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 RUDY RUCKER, LUCIUS SHEPARD, BRUCE STERLING,
 MICHAEL SWANWICK, BEB DEUM, YVES CHALAND, AND
 ROMAIN SLOCOMBE
 P.14-67 - "ROCCO VARGAS: SAXXON" - DANIEL TORRES
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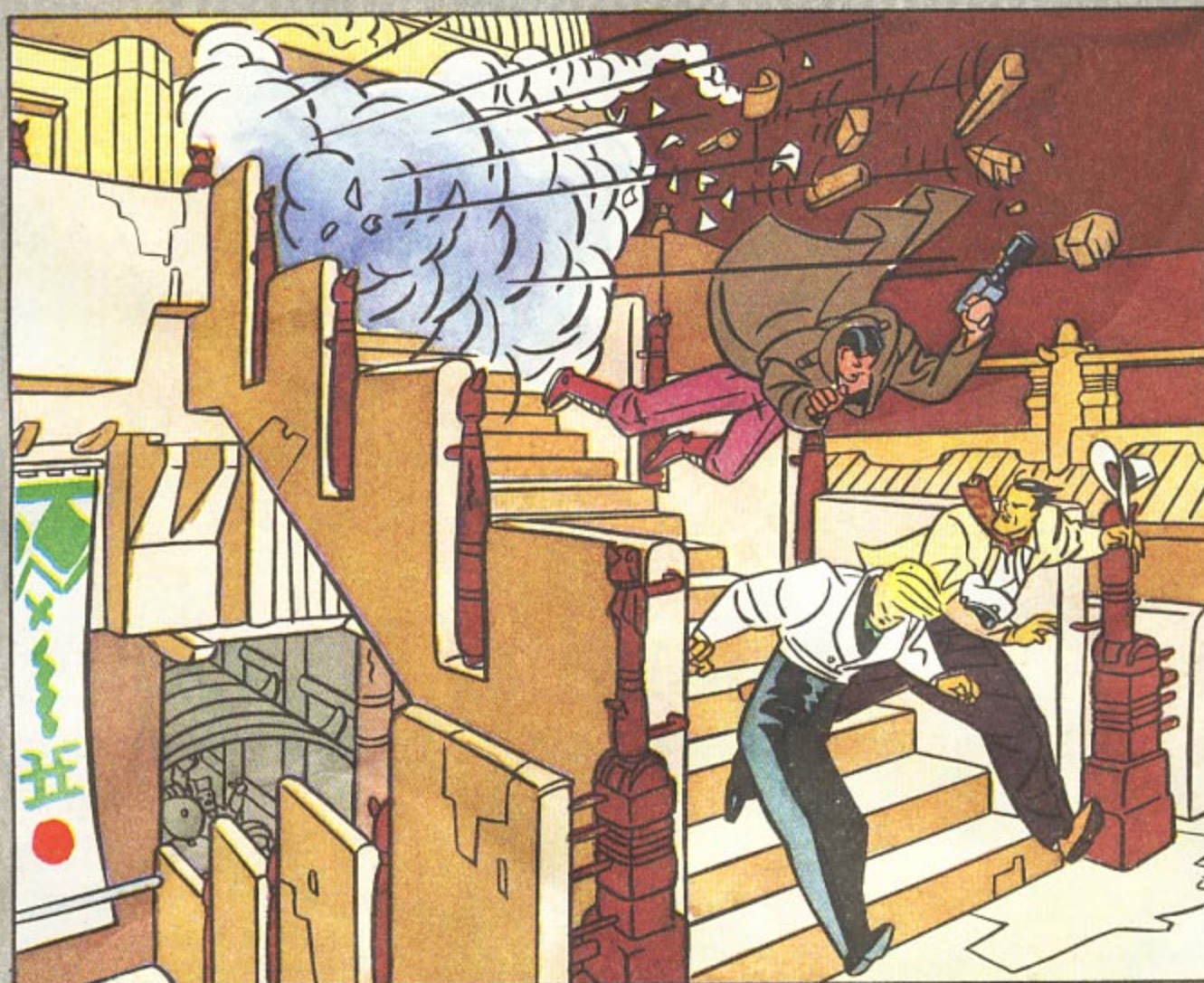
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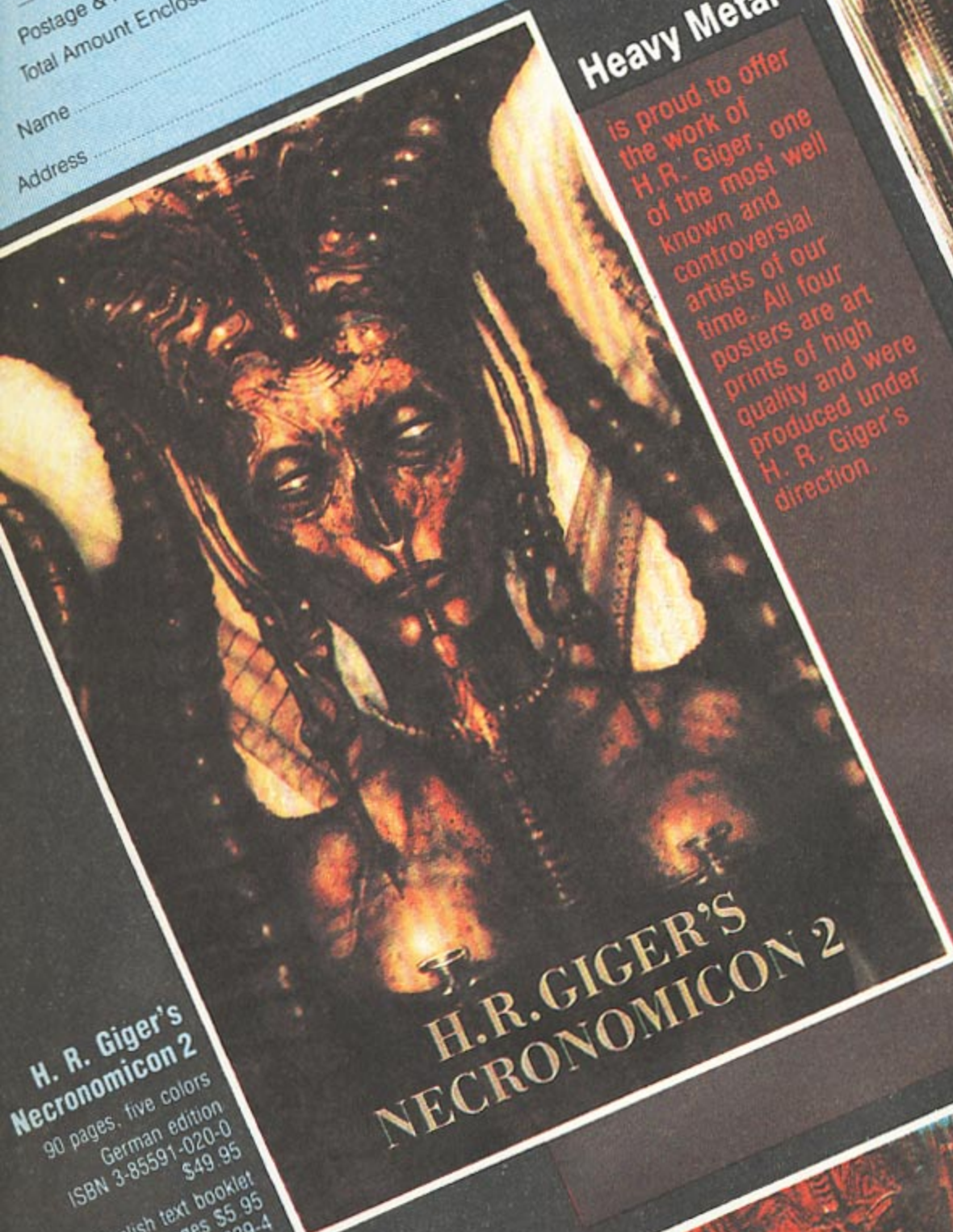
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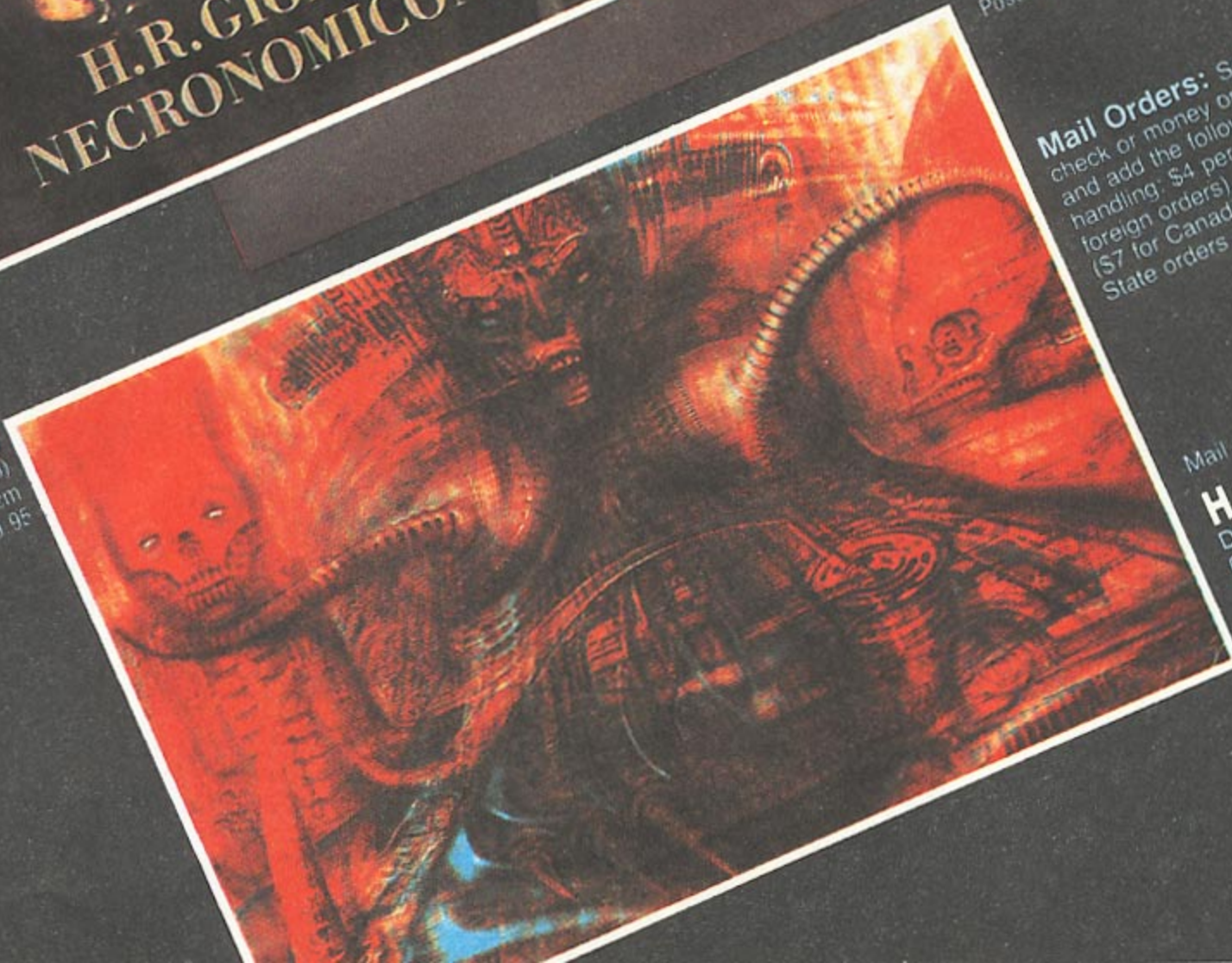
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Confronted with a roomful of illustrated fantasy magazines from around the world, it's not hard to say which are the best, which have influenced *Heavy Metal* the most, and which are just a waste of good trees.

Heavy Metal derives from the French *Metal Hurlant*. (I'm sure you've heard the success story: a member of the *National Lampoon* family discovered *Metal* while visiting Paris. He laughed... he cried... but most of all he saw dollar signs, and thus *HM* was born.) There are close to one hundred publications of this genre throughout the world. Many combine provocative "bande dessinée" and interesting articles highlighting pop culture.

It is no secret that we rely on a number of these magazines to discover new and exciting artists and writers. This outlet, coupled with America's finest (Drew Friedman, Richard Corben, Paul Kirchner, etc.), has made *Heavy Metal* the most widely read fantasy magazine in the world. This issue marks one year since *HM* was changed from a monthly to a quarterly. By publishing less frequently, we are able to use more rousing material, making this a forum which reflects the mood of the industry throughout the world.

Metal Hurlant is one of the original BD magazines and is responsible for the European success of Moebius, Druillet, Claveloux, Nicollet, and others. Their witty editorial stance is diluted by their inconsistency, but through the years they have often been the best that Europe has to offer.

Pilote (France) is similar in nature to *Metal*. Through *Pilote* we have found Bilal, Caza, and Serpieri, making them an integral part of the field. *Alter Alter* and *Frigidaire*, both Italian, are smaller, less showy, and much more irreverent than the others. Massimo Ghini, Sesar, and Liberatore have sprung from their pages. Both of these magazines have a slight edge on the rest in that they're willing to take chances, and although they sometimes fall flat on their collective faces, they should be hailed for their originality.

1994 and *Cimoc* (Spain) are the most consistent of the lot—not that this is always a good trait, for who wants a magazine that's predictable—and for years we have bought our more mainstream strips from them. Lately they seem to have caught up with the eighties, running artists like Das Pastoras, Daniel Torres, and Miguel Angel Prado.

So there you have it—the recipe for *Heavy Metal*. The best that Europe and America has to offer. I've received a lot of letters asking, "Why haven't I heard of some of these artists before? Are they from another planet, or what?" No, dear readers, the artists that paint the pages of *Heavy Metal* are from this planet, just another world.

—Ed.



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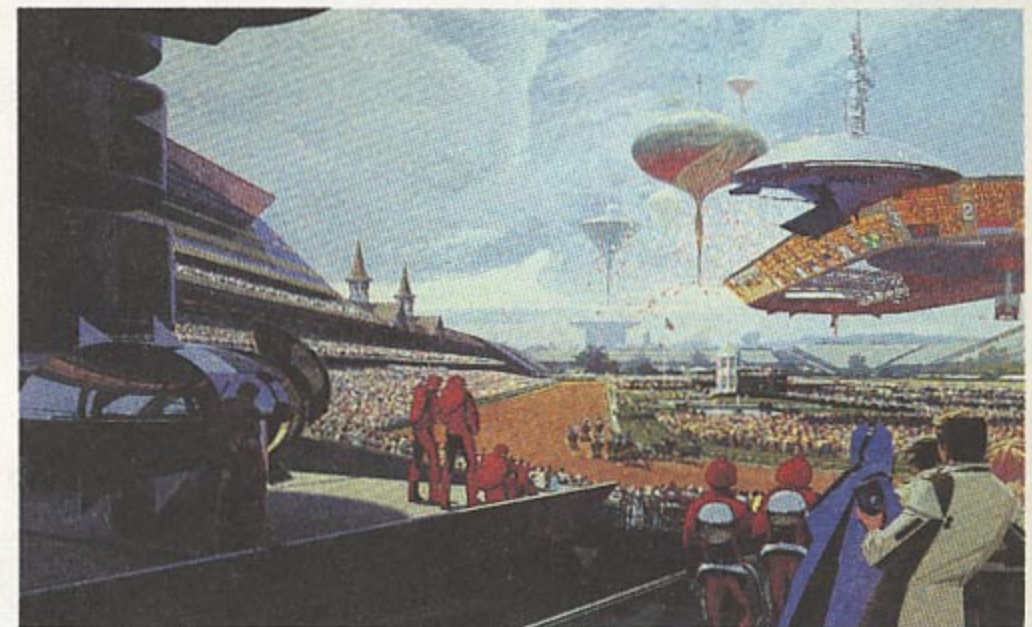
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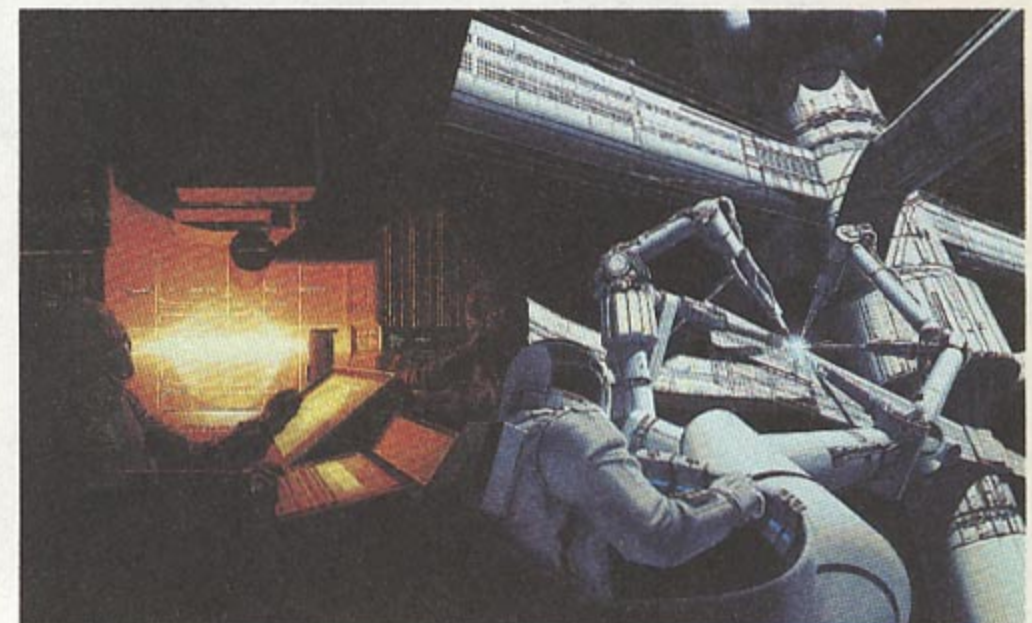
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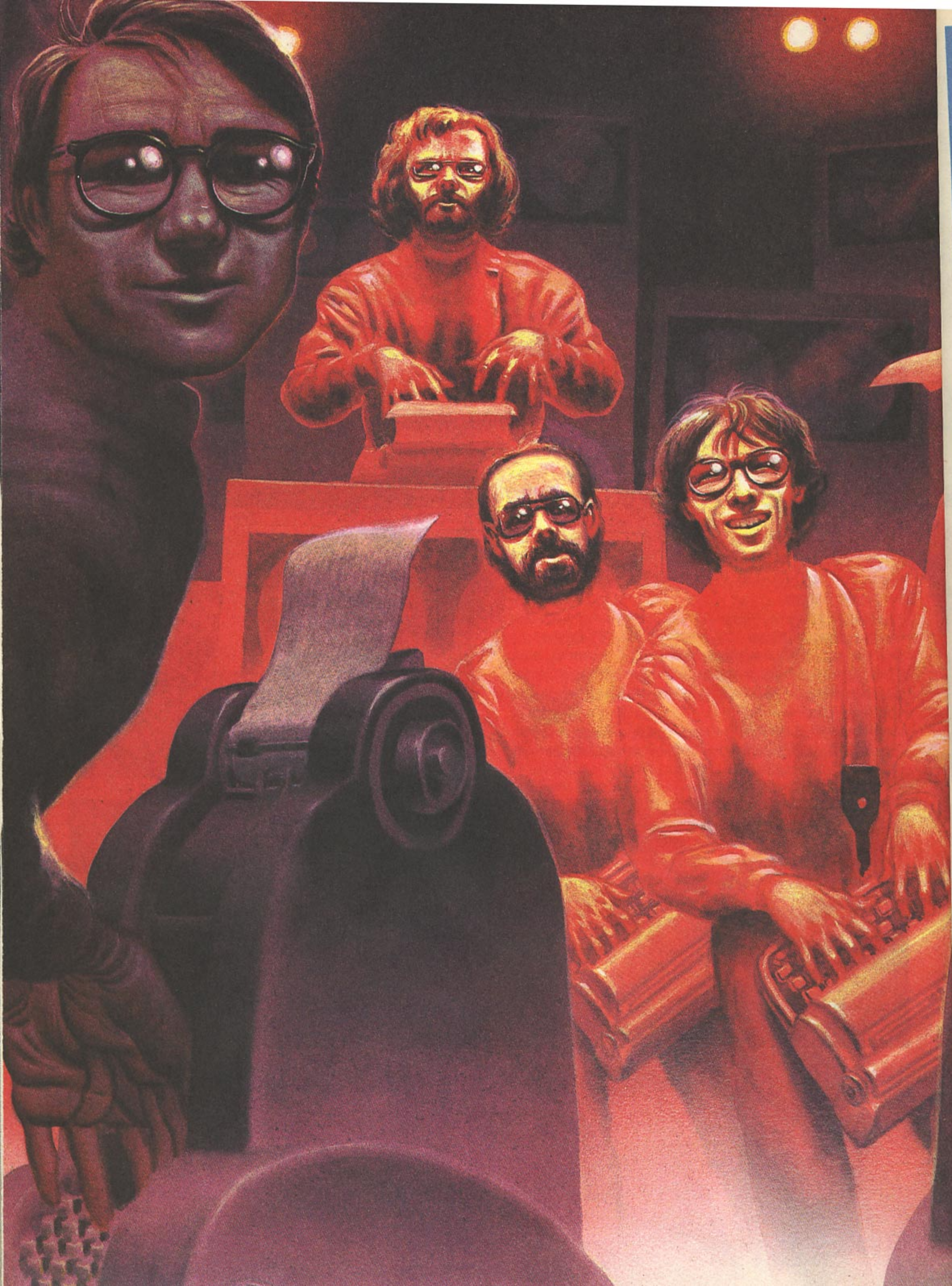
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The Cyberpunks Reinvent Science Fiction

by Daniel Riche

For the past ten years, science fiction has meandered along, often repetitive, boring, and banal. SF's staunchest defenders turned their backs on the genre, and the classics remained gathering dust on library shelves. But seemingly, out of nowhere, a new wave of authors has cropped up throughout the US. Young, knowledgeable, funny and mean, they've reinvented the product. The name they have chosen for themselves flaps in the air like a banner: *Cyber* for "cybernetics," a word which doesn't mean very much, but brings to mind the most advanced technologies and the green light of the computer screen; and *punks* because their style echoes that kind of rock music.

Cyberpunks. The term was coined, originally, by Gardner Dozois, an American writer, in an attempt to describe the work of William Gibson, whose novel, *Neuromancer*, was a great hit, winning three respected awards: the Hugo, the Nebula and the Philip K. Dick Award. The term was so successful that both William Gibson and many other authors, whose works were published in the last few years, claimed it for themselves. There is also a second Cyberpunk wave consisting of such writers as Jack Dann, John Shirley and Kim Stanley Robinson, amongst others. With its technologic and provocative connotations, *cyberpunk* faithfully expresses the new authors' ambitions. Their texts are fast, incisive, ironic and disconcerting, and relate time, reality, and changes that are being wrought in the present by new technologies and computer science.

Gone are the Galactic Empires, and consequently, the aggressive aliens and confused ETs. They are replaced by a universe of synthesis, both precise and sardonic, full of telematic pi-

rates, peripheral cyborgs and worlds that oscillate between laughter and frenzy, luck and amnesia, action and entropy. What better way is there to present these giants of this new and insolent fiction than letting them talk about their worlds.

GREG BEAR (*Blood Music* and *Eon*)

"I think that the term cyberpunk is an abomination and I don't recognize myself in that movement. The cyberpunks are revolutionary only in name, all they really care about is selling as many of their books as they can.... People like Gibson, Rucker and Sterling have a sensitivity which is much more European than mine. I feel much more American than they are, in the sense that I think I'm more egalitarian and more open in my options and choices.... Our perception of science and technology has changed a lot since a few years back. Science has become a major cultural success, a form of art, in its own way.... If I had been prevented from becoming a science-fiction writer, I would have shot my brains out.... For the first time in history, with the advent of Reagan's I.D.S., science fiction has really had an impact on world politics, because I.D.S. has influenced politics, even though it doesn't yet exist.... I'm not ashamed of Reagan, but he worries me.... As a Democrat, I am ill at ease when I see that the Republicans have all the good ideas."

WILLIAM GIBSON (*Neuromancer* and *Count Zero*)

"I never studied science, but I use science and technology to conjure up new images, to create the surroundings and the atmosphere for my novels. I could say that I use scientific language in a poetic fashion. I'm a supplier of

popular icons... I have a feeling that we're living in an era of rapid changes and we don't realize what's happening. My work, consequently, consists of taking real, everyday life and transforming it into a fantasy, to make it more acceptable. In a sense, I deal more with social criticism than with future perspective.... My triple prize winning has made my existence a lot easier, but I have the impression that being widely accepted sort of neutralizes us one-time "angry young men." I don't think, however, that success has corrupted me.... I don't really belong to a group or to a school of thought—I am part of the generation of people, who have no special ties, but happened to land on the publishing world all at the same time. People have made up a dozen or so

"I think the term cyberpunk is an abomination and I don't recognize myself in that movement. The cyberpunks are revolutionary only in name, all they really care about is selling books."

—Greg Bear

words to try to define us. None has really satisfied me up 'til now."

RUDY RUCKER (*Master of Space and Time*, *The Fourth Dimension*, and *The Secret Life*, soon to be published.)

"Having studied so much science, I thought that becoming a science-fiction writer was an excellent way of taking advantage of these studies. Science fiction is a wonderful instrument with which to learn about the contemporary world.... I decided to become a writer while I was listening to a Rolling Stones concert in Buffalo, in 1975. There was so much energy at that concert, that I decided that I wanted to express something as strong as that. Since I didn't play an instrument, I decided that I would write, and write science fiction, because all the world can read that.... I've always wanted to be an avant-garde artist, and create a sort of contorted science fiction, à la William Burroughs. The science fiction which came out of the seventies is drab and depressing. In my stories and novels, I have sometimes resorted to gimmicks like flying saucers or superpowers because I find that they work a bit like ideograms. I know they're ridiculous, and I try



Illustration by Yves Chaland



very hard to use them with a lot of humor.... There was a time when I liked to think of my work as coming from 'transrealism.' 'Transrealism' lets the writer transcend reality by means of science-fiction archetypes and end up with a concept close to the one favored by the post-moderns—the world is no more a logical space and cannot be defined in those terms. Today the world is made up of information.... The word cyberpunk doesn't bother me because it calls attention to this movement, which I think is a good one. What matters, nowadays, is to break all barriers that might come up between things and let information flow through them. This is why the term cyberpunk is interesting to me, because it brings together two concepts apparently very distant from each other, and this association produces information."

LUCIUS SHEPARD (*The Man Who Painted Griaule the Dragon, The Jaguar Hunter and Green Eyes*)

"I hate the term cyberpunk—I find it totally ridiculous. They've pinned it on me, but I've never had anything to do with computers. As for the cyberpunk movement, the only thing one can really say about it is that there is no ideological or stylistic unity within the group. Besides, most of the people who belong to it have a style that would frighten away just about everyone. The cyberpunks spend their time writing manifestos, but I've noticed that politics are completely absent from their work.... All this new science fiction really is, is a group of people who all know each other and spend a lot of time observing each other. And it's true that I like to know what the others are doing.... There will always be cycles in science fiction, there always have been, ever since the genre began. What is worthy of notice is that politics are starting to make a comeback, at least on the East Coast and in California. But the problem is that there is no 'cause' in the U.S. The people here just live, and couldn't care less when you tell them about what's happening in Central America.... To be perfectly honest, I must say that I'm not particularly enthusiastic about science fiction. And I didn't even try to sell a story before 1983. I went to my first convention that year, and I really went because of my girlfriend. I was totally astounded because never before had I seen such an enormous number of authors completely drunk.... Speaking in political terms, one may say that American science fiction nowadays is globally centrist.... Sci-

ence doesn't really interest me. When I read scientific articles or I write about science fiction, my eyes become all glassy. And I really don't know how science came to be part of my novels. Every time I have to research some scientific fact, I get depressed. I don't know any scientists, I see mostly musicians and neighbors, one of whom is a basketball player from Puerto Rico.... I'm involved in militant activities because Reagan's politics in Central America and Nicaragua make me puke—about 80% of what I write has a political theme."

BRUCE STERLING (*The Sand Whale, The Artificial Kid* and *Schismatrix*.)

"I think of myself as a 'garage band' kind of writer.... I belong to A.A.A.S. (American Asso-

"... Cyberpunks spend their time writing manifestos, but I've noticed that politics are completely absent from their work.... All this new [sf] really is, is a group of people who all know each other and spend a lot of time observing each other."

—Lucius Shepard

ciation for the Advancement of Science) and I spend most of my time reading scientific magazines from all over the world.... As J.G. Ballard used to say, we have to know how to use the contents of our waste paper baskets, because there's where we find 'invisible' literature: scientific reports, technical reports, manuals on how to utilize magnetoscopes, etc.... In the sixties, when new wave reached science fiction, the authors who belonged to the movement had only rage and anger as their weapons, and they met with a lot of resistance. When we arrived on the scene, science fiction was so decrepit that it was very easy for us to come to the fore.... Our movement is part of the post-modern movement, and within it there are two different tendencies: the cyberpunks and the humanists. The cyberpunks write mainly about high-tech, while the humanists are interested in problems pertaining to language. The post-modern movement was born in '83-'84, and it's quite schizoid, similar to all the other pop movements which preceeded it. It goes against what I call "mainstream" science fiction, that is to say, all the oldies.... Reagan



Illustration by Romain Stocombe



makes me sick. I feel ashamed of him in front of my foreign friends, especially since he came up with I.D.S. Moreover, what can you expect from a president who has learned all he knows by reading Edgar Rice Burroughs and who only has about three or four neurons still in function?.... Counter-culture's only chance for survival is to branch out as much as possible, because it's just impossible to resist the wave of high-tech which is coming toward us. The idea of a return to nature makes me puke."

MICHAEL SWANWICK (*Saint Janis Blues, In the Drift, Ginungagap, and The Kiss of the Masque.*)

"When our generation made itself known, the quarrel between old and new wave had come to an end, which enabled us to use the old and colorful science-fiction images and apply to them the techniques and ambitions of the new wave—because the dominant trait of our generation is ambition: the ambition to produce an honest, serious, intelligent and entertaining work.... Our predecessors in the U.S.? Delany and Zelazny Science fiction's greatest ambition is, in my opinion, to fight against the dominant trait of current popular literature: regionalism.... I'm a 'fringe cyberpunk,' which means I place myself between them and the 'humanists,' and I have friends in both camps.... Post-modernism is still too small a thing in science fiction to be called a movement or a school. It's really only a group of people who all know each other and write books which have nothing in common with what preceeded them.... I'm no techno-fetishist, but I find it impossible to escape, nowadays, from science and technology. I don't try to run away from it. I'm about to buy a computer.... My art was born in the sixties. I was then a sort of desperado, a freak, if you prefer, as were many of the people who belong to this movement. We fought against the Vietnam war, against the establishment, etc. But the sixties movement disappeared with Watergate. We were on our way to discover something. When I realized that we wouldn't ever get to our destination, I got out of it. And what I learned from that was that the good people are not all on one side and the bad on the other, and that western society is something much more complicated.... My life is writing. Science fiction offers me great opportunities, compared to 'mainstream,' however, if one day I find out that these opportunities are turning into obstacles, then I will start writing literature."

THE MIND AND MAGIC OF MOEBIUS

HARDCOVER BOOKS BY MOEBIUS



"SUR L'ETOILE" (OVER THE STAR)

MOEBIUS' most recent European "Graphic Album," 48 pages in full color, text is in *French*. Whimsical, mystical tale of two intergalactic repairmen who are stranded on a strange world. 8½" x 11½", hardcover. \$20.00.

"LE DESINTEGRE REINTEGRE"

We have a limited supply of the fifth volume of a *French* series on MOEBIUS' career. This volume is a collection of science fiction illustrations, 104 pages of wonder in color and black and white. 8½" x 11½". Hardcover — \$20.00.

GREETING CARDS

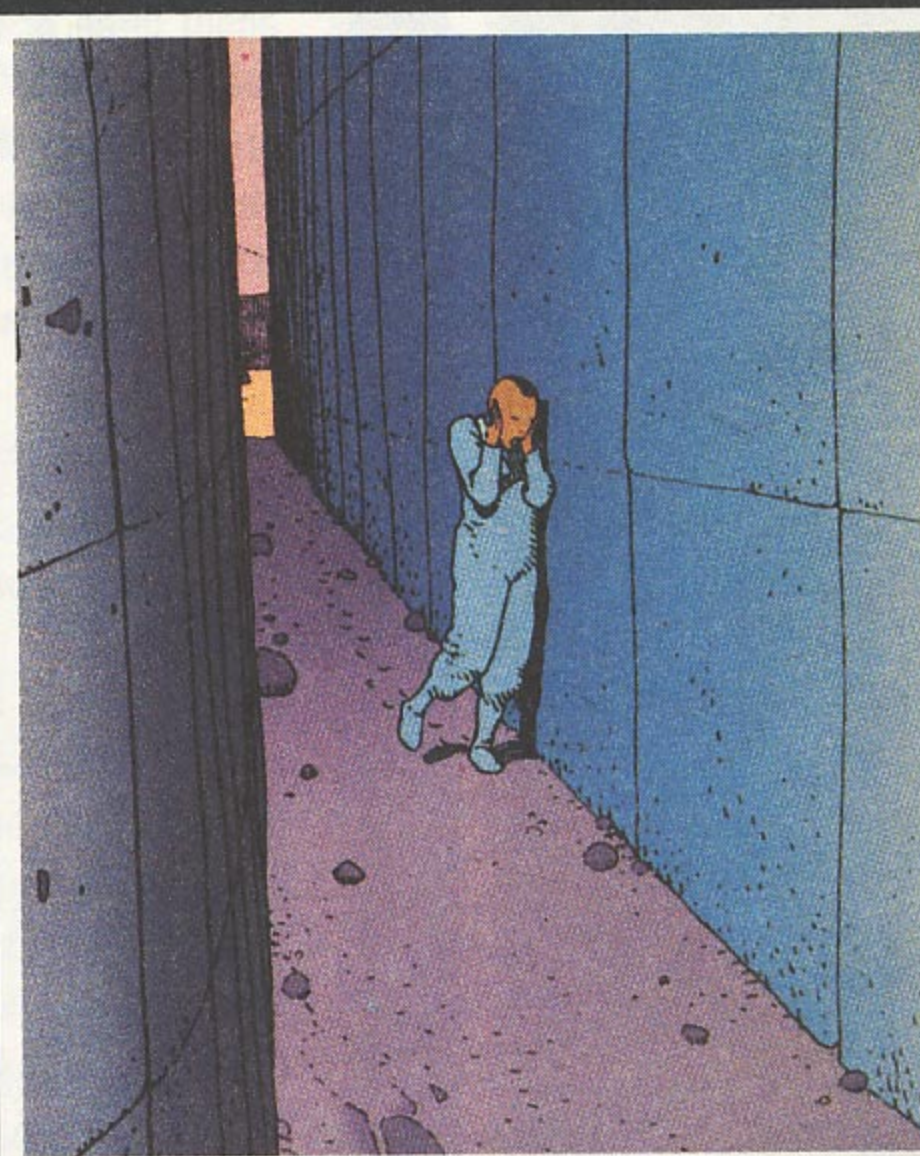


GEMS CARDS

Share MOEBIUS' mystic crystals with a friend. Brand new series of five full-color greeting cards with envelopes, 4½" x 6½". \$6.25.

STARWATCHER CARDS

MOEBIUS' Starwatcher series is now available as a set of high-quality, full-color greeting cards. Set of ten cards with envelopes, 4½" x 6½". \$12.50.



"An enchanting and imaginative story told in an almost cinematic manner. With artful designs, symbols, and spare prose, MOEBIUS evokes strong images to tell his story."

LIMITED EDITION "WORLD KILLER" PORTFOLIO

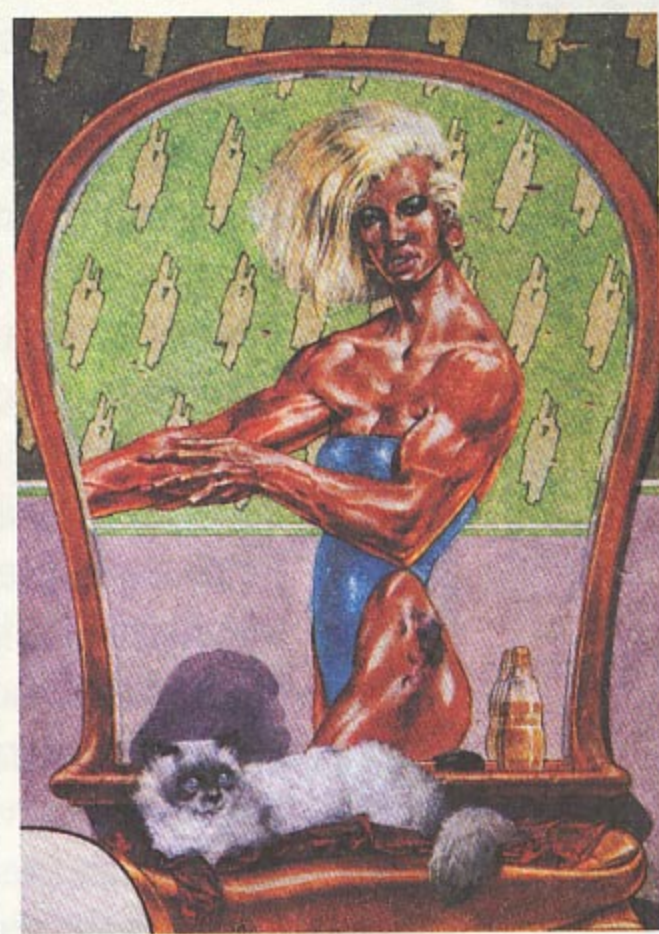
"Tuer De Monde"
(World Killer)
1984, 13¾" x 16½"
48 plates

A tale of Fildegar, sent to an alien world to destroy the magic mushroom, foreword by George Lucas (text in *French*). Deluxe vinyl slipcase. Edition of 250, signed & numbered. \$90.00.

MULTI-COLOR LITHOGRAPH

Limited Edition
of 150.

Signed by the artist.
30" x 22".
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"BODY BUILDING"

LIBERATORE assaults the senses—his "Ranxerox" rocked Heavy Metal readers. We are pleased to offer this 18 color silkscreen serigraph. Edition limited to only 200 copies, signed and numbered by the artist. Big 22" x 30". \$100.00.

Starwatcher also presents European sensation...

GAETANO LIBERATORE

NEW LIBERATORE HARDCOVER BOOK "LE PORTRAIT DE LA BETE" LIBERATORE

This new European illustrated collection packs a one-two punch of sex and violence, with a stylized realism for which LIBERATORE is world famous. Due to the erotic nature of some of the images, NO sales to minors on this item. 100 pages in color and black & white, 9" x 12½", hardcover. \$25.00.

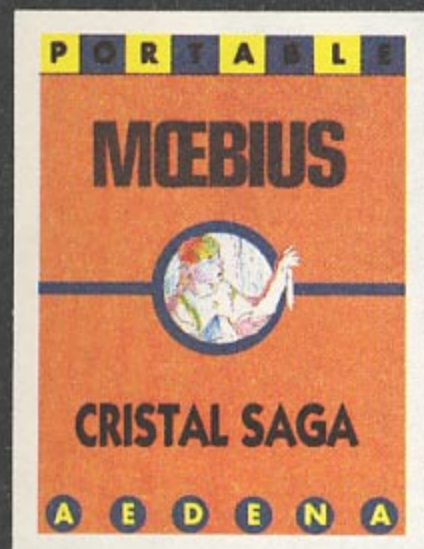


"As an illustrator, few can match him. Forceful, direct and perverse (in the most complimentary sense of the word)."

FRANK ZAPPA

THE MIND AND MAGIC OF MOEBIUS

LIMITED EDITION "CRYSTAL SAGA" PORTFOLIO



MOEBIUS' fascination with gems and crystals forms the imagery in this fantasy art portfolio. Small size, but elegantly presented, consisting of 10 plates in a hardcover box, limited edition of 200 signed & numbered copies, 7" x 9". \$30.00.



"THE CRYSTAL GATE" PRINT

A world of glowing crystals. Exactly produced pochoir collograph print is limited to only 300 signed and numbered copies. 19" x 24". \$100.00.

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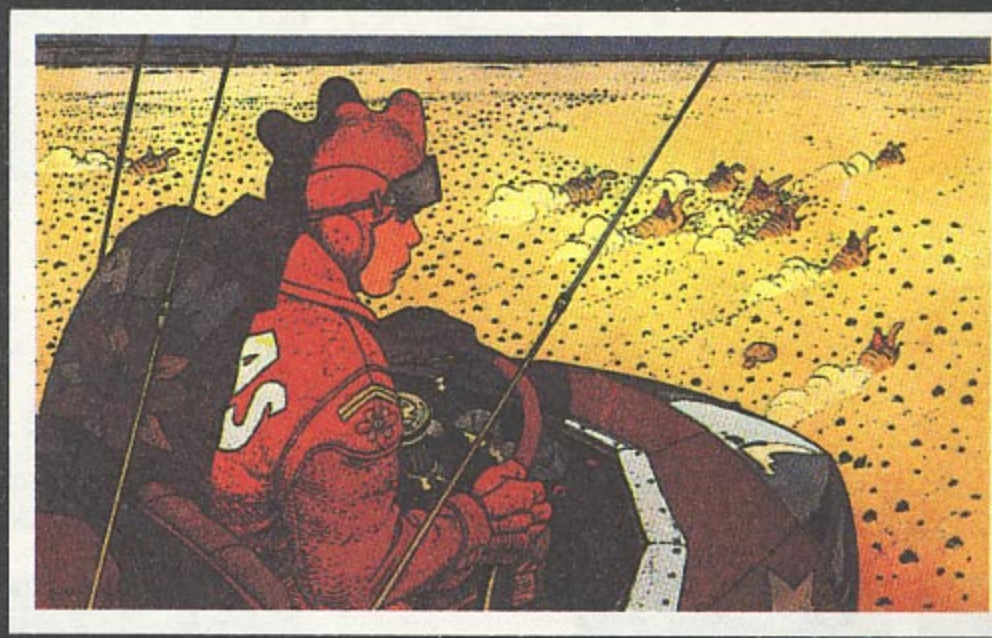
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Prime example of the distinctive MOEBIUS style. This silkscreen serigraph is limited to 150 copies, each signed & numbered by the artist. 22" x 30". \$150.00.

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Wear MOEBIUS! The Starwatcher character is now available on a quality color shirt. State size. \$12.95.

Mall Order To: HEAVY METAL W87, 635 Madison Ave., N.Y., N.Y., 10022

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- 2.) Serigraphs, Prints, World Killer Portfolio — \$6.00 per order.
- 3.) Books — \$3.50 per order.
- 4.) Cards, T-Shirt, Crystal Saga Portfolio — \$2.50 per order.
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- 6.) Check or money orders in U.S. Funds only. Money orders get faster service, checks must clear bank.
- 7.) Please allow 6-8 weeks delivery.

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*I am over 21 to order these items _____

(Signature)

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SAXXON

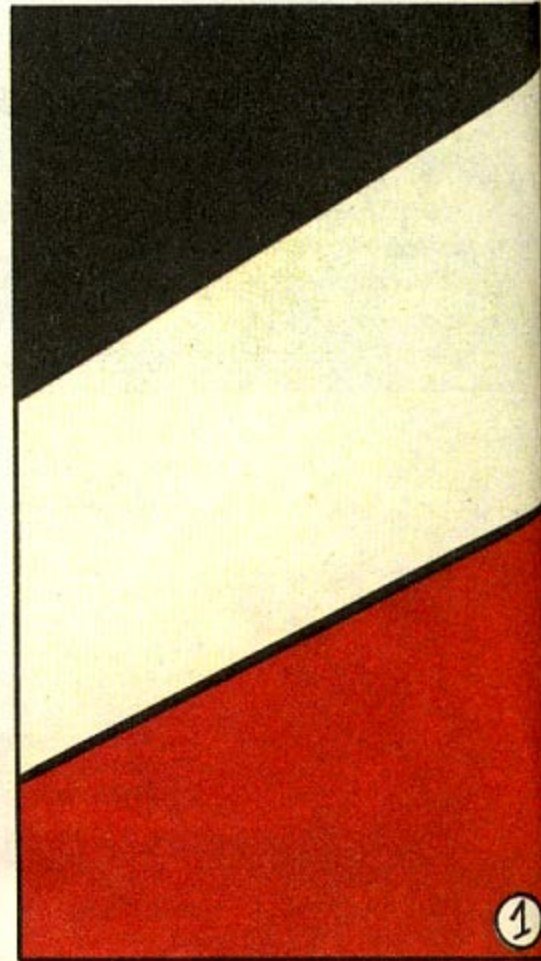
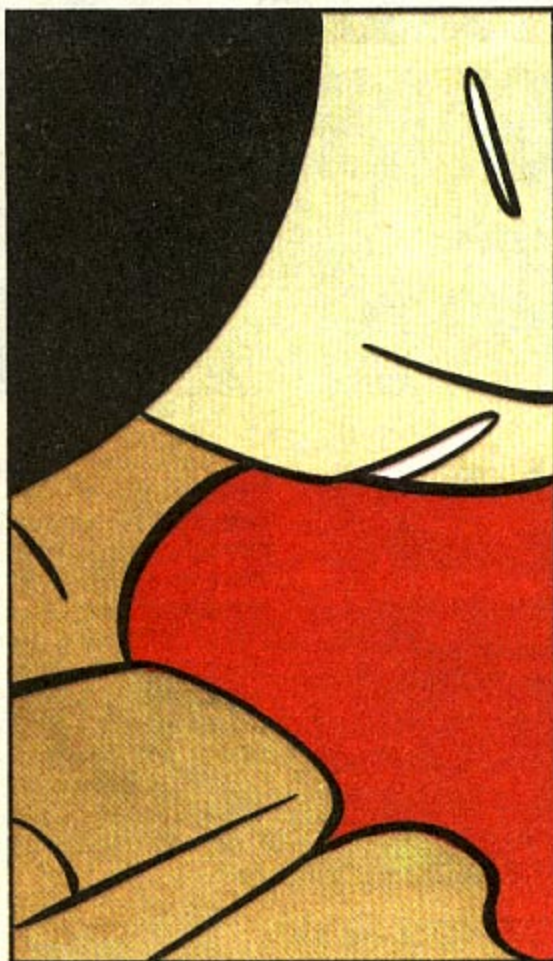
ARMANDO MISTRAL--ALIAS ROCO VARGAS-- ISN'T NORMALLY INTERESTED IN ANYTHING THAT MIGHT DISTURB HIS TRANQUIL EXISTENCE. THE MONGO CLUB, RUBY, COSMO, HIS NOVELS, PARTY CLOTHES, AND ABUNDANT POTS OF COFFEE ARE THE PILLARS ON WHICH HIS EXISTENCE RESTS. BUT THE GODS ARE UNHAPPY WITH ALL THIS PEACE, AND HAVE DECIDED THAT ARMANDO WILL HAVE TO ANSWER TO THEM IN ORDER TO KEEP HIS TITLE OF HERO.

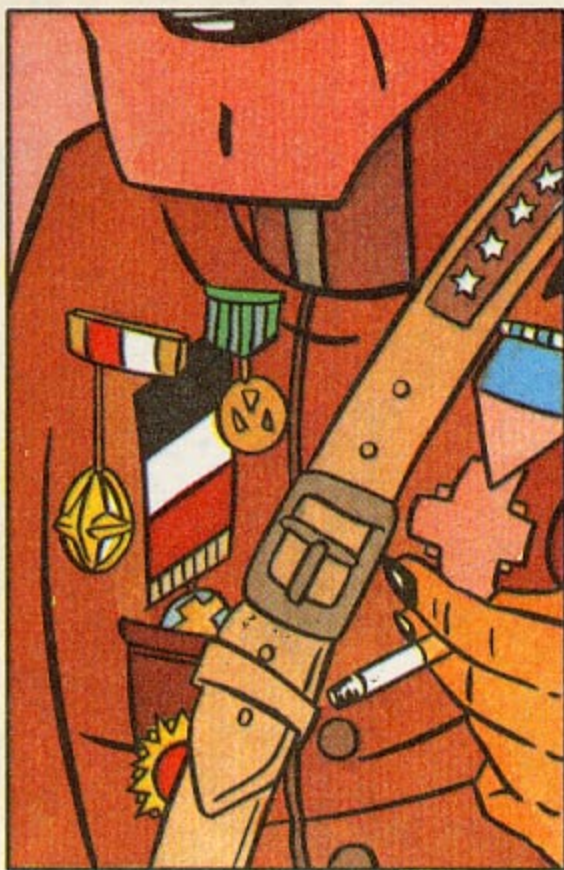
BUT ONE DAY, ALONG COMES PANAMA, AN OLD COMRADE OF ROCO'S AND PART OF THE COSMIC KIDS GROUP, WHO GIVES HIM AN ATTACK OF NOSTALGIA, LEAVING HIM LONGING FOR HIS ROUGH AND RAUCOUS DAYS AS A C.K. ROCO FINDS FURTHER DISRUPTION IN THE PERSON OF SCARLET TREBOL, A CHARMING BUT MENDACIOUS YOUNG WOMAN FROM THE PLANET REA, WHO COMES TO INTERRUPT HIS PEACEFUL LITERARY LABORS ON THE ADVENTURES OF THE GREAT DETECTIVE ARCHIE COOPER.



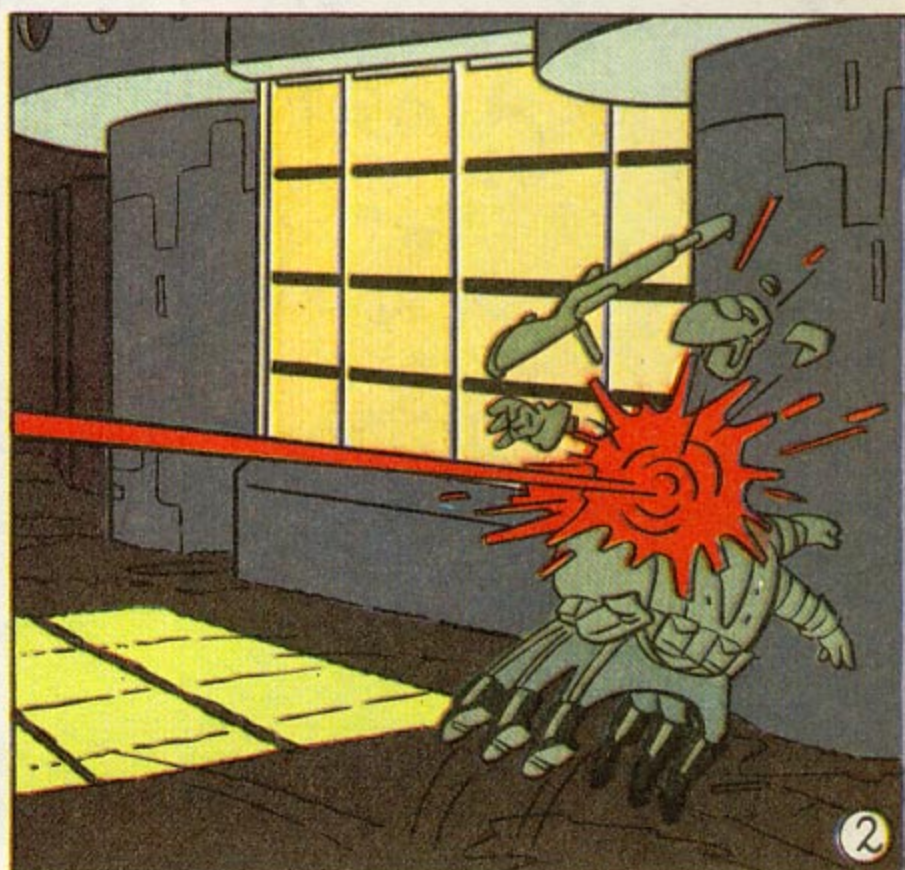
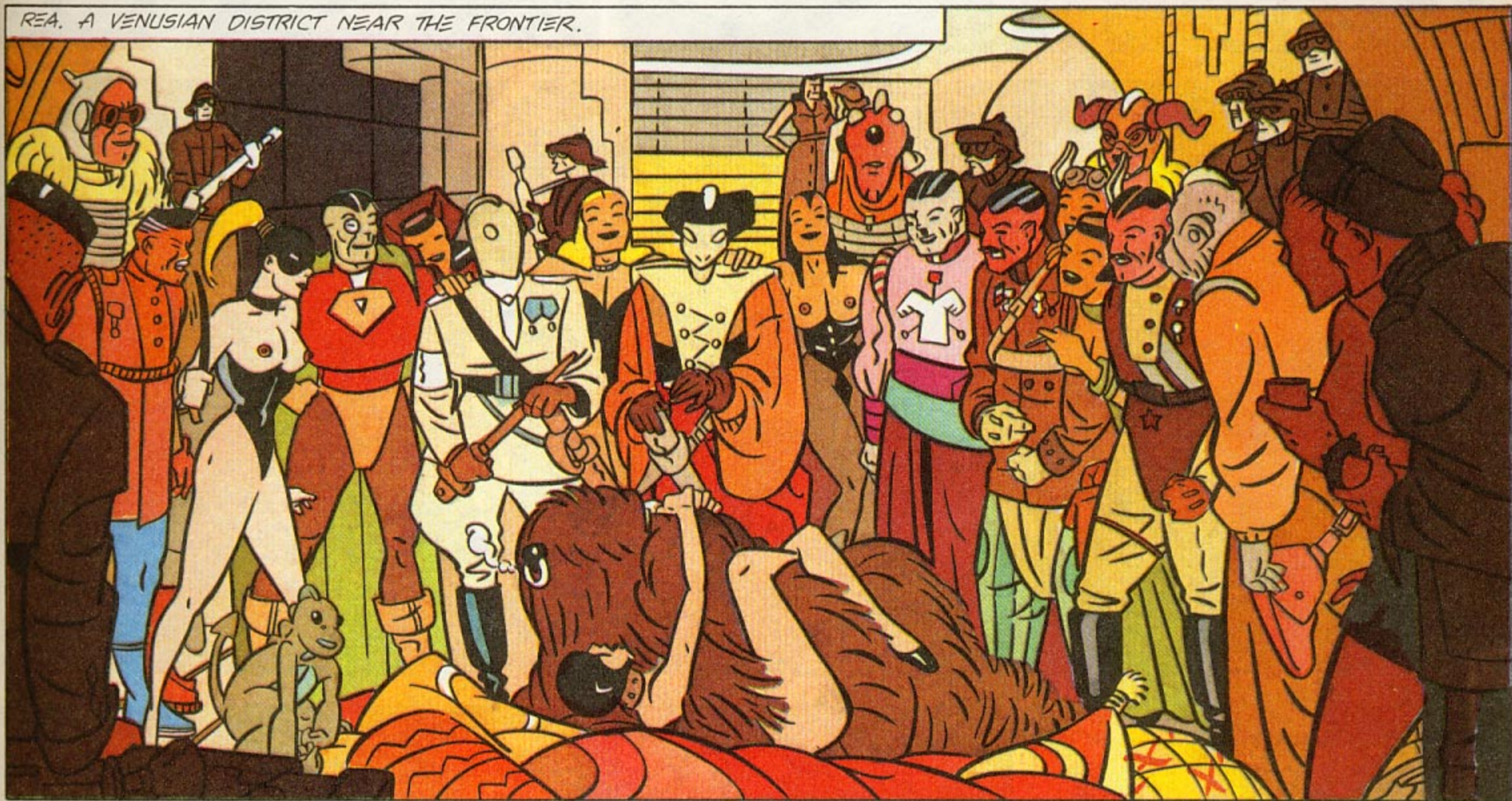
FURTHERMORE, ROCO IS INTRIGUED BY THE MYSTERY WHICH SURROUNDS A CHARACTER BY THE NAME OF "WHISPER," AND IS MORE AND MORE IRRITATED BY THE CONTINUOUS THREATS OF CHIEF OF POLICE SINO WHO DOESN'T WANT HIM NOSING AROUND. ALL OF THE ABOVE CONVINCES ROCO TO LEAVE HIS NOVEL AND START ON AN ADVENTURE. AND, AS IF ALL THIS WEREN'T ENOUGH, THE GODS, TO CONFUSE US A LITTLE MORE, HAVE ADDED THREE DISQUIETING ISSUES: 1) KROP TRAFFIC: A VERY SCARCE AND VERY FASHIONABLE HALLUCINOGENIC DRUG, 2) SOME CEILING FANS, WHICH EVINCE-- AS WE FIND OUT THANKS TO LINX'S (A REPORTER FROM VENUS) INVESTIGATIONS-- A TENDENCY TO EXPLODE AND HEAT UP THE AIR, RATHER THAN COOL IT, AND FINALLY 3) THE COLONIAL WAR, BETWEEN VENUS AND NORTH REA....

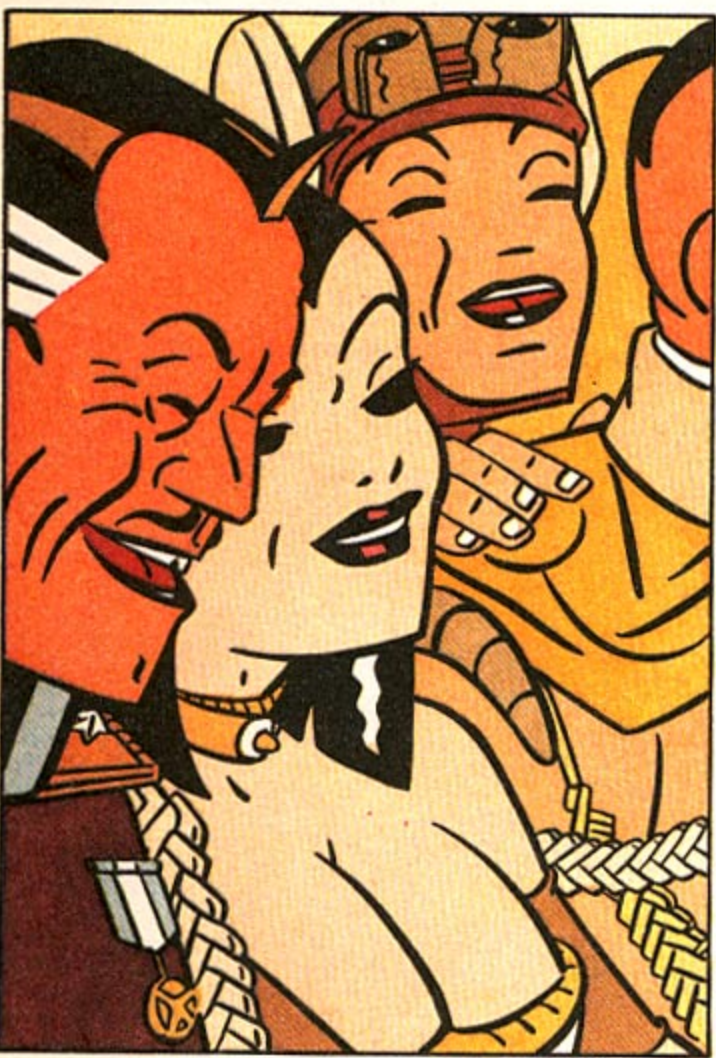
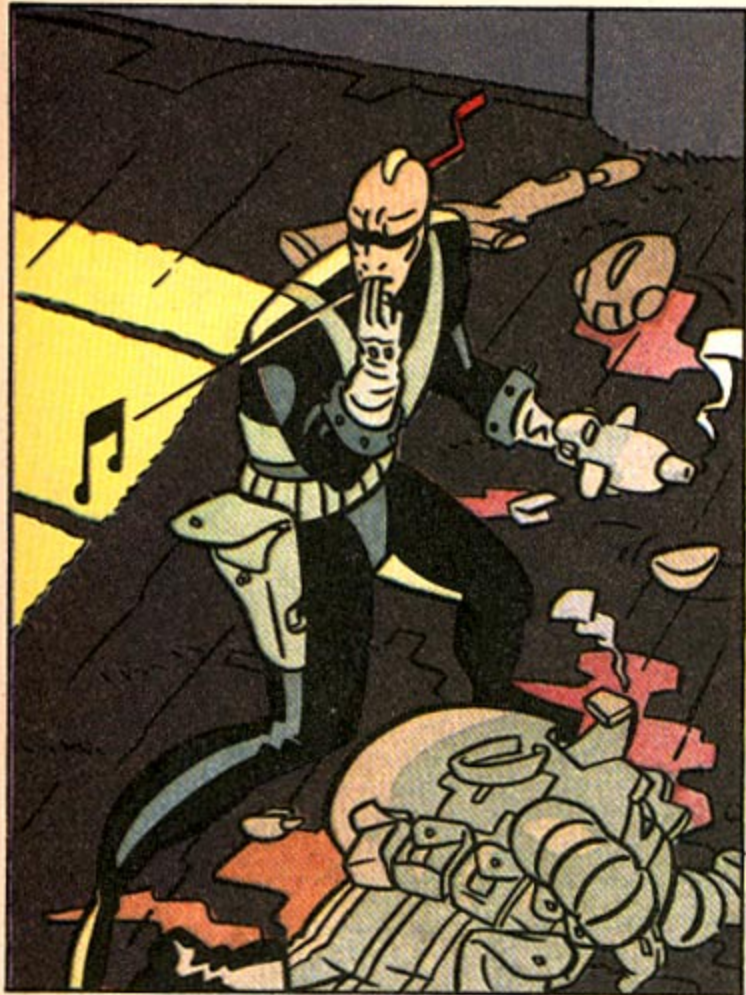
by Daniel Torres



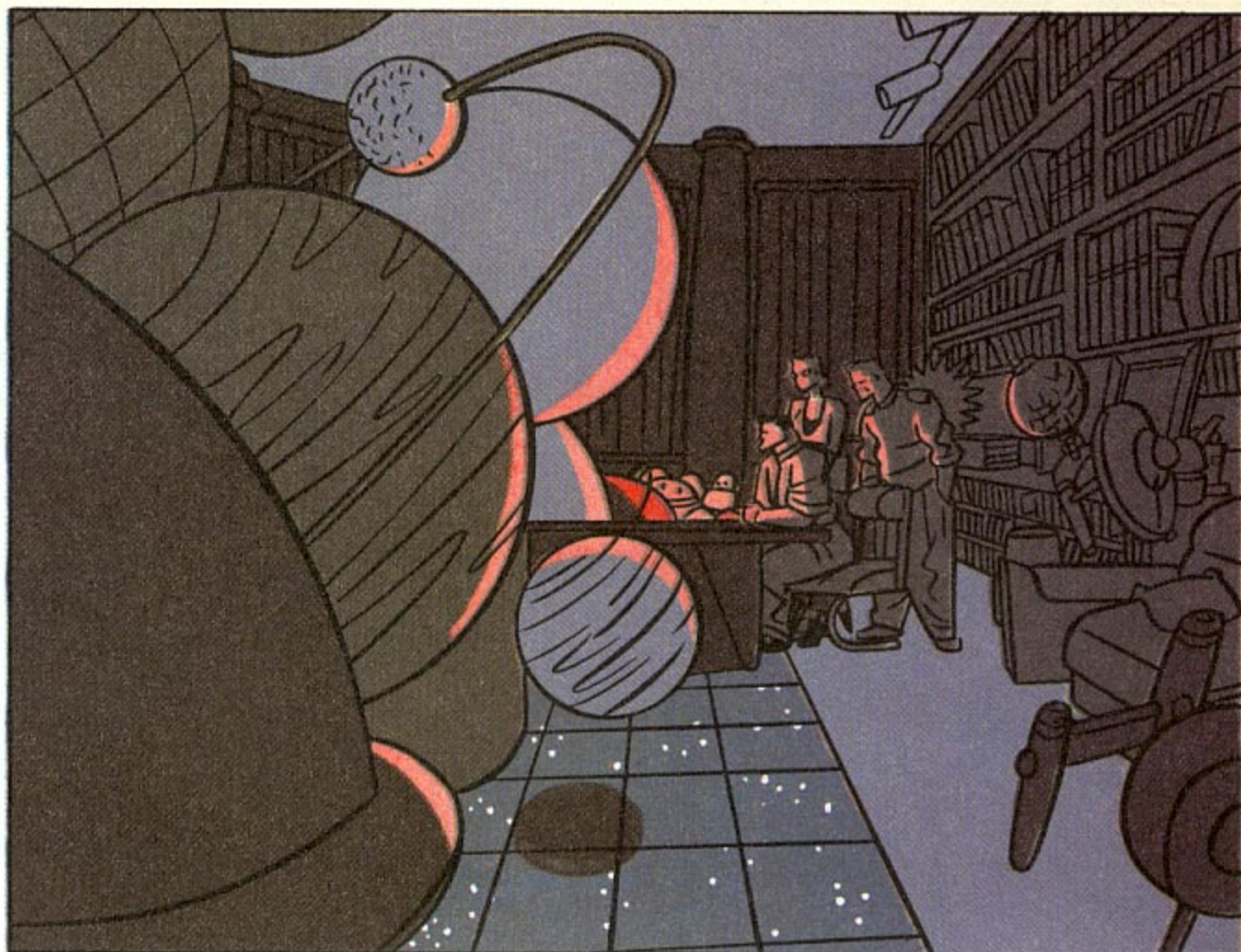


REA. A VENUSIAN DISTRICT NEAR THE FRONTIER.

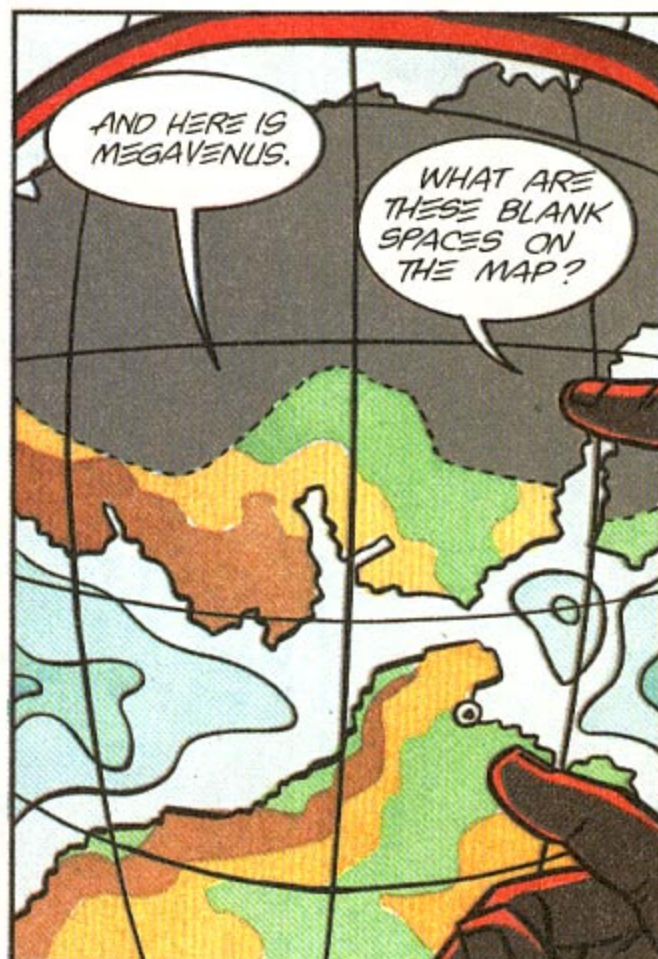




EARTH, A WEEK EARLIER....



THIS SMALL PLANET IS REA.



AND HERE IS MEGAVENUS.

WHAT ARE THESE BLANK SPACES ON THE MAP?



THAT'S CALLED THE HEART OF DARKNESS. IT'S WHERE THEY CULTIVATE KROP. VERY FEW HAVE BEEN ABLE TO ENTER THAT AREA.



...AND NOBODY HAS BEEN ABLE TO FILL IN THOSE BLANKS.

IT'S A GREAT PLACE IN WHICH TO LOOK FOR A STOLEN SHIP.

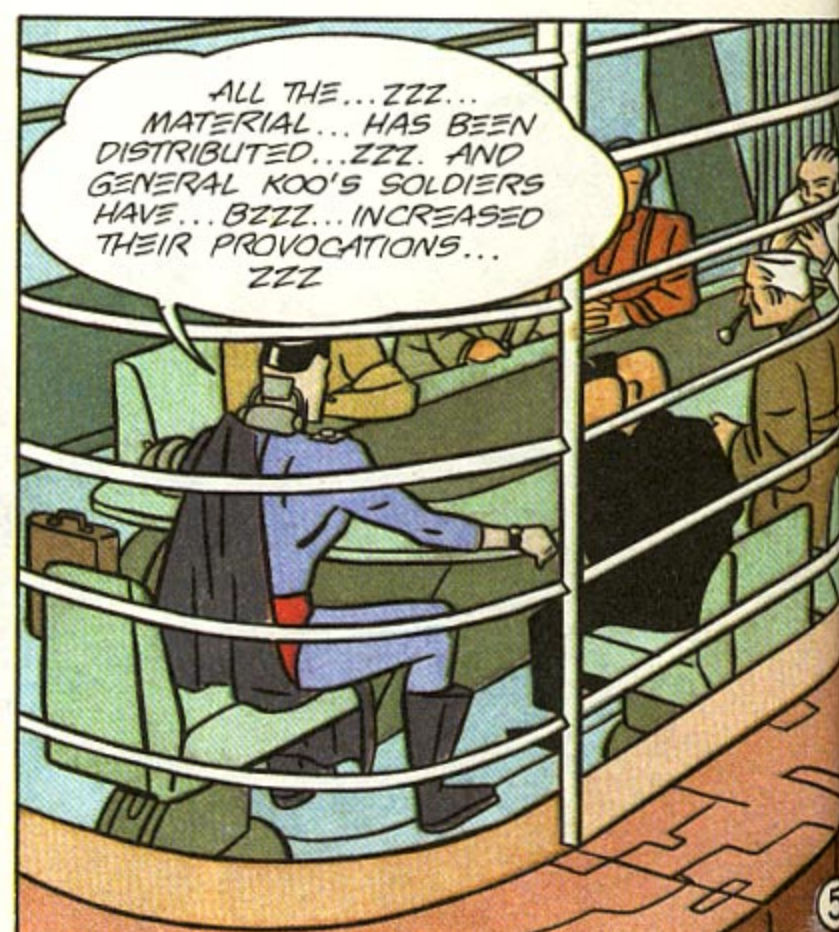
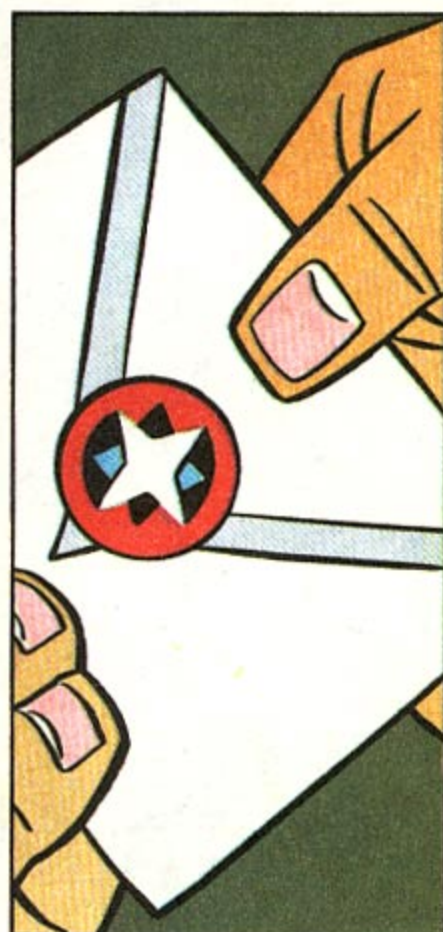
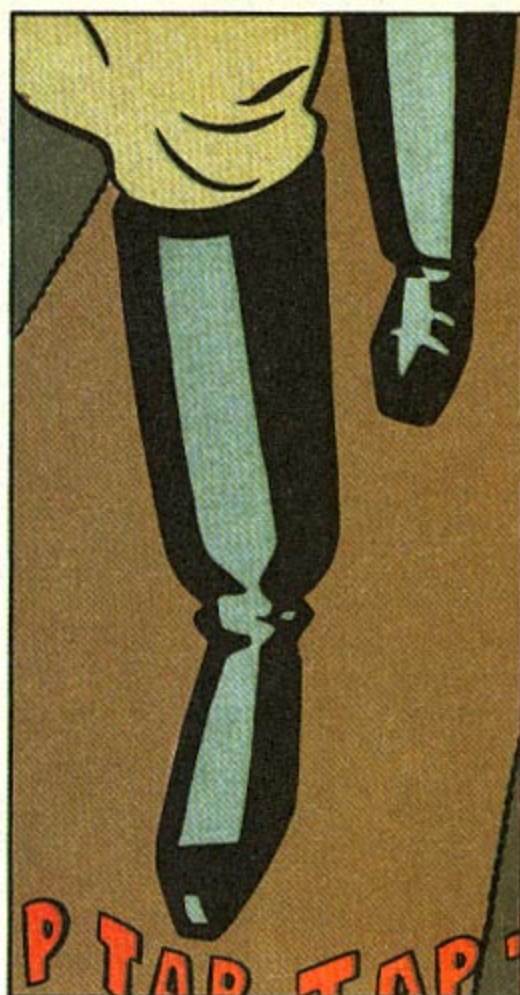
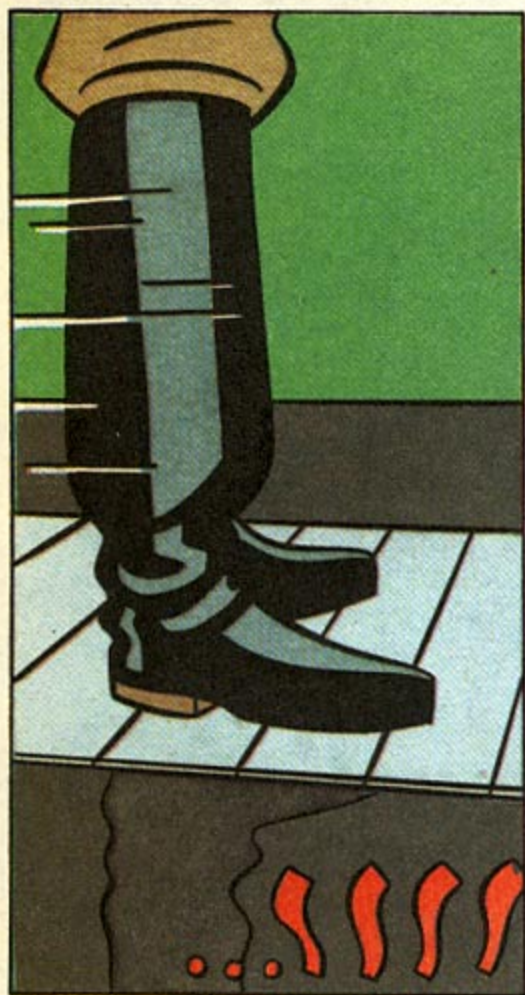


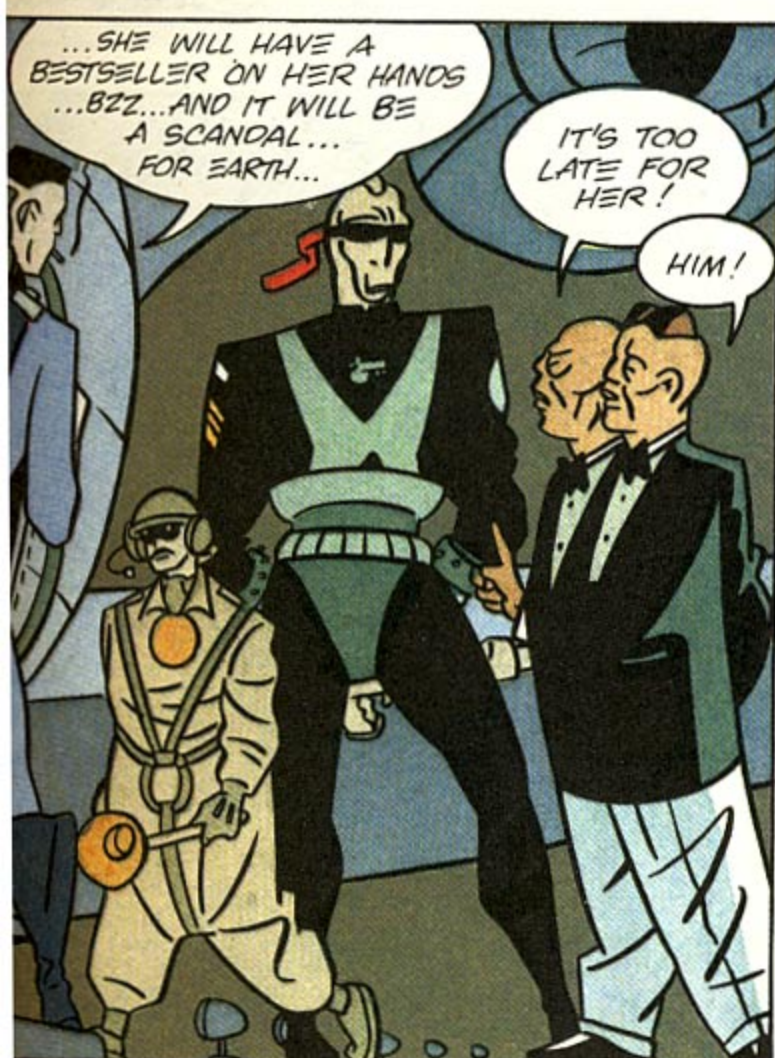
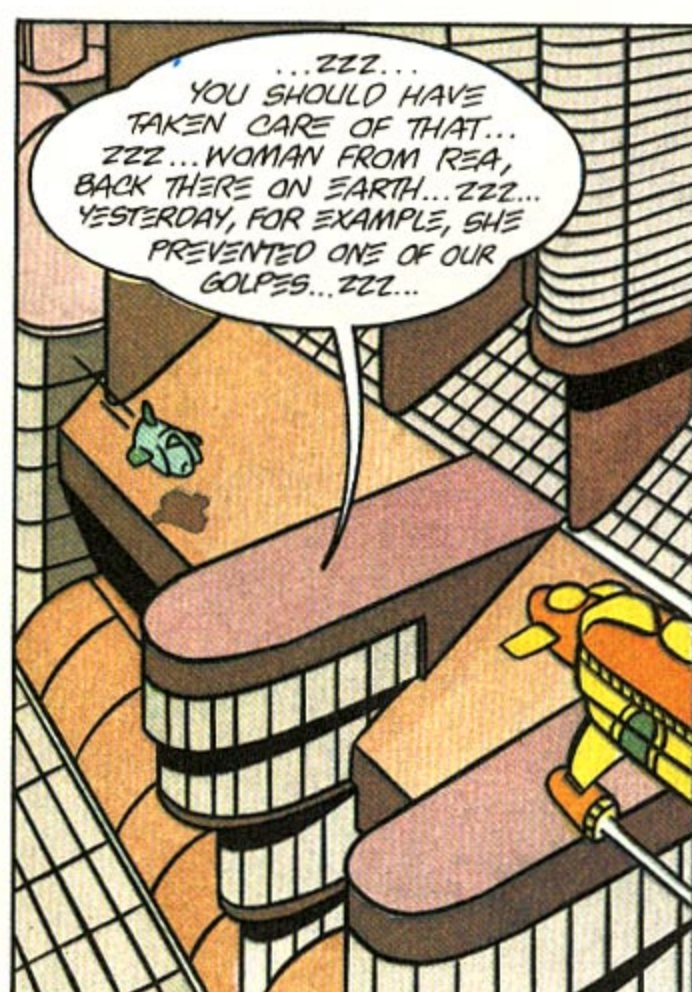
RUBY, BOOK THREE TICKETS FOR TO-MORROW.

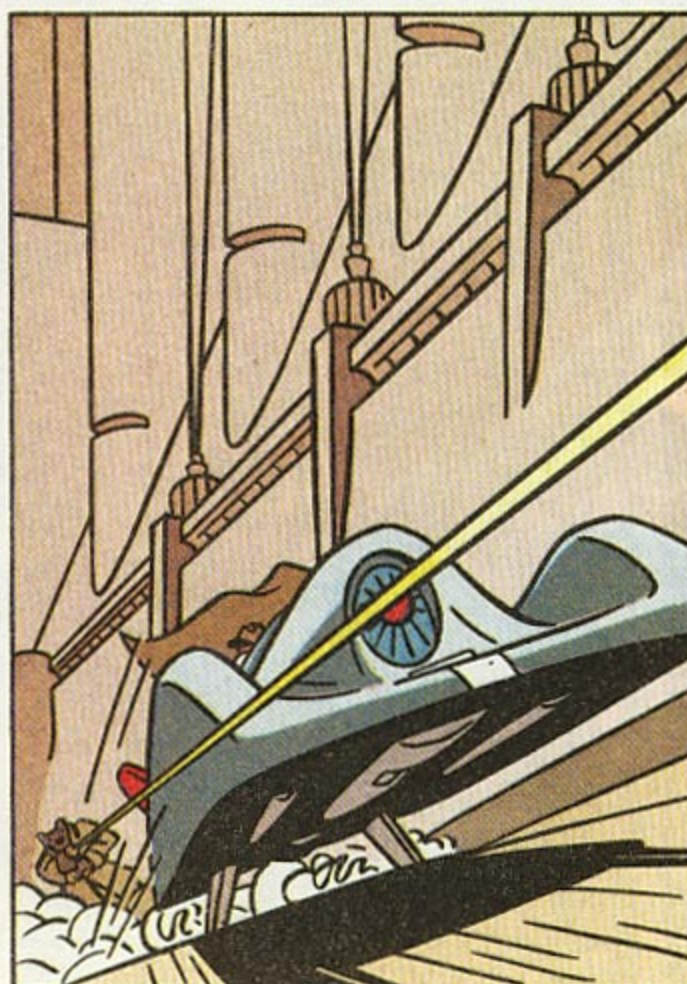
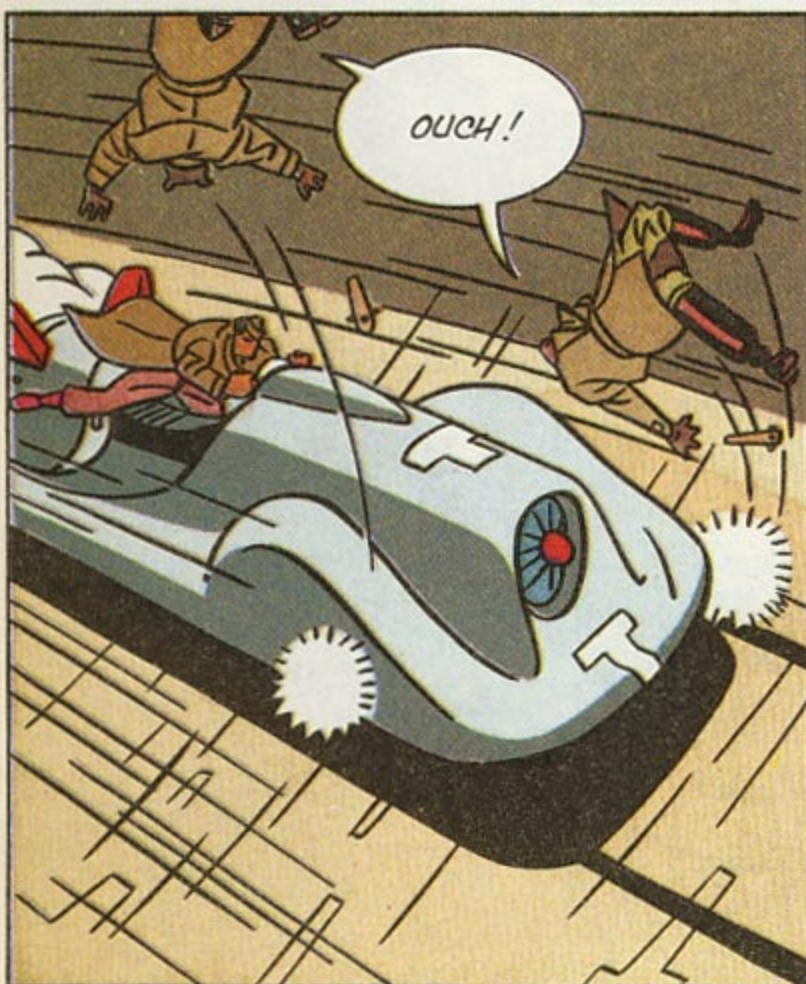
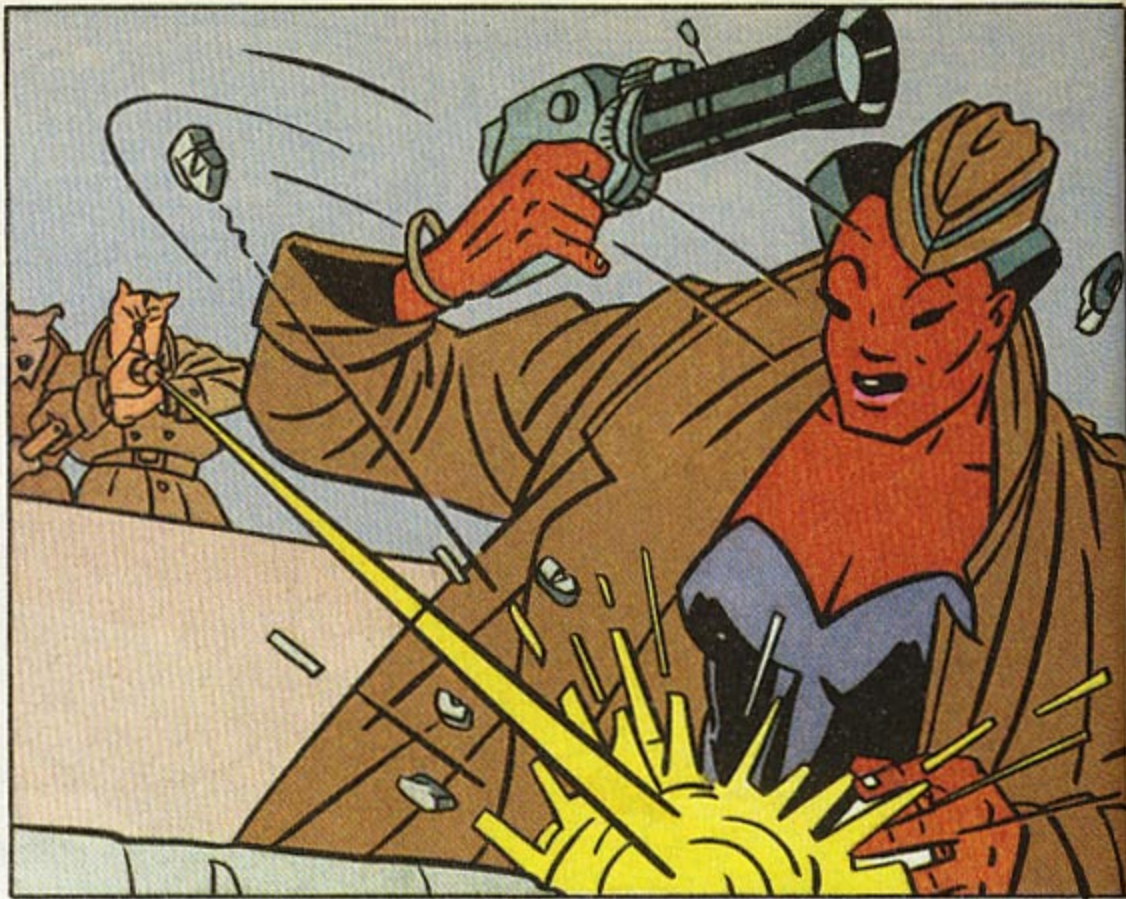
WHAT? ONLY THREE?



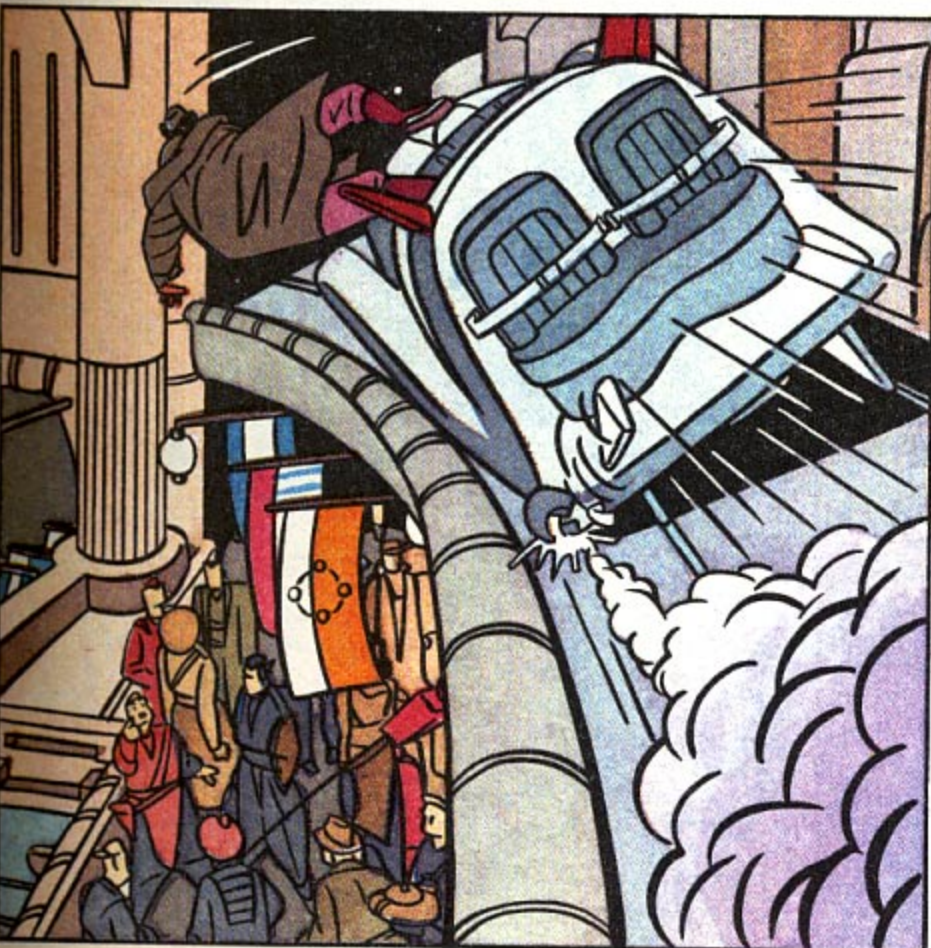
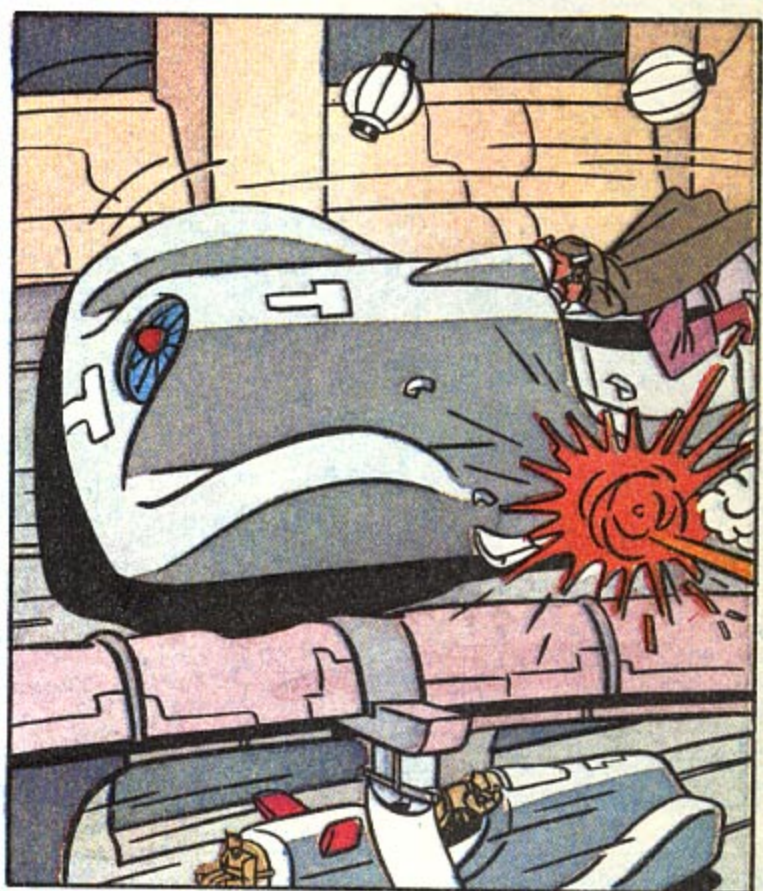
SURE...COSMO DOESN'T HAVE TO PAY.

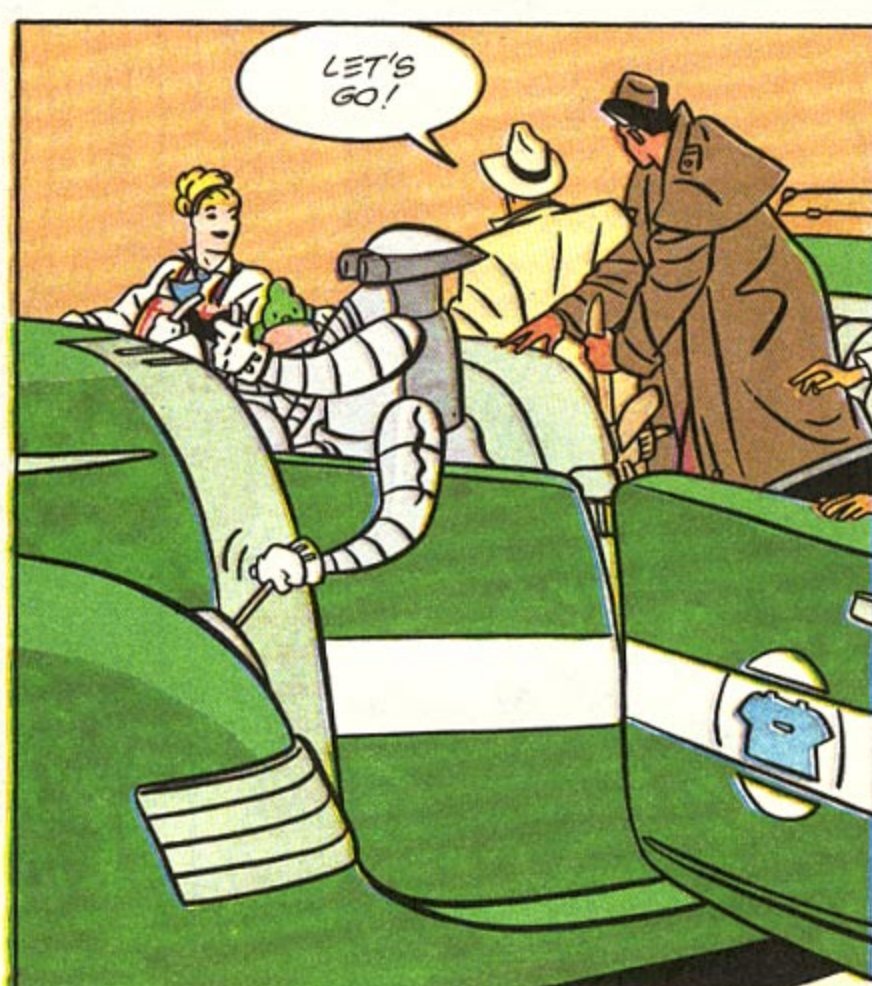


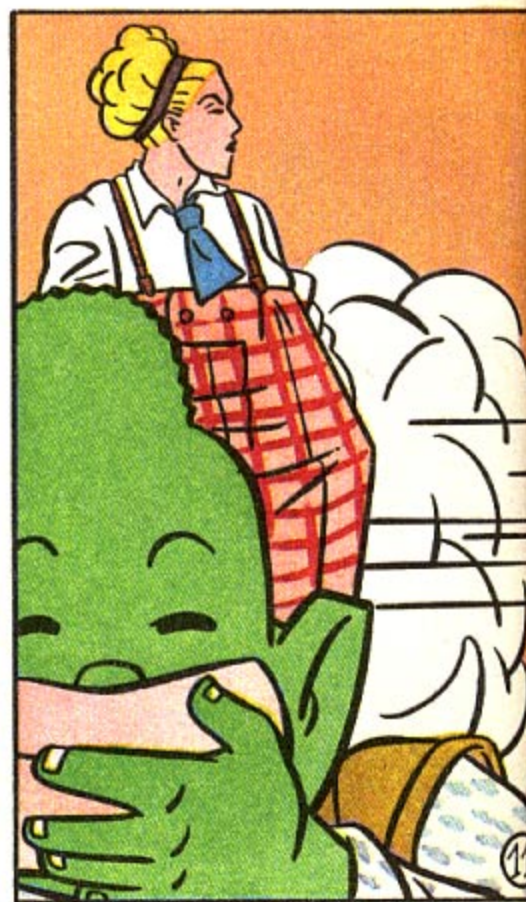
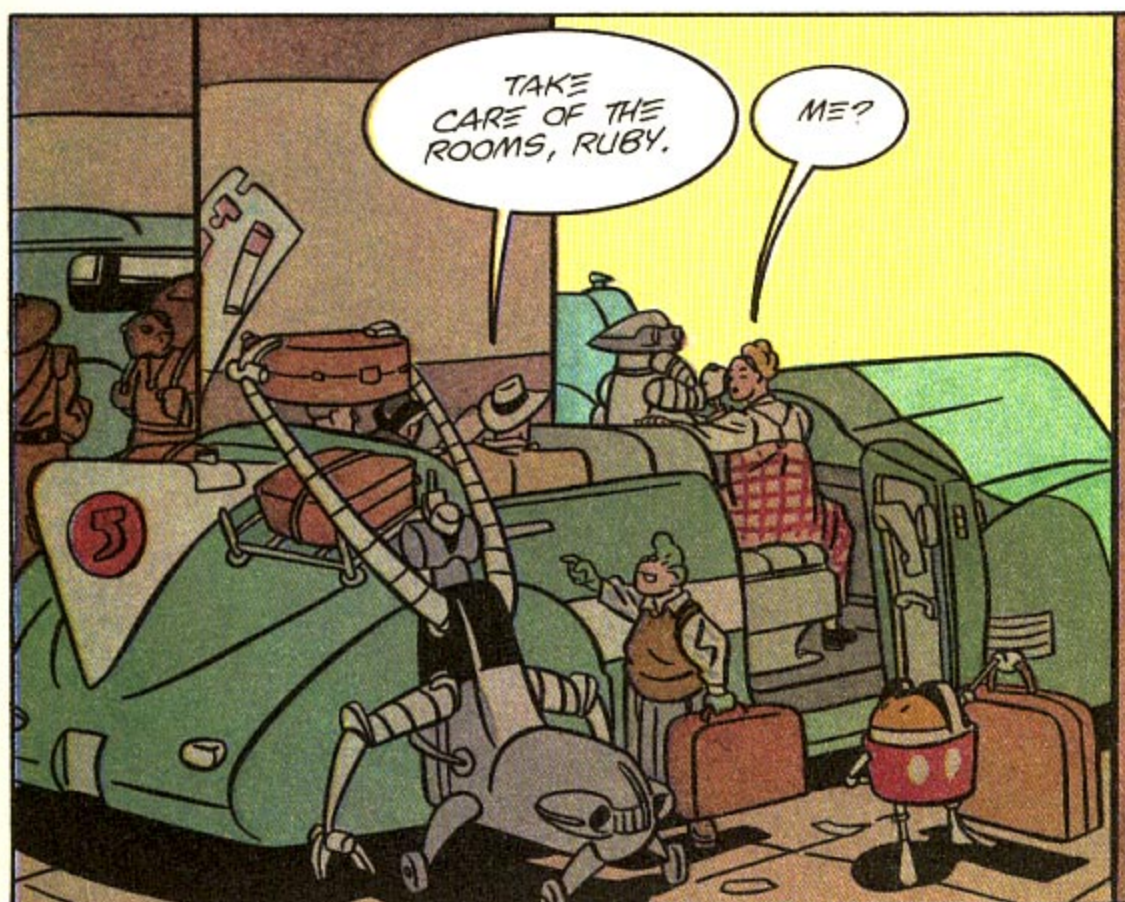
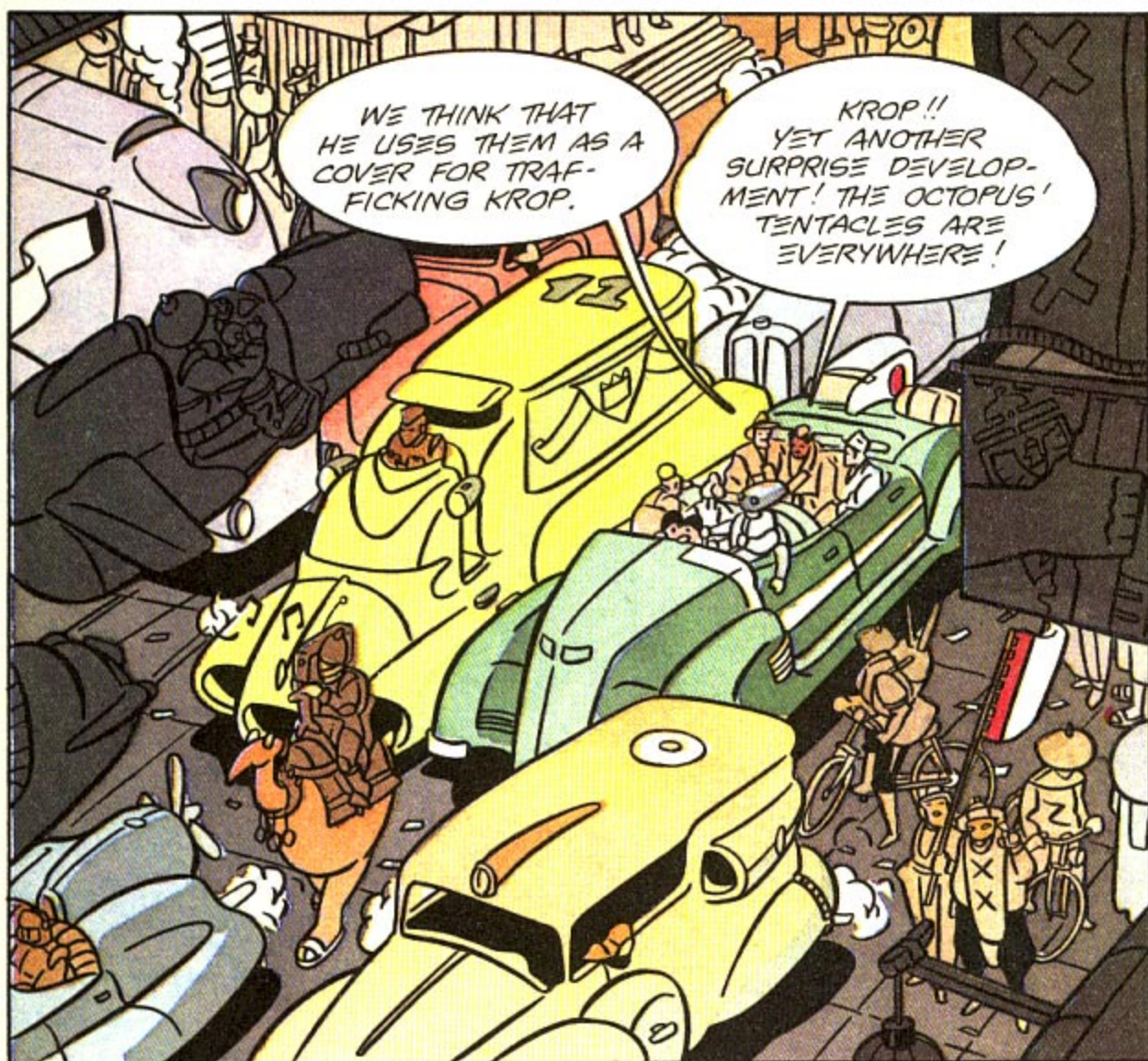




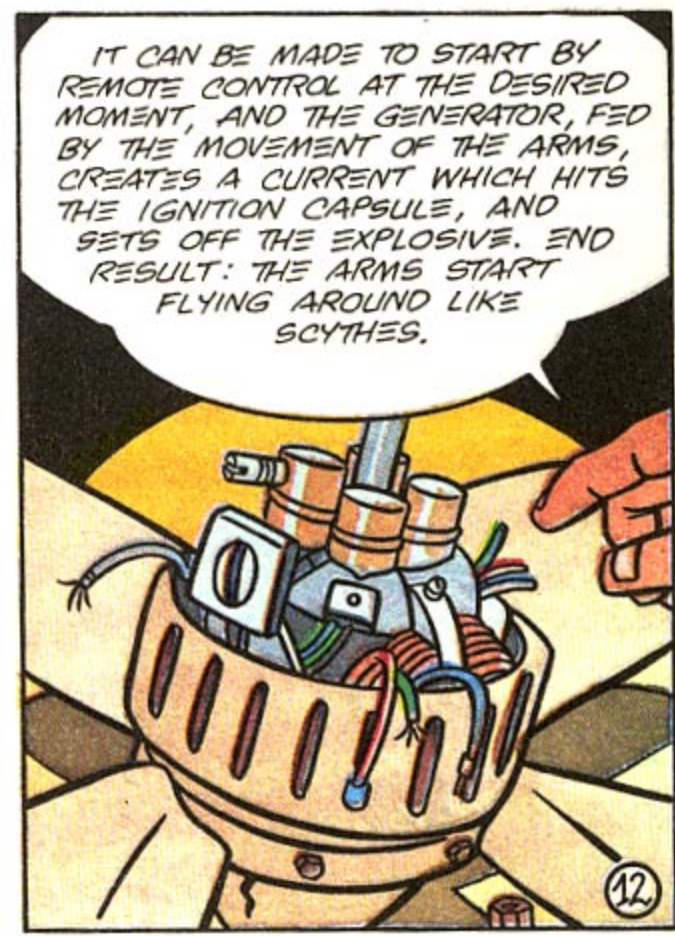
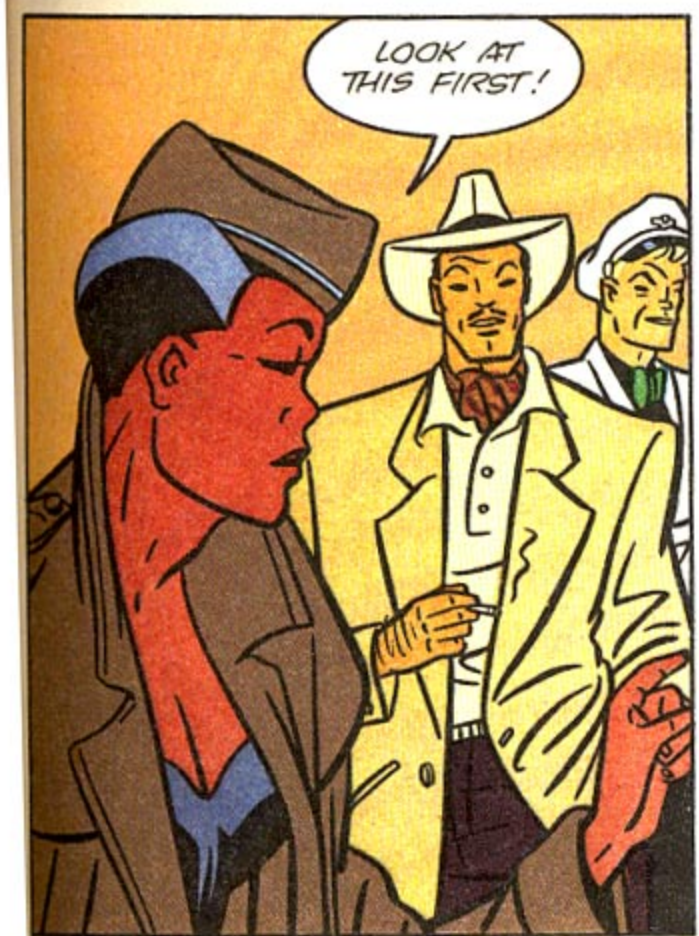
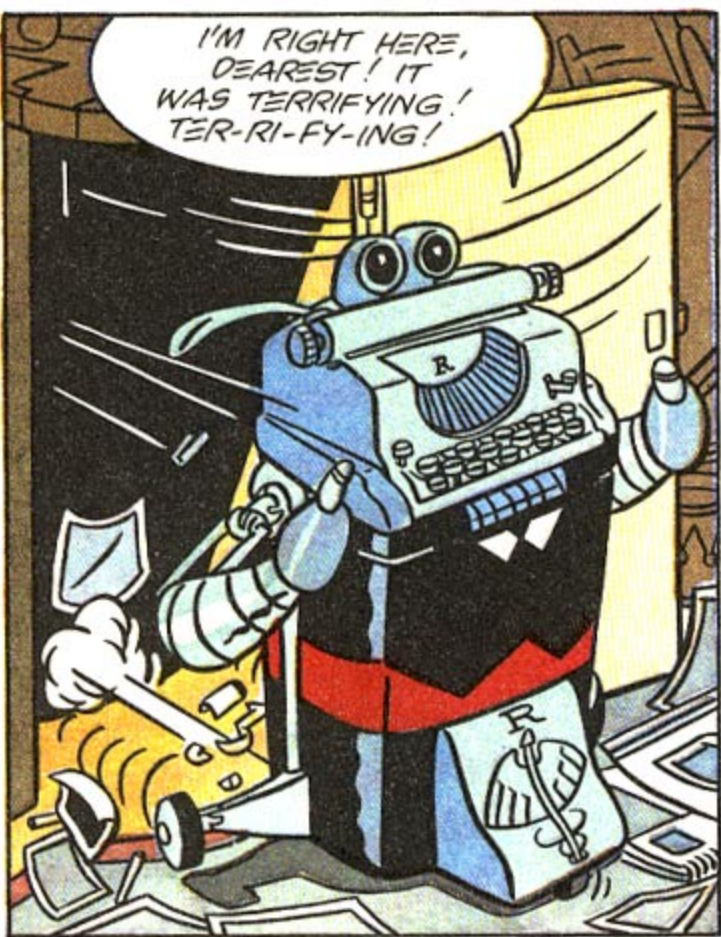
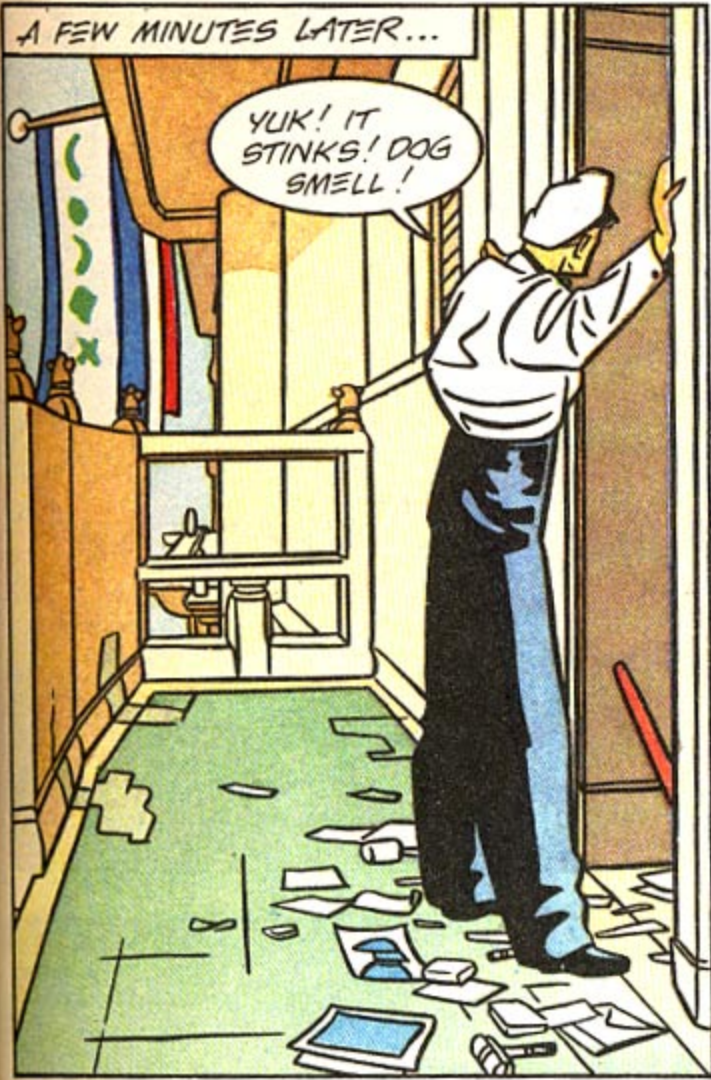
MEANWHILE, AT THE COSMOPORT....

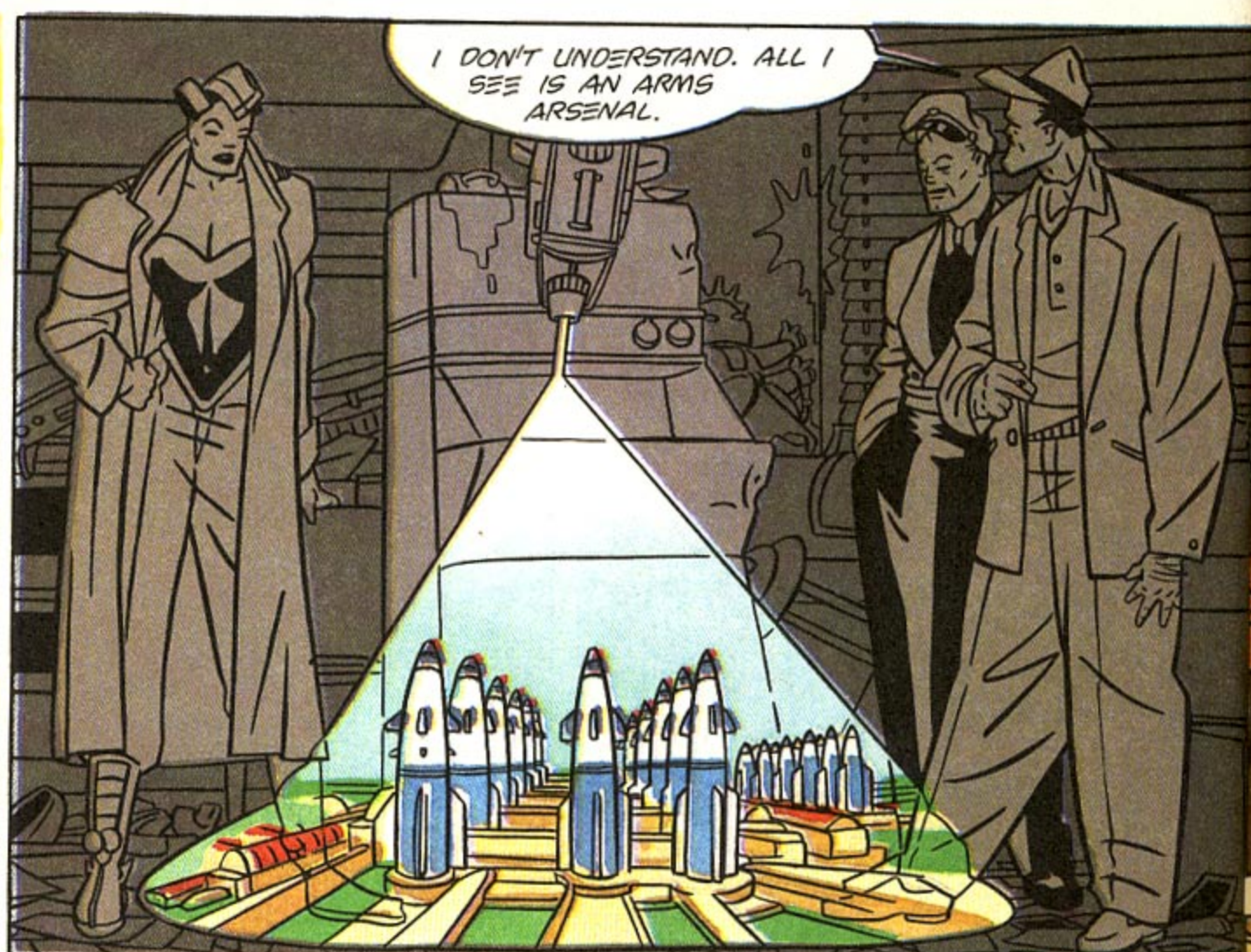






A FEW MINUTES LATER...





YOUR PLANET HAS NEVER HIDDEN IT'S DESIRE TO OWN THIS SATELLITE OF SATURN'S. NOW THAT VENUS HAS GOTTEN MIXED UP IN THE WAR, THE MOMENT HAS COME TO DEAL THE FINAL BLOW.



THAT'S IT. AND THEY WANT TO KEEP THEIR HANDS CLEAN, TOO. THEY'VE PUT KOO AND HIS SOLDIERS IN CHARGE-- MERCENARY AT THAT-- AND THE GUY, WHISPER, WHO, AMONG OTHER THINGS, LIKES TO DECORATE ALL OF REA WITH THOSE FANS.



WHEN THEY EXPLODE, NORTHERN REA WILL BE ACCUSED. EARTH WILL CONSIDER IT HER DUTY TO OPEN FIRE IN THE NAME OF PEACE AND ORDER.

A VERY EDIFYING STORY.



PSST! PSST! I REALLY HAVE TO TELL YOU....

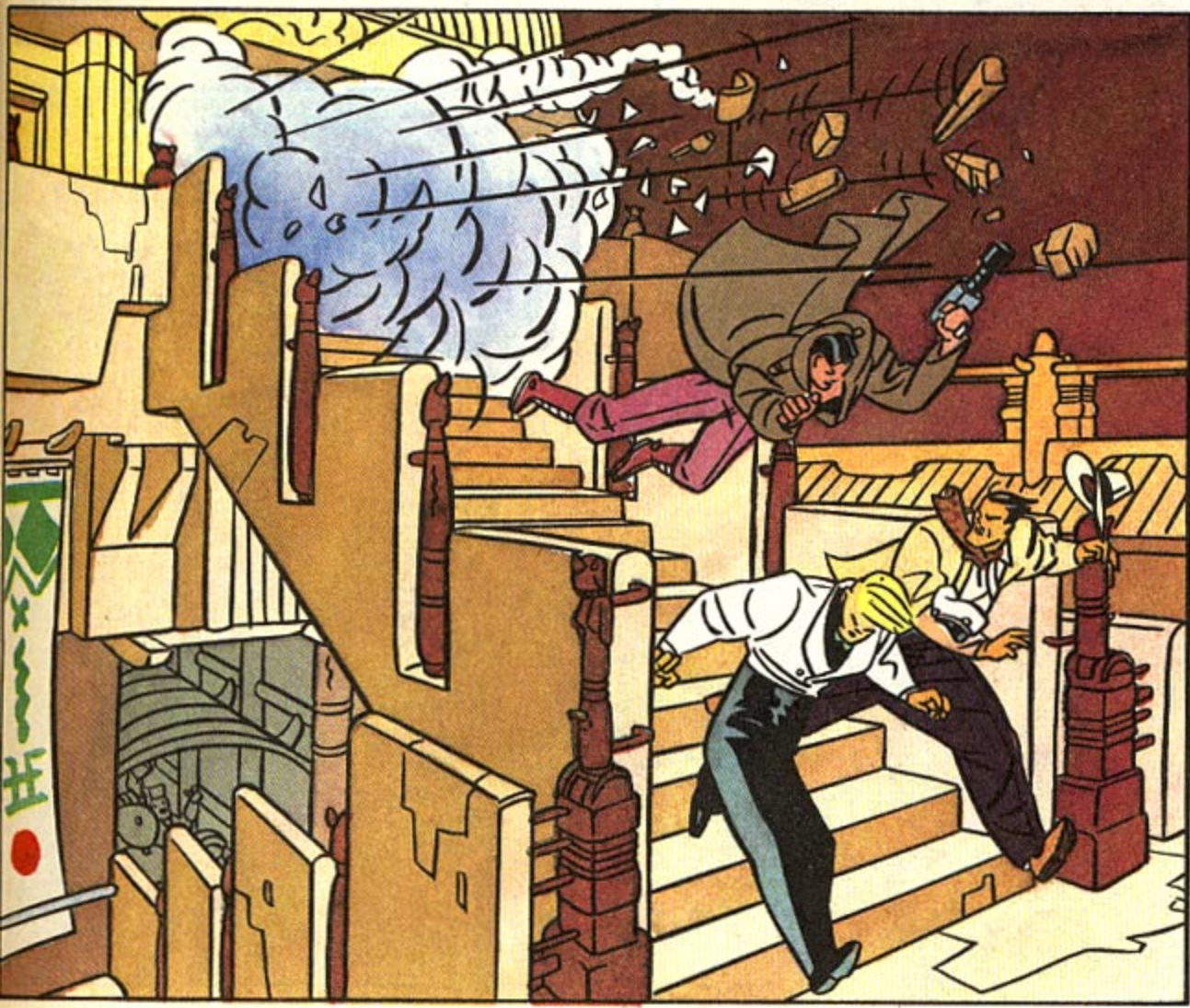
SHUT UP, OR I'LL DISCONNECT YOU!



LOOK, HON, THAT SHOULD BE YOUR BIGGEST PROBLEM! THOSE DAMNED DOGS SABOTAGED ME AND I THINK...



...I'M GOING TO EXPLODE!



ARE YOU OKAY, LYNX?

THIS IS NOT THE FIRST TIME THAT HAPPENED. I'M SORRY FOR REMINGTON, HE WAS A LITTLE PRETENTIOUS, BUT HE MADE GREAT GUACAMOLE.

LET'S GO BACK TO OUR HOTEL.







ARMANDO?
ISN'T YOUR
NAME ROCO?

ROCO VARGAS
AND ARMANDO
MISTRAL.

A REAL
BARGAIN: TWO
FOR ONE.



WHAT DO YOU KNOW? I SPEND
A WHOLE DAY WITH A GUY, ALMOST
DIE WITH HIM, AND THEN I FIND
OUT THAT HE'S ROCO VARGAS,
THE ASTRONAUT, MY IDOL! WHY
DO YOU HIDE BEHIND THE
SHROUD OF ARMANDO MISTRAL,
WRITER OF THOSE HORRIFIC
STELLAR NOVELLES
WHICH SHOULD BE
SOLD BY WEIGHT.

YOU INSO-
LENT SLUT!

HEY!



MAYBE, IF YOU LEARNED HOW TO
READ YOU WOULD ENJOY MY
BOOKS-- INSTEAD YOU RUIN
OUR LUNCH WITH YOUR
VENOMOUS STORIES.



I'VE
BOUGHT YOUR
BOOKS...

...I USE
THEM AS
FERTILIZER
FOR MY
PLANTS.



WATCH IT, DEARIE,
OR I'LL INTRO-
DUCE YOU TO
MY KNIFE!

DON' GET UPSET,
SECRETARY. IN HIS
DEFENSE I HAVE TO
SAY THAT HE'S A VERY
HANDSOME MAN!

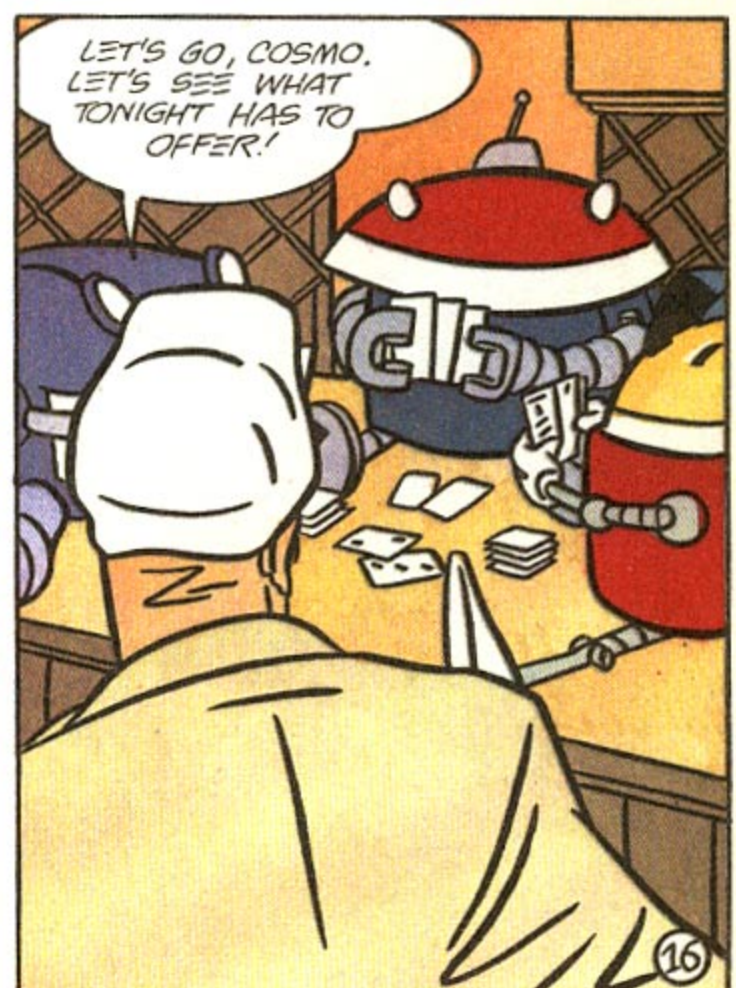


YOU
VENUSIAN BITCH!
HOW DID YOU
GET HERE !??

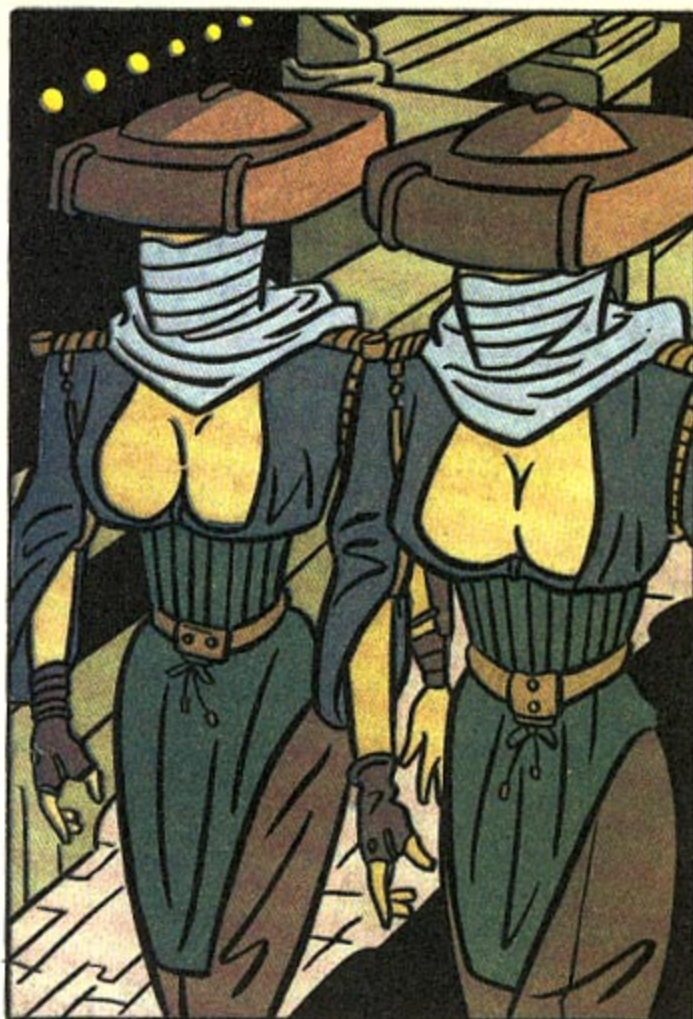
SOLD BY
WEIGHT!

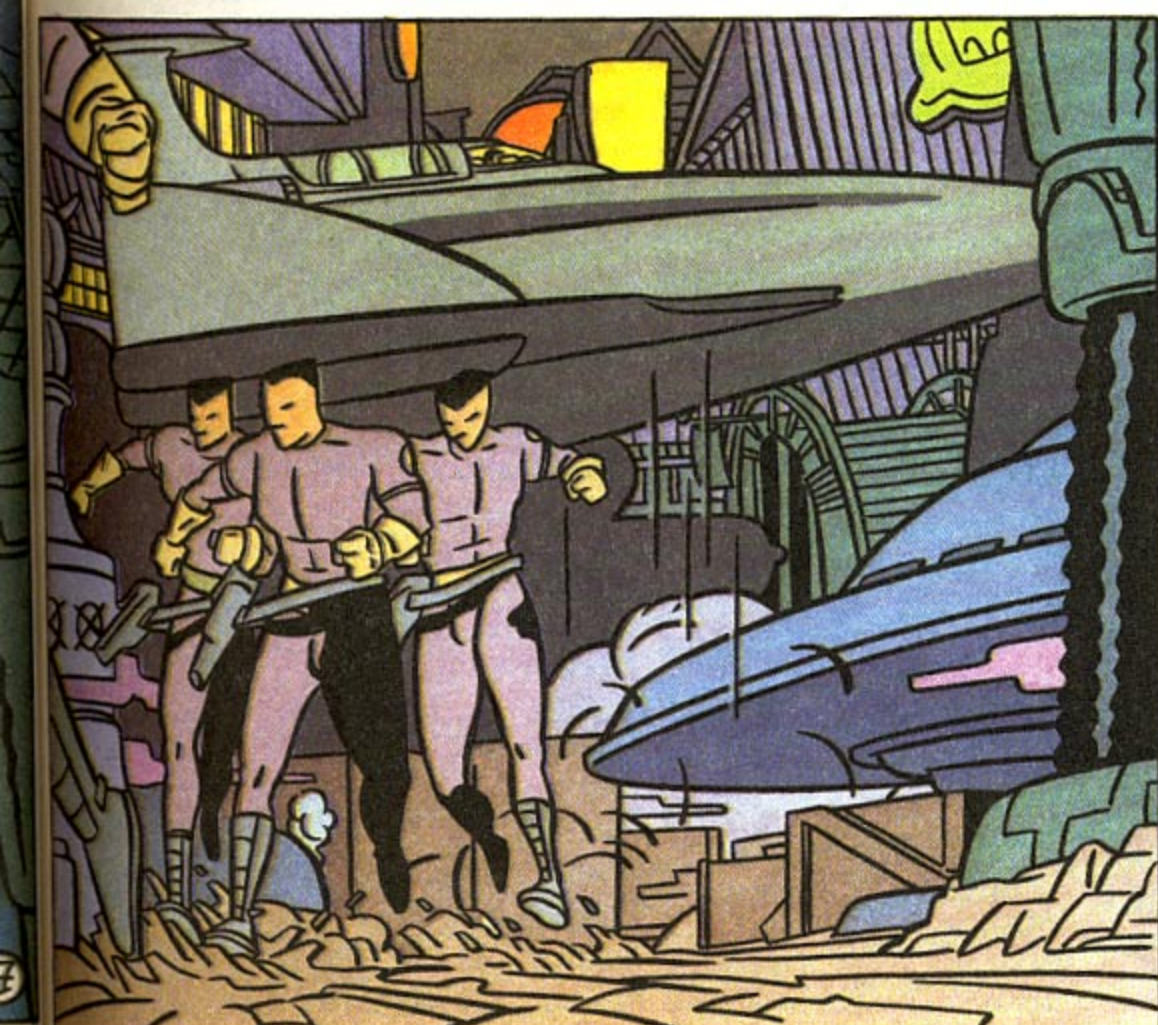
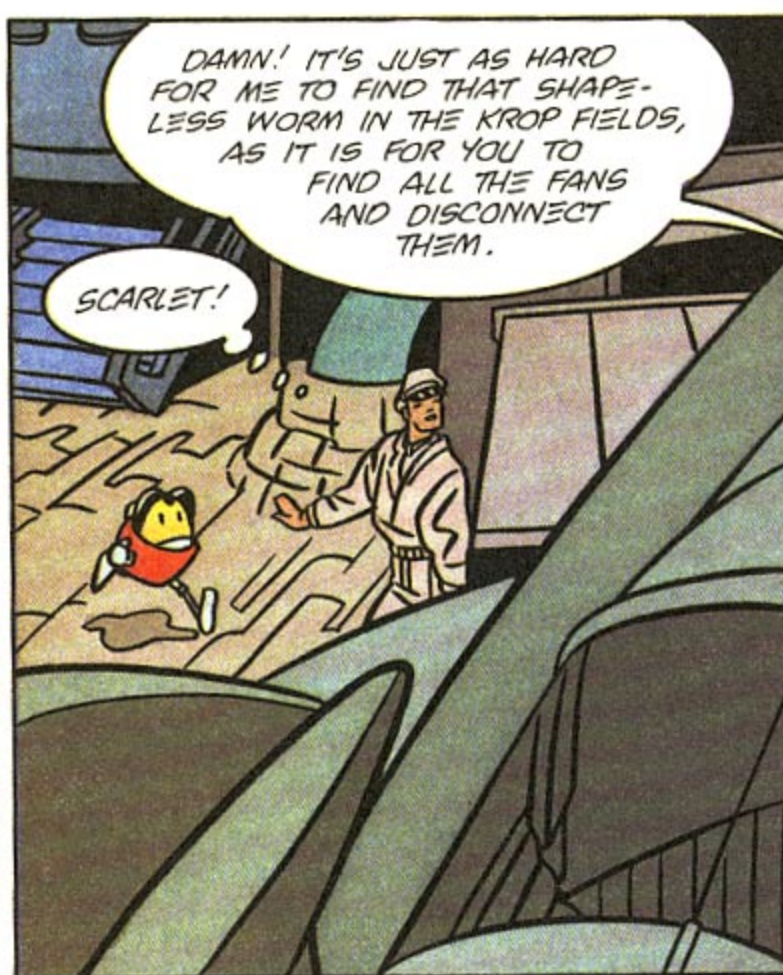
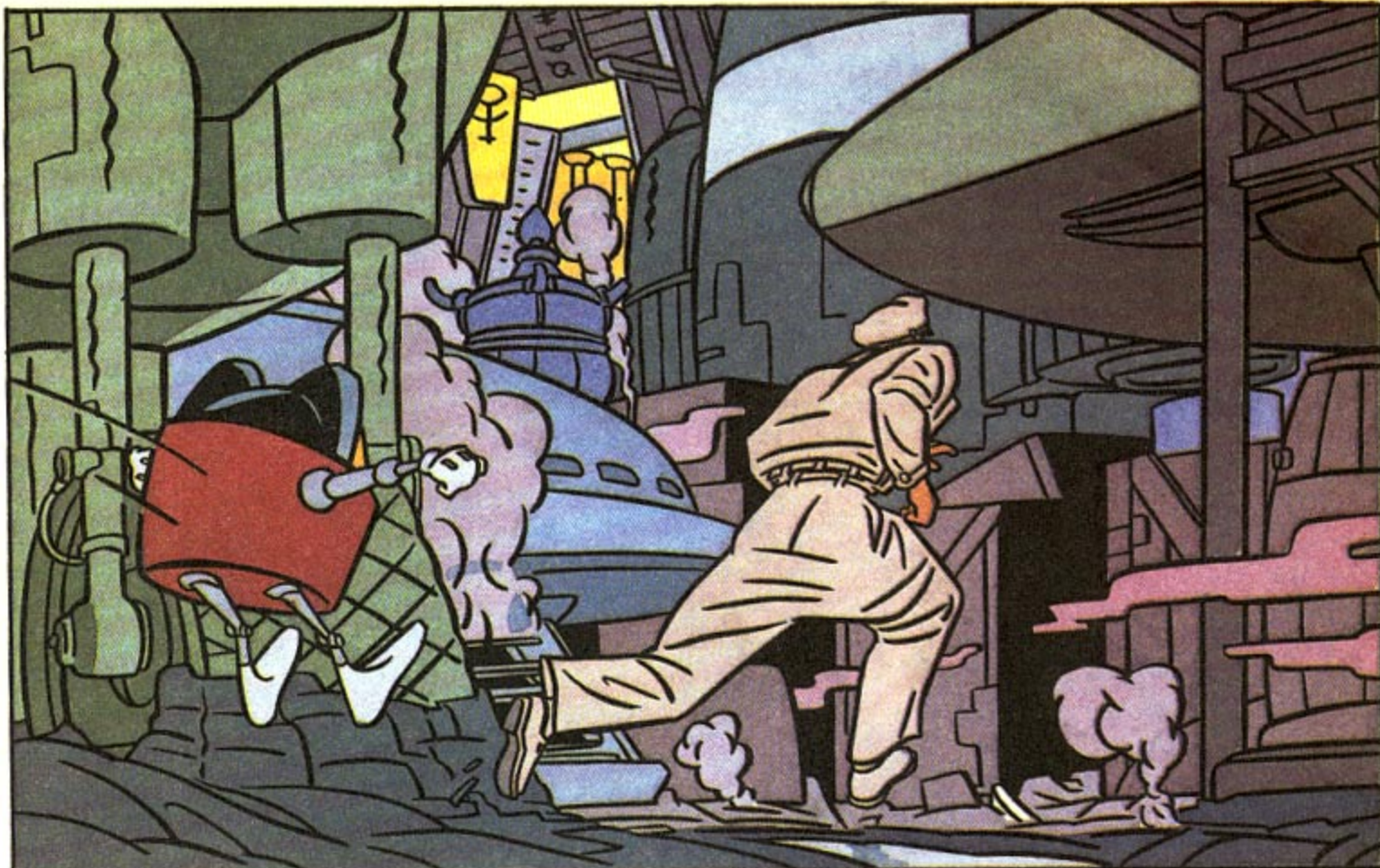
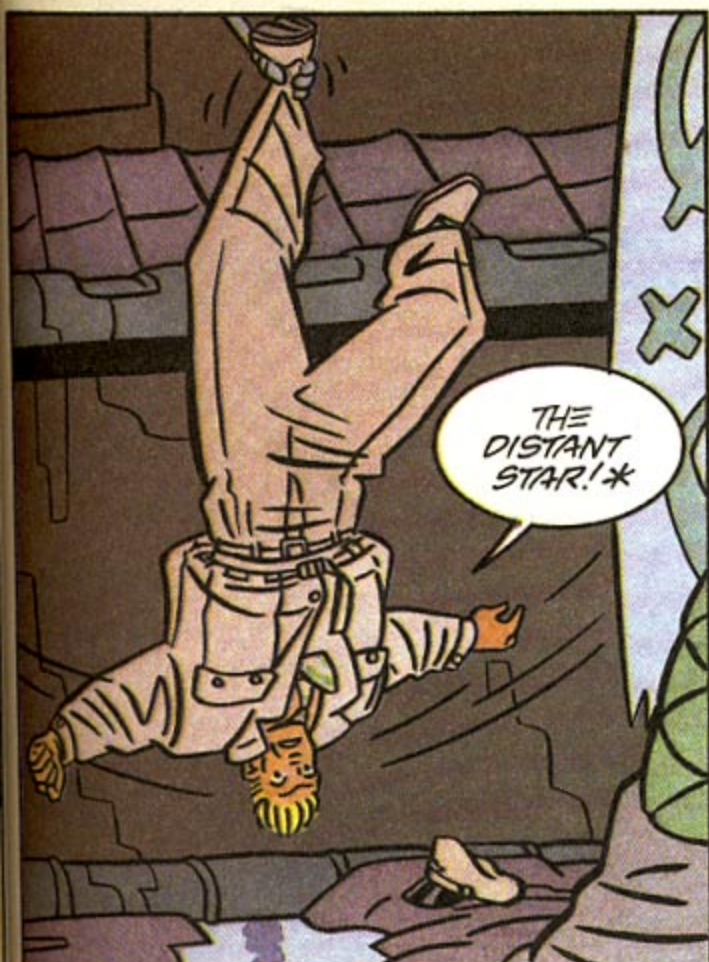


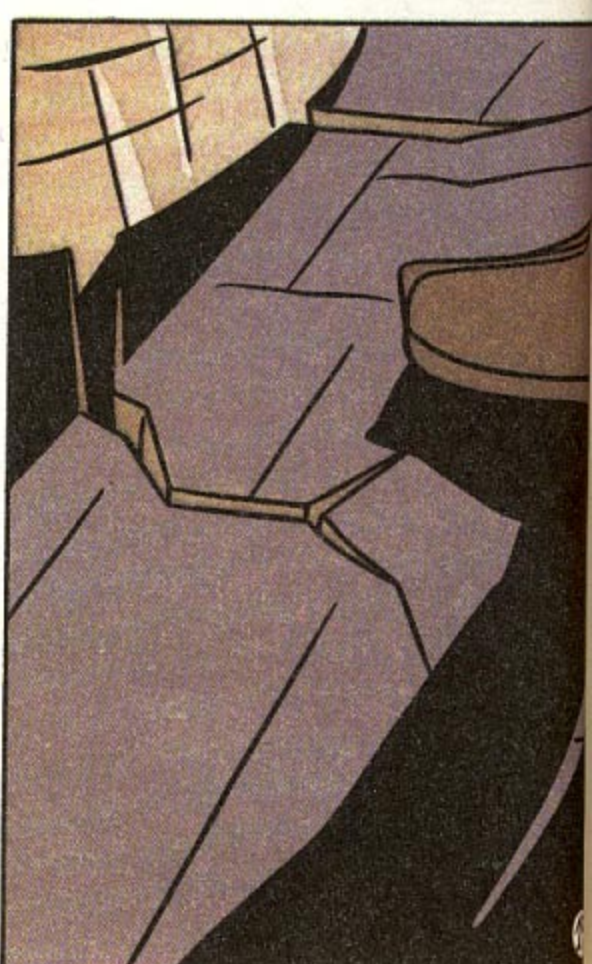
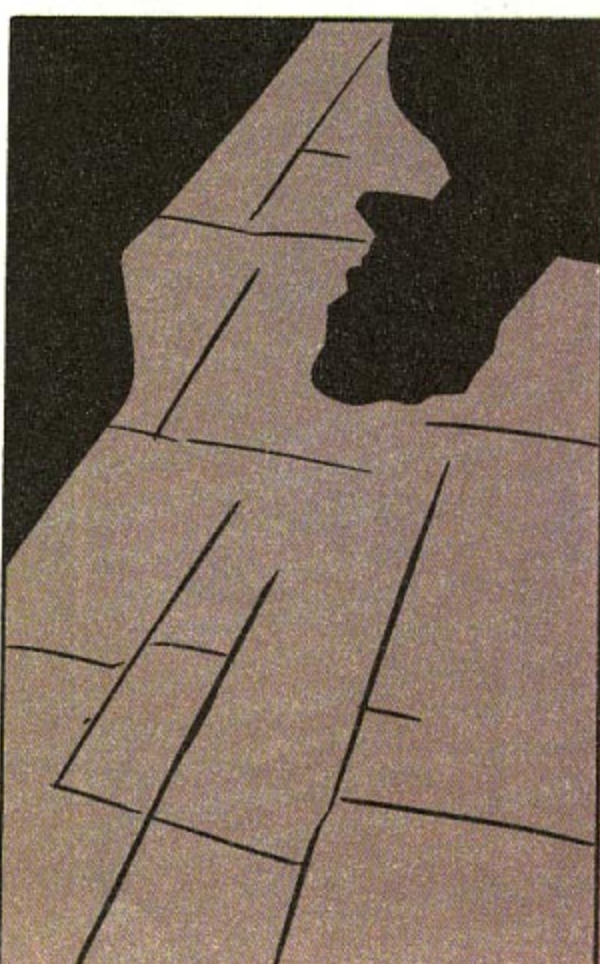
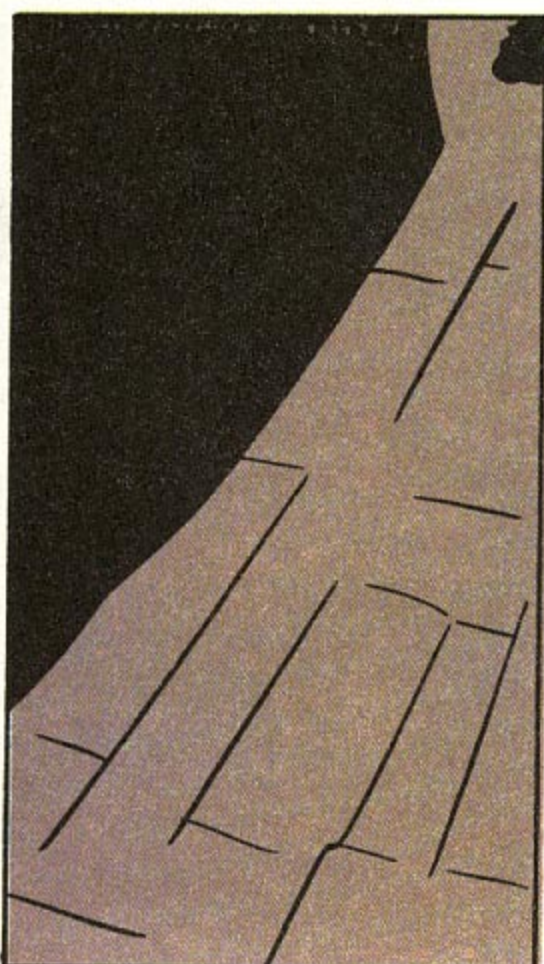
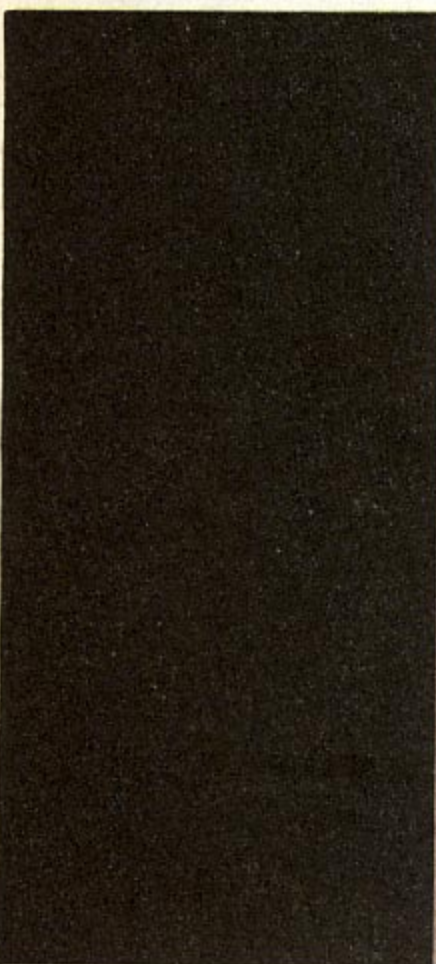
THOSE GUYS DON'T NEED
ME OR THE FANS TO START
A WAR!

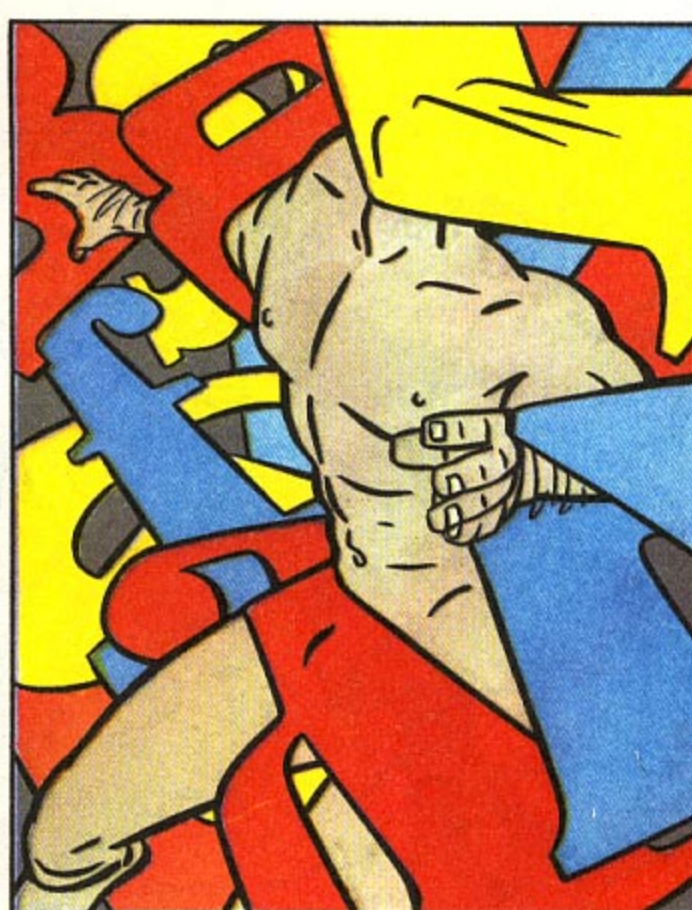


LET'S GO, COSMO.
LET'S SEE WHAT
TONIGHT HAS TO
OFFER!

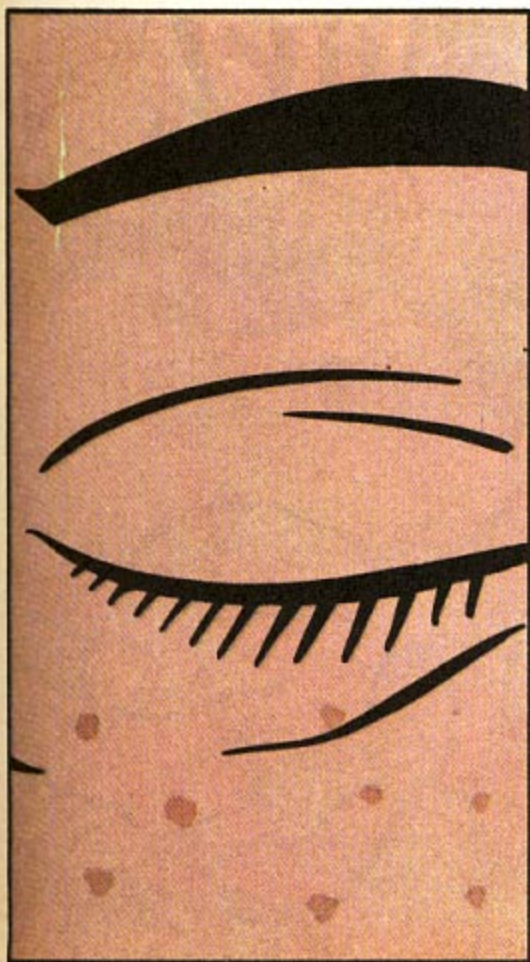
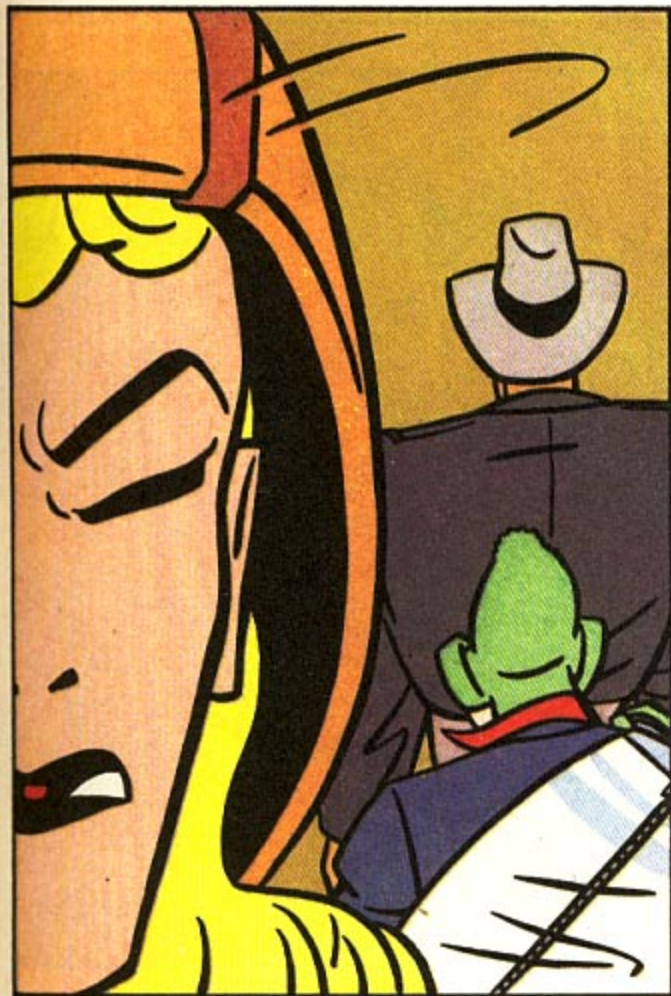


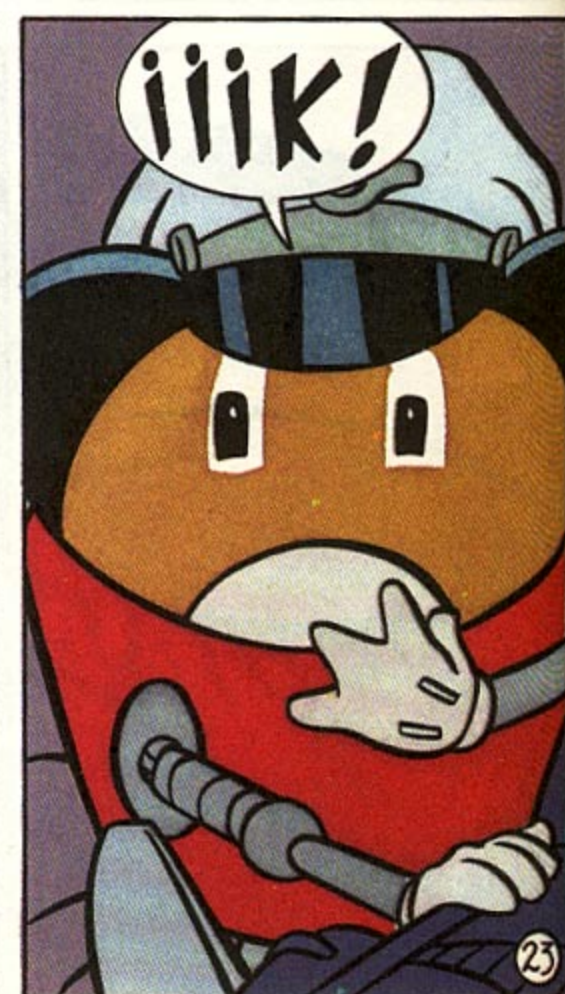


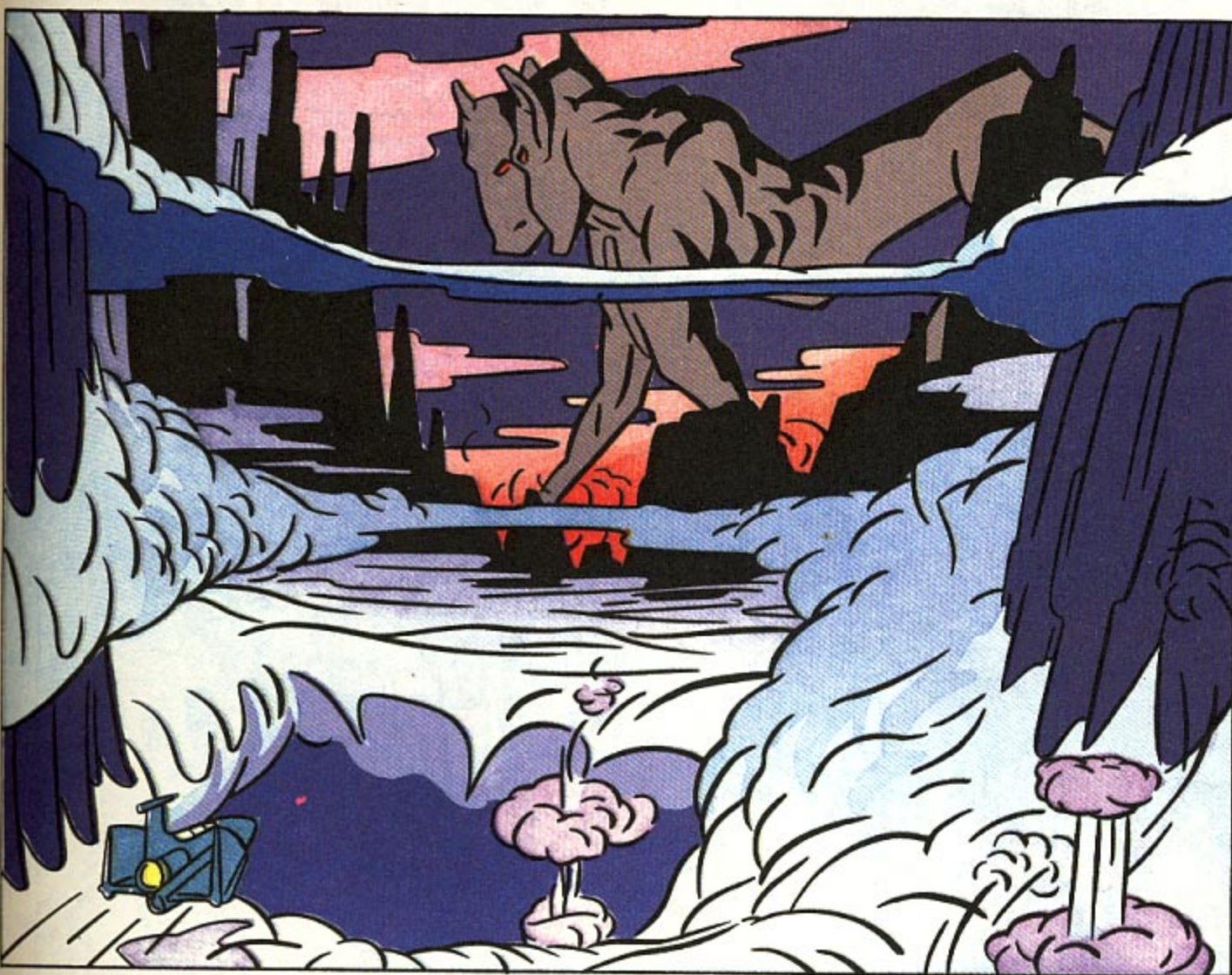


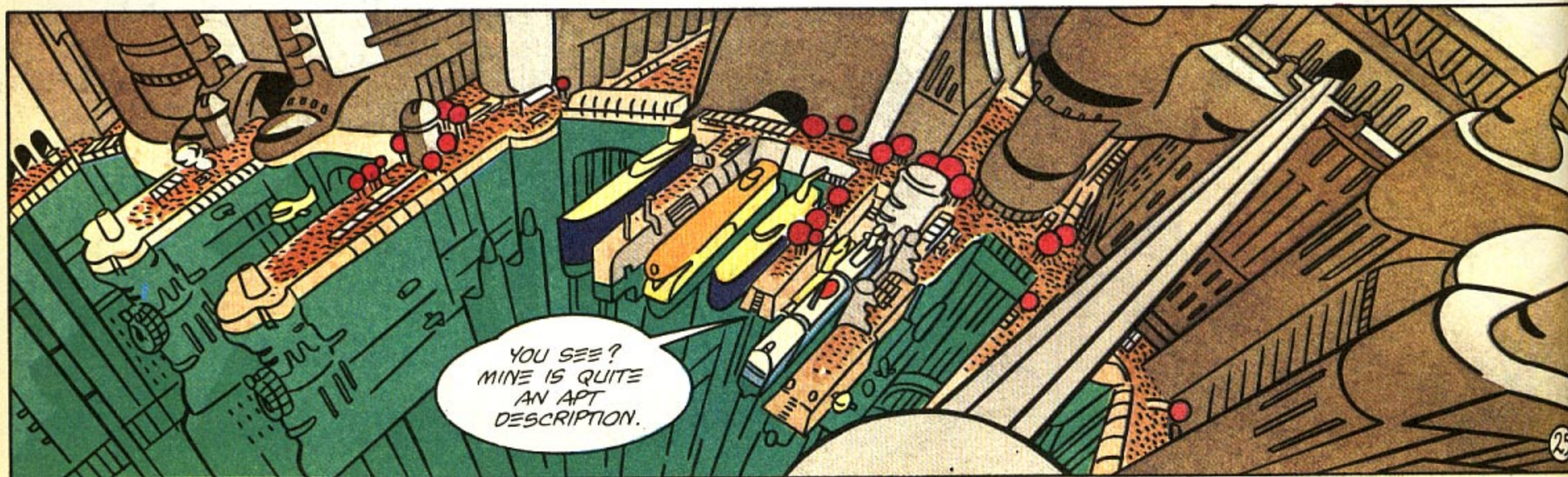
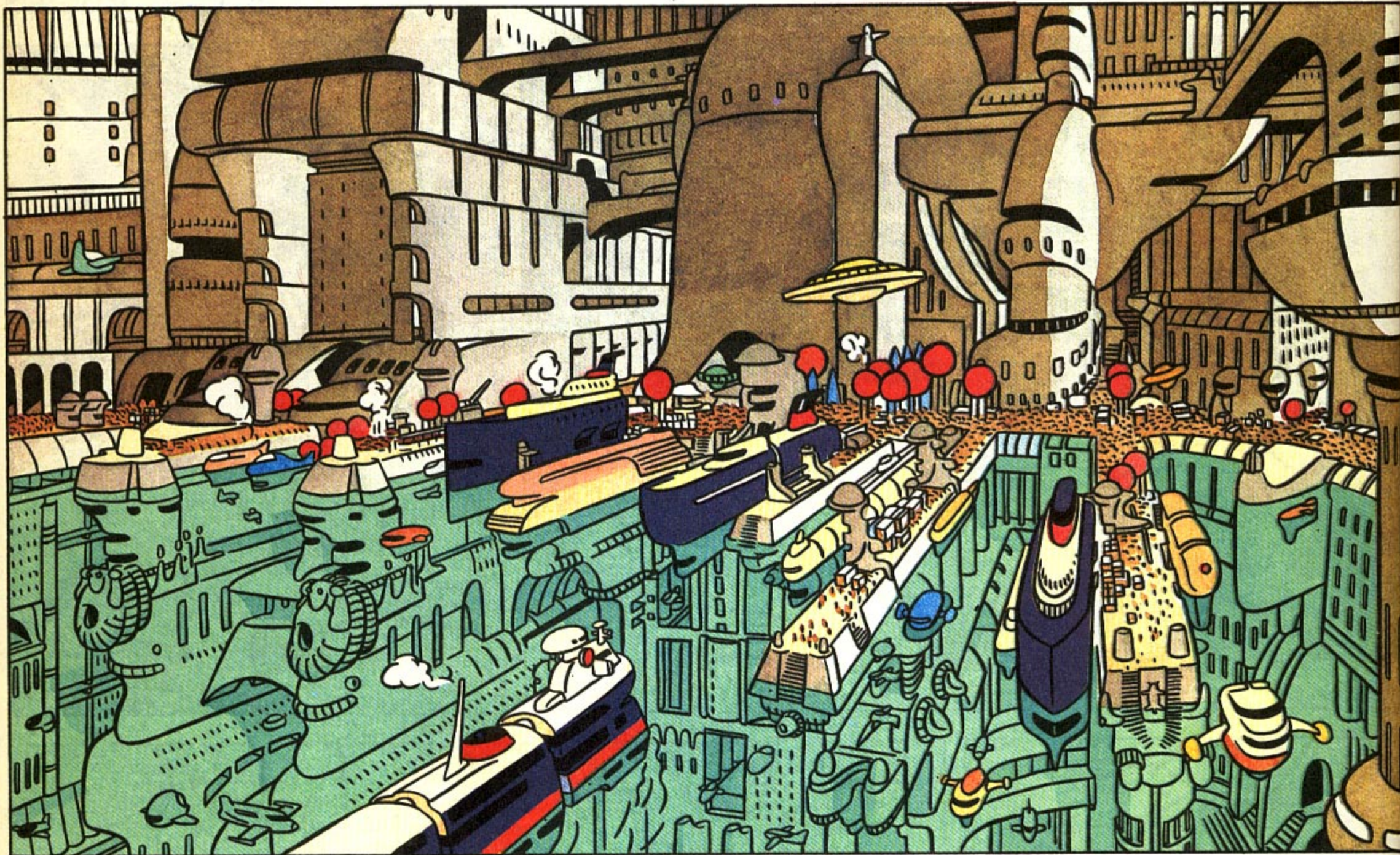
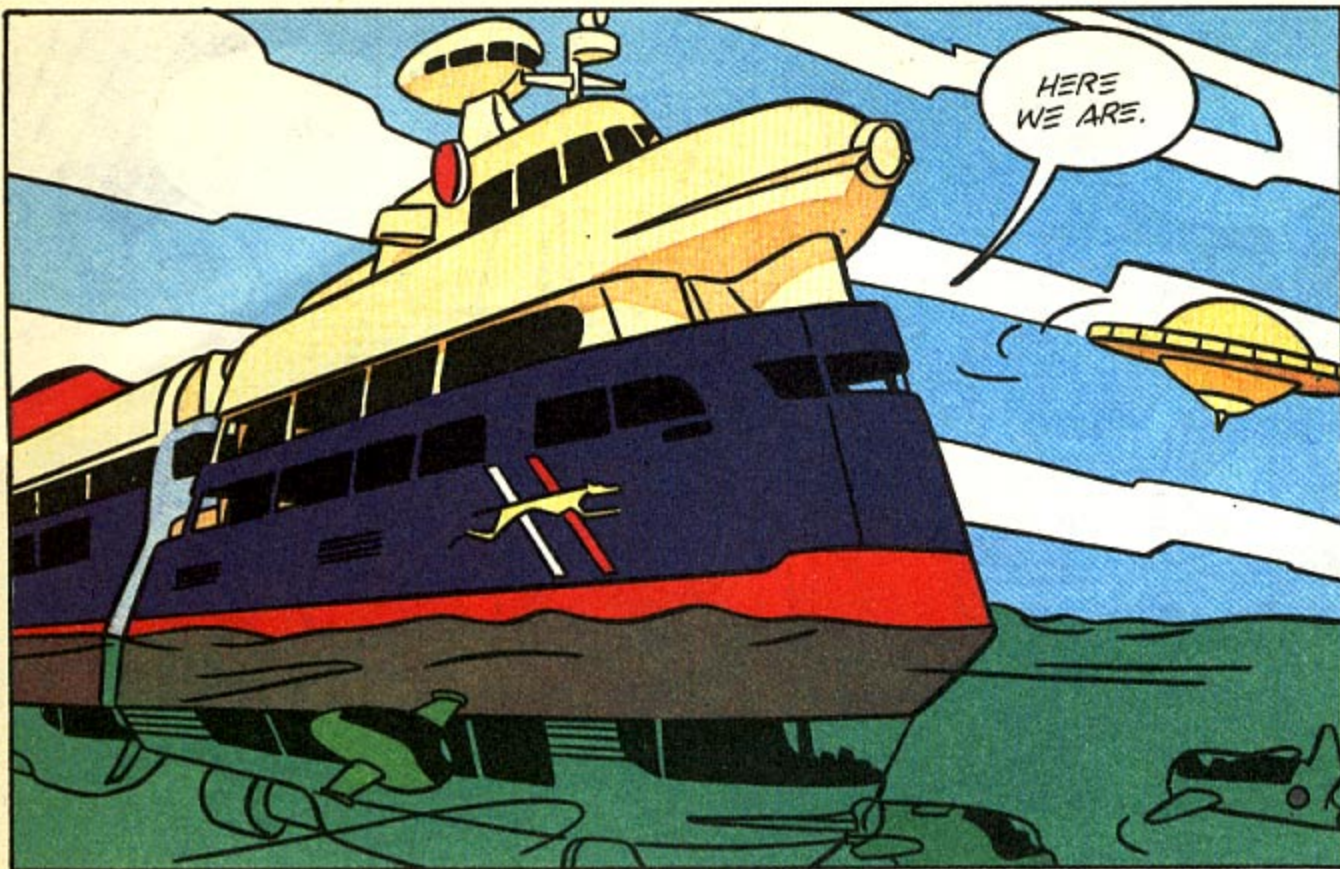


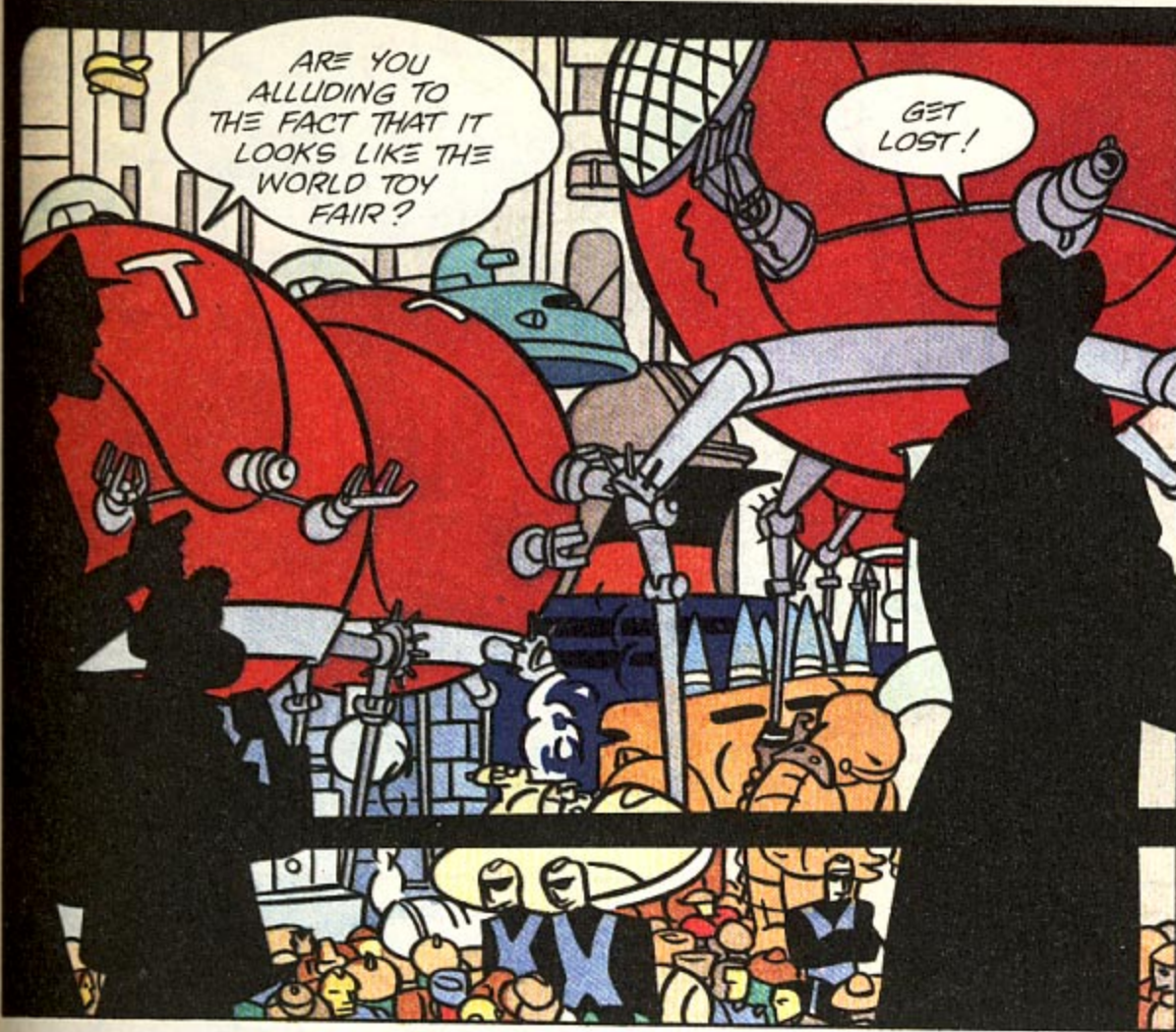


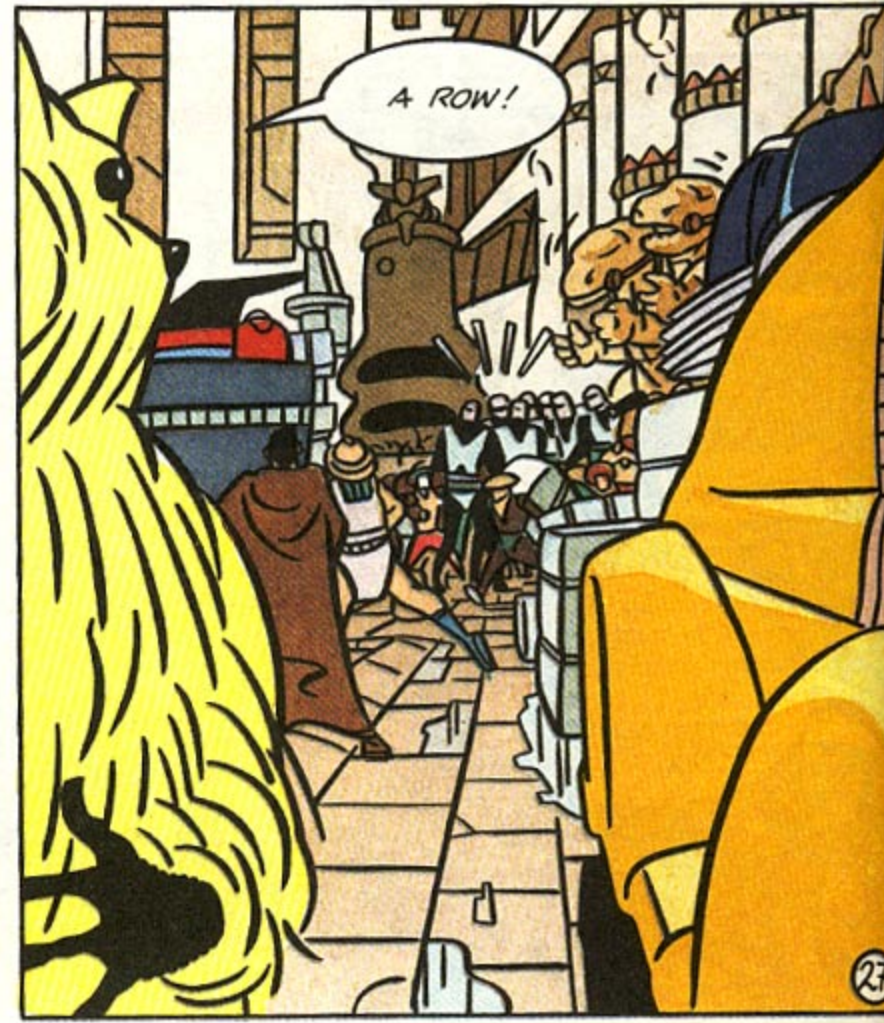
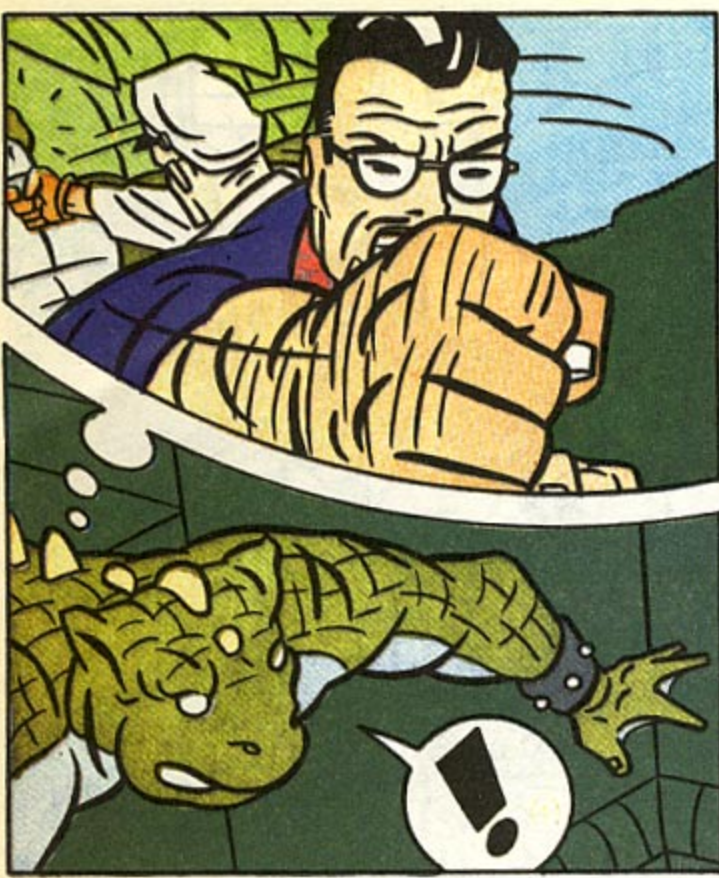


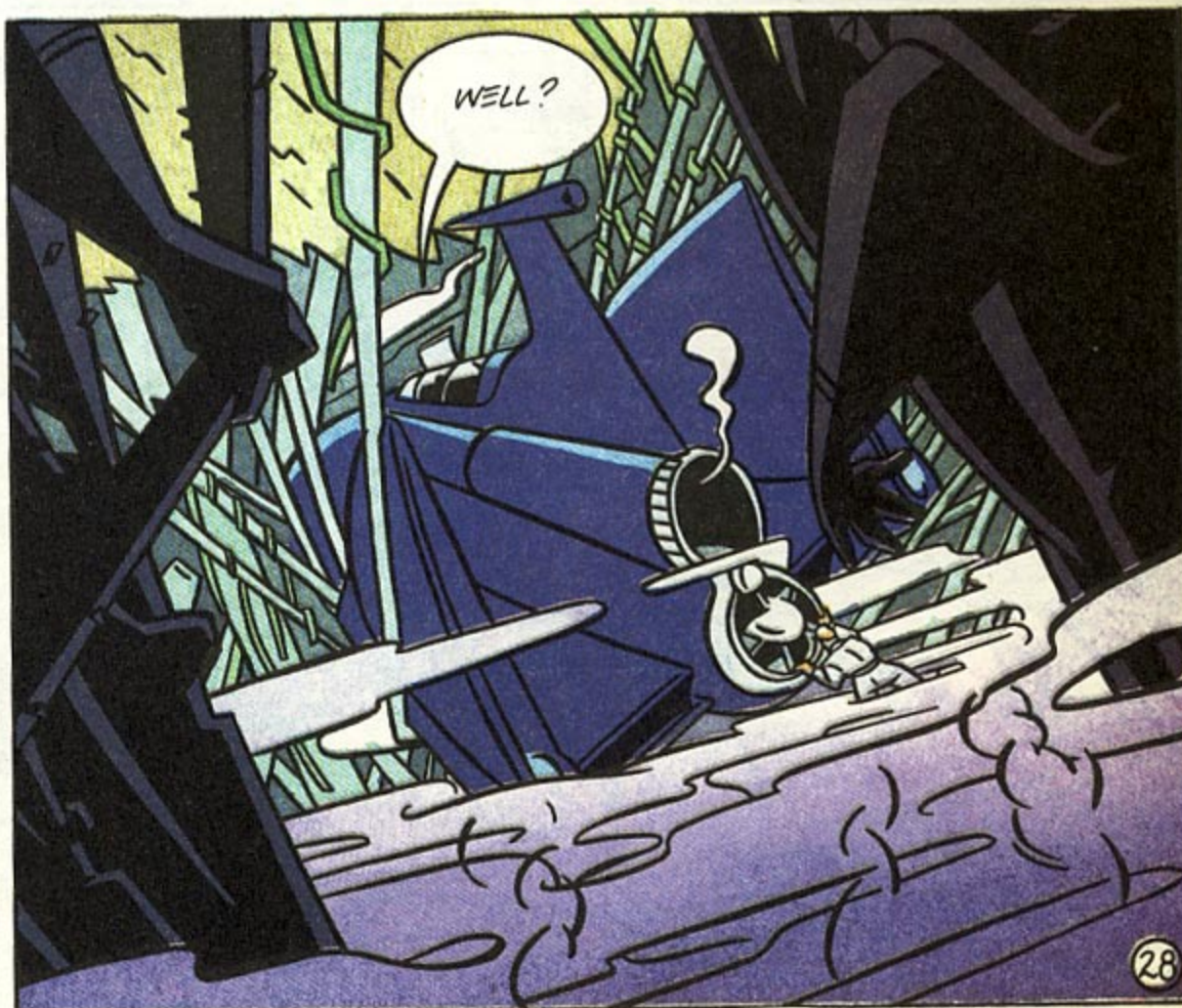
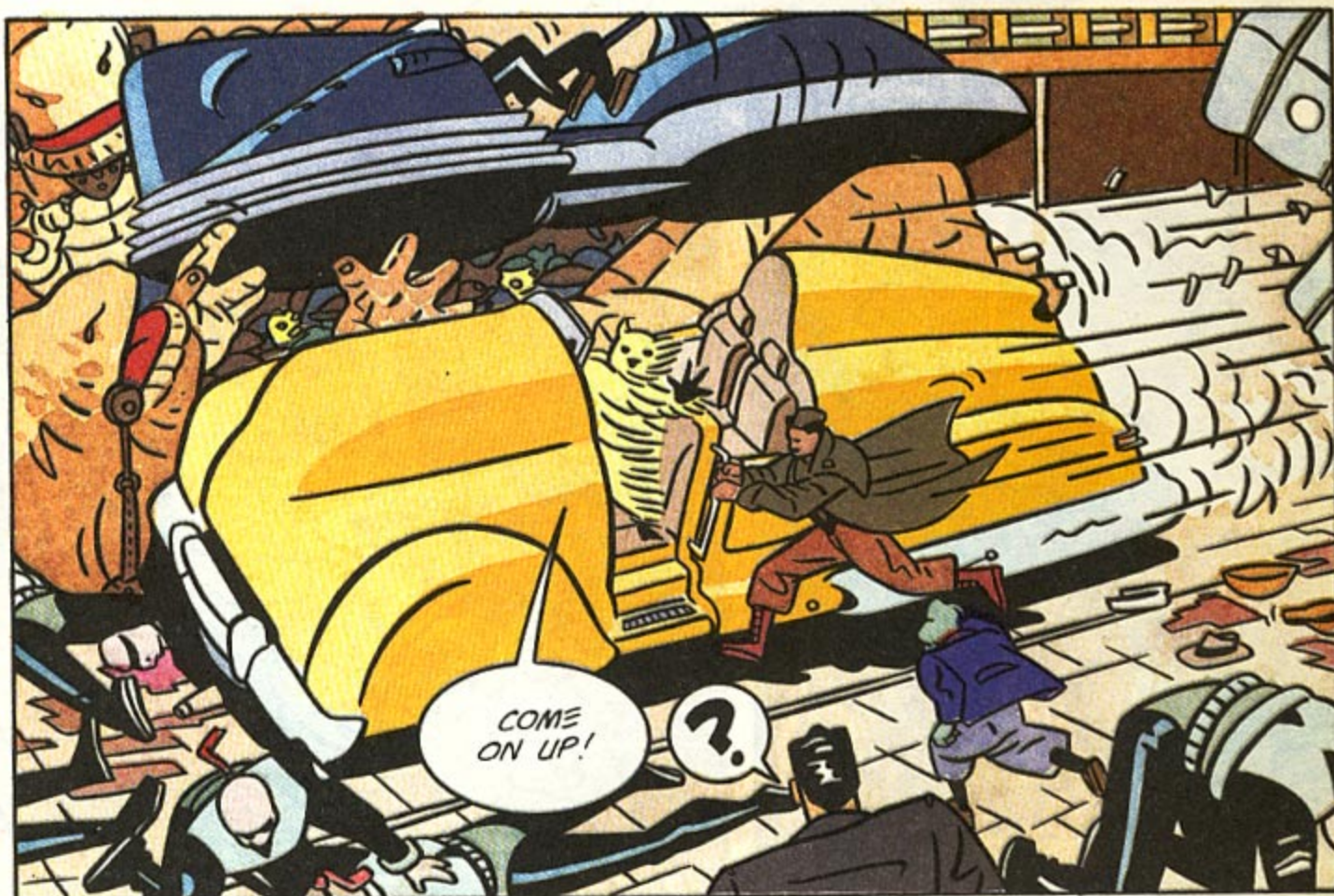


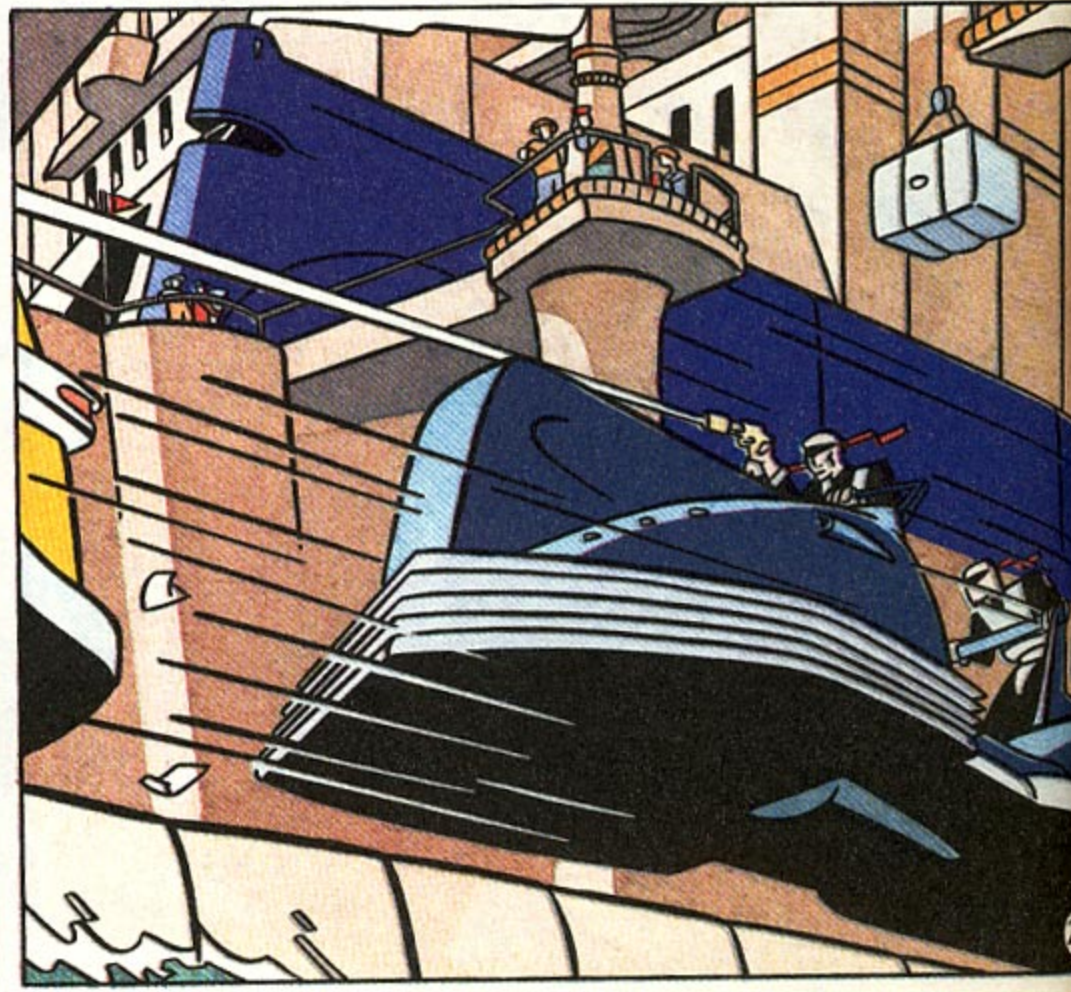
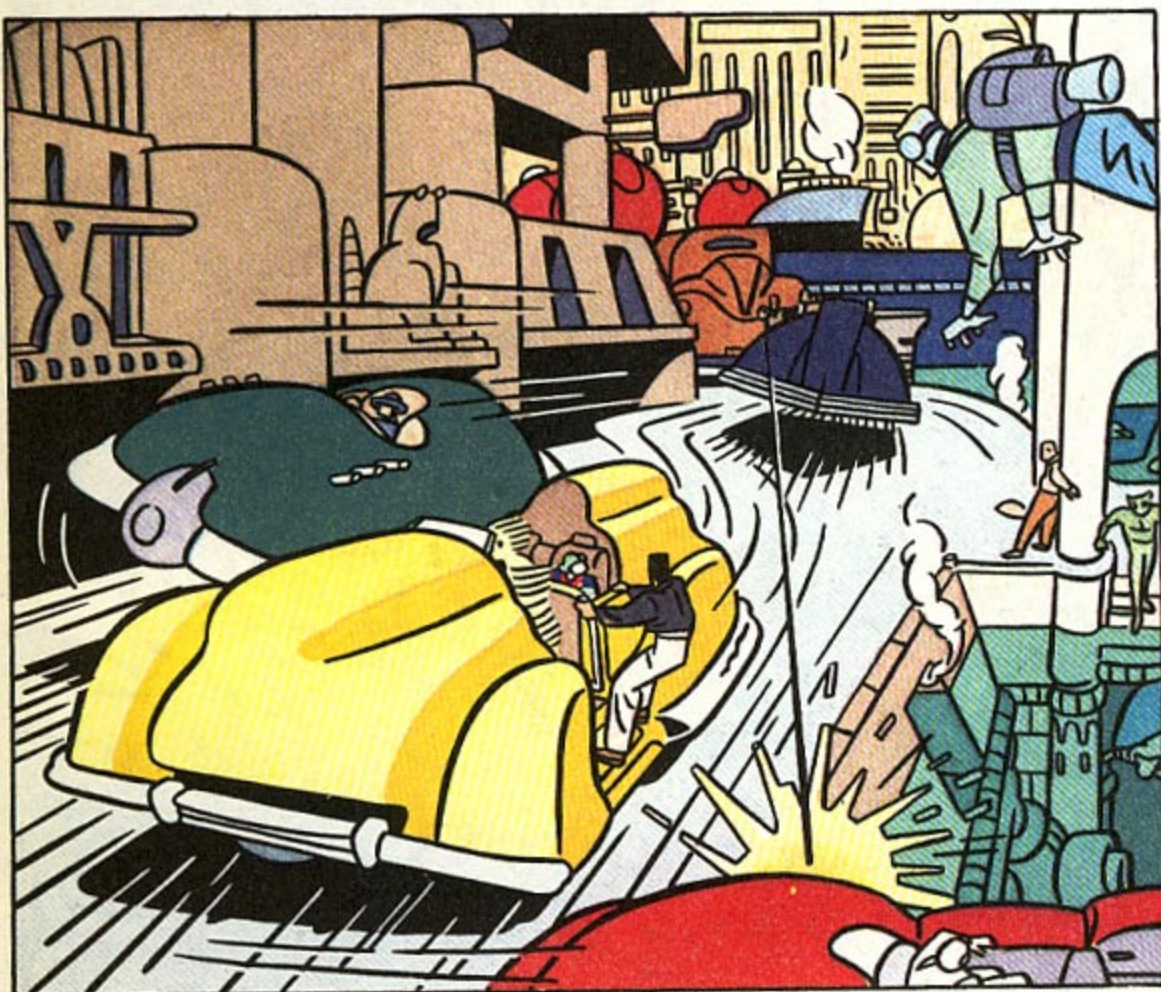


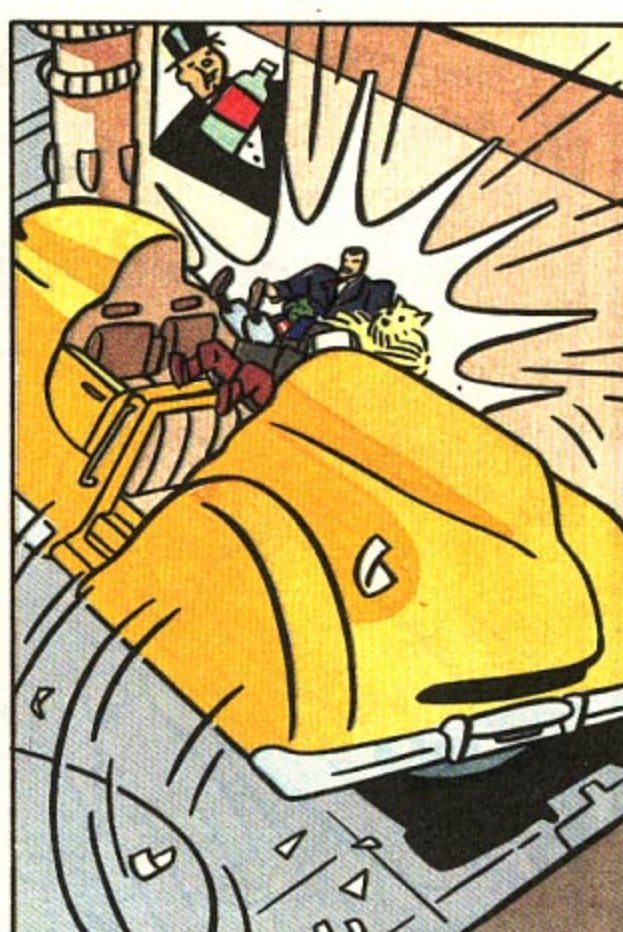
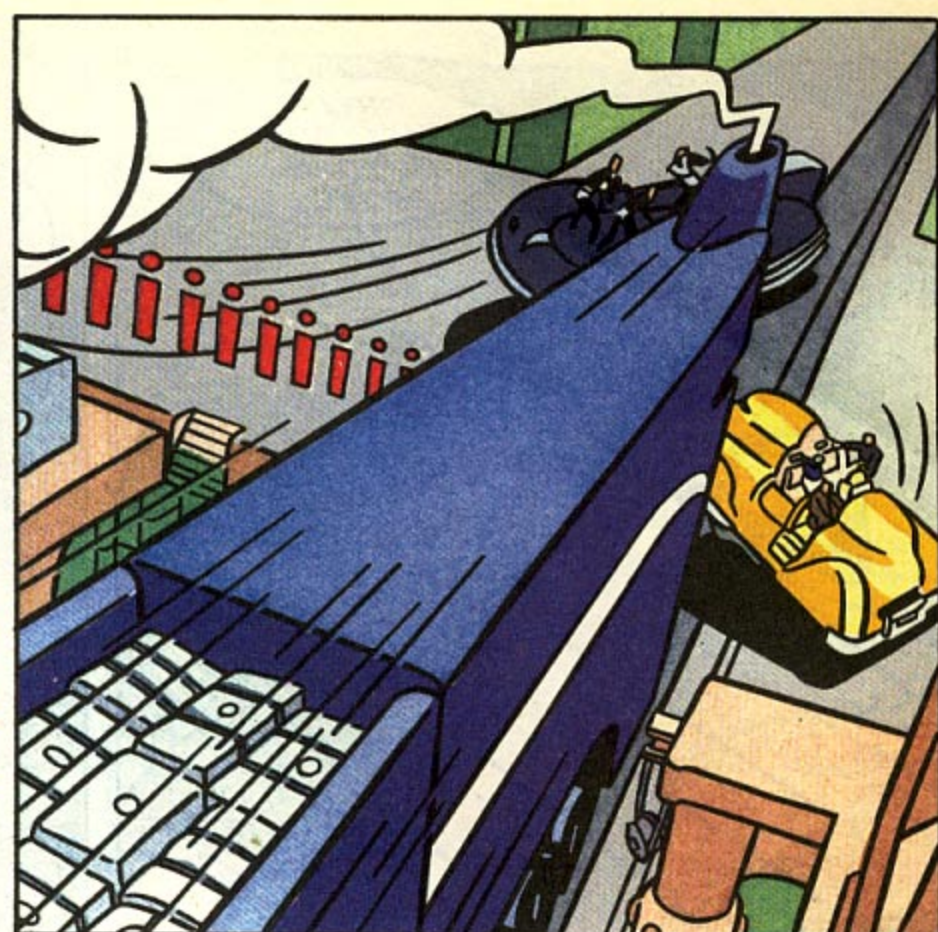
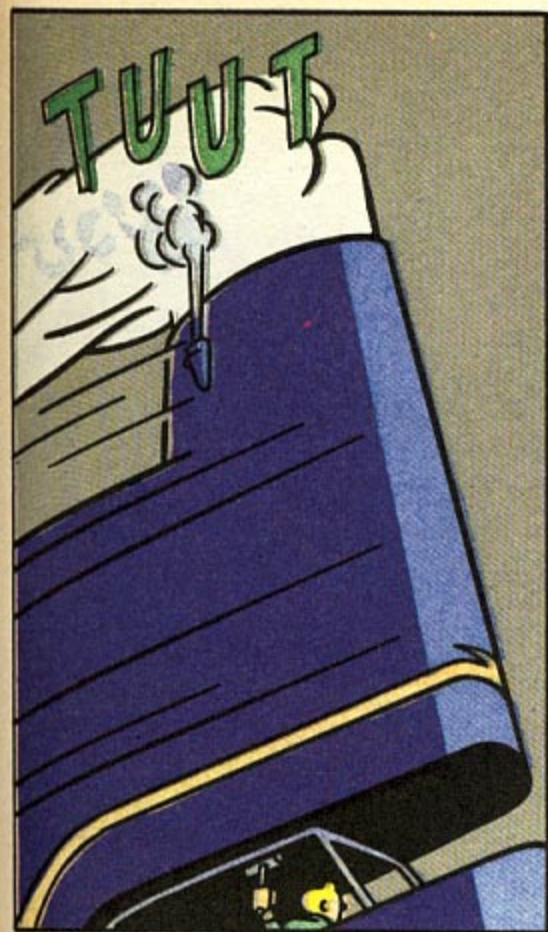


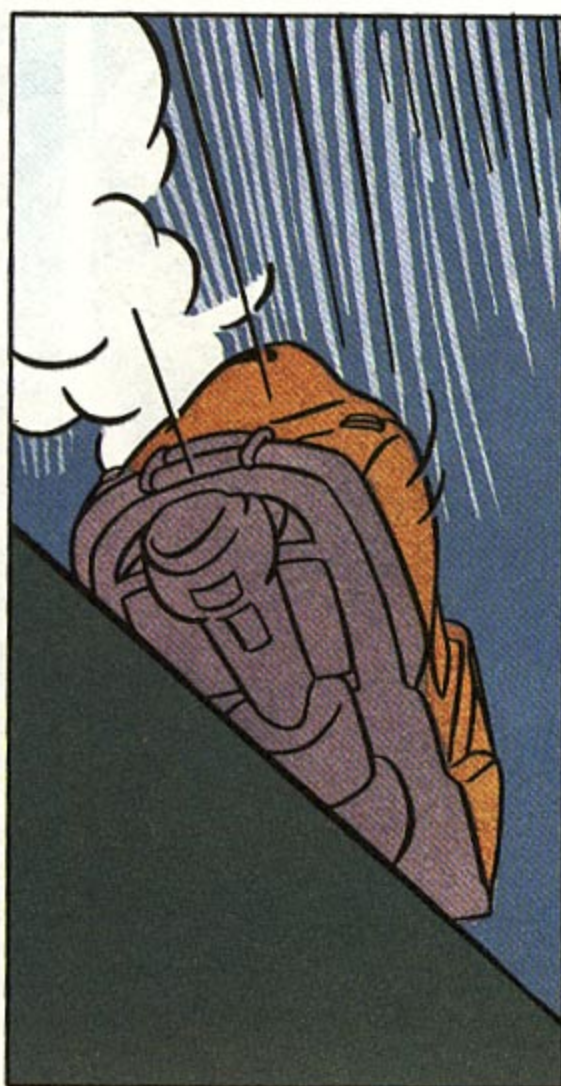
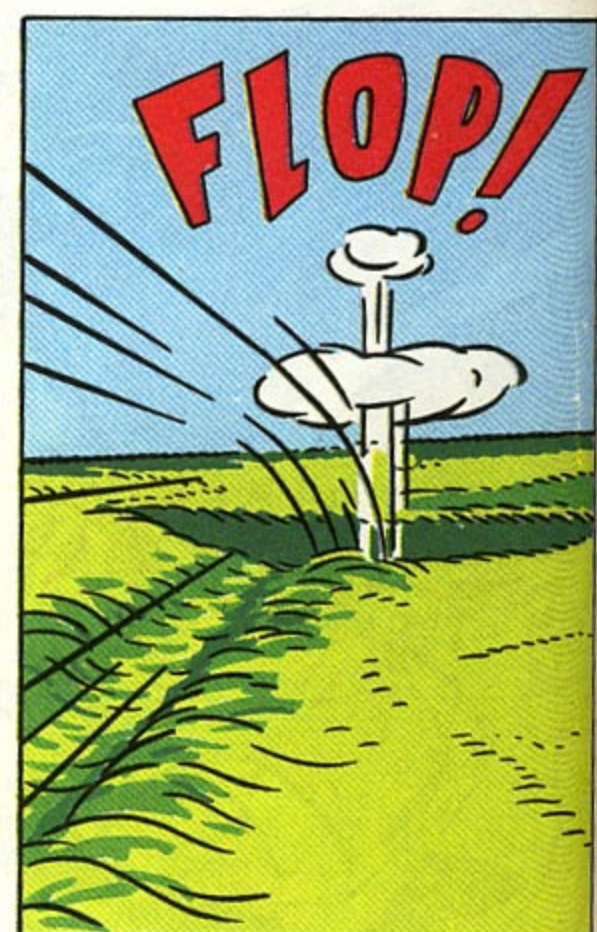


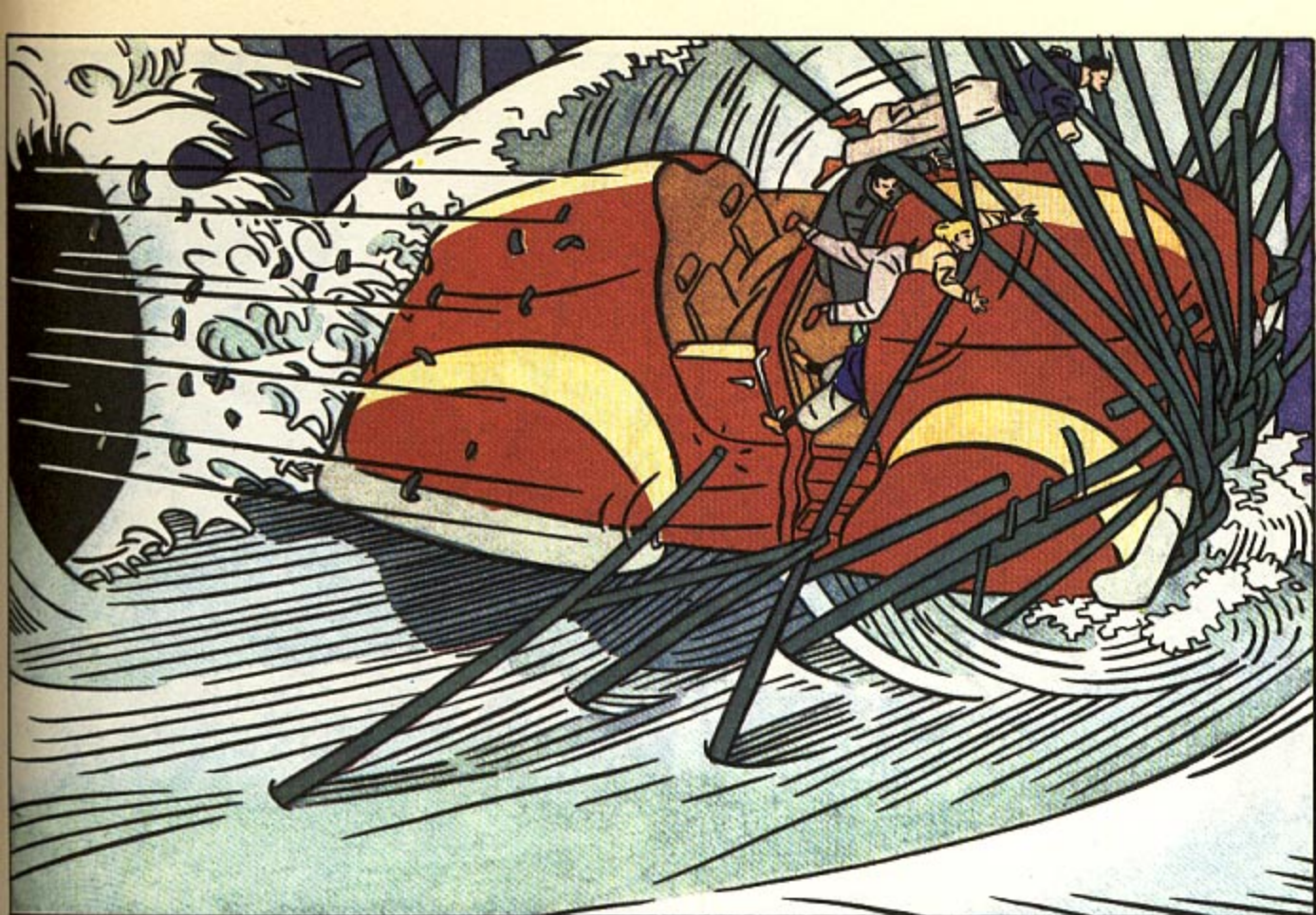


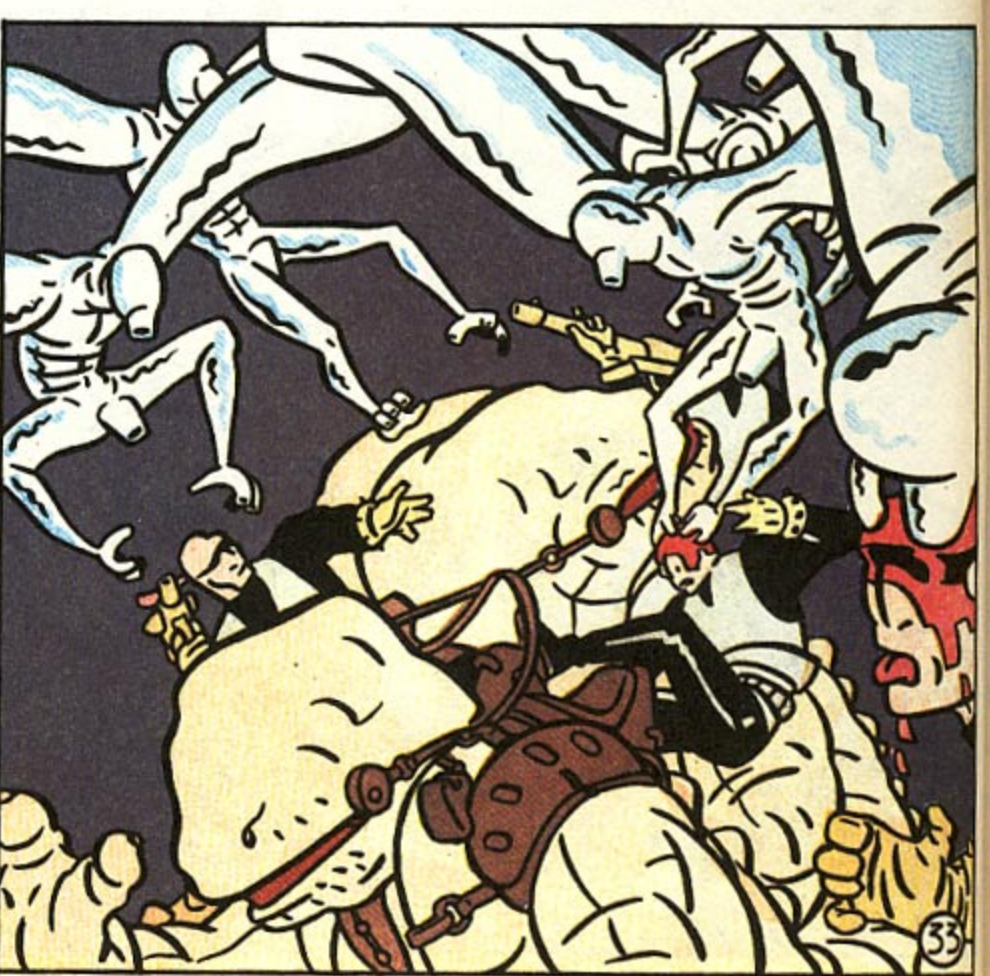


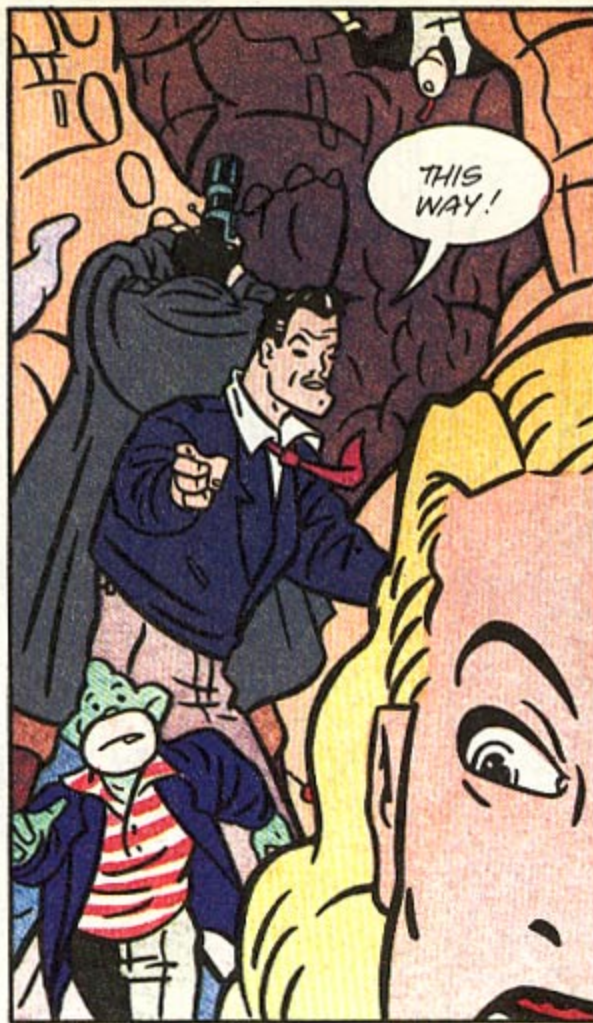


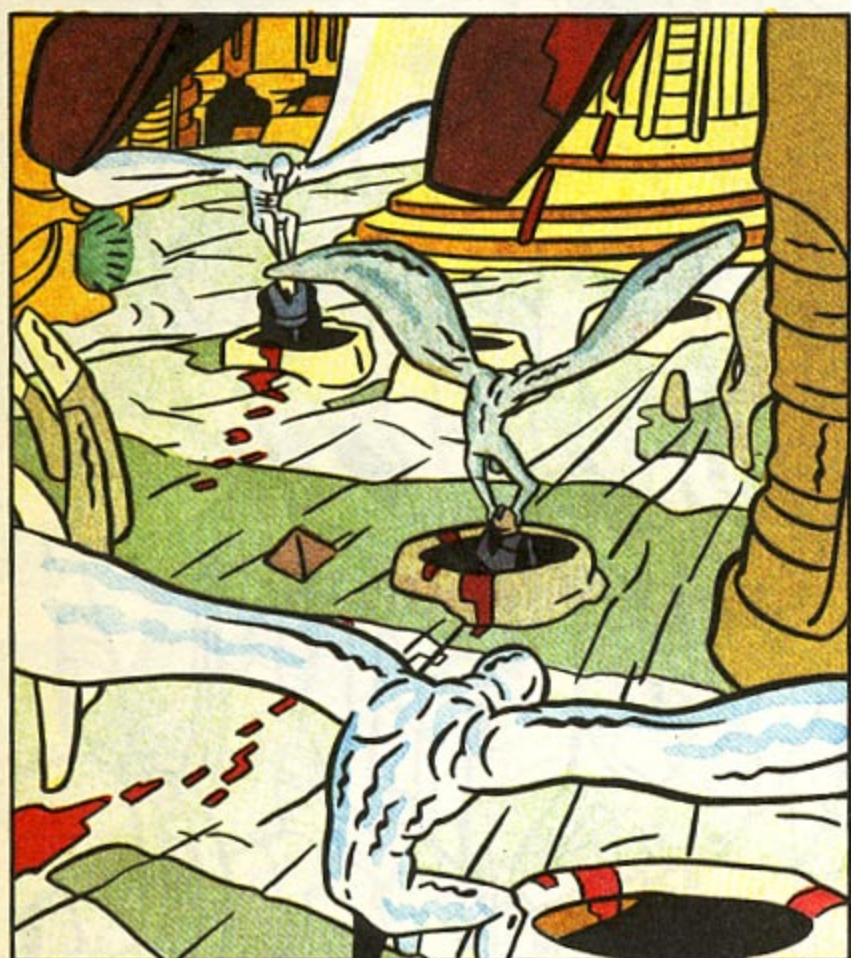
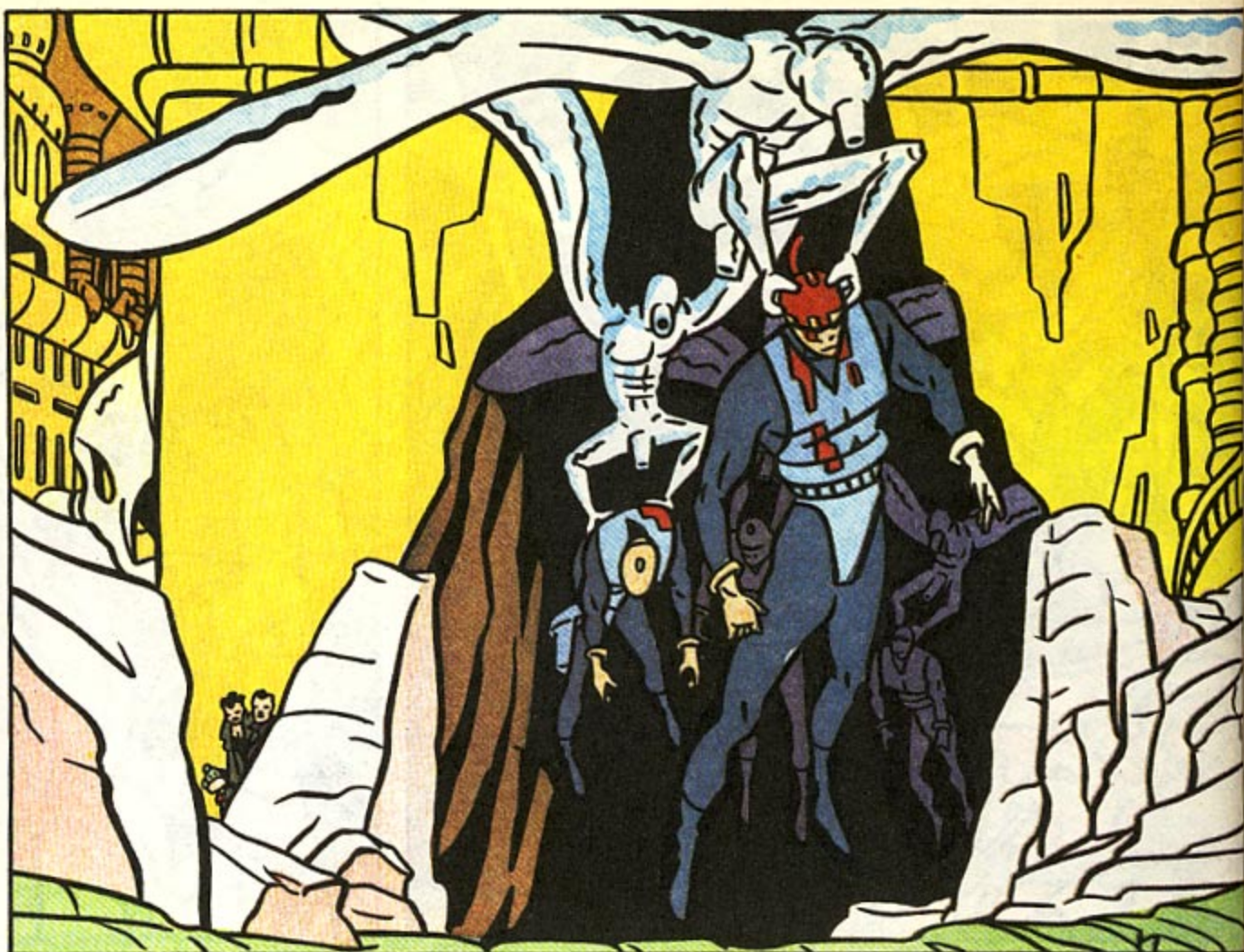


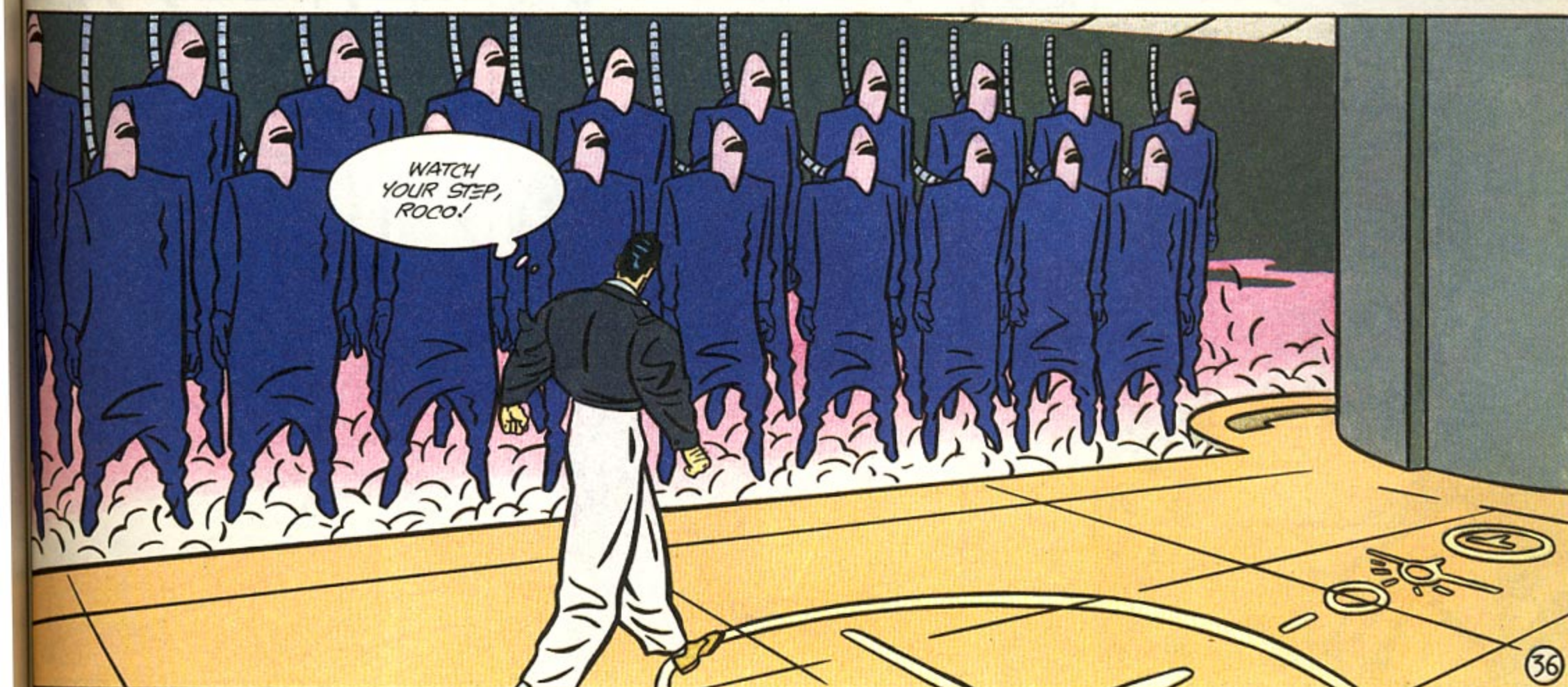
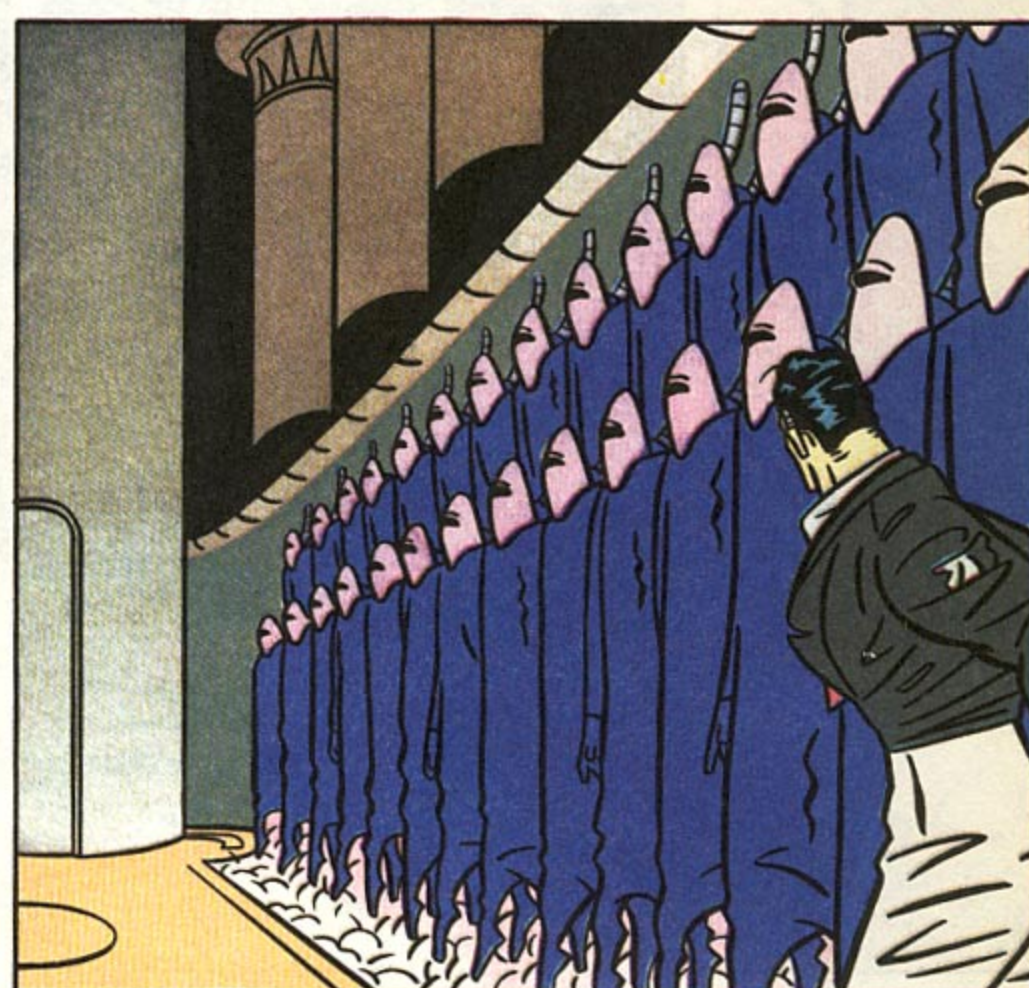


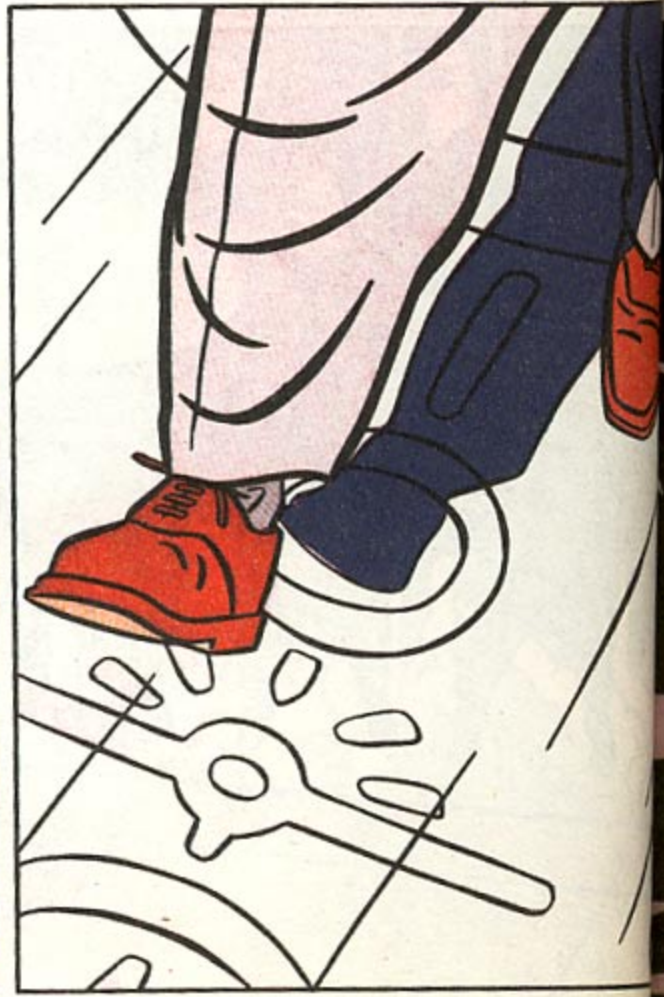






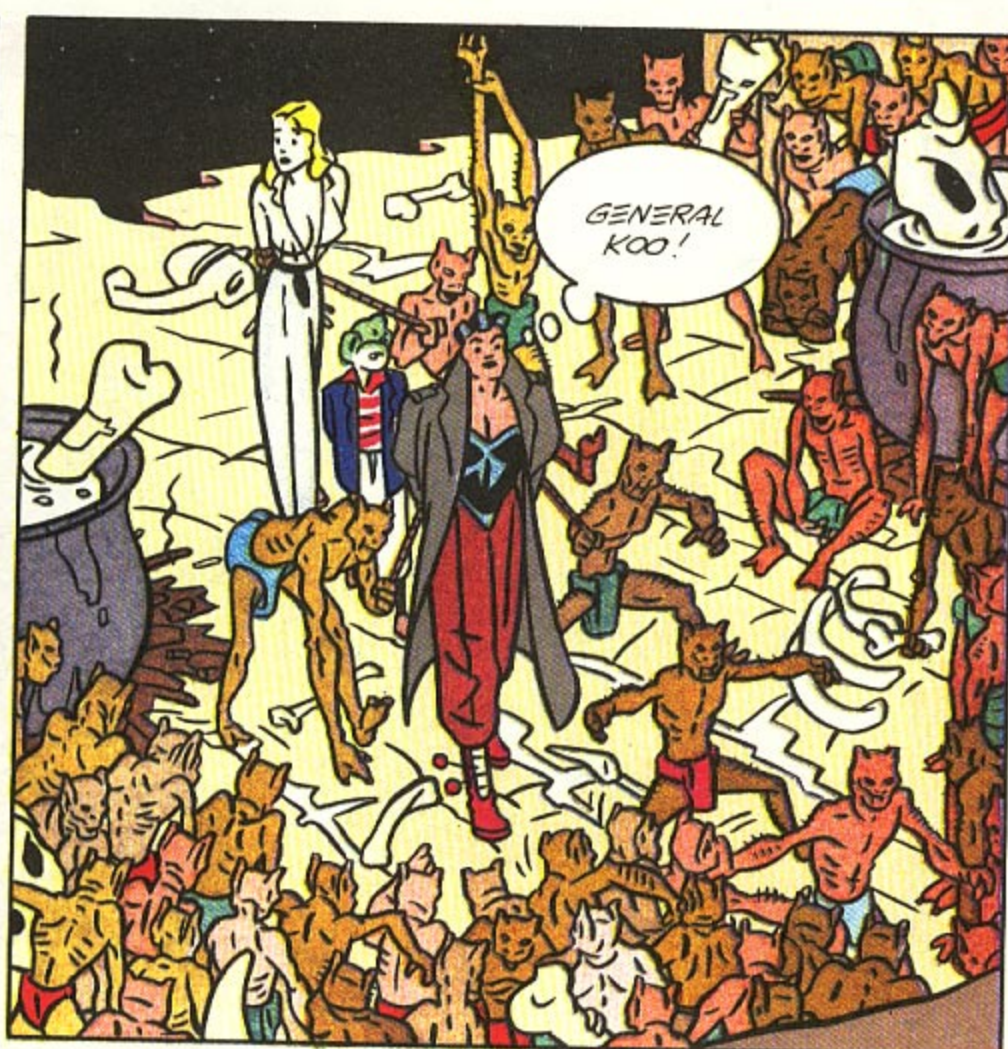
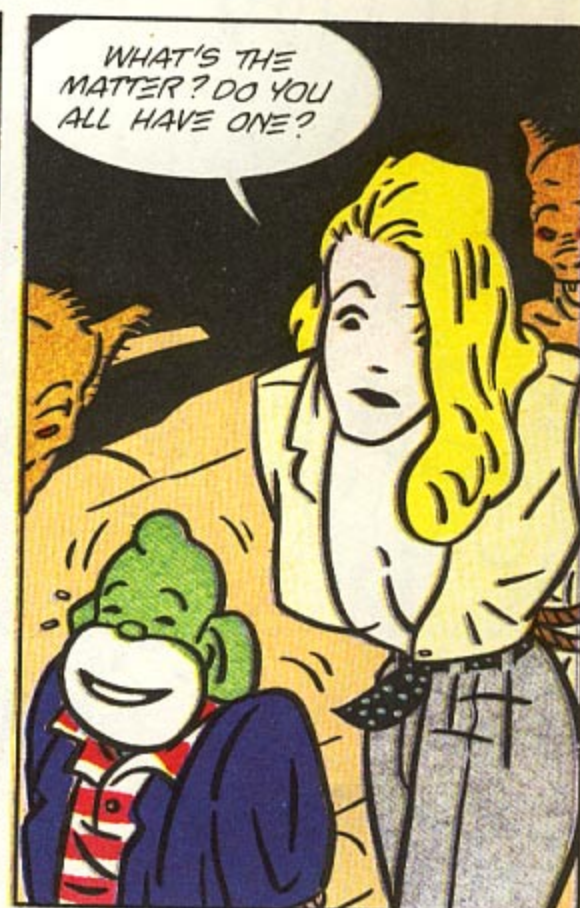
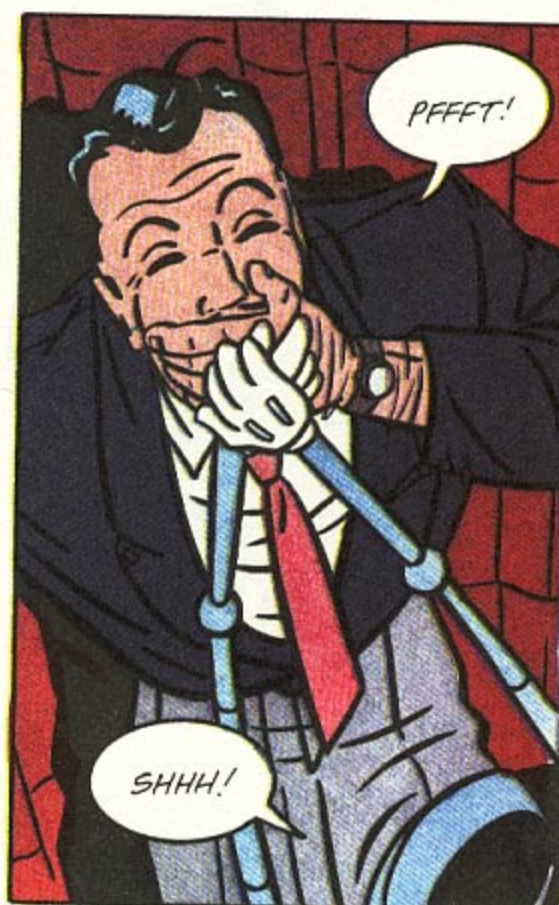
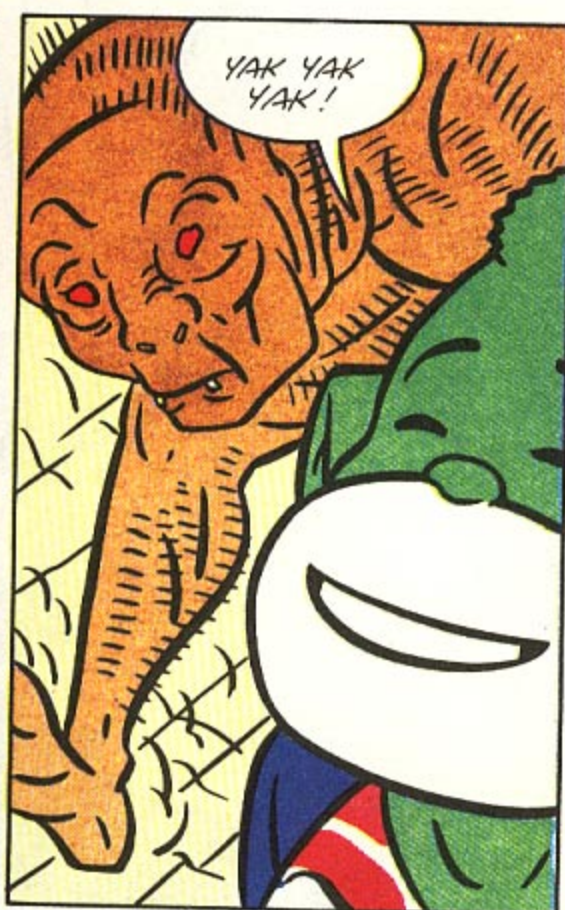


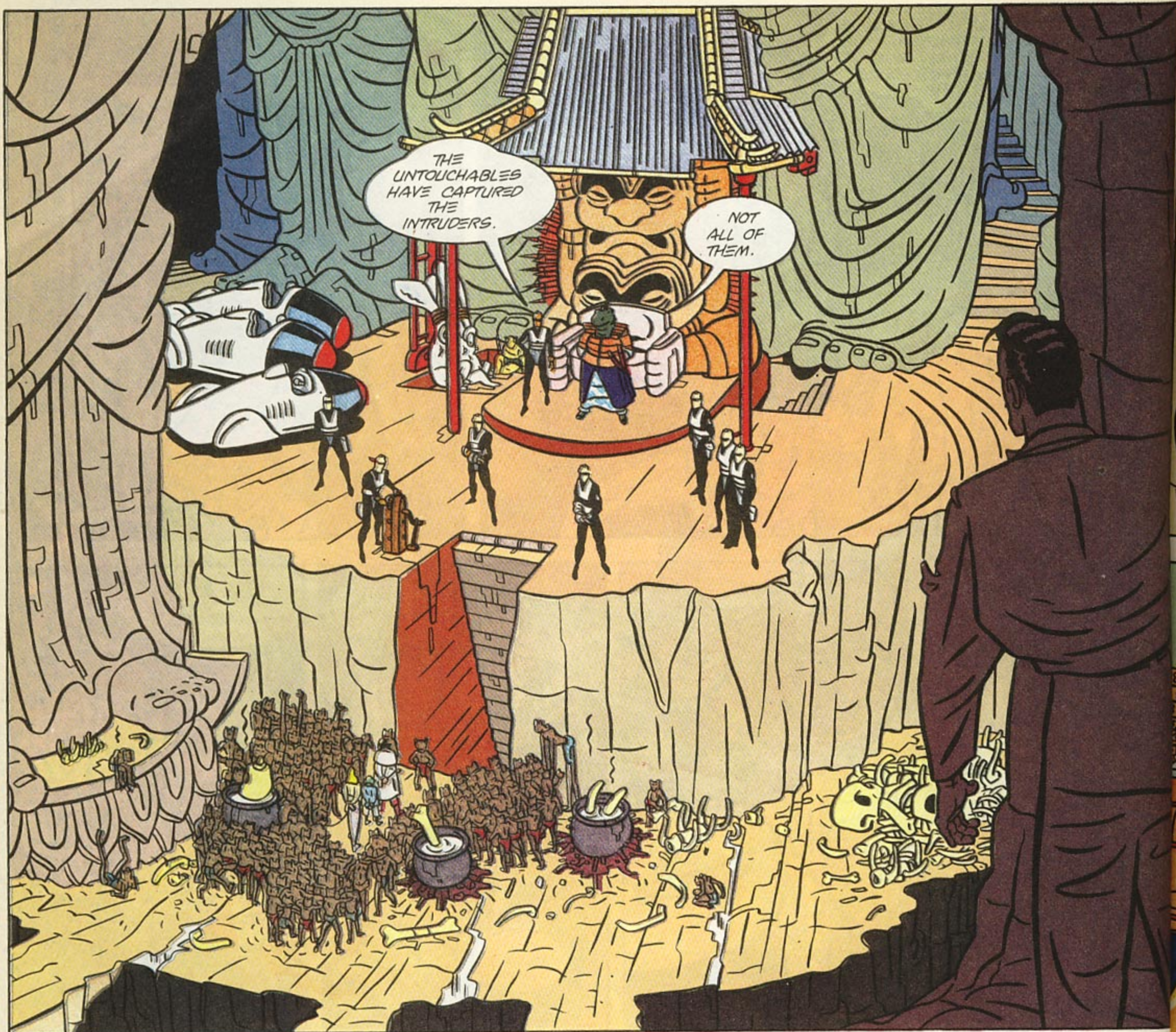


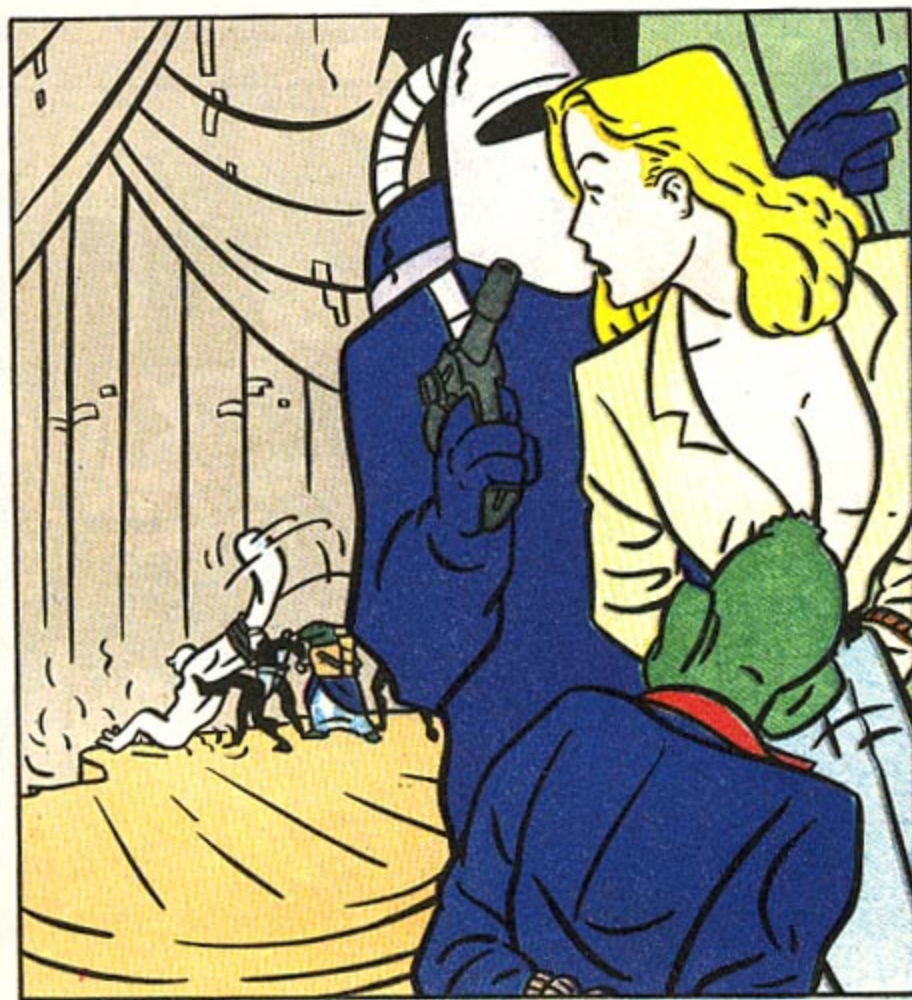
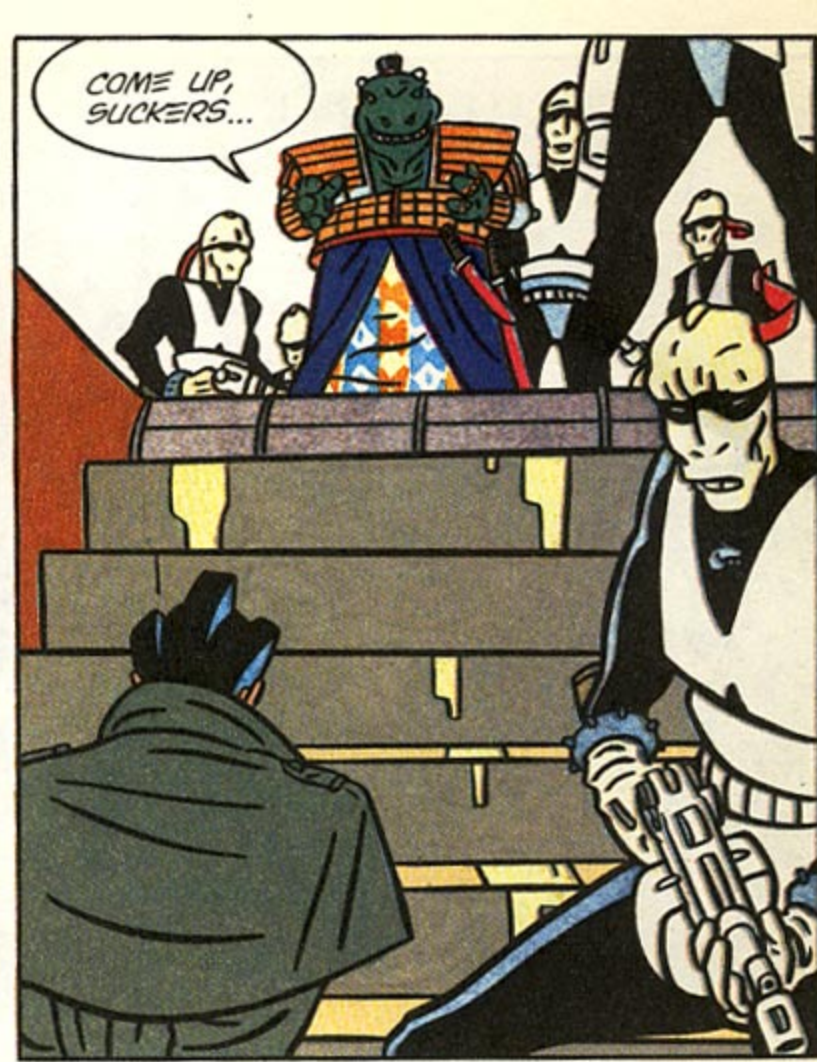
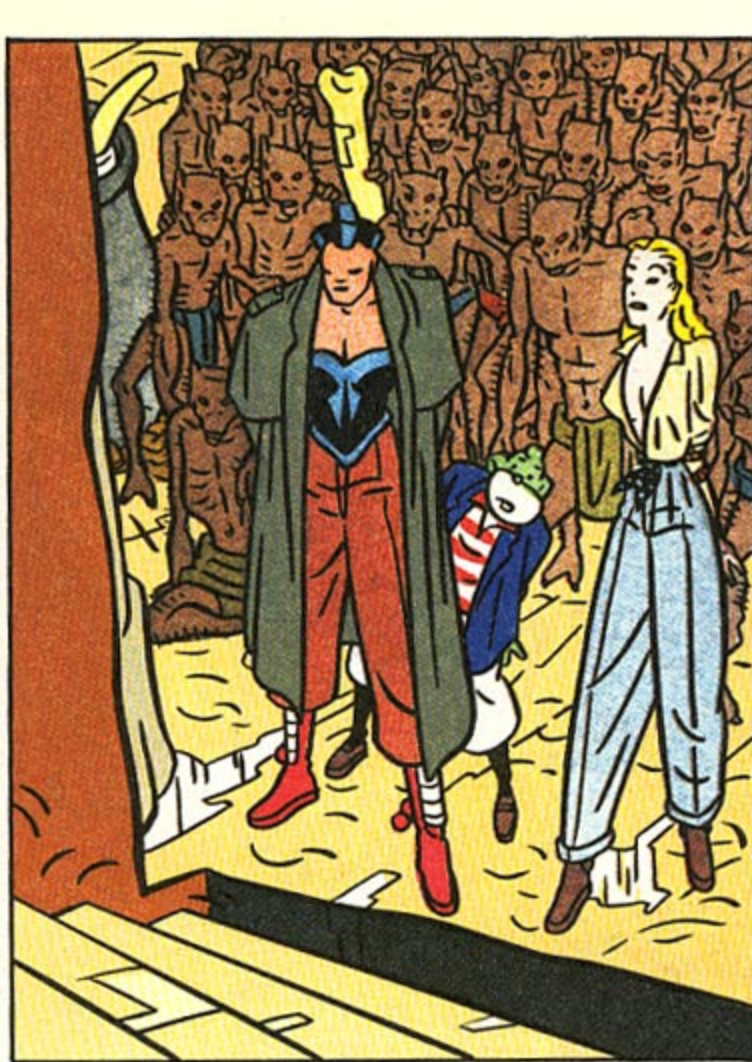


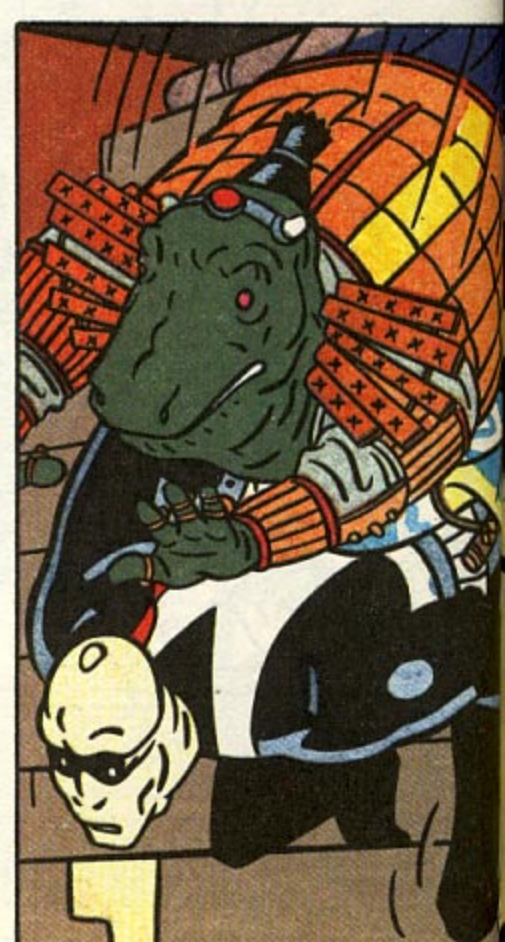
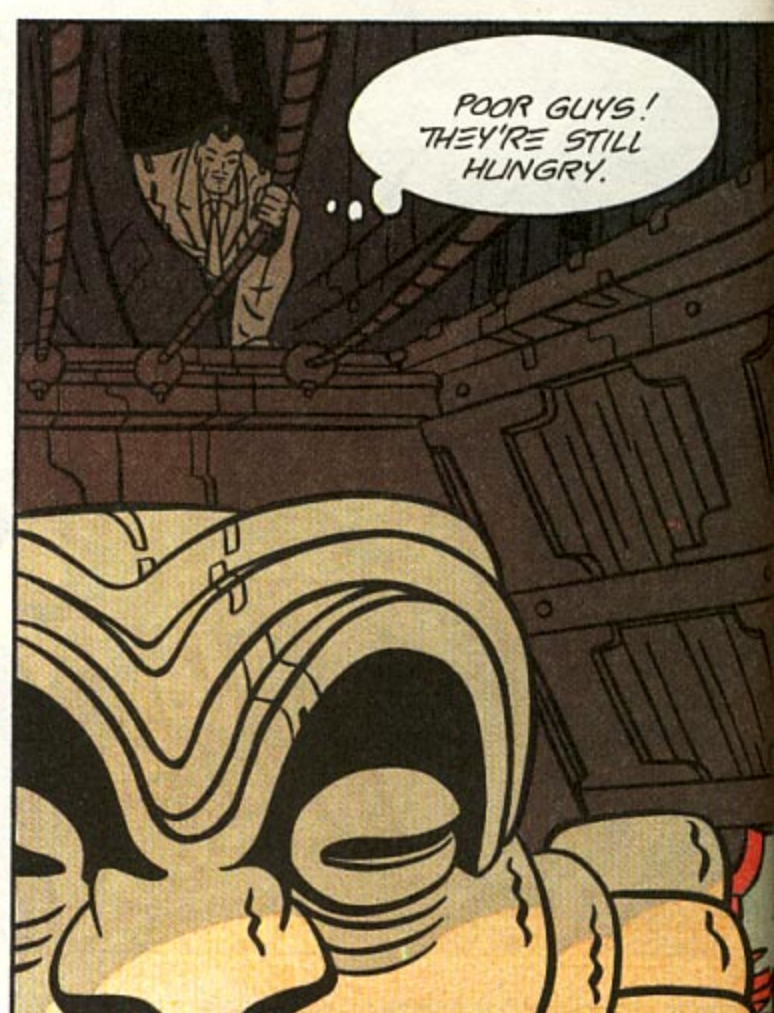
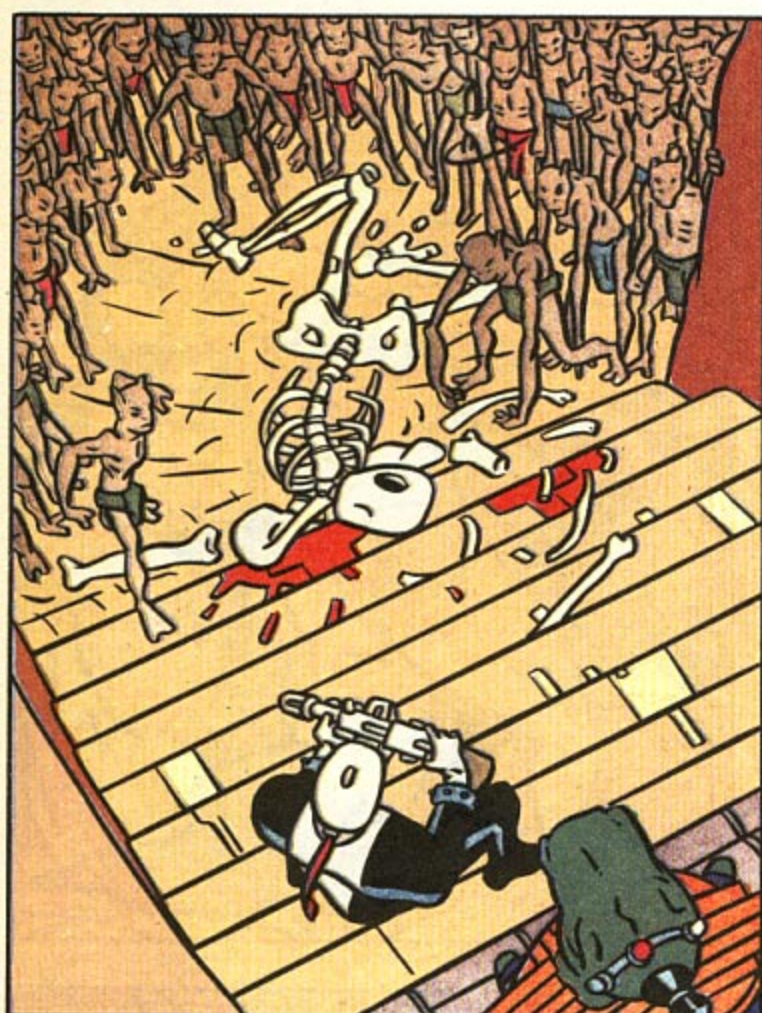


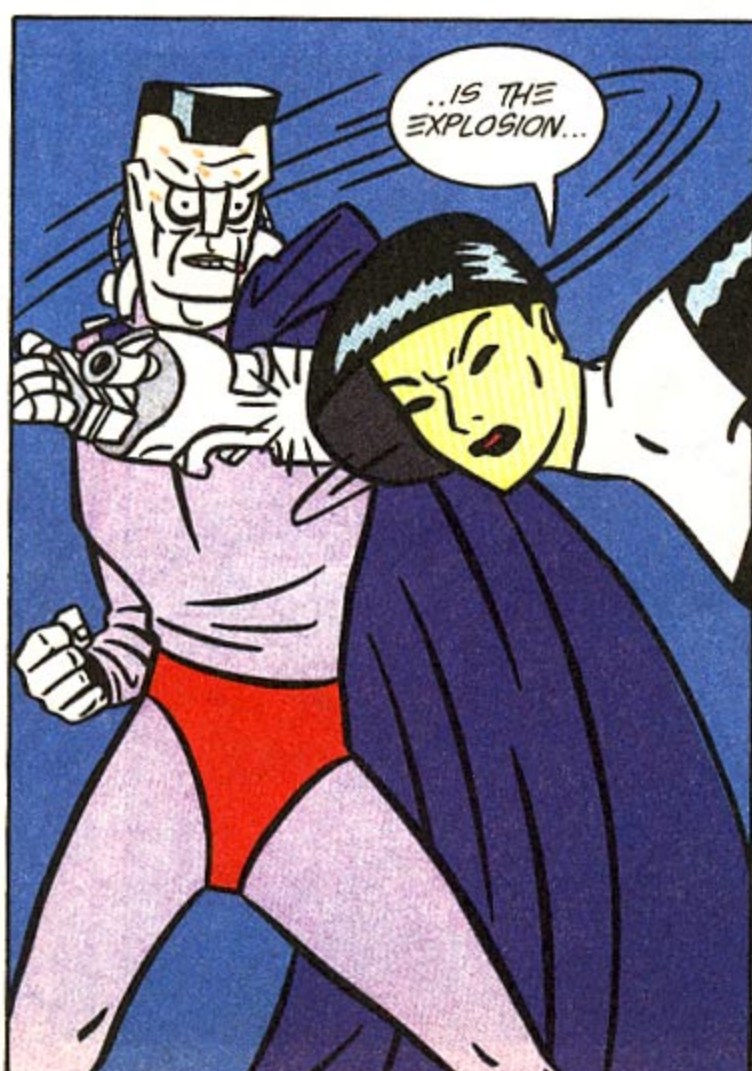
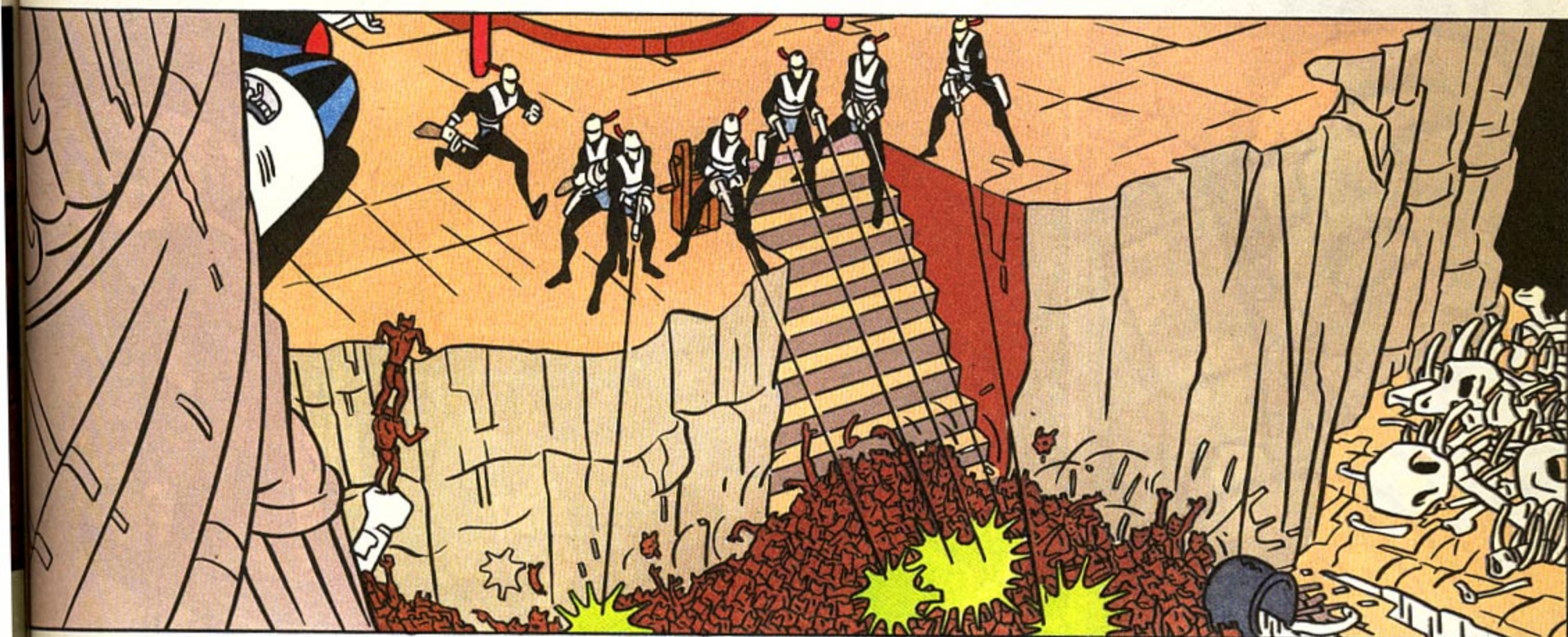
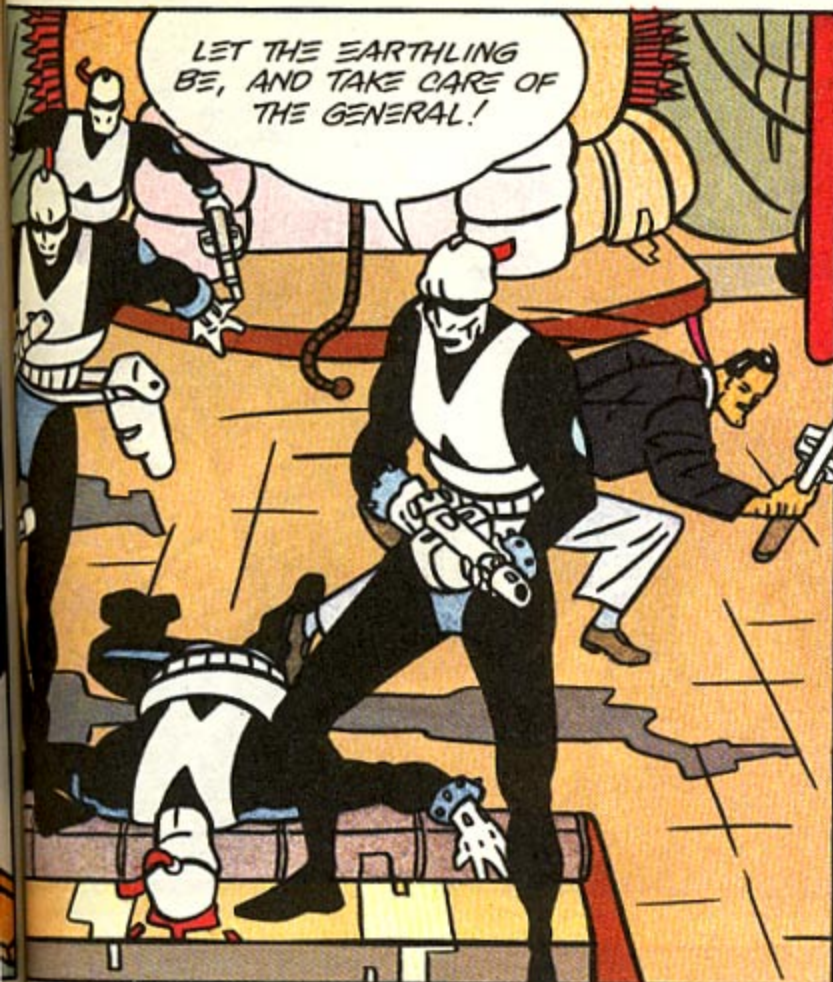


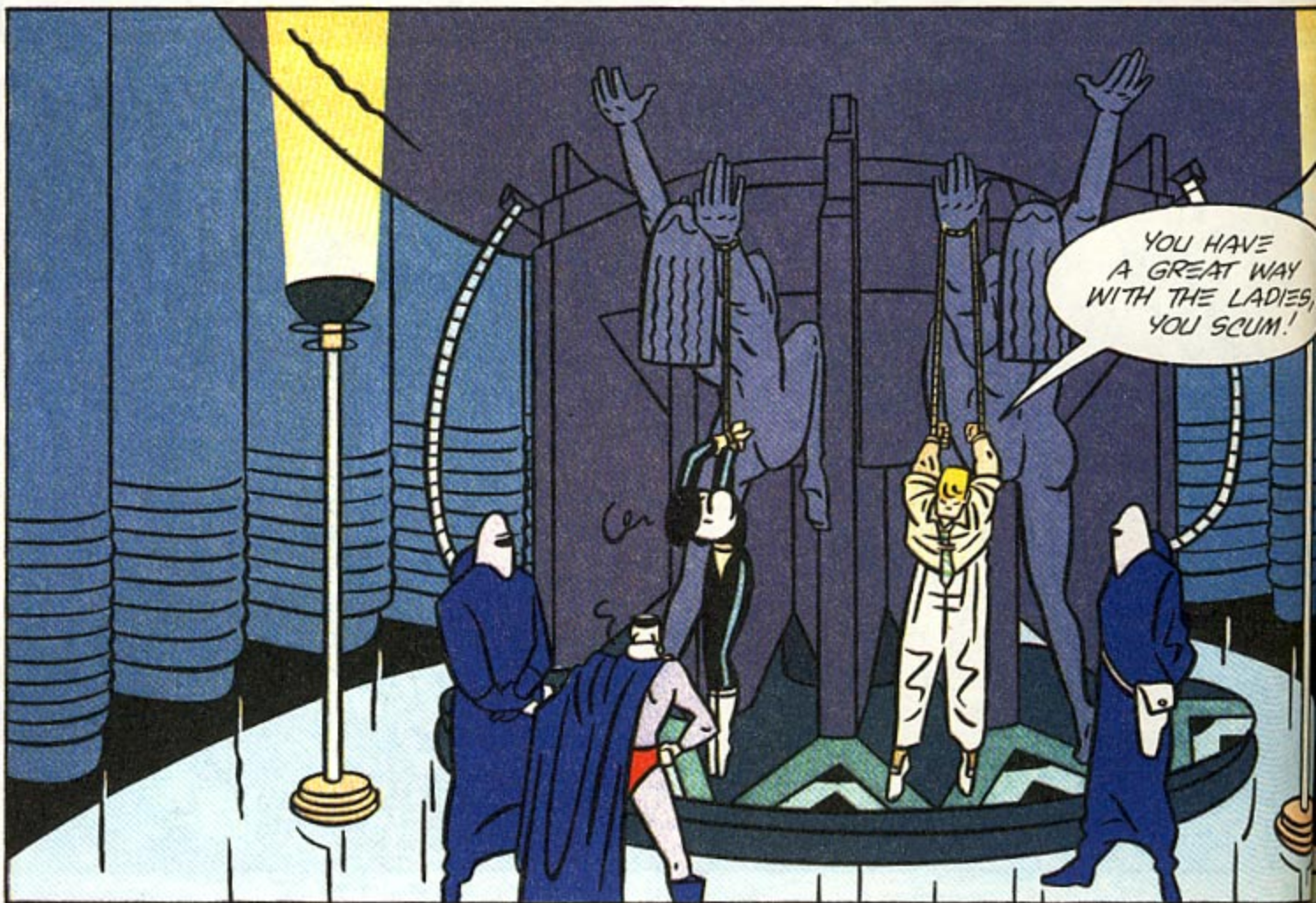


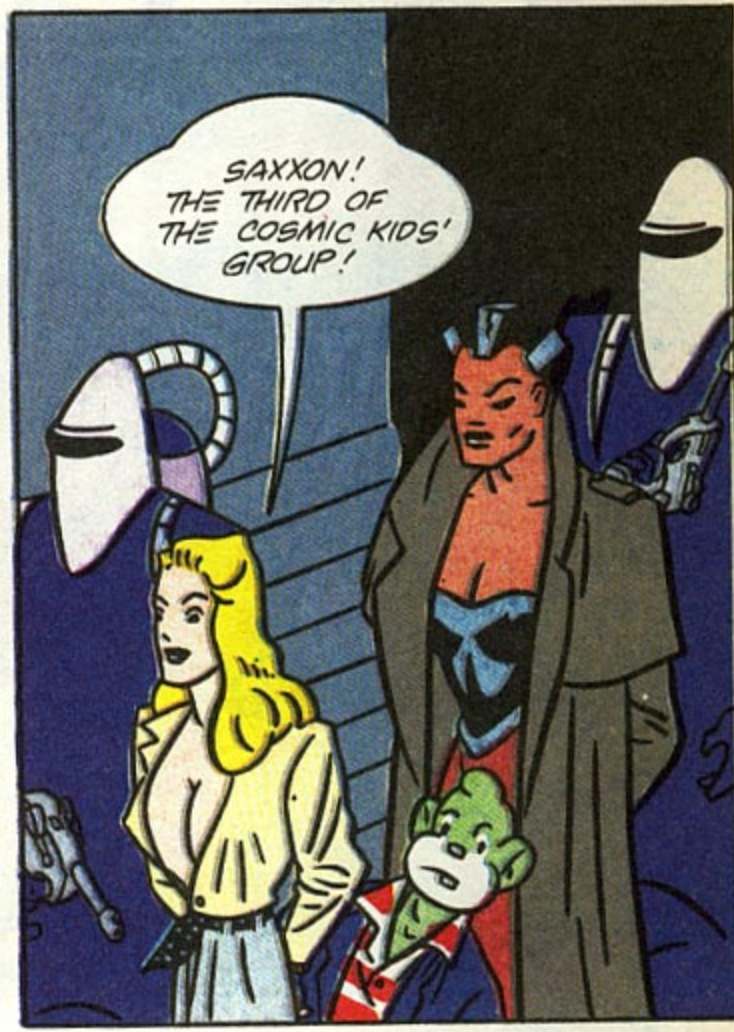
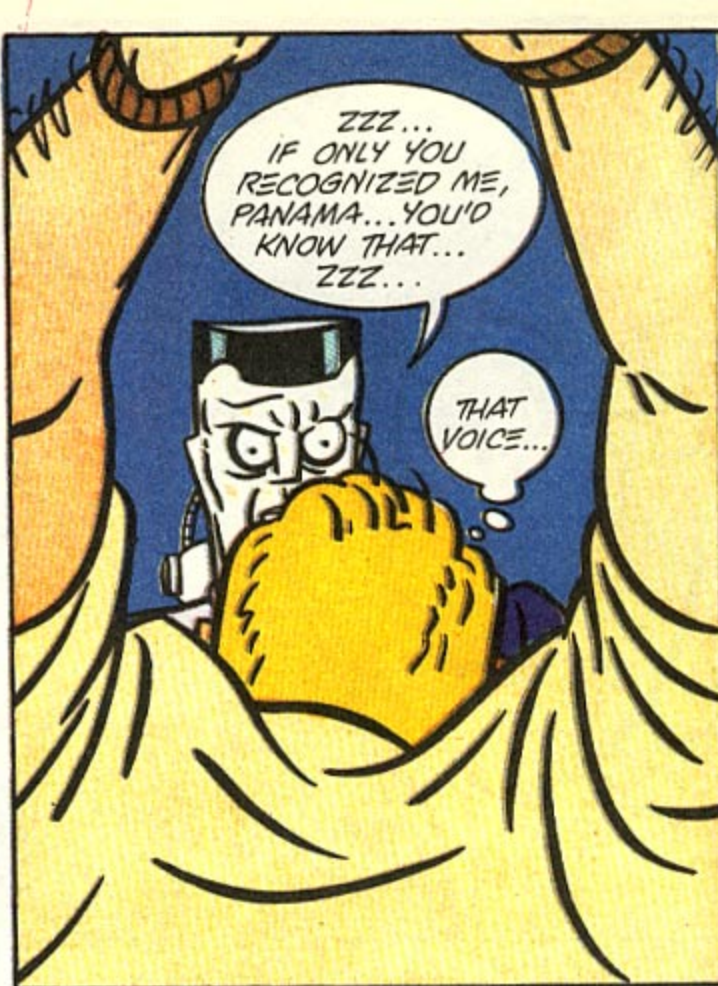


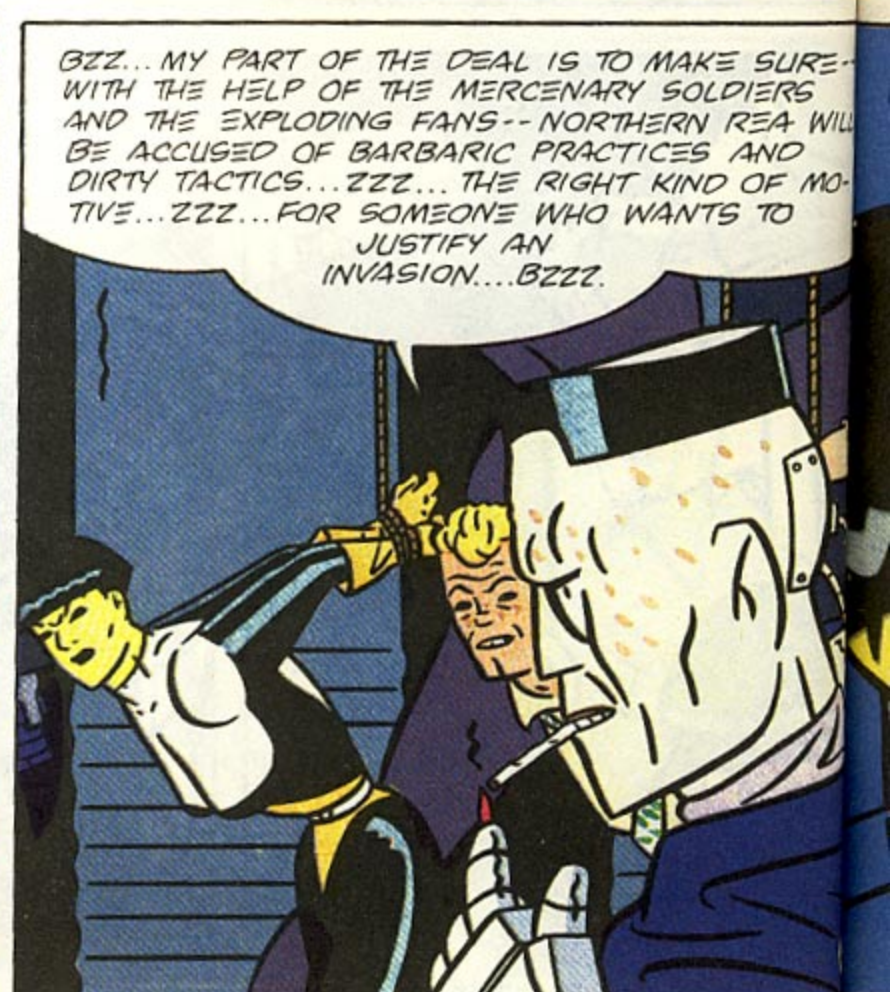
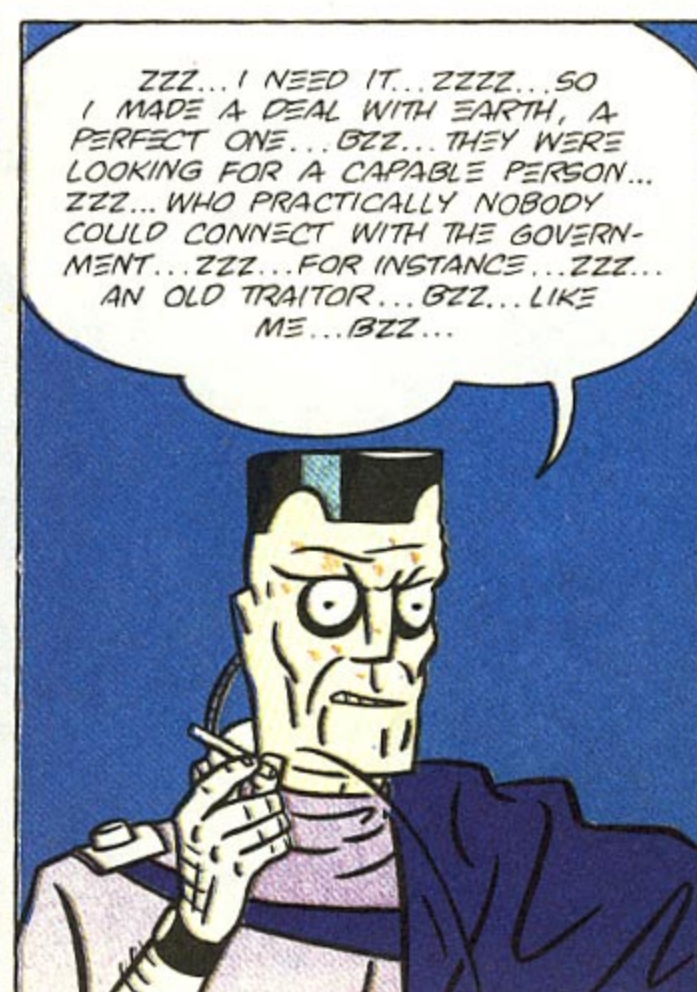
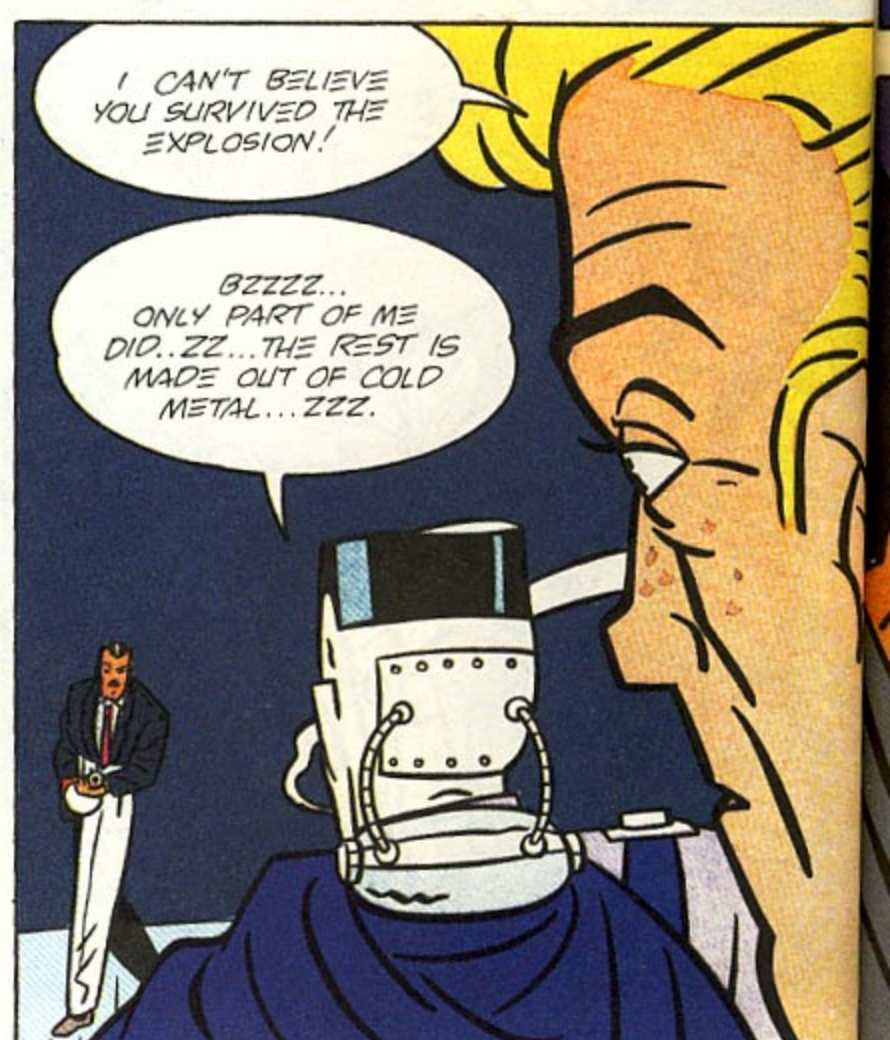
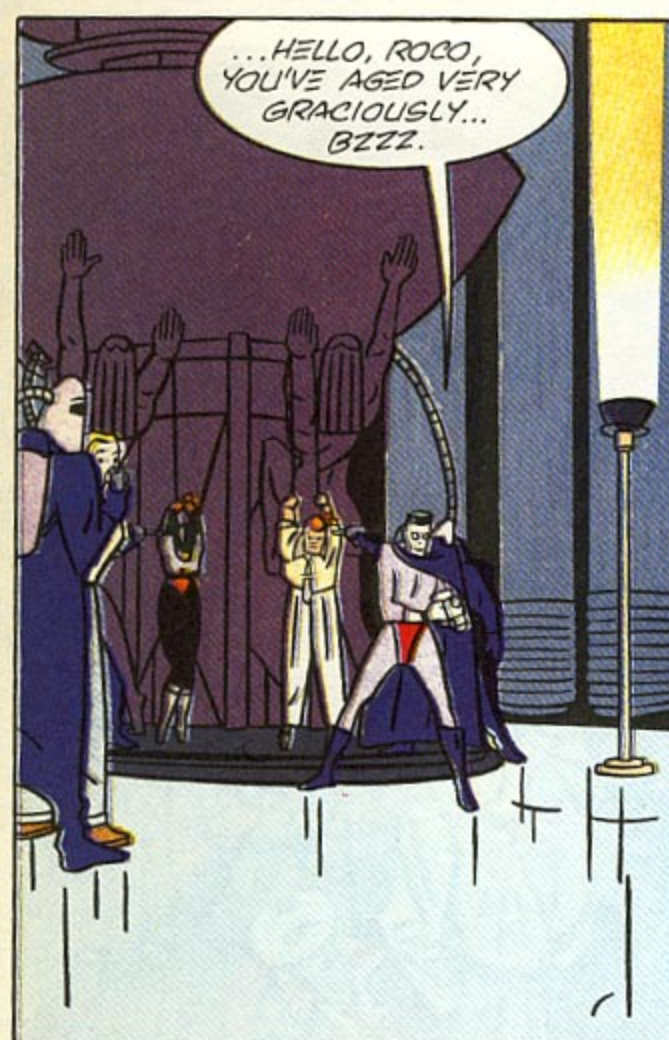
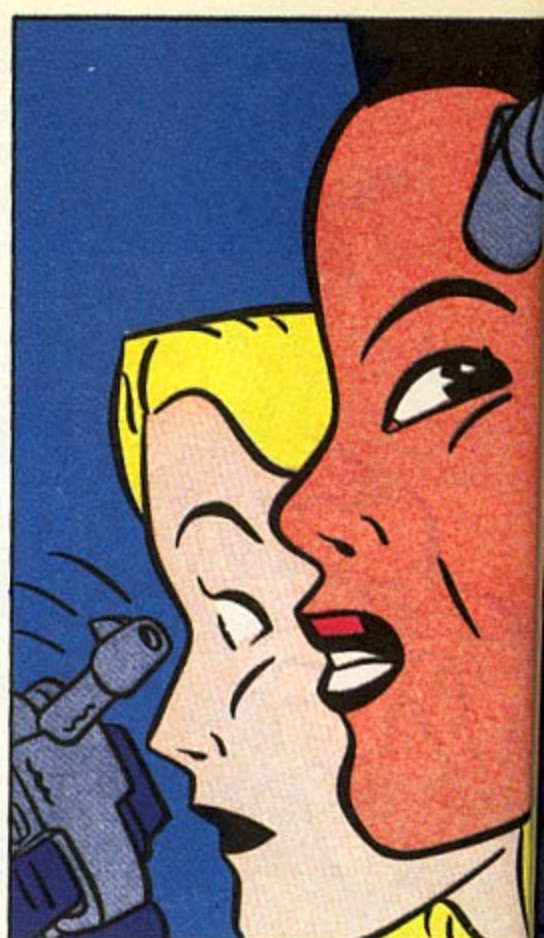










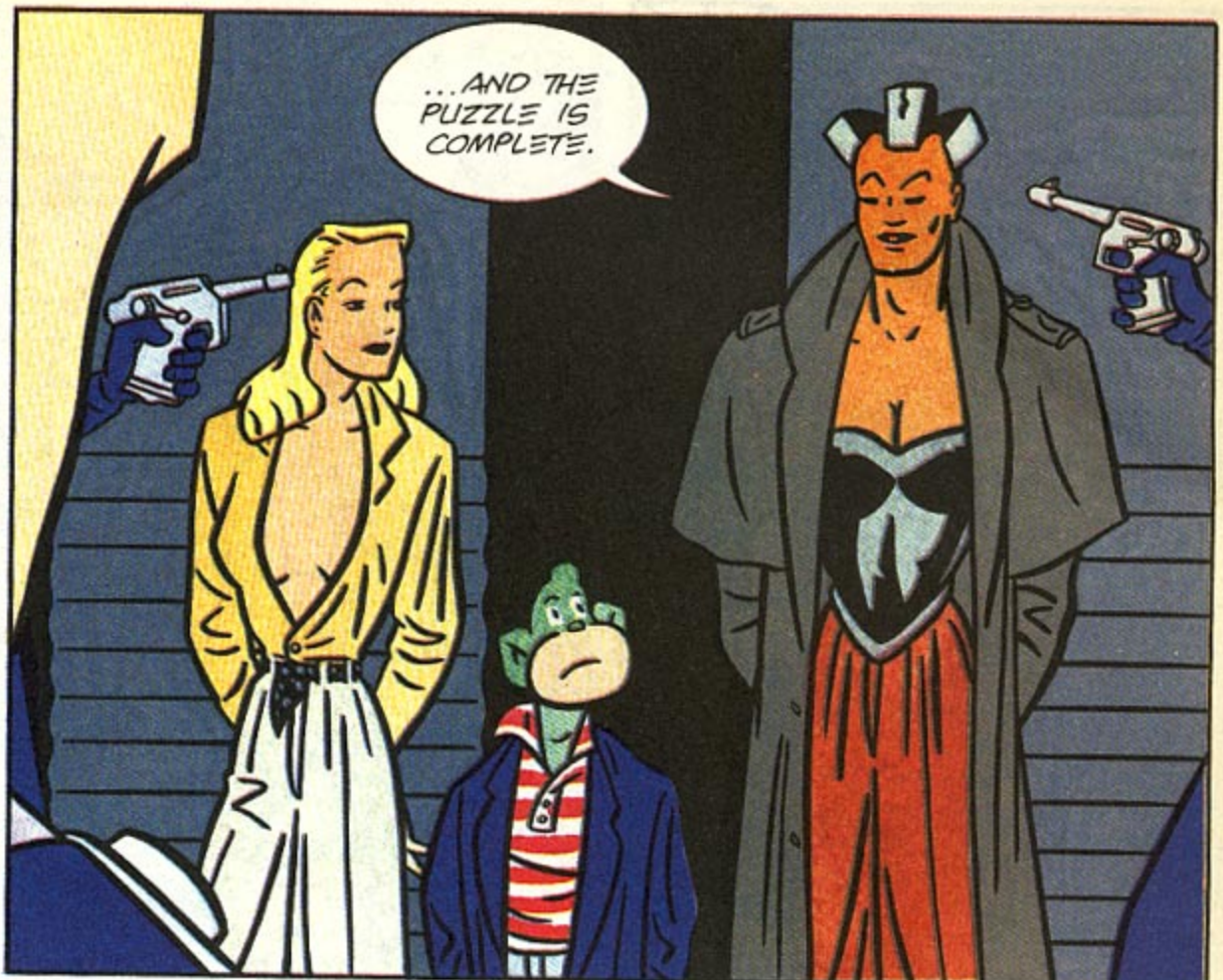


FOR THAT...ZZZ...
THEY GUARANTEE THAT I
WILL HAVE ABSOLUTE CONTROL
...ZZZ... OVER THE HEART
OF DARKNESS...
BZZZ.

THAT EMPIRE
HAS A MASTER
ALREADY



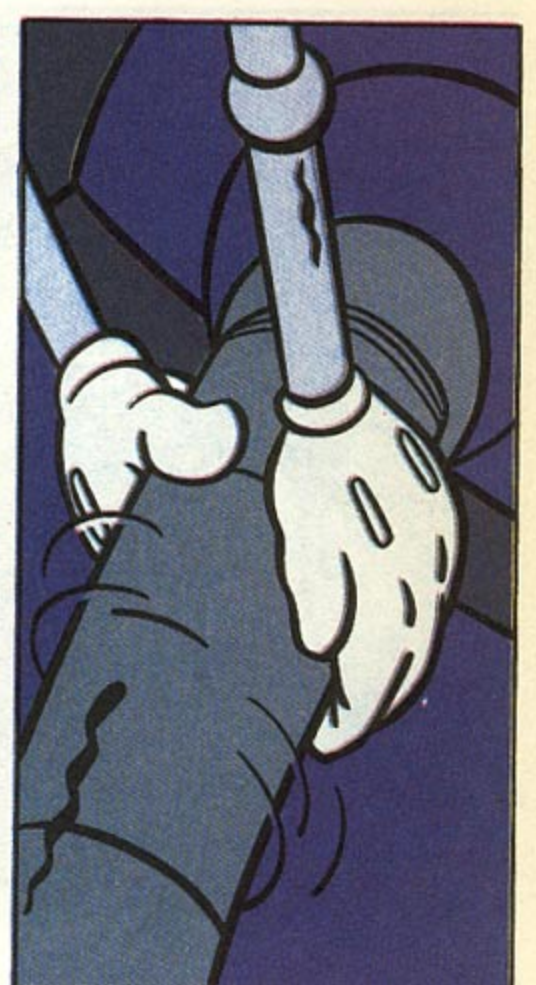
...AND THE
PUZZLE IS
COMPLETE.



WHAT? I CAN SEE YOU
ALREADY PUBLISHING ALL
THIS IN WEEKLY
INSTALLMENTS. AM I
RIGHT, REPORTER?



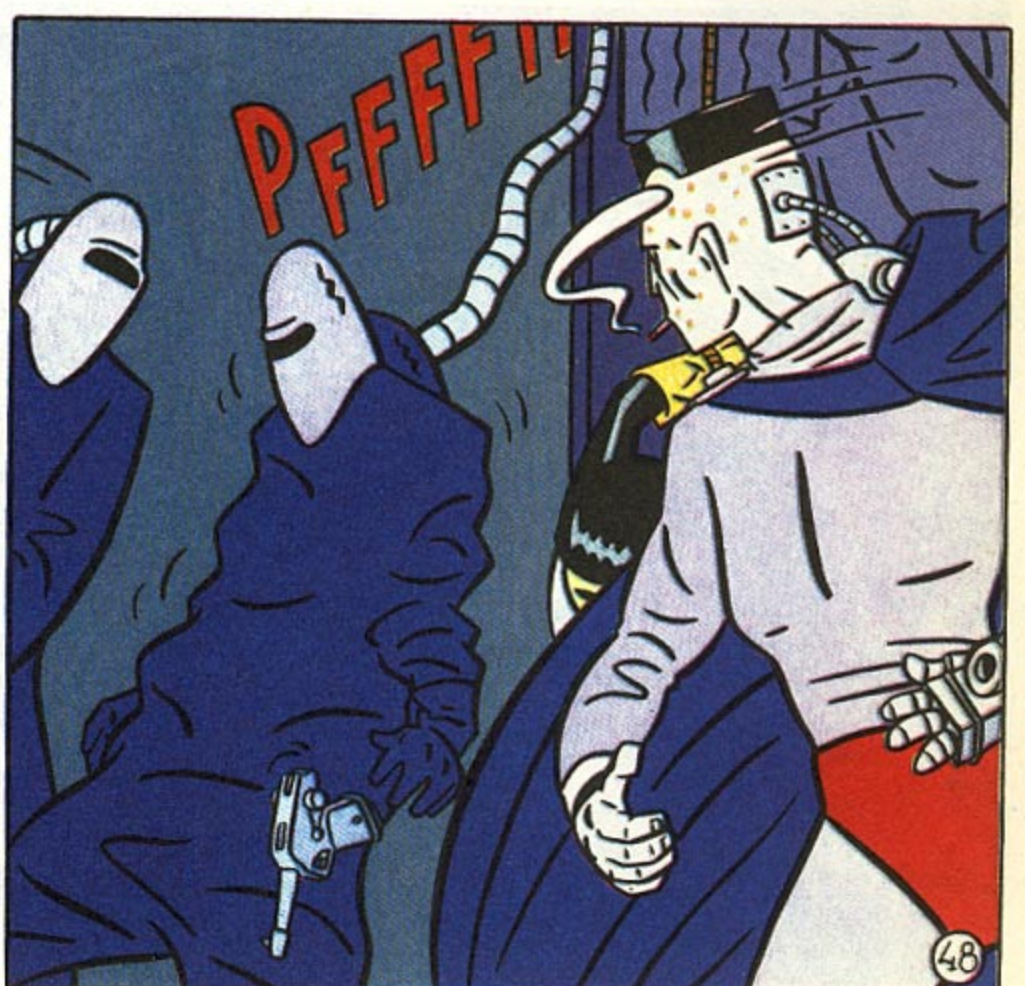
YOU
ROTTING CARCASS!
WHO WILL YOU
SHARE THE SPOILS
WITH?

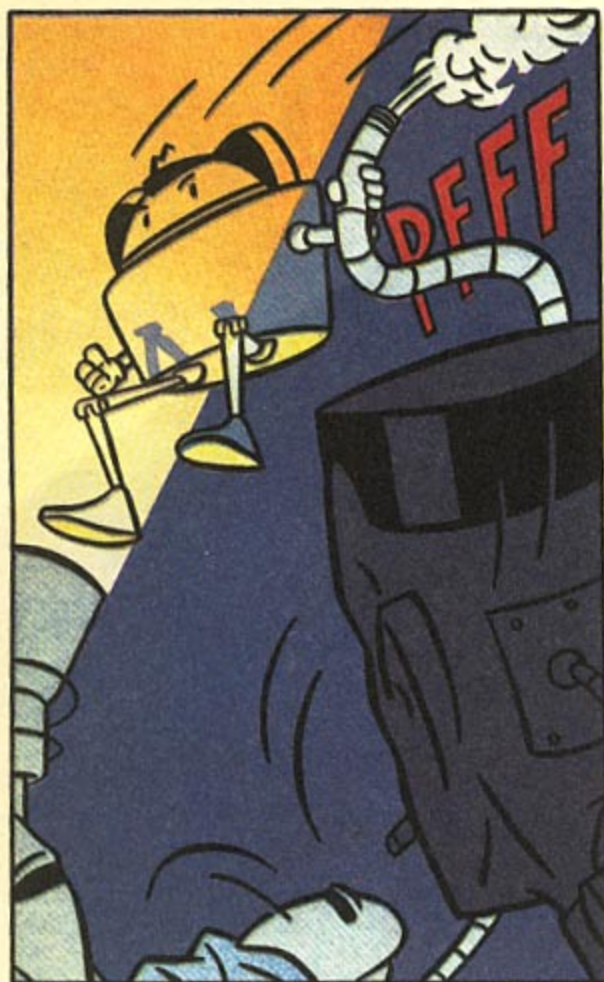


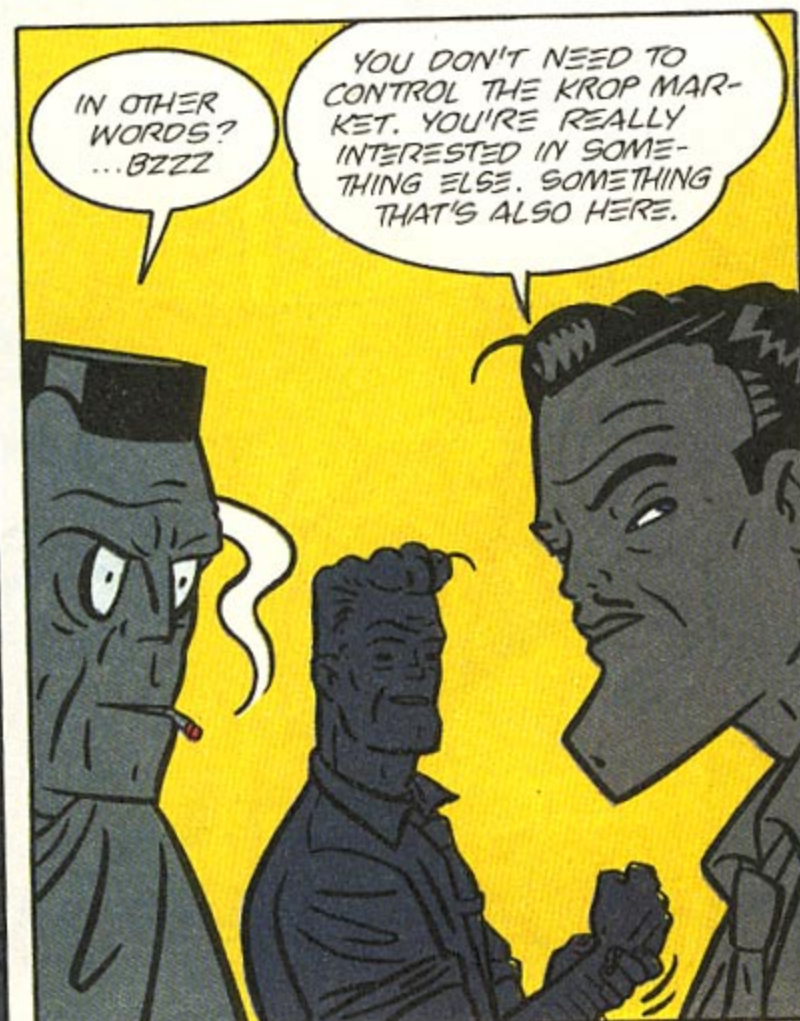
BZZZ...YOU'RE A
HOPELESS CASE...
ZZZ...DON'T YOU EVER
LEARN ANYTHING?



HASN'T IT OCCURRED TO YOU
...BZZZ...THAT MAYBE MY SOUL
IS IMMENSE?...BZZZ...IT
DESPISES ALL THAT YOU
YEARN FOR...
ZZZ









THE SHIPS ARE READY. I'M GOING TO FINISH OFF MY WORK.



BZZZ...LISTEN TO ME CAREFULLY. THE ETHEREALS ARE NOT JUST PRIMITIVE AND MYSTERIOUS BEINGS WHO HARVEST THE KROP FIELDS...ZZZ... THERE ARE CAVERNS WHERE THEY LEAVE THEIR RUBBER SUITS...
...ZZZ...TO ENTER INTO...ZZZ

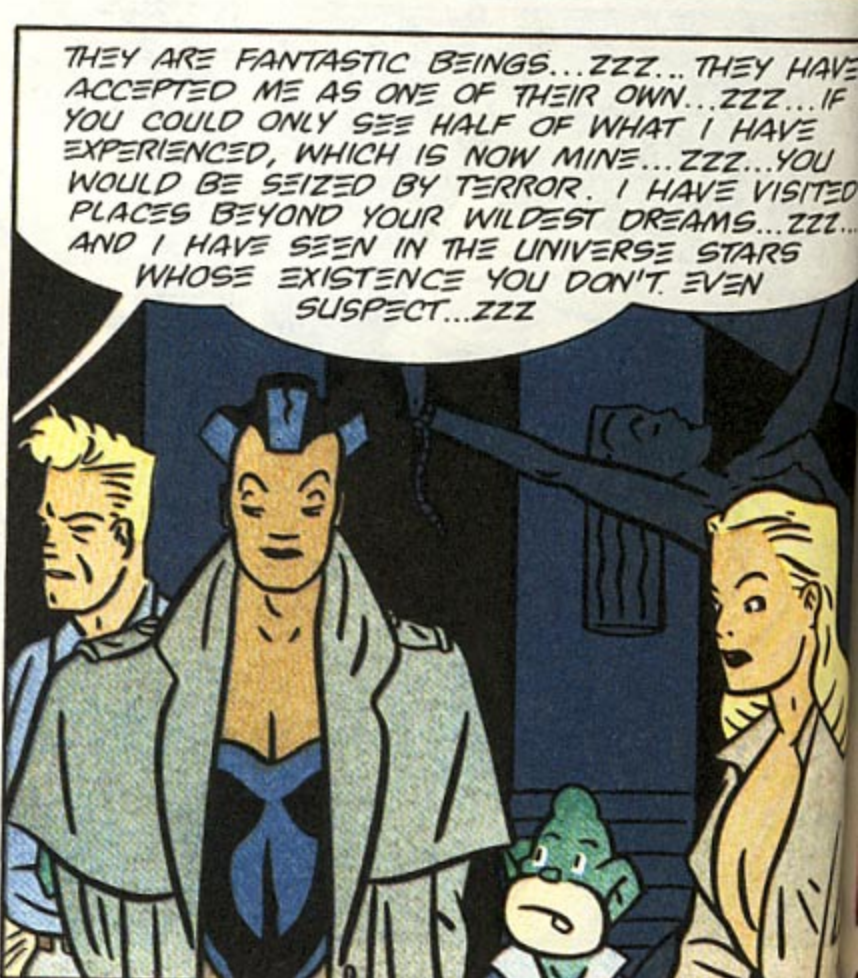
WAIT A MOMENT!



I'VE BEEN IN ONE OF THOSE CAVERNS. JUST AS I ENTERED I WAS OVERWHELMED BY HUNDREDS OF IMAGES, OR VISIONS...AN THEN A DOOR OPENED--VERY INVITINGLY....



BZZZ... STUPID! THEY LET YOU INTO THEIR WORLD AND YOU DIDN'T WANT TO ENTER IT. ZZZ... DO YOU KNOW WHAT IT'S ALL ABOUT? ZZZ...IT IS A HOLE, A DOOR TO OTHER DIMENSIONS...
ZZZ...A LIMITLESS VOYAGE IN AN ETERNAL PRESENT.



THEY ARE FANTASTIC BEINGS...ZZZ... THEY HAVE ACCEPTED ME AS ONE OF THEIR OWN...ZZZ...IF YOU COULD ONLY SEE HALF OF WHAT I HAVE EXPERIENCED, WHICH IS NOW MINE...ZZZ...YOU WOULD BE SEIZED BY TERROR. I HAVE VISITED PLACES BEYOND YOUR WILDEST DREAMS...ZZZ... AND I HAVE SEEN IN THE UNIVERSE STARS WHOSE EXISTENCE YOU DON'T EVEN SUSPECT...ZZZ



ZZZ...IT'S AS IF I HAVE LIVED THOUSANDS AND THOUSANDS OF LIVES, BZ...I POSSESS ALL I KNOW AND YET I AM POSSESSED BY IT. ZZ... BUT YOU CAN'T JUST SWIM BY AND LOOK AT ALL THAT, ROCO.. BZZ... YOU HAVE TO PLUNGE IN THESE WATERS AND SWIM UNTIL YOU SCRAPE THE BOTTOM.

I UNDERSTAND.



ZZZ...FOR THAT PRICE, CAN YOU IMAGINE WHAT IT'S LIKE TO LOOK OVER ALL...ZZZ...OF THE UNIVERSE FROM ABOVE, TO HAVE ALL THE STARS AT YOUR FEET?...
ZZZ...TO CHALLENGE THE GODS?



BLAM!



TO HELL WITH YOU MEN AND YOUR CHILDISH DREAMS OF GLORY!!!



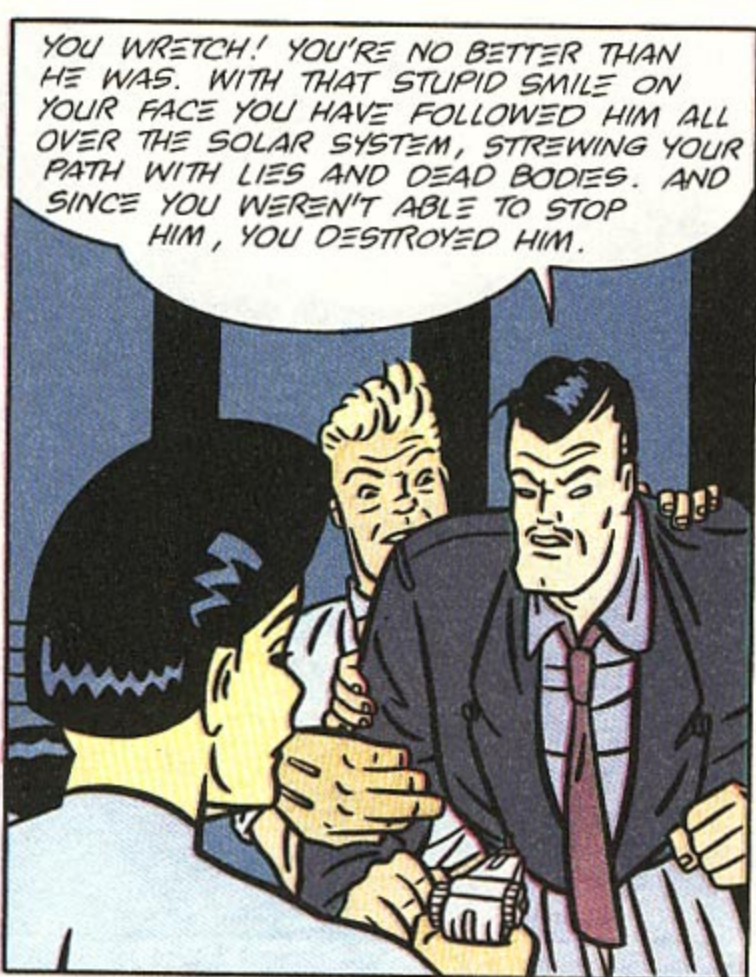
BZZZ... YOU'RE TOO LATE! THE FANS EXPLODED THIS MORNING!

MURDERER!



No!

BLAM!



YOU WRETCH! YOU'RE NO BETTER THAN HE WAS. WITH THAT STUPID SMILE ON YOUR FACE YOU HAVE FOLLOWED HIM ALL OVER THE SOLAR SYSTEM, STREWING YOUR PATH WITH LIES AND DEAD BODIES. AND SINCE YOU WEREN'T ABLE TO STOP HIM, YOU DESTROYED HIM.

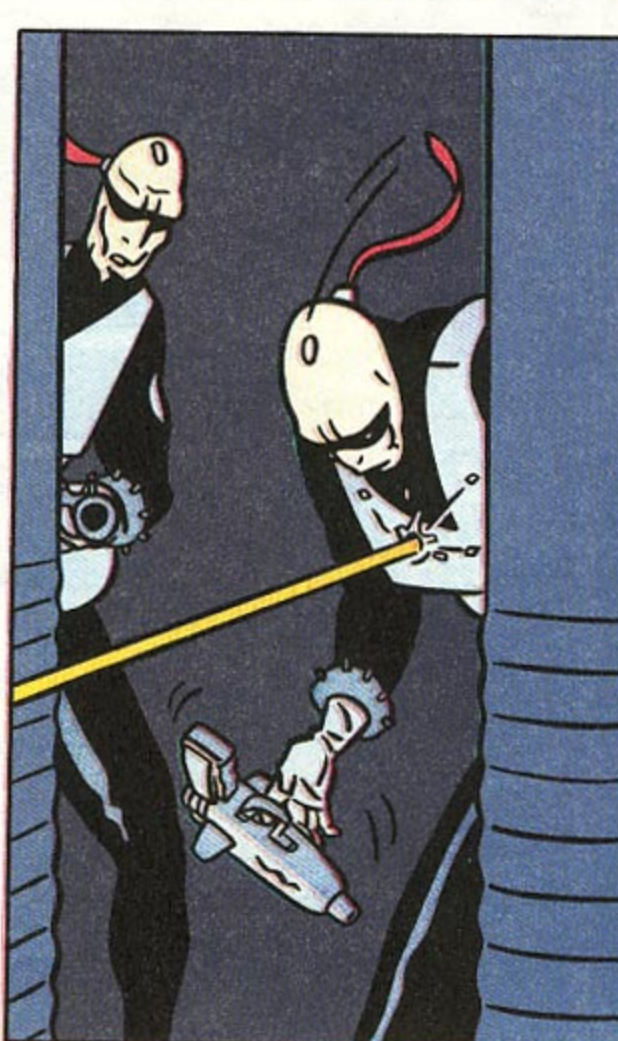


THIS ISN'T ONE OF YOUR SCRIPTS, MR. VARGAS. HERE, AT THE END OF THIS STORY, NOT EVERYTHING MAKES SENSE. BUT ONE THING IS CLEAR: WE'RE ENEMIES! WE ARE AT WAR!



YOU LITTLE LIZARD, WHAT DO YOU THINK YOU'RE DOING?

OH!



SUGGESTING THAT WE LEAVE.

FOLLOW ME.
I'LL TAKE YOU TO
YOUR SHIPS.

LET'S GO,
ROCO. SAXXON
IS DEAD AND THIS
PLACE WILL BE
FULL OF SOLDIERS
IN A FEW
SECONDS.

THANK
YOU.

RUBY!
GET ON THE
DISTANT
STAR.

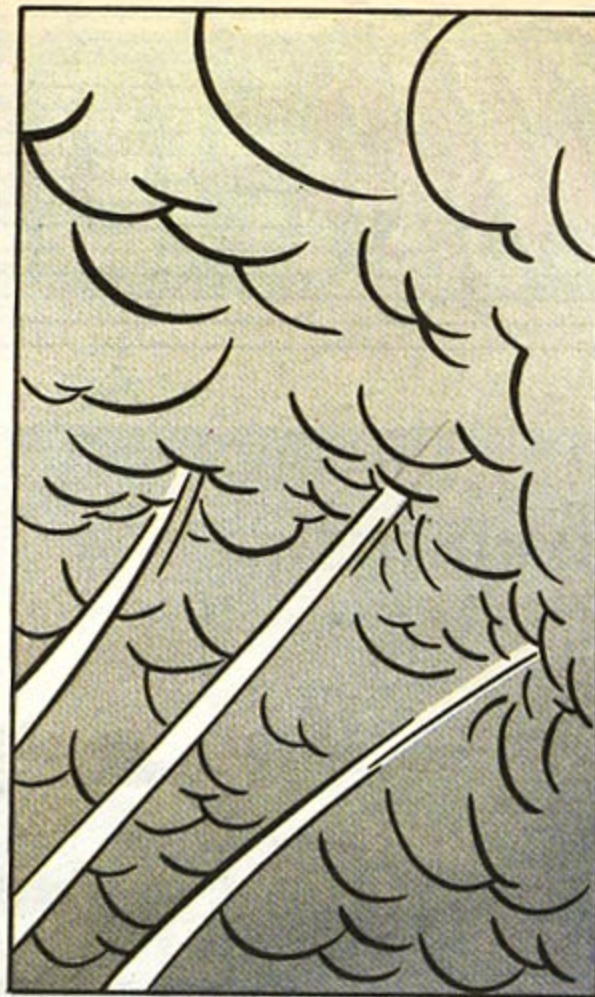
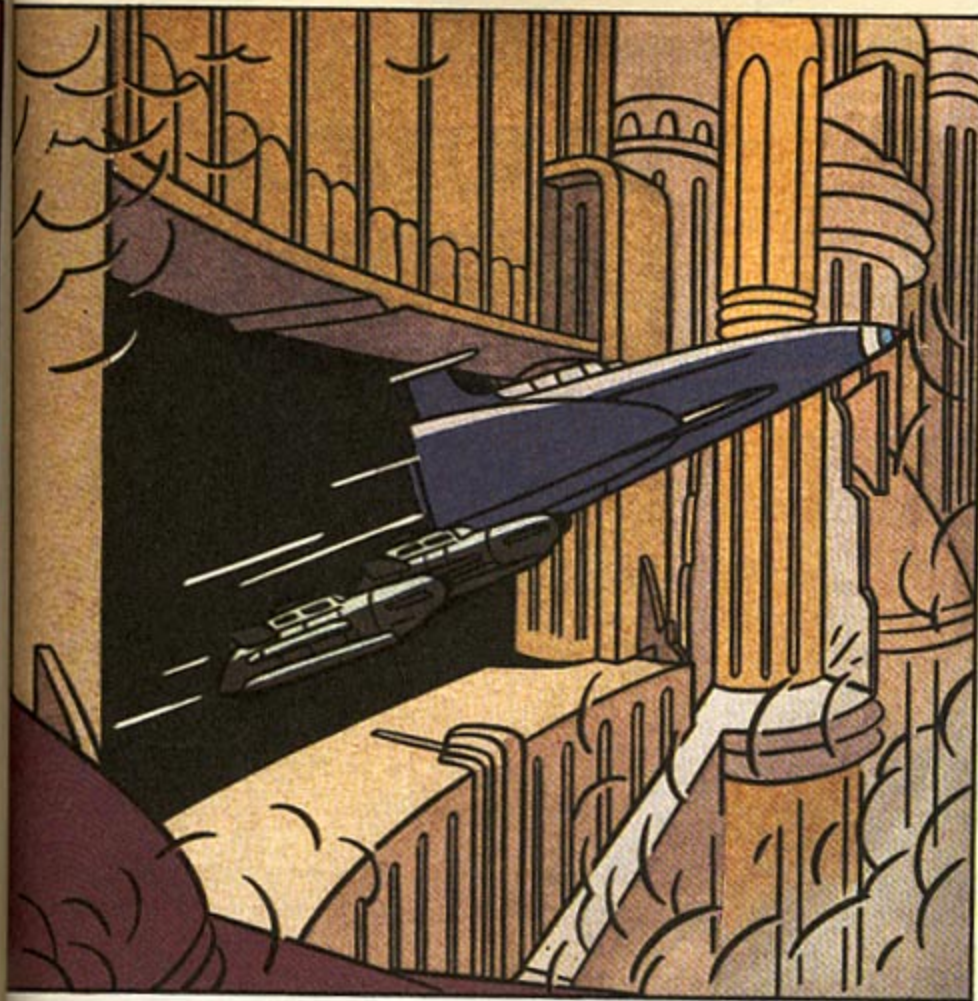
GOOD BYE, ROCO. I'M
GOING WITH LYNX TO
MEGA VENUS. THE
ADVENTURE HAS
ONLY STARTED.

HAVE FUN!
BUT DO COME
BY THE MONGO
AND HAVE DINNER
WITH ME
SOMEDAY.

HEY! FAMOUS
WRITER! IF IT
TURNS OUT THAT I'M
AN EVEN BETTER
PILOT THAN YOU
ARE, DON'T
DESPAIR!

HA!

GET YOUR ENGINES READY FOR
TAKE OFF. IF YOU REALLY DO
SUCCEED IN GETTING OUT OF THE
HEART OF DARKNESS, YOU WILL
RUN INTO FIGHTER PLANES
WHO WILL WANT TO
DESTROY YOU... IF
I DON'T DO IT
BEFORE
THEM!



LOST IN TIME

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FANTASY
BOOKS**

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3,000 AD

Mankind has self-destructed...
Only two are left to restore it
and their long lost knowledge
puts a heavy price
on their heads!

3

THE MERCENARY

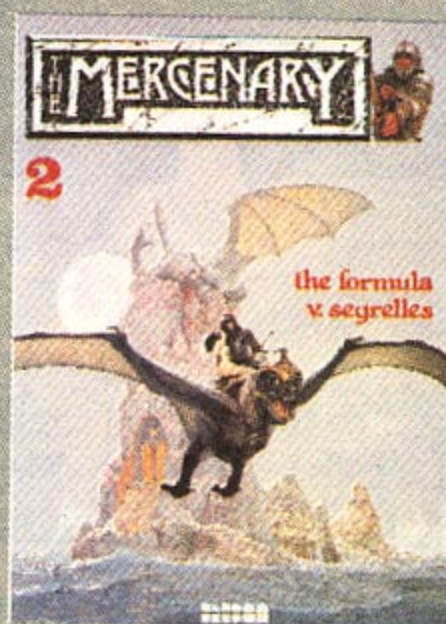
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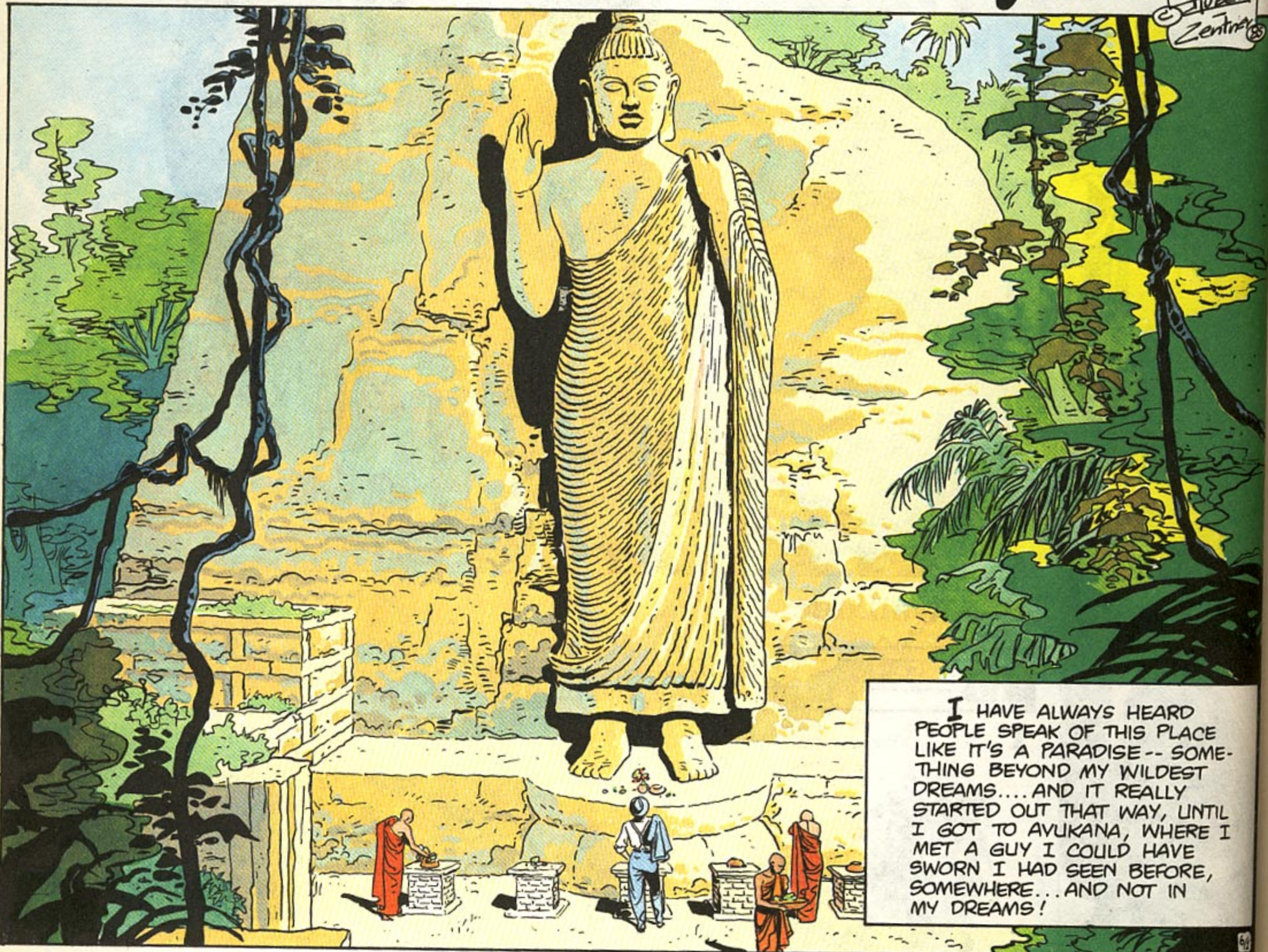
I HAD DECIDED THAT THE CITY WAS TOO MUCH FOR ME. I NEEDED A BREAK FROM ALL THAT UNRELENTING BLEAKNESS, SO I CAME TO CEYLON, FOR MUCH NEEDED R&R.



THE ADVENTURES OF DIETER LUMPEN

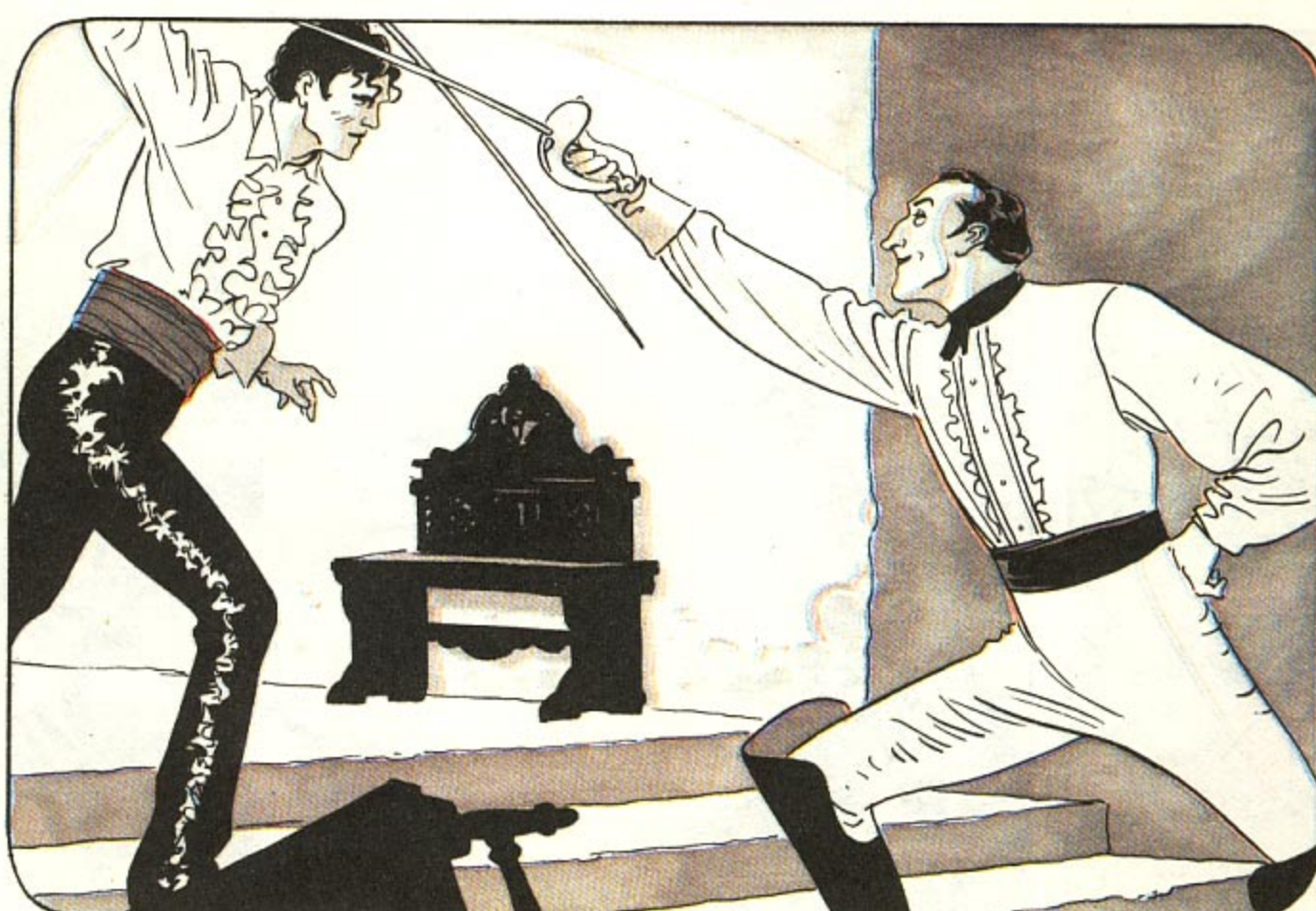
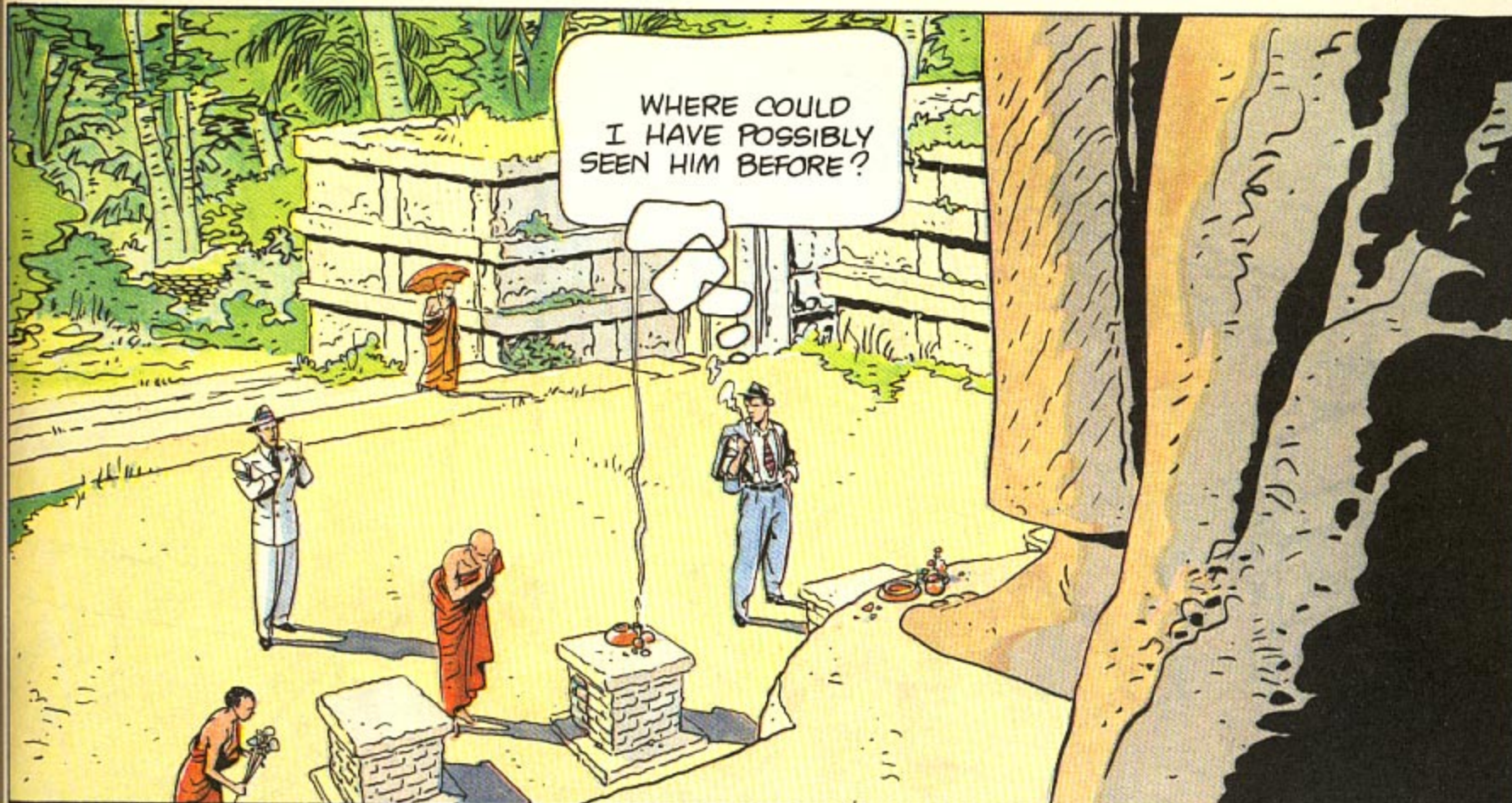
The Bad Guy

© Ruben Zentner '85



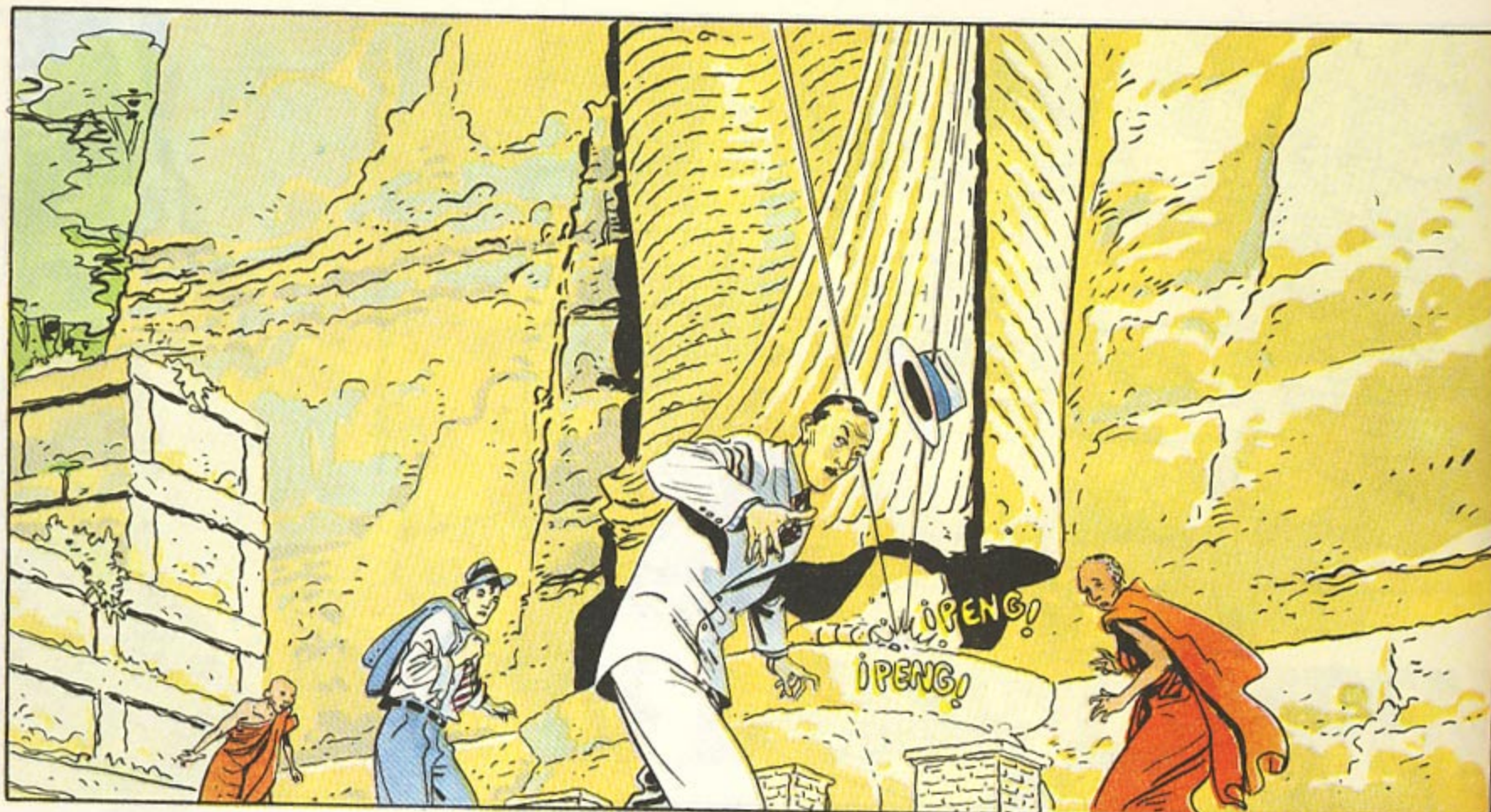
I HAVE ALWAYS HEARD PEOPLE SPEAK OF THIS PLACE LIKE IT'S A PARADISE -- SOMETHING BEYOND MY WILDEST DREAMS....AND IT REALLY STARTED OUT THAT WAY, UNTIL I GOT TO AVUKANA, WHERE I MET A GUY I COULD HAVE SWORN I HAD SEEN BEFORE, SOMEWHERE...AND NOT IN MY DREAMS!

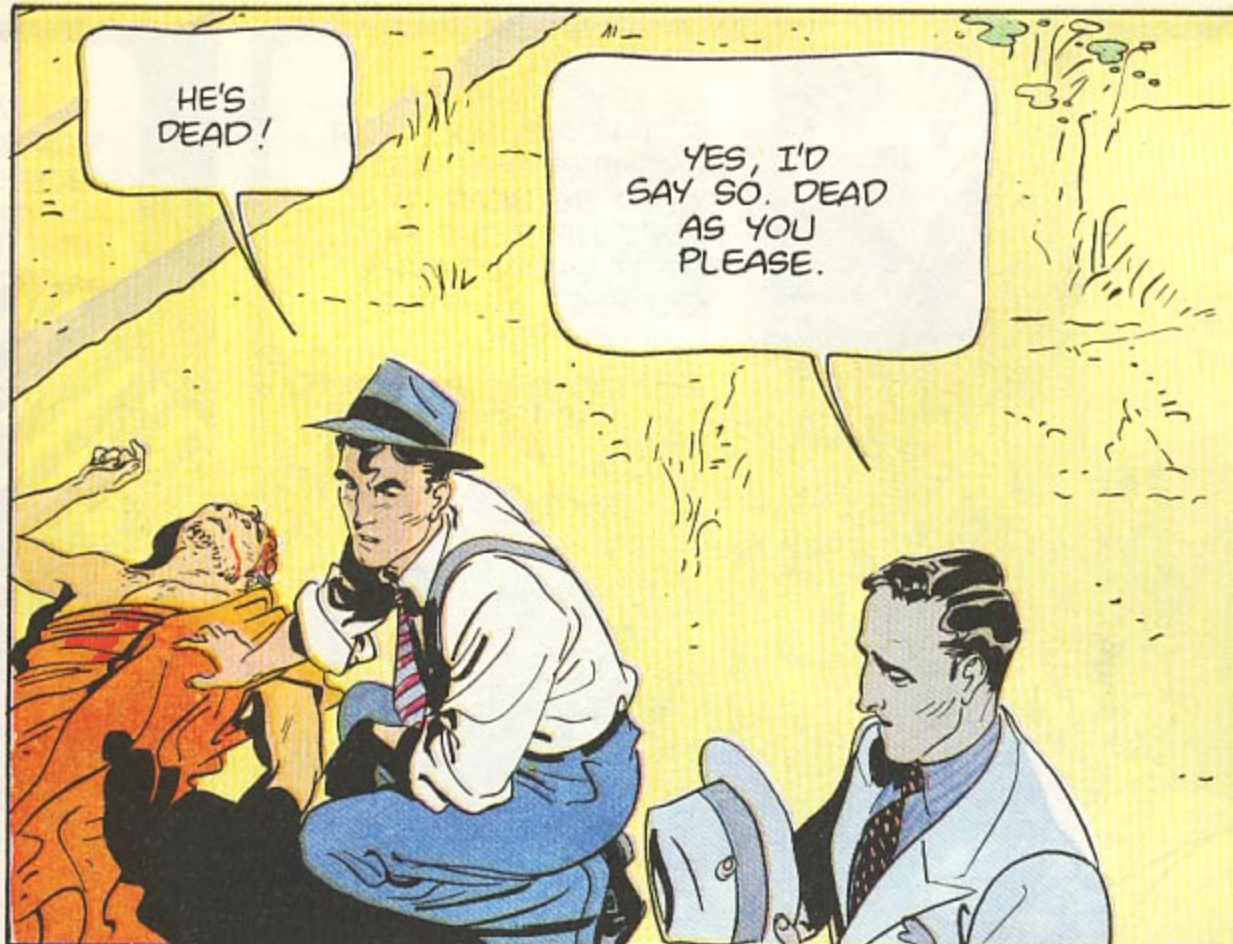
by Ruben & Zentner



I'M NORMALLY A SHY PERSON, BUT MY CURIOSITY WAS PEAKED. AT THE RISK OF SEEMING INDISCREET, I DECIDED TO ASK FOR HIS AUTOGRAPH... BUT, IT WAS NOT THE TIME OR PLACE.

iBANG!
iBANG!





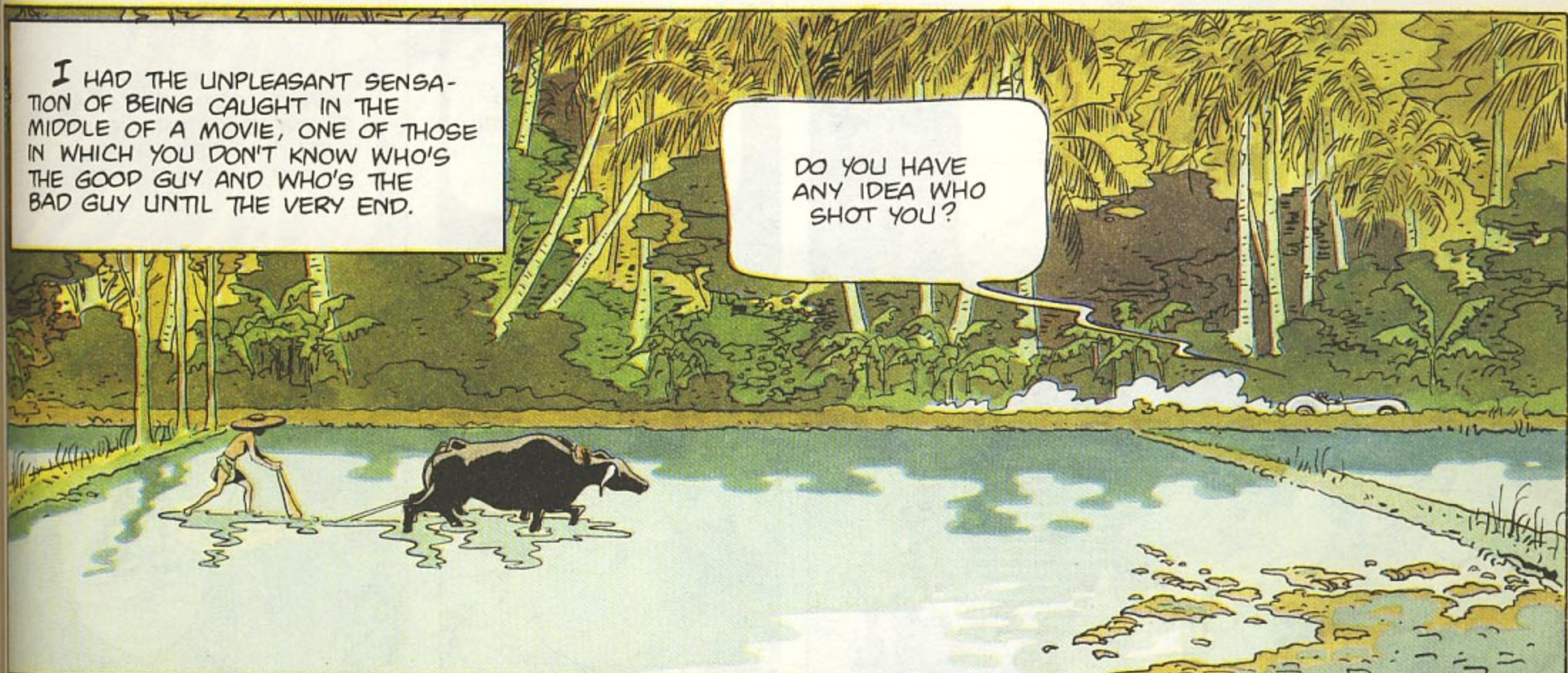
HE'S DEAD!

YES, I'D SAY SO. DEAD AS YOU PLEASE.



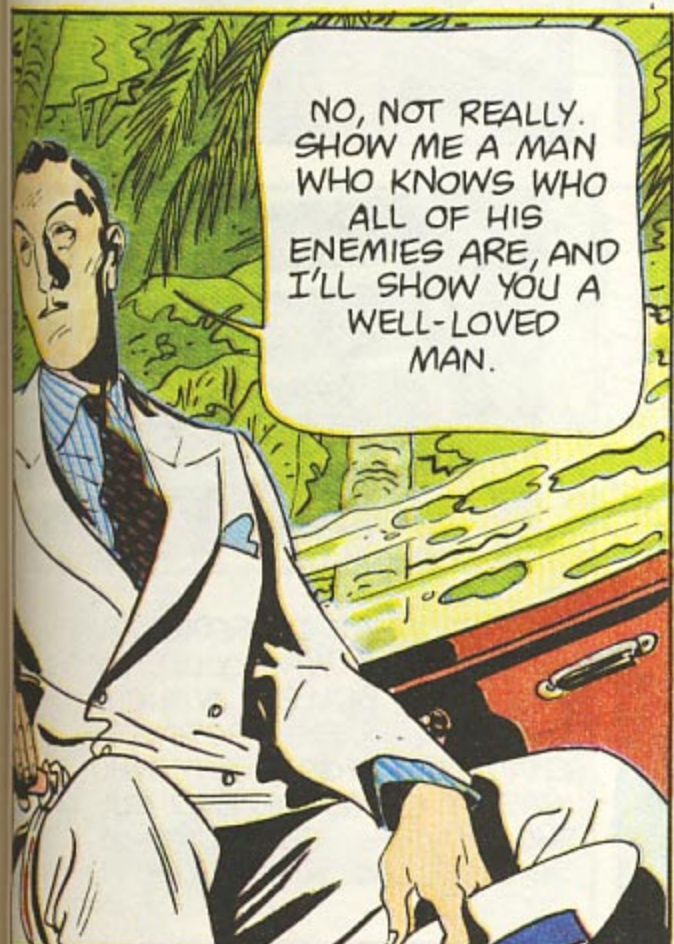
BUT... YOU'RE WOUNDED! YOUR THIGH IS BLEEDING!

YES, AND MY HAT IS RUINED. I NEED A DOCTOR-- NOT TO MENTION A MILLINER. DO YOU KNOW HOW TO DRIVE?

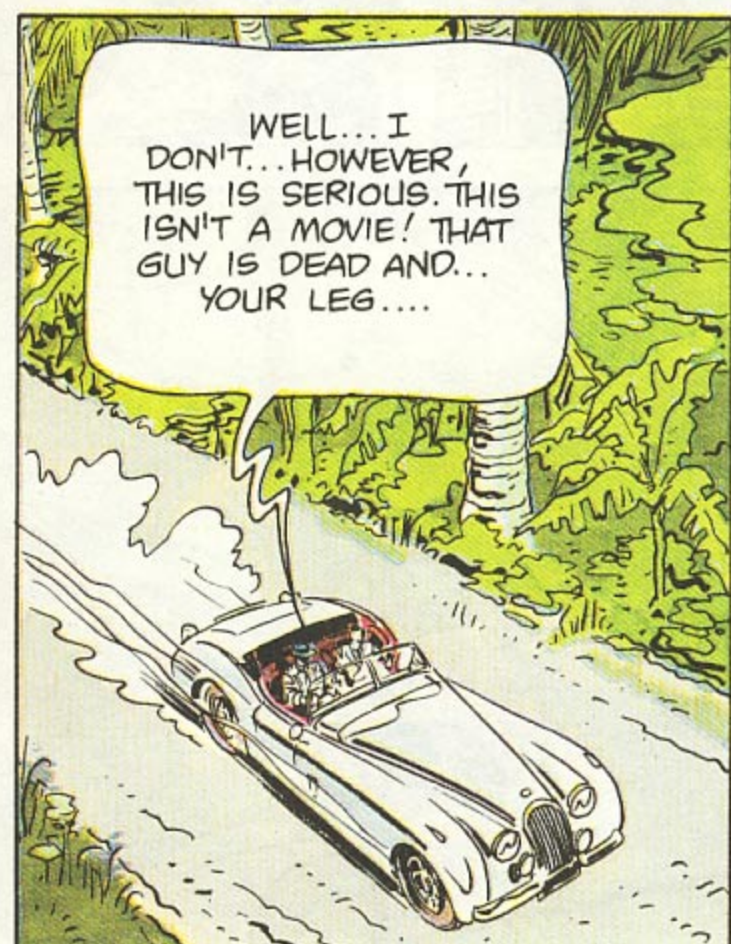


I HAD THE UNPLEASANT SENSATION OF BEING CAUGHT IN THE MIDDLE OF A MOVIE, ONE OF THOSE IN WHICH YOU DON'T KNOW WHO'S THE GOOD GUY AND WHO'S THE BAD GUY UNTIL THE VERY END.

DO YOU HAVE ANY IDEA WHO SHOT YOU?



NO, NOT REALLY. SHOW ME A MAN WHO KNOWS WHO ALL OF HIS ENEMIES ARE, AND I'LL SHOW YOU A WELL-LOVED MAN.



WELL... I DON'T... HOWEVER, THIS IS SERIOUS. THIS ISN'T A MOVIE! THAT GUY IS DEAD AND... YOUR LEG....



OH, NOW I GET IT! YOU HAVE MISTAKEN ME FOR THE ACTOR. DON'T WORRY-- IT'S NOT THE FIRST TIME IT'S HAPPENED.

THE GUY CLAIMED ALL HE HAD IN COMMON WITH THE MOVIES WAS HIS RESEMBLANCE TO THE ACTOR. AS FOR THE REST, THE BULLETS WEREN'T BLANKS, THE BLOOD WAS NO KETCHUP, AND THE DEAD MAN DIDN'T STAND UP SMILING AT THE END OF THE TAKE.

I'VE FINISHED. IF IT HURTS YOU, JUST REMEMBER THAT YOU COULD BE DEAD. THAT WON'T HELP THE PAIN, BUT IT SHOULD MAKE YOU FEEL A LITTLE BETTER.

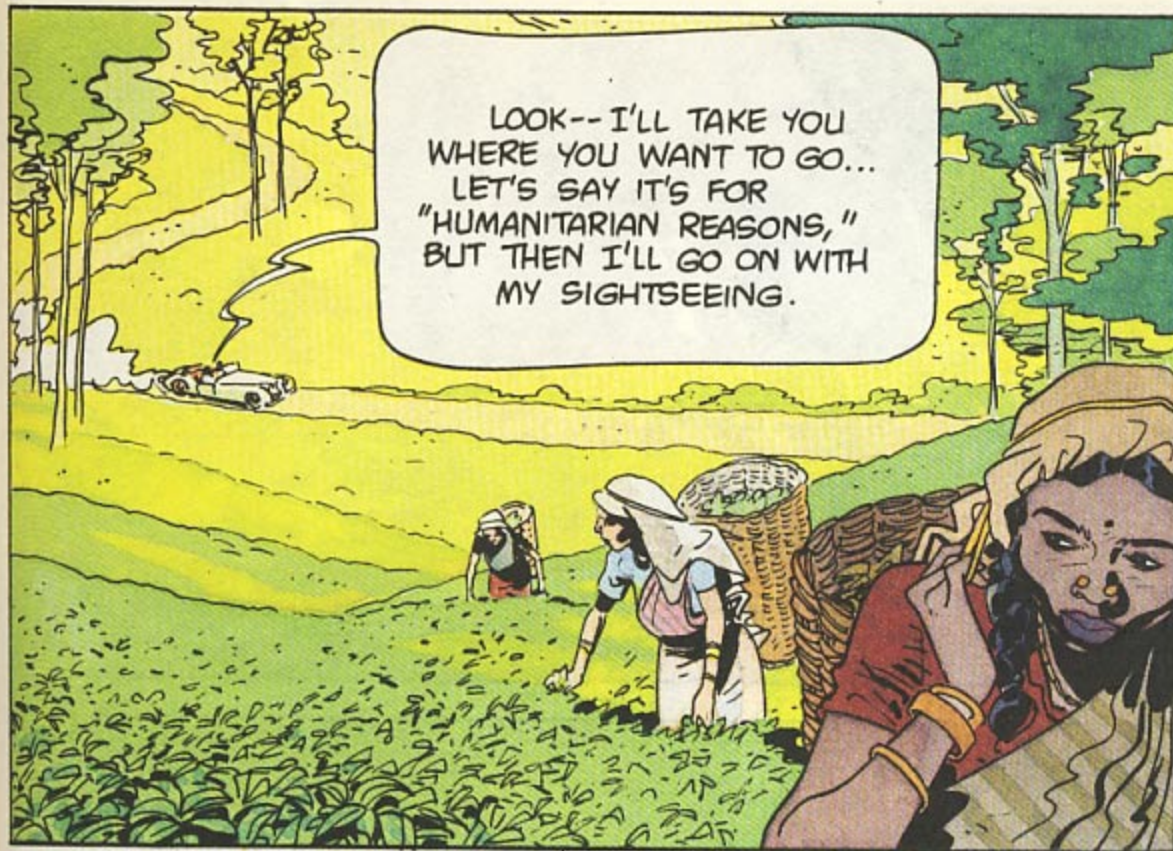
VERY NICE, DOC, THANKS. WHEN WILL I BE ABLE TO WALK WITHOUT THE CRUTCHES?

TEN DAYS, MAYBE A WEEK... BUT YOUR HAT IS IN SERIOUS CONDITION... HA...HA...HA...

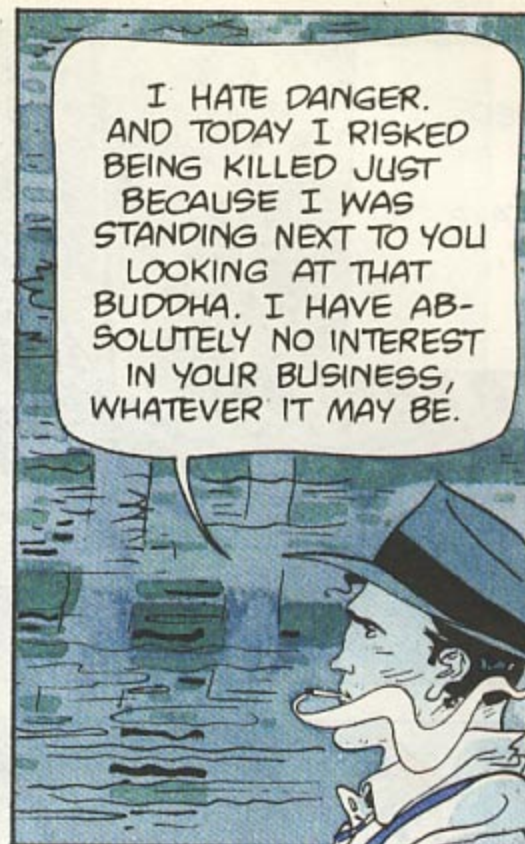
GOOD, I SEE THAT THERE IS NOTHING LEFT FOR ME TO DO HERE. GOOD BYE.

WAIT A MINUTE. I HAVE TO TRANSACT SOME BUSINESS LATER ON, AND WITH THIS LEG... WELL, I'LL NEED AN ASSISTANT.

JUST WHAT I NEEDED! HIRED BY SOMEONE WHO COULD FACE A RAIN OF BULLETS WITHOUT BLINKING AN EYE. ACTING AS CHAUFFEUR FOR A GUY WHO WASN'T QUITE THE BAD GUY OF THE MOVIES... BUT SURE SEEMED LIKE HIM!



LOOK-- I'LL TAKE YOU
WHERE YOU WANT TO GO...
LET'S SAY IT'S FOR
"HUMANITARIAN REASONS,"
BUT THEN I'LL GO ON WITH
MY SIGHTSEEING.



I HATE DANGER.
AND TODAY I RISKED
BEING KILLED JUST
BECAUSE I WAS
STANDING NEXT TO YOU
LOOKING AT THAT
BUDDHA. I HAVE AB-
SOLUTELY NO INTEREST
IN YOUR BUSINESS,
WHATEVER IT MAY BE.



OKAY. I UNDER-
STAND THAT THAT
LITTLE...ER...INCIDENT
MUST HAVE
SCARED YOU.
HOWEVER, I
PROMISE IT
WON'T HAPPEN
AGAIN.



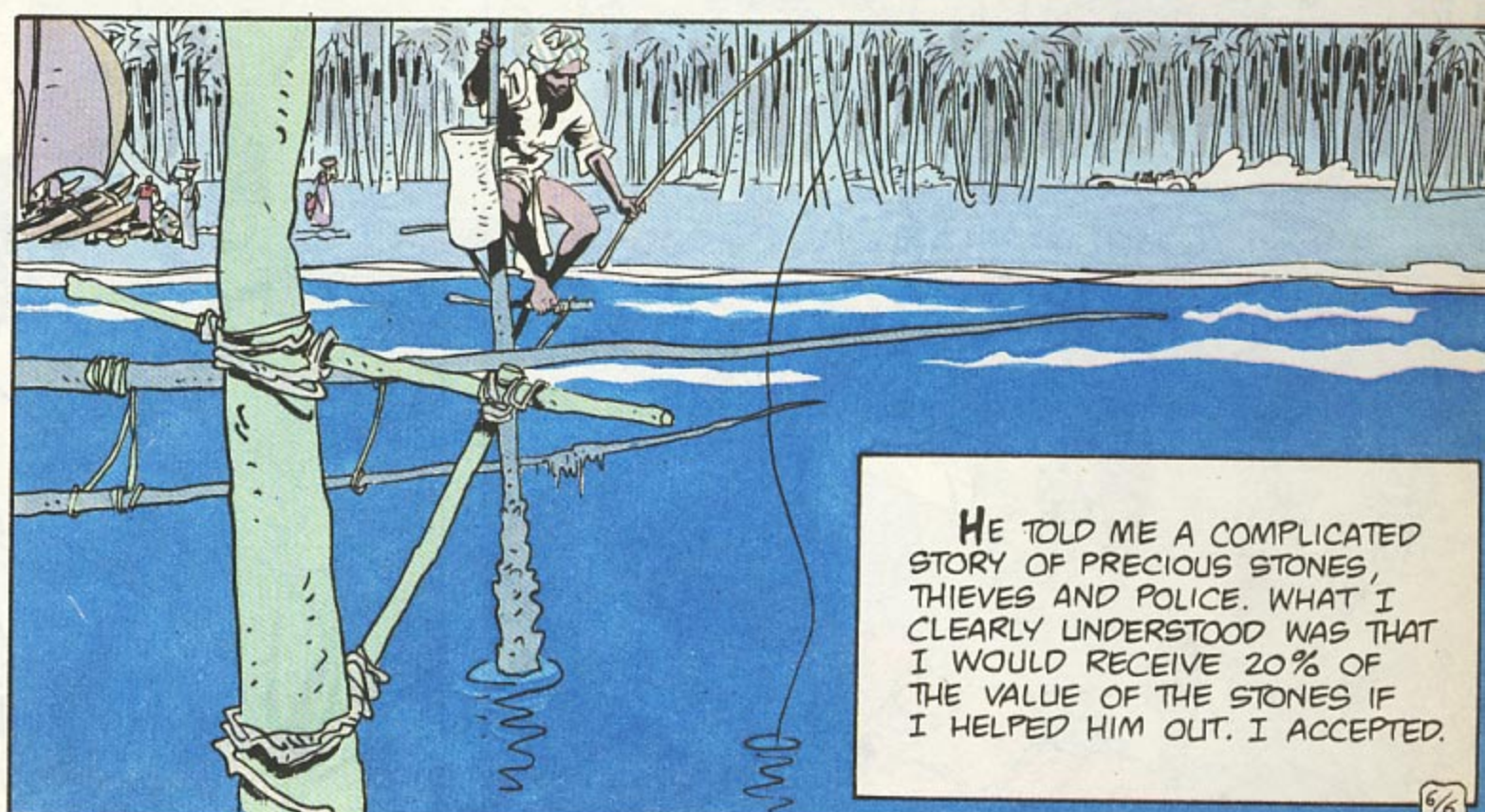
I WILL PAY YOU WELL.
YOU WILL BE ABLE TO GO ON
SIGHTSEEING WHILE YOU WORK.
I ONLY NEED TO DRIVE
THE CAR.



AND IF YOU'RE
WORRIED ABOUT THE LAW,
REST ASSURED, BECAUSE
I AM THE LAW!

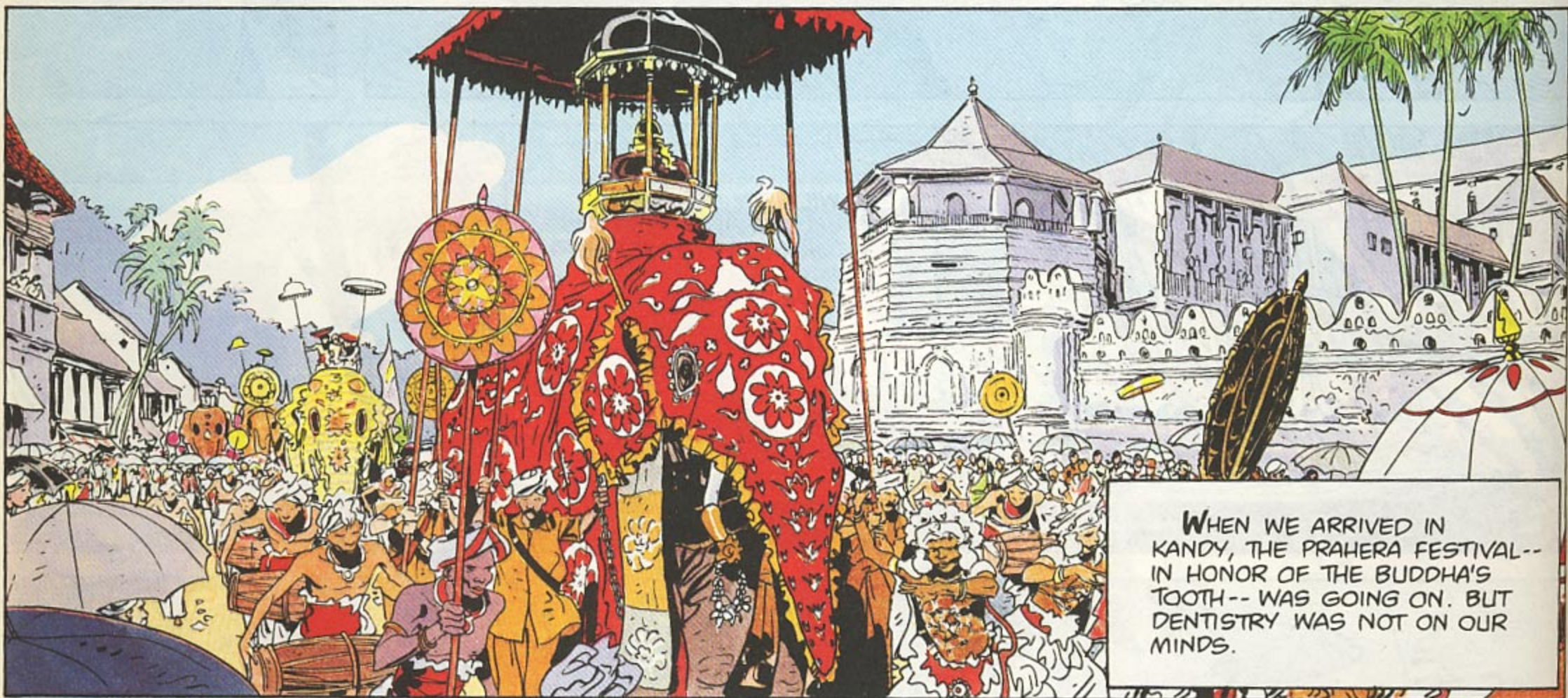


INTERPOL!?



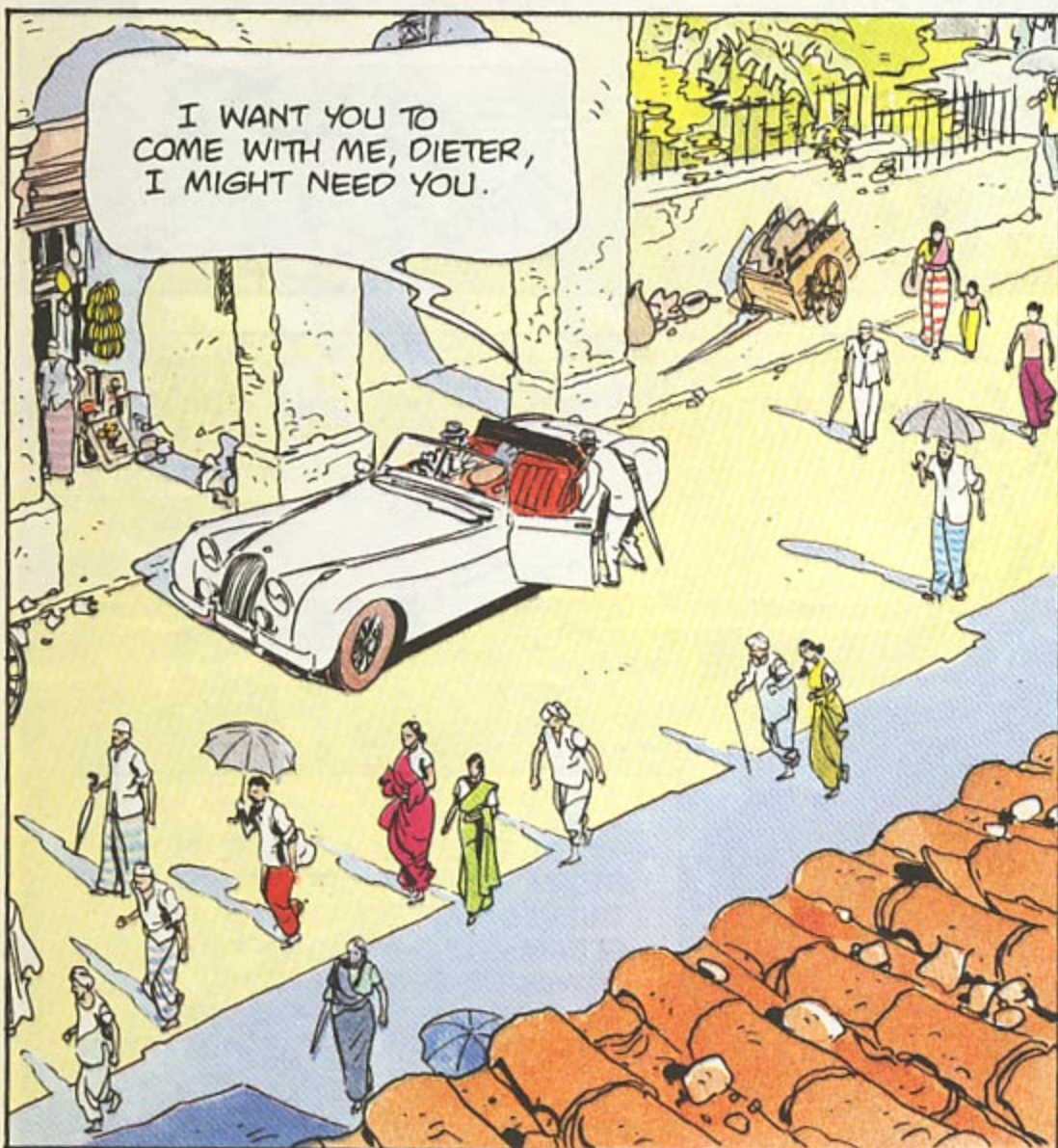
HE TOLD ME A COMPLICATED
STORY OF PRECIOUS STONES,
THIEVES AND POLICE. WHAT I
CLEARLY UNDERSTOOD WAS THAT
I WOULD RECEIVE 20% OF
THE VALUE OF THE STONES IF
I HELPED HIM OUT. I ACCEPTED.

MY NEW BOSS DECIDED TO REST AWHILE AT THE SEASHORE. HE TOLD ME THAT THE DEAL WOULD TAKE PLACE FOUR DAYS LATER, IN KANDY.



WHEN WE ARRIVED IN KANDY, THE PRAHERA FESTIVAL-- IN HONOR OF THE BUDDHA'S TOOTH-- WAS GOING ON. BUT DENTISTRY WAS NOT ON OUR MINDS.

I WANT YOU TO COME WITH ME, DIETER, I MIGHT NEED YOU.

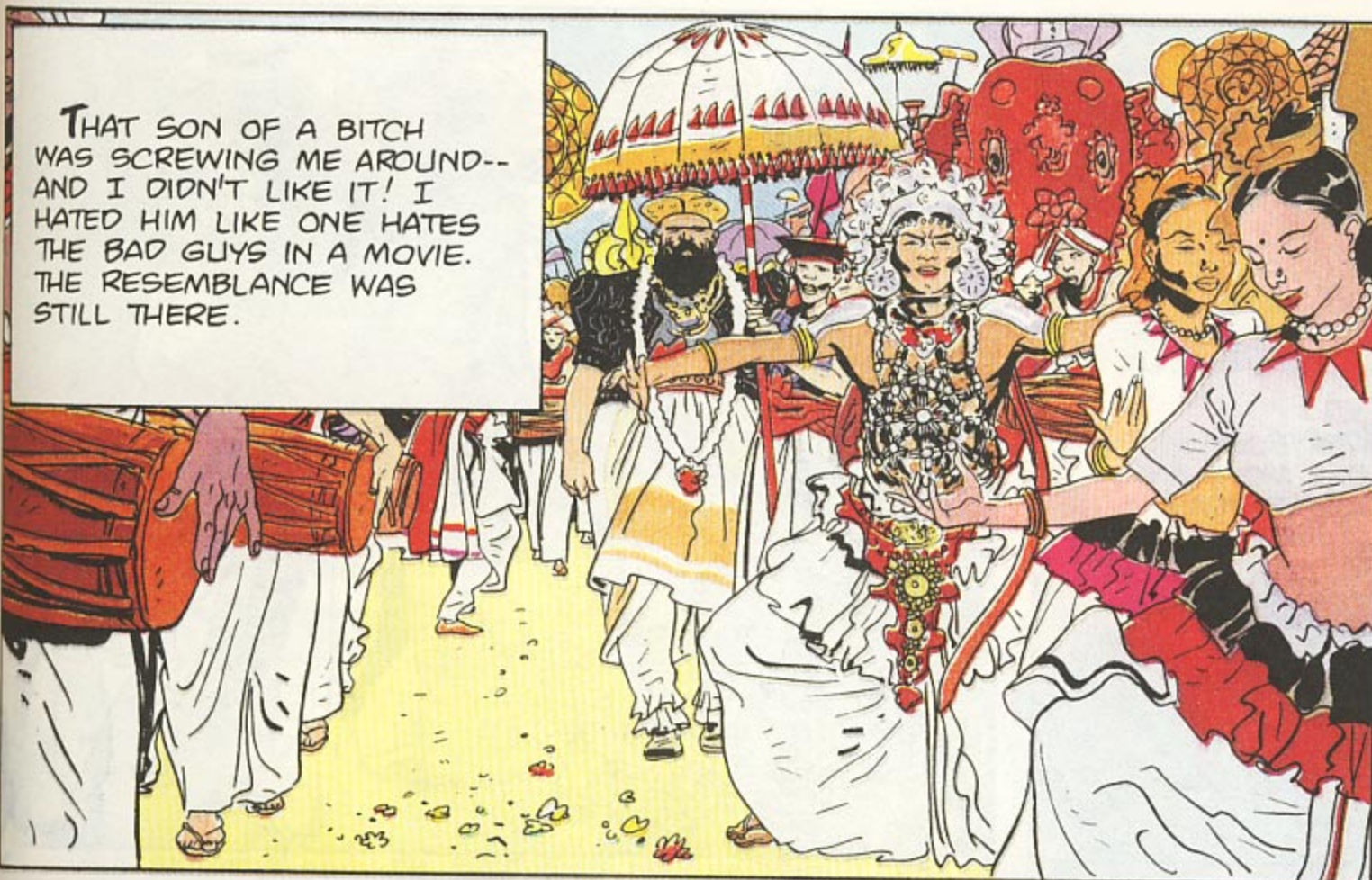


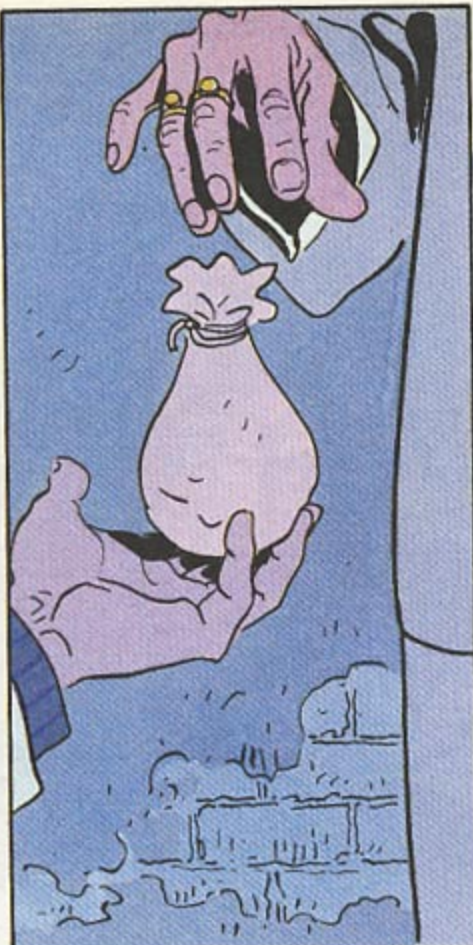
I'M GOING TO WAIT HERE. I'VE TOLD YOU THAT I DON'T LIKE ROWS. IT WAS IN OUR DEAL.



I CAN'T WASTE ANYMORE TIME. IF YOU WANT YOUR 20%, YOU'D BETTER FOLLOW ME.





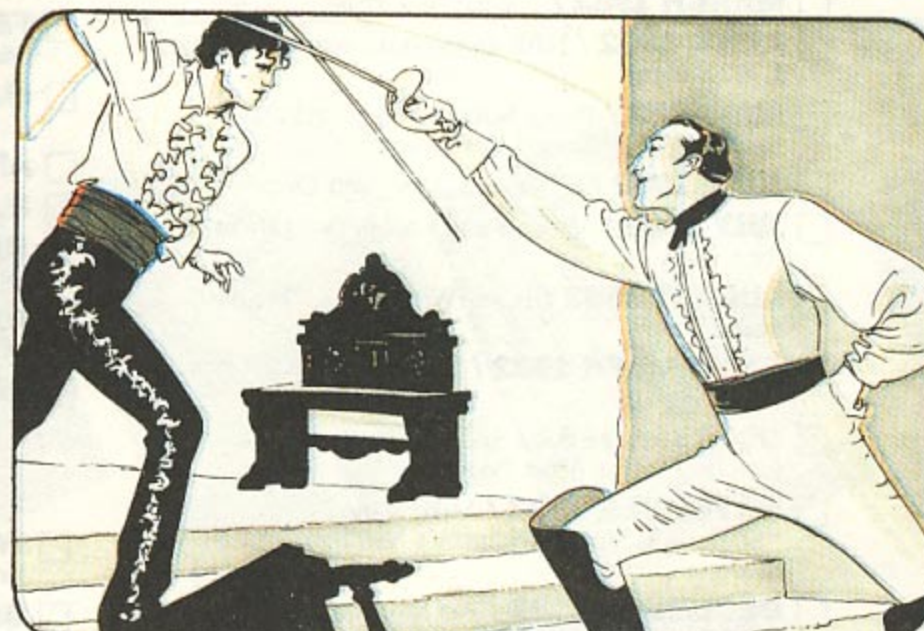




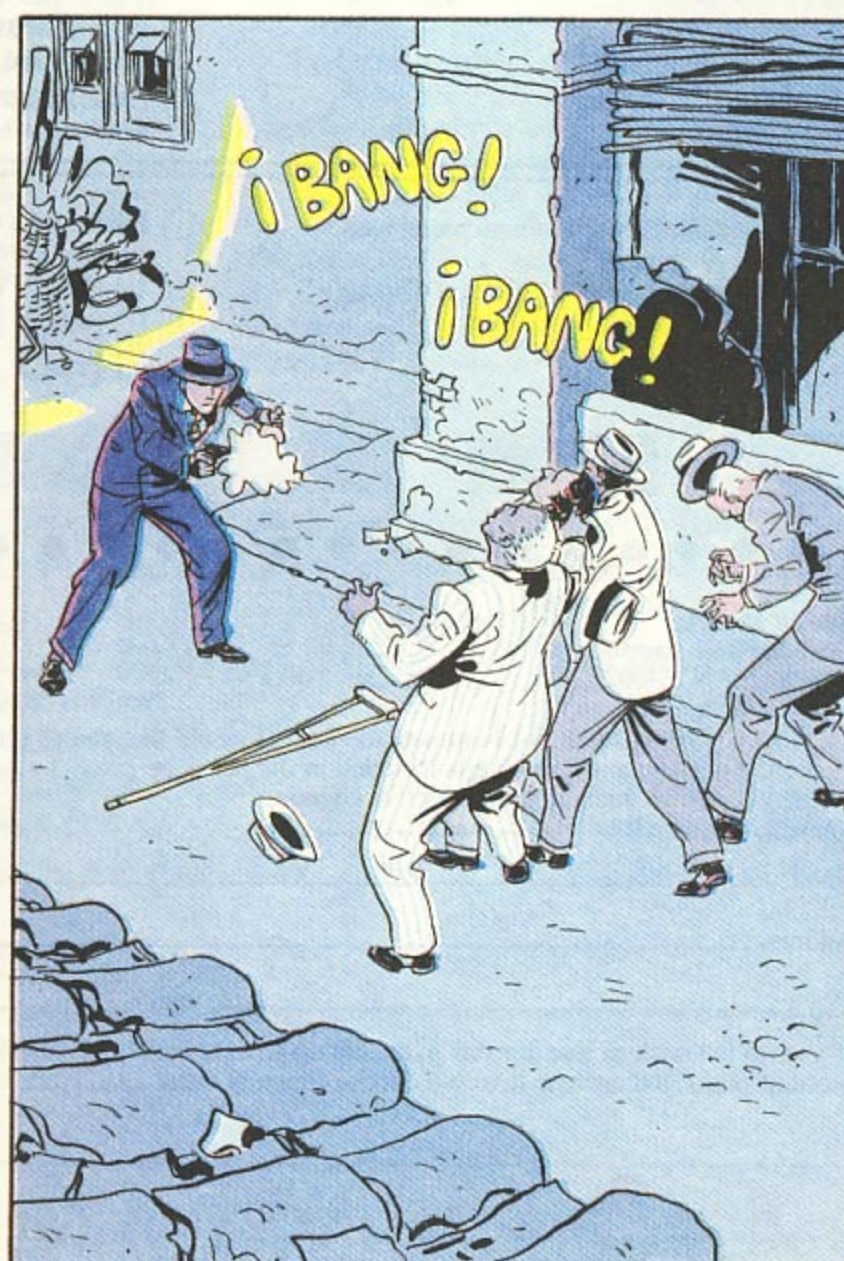
DAMN IT,
LUMPEN! GIVE HIM
THE STONES! WHAT
ARE YOU WAITING
FOR ???



I COULDN'T MOVE-- I
WAS FROZEN. ALL OF
THOSE B-FILM IMAGES
THAT I KNEW SO WELL
FLASHED BEFORE ME.



WHAT WOULD
HAPPEN IF, FOR
ONCE, I ACTED
LIKE ONE OF THOSE
BAD GUYS IN
THE MOVIE ?



i BANG!
i BANG!



LUMPEN!!!
AHEHN!!!

THE GUY WAS A SHITTY
ACTOR ANYWAY!

6/10

HEAVY METAL

\$3.00 EACH

- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premiers!
- ☐ **AUGUST 1983** / Arno & Jodowrosky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox" 's Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss and Jodorowsky & Cadelo
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner and John Findley
- ☐ **DECEMBER 1985** / Last of the monthly issues: Caza, Swarte and Kierkegaard.

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- ☐ **MARCH 1980** / Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980** / Jeronaton's "Champakou"
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / De es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Caza
- ☐ **JULY 1982** / Marcele and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue—featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *NatLamp's Class Reunion*
- ☐ **DECEMBER 1982** / Art Suydam's "Mudwog," and Corben

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- ☐ **JULY 1977** / Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **DECEMBER 1977** / Druillet's "Vuzz," and Howard Chaykin's "Fortune's Fool"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
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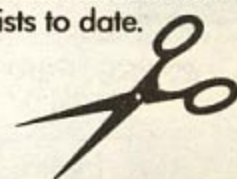
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MIGUEL ANGEL PRADO '86

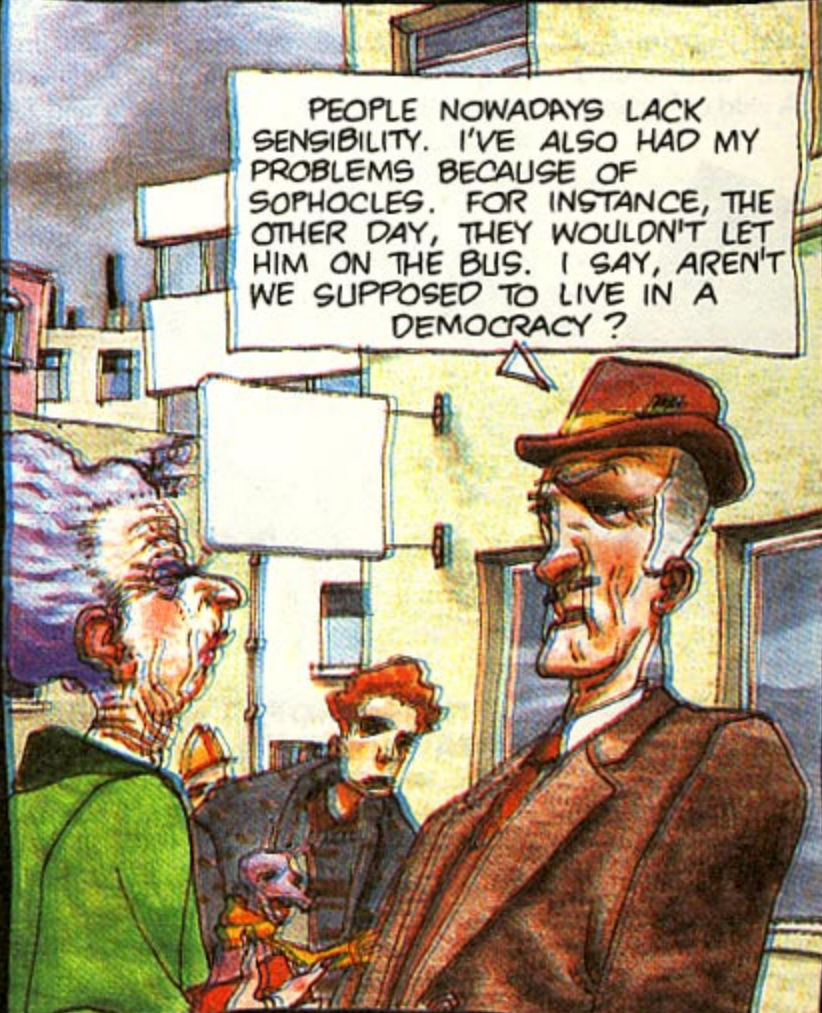
Incon- gru- ent Stories 2

...AND SO I SAID, "IF MY TOTI HAS TO LEAVE THESE REVOLTING PREMISES, YOU MUST ALSO GET RID OF ALL THOSE DISGUSTING CHILDREN, WHO SHOULD AT LEAST TRY TO BE AS CLEAN AND AS POLITE AS HE IS."

THAT WAS VERY WELL PUT.

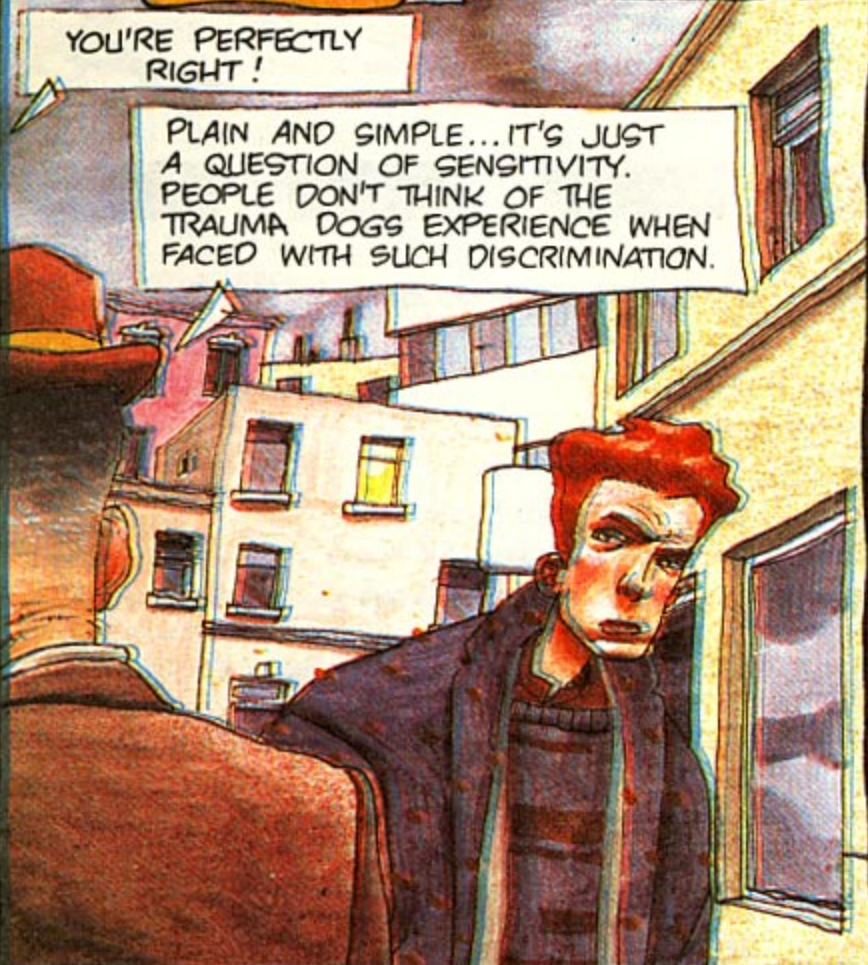


PEOPLE NOWADAYS LACK SENSIBILITY. I'VE ALSO HAD MY PROBLEMS BECAUSE OF SOPHOCLES. FOR INSTANCE, THE OTHER DAY, THEY WOULDN'T LET HIM ON THE BUS. I SAY, AREN'T WE SUPPOSED TO LIVE IN A DEMOCRACY?



YOU'RE PERFECTLY RIGHT!

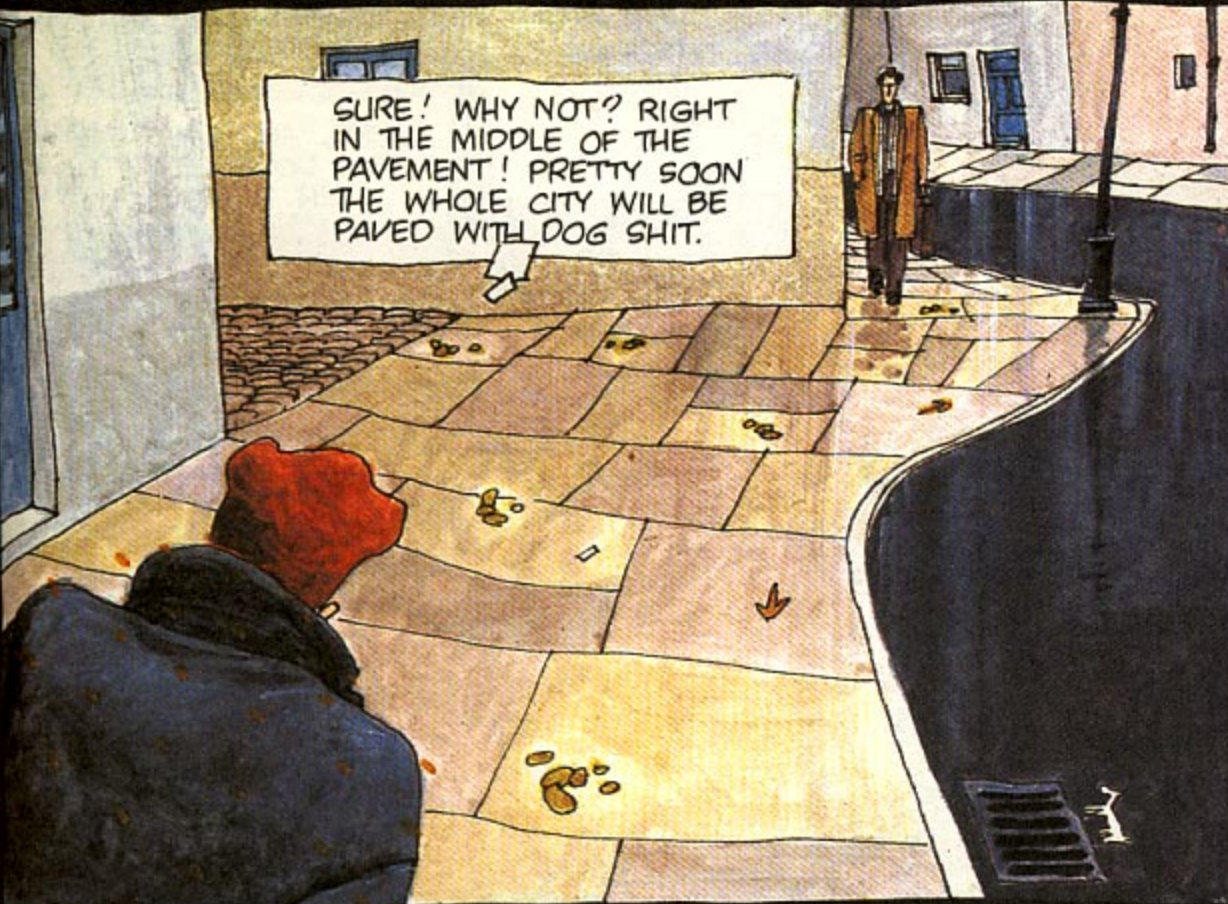
PLAIN AND SIMPLE...IT'S JUST A QUESTION OF SENSITIVITY. PEOPLE DON'T THINK OF THE TRAUMA DOGS EXPERIENCE WHEN FACED WITH SUCH DISCRIMINATION.



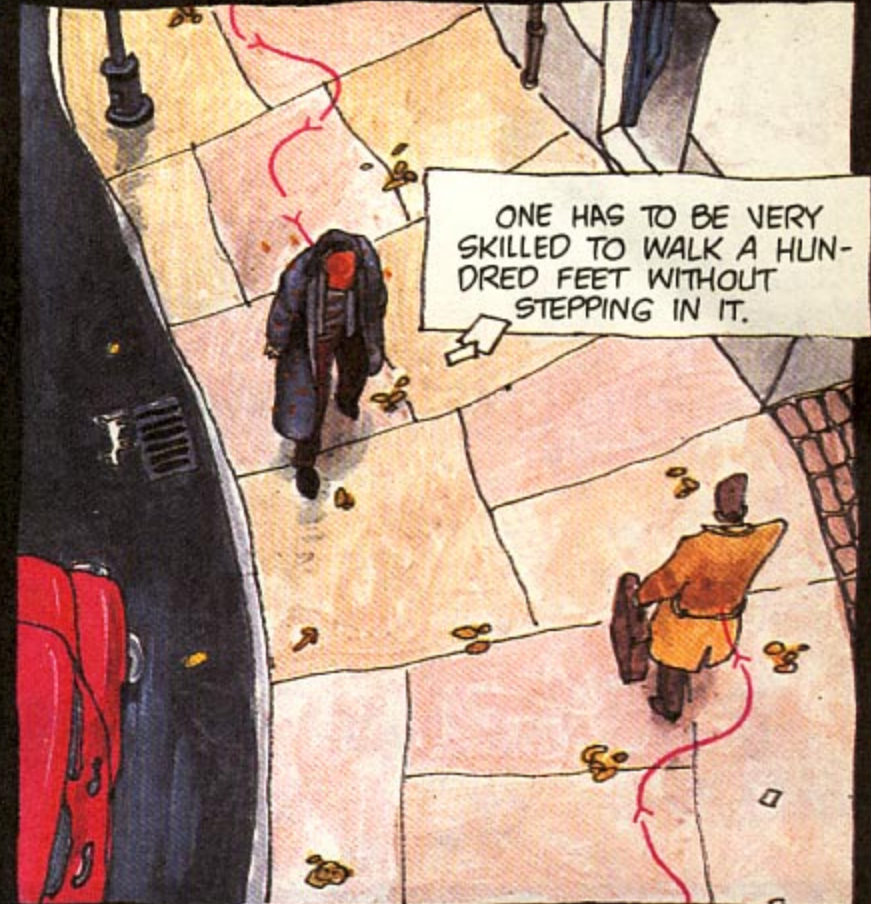
THESE PEOPLE MAKE ME SICK! IF THEY'RE SO UNDERSTANDING, WHY DON'T THEY LET THEIR DOGS TAKE A SHIT IN THE HOUSE. WHY? BECAUSE IT'S MUCH EASIER IF THEY DO IT IN THE STREET, FOR ALL THE WORLD TO SEE.



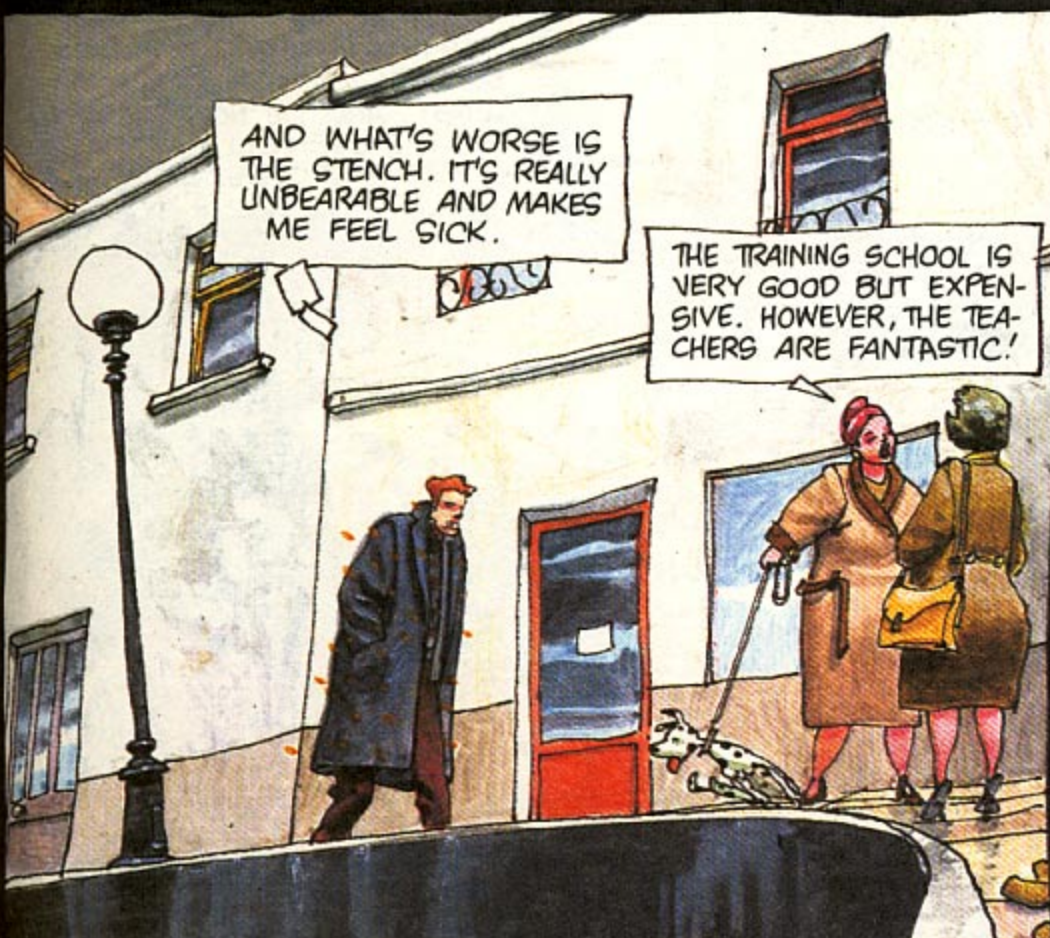
by Miguel Angel Prado



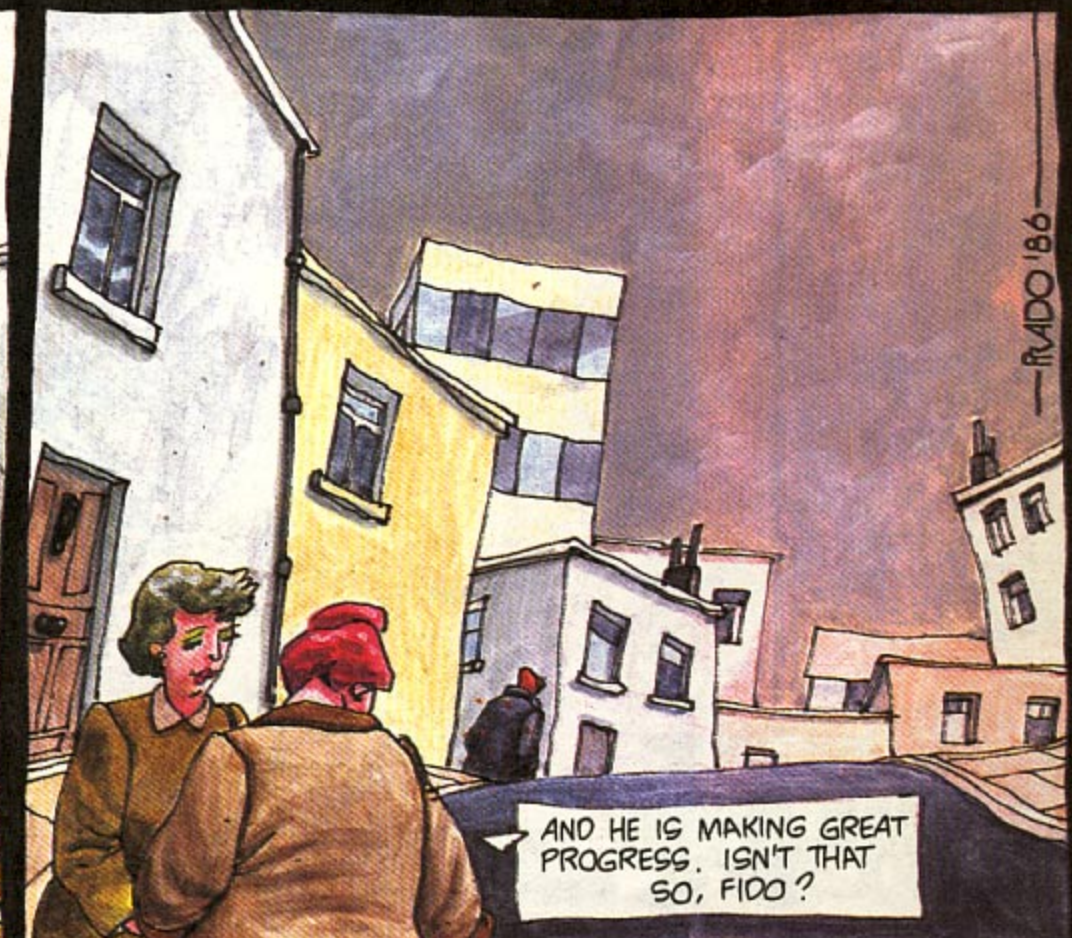
SURE! WHY NOT? RIGHT IN THE MIDDLE OF THE PAVEMENT! PRETTY SOON THE WHOLE CITY WILL BE PAVED WITH DOG SHIT.



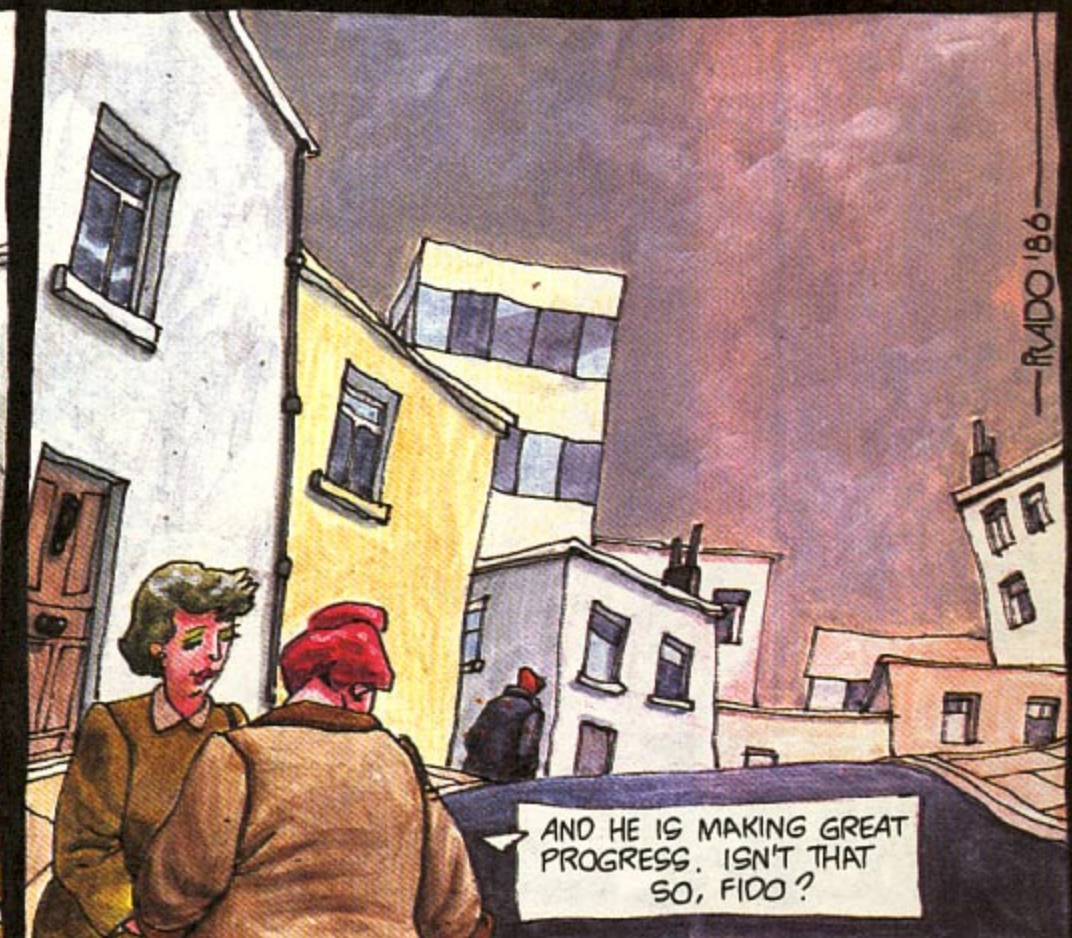
ONE HAS TO BE VERY SKILLED TO WALK A HUNDRED FEET WITHOUT STEPPING IN IT.



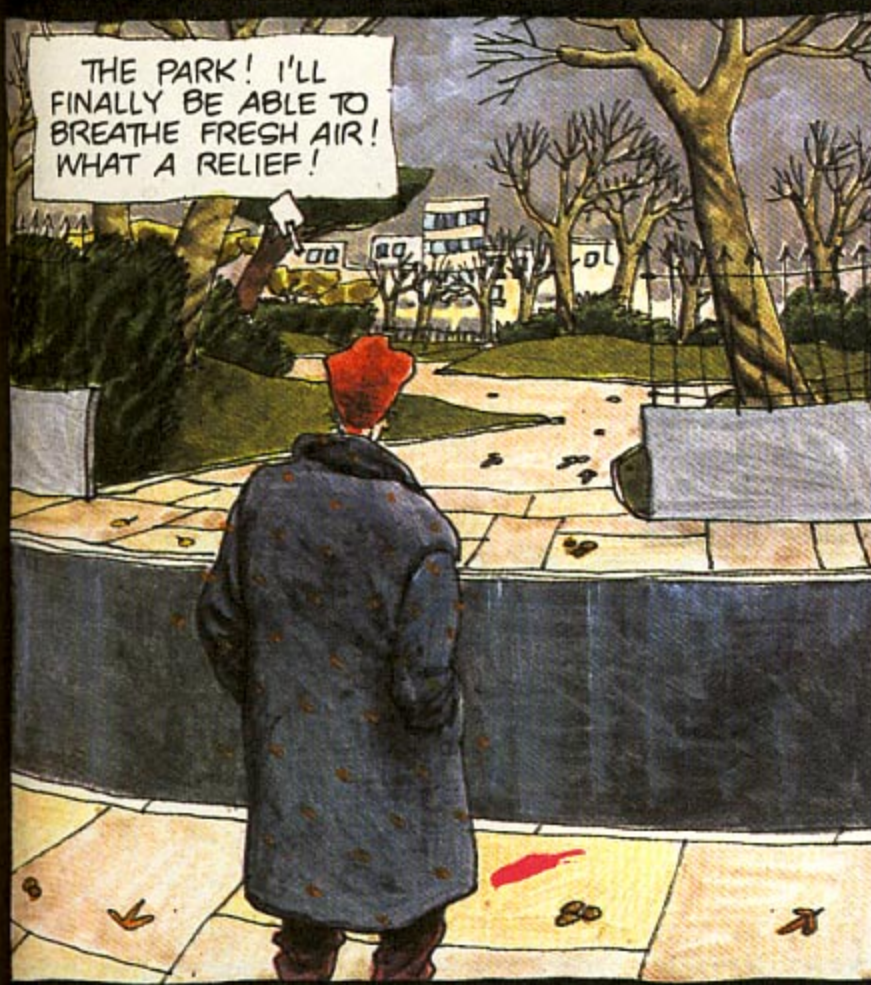
AND WHAT'S WORSE IS THE STENCH. IT'S REALLY UNBEARABLE AND MAKES ME FEEL SICK.



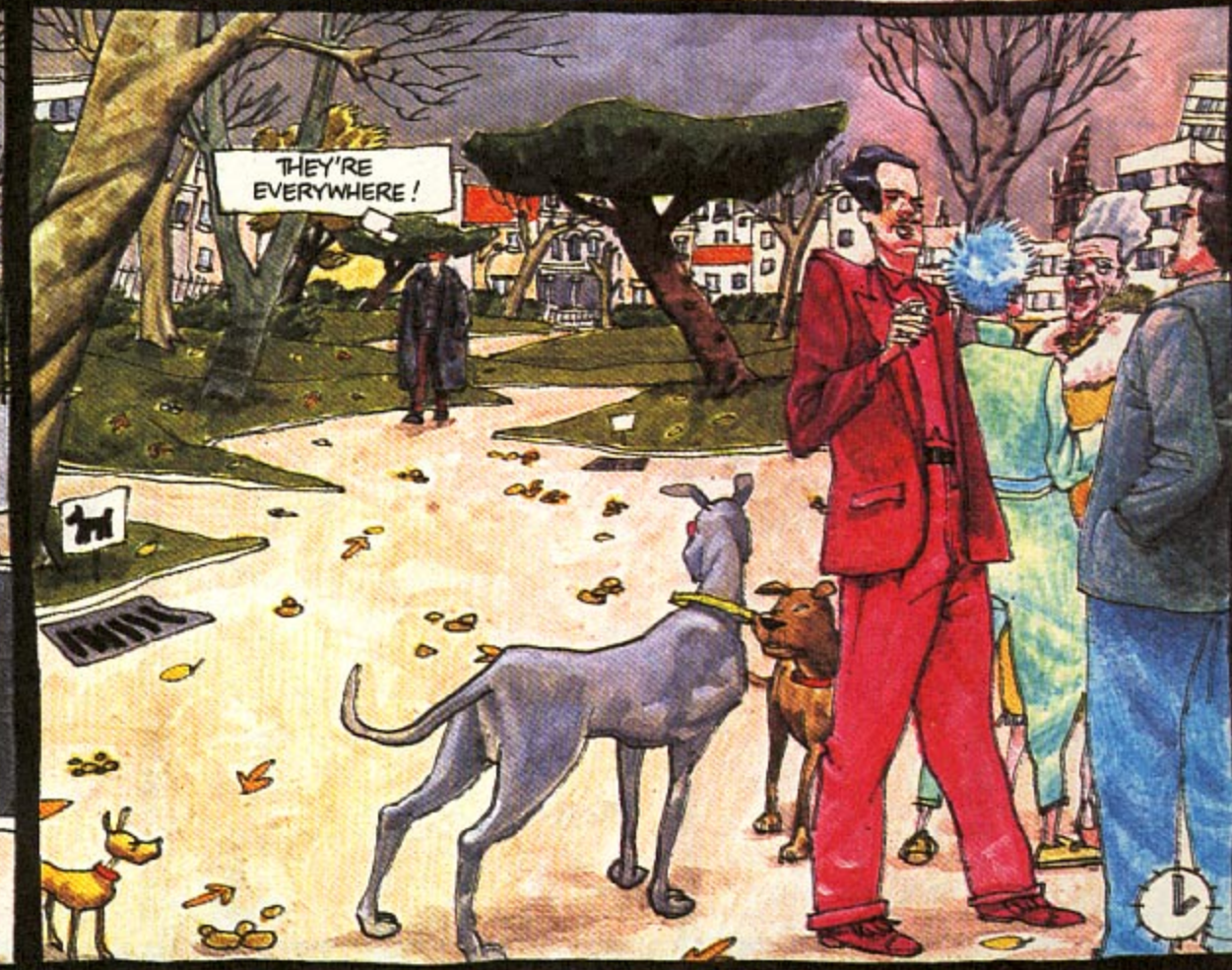
THE TRAINING SCHOOL IS VERY GOOD BUT EXPENSIVE. HOWEVER, THE TEACHERS ARE FANTASTIC!



AND HE IS MAKING GREAT PROGRESS. ISN'T THAT SO, FIDO?

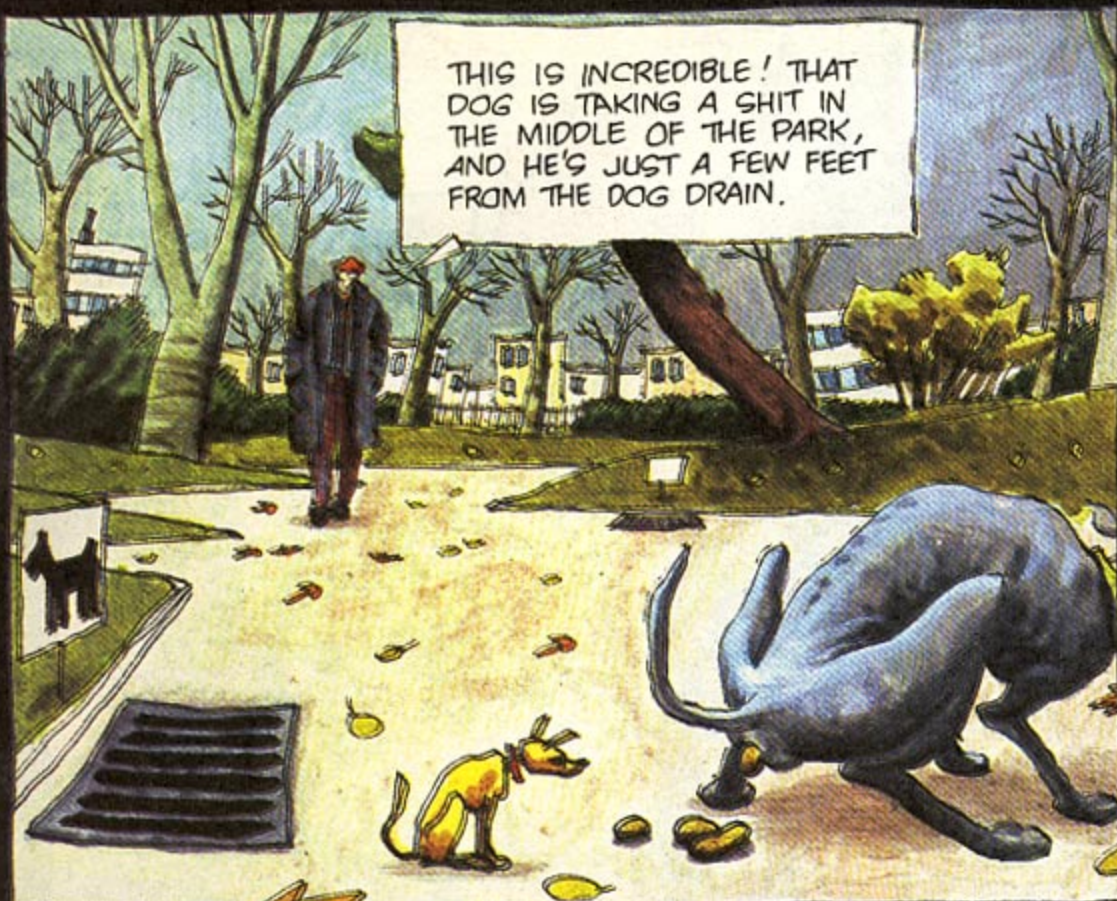


THE PARK! I'LL FINALLY BE ABLE TO BREATHE FRESH AIR! WHAT A RELIEF!



THEY'RE EVERYWHERE!

—RMDO '86



THIS IS INCREDIBLE! THAT DOG IS TAKING A SHIT IN THE MIDDLE OF THE PARK, AND HE'S JUST A FEW FEET FROM THE DOG DRAIN.



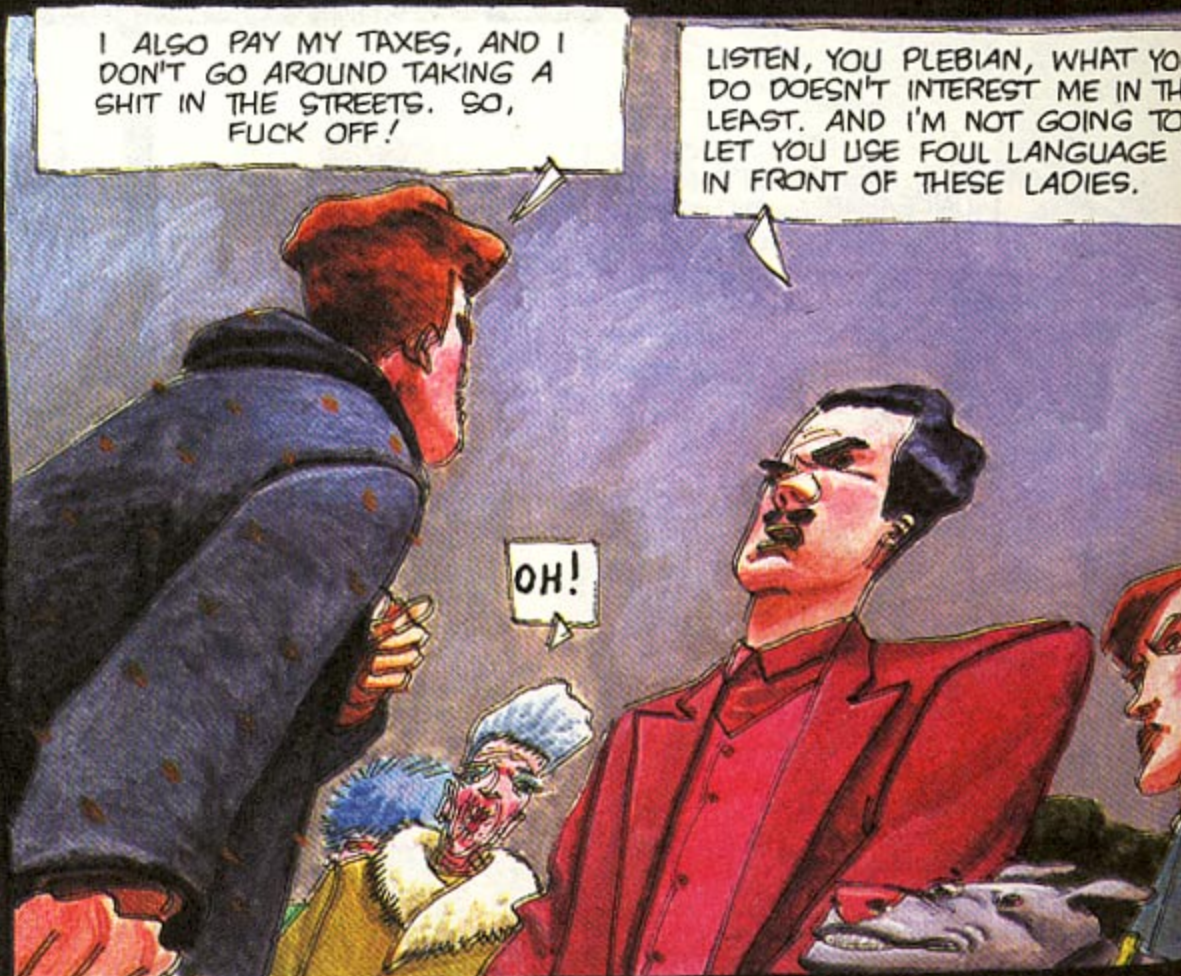
EXCUSE ME, BUT YOUR DOGS ARE LITTERING THE PARK, THERE'S A DOG DRAIN JUST A FEW FEET AWAY.

SURE, AND WHAT THE HELL DOES IT MATTER TO YOU?



HEY, MAN! THE STREETS ARE DISGUSTING BECAUSE OF CREEPS LIKE YOU-- IT'S IMPOSSIBLE TO WALK THREE FEET WITHOUT TRACKING CRAP!

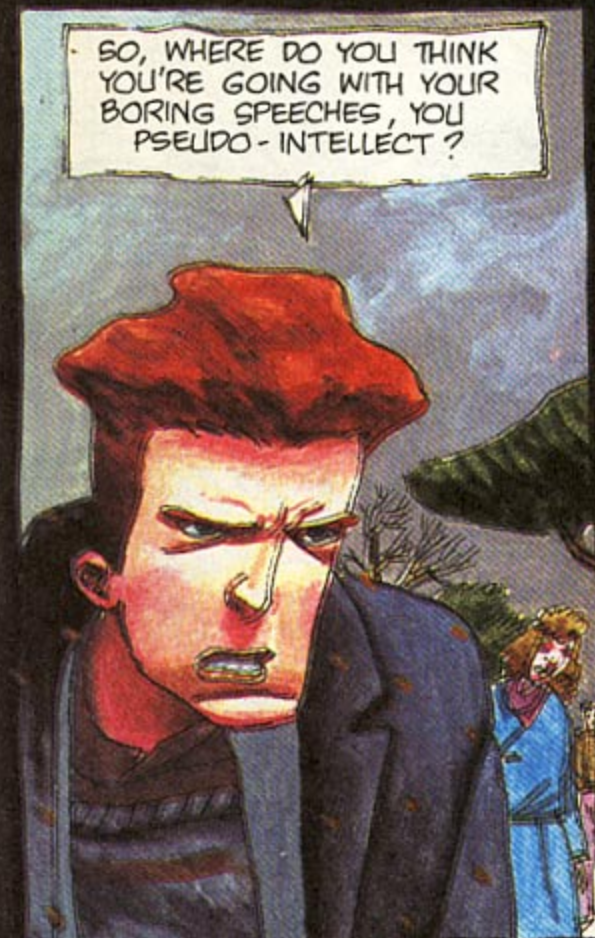
YOU CAN TELL THIS ALL TO THE CITY GOVERNMENT. WE PAY OUR TAXES. LET THEM HIRE MORE STREET CLEANERS.



I ALSO PAY MY TAXES, AND I DON'T GO AROUND TAKING A SHIT IN THE STREETS. SO, FUCK OFF!

LISTEN, YOU PLEBIAN, WHAT YOU DO DOESN'T INTEREST ME IN THE LEAST. AND I'M NOT GOING TO LET YOU USE FOUL LANGUAGE IN FRONT OF THESE LADIES.

OH!

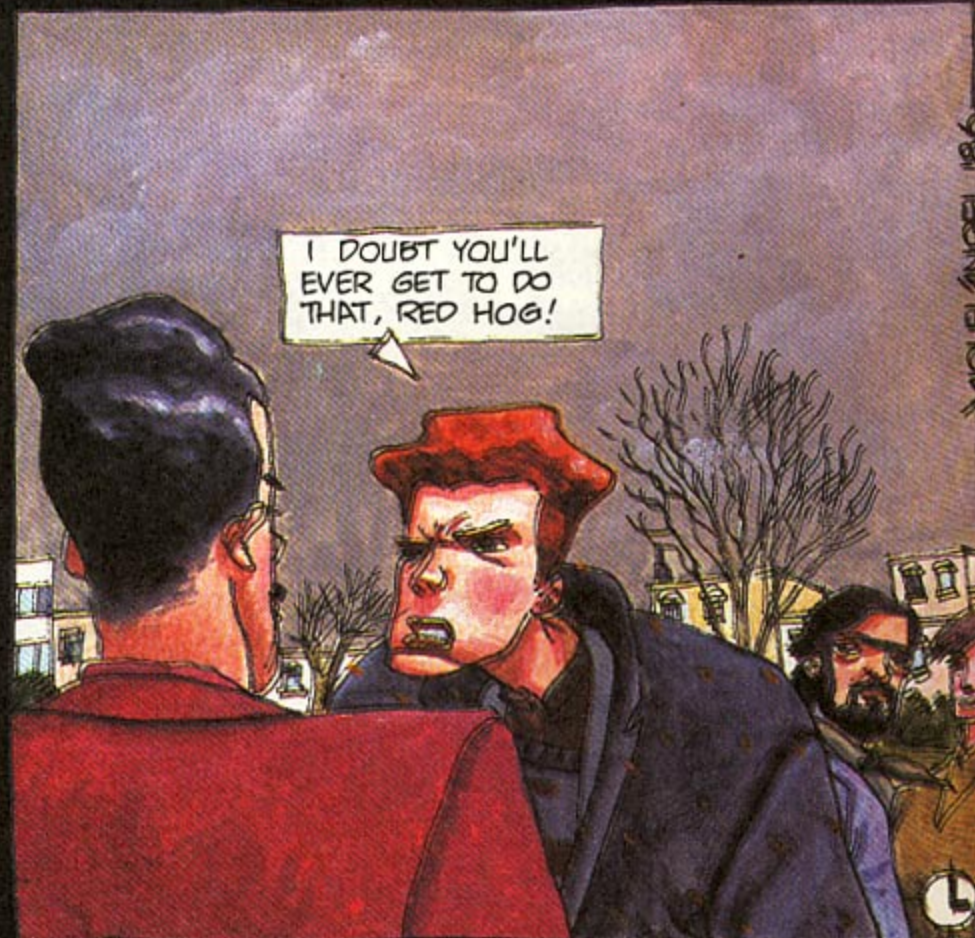


SO, WHERE DO YOU THINK YOU'RE GOING WITH YOUR BORING SPEECHES, YOU PSEUDO-INTELLECT?

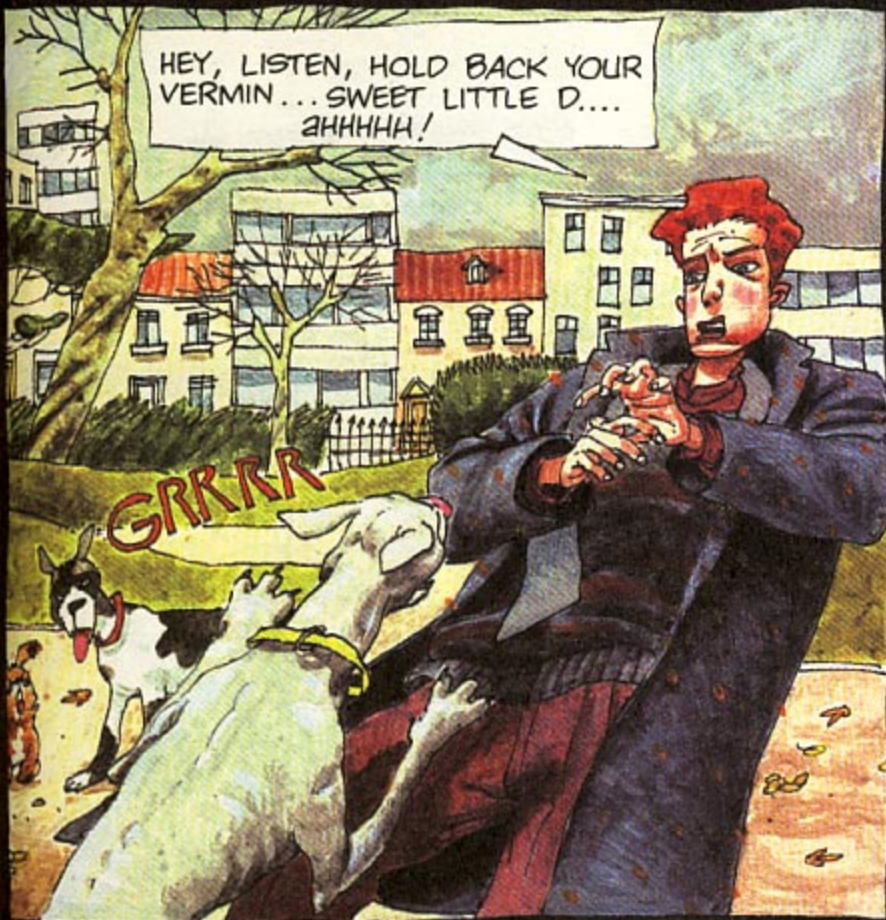


WATCH I DON'T PUNCH YOUR HEAD OFF, YOU MORON!

GRRR

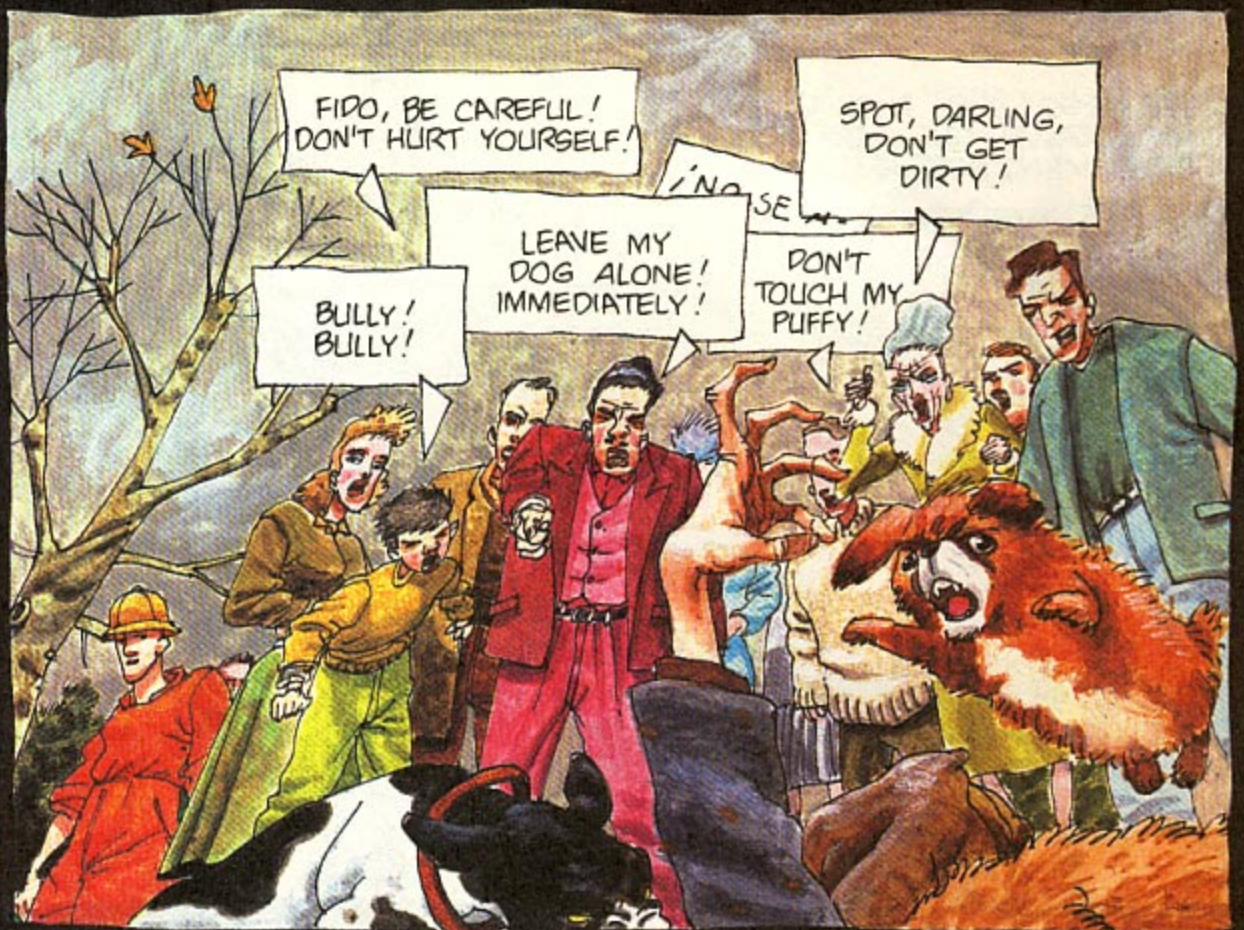


I DOUBT YOU'LL EVER GET TO DO THAT, RED HOG!



HEY, LISTEN, HOLD BACK YOUR VERMIN... SWEET LITTLE D....
ZHHHHH!

GRRRR



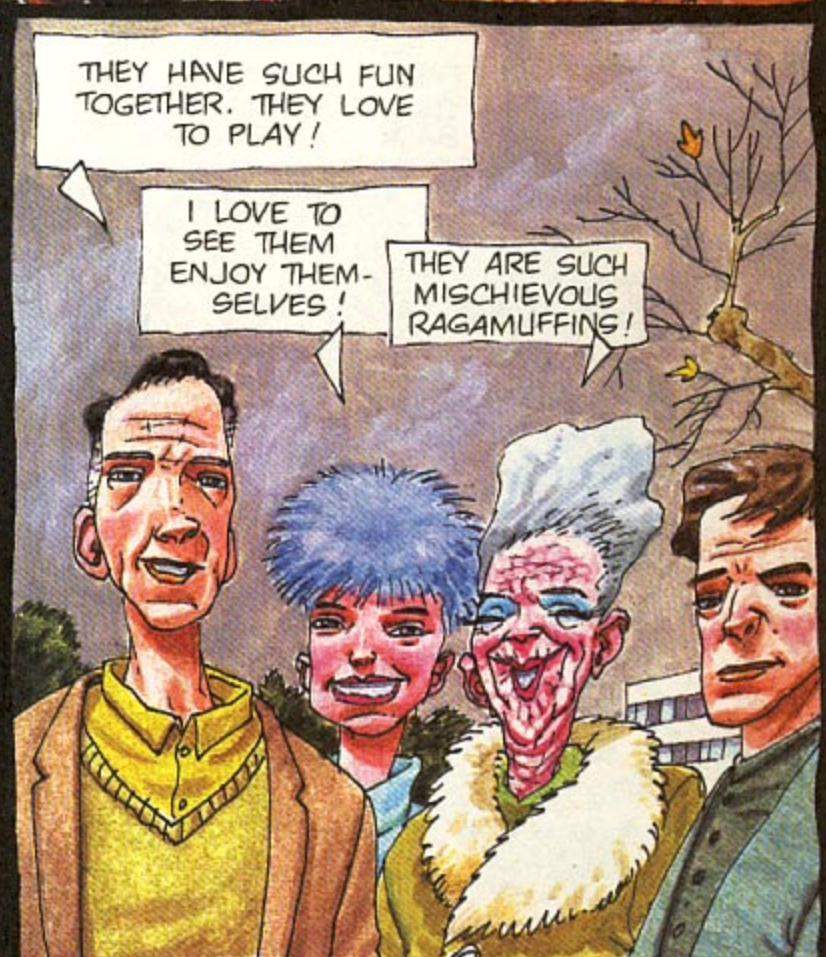
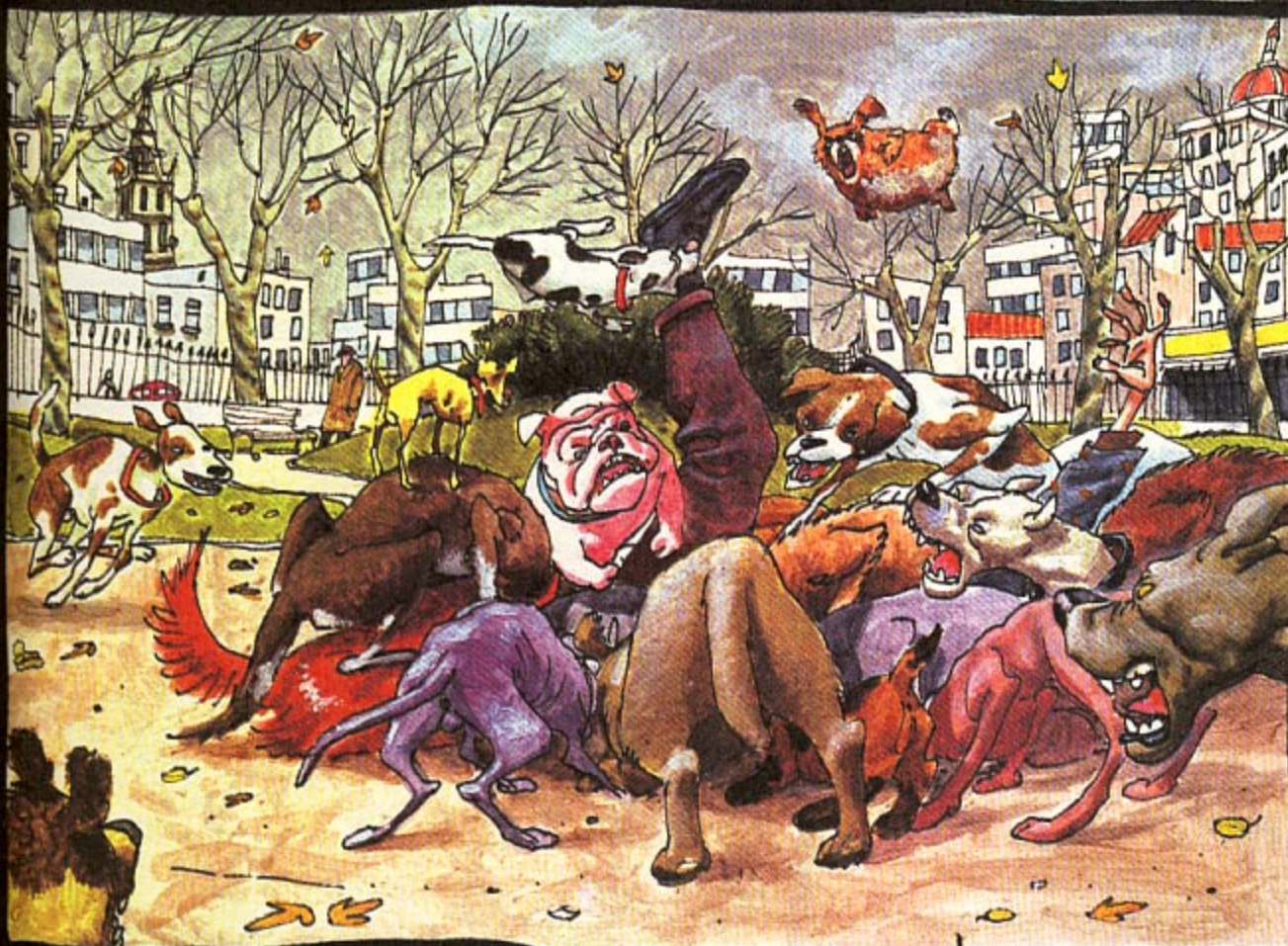
FIDO, BE CAREFUL!
DON'T HURT YOURSELF!

SPOT, DARLING,
DON'T GET DIRTY!

BULLY!
BULLY!

LEAVE MY
DOG ALONE!
IMMEDIATELY!

DON'T
TOUCH MY
PUFFY!



THEY HAVE SUCH FUN
TOGETHER. THEY LOVE
TO PLAY!

I LOVE TO
SEE THEM
ENJOY THEM-
SELVES!

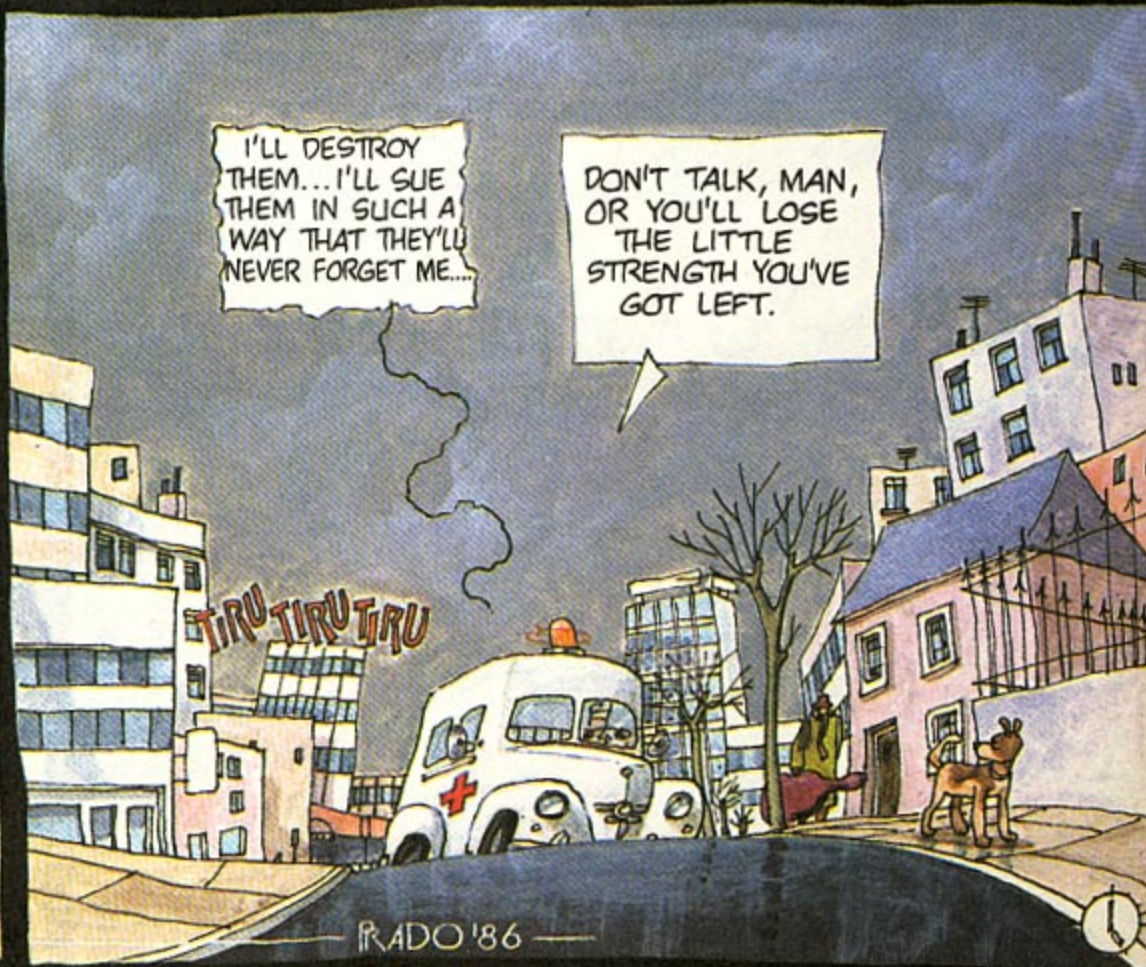
THEY ARE SUCH
MISCHIEVOUS
RAGAMUFFINS!



NO, MA, WAIT A MOMENT!
I WANT TO SEE WHO WINS!
MAAAA! I WANT TO SEE
THE END!

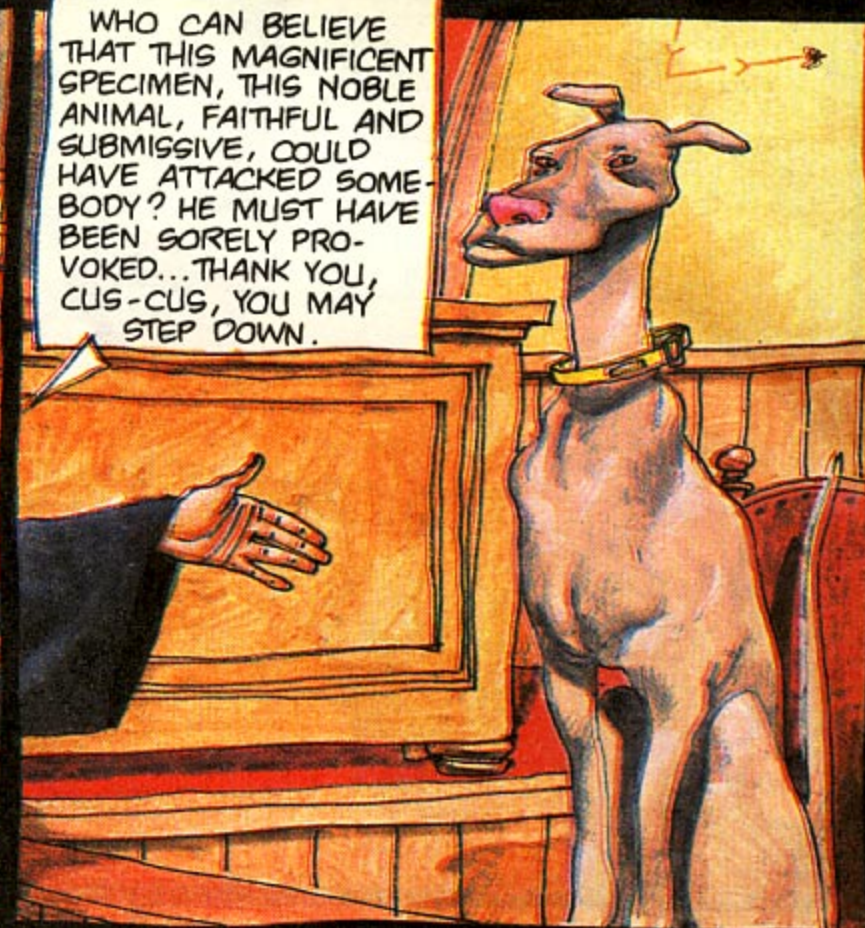
I DON'T WANT TO
SEE SUCH
VIOLENCE!







WHO CAN BELIEVE THAT THIS MAGNIFICENT SPECIMEN, THIS NOBLE ANIMAL, FAITHFUL AND SUBMISSIVE, COULD HAVE ATTACKED SOMEBODY? HE MUST HAVE BEEN SORELY PROVOKED... THANK YOU, CUS-CUS, YOU MAY STEP DOWN.



NURSE, ISN'T IT TRUE THAT WHEN YOU ASKED CUS-CUS FOR MR. LLAMA'S ARM, CUS-CUS GAVE IT BACK TO YOU GLADLY?

YES... YES, SIR.

THANK YOU.



HE STARTED INSULTING AND THREATENING US... HE MUST HAVE BEEN OFF HIS ROCKER... AND OUR DOGS, OF COURSE, CAME TO OUR DEFENSE.



ARE ALL THESE PEOPLE WITNESSES FOR THE DEFENSE?

YES, YOUR HONOR!



AND I SUPPOSE THAT YOU HAVE ALL MORE OR LESS THE SAME DECLARATIONS TO MAKE?



YES, YOUR HONOR!



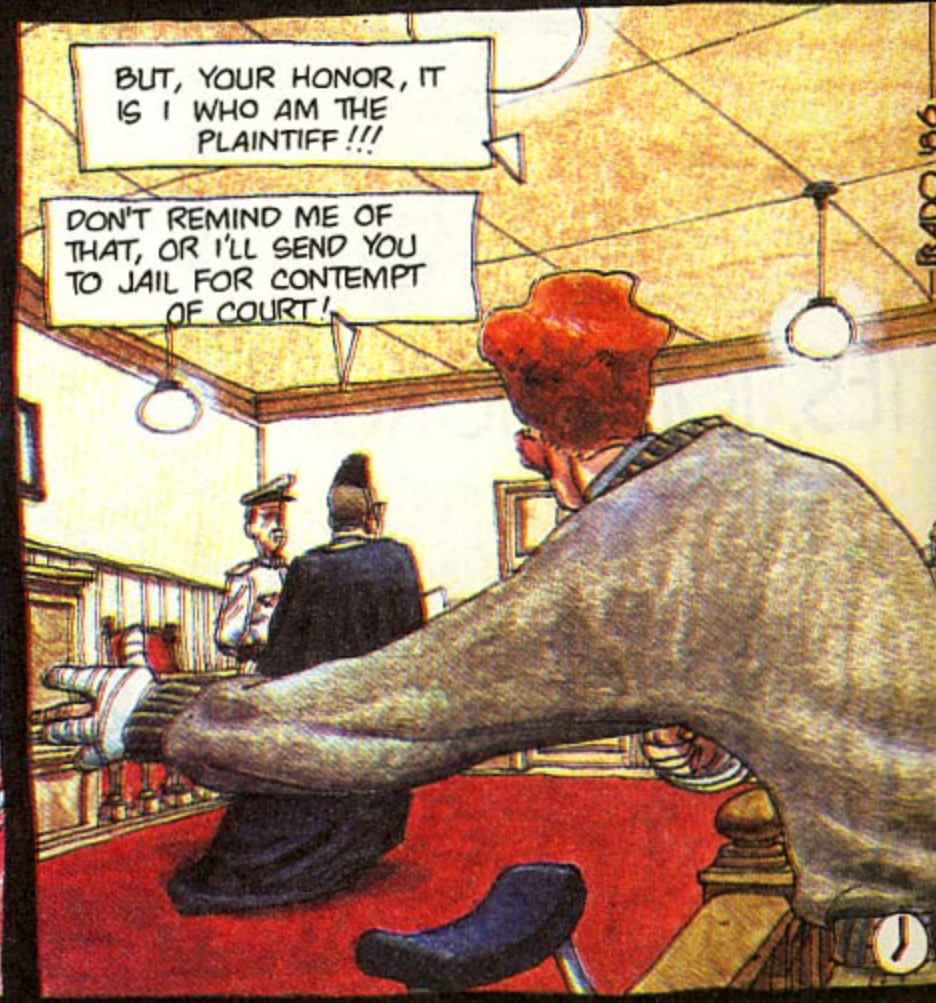
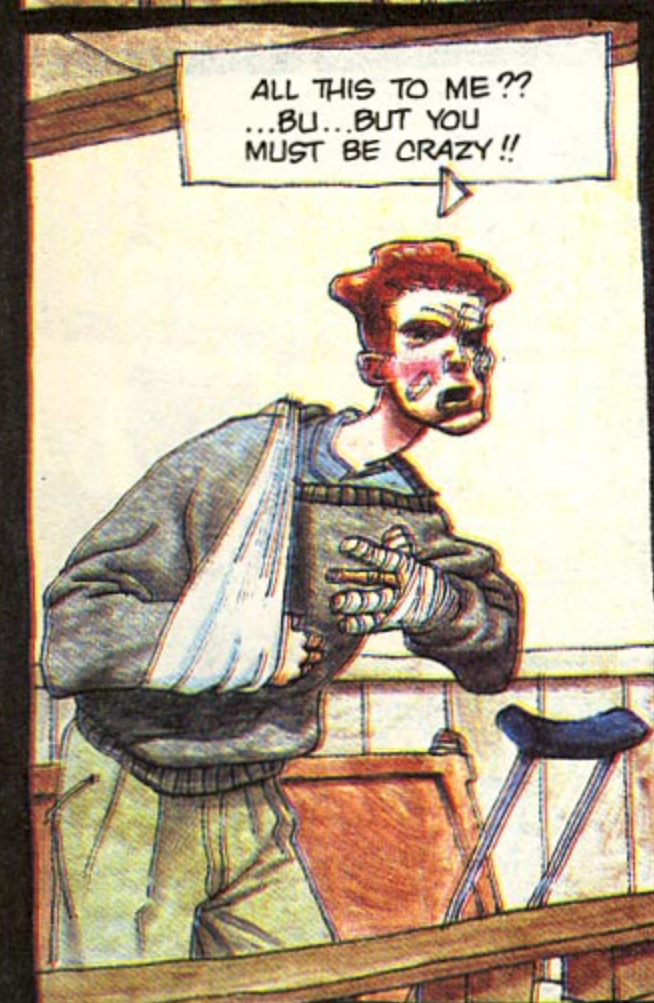
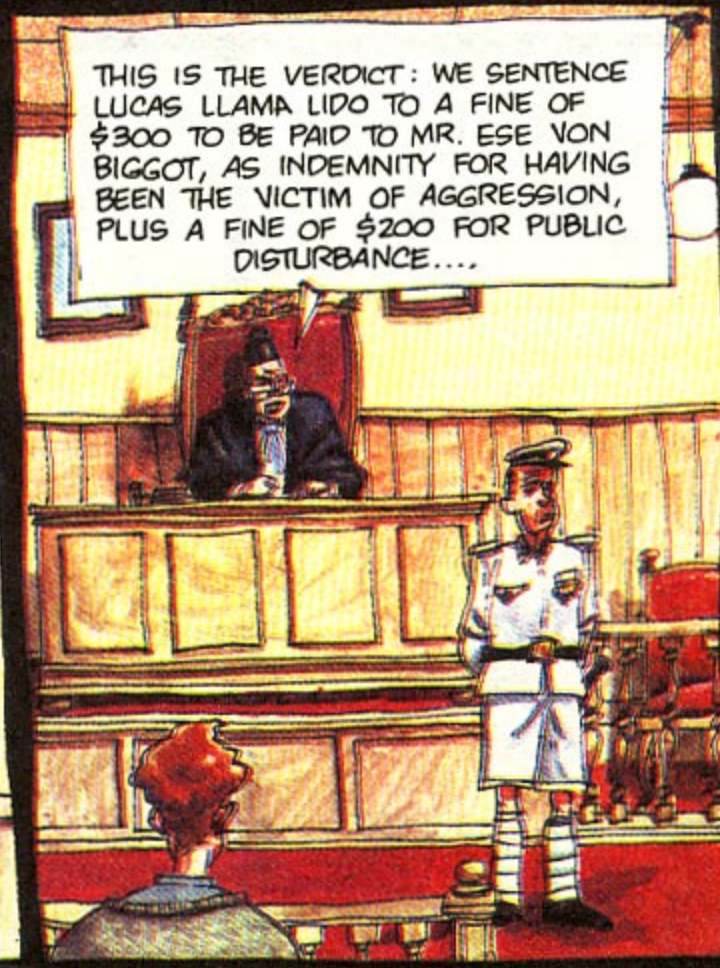
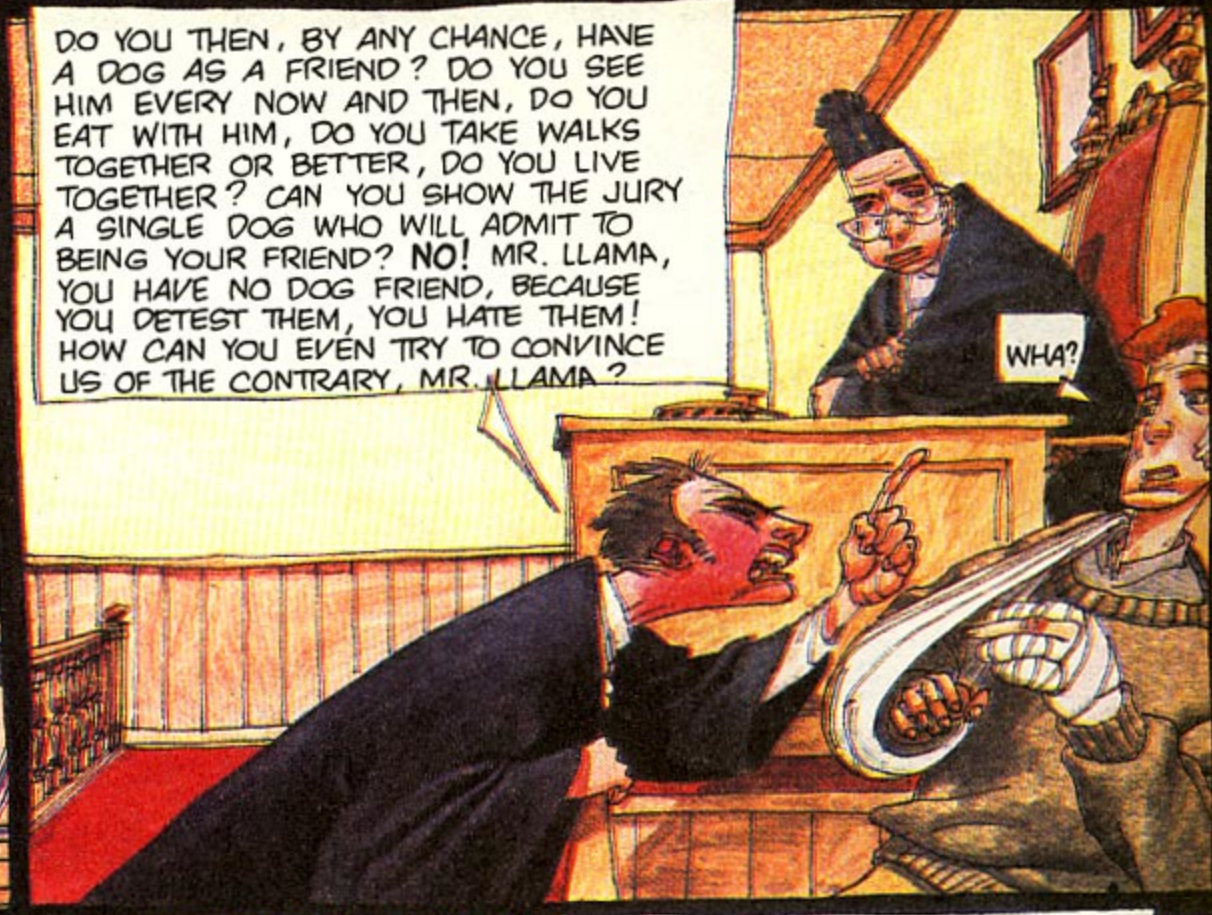
WELL, LET'S SAVE OURSELVES SOME TIME... THERE ARE TWELVE IN ALL, IS THAT RIGHT? GOOD, READY... WHAT ELSE?

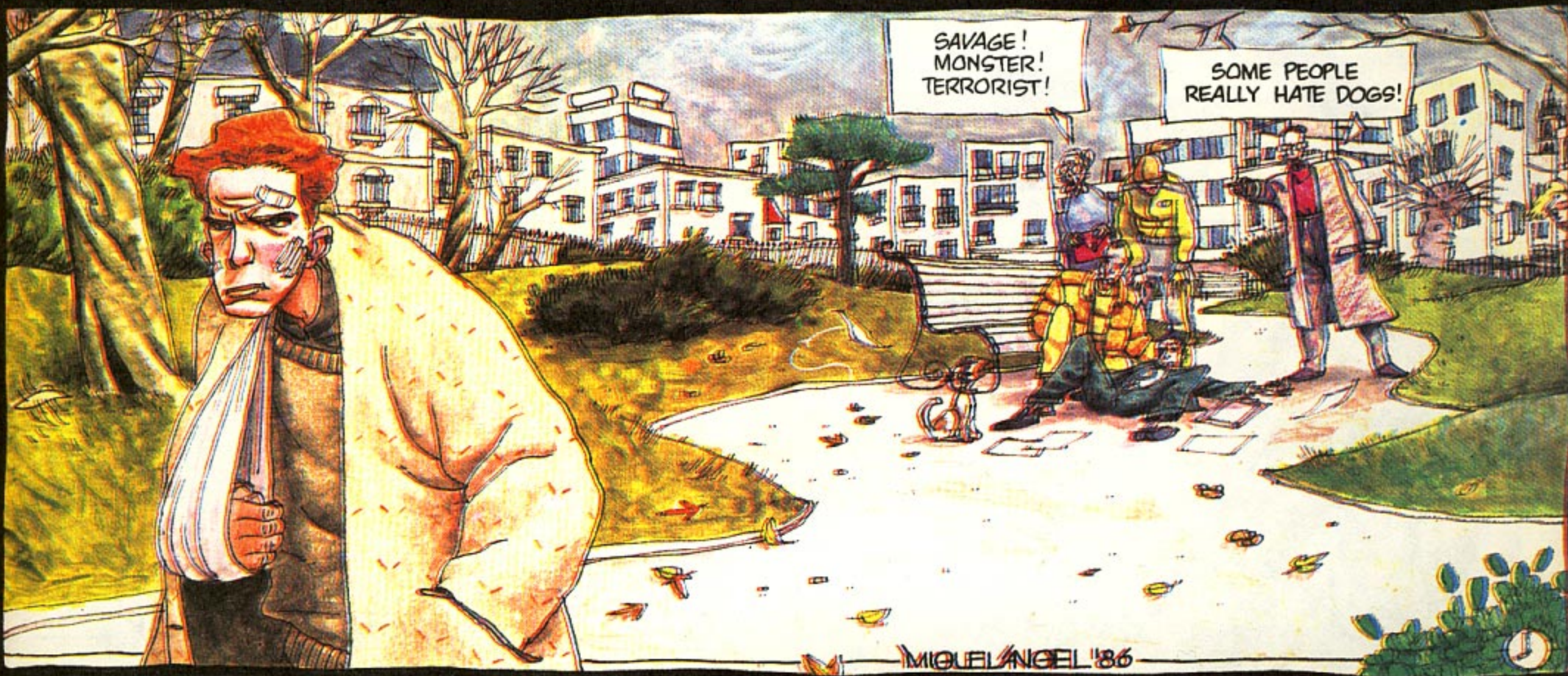
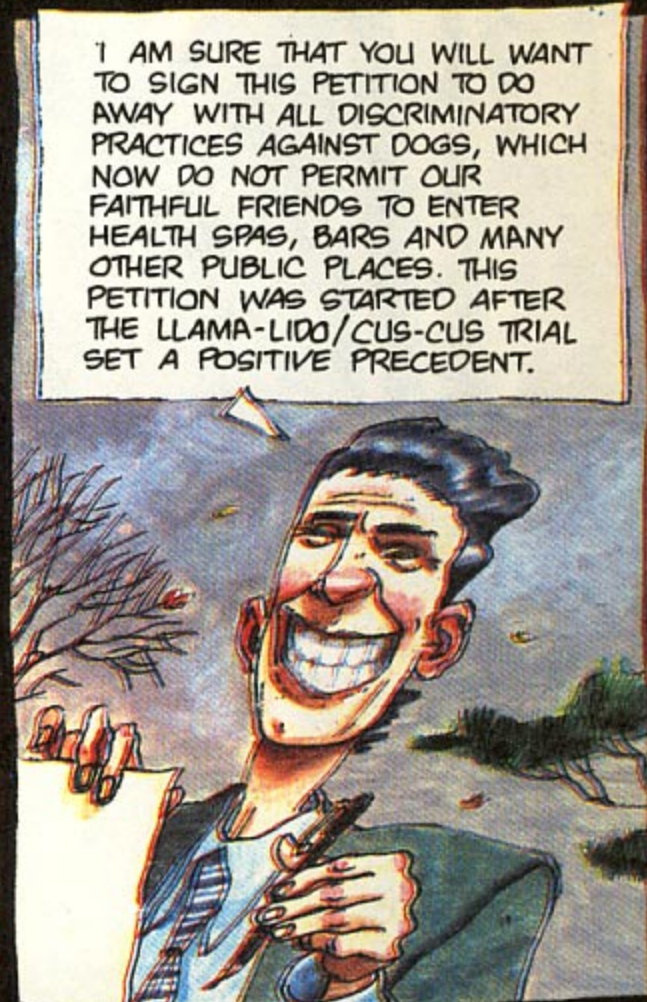
THERE ARE REALLY 25 IN ALL, YOUR HONOR, IF YOU COUNT THE DOGS. THEY WERE ALSO WITNESSES.

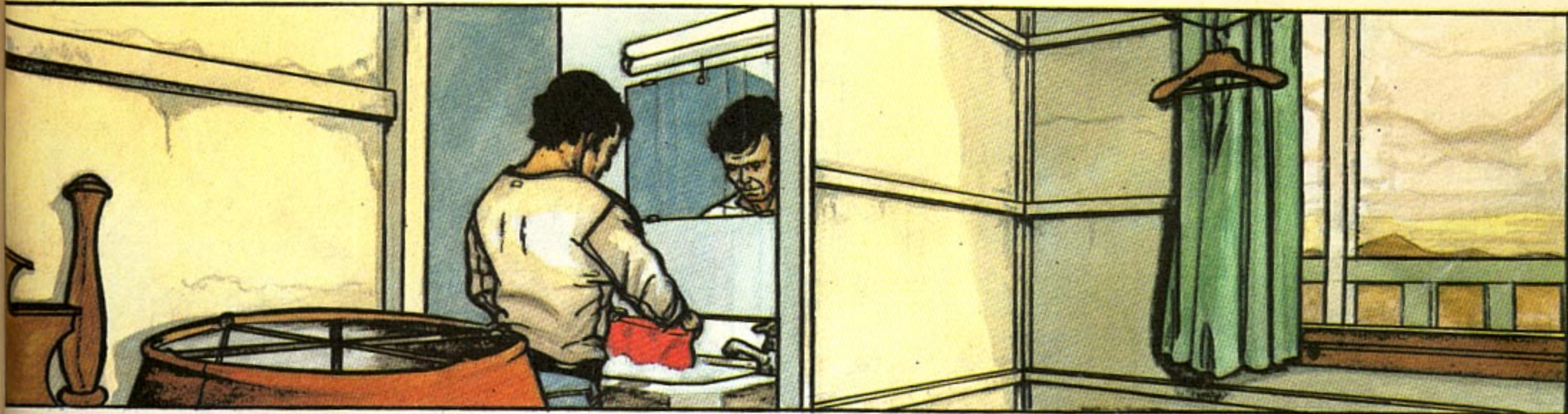
AH, OF COURSE. TWENTY-FIVE.

AND TO END THIS, I WOULD LIKE TO CALL THE PLAINTIFF, MR. LLAMA, TO THE BENCH.

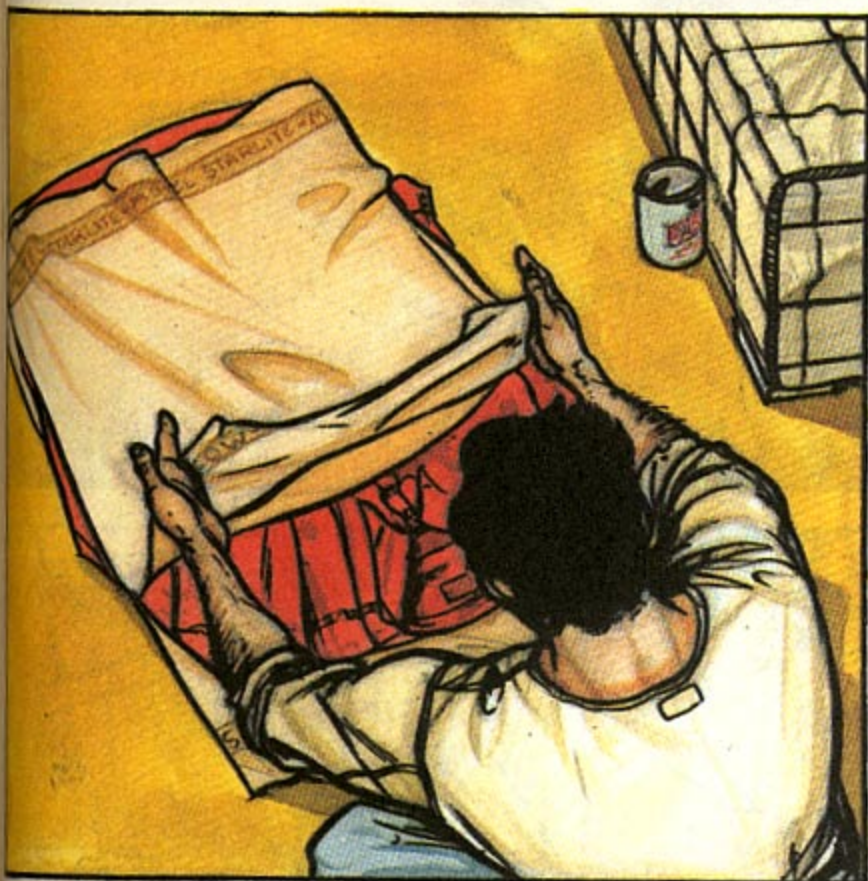




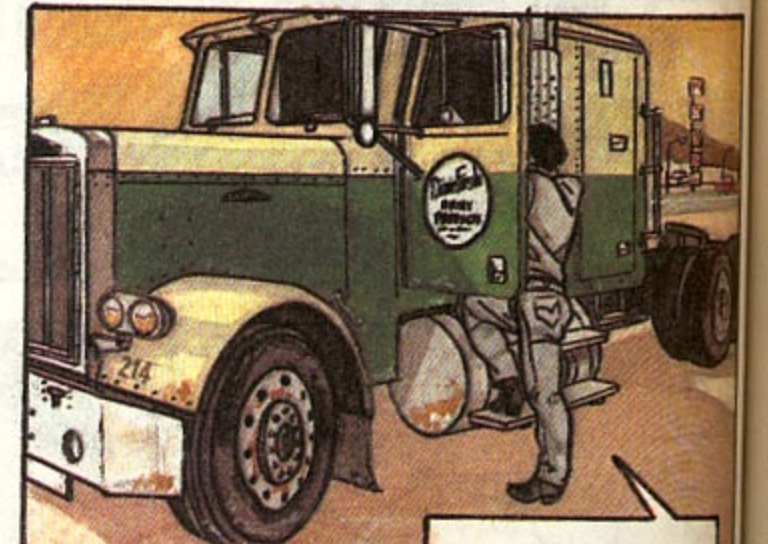
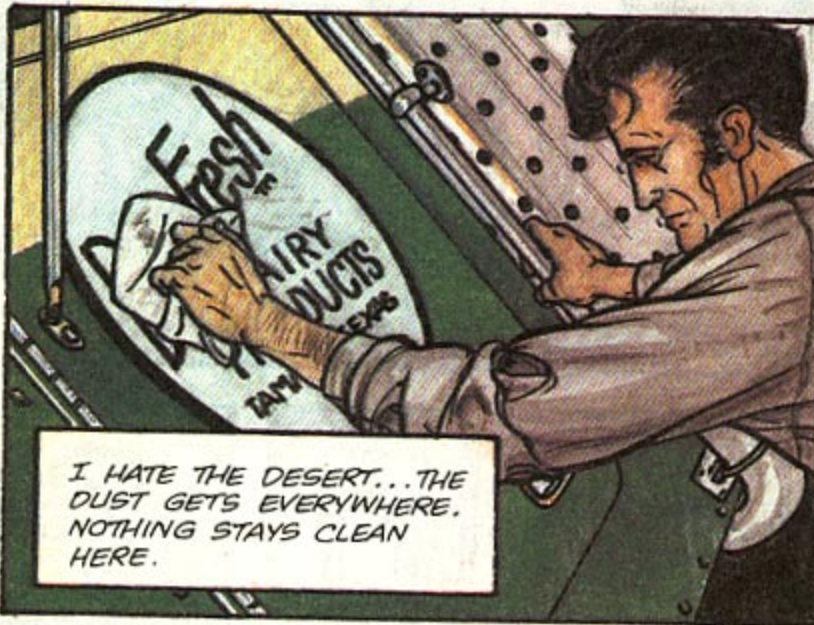
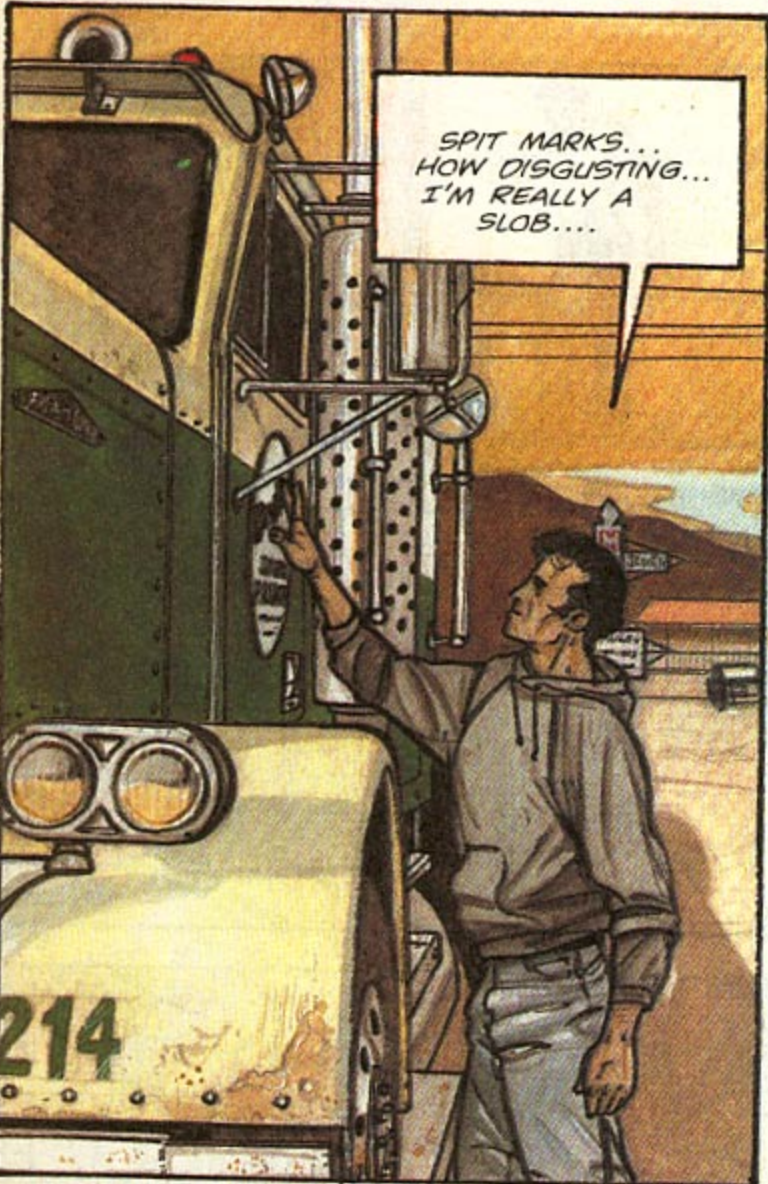
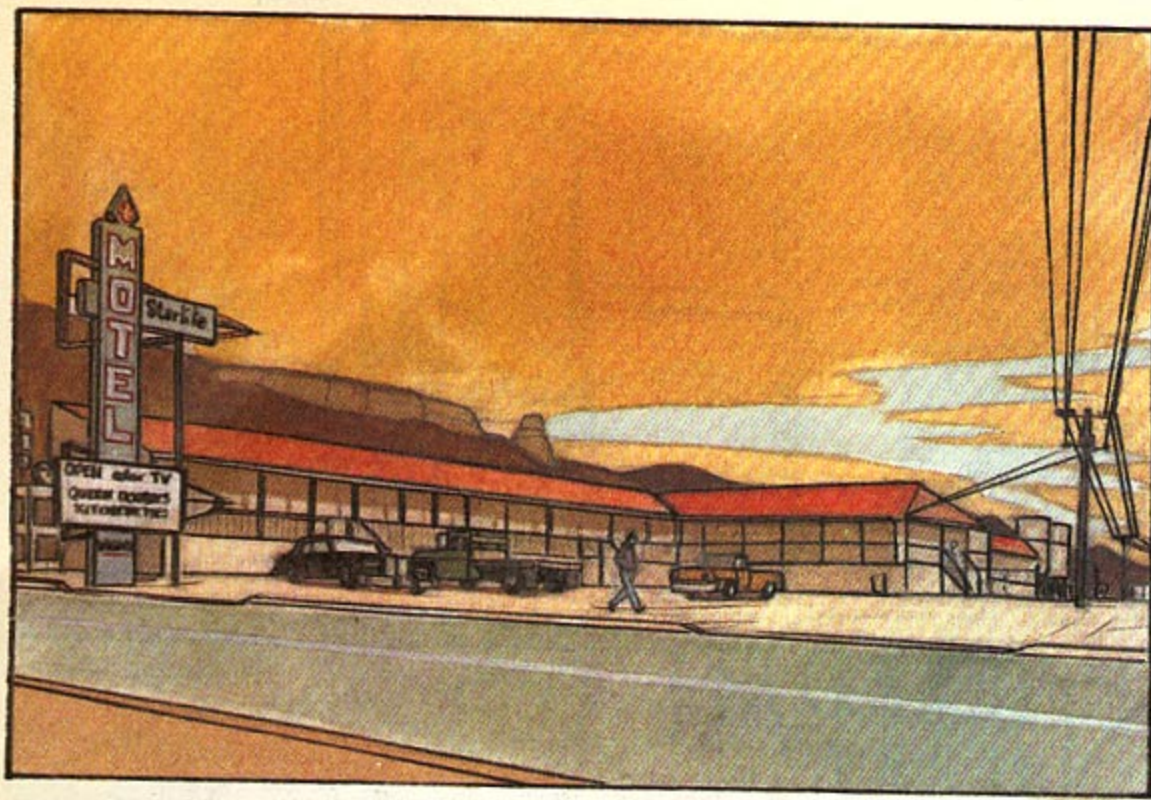


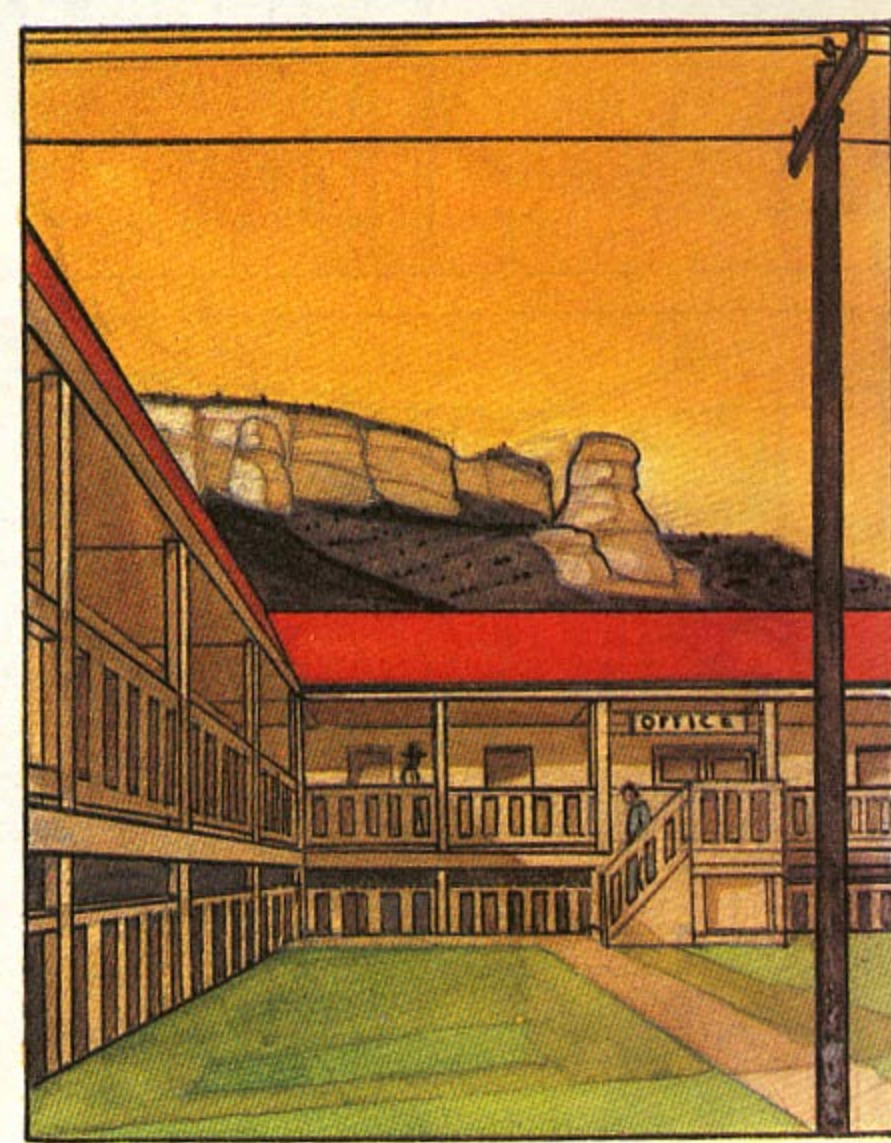
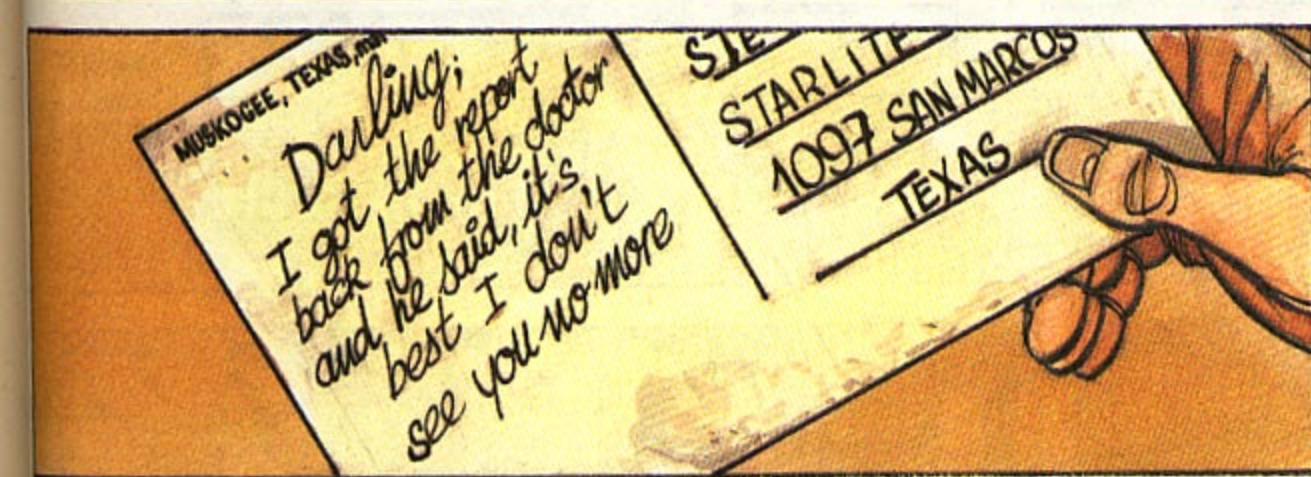
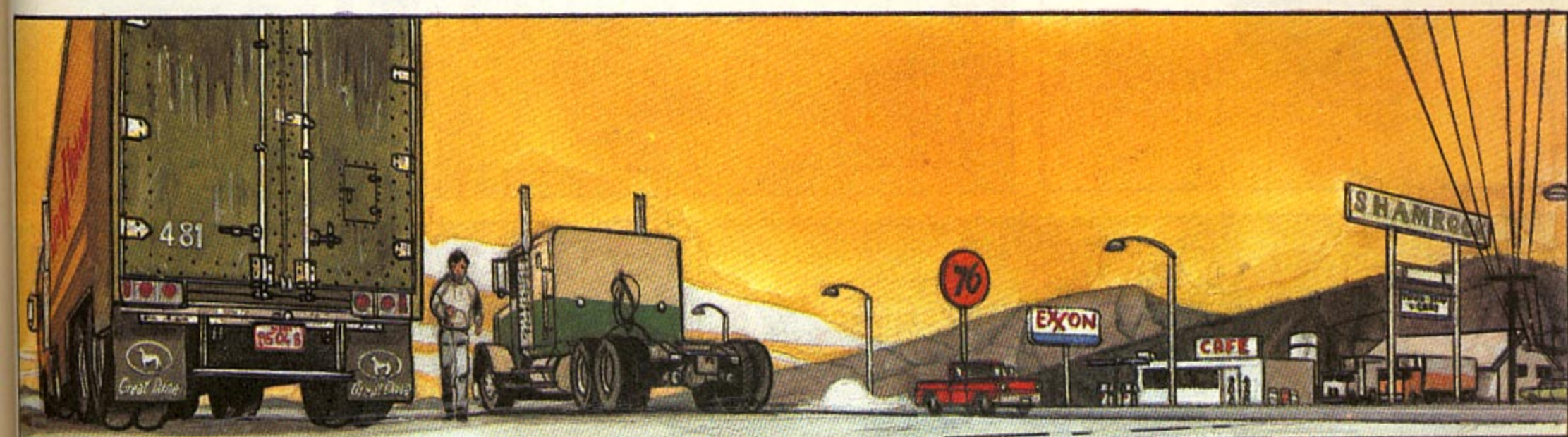
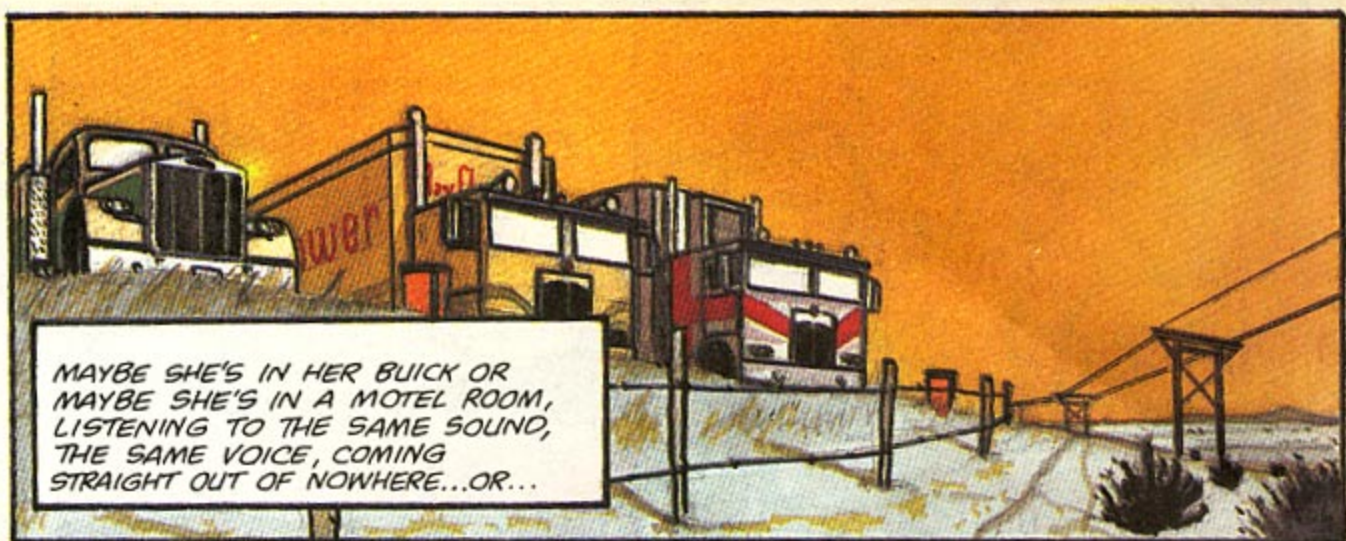


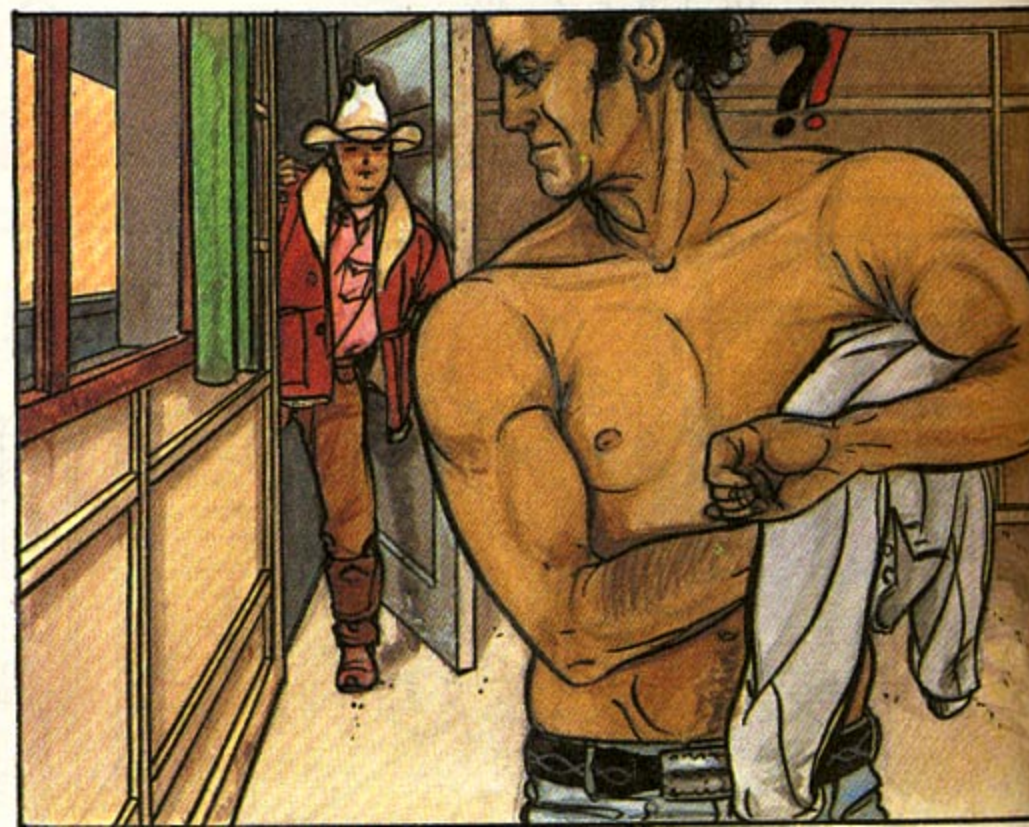
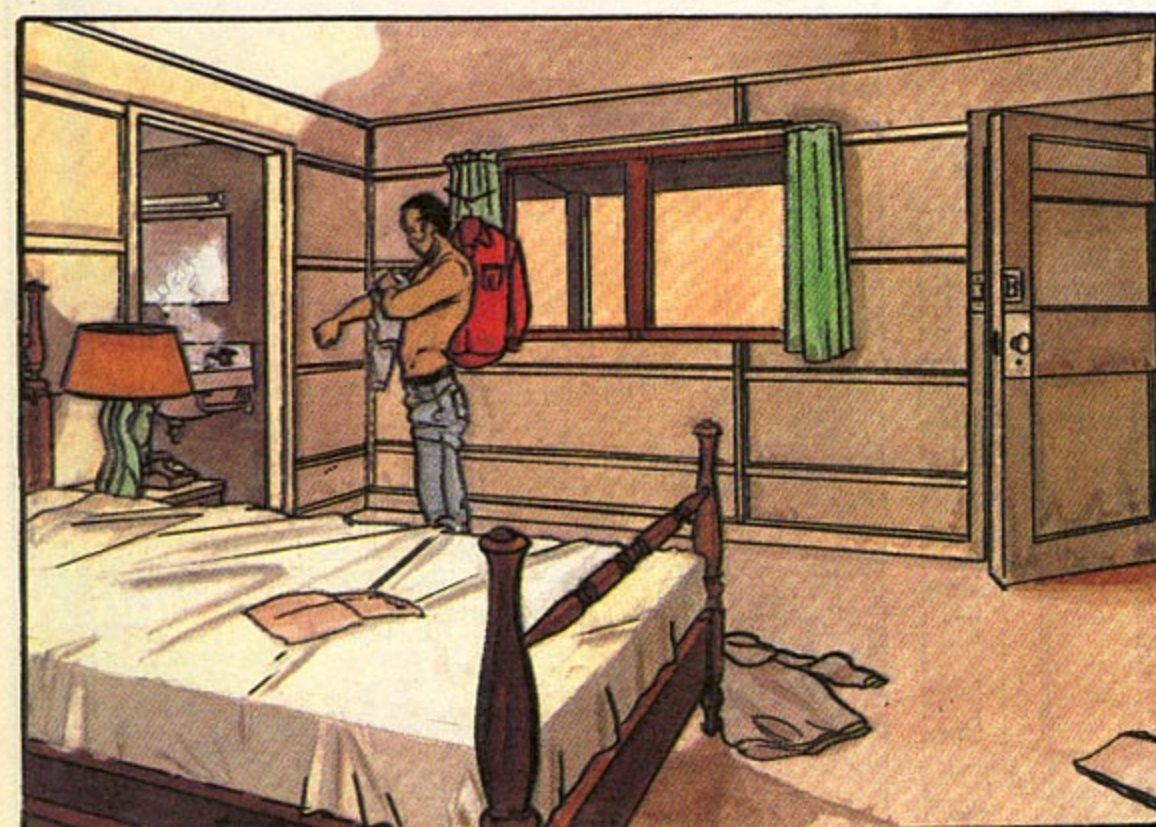
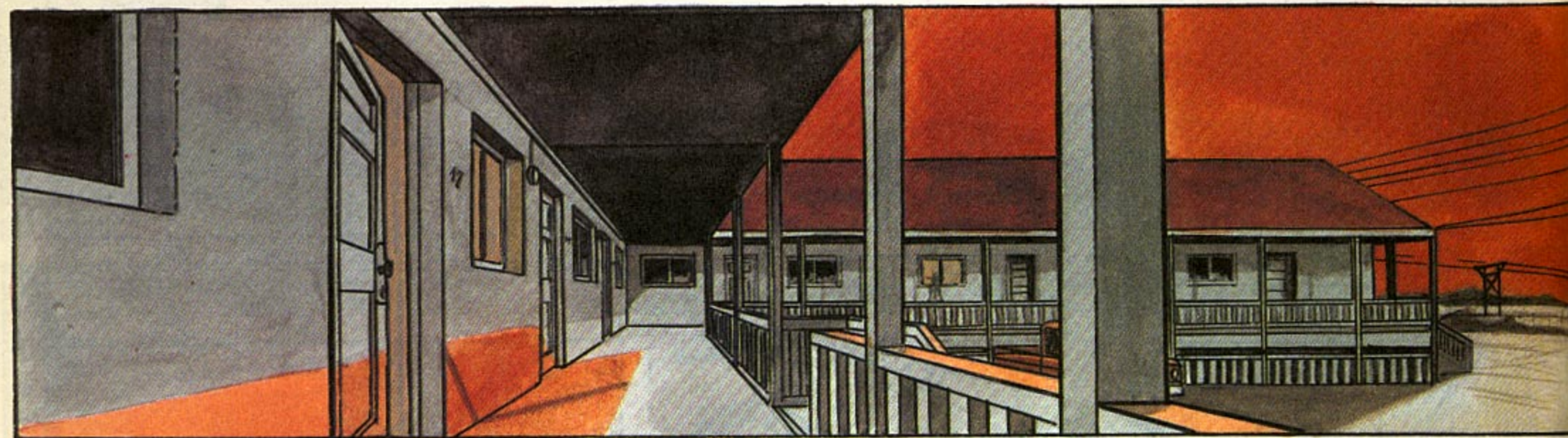
RED SHIRT

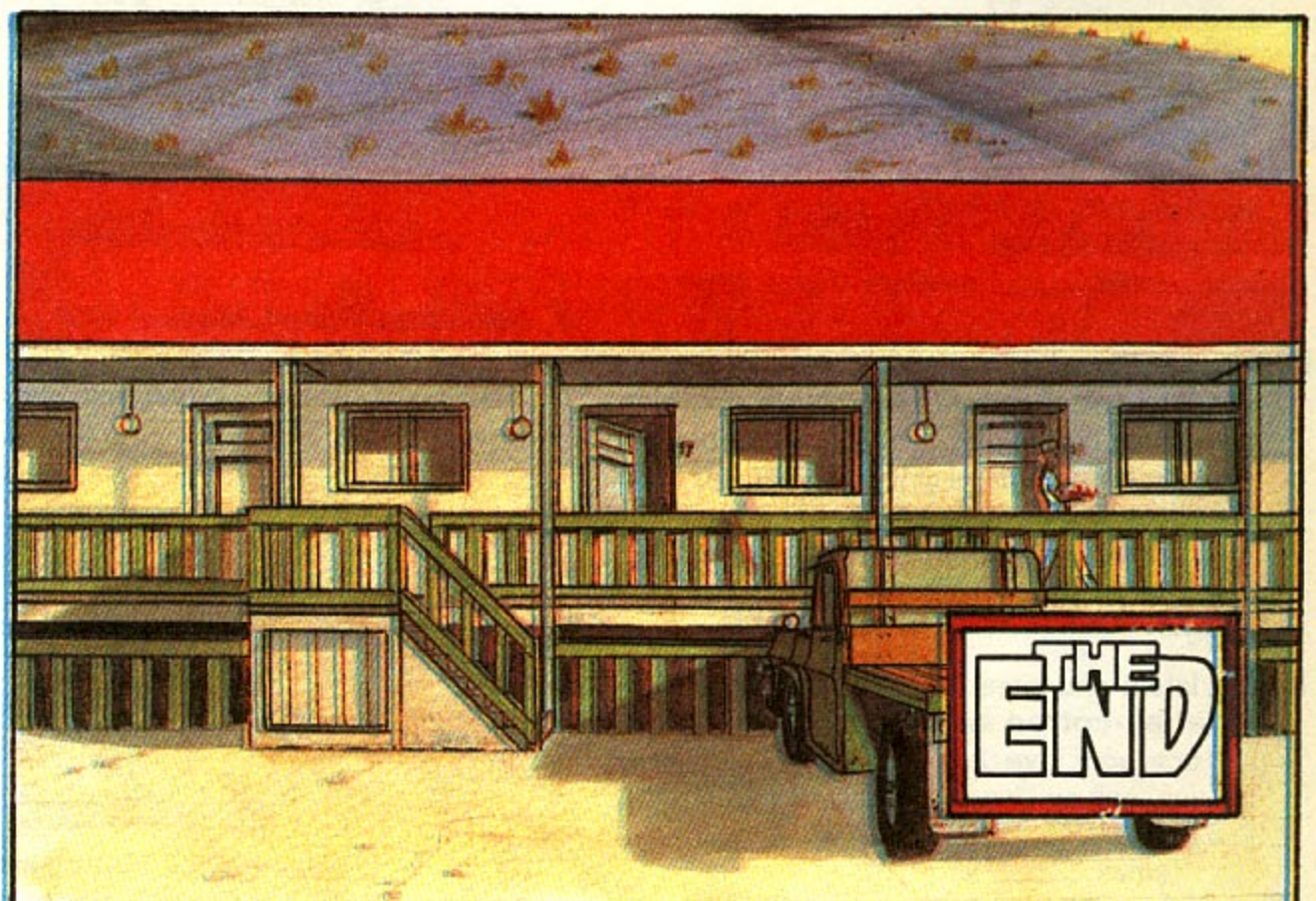
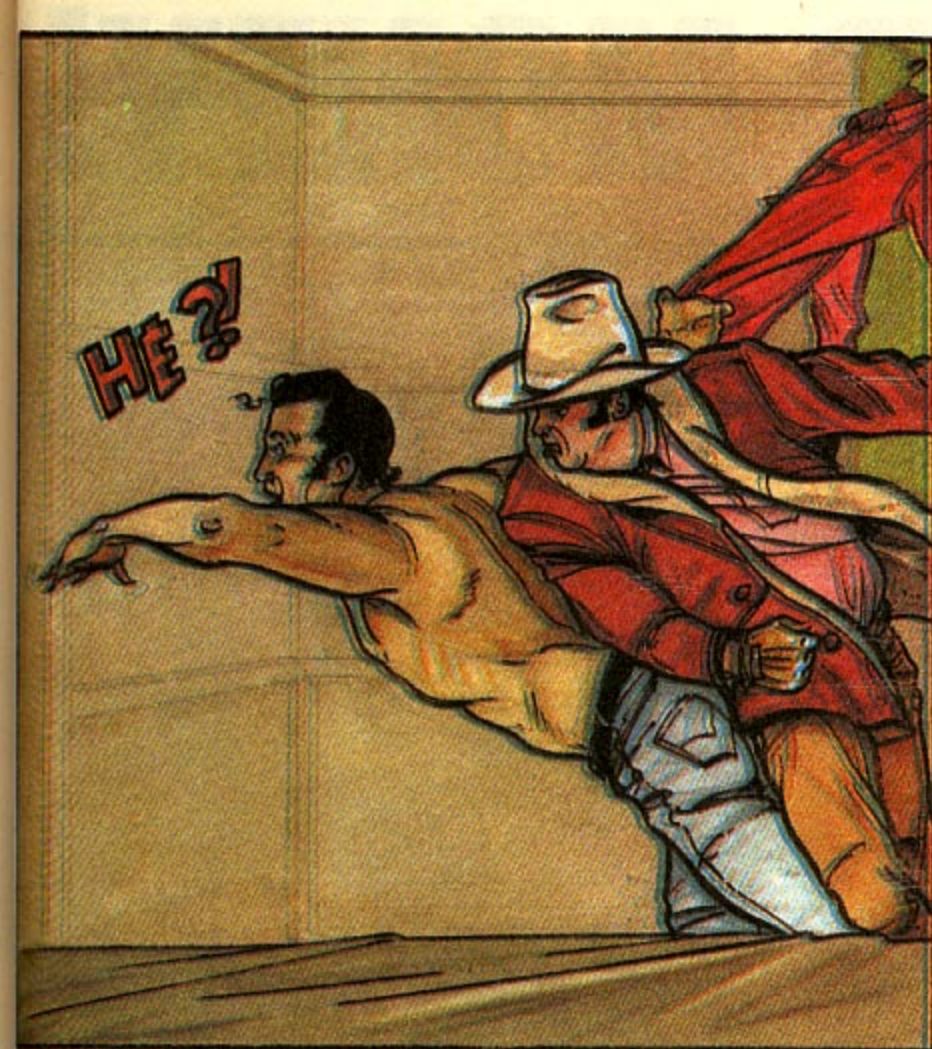


by Shepard and Theureau









WE WANT YOUR MONEY!



A

B

C

D

E

Photo by Michael Renchiwicz

- A** Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$7.50**.
☐ small ☐ medium ☐ large

- B** The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$7.50**
☐ small ☐ medium
☐ large ☐ red ☐ black

- C** *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **\$36.00**.
☐ small ☐ medium ☐ large

- D** *Heavy Metal's* **phosphorescent T-shirt**. These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**.
☐ small ☐ medium
☐ large ☐ sleeveless
☐ regular

- E** Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**.
☐ small ☐ large
☐ medium ☐ ex. large
☐ black ☐ white ☐ grey



- F** **Ranxerox T-shirt**. Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **\$10.95**
☐ small ☐ medium ☐ large
☐ ex-large



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
 _____ /Ranxerox pin.



Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. HMW87, 635 Madison Ave., New York, NY 10022.

And it would be helpful if we knew your . . .

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

LEVEL ONE



by Prado



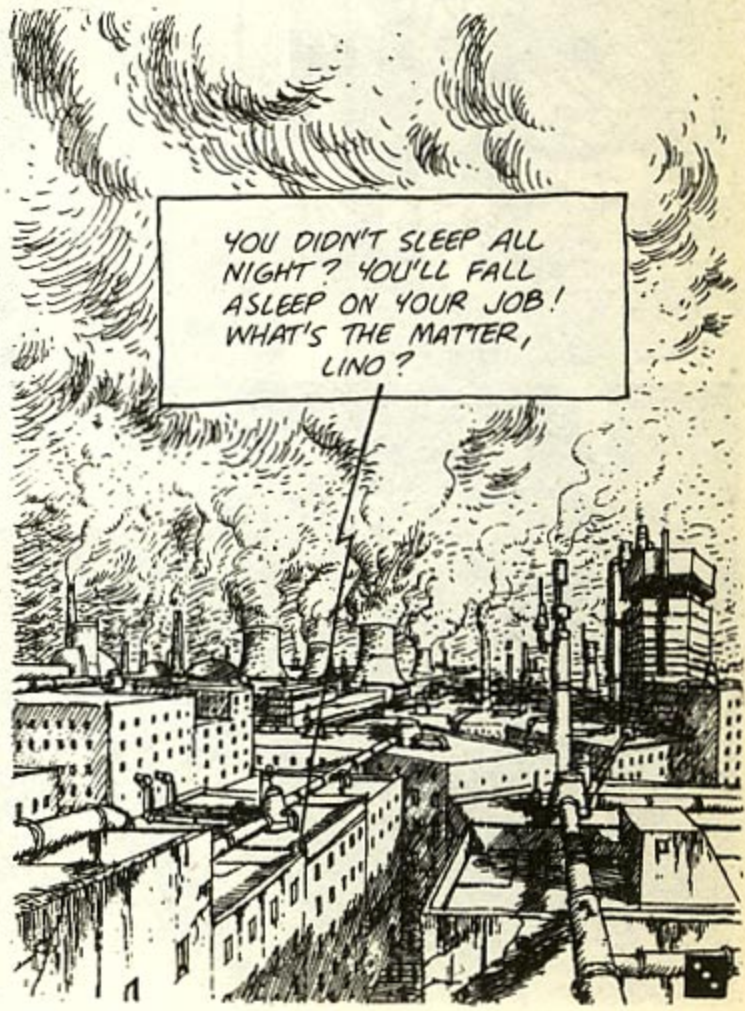
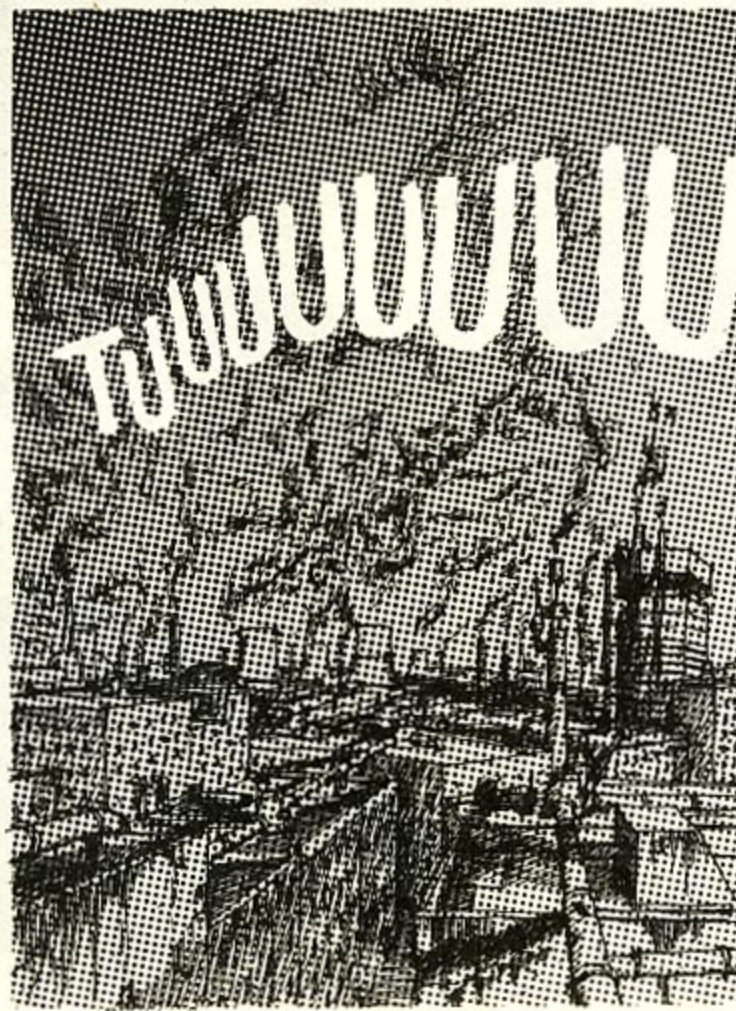
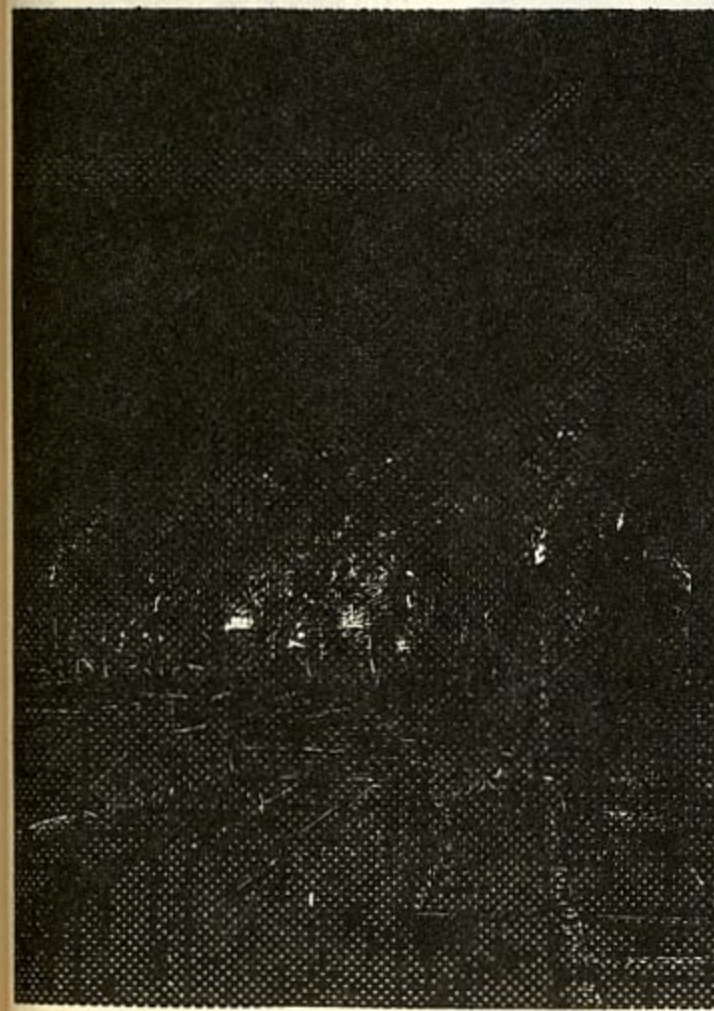
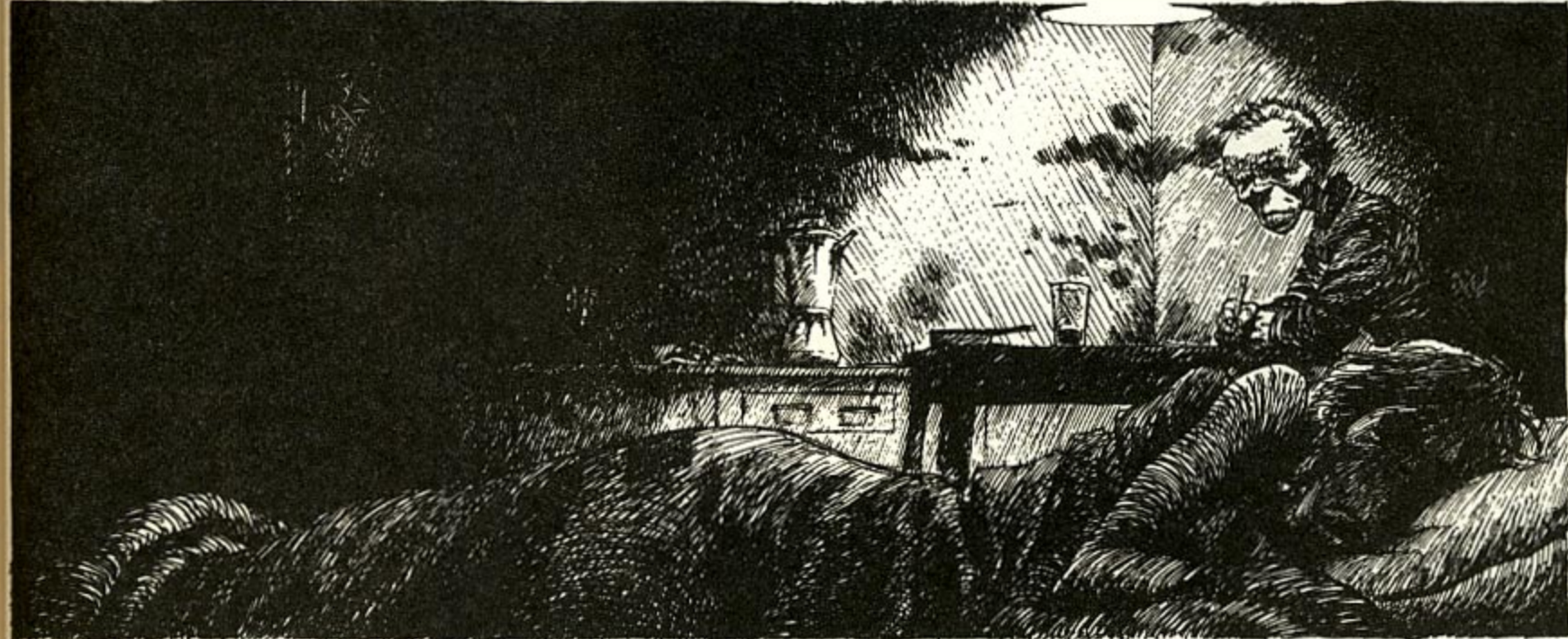


...IF, WHEN THEY REACH OUR SECTION
WE CUT ALONG THESE LINES, SECTION
4, HERE } SCRIBBLE... SCRIBBLE... AND
HERE WILL BE OBSOLETE... 150 MEN
WILL BE LET GO BUT, I'M SURE AS
MANY AS THEY WANT TO LAY OFF
WHEN THE PLANT REORGANIZES.

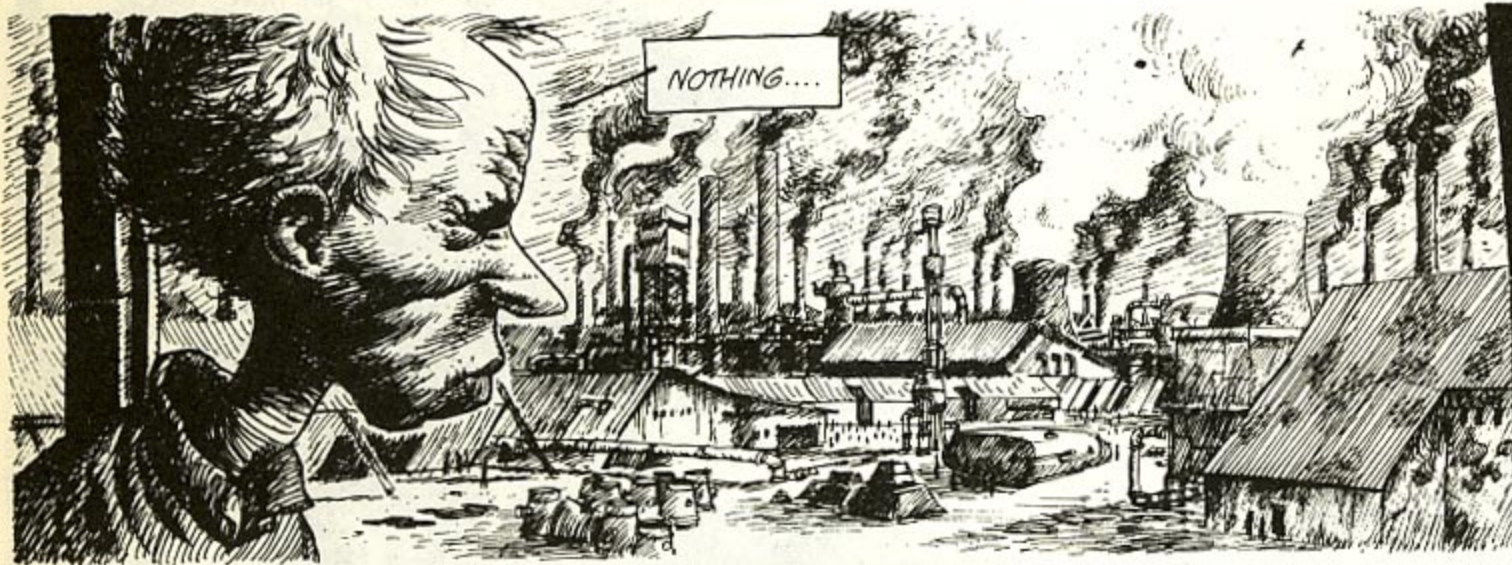
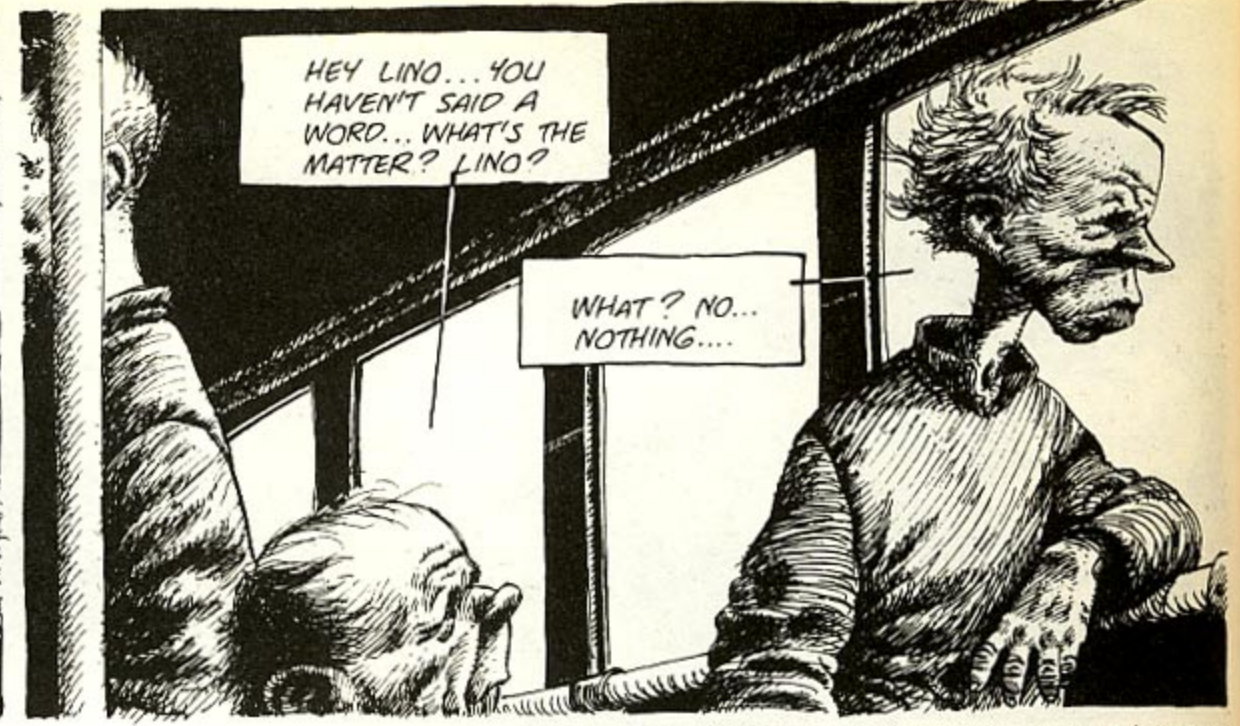
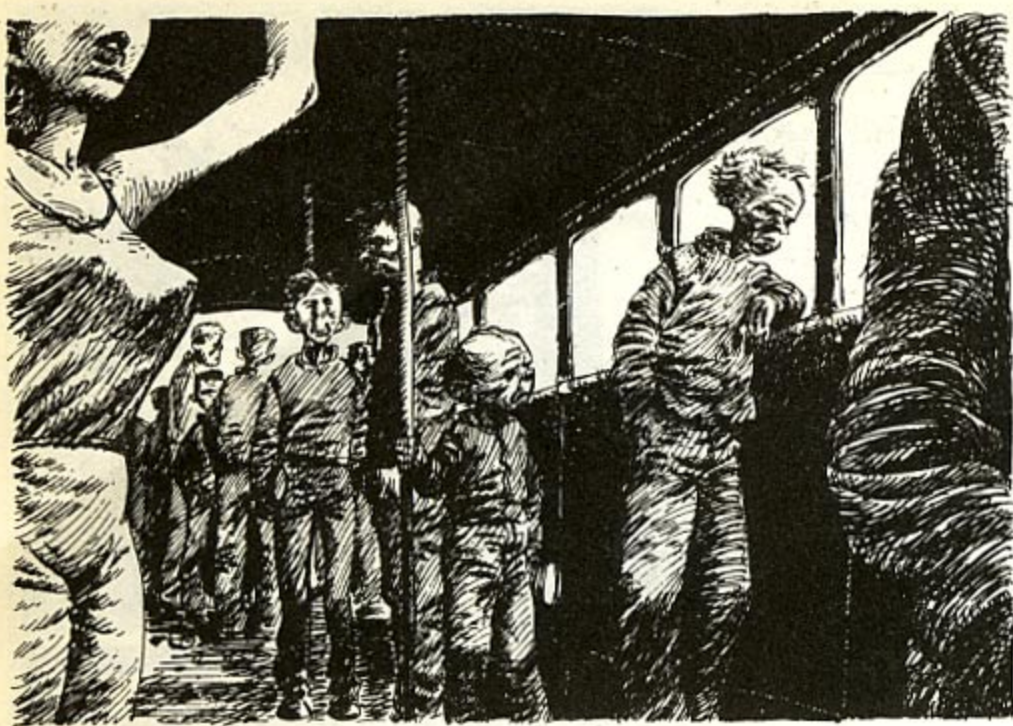


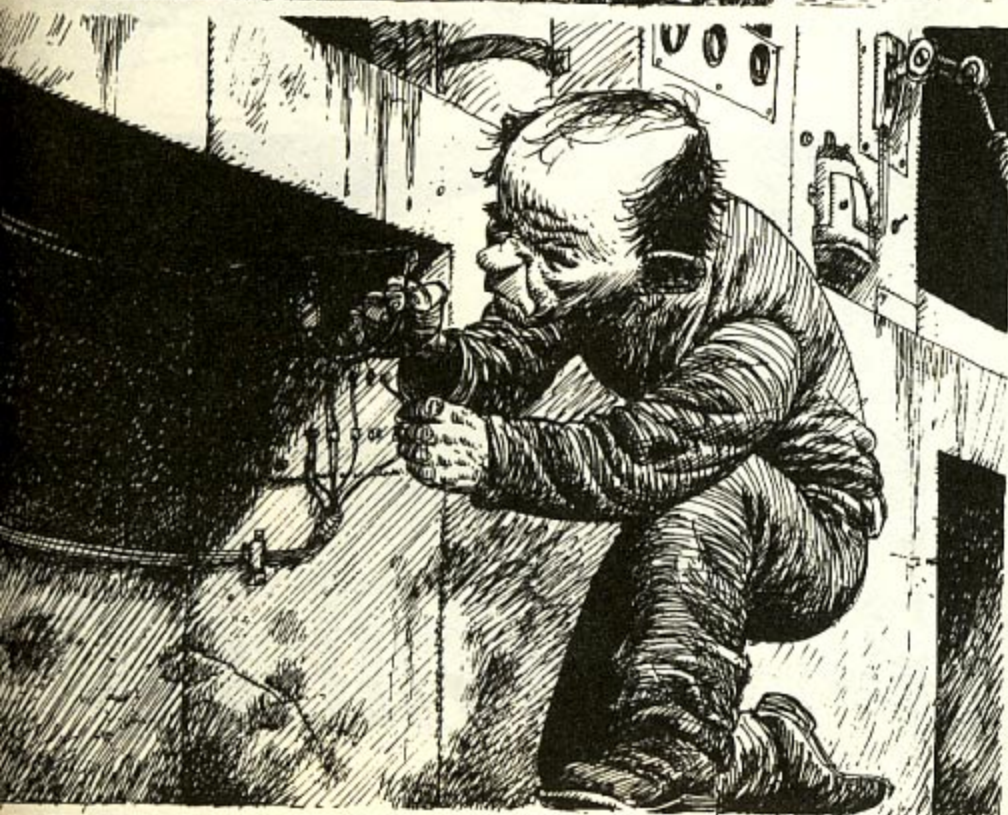
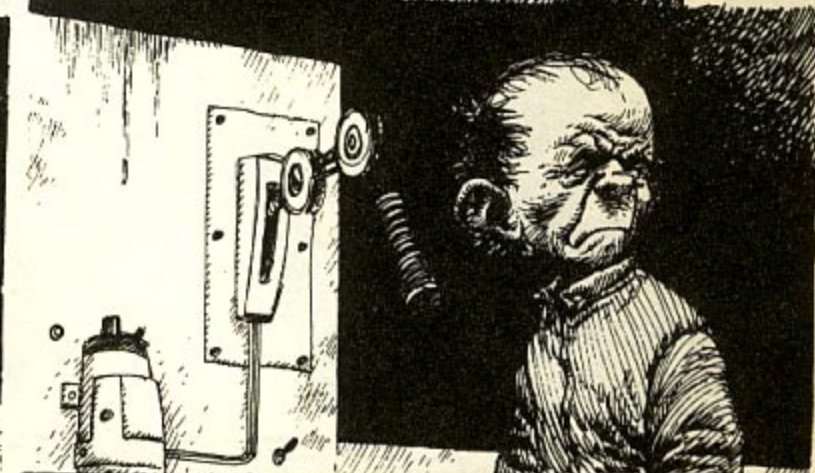
AND I'LL KEEP MY PLACE, AND
MAYBE THEY'LL GIVE ME A BETTER
POSITION, BECAUSE OF MY BRIGHT
IDEA... MAYBE IN ONE OF THE
OFFICES, AS A CLERK... I WONDER
IF THAT WILL BE POSSIBLE.

BUT... SECTION 4... IS
TEO'S SECTION! GOOD
GRIEF! THEY'LL LAY HIM
OFF ONCE AGAIN... BACK
TO THE STREETS, WITH THE
RATS AND GARBAGE. I CAN'T.

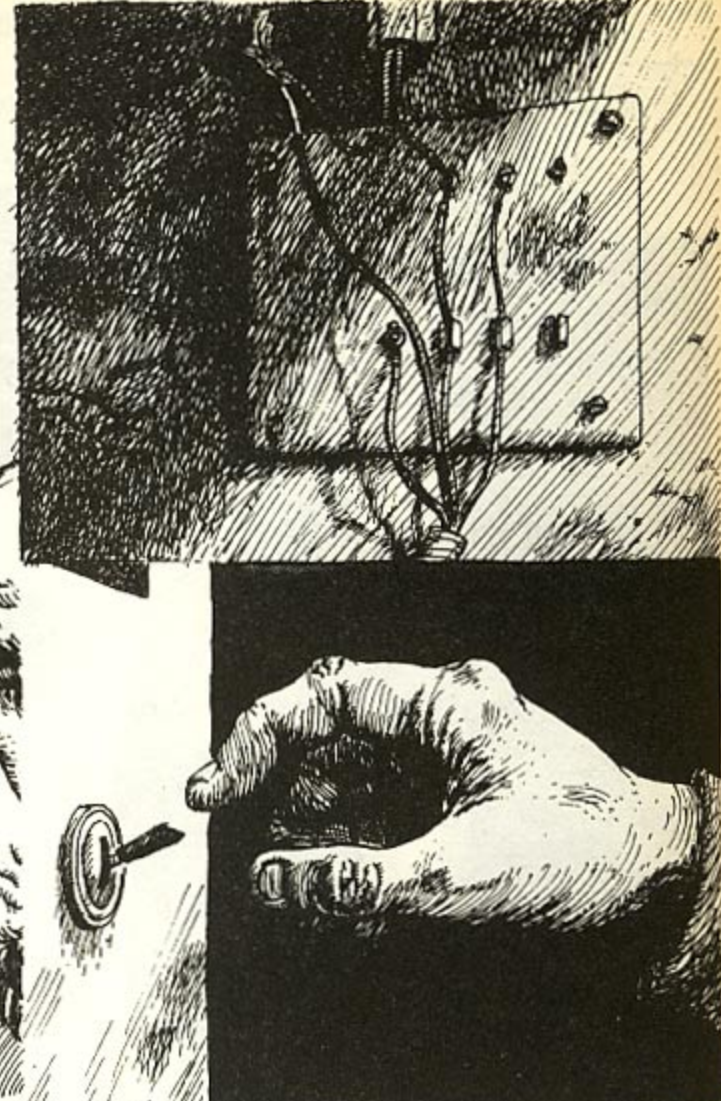
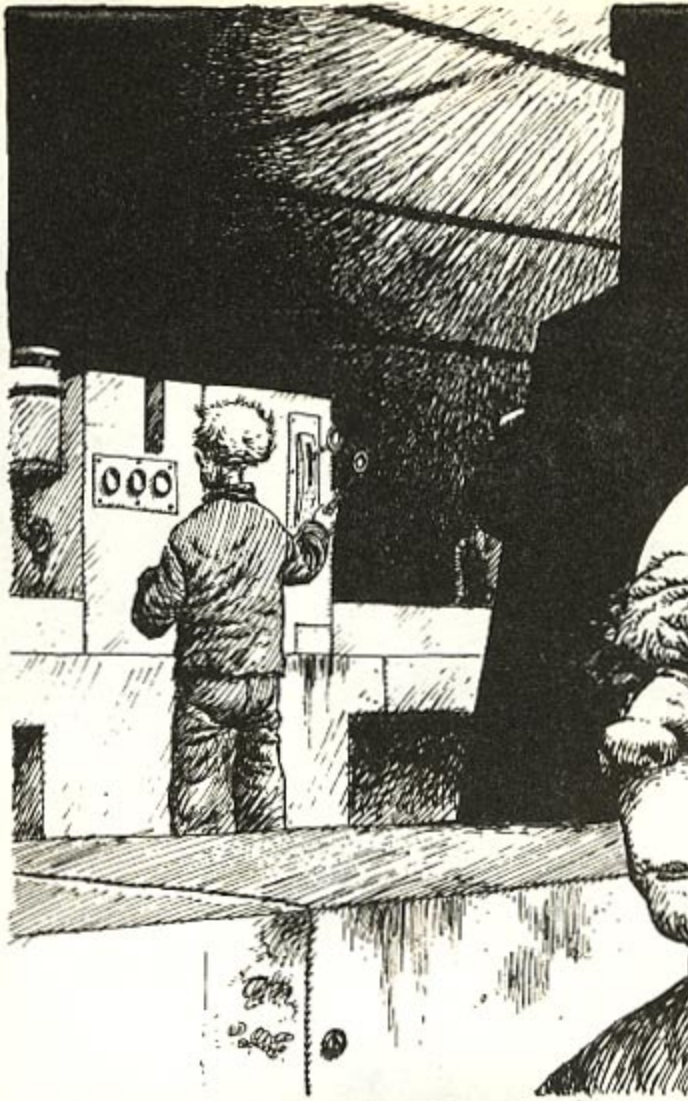
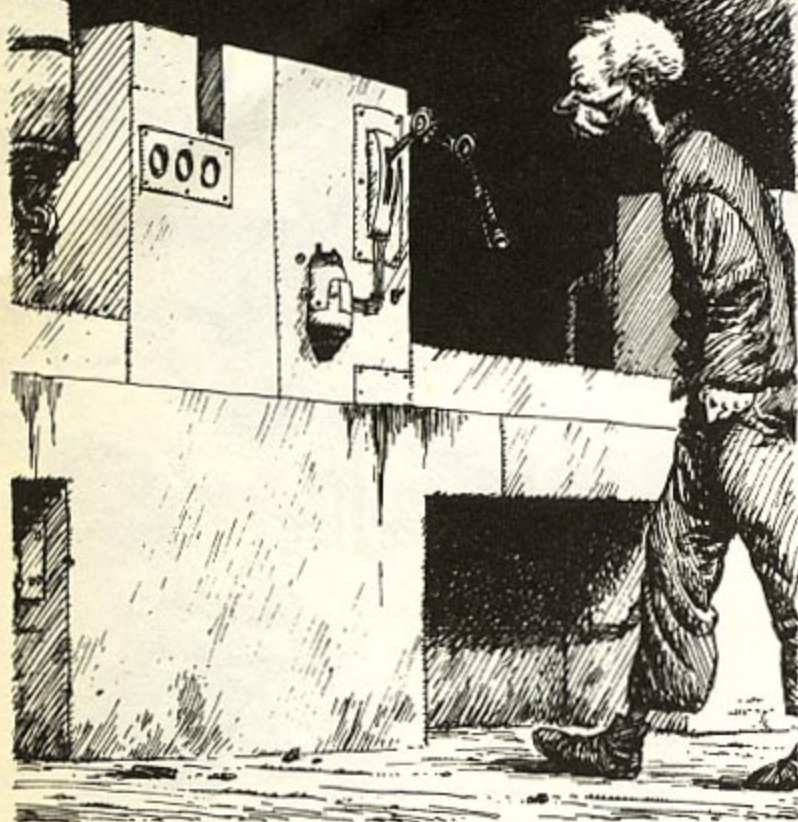


YOU DIDN'T SLEEP ALL
NIGHT? YOU'LL FALL
ASLEEP ON YOUR JOB!
WHAT'S THE MATTER,
LINO?

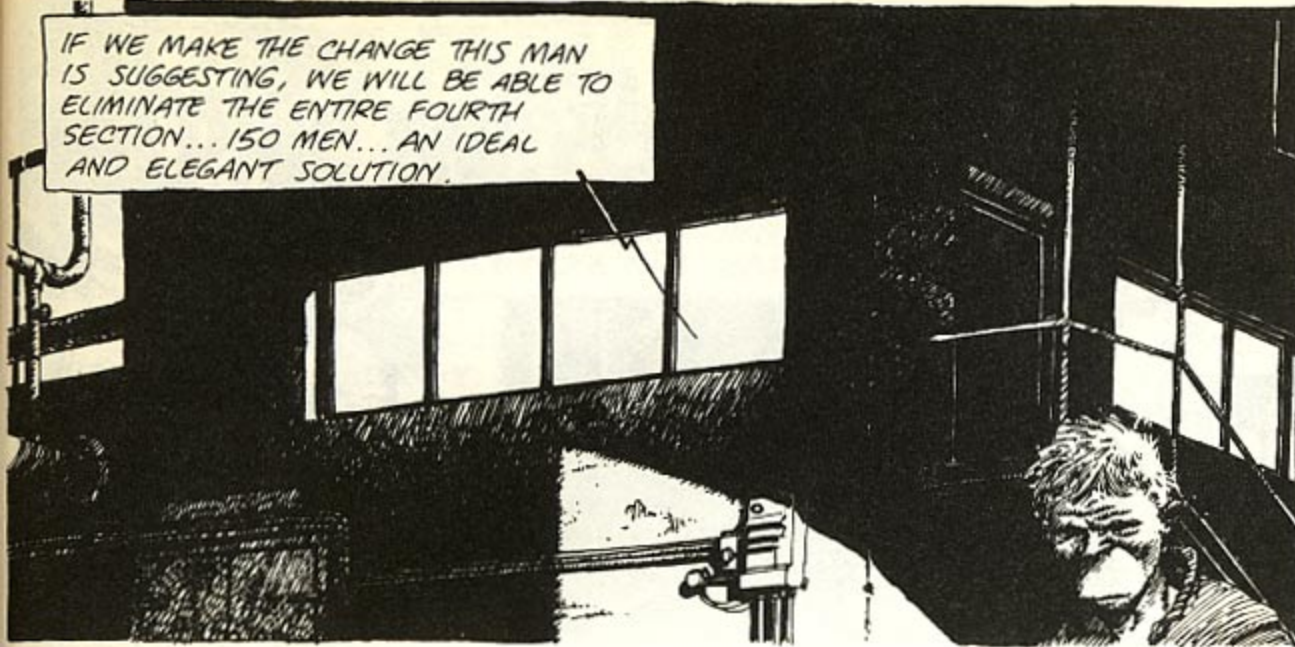




IF I WISH TO SPEAK TO HIM
I HAVE TO MAKE AN
APPOINTMENT AFTER WORK-
ING HOURS! WHAT AN
IDIOT! ALL THEY USE US
FOR IS TO MAKE MONEY!
BACK TO WORK!



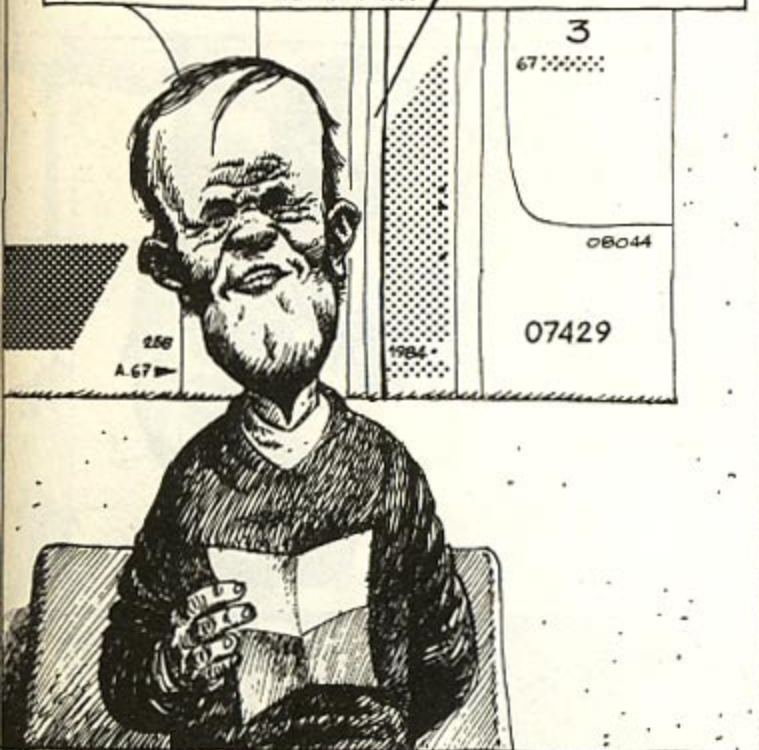
IF WE MAKE THE CHANGE THIS MAN IS SUGGESTING, WE WILL BE ABLE TO ELIMINATE THE ENTIRE FOURTH SECTION... 150 MEN... AN IDEAL AND ELEGANT SOLUTION.



THIS IS A VERY GOOD SUGGESTION. WE'LL HAVE TO CHECK IT OUT THOROUGHLY, OF COURSE... HOWEVER, YOU, TEOFILO, HAVE SHOWN A REMARKABLE ALTRUISTIC SPIRIT, AND SEEM TO HAVE THE WELFARE OF THIS PLANT AT HEART. YOU ARE A TRUE PATRIOT.



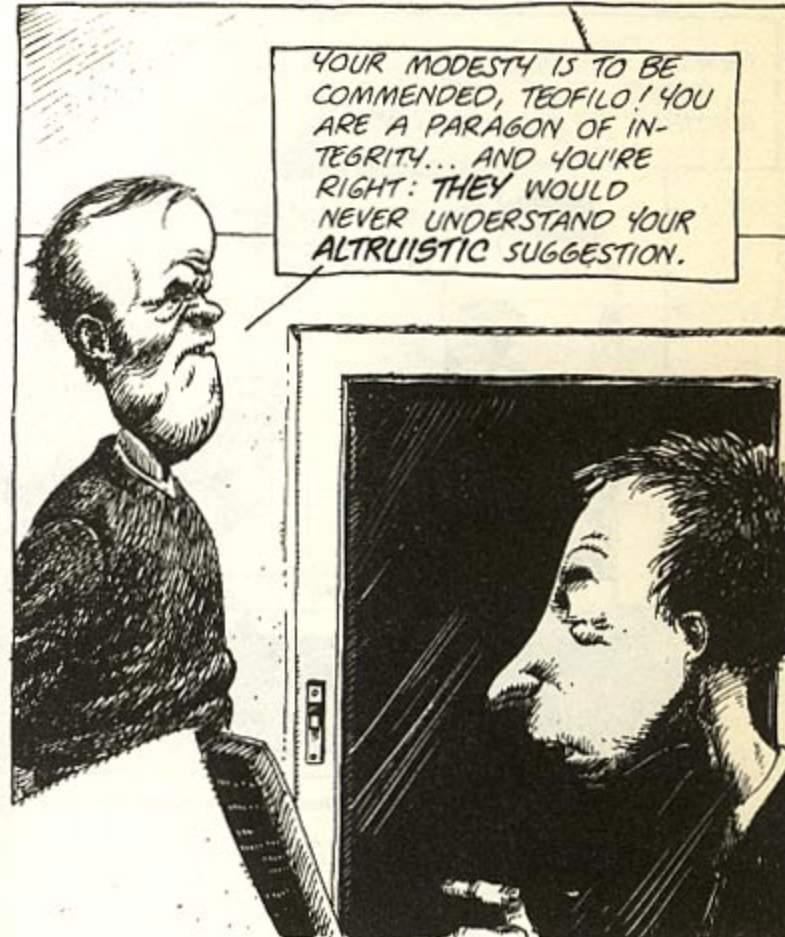
WELL, SOCIETY NEEDS MORE MEN LIKE YOU! I FEEL PROUD THAT YOU ARE A PART OF OUR COMPANY.... AND I'M SURE THAT YOUR COLLEAGUES WILL BE AS PROUD OF YOU AS I AM.



THE TRUTH IS, SIR... WELL... I WOULD PREFER THAT MY COLLEAGUES BE KEPT OUT OF THIS... I DON'T THINK THEY WILL UNDERSTAND.

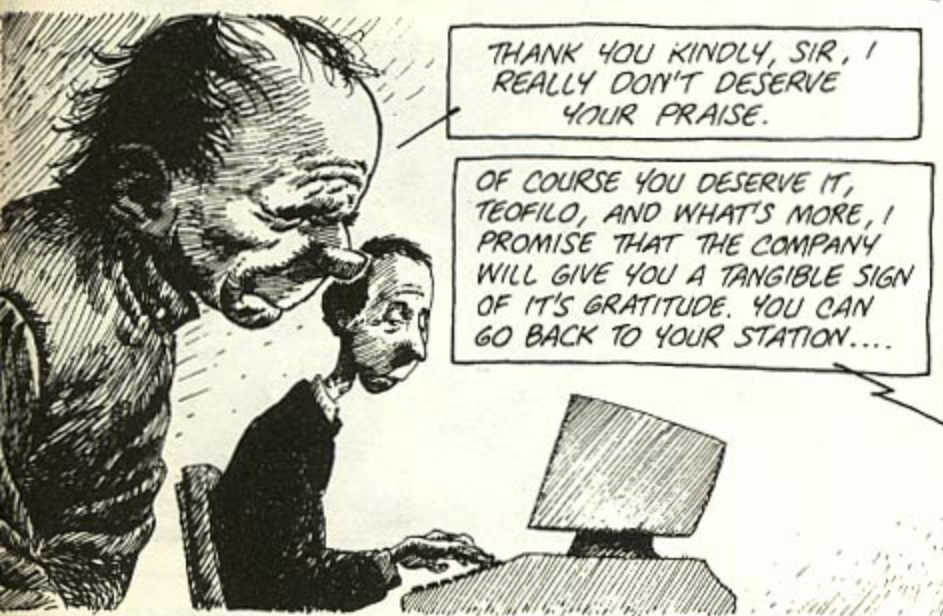


YOUR MODESTY IS TO BE COMMENDED, TEOFILO! YOU ARE A PARAGON OF INTEGRITY... AND YOU'RE RIGHT: THEY WOULD NEVER UNDERSTAND YOUR ALTRUISTIC SUGGESTION.



THANK YOU KINDLY, SIR, I REALLY DON'T DESERVE YOUR PRAISE.

OF COURSE YOU DESERVE IT, TEOFILO, AND WHAT'S MORE, I PROMISE THAT THE COMPANY WILL GIVE YOU A TANGIBLE SIGN OF ITS GRATITUDE. YOU CAN GO BACK TO YOUR STATION....



PLEASE REMEMBER THAT THE COMPANY WILL NOT FAIL TO SHOW YOU ITS GRATITUDE.



THANK YOU, SIR. THANK YOU KINDLY... HAVE A GOOD DAY.

CAN YOU BELIEVE THAT, MORALES? THAT GUY IS SUCH A PIG THAT HE DOESN'T HESITATE A SECOND TO SACRIFICE ALL OF HIS COMPANIONS... HE KNOWS THAT, AND FEELS UNWORTHY BECAUSE OF IT. BUT WE MUST PRETEND THAT WE RESPECT HIM, ALL RIGHT?

OF COURSE, SIR!



THAT MISERABLE TWIT KNOWS THAT HE'S A RAT, AND THAT'S WHY HE MUST THINK THAT WE DON'T THINK SO AS WELL. THAT'S RIGHT. DO YOU KNOW THAT SOME THEOLOGICALS BELIEVE THAT THE PROLETARIAT HAS NO SOUL??

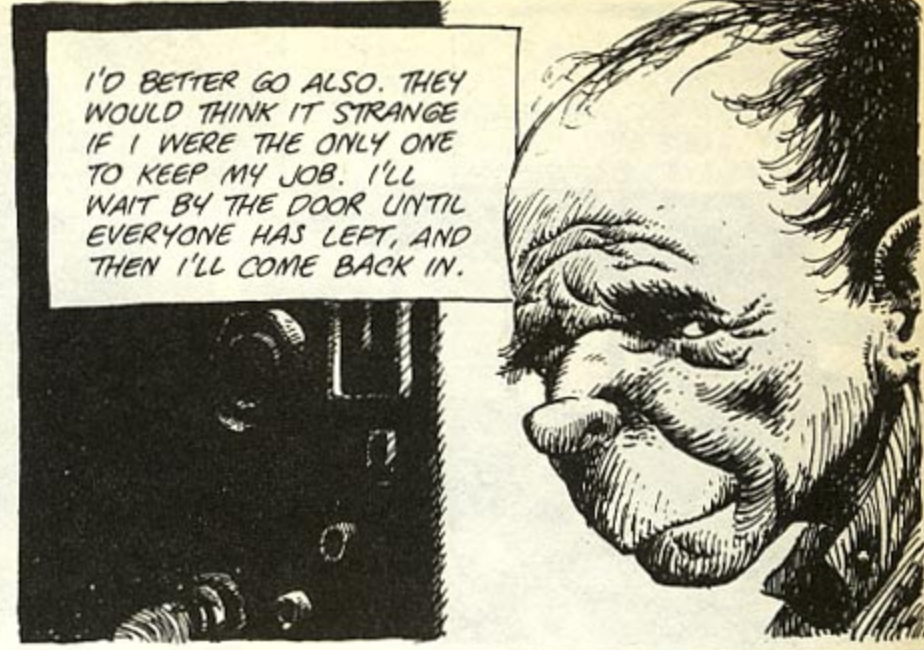




TO ALL THE EX-WORKERS OF THE FOURTH SECTION. PLEASE COME BY THE ENTRANCE BOOTH TO PICK UP YOUR PINK SLIPS. HURRY!

COME ON, GUYS! IT'S OUR TURN!

WHAT!? THE WHOLE SECTION?



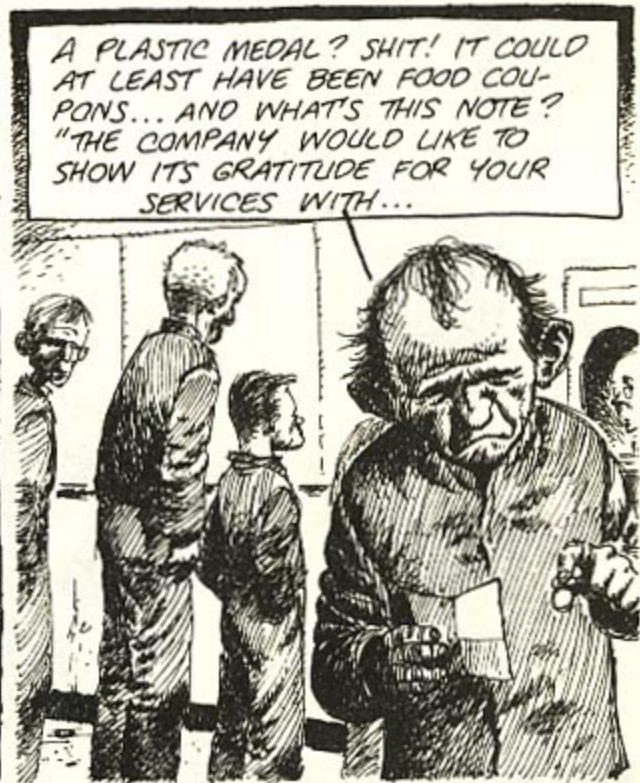
I'D BETTER GO ALSO. THEY WOULD THINK IT STRANGE IF I WERE THE ONLY ONE TO KEEP MY JOB. I'LL WAIT BY THE DOOR UNTIL EVERYONE HAS LEFT, AND THEN I'LL COME BACK IN.



TEOFILO MOURELO...YES, YES ...HERE'S YOUR SLIP, AND ANOTHER LITTLE ENVELOPE.

YES, MAN, YES!

FOR ME? THERE MUST BE A MISTAKE!...THIS IS INCREDIBLE!...ARE YOU SURE?



A PLASTIC MEDAL? SHIT! IT COULD AT LEAST HAVE BEEN FOOD COUPONS... AND WHAT'S THIS NOTE? "THE COMPANY WOULD LIKE TO SHOW ITS GRATITUDE FOR YOUR SERVICES WITH..."



"...THIS FAITHFUL REPRODUCTION OF THE MEDAL OF LABOR AND WISHES YOU THE BEST OF LUCK IN YOUR FUTURE UNDERTAKINGS, OUTSIDE THIS ESTABLISHMENT."



THAT WAS A VERY IMPRESSIVE IDEA... A VERY CREATIVE ONE. CONGRATULATIONS! I WILL RECOMMEND THAT YOU BE GIVEN A POST AS DIRECTOR OF A MORE IMPORTANT FACTORY.

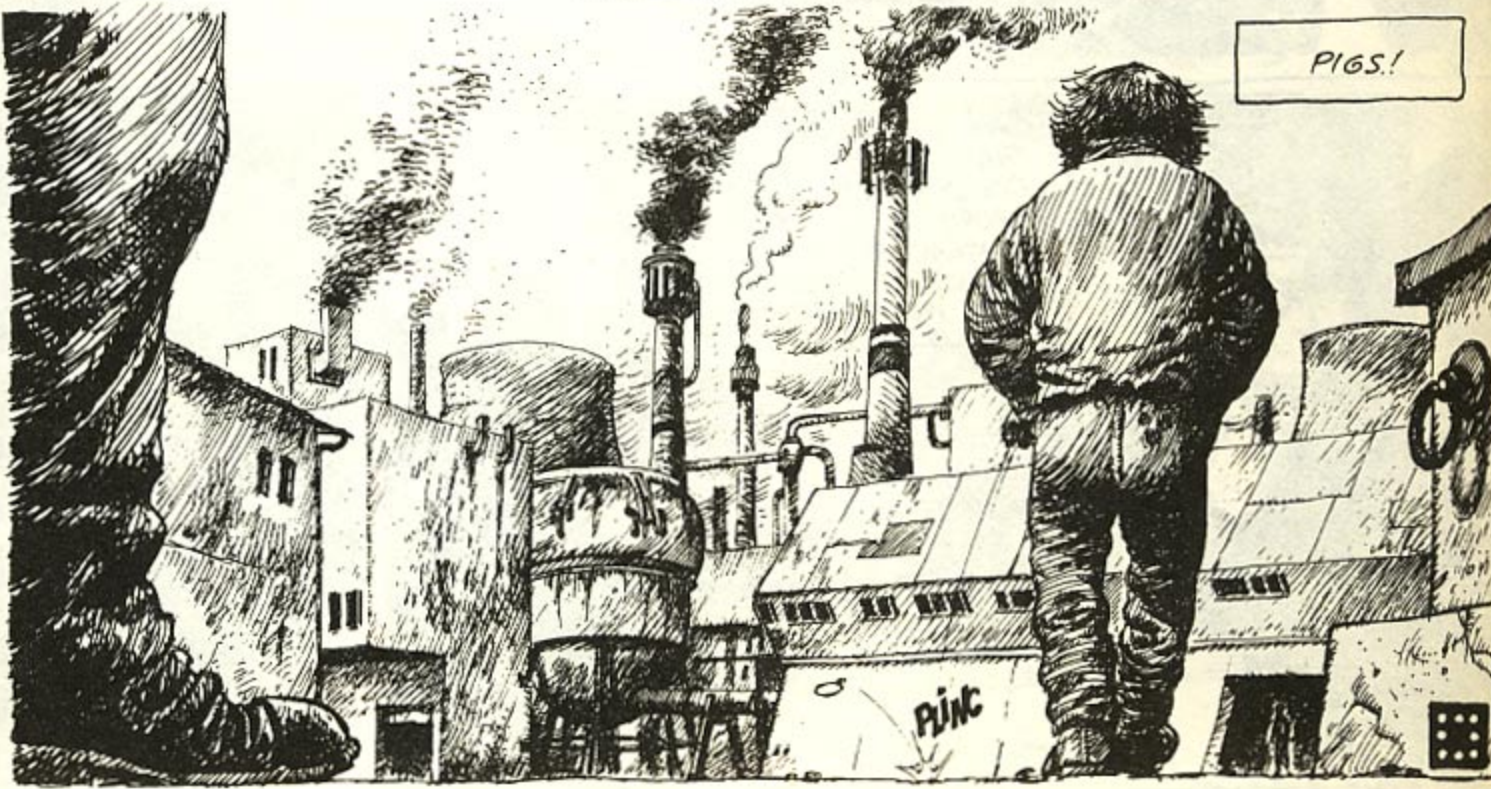
THANK YOU, SIR!



WHAT? I CAN'T GET IN? BUT I WASN'T LAID OFF, NOT SERIOUSLY I MEAN HEY! CALL THE DIRECTOR! HE'LL EXPLAIN!



SORRY, NOT IN, BUT HIS SECRETARY PASSES ON THIS MESSAGE: "IT'S A SHAME THAT YOUR FRIEND LINO DIED SO SUDDENLY-- HE WAS TO BE PROMOTED TO LEVEL SIX, AND WOULD HAVE TAKEN YOU WITH HIM!"



PIGS!

EXCERPT FROM THE DELPHIC ENCYCLOPEDIA

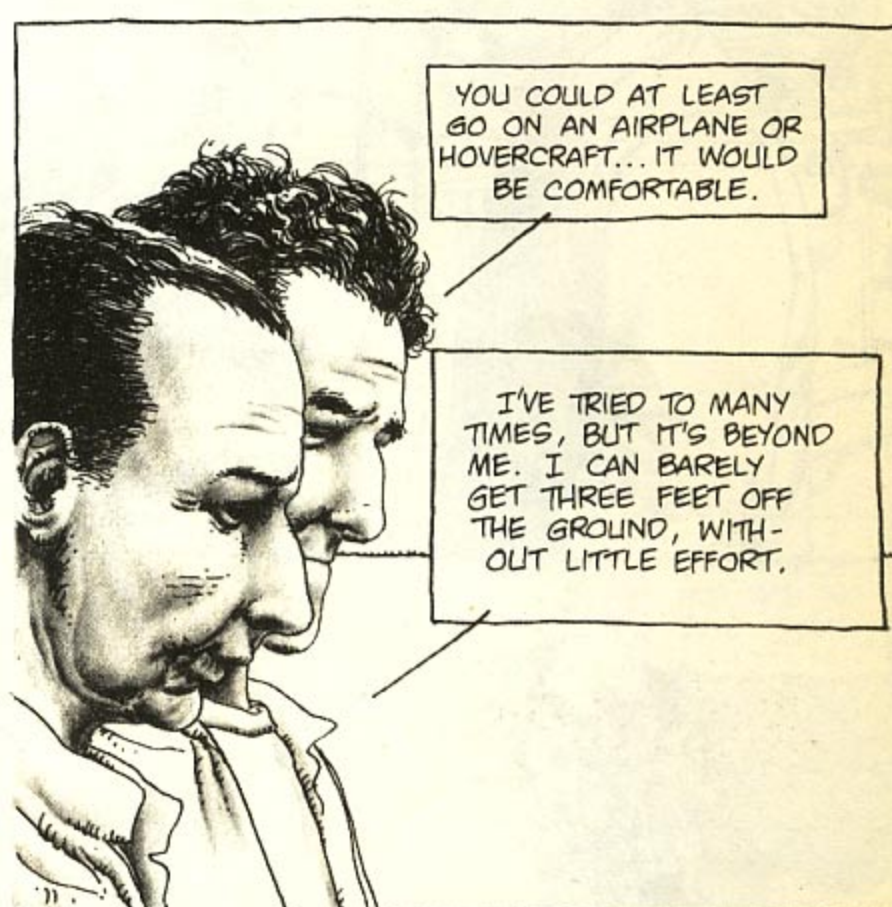
CODE 37A588

ATOMIC ERA: 1945-2100

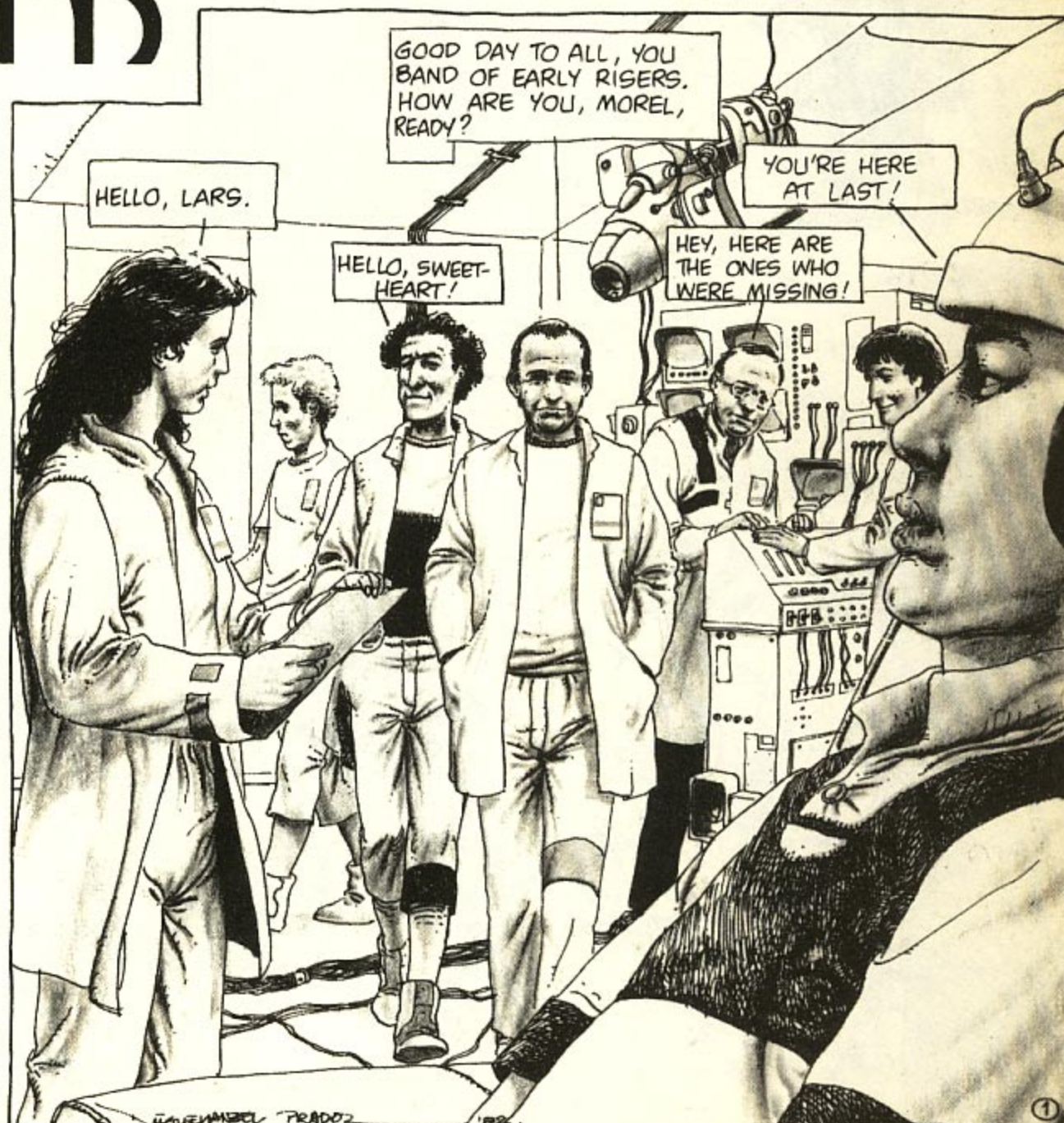
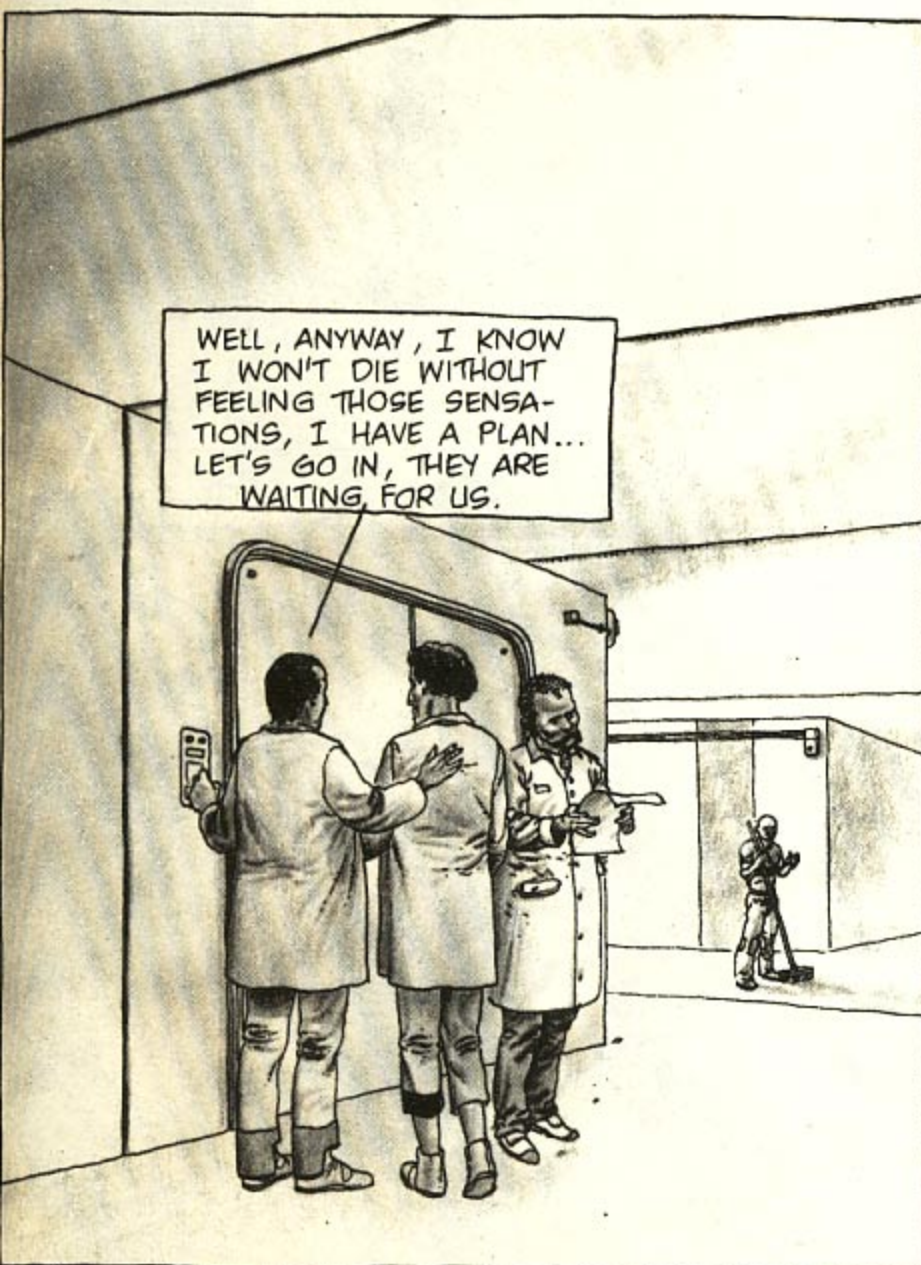
R.12.97.7 ROBOTICS: SCIENCE WHICH STUDIES HIGHLY SOPHISTICATED MACHINES AND HUMANOIDES. DEVELOPED BETWEEN THE 20TH AND THE 21ST CENTURY, IT WAS EXTREMELY IMPORTANT FOR COSMIC EXPANSION.

R.13.02.3. ROBOT. HISTORY: IN THE EARLY YEARS OF THE 21ST CENTURY, CERTAIN TECHNIQUES FOR IMITATING ANIMAL ORGANISMS WERE DEVELOPED, WHICH LED TO THE CREATION OF ANDROIDS.

S.18.12.4. ARTIFICIAL SENSES: IN 2006 LARS OLSEN (SEE-NEUROBIOTICS) DEVELOPED A PROCEDURE WHICH COULD RECORD SENSATIONS AND TRANSMIT THEM TO THE BRAIN. THIS WAS THE BASE ON WHICH ARTIFICIAL SENSES WERE DEVELOPED BY MEANS OF ELECTRONIC CIRCUITS.



SENSATIONS



BY MIGUEL A. PRADO

GOOD. NOW RELAX AND TRY TO MAKE YOUR MIND A BLANK. THERE IS NO DANGER IN WHAT WE'RE ABOUT TO DO, BUT WE CANNOT TELL YOU YET WHAT THE EXPERIMENT IS ALL ABOUT. IT COULD ALTER THE RESULTS.

CLOSE YOUR EYES, AND DO NOT OPEN THEM UNTIL THE END OF THE EXPERIMENT.

BRAVO!

WHAT A DELICIOUS SMELL.

WE'VE DONE IT!

IT WORKS!

LEH?



DID YOU SUCCEED
IN TRANSMITTING
MATTER?

NO, MOREL. YOUR SENSES
RECEIVED RECORDED
SENSATIONS, A FILM
WHICH YOUR BRAIN COULD
NOT DISTINGUISH FROM
REALITY.

AT LAST!

YOSHIO, THIS IS
LARS. DO YOU
HAVE A MOMENT?

RIGHT
AWAY, LARS.

YOSHIO AMAGATSU 624-c35
Dpto. ROBOTICA



I HAVE A GREAT
FAVOR TO ASK
OF YOU!

I'M ALL EARS.



I WOULD LIKE YOU TO
DESIGN AND PUT TO-
GETHER A VERY SPECIAL
ROBOT. THIS IS CONFID-
ENTIAL...AND UNOFFICIAL.

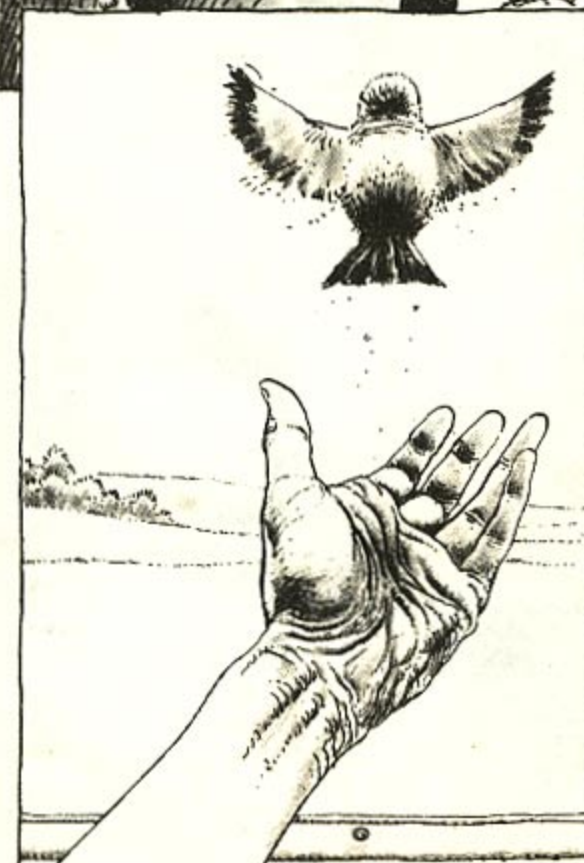
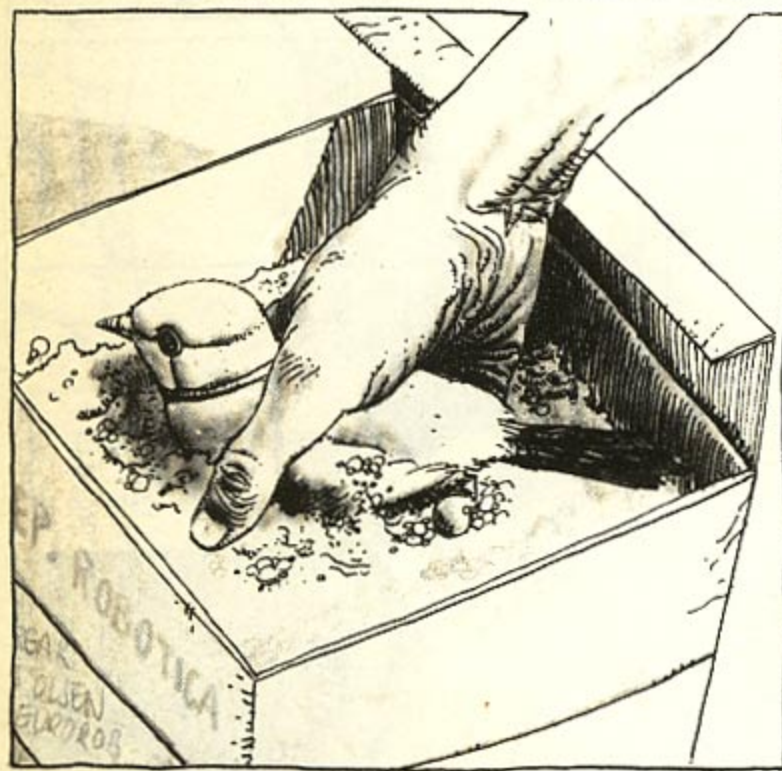
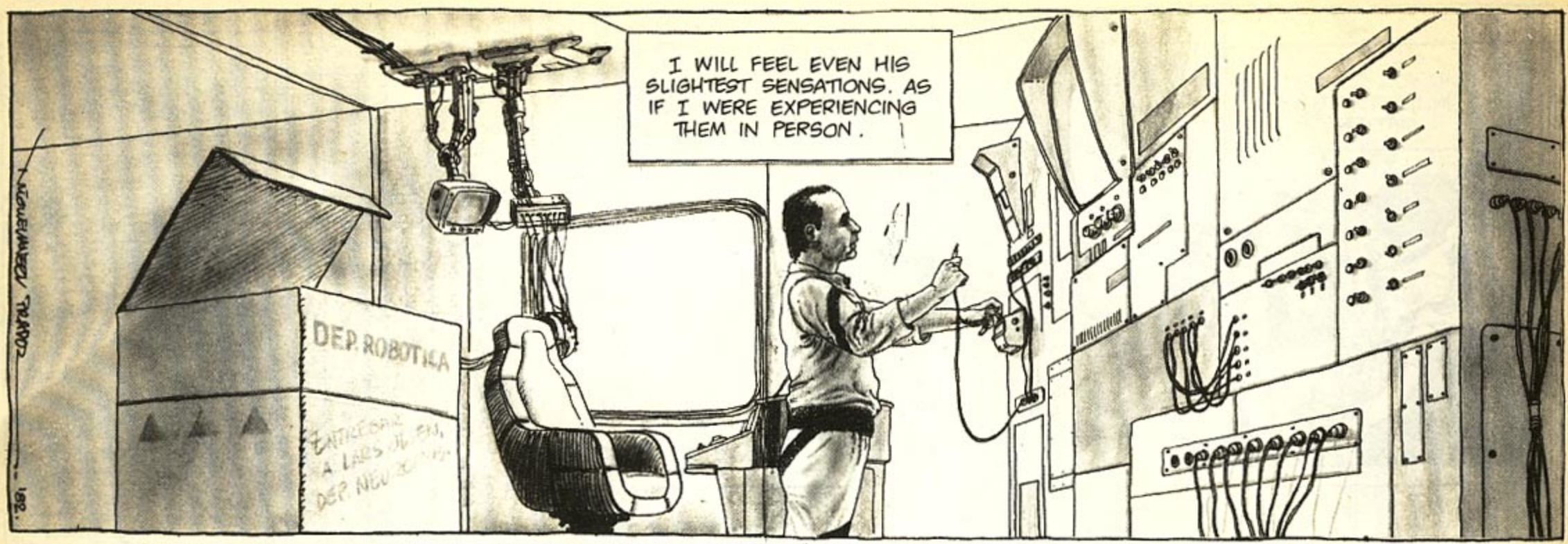


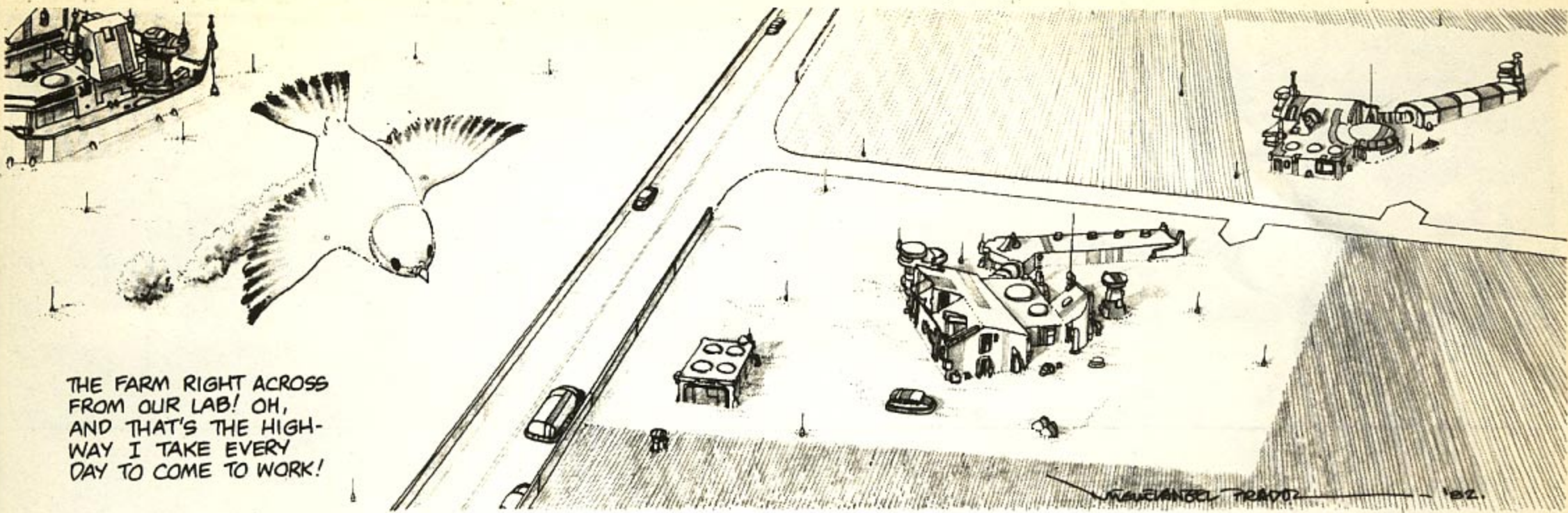
THE SPECS
ARE ALL IN
THIS CHIP.



YES, IT CAN BE DONE.
I SUPPOSE IT'S USE-
LESS FOR ME TO ASK
WHY THE HELL YOU
NEED IT. IT WILL BE
READY IN A MONTH.

THANKS. THIS
MEANS A LOT
TO ME.



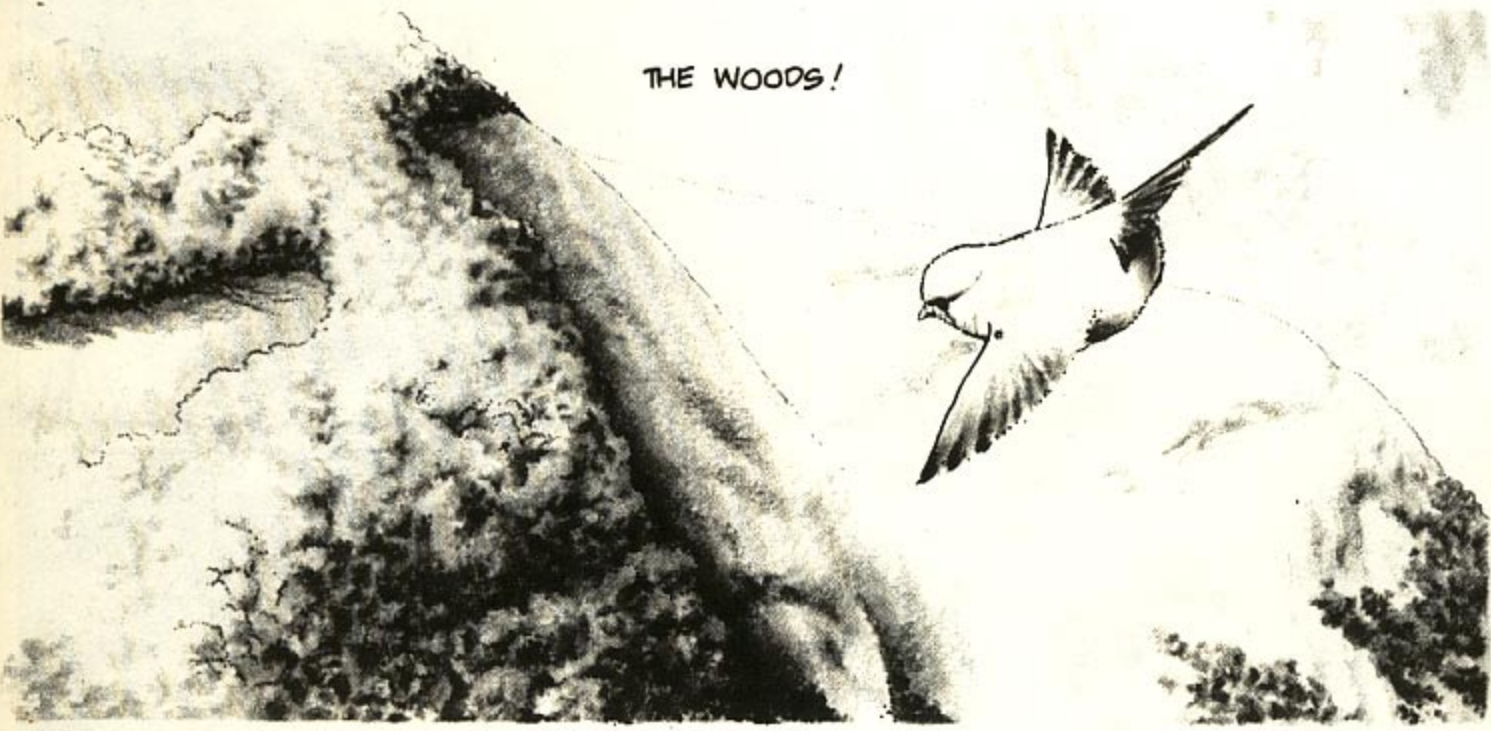


THE FARM RIGHT ACROSS
FROM OUR LAB! OH,
AND THAT'S THE HIGH-
WAY I TAKE EVERY
DAY TO COME TO WORK!

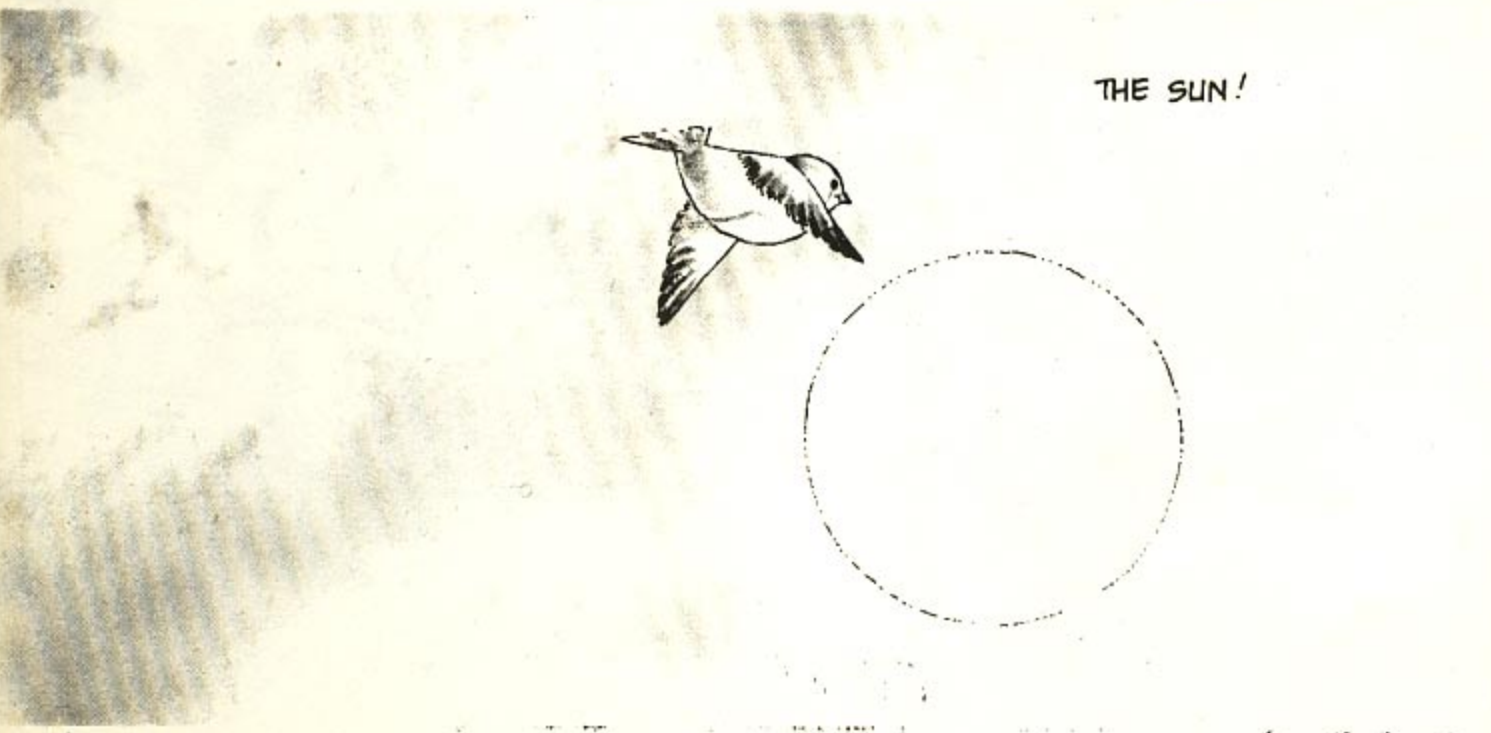
WALTON PRATT '82



THE FIELDS IN THE
NATURE PRESERVE, ON
THE OTHER SIDE OF
THE MOUNTAIN!



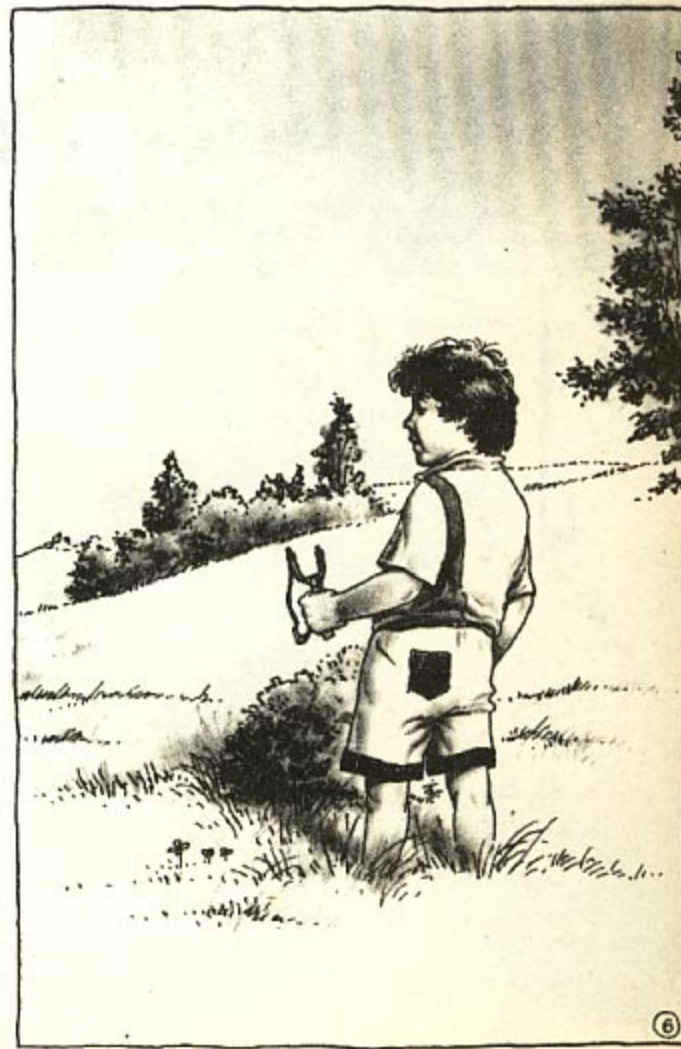
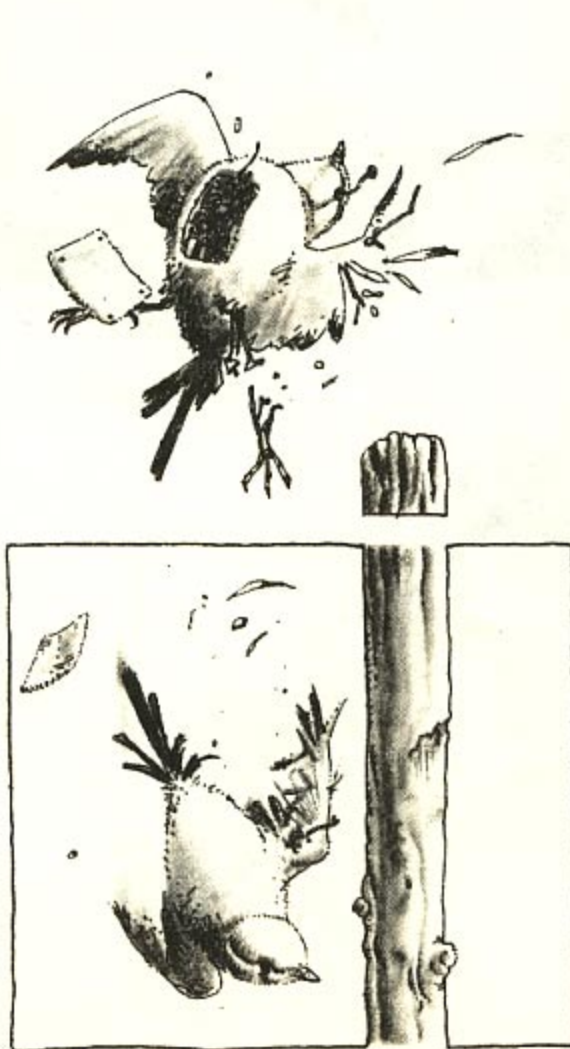
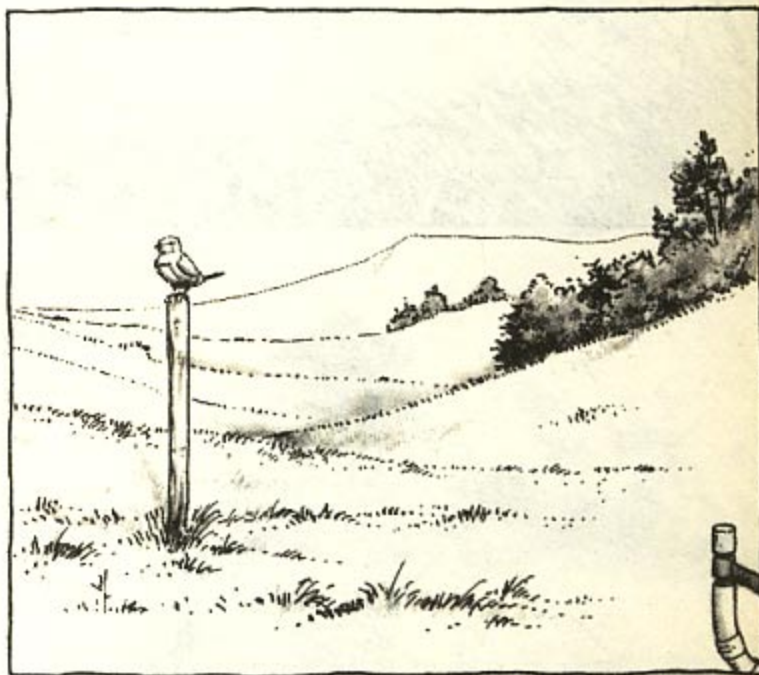
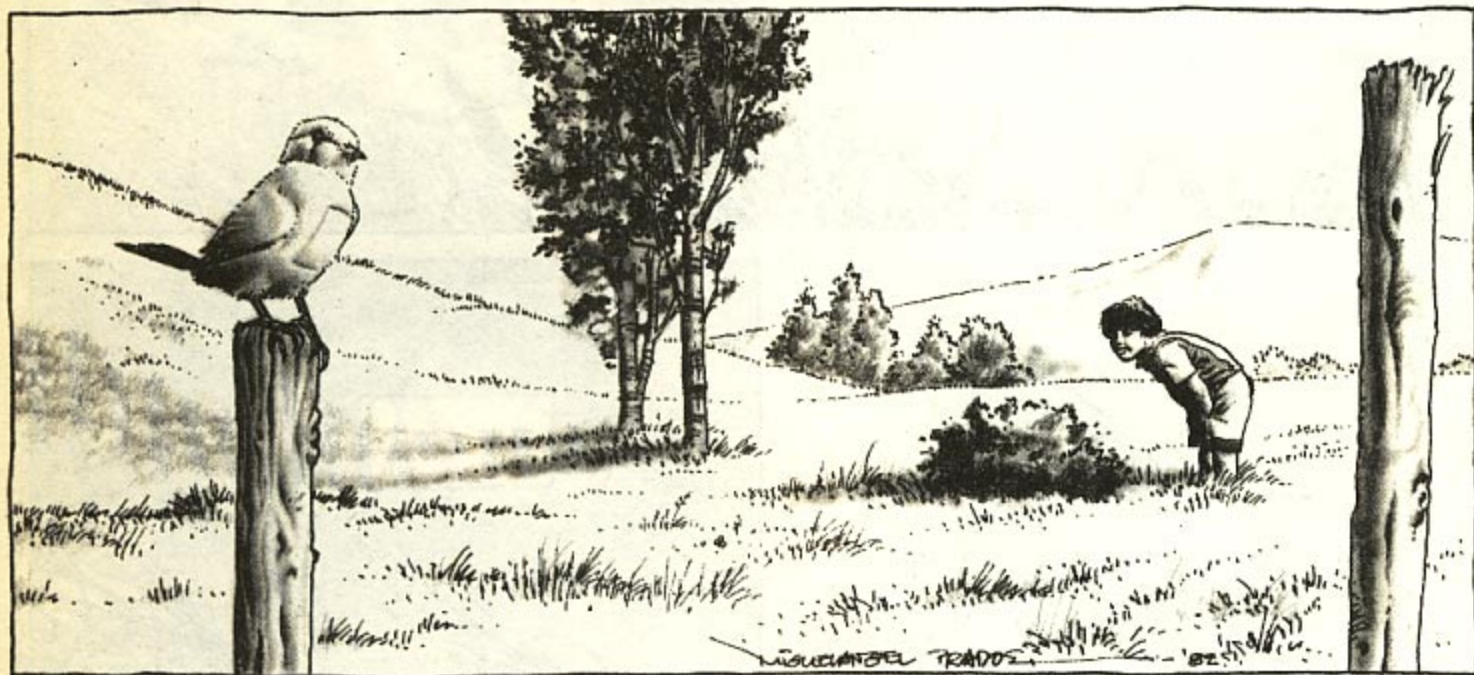
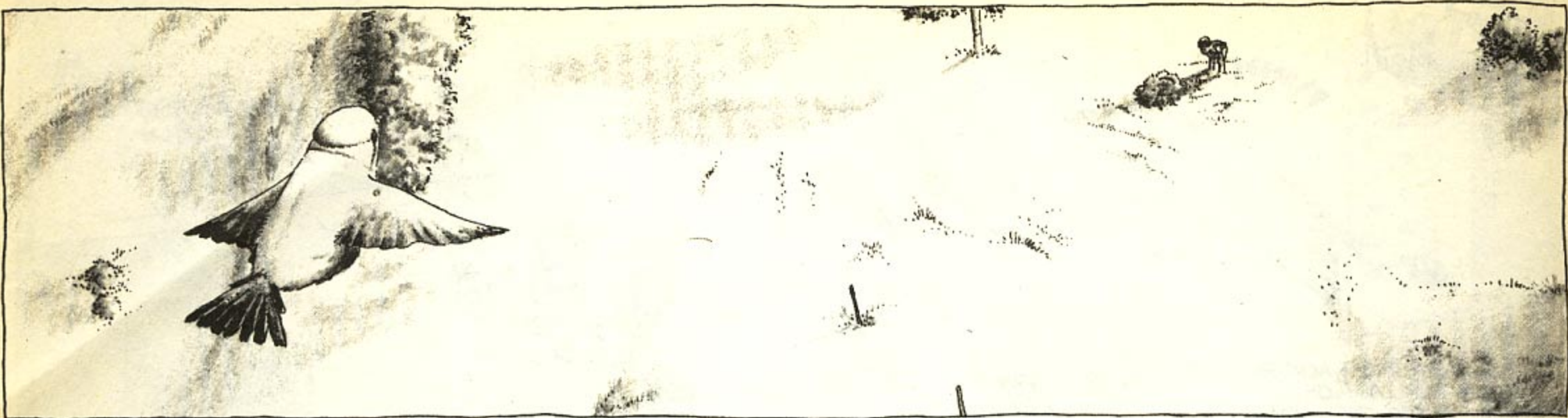
THE WOODS!

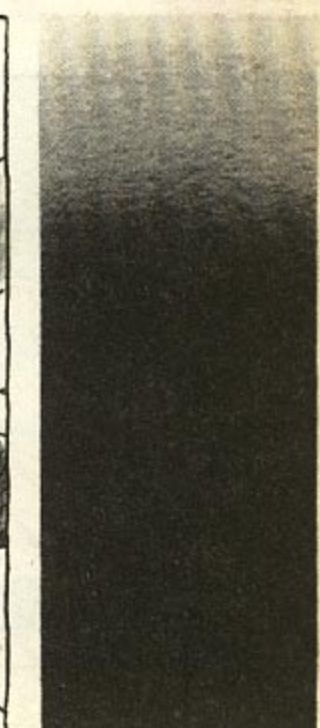
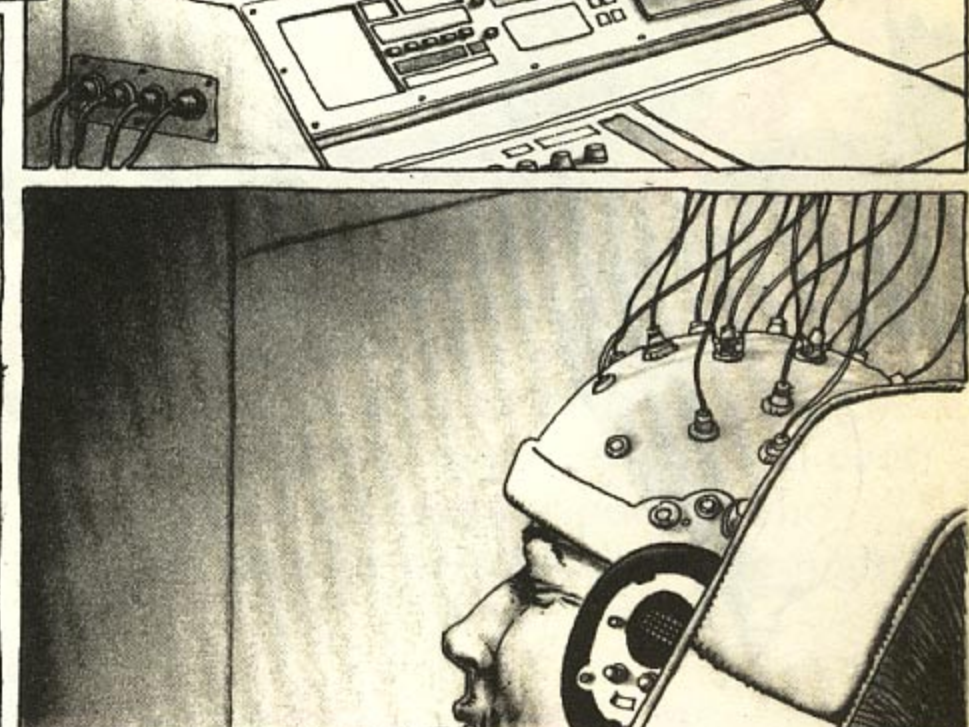
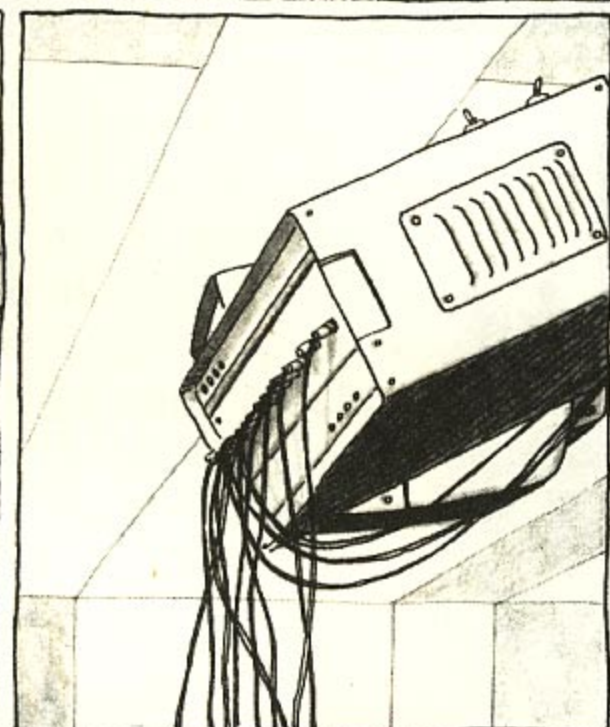
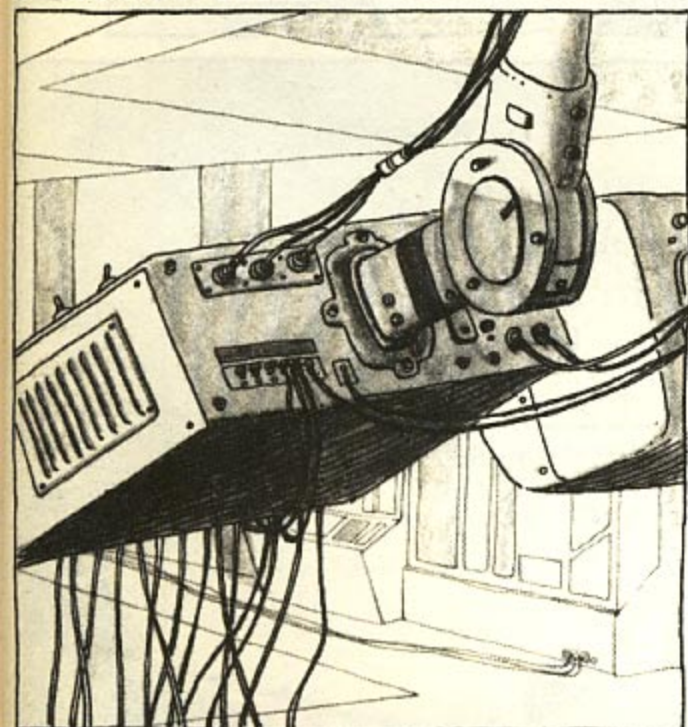
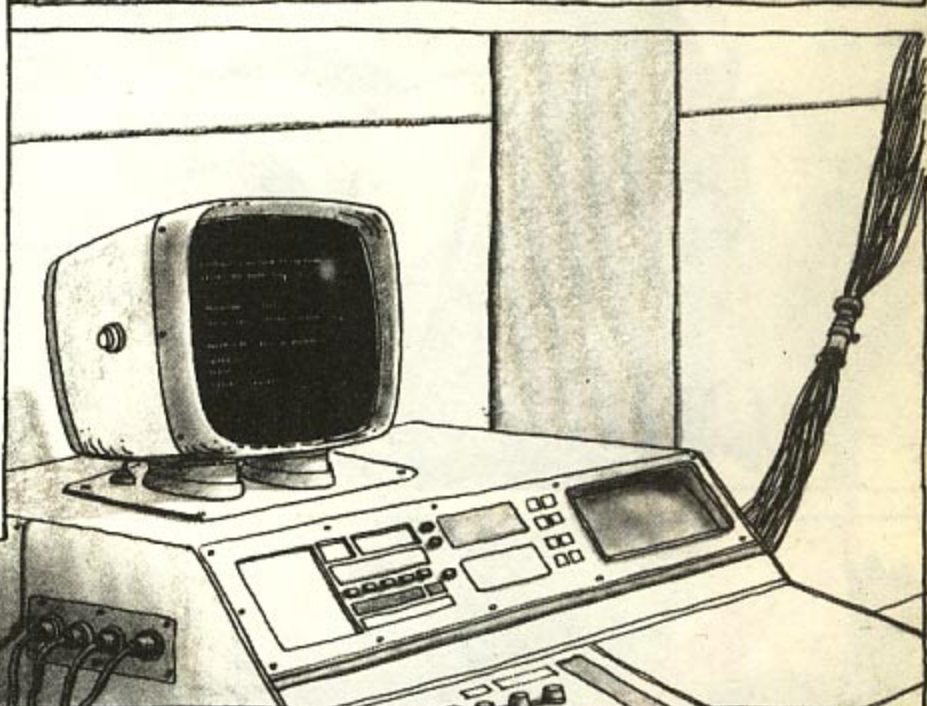
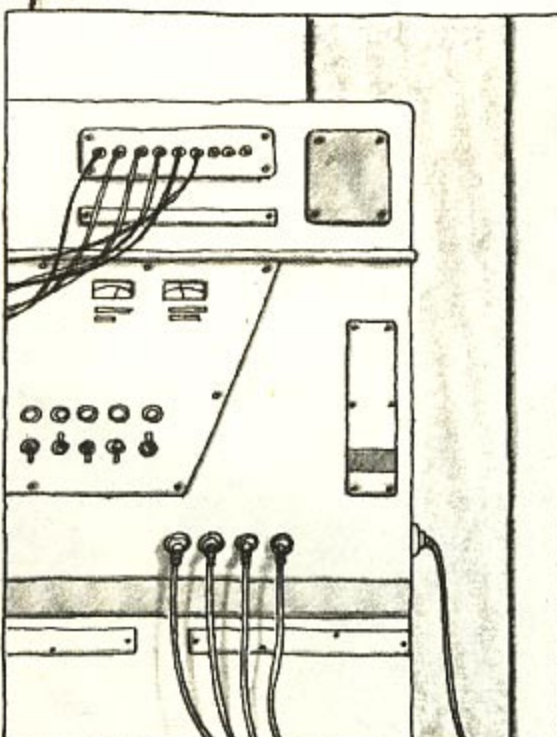
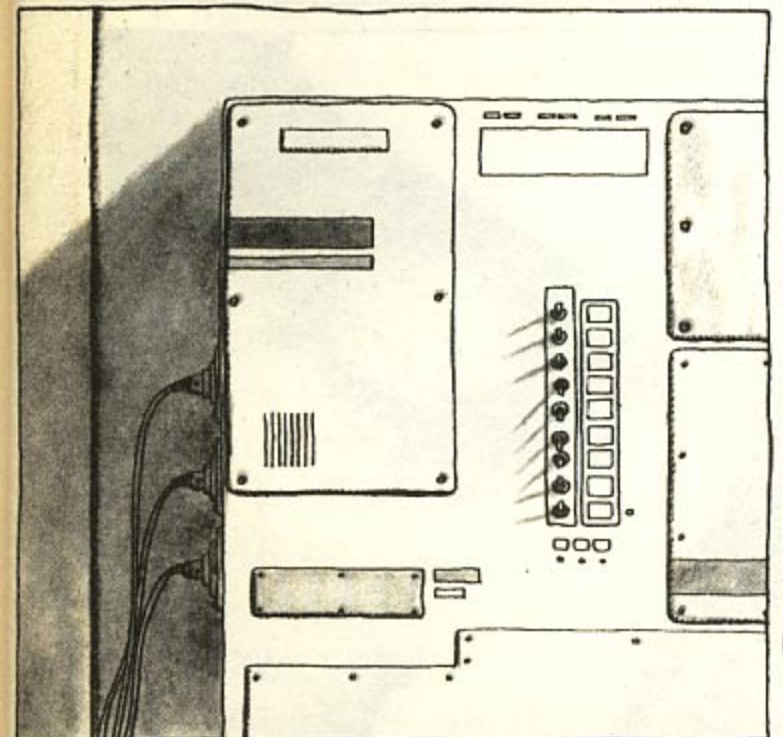
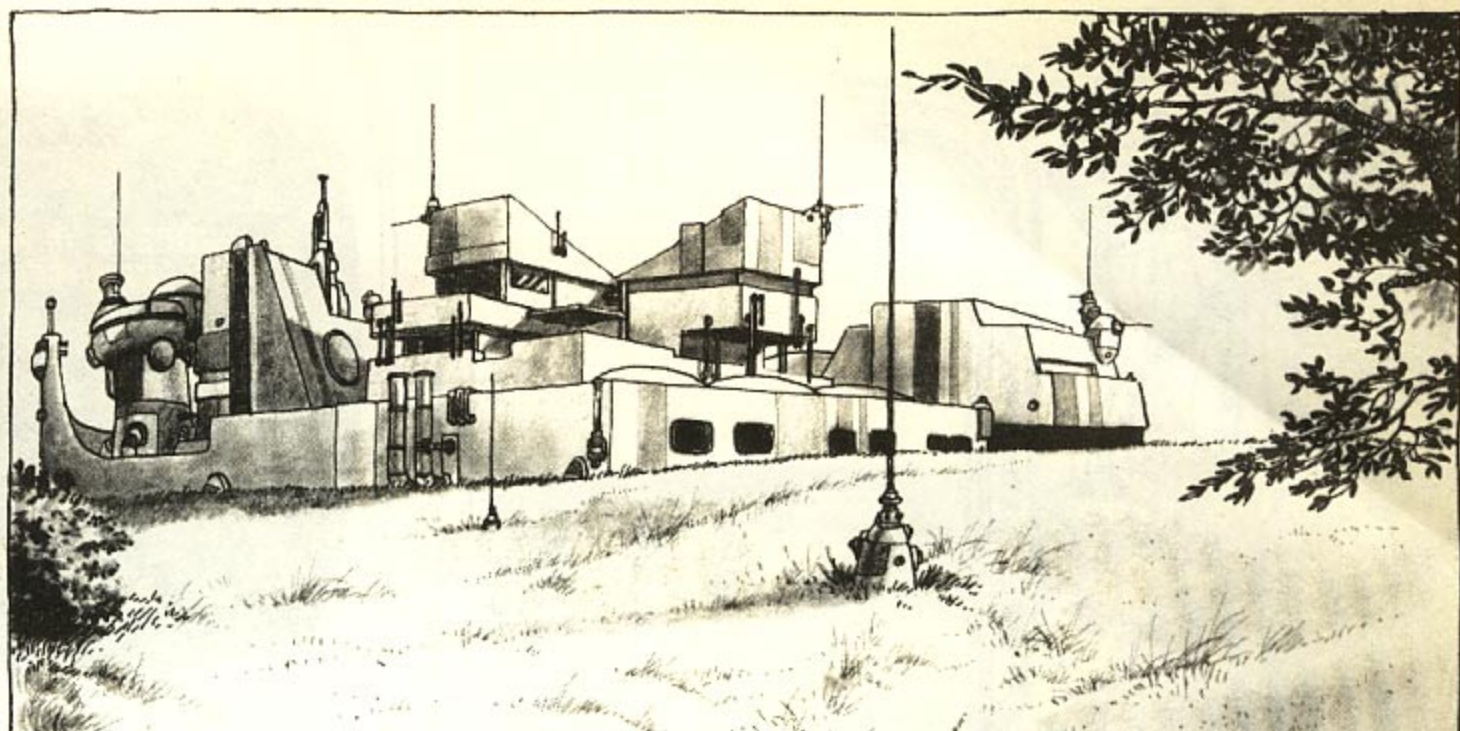
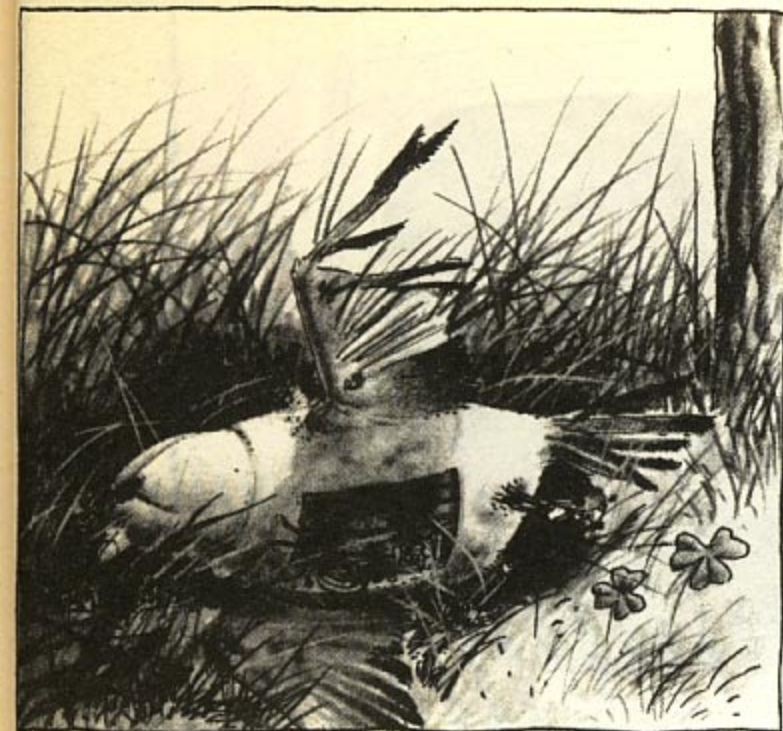


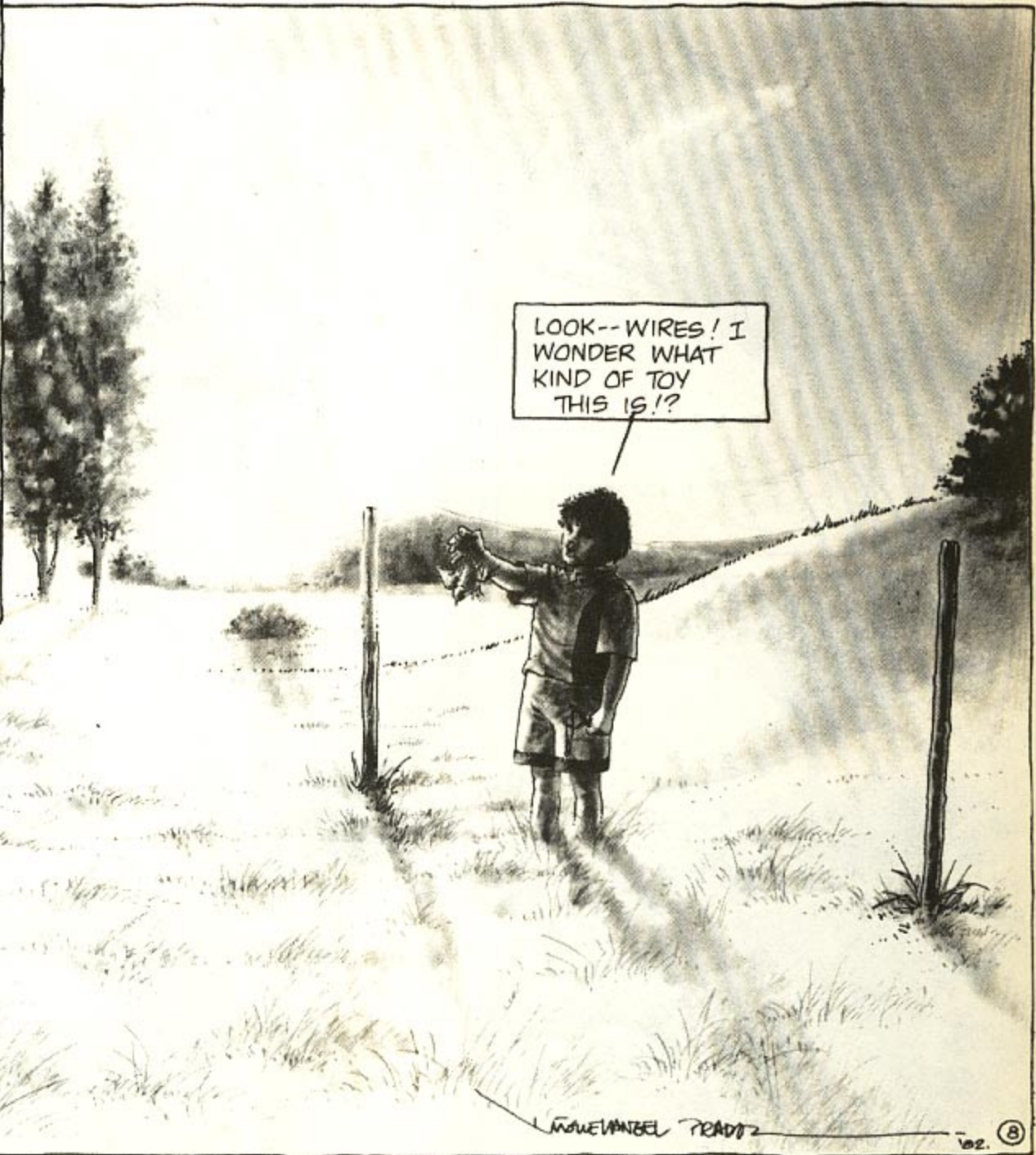
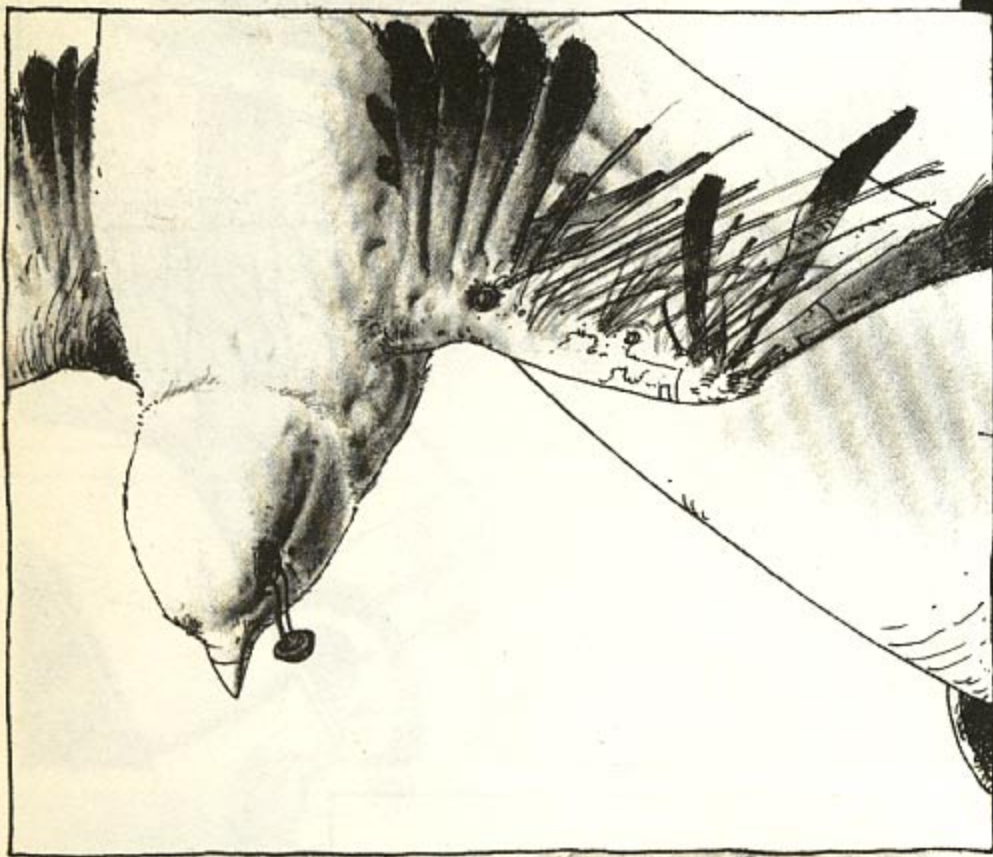
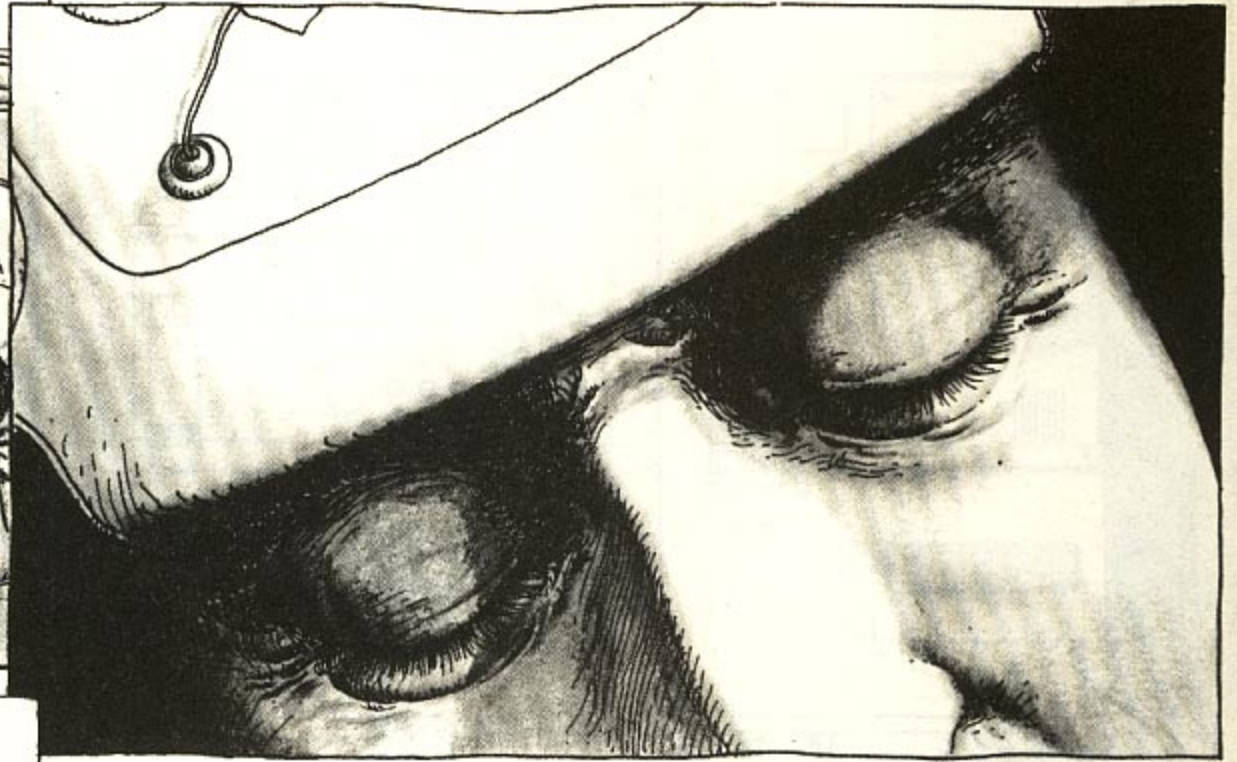
THE SUN!



THE SUN!







Why you should subscribe to a quarterly

Beginning in 1986, *Heavy Metal*, the world's most popular fantasy and science fiction magazine became a quarterly. The response has been fantastic! *Heavy Metal* was changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers had protested that they didn't want to wait a month to find out who was doing what to whom whenever. The only solution was to publish a bigger (more pages) magazine, less frequently, but with *complete stories only*. That's what we have done.

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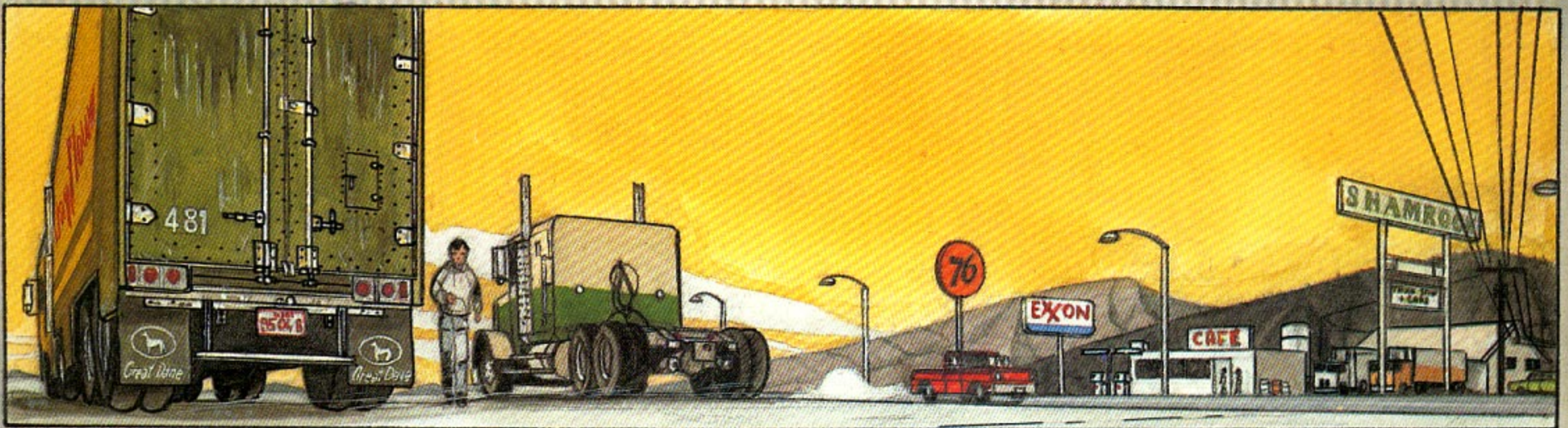
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