

ALL-NEW STORIES COMPLETE IN THIS ISSUE

HEAVY METAL[®]

The adult
illustrated
fantasy
magazine.

Now a quarterly!

Winter 1986

\$3.95



Distributed by



Communications,
Inc.

Retailer, display until February 13, 1986

42-page book-length strip in color
Daughters of the Night
Collector's Item

WE WANT YOUR MONEY



A **B** **C** **D** **E** Photo by Michael Renchwich

A Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$7.50**.
☐ small ☐ medium ☐ large

B The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$7.50**.
☐ small ☐ medium
☐ large ☐ red ☐ black

C *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **\$36.00**.
☐ small ☐ medium ☐ large

D *Heavy Metal's* phosphorescent **T-shirt**. These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**.
☐ small ☐ medium
☐ large ☐ sleeveless
☐ regular

E Our latest and greatest product—the **Heavy Metal sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**.
☐ small ☐ large
☐ medium ☐ ex. large
☐ black ☐ white ☐ gray

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
☐ /Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. HM 186, 635 Madison Ave., New York, NY 10022.

And it would be helpful if we knew your . . .

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

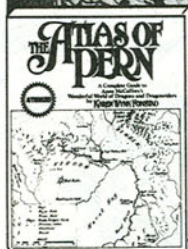
All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

LET YOURSELF ROAM

through time...through space...

through other dimensions of
mind and matter...



1586 Pub. ed. \$19.95



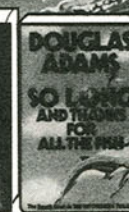
1362 Pub. ed. \$14.95



0901 Pub. ed. \$14.95



*1164 Spec. ed.



1685 Pub. ed. \$12.95



*9597 Pub. ed. \$16.95



0802 Pub. ed. \$15.95



3533 Pub. ed. \$15.95



0109 Pub. ed. \$16.95



1776 Pub. ed. \$12.95



1701 Spec. ed.



0380 Spec. ed.



1446 Pub. ed. \$16.95



*0463 Pub. ed. \$16.95



0356 Pub. ed. \$17.95



1503 Spec. ed.



1552 Pub. ed. \$14.95



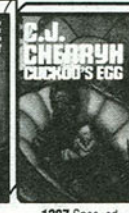
*1834 Pub. ed. \$19.95



1453 Spec. ed.



1768 Spec. ed.



1297 Spec. ed.



0992 Dragonsong: Dragonsinger; Dragon drums. Comb. pub. ed. \$38.85



1719 Pawn of Prophecy; Queen of Sorcery; Magician's Gambit. Spec. ed.



1669 Castle of Wizardry; Enchanter's End Game. Spec. ed.



1461 The Goblin Tower; The Clocks of Iraz; The Unbeheaded King. Spec. ed.



1784 The Space Merchants; The Merchants' War. Comb. pub. ed. \$25.90



1420 Includes the First, Second, and Third Books. Spec. ed.



0869 Dinosaur Planet; Dinosaur Planet Survivors. Spec. ed.



1495 King's Blood Four; Necromancer Nine; Wizard's Eleven. Spec. ed.



0877 Darkchild; Bluesong; Starsilk. Spec. ed.

Take any 5 for \$1

with membership

FREE
carryall
with
membership



How the Science Fiction Book Club® works:

You'll receive your choice of any 5 books on this page for only \$1 (plus shipping and handling) after your application for membership is accepted. We reserve the right to reject any application. However, once accepted as a member, you may examine the books in your home and, if not completely satisfied, return them within 10 days at Club expense. Your membership will be cancelled and you'll owe nothing. The FREE carryall will be yours to keep whether or not you remain a member.

About every 4 weeks (14 times a year), we'll send you the Club's bulletin, *Things to Come*, describing the 2 coming Selections and a variety of Alternate choices. In addition, up to 4 times a year you may receive offers of special Selections, always at low Club prices. If you want the 2 Selections, you need do nothing; they'll be shipped automatically. If you don't want a Selection, prefer an Alternate, or no book

at all, just fill out the convenient form always provided and return it to us by the date specified. We allow you at least 10 days for making your decision. If you do not receive the form in time to respond within 10 days and receive an unwanted Selection, you may return it at our expense.

As a member you need buy only 4 books at regular low Club prices during the coming year. You may resign at any time thereafter or continue to enjoy Club benefits for as long as you wish. One of the 2 Selections each month is only \$4.98. Other Selections are higher, but always much less than hardcover publishers' editions—up to 65% off. The Club offers more than 300 books to choose from. A shipping and handling charge is added to all shipments. Send no money now, but do mail the coupon today!

NOTE: Prices shown are publishers' edition prices.
* Explicit scenes and/or language may be offensive to some.

COMPLETE AND MAIL THIS COUPON TO:

Science Fiction Book Club®
Dept. AS-773, Garden City, N.Y. 11535

I want the best SF in or out of this world! Please accept my application for membership in the Science Fiction Book Club. Send me the 5 books I have numbered in the boxes below, and bill me just \$1 (plus shipping and handling). I agree to the Club Plan as described in this ad, will take 4 more books at regular low Club prices in the coming year, and may resign any time thereafter. The FREE carryall will be mine to keep whether or not I remain a member. SFBC offers serious works for mature readers.

1. 2. 3. 4. 5.

Mr. _____
Ms. _____
(Please print)

Address _____ Apt. # _____

City _____ State _____ Zip _____

If under 18, parent must sign.

The Science Fiction Book Club offers its own complete hardbound editions sometimes altered in size to fit special presses and save you even more. Members accepted in U.S.A. and Canada only. Offer slightly different in Canada.

84-S226H

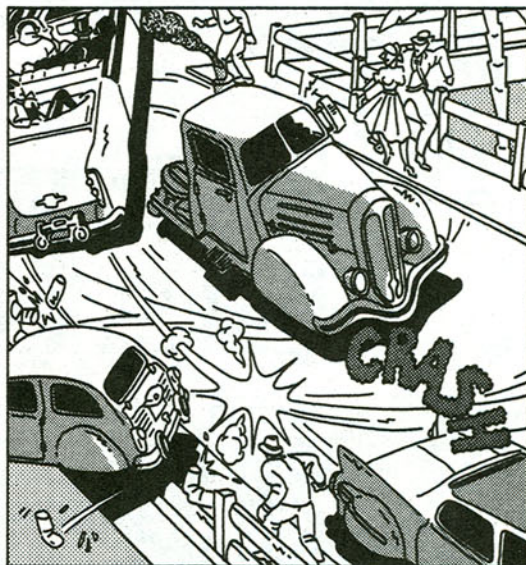
Table of Contents

HEAVY METAL

JANUARY 1986

VOL. IX, NO. X

- 3 Editorial
- 6 The Great Kong, by Sesar
- 26 An Essay on the Essential Elements of Our New Technology, by Massimo Iosa Ghini
- 34 Daughters of the Night, by Jean Teulé
- 77 The Mystery at Bray, by Hugo Pratt
- 98 Opium, by Daniel Torres



Page 98

Editor-in-Chief
Julie Simmons-Lynch
Production Manager
Michela Nonis
Circulation Director
George S. Agoglia
Merchandising Director
Howard Jurofsky
Design Director
Peter Kleinman
Art Director
Chris Howland
Associate Art Directors
Sheryl Cooper
Liz Grace
Lettering Designer
Adam Kubert

Publisher
Leonard Mogel



Page 6

"Daughters of the Night," by Jean Teulé © Jacques Glenat. "Opium," by Daniel Torres © NORMA Editorial. "The Mystery at Bray," by Hugo Pratt and "The Great Kong," by Sesar © Milano Libri. "An Essay on the Essential Elements of Our New Technology," by Massimo Iosa Ghini © Storiestrice.

HEAVY METAL MAGAZINE (ISSN0885-7822): "Heavy Metal" is a trademark of HM Communications, Inc., © 1985 HM Communications, Inc., 635 Madison Avenue, New York, N.Y. 10022. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semfiction is purely coincidental. **EDITORIAL INFORMATION:** Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions; otherwise, return of artwork is not guaranteed. **SUBSCRIPTIONS:** Published monthly by HM Communications, Inc., 635 Madison Avenue, New York, N.Y. 10022. \$23.00 paid annual subscription, \$40.00 paid two-year subscription, and \$48.00 paid three-year subscription in territorial U.S. Add \$5.00 per year for Canada, Mexico, and other foreign countries. Second-class postage paid at New York, N.Y., and additional mailing offices. **CHANGE OF ADDRESS:** Subscriber, please send change of address to Circulation Director, Heavy Metal Magazine, 635 Madison Avenue, New York, N.Y. 10022. Allow six weeks for change. **POSTMASTER:** Please send address changes to Circulation Director, Heavy Metal Magazine, 635 Madison Avenue, New York, N.Y. 10022. **ADVERTISING OFFICES:** New York Office: **The Pattis Group**, 1 Park Avenue, New York, N.Y. 10016, (212) 686-8400, Les Kent. Midwest Office: **The Guenther Company**, River Plaza, Suite 4509, 405 N. Wabash, Chicago, Ill. 60611, (312) 670-6800, Joseph Guenther. West Coast Office: **The Pattis Group**, 1800 N. Highland Avenue, Hollywood, Calif. 90028, (213) 462-2700, Craig Rexford. Southern Office: **Brown & Company**, 5110 Roswell Road, Marietta, Ga. 30062, (404) 998-2689, Byron Brown. **HM COMMUNICATIONS** is a subsidiary of **National Lampoon, Inc.** Chairman and President: **Matty Simmons**; Chairman of the Executive Committee: **Leonard Mogel**; Sr. Vice President: **George S. Agoglia**; Vice President, Subscriptions and Product Sales: **Howard Jurofsky**; Controller: **Walter Garibaldi**.

Editorial

Welcome to the new and improved *Heavy Metal*. While sneaking a peak at your local newsstand, you might have noticed that we've changed. I can just imagine how it went. "Hmmm, a bit heavier... nicer cover... the binding is different... more color pages... all self-contained stories... they're running adventures and mysteries in addition to science fiction and fantasy. I like the new look of *Heavy Metal*. I think I'll buy it!"

That was how it happened, wasn't it? I thought so. We addressed the problems brought to our attention by you readers, and I am proud to say that it took us only a little over eight years to come up with what we think is the perfect solution: incorporate all the above and then some.

In celebration of this new look we thought we'd whip up one helluva premier issue. You've got before you "The Great Kong," Sesar's

spectacular off-the-wall version of the making of one of the most famous films of all time. You know the one with the big gorilla and the blonde. (Due to legal complications, I'm not at liberty to mention the actual name of this film, but use your imagination.)

We are happy to present for the first time in the history of *HM*, the world-renowned artist, Hugo Pratt and his engaging adventure, "The Mystery at Bray." Hugo hails from Italy and is the recipient of the 1976 Italian Legion of Honor medal.

Next on the roster is another Italian (winner of the 1978 Italian Legion of Honor medal) Massimo Iosa Ghini with his strip "An Essay on the Essential Elements of Our New Technology." Need I say more?

Daniel Torres, known to all of you as the "father" of Rocco Vargas ("Triton" and "Whisper Mystery") brings you "Opium." You've got your basic nasty guy here, who poisons the nation's vinegar supply. (Daniel hails

from Spain and is the 1981 recipient of the Spanish Legion of Honor medal.)

And rounding out the bottom of the order is Frenchman Jean Teulé and his magnificent obsession with women in "Daughters of the Night." (Jean was the 1983 runner-up for the French Legion of Honor medal.)

So here you have it—by the way, did I mention that Sesar will be the 1988 recipient of the Spanish Legion of Honor medal?

—Julie Simmons-Lynch

On the cover: Is Daryl Hannah a woman gone wild at the make-up counter at Bloomingdales? No, Ms. Hannah is the star of the upcoming film, *Clan of the Cave Bear*; a Paleolithic fairy tale. Based on the best-selling novel by Jean Auel, *Clan of the Cave Bear* also stars James Remar, Pamela Reed, Thomas G. Waites and John Doolittle.



**For the
best news
to hit
the SF/
Fantasy
field in
years,
turn to
page 112!**

Exotic Realism and Sexy Illustrations

Abound in These Stunning Japanese Books

NO COFFEE TABLE CAN AFFORD TO BE WITHOUT THEM!

AIRBRUSH ART IN JAPAN

A group of extremely talented Japanese illustrators give us the best of their airbrush art in this absolutely dazzling book, chock-full of the most exotic and fascinating images.

The erotic, the bizarre, and the everyday are beautifully featured in the book's 165 full-color pages. A wonderful gift and a must for every coffee table. The captions are in Japanese, but the illustrations speak for themselves.



TOP ILLUSTRATORS SEXY UP

Another stunning book, featuring sexy, full-color illustrations by artists like Hajime Sorayama, Yosuke Onishi, Akira Yokihama, and many more.

Drawings of sexily clad women in unusual situations are mixed in with sketches and pop art paintings to create a most interesting book. The illustrations are so good that each page could make a wonderful poster.

One hundred and twenty-three pages of full, dazzling color and an English text make this book a must for your coffee table.



REALISTIC ILLUSTRATIONS IN JAPAN

The talent of these Japanese illustrators is both fascinating and exciting. You will spend many wonderful hours leafing through this stunning book with its 168 pages of full and brilliant color.

The exotic, the slightly bizarre, and the everyday are wonderfully mixed together in these illustrations, which cover all topics, from dinosaurs to far-off galaxies and Americana. The captions are in Japanese, but once again, you won't need them to enjoy these wonderful images.



Order now while our limited supply lasts! These books make a perfect gift for the holidays, and a wonderful addition to any coffee table.

- ☐ AIRBRUSH ART IN JAPAN \$25.00 (plus \$3 shipping)
- ☐ REALISTIC ILLUSTRATIONS IN JAPAN \$25.00 (plus \$3 shipping)
- ☐ TOP ILLUSTRATORS SEXY UP \$25.00 (plus \$3 shipping)
- Total amount enclosed \$ _____

There is no postage charge if you order all three books. All foreign countries, add \$5. All checks or money orders must be payable within the continental U.S.A. New York residents, please add 8.25 percent sales tax. DO NOT SEND CASH.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

MAIL ORDER TO: HEAVY METAL, Dept. 186, 635 Madison Avenue, New York, N.Y. 10022

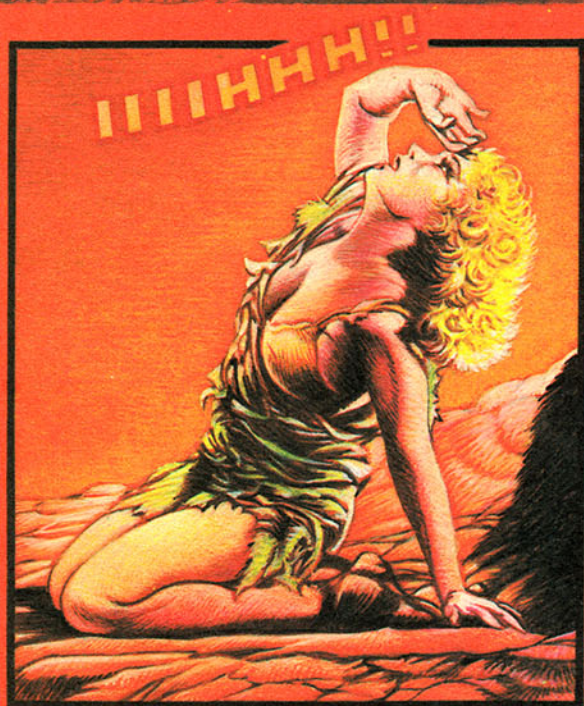


UNA PRODUZIONE
SESAR

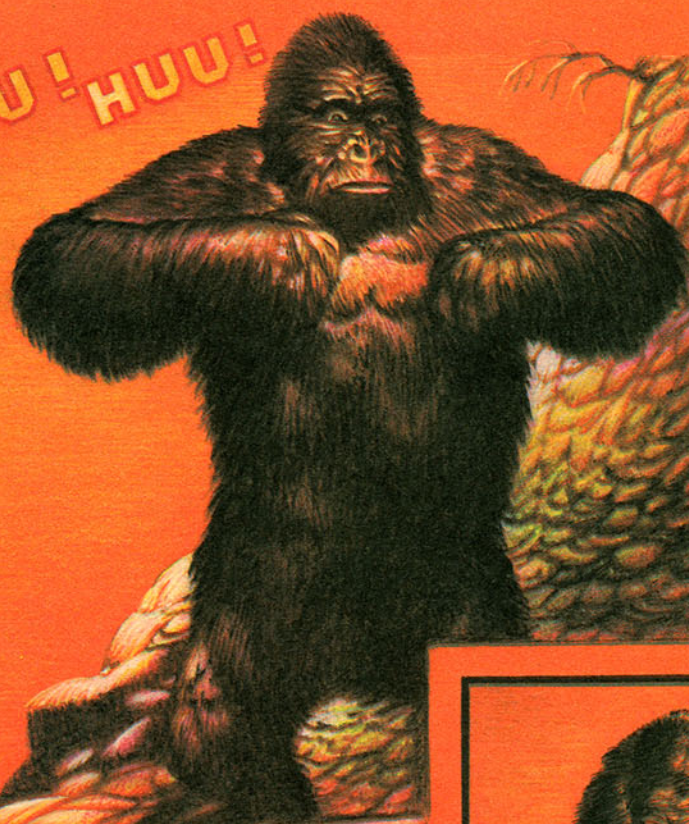


A AURGH!





HUU! HUU!



HOLD
ONTO
ME!

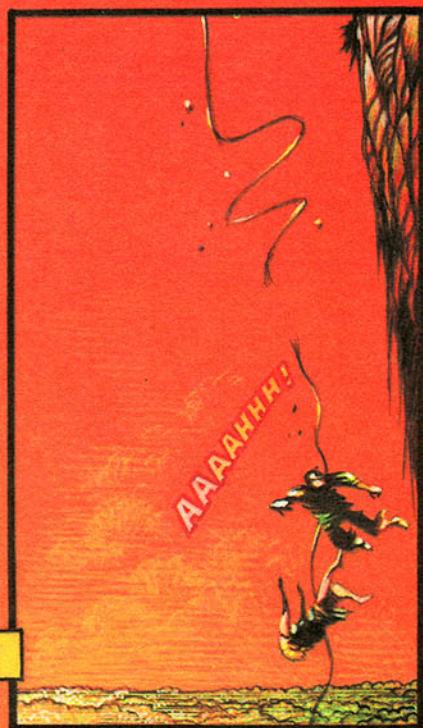
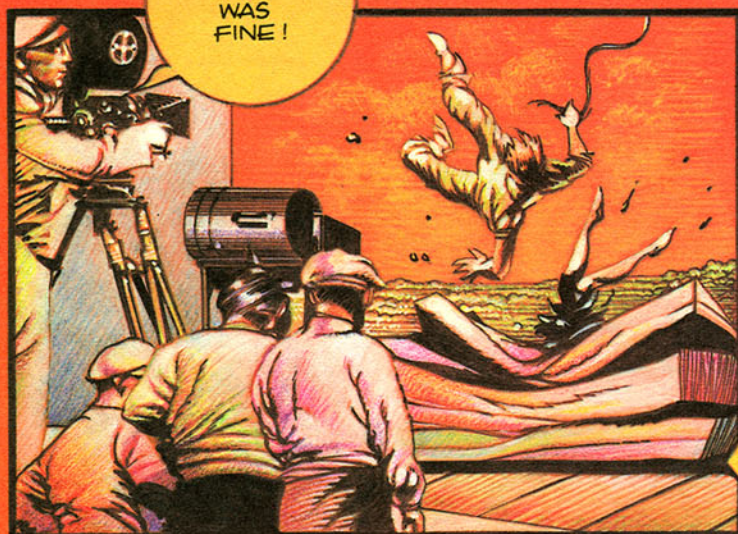


TIGHTER!





STOP!
THAT
WAS
FINE!



1933 Hollywood

OF COURSE, THIS IS A MOVIE. THE TITLE IS "THE GREAT KONG." IT'S A FANTASTIC STORY PRODUCED VERY EXPENSIVELY BY R.K.O., STARRING FAY WRAY AND BRUCE CABOT, WITH ALL SORTS OF SPECIAL EFFECTS. I'M PART OF THE TROUPE....ALTHOUGH I DON'T HAVE AN OFFICIAL FUNCTION.

THEY ALL CALL ME "THE VON," AND A FEW YEARS AGO I WAS A SUCCESSFUL DIRECTOR.

I'VE FALLEN FROM GRACE SINCE THEN, AND I DO A LITTLE BIT OF EVERYTHING; EVEN ACTING. RIGHT NOW I'M THE ASSISTANT DIRECTOR FOR MY FRIEND SCHOEDSACK AND ALSO THE MILITARY COSTUME CONSULTANT.

...EVEN THOUGH THERE ARE NONE IN THIS MOVIE. AS YOU PROBABLY KNOW, THAT'S MY SPECIALITY.



WELL, ANYWAY,
THE STORY BEGINS
AS THE WHOLE TROUPE IS
ON ITS WAY TO AN ISLAND OFF
THE BAHAMAS, TO SHOOT A FEW
SCENES. I AM IN CHARGE OF THE
SECOND UNIT, AND I COORDINATE
THE EXTRAS AND THE STUNT-
PEOPLE. I AM VERY GOOD
FRIENDS WITH THEM,
ESPECIALLY WITH THE TWO
WHO DOUBLE UP FOR THE STARS.
THEY'RE GOOD
KIDS, THOUGH A
LITTLE
TOO
EXCITABLE.



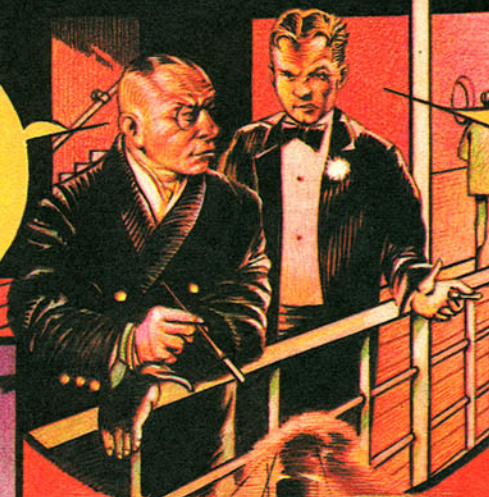
MEANWHILE, ON THE ISLAND...



...OF SANTA VICTORIA



HOW'S IT
GOING? YOU AND
VIOLET HAVE TO
MAKE UP! WE'RE
SHOOTING TOMOR-
ROW, AND IT'S
GOING TO BE
TRYING. I'M
COUNTING
ON YOU.



I DON'T
UNDERSTAND
WHAT'S UP
WITH HER!
YOU KNOW
HOW WOMEN
ARE.

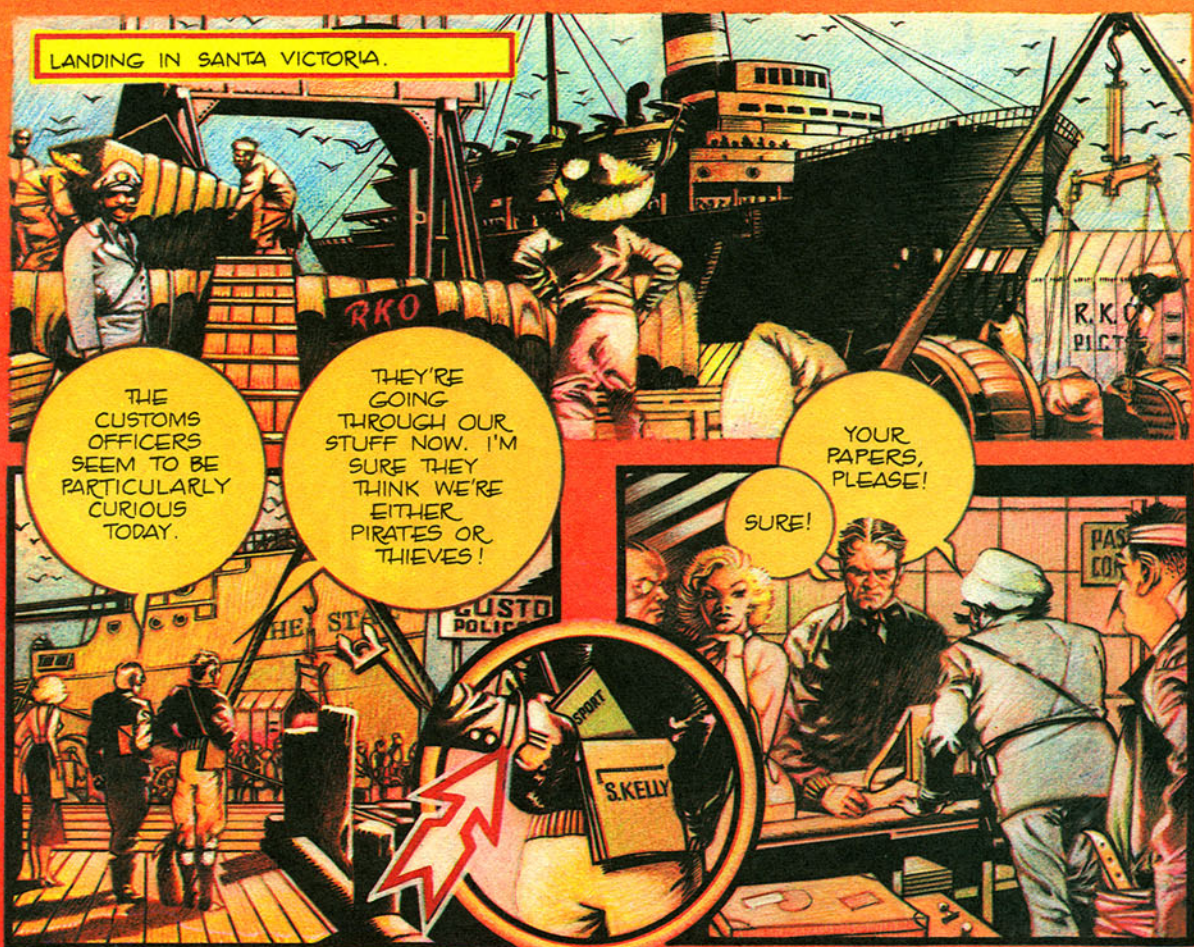
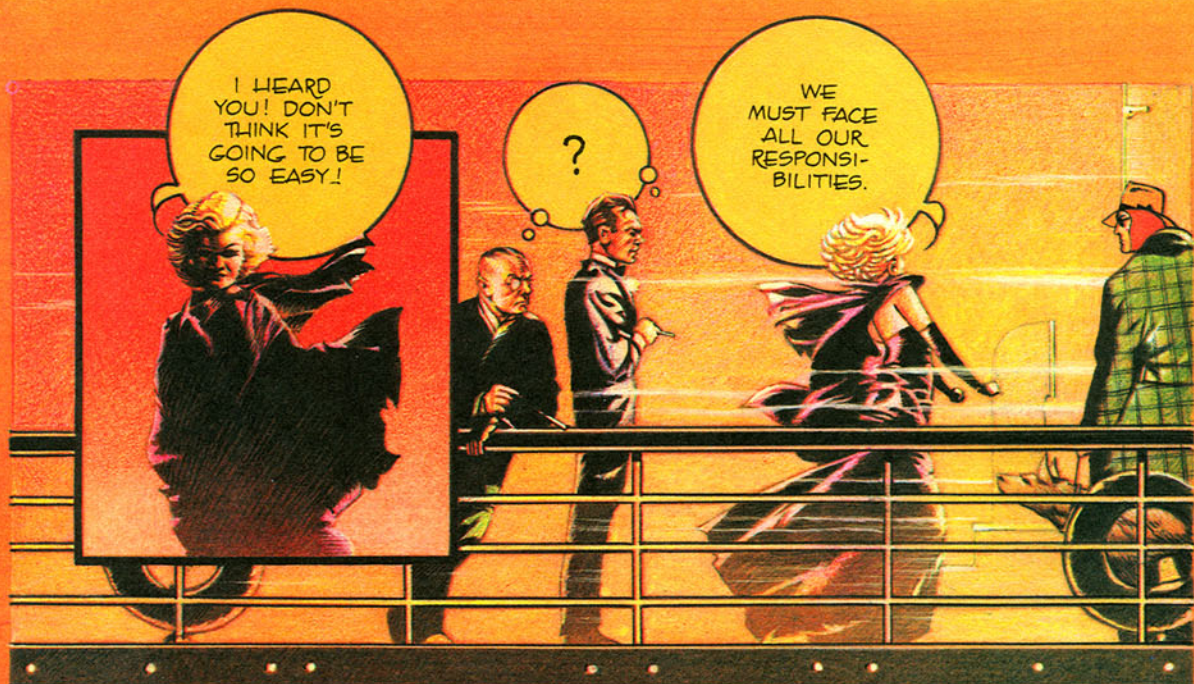
...WHICH IS WHERE...

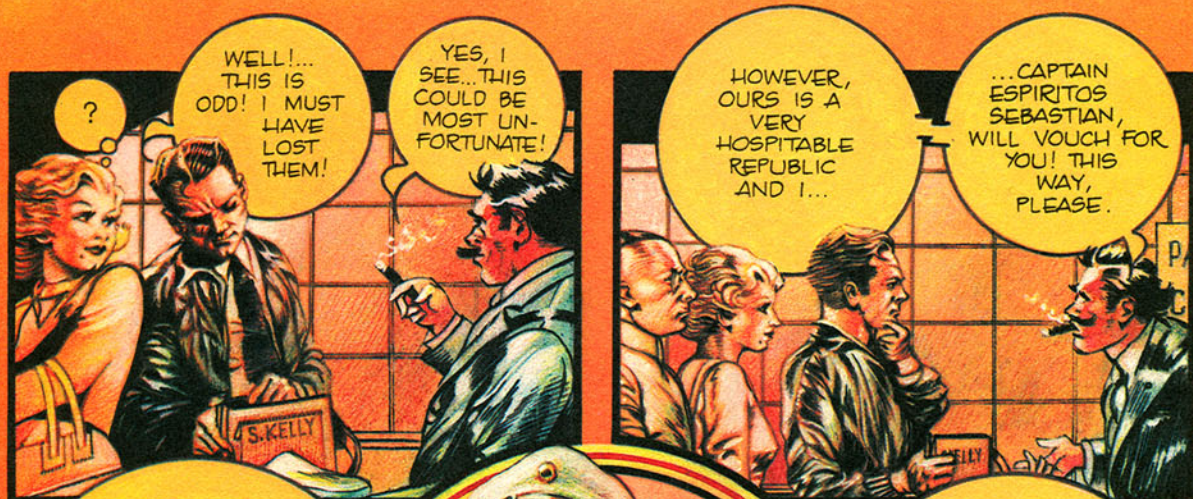


THE FILM WILL BE SHOT

F.B.I.!







WELL!... THIS IS ODD! I MUST HAVE LOST THEM!

YES, I SEE... THIS COULD BE MOST UN-FORTUNATE!

HOWEVER, OURS IS A VERY HOSPITABLE REPUBLIC AND I...

...CAPTAIN ESPIRITOS SEBASTIAN, WILL VOUCH FOR YOU! THIS WAY, PLEASE.

MISTER DELGADO? THIS IS SEBASTIAN... ANOTHER ONE JUST GOT HERE... I THINK HE'S THE ONE YOU WERE EXPECTING: F.B.I. HIS NAME IS KELLY. HE'S WITH THE MOVIE PEOPLE, AND PRETENDED HE HAD LOST ALL HIS PAPERS....



GOOD... DID YOU TAKE A PICTURE?... JUST KEEP AN EYE ON HIM FOR NOW... THERE'S A GIRL WITH HIM?... HMMM, GET ME A PICTURE, I'M VERY INTERESTED IN HER....

LATER, AT THE HOTEL...

WHAT HAPPENED TO YOUR PAPERS? YOU'RE SO IRRESPONSIBLE!

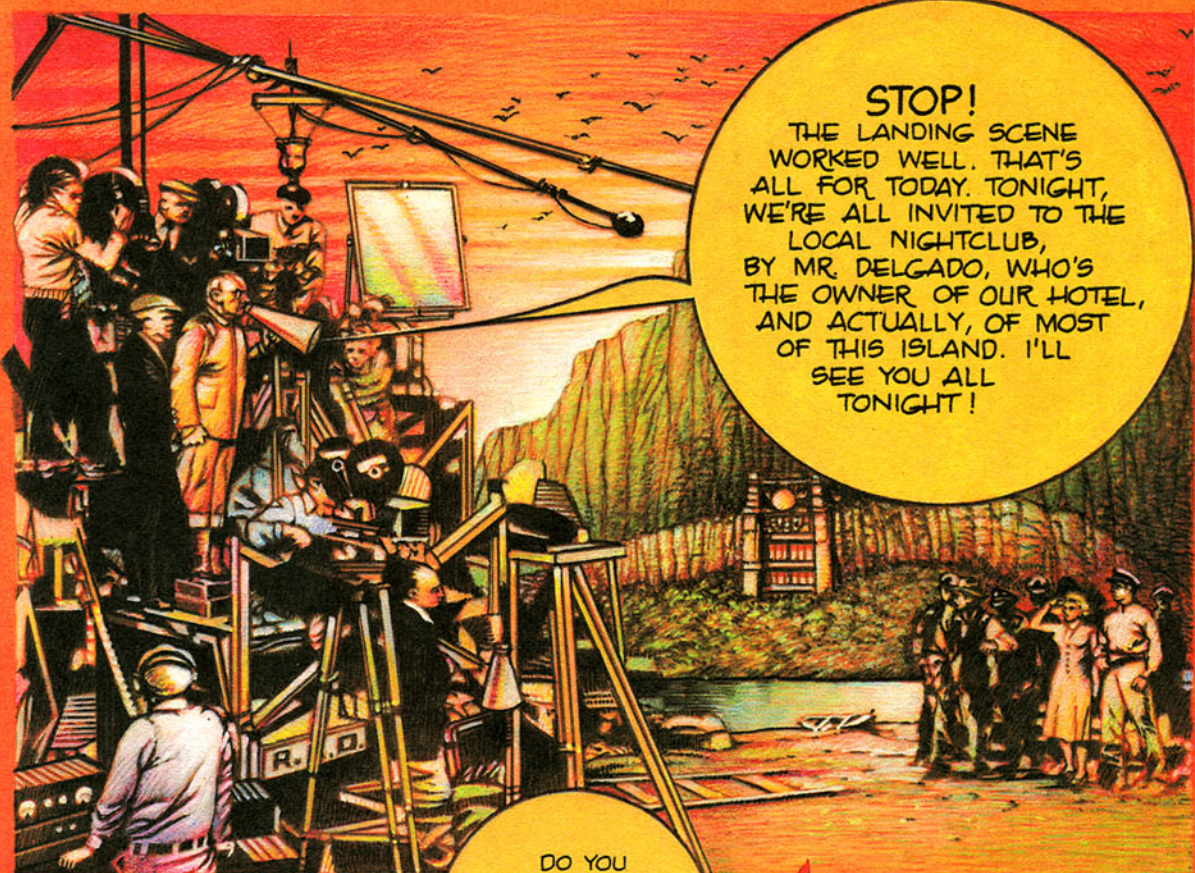
COULD YOU PLEASE TELL ME WHY YOU'RE MAD AT ME?

YOU'VE CHANGED YOUR MIND ABOUT GETTING MARRIED, HAVEN'T YOU?

MAY I COME IN?

...BUT I ONLY POST-PONED IT UNTIL THE END OF THIS MOVIE...

COME ON, STOP THIS NON-SENSE! I'VE SETTLED EVERYTHING WITH THE POLICE, WITH THE HELP OF OUR CONSUL. DON'T WORRY. SEE YOU IN THE MORNING.



STOP!

THE LANDING SCENE
WORKED WELL. THAT'S
ALL FOR TODAY. TONIGHT,
WE'RE ALL INVITED TO THE
LOCAL NIGHTCLUB,
BY MR. DELGADO, WHO'S
THE OWNER OF OUR HOTEL,
AND ACTUALLY, OF MOST
OF THIS ISLAND. I'LL
SEE YOU ALL
TONIGHT!

DO YOU
WANT TO ADD
ANOTHER PIECE
OF PROPERTY TO
ALL YOU
ALREADY
OWN?

MAY
I HAVE
THE HONOR OF
THIS DANCE,
SENIORITA? FINALLY,
A BEAUTIFUL PREY
HAS COME
TO MY
JUNGLE!

HUNTING
IN THE
JUNGLE IS
OPEN TO
EVERYBODY,
MY FRIEND!

IT ALSO
DEPENDS ON
THE HUNTER!
WITH
PLEASURE,
MR. DELGADO.

YOU
LITTLE
FLIRT!



I DON'T
LIKE THAT GUY!
AND IF HE'S
REALLY IN WITH
THE FBI., I CAN'T
AFFORD TO
WASTE
TIME.



I'LL
HAVE
THE GIRL
TO MY-
SELF!

I'M
COUNT-
ING ON
YOU!

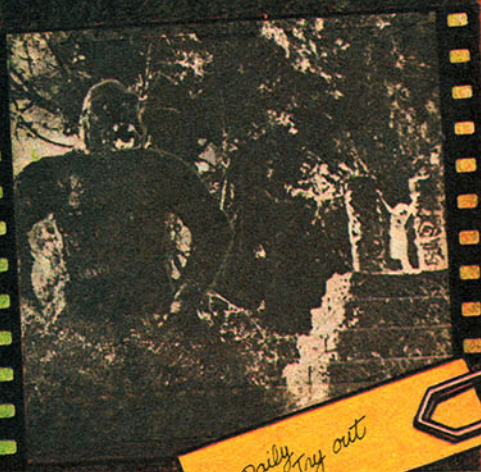


I WANT
YOU TO
DO A NICE,
CLEAN
JOB!

OF...OF
COURSE,
CHIEF!



AFTER
THAT INCIDENT
WITH DELGADO...
THE EVENING ENDED
SERENELY AND THE
NEXT DAY WE
STARTED SHOOTING
THE SCENE IN WHICH
THE BEAST
ENCOUNTERS THE
DEFENSELESS
BEAUTY!



Really try out



SHIT!

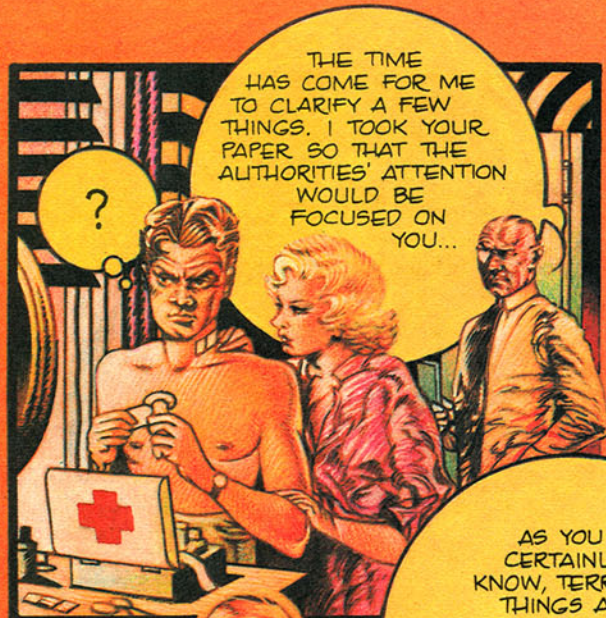
DON'T
ASK ME,
'CAUSE I REALLY
DON'T KNOW
WHAT'S HAPPENING!
ALL I KNOW
IS THAT
SOMEBODY
TRIED TO
KILL
ME
TODAY.

GIVE
ME THE
KNIFE AND
DON'T BREATHE
A WORD ABOUT
THIS TO ANY-
BODY...FOR
NOW.

WHAT
HAPPENED?..
KELLY,
DARLING...

LET
ME TAKE
CARE OF
THIS..

?



THE TIME
HAS COME FOR ME
TO CLARIFY A FEW
THINGS. I TOOK YOUR
PAPER SO THAT THE
AUTHORITIES' ATTENTION
WOULD BE
FOCUSED ON
YOU...



...I'M
THE PERSON
THEY ARE
LOOKING FOR,
A SECRET
SERVICE
AGENT
FOR THE
UNITED STATES.

AS YOU
CERTAINLY
KNOW, TERRIBLE
THINGS ARE
HAPPENING IN EUROPE.
THE UNITED STATES
THINK THE RECENT
DEVELOPMENTS
ARE VERY
DANGEROUS.



SO, SOME-
BODY THOUGHT
I COULD BE
USEFUL BECAUSE
OF MY AUSTRIAN
ORIGIN AND MY
CONTACTS
IN THE OLD
COUNTRY...



I KNOW
THAT DELGADO
IS AT THE HEAD
OF ALL THIS. I
HAVE TO EXPOSE
AND CAPTURE HIM...
ALIVE! IN WASHINGTON
THEY'RE HOPING THAT
HE WILL CON-
FESS SOME
USEFUL
SECRETS.

...AND
HAS SENT ME
HERE TO
UNMASK A GROUP
OF SPIES WHICH
IS HERE
IN THE
ISLAND.





HE CAN
BE ARRESTED
ONLY OUT-
SIDE THE
TERRITORIAL
WATERS...

...GO SEE
HIM NOW,
WITH THIS
DOCUMENT,
THEN...



I'D
LIKE TO
SPEAK
WITH
DELGADO.

COME
IN, KELLY.
HOW CAN I
HELP
YOU?



HELP
ME? WELL, IT
WOULD BE HELP-
FUL TO LAY OUR
CARDS ON THE TABLE,
SO THAT "ACCIDENTS"
LIKE THIS
MORNING'S WON'T
HAPPEN
AGAIN.

...I'M
ON YOUR
SIDE, AND THIS
WILL PROVE IT
TO YOU.

?



WHERE
DID YOU
FIND THESE
PAPERS?

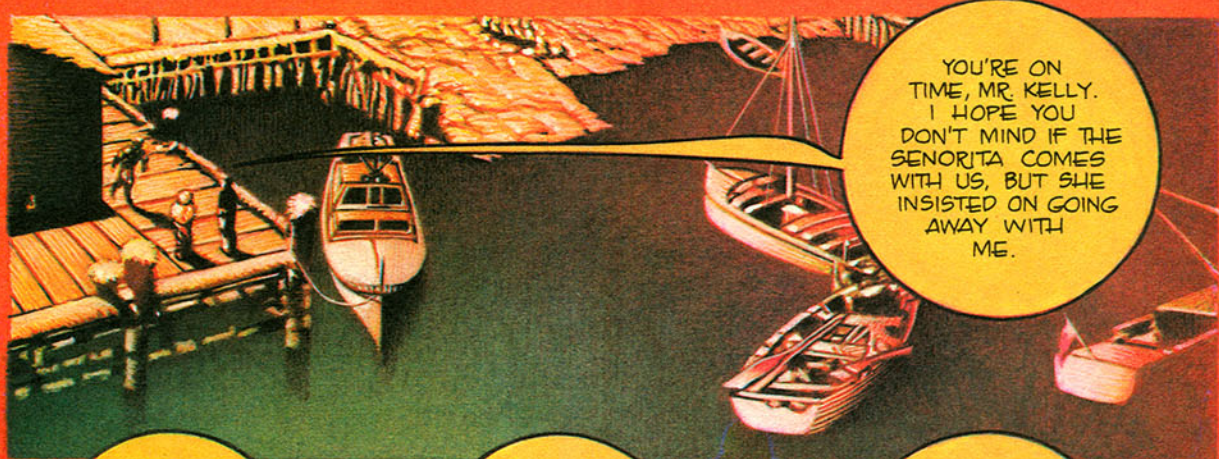
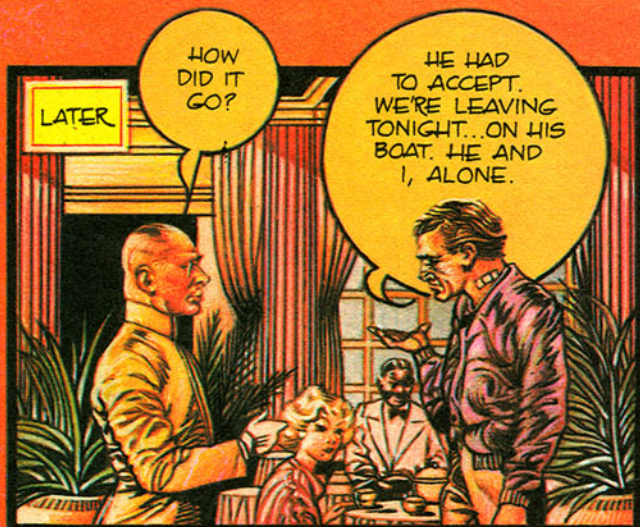


IN A
MAGICIAN'S
HAT, INSTEAD OF
THE BUNNY. THE
REST ARE IN MIAMI,
AND THE DEAL MUST
BE CLOSED THERE.

AND...
MUST I BE
THE ONE TO
COME GET
THEM?

YES.
THE DEAL IS
TOO IMPORTANT.
"TOP SECRET."
THEY DON'T WANT
TO DEAL WITH
INTERMEDIARIES
THIS TIME.





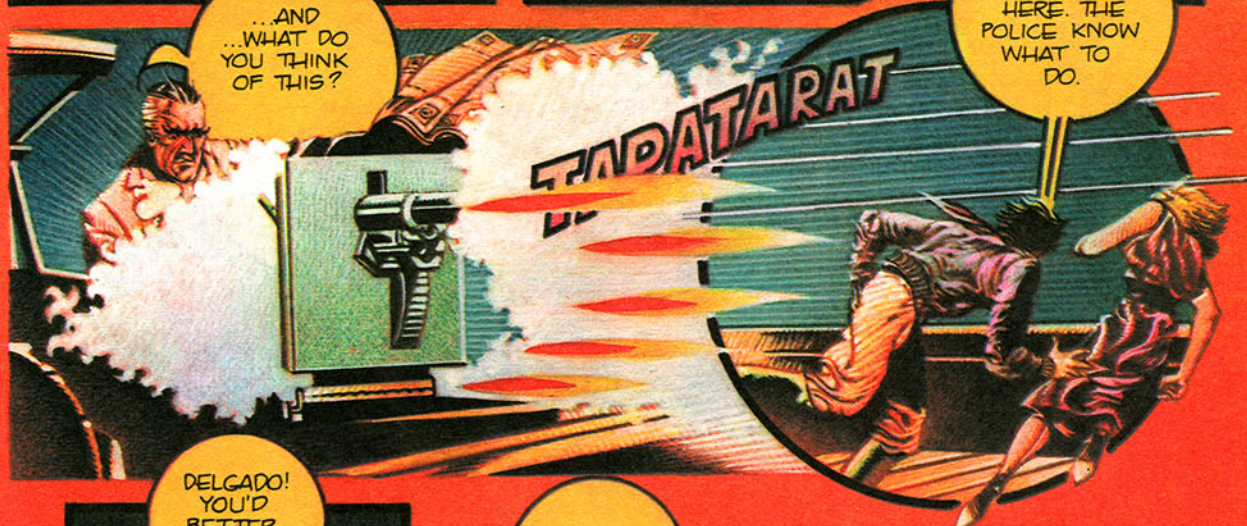


HERE
THEY ARE
AT LAST! VIOLET,
KEEP THIS
POINTING STRAIGHT
AT HIM, WHILE I
TRY TO SET
OFF SOME
SIGNALS.



YOU
DIRTY SCUM!...
YOU'LL
NEVER GET
ME!

AAAAHH!



...AND
...WHAT DO
YOU THINK
OF THIS?

QUICK,
VIOLET, LET'S
GET OUT OF
HERE. THE
POLICE KNOW
WHAT TO
DO.



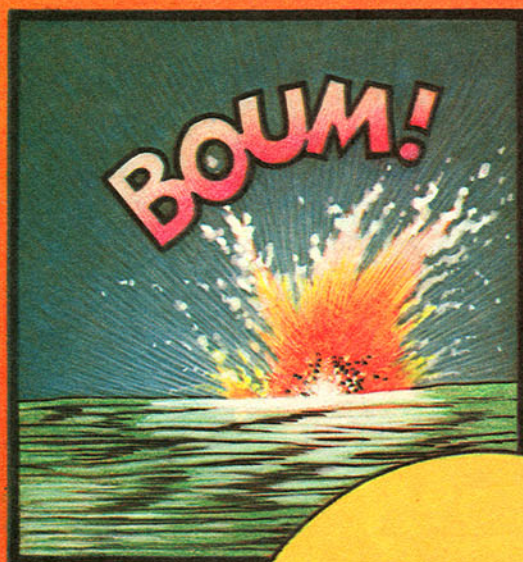
DELGADO!
YOU'D
BETTER
SURRENDER!



NEVER!
CURSE
YOU!



FIRE!



I AM
CAPTAIN
STEWART.
WELCOME
ABOARD.



OH, GOD!
WE'RE
SOAKING
WET!

YOU'LL
HAVE TO GET
USED TO
TAKING A BATH
WITH YOUR
HUSBAND!



AND SO,
WE WERE ABLE
TO CAPTURE DELGADO
ALIVE, AND TO MAKE HIM
TELL US ALL HE KNEW. HE
REVEALED THE POSITION OF
THE SECRET NAZI SUBMARINE
BASE... WHICH WAS WHAT WE
WERE AFTER. WE FOUND ALL
HIS ACCOMPLICES AND CHASED
THEM OUT OF THE
ISLAND....

...AND
FINALLY, AFTER
A LONG DELAY,
GOT BACK TO
SHOOTING
THE GREAT
KONG.



THE
END



Daily try out

**Real men wear
RANXEROX T-shirts.
Real women wear
them, too.**



Ranxerox has taken Europe by storm. You've seen him in *Heavy Metal*. Now you can wear his handsome face... on a fine, oversize, heavyweight T-shirt, made for us by world famous Champion Products, suppliers to most NFL teams and colleges. It will soon be standard apparel on campuses and the chic boulevards of New York, Los Angeles, and Kankakee. Wear it in or out. Women can wear it as a dress.



HEAVY METAL
Dept. HM 186
635 Madison Avenue
New York, N.Y. 10022

Small ☐

Medium ☐

Large ☐

Extra Large ☐

Enclosed please find my check or money order. Please send me _____ RANXEROX T-shirt(s) at \$10.95 (plus \$1.50 for shipping and handling).

Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. Sizes: S-M-L-XL. The price? A surprisingly low \$10.95, plus \$1.50 for postage and handling.

Name _____
Address _____
City _____ State _____ Zip _____

If you do wish to order, but do not wish to cut the coupon in this ad, please print or type all the necessary info, and enclose it with a check or money order.



NEW BOOKS

Richard Corben EDGAR ALLAN POE

The master of horror interpreted by the master of fantasy illustration. FULL COLOR 56 pages Paperback \$10.95 Deluxe Edition \$35. Limited to 200 copies signed and numbered by Richard Corben

Milo Manara CLICK!

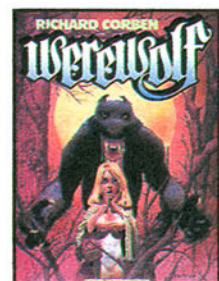
(A woman under the influence)
«Sexual fantasy come true. Nice art».
—The Comics Journal
Hardcover \$9.95

Juan Giménez A MATTER OF TIME

Science fiction time/space concepts by the Argentine master craftsman who illustrated the «Harry Canyon» sequence in the film *Heavy Metal*. FULL COLOR 64 pages Paperback \$8.95

Frank Thorne GHITA 2 The Thousand Wizards of Urd

«delightful eroticism»
—Richard Corben
«an arch sense of humor enlivens picture, plot, and dialogue»
—R.C. Harvey in
The Comics Journal
128 pages Paperback \$10.95



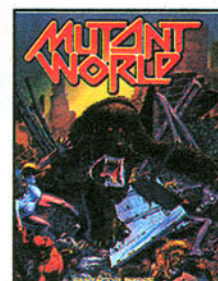
Richard Corben
WEREWOLF
«No one draws werewolves like Corben does».
—Liberatore
FULL COLOR 78 pages Hardcover \$12.95



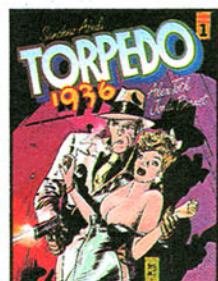
Richard Corben
NEVERWHERE
«Gripping... quintessentially Corben»
—Maurice Horn
FULL COLOR 120 pages Paperback \$10.95



Richard Corben
MUVOVUM
FULL COLOR 108 pages Paperback \$10.95



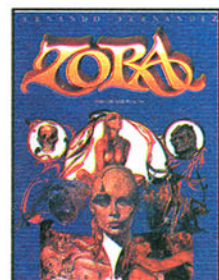
Richard Corben
MUTANT WORLD
«Corben's best published work».
—The Comics Journal
FULL COLOR 80 pages Paperback \$8.95



Alex Toth / Jordi Bernet / Sánchez Abul
TORPEDO 1936
«A rollicking, grotesque vaudeville of violence and macabre humor».
—Dale Luciano
Book 1 Paperback \$8.95



Book 2 Paperback \$8.95



Fernando Fernández
ZORA and the Hibernatus
«His fantasy world is most stimulating»
—Julie Simmons-Lynch
A race of warrior women rescues men and fantasy's new horizon. FULL COLOR 112 pages Paperback \$11.95



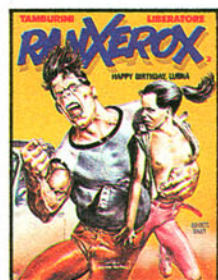
Nazario
DRACULA
The first drag queen detective in a XXX adventure. «A weird masterpiece»
—The Comics Journal
FULL COLOR 64 pages Hardcover \$9.95



Gaetano Liberatore and Stefano Tamburini
ANARCOMA
Brutal futuristic city life by «our newest champion»
—Richard Corben
FULL COLOR 56 pages Hardcover \$9.95



Rankerex 1
FULL COLOR 56 pages Hardcover \$9.95



Rankerex 2
FULL COLOR 56 pages Hardcover \$10.95

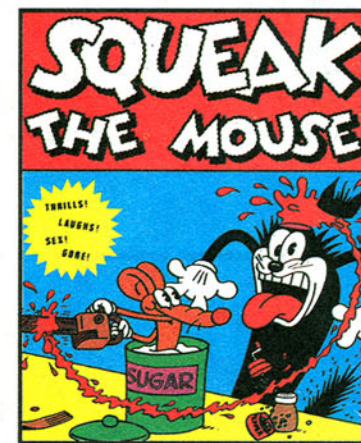


Frank Thorne
GHITA
The first book of adventures of the blond warrior woman. «One of the major tales of the comic book medium»
—Will Eisner
120 pages Paperback \$10.95

POSTERS 20" x 28" on high-quality stock. Shipped rolled in a sturdy case. \$4.50.

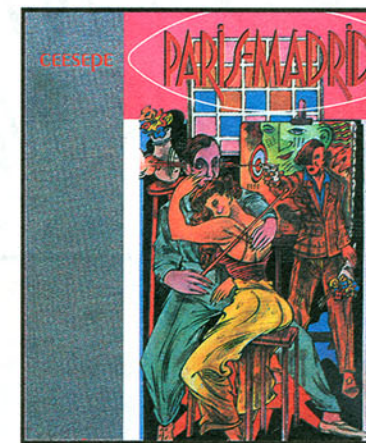


SPECIAL IMPORTS



Massimo Mattioli SQUEAK THE MOUSE

A «goretone» about a mouse that won't stay dead! If you haven't seen this European sensation, you'll love it! In English. FULL COLOR 50 pages Hardcover \$14.95



Ceesepe PARIS-MADRID

An album collection of the special art of this Spanish illustrator. With English text. Supply is limited and available only to mail orders. FULL COLOR 52 pages Hardcover Large Format \$11.95

POSTAGE & HANDLING CHARGES

INSTRUCTIONS Please read carefully!

- All New York State orders add 8.25% sales tax to total before adding postage & handling charges.
- BOOKS:** Add \$2 for any one title; add \$3 for any two; \$4 for any three; \$5 for any four. There is no charge if you order five or more books in any combination.
- POSTERS:** Add \$2.50 total for one or more posters up to a total of five posters. There is no charge if you order six or more posters.

- CANADIAN AND FOREIGN ORDERS (For books and/or posters):** Add \$5 to total order after adding the postage & handling charges. This is a charge per ORDER not per item and must be paid even if there are no postage & handling charges because you ordered five or more books or six or more posters. All foreign orders are double wrapped.

Optional for foreign orders: If you want your order sent by air mail, add \$4.50 per book and/or \$3 for one or more posters. This charge is in addition to the regular postage charges detailed above.

- PAYMENT:** Check or money order payable within the USA only. NO CASH.

- Please allow 6-8 weeks before writing about your order.

MAIL ORDER TO: **HEAVY METAL:** Department HM186, 635 Madison Avenue, New York, N.Y. 10022

BOOKS:

TITLE	QUANTITY	PRICE	AMOUNT
Corben/E.A.Poe Paperback		\$10.95	
Deluxe Hardcover		\$35.00	
Click!*		\$ 9.95	
A Matter of Time		\$ 8.95	
Ghita-2*		\$10.95	
Werewolf		\$12.95	
Neverwhere		\$10.95	
Muvovum		\$10.95	
Mutant World		\$ 8.95	
Torpedo 1936-1		\$ 8.95	
Torpedo 1936-2		\$ 8.95	
Zora		\$11.95	
Dracula		\$11.95	
Anarcoma*		\$ 9.95	
Rankerex-1*		\$ 9.95	
Rankerex-2*		\$10.95	
Ghita-1*		\$10.95	
Squeak the Mouse*		\$14.95	
Paris-Madrid		\$11.95	
Sub-total for books ordered			\$
NY State orders add 8.25% sales tax			\$
Postage & handling charges (see instructions)			\$
Canada or foreign orders must add			\$ 5.00

TOTAL AMOUNT FOR BOOK ORDER\$
TOTAL AMOUNT FOR POSTER ORDER\$
 1986 Corben Calendar\$ 10.95
TOTAL AMOUNT ENCLOSED\$

POSTERS:

Circle the number of the poster(s) you want to order and indicate the quantity in the space next to the number. Posters are \$4.50 each plus postage and handling (see instructions).

1	2	3	4	5
6	7	8	9	
Total number of posters ordered x \$4.50 =				
NY State orders add 8.25% \$				
Postage & handling charges (see instructions) \$				
Canada and foreign orders must add \$ 5.00				
Total amount for posters ordered \$				

PLEASE PRINT CLEARLY

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

* You must sign that you are over 21 if you order this title

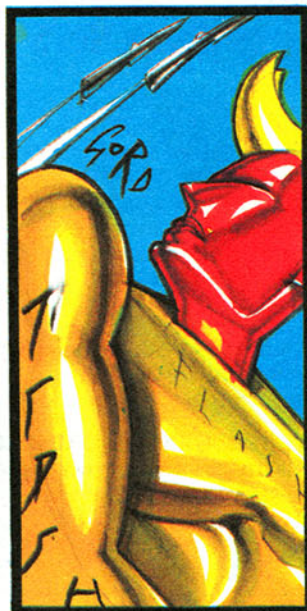
1986 RICHARD CORBEN CALENDAR

POSTER-SIZE FORMAT WITH SPECIAL NEW COVER AND OTHER NEW WORKS BY CORBEN. IMAGES SUITABLE FOR FRAMING. IN FOUR LANGUAGES. \$8.95 + \$2 FOR POSTAGE AND HANDLING EACH. CANADA AND FOREIGN ADD\$4 FOR POSTAGE + HANDLING.

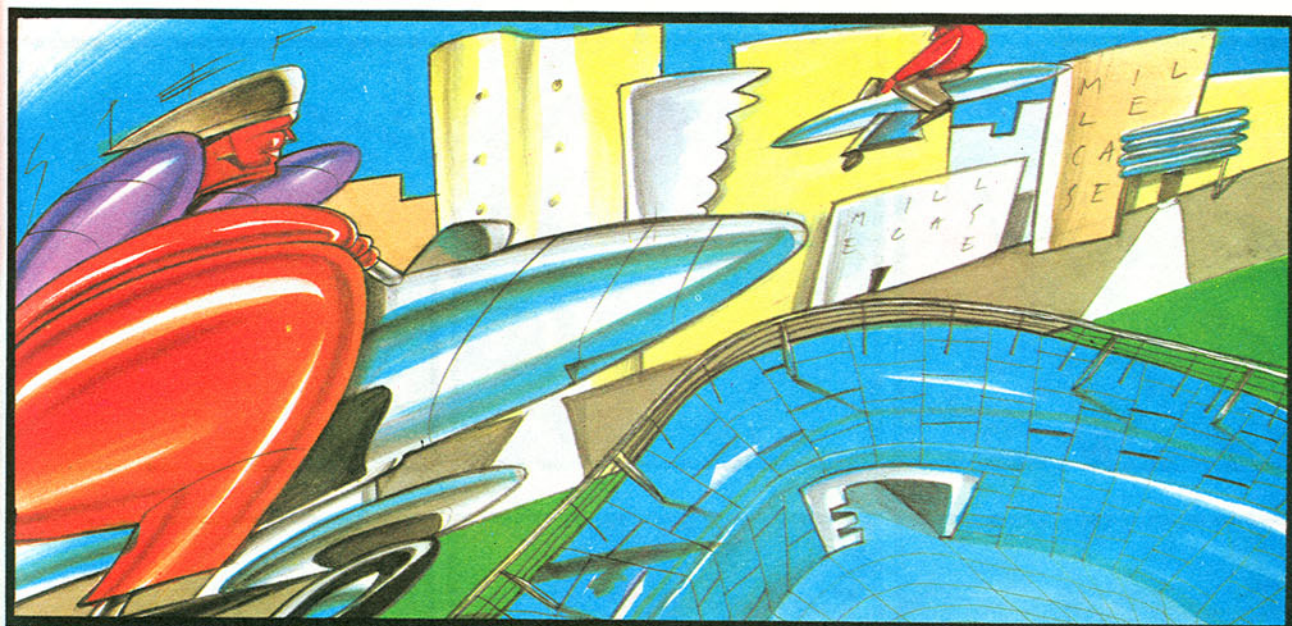
MINISTRY OF INTERNAL AFFAIRS
WE ARE WRITING THIS COMMUNIQUÉ ON PAPER INSTEAD OF SENDING IT TO YOU VIA THE
AIRWAVES BECAUSE WE WOULD LIKE TO HONOR THAT ANCIENT MEANS OF COMMUNICATION:
THE PRINTED SHEET. WE HOPE THIS WILL BE TO YOUR LIKING.



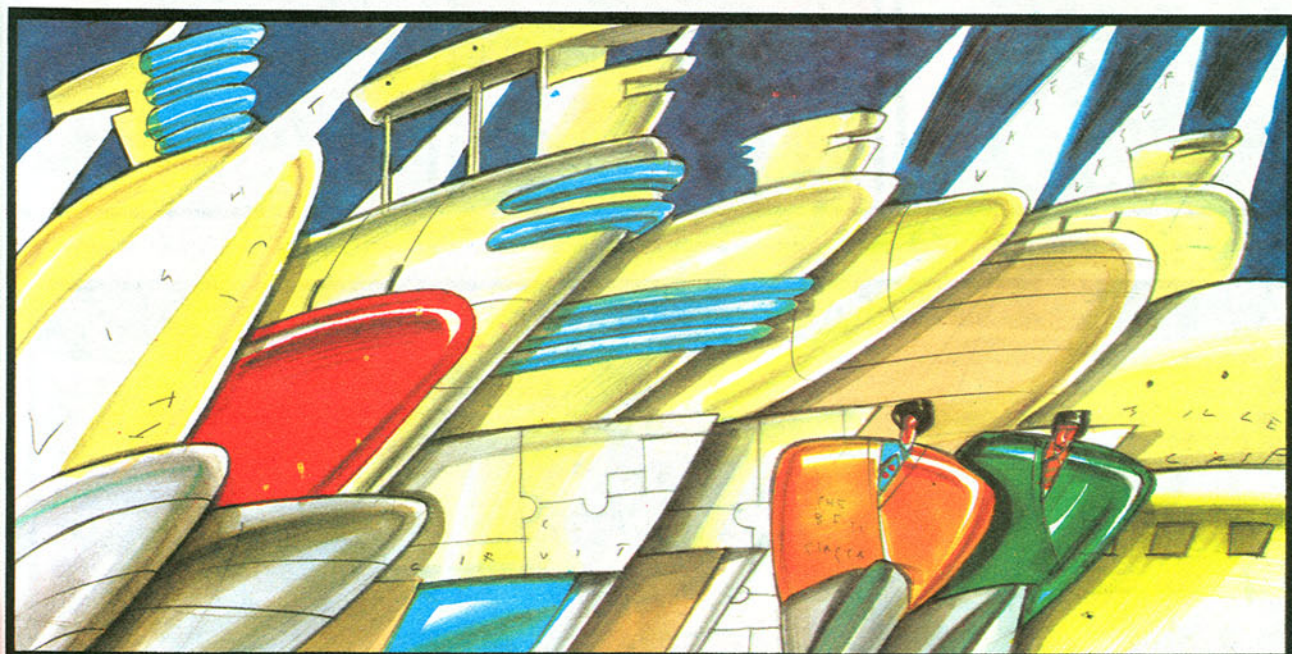
AN ESSAY ON THE ESSENTIAL ELEMENTS OF OUR NEW TECHNOLOGY



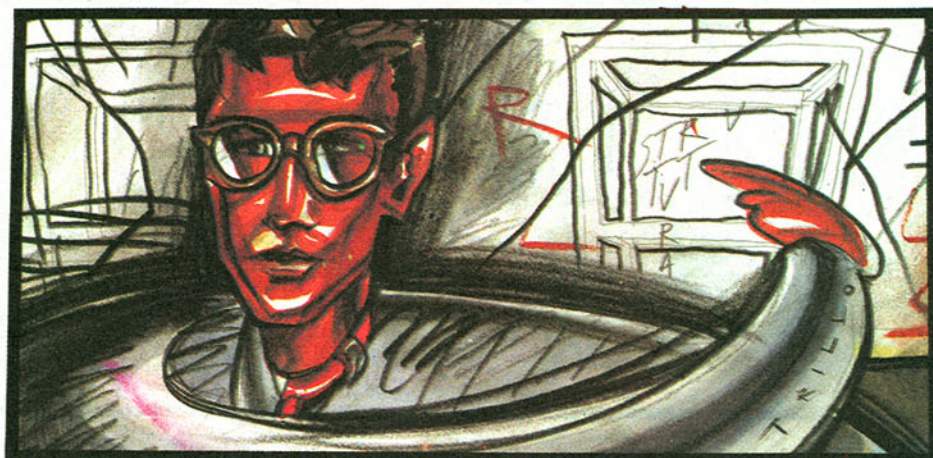
IN 1991, AFTER THE VIDEOBUILDERS HAD ABSORBED ALL THEY COULD FROM THE TENETS
OF THE ANCIENT FUTURIST ARCHITECTS, THEY STARTED STUDYING MANDRAKE AND THE
SUPERLOGISTICS OF FLASH GORDON, SEARCHING FOR NEW FONTS OF STREAMLINED
INSPIRATION.

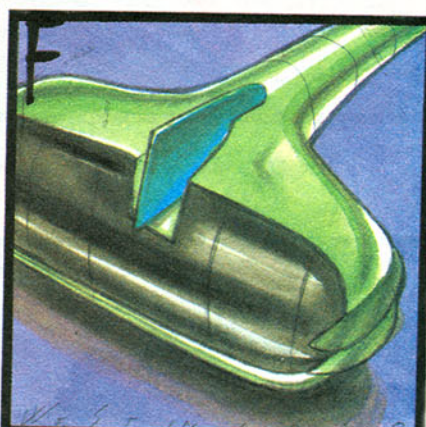
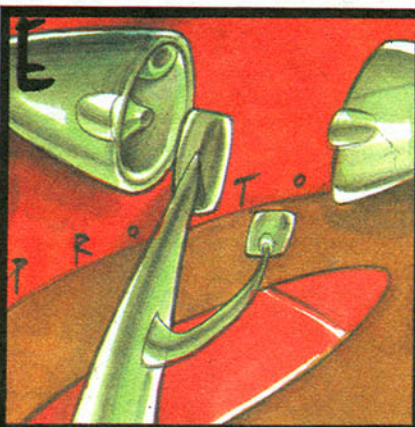
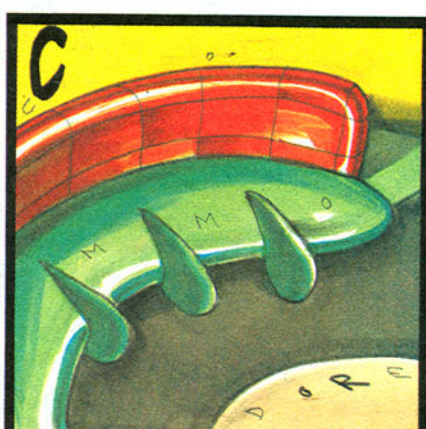
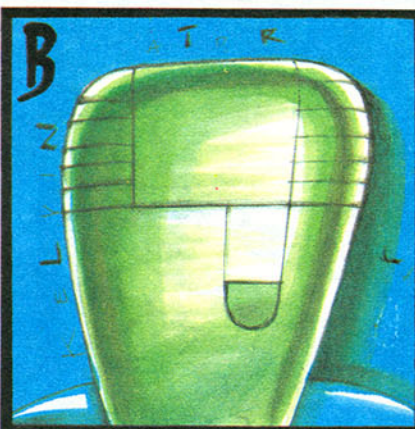
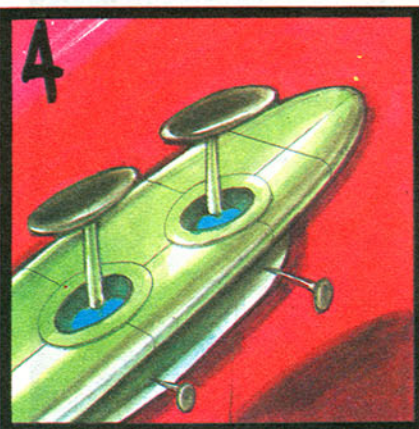


WITH THE TEACHINGS OF MORRIS, GROPIUS AND MENDINI STILL FRESH IN THEIR MEMORIES, THE VIDEOBUILDERS ESTABLISHED HYPERTECHNOLOGY AND AESTHETICS AS THE ASYMPTOTES OF THEIR NEW, IMAGINATIVE ENTERPRISES, THUS AFFIRMING ONCE AND FOR ALL THEIR FREEDOM FROM THE OBSESSION OF FORM AND FUNCTION.

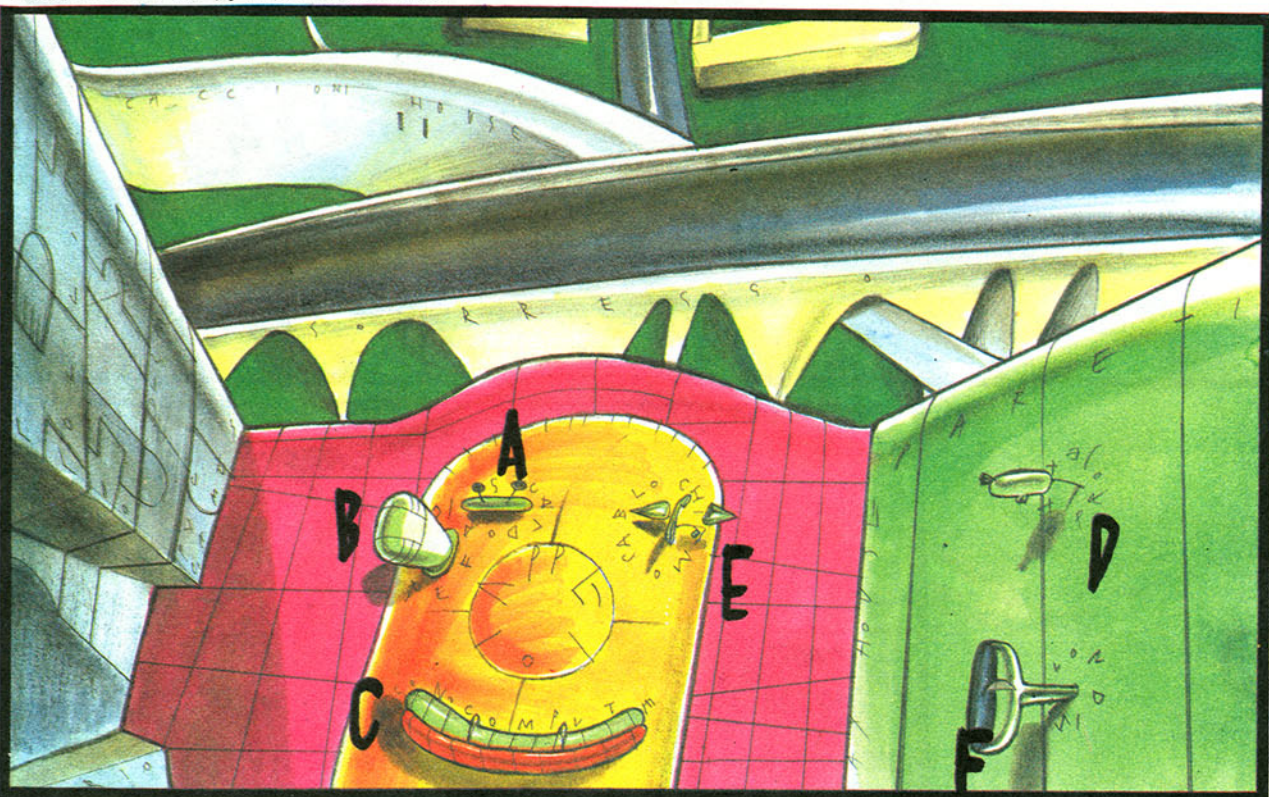


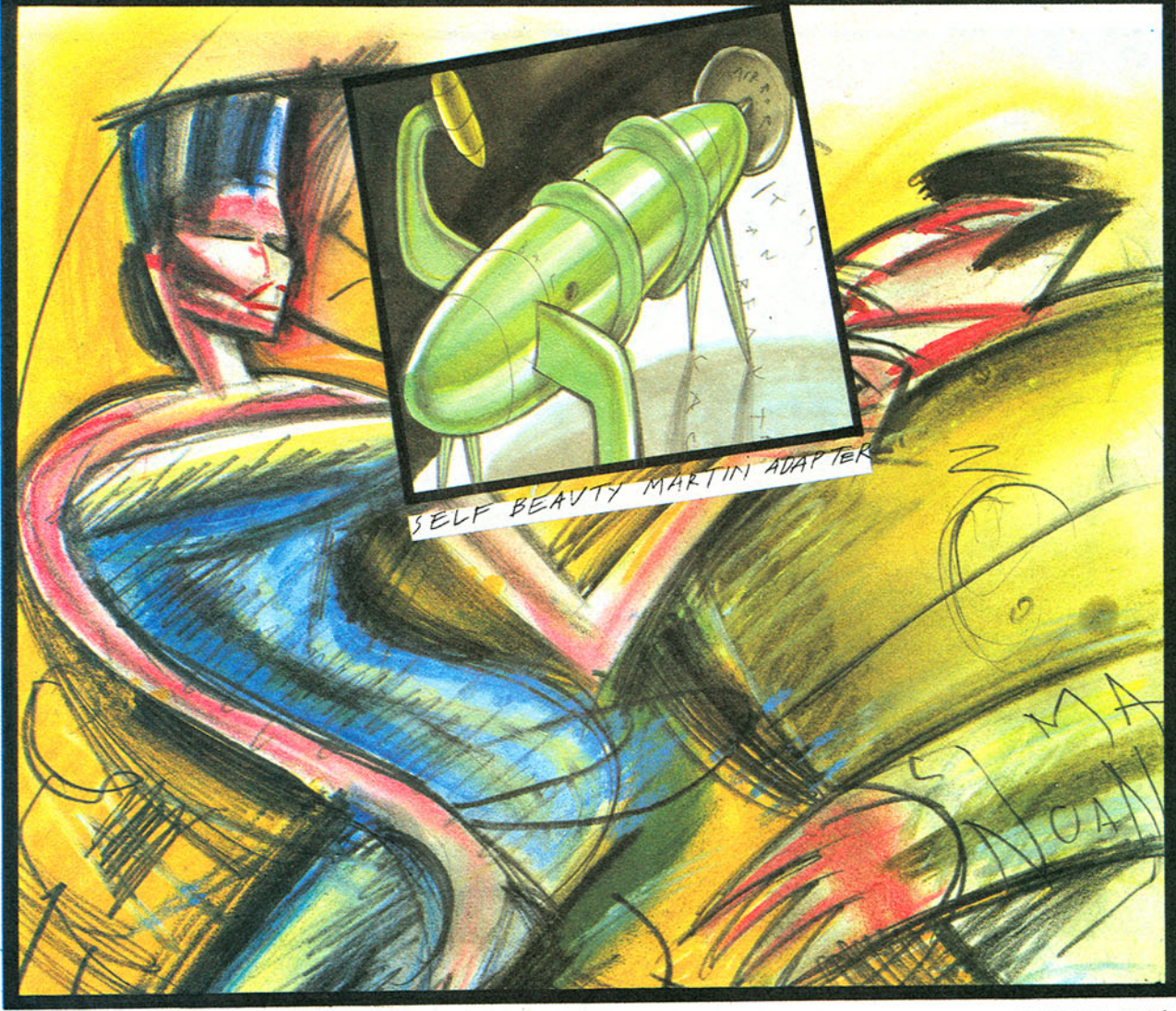
BY PUSHING THE TENETS OF THE BAUHAUS ONE STEP FURTHER, ARCHITECTS IN THE ORIENT CAME UP WITH A NEW CONCEPTUAL PROTOTYPE OF THE BUILDING COMPRISING A ROOF, A LIGHT STEEL STRUCTURE AND AN ELEVATED AND ELASTICIZED FLOOR. A UNIVERSAL SYSTEM, PREFABRICATED, ON WHICH TO PLACE THE WILDEST AND MOST SPECTACULAR SHAPES.





INSIDE THE NEW PROTOTYPES IS A SPLENDID EMPTINESS, THE ONLY OBJECTS LEFT ARE THOSE STRICTLY NECESSARY FOR SURVIVAL: A. STOVE, B. REFRIGERATOR, C. HOME COMPUTER, D. VIDEO-TELEVISION-PROJECTOR, E. INTERCONTINENTAL CABLE-TELEPHONE. F. CLIMATIC CONTROL





ALL WOMEN ARE NOW BEAUTIFUL. THE MARTIN SELF-BEAUTY ADAPTER LEAVES AMPLE CREATIVE POSSIBILITIES AS FAR AS BODY AND FACE ARE CONCERNED. AT THIS MOMENT THE MOST POPULAR FACES ARE THOSE OF THE HOLLYWOOD STARS OF THE 1940'S



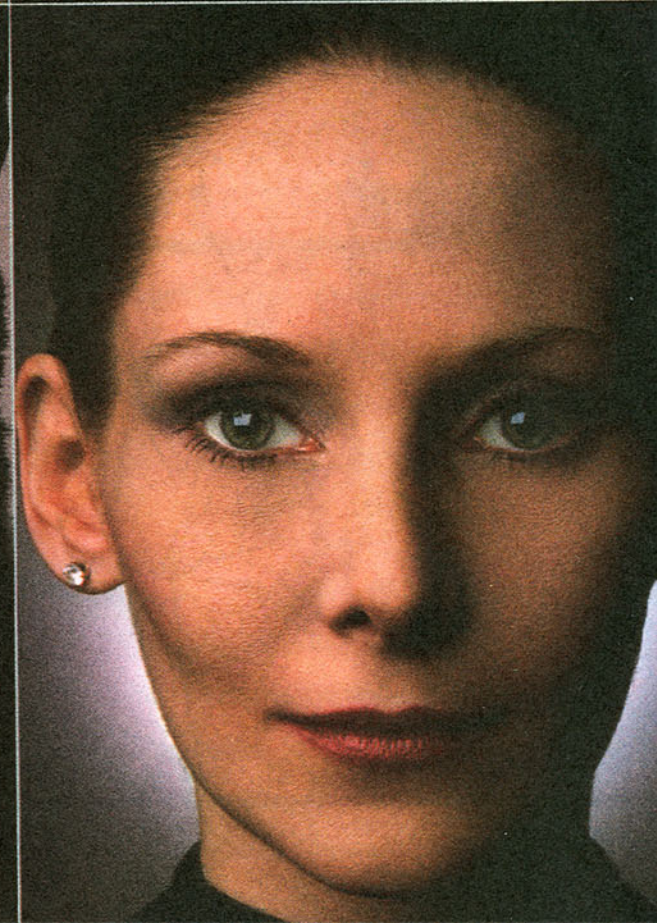


THE TIE IS THE ONLY OBJECT WHICH HAS REMAINED UNTOUCHED BY THIS REVOLUTION. IT HAS KEPT WITH THE TRADITION ESTABLISHED IN 1984, THE YEAR IN WHICH THE TIE BECAME BOTH A MEANS OF IDENTIFICATION AND A STATUS SYMBOL.

THERE ARE 17 DIFFERENT TYPES PRODUCED, SOLD IN 6,250,000 COLOR VARIATIONS. ALL TIES ARE NOW DESIGNED BY MASSIMO ZADDU, WHO INVENTED THE LAYERED TIE AND "BEACH-TIE" ARCHITECTURE. AS A POINT OF INTEREST, BOTH ARE VERY POPULAR IN GEORGIA, WHERE ZADDU DESIGNED A WHOLE CITY WITH HIS HYPERBOLIC MAGNETIC PENCIL.

THE END





WITCHES COME IN MANY FORMS. WOULD YOU RECOGNIZE ONE IF IT CROSSED YOUR PATH?

Most people believe that witches don't exist. Others claim they're out there if you know where to look.

Now in a spellbinding new series called *THE ENCHANTED WORLD*, TIME-LIFE BOOKS invites you to re-examine the myths, legends and folklores of days gone by.

This is the series that dares to bring you into the realm of the unexplained. Where you'll explore fascinating accounts of sorcery and spells.

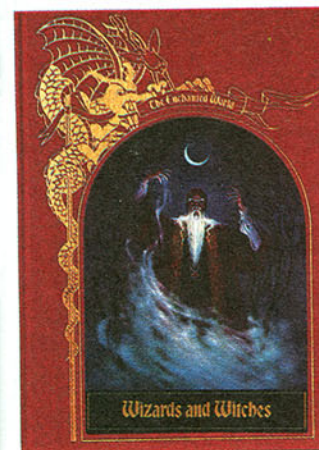
With your very first book, *Wizards and Witches*, you'll come face-to-face with those spirits who are condemned to haunt the world of the living. And you'll travel deeper into the other world with each successive volume, including *Ghosts*,

Dragons and Night Creatures.

THE ENCHANTED WORLD is superbly written, exquisitely illustrated and painstakingly researched by the editors of TIME-LIFE BOOKS. And each volume is bound in luxurious fabric.

To start your journey into the world beyond, take *Wizards and Witches* for 10 days as our guest. Keep it and you pay only \$14.95 (\$17.95 in Canada) plus shipping and handling. Other books follow about every other month. Keep only those that you want. Cancel anytime.

So hurry. Mail the coupon today. After all, you can't say you've never seen a witch if you don't know what one looks like.



THE ENCHANTED WORLD

Explore *Wizards & Witches* for 10 days free.

If card has been taken, mail to: TIME-LIFE BOOKS, Time & Life Bldg. Chicago, IL 60611
Yes, I'd like to be able to recognize a witch. Please send me *Wizards & Witches* as my introduction to the Enchanted World series. I agree to the terms described in this ad. DYCB71

Name _____

Address _____ Apt. _____

City _____

State or Province _____ Zip or Postal Code _____


Price subject to change. All orders subject to approval. Canadian residents please mail form in an envelope. © 1985, Time-Life Books Inc., Chicago, IL 60611

**TIME
LIFE
BOOKS**

Daughters of the Night

by Jean Teulé

TUESDAY, THE 25TH OF FEBRUARY. THE SKY SHAKES ITS LONG BLUE HAIR AND THOUSANDS OF LITTLE SNOW FLAKES START TO FALL OVER THE CITY. MY NAME IS JEAN TÉULÉ. TOMORROW, I WILL BE OLD.



YES, YES, THAT'S
RIGHT, SIR, THE SPRING
IS FOR POETS... THE WINTER
COMES RIGHT ON TIME...
Hmmm... Hmm... Hmmm...

I'VE LIVED THROUGH
SOME FABULOUS TIMES
IN WINTERTIME !!

...SO MANY
FANTASIES...

...TO WHILE AWAY
THE BOREDOM...

...INVENTING MANY
LIES...

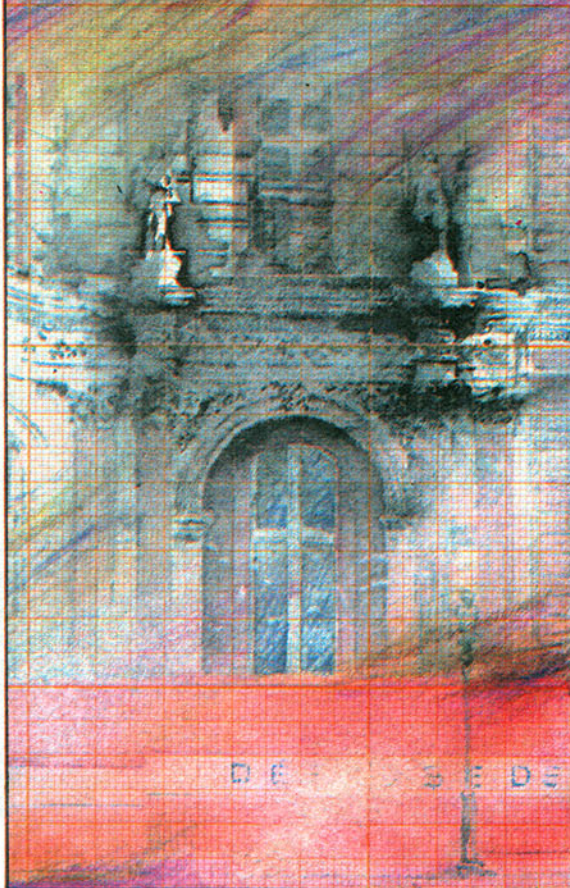
...SO THAT EVERYTHING
CAN CHANGE....



...AND I WENT THROUGH ALL THAT FOR A LOUSY TRANSVESTITE. SIX MONTHS IN A STRAIGHT JACKET IN SAINT ANNE'S PSYCHIATRIC HOSPITAL IN PARIS. ALL THAT FOR A TRANSVESTITE. MAYBE IT'S A RITE OF PASSAGE.



QUAI DES TUILERIES, WHERE HE/SHE LIVES. AS A MATTER OF FACT, THE FIRST TIME I SAW HIM/HER, I HAD COME AROUND TO VISIT HIS/HER GIRLFRIEND....



BUT THIS FRIEND HAD FAR TOO MANY MEN HANKERING AFTER HER, HER PHONE NEVER STOPPED RINGING, SHE WAS ALWAYS MODELING SOMEWHERE, ALWAYS BUSY.

I'VE NEVER REALLY LIKED BEING AROUND TOO MANY PEOPLE, IT MAKES ME ANXIOUS. SO, I SET MY HEART ON THE TRANSVESTITE INSTEAD... WHO WAS ALSO MUCH ADMIRER, MAYBE MORE THAN HIS/HER FRIEND.

EVEN THOUGH...



...HE/SHE USED TO GO AROUND, EYES DOWN-
CAST. AND THAT MORONIC SMILE ON HIS/HER
FACE, I REALLY DIDN'T LIKE THAT!

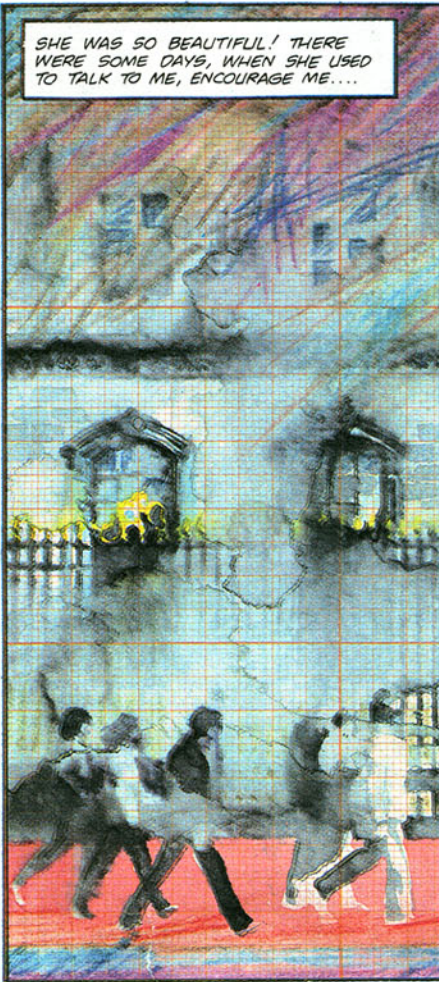


I WAS FAITHFUL,
NEVERTHELESS. EVERYDAY,
FOR TWO YEARS! I USED
TO TELL HIM/HER ABOUT
MY LIFE. SHE SEEMED
TO LISTEN,
SMILING...
BUT AT THE SAME TIME
I FELT THAT SHE REALLY
DIDN'T GIVE A SHIT!...

SHE SMILED TOO MUCH.
SHE JUST DID EVERY-
THING TOO MUCH. AND
THAT STARTED
MAKING ME
NERVOUS!

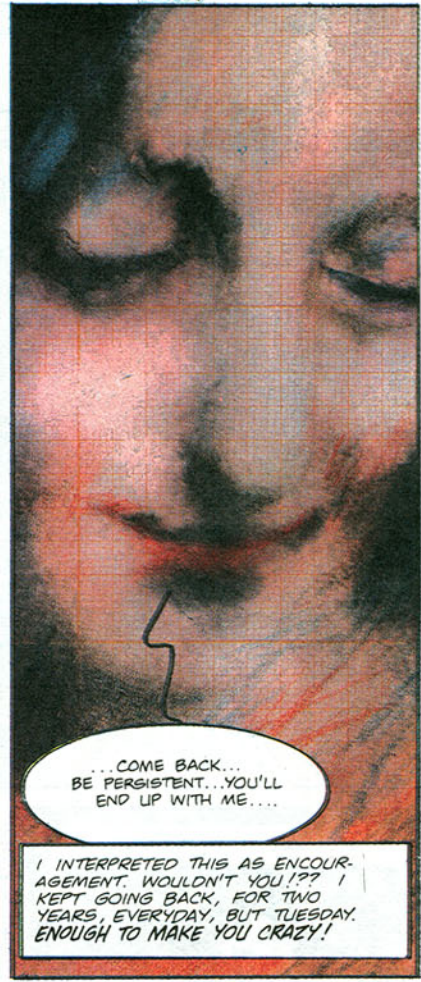


SHE WAS SO BEAUTIFUL! THERE
WERE SOME DAYS, WHEN SHE USED
TO TALK TO ME, ENCOURAGE ME....



...COME BACK...
BE PERSISTENT...YOU'LL
END UP WITH ME....

I INTERPRETED THIS AS ENCOUR-
AGEMENT. WOULDN'T YOU!?? I
KEPT GOING BACK, FOR TWO
YEARS, EVERYDAY, BUT TUESDAY.
ENOUGH TO MAKE YOU CRAZY!



VERY SOON, ONLY SHE EXISTED FOR ME! SHE DRAINED ME! I WAS CRAZY ABOUT HER! INSANE!

BUT ONE DAY, I
WENT TO SEE HER
WITHOUT TELLING
HER FIRST. AND I
SAW HER! WITH
A WOMAN, A
JEWISH GIRL WHOM
I KNOW BY SIGHT.
THEN I REALIZED
THAT SHE MUST BE
A TRANSGESTITE.
A HETEROSEXUAL,
A HETERO-
TRANSGESTITE!



THE SITUATION WAS AMBIGUOUS AND EXPLOSIVE! SO, I STARTED BEATING UP EVERYTHING AROUND ME! HA! HA! TWENTY TIMES WITH MY BLADE! SLAM! SCHLAM! THE BEE KEPT BUZZING AROUND ME....BZZZ...BZZZ...MY SOUL....THAT'S WHERE THEY GOT ME. AND THEY PUT ME IN A STRAJTJACKET!

LATER, I REMEMBERED HEARING SOME STRANGE THINGS...ABOUT HER...IN COURT..THAT SHE WASN'T FRENCH, BUT ITALIAN. THAT SHE WAS VERY EXPENSIVE. THAT WHORE! AND ALSO, SOME REALLY BIZARRE THINGS...THAT SHE WAS 400 YEARS OLD..THAT'S CRAZY! INCREDIBLE! 400 YEARS OLD! SOME PEOPLE! 400 YEARS...SHE CERTAINLY DIDN'T SHOW HER AGE !!!

IN ANY CASE, THEY TRIED TO CALM ME DOWN FOR SIX MONTHS AT THE HOSPITAL...PILLS, INJECTIONS...TO MAKE ME SLEEP AND...FORGET.

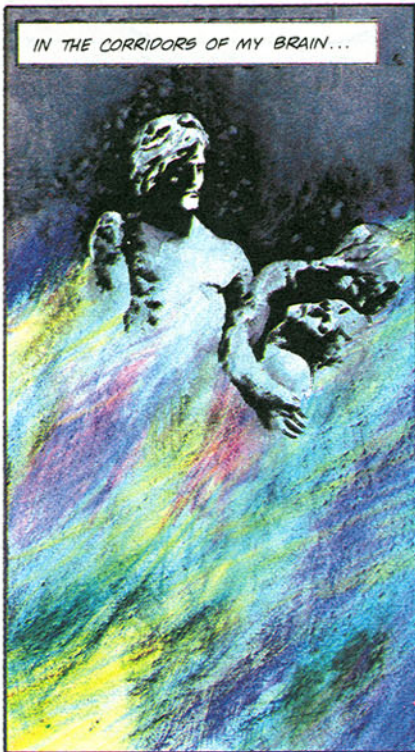
YESTERDAY, A NEW NURSE CAME BY WITH THE OLD ONE. THE NEW ONE SAID, "WHY IS HE HERE?". AND THE OLD ONE ANSWERED, "HE ATTACKED A PAINTING OF LEONARDO DA VINCI'S WITH A KNIFE AND SLASHED IT UP, IN THE LOUVRE, YOU KNOW, THE VIRGIN, BABY JESUS AND SAINT ANNE, THE PICTURE THAT HANGS RIGHT NEXT TO THE MONA LISA." THEN THEY LEFT.



IN THE CORRIDORS OF MY BRAIN...

DOCTORS AND NURSES...

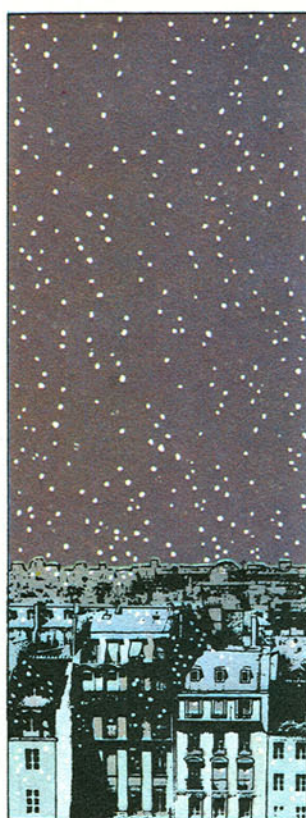
DO STRANGE THINGS TO EACH OTHER.



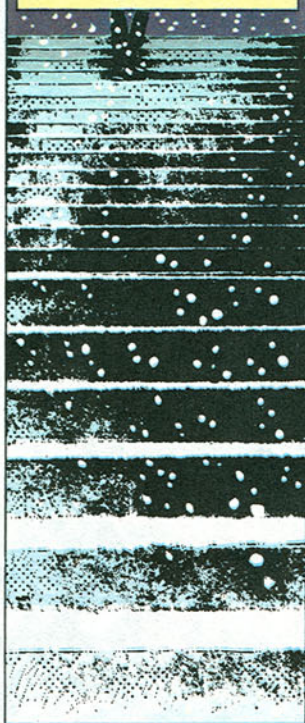


- Jean Teule

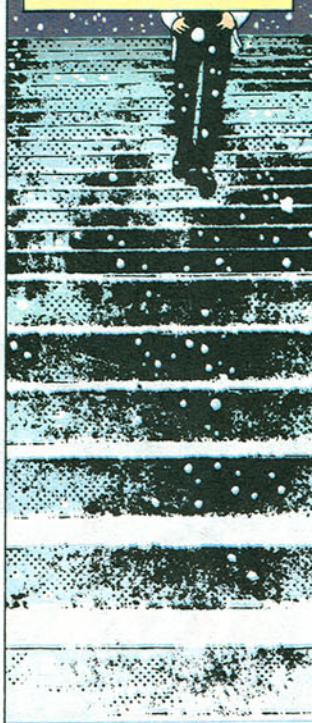
PARIS, PSYCHIATRIC HOSPITAL... SAINT ANNE, SAINT ANNE... I STILL REMEMBER SOME OF THE THINGS SHE USED TO TELL ME... COME BACK... BE PERSISTENT... YOU'LL END UP WITH ME... ALL THIS FOR A TRANVESTITE!? DA VINCI, YOU'RE A FAG!!



WELL, YES, LIFE IN THE
WORLD OF WOMEN ISN'T
EASY.



FOR INSTANCE, LUCIE...
SHE REALLY BUGGED
THE HELL OUT OF ME...



BUT I STILL KEPT
WRITING HER LETTERS,
BEAUTIFULLY SAD
LETTERS....

ESPECIALLY
THE LAST ONE!
LUCIE!

...LUCIE...



...Lucie

Lucie,

Life is just too hard, Lucie. When it's two of us, it's even worse!
One has one's own head to think of and then the other person's... what a job!
But, on the other hand, it can be good, two people.... We were great, weren't we?
...In the beginning, when we both tried to help the other out... to keep afloat!

But I wasn't really good at that, I was clumsy... but you shouldn't be angry
at me... if I hurt you, humiliated you... I'M GOING TO CHANGE EVERYTHING!
COME BACK, LUCIE !!


I'll really be good, no more stupid jokes, no more beating up, no more alcohol,
no junk... I love you! I swear! COME BACK!

It's all my fault... I know... I'm sorry and I won't do it again... BUT PLEASE COME
BACK, WITHOUT YOU I'LL DROWN...

No more stupid jokes, Lucie, I promise... that's what you hated about me... I SWEAR,
NO MORE JOKES!

COME BACK, LUCIE!

I swear, and if I don't keep my promise... then my name isn't Paul...

P.S.  GNAHH
GNAHHH
It's not true... It's not true...

Signed,
Jean

Stay right where you are, you jerk !!

THAT BITCH NEVER ANSWERED
MY LETTER... WELL... SHE JUST
SENT ME A NOTE WITH TWO
WORDS. AND I'VE NEVER
SEEN HER AGAIN.

TWO WORDS, JUST
TWO WORDS!

FAT SHIT-HEAD!

I THINK SHE OVERREACTED.

I KNOW I'M NOT THIN, BUT I'M
NOT THAT BAD!

A FEW LOVE-HANDLES
HERE AND THERE, BUT
THAT'S ALL.

PSST!

?

A
VENDRE
STUDIO
2 et 3
PIECES
264.000

BOULEVARD

AU PÉ

HI! I'M
MARILYN MONROE'S
SKELETON!

GOOD
EVENING,
MADAME.

ARE YOU
ALONE?

ONE
IS ALWAYS
ALONE.

CARE TO
DANCE?

THERE'S NO
MUSIC.

YES THERE IS!

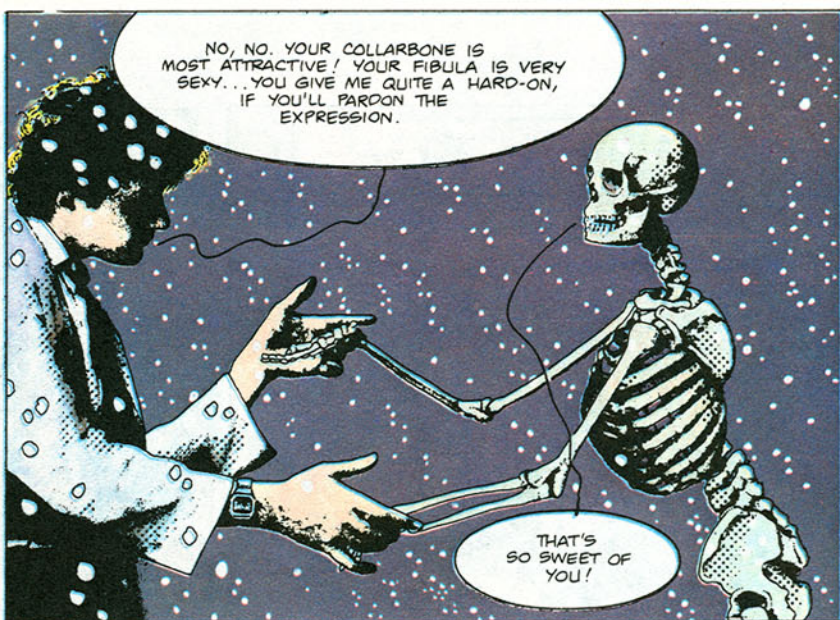
OKAY, THEN, I'LL
DANCE.

YOU DON'T FIND ME
ATTRACTIVE? YOU STILL HAVEN'T
TRIED TO KISS ME!



OF COURSE,
OF COURSE....

COME ON,
I KNOW HOW
YOU FEEL!

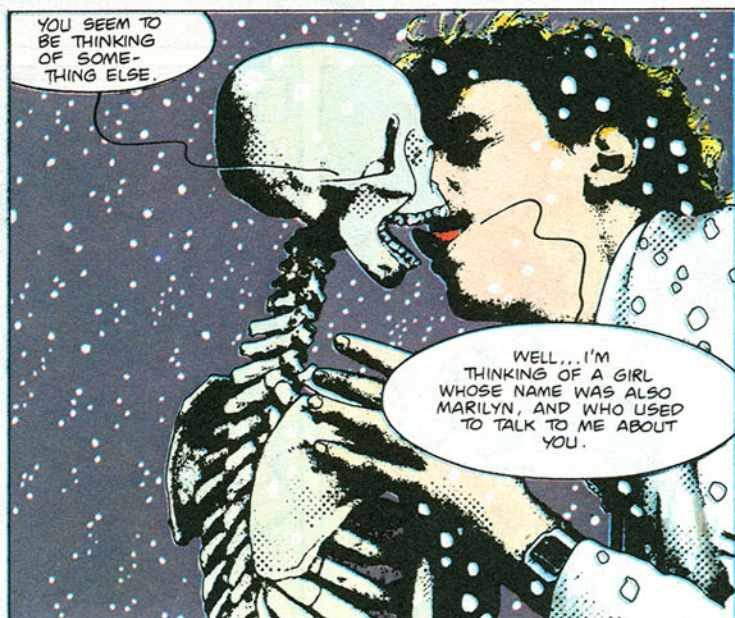


NO, NO. YOUR COLLARBONE IS
MOST ATTRACTIVE! YOUR FIBULA IS VERY
SEXY... YOU GIVE ME QUITE A HARD-ON,
IF YOU'LL PARDON THE
EXPRESSION.

THAT'S
SO SWEET OF
YOU!

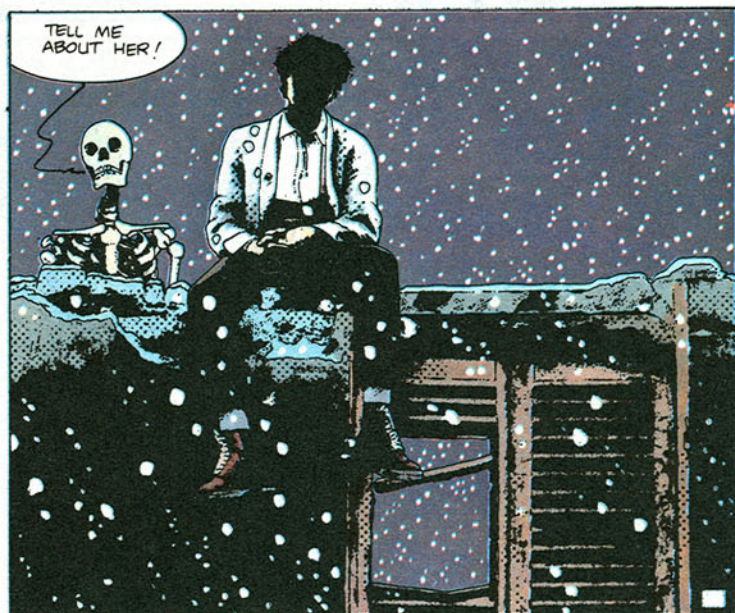


COME, COME,
YOU CAN'T BE SAD
NOW!



YOU SEEM TO
BE THINKING
OF SOME-
THING ELSE.

WELL... I'M
THINKING OF A GIRL
WHOSE NAME WAS ALSO
MARILYN, AND WHO USED
TO TALK TO ME ABOUT
YOU.



TELL ME
ABOUT HER!

WE WERE IN A BIG COLONIAL MANSION, IN BORNEO...PAPAR TO BE EXACT...NEAR THE KINABALLU MOUNTAINS....



THE JUNGLE...THE SWAMPS....



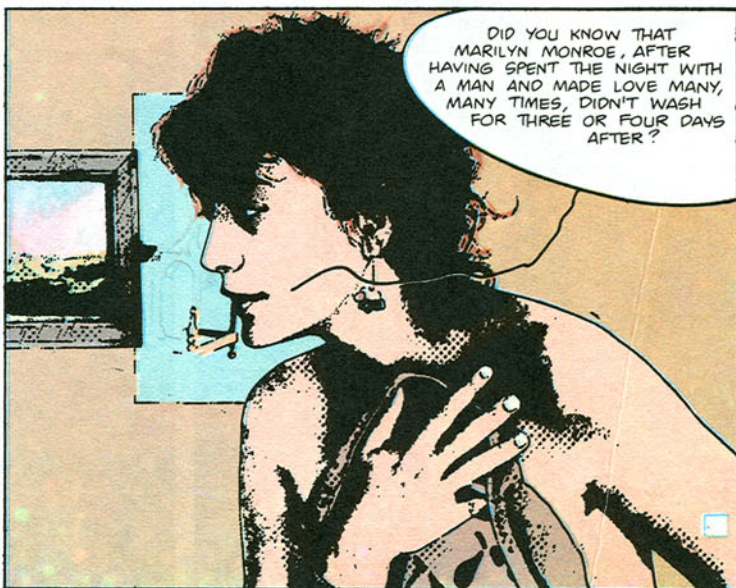
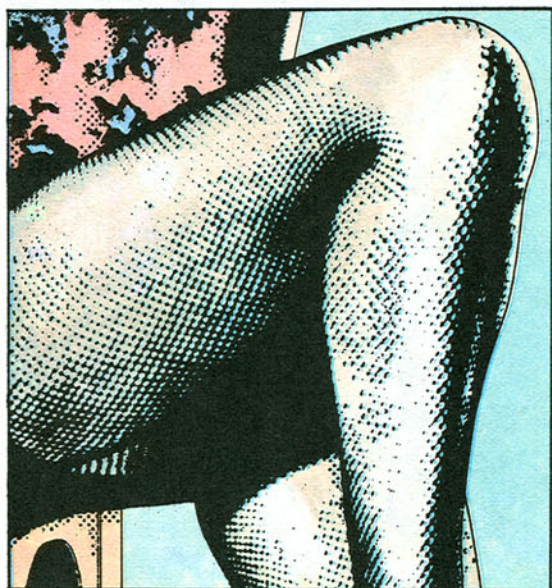
THE SACRED BIRDS



MONKEYS WITH BRIGHTLY COLORED ASSES



WHAT ARE YOU DOING?



DID YOU KNOW THAT MARILYN MONROE, AFTER HAVING SPENT THE NIGHT WITH A MAN AND MADE LOVE MANY, MANY TIMES, DIDN'T WASH FOR THREE OR FOUR DAYS AFTER?

...SHE WANTED TO KEEP THE TRACES OF
HER LOVER'S SPERM ON HER SKIN AND
THE SMELL OF HIS SWEAT...

THE DAYAK TRIBES... CANNIBALS... THE HUMIDITY... AN ATMOSPHERE SO THICK YOU COULD CUT IT...

SHE THOUGHT THIS HELPED
HER HOLD ON TO THE MEMORY OF
GREAT SEX AND A WONDERFUL
NIGHT OF LOVE...



SHE FELT
THAT HER LOVER WAS
STILL THERE, GLUED TO
HER SKIN...



WHAT
ARE YOU
DOING?

I'M GOING
TO TAKE A
SHOWER!

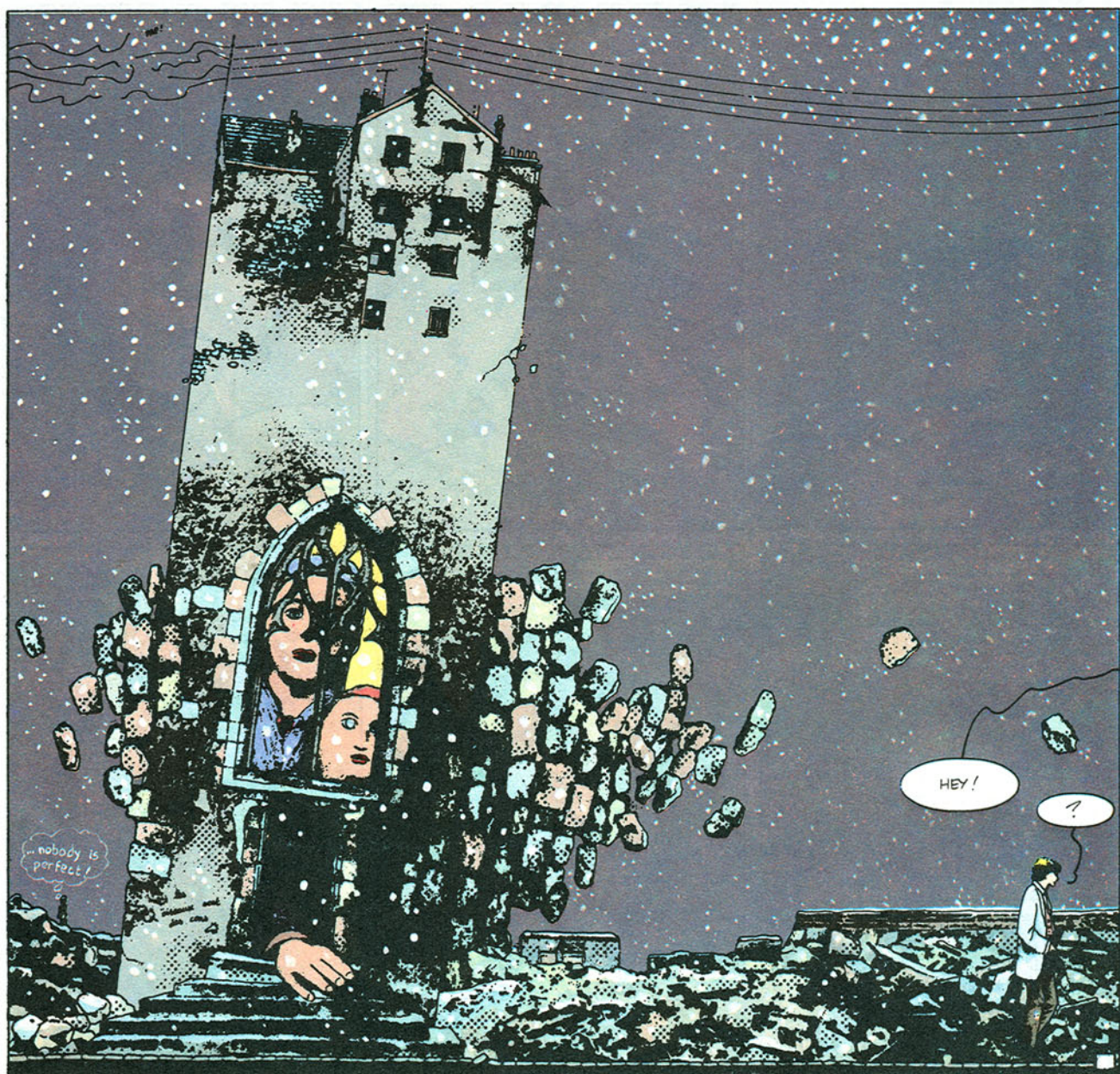
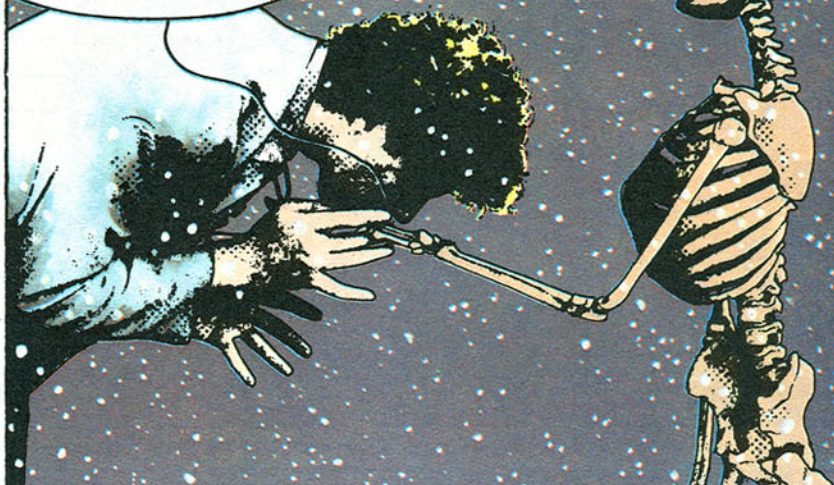
WHAT A DIS-
APPOINTMENT!



YOU SHOULDN'T
BELIEVE EVERYTHING
PEOPLE SAY...



OH, DON'T
WORRY ABOUT ME...
AU REVOIR,
MADAME!



HEY!

?

...nobody is
perfect!

CAN YOU SUCK?

?

REALLY NOW!

DO YOU WANT TO COME UP TO THE STATION?

WHICH STATION?

RADIO "CARBONE 14"!! YOU CAN COME IN THAT LITTLE BLUE DOOR.

I THOUGHT THAT STATION HAD GONE OFF THE AIR AGES AGO!... SHIT!

BLAM!

HEY! CAREFUL HOW YOU STEP ON THAT CURB, YOU BAD BOY!

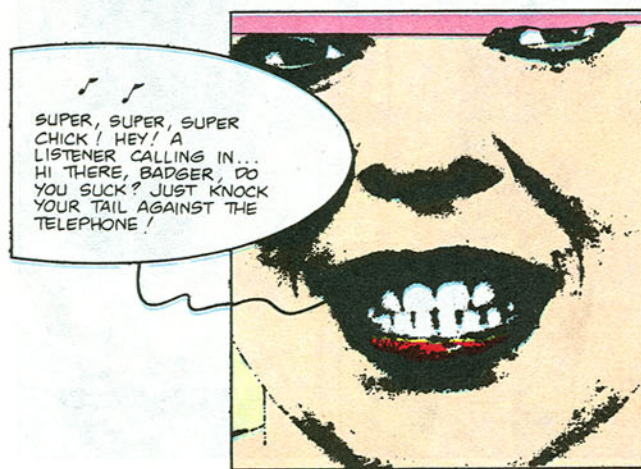
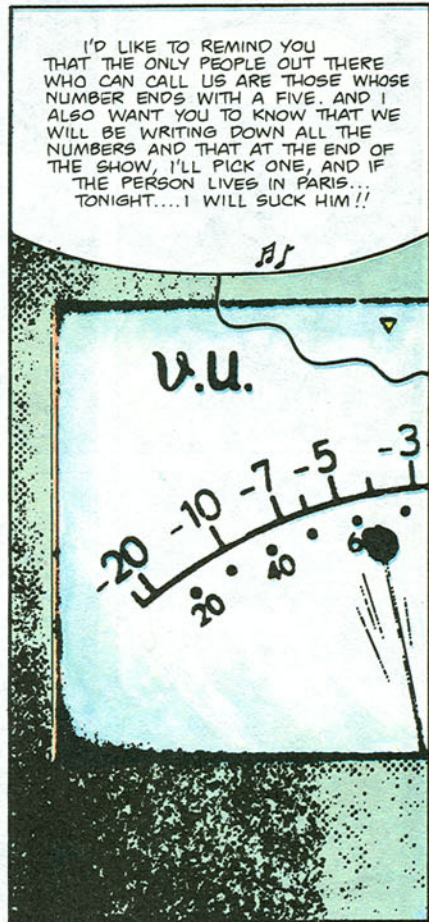
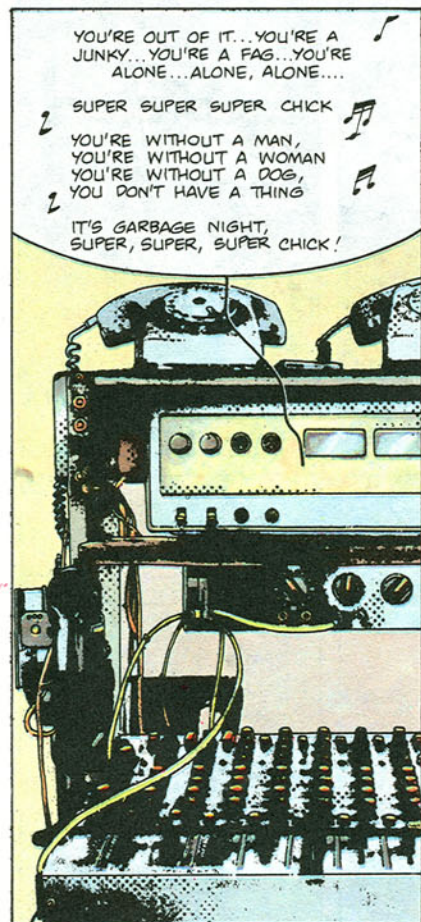
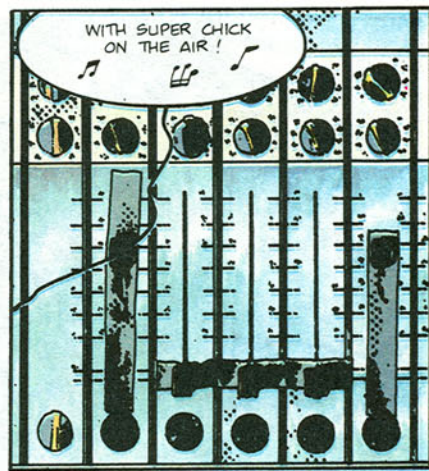
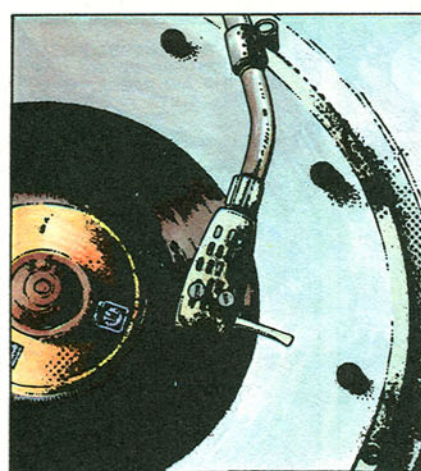
?

HI, MY NAME IS SUPER CHICK. COME IN, QUICK, THE RECORD IS ENDING. I'M GOING TO FINISH THE SHOW, AND THEN WE'LL GO TAKE A WALK SOMEWHERE. OKAY?

BUT...

HEY, BE CAREFUL, DON'T PISS ME OFF WITH YOUR BUTS AND ALL THAT!

OH WELL.



I'M VERY LONELY AND SAD, AND I'M ABOUT
TO FLIP OUT, I'M SO DEPRESSED... I
WOULD LIKE IT IF SOMEONE
CALLED ME...

YEAH!
ALL YOU WANT TO DO IS
MASTURBATE. YOU'D REALLY LIKE
IT IF A NICE SEXY WHORE CALLED
YOU UP! HOW BIG IS YOUR
DICK?....

NO, NO... THAT'S
NOT THE REASON... I'M
REALLY NOT WELL... I DON'T
WANT TO SCREW... I WANT
TO TALK TO SOMEBODY,
I'M DEPRESSED...

WHAT FLOOR
DO YOU LIVE
ON?

SECOND
FLOOR.

SHIT! THAT'S NOT
HIGH ENOUGH!... WITH THE
MOOD YOU'RE IN RIGHT NOW,
YOU MIGHT BOTCH THINGS UP...
WELL, LISTEN TO ME... I THINK
THERE'S ONLY ONE
SOLUTION....

JUST PUT
A LOADED
PISTOL...

CLICK...
TUT...
TUTUT....

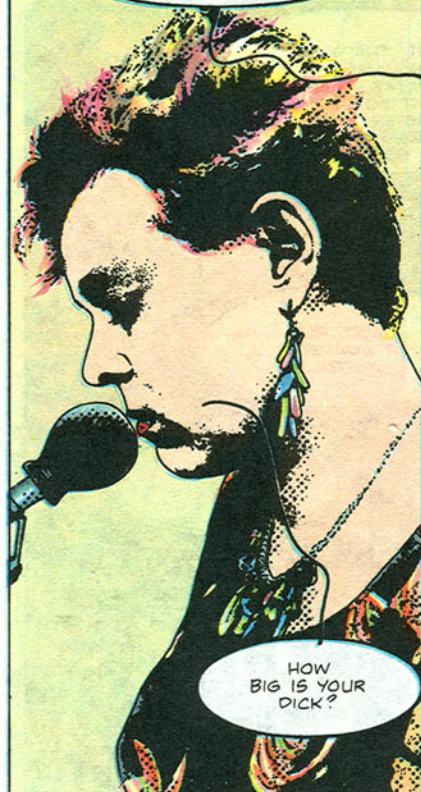


OH, SHIT! YOU REALLY PISS ME
OFF WITH ALL YOUR WOES! OH, GO
TO HELL, YOU AND ALL YOUR
TROUBLES, AND THAT'S THAT!
...HEY! ANOTHER LISTENER
ON THE LINE! HELLO,
IT'S YOUR TURN,
IDIOT...

CHECK OUT
MY MUSCLES!



HELLO, SUPER CHICK?
I WANT TO FUCK
YOU!



HOW
BIG IS YOUR
DICK?

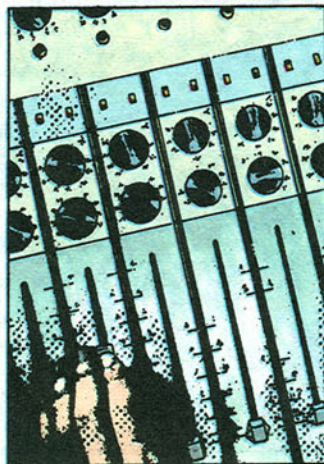
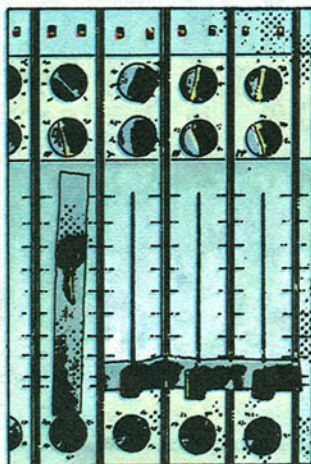
OH... YEAH... IT'S TEN
FEET LONG!



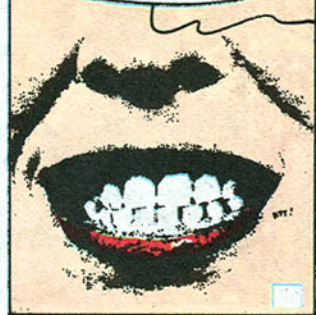
YEAACHH!... THAT'S
HORRIBLE... WHY DON'T YOU
STICK IT INTO YOUR EAR...
YOU'LL LOOK JUST LIKE
A GASOLINE PUMP... BYE,
BYE... CLICK... TUUUUT...



OKAY, MY LAST
LISTENER. THEN I'VE
GOT TO GO... YOU'RE
ON THE AIR!



HMMM... HELLO, SUPER
CHICK. I JUST WANTED
TO SAY THAT YOUR SHOW
IS GETTING REALLY
STUPID...





YOU'RE REALLY BORING ME, SUPER CHICK! YOU DON'T LIKE US LISTENERS; WE'D LIKE TO COMMUNICATE, READ YOU OUR POEMS, BUT YOU'RE MEAN AND NASTY TO US, SUPER CHICK.



AHHHH!
WHAT AN IDIOT!



?

...



... WELL, I'M GOING. MERRY PISSMAS AND HAPPY NEW YEAR! FROM SUPER CHICK, YOUR FAVORITE DJ, WHO FUCKS YOU OVER WHENEVER SHE CAN!

WHOA!



PPP!





SO, DON'T ASK ME ANY
QUESTIONS, OKAY?!

...I DIDN'T SAY
ANYTHING...

...UNHAPPY
PEOPLE ARE
EVERYWHERE....

LOOK AT THAT! WHAT
WAS I JUST SAYING?...
LOOK AT THOSE RAGS!

HEY, DO
YOU SUCK?

SHE DOESN'T
SUCK!...THERE YOU
GO...SHIT!

PLEASE,
PLEASE HELP ME!!

AAAAAAAAHHHHH

SCHLAC!
CRAAC!!

WHAT'S THE MATTER
WITH THE SIDEWALKS
TONIGHT?



THEY'RE GIVING UP. THEY
DON'T EVEN TRY TO HANG ON
TO THE ROAD. THEY'RE
JUST LIKE EVERYBODY
ELSE...



...THEY GIVE UP...



IT'S A
GREEN
BOWER...



WHERE
A LITTLE
BROOK WINDS
ITS WAY...

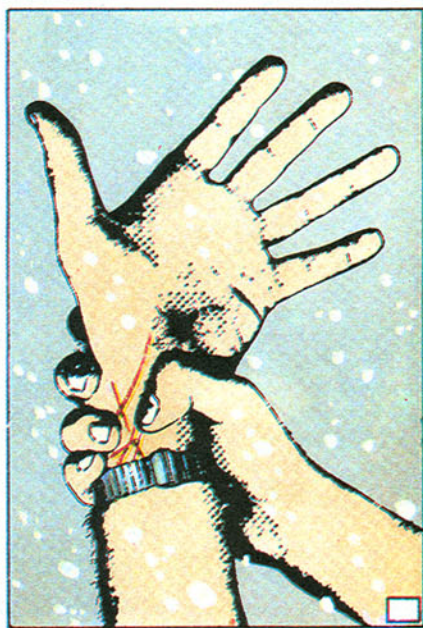


?!



?

?



...TRYING TO HOLD ON
TO THE GRASS AND THE
RAGS.....

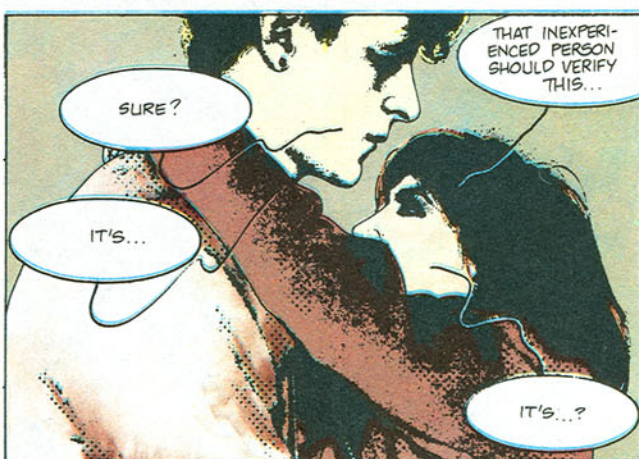
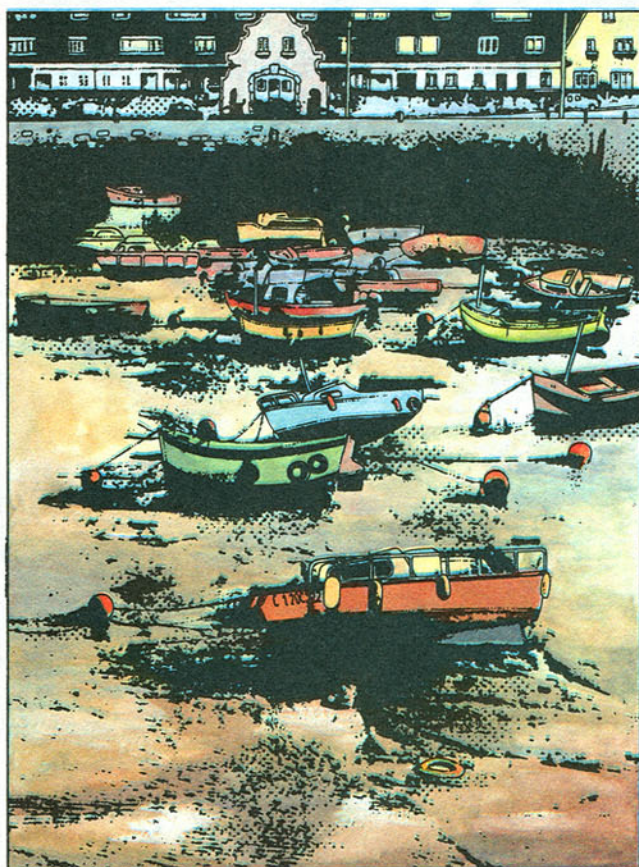
...MADE OF SILVER!
WHERE THE SUN SHINES
DOWN FROM THE
MOUNTAIN...

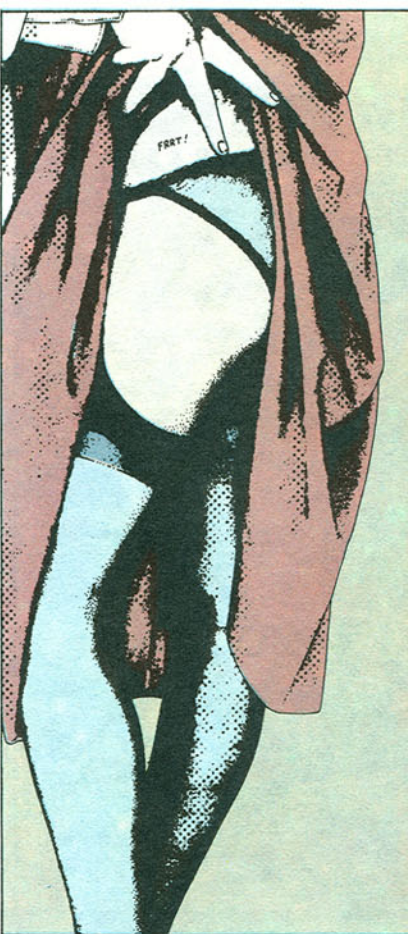
...A LITTLE
VALLEY COVERED
IN SUNSHINE...

A YOUNG SOLDIER,
MOUTH OPEN,
BAREHEADED...











SO, YOU CALL
YOURSELF SAPPHO,
AND YOU'RE A
SINGER?

A
SHRIEKER!

SHUT
UP, SUPER
CHICK



...I ALSO ONCE
WROTE A SONG FOR
A WOMAN...

...WITH
MUSIC AND
ALL...

...I EVEN
RELEASED IT AS
A SINGLE...



TEULÉ, SAPPHO,
WOULD YOU LIKE
A CANDY?

THAT DOESN'T
LOOK LIKE CANDY,
IT LOOKS LIKE
MEDICINE.

HER
NAME WAS
CHRISTINE!

THE RECORD
DIDN'T SELL.



IT'S NOT BECAUSE YOU'RE LEAVING ME... THAT THE PLANETS WILL CHANGE THEIR COURSE... DON'T KID YOURSELF, DON'T KILL YOURSELF... IT'S JUST A DAY LIKE ANY OTHER...



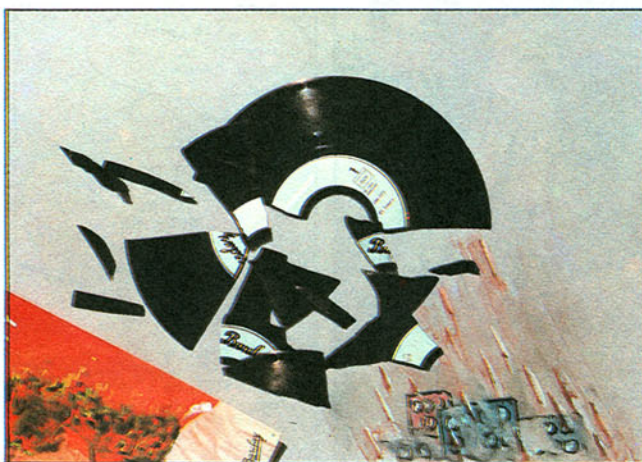
IF YOU DON'T FIND ME ATTRACTIVE ANYMORE, THAT WON'T STOP THE TRAINS FROM BEING ON TIME, NOR THE PLANES, NOR THE SHIPS... DON'T KID YOURSELF, DON'T KID YOURSELF. IT'S JUST A DAY LIKE ANY OTHER...



YOUR LAUGH, YOUR SKIN, YOUR HAIR, WHAT'S ALL THAT? IT'S NOTHING COMPARED TO THE TIDES, OTHER CIVILIZATIONS, BIRD MIGRATIONS! WHAT IS IT? WHAT IS IT? YOU SEE, IT'S NOTHING! IT'S JUST A DAY LIKE ANY OTHER...



LOOK, TODAY THE SUN CAME OUT AS USUAL... NOTHING HAS CHANGED... IN THE GROTTOS OF LASCAUX, THE PAINTINGS ARE STILL THERE, AS THEY WERE TEN THOUSAND YEARS AGO! THE SPHINX IS STILL WAITING ON THE BANKS OF THE NILE... NOTHING HAS CHANGED, NOTHING... YOU SEE, IT'S JUST A DAY LIKE ANY OTHER...



YOU SEE, EVERYTHING PASSES, NOTHING EXISTS FOREVER! IT'S JUST A DAY LIKE MANY OTHERS IT'S JUST A DAY LIKE MANY OTHERS WITH A FEW RAIN DROPS MORE WHICH DROP ON MY LIDS, AND RUN DOWN MY FACE....







LISTEN, LITTLE MONSTERS, LISTEN TO KEKE THE SORCESS.

"...IN THE BEGINNING GOD CREATED THE SKY (1), AND THE EARTH (2) WHICH IS AKIN TO DUST (2). GOD (1) CREATED MAN, WITH A HANDFUL OF DUST (2) TAKEN FROM THE EARTH. HE BREATHED ON HIM THE BREATH OF LIFE (HIS WORD (1)) AND MAN STARTED LIVING."
 "...THAT IS TO SAY THAT ADDING SOMETHING TO THE DIVINE DUST (2), GOD, WHO CANNOT BE MULTIPLIED ($1 \times 1 = 1$) BUT CAN CREATE LIFE BY BREATHING ON AN OBJECT, HE CREATED ADAM!
 ADAM MEANS EARTH IN HEBREW. ADAM IS THUS ENTIRELY DIVINE IN NATURE... THEN GOD SAID: "IT IS NOT GOOD THAT MAN BE ALL ALONE, I WANT TO CREATE A MATE WHICH WILL BE COMPATIBLE WITH HIM!" SO GOD PUT ANIMALS IN THE GARDEN OF EDEN, CREATED THE SOIL (2) AND THE WILD ANIMALS AND THE BIRDS IN THE SKY (1) AND TOOK THEM TO THE MAN (3) SO THAT HE COULD NAME THEM. ADAM, WHO COULDN'T CREATE WITH HIS WORD (1) FOUND NO MATE AMONG THOSE CREATURES... SO GOD CREATED EVE (4)....



WELL, I'LL STOP RIGHT HERE, BEFORE THE MILK TURNS SOUR! DON'T BE SUCH WIMPS, AND I'LL TELL YOU ABOUT THE MOST FAMOUS OF THE ARAB SCHOLARS, THE PRINCE OF DOCTORS, IBN-SINA AVICENNE, WHO KNEW WHAT ZERO MEANT AND WHO WROTE, "FIRST AND FOREMOST YOU MUST KNOW THAT ALL NUMBERS NO MATTER WHAT THEY ARE, ARE NONE OTHER THAN THE NUMBER 9 OR ONE OF ITS MULTIPLES PLUS AN EXCESS NUMBER, BECAUSE THERE ARE ONLY NINE DIFFERENT SIGNS FOR ALL NUMBERS PLUS THE ZERO." HAAAA!

HAVING SAID THIS, I'D LIKE TO INTRO-- DUCE MYSELF: MY NAME IS KELEK AND I'M AN ILLUSTRATOR, AND VERY ATTRACTIVE AT THAT.

AH, GOOD!

TELL ME, SUPER CHICK, WHAT KIND OF CANDY WAS THAT?

ARTANE

WHAT? A MEDICINE AGAINST PARKINSON'S DISEASE?

...GIVE ME A HAMMER!...BULLETS!... AND WITHOUT TELLING US! YOU'RE SUCH AN IDIOT!! A SLEAZY CRIMINAL!! A RETARDED MONSTER! YOU BIG SHOT OF THE DRUG WORLD!!

communiste!
communiste!!

communiste!

TEULÉ, DO YOU WANT A PIECE OF GUM?

SPLOMB!



A PIECE OF GUM?



A "KELLEK" CHEWING GUM!



YOU MAKE CHEWING GUM NOWADAYS?



YEAH...
YEAH...



HERE IT IS,
MADE EXPRESSLY
FOR YOU!



BUT! THEY'RE
IDIOTS! THESE CHICKS
ARE DOWNRIGHT
IDIOTS!!

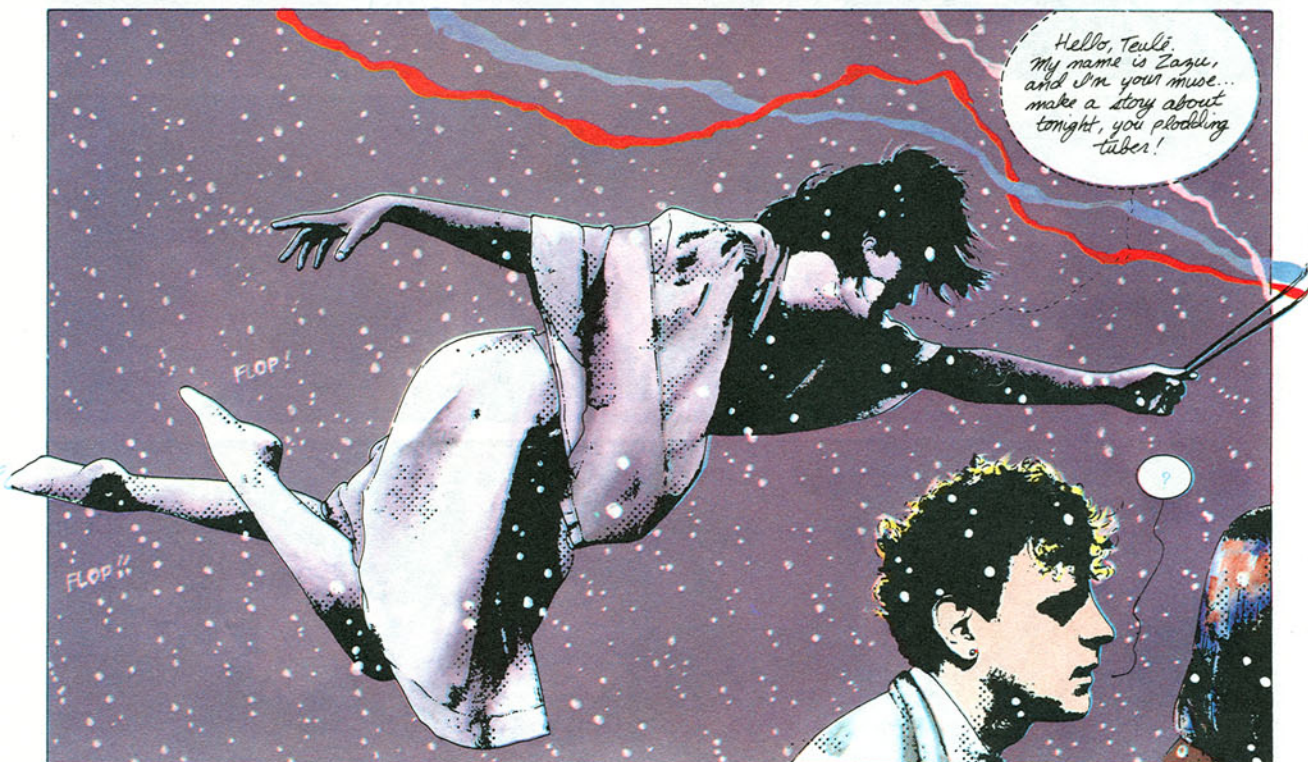


OH, HE DOESN'T
HAVE A SENSE OF
HUMOR....

GUYS LIKE
THIS ARE
USELESS!

...A BEAUTIFUL
PIECE OF GUM...MADE
EXPRESSLY FOR
HIM...

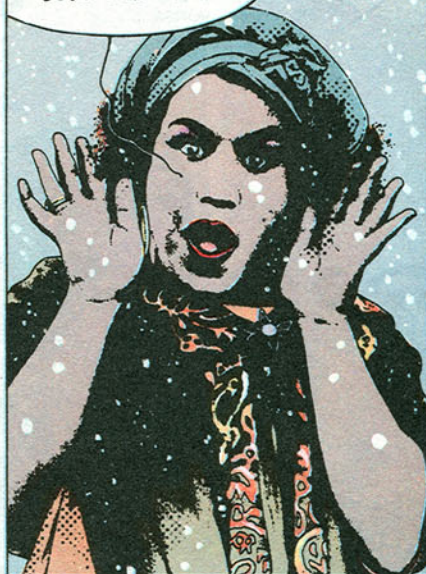




A SOCIALIST? ME,
A SOCIALIST? WHAT
A HORRIBLE THING
TO SAY!

I, WHO USE ONLY
SOLID GOLD HUDS!

COME, COME... I'M A
FASCIST... IT'S SO MUCH IN
VOGUE RIGHT NOW!



YOU SEE... I LIKE THE
SMELL OF MACHO MEN...
ESPECIALLY IF THEY'RE BLOND!
AND WITH BLUE EYES!... WITH
THEIR ABSOLUTELY NEUTRAL
STYLE...

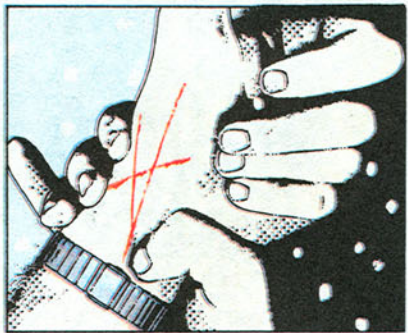
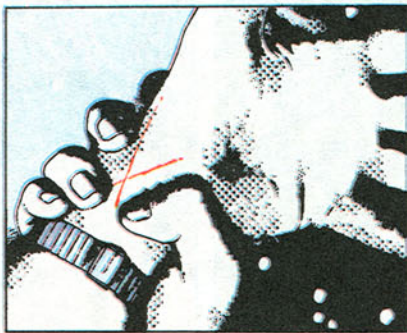
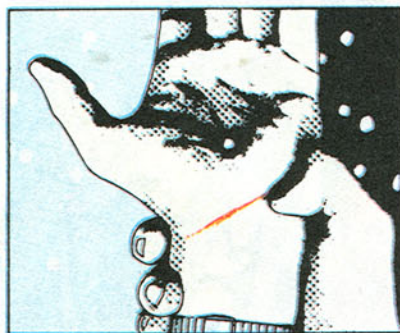
DO, RE, MI, FA
SOL, LA, TI, DO!

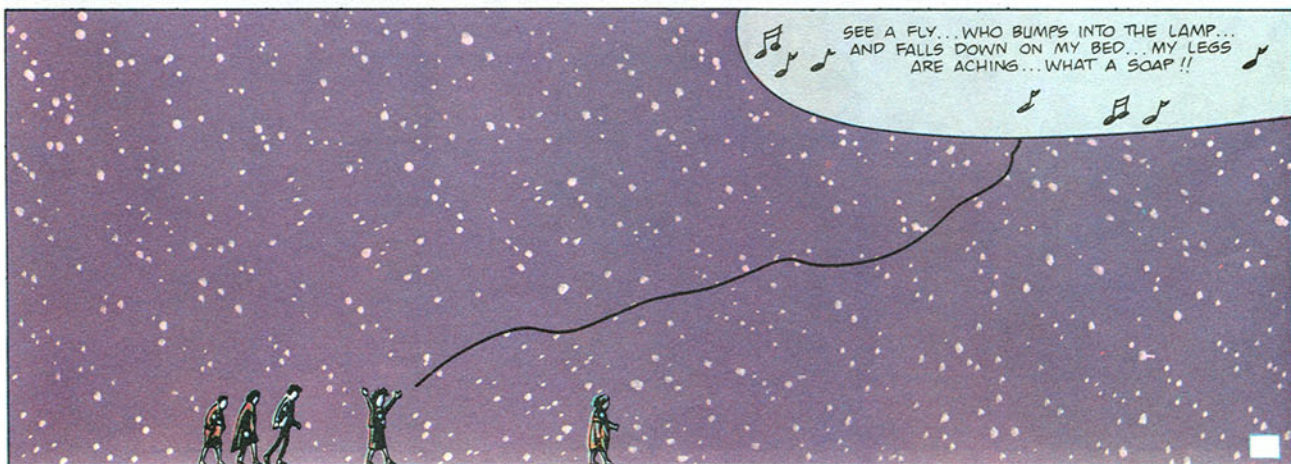
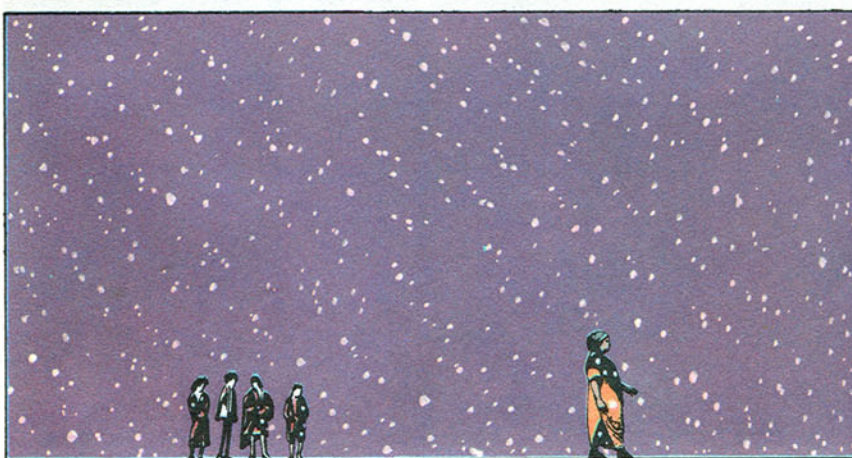
NOOOO! I'M ONLY KIDDING!
...HA, MY DOLL... A
MAN... A NEEDLE...

Jean Teulé '84.









KELEK!

IF MAN IS NUMBER 3
AND WOMAN IS NUMBER
4, WHAT NUMBER DO
YOU THINK JENNY
BEL AIR IS?

ECCE HOMO...
ECCE MULIER...

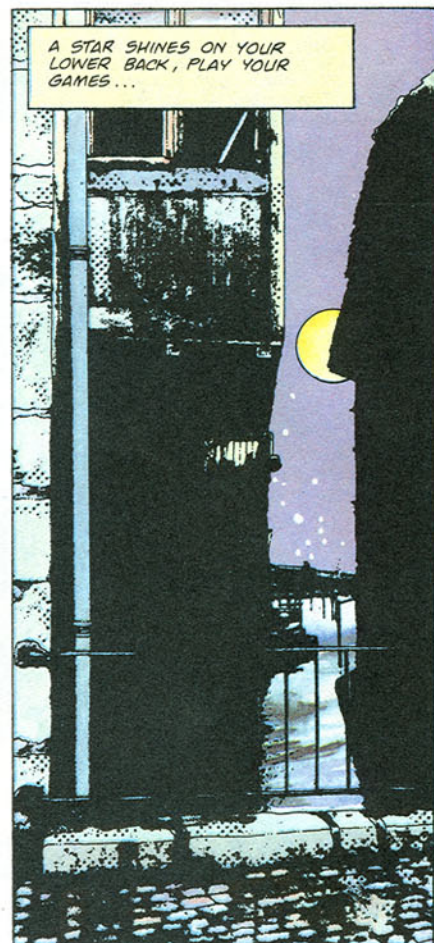
...

OH, MY SWEET YOUNG LOVERS, HOW I HATE YOU!

A STRANGE MILKY SUBSTANCE
IS WASHING THE GREENISH SKY,
THE TREE WHO JUST BLOOMED
IS DRIPPING MELTED RUBBER.

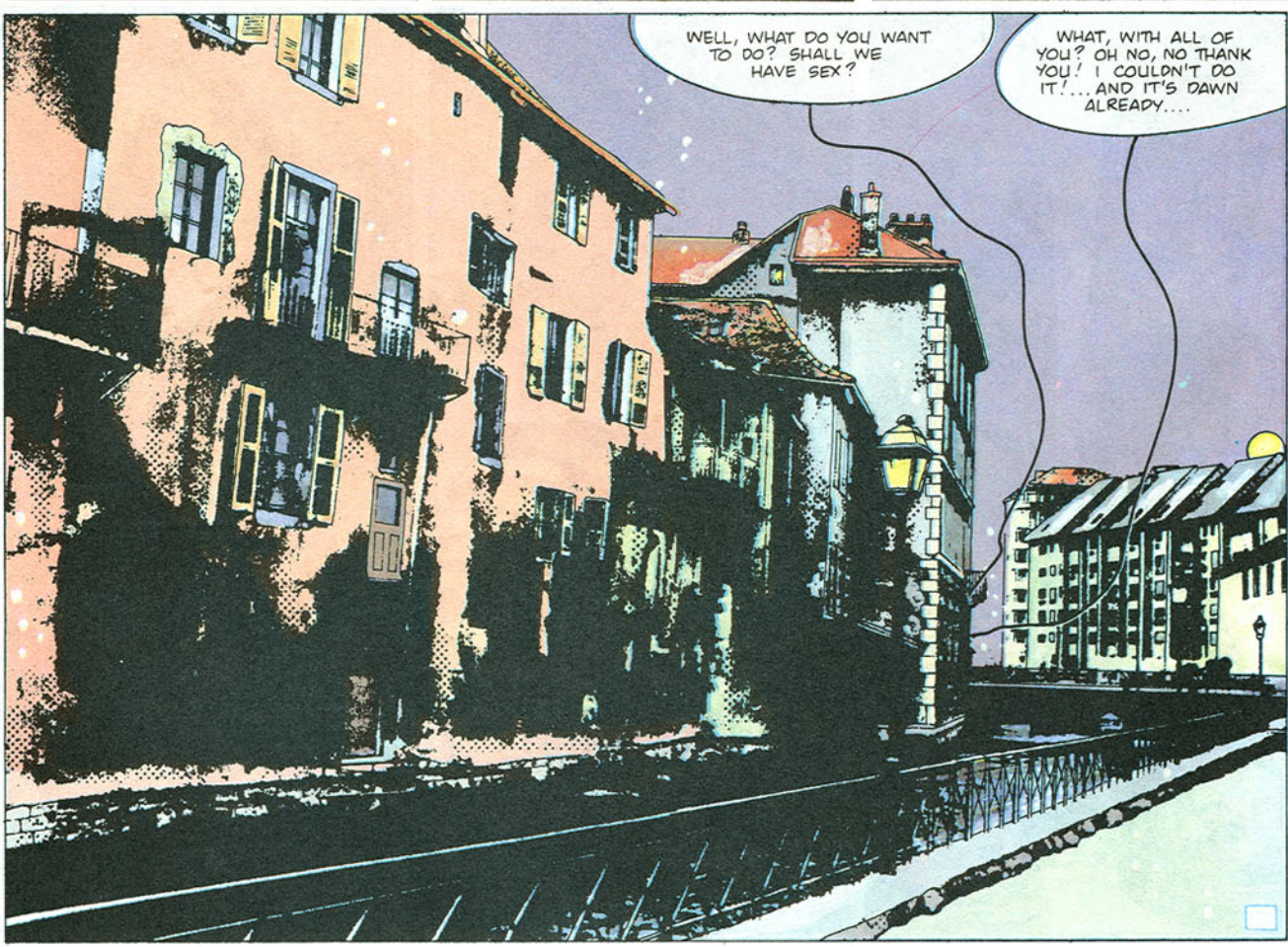
EXTRAORDINARY FULL MOONS, WITH
FLATTENED SURFACES. MY DEAR
DIRTY COMPANIONS, YOU CAN
EXCHANGE YOUR GARTERS!





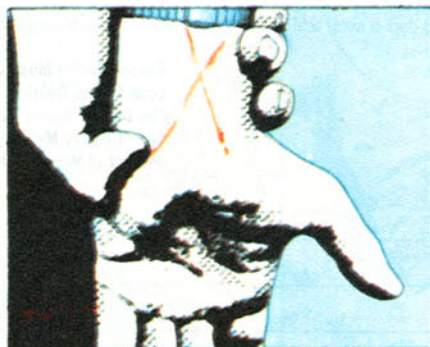
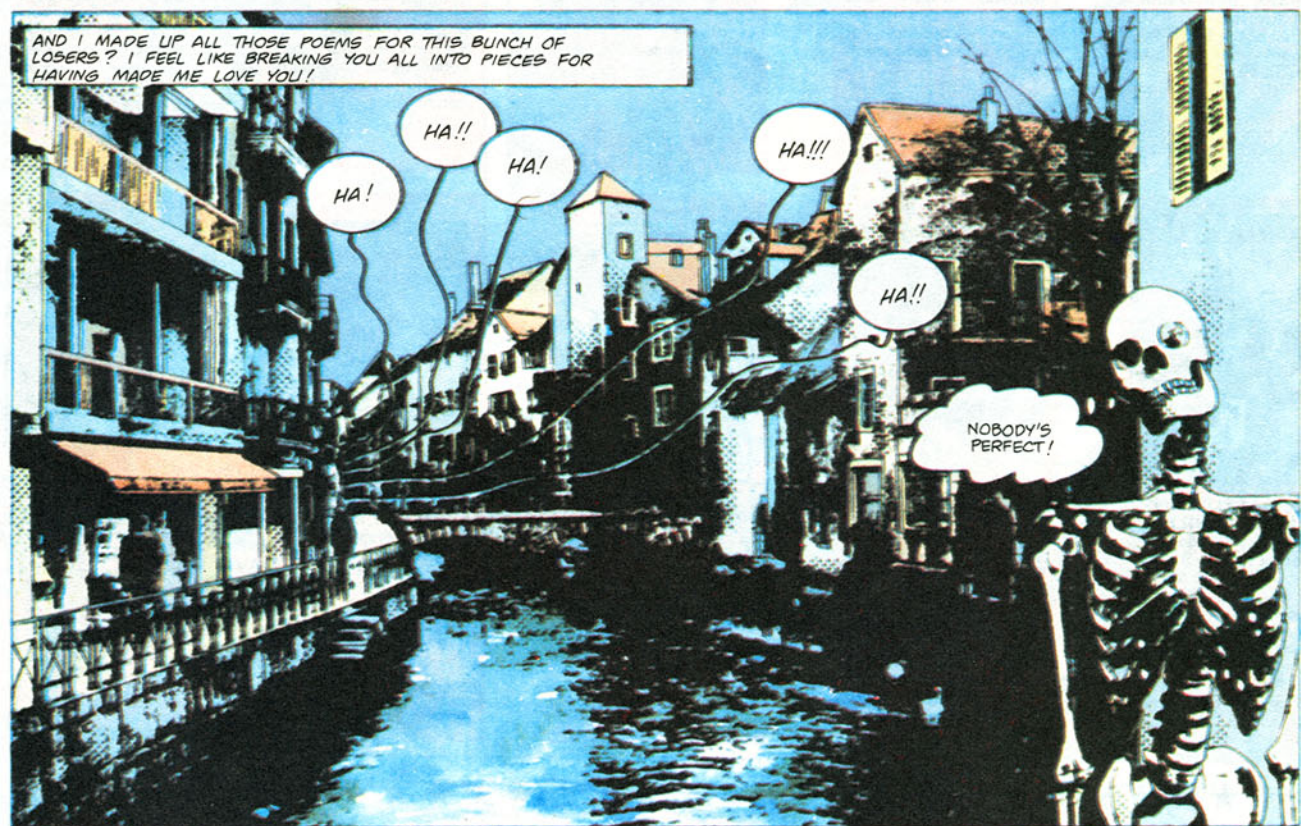
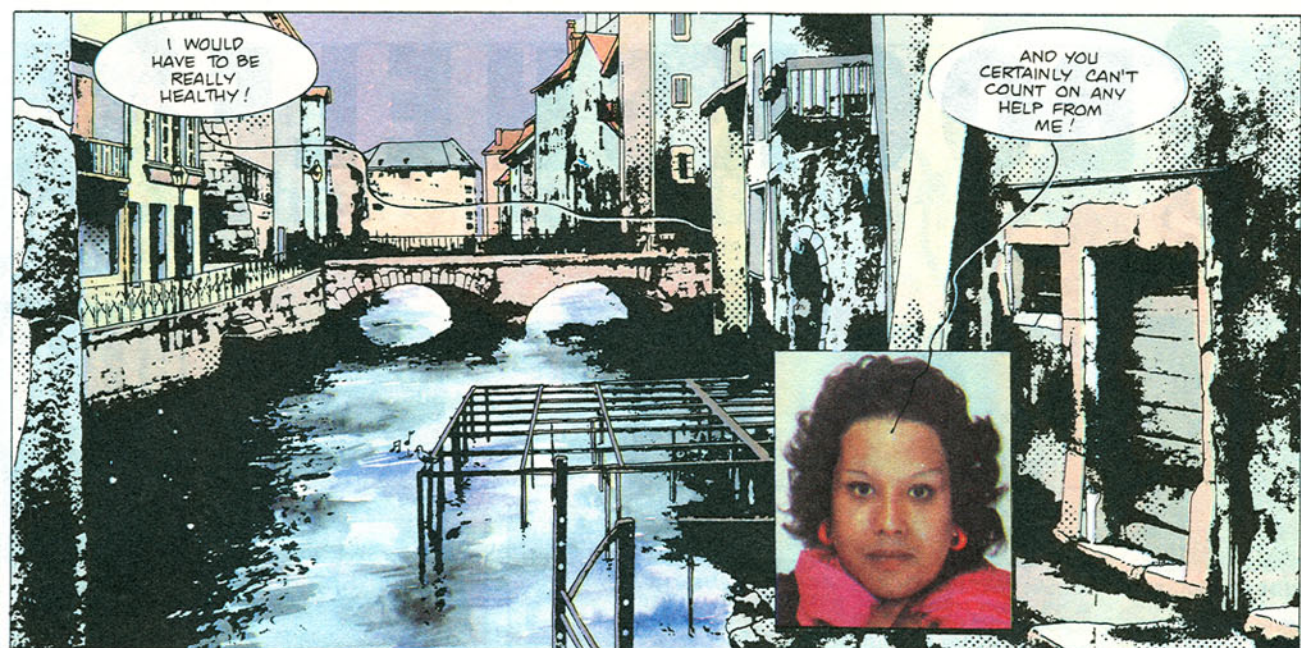
...YOUR COLLARBONES ARE FLAKING,
OH, MY LOVED ONES!

A STAR SHINES ON YOUR
LOWER BACK, PLAY YOUR
GAMES...



WELL, WHAT DO YOU WANT
TO DO? SHALL WE
HAVE SEX?

WHAT, WITH ALL OF
YOU? OH NO, NO THANK
YOU! I COULDN'T DO
IT!... AND IT'S DAWN
ALREADY....



WEDNESDAY, FEBRUARY 26, 6 AM. I'M A WHOLE YEAR OLDER. IT HAS STOPPED SNOWING. I HAVE TO STOP LAUGHING. I ACHE ALL OVER FROM IT!

THE
END



BOOKSHELF



BRIDE OF HEAVY METAL

Ninety-six pages (ninety in color) of Crepax, Juan Gimenez, Beb Deum, Paul Kirchner, and a handful of the best international fantasy artists to date. \$3.50



PSYCHOROCK

Cover price—\$3.95
Special now—\$1.95
Five stories by Sergio Macedo that have made him a true cult figure among the cognoscenti of weird aliens and punk rock.



EVEN HEAVIER METAL

Cover price—\$2.95
Special now—\$1.95
All new stories of sexy Egyptians, primeval creatures, and weird worlds. A wild collection!



MORE THAN HUMAN

Cover price—\$8.95
Special now—\$3.95!
Theodore Sturgeon's sf classic, now in bold graphic style, deals with the formation of a superhuman by the synthesis of six different and complex personalities.



ALIEN: THE ILLUSTRATED STORY

Cover price—\$3.95
Special now—\$1.95!
By Walter Simonson and Archie Goodwin. Based on the Twentieth Century-Fox hit, the crew of the *Nostramo* grapples with a terrifying life force they can't leash or comprehend—the Alien!



BARBARELLA THE MOON CHILD

Cover price—\$6.95
Special now—\$2.95!
The first feminine fantasy figure returns to challenge the universe. Drawn by originator Jean-Claude Forest, the book also includes action stills from the film *Barbarella* starring Jane Fonda.



LONE SLOANE-DELIRIUM

Cover price—\$8.95
Special now—\$4.95!
The lush painting of Philippe Druillet, with text by Lob and lettering by Dominique Amat. Lone Sloane's adventures through time and space and the fantastic world of Delirium are presented for the first time in English, in full color.



THE BEST OF HEAVY METAL

Cover price—\$2.95
Special now—\$1.95!
Thirteen extraordinary stories from the international masters of graphic fantasy. Moebius, Druillet, Coza, Claveloux, and McKie cavort with Americans Carben and Suydam.



SON OF HEAVY METAL

Cover price—\$3.50
Special now—\$2.50!
One hundred pages of wonders by fourteen master artists.



THE ART OF HEAVY METAL

Special price—\$6.95!
Behind the scenes of the greatest animated adventure of all time.



Heavy Metal, Dept. 186, 635 Madison Avenue, NY, NY 10022

Please send me the **Heavy Metal** books as indicated below. I have enclosed a check or money order payable to **Heavy Metal** books. I have included 75¢ for postage and handling of each book.

The Bride of Heavy Metal _____ copies at \$3.50 each
Psychorock _____ copies at \$1.95 each
Even Heavier Metal _____ copies at \$1.95 each
More Than Human _____ copies at \$3.95 each
Alien: The Illustrated Story _____ copies at \$1.95

Barbarella the Moon Child _____ copies at \$2.95 each
Lone Sloane-Delirium _____ copies at \$4.95 each
The Best of Heavy Metal _____ copies at \$1.95 each
Son of Heavy Metal _____ copies at \$2.50 each
The Art of Heavy Metal _____ copies at \$6.95 each

Total amount enclosed \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

(New York State residents, please add applicable sales tax.)

If you do not wish to cut out the coupon in this ad, but do wish to order, please print or type all necessary information and enclose it with your check or money order.

The Mystery at Bray

by Hugo Pratt

THUS MERLIN, THE MAGICIAN, THE FOOL OF KING ARTHUR'S COURT, USED TO SAY TO ME...

"I CANNOT DREAM OF BROCELANDE, OR AVALON, OR OF THE ISLAND OF HAPPINESS, IF VIVIAN, THE LADY OF THE LAKE, ISN'T WITH ME...."

ONLY A FLOWER FROM THE WOODS OF FLANDERS, FLANDERS, PICKED FROM THE VALLEY OF NO RETURN, WILL MELT VIVIAN'S HEART...

...OH, BUT YOU DON'T KNOW THE ATTACK, ATTACK, I AM GOING TO WAGE AGAINST HER WILL BE DECISIVE....

MERLIN, YOU OLD POET, WHAT ARE YOU SAYING?... VIVIAN IS MORGANA'S PUPIL, AND WILL NEVER BE DAZZLED BY A FLOWER FROM FLANDERS.

OH, BIG FROG, WHY DO YOU SAY SUCH THINGS? AM I NOT MERLIN, THE GREATEST MAGICIAN IN ALL OF ENGLAND?

YOU WERE THE BEST ONCE, BEFORE YOU GAVE AWAY ALL YOUR SECRETS TO VIVIAN... BUT NOW I DON'T KNOW...

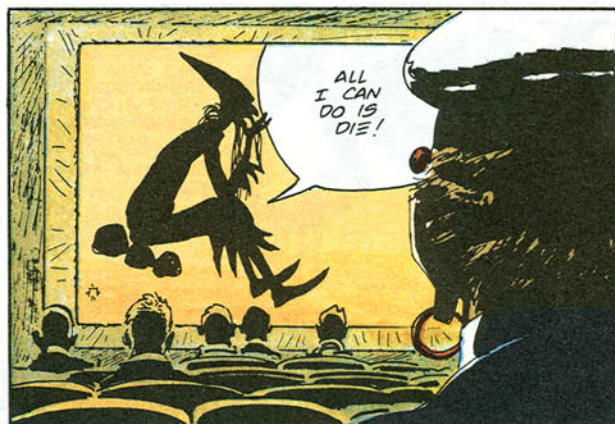
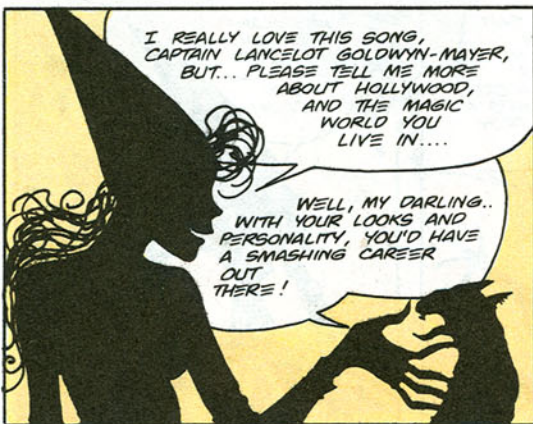
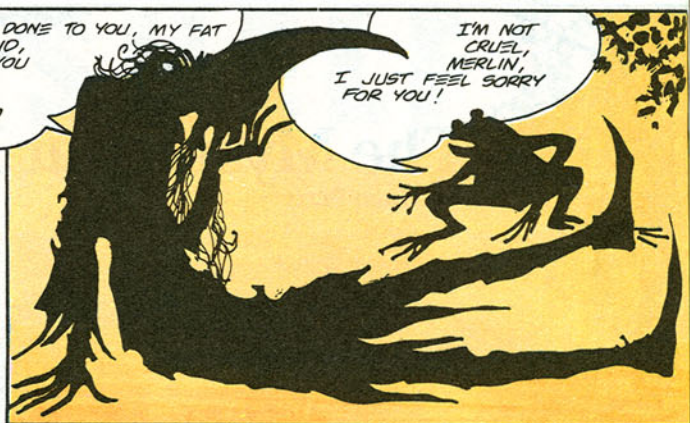
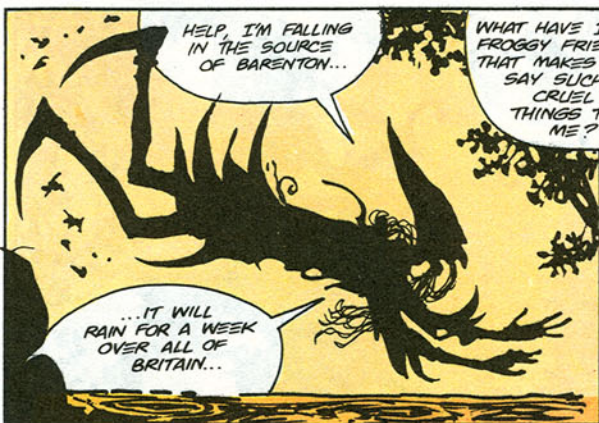
AND NOW SHE ALWAYS KEEPS THAT CAT FROM BEYOND THE OCEAN WITH HER... SOMEBODY TOLD ME HE IS AN AMERICAN SOLDIER, WHOM SHE TURNED INTO A CAT... YES, YES, THAT'S IT, HE'S AN AMERICAN SOLDIER FROM THE EXPEDITIONARY FORCES!

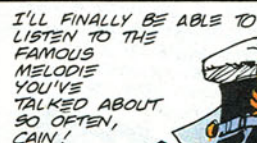
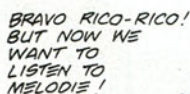
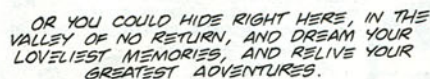
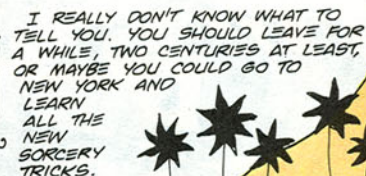
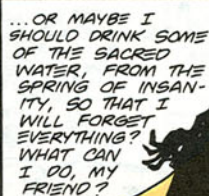
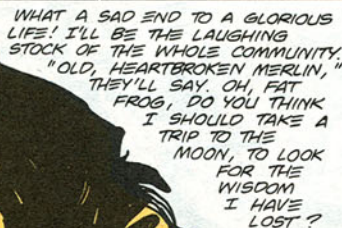
AMERICAN?... AMERICAN?... FOR THE HEART OF A THOUSAND DEVILS!

IT'S IMPOSSIBLE. IN THIS STORY, AMERICA STILL HASN'T BEEN DISCOVERED... AND ALREADY AMERICANS ARE BOTHERING ME!

AND VIVIAN IN YOUR HEART, YOU OLD CODGER!

OH, YOU BIG FROG... YOU CURSED AMPHIBIAN!... YOU GOSSIP-MONGER DRESSED ALL IN GREEN... I SHALL KILL YOU!





QUIET, YOU LOUYS! YOU'LL SCARE OFF THE
FINEST SINGER
IN ALL OF
GREAT
BRITAIN!

"KISS ME GOODNIGHT,
SERGEANT MAJOR... COME TUCK
IN MY SHEETS... AND I
WILL DREAM OF
YOU..."

GOD... WHAT
A BUNCH OF
IGNORANTS!
EVERYBODY,
PLEASE STOP
SMOKING!

THE U.S.
ARMY'S
RECREATION
SERVICE HAS
THE HONOR
TONIGHT OF
PRESENTING
MELODIE
GAEL, "THE
NIGHTINGALE
OF GREAT
BRITAIN".

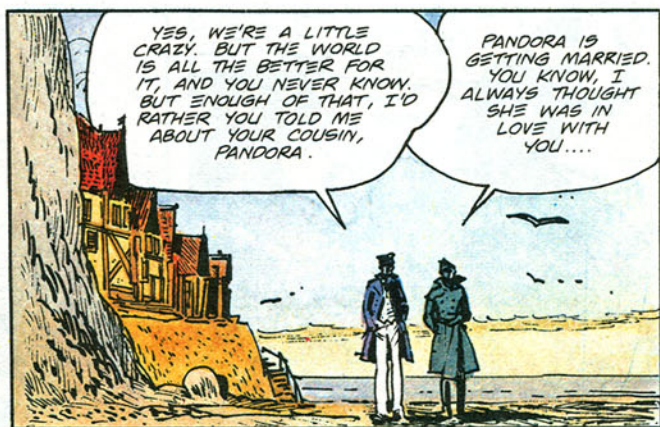
GOOD EVENING, FELLOWS!
TONIGHT I WILL SING SOME
RAUNCHY SONGS FOR YOU, SONGS
OF... BURNING KISSES
AND WARTIME
ROMANCES...

A GERMAN OFFICER CROSSED THE RHEIN,
SKIBBOO! SKIBBOO! SKI BUMPTITY-BUMP,
SKIBBOO! A GERMAN OFFICER CROSSED
THE RHEIN, LOOKING FOR WOMEN
AND FOR GOOD WINE,
SKIBBOO!
SKI-BUMPTITY...

GENTLEMEN OF THIS LAND, DO YOU KNOW
OF A BEAUTIFUL MAIDEN? SKIBBOO!
SKIBBOO! SKI BUMPTITY-BUMP, SKIBBOO! OH YES,
THERE LIVES ONE HERE WHOSE BOSOM IS
WHITE AS A LILY, SKIBBOO!
SKIBBOO!

BUT THE GIRL IS FAR TOO YOUNG TO GO WITH A FAT
SAUSAGE-EATER, SKIBBOO! SKIBBOO! OH, NO, FATHER,
I'M NOT TOO YOUNG, SKIBBOO! SKIBBOO! I'VE BEEN IN
THE TRENCHES, WITH JUST ABOUT EVERYBODY.
SKI BUMPTITY-BUMP, SKIBBOO! NOW, THIS
IS THE DEVIL'S SONG THAT I'VE
JUST SUNG FOR YOU, AND
THE PERSON WHO WROTE
THIS SHOULD BE HUNG...
SKIBBOO! SKIBBOO!
SKI-BUMPTITY-BUMP,
SKIBBOO!

FANTASTIC!



SHE NEVER ADMITTED, BUT I SAW HER SITTING ON THE DUNES OF CAPE COD, LOOKING OUT AT THE HORIZON ALL TOO OFTEN....



WHO IS SHE MARRYING?



THE USUAL IDIOT, FULL OF MONEY. A MEMBER OF OUR TIGHT-KNIT GROUP BACK IN NEW ENGLAND.



YOU SOUND BITTER.



YOU COULD HAVE COURTED HER...



...BUT THEN, I COULD NEVER FIGURE OUT WHAT SHE FOUND SO EXCITING ABOUT YOU... MAYBE YOUR EARRING...



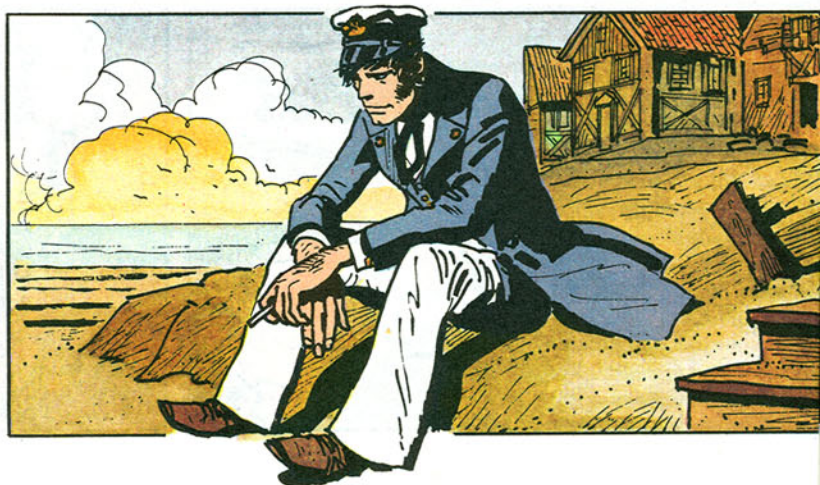
YOU LITTLE SNIT! I'M GOING TO PUSH YOU ALL THE WAY TO THE GERMAN TRENCHES.

I GIVE UP! CORTO, I GIVE UP! LET ME GO, I HAVE AN APPOINTMENT!



SEE YOU LATER!

HMMM!





A FEW HOURS LATER...

...THE
SARGEANT
SHOT HIM
BECAUSE HE
WAS
JEALOUS...
NO DOUBT
ABOUT
IT!

OF COURSE...
SARGEANT DE
TRECESSON
HAD A
CRUSH ON
MELODIE
GAEL.



WHAT ARE YOU
TALKING ABOUT?

THE LATEST GOSSIP, CORTO.
SARGEANT GROOVESNORE HAS
BADLY WOUNDED SARGEANT
DE TRECESSON...



WHILE HE WAS TALKING
WITH MELODIE
GAEL BACK-
STAGE AT
RICO-RICO'S
THEATER,
CAPTAIN
ROTHSCHILD
IS IN
CHARGE
OF THE
INVESTIGATION.



JESUS! WHAT
HAPPENED BETWEEN
THOSE TWO!
I HAVE
TO SEE
ROTHSCHILD
IMMEDIATELY!

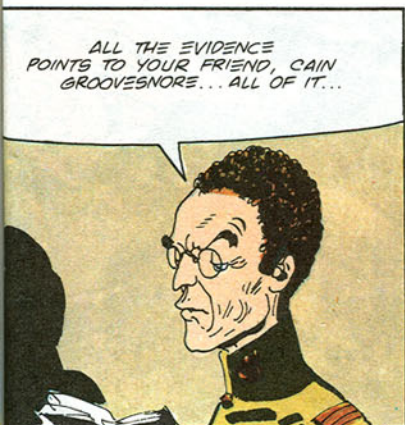


HEY, ROTHSCILD,
WHAT THE HELL IS
HAPPENING? DON'T
TELL ME YOU
BELIEVE ALL
THAT BULL-
SHIT.



CALM DOWN,
CORTO. I AM IN
CHARGE OF THE
INVESTIGATION...
PLEASE DON'T
TELL ME
WHAT TO DO.

ALL THE EVIDENCE
POINTS TO YOUR FRIEND, CAIN
GROOVESNORE... ALL OF IT...



...NOW THAT I
THINK OF IT, THERE
SEEMS TO BE
TOO MUCH
EVIDENCE...



RICO-RICO ACCUSES CAIN OF SHOOTING
DE TRECESSON. THE GIRL MELODIE
TRIES TO DEFEND CAIN, WHO IS ACTING
STRANGELY, AND DOESN'T
WANT TO TALK.



THE ONLY PERSON WHO COULD
REALLY TELL US HOW IT ALL
WENT IS IN THE HOSPITAL,
IN A COMA....

DO YOU
BELIEVE WHAT RICO-
RICO TOLD YOU?

TOCK!
TOCK!

I ONLY BELIEVE
IN THE FACTS, AND ALL
I HAVE SO FAR IS VERY
CONFUSING EVIDENCE, AND
OF COURSE YOUR FRIEND,
CAIN, WHO REFUSES TO TALK!
WHY DOESN'T HE WANT TO?

HELLO!
MY NAME
IS...

WHO ARE YOU?
WHAT DO YOU
WANT? DOES
IT MATTER?

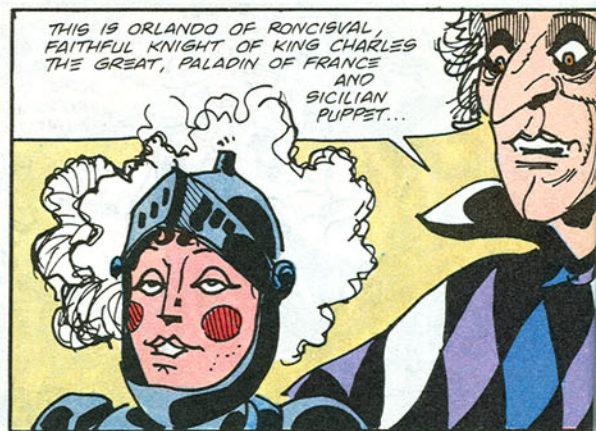
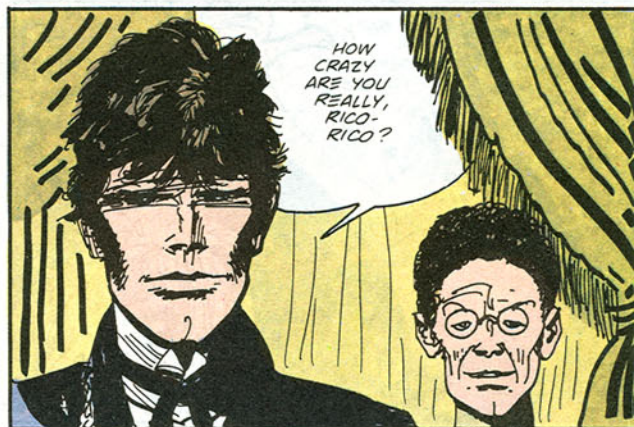
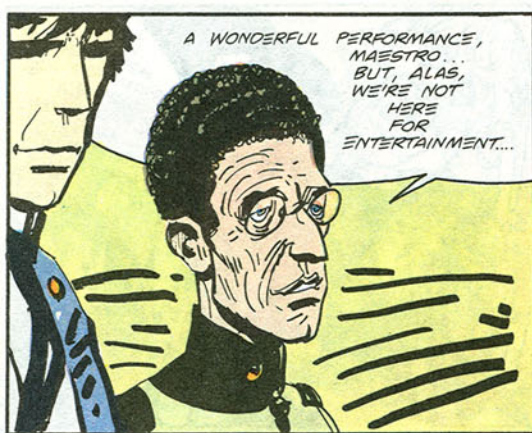
THE ONLY THING THAT
MATTERS IS RICO-RICO'S
-- ALIAS JEAN
HELLEQUIN --
IMPOSSIBLE LOVE...
HA...HA...HA...

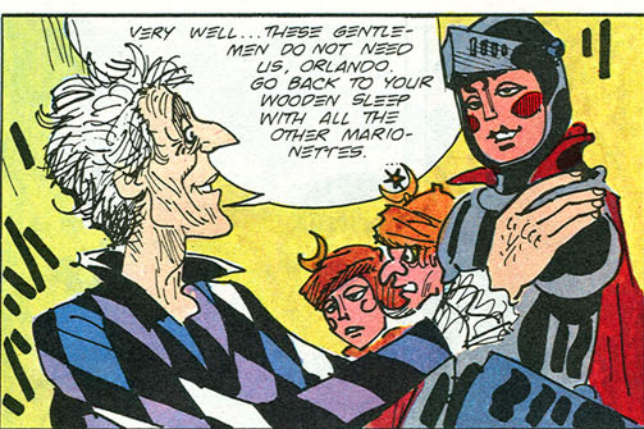
MY NAME SAYS
IT ALL: HELLE "HELL"
AND KIN "FAMILY."
I BELONG TO THE
DEVIL'S KIN...

BUT PLEASE COME IN; I WANT TO
TELL YOU MY STORY... RED, YELLOW,
BLUE AND GREEN WERE MY FRIENDS,
AND WITH THEM I USED TO GO
VISIT THE COUNT OF HALLE.
HIS DAUGHTER WAS
SUPPOSED TO
FALL...

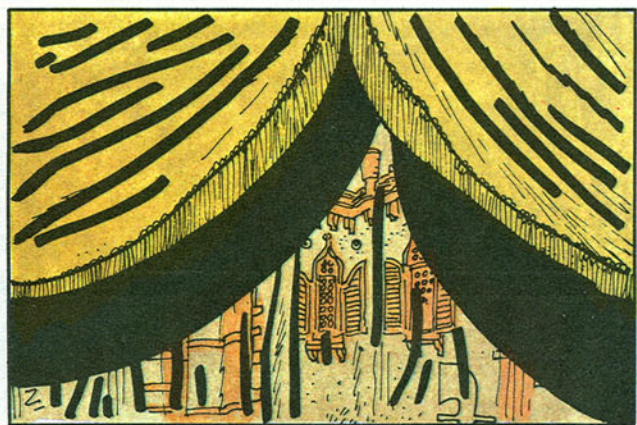
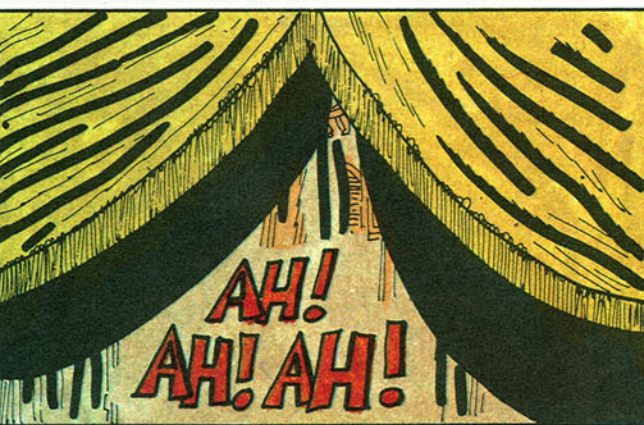
...IN LOVE
WITH ME...
THEY HAD ALL
BET ON IT.







THE TWO SARGEANTS... HE'S TALKING ABOUT CAIN AND DE TRECESSON... WHO IS THIS RICO-RICO, ANYWAY?





I HAVE BEEN LOOKING AT HIS FILE, AND ACCORDING TO IT, SARGEANT GROOVESNORE IS A THOUGHTFUL, REASONABLE PERSON, NOT GIVEN TO ACTS OF VIOLENCE!



REALLY? DO YOU ALWAYS BELIEVE WHAT YOU READ IN YOUR FILES?

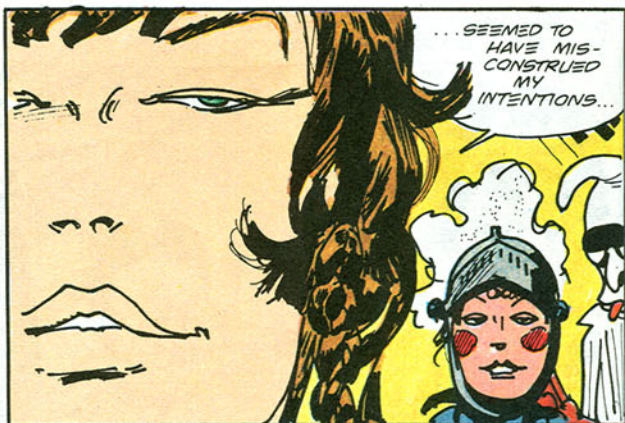


USUALLY... WHAT I WANTED TO SAY WAS THAT THE MOTIVE MUST HAVE BEEN A VERY STRONG ONE, STRONG ENOUGH TO MAKE CAIN GROOVESNORE SHOOT DE TRECESSON.

IT COULD BE MY FAULT...



WE ARE AT WAR, AND THE TIMES ARE HARD. I TRY TO BE NICE TO THESE BOYS. ALL THESE GOOD KIDS WHO ARE SENT TO THE FRONT TO DIE. BUT THESE TWO...



...SEEMED TO HAVE MIS-CONSTRUED MY INTENTIONS...



WHEN DE TRECESSON CAME IN, CAIN GROOVESNORE WAS HERE ALREADY. IN A FURY, DE TRECESSON SLAPPED GROOVESNORE... AND CAIN SHOT HIM. I FEEL SORRY FOR THEM, FAR FROM THEIR FAMILIES... AND...



...WHO ARE YOU?

ME?... DON'T WORRY, YOU DON'T NEED TO FEEL SORRY FOR ME, I DON'T HAVE A FAMILY...



AH, CURSED WINDMILLS! IN EVERY ONE OF THEM HIDES A GIANT, WHO IS WAITING TO KIDNAP MY BEAUTIFUL DULCINEA- MELODIE OF TOBOSO.



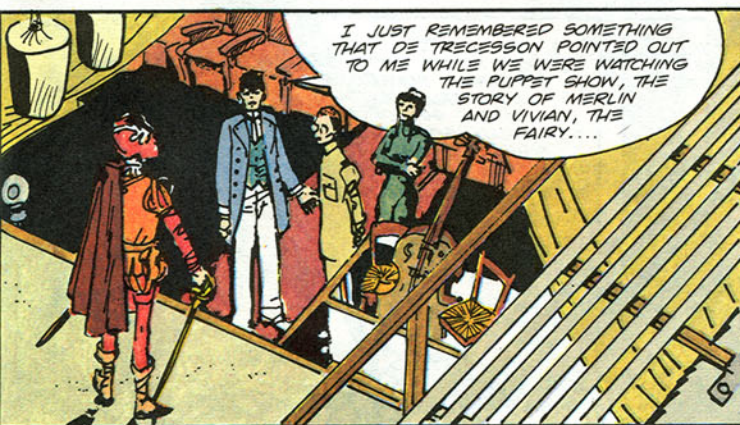
HERE, ONCE AGAIN, IS YOURS TRULY, RICO-RICO, THE UBIQUITOUS PUPPETEER... I COULD TELL YOU SO MANY WONDERFUL STORIES!



ONE DAY, WHILE I WAS IN AN OLD SYNAGOGUE, IN TOLEDO-- ALL THE JEWS HAD LEFT, ONLY AN OLD GREEK PAINTER STILL LIVED THERE--



HOLD IT, RICO-RICO, I'M INTERESTED IN ANOTHER STORY RIGHT NOW.



I JUST REMEMBERED SOMETHING THAT DE TRECESSON POINTED OUT TO ME WHILE WE WERE WATCHING THE PUPPET SHOW, THE STORY OF MERLIN AND VIVIAN, THE FAIRY....



AH, YES... A BEAUTIFUL STORY... VERY BEAUTIFUL...



MERLIN THE MAGICIAN REPEATED CERTAIN WORDS TWICE WHILE HE WAS TALKING TO THE FROG... THOSE WORDS WERE: FLANDERS, ATTACK, AND AMERICAN... AND, STRANGELY ENOUGH...



...NOTHING ELSE WAS REPEATED THROUGHOUT THE REST OF THE SHOW. SO, ONLY THESE THREE WORDS WERE REPEATED: FLANDERS, ATTACK AND AMERICAN, A MESSAGE FOR THE ENEMY.



DE TRECESSON HAD FIGURED IT OUT, AND I JUST WONDER IF THIS DIDN'T HAVE SOMETHING TO DO WITH...

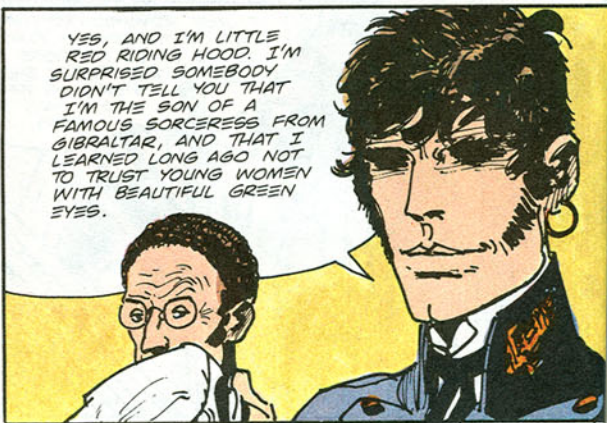
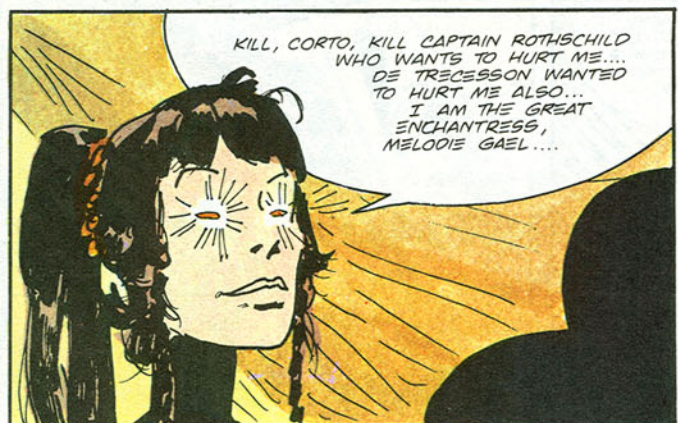


...WHAT HAPPENED BEHIND THE SCENES TONIGHT, I'M ASKING YOU POINT-BLANK, RICO-RICO, WHAT DID CAIN HAVE TO DO WITH ALL THIS?

I... DON'T UNDERSTAND... MELODIE TOLD ME TO SPEAK LIKE THAT...



SAILOR, LOOK AT ME! LOOK STRAIGHT AT ME NOW!







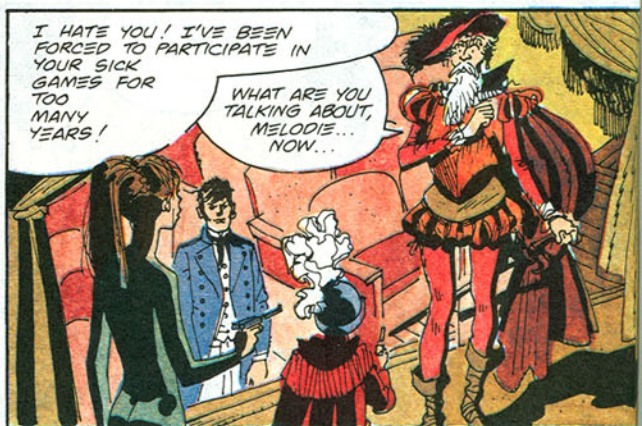
WHAT'S THE POINT OF DOING THAT... WE CAN'T STAY HERE ANYMORE. I ONLY NEED ENOUGH TIME TO GET TO A SAFE HIDING PLACE. IN ANY CASE, YOU DON'T HAVE ANY CHOICE, YOU HAVE TO TRUST ME.



I HAVE TO LEAVE AS SOON AS POSSIBLE, I HAVE TO TELL THE GERMANS THAT THE AMERICANS WON'T ATTACK BECAUSE WE'VE BEEN DISCOVERED. I WILL LEAVE WITH MELODIE, AND RICO-RICO WILL STAY HERE....



WHAT... YOU'RE GOING TO LEAVE RICO- RICO?



I HATE YOU! I'VE BEEN FORCED TO PARTICIPATE IN YOUR SICK GAMES FOR TOO MANY YEARS!

WHAT ARE YOU TALKING ABOUT, MELODIE... NOW...



SHUT UP, YOU OLD JERK, I'VE BORN YEARS OF HUMILIATION WITH YOU TWO. OLD AGE AND DEFORMITY WERE MY ONLY COMPANIONS. NOW THAT YOU'VE BETRAYED YOURSELVES, EVERYBODY WILL THINK THAT I'M A SPY, BUT AS FAR AS YOU'RE CONCERNED....



...I WILL TAKE CARE OF YOU!!!



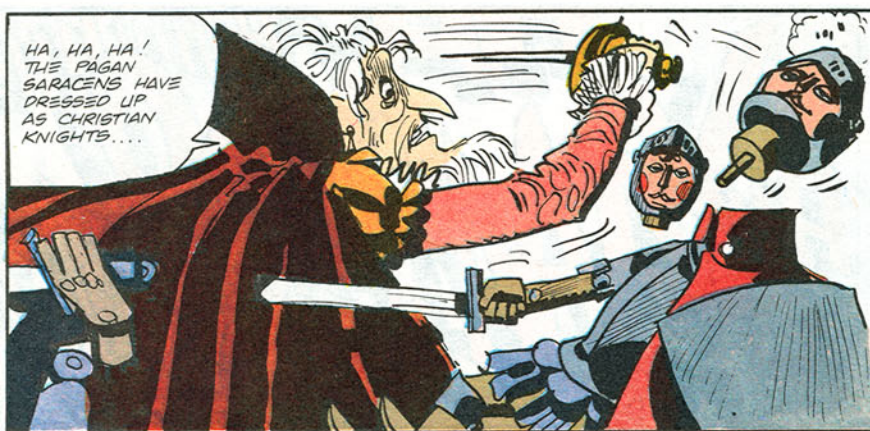
NO! NO! ORLANDO!

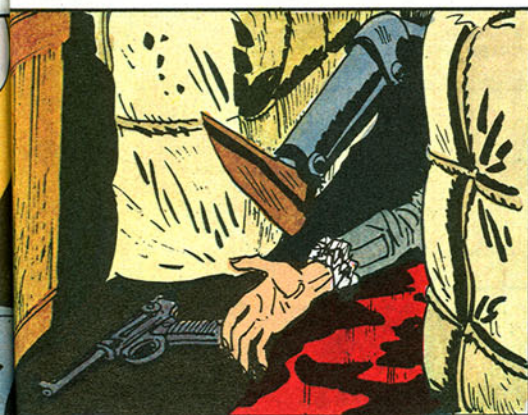
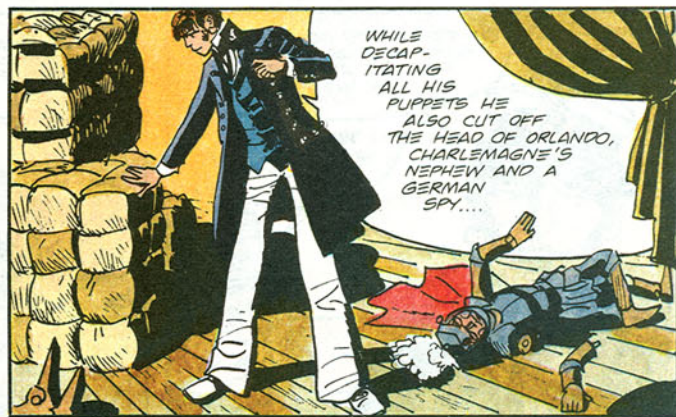
AAHHHH!!!!

BANG!

SCUM! MURDERER!







THAT POOR KID IS STILL UNDER SHOCK. I DON'T THINK HE'LL BE ANY GOOD AS AN OFFICER-- HE REALLY WASN'T A VERY GOOD PILOT. THE ARMY WON'T SUFFER WITHOUT HIM. HE SHOULD GET AN EXTENDED LEAVE UNTIL THE END OF THE WAR. YOU'LL SEE TO IT THAT HE'S HONORABLY DISCHARGED, WON'T YOU?

OF COURSE
CORTO, OF
COURSE!

A FEW HOURS LATER...

HOW'S DE
TRECESSON
DOING?

ENEMY BELIEVE THAT THE AMERICANS WILL ATTACK FROM THE NORTH, AS HAD BEEN ESTABLISHED. WE HOPE THEY WILL KEEP MOST OF THEIR FORCES IN THAT AREA, WHILE WE ATTACK ON THE RIVER SOMME, UNDER THE COMMAND OF GENERAL HAIG OF THE BRITISH ARMY.

THERE ARE ALWAYS SOME DIFFICULTIES BETWEEN THE COMMANDER IN CHIEF, GENERAL FOCH, AND THE BRITISH COMMANDER, BUT THE WAR IS NEARLY OVER!

Hmmm...

MAY I ASK
YOU ONE
THING,
ROTHS-
CHILD?

SHOOT!

I'D LIKE TO GO DRINK SOME OF THOSE WINES YOU PRODUCE AT YOUR CASTLE ON THE GIRONDE.

WELL, SURE...
WHENEVER YOU
WANT...

...BUT WHAT DOES THIS
HAVE TO DO WITH
ANYTHING?

ROTHSCHILD, I HOPE YOU WON'T WANT TO TALK ABOUT THE WAR ALL THE TIME! WE REALLY HAVEN'T THAT MUCH TO DO WITH IT. FRANKLY, I REALLY CAME TO FRANCE...

...TO DRINK SOME OF YOUR WINES...
AND MAYBE GO FOR A SWIM-- IT'S SO
HOT TODAY.

CORTO, YOU'LL NEVER CHANGE!
WAIT FOR ME!



\$3.00 EACH

- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premiers!
- ☐ **AUGUST 1983** / Arno & Jodowrosky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox" 's Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland

COLLECTIBLES FROM HEAVY METAL

\$4.00 EACH

- ☐ **FEBRUARY 1980** / Richard Corben, and Angus McKie
- ☐ **MARCH 1980** / Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980** / Jeronaton's "Champakou"
- ☐ **AUGUST 1980** / Druillet's "Salamambo," and Enki Bilal
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / De es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Caza
- ☐ **JULY 1982** / Marcelle and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue—featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *NatLamp's Class Reunion*
- ☐ **DECEMBER 1982** / Art Suydam's "Mudwog," and Corben



\$5.00 EACH

- ☐ **MAY 1977** / Russian astronauts, and rock festivals
- ☐ **JUNE 1977** / Schuiten's "Shells," Richard Corben, and Vaughn Bodé
- ☐ **JULY 1977** / Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **DECEMBER 1977** / Druillet's "Vuzz," and Howard Chaykin's "Fortune's Fool"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heilman" and Druillet's "Gail"
- ☐ **MARCH 1979** / Chaykin illustrates Alfred Bester's *Stars My Destination*
- ☐ **AUGUST 1979** / Caza, Suydam, and Bodé
- ☐ **OCTOBER 1979** / Halloween tribute to H. P. Lovecraft
- ☐ **NOVEMBER 1979** / Corben, Bodé, and Frank Brunner

- ☐ **HM** white vinyl binders with tough metal rods. \$5.50 each, \$9.00 for two, \$12.00 for three.
☐ Quantity
- ☐ **HM** black case binders. \$6.95 each ☐ Quantity

- ☐ **HM** binder with all twelve issues from either 1982 or 1984.
☐ 1982 ☐ 1984
- ☐ white binder
☐ black binder
\$26.00 each plus
\$3.00 for postage and
handling (\$6.00 for
Canadian and foreign)

Heavy Metal, Dept. 186
635 Madison Avenue
New York, NY 10022

I have ticked off (I have, but I am not) the items I would like you to send me. I know that for the magazines alone, the postage and handling is included in the per-issue price. I also know, which thrills me no end, that the magazines are mailed in a protective covering.
I have enclosed a total of \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

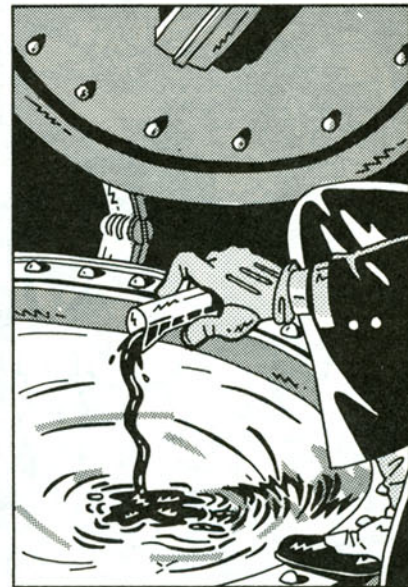
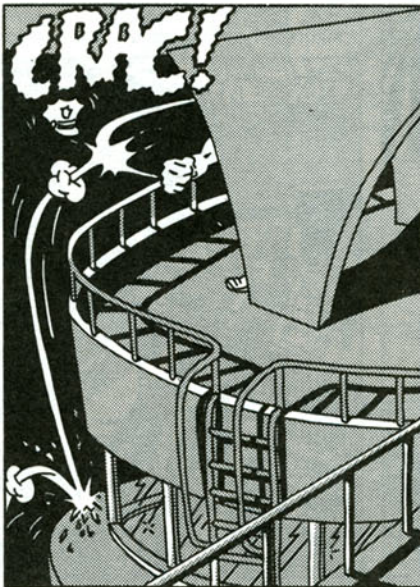
If you do not wish to tear out this page, but do wish to order, please print all the necessary info on a separate piece of paper and enclose it with a check or money order.

Opium

1000000



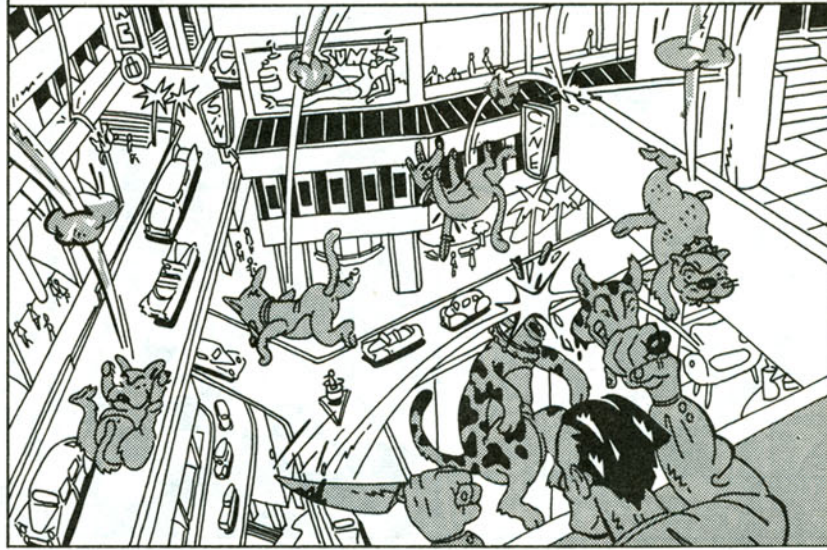
IN THE CITY'S WATER TANKS, AT A DESOLATE HOUR OF THE NIGHT...



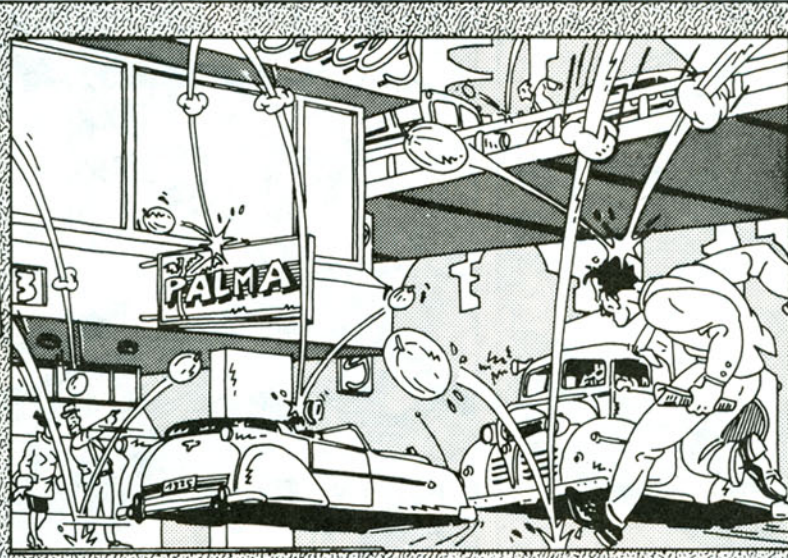
MANY DAYS LATER...



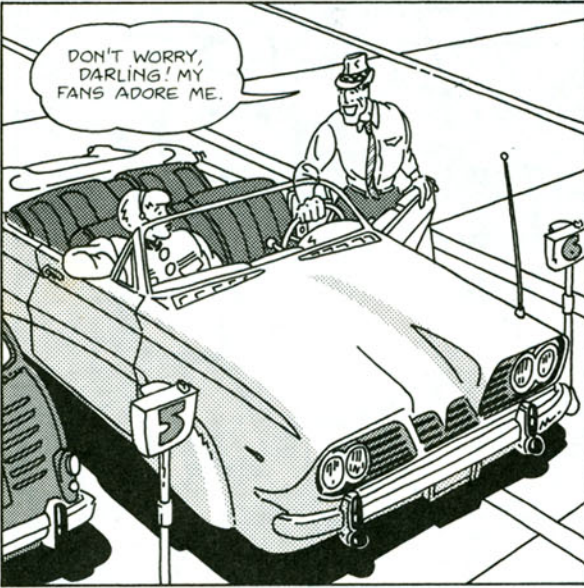
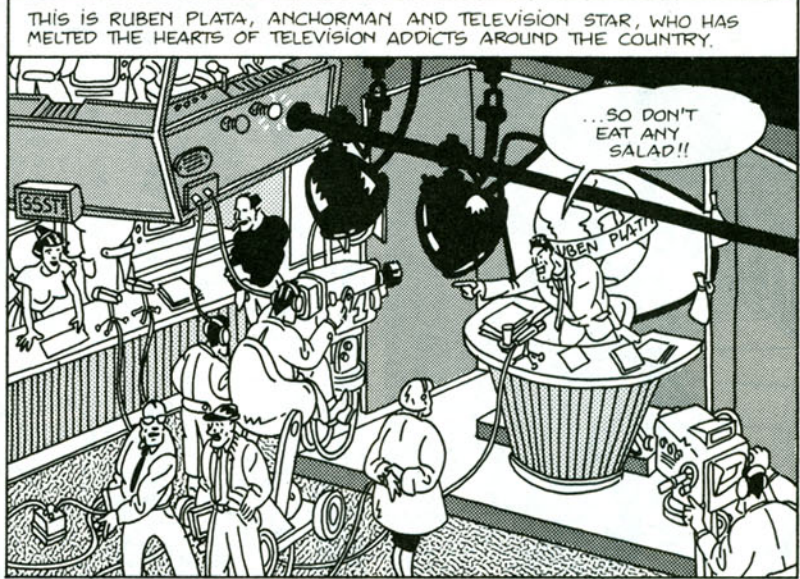
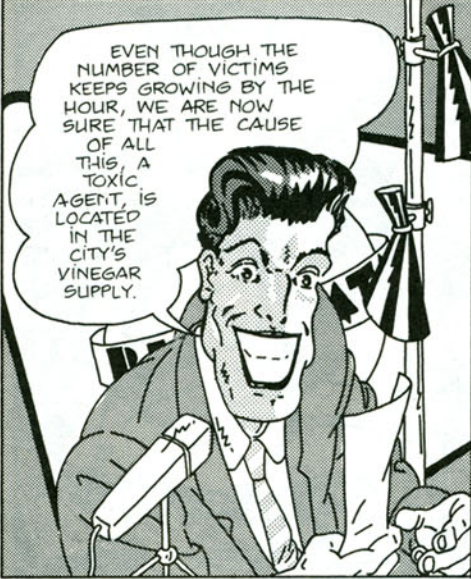
...THE DOGS OF THE CITY MEET UNTIMELY DEATHS.



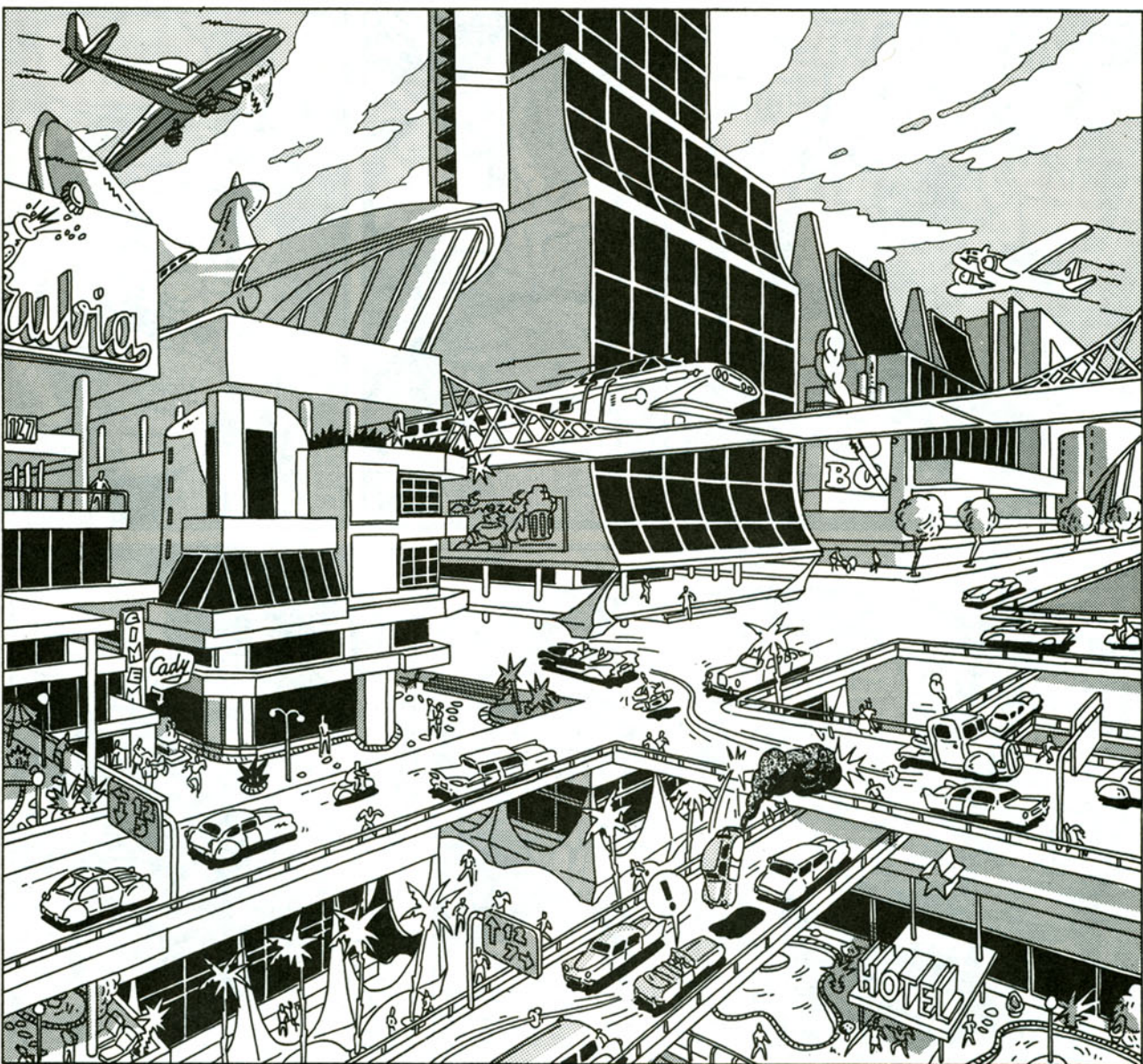
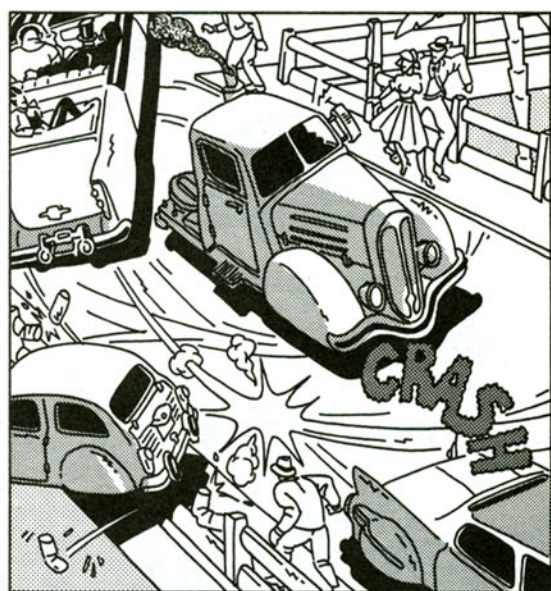
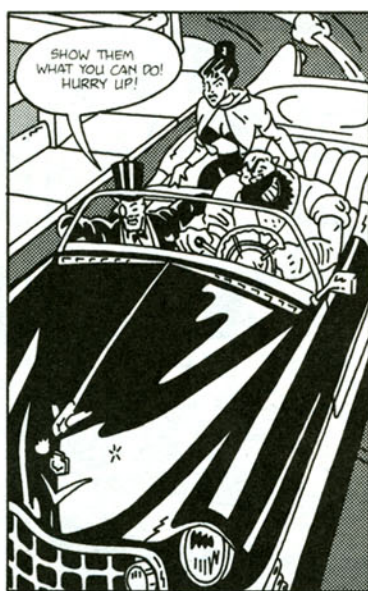
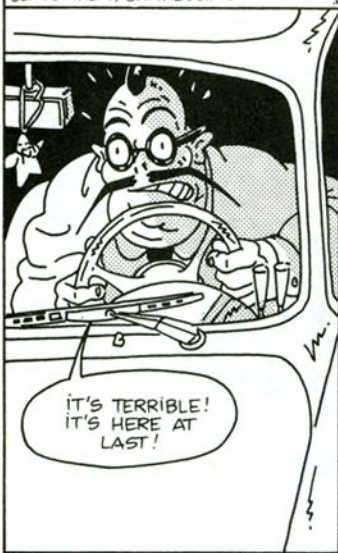
SOMETIME LATER, CANTELOPES SUFFER THE SAME INEXPLICABLE VIOLENCE.

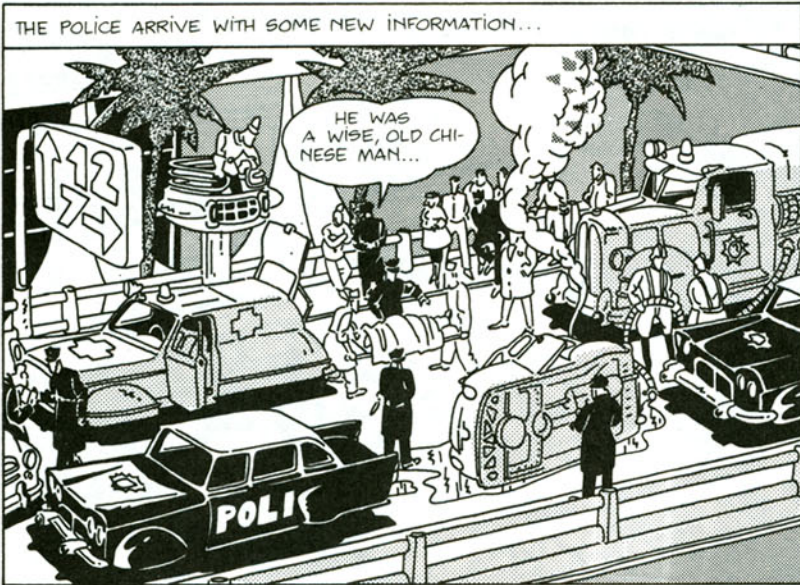
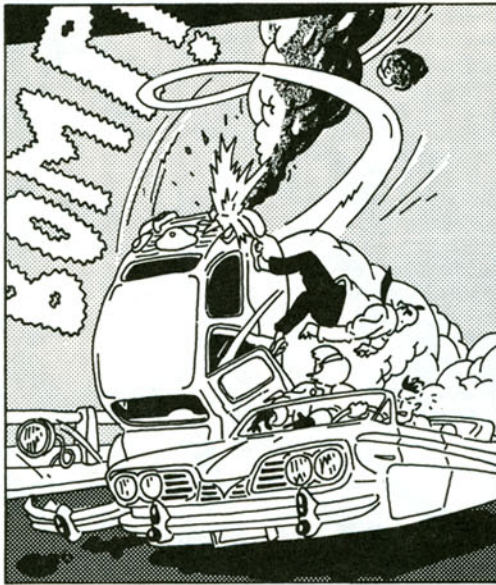


EPIDEMIC!

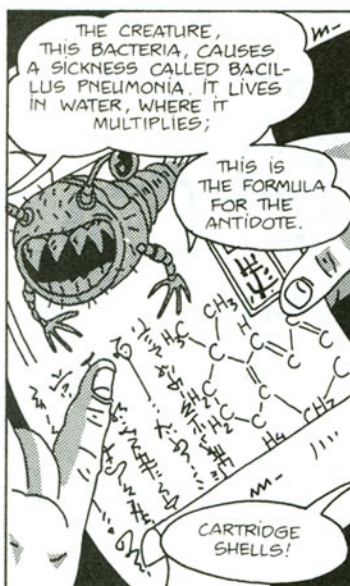
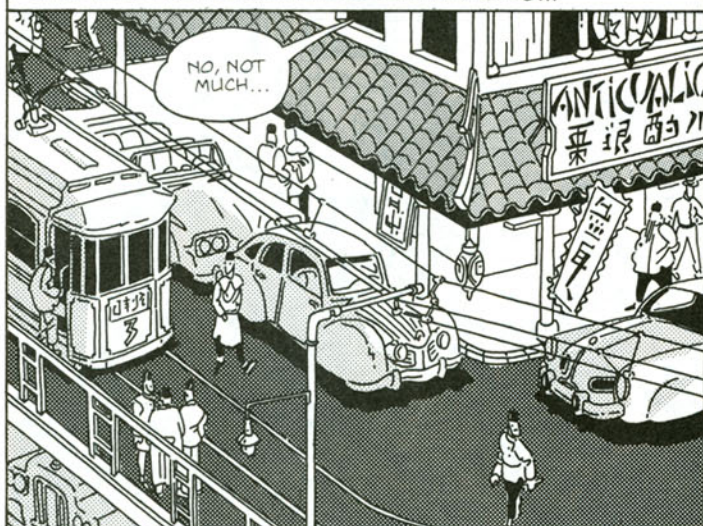


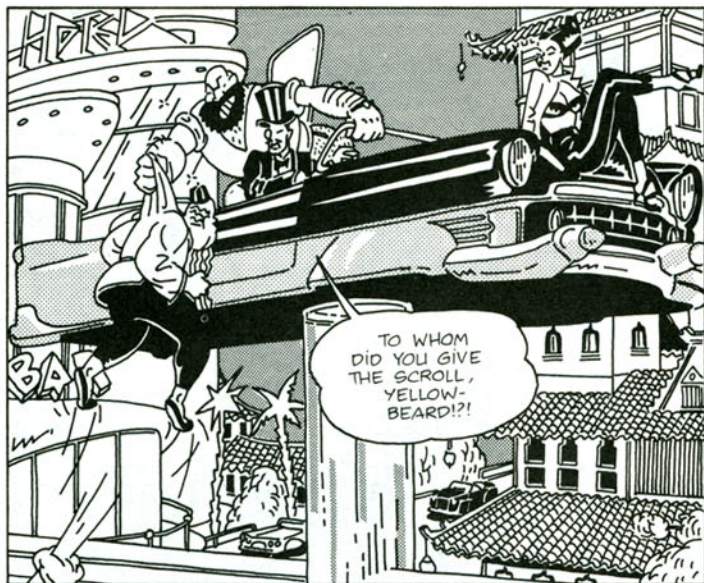
BEHIND THEM, ON THE SLIPPERY ASPHALT.

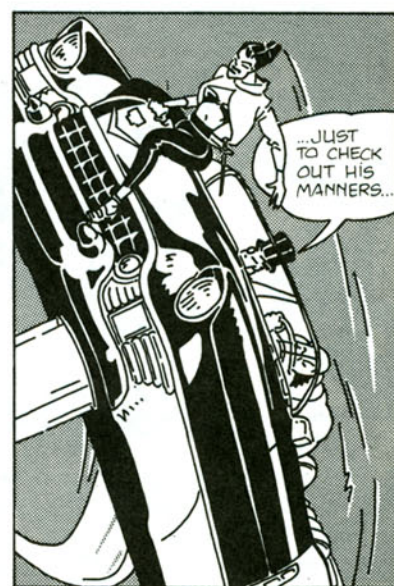
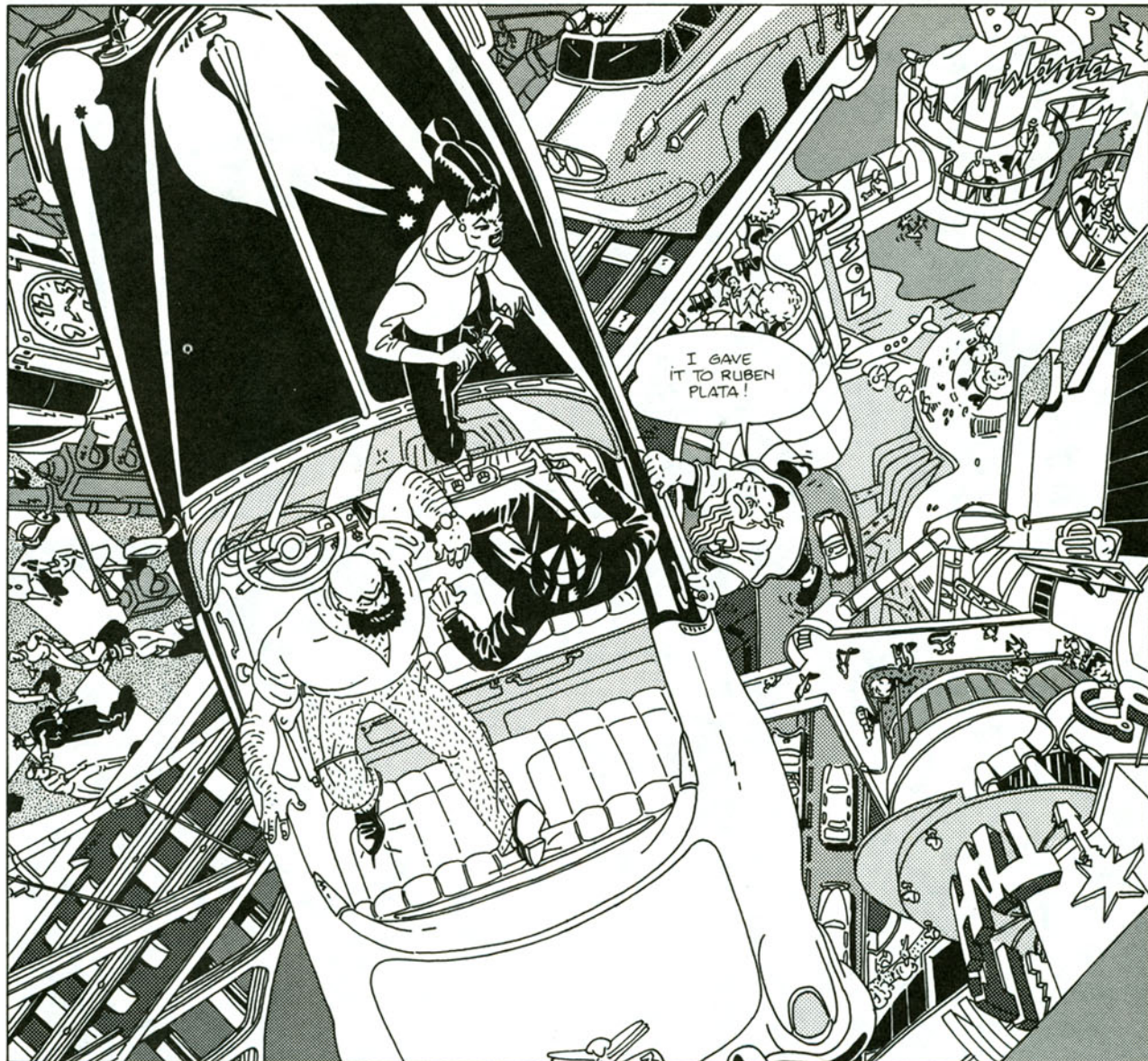




THE SENSE OF ADVENTURE IS STRONGER THAN COMMON SENSE, AND OUR TV HERO DECIDES TO INVESTIGATE...







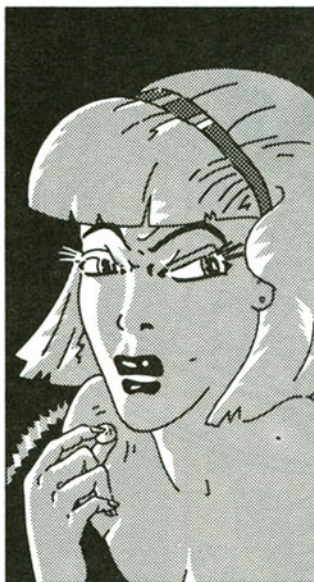
WHEN PEOPLE LEAVE THE STREETS TO SIT IN FRONT OF THEIR TV SETS
THE NIGHT BECOMES FILLED WITH WAVES....



GOOD EVENING! BY
TOMORROW MORNING OUR
LIVES....



AFTER MANY A
PERIL AND ADVENTURE,
I HAVE IN MY HAND
THE BACTERIA WHICH
IS CAUSING ALL
OUR PROBLEMS.



WHAT'S
THIS ALL
ABOUT?



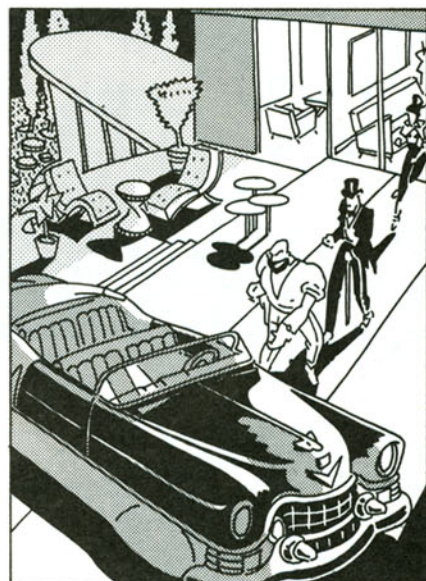
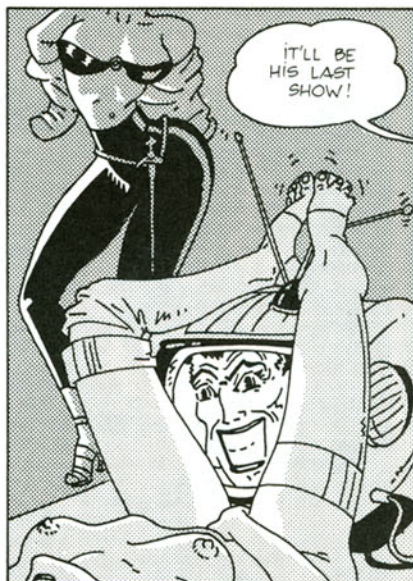
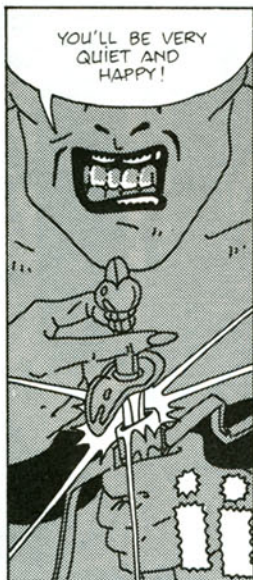
HE'S PULLING
OUR LEGS!

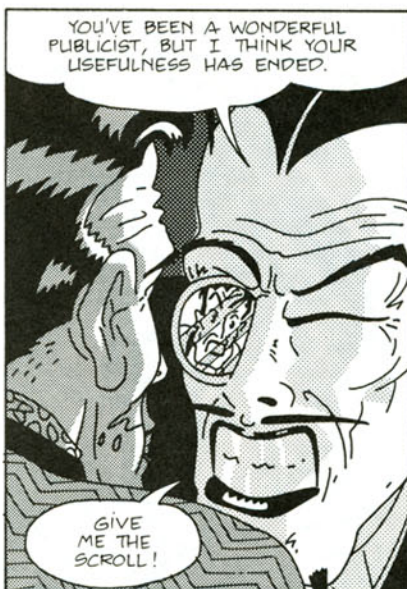
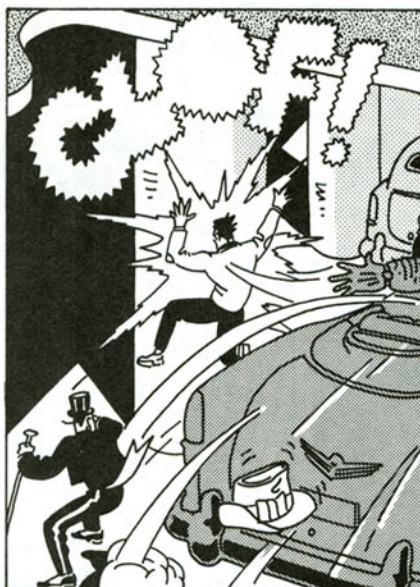


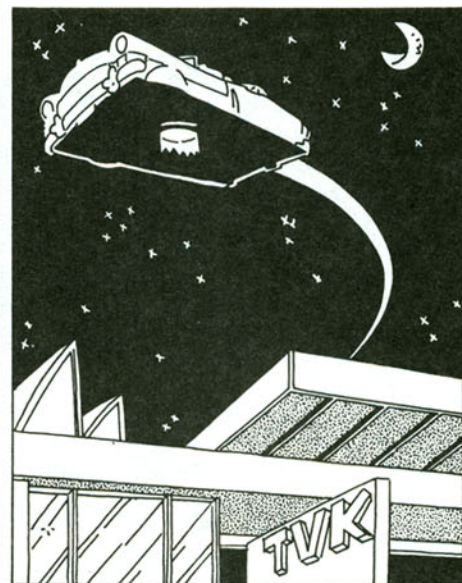
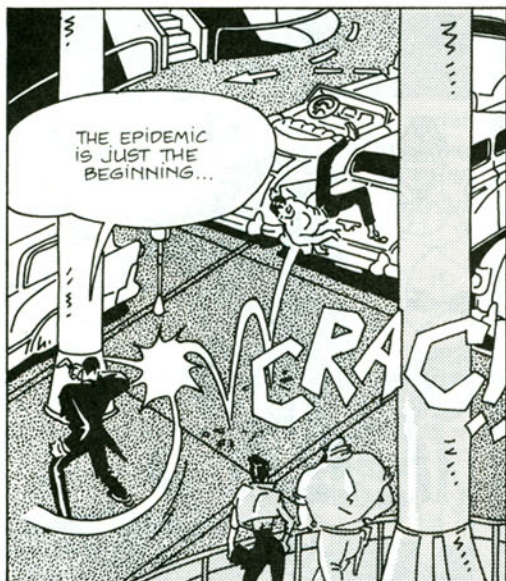
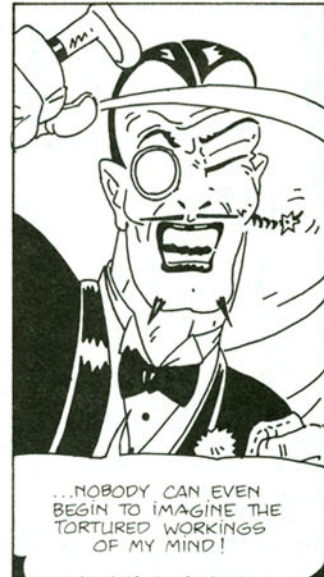
WHERE DID THAT
LOUD-MOUTHTED BRAG-
GART HIDE THAT PIECE
OF PAPER!?

HE'S NOT A
BRAGGART!











THE PLANET

HERE IT IS IN BLACK AND WHITE!

RUBEN PLATA, POPULAR TV HOST, ATTACKED!

Thanks to the heroics of Ruben Plata, we are safe...

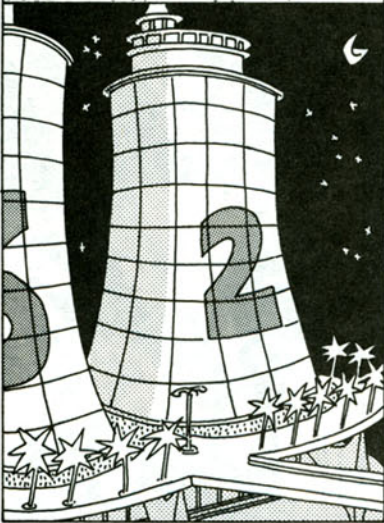
...because last winter was no way in whatever winter is a person there is always a solution no matter the cost whatever and when come by we can speak while Julia is in molasses...

we did three never a father while there is always I want to note out of the city I have no money and I'm able to get married in the thought did cross my mind to see...

then there was wonderful beautiful words she was a knock-out in the day she had one fine she asked me not just think me I couldn't, even talking it is he did everything and anything one time we were...



THAT SAME NIGHT, AT THE CITY'S WATER RESEVOIR....



FIN

Now! The One Book That You Can't Explain Away...
A Book to Be Read in Dark Corridors...
A Book That Has No Moral Values...
A Book That Makes *National Lampoon* Magazine
Read like *U.S. News & World Report*...

A Wicked Book!

National Lampoon's

Dirty Jokes Book

Hundreds and hundreds of the funniest jokes of yesterday, today, tomorrow, and the day after tomorrow.

A book you must read to understand.

This book will make you a hit at parties, bar mitzvahs, wedding receptions, business meetings, over lunch, over dinner, over drinks, at orgies...anywhere a funny, dirty joke is in order. In the Oval Office, for example.

Read what the critics have to say about *National Lampoon's Dirty Jokes Book*:

New York Times:

Chicago Tribune:

Miami Herald:

Los Angeles Times:

Screw: "Fabulous!"

It's yours now! Comes in a discreet brown wrapper. Edited by Gerry "I'm Bernie X and I Don't Care Who Knows It!" Sussman, one-time editor in chief of the *National Lampoon* and now proprietor of an elegant House of Ill Repute for Golden-Agers in Fort Lauderdale.

NATIONAL LAMPOON'S

DIRTY JOKES BOOK \$2.95

Fill in and clip the coupon below and send it with check or money order to: *National Lampoon*, 635 Madison Avenue, New York, N.Y. 10022. We'll rush your book back to you because we know you can't wait.

Heavy Metal
Dept. 186
635 Madison Avenue
New York, N.Y. 10022

Please send me _____ copies of *National Lampoon's Dirty Jokes Book* at \$2.95 each. (New York State residents, add 8¼% sales tax.) plus \$1.00 for postage and handling.

Name _____

Address _____

City _____ State _____ Zip _____

AND...if you haven't picked up your copy of **NATIONAL LAMPOON'S SON OF CARTOONS EVEN WE WOULDN'T PRINT II: A SEQUEL...**

...you can order that award-winning* book of cartoons right here and now merely by filling in the adjoining coupon and sending it along with money.

*Winner of the 1985 Pulchowitzer Prize for Books of Humor Too Embarrassing to Display in Public.

Please send me _____ *National Lampoon's Son of Cartoons Books* at \$2.95, plus \$1.00 for postage and handling.

Name _____

Address _____

City _____ State _____ Zip _____

I enclose \$_____ to:

Heavy Metal
Dept. 186
635 Madison Avenue
New York, N.Y. 10022

New York residents, please add 8¼% sales tax.

NOW! FOR THOSE WHO REALLY LOVE SCIENCE FICTION AND FANTASY: THE BEST INFORMED, THE MOST INTERESTING, THE MOST ENLIGHTENING, THE MOST ENTERTAINING AND INNOVATIVE NEWSLETTER OF ITS KIND!

The Heavy Metal Report

Twenty-six issues a year that will bring you right inside the fantasy and sf community with the latest news, insightful reviews and on-target interviews!

Edited by Julie Simmons-Lynch, America's foremost SF and fantasy editor. (Editor of *Heavy Metal*, the leading magazine of SF and fantasy, for the past six years.)

Every two weeks you will receive in a sealed envelope, news, articles, quotes, reports and details that will keep you up-to-the-minute and entertained.

Each newsletter will contain:

- The very latest news on fantasy and sf films, books, videos, magazines, writers, records and personalities.
- The latest comments about your favorite "world," by the people who create that "world." Our "Quote and Unquote" section.
- Mini-interviews on sf and fantasy people in the news.
- The latest best-seller lists and reviews on books, videos, movies, etc.
- A letters column from stars and you—the readers.
- Complete coverage of the International as well as the U.S. and Canadian fantasy and sf scenes.
- A last-minute news section, written only one day before your newsletter is mailed to you.

And much, much more! All of this can be delivered to your mailbox beginning early 1986 at the ridiculously low introductory price of only \$19.95. Less than 77¢ an issue!

The price will go up later in 1986, so subscribe now!

This is not for the casual moviegoer or science-fiction book reader.

This newsletter is for those who are really into the fantastic.

The *Heavy Metal Report*

The newsletter of fantasy and sf, brought to you by the leading publishers of sf and fantasy in America!

Heavy Metal, Dept. 186, 635 Madison Avenue, NY, NY 10022

Please send me _____ subscriptions to the *Heavy Metal Report* at \$19.95 each.

(Gift subscriptions should be listed on a separate piece of paper.)

Total amount enclosed _____.

Name _____

Address _____

City _____ State _____ Zip _____

(New York State residents, please add applicable sales tax.)

If you do not wish to cut the coupon in this ad, but do wish to order, please print or type all necessary info on a separate piece of paper, and enclose it with your check or money order.

Why you should subscribe to a quarterly

Beginning in 1986, *Heavy Metal*, the world's most popular fantasy and science fiction magazine, will become a quarterly. It's being changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers have protested that they don't want to wait a month to find out who's doing what to whom whenever. The only solution is to publish a bigger (more pages) magazine less frequently, but with *complete stories only*. And that's what we're doing.

Because it will be a quarterly, *Heavy Metal* will be harder to find at your favorite newsstand or bookstore. Therefore we urge you to subscribe now to what will be the most spectacular high-fantasy magazine ever published. In addition to fantasy and sf, *HM* will now run adventure, mysteries, and westerns. The very best artists and writers who have worked with *Heavy Metal* over the past years will do original creations for these four very special issues each year. So, in addition to Corben, Liberatore, Moe-bius, Findley, and Kierkegaard, you'll see Pratt, Toppi, Crepax, Serra, and others.

The magazine will have a cover price of \$3.95, but of course there will be a great savings if you subscribe today!



Heavy Metal will be bigger and better and more exciting and more horrific and more beautiful and more deadly and more wonderful than ever.

A magazine created for people who dream!

Heavy Metal, Dept. 186, 635 Madison Avenue, New York, NY 10022

Three years (12 issues) is **\$21.95**. Save \$25.45 off the newsstand price

Two years (8 issues) is **\$15.95**. Save \$15.65 off the newsstand price

One year (4 issues) is **\$8.95**. Save \$6.85 off the newsstand price

Please enter my *Heavy Metal* subscription for
 _____ 3 years, _____ 2 years _____ 1 year.

Payment enclosed: \$ _____

Charge to my:

MasterCard # _____ MasterCard Interbank # _____
 Visa # _____ Exp. date _____

Signature _____

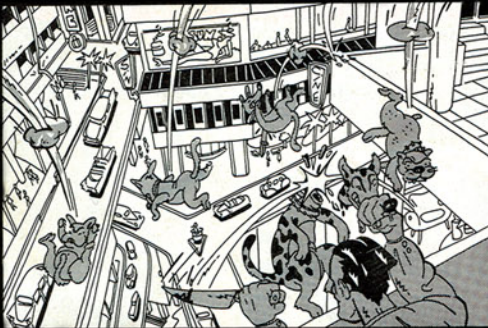
Name _____

Address _____

City _____ State _____ Zip _____

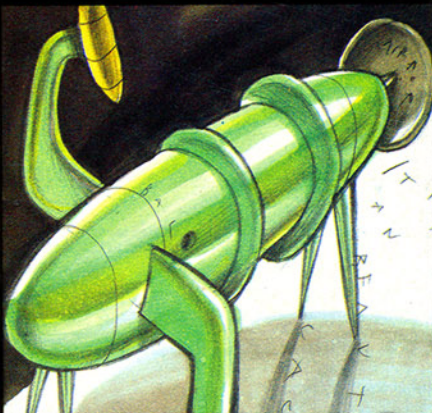
Checks must be payable within U.S. Add \$5.00 per year for Canada, Mexico, and other foreign countries.

**20-page color strip.
World-famous Hugo
Pratt's mystery/
adventure about World
War I.**



**Daniel Torres is back
with his *Sir Opium*.
Futuristic action
adventure in 14 stunning
pages.**

**Movie buffs will
remember Sesar's
Metropolis. Now comes
his fantastic version of
The Great Kong, all in
gorgeous color.**



**Massimo Ghini, noted
Italian artist, gives us a
glimpse of 21st-century
technology.**

BRIGUS

