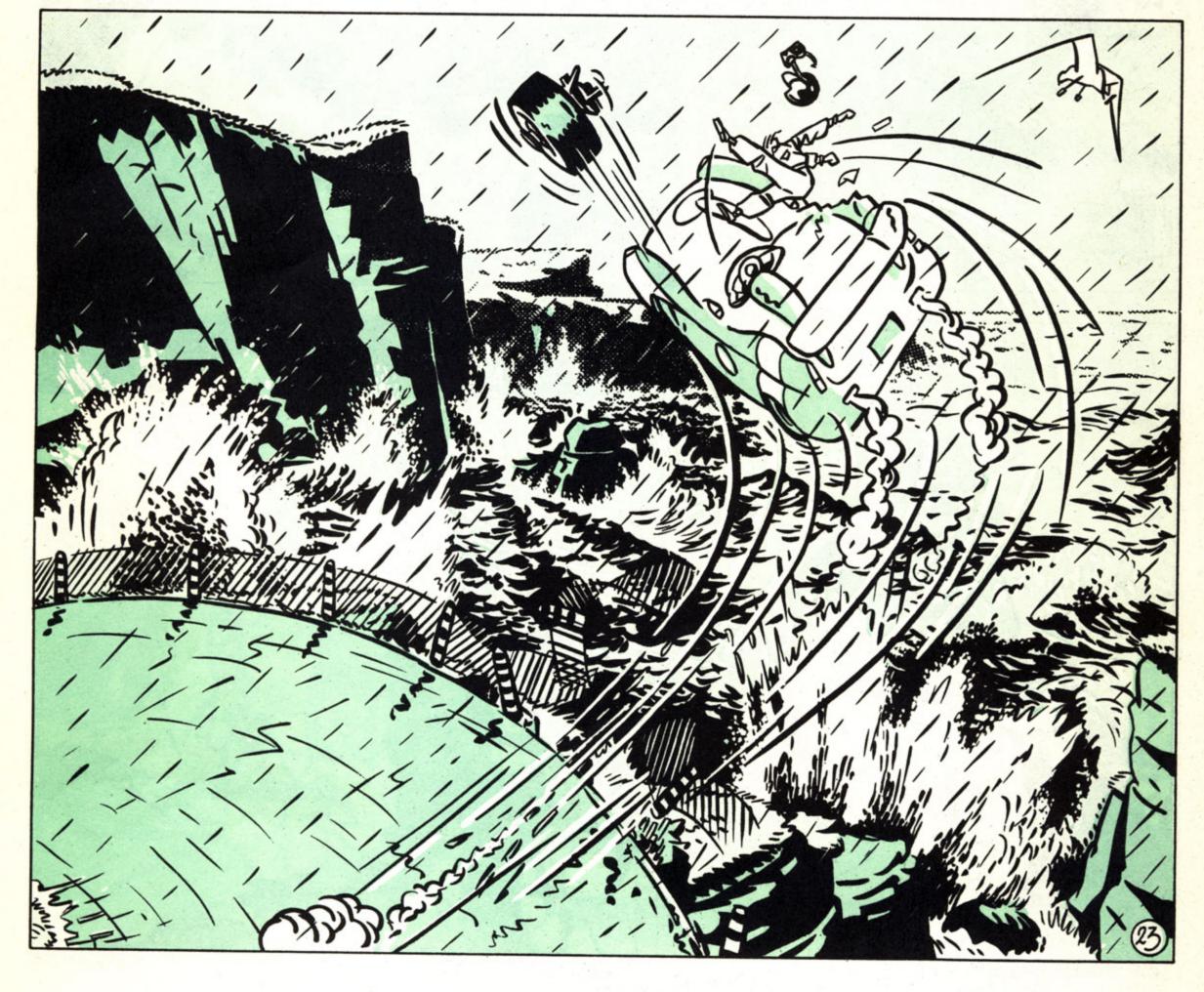
















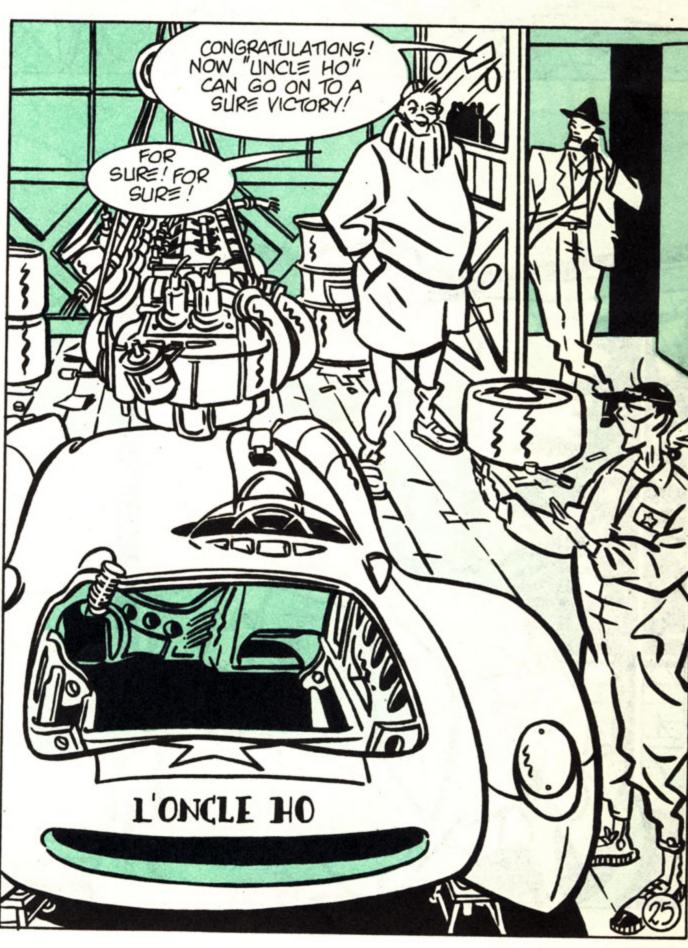








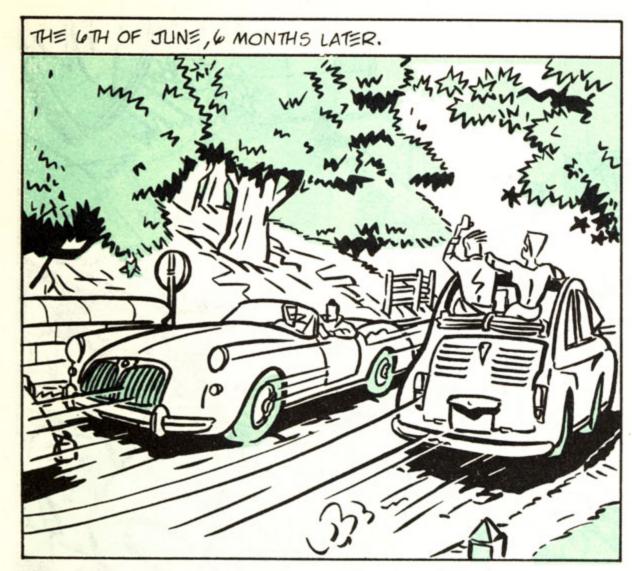








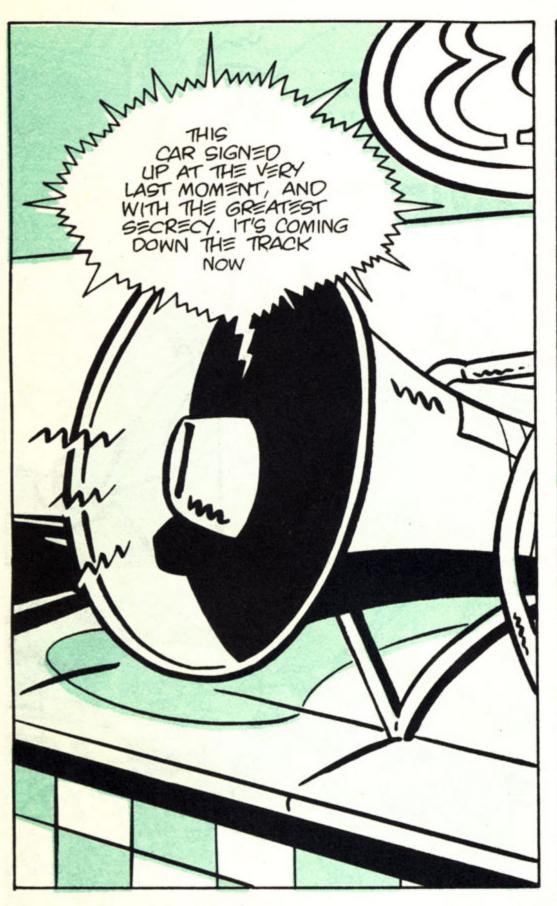




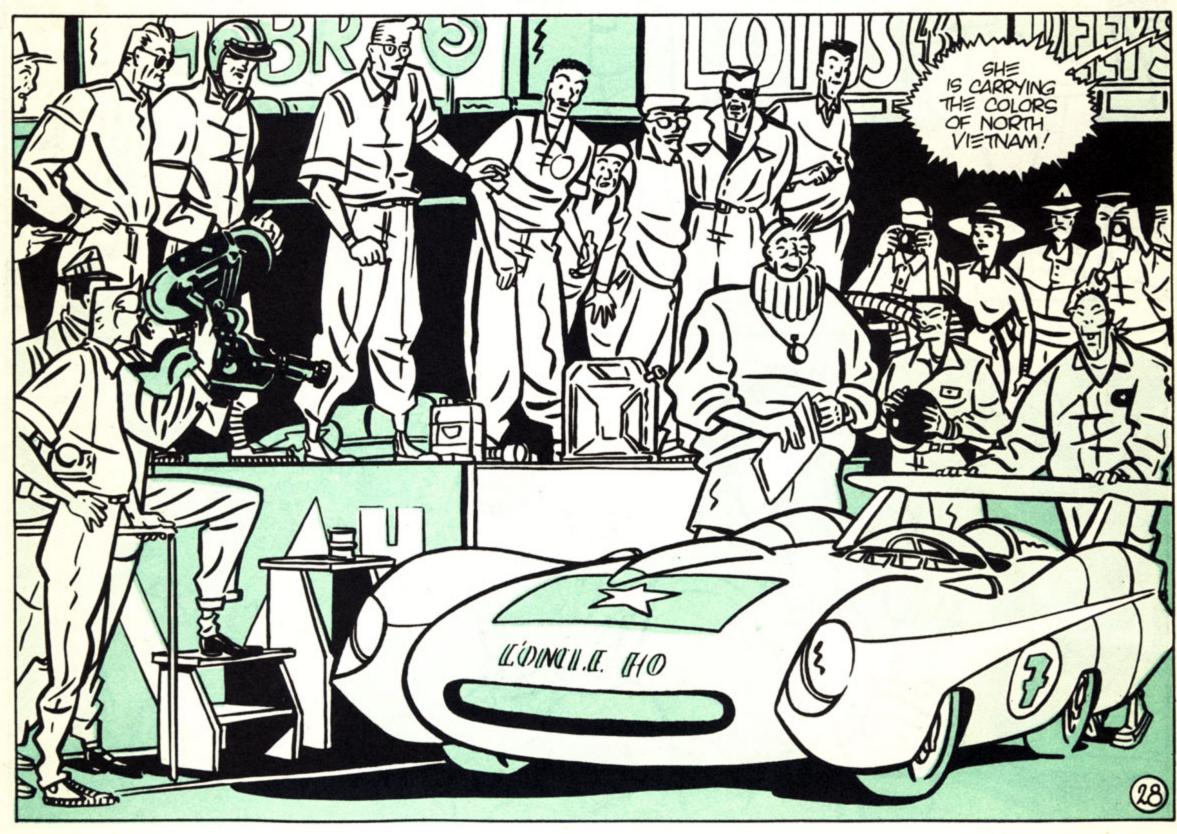








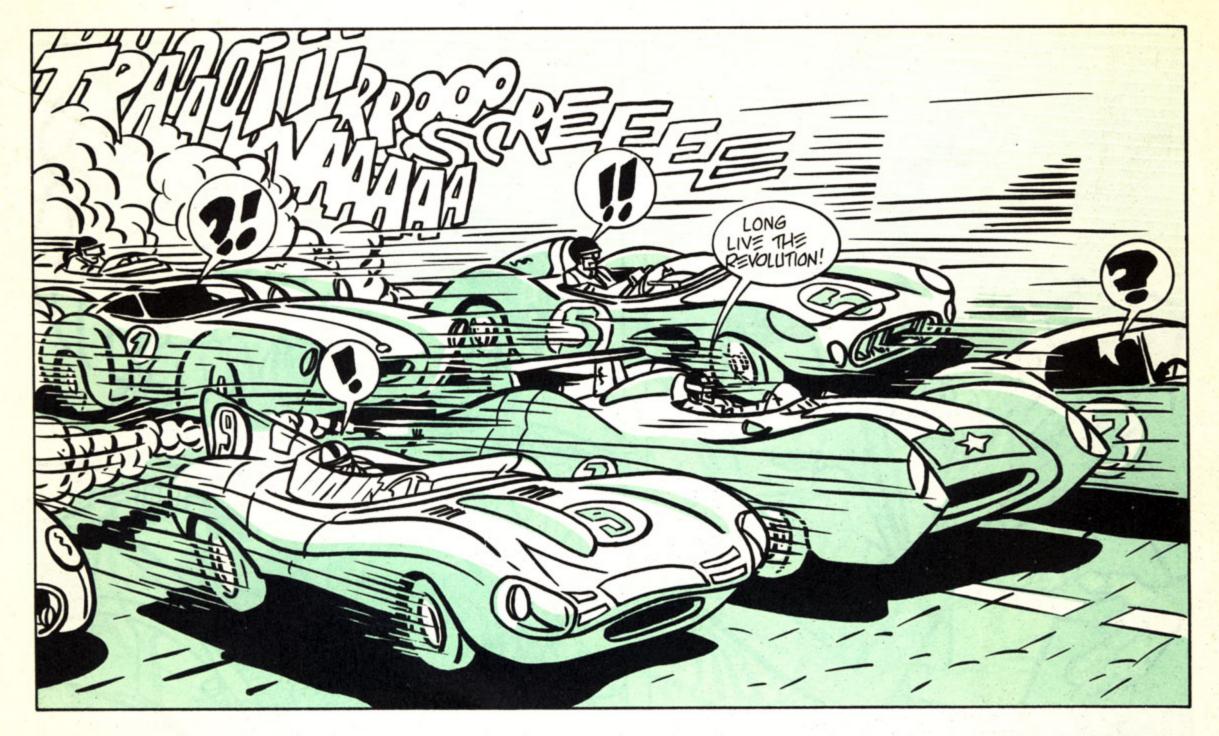


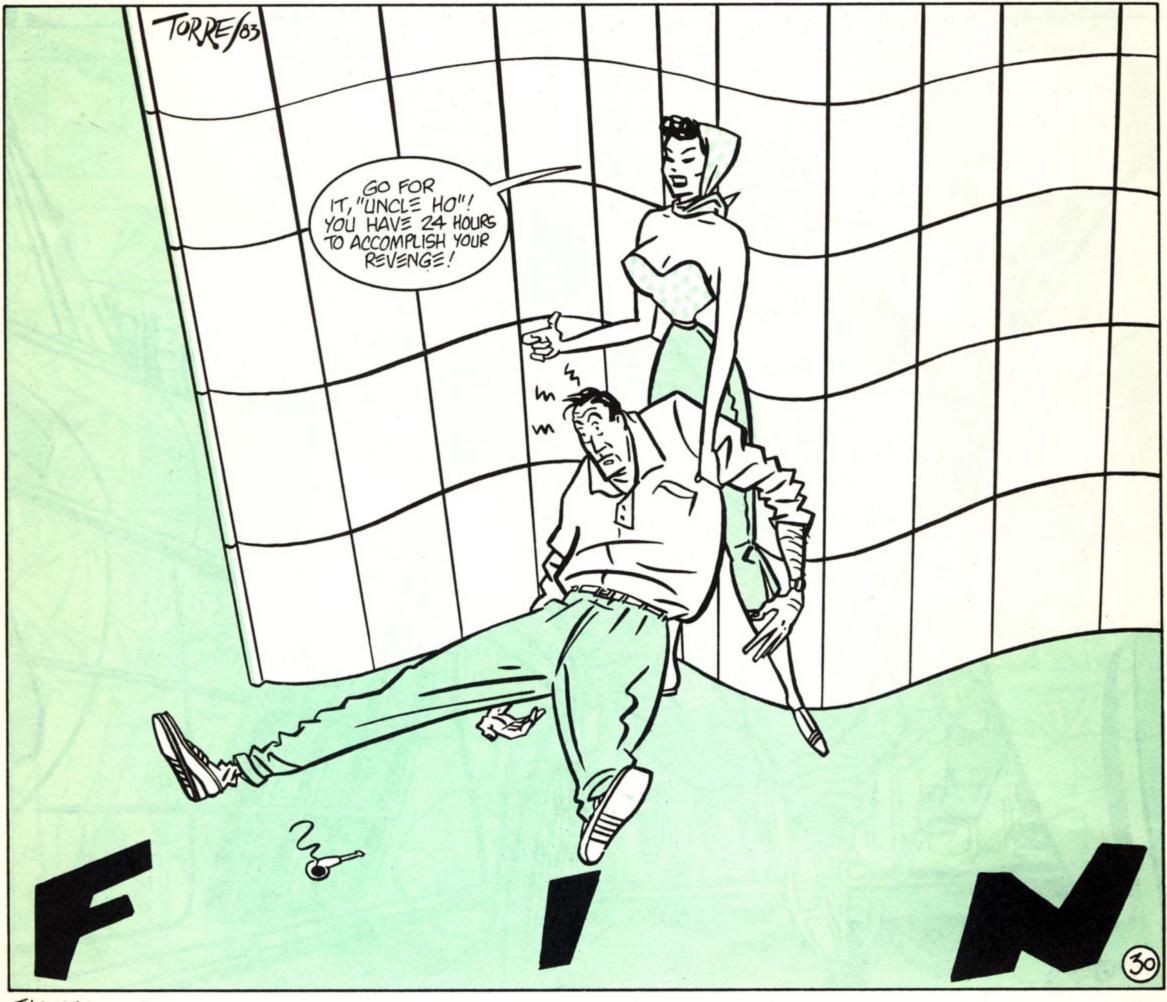












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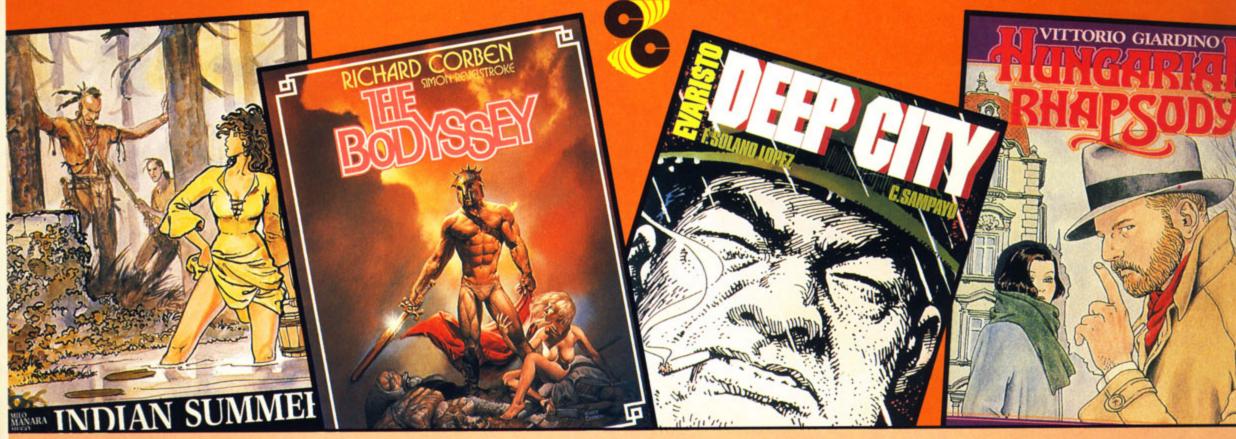
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